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THE GOOD COMPANIONS

IF memory does not deceive, it was some mention in discussion of Albion Treble Bob that led us to take down from the shelf an old and rather well-worn copy of "Standard Methods". The handling and the opening of it after a long period of rather unmerited neglect led to the thought that not many years ago this excellent work would have been found in the hands of most budding and ambitious change ringers. Today we do not seem to see it so much, perhaps because the information it gave and the service it provided are both available more readily in other works, publications not in existence when "Standard Methods" was so widely used.

Today we are fortunate in having at hand and at reasonable price a large selection of text books and instruction books. The Central Council publications alone will provide most things that the learner will need, and the more advanced ringer will find in this collection a good reference library. To these are added the private publications, and it is among these that we find two that have come to be regarded as indispensable. One is the "Ringers' Note Book and Diary" and the other Dove's "Guide to the Church Bells of Britain". Both are remarkable productions.

A diary is, of course, a useful thing to have, especially for bell ringers who are constantly making assignments for meetings and peal attempts, outings and belfry commitments. But a mere diary will not be bought in thousands by ringers; there must be, in addition to the calendars and space for weekly entries, features of popular interest and matter that may be used in the practice of the art of change ringing. From the beginning of their enterprise the publishers were fully conscious of these needs, and their perception and skill have produced a remarkable compendium. The sections on the Central Council and the ringing Associations provide a complete tabulation of the Officers, even down to Branch Secretaries. For the lovers of records and statistics there are the tables of first peals and record lengths, lists of the great bells of Britain, and columns for towers visited and peals rung during the year. And, formidable as it may look, there is quite a lot of fun to be got out of the Ready Reckoner for the Rate of Changes per Minute. One of these days Messrs. Viggers and Hodgson may tell us how this wonderful chart was constructed.

But the great appeal of the "Diary" is undoubtedly the two compilations of methods and touches. Probably

the best used and the most thumbed of all the pages are those where the Surprise methods are displayed, the course of their work plotted with a clear line, which, rather unconventionally, commences with the eighths-place bell and not, as was customary, with the 2nd. To see the little book spring so readily from the pocket, and to mark the eagerness, one might almost say the avidity, with which it is studied by the young and enterprising ringer, is an invigorating sight at many a ringers' meeting; and it may well be that the popularity and increased practice of the Surprise methods, and the removal of much of the mystery and dread that wrapped them away from many, are due in no small measure to the "Diary".

Mr. R. H. Dove's Guide has now become so familiar to us that we are in danger of overlooking what an amazing book it is. What the Clerical Directory is to the clergy the Guide is to the bell ringer; it might, indeed, be called the Ringers' Crockford. How this detailed survey of the church bells of Britain was planned and organised, and how all this matter was collected, much from remote parts of our land, must impress the thoughtful among us, and one day Mr. Ronald Dove may find time to tell us the story of the conception and birth of his masterpiece.

For masterpiece it undoubtedly is. It has two main parts, the directory of church bells which occupies nearly 140 pages, and a second section of about 50 pages which gives us a summary of rings of bells, a classification of bells in counties, lists of war losses and post-war losses of rings of bells, and even the transfer of bells from one tower to another. To these are added the carillons of the British Isles and the four-bell rings. The whole book, therefore, makes up what we must regard as the completest guide the Exercise has ever had or is likely to have. Here the visitor to a strange district may fortify himself with a pre-knowledge of the bells and ringers he will find; here the peal organiser will be able to study the weight and conditions he and his band will encounter; and he would who would arrange outing or tour will seek first the "Guide" and the information it holds in readiness for his use.

Here then are two valuable publications, the Diary and the Guide, each unique in its own field. Both are taken into towers in town and country, to be studied, consulted and put to practical use in all ringing activities. And at home, in the armchair, they offer fascinating reading and instruction. Both are cheerful and stimulating friends, and well may they be called the Good Companions.

E. C. S.

CAMPANOLOGY

By KATHARINE HYDE

(With acknowledgment to the "East Anglian Magazine.")

When Oi were 15, moi Dad 'e say tew me, "Stedman," 'e say (Oi were called Stedman cos moi Dad 'e wer a-ringing a peal when Oi wer borned), "Stedman," 'e say, "time yew larned tew ring them bells. Dew yew go t' tower come Monday and see t' maister."

Oi can't argue along o' moi Dad, so on Monday Oi cloimbed up tower to see what wur a-doing loike. Arter a minute or two win Oi'd had a look round see, Oi got fair dawzled. T'tower maister 'e troid t' explain what they wur a-doing of. Furst 'e say: "Ketch 'old on't sally" and win Oi ketched old on her round t'waist, she didn't half create. 'Ow wur Oi tew know?

Well, we sorted that one out and 'e told me tew pull on't sally and get t'bell arsey up-pards but not tew break t'stays. Well, Oi didn't roightly loike t'arsk wot 'e meant b'that, so Oi pulled. Dang me, but in a minute, there Oi wur a-bobbling around t'tower trying t'catch t'sally and being clipped over t'earhole by t'other end on't rope.

Arter a few toimes Oi got t'hang of it loike and t'maister say: "Toime yew larnt a bit o' method, bor." That wur worse than ever.

We wur a-ringing some toime when he shouted: "Bob." Oi looked round loike and reminded as how Bob say 'e wur agoing to t'Castle fur a pint, so Oi sez: "'e ain't ear." But that wur wrong. Then Maister say: "Stedman, yew take me now." Oi didn't rightly see as how Oi could, 'e being t'other side of tower, so Oi gave that a miss.

Arter that I wur fair dumfuzzled what with being towld tew pull t' roight, thin a whole wrong, to come in slow and what with dodging up and double-dodging down, Oi wur a-playing ring-a-ring a roses round tower in no toime, so when 'e told me tew go out quick . . . Oi win.

THE CHURCH BELLS

By CHRISTINE INMAN

Far and wide, from tower and steeple,
Calling to the sleeping people,
Up now, quickly, don't delay,
For you must come to church today.

Merrily, merrily, ring they round.
Up to the heavens, down to the ground.
Calling the people, far and near,
The morning songs of praise to hear.

Up in the belfry the ringers gasp,
Tail and sally they firmly clasp.
Bob Major, Kent and all the rest,
The Million changes they know best.

And then the church doors open wide,
The congregation streams inside.
The Minister calmly takes his place,
The bells give up their frenzied race.

The evening service comes, and then,
The bells ring clearly out again.
Sounding out in joyous rhyme,
To tell the world it's Vespers time.

Then down they come to lie in peace,
The ringers in their efforts cease.
'Til practice night the bells will be
Hung in the belfry silently.

WARNFORD, HANTS.—On Dec. 5th, 1,380 Doubles (12 methods): Maureen White 1, Mary White 2, R. A. Stone 3, K. G. Waller 4, C. E. Bassett (cond.) 5, T. White 6. An engagement compliment to Moira Banham and Terry Priddle.

UP AND COMING YOUNGSTERS—No. 25



ELLIS N. THOMAS

Llandaff and Monmouth Association.

FROM the very active ringing circles of South Wales comes news of yet another brilliant youngster in the name of Ellis N. Thomas, who was born on March 14th, 1946, at Neath, Glamorgan.

At the age of eleven Ellis went to Cowbridge Grammar School as a boarding pupil. Certificates at "A" level in physics, chemistry and mathematics were his reward for eight years' hard work and study at this school. This excellent achievement has gained for him a place at Cambridge University, where he is now reading Natural Sciences.

Ellis started his ringing career at the age of 14 at Holy Cross Church, Cowbridge, his tutor being Gareth Jones a lad of his own age, who was also a boarder at Cowbridge Grammar School and member of the now well known band of school ringers.

This band, which consists mainly of school boarders and one master, rings regularly for Sunday services at Llanblethian and Cowbridge during school terms. It is very interesting to note that the service ringing at Cowbridge is shared by the school band and local ringers.

Whilst at home Ellis's valuable services as a ringer are welcomed and enjoyed by the ringers at Cadoxton, Neath, under the watchful eye of that well known Welsh ringing personality Gwyn I. Lewis, whose privilege it was to conduct the first peal for Ellis, which was when he rang the second to Plain Bob Minor at Cadoxton on April 25th, 1962.

Ellis progressed rapidly and successfully with his ringing and in December the following year "The Ringing World" announced his first peal as conductor, rung at St. Bride's Major, Glamorgan. This was a peal in seven methods/variations. The band consisted entirely of boarders from the Grammar School—five boys and one master, Mr. I. Davies. At the same church on June 6th the following year he conducted a record peal for the Association. This consisted of 31 methods and 15 variations, the greatest number of methods for the Association. All the inside ringers in this peal were boarders at the school.

Ellis, together with several youngsters from the school, was responsible just over a year ago for establishing regular ringing at Llanblethian, near Cowbridge, where the bells had been silent for many years. Provision of ropes presented the greatest difficulty in their task of getting the bells in ringing order, but this was eventually overcome by the kind and generous gift of six new ropes by an anonymous donor. In the same year Ellis and his school band made news at another tower which contained a rough-going light six. This was when they rang a peal of Plain Bob Doubles at Pendoyland, Glamorgan, on July 8th, 1964, conducted by Paul M. Evans.

This is indeed a noteworthy record and deserves a great deal of credit from the Exercise. Congratulations to you, Ellis, and may you very soon accomplish two things—increase your total of some 30 peals to 50, and conduct your first peal of Stedman Triples, NORVING.

YORKSHIRE ASSOCIATION

Eastern District

The winter quarterly meeting was held jointly with the Beverley and District Society on December 11th, ringing taking place at Kirk Ella in the afternoon with tea and business meeting being held at Cottingham, where also the evening ringing took place.

The novelty of the tea at Cottingham was hot soup to precede salad and an abundant supply of cakes. This innovation seems to be catching in the East Riding at a time of year when it is most welcome.

In case anyone should get the wrong idea from a recent report in "The Ringing World," the Rev. F. Ross was seen to be consuming large quantities of "tea" from a half-pint mug especially provided by the Cottingham ladies!

A warm welcome to the two Societies was given by the Rector before the business meeting, at which seven new members were elected to the Yorkshire Association. A proposition to hold the next quarterly meeting as joint with the Selby and District on April 2nd was carried.

A successful and happy gathering concluded with further ringing at Cottingham. R. D.

SALISBURY DIOCESAN GUILD

North Dorset Branch

The annual meeting of the Branch took place at Sherborne on December 11th and was attended by 40 ringers, including visitors from Berkshire and Somerset. Ringing on the Abbey bells included Grandsire and Stedman Triples and a course of Plain Bob Major. During the service the Vicar, Canon S. B. Wingfield Digby, outlined the history of the Abbey bells—that formerly they had been rung from the floor, and that there were two extra bells in the tower, the fire bell, now never used, and the sanctus bell, in regular use.

The following elections were made: The Rev. R. G. Chaffey Moore, chairman; the Rev. R. A. Wells, vice-chairman; the Rev. R. N. Longridge, hon. secretary; Ringing Masters, Mrs. M. Godley, Messrs. W. C. Shute, B. Ridout and A. Woods; committee members, Miss H. Julius and Mr. E. Chant. Subject to consents, 1966 meetings would be held at Stourpaine, Maiden Bradley, Yetminster and Mere. R. N. L.

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THE RAVING RINGERS' SUMMER TOUR

THE ninth annual summer tour of the Society of Raving Ringers was held this year in Lancashire and West Yorkshire. On Saturday, July 24th, some ten Ravers made their way to Stoke-on-Trent, where an enjoyable hour was spent at St. Peter ad Vincula's. Unfortunately, several of the Hertfordshire contingent had car trouble and were unable to participate in the first two days of the tour.

From Stoke we travelled by minibus along the M.6 towards Skipton, West Yorkshire, our base for the week's tour. On the way up, Chris ("Jim") Clarke demonstrated his driving ability on the motorway by actually overtaking two cars with the minibus and once managed to get into the third lane! At Skipton the party quickly took over the boarding house in which we were to stay and had the first "beer-up" at Appletreewick.

On Sunday morning we learned that Chris Clarke had difficulty in getting into bed the previous night as the "saboteurs" had "apple-pied" his bed. We rang at Gargrave for morning service and went on a sight-seeing tour through Kilnsey Craig. After lunch in Settle we visited very pleasant sixes at Milnthorpe and Heversham in Westmorland. Evening ringing was arranged at Ambleside and afterwards many remained at the service while others roamed along the side of Lake Windermere. Supper that evening was at Kendal.

Monday's programme opened on the pleasant ring at Kildwick, where we encountered Yorkshire tail-ends. An hour and a quarter at Bradford Cathedral was most enjoyable. Methods rung included Cambridge Royal, Stedman and Grandsire Caters. Following lunch in Bradford, we made our way towards Halifax. Haley Hill was visited first and these bells, although pleasant in tone, were not too easy to handle. Then followed the good 12 at St. John the Baptist's, but unfortunately we did not make the most of our visit. However, Grandsire Cinques came round successfully.

PETROL SIPHONED

At Mytholmroyd I was surprised to hear only seven bells ringing and later discovered that one of the ropes had been taken off. Fortunately the incumbent gave us the key to the bell chamber and soon this pleasant eight were ringing once more. Our final tower of the day was Keighley's, and a fast course of Quedgeley was included in our repertoire. These bells go extremely well. Outside Keighley Church Chris Clarke discovered some kind person had siphoned half the tank of petrol from the minibus. While Chris wandered off with Keith Walpole to fetch some petrol the rest of the party spent an enjoyable half-hour in a nearby ale-house. Supper was taken at Anderton's Grill in Skipton.

Tuesday was spent in Lancashire, the visit being arranged by Ted Venn (one of our up-and-coming youngsters). A start was made on the inaudible ground-floor eight at Colne, and following this we rang at St. Peter's, Burnley. Rutland came round nicely but London just would not go. Our journey took us to the tranquillity and charm of Accrington! The easy-going eight here provided us with a new type of tail-end, which we appropriately called the "Lancashire end." Some took lunch in the Chinese way, while Jim Linnell and associates preferred the Whitbread way.

BLACKBURN CATHEDRAL

At Oswaldtwistle we rang our first touch of spliced of the tour on the excellent eight. Darwin provided interest in that the stay on the second was broken. At Blackburn Cathedral we again suffered from a missing rope on the ninth. Finally we managed to raise all the bells and decided to stick to Caters as the tenor proved to be rather a handful. However, we enjoyed our ring immensely. Outside the Cathedral Ted Venn managed to get himself entangled with a "No Parking" sign, much to the amusement of our photographers.

Our final tower on Tuesday was at Whalley where the bells were described by a certain Leeds gentleman as being "out of this world." However, as in all walks of life, opinions vary, although I was personally very impressed with their fine tone. Supper was taken at the Starkie Arms in Clitheroe.

Barry Davis, another up-and-coming youngster, had given up his post as navigator, and our new man, Barry ("Basher") Saunders, succeeded in making an excellent substitute. Unfortunately, that night he made a habit of taking the minibus down a certain lay-by.

Ringling on Wednesday commenced at Ilkley where Spliced Grandsire and Stedman Triples came round nicely. At Otley we found that the short draught enabled us to ring at North Oxfordshire pace. However, other members present still preferred the "Helmdon Beat".

Our first duty on arriving at Harrogate was to stop for lunch. Mike Coleman here managed to break the Society's pork-pie eating record. We were very pleased to ring on the recently installed and delightful 12 cwt. eight at St. Peter's, Harrogate.

The light eight at Collingham were next on the agenda and here the "Collingham Flyers" were quickly inaugurated. Their show-piece was a course of Yorkshire in under four minutes. It was here that we were met by a fine old gentleman who gave us a demonstration of how to ring with rheumatism.

We found the eight at Wetherby to be of average quality and after a short stay made our way to Guiseley, where the locals were waiting for us. This was Barry Davis's 600th tower and he duly turned the tenor in to celebrate the occasion. Fortunately he did not fall through the crack in the tenor box!

Our last tower of the day was Bingley, where the bells were a little odd-struck, but some reasonable Superlative came round. The bed saboteurs were again active, their victims being Jim Linnell and Barry Saunders. These two irate ringers flew up the stairs to punish the three saboteurs. One of these was caught but the other two managed to escape and sought refuge in Jennifer Sceeny's wardrobe.

AT LANCASTER

On Thursday we once more returned to Westmorland and our first tower was at Kirkby Lonsdale, the home tower of one of our members. The weather again changed for the worse but the judge for our annual striking competition managed to survive the down-pour. The Premier Guild contingent were once more declared the champions.

Following Kirkby we again returned to Lancashire, in fact to Lancaster. The ten at the R.C. Cathedral we did not consider to be exceptional: here Father Michael O'Coleman, a well-known clerical ringer, greeted us.

After lunch we rang on the heavy eight at St. Mary's, Lancaster. These are very pleasant but not the best of bells to strike. We were surprised to see that a peal of Bob Major had been rung here in three hours and four minutes, which must have been some feat. The eight at Scorton were "goers" but Jim Linnell found the tenor "too heavy to rise." The eight at Bilsborrow provided an opportunity for good ringing and a fine course of Bristol was included here.

The six at Goosnargh were visited in the evening and here another striking contest was held. At the last tower of the day, Downham (5), a rope broke and so our stay was somewhat curtailed. Meanwhile Chris Clarke had some difficulty with a Lancashire bus driver, who could not "get bus on't patch." Finally with all troubles settled we returned to the Starkie Arms, Clitheroe, for supper.

TECHNICAL FAULT

Friday's ringing commenced at Christ Church, Todmorden. We thoroughly enjoyed the pleasant eight and time was allowed here for the official tour photograph. Unfortunately, due to a technical fault, no photo of suitable quality was obtained. The eight at Shore followed. After a lunch of cheese and pickles in Rochdale we rang at Milnrow,

where we included a course of Pudsey. At Healey we were joined by several ringers from a peal tour party. The bells are an extremely fine ring of six.

Whitworth Parish Church is situated at the top of a hill and is approached by an extremely narrow, twisting road. However the climb is well worth the effort and the eight bells are very good. From here we went to Christ Church, Bacup, but unfortunately were not too keen on the tone of the bells. An appropriate course of Oxford T.B. Major was rung. Evening ringing included two towers—the pleasant six at Waterfoot and the odd-struck eight at Newchurch in Rossendale, where we managed a reasonable course of London.

IN AND AROUND LEYLAND

Saturday soon came round and this was to be the last full day's ringing. Clitheroe Parish Church possesses a crooked spire, also it possesses a fine ring of eight. We enjoyed our visit here immensely. The noisy eight at Samlesbury close by the M.6 followed. During a touch here one ringer became entangled with a flypaper. Following a traditional Whittlebury lunch of cheese and pickles, we visited Preston Parish Church, where we were met by Mr Cyril Crossthwaite.

Due to difficulty in finding our next tower our visit to St. James', Leyland, was unfortunately shortened. A full hour's ring was undertaken on the excellent ten at St. Andrew's, Leyland and ringing concluded with a course of Yorkshire Royal.

From Leyland we made our way to Whittle-le-Woods, which is not to be confused with Whittle-le-Bury. Our ringing on the grand eight included a touch of Erin Triples with Ted Venn in control. Unfortunately half an hour later we were still ringing the same touch!

Following a ring on the six at Brindle we went to Walton-le-Dale, where we concluded our ringing for the day. Supper was again taken at the Starkie Arms, Clitheroe.

Sunday, August 1st, was the last day of the tour and our final duty was to ring at Skipton for morning service. We certainly could not have chosen a finer eight on which to conclude yet another successful Ravers' tour.

May 1, on behalf of the whole Society, thank all tower captains and incumbents who met us on this tour, and also Ted Venn and Chris Clarke for making such a fine job of the arrangements.

The company consisted of C. C. Clarke (Master), M. W. Coleman (Ringing Master), Miss G. M. Brearley, B. J. Davis, J. Linnell, Mr. and Mrs. R. A. Reeves, G. J. Ridgeway, B. E. Saunders, Miss J. Sceeny, Mr. and Mrs. A. D. Smith, E. R. Venn and K. J. Walpole.

Next year we hope to have our old Master, Ron Russ, back with us from down under. The '66 tour is in Cornwall.

BADGER.

OUTING

THE VALLEYS OF THE MEON AND ROTHER

Mr. J. C. Sawtell with a band of ringers from Battersea, Twickenham and other towers had an outing on November 13th, when 16 towers in and around the valleys of the Meon and Rother were visited.

Included in the programme were a number of four-bell towers, and at Lodsworth the Rev. John Green, Vicar, not only greeted the visitors but rang with them. Lunch was taken at Midhurst and tea at Petersfield. One of the party, Derrick, is shortly going to the West Indies; another, named Anne, has recently been to Australia and she enlightened the band with a not unfavourable comparison of the colour of the village duckpond at Buriton with that of some Australian rivers.

An interesting tower was St. Bartholomew's, Rogate. The little turret here seems hardly sufficient to contain even an eight cwt. six but, once inside, four great wooden columns springing from almost floor level tell a different story. Ringing ended on the pleasing 11 cwt. eight at St. Mary's, Easebourne.

Letters to the Editor

GOOD STANDARD METHODS

Dear Sir,—Mr. Wycherley, in his letter on the quality of standard methods, asks several questions which are much easier to ask than to answer.

His suggestions that worthy candidates to be rung as standard methods should have a musical plain course a variety of available compositions, and be not too difficult to ring seem eminently reasonable, and apply to many existing methods that have already been rung to peals—and yet these methods are seldom rung at practices or at meetings.

Standard methods have been defined as "those methods which a competent ringer may at any time need when he goes to a ringing meeting or into a strange belfry."

There have been many attempts in the past to define what constitutes a good method—certainly Sir A. P. Heywood, the Rev. C. D. P. Davies and J. A. Trollope (to name but a few) have written much on the subject. Yet it is probably true to say that there has been very little change in the repertoire of standard methods in the lifetime of present-day ringers—despite the enormous increase in the numbers of new methods being rung in recent years. True methods such as London and Bristol are more commonly rung than they were (but this is due to an improvement in general standards rather than to any change of popularity), and Yorkshire tends to replace Superlative; but for the rest—Plain Bob Grandsire, Stedman, Treble Bob (declining), Double Norwich and Cambridge still remain.

The reasons for this continuity are many and varied. One, of course, is the inherent conservatism built into the definition of standard methods. Tomorrow's beginners learn the methods that are being rung today and ringers equip themselves with the methods they expect to be rung at the meetings they attend.

But this is only part of the answer. It does not explain why the existing standard methods came to be adopted. I would hazard a guess that this can be accounted for by a combination in varying degrees of the following qualities: simplicity, maintenance of coursing order, musical qualities of the method, abundance of short musical touches, variety and interest in the ringing, and ease of extension to higher numbers of bells.

It would be impossible of course to get a general consensus of agreement amongst ringers on what constitutes a musical method. In any case, the music of change ringing is based on rhythm rather than melody—and so it follows that any method well struck will be more musical than one which is badly struck. But, as I have suggested, music is by no means the only (or even the first) consideration in the popularity poll of methods. Simplicity, Interest (as opposed to monotony), Variety (both in rhythm and work) and Complexity—all play a part. And it would be even more difficult to get agreement on these qualities.

Mr. Wycherley is not the first, nor will he be the last, to condemn Cambridge. It was condemned by the experts at the turn of the century as being everything that a method should not be. Yet it is still—despite its obvious limitations—one of the most widely rung of the Surprise methods. I don't think it is just apathy that accounts for it.

I must point out that I am not criticising Mr. Wycherley's point of view. Indeed, I agree with much that he says, but I feel he is being too naive to suggest that we should "democratically decide in our standard methods" and "reject our hide-bound traditions."

I conclude with a quotation from J. A. Trollope: "Many writers and eminent men have told us in the past what should be good methods and what should be bad ones. Many have prophesied the advent of some new method which was to take its place among the standard ones and almost always the event has confounded the prophet. There is but one safe test, and that is the general experience and tradition of the Exercise throughout the centuries. Not what ringers have written and said, but what they have done and what has resulted from it."

C. CROSSTHWAITE.

Preston.

ST. DAVID'S GUILD COMING-OF-AGE

Dear Sir,—It may be of interest to many of our friends to know that 1966 is the 21st anniversary of the St. David's Diocesan Guild. It was formed on September 29th, 1945, at Carmarthen, being a break-away from the Swansea and Brecon Guild. Our firmest friends ever since have been the members of the Swansea and Brecon Guild, and it may surprise many of them to learn that 21 years have passed since we left them.

Surely one of the smallest Diocesan Guilds ever formed, with only 11 towers ringable and four unringable, it stretches from Llanbadarn Fawr in North Cardiganshire to Llandovery in North East Carmarthenshire and down to Llanelly in East Carmarthenshire, taking in the whole of Pembrokeshire. Even today it consists of only 13 ringable towers. It has never been a great peal ringing Guild but nevertheless always an active one, and at the moment has never been more active, with 85 ringing members, 37 probationary and six honorary. Many of the old founder members have passed on, including our late secretary for 15 years C. H. Hawkins, of Llanelly, who, together with Mr. B. Rees, of Burryport, was the mainstay of the Guild in its earlier years. Another founder member was A. P. Cannon, then a staff-sergeant at a local Army camp, and it was he who conducted the first quarter peal (Grandsire Triples) to commemorate the occasion at St. David's Cathedral on September 30th, 1945. The footnote reads: "Conducted by A. P. Cannon—rung by candlelight to commemorate the founding of the St. David's Diocesan Guild of Bellringers at Carmarthen on September 29th, 1945."

Our very great friend of that time, Bishop Prosser of St. David's and Archbishop of Wales, presented the Guild with a shield of a silver bell for competition annually within the Guild. For many of us this was our introduction to Mr. F. Sharpe, who regularly adjudicates our striking competition year after year; a competition which has been held since 1947 and remains ever popular.

I could go on and on with the story of our small Guild but the original idea of this letter was to inform all our friends of our coming-of-age and what an important landmark it is to us.—Yours sincerely,

A. F. WALTERS.

Cardigan.

KINGSTON, DORSET.—On Dec. 7th, 1280 Cambridge Surprise Major: Ruth A. Elmes 1, M. J. Young (first of Surprise Major) 2, J. L. Cloughton 3, P. Keough 4, W. T. Perrins 5, J. W. Blackwood 6, P. Schofield 7, L. F. Cobb (cond.) 8. A 21st birthday compliment to Ruth and Mary Elmes. Also as a birthday compliment to Mrs. D. Cobb, sister of the conductor.

MUSIC OF GRANDSIRE CATERS UNSURPASSED

Dear Sir,—May I be permitted to pen a few lines in reply to Mr. David Marshall's letter on Grandsire.

The context of his letter clearly shows an attitude of "because I don't like it, it's rubbish," and whilst I agree with Mr. Marshall when he states that Grandsire is a "back-water" method not leading to higher things, I would point out that this can equally apply to Double Norwich and Stedman, and who would dare decry the beauty of these methods.

To return to Grandsire, however, I consider the music of Grandsire Caters to be unsurpassed where ten bells are concerned, and as for the peal of Grandsire Royal at Daventry, I'm sure the band, although capable perhaps of Yorkshire or London, thoroughly enjoyed themselves in producing what was quite likely an excellently struck peal producing fine music throughout.

I am writing this letter just prior to proceeding to my parish church, where I and seven other competent ringers will be attempting a peal of Grandsire Triples. Providing the ringing is good, I shall enjoy it every bit as much as if we were attempting Spliced Surprise.

Everyone is entitled to his or her own opinion, Mr. Marshall, but please do not decry others who derive great pleasure from such a "base" method.

Finally, I would challenge you to come to Devon, stand in with a call change band and ring as faultlessly as they as, in my experience, there are a large majority of Surprise method ringers who have not a clue as to how good ringing should sound.—Yours sincerely,

ROBERT A. SOUTHWOOD.

Plympton, Devon.

FAMILY PEALS OF CINQUES

Dear Sir,—With Mr. John Anderson's interesting recollections of the performances by the Goffton family, let us ponder awhile on the great feats of the famous brothers Bailey.

In this remarkable family were eleven boys, at least nine of them became ringers. All brothers' peals on tower bells were Bob Major, Double Norwich, Superlative and Cambridge. On handbells Bob Major, Royal and Maximus, Kent Treble Bob Major, Royal and Maximus, Oxford Treble Bob Major and Royal, Stedman Triples, Caters and Cinques, and Double Norwich.—Yours faithfully,

JOHN G. NASH.

Muswell Hill, London.

PASSING OF AN ANCIENT BELL FRAME

Dear Sir.—The Great Hospital, Norwich, possesses a mediæval frame for four bells. They were taken from it, so it is said, at the dissolution of the monasteries. Henry VIII tried to pillage the Hospital itself as a monastic foundation, but the stout-hearted Norwich authorities withstood the King, and the Hospital still fulfils its function as a home for old people in beautiful and historic surroundings.

The frame is in such a state of decay that it is agreed by the Great Hospital authorities, the architect and the builders that it must be taken down. Its remains are far too large for transfer to a museum, and it is felt that portions will not be worth exhibiting.

Anyone who would like to take full responsibility for its moving from site and subsequent housing could make an offer. I imagine there will be no competition! Any regret at its passing is tempered by the fact that an isometric drawing of it appears in my "Church Bells and Ringers of Norwich."

—Yours sincerely,

GILBERT THURLOW.

Norwich.

BELL ROPES

JOHN NICOLL

SEE BACK PAGE

OBITUARY

MR. REUBEN SANDERS AN APPRECIATION

Reuben Sanders was born in the country but for sixty years had been living in London. As a ringer, he was first attached to the tower of St. George-in-the-East in 1906, although very soon moving to All Saints', Poplar. For the last forty years he had been a member of the St. Margaret's, Westminster, band, under the evergreen captaincy of William H. Hewett. The Middlesex County Association and London Diocesan Guild has lost a valued member and loyal friend for, since the early years of this century, Reuben had displayed the assets of a complete ringer by his conduct, quiet personality, punctuality, reliability and team spirit. There was no one to better him for handling and striking a bell, and to him goes a full share of the credit for building up the good name and tradition which this Association enjoys.

His first peal—rung for this Association—was on the treble at Christ Church, Cubitt Town, on August 3rd, 1907, and his last peal—also rung for this Association—was on the sixth at St. Margaret's, Westminster, on January 11th, 1964, and it was rung on the eve of his 90th birthday. This was the last of a series of birthday peals of Stedman Caters which started in 1957. Reuben's peal total exceeded 650 and just over 450 of these were rung for the Middlesex Association. He was one of the "great" heavy-bell ringers as his records at Exeter Cathedral, Waltham Abbey and St. Mary-le-Bow will testify, being mostly under the conductorship of the late William Pye.

He led a long, fruitful and faithful life, and there is no doubt that we have been wiser for his presence and now poorer for his passing. We extend our sympathy to his widow two daughters and their families. T. J. L.

MR. A. PADDON SMITH

The funeral of Mr. A. Paddon Smith, who died at the age of 84 on December 7th, took place at St. Mary's Church, Handsworth, Birmingham, on December 11th. The congregation included the Lord Mayor and Lady Mayoress of Birmingham. During the service a course of Grandsire Caters was rung by members of the St. Martin's Guild: J. A. Ainsworth (Ringing Master), F. W. Perrens (vice-president), R. C. Ingram (Master), F. E. Haynes (vice-president), G. E. Fearn (secretary). Afterwards a touch of 408 Stedman Triples was rung in the tower, the band being completed by Messrs. H. H. Fearn, S. O'C. Holloway and B. D. A. Woolley.

Thus another notable ringer who helped to bring distinction to Birmingham and to St. Martin's during the first half of this century has left us. From 1909 to 1929 he was secretary of St. Martin's Guild, and on numerous occasions afterwards he was Master, also a trustee and vice-president. As chairman of a meeting or at the "Henry Johnson" dinner he was first-class, and his speeches were always forthright, eloquent and entertaining. These qualities were perhaps to be expected in one who for many years was an influential member of the City Council and was honoured by being elected Lord Mayor of Birmingham in 1951-2. From the Guild's point of view "Paddon's"



THE LATE MR. A. PADDON SMITH

year of office as Lord Mayor was noteworthy on two counts: first, we were all entertained to tea at the Council House for the annual meeting, and, secondly, a peal of Stedman Cinques on handbells was rung in the "Parlour," with the Lord Mayor himself ringing the tenors, on Sunday, April 22nd, 1951.

His many peals included a "century" on the bells of St. Martin's and several in other parts of the country, one being at St. Mary-le-Bow, Cheapside. From 1921-53 he was a member of the Central Council, mostly with Albert Walker as his colleague; according to the accounts their expenses always totalled exactly one pound! After his exertions as Lord Mayor his health deteriorated and he did very little ringing, but in 1954 he rang the treble, presented in memory of his wife, to Stedman Triples at the dedication of the recast ring of eight at Handsworth.

"Paddon" was a splendid ringer, a beautiful "handler" and a perfect striker, who always set a very high standard and expected others to do the same. On Sunday mornings at St. Martin's he especially enjoyed ringing the eleventh, but very rarely indeed on any bell did he make the slightest error in the customary Stedman Cinques which he stoutly maintained to be "the best music obtainable on church bells." He inspired us all to give of our best and although at times his criticisms may have appeared somewhat severe yet his praise was correspondingly generous. A fine photograph hangs in the ringing chamber, seemingly watching over the proceedings as he himself did for so long, to remind the present and future generations of ringers of an outstanding figure of the past. F. E. H.

ROTHERHAM, YORKS.—On Dec. 2nd, 1,282 Cambridge Surprise Royal: D. G. French 1, Jessa Hollis 2, Mrs. E. Chaddock 3, R. Tibbets 4, J. Chaddock 5, Kathleen Higgins 6, N. Donovan 7, R. French 8, S. Armeson 9, N. Chaddock (cond.) 10 First of Cambridge Royal 2, 4 and 6.

MR. FRANK C. SMITH

Few ringers may have heard of Mr. Frank Smith, of Langham, near Colchester, but he lived one of those quiet lives that many might envy. His home was a trim thatched cottage overlooking the lovely Stour Valley, and ah his working life he was gardener at Langham Hall. Adjoining the Hall is the church, set in a wood, where John Constable climbed the cobbled tower to paint his picture of Dedham Vale.

Frank was taught to ring here in 1896 by his father and when his father died Frank took over the captaincy of the tower a post he held until his death, after a short illness, on December 14th, at the age of 83.

He was an unobtrusive member of the Essex Association for over 60 years, and always attended District meetings when transport made it possible. The Essex Association honoured him with life membership in 1961. It could be said that his life was the church, as he was also sexton and sidesman and was for a time on the Church Council. But his chief joy was with the bells, and he managed to keep a hand together in a small village—no mean feat. He was buried in Langham churchyard immediately after which the bells were rung half-muffled by the local band F. H. E.

SURREY ASSOCIATION

Southern District Nomination Meeting

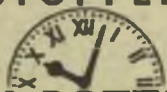
Despite the discouragement on December 4th of bad weather and a good afternoon's sport on TV, Surrey ringers travelled from far and wide to the Southern District nomination meeting at Dorking. Ringing commenced early and Stedman and Cambridge were soon achieved. The Association service was conducted by the Vicar, the Rev. J. Roundhill, assisted by the organist Mr. D. Swinburn.

Tea was served in the adjacent Church Hall, and Miss Clear and her helpers were thanked. The District Master, Mr. T. Bird presided at the business meeting, when J. Nicholson (Charlwood) and J. Laver (Redhill) were elected members. Mr. T. Bird announced that he was not standing again for Master owing to increasing business commitments and he was thanked for the work he had done over the last two years. Nominations for 1966 were as follows: Master, A. Streeter; hon. District secretary, K. Game; assistant secretary, I. Wickens; committee (three required), T. Bird, W. Dunn, D. Little and G. West; hon. auditor M. A. Northover.

A collection for the Belfry Repair Fund amounted to £1 9s. 4d and Mr W. Parrott canvassed support from members for advertisers for the cover of the annual report. At a price of £5 per page he thought the cost was certainly competitive.

Mention was made of the three successful practices held at Reigate and these are to be continued under the supervision of the District Master. An invitation to Merstham on January 12th was accepted, and in anticipation of the support it should receive the practice will start at 7 p.m.

The Master closed the meeting with votes of thanks. Ringing continued, including a near perfect plain course of London, C. H. C.

???? STOPPED ???? ???? ???? STOPPED ????

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DATE TOUCHES

ILMINSTER, SOMERSET.—On Dec. 4th, 1965 Stedman Triples (composed by J. Topp): R. G. Beck 1, R. E. Beck 2, E. J. Chivers 3, E. C. Wadman 4, F. Savage 5, A. P. Beck 6, H. D. Mackay (cond.) 7, D. Targett 8.

TIMSBURY, SOMERSET.—On Dec. 11th, 1965 Doubles (480 each Reverse Canterbury, St. Martin's, Grandsire and Plain Bob, and 45 Stedman): Monica Horseman 1, M. Heymann 2, R. Smith 3, M. Horseman (cond.) 4, A. Perry 5, J. Coombes 6.

ABINGDON, BERKS.—At the Church of St. Helen, on Dec. 14th, 1,264 Plain Bob Major: L. P. Hallina (first on 8 bells) 1, A. K. P. Poole (first "inside" and of Major) 2, Barbara F. Banks 3, J. R. Rowson 4, Heather A. Alford 5, J. R. Poole 6, M. C. E. Hodge (first as cond.) 7, C. I. Rowson 8. For Abingdon School carol service.

ADDINGTON, SURREY.—On Dec. 5th, 1,260 Minor (Double Bob and St. Clement's): Carole Becraft 1, Amanda Powell 2, Carol Cousins 3, Wendy Wallace 4, E. G. H. Godfrey 5, C. H. Macve (cond.) 6. Also on Dec. 12th, 1,320 Doubles (five methods): Amanda Powell 1, Carol Cousins 2, R. Rayfield 3, C. H. Macve 4, E. C. H. Godfrey (cond.) 5. Both for Evensong.

ARLEY, WARWICKS.—On Oct. 12th, 1,260 Plain Bob Minor: K. Taylor 1, J. Belshaw 2, G. Palmer (first of Minor) 3, J. Alexander 4, G. Cox 5, G. Lightfoot (cond.) 6.

BABWORTH, NOTTS.—On Oct. 15th, 1,260 Doubles (five methods, including Stedman): S. G. Pick 1, Doreen Metcalfe 2, Linda Wilkinson 3, Mary C. Poyner (cond.) 4, H. Poyner 5, K. Hilton 6.

BALDERTON, NOTTS.—On Nov. 12th, 1,264 Plain Bob Major: B. E. White (first of Major) 1, Beryl N. Reed (first on eight as cond.) 2, Anne E. Bateson 3, E. Davies 4, D. H. Pritchett 5, C. W. Reed 6, C. H. Pritchett 7, P. Wakefield 8. For Evensong.

BALDOCK, HERTS.—On Oct. 17th, 1,260 Plain Bob Minor: R. Pettit (first quarter) 1, J. Orme 3, D. Sutcliffe 4, J. Dear 5, D. Salisbury 6, E. Buck (cond.) 7, S. Hutton (cover) 8.

BIDSTON, CHESHIRE.—On Nov. 26th, 1,440 Doubles (12 methods): R. Peers 1, T. R. Marsh 2, T. R. Humphrey 3, L. Coventry 4, C. B. Pemberton (cond.) 5. A 21st birthday compliment for Sonja Singleton.

BOURNEMOUTH, HANTS.—At St. Peter's Church, on Dec. 9th, 1,260 Grandsire Triples: Susan Neal (first quarter) 1, Joan Pike 2, Kathleen Fletcher 3, D. Reeson (first of Grandsire) 4, R. Peckham 5, R. Pike 6, C. Conway (cond.) 7, E. Booth 8. A farewell to the Rev. David Haslam, who is leaving Bournemouth to become Vicar of East Worldham, Hants.

BRISTOL.—At St. Werburgh's Church, on Nov. 5th, 1,260 Grandsire Doubles: D. Renolds 1, L. H. Clash 2, Linda J. Slade 3, A. True 4, R. W. Sweet (cond.) 5, J. M. Shingler 6. Rung half-muffled in memory of Arthur True, aged 93, father of the ringer of 4th.

BROMLEY, KENT.—On Dec. 5th, 1,260 Stedman Triples: W. J. Rawlings 1, G. E. Foster 2, Sheila Coppin 3, Michael Foster 4, D. Randall 5, W. T. Cook 6, R. Overington (cond.) 7, D. Hansford (first quarter) 8. For Evensong.

BROOMFIELD, ESSEX.—On Oct. 17th, 1,260 Plain Bob Minor: Helen E. Gilbert 1, Rosemarie A. Frith 2, Marion R. Panton 3, T. J. Sheahan 4, P. Gibson 5, J. R. Panton (cond.) 6.

CANTERBURY, KENT.—At All Saints', Petham, 1,260 Grandsire Doubles: Joan M. Barnett (first on treble) 1, F. Templeman 2, D. B. Cox 3, R. J. Sinden 4, G. Neilson (cond.) 5, R. M. Copley 6. By Christ Church College Bellringing Society to celebrate the end of final teaching practice.

CHIDDINGSTONE, KENT.—On Dec. 9th, 1,260 Grandsire Triples: M. C. May 1, E. J. Jenner 2, J. H. French 3, G. S. M. Winter 4, B. E. Jeffrey (cond.) 5, H. W. Evans 6, R. W. H. Hayes 7, D. J. M. Cox 8. Rung in memory of Mr. A. Hayes, father and grandfather of ringers at Chiddingstone.

CLITHEROE, LANCs.—1,260 Plain Bob Minor: Miss E. Crabtree 1, W. Wilkinson 2, P. Norman 3, S. Wright 4, A. Meadows 5, F. Price (cond.) 6, P. Jenkinson (covering) 7.

CRADLEY, WORCS.—On Nov. 6th, 1,260 Plain Bob Major: S. R. Hall 1, H. J. White 2, A. G. Hall 3, R. Dunn 4, H. J. Shuck 5, Molly Tromans 6, Miss I. Ellsmore 7, B. Ellsmore (cond.) 8. Rung on the 1st anniversary of the death of Mr. H. Wyre, in remembrance of his 53 years' work for this tower.

EUSTON, SUFFOLK.—On Dec. 4th, 1,260 Plain Bob Doubles: D. Rose 1, H. Ivings 2, R. Rose (cond.) 3, Mr. Herbut 4, M. Rose 5. Rung half-muffled in memoriam Gordon Thompson.

QUARTER PEALS

FELMERSHAM, BEDS.—On Dec. 3rd, 1,260 Plain Bob Doubles: P. Payne 1, T. Albury (first "inside") 2, R. Lucas 3, C. M. Payne (cond.) 4, C. Lovell 5, T. Hensman 6. Rung for the Rev. G. Sidebottom's fifth year in the parish.

FILTON, GLOS.—On Dec. 12th, 1,260 Doubles (seven methods): G. Gooding 1, A. Howard (cond.) 2, Miss R. Sheldon 3, Miss M. Haslam 4, D. C. Haslam 5, F. M. Sheldon 6.

FINCHLEY, MIDDLEX.—On Dec. 12th, 1,260 Grandsire Triples: I. Campbell 1, A. Richardson 2, Mrs. E. Richardson 3, P. Taylor (first "inside") 4, Miss D. Robotham 5, A. Warren 6, B. Watson (cond.) 7, W. Harwin 8. For Confirmation.

GRANTHAM, Lincs.—On Oct. 17th, 1,260 Plain Bob Royal: G. Vinters (first of Royal) 1, V. Evans (first "inside") 2, P. Slight 3, A. Colbourn 4, C. Baxter (first "inside") 5, J. Jordan 6, J. Holmes 7, D. A. Frith 8, L. Squires 9, H. R. Woods (cond.) 10. For the Patronal Festival.

GRAVESEND, KENT.—On Nov. 10th, 1,260 Stedman Triples: G. J. Butcher 1, E. J. Beer 2, D. S. Shaw 3, Mrs. M. F. Matthews 4, S. Sandford 5, L. Stacey 6, F. J. Matthews (cond.) 7, B. Powell 8. Rung half-muffled in memoriam Richard Constant, steeplekeeper, St. George's, Gravesend, who died November 5th.

GREAT BARR, STAFFS.—On Oct. 3rd, 1,260 Plain Bob Minor: N. A. Bateman 1, Susan M. White 2, Denise J. Hargreaves 3, P. W. Horrobin 4, D. J. Large 5, D. K. Lane (first of Minor as cond.) 6. First of Minor 1, 2 and 4. For Harvest Festival.

HALLING, KENT.—On Remembrance Sunday, 1,260 Grandsire Doubles: S. R. Osenton 1, P. R. Chadwick 2, D. Garrott 3, C. Underdown 4, C. T. Osenton (cond.) 5, L. A. White 6.

HAWLEY, HANTS.—On Dec. 12th, 1,260 Plain Bob Minor: A. Susan Kitley (first quarter) 1, K. Williamson 2, Elizabeth K. Leach 3, G. Gilder (first "inside") 4, D. Jennings 5, A. D. Leach (cond.) 6. For Evensong.

HEADINGTON, OXON.—On Dec. 12th, 1,260 Doubles (five methods): Jane Wyatt 1, Janet Woodman 2, Cherry Withell 3, I. Ross (cond.) 4, T. Smith 5, P. Lucas 6. Rung as a compliment to the Rev. and Mrs. Dormor, on the christening of their son, Philip Douglas.

HENLEY-IN-ARDEN, WARWICKS.—On Oct. 10th, 1,272 Kent Treble Bob Minor: J. Belshaw (first of Treble Bob) 1, K. Taylor 2, K. Putnam 3, J. Alexander 4, M. Lawrence 5, G. Lightfoot (cond and first of Kent) 6.

HOLLESLEY, SUFFOLK.—On Oct. 10th, 1,280 Plain Bob Major: G. W. Pipe 1, P. May 2, A. Munnings 3, J. Munnings 4, K. Whitell 5, C. Woodard 6, E. G. Pearce 7, A. T. Beckwith (cond.) 8. For Harvest Evensong.

HOLME PIERREPONT, NOTTS.—On Dec. 14th, 1,320 Reverse Canterbury Pleasure: W. G. Marsh 1, R. D. Marsh 2, Ruth Blackshaw (cond.) 3, D. Barker 4, M. W. Harrison 5. For Evensong.

HOLSWORTHY, DEVON.—On Dec. 11th, 1,260 Grandsire Triples: J. Sangwin 1, A. Bisset 2, R. Pearce 3, H. Trewin 4, H. Heard 5, C. J. Shepherd (first as cond.) 6, F. Sangwin 7, C. Sangwin 8.

HUNTINGDON.—At All Saints', on Oct. 31st, 1,260 Plain Bob Minor: R. Garrett (first quarter) 1, C. Higgins 2, J. K. A. Cook 3, R. J. Hough 4, A. T. Howes 5, H. S. Peacock 6. On the eve of All Saints' Day.

HURSTPIERPOINT, SUSSEX.—On Oct. 17th, 1,260 Grandsire Triples: Sheila A. Harfield 1, H. W. Brown 2, M. C. Wooldridge 3, S. W. Brown 4, N. J. Wright 5, J. R. Norris (cond.) 6, B. J. Harfield 7, C. J. Hudson 8. A silver wedding compliment to George and Ella Mansbridge. Also on Oct. 24th, 1,260 Stedman Doubles: A. M. Humphrey 1, S. W. Brown 2, N. J. Wright 3, J. R. Norris (cond.) 4, H. W. Brown 5, R. H. Tribe 6. A 90th birthday compliment to Mrs. W. J. Sands, grandmother of the conductor.

LELANT, CORNWALL.—On Dec. 17th, 1,260 Stedman Doubles: H. Miles 1, W. R. Curtis 2, Marion L. Lidger 3, A. P. Smith (cond.) 4, P. M. Bowers 5. First quarter as conductor.

LONDON.—At St. Clement Danes', on Nov. 28th, 1,260 Plain Bob Royal: Doreen Fairhead 1, N. V. Avis 2, P. E. Thompson 3, F. G. Oliver 4, Lesley Ward 5, J. A. Avis 6, P. G. Pitt 7, S. D. Humphrey 8, B. Vaughan 9, B. W. Fairhead (cond.) 10. For Evensong.

MEPPERSHALL, BEDS.—On Nov. 20th, 1,260 Doubles (Plain Bob and Grandsire): H. Lawrence 1, L. Runnacles 2, J. Church 3, A. Harris 4, P. Croft (cond.) 5.

NEWCASTLE UPON TYNE.—At the Royal Grammar School on Dec. 14th, 1,260 Plain Bob Minor: R. H. E. Askew 1—2, A. G. Craddock (cond.) 3—4, S. J. Pardoe 5—6. Believed to be the first quarter peal rung in the school. Rung by the Society of Royal Grammar School Youths.

NORTHCHURCH, HERTS.—On Oct. 3rd, 1,260 Doubles (Grandsire and Plain Bob): Miss J. Harvey (first quarter) 1, J. Lawson 2, Miss H. Talbot-Ponsoby (first as cond.) 3, A. R. Ashby 4, W. Preston (first quarter) 5, F. Pocock 6. For Harvest Festival, also as a wedding compliment to David Elkins and Ann, and Elizabeth Maishman and Alan.

OADBY, LEICS.—On Nov. 28th, 1,260 Plain Bob Doubles: Miss J. G. Walker (first quarter) 1, Miss M. E. Haslam 2, F. Haslam 3, H. C. Palmer (cond.) 4, I. Bentley 5, J. L. Palmer 6.

OVER, CAMBS.—On Dec. 5th, 1,260 Plain Bob Doubles: B. Dille 1, W. Bavin 2, J. Causar 3, P. Leggett 4, A. Payne (cond.) 5, G. Hodson 6. Rung for the engagement of Paul Leggett to Pamela Wadge.

PLYMOUTH, DEVON.—At Emmanuel Church, on Dec. 9th, 1,260 Grandsire Triples: Patricia Sims (first quarter) 1, Sylvia Sims 2, G. Godard 3, H. H. Thomas 4, N. A. G. Rowe 5, A. Weatherly 6, J. P. Sims (cond.) 7, F. R. Hocking 8.

RISE, EAST YORKS.—On Dec. 15th, 1,260 Doubles (six methods): C. Gray-Nicholson (first quarter) 1, H. Rodmell 2, R. Carill 3, C. W. Gray-Nicholson 4, G. Holmes (cond.) 5.

ROUGHAM, SUFFOLK.—On Dec. 5th, 1,260 Plain Bob Minor: D. Rose 1, L. Nice 2, R. Rose 3, H. Culpin (first "inside") 4, C. Hancock 5, M. Rose (cond.) 6.

SHIFNAL, SALOP.—On Nov. 20th, 1,260 Grandsire Triples: G. B. Hemming 1, E. V. Rodenhurst 2, Margaret A. Swain 3, R. E. Morris 4, D. Collins (cond.) 5, A. Elizabeth Timmins 6, P. R. Johnson 7, S. W. Illidge 8. A compliment to George Hemming and Mrs. Hemming, of Shifnal, on their 40th wedding anniversary.

SONNING, BERKS.—1,260 Grandsire Triples: I. Newell (first quarter) 1, D. C. Willis 2, Mrs. I. N. Busby 3, A. W. Burton 4, C. Williams 5, G. M. Harvey 6, A. N. Willis (cond.) 7, S. J. Atkins 8. For Confirmation.

SOUTHAMPTON.—On Dec. 16th, 1,344 Plain Bob Major: John S. Croft (first on eight) 1—2, K. S. B. Croft (cond.) 3—4, Madeline M. Croft (first on eight "in hand") 5—6, William S. Croft (first quarter) 7—8.

STUDLEY, WARWICKS.—On Dec. 5th, 1,260 Grandsire Doubles: R. Sutor 1, Doreen Cooke 2, J. W. Perkins (cond.) 3, D. French 4, G. Stock 5, D. Perkins 6. For carol service organised by Studley College students.

TWERTON-ON-AVON, BATH.—On Dec. 12th, 1,260 Grandsire Triples: J. H. Thompson 1, J. R. Hobbs 2, R. L. Coles 3, I. P. Cox 4, Shirley A. Cox 5, D. J. Barnett 6, A. F. Lee (cond.) 7, M. J. Hawkins 8. First on eight 1, 3, 4, 5 and 8. An 82nd birthday compliment to our oldest ringer, Mr. Edmund King.

TWYWELL, NORTHANTS.—On Nov. 27th, 1,260 Doubles (four methods): S. F. Leasbery 1, T. G. Smith 2, R. J. Cowley (cond.) 3, E. C. Buckby 4, F. E. Coales 5.

UPPER CLAPTON, LONDON.—On Oct. 10th, 1,320 Plain Bob Minor (with tenor covering): C. F. Neal 1, Naomi Hales 2, C. A. Gray 3, J. A. Hales 4, E. C. Steele 5, J. M. Steele (cond.) 6, D. Grove 7. For Harvest Thanksgiving, and as a birthday compliment to J. A. Hales.

WATERLOO, LONDON.—At St. John's, on Dec. 2nd, 1,260 Grandsire Triples: W. D. Grainger (cond.) 1, R. J. Cooles 2, G. W. Shanks 3, M. J. Uphill 4, J. M. Steele 5, K. Rider 6, C. M. Meyer 7, F. A. Benn 8. For Confirmation by the Bishop of Southwark.

WELLS, SOMERSET.—At the Cathedral, on Dec. 5th, 1,259 Grandsire Caters: V. Roberts 1, G. Salmon (cond.) 2, P. Hull 3, M. Bartlett 4, M. Jefferyes (first of Caters) 5, J. Shepherd 6, C. Jenkins 7, Miss S. Hallett 8, R. Taylor 9, E. Coombes 10. For Evensong.

WHITECHURCH CANONICORUM, DORSET.—On Dec. 12th, 1,260 Stedman Triples: C. W. Powell 1, Angela Quick 2, Mrs. C. W. Powell 3, H. G. Keeley 4, G. S. Morris 5, A. F. Knight 6, F. G. Knight (cond.) 7, A. Walborne 8. For Evensong, and as a welcome to Amanda Lorraine, daughter of Mr. and Mrs. Alan Knight, First of Stedman as conductor.

MISCELLANEOUS

OLD HEADINGTON, OXON.—On Nov. 29th, 900 Doubles (three methods): Brenda Arnott 1, Christine Baker 2, Cherry Withell 3, P. Lucas 4, T. Smith (cond.) 5, Jane Wyatt 6. Longest ring 1, 2. For Evensong.

ALPHABETICAL INDEX OF MINOR METHODS

Compiled by H. CHANT

ADDENDUM

ABERTAWE BOB

34.16 x 16 x 5. 2nds 54632.
Handbells, August 8th, 1964.

ALMONDBURY DELIGHT

See Royston Treble Bob.

ARBROATH DELIGHT

x 36 x 14 x 12 x 16 x 14 x 3. 2nds 36524.

BANGOR BOB

See St. Asaph's.

BATTERSEA DELIGHT

— 14 x 36 x 36 x 36 x 16 x. 6ths 34625.
Assymetrical. In Annable's notebook.

BLACK ROCK

See Royal Bob (I).

BOB ROYAL

Given thus in Finch's book, 1825, but
identical with Royal Bob.

BRITANNIA TREBLE BOB

x 36 x 16 x 56 x 16 x 14 x 1. 6ths 65243.
Albert Nash's notebook.

BROTHWELL'S

x 36 x 14.16 x 56 x 16 x 14 x 5. 4ths.
46325
2nd place Bob. The method is Reversed
Tulip

CANTERBURY BOB

See St. Asaph's.

CANTERBURY DOUBLE

34.16 x 16.34.5. 2nds 54632.

CAMBRIDGE SINGLE (II)

Notebook of J. E. Sykes. Identical with
College Double Bob.

CAMBRIDGE EXERCISE

An alternative name for Cambridge
Delight.

CATLIFFE

See Evening Star.

CHELSEA BOB

x 16 x 36 x 36 x 36 x 14 x. 6ths 34625.

CITY DELIGHT (II)

CITY TREBLE BOB

Asymmetrical. Annable's notebook.
Identical with New London Treble Bob.

CHRISTMAS EVE

x 16.12.16.12.16.12.16.12.16 x. 6ths 42635.

COLLEGE YOUTHS' PLEASURE

See Royal Bob (I)

COLLEGE YOUTHS' TREBLE BOB

See Leeds Surprise.

CONISTON COURT BOB

34.16 x 123 x 16. 6ths 52364.
Single change method. Handbells.
March 25th, 1965.

CORONATION SURPRISE

Identical with Biddulph Surprise.

DYNEVOR COLLEGE BOB

See Palatine.

ELTERWATER BOB

36.14 x 16 x 5. 2nds 42563.

ENGLAND'S DELIGHT

x 36 x 14 x 56 x 36 x 14 x 5. 2nds 42635.

ESSEX SURPRISE

x 16 x 14 x 56 x 36.14 x 14.3. 6ths 42635.

EWENNY COLLEGE BOB

x 14 x 36.12.3. 2nds 42563.
Handbells, September 21st, 1964.

ERIN MINOR

123456

214365	214365	S 214365
241356	241356	241356
423165 q	— 423165 q	423156
234516	243156	243165
	241365	234615
243156	421356	326451
325461	412536	634251
352416	145263 q	362415
534261 s	415236	364521
354621	451326	346512
345612		

Bob
in 1st 5

Single
in 1st 5

Figures taken from J. E. Sykes' notebook.

INGATESTONE

Identical with Chester-le-Street.

LYDIARD DELIGHT

Identical with Tankersley, which is also
an alternative name for Eyam.

Two methods have appeared during the pub-
lication of the Index, i.e.:

COGENHOE DELIGHT

x 36 x 16 x 12 x 1236 x 14 x 3. 2nds
42635.

SOMERTON DELIGHT

x 36 x 16 x 56 x 36 x 14 x 5. 2nds 56342

Among the methods to which I have no
figures are:

NUTFIELD T.B., LIVERPOOL, NEW YORK
NEW KIRK and BRITISH QUEEN.

CORRIGENDA

Abbeyville. 34 not 31.
Alderbourn Del. 34 x 34.16 not 36 x 34.16.
Allendale. Not Allandale; also 12 not 13.
Albion Del. 64235 not 64325.
Caernarvon Delight. 2nds 64523 not as given.
Double Place. 1256 not 16 (i.e. single change).
Evening Del. (I). 52643 not 52364.
Evening Star (II). First 36 should be 34.
Little Bob. Name omitted (between Lindley
and Llanelly).
St. Giles T.B. 36524 not 35264.
Shelford Delight. Not Shalford (after Little
Shelford, where first peal in the method
was rung).
Single Court. 36 should be 16.
Single Oxford. 36 should be 16.

Note also the following:

Darfield Exercise (I) = Darfield Pleasure (II).
Darton Delight = Horbury Exercise.
Barnsley Victory = College Bob (II).
Beaconsfield Grand = St. Wilfrid.
Deepcar = Evesham (II).
Holmfirth T.B. = Merchant's Delight.
Lakeside Pleasure = Albion Surprise.
Ringers' Pleasure = Leeds Surprise = Royal
Delight (II).
Ringers' Victory = Princess Royal = Darfield
Victory.
Sandal Delight (I) = Albion Surprise (II).
St. Anne's Delight = Capt. Cook (which
should be 52364).

'THE RINGING WORLD'

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BELFRY GOSSIP

We are planning to publish at an early
date a supplement to the "Collection of
Doubles Methods" prepared by Roy H. Jones,
of Marston, Oxford, and Geoffrey Dodd.

Christ Church College Bellringing Society,
Canterbury, has now been in being three
years. This week's quarter peal was to mark
the end of final teaching practice. We hope
that this does not herald a general departure.

"The Church of England Newspaper" in
its issue of December 17th gave a review of
Mr. Wilfrid G. Wilson's book "Change
Ringing" entitled "The Exercise," written by
the Editor of our journal.

A peal we liked receiving was that from
Wigtoft, Lincs, where four of the band rang
their first peal (Minor in three methods).
Congratulations to the conductor, Albert E.
Flatters

After the peal of Yorkshire at Redenhall,
Norfolk, ended, Miss Angela Wright revealed
that she had never struck a blow in the method
before lest she might be delegated to the treble.
She rang a difficult bell most creditably,
writes the conductor, David E. House, to
score her first of Surprise Major.

Through a typographical error the Christ-
mas greeting of Mr. and Mrs. S. J. Harding
was set up as Mr. and Mrs. P. Harding. The
error is regretted. The greeting and best
wishes for Christmas and the New Year is
especially to ringing friends who are mem-
bers of the Winchester and Portsmouth and
Sussex Guilds, and was sent by Mr. and Mrs.
S. J. Harding, of 25, Glamorgan Road,
Catherington, Portsmouth.

Bellfounders' Gift Page to 'The Ringing World'

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MEARS & STAINBANK,
Whitechapel Bell Foundry,
London, E.1

BELFRY GOSSIP

Donated by
JOHN TAYLOR & CO.,
Loughborough
Leicestershire

"THE BELLRINGERS' HANDBOOK"

For the use of American handbell ringers, Nancy Poore Tufts has written "The Bellringers' Handbook," which is for tune ringers a combination of "The Ringers' Notebook" and the Central Council's "Beginners' Handbook for Change Ringers."

Pages are devoted to personal records—not only the ringing choir but bell director's name, bell choir mother's name, chaperones' or sponsors' names. Blank pages are reserved for schedule of services, programmes and festivals, bell choir events, handbell repertoire and signature piece.

A comprehensive description is given of almost everything appertaining to a handbell, from its fittings (with diagrams) and maintenance, to ringing a bell, the tremulando, volume control, dampening and meetings. A chapter is devoted to the fundamentals of written music with notation reminders for reference. Care, storage and transportation of handbells is another useful chapter as well as general rules of courtesy, common sense and fair play.

Two chapters of general interest are "What every bellringer should know about bells in general" and "Change Ringing." The miscellaneous information seems more varied than the contents of most of our elementary books and includes bell foundries, bell organisations, bell publications, books about bells and foreign terms for bells, i.e.: Belgian, Dutch = Klokken; Chinese = Tsiang-tsiang; East Indian = Ghanta, drilbu; French = Cloche; Gaelic = Clog; German = Glocke; Greek = Kampana, kouthane; Italian = Campana, nola; Japan = Rin; Portuguese = Sino.

"The Bellringers' Handbook" we feel would appeal to handbell choirs in this country. It is published by Harold Flammer, music publishers, 251, West 19th Street, New York 11, N.Y.

YOUTH TO THE FORE

The secretary of the Llandaff and Monmouth Diocesan Association, Mr. M. J. Pryor, and his daughter, Mary Pryor, joined six members of the Cowbridge Grammar School Society for a peal of Bob Major at Penarth on December 11th. Chris Ricketts, by successfully calling this peal, beat Nicholas Simon's record of being the youngest to call Major for the Association. The other two 14-year-olds, John Alexander and Robert MacPherson, rang well also, and Robert, on the fourth, was especially to be commended, as the peal was his first touch of Major.

HUNTINGTON (YORK) GUILD

The coffee evening held at 28, Greenacres, Huntington, on December 10th, raised the sum of £12 2s. 4d. (after deduction of expenses) towards the cost of a set of handbells for the Guild. Thanks are accorded to all who supported the effort so generously, in particular the York Minster Society, who were represented by their president and hon. secretary, Mr. and Mrs. Roger Beanland, for their kind hospitality, the St. John's College Bellringers' Society for their skilful demonstration of handbell ringing, and the Guild members who entertained with songs and recitations.

SOUTH MYMMS RINGERS' GUILD

The Archdeacon of Hampstead and Miss Pink were guests of honour at the third annual dinner of the St. Giles' South Mymms, Guild of Ringers held at the Wagon and Horses, South Mymms.

The guests were welcomed by the secretary, Mr. G. W. Sillis, and the Archdeacon responded with a toast to the ringers. He mentioned his liking for bells, although not a ringer himself. The Archdeacon has been instrumental in rehanging the eight bells at his former church, St. John at Hackney.

The loving cup was passed round the assembled company in memory of Joan Bruce Robinson. Mr. R. Owen, captain of the ringers, replied to the toast.

Handbells were then rung. Mr. and Mrs. G. Dodds and Miss B. M. Goodspeed rang a touch of Bob Minor, and the local band rang some carols. An enjoyable evening was had by all.

FIRST PEAL AFTER 91 YEARS

The peal at St. Mark's, Preston, Lancs, on December 9th, was a rarity, being the first on the bells for 91 years. The reason is that the bells are hung as high as possible in a slender tower and in consequence there is considerable movement when they are rung. Handling is rather difficult and they are "definitely not ladies' bells." The rest of the band, therefore, would like to congratulate 16-year-old Jane Reynolds on the way she rang the second bell under these circumstances.

SPLICE AT 11

Stephen Munday, the son of Mr. and Mrs. F. A. Munday, of Pudsey, who is a member of the Bradford Cathedral band, has taken part in his first peal of Spliced Surprise Major (Lincolnshire, Yorkshire and Cambridge) with 134 changes of method. To accomplish this at the age of 11 places him in the forefront of our young ringers. "Of course, he rang very well," comments the conductor, Vernon Bottomley.

MERTHYR TYDFIL TENOR

For a long time when ringers asked to ring on the 20 cwt. eight at Merthyr Tydfil they were told that only the front seven could be rung as the tenor was unringable—£400 was needed to put it right, they were informed. It was not until October this year, however, that the matter was fully investigated. Three Llandaff ringers travelled to Merthyr and inspected the frame and tenor; no fault could be found and so the bell was tied and rung up, after permission was asked and given. It was found to go very well indeed—as might be expected of an 1896 Taylor bell. Next a practice was held and everyone there was delighted by the tone and handling qualities of the ring. The ring is now in a perfect condition—stays and ropes have been fitted—and a peal of Yorkshire Major is to be attempted on Christmas Eve.

Any visiting bands are welcome, as the more the bells are rung the better; however, peal attempts will be limited, as the tower is very close to a high block of flats.

FIFTY YEARS AFTER

The families of Hibberts and Whites, whose ancestors made much ringing history in the past, came back to Caversham on December 4th, 1965, to mark a special anniversary. It was on this day 50 years before, that Bill Hibbert rang the treble here to Grandsire Triples, his first peal. This had been arranged to celebrate the golden wedding of his grandparents, so it was most appropriate that members of the two families, with friends, should meet here again to ring another peal.

John Chilcott rang the tenor, reminding us of the great friendship which existed between the famous Appleton band and the late Bert Langdon and other worthies of the College Youths. Reg and Bryn added a little West Country colour to the band.

Mr. Lanaghan, Ringing Master, met the party and had everything in readiness, including having the peal book open at the page recording the peal 50 years before.

The anniversary duly marked, with another peal called by young John Hibbert, a short stop was made for refreshments and then a return to Appleton to the usual Saturday practice and it was very stimulating to see the latest Appleton recruits making good progress, and helping to ensure continuity in this famous tower. The company and fare at the Plough seemed better than ever and brought a memorable day to a close.

Sunday duties included the privilege of assisting with ringing at Christ Church, Oxford, and Cumnor later. Back in East Ilsey the warmth of greetings and sharing the family gathering was, as always a reminder of the magic for ringers of the Berkshire Downs. To Bill Hibbert of course it is coming home, and a special homecoming this anniversary.

In the belfry of the village church hang many interesting peal boards; one carried such famous names as the Rev. Cyril Jenkyn, Herbert Landon Challis Winney, R. T. Hibbert—and William Hibbert junior rang the treble!

An opening touch of Stedman Triples for Evensong would have pleased any of those worthies who are no longer with us. How they would have rejoiced with us, too, that 100 years after the wedding of her grandparents here, Patricia was playing the organ for Evensong, another Hibbert in the choir, a ringer and chorister reading the lessons, and a congregation swelled by several of us meeting to give thanks for the pleasure and friendships which perhaps only ringing affords. W. H. C.

DAUGHTERS' QUARTER WITH FATHER

History was made at Emmanuel Church, Plymouth, on December 9th, when the captain, Mr. J. P. Sims, rang a quarter of Grandsire with his two daughters Sylvia and Patricia. "This was without doubt," writes H. H. T., "the first quarter by Plymouth ringers during between 300 and 400 years of ringing in the city, where a father and two daughters took part. There have been other combinations as when the late Mr. G. H. Myers, of St. Andrew's, was alive. He and his three sons rang many quarters and peals together. There have been two brothers, two sisters, husband and wife and other relatives together in quarters at Emmanuel since the last war."

THE PORTISHEAD REUNION

THE COVENTRY DIOCESAN GUILD.

NUNEATON, Warwickshire.—At the Church of All Saints, Chilvers Coton.

On Sat., Dec. 4, 1965, in 2 Hours and 42 Minutes,

A PEAL OF 5007 STEDMAN CATERS

Tenor 13 cwt. 1 qr. 24 lb.

Anthony H. Smith Treble	Tudor P. Edwards 6
*Linda M. Foot 2	Philip J. Rothera 7
Hazel A. Arrowsmith .. 3	Jeffrey J. Fox 8
†Stephen Royal 4	John H. Fielden 9
Ann E. Fellows 5	Maurice C. Hughes .. Tenor

Composed by F. E. Darby. Conducted by Tudor P. Edwards.

* First peal of Stedman. † First on ten bells.
Rung as a welcome to the Rev. M. W. Mansbridge, B.A., on the eve of his induction

ALLESLEY, Warwickshire.—At the Church of All Saints.

On Sat., Dec. 4, 1965, in 2 Hours and 47 Minutes,

A PEAL OF 5056 RUTLAND SURPRISE MAJOR

Tenor 12 cwt.

C. Martin Press Treble	Tudor P. Edwards 5
Alice E. J. Lester 2	Anthony H. Smith 6
Maryl R. Crossthwaite .. 3	Jeffrey J. Fox 7
Hazel A. Arrowsmith .. 4	John H. Fielden Tenor

Composed by Norman Smith. Conducted by John H. Fielden

PACKWOOD, Warwickshire.—At the Church of St. Giles.

On Sun., Dec. 5, 1965, in 2 Hours and 22 Minutes,

A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Tenor 6 cwt 3 qr. 14 lb.

C. Martin Press Treble	Anthony H. Smith 5
Ann E. Fellows 2	Jeffrey J. Fox 6
Hazel E. Arrowsmith .. 3	Kenneth J. Hesketh .. 7
Alice E. J. Lester 4	Tudor P. Edwards Tenor

Composed by Stephen J. Ivin. Conducted by Tudor P. Edwards.

OTHER PEALS

THE BATH AND WELLS DIOCESAN ASSOCIATION.
ROCKWELL GREEN, Wellington, Somerset.—At the Church of All Saints.

On Mon., Dec. 6, 1965, in 2 Hours and 38 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Tenor 11 cwt 3 qr. in F sharp

Seven different extents.	*Keith Beale 4
Arthur H. Reed Treble	*Nigel J. Maggs 5
*Marian Beale 2	Raymond F. Arscott .. Tenor
†Stephen J. Gullick 3	

Conducted by Raymond F. Arscott.

* First peal of Minor. † First peal.

THE CHESTER DIOCESAN GUILD

SUTTON, Macclesfield, Cheshire.—At the Church of St. James

On Sun., Nov. 7, 1965, in 2 Hours and 37 Minutes,

A PEAL OF 5040 KENT TREBLE BOB MINOR

Tenor 12½ cwt.

*†Anthony Wm Lawton Treble	*Hilary Horn 4
†Harold C. Lanyon 2	E. Millcent P. Lawton .. 5
Charles Wm. Lawton .. 3	*Peter Wm. Horn Tenor

Conducted by Charles Wm. Lawton.

* First peal in the method. † "Circled the tower." ‡ Rung Kent from Minor to Maximus

Rung to mark the consecration in Chester Cathedral this day of the Rt. Rev. Eric Mercer as Bishop of Birkenhead, and the Rt. Rev. Gordon Strutt as Bishop of Stockport.

BOWDON, Cheshire.—At the Church of the Blessed Virgin Mary.

On Sat., Dec. 11, 1965, in 3 Hours and 12 Minutes,

A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR

Tenor 12½ cwt.

Allen Twyman Treble	John Freeman 5
Christine Andrew 2	Alan J. Brown 6
Sid Hough 3	Jeffrey Brannan 7
Ken Davenport 4	Neil Lomas Tenor

Composed by F. Dench. Conducted by Jeffrey Brannan

THE DUDLEY AND DISTRICT GUILD.

WOLVERHAMPTON Staffordshire.—At the Collegiate Church of St. Peter

On Sat., Dec. 11, 1965, in 3 Hours and 32 Minutes,

A PEAL OF 5007 STEDMAN CINQUES

Tenor 33 cwt. 21 lb. in C sharp.

Yvonne Edwards Treble	Michael J. Fellows 7
*M. Elizabeth Timmins .. 2	David Beacham 8
Clifford Skidmore 3	Gerald C. Hemming 9
*C. Frederick Jukes 4	John C. Eisel 10
Geoffrey J. Hemming .. 5	Martin D. Fellows 11
Frederick G. Handley .. 6	Thomas W. Lewis Tenor

Composed by Charles H. Hattersley Conducted by Michael J. Fellows

* First peal on 12 bells. First of Stedman Cinques as conductor.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

BLACKHILL, Co Durham.—At the Church of St. Aidan.

On Sat., Dec. 11, 1965, in 2 Hours and 45 Minutes,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 10 cwt. 2 qr. 7 lb. in F sharp

*Henry P. Thompson .. Treble	Thomas Sewell 5
Rodney A. Yeates 2	William Tyson 6
Christopher T. Lamb .. 3	Kenneth Arthur 7
Ian Wintrip 4	Denis A. Bayles Tenor

Composed by J. R. Pritchard. Conducted by Kenneth Arthur.

* First peal on eight bells.

Rung in connection with the 80th anniversary celebrations of this church.

THE ESSEX ASSOCIATION.

PRITTLEWELL, Essex.—At the Church of St. Mary the Virgin.

On Sun., Dec. 12, 1965, in 3 Hours and 8 Minutes,

A PEAL OF 5039 WINCHESTER BOB CATERS

Tenor 18½ cwt.

Peter D. Chapman Treble	Allred J. House 6
Bernard C. Sadler 2	Frank C. May 7
Gerald D. J. Sandwell .. 3	David E. Belcham 8
Terence T. Jones 4	Peter G. Brown 9
Frank B. Lufkin 5	Peter Sloman Tenor

Composed and Conducted by Alfred J. House.

Believed to be the first peal in the method.

A compliment to Peter D. Chapman and Patricia Ann Nicholls, on their engagement.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

BRISTOL.—At the Church of SS. Philip and Jacob

On Thurs., Dec. 9, 1965, in 2 Hours and 45 Minutes,

A PEAL OF 5040 GRANDSIRE TRIPLIES

Tenor 19 cwt. 11 lb. in E flat.

J. J. Parker's Twelve-Part.	Richard J. Bowden 5
*Jeffrey L. Hillman Treble	Alan Tubb 6
Alan Tubb 2	D. John Hunt 7
Diana M. Chapman 3	Peter Bridle Tenor
Gillian M. Hussey 4	

Conducted by D. John Hunt.

* First peal on eight

RUARDEAN, Gloucestershire.—At the Church of St. John.

On Sat., Dec. 11, 1965, in 2 Hours and 45 Minutes,

A PEAL OF 5024 RUTLAND SURPRISE MAJOR

Tenor 14 cwt.

Richard W. Sweet Treble	Alan Tubb 5
Gillian M. Hussey 2	Nicholas W. H. Simon .. 6
*Arthur C. Berry 3	John C. Slater 7
Peter M. Wilkinson .. 4	D. John Hunt Tenor

Composed by Norman Smith. Conducted by D. John Hunt.

* 100th peal.

THE GUILD OF DEVONSHIRE RINGERS

EAST BUDLEIGH, Devon.—At the Church of All Saints.

On Sat., Dec. 11, 1965, in 2 Hours and 38 Minutes,

A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 9 cwt. in A.

Frank D. Mack Treble	Cyril Savage 5
John R. J. Quick 2	George E. Retter 6
Bryan F. Coles 3	Clive G. Bryant 7
Margaret A. Bould 4	Colin Reeves Tenor

Composed by J. Barker. Conducted by Colin Reeves.

Rung as a birthday compliment to Bryan F. Coles.

THE HEREFORD DIOCESAN GUILD

STAUNTON-ON-ARROW, Herefordshire.—At the Church of St. Peter.

On Tues., Dec. 7, 1965, in 2 Hours and 24 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Tenor 6 cwt. 2 qr. 21 lb. in B flat.

Being seven different extents.	Thomas Bound 4
Leslie Evans Treble	John Hope 5
Mrs E. C. Chandler 2	A. Bryan Ellsmore Tenor
Robert Hatcher 3	

Conducted by A. Bryan Ellsmore

First peal on the bells since being rehung (John Taylor and Co.) in memory of the late Jabez Preece, for many years Ringing Master, choir master and secretary of the P.C.C. at this church.

THE HERTFORD COUNTY ASSOCIATION.

BUSHEY, Hertfordshire.—At the Church of St. James the Apostle.

On Sat., Dec. 11, 1965, in 2 Hours and 42 Minutes,

A PEAL OF 5024 BRISTOL SURPRISE MAJOR

Tenor 12 cwt. 3 qr. 23 lb. in F sharp.

Stephen Ivin Treble	Rodney H. French 5
Gerald Penney 2	David A. Carpenter 6
*Julia A. Fellows 3	Roger Baldwin 7
Eric Edmondson 4	Thomas J. Lock Tenor

Composed by Stephen Ivin Conducted by Gerald Penney.

* First peal in the method First in the method as conductor.

THE HERTFORD COUNTY ASSOCIATION.
ESSENDON, Hertfordshire.—At the Church of St. Mary the Virgin.
On Sat., Dec. 11, 1965, in 2 Hours and 38 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Six different extents. Tenor 10 cwt.
*Anthony R. Smith Treble | Dennis Digby 4
Susan Farnes 2 | Michael J. Sherrick 5
*A. Malcolm Pettit 3 | Keith J. Walpole Tenor

Conducted by Keith J. Walpole.

* First peal. First peal on the bells for 11 years.

THE KENT COUNTY ASSOCIATION

ERITH, Kent.—At the Church of St. John the Baptist.
On Fri., Dec. 10, 1965, in 2 Hours and 53 Minutes.

A PEAL OF 5120 BRISTOL SURPRISE MAJOR

Tenor 15 cwt. in G.
Arthur G. Mason Treble | Herbert E. Audsley 5
Colin A. Tester 2 | D. Paul Smith 6
W. Arthur Riddington 3 | *Frederick J. Cullum 7
Bernard F. L. Groves 4 | †Christopher T. Osenton Tenor

Composed by W. Eric Critchley. Conducted by Frederick J. Cullum

* 350th peal on the bells. † "Circled the tower" to peals.

Rung in memoriam Rev Philip Lea, former Vicar of Erith.

WEST WICKHAM, Kent.—At the Church of St. John the Baptist.

On Thurs., Dec. 2, 1965, in 2 Hours and 35 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven different extents. Tenor 13 cwt. in F sharp.
Ian H. Oram Treble | *Michael H. O'Callaghan 4
Percy J. Spice 2 | *D. Paul Smith 5
*Richard G. Crosland 3 | *Tony Lewis Tenor

Conducted by Tony Lewis.

* First peal of Minor in the method. First of Surprise Minor as conductor.

Rung on the Feast of St. Bibiana, Virgin and Martyr.

BOBBING, Kent.—At the Church of St. Bartholomew.

On Sat., Dec. 11, 1965, in 2 Hours and 38 Minutes.

A PEAL OF 5040 SPLICED SURPRISE MINOR

In 32 methods: (1) Hanley and Milton, (2) Hanley, Westminster, Allendale, Fryerning and Milton, (3) Cuneastre, London and Wells, (4 and 5) Lindley, Northumberland, Sandiacre, Carlisle, Wooler, Whitley, Alnwick, Newcastle, Morpeth, Canterbury, Chester and Munden, (6) Cambridge, Norfolk, Ipswich, Hull, Primrose and Bourne, (7) York, Durham, Berwick, Surfleet, Hexham and Beverley, with 128 chffanges of method. Tenor 8 cwt. 2 qr. 21 lb. in A flat.
Tony Lewis Treble | Ralph Bird 4
Mary S. Taylor 2 | *Ian H. Oram 5
John Faircloth 3 | Thomas Cullingworth Tenor

Conducted by Ian H. Oram.

* 150th peal of Minor.

PLUCKLEY, Kent.—At the Church of St. Nicholas.

On Sat., Dec. 11, 1965, in 2 Hours and 55 Minutes.

A PEAL OF 5040 NORWICH SURPRISE MINOR

Being one 2,160 and four extents. Tenor 12 cwt. 3 qr. 25 lb. in E.
Cyril S. Jarrett Treble | *Alexander Waddington 4
*Peter Smith 2 | †Bernard F. L. Groves 5
*Peter S. Muchlinski 3 | Martin L. Howe Tenor

Conducted by Bernard F. L. Groves.

* First peal in the method. † 100th different tower in Kent to a peal.

THE LANCASHIRE ASSOCIATION.

DALTON-IN-FURNESS, Lancashire.—At the Church of St. Mary.

On Tues., Dec. 7, 1965, in 2 Hours and 59 Minutes.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 21½ cwt.
W. Thomas Turner Treble | Alan Capstick 5
*Jeffrey Turner 2 | William Wall 6
James E. Burles 3 | N. M. Newby, sen. 7
Frank Birkett 4 | Raymond Suart Tenor

Composed by J. R. Pritchard. Conducted by N. M. Newby, sen.

* First peal of Major "inside."

Rung half-muffled in memory of Thomas Metcalfe, a ringer at this church for 65 years, who was interred this day.

CHILDWALL, Liverpool.—At the Church of All Saints.

On Sat., Nov. 27, 1965, in 2 Hours and 50 Minutes.

A PEAL OF 5040 STEDMAN DOUBLES

Being 10 callings, 42 six-scores. Tenor 12 cwt. 3 qr. 6 lb.
*Keith Dickens Treble | †James Dunbavin 4
Thomas W. Hesketh 2 | Edwin C. Birkett 5
†R. Fraser Mack 3 | *David W. Fellows Tenor

Conducted by Thomas W. Hesketh.

* First peal. † First in method.

Rung as a compliment from the parish to the Rev. W. H. Wade, A.L.C.D., on his appointment as an Hon. Canon of Liverpool Cathedral.

FARNWORTH-WITH-KEARSLEY, Lancashire.—At the Church of St. John.

On Sat., Dec. 4, 1965, in 2 Hours and 38 Minutes.

A PEAL OF 5040 MINOR

Being two extents each of Kent T.B., St. Clement's and Plain Bob, and one of Oxford T.B. Tenor 12 cwt. 1 qr. 8 lb. in G.
Judith H. Barlow Treble | Jeffrey Kershaw 4
Margaret E. Fort 2 | *Joseph Thornley 5
John P. Partington 3 | Derek Butterworth Tenor

Conducted by Derek Butterworth.

* 200th peal.

PRESTON, Lancashire.—At the Church of St. Mark.

On Sat., Dec. 11, 1965, in 2 Hours and 52 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 15½ cwt.
Dennis H. McCormick .. Treble | Roger Barnes 4
Jane Reynolds 2 | Cyril Crossthwaite 5
John Ascroft 3 | Frank Reynolds Tenor

Conducted by Cyril Crossthwaite.

The first peal on the bells, which were hung in 1874.

THE LINCOLN DIOCESAN GUILD.

WINTERTON, Lincolnshire.—At the Church of All Saints.

On Thurs., Dec. 9, 1965, in 2 Hours and 48 Minutes.

A PEAL OF 5040 MINOR

Being two extents each of Double Oxford, Reverse Bob, College, and one extent of Plain Bob. Tenor 9 cwt. 1 qr. 23 lb.
Robert Bridge Treble | Ronald Chafer 4
*Roger Hippisley 2 | Frank Bloomfield 5
Jack Bray 3 | John Hall Tenor

Conducted by John Hall.

* First peal "inside."

WIGTOFT, Lincolnshire.—At the Church of SS. Peter and Paul.

On Fri., Dec. 10, 1965, in 2 Hours and 49 Minutes.

A PEAL OF 5040 MINOR

Consisting of two extents Kent T.B., two St. Clement's, and three Plain Bob. Tenor 7 cwt. 3 qr. 28 lb.
*John W. Elkington Treble | *Michael J. Woods 4
Joseph W. Bailey 2 | *Robert E. Smalley 5
*Keith Coleman 3 | Albert E. Flatters Tenor

Conducted by Albert E. Flatters.

* First peal.

UFFINGTON, Lincolnshire.—At the Church of St. Michael and All Angels.

On Sat., Dec. 11, 1965, in 2 Hours and 41 Minutes.

A PEAL OF 5040 MINOR

Being one extent each of Cambridge Surprise, Double Oxford, Oxford Treble Bob, Single Oxford, Kent Treble Bob, St. Clement's and Plain Bob. Tenor 13 cwt.
Hilary Knight Treble | Alan G. Payne 4
Janet E. Hubbard 2 | Keith R. Davey 5
Frank Taylor 3 | J. Martin Thorley Tenor

Conducted by J. Martin Thorley.

A compliment to John Thorley, who this day received the degree of Master of Arts of the University of Durham.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

PENARTH, Glamorgan.—At the Church of St. Augustine of Canterbury.

On Sat., Dec. 11, 1965, in 3 Hours.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 13½ cwt. in F sharp.
*John Alexander Treble | †David Barrington 5
Mary Pryor 2 | M. Jack Pryor 6
*Iolo Davies 3 | Ellis N. Thomas 7
*Robert MacPherson 4 | †Christopher Ricketts Tenor

Composed by J. Pritchard. Conducted by Christopher Ricketts.

* First peal on eight bells. † First of Major. Youngest conductor (14 years 6 months) to call a peal of Major for the Association.

THE UNIVERSITY OF KEELE SOCIETY.

KEELE, Staffordshire.—At the Church of St. John the Baptist.

On Sat., Dec. 4, 1965, in 2 Hours and 30 Minutes.

A PEAL OF 5040 MINOR

In three methods, consisting of one extent of Oxford T.B., two of Kent T.B. and four of Plain Bob. Tenor 8 cwt. 2 lb. in G sharp.
*Philip Kimber Treble | *Michael Robinson 4
Felicity Webber 2 | *Anthony White 5
Jeremy Tandy 3 | Philip Gay Tenor

Conducted by Philip Gay.

* First peal in three methods. First peal for the Society.

Rung to mark the dedication of the University Chapel, which took place on December 1st.

THE UNIVERSITY OF LONDON SOCIETY.

LONDON, E.C.—At the Church of St. Olave, Hart Street.

On Sat., Dec. 11, 1965, in 2 Hours and 33 Minutes,

A PEAL OF 5040 SURPRISE MINOR

Being seven extents in seven methods: (1) Westminster, (2) Bourne, (3) Norwich, (4) London, (5) Surfleet, (6) Norfolk, (7) Cambridge.

Tenor 11 cwt. 1 qr. 1 lb. in G.

Diana M. Frost Treble	Timothy G. Pett 4
Roger D. Bailey 2	Robert E. J. Dennis 5
Alan J. Frost 3	Richard O'Humphries .. Tenor

Conducted by Roger D. Bailey.

THE NORWICH DIOCESAN ASSOCIATION.

KING'S LYNN, Norfolk.—At the Church of St. Margaret.

On Sat., Dec. 4, 1965, in 3 Hours and 15 Minutes,

A PEAL OF 5057 GRANDSIRE CATERS

Tenor 29 cwt. 2 qr. 17 lb. in C.

Shelagh R. Collins Treble	John Cox 6
Rev. M. C. C. Melville .. 2	Geoffrey H. Pullin 7
Angela M. Wright 3	Norman V. Harding 8
David Cubitt 4	David E. House 9
*Leslie W. Houghton 5	Peter Adcock Tenor

Composed by Clement Glenn.

Conducted by David E. House.

* 100th peal for the Association.

REDENHALL, Norfolk.—At the Church of the Assumption of the Virgin Mary.

On Sat., Dec. 11, 1965, in 3 Hours and 6 Minutes,

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 24 cwt. in D.

Geoffrey H. Pullin Treble	Thomas E. Spight 5
*Angela M. Wright 2	Martin Cubitt 6
David Cubitt 3	Peter Adcock 7
Roy Duesbury 4	David E. House Tenor

Composed by John L. Morris.

Conducted by David E. House.

* First peal of Surprise Major.

WROXHAM, Norfolk.—At the Church of St. Mary.

On Sun., Nov. 7, 1965, in 2 Hours and 47 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Tenor 9 cwt. in G.

William Clover Treble	Thomas E. Spight 4
Frank G. J. Arnold 2	Gilbert E. Larter 5
Wilfred G. Saunders .. 3	Roger B. Lubbock Tenor

Conducted by William Clover.

THE OXFORD DIOCESAN GUILD.

HIGH WYCOMBE, Buckinghamshire.—At the Church of All Saints.

On Sat., Dec. 11, 1965, in 3 Hours and 33 Minutes,

A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 29 cwt. 3 qr. 14 lb. in C sharp.

John E. Camp Treble	Frederick R. Scott 6
Edward R. Venn 2	Derek Francis 7
Claudia A. Critchley .. 3	*Sydney M. Bailey 8
G. William Critchley .. 4	David P. Hilling 9
Dennis Knox 5	J. Keith Ward Tenor

Conducted by G. William Critchley.

* 150th peal.

CAVERSHAM, Oxfordshire.—At the Church of St. Peter.

On Sat., Dec. 4, 1965, in 2 Hours and 41 Minutes,

A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 13 cwt.

Holt's Ten-Part Treble	Brynley A. Shackleton .. 5
William Hibbert 2	Brian R. White 6
John W. T. Hibbert 3	Francis A. White 7
Patricia E. Hibbert 4	John E. Chilcott Tenor
Reginald G. Hooper 5	

Conducted by John W. T. Hibbert.

A compliment to Mr. William Hibbert, on the 50th anniversary of his first peal.

ISLIP, Oxfordshire.—At the Church of St. Nicholas.

On Mon., Dec. 6, 1965, in 3 Hours,

A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 9 cwt. 1 qr. 12 lb. in G.

Alan R. Pink Treble	*Brian W. Hall 5
*D. Kay Adkins 2	*Peter J. Heritage 6
†Jane A. Carruthers 3	Christopher C. Clarke .. 7
*Frederick W. Soden .. 4	Philip H. Toccock Tenor

Composed by J. Thorpe.

Conducted by Alan R. Pink.

* First peal of Major in the method. † First on eight bells. The conductor's 600th peal for the Guild (477 conducted).
Rung on the Feast of St. Nicholas.

BURNHAM, Buckinghamshire.—At the Church of St. Peter.

On Sat., Dec. 11, 1965, in 2 Hours and 54 Minutes,

A PEAL OF 5184 ST. CLEMENT'S COLLEGE BOB MAJOR

Tenor: 12 cwt. 3 qr. 13 lb. in F sharp.

Walter G. Knight Treble	Richard E. Dean 5
William Birmingham .. 2	Brian A. Cracknell 6
Gordon W. Limmer 3	Giles R. Shedden 7
William Birmingham, jun. 4	Howard Oglesby Tenor

Composed by Henry W. Wilde.

Conducted by Howard Oglesby.

DORCHESTER, Oxfordshire.—At the Abbey Church of SS. Peter and Paul.

On Sat., Dec. 11, 1965, in 3 Hours and 10 Minutes,

A PEAL OF 5088 EWELL SURPRISE MAJOR

Tenor 16 cwt. in E.

Frederick R. Scott Treble	J. Keith Ward 5
Helen M. Diserens 2	Ronald F. Diserens 6
David P. Hilling 3	Edward R. Venn 7
Brian J. Luff 4	Noel J. Diserens Tenor

Composed by N. J. Pitstow.

Conducted by David P. Hilling.

EAST ILSLEY, Berkshire.—At the Church of St. Mary.

On Sat., Dec. 11, 1965, in 2 Hours and 41 Minutes,

A PEAL OF 5088 OXFORD TREBLE BOB MAJOR

Tenor 8 cwt.

Cyril J. Hibbert Treble	†Harry E. Wells 5
*Patricia E. Hibbert 2	*Robert B. Blond 6
John H. Napper 3	†John W. T. Hibbert .. 7
*Clifford J. Garlick 4	Arthur W. G. Sayers .. Tenor

Composed by H. Hubbard.

Conducted by Cyril J. Hibbert.

* First peal in method. † First peal of Major. ‡ First in method "inside" First of Treble Bob as conductor.

CHESHAM, Buckinghamshire.—At the Church of St. Mary the Virgin.

On Sat., Nov. 27, 1965, in 2 Hours and 54 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Tenor 17 cwt. 5 lb.

Being seven different extents.	Dennis Knox Treble	John Young 4
	Joyce I. Barton 2	David A. Cornwall 5
	Roy Woodruff 3	Walter Lee Tenor

Conducted by Dennis Knox.

The first peal on the bells for 33 years.

THE PETERBOROUGH DIOCESAN GUILD.

BURTON LATIMER, Northamptonshire.—At the Church of St. Mary.

On Sat., Dec. 11, 1965, in 2 Hours and 58 Minutes,

A PEAL OF 5008 DOUBLE NORWICH COURT BOB MAJOR

Tenor 10½ cwt. in F.

*Richard J. Cowley Treble	Michael J. Staley 5
*Sheila J. Staley 2	Geoffrey E. Watson 6
Arthur Gibbs 3	*Denis G. Pearson 7
Anthony D. Sansom 4	Murray A. Coleman .. Tenor

Composed and Conