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THE FENS AND RINGING

THROUGH the good services of Trevor A. Bevis, readers have been given an introduction to noted churches in the Fens during recent years. It is estimated that 400,000 people visit the Fens each year—an extensive area embracing parts of the counties of Norfolk, Suffolk, Cambridgeshire, Huntingdonshire, Lincolnshire and Northamptonshire. The reason is not hard to find as Trevor Bevis gives as its chief attractions the matchless churches, displaying styles of ecclesiastical architecture renowned throughout the world.

To help visitors to get a better understanding of this corner of England—"an island within an island" it has been described—Trevor Bevis has written a "Guide to the Fens and Fenland Churches" (price 4/-). The book is profusely illustrated with drawings by the author, and the Guide is planned along the principal highways such as Cambridge to Ely, Ely to Wisbech, King's Lynn to Spalding, Spalding to Boston, Boston to Bourne, Bourne to Peterborough.

Because of its adherence to conditions of modern transport, the Guide is a useful companion to those on ringing outings in these counties. It is not a guide to bells—although they are mentioned—but for those who have not one-track minds the wealth of detail concerning places traversed makes it a very useful companion for travellers in this area.

Wherever travelling in the Fens, one is not at any time far away from dykes, rivers and drains. Boating facilities exist—a 200-mile system of waterways gives endless variety to those who enjoy exploring these rivers and "cuts." There was a time when the Fens had nearly 700 windmills, but their number was substantially diminished by the advent of steam power, which in these days has been abandoned to make way for giant diesel and automatic electric pumps which are set in motion when rising waters reach a certain level.

The Church has been closely identified with making the Fenland more habitable by initiating drainage. The monastic remains at Ramsey, Thorney, Crowland and the cathedral at Ely all testify to "the former worldly glory of the mediæval Church." All ringers have heard of Croy-

land, on the road from Spalding to Thorney—where the first ring of bells was provided. These bells were among the first to be broadcast and they have the longest ropes in the land (90 feet), according to Mr. Bevis. Implores the author: Visit Crowland and sample a little of the past, but do not take too seriously the old saying:

"In Holland in the Fenny lands
Be sure you mark where Croyland stands.
Croyland wine is but so-so,
Sedge instead of hay doth grow.
A bed like stone whereon to lie,
And so begone without 'goodbye'."

Another equally familiar church is St. Botolph's, Boston. For over 500 years its tower of perfect symmetry has thrust 272½ feet into the sky. Centuries ago it was used as a beacon, and no wonder, as one-third of Lincolnshire is visible from it, including the triple towers of Lincoln some 30 miles away. In the belfry are 25 bells—ten ringable which were cast from a former eight at the joint expense of the people of Boston, Mass, and Boston, Lincs, during the restoration of the church in the 1930's. To quote the author: "The church is a melody in stone one can never forget—nor the Bostons of the old and new worlds."

The west gateway to the Fens is Peterborough—not a beautiful place but having plenty to show visitors. The Cathedral cannot be compared with the Romanesque dignity of Fenland's great church at Ely, but it is the only cathedral in the country with a Norman roof; and the west front, built 700 years ago, prompted one learned man to comment: "The noblest conception of the old Greek translated into the speech of Christendom." Perhaps one day the Cathedral might have a ring of bells on which ringers can display their art.

We have mentioned before that this book has little to do with the practical side of ringing, but there are many readers who, when reading about peals and quarter peals rung in areas unfamiliar to them, like to visualise the churches and the surroundings. This is what the book supplies; and in these days of high costs of print and illustrations it is the best four shillingworth we have come across. But then the author is a craftsman in print and drawing, and with such added assets is able to give the reader good value for his investment. We hope that many exploring the Fenland will do so aided by the eyes and pen of Trevor Bevis.

RINGING MEETINGS: THEIR FUNCTION & ORGANISATION

By NORMAN CHADDOCK

IN considering the organisation of ringing meetings, responsible officials will probably bear in mind the following points:—

(1) The desirability of meeting regularly on a fixed date known well in advance and adequately publicised.

(2) The need to get round a good range of towers within a specified length of time.

(3) The convenience of particular towers or tower for a particular occasion. Their selection and times of ringing.

(4) Inter-tower transport.

(5) Tea arrangements.

(6) Business meetings. Chairman should be au fait with proceedings past and present, and although it is desirable to welcome the local clergy they are not well informed to do this task.

(7) Arrangements for service.

(8) Arrangements for ringing masters when several towers are available.

There are other details of organisation to be considered, but before discussing the function of ringing meetings I thought it appropriate to take into account not just my own ideas, which, like many long standing Association officials, might tend to be preconceived, but also the ideas of casual attenders at ringing meetings.

At a recent ringing meeting I therefore interviewed, on tape, a random cross-section of the 35 to 40 ringers who attended.

The same group of questions was asked of all those interviewed, who ranged from a beginner attending his second ringing meeting to an experienced tower leader and tutor who for many years had attended meetings of his own Guild and others round about.

There was general agreement on the following lines:—

I Meetings are an opportunity:

(a) To meet other ringers socially and enjoy each other's company and exchange experiences.

(b) To keep in touch with what other ringers and towers are doing and learn from each other.

(c) To try other rings of bells, appreciate their relative merits and extend one's experience.

(d) To improve one's ability, especially beginners and those from struggling towers. To progress in methods rung.

II Whilst some experts regularly supported meetings, many did not, mainly on account of peal ringing activities.

III When simple methods were being rung there were usually too many learners in together, detracting from the value and standard of this ringing. Some thought learners had a fair chance, others that one ring in 1½ hours, as often happened, was insufficient.

IV The ringing master should primarily look after beginners, as experts can look after themselves.

V Patience, firmness, ability and affability are important qualities needed in a ringing master, who should know the abilities and needs of regular attenders at ringing meetings.

THE RINGING MASTER'S JOB

VI Business meetings are essential but should be conducted in a brisk and efficient manner.

VII Some thought it best to have more than one ring of bells available.

VIII Most thought once a month a suitable interval between meetings in one locality and some that there was need for co-ordination re dates of meetings of adjacent Societies.

One thing that struck me about the answers was that only one ringer stated clearly and directly that the ultimate purpose of ringing meetings was to improve Sunday service ringing in the area, though no doubt most of them would have agreed with this.

YORKSHIRE EXAMPLES

Scrutiny of the report of the Yorkshire Council of Ringing Societies (ten in number) revealed the following main functions of meetings: Large attendance, high number of towers represented, contests, stimulating ringing at the towers in the area, social activity (outings, etc.) enjoyment, opportunity for young and inexperienced ringers, encouraging Sunday service ringing, especially at struggling towers, opportunities for co-ordinated efforts, and peal ringing activity.

All the foregoing deals with the function and organisation of ringing meetings as they are, and the situation with which the ringing master is faced in handling the practical ringing aspects. At our present traditional ringing meetings the ringing master has to control the ringing so that all are given a fair opportunity, having regard to their ability. This may mean some restriction on individual wishes from time to time for the good of the whole. Some effort must be made to meet individual aspirations and retain the interest of the more advanced ringers. Touches should be graded to the capabilities of the band or individuals. The ringing master must, if necessary, intervene if a band is too weak for what is being attempted, if necessary having two touches on courses with fewer "improvers" in. He should discreetly call attention to serious faults in the ringing and aim at getting the best out of those present and at overall progress.

TWO TYPES WANTED?

To the majority of ringers, meetings seem to have two main functions, (a) social and (b) training. The first appears to be well catered for and the second fairly well, considering that only about one-third of those present can be ringing at any one time if only one tower is available. If more than one tower is available there is often a lack of balance between them. From a training point of view, therefore, over half one's time at ringing meetings may be ineffective, particularly as elementary touches tend to be overloaded with "improvers." In view of the low proportion of towers with competent Sunday service bands and the need for intensifying training, can we afford to be so inefficient in our training methods? Is there a case for two types of meeting, one essentially a social gathering where ringers ring what they can ring well, and where the business of the Association is conducted, and another type where the ringing is organised on a purely training basis on the lines of half- and one-day courses, with ringers organised in specific groups. Such meetings could be organised in a progressive series. Possibly the two types could be combined, the time being halved between the two.

There is a case for some rethinking about these matters with a view to improving the effectiveness of meetings from a training angle.

The function of a ringing master at the latter type of meeting would be to organise the talent and ability to greatest effect in securing progress of "improvers" at their various stages. Ringers attending would need to be prepared to accept a measure of direction beyond what is normally accepted at a traditional ringing meeting, and those not actually ringing would be watching either to learn or to help others.

Such meetings would need to be purposeful and planned in detail and have a guaranteed and specific attendance.

[From a lecture given to the Yorkshire Ringing Societies' Course at Selby on March 19th.]

BATH AND WELLS DIOCESAN ASSOCIATION

The quarterly meeting of the Chew Branch was held at Wrington (10) on March 19th. Ringing preceded the service, which was conducted by the Rev. B. Lee, and afterwards the Rector and his wife joined the company for tea at the Memorial Hall.

At the short business meeting the following programme was arranged: Quarterly, Clevedon St. Andrew's (June); Practice meeting, Portbury (April); Annual Striking Competition (to be judged by the Rev. J. G. Scott), Kingston Seymour (May). An invitation to visit Ubley for the annual Corporate Communion in June was accepted but, remembering the poor attendance last year, it is hoped that this year's service will receive the support it deserves.

The secretary reported that an annual dinner has now been agreed to in principle, and details would no doubt be available at the annual general meeting on Easter Monday.

This concluded the business, and ringing continued until 8.30 p.m.

BIRMINGHAM UNIVERSITY SOCIETY

The annual general meeting of Birmingham University Society was held on March 16th in The Union, Edgbaston, when 13 members were present. The meeting was opened by the chairman, Miss Rosemary Tailby. The officers' reports were read and the chairman reported on a general improvement in the Society. This was partly due to the experience of some of the freshers and also because weekly practices had been held at Edgbaston. Handbell ringing had also improved under the guidance of Mr. Rupert A. Clarke.

In the absence of the Ringing Master, the deputy Ringing Master, Mr. R. A. Clarke, reported that the weekly practice at Edgbaston had provided valuable experience for the less experienced members, and he hoped that this regular practice would result in a high standard of ringing on the tour to be held in North Devon at Easter. Miss Ruth Gay (treasurer) was able to report that the Society was at present in a financially favourable position. A motion combining the offices of chairman and Ringing Master was carried, and Mr. R. A. Clarke was elected Master for the ensuing year. Other officers elected were Mr. J. R. White (secretary) and Miss Carol Johnson (treasurer).

It was also agreed that the Society should hold an annual dinner and arrangements are to be made for this to be held in November.

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OBITUARY

STEDMAN H. SYMONDS—1889-1966

A TRIBUTE

In the heart of West Suffolk lies Lavenham, scarcely changed since mediæval times. A pretty place, rich in history, almost every house one of age and beauty. The scene is dominated by one of the finest churches that man ever built—its massiveness, symmetry and proportions symbolic of the age in which it was created.

Out of Lavenham have come many famous men and into the Ringing Exercise in the closing years of the last century came Stedman Harry Symonds. Born 1889 with, I daresay, the sound of the Miles Graye tenor ringing in his ears; died February 22nd, 1966. Seventy-seven years gone in the twinkling of an eye and yet a life of fullness, generosity, kindness and contribution.

Stedman Symonds came from an old ringing family from the "noble stem of Jesse" one might say, for that was his grandfather's name. His father, Arthur Symonds, dominated the Lavenham scene for nearly 60 years and taught his son to ring at the age of 11. What a delight this boy must have been to his father, for such ability as Stedman showed in those days of limited opportunity was a rare thing indeed.

His first peal, in 1906, when he was 17, was quickly followed by another 99, of which he conducted 91. He rang 239 peals in all, conducting 192 on both tower- and handbells. His versatility in our art was astonishing. No mean exponent in the tower, he nearly always called one-part peals, non-observation. Handbells presented no problem and tuning-ringing, too, was second nature.

How many times are we tempted to say of a man "If only he'd had the education what wouldn't he have done?" Stedman Symonds' knowledge of composition and method structure was very wide and yet he never sought publicity. His touches, quarters and peals were prodigious in the extreme and every effort will be made to preserve these. He is known to have produced over 1,500 service touches of Stedman Triples—a particular favourite of his.

Lavenham's ringing was at its peak between the two world wars, and Stedman conducted the first peals of Kent, Oxford, Double Norwich, Stedman, Superlative and Yorkshire Court Major by the local company. Another interesting performance was a peal of Double Norwich at Stowmarket by eight Symonds in 1935.

When the Suffolk County Association was formed in 1921 he was the first Ringing Master. In fact Lavenham played an important part in its formation, for long and loud was the resentment at the desired breakaway from the Norwich Diocese and in this town the new Guild was formed.

After the death of Arthur Symonds in 1934, Stedman took over the leadership at Lavenham and maintained this until 1964, when he handed over to his nephew, Maurice. Stedman's son, Dennis, has carried on the name and is a member of a well-known Essex peal band.

One might think that our art was Stedman's only interest. He was, it is true, so much part of Lavenham and its ringing activities but there was hardly a subject in which he did not show some interest and could speak with authority. Horticulture in particular, since he was gardener at the Old Wool Hall, and ornithology were his favourites. A member of the Over Sixties Club, he often entertained at local functions, and when the Wilfred Pickles show came to Lavenham he made a very popular appearance.

So many attributes; a Suffolk gentleman through and through. That was Stedman Harry Symonds. May he rest in peace.

SHEBBEAR, DEVON.—On March 20th, 1,260 Plain Bob Doubles: P. J. Daniel 1, W. M. Taylor (first "inside") 2, R. J. Gay (cond.) 4, J. P. Coad 5, J. L. Queen 6.

A "RABBIT'S" GREAT ADVENTURE I

By HUGH FALKNER

There is nothing unusual about a rabbit going "down under." But for a rabbit to do a Great Adventure down under is quite something! It's all very well for the big boys with their Kent Treble Bob Maximus and Majors galore, but for a rabbit who can only muffle through Plain Bob, Grandsire and Stedman and who never learned call changes the trip was indeed ambitious.

The journey started in Kingston, Jamaica West Indies, where, as a rabbit, I was considered to be a bellringing expert. This was not surprising, since there were no ringable bells in Jamaica. During my six years there the Whitechapel Foundry produced a ring of eight, later making it ten plus two semitone bells, all hung dead. This was a great disappointment to me, but I suppose it was what they were paid to do, and it avoided me ever exposing myself as a rabbit!

I flew to Massachusetts, U.S.A., where repeated telephone calls put me in touch with Groton School and its bells. I thought all was lined up nicely, but on the day when I got there it was one of those peculiar public holidays which only the locals seem to know about. The school was on holiday, but a kind gentleman showed me up to the ringing chamber, further up to the bells, and further still to admire the view. So much for the U.S.A.!

After devious routes, I reached Vancouver, and was able to attend a practice night at Holy Rosary Cathedral. I had burrowed my way into Holy Rosary three years previously, so knew the ropes. The following Sunday, Mission City gave me a chance (albeit all too brief) to ring for service. Later, a visit to Vancouver Island and the Cathedral in Victoria enabled me to "pull off a bell" and ring my own changes on one bell. So much for Canada.

On, then, to New Zealand. Bells are hard to find there, but eventually I got to Christchurch and received a royal welcome for Sunday morning service ringing, a little of everything, and most enjoyable.

So to Australia—Sydney the first stop. I had no idea there were so many rings thereabouts. My first was at Burwood, after which the locals (amidst hospitality) completely organised my stay in Australia—and did it very

well. The next night was at Turramurra, the next day off, but the next Sunday was a day of full employment. St Mary's Cathedral for service, followed by a quarter peal of Bob Minor. Two foreigners took part in this—Jeff White, of Vancouver, and myself, of no fixed abode. Even the rabbit had to course properly with Tom Goodyer in charge! From there to St. Benedict's. It would be a pity to describe the scene and happenings there lest it spoils the pleasure of surprise for others visiting at some future date. But it really was the joke of the day, and I nearly split with laughter. One gentleman (nameless) required 16 whole pulls after "Stand" was called before he set his bell—but this is not to be interpreted that he was another rabbit! No, no!

The following night was practice night at both St Andrew's and St Mary's, and two days later on to Melbourne. At the Cathedral, the only 12-bell tower outside the British Isles, there was a ringers' meeting on the Saturday so I was able to step right in, and also the next day for service ringing at St. Patrick's Cathedral (with the outside temperature over 100 degrees F.). Two days later I was ringing at St Peter's in Adelaide, and the following week-end for Sunday service at St. George's Cathedral, Perth—with a practice night later in the week.

Now I suggest this is all good going for a rabbit and I tell my tale for two reasons—one, that rabbits are taken in hand by all these folk with a welcome and understanding that couldn't possibly have been exceeded for the Great Adventure boys and girls; and secondly, that whilst it is not likely that many rabbits will have the good fortune to make such journeys, they should be encouraged to grasp any opportunity for ringing which might occur overseas and not feel that it is only for Great Adventurers. I have refrained from mentioning names lest I omitted any of the people who were helpful in so many ways.

It was interesting, as I visited the various towers to see the signatures in the visitors' books of the Great Adventurers who travelled from West to East. Being a rabbit, it will be noted that I went from East to West!

Note.—The author sends us this report from Kuwait, in the Persian Gulf. He hopes shortly after Easter to be back in his old haunts at Cirencester, Croydon and Salisbury.—Ed.

5,152 WHITMINSTER SURPRISE MAJOR

By NOLAN GOLDEN

23456	W	M	H
42635	—	—	—
34625	—	—	—
23645	—	—	—
56234	—	—	—
35264	—	—	—
63254	—	—	—
25634	—	—	—
32654	—	—	—
53624	—	—	—
62534	—	—	—
45236	—	—	—
34256	—	—	—
53246	—	—	—
52436	—	—	—
43626	—	—	—
25346	—	—	—
42356	—	—	—
35426	—	—	—
23456	—	—	—

First ring at Hethersett, February 5th, 1966.

TWERTON-ON-AVON, BATH.—On March 6th, 1,260 Doubles (three methods, 7, 8 covering): D. J. Barnett 1, Shirley A. Cox 2, A. F. Lee (cond.) 3, R. L. Coles 4, J. R. Hobbs 5, M. J. Hawkins 7, J. H. Thompson 8. For the priesting of the Rev. Edwin Jones.

Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing "The Ringing World":—

Personal.—Mr. and Mrs. D. E. Parsons 8s., A. J. B. 7s. 6d., W. E. C. 5s., Anon. 1s. 6d.

Peals.—Norton-on-the-Hill 4s. 6d., Malmesbury 5s., Chagford 4s. 6d., Stoke-sub-Hamdon 3s., Strensham 3s., Stoke D'Abernon 3s., Westham 3s.

Half Peal.—Huntington 2s.

Quarter Peals.—Malmesbury 5s., Haslemere 3s., Billingshurst 10s., Scunthorpe 5s., Luton 5s., Gloucester 4s., Collingham 5s., Great Addington 3s., Taunton 3s. 6d., Wilton 3s. 6d., Fawley 3s., Barton-on-Humber 3s., Northmoor 2s. 6d., Black Torrington 2s. 6d., Biddenden 2s. 6d., Weybridge 4s., Broomfield 5s., Streatham 4s., Plymouth 5s., Ealing 2s. 6d., Sheffield 6s., Bristol (Christ Church) 3s., Harpenden 2s. 6d., Barcombe 2s., North Myms 4s., Tamworth 5s., Warwick 4s., Darley Dale 5s., Burrington 3s., Wells 5s., Pytle 2s. 6d., Fulham 2s., Hessele 3s., Paul 3s., Silsoe 2s. 6d., Guildford Cathedral 5s., Ash 3s., Ruiston 3s., Huntington 2s. 6d., Necton 3s., Norwich 3s., Midsomer Norton 4s., St. Clement Danes' 5s., Huntingdon 3s.

ROCK, WORCS.—On March 19th, 1,280 Yorkshire Surprise Major: J. J. Stanier 1, D. G. Franklin (first of Major) 2, L. J. Haines (first of Surprise Major) 3, G. Bowen 4, R. G. Morris 5, S. T. Holt 6, T. W. Lewis 7, D. Beacham (cond.) 8. Rung as a tribute to the life and work of Rev. R. J. E. Dix.

Letters to the Editor

IS BELLRINGING MUSIC?

Dear Sir,—Mr Henry Bagot raises the interesting question is the issue of March 18th whether our primary requirement in ringing is to produce good music, exclusive of any other consideration. This will depend, surely, on whether you wish to argue the case as a musician rather than a ringer.

The prime requirement in the belfry is first-class striking, irrespective of method, and once this is achieved the merits of what is being rung can be argued. When we talk of music, it must be remembered that we are limited to producing variations in a musical scale of from five to twelve notes with any harmony rigorously excluded. Method construction was the logical step forward but this, one of the mainsprings of our art, is not primarily concerned with what is pleasing to the ear.

This is the point at which opinions differ. Those who place the main emphasis on music will naturally prefer odd-bell methods, when the composer's skill is used to produce touches and peals most akin to musical scales, and obviously these will give this particular class of ringer the greatest pleasure. But the ringer wants something more than this to exercise his skill. We ring Caters for enjoyment but Surprise for advancement, and if the roll-ups are less frequent, they can give just as much pleasure.

Choral music has its parallel. There is a world of difference in the style and approach of, say, Gilbert and Sullivan and Vaughan Williams, but if the works of the former are easier to assimilate and enjoy, the latter cannot be decried on the grounds that the listener finds it difficult to understand their musical construction. It depends, of course, on what you find musically satisfying.

The same contrast exists between odd- and even-bell methods. If both are perfectly struck then they are equally acceptable, however easy or intricate the method.

By all means let there be music in our belfries, but if the ringing is good my experience has always been that the listening public is surprisingly discerning, and will complement a good performance whether the tenor is turned in or not.—Yours sincerely,

JOHN BRAIN.

Backwell, Somerset.

A GOSPORT EXPERIENCE

Dear Sir,—I do not wish to enter into the Gosport peal "controversy" except to say that when I approached the Vicar last month to see if I could bring a band to ring there, at very short notice because bad weather had prevented us from crossing to the Isle of Wight as planned, I gained the impression that we would have been very welcome if we had brought our own ropes. So Geoff Dodd's peal cannot have done the harm suggested by Mr. Cope.

I understood from the Vicar that the ropes used for the open day, peal, etc., were on loan and had had to be removed by the ringers and returned; certainly they had not been ordered off by him.

It has taken much determination and energy to bring Gosport bells back to life again; you can only hope now that the parish will provide some ropes and the local Branch of the Guild adopt a more positive attitude.—Yours faithfully,

CHRISTOPHER DALTON.

Leigh, Reigate.

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD

Peal Fees

Dear Sir,—The fees due for the peal of Ludgate Surprise Royal, rung at St. Michael's, Southampton, on October 2nd, 1965, have now been paid, and this peal is accepted by the Guild.

For the information of conductors of peals rung for the Guild, Rule 18 is as follows:

"An account of each peal rung entirely by members of the Guild, together with sixpence per ringer, shall be sent to the Honorary Recorder of Peals within one month of the peal being rung, otherwise it will not be recognised or published in the Guild Report, the conductor being responsible for fulfilling this Rule."—Yours truly,

D. T. MATKIN,

Hon. Peal Recorder.

26, Wellington Road,
Bournemouth, Hants.

ABRAHAM GREENFIELD

Dear Sir,—In the current issue of "The Ringing World" I noticed a quarter peal of Stedman Triples rung at Netherton in memoriam Abraham Greenfield, whom I knew very well and rang many peals with in the years between the wars. He was a very able conductor in what we used to call "the four standard methods."

During the slump, when he was unemployed for a considerable time, I used to pay his train fare to enable him to come to Shropshire to conduct the peals arranged at that time.

I recall a rather amusing incident which occurred when I visited Tipton "pepper box" (Staffs) on November 12th, 1924. Abraham called a peal of Stedman (Carter's No. 9); Reuben Hall was ringing the tenor, and nearing the end of the peal his trousers came down and he rang the last 20 minutes with them round his boots. Fortunately he was wearing a long shirt and there were no ladies present!

The band was James George treble, John Perry 2, Benjamin Gough 3, Alfred Rowley 4, John Jagger 5, Yours truly 6, Abraham Greenfield 7, Reuben Hall tenor.

They were all good old ringers of the "old school," which is why I mention their names, as if may awaken memories in the minds of those who knew them.

Abraham Greenfield gave up peal ringing in the mid-1930's and I doubt whether he did any ringing in recent years.—Yours truly,

E. V. RODENHURST.

Prees Green, Salop.

P.S.—The footnote to the 1924 Tipton peal stated: "Rung in honour of the veteran ringer of the Midlands, Mr. William Rock Small, who attained his 85th anniversary on November 12th."—E. V. R.

5,024 GRIMSTHORPE SURPRISE MAJOR

By GABRIEL LINDOFF

23456 O H F I

42635	3	x
64523	3	x
56342		x
56234	—	x
63254		
52436		
34625		
26543		
45362		
35264		
23456	3	x

First rung at Edenham, Lines, conducted by George W. Massey.

MORE ABOUT CLAPPERS

Dear Sir,—Referring to Mr. Boothman's letter of February 25th, I feel that he is misstating the facts somewhat. At the time of impact a force of high magnitude acts between the bell and clapper, but this is not necessarily opposed by a similar force at the clapper pivot. In fact, if the point of impact on the clapper could be selected at will, a point could be found where the force acting at the pivot would be zero. This ideal point of impact is known as the "Centre of Percussion," and is located such that if the distances from the centre of gravity of the clapper to the pivot and to the centre of percussion are a and b , then $ab=k^2$, where k is the radius of gyration of the clapper about its centre of gravity.

The clapper flight, if correctly proportioned, will give the same effect by adjusting the position of the centre of gravity, and I think it likely that in the case of a bell which persistently breaks clapper bolts, the trouble probably arises from a badly proportioned clapper. If the bolt is subjected to a high shock load at every stroke it will be liable to fail eventually due to fatigue.

Incidentally, a fatigue failure, even in wrought iron, has a very brittle crystalline appearance, so do not blame the fault on "bad metal."

A further effect of the clapper flight is to reduce the bending moments acting on the shank, but I do not think that a condition giving minimum bending moment is compatible with one producing zero shock loading at the pivot.

In practice, the clapper strikes on a plane which is not quite parallel to its axis, so a slight shock tension will occur in the clapper shank. However, if the clapper bolt is pre-loaded to a stress higher than that which would be produced by this shock load, no effect will result, as the stresses are not additive as implied by Mr. Boothman. This pre-loading can be achieved simply by keeping the nut firmly tightened.

It is interesting to speculate how the clapper flight came into existence, as they were in use long before the theory of centres of percussion was proposed. In fact I think they were in use even before Isaac Newton produced his laws of motion.

Was it a pure accident, or the result of laborious trial and error, or did some blacksmith or bellhanger produce a flash of inspired intuitive thinking?

Perhaps someone could give us some information on clappers through the ages.—Yours faithfully,

NEIL D. LOMAS.

Wilmslow.

USE FOR SILENT BELLS

Dear Sir,—There must be hundreds of church bells that have been hanging silent for many years for various reasons. The most common reason must surely be that either the clergy or the parishioners, or both, are not sufficiently interested in them to try to keep them ringing.

Wouldn't it be wonderful if all these unwanted bells could be collected up and set in bell towers way out in the countryside, where ringers could ring without causing disturbance, purely as a hobby and quite apart from religious application.

I wonder what the parishioners would say if asked to surrender their bells they to dislike for this purpose?—Yours truly,

MARY W. WHALLEY.

Hawkshead, Ambleside.

BELL ROPES
JOHN NICOLL
SEE BACK PAGE

THE LEARNER PROBLEM

Dear Sir,—Previous correspondence upon the relative merits of Grandsire as a method for tower bells has only confirmed that Grandsire Triples and Caters can produce some of the best music upon tower bells, but three-fifths of our ringable bells are of six or five bells. In these towers and, unfortunately, in many of our eight-bell towers, Grandsire is interpreted as Grandsire Doubles. I would not wish to compare the musical qualities of Doubles methods, but I would sympathise with the bands who, we read, are unable to drag themselves away from stagnation of this one method. I can only think that such constant repetition would make practice nights dreary affairs and would eventually drive away the more intelligent ringers, and these are the most vital members if the band is to progress.

However, the subject of progress is the responsibility of tower captains, and I would prefer to comment upon what is to me the far more important matter of instruction for the beginner. This instruction is only half complete when a pupil can handle a bell, and instruction must now begin in the theory of change ringing. The many instructional manuals at present on sale appear to arrange this instruction in the following logical order:

Stage 1.—System of pricking changes, showing that the extent is produced on three bells.

Stage 2.—The application of place making to produce the extent on four bells.

Stage 3.—The extension to five bells, showing that the extent is not produced.

Stage 4.—The application of "bobs" to produce the extent on five bells.

I would re-echo the statement frequently made in these instructional manuals that no tower captains should allow ringers to participate in change ringing until they have individually carried out the above on paper. I would go further and suggest that the vast number of amateurs should not consider indulging in their ill-planned instruction until they take the trouble to learn the slight amount of simple arithmetic indicated above.

The four theoretical tables above are much more readily applied to Plain Bob than to Grandsire and, in my opinion, make the former Doubles method far easier to learn, from the learner's point of view, and I will try to itemise my reasons:

Stage 1.—On paper the final method is irrelevant. In practical ringing, Grandsire has the advantage that two learners may practise plain hunting at once during a plain course.

Stage 2.—On paper, Grandsire does not produce the extent on four bells; Plain Bob does. Also most instructional manuals use "seconds place" as their example of place making.

Stage 3.—Neither method has an advantage on paper. In practical ringing, the plain course of each will be equally difficult. It might be slightly easier for the learner to "plain hunt" initially, rather than dodge initially. However, the "plain course" of Grandsire is shorter and this is an advantage to the learner since he can learn by heart all the numbers of the bells he follows!

Stage 4.—On paper the extent of Grandsire cannot be obtained with "bobs." What is, at this stage, an additional complication of "singles" must be introduced. In Plain Bob the latter can be left until the extension of Bob Minor is required.

In practical ringing it is common practice to first extend the learner's ropesight by calling him "observation." This is easily performed in Plain Bob towers by calling him "home" three times. It is equally possible to do this in Grandsire by calling him "before" three times, but most Grandsire bands are able to ring only the PBPPS variations, and the learner must be pushed through "the touch."

Even if the learner is limited to "bobs" only in Grandsire, he has far more to remember about their effect on his bell than in Plain Bob Doubles. In the latter method two of the calls merely cause him to continue plain hunting and carry out that work next lead. This is easier to remember in the early stages. Touches of Plain Bob can be called in which the learner is "home and run in" or "home and run out" or "home and make the bob." Grandsire is less adaptable.

My final argument for the cause of Plain Bob is that the place making is at seconds and the dodges are at backstroke. Thus a learner can logically extend to the wide range of similar Doubles methods to Bob Minor, and eventually to Kent and Cambridge. In addition, the effect of "bobs" is exactly the same as in Bob Doubles. The only logical move from Grandsire Doubles is to Stedman Doubles, which is as confusing to the learner as making a start on a method with backstroke dodging.

I am well aware that many of us find both Doubles methods equally easy. However, many of us have forgotten how difficult it was in those "dark ages" of our introduction to the Exercise, and the flood of learners leaving our ranks is proof that it is no easier for them these days. A well-planned system of instruction is required, as is found in many books but few belfries, with the chance of success at regular intervals, and much more encouragement from the established ringers. Someone once took a great deal of trouble teaching us, and many bands had to suffer our initial fumbblings in method ringing. Are we repaying this with the time and effort we spend on our learners?

—Yours sincerely

DEREK C. JACKSON.

Eling, Hants.

SOUTHAM, WARWICKS.—On Feb. 6th, 1,260 Minor (720 Cambridge S., 540 Plain Bob): R. M. Andrews 1, P. C. Randall 2, A. J. Cox 3, R. W. Sherriff 4, S. F. Royal (cond.) 5, J. F. Thorne 6. For 8 a.m. Communion.

STEPNEY, LONDON.—At St. Dunstan's, 1,260 Grandsire Doubles: Lyndis Weedon 1, L. Fox (cond.) 2, Hazel Weedon 3, R. Button 4, H. Weedon 5, A. Cuthbert 6. First quarter 1 and 6. For Evensong.

STRATTON ST. MARGARET, WILTS.—On March 20th, 1,260 Plain Bob Minor: R. Fry 1, Miss A. O'Brien (first of Minor) 2, D. White 3, Miss S. M. Haskins 4, W. E. Gearing 5, A. R. Peake (cond.) 6. For Mothering Sunday.

IDENTIFICATION OF F.C.H.—Continued.

Use of the table.

To find the FCH of a method with the aid of the table, write out the first half-lead and divide off the four sections. Then examine the places made within each section and note the pairs of bells involved. Finally read off from the table the FCH group generated by these pairs.

As an example, the proof of Broadwater Surprise, the notation of which appeared on page 327 of the 1961 "Ringing World," follows:—

	Places	Pairs	FCH
12345678			
21436587			
12463578	3-6	45, 36	E
21645387			
26143578			
62413587	5-6	35	B
26145378			
26413587	1-2	26	D
62431857			
64238175	1-4	63, 24	c.p.s.
46321857			
43628175	1-4	42, 63	c.p.s.
34268715			
43286751	3-5	27, 68	O
34827615			
43872651	3-6	86, 27	O

Conclusions.

Even in its present, incomplete, form this system provides a quick and easy way of determining the FCH of the majority of treble-bob hunt Major methods. Its chief advantage is that it obviates the need to check the in- and out-of-course nature of the rows, the comparison of pairs of rows, and the various forms of numerical transposition essential to the more comprehensive systems.

On the other hand it does not attempt to indicate the incidence of falseness, and it is unable to deal with a certain proportion of possible Major methods. Further work may well provide answers to these shortcomings.


The basic principles can of course be extended to cover Royal and Maximus methods, but the increasing prevalence on the higher numbers of places separated by more than one crossing pair will limit its usefulness here.

SHEFFIELD AND DISTRICT SOCIETY

The wintry weather affected the attendance at the April meeting held at Wath-on-Dearne, near Rotherham, but the bells were put to good use.

At the business meeting Mr. M. King took the chair. It was decided that the Society join with the Mansfield District of the Southwell Diocesan Guild for a half-day outing into Lincolnshire in July. An interesting discussion on silent towers took place.

Methods rung were Plain Bob (Minor, Triples and Major), Spliced Kent and Oxford T.B. Minor, Stedman and Grandsire Triples, Double Norwich, Little Bob and Forward Major. A.K.

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THE IDENTIFICATION OF F.C.H.—A NEW APPROACH

By CYRIL A. WRATTEN

THE recent need to produce a list of Surprise methods rung to date, together with brief details of their falseness, has prompted a fresh look at the problem of extracting false course-heads (FCH) from treble-bob hunt methods. All methods of doing this of which I am aware—whether they are half-lead or full-lead systems—involve a fair amount of rather tedious numerical juggling, and I found it took me roughly five minutes after writing out a half-lead of a method to produce its FCH. Multiply this by several hundred, and any short cut becomes welcome!

Then it was pointed out to me in the course of a conversation that if a pair of bells that are in Plain Bob coursing order make contiguous places in the plain course of a treble-bob hunt method, an FCH of 24365 ensues. This prompted an investigation into the relationship between the bells involved when any places are made within a section and any FCH that section may have. The study was limited to Major methods.

Pairs.

In a Major method there are seven working bells. It is possible to arrange the numbers 2 to 8 into 42 different pairs, of which one half will be reversals of the other half. Thus, for example, 32 is a reversal of 23. There are therefore 21 unique pairs. These can in turn be arranged into three groups.

The first group ("A") consists of bells that are in Plain Bob coursing order. In the second ("B") the bells are separated by one in the coursing order, and in the third ("C") they are separated by two. The three groups are as follows:—

"A"	24, 46, 68, 87, 75, 53, 32
"B"	26, 67, 73, 34, 48, 85, 52
"C"	28, 83, 36, 65, 54, 47, 72

Contiguous places.

Now, if contiguous places (1-2, 3-4 or 5-6) are made by an "A" pair, FCH 24365 automatically ensues. Faling Surprise will serve as an example of this: 8 and 6 make 5ths and 6ths while the treble is in 3-4, and the method's only FCH (24365) comes from the 3-4 section as a result.

If however the contiguous places are made by a "B" pair, then the associated FCH is 32546. And if they are made by a "C" pair, there is no associated falseness (c.p.s.). This means that any method starting x 34 x or 34 x 34—Oxford and Kent Treble Bob are the obvious examples—must have FCH 32546, for the first places will be made by 3, 4, which is a "B" pair. On the other hand, no falseness arises from the 5-6 and 3-4 places made in Ashted because in the first half-lead they are made by 63 and 38 respectively, and these are both "C" pairs.

1-4, 3-6, 5-8 places.

The next stage is places separated by two crossing bells—in the case of Major, 1-4, 3-6 and 5-8. In these places two pairs of bells are involved—one pair making the places, and the other crossing between them. Thus, in the 1-2 section of Bristol Surprise, where 5ths and 8ths are made, the place-making pair is 67, and the crossing pair 58:—

12345678
21436587
12346857
21438675

We therefore have to think in terms, not of one pair as in the case of contiguous places, but of two pairs.

There are 105 different ways of pairing our 21 unique pairs. Fortunately, when the results are associated with the FCH they generate, a pattern soon emerges. The results are best summarised in tabular form:—

Pairs involved

Both "A"	Group F (32654, 45236) or Group K (53624, 65432).
Both "B"	c.p.s. or group G (56423, 63542).
Both "C"	Group E (32465, 43265) or Group L (26543, 42563, 36245).
One "A", one "B"	c.p.s. or Group R (45623, 56234, 35642, 62534).
One "A", one "C"	c.p.s. or Group O (52643, 36524, 65243, 46532).
One "B", one "C"	c.p.s. or Group N (34562, 62345, 46325, 54263).

It makes no difference which of the pairs is making the places and which crossing—the outcome will be the same in either case.

Each set of two pairs can generate only one FCH group. Thus the pairs 58, 67 in the example of Bristol above are always c.p.s.; they can never give rise to a Group G FCH. How then is it possible to distinguish, for example, between two "B" pairs that generate FCH G and two that are c.p.s.?

Experiment shows that there are two logical "chains" into which the seven members of each "A", "B" and "C" group can be arranged, and two only. The same is true of the combined "A" and "B", "A" and "C", and "B" and "C" groups, although here of course the "chains" consist of 14 pairs.

As an example, the two "chains" for the "B" pairs are:—

- (i) 25 - 84 - 37 - 62 - 58 - 43 - 76 - 25.
(ii) 25 - 37 - 58 - 76 - 84 - 62 - 43 - 25.

To stress the cyclic nature of the "chain," the first pair is repeated at the end in each case.

Each of these "chains" will generate one, and only one, FCH group. All neighbouring pairs in the first "chain" above will give rise to FCH G, while all neighbouring pairs in the second are c.p.s. And since the two pairs in the first 1-2 section of Bristol, 58 and 67, are neighbours in the second "chain," they are c.p.s.

It is however a rather tedious business looking along these "chains" to discover which FCH any two particular pairs will generate. Therefore, rather than give the other ten "chains" in full, the results will be summarised in a quick-reference table.

1-6, 3-8 places.

But before giving that, let us look at the only other places possible within a section of a treble-bob Major method: 1-6 and 3-8. In each case three pairs of bells are involved, one pair making the places and two pairs crossing.

Of these places, 3rds and 8ths can be made only when the treble is in 1-2. Here the number of sets of three pairs that can be involved in the places is severely limited by the fact that the first section of every method must start with rounds. This has the immediate practical result that all methods

I 1-2, 1-4, 3-4, 3-6, 5-6, 5-8 places.

	34	35	36	37	38	45	46	47	48	56	57	58	67	68	78
23	D	B	—	D	—	—	K	O	—	O	K	—	R	F	B
24	B	—	K	—	O	—	—	—	—	O	F	R	G	F	—
25	D	—	—	N	—	N	—	—	G	—	—	—	G	R	—
26	—	—	—	—	G	—	—	N	—	R	G	—	—	—	—
27	—	N	—	L	—	E	—	—	L	—	O	N	O	—	—
28	—	N	O	L	—	E	—	E	—	L	O	—	N	—	—
34	D	—	—	—	—	—	—	—	—	—	—	G	—	R	—
35	B	—	—	—	—	—	—	O	R	N	—	—	—	F	K
36	—	—	—	—	—	F	—	L	N	G	O	—	—	—	O
37	D	—	—	—	—	N	—	L	—	—	—	—	—	—	—
38	—	—	—	—	—	—	—	L	—	E	—	—	N	—	—
45	—	—	E	N	L	—	—	—	—	—	—	—	—	—	O
46	B	—	F	R	L	—	—	—	—	—	F	—	—	—	K
47	—	—	O	N	—	—	—	—	—	E	—	N	—	—	—
48	D	—	R	N	G	—	—	—	—	N	—	—	—	—	—
56	—	—	—	—	—	—	—	E	N	—	—	—	—	—	—
57	B	—	—	—	—	—	—	—	—	—	—	—	—	K	—
58	D	G	—	—	—	—	—	N	—	—	—	—	—	—	—

II 3-8 places.

Methods starting	x 38 x	38 x 38	x 38
	38 x 38	38 x 38	38 x 38

Resulting FCH

starting x 38 x, 38 x 38, or 38 x . . will have FCH 24365.

No such generalisation is possible for methods with 1sts and 6ths made when the treble is in 7-8. Here the possible number of sets of three pairs has become very large (315), even when only the 21 unique pairs are considered. In practice, however, reversals can no longer be ignored, and all 42 pairs are as a result involved. It becomes a gargantuan task to tabulate the possible sets and their associated FCH's, and it consequently seems that no short cut is possible here.

Exceptions.

We are now apparently in a position to extract the FCH of a method purely by examination of its first half-lead, noting the pairs of bells involved in any places made within each of the four sections; the only exception is when 1-6 places are made in the 7-8 section.

There are however two other circumstances in which the system cannot always be used. The first is in cases where four simultaneous places are made within a section, as for example the 1258 places made in the 3-4 section of Cambridge. As such places involve three pairs of bells the complexities of correlating the possible sets of pairs with FCH are the same as for 1-6 places.

The second is when two or more sets of places are made in succession in a single section. An extreme example of this is Turvey Surprise, where it occurs in all four sections. In practice such successions of places will not always generate the same FCH's that the individual sets of places will when examined independently of one another.

Summary of results.

Let us now see what is possible within these limitations. The following table summarises the position. Note that as FCH always come in groups, a Group letter is entered rather than the actual FCH. These letters are those used by Mr. Maurice Hodgson for his grouping of the 60 FCH, and are in fairly general use. The members of each Group will however be found listed after the table. The figures along the top and the left hand side of the table are the pairs. If only one pair is involved in the places, i.e. the places are contiguous, the FCH are given in the first row and/or column; if two pairs are involved, the FCH appears where the row and column headed by those pairs meet (e.g. pairs 37, 45 give rise FCH N). In the table c.p.s. is indicated by a dash.

III FCH Groups:

B 24365
D 32546, 46253
E 32465, 43265
F 32654, 45236
G 56423, 63542
K 53624, 65432
L 26543, 42563, 36245
N 34562, 62345, 46325, 54263
O 52643, 36524, 65243, 46532
R 45623, 56234, 35642, 62534

(Continued on page 245)

COLLECTION OF DOUBLES

By G. K. DODD and R. H. JONES

(Continued from page 231)

Part D

These methods are false as they stand. The name or the composition may be incorrect.

Name	Plain Course	Bob	Single
Beedleston	Grandsire	Dragon	Dragon
Brexford	Grandsire	Dragon	Grandsire
Bruinston	Grandsire	Dragon	All Saints'
Calvedon	Grandsire	Dragon	Pink's
Charles	Grandsire	Dragon	Antelope
Clive	Grandsire	Antelope	Dragon
Copperbeach	Grandsire	Grandsire	Dragon
Culwood	Grandsire	Wallflower	Dragon
Daleswood	Grandsire	Pink's	Dragon
Goodwood	Antelope	Grandsire	Old Doubles
Handborough	Antelope	Wallflower	Grandsire
Epsom	Antelope	Dragon	Old Doubles
Ickton	Antelope	Dragon	Dragon
Kerrell	Antelope	Dragon	Pink's
Larrimore	Antelope	Dragon	All Saints'
Mollington	Antelope	Dragon	Antelope
Purlton	Antelope	Wallflower	Dragon
Purton	Antelope	Grandsire	Dragon
Rashbury	Antelope	Pink's	Dragon
Tuckleworth	Antelope	Antelope	Dragon
Gravenhurst	Double Grandsire		Dragon
Princeswood	New Double Grandsire		Dragon
Ashbury	New Grandsire	Dragon	All Saints'
Cbenies	New Grandsire	Dragon	Pink's
Shalstone	New Grandsire	Dragon	Grandsire
Sherry	New Grandsire	Dragon	Antelope
Tallwood	New Grandsire	Dragon	Dragon
Tullton	New Grandsire	Pink's	Dragon
Tyringham	New Grandsire	Antelope	Dragon
Wellford	New Grandsire	Grandsire	Dragon
Wittleworth	New Grandsire	Wallflower	Dragon
Charleston	Plain Bob	Dragon	Dragon
March	Plain Bob		Dragon
Netfield	Plain Bob	Dragon	Pink's
Perrywood	Plain Bob	Dragon	Antelope
Rockferry	Plain Bob	Dragon	Grandsire
Ruckford	Plain Bob	Dragon	All Saints'
Widdelcombe	Plain Bob	Pink's	Dragon
Willwell	Plain Bob	Antelope	Dragon
Womervale	Plain Bob	Rev. Canterbury	Dragon
Wronswell	Plain Bob	Grandsire	Dragon
Wrunbury	Plain Bob	Wallflower	Dragon
Ashchurch	Rev. Canterbury	Dragon	Antelope
Barnsley	Rev. Canterbury	Dragon	All Saints'
Beere	Rev. Canterbury	Dragon	Dragon
Butler	Rev. Canterbury	Dragon	Grandsire
Saintbury	Rev. Canterbury	Dragon	Pink's
Saintsfield	Rev. Canterbury	Dragon	Dragon
St. Philibert	Rev. Canterbury	Shipway's Place	
Terway	Rev. Canterbury	Antelope	Dragon
Tregoar	Rev. Canterbury	Wallflower	Dragon
Victory	Rev. Canterbury	Pink's	Dragon
Worcester	Rev. Canterbury	Grandsire	Dragon
Chesham (I)	Chesham	Wallflower	
Chesham (II)	Chesham	Pink's	
Castor	Chesham	Antelope	
Dunton	Ockham	Antelope	
Kensworth	Ockham	Wallflower	
(Sutton?)			
Courtenay	Ockham	Pink's	
Tarvin	Broughton	Wallflower	
Weaverham	Broughton	Pink's	
Wing	Broughton	Antelope	
Malpas	Chipstead	Wallflower	
Mottram	Chipstead	Antelope	
Tvringham	Chipstead	Pink's	
Chatteris	Hascombe	Pink's	
Knutsford	Hascombe	Wallflower	
Lundy	Hascombe	Antelope	
Arlecdon	St. Alphege	Shipway's	
Samlesbury	Datchet	Shipway's	
Standish	St. Sebastian	Shipway's	
Stanley	Itchingfield	Wallflower	
(West?)			
Colesborne	Itchingfield	Pink's	
(West?)			
Matching	Itchingfield	Antelope	
Stinkney	Oakley	Pink's	
Swinderby	Oakley	Antelope	
Waterfoot	Oakley	Wallflower	
Croft	Candlesby	Pink's	
Irnham	Candlesby	Wallflower	
Rowde	Candlesby	Antelope	
Salter	St. Edmond	Antelope	
Steeple	St. Edmond	Wallflower	
Yates	St. Edmond	Pink's	

(To be continued)

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BELFRY GOSSIP

An all-ladies' quarter peal of Plain Bob Minor was rung at Thorington on April 1st, conducted by Miss Jennifer Andrews.

The peal of Verulam at Chatham (page 202) was rung on March 5th and not the date submitted in copy.

Correction sheets have been completed by the publishers for "A Guide Book to Composition."

Mr. Antony R. Kench rang his 100th peal of Surprise at St. Stephen's, St. Albans, on April 2nd.

There was a family quarter peal rung at St. Nicholas', Warwick, on March 27th, when Mr. and Mrs. Randall rang with their three sons.

Included in the band ringing the first peal of Lincolnshire Surprise Royal in Hampshire at Southampton on April 2nd was Mr. R. Roger Savory after his American visit.

The first peal on the bells of Magdalen College, Oxford (one of Stedman Caters) since rehanging was rung on April 2nd. It was conducted by Mr. Walter F. Judge.

Mr. Tony Cleaver's book, "The Theory of Change Ringing," has been sold out. The publisher, Mr. John A. Hilton, informs us that the last 18 copies have gone to Washington Cathedral bookshop.

Another fine achievement in Spliced Surprise Major ringing is reported by Mr. Anthony R. Peake. At Longley a peal in 53 methods was rung on April 2nd, the greatest number of Surprise and Major methods rung in Gloucestershire and for the Gloucester and Bristol Diocesan Association.

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CANON THURLOW HAS IDEAS FOR A RING OF BELLS AT NORWICH CATHEDRAL

Canon A. G. Thurlow, through whose initiative Great Yarmouth was provided with a ring of 12 bells, makes practical suggestions in "The Norwich Churchman" for providing Norwich Cathedral with a ring of bells.

It is time Norwich Cathedral came into line with the other cathedrals of England, and proclaimed its purpose by ringing bells again, he writes. This could very easily be done.

The old bells and clock in the tower could remain as at present, and a new ring—perhaps transferred from a redundant city church—could be hung over the Dark Entry, in a position similar to that at Christ Church, Oxford.

This need not mean an expensive tower. At Oxford the bells were acquired first, and afterwards the present low and elegant tower was built around them. Of course such work could not be allowed to detract from the primary and urgent task of roof restoration, but if someone chose to give bells as an individual gift, as was recently done magnificently at Guildford, it could easily be done and the Cathedral would look outward and catch the ear of the public, as it has not done for a long time.

CONGRATULATIONS, WASHINGTON

It will give immense pleasure to the ten English ringers who went to the opening of Washington Cathedral bells and to Mr. Fred Price, of Southbourne, who spent a winter season in training the band, to learn that the Cathedral Society rang its first quarter of Stedman Triples on March 26th. A significant pointer was that it was the first quarter of Stedman by all the band, including the conductor, Rick Dirksen. With a completely local quarter of Stedman now in the bag, we can expect rapid progress from Washington.

AUGMENTATION AND RESTORATION OF ALVESTON CHURCH BELLS

Through the generosity of two of the parishioners, Messrs. H. G. Tucker and W. G. Farrer, two new bells were added to the existing four at Alveston Parish Church, Stratford-on-Avon, making a pleasant ring of six.

The existing four bells (tenor 10 cwt.) are dated 1616, by Henry Farmer; 1658, by Henry Bagley; 1729, by Richard Sanders; and 1912, given by Ludford Docker, Esq. They were rehung with new fittings and the two new bells added by John Taylor and Co., of Loughborough, the cost of rehanging being defrayed by the Parochial Church Council.

On March 27th a service of rededication, conducted by the Vicar, the Rev. A. G. Burgess, was held, and the Assistant Bishop, the Rt. Rev. John McKie, performed the dedication and gave the address.

After the service, ringing was enjoyed by the local band and a plain course of Bob Minor was rung by visitors from surrounding towers.

Tea was provided by the local band of ringers and served to their guests by the ringers' wives and friends in the new Church Hall.

A LOSS TO LINCOLN CATHEDRAL

In the presence of every member of Lincoln Cathedral company a farewell presentation was made in the belfry on Sunday, March 27th, to Mr. and Mrs. Randles. The gift, a copy of "Change Ringing" by Wilfrid G. Wilson, was given as a token of respect and in appreciation of their services to the company.

They were invited to join the Cathedral company by the late Master of the Guild and Cathedral Company (Mr. J. A. Freeman). Mr. Randles accepted the invitation and became a member, and Mrs. Randles an honorary member. The Cathedral Company were fortunate in obtaining the services of such competent ringers, who have served the Lincoln Guild so well in attending meetings and ringing in many peals in a vast variety of methods, one of their highlights being Londinium Maximus at the Cathedral. Not only in peal ringing did they take part, but most of all Sunday service ringing; although living six miles away at Scothern this was never neglected.

Monday, April 4th, saw their departure from Lincolnshire, where the Cathedral Company will be the poorer for their change of residence after almost 13 years in the county. Good wishes for many happy years of retirement accompany them from all the company to Gresford, Denbighshire, the village where Mr. Randles was born, which will be their future home.

Mr. Randles replied in a well-chosen speech and said how much he and Mrs. Randles had enjoyed their ringing. They were struck by the friendliness of all and would always remember those years of residing in Lincolnshire with many happy memories of their ringing with the Cathedral Company at Lincoln.

HUNTINGTON PROGRESSING

Once again an attempt by the band at All Saints' Church, Huntington, Yorks, to ring a peal of Plain Bob Major was foiled. The cause was a broken rope, as after 360 changes the rope on the tenor suddenly parted company and brought an abrupt end to the attempt, which was going very well. However, after a quick change of rope, another attempt was begun but due to the need to finish by 9 p.m. it was terminated halfway, after some very well-struck ringing.

The band here are progressing well and can now ring Treble Bob methods competently and are advancing into the field of Surprise and multi-method Minor ringing. A quarter of Kent was stopped on the Sunday because of some indifferent striking but it should not be long before the band achieve some good "Surprise" performances!

PUSHING C.C. PUBLICATIONS

Hertford County Association find their sales organisations of books, mainly Central Council publications, very effective. Last year the librarian, Mrs. Joyce Dodds, sold books to the value of £14 13s. Perhaps other Associations might follow Mrs. Dodds' example by taking copies to meetings. She writes in the annual report: "Perhaps the concise approach of the C.C. publications has more appeal to young ringers than the older books, which require more leisurely study."

ROVING RINGERS' REUNION

Friday, February 25th, heralded the start of the Roving Ringers' week end in Nottingham. The majority of the party managed to arrive at the hotel in time to revive their "spirits" after their long journey, and in fact occupied the lounge till well after midnight, exchanging news and views and generally creating chaos by inadvertently leaning against the push buttons on the walls, which caused an irate porter to come running.

We awoke early on Saturday morning to the call of British workmen drilling the road outside. West Bridgford and Wollaton towers were the first of the day, after which "Admiral Rodney" proved to be extremely popular. On to Basford (8) and Bulwell (8), where five spliced was easily accomplished. At St. Mary's, half a course of Yorkshire Royal highlighted a good day's ringing.

Back at the hotel chaos ensued when 30 people all tried to have baths at once! At dinner "Supergut" was conspicuous by his absence. We were informed that he was unable to live up to his name and had retired to bed feeling very sorry for himself. Needless to say, the female members of the party kept him entertained throughout the evening.

At a short business meeting the president, Frank Lewis, thanked the retiring Master, George Evenden, for running such an excellent tour, and Don Cobb, the retiring secretary, for organising the tours, and Sally for looking after the female angle. Roger Ashmore (Grotmore to his "friends") was elected Master, and Adrienne Gibson and Roy Mills as secretary/treasurer. Suggestions for the tour included Yorkshire and Norfolk and Suffolk, the latter being chosen due to lack of youth hostels in Yorkshire.

Unfortunately the ringing at the first tower, St. Peter's, on Sunday morning rather reflected the events of the night before, but by the afternoon heads had cleared and ringing at Hucknall (8) included a good course of Bristol. On to Southwell Minster, which was a fitting end to a very good week-end's ringing.

Our thanks must go to all incumbents and tower captains, and especially to Roy Blackler for making all the arrangements. A.G.

A PAKISTANI WHO RINGS

Mr. Ward B. Sachem, of Durham, inquires whether any peals have been rung in his own country, Pakistan. There are no tower bells hung for ringing in Pakistan. We have no record of a handbell peal. Similarly, regarding the West Indies, there are no tower bell rings of bells but we believe that a handbell peal has been rung there or very close to the Caribbean in Venezuela.

Mr. Sachem concludes his letter: "I really think your country is truly wonderful, and I thank you for all the great time I have had on your bells. I have now learned to ring Grandsire Doubles and I think it is really wonderful. I cannot understand how anyone could complain about it."

WINFORD, SOMERSET.—On March 11th, 1,260 Plain Bob Minor: C. York 1, R. W. Rice 2, G. Hebden 3, S. G. Smith 4, P. J. England 5, W. S. Rice (cond.) 6. Also on March 21st, 1,440 Carlisle Surprise Minor: C. York 1, Monica Horseman 2, M. Heymann 3, P. England 4, J. H. Gilbert (cond.) 5, J. Brain 6.

TOWER BELL PEALS

THE BATH AND WELLS DIOCESAN ASSOCIATION.
WINCANTON, Somerset.—At the Church of SS. Peter and Paul
 On Sat., March 26, 1966, in 2 Hours and 50 Minutes,
A PEAL OF 5024 PUDSEY SURPRISE MAJOR
 Tenor 15 cwt. 1 qr. 1 lb. in F sharp.
 Edgar C. Shepherd Treble *Norman G. N. Knee .. 5
 *Frances M. Massey .. 2 *†David J. Orledge .. 6
 *David A. Burt .. 3 *Raymond E. J. Baker .. 7
 *David G. Massey .. 4 George W. Massey .. Tenor
 Composed by Charles J. Sedgley. Composed by George W. Massey
 * First peal of Pudsey. † 50th peal.

ODCOMBE, Somerset.—At the Church of SS. Peter and Paul.
 On Thurs., March 17, 1966, in 2 Hours and 38 Minutes,
A PEAL OF 5040 GRANDSIRE DOUBLES
 Tenor 13 cwt.
 Gilbert W. Rendell Treble *Derek S. Beaufoy .. 3
 Trevor E. Marks .. 2 *Frederick T. Sandy .. 4
 William E. Turner Tenor
 Conducted by William E. Turner.
 * First peal on five bells.

STOKE-SUB-HAMDON, Som.—At the Church of St. Mary
 On Sat., March 26, 1966, in 2 Hours and 25 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
 Seven different extents. Tenor 17 cwt.
 Walter H. Marks Treble Reginald Beale .. 4
 Thomas J. Locke .. 2 Robert Dean .. 5
 Frederick Welch .. 3 Jack W. Drew Tenor
 Conducted by Jack W. Drew.
 For the silver wedding anniversary of the conductor and Mrs. Drew.

THE BEDFORDSHIRE ASSOCIATION.
BEDFORD.—At the Church of St. Paul.
 On Mon., Feb. 21, 1966, in 3 Hours and 17 Minutes,
A PEAL OF 5091 STEDMAN CATERS
 Tenor 28 cwt. 3 qr. 6 lb. in D.
 Roger W. Smith Treble Anthony H. Smith .. 6
 Alan A. Paul .. 2 Robert L. Piron .. 7
 Avril Ivin .. 3 Keith H. Fleming .. 8
 Arthur Gibbs .. 4 Alan J. Frost .. 9
 Jack S. Dear .. 5 Stephen Ivin Tenor
 Composed by Edgar Bennett. Conducted by Stephen Ivin

MAULDEN, Bedfordshire.—At the Church of St. Mary.
 On Sat., Feb. 19, 1966, in 2 Hours and 53 Minutes,
A PEAL OF 5088 LONDON SURPRISE MAJOR
 Tenor 10 cwt. 3 qr. in F sharp.
 Martin Major Treble John W. Sinfield .. 5
 *Linda M. Ellison .. 2 Peter C. Wright .. 6
 Mary E. Edwards .. 3 Stephen Ivin .. 7
 Keith H. Fleming .. 4 Philip Mehew Tenor
 Arranged and Conducted by Stephen Ivin.
 * First peal on eight bells
 Rung to mark the forthcoming wedding (February 26th) of Michael
 Sinfield and Wendy Potter.

WOBURN, Bedfordshire.—At the Church of St. Mary-the-Virgin.
 On Sat., March 5, 1966, in 3 Hours and 25 Minutes,
A PEAL OF 5120 LONDON SURPRISE MAJOR
 Tenor 24 cwt. 1 qr. 16 lb. in D.
 Christopher W. Woolley Treble Robert R. Churchill .. 5
 S. Kathleen M. Baldwin .. 2 Roger Baldwin .. 6
 Keith H. Fleming .. 3 Stephen Ivin .. 7
 John W. Sinfield .. 4 Philip Mehew Tenor
 Composed and Conducted by Stephen Ivin.
 Rung to mark the 91st birthday of H. Douglas Harris and his
 completion of 70 years' membership of the Bedfordshire Association

EASTON NESTON Northants.—At the Church of St. Mary.
 On Sat., March 19, 1966, in 2 Hours and 45 Minutes,
A PEAL OF 5056 SPLICED SURPRISE MAJOR
 In six methods, comprising 2,176 Bristol, 1,280 London, 480 each
 Cambridge and Superlative, and 320 each of Rutland and Yorkshire,
 with 108 changes of method. Tenor 10 cwt. in G.
 Linda M. Ellison Treble *Robert L. Piron .. 5
 Ronald J. Sharp .. 2 Alan J. Frost .. 6
 Anthony H. Smith .. 3 *Keith H. Fleming .. 7
 Diana M. Frost .. 4 Stephen Ivin Tenor
 Composed and Conducted by Stephen Ivin.
 * First peal of Spliced Surprise Major.

THE CHESTER DIOCESAN GUILD.
MACCLESFIELD, Cheshire.—At the Church of St. Peter.
 On Sat., March 26, 1966, in 2 Hours and 23 Minutes,
A PEAL OF 5056 PLAIN BOB MAJOR
 Tenor 7½ cwt.
 Neil D. Lomas Treble Margaret Wright .. 5
 Sidney Hough .. 2 Christine Andrew .. 6
 John Freeman .. 3 Peter J. Wycherley .. 7
 Kenneth Davenport .. 4 Jeffrey Brannan Tenor
 Composed by J. R. Pritchard. Conducted by Jeffrey Brannan.

MALPAS, Cheshire.—At the Church of St. Edward, King.
 On Sat., April 2, 1966, in 2 Hours and 59 Minutes,
A PEAL OF 5040 GRANDSIRE TRIPLES
 Taylor's Six-Part. Tenor 15 cwt. 3 qr. 6 lb. in E.
 *Keith W. Eaton Treble John E. Brough .. 5
 Geoffrey A. Edwards .. 2 Frank R. Morton .. 6
 *Terence E. Trickett .. 3 Gerald Parsons .. 7
 John R. Scott .. 4 Leon A. Perry Tenor
 Conducted by Frank R. Morton.
 * First peal on eight bells.
 Rung for the dedication of a window at the Church of St Chad,
 Farndon, by the Lord Bishop of Birkenhead.

ST. MARTIN, Shropshire.—At the Church of St. Martin.
 On Sat., March 26, 1966, in 2 Hours and 37 Minutes,
A PEAL OF 5040 MINOR
 Being seven extents in seven methods, viz: Single Oxford, Cambridge
 Surprise, Double Oxford, St. Clement's Oxford T.B., Kent T.B.
 and Plain Bob. Tenor 7 cwt. 2 qr. 22 lb.
 Ernest Pimlott Treble Michael Thomson .. 4
 Brian Schofield .. 2 Christopher J. Jones .. 5
 Harold Worrall .. 3 Harry W. Howard Tenor
 Conducted by Harry W. Howard.

TUSHINGHAM, Cheshire.—At the Church of St. Chad.
 On Sat., March 26, 1966, in 2 Hours and 45 Minutes,
A PEAL OF 5040 MINOR
 Consisting of one extent each of Cambridge Surprise, Oxford T.B.,
 Kent T.B. and four of Plain Bob. Tenor 11½ cwt.
 Christopher J. Jones Treble Harold Worrall .. 4
 Ernest Pimlott .. 2 Brian Schofield .. 5
 Michael Thomson .. 3 Harry W. Howard Tenor
 Conducted by Harry W. Howard.
 Rung as an 84th birthday gift to Albert H. Booth, of
 Davenham.

THE GUILD OF DEVONSHIRE RINGERS.
CHAGFORD, Devon.—At the Church of St. Michael.
 On Mon., March 28, 1966, in 2 Hours and 59 Minutes,
A PEAL OF 5040 PLAIN BOB TRIPLES
 Tenor 18 cwt.
 *David J. Ley Treble †Roger J. Gay .. 5
 *J. Paul Coad .. 2 Frederick Wreford .. 6
 †Philip J. Daniel .. 3 Frank D. Mack .. 7
 †Clive G. Bryant .. 4 John L. Queen Tenor
 Composed by H. Hubbard. Conducted by Frank D. Mack.
 * First peal. † First of Triples. ‡ First of Plain Bob Triples.
 First of Triples as conductor.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.
SUNDERLAND, Co. Durham.—At the Church of the Holy Trinity.
 On Sat., Feb. 26, 1966, in 2 Hours and 48 Minutes,
A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR
 Tenor 13 cwt. 2 qr. 14 lb. in F
 *C. Duncan Davis Treble Andrew G. Craddock .. 5
 Kenneth Lawson .. 2 Eric N. Harrison .. 6
 †Enid Lawson .. 3 James Crowther .. 7
 †Ann Lawson .. 4 Michael Maughan Tenor
 Composed by Richard J. Parker. Conducted by Michael Maughan.
 * First peal on eight bells. † First peal of Surprise.

BLAYDON-ON-TYNE, Co. Durham.—At the Church of St. Cuthbert.
 On Fri., March 4, 1966, in 2 Hours and 25 Minutes,
A PEAL OF 5040 SURPRISE MINOR
 Tenor 6 cwt. 27 lb. in B.
 C. Duncan Davis Treble Andrew G. Craddock .. 4
 James Crowther .. 2 *Michael Maughan .. 5
 William Davidson .. 3 George S. Deas Tenor
 Conducted by Michael Maughan.
 * 100th peal for the Association.
 Rung to celebrate the golden wedding of Mr. and Mrs. R. W.
 Leighton, who were married at this church on March 4th, 1916.

THE ESSEX ASSOCIATION.
PRITTLEWELL, Essex.—At the Church of St. Mary-the-Virgin.
 On Sat., March 26, 1966, in 3 Hours,
A PEAL OF 5003 GRANDSIRE CATERS
 Tenor 18½ cwt.
 Alfred J. House Treble Jack Belcham .. 6
 *Yvonne A. Murray .. 2 †Frank B. Lufkin .. 7
 Susan Rothera .. 3 Philip J. Rothera .. 8
 Bernard C. Sadler .. 4 James L. Towler .. 9
 Frank C. May .. 5 *Peter G. Brown Tenor
 Composed by J. Lindoff. Conducted by Frank B. Lufkin.
 * First peal on 10 and of Grandsire. † 100th peal on the bells.
 ‡ 75th peal for the Association.
 Rung to celebrate the golden wedding of Mr. and Mrs. P. H. Avey.

THE ESSEX ASSOCIATION.

HARWICH, Essex.—At the Church of St. Nicholas.
On Sat., March 19 1966, in 2 Hours and 48 Minutes.

A PEAL OF 5280 KENT AND OXFORD TREBLE BOB MAJOR
Worcester Variation Tenor 13½ cwt.
Miss Leslie Ward .. Treble Neil V. Avis .. 5
Adrian G. Semken .. 2 Stephen O. Humphrey .. 6
Peter G. Pitt .. 3 Frank B. Lufkin .. 7
David E. Culham .. 4 Brian J. Vaughan .. Tenor
Composed by H. W. Wilde. Conducted by Frank B. Lufkin.
First in the variation by all and for the Association.

FOBBING, Essex.—At the Church of St. Michael.
On Sat., March 26, 1966, in 2 Hours and 51 Minutes.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
Johnson's Variation of Middleton's. Tenor 10 cwt.
*David T. Sloman .. Treble Terence T. Jones .. 5
Alfred J. House .. 2 Frank B. Lufkin .. 6
††Yvonne A. Murray .. 3 Peter G. Brown .. 7
†Philip Sadler .. 4 James L. Towler .. Tenor
Conducted by Frank B. Lufkin.

* First peal of Treble Bob hunt. † First of Cambridge Surprise.
† 25th together.
Rung as a welcome to Samantha Elizabeth Jones, born on March 13th, 1966.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION

MALMESBURY, Wiltshire.—At St. Paul's Tower.

On Sat., March 26, 1966, in 3 Hours.

A PEAL OF 5040 GRANDSIRE TRIPLES
Parker's 12-Part (7th obs.). Tenor 11 cwt. 8 lb. in F sharp.
Walter H. Trueman .. Treble Harry Heath .. 5
Herbert G. Blanchard .. 2 †Leslie K. Grey .. 6
*John E. Billings .. 3 W. Bertram Kynaston .. 7
*Brian Evans .. 4 Harold E. Blacker .. Tenor
Conducted by W. Bertram Kynaston.

* First peal of Grandsire Triples. † First peal. First peal on the bells. The band wish to associate Mr. V. H. G. Hemus with this peal.

LONGNEY, Gloucestershire.—At the Church of St. Lawrence.

On Sat., April 2, 1966, in 2 Hours and 48 Minutes.

A PEAL OF 5088 SPLICED SURPRISE MAJOR
In 53 methods, comprising 96 changes each of Aldenham, Apsley, Barnsbury, Benington, Bristol, Cambridge, Campsall, Cherwell, Chester, Claybrooke, Cray, Deben, Derwent, Dublin, Eastcote, Elford, Falmouth, Framley, Hanbury, Hitchin, Ickleton, Jersey, Langley, Lessness, Lincolnshire, Lindum, London, Maulden, Minsmere, New Gloucester, Northolt, Otley, Painswick, Pudsey, Pyrford, Radlett, Ramsey, Richmond, Rutland, Scawthorpe, Shoreditch, Stockport, Superlative, Thorne, Tring, Trowbridge, Uxbridge, Vauxhall, Warwickshire, Watford, Wembley, Wordsworth and Yorkshire, with 159 changes of method. Tenor 11 cwt.
Richard J. Bowden .. Treble Anthony R. Peake .. 5
Elisabeth A. G. Bowden .. 2 James R. Taylor .. 6
*Michael J. Hobbs .. 3 Edward R. Venn .. 7
Brian Bladon .. 4 Peter Bridle .. Tenor
Composed by W. Eric Critchley. Conducted by Anthony R. Peake.
* 25th peal of Spliced Surprise Major. The greatest number of Surprise and Major methods to a peal by all the band, in the county and for the Association.

THE HEREFORD DIOCESAN GUILD.

WHITNEY-ON-WYE, Herefordshire.—At the Church of SS. Peter and Paul.

On Sun., Feb. 20, 1966, in 2 Hours and 22 Minutes.

A PEAL OF 5040 DOUBLES
In 11 methods, being two extents Grandsire and four each April Day, Seighford, Hudibras, Plain Bob, Kennington, Clifford's Pleasure, Little Aston, Campion, Southrepps and Rev. Canterbury. Tenor 9 cwt.
*Robert A. Hatcher .. Treble †Martin Turner .. 3
*John W. Hope .. 2 Reginald J. Preece .. 4
Thomas Bound .. Tenor
Conducted by John W. Hope.
* Have "completed the circle" to peals. † First peal.

DILWYN, Herefordshire.—At the Church of St. Mary the Virgin.

On Sat., Feb. 26, 1966, in 2 Hours and 32 Minutes.

A PEAL OF 5040 DOUBLES
In 12 methods, being one extent each of Grandsire and Stedman and four each of Old, Seighford, April Day, Kennington, Plain Bob. St. Columb, Little Aston, Clifford's Pleasure, Southrepps and Rev. Canterbury. Tenor 12 cwt.
Frederick R. Harris .. Treble Thomas Bound .. 4
Lawrence T. Mainwaring .. 2 Reginald J. Preece .. 5
Robert A. Hatcher .. 3 John W. Hope .. Tenor
Conducted by Robert A. Hatcher.
Rung half-muffled in memory of the Vicar, the Rev. M. Elmes.

OLD RADNOR, Radnorshire.—At the Church of St. Stephen.
On Sat., March 26, 1966, in 2 Hours and 42 Minutes.

A PEAL OF 5040 DOUBLES

In 21 methods, being two extents each of Grandsire, Rev. St. Bartholomew, Northrepps, Fortune, St. Augustine, Rushall, All Saints, Marchington, St. Hilda, Clifford's Pleasure, Little Aston, St. Columb, Campion, Southrepps Rev. Canterbury, April Day, Seighford, Old, Hudibras, Kennington, Plain Bob. Tenor 16 cwt.
John W. Hope .. Treble Robert A. Hatcher .. 4
Reginald Preece .. 2 *Thomas Bound .. 5
*Lawrence Mainwaring .. 3 †Leonard Morley .. Tenor
Conducted by Robert A. Hatcher.

* First peal in 21 methods. † First peal. Reginald Preece has now "circled the tower"

CLIFFORD Herefordshire.—At the Church of St. Mary.

On Sun., March 27, 1966, in 2 Hours and 41 Minutes.

A PEAL OF 5040 DOUBLES

In 42 methods/var., being one extent each of Stedman, St. Simon, St. Albans, Cassington, Eynsham, Elford, Somerville, St. Martin, St. Paul, St. Peter, St. Leonard, Austrey, Magdalen, St. Nicholas, St. Giles, St. Thomas Lapley, Shreshill, Nuffield, Winchendon, St. Miles, St. Luke, St. John, Ryton, Wadham, Reverse Canterbury, Southrepps, Clifford's Pleasure, Little Aston, St. Columba, Campion, Plain Bob, Kennington, April Day, Seighford, Old, Hudibras, Grandsire, Newborough, Reverse St. Bartholomew, Northrepps and Fortune. Tenor 12½ cwt.
Gillian E. Graney .. Treble Colin A. Lewis .. 4
Robert A. Hatcher .. 2 H. Lyndon Hatfield .. 5
John W. Hope .. 3 Danzey H. Watkins .. Tenor
Conducted by Colin A. Lewis.

THE KENT COUNTY ASSOCIATION.

LYMINGE, Kent.—At the Church of SS. Mary and Eadburga.

On Sat., April 2, 1966, in 2 Hours and 54 Minutes.

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 17½ cwt. in E.
*Patrick A. Harrison .. Treble *Roger C. Button .. 5
Martin E. Harrison .. 2 Martin Ostler .. 6
Donald H. Niblett .. 3 David L. Cawley .. 7
*Keith I. Davis .. 4 Dennis A. Chapman .. Tenor
Composed by Cornelius Charge. Conducted by Dennis A. Chapman.
* First peal on eight bells.
Rung to the memory of Frank C. W. Knight.

SNODLAND, Kent.—At the Church of All Saints.

On Sun., March 20, 1966, in 2 Hours and 33 Minutes.

A PEAL OF 5040 MINOR

In four methods, viz.: (1) Cambridge Surprise, (2 and 3) St. Clement's, (4 and 5) Kent T.B., (6 and 7) Plain Bob. Tenor 8 cwt. 3 qr. 16 lb. in G.
Phyllis R. Chidwick .. Treble *Peter S. Muchlinski .. 4
Cyril S. Jarrett .. 2 †Martin L. Howe .. 5
David S. Osenton .. 3 †Christopher T. Osenton Tenor
Conducted by Christopher T. Osenton.
* 25th peal. † 100th peal together.
Rung on the first anniversary of the rededication of the church.

THE LANCASHIRE ASSOCIATION.

STRETTON, Cheshire.—At the Church of St. Matthew.

On Thurs., March 31, 1966, in 2 Hours and 54 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Tenor 9½ cwt.
Margaret E. Fort .. Treble *Reginald A. Dorling .. 4
Jennifer A. Ellison .. 2 Kenneth Edwards .. 5
David J. Bennett .. 3 David Burgess .. Tenor
Conducted by David Burgess.

* First peal.
Rung as a compliment to the ringer of the second on her birthday, and also the ringer of the fourth on his 10th wedding anniversary.

THE LEICESTER DIOCESAN GUILD.

ENDERBY, Leicestershire.—At the Church of St. John the Baptist.
On Fri., March 25, 1966, in 2 Hours and 34 Minutes.

A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR

Tenor 11 cwt. 2 qr. 15 lb. in G.
A. Maxwell Lindsey .. Treble Rupert A. Clarke .. 5
Roland H. Cook .. 2 Malcolm E. Wade .. 6
*Martin Green .. 3 Samuel J. Haines .. 7
*David F. Moore .. 4 R. Kingsley Mason .. Tenor
Composed by William Barton. Conducted by R. Kingsley Mason.
* First peal in the method.

LEICESTER.—At the Church of All Saints.

On Friday, April 1, 1966, in 2 Hours and 40 Minutes.

A PEAL OF 5120 WATFORD SURPRISE MAJOR

Tenor 8 cwt. 2 qr. 15 lb. in A.
Martin Green .. Treble Roland H. Cook .. 5
Malcolm E. Wade .. 2 Rupert A. Clarke .. 6
A. Maxwell Lindsey .. 3 Samuel J. Haines .. 7
David F. Moore .. 4 R. Kingsley Mason .. Tenor
Composed by Harold G. Cashmore. Conducted by R. Kingsley Mason.
First peal in the method by all the band.

THE LEICESTER DIOCESAN GUILD.
LEICESTER.—At the Royal Foundation Church of St. Mary de Castro.

On Sat., April 2, 1966, in 2 Hours and 59 Minutes,
A PEAL OF 5024 LONDON SURPRISE MAJOR

Tenor 15 cwt. 3 qr. 3 lb. in E.

Malcolm E. Wade Treble	Roland H. Cook 5
*Martin Green 2	Samuel J. Haines 6
W. Ernest Rawson 3	William A. Lacey 7
A. Maxwell Lindsey 4	R. Kingsley Mason Tenor

Composed by Roger Baldwin. Conducted by William A. Lacey.
* First peal of London Major "inside."

THE LINCOLN DIOCESAN GUILD.

EDENHAM, Lincs.—At the Church of St. Michael and All Angels

On Mon., March 28, 1966, in 2 Hours and 51 Minutes,
A PEAL OF 5024 GRIMSTHORPE SURPRISE MAJOR

Tenor 15 cwt. 3 qr. 25 lb. in F.

Janet E. Hubbard Treble	Maurice Bennett 5
Derek J. Jones 2	Alan G. Payne 6
Edwin T. Chapman 3	Cyril R. Burrell 7
Denis Woods 4	George W. Massey Tenor

Composed by Gabriel Lindoff. Conducted by George W. Massey.
First peal in the method.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

BARNES, Surrey.—At the Church of St. Mary-the-Virgin.

On Sun., April 3, 1966, in 2 Hours and 34 Minutes,
A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR

Norman F. Edwards .. Treble	Timothy G. Pett 5
Dennis A. Hewitt 2	John R. Ketteringham .. 6
Kenneth Warner 3	C. Martin Press 7
William Birmingham, jun. 4	George E. Thoday Tenor

Composed by William Barton. Conducted by George E. Thoday.

BRIGHSTONE, I.O.W.—At the Church of St. Mary the Virgin.
On Sat., March 26, 1966, in 2 Hours and 36 Minutes,

A PEAL OF 5040 MINOR

Being three extents of Plain Bob, two of Cambridge and one each of Kent T.B. and Oxford T.B. Tenor 8 cwt.

Barbara Walpole Treble	Cyril F. Lowe 4
Ernest J. Munday 2	Robin G. Leale 5
Gillian A. Leale 3	William S. Deason Tenor

Conducted by Robin G. Leale.

STOKE D'ABERNON, Surrey.—At the Church of St. Mary.

On Sat., April 2, 1966, in 2 Hours and 17 Minutes,

A PEAL OF 5040 MINOR

Seven extents in three methods, viz.: (1) Childwall, (2 and 3) St. Clement's, (4) Childwall, (5, 6 and 7) Plain Bob.

Tenor 3 cwt. 3 qr. 11 lb. in E.

*Anita J. Nickells Treble	*Robin J. Collis 4
*Peter Henry 2	Douglas Boniface 5
*Pamela E. Brown 3	Peter N. Felton Tenor

Conducted by Peter N. Felton.

* First peal. * First of Minor and in more than one method.
First in three Minor methods on tower-bells for conductor.

Rung as a wedding compliment to Harold Blagden and Carol Pacey, who were married later this day.

THE NORTH STAFFORDSHIRE ASSOCIATION.

ALTON, Staffordshire.—At the Church of St. Peter.

On Sat., March 12, 1966, in 3 Hours.

A PEAL OF 5040 STEDMAN TRIPLES

Heywood's Variation. Tenor 22 cwt. 2 qr. 22 lb. in E flat.	
*Harold Dowler Treble	Norman Sherratt 5
E. Marion Key 2	Raymond J. Ballard 6
*Madeleine McCallion .. 3	Barnabas G. Key 7
*Felicity T. Webber 4	Phillip Kimber Tenor

Conducted by Barnabas G. Key.

* First peal of Stedman Triples.

GRIMSTHORPE SURPRISE MAJOR

x 34 x 1458 x 56 x 16 x 14 x 38 x 56 x 78.
8ths place lead-head 17856342.

THE NORWICH DIOCESAN ASSOCIATION.

DEREHAM, Norfolk.—At the Church of St. Nicholas.

On Sat., March 26, 1966, in 3 Hours and 6 Minutes,

A PEAL OF 5024 BELGRAVE SURPRISE MAJOR

Tenor 22 cwt. 3 qr. 21 lb. in E flat.

*George P. Adams Treble	*Timothy G. Pett 5
Ann Jenner 2	*Kevin S. Hohl 6
*Sidney Marshall 3	*Peter Adcock 7
*Norman V. Harding 4	Stanley Jenner Tenor

Composed by Philip G. K. Davies. Conducted by Stanley Jenner.

* First peal in the method. † 100th peal. First peal in the method for the Association.

Rung as a welcome to Canon C. H. Plummer and Mrs. Plummer; also as a wedding anniversary compliment to Kevin and Janet Hohl.

THE OXFORD DIOCESAN GUILD.

CHENIES, Bucks.—At the Church of St. Michael.

On Sat., April 2, 1966, in 2 Hours and 45 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Tenor 9 cwt. 1 qr. 21 lb.

David Cornwall Treble	Roy Woodruff 4
*Janet Yates 2	Anthony Fortin 5
Brian Edwards 3	Ronald Snack Tenor

Conducted by Ronald Snack.

* First peal. First peal as conductor.

Rung with the compliments of the band for the birthday of the conductor and for Peter Anthony Woodruff, born March 25th, 1966.

THE PETERBOROUGH DIOCESAN GUILD.

PRESTON, Rutland.—At the Church of SS. Peter and Paul.

On Sat., April 2, 1966, in 2 Hours and 38 Minutes,

A PEAL OF 5040 MINOR

Being seven extents in seven methods: (1) Double Oxford and St. Clement's, (2) Cambridge Surprise, (3) Oxford Treble Bob, (4) Single Oxford and Plain Bob, (5) Kent Treble Bob, (6 and 7) Plain Bob.

Ronald Russell Treble	Derek J. Jones 4
Janet E. Hubbard 2	Keith R. Davey 5
J. Charles Hudson 3	J. Martin Thorley Tenor

Conducted by J. Martin Thorley.

In memoriam Charles Thorley. Tenor 10 cwt.

THE SALISBURY DIOCESAN GUILD.

CORSCOMBE, Dorset.—At the Church of St. Mary.

On Wed., March 30, 1966, in 2 Hours and 41 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being one 2,160 and four different extents.

Tenor 13 cwt. 3 qr. 3 lb. in F.

William E. Turner Treble	Derek S. Beaufoy 4
Gilbert W. Rendell 2	*Frederick G. Sandy 5
Trevor E. Marks 3	Trevor A. Cross Tenor

Conducted by Trevor A. Cross.

* First peal of Surprise "inside."

SOCIETY OF ROYAL CUMBERLAND YOUTHS.

CHISWICK, Middlesex.—At the Church of St. Nicholas.

On Sat., March 26, 1966, in 2 Hours and 55 Minutes,

A PEAL OF 5280 SPLICED SURPRISE MAJOR

In seven methods, comprising 960 London, 928 Watford, 896 Bristol, 672 Cambridge, 640 Superlative, 608 Dorchester, 576 Pudsey, with 125 changes of method and all the work of each method for each bell.

Tenor 14 cwt. 1 qr. 21 lb. in F.

Susan E. Smith Treble	C. Martin Press 5
Yvonne Edwards 2	Derek E. Sibson 6
Joan Beresford 3	*Walter H. Dobbie 7
Sheila M. Dobbie 4	Dennis Beresford Tenor

Composed by Albert J. Pitman. Conducted by Dennis Beresford.

* First peal of seven Spliced Surprise Major.

THE SOUTHWELL DIOCESAN GUILD.

NORTH MUSKHAM, Notts.—At the Church of St. Wilfrid

On Sat., March 26, 1966, in 2 Hours and 33 Minutes,

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents, 10 callings. Tenor 13 cwt. 1 qr. 13 lb. in F sharp.

F. William Midwinter .. Treble	Frederick G. Hooper .. 4
Harold Stevenson 2	Peter Wakefield 5
Paul Raithby 3	Margaret E. Chilton .. Tenor

Conducted by Frederick G. Hooper.

The tenor ringer has now "circled the tower" to peals.

Rung for the wedding of John Leslie Hooper and Miss Margaret Joan Keetley, married at Southwell Minster on March 12th, 1966.

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THE SUFFOLK GUILD.

BREDFIELD Suffolk.—At the Church of St. Andrew.
On Mon., March 14, 1966, in 2 Hours and 45 Minutes,

A PEAL OF 5040 MINOR

In six methods, being 720 each of Cambridge Surprise, Oxford T.B., Kent T.B., Double Oxford, St. Clement's and two 720's of Plain.

Tenor 11 cwt. 2 qr. 9 lb. in G.

Michael J. Howes Treble	Ernest G. Pearce 4
Sylvia R. E. Pipe 2	Neville F. Whittell 5
Clifford R. Lovett 3	Cecil W. Pipe Tenor

Conducted by Cecil W. Pipe.

HOPTON-BY-THEFORD, Suffolk.—At the Church of All Saints.

On Sat., March 19, 1966, in 2 Hours and 47 Minutes,

A PEAL OF 5040 MINOR

In seven methods, being extents of Double Court, Double Oxford, Thelwall, Childwall, St. Clement's, Single Oxford and Plain Bob.

Tenor 13 cwt. in F sharp.

Alfred W. Foreman Treble	Thomas E. Spight 4
Henry Tooke 2	Frank C. J. Arnold 5
William Clover 3	Leslie F. Bailey Tenor

Conducted by Leslie F. Bailey.

THE SUSSEX COUNTY ASSOCIATION.

FITTLEWORTH, Sussex.—At the Church of St. Mary.

On Sat., March 5, 1966, in 2 Hours and 38 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 7 cwt. in B flat.

Roy M. Cox Treble	*Patrick M. Wills 4
*James M. Hills 2	Michael J. Wake 5
Susan M. Main 3	Robert Wake Tenor

Conducted by Robert Wake.

* First of Minor.

Rung as a welcome to Canon G. Handisyde, who was inducted to the living the previous day.

WESTHAM, Sussex.—At the Church of St. Mary-the-Virgin.

On Sat., April 2, 1966, in 2 Hours and 45 Minutes,

A PEAL OF 5040 BEVERLEY SURPRISE MINOR

Rev. E. Bankes James' arrangement. Tenor 10 cwt. 1 qr. 10 lb.

Kathleen A. Rivett .. Treble	Betty Percy 4
Janet M. Percy 2	Martyn J. Marriott 5
*†Christine M. Baldock .. 3	†Alan R. Baldock Tenor

Conducted by Alan R. Baldock.

* 25th peal. † 25th together. First of Beverley on the bells and by all the band except the conductor. First of Beverley as conductor.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

SOUTHAMPTON.—At the Church of St. Michael.

On Sat., April 2, 1966, in 3 Hours and 11 Minutes,

A PEAL OF 5040 LINCOLNSHIRE SURPRISE ROYAL

Tenor 16 cwt. 43 lb. in F.

*Heather Walters Treble	†R. Roger Savory 6
†Thomas H. Francis 2	†Tom Chapman 7
†David J. Forder 3	†Michael J. Thomas 8
Frederick R. Scott 4	Robert C. Kippin 9
†Peter J. Joyce 5	†David E. House Tenor

Composed by C. K. Lewis.

* First peal of Royal. † First of Lincolnshire Royal. First of Lincolnshire Royal in the County and for the Guild.

ANDOVER, Hampshire.—At the Church of St. Mary.

On Sat., March 26, 1966, in 3 Hours and 17 Minutes,

A PEAL OF 5024 ANDOVER SURPRISE MAJOR

Tenor 15 cwt. 21 lb. in F.

Philip Murduck Treble	Geoffrey K. Dodd 5
Michael Hatchett 2	Christopher C. Clarke 6
Reginald W. Rex 3	Wilfrid G. Wilson 7
D. Kay Adkins 4	Alan R. Pink Tenor

Composed by H. G. Cashmore.

The first peal in the method (Tipler's C14—1. H. and M. Collection No. 745). Rung for the Feast of the Annunciation.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

STRENSHAM, Worcs.—At the Church of St. John the Baptist.

On Sat., March 12, 1966, in 2 Hours and 48 Minutes,

A PEAL OF 5040 MINOR

Being two extents Single Oxford Bob and five Plain Bob.

Tenor 11 cwt.

*Peter L. Hughes Treble	†E. Charles Biggs 4
Leonard J. Walters 2	John Clements 5
James Ward 3	Thomas W. Lewis Tenor

Conducted by John Clements.

* First peal. † First peal of Minor "inside."

ANDOVER SURPRISE MAJOR

- 58 - 14 - 58 - 16 - 12 - 38 - 16 - 78. 1.h. 7856342 (2nds)
Bob 4ths. f.c.h. 32546, 46253.

THE YORKSHIRE ASSOCIATION.

ROTHERHAM, Yorkshire.—At the Church of All Saints.

On Sat., March 26, 1966, in 3 Hours and 27 Minutes,

A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 34½ cwt. in C sharp.

Neil Donovan Treble	Stuart Armeson 6
Susan Jackson 2	*David S. Johnson 7
W. Eric Critchley 3	*Ronald Ducker 8
Gibson Jackson 4	John N. D. Chaddock 9
Barry Sullivan 5	Richard E. Price Tenor

Arranged and Conducted by Stuart Armeson.

* First peal of Yorkshire Royal.

LEEDS, Yorkshire.—At the Church of St. Peter.

On Thurs., March 3, 1966, in 2 Hours and 56 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven extents. Tenor 17 cwt. 4 lb. in F.

Ronald H. Dove Treble	Roger J. Lumley 4
Susan Jackson 2	Robin Brown 5
Arnold Cole 3	C. Barrie Dove Tenor

Conducted by C. Barrie Dove.

KIPPAX, Yorkshire.—At the Church of St. Mary.

On Mon., March 7, 1966, in 2 Hours and 39 Minutes,

A PEAL OF 5040 SOUTHEPPS BOB MINOR

Being seven extents. Tenor 13 cwt. 1 qr. 10 lb. in F sharp.

Michael J. Denton Treble	Ronald H. Dove 4
C. Barrie Dove 2	John Potts 5
Olivia A. Marshall 3	Robin Brown Tenor

Conducted by C. Barrie Dove.

First peal in the method.

BIRSTALL, Yorkshire.—At the Church of St. Peter.

On Sat., March 26, 1966, in 2 Hours and 50 Minutes,

A PEAL OF 5040 MINOR

In four methods, being two extents Cambridge, one Oxford T.B. and two each Kent T.B. and Plain Bob. Tenor 10 cwt. (approx.)

Derek J. Swann Treble	Edward M. Bradley 4
Margaret Whitehead 2	Ronald Warford 5
Kenneth B. Sissons 3	Alan Sheppard Tenor

Conducted by Alan Sheppard.

HANDBELL PEALS

THE AUSTRALIA AND NEW ZEALAND ASSOCIATION.

MELBOURNE, Victoria.—In the belfry, St. Paul's Cathedral.

On Tues., March 15, 1966, in 2 Hours and 38 Minutes,

A PEAL OF 5040 ASHBOURNE COLLEGE BOB MAJOR

Tenor size 15 in C.

Helen J. Henderson 1-2	Thomas W. Goodyer 5-6
Robin G. Turner 3-4	Andrew C. Bolton 7-9

Composed by E. M. Atkins. Conducted by Thomas W. Goodyer.

First peal in the method for all.

SYDNEY, New South Wales.—At 16, King Edward Street, Roseville.

On Sat., March 19, 1966, in 2 Hours and 21 Minutes,

A PEAL OF 5152 DOUBLE NORWICH COURT BOB MAJOR

Tenor size 14 in D.

John J. Cummins 1-2	Thomas W. Goodyer 5-6
William D. Watson 3-4	Enid L. Roberts 7-8

Composed by E. M. Atkins. Conducted by Thomas W. Goodyer.

First peal in the method on handbells for all.

THE CHESTER DIOCESAN GUILD.

MARPLE, Cheshire.—At Bombay, 24, Ridge Crescent, Hawk Green.

On Thurs., March 31, 1966, in 2 Hours and 32 Minutes,

A PEAL OF 5040 PLAIN BOB ROYAL

Tenor size 11 in G.

Frank Osbaldiston 1-2	Neil Bennett 5-6
Robert B. Smith 3-4	Alan McFall 7-8

Arranged and Conducted by Robert B. Smith.

THE HERTFORD COUNTY ASSOCIATION.

WHEATHAMPSTEAD, Hertfordshire.—At Wayside Cottage.

On Mon., March 28, 1966, in 1 Hour and 43 Minutes,

A PEAL OF 5040 MINOR

Being seven extents in nine methods, viz.: (1) Wavertree, (2) Fulbeck Bob, Reverse Bob, Canterbury Pleasure, Double Bob and Plain Bob, (3) Childwall, (4) St. Clement's, (5) Canterbury Pleasure, (6) College Bob, (7) Double Bob. Tenor size 15 in C.

Gerald Penney (cond.) .. 1-2-1	*Julia A. Fellows 3-4
	*Roger D. R. Brown 5-6

* First peal in nine methods

THE NORWICH DIOCESAN ASSOCIATION.

LONDON.—At 4a, Ladbroke Square, W.

On Mon., March 7, 1966, in 1 Hour and 38 Minutes,

A PEAL OF 5040 SPLICED PLAIN MINOR

Being the following seven extents in 19 methods: (1) Hereward and Double Bob, (2) Double Court, (3) Single Court and Reverse Bob, (4) London, Lytham, Westcott, College, Wavertree and Rodbourne, (5) Double Oxford, Thelwall, Pinehurst, St. Clement's, Childwall and Buxton, (6) Single Oxford and Plain Bob, (7) St. Clement's and Plain Bob: 59 changes of method. Tenor size 14 in D.

Paul S. Roys-Jones 1-2-1	Richard A. J. Bower (cond.) 3-4
	Timothy G. Pett 5-6

Most Minor methods to a peal for the Association.

QUARTER PEALS

HALF PEAL

HUNTINGTON, YORKS.—On March 26th, 2,520 Plain Bob Minor: 1. Armstrong 1, Mary I. Hildred 2, T. W. Brighton 3, Jennifer E. Pearce 4, Susan E. Thompson 5, A. C. Banton (cond.) 6. In memoriam Arthur P. Banton (died March 24th, 1962).

DATE TOUCH

EVERCREECH, SOMERSET.—On March 26th, 1,966 Stedman Triples (composed by J. Topp): E. J. Chivers 1, Miss S. Y. Hallett 2, V. Savage 3, A. P. Beck 4, E. Naylor 5, R. E. Beck 6, R. G. Beck (cond.) 7, D. Targett 8.

BALDOCK, HERTS.—On March 27th, 1,260 Plain Bob Triples: C. Hutton (first quarter) 1, J. Orme 2, E. Fearn 3, E. Buck (cond.) 4, R. Trebilcock 5, L. Hughes 6, M. Orme 7, R. Castledine 8.

BARCOMBE, SUSSEX.—On March 26th, 1,260 Grandsire Doubles: S. Brook 1, P. J. Brook 2, V. Turner 3, A. Turner 4, S. Brown (cond.) 5, B. Booth 6. In appreciation of F. Smith, serving as a bell-ringer at St. Mary's, Barcombe, for 50 years.

BARTON-ON-HUMBER, Lincs.—At the Church of St. Peter, on March 29th, 1,260 Plain Bob Minor: F. Green 1, Miss P. Gill 2, S. Bromfield 3, R. Harrison 4, E. Broughton 5, G. Bromfield (cond.) 6. Rung half-muffled in memoriam John Kitching, churchwarden (St. Mary's).

BIDDENDEN, KENT.—On March 20th, 1,260 Plain Bob Minor (on middle six): D. Dury 1, E. Clifton 2, A. Bourner 3, Miss C. Wood 4, H. Deacon 5, L. Sweetman 6, B. Johnson (cond.) 7, F. Goodearle 8. For Mothering Sunday.

BILLINGSHURST, SUSSEX.—On March 27th, 1,260 Cambridge Surprise Minor: E. F. Fosberry 1, I. M. Robinson 2, G. Rix 3, H. Franklin 4, H. F. Wood 5, W. L. Weller (cond.) 6. For Evensong.

BLACK TORRINGTON, DEVON.—On March 29th, 1,260 Doubles (Grandsire, Reverse Canterbury and Plain Bob): W. M. Taylor 1, P. J. Daniel 2, R. J. Clay 3, J. L. Queen 4, D. J. Ley (cond.) 5, W. J. Moore (first as cond.) 6. By Shebbear College Society.

BRAMFORD, SUFFOLK.—On March 13th, 1,260 Doubles (three methods): Marian Munnings (first quarter) 1, S. Christian 2, A. J. Munnings 3, R. J. Southgate 4, N. F. Whittell (cond.) 5. For Evensong. Also on March 20th, 1,260 Grandsire Doubles: S. Christian 1, R. L. K. Whittell 2, A. R. Walters 3, R. J. Southgate 4, N. F. Whittell (cond.) 5. For Mothering Sunday.

BRIGHTON, SUSSEX.—At St. Peter's Church, on March 27th, 1,260 Grandsire Triples: Margaret A. Head (first on eight) 1, Catherine M. Powell (cond.) 2, Angela J. Williams (first "inside") 3, Angela M. E. Wright 4, A. W. Bond 5, R. I. Vaughan 6, M. J. Bew 7, D. P. Snowswell 8.

BRISTOL.—On March 6th, at Christ Church, 1,260 Grandsire Triples: B. Walters (first on eight) 1, Christine Webb 2, Susan Jenkins 3, Diana Boyce 4, J. T. Parsons (cond.) 5, N. W. H. Simon 6, J. Slater 7, B. Mozley 8.

BRISTOL.—At the Church of St. George, on March 30th, 1,428 Grandsire Triples: J. Shingler 1, Miss G. M. Hussey 2, D. Reynolds 3, M. Powell 4, M. H. Gregory 5, D. J. Hunt 6, A. Howard (cond.) 7, A. Tubb 8.

BROOMFIELD, ESSEX.—On March 20th, 1,260 Plain Bob Minor: T. J. Sheahan 1, Rosemarie A. Friih 2, Helen E. Gilbert (first "inside") 3, P. J. Gibson 4, M. J. Comling 5, I. R. Pantom (cond.) 6. For Family Communion. Also on March 26th, 1,260 Plain Bob Minor: Anne Edwards 1, Linda Groves (first "inside") 2, Rosemarie A. Friih (first as cond.) 3, P. J. Gibson 4, T. J. Sheahan 5, B. G. Brinkley 6.

CASTLECRE, NORFOLK.—On March 17th, 1,440 Minor (Cambridge Surprise and Oxford T.B.): R. Harrop 1, W. Cousins 2, R. Newson 3, Rev. G. Galley 4, C. Cousins 5, N. V. Harding (cond.) 6. Rung in honour of the engagement of the Rev. J. II. Bloom, Vicar of Castleacre, and Miss J. E. Scott.

CHOBHAM, SURREY.—On March 5th, 1,260 Stedman Triples: E. J. Wells 1, R. D. Mills 2, A. D. Elsmore 3, J. W. Priest 4, D. G. Blows 5, P. J. Privett 6, Roy Collins (cond.) 7, Ron Collins 8. After a peal failure.

CIRENCESTER, GLOS.—At St. John's Church, on March 27th, 1,260 Grandsire Triples: H. L. Cooke 1, R. T. Wakefield 2, F. I. Lewis, jun. 3, P. A. Law 4, M. E. Stracey 5, P. Morgans 6, W. F. Scudamore (cond.) 7, H. Telling 8. Rung on the "light eight" as an 85th birthday compliment to Francis J. Lewis, sen.

CLAINES, WORCS.—On March 29th, 1,260 Grandsire Doubles (ten different extents): Yvonne Hall-Dixon 1, R. Woodyard 2, Julia M. Reardon 3, D. G. Franklin 4, J. E. Whittall (cond.) 5, A. Morgan 6. First attempt 1 and 3.

COLLINGHAM, YORKS.—On March 19th, 1,504 Plain Bob Major: Miss A. Baldwin 1, Miss J. S. Coles 2, G. Cooper 3, Miss O. A. Marshall 4, A. Talbot-Ponsonby 5, M. G. Dodson 6, G. J. Jones 7, J. Robinson (cond.) 8. First in method 2, 3, and 5.

CRANFORD, MIDDXX.—On March 25th, 1,260 Doubles (Grandsire and Plain Bob): Linda Piggott 1, Josephine Pole 2, P. Woodgry 3, J. Britchford (cond.) 4, C. Stevenson 5, P. Venn 6, Rung half-muffled in memory of Helen Rosemary Hoare and Patricia Hutton, Both killed in an air crash in Japan on March 5th, 1966. Also on March 27th, 1,260 Plain Bob Minor: P. Venn (first on a working bell) 1, Josephine Pole 2, P. Woodgry 3, J. Britchford 4, D. Fowles 5, C. Stevenson (cond.) 6, For Evensong.

DAGENHAM, ESSEX.—On March 27th, 1,344 Plain Bob Triples: Miss J. Pullen 1, G. C. King 2, Mrs. R. L. Armstrong 3, Miss V. A. Peake 4, R. Copleston 5, P. J. Bloomfield 6, J. Armstrong (cond.) 7, T. Copleston 8. First quarter-1, 4 and 8.

DARLEY DALE, DERBYS.—On March 30th, 1,260 Grandsire Triples: B. P. Morris 1, Ann Chettle 2, Rev. St. John Smith 3, H. E. Taylor 4, T. Whillie (first of Triples) 5, P. D. Taylor 6, G. H. Paulson (cond.) 7, E. Paulson 8. A 21st birthday compliment to ringer of 2nd.

EALING, MIDDXX.—At St. Mary's Church, on March 27th, 1,260 Grandsire Triples: Miss A. Horsford 1, Miss S. Davis 2, A. M. Stacey 3, Miss J. Murphy 4, M. Sprackling 5, F. Bishop 6, W. G. Wilson (cond.) 7, A. H. Fulwell 8. For morning service.

EAST ARDSLEY, YORKS.—On March 27th, 1,260 Plain Bob Minor: Patricia Lockwood 1, C. Naylor 2, A. Newbold 3, A. Clifton 4, E. Robinson 5, I. North (cond.) 6. First quarter 2, 3 and 4.

EASTBOURNE, SUSSEX.—At St. Mary's, on March 22nd, 1,260 Grandsire Triples: Brenda Stone (first quarter "inside") 1, J. M. Swift 2, P. Fox (first of Triples "inside") 3, Kathleen Rivett 4, A. Baldock (cond.) 5, L. Baldock 6, H. Reynolds 7, I. White 8. 25th quarter together 5 and 7.

ELKSTONE, GLOS.—On Feb. 23rd, 1,260 Doubles (11 methods): Miss E. M. Bliss 1, W. F. Scudamore (cond.) 2, F. Reed 3, R. T. Wakefield 4, M. E. Stracey 5. For Ash Wednesday.

EWELL, SURREY.—On March 19th, 1,260 Plain Bob Triples: J. L. Hayns 1, Margaret Arnold 2, Janet Crane 3, M. Morris 4, P. J. Munday 5, R. D. Mills 6, C. W. Daws (cond.) 7, A. Skilton 8. First of Plain Bob Triples 3, 4, 5 and 7.

FAWLEY, HANTS.—On March 28th, 1,280 St. Simon's and Bob Doubles (rung alternately): D. C. Jackson (cond.) 1, Mrs. G. D. Northway 2, Elizabeth Bank (first "inside") 3, T. Matcham (first "inside") 4, L. D. Smith 5, D. R. Fallick (first quarter) 6.

NORTH MYMMS, HERTS.—On March 26th, 1,280 Cambridge Surprise Major: A. F. Warren 1, W. G. Knight 2, Miss D. M. Robotham 3, D. E. Rothera 4, D. J. King 5, C. E. Slade 6, J. E. T. Wiseman 7, T. J. Lock (cond.) 8. First of Cambridge S. Major 2 and 3.

OFFTON, SUFFOLK.—On March 25th, 1,260 Plain Bob Minor: R. E. Lester (cond.) 1, C. R. Lovett 2, R. C. Kersey 3, Mrs. E. J. Lockwood 4, E. J. Lockwood 5, E. G. Pearce 6. Half-muffled as a last token of respect to Mrs. G. R. Goodship.

LOXTON, SOMERSET.—On March 27th, 1,260 Plain Bob Minor: M. G. Dodson 1, M. Hebden 2, R. W. Rice 3, J. Jones 4, Sue Walker (first of Minor) 5, W. S. Rice (cond.) 6.

PLYMOUTH, DEVON.—On March 29th, at St. Andrew's Church, 1,259 Grandsire Caters: M. W. Myers 1, Miss Y. C. Porter 2, T. G. Myers (cond.) 3, Mrs. J. Smith 4, G. E. Mudge (first on ten) 5, H. F. Myers 6, A. W. Myers 7, R. A. Southwood 8, D. R. Bould 9, D. F. Wheeler 10. For Confirmation service by the Lord Bishop of Plymouth, Rt. Rev. W. Guy Sanderson.

SCUNTHORPE, Lincs.—On March 27th, 1,280 Kent T.B. Major: F. Lord (cond.) 1, Mrs. J. Finn 2, Miss F. Lacey 3, W. Bains 4, R. J. Lord (first of T.B.) 5, D. Micklethwaite 6, F. Lacey 7, H. Hudd 8. For Evensong, and in memoriam C. McGuiness, of Boston.

SHEFFIELD.—At the Cathedral, on March 17th, 1,260 Plain Bob Minor: J. Seager 1, J. Guest (first quarter) 2, R. Birch 3, L. Smith 4, C. Longdon 5, H. O. Chaddock (cond.) 6.

SOUTHAM, WARWICKS.—On March 27th, 1,260 Doubles (Grandsire and Plain Bob): H. J. Baker 1, Delaine Holman 2, R. W. Sherriff (cond.) 3, Alice E. J. Lester 4, M. Hill 5, G. Rathbone 6.

STANTON HARCOURT, OXON.—On March 29th, 1,320 Cambridge Surprise Minor: Elizabeth Stevenson 1, Judith Southwood 2, P. J. Heritage 3, V. Griffin (cond.) 4, H. J. Rossell 5, J. Pladdys 6. First of Surprise for 2 and 5.

STREATHAM, LONDON.—At St. Leonard's Church, on March 30th, 1,264 Plain Bob Major: Irene E. Shanks (first on eight) 1, C. C. Barnes (first of Major) 2, J. R. Pratt 3, J. Rea 4, R. C. Stevens 5, M. J. Uphill 6, A. R. Patterson 7, G. W. Shanks (first of Major as cond.) 8. A farewell to the conductor, who is going to the Doncaster area.

TAMWORTH, STAFFS.—On March 27th, 1,260 Plain Bob Royal: Christine A. Haynes (first attempt) 1, Sheila Parsons 2, Beryl E. Cawser 3, A. A. Rackham 4, J. E. Cawser (cond.) 5, G. H. Peers, jun. 6, L. Hodgetts (first on ten) 7, G. H. Peers, sen. 8, B. J. Hodgetts 9, N. W. Attaway 10. For Evensong.

TAUNTON, SOMERSET.—At Holy Trinity Church, on March 27th, 1,272 Plain Bob Minimus (5 and 6 covering): Miss L. M. Dade 1, Miss M. J. Beale 2, K. E. Beale (first as cond.) 3, W. D. Whamore 4, A. K. Whamore 5, Miss S. Hayes 6. First quarter 1, 5, 6, and for all in method.

TAUNTON, SOMERSET.—At St. James' Church, on March 26th, 1,264 Plain Bob Major: Brenda Bindon 1, Marion Beale 2, J. E. Brewer 3, A. H. Reed 4, F. Avery 5, K. E. Beale 6, H. Churchill 7, R. L. Arscott (first as cond.) 8. First of Major 1, 2, 6 and 8. A 21st birthday compliment to Marion Beale, and for the wedding this day of Rosemary Marsdon and Bernard Warren.

WALSALL, STAFFS.—On March 23rd, 1,440 Plain Bob Minor: Miss J. Shurrock (first quarter) 1, C. Bainham 2, D. J. Wilkes 3, C. Pearson 4, J. S. Eastwood 5, G. W. Hughes (cond.) 6. For Evensong.

WATTON-AT-STONE, HERTS.—On March 5th, 1,260 Grandsire Doubles: B. J. W. Foley 1, R. J. Wilsher 2, P. Owen (cond.) 3, D. Digby 4, P. M. F. Seales 5, E. Shippin (first quarter) 6. A birthday compliment to ringer of second.

WARWICK.—At St. Nicholas' Church, on March 27th, 1,264 Plain Bob Major: D. Randall (first of Major) 1, Mrs. D. Randall 2, P. C. Randall 3, Clare F. Dolphin 4, G. W. Randall 5, E. J. Gower 6, R. Randall 7, J. L. Garner Hayward (cond.) 8. First quarter peal rung by mother and father and their three sons together.

WASHINGTON, D.C., U.S.A.—At the Cathedral, on March 26th, 1,260 Stedman Triples: Quilla Roth 1, Betsy Proctor 2, Ann Gardner 3, Diana Wriggins (first on a working bell) 4, Christine Kelsey (first on a working bell) 5, Robert McQuiston 6, Rick Dirksen (cond.) 7, Frank Barkley 8. First quarter in the method by all the band. Rung by the Cathedral Ringing Society.

WESTERLEIGH, GLOS.—On March 19th, 1,260 Plain Bob Minor: W. Cook 1, Jenny Coombs 2, Pamela Sturdy 3, J. Ferris 4, T. Jefferies 5, H. T. Ferris (cond.) 6. To commemorate W. Cook's 50 years' ringing.

WESTHAM, SUSSEX.—On March 12th, 1,260 Plain Bob Doubles: Judith Evans 1, Christine Baldock 2, P. Fox 3, L. Tapp 4, A. Baldock (cond.) 5, 25th quarter on the bells) 5, W. Binsted 6. Rung prior to the induction of the new Vicar, Rev. C. Champeys-Burnham.

WESTHOUGHTON, LANCs.—On March 19th, 1,260 Plain Bob Minor: C. J. Livesey (13, first quarter) 1, J. Cunliffe 2, R. K. Lister (14) 3, A. Greenhalgh 4, E. Andrews (14) 5, T. Smith (cond.) 6. To mark the retirement of Mr. F. Partington, after 65 years as church organist.

WEYBRIDGE, SURREY.—On March 27th, 1,280 Plain Bob Major: Miss A. Gibson 1, A. J. Lufford 2, Miss R. Blyth 3, R. D. Mills 4, R. E. Fentiman 5, P. Brand 6, A. D. Elsmore (cond.) 7, M. R. Ashmore 8. A farewell to Rosemary Blyth just before her departure for the United States.

WILTON, TAUNTON, SOMERSET.—On March 27th, 1,260 Grandsire Doubles: Brenda Bindon 1, A. Arscott 2, D. Sheldon 3, R. Cullen (first "inside") 4, F. Avery 5, R. F. Arscott (cond.) 6. For Evensong, and as a birthday compliment to Ray Cullen and Richard Clarke.

WITHCOMBE RALEIGH, DEVON.—On Feb. 27th, 1,260 Plain Bob Minor: N. D. Shepherd 1, D. A. Wills 2, F. Williams 3, H. L. Crisp 4, G. West 5, P. D. Mack (cond.) 6, A. E. Knight 7. Fixat of Minor "inside" 3 and 5. For Evensong.

WITNEY, OXON.—On March 6th, 1,280 Cambridge Surprise Major: L. Oliffe 1, T. Hester 2, P. Beedie 3, P. Pearce 4, F. Reed 5, F. Scudamore 6, D. Kay Adkins 7, B. J. Coggins (first as cond.) 8. For Evensong.

NOTICES

Scale Of Charges

Minimum Charge 4s. for 30 words; afterwards additional charge 1½d. a word. For meetings only, each additional insertion half charge. Displayed: 7s. 6d. per single column inch; per page £10; per half page £5 10s. Reduction for series on application.

BIRTHS

CONWAY.—To Colin and Margaret (née Parker), of 121a, Richmond Park Road, Bournemouth, on March 15th, 1966, a daughter, Margaret Elizabeth, a sister for Julian and Richard. 8860

GIBSON.—On March 31st, 1966, at home, to Pearl and Stewart, a daughter (Beatrice Helen), a sister for Heidi. — 16, Penshurst Road, Boyne Hill, Maidenhead, Berkshire. 8862

ENGAGEMENT

PIPE—SCHOFIELD.—Mr. and Mrs. H. B. Schofield, of 145, Highfield Road, Ide, Bradford, have pleasure in announcing the engagement of their daughter, Gillian, to Roderick, son of Mr. and Mrs. C. W. Pipe, Grundisburgh, Suffolk. 8878

DEATH

SUMMERHAYES.—On March 29th, 1966, suddenly, after a brief illness, Jean Margaret, aged 40, of Silver Spring, Alder Close, Egham, beloved wife of Norman and mother of Graham, Ian and Julia.—R.I.P. 8898

CHANGE OF ADDRESS

BEDFORD.—Donald Bedford, formerly of Ingrave, King's Langley and Aberystwyth, now lives at Larkhill, 113, Carlisle Road, Crawford by Biggar, Lanarkshire, Scotland. Tel. Crawford 258. 8881

HOLIDAY ACCOMMODATION

BUDE, CORNWALL. — Four-berth 30ft. caravan. Mains water, electricity, sanitation. Private site. Vacancies June 4th–July 23rd, also from September 3rd. — F. Sangwin, Thornycroft, Kings Hill, Bude. Tel. 2075. 8836

PUBLICATIONS

"THE CHURCH BELLS OF CARDIGANSHIRE." XVI + 160 pp. Bound red cloth, 24 plates + 88 scale drawings. Price one guinea, plus 1s. 10d. postage. "The Church Bells of Guernsey, Alderney and Sark," XII + 78 pp. Bound red cloth, 23 plates + 14 scale drawings. Price 8s. 6d., plus 1s. postage. To be obtained from the author, Frederick Sharpe, Derwen, Launton, Bicester, Oxfordshire. 8428

Have you got your

"COLLECTION OF SURPRISE COMPOSITIONS"

yet? Major to Maximus: over 200 compositions for up to 30-spliced. 5s. From C. A. Wratten, 19, Ravensgate Road, Cheltenham, Glos. 8872

HANDBELLS WANTED

WANTED.—Set of handbells, secondhand but true. Please write, stating price, to Cooke, Turgis Court, Basingstoke, Hants. 8879

MISCELLANEOUS

BARTON LE CLEY and SILSOE, BEDS. — Joint practices will be held after Easter on Tuesday evenings: first and third Tuesdays at Barton, second and fourth at Silsoe. All visitors welcome. 8869

CAMBRIDGE UNIVERSITY GUILD. — A.G.M., April 27th, 9.10 p.m. Place of meeting will be announced at St. Andrew's practice earlier in the evening. Business includes possible changing of rules concerning subscriptions. 8864

1965 INDEX.—Now ready.—Send 6d. stamp "The Ringing World," c/o Seven Corners Press Ltd., Onslow Street, Guildford. Other issues 1958–1964 also available.

MR. and MRS. W. B. DAWSON of Greenacres, Bicker, near Boston, Lincs, are holding

A SOCIAL EVENING AND FILM SHOW

for Traction Engine enthusiasts; others also welcome.

The bells of St. Swithun's will be open for ringing from 2.30 p.m.

For those wanting tea, it will be available in the Parish Hall from 4 o'clock.

Ringing from 6 p.m. to 9 p.m.

Proceeds in aid of bell ropes.

SAFFRON WALDEN SOCIETY. — Preliminary Notice.—Great Ringing Day will be held on Saturday, June 25th; 12-bell ringing guaranteed. Book the date.—L. E. Pittow. 8818

THE SOCIETY OF RAMBLING RINGERS. —1966 Tour, 60 towers in Cheshire, July 23rd–29th (mechanised). July 30th–August 13th, cycling tour in South and West Midlands. Will all people interested contact me as soon as possible for tour programme, enclosing s.a.e. Note—all subscriptions now due.—R. K. Mason, Sec., 446, Welford Road, Knighton, Leicester. 8870

VETERANS' "GET-TOGETHER." LONDON.—Rev. Stanley Moore extends a warm welcome to St. Botolph's, Bishopsgate, on June 18th. Car owner-drivers could be useful. Write to Euston, 28, Fairmile Avenue, S.W.16. 8853

PEAL CARDS and QUARTER PEAL CARDS, minimum 12 in set, price 7s. 6d. Receipt only with stamped addressed envelope. For quarter peal cards second copy written out in style of a peal is essential. "Ringing World Office, c/o Seven Corners Press, Ltd., Onslow Street, Guildford.

ORDERS NOW BEING TAKEN. BOUND COPIES 1965 "Ringing World." Price 3 guineas plus 2/6 postage.—Write "The Ringing World," c/o Seven Corners Press Ltd., Onslow Street, Guildford.

MEETINGS

BATH AND WELLS ASSOCIATION. — Frome Branch.—Quarterly meeting at Ashwick (6), Saturday, April 16th. Usual arrangements.—E. Chivers, Chilcompton. 8851

BATH AND WELLS ASSOCIATION. — Chew Branch.—Practice meeting at Portbury (6) on Saturday, April 16th. Bells available 5 p.m.—D. G. Yeo, Hon. Branch Sec. 8857

BATH AND WELLS DIOCESAN ASSOCIATION. — Crewkerne Branch.—Monthly practice meeting, Merriott, Saturday, April 16th, 7 p.m.—J. T. Locke, Hon. Sec. 8855

CHESTER DIOCESAN GUILD.—Macclesfield Branch.—Quarterly meeting, Macclesfield, St. Peter's (8) on Saturday, April 16th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Bells after tea. Names for tea to H. C. Lonyon. —The Shrubberies, Longley, Macclesfield. No name, no tea. 8828

CHESTER DIOCESAN GUILD.—Grappenhall Branch.—A meeting will be held at Daresbury (8) on April 16th. Bells available 3 p.m. Service 4.30. Tea 5 p.m., followed by meeting.—M. Thomson, Hon. Sec. 8861

COVENTRY DIOCESAN GUILD. — Annual general meeting at Leamington Spa, April 16th. Bells of St. Nicholas', Warwick, available from 2.15 p.m. to 3.30 p.m.; All Saints', Leamington, from 3.30 to 4.30 p.m., followed by service. Tea 5 p.m., meeting to follow. Leamington bells available after meeting. Numbers for tea to H. C. Burt, Bowood, Rugby Road, Cubbington, Leamington Spa, please.—J. L. Garner-Hayward, Gen. Sec. 8802

ESSEX ASSOCIATION.—N.W. District.—A meeting will be held at Hatfield Heath (6) on Saturday, April 16th. Bells 3 p.m. Service 4.30 p.m. Tea 5.15 p.m., followed by business meeting.—G. Blake, Hamlet House, Roydon Hamlet, Harlow. 8865

GUILDFORD DIOCESAN GUILD. — Leatherhead District.—Meeting at Dorking on April 16th. Bells 3 p.m. Service 4.30 p.m. Tea 5 p.m. Names for tea to Miss E. Clear, Murree, Lonsdale Road, Dorking.—M. M. 8822

HERTFORD COUNTY ASSOCIATION.—Annual general meeting, Saturday, April 16th, at Watford. Service 4.30. Tea (3/–) and meeting in St. Mary's Hall 5.15. Resolutions regarding affiliated towers, election of N.R.L. members and election of C.C. representatives. Ringing arrangements: Abbot's Langley (6) 9–10.30; King's Langley (8) 10.30–12; Harrow Weald (8) 9–10.30; Bushey Heath (8) 10.30–12; Elstree (6) and Rickmansworth (10) 11.30–1; Bushey (8) 2–3.30; Watford (10) 3.15–4.30; Watford and Langleybury (6) after meeting. Aldenham will not be available. Names for tea must be sent to Mr. R. G. Bell, 131, Hampermill Lane, Watford (Tel. 27936).—A. R. Agg, Gen. Sec. 8801

LADIES' GUILD.—Kent Branch.—Annual meeting at Rainham, Saturday, April 16th. Bells 3 p.m. Service 4.15 p.m. Names for tea to Mrs. E. Cheal, 49, Ivy Street, Rainham, Kent.—S. M. D., Hon. Sec. 8834

LADIES' GUILD.—North Western Area.—Quarterly meeting, Macclesfield, St. Peter's (8) on Saturday, April 16th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Bells after tea. Names for tea to H. C. Lonyon, The Shrubberies, Longley, Macclesfield. No names, no tea. 8829

MIDDLESEX COUNTY ASSOCIATION.—N. and E. District.—Meeting, April 16th, St. Mary's, Willesden (nearest station Neasden—Bakerloo Line). Ringing 3 to 4.30, followed by service and tea. Evening ringing.—E. H. Kilby, Dis. Sec. 8797

OXFORD DIOCESAN GUILD.—Newbury Branch.—Quarterly meeting, East Ilsley, Saturday, April 16th. Bells 3 p.m. Service 4.30. Names for tea to C. J. Hibbert, The Stores, East Ilsley, Newbury. 8876

OXFORD DIOCESAN GUILD.—Banbury Branch.—Spring meeting, Somerton, April 16th. Bells (6) 2.30. Service 4. Tea and business 4.45. 8890

SALISBURY DIOCESAN GUILD.—Calne Branch.—Meeting at Wootton Bassett, April 16th. Bells (8) 3 p.m. Service 4.30 p.m. Names for tea to Mr. E. Brooks, 16, Morston Road, Wootton Bassett, Swindon. 8887

SALISBURY DIOCESAN GUILD.—Marlborough Branch.—Meeting, Chilton Foliat, Saturday, April 16th. Names for tea to T. A. Palmer, 16, Oxford Street, Aldbourne, Marlborough, Wilts. 8863

SALISBURY DIOCESAN GUILD.—West Dorset Branch.—Meeting, Netherbury, Saturday, April 16th. Bells (6) 3 p.m. Service 4.30 p.m. Names for tea to J. Davis, Mount, Melpash, Bridport. 8825

SOUTHWELL DIOCESAN GUILD.—Mansfield Division.—Practice, Greasley (8), April 16th, evening only. Bells 5.30–9 p.m. Methods: Little Bob Major, Double Norwich, Yorkshire Surprise.—D. J. Beach, Dis. Sec.

THE SUFFOLK GUILD

Annual General Meeting, Lavenham, Saturday, April 16th, 1966.

Evensong 5 p.m., followed by tea and meeting. Details of the 20 towers available in "Ringing World" of April 1st. Please let me have names for tea as soon as possible. All members and visitors welcome.—Andrew T. Beckwith, 8, Lansdowne Road, Ipswich. (Tel. 75647) 8813

SUSSEX COUNTY ASSOCIATION.—Southern Division.—Practice meeting, Saturday, April 16th. Chailey (6) 3 p.m.–4.30 p.m.; Little Horsted 6 p.m.–7.30 p.m. Tea "Oven Door." Uckfield, 5 p.m. Names to D. L. Hail, Studley, Folders Lane, Burgess Hill. 8832

SUSSEX COUNTY ASSOCIATION.—Western Division.—Practice meeting at Findon on Saturday, April 16th. Bells (6) available 3 p.m. Service at 4.30. Tea at 5 o'clock. Please notify for tea to R. Wake, 28, Keynor Estate, Sidlesham, Sussex. 8837

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Southampton District. Quarterly meeting at The Ascension, Bitterne Park, April 16th. Bells 2.30–5 and after service. Tea and meeting 5 p.m. Service 6.30. Names for tea to Miss D. Mapes, 30, Thorald Road, Southampton — M. Francis, Hon. Sec. 8849

LANCASHIRE ASSOCIATION. — Manchester Branch. — Meeting at Eccles (8). Tuesday, April 19th. Ringing 7.30 p.m. until 9 p.m. Everybody welcome. — J. Brannan. 8856

MIDDLESEX COUNTY ASSOCIATION. — S. and W. District. — Mid-week practice meeting at Sunbury, Wednesday, April 20th. Ringing 7.45-9.15 p.m. All welcome. — W. S. Deason, Hon. Dis. Sec. 8791

NORWICH DIOCESAN ASSOCIATION. — Western Branch. — Mid-week evening practice meeting will be held at Sculthorpe on Wednesday, April 20th. Bells (6) available from 7.15. All ringers welcomed. — C. Tovell, Branch Sec. 8875

BATH AND WELLS ASSOCIATION. — Cary Branch. — Quarterly meeting, Batcombe (6). Saturday, April 23rd. Service 4.30 p.m. Tea and meeting 5 p.m. — L. McCreadie, Level Lane, Charlton Horethorne, Sherborne, Dorset. 8874

BATH AND WELLS ASSOCIATION. — Glaston Branch. — Quarterly meeting, Pilton (6). Saturday, April 23rd. Bells 3 p.m. Service 4.30. Tea and meeting. Names for tea, please, to P. Hull, Dinder, Wells. 8866

DEVONSHIRE GUILD OF RINGERS. — N.E. Branch. — Quarterly meeting, Sampford Peverell, April 23rd. Bells (6) available 3 p.m. Names for tea to G. W. Hollis, 26 The Avenue, Tiverton, by previous Wednesday, please. 8886

ELY DIOCESAN ASSOCIATION. — Huntingdon District. — Meeting at Hemingford Grey, Saturday, April 23rd. Bells (6) 3 p.m. Service 4.30. Tea 5. It is hoped that Hemingford Abbots will be available after tea. — M. J. Dyer, Dis. Sec. 8889

ESSEX ASSOCIATION. — S.W. District. — Meeting at Loughton, April 23rd. Bells (8) 3.15 p.m. Service 4.30 p.m., followed by tea and meeting. Further ringing until 8 p.m. Names for tea to F. W. Tomlin, 30, Station Road, Loughton. 8799

GLOUCESTER AND BRISTOL. — Stroud Branch. — Practice and quarterly meeting, Eastington, Saturday, April 23rd. Bells 3 p.m. Tea 5 p.m. Also Stonehouse (concentration on junior members) in evening. Names for tea, please. — E. Cribbley, France Lynch, Stroud. 8880

GUILD OF DEVONSHIRE RINGERS. — Mid-Devon Branch. — Quarterly meeting at St. Michael's, Teignmouth, on Saturday, April 23rd. Bells 3 p.m. Service 4.30, followed by tea. Ringing at St. Gregory's, Dawlish, 6.30-7.30. Names for tea to A. B. Shingler, 8, Ness View Road, Teignmouth. 8826

HERTFORD COUNTY ASSOCIATION. — Northern District. — Quarterly meeting, Baldock, April 23rd, 3 p.m. Service 4.30. Tea 5 p.m. Names essential. — C. M. Orme, Hon. Dis. Sec., 12, Gaunts Way, Letchworth. Tel. 5015. 8894

KENT COUNTY ASSOCIATION. — Rochester District. — Annual striking competition and quarterly meeting at Shorne, Saturday, April 23rd. Competing bands assemble 2.30 p.m. Service 4.30 p.m., followed by tea. General ringing in evening. Names for tea to E. J. Beer, 14, Warren View, Shorne. Gravesend, by Wednesday, 20th, please. — T. Barton, Hon. Dis. Sec. 8840

KENT COUNTY ASSOCIATION. — Lewisham District. — Quarterly meeting at Hayes, April 23rd. Bells 3 p.m. Service 4.30 p.m. Names for tea to Mr. J. W. Smith, 11, Holland Way, Hayes, Bromley, by Wednesday, the 20th. 8796

LADIES' GUILD. — Lincolnshire District. — Annual meeting at Willingham, near Gainsborough, on Saturday, April 23rd. Bells available 2.30 p.m. Service 4.15. Names for tea to Mrs. Hudson, 8, High Street, Willingham, near Gainsborough, not later than Wednesday, April 20th. — A. Richardson, Hon. Sec. 8844

LINCOLN DIOCESAN GUILD. — Southern Branch. — Meeting, Folkingham, Saturday, April 23rd. Bells 2.30. Service 4.15. Tea 5. Names for tea to Mrs. F. R. Money, The Rectory, Folkingham, near Sleaford, Lincs. by Monday, April 18th. — F. G. Vickers, Hon. Sec. 8867

NORWICH DIOCESAN ASSOCIATION. — Northern Branch. — Meeting at Yaxham, Saturday, April 23rd. Bells (6) from 2.30 p.m. Service 4.15. Tea 5. Ringing at Mattishall in the evening. Names for tea to Mr. O. D. Knight, Redmayes Farm, Yaxham, Dereham, Norfolk. — C. Bird, Hon. Sec. 8814

OXFORD DIOCESAN GUILD. — East Berks and South Bucks Branch. — Annual Branch meeting, Hughenden, Saturday, April 23rd. Ringing 2.30 p.m. Tea 4 p.m. Meeting 5 p.m. Service 6.30 p.m. Names for tea to Miss Barton, The Gable, Boss Lane, Hughenden Valley, High Wycombe, by Tuesday, April 19th. — Miss Hague. 8852

OXFORD DIOCESAN GUILD. — Witney and Woodstock Branch. — Annual general meeting at Eynsham on Saturday, April 23rd. Bells available 2 o'clock. Service 3.30. Tea 4 p.m., followed by business meeting. Evening ringing. Cassington and Yarnton. 8877

PETERBOROUGH DIOCESAN GUILD. — Kettering Branch. — Meeting, Isham, April 23rd. Bells (6) 2.30 p.m. Service 4.15. Names for tea to A. Garley, 14, Fairfield Road, Isham, by Tuesday previous. Special methods: Double Court, York Surprise. All welcome. — M. A. C. 8877

SALISBURY DIOCESAN GUILD. — Salisbury Branch. — Quarterly meeting, Broadchalke, April 23rd. Bells 3 p.m. Service 4.15. Tea 5 p.m. Names to G. A. Trimby, 24, West Street, Wilton, by Tuesday, 19th. 8873

SALISBURY DIOCESAN GUILD. — Dorchester Branch. — Quarterly meeting, Preston, Saturday, April 23rd. Bells (6) 2.30. Service 4. Names for tea to G. H. Perry, 222, Preston Road, Weymouth, by Wednesday previous. 8846

SUFFOLK GUILD. — Central District. — Quarterly meeting at Stradbroke (10) Saturday, April 23rd. Bells 2.30 p.m. Service 4 p.m. Tea 4.30 p.m., followed by business meeting. Names for tea to H. W. H. Leather, Three Ways, Monk Soham, Woodbridge, by Tuesday, 19th, please. 8891

SUSSEX COUNTY ASSOCIATION. — Eastern Division. — Practice meeting at Salehurst, Saturday, April 23rd. Bells 3 p.m. Service 4.30. Tea 5 p.m. Ringing to follow. Names for tea to me at 8, The Drive, Church Coombe Estate, Uckfield, by Wednesday, 20th. — G. M. FitzHugh, Div. Sec. 8841

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD. — Portsmouth District. — Quarterly meeting at St. Peter's, Bishop's Waltham, April 23rd. Bells 2.30 till 8.30. Service 4. Tea 4.45 in Priory Café. Meeting in Church Hall 5.45. Names for tea to L. Duguid, 106, Stride Avenue, Portsmouth, by previous Wednesday, please. Important item for discussion: Proposed changes to District boundaries. 8892

YORKSHIRE ASSOCIATION (N. District). **CLEVELAND AND N.Y. ASSOCIATION** **AND DURHAM AND NEWCASTLE ASSOCIATION (S. District).** — Joint meeting, Richmond (8), Saturday, April 23rd. Bells from 2.30 p.m. Grinton (6) after tea. Names for tea to Miss D. M. Killingley, High Pottergate, Richmond. — E. Hudson, J. Warwick, P. Wishart, Hon. Secs. 8884

ESSEX ASSOCIATION. — South Eastern District. — A meeting and striking competition will be held at Tollesbury (6) on Saturday, April 30th. Competition at 2.30. Service at 4.30. General ringing after tea. Names for tea to I. R. Pantou, 140, Broomfield Road, Chelmsford. (Phone 57827.) 8835

GUILD OF DEVONSHIRE RINGERS. — South West Branch. — Spring meeting at Whitchurch, Saturday, April 30th. Bells (6) 2.30 p.m. Service 4.30 p.m. Tavistock bells (8) 7 to 8.30 p.m. Names for tea to me, please, by Monday, April 25th. — R. A. Southwood, Branch Sec., St. Keyne, 11, Sydney Close, Plympton. (Phone Plymouth 36891.) 8848

MIDDLESEX COUNTY ASSOCIATION **AND LONDON DIOCESAN GUILD.** — Annual general meeting will be held at St. Andrew's Uxbridge, on Saturday, April 30th. Service 4.30 p.m., tea and business to follow. Officers and C.C. representatives to be elected. Ringing: St. Margaret's, Uxbridge, and St. Mary's, Harefield, 2.30-4 p.m.; St. Andrew's

3-4.30 p.m. and in evening. Names by previous Wednesday would ensure tea. — T. J. Lock, 57, Holloways Lane, North Mymms, Hatfield, Herts. 8883

PETERBOROUGH DIOCESAN GUILD. — Northampton Branch. — Business meeting at Milton Malsor on Saturday, April 30th. Usual arrangements. Names for tea to B. E. Frost, 69, High Street, Pitsford, Northampton, by Tuesday previous. 8888

SOUTHWELL DIOCESAN GUILD. — Annual general meeting at Southwell, April 30th. Bells 2.30 p.m. Tea and business meeting in Trebeck Hall following Evensong. Names for tea to Mr. F. W. Midwinter, 70, Valley Prospect, Newark, Notts, by Wednesday, April 27th. — W. L. Exton, Hon. Gen. Sec. 8882

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD. — Christchurch District. — Practice meeting, Lyndhurst (8), April 30th, 3. Service 4.30. Tea 4.15 New Forest Restaurant (4s. 6d.). Brockenhurst (6) 6.30-8.30. No tea without names to L. F. Cobb, 182, Southampton Road, Ringwood, by Monday, April 25th essential. 8827

YORKSHIRE ASSOCIATION. — The annual general meeting will be held at Ripon on Saturday, April 30th, in the library in the Cathedral at 3.45 p.m. Evensong at 5 p.m. Tea at 5.45 p.m. in the Cathedral Hall, for which names must be sent to Mr. E. Hudson, Singleton Cottage, Sharow, Ripon, by Thursday, April 28th. The following towers will be open: Whixley (6) 10-11; Aldborough (6) 11-12; Kirby Hill (6) 12-1; Kirkby Malzeard (6) 1-2; Wath (6) 2-3; Sharow (8) 2-3; Ripon Cathedral (10) 11.30-12.30, 1.30-3.30 and after tea. — W. F. Moreton, Hon. Gen. Sec. 8819

ANCIENT SOCIETY OF COLLEGE YOUTHS

Meeting in Gloucester Area
SATURDAY, MAY 7th

Painswick, 11-12.30.
Lunch at Spread Eagle Hotel,
Gloucester, at 1.15 p.m.
Gloucester Cathedral, 2.30-4.
Business meeting at St. Mary-
le-Crypt, 4.15 p.m.
Cheltenham, St. Mary's, 6-7.

Names for lunch (10s. 6d.) to me,
please, by May 2nd at latest. — J. G. A.
Prior, 21a, Fieldhouse Road, London,
S.W.12. 8893

LATE NOTICES

PERSONAL

"This is my commandment, that ye love one another, as I have loved you. Greater love hath no man than this, that a man lay down his life for his friends. — St. John xv, 12 and 13.

MISCELLANEOUS

GUILDFORD DIOCESAN GUILD. — Farnham District. — Advanced practice at Aldershot (8). Thursday, April 21st, 7.30 to 9 p.m. — Mrs. B. R. Simpson, Dis. Sec. 8899

CHESTER DIOCESAN GUILD. — Wirral Branch. — Upton, April 23rd. Tower open 3 p.m. Service 5 p.m. Tea free for those notifying by Thursday previous. — Alexander J. Martin, 28, Glenmore Road, Oxtan, Birkenhead. 8897

LANCASHIRE ASSOCIATION. — Bolton Branch. — Meeting at Farnworth on Saturday, April 23rd. Bells from 2.30 p.m. Cups of tea 5 p.m. — M. E. Fort. 8895

PETERBOROUGH DIOCESAN GUILD. — Peterborough Branch. — Spring meeting, St. John's, Peterborough (8), Saturday, April 23rd. Bells 3 p.m. Service 4.15 p.m. Names for tea to secretary by Thursday previous. — R. H. Daw, 97, Fane Road, Peterborough. 8896

QUARTER PEALS

FLOOKBURGH, LANCs.—On March 20th, 1,320 Plain Bob Doubles: Susan Hill 1, Susan Gregson 2, J. E. Dickinson 3, D. H. Garnett 4, T. F. Metcalfe (cond.) 5.

GEDLING, NOTTS.—On March 27th, 1,260 St. Martin's Bob Doubles: J. Dawson 1, G. A. Dawson (cond.) 2, D. Osbourne 3, Miss E. J. Foster 4, D. Surman 5, R. Adey 6. For Evensong, also a birthday compliment to Katherine Surman.

GLOUCESTER.—At St. Mary-de-Crypt Church, on March 27th, 1,260 Grandsire Triples: H. Hawkins 1, Margaret Goodyer (Australia) 2, R. Hazell 3, T. Goulter 4, P. Gould 5, L. Barry (cond.) 6, P. Allen 7, L. Edwards 8. Rung in memory of Leonard Hewitt, a member of this tower, who died on March 18th.

GOTHAM, NOTTS.—On March 26th, 1,260 Doubles: T. Kirkham 1, R. G. Plant 2, D. Dring 3, D. A. Osbourne (cond.) 4, A. Newell 5. Rung half-muffled in memory of Mrs. M. Savage, a loyal member of this church and late of St. Leonards-on-Sea, Sussex.

GREAT ADDINGTON, NORTHANTS.—On March 26th, 1,260 Plain Bob Minor: E. F. Turner (first quarter) 1, Mrs. F. E. Crosier 2, S. B. Bell (first of Minor) 3, Y. Mills 4, D. Mills 5, F. E. Crosier (cond.) 6.

HARPENDEN, HERTS.—On March 27th, 1,260 Grandsire Triples: Nina B. Thomas 1, Mary A. Coburn 2, Susan Cowan 3, L. G. Coburn 4, A. Day 5, F. C. Jacklin 6, T. J. Southam (cond.) 7, C. Hewitt (first quarter) 8. For Evensong on Passion Sunday.

HASLEMERE, SURREY.—On March 20th, 1,260 Grandsire Triples: E. G. Venton 1, F. Bowden 2, T. Phillips 3, Mrs. K. E. E. Bowden 4, Mrs. E. Weatherley 5, H. A. May 6, H. Gauntlett (cond.) 7, R. G. Burford 8. Rung in honour of the birth of a son to Brian and Margaret Toms, and for Mothering Sunday service.

HATHERN, LEICS.—On March 27th, 1,440 Surprise Minor (Bourne and Cambridge): V. Carter 1, J. Tickle 2, D. Swift 3, J. Tickle 4, R. Carter 5, T. Harris (cond.) 6. For Evensong, and a welcome to Rachel Mary, daughter for Tom and Celia Harris.

HOLME PIERREPONT, NOTTS.—On March 13th, 1,320 Doubles (three methods): W. G. Marsh 1, R. D. Marsh 2, R. Blackshaw (cond.) 3, D. Barker 4, W. M. Harrison 5. For Evensong.

HYDE, CHESHIRE.—On March 27th, 1,264 Minor (720 Cambridge Surprise, 544 Plain and Little Bob): A. Sholes 1, J. R. Wood 2, J. A. Booth 3, J. P. Walker 4, A. F. Scholfield (cond.) 5, D. C. Walker 6. To welcome a third daughter for John and Margaret Booth.

LONG SUTTON, SOMERSET.—On March 26th, 1,260 Plain Bob Minor: H. Warr 1, V. J. Farthing 2, H. E. G. Jeanes 3, G. W. Rendell 4, Rev. C. J. B. Marshall 5, E. T. P. Field (cond.) 6. Rung as a compliment to the conductor's son, Alex, who earlier in the day at Woking was married to Miss Violet Ridges.

LUTON, BEDS.—On March 27th, 1,260 Plain Bob Royal: J. G. Newman 1, Mary Garrard 2, K. Lewin 3, Elizabeth Holmes 4, N. Garrard 5, A. E. Rushton (cond.) 6, A. J. Smith 7, H. Wood 8, B. L. S. Huilatt 9, C. McCartney 10. For evening service, and in honour of the visit of Canon W. Davison, formerly Vicar of Luton for 28 years.

MALMESBURY, WILTS.—On March 13th, 1,260 Grandsire Doubles (with 4, 6, 8 covering): Miss S. Blanchard (first quarter, age 13) 1, H. G. Blanchard 2, J. Mace 3, A. E. Player 4, J. E. Billings 5, D. Dunnet 6, H. E. Blacker (cond.) 7, P. W. Holroyd 8. For Matins.

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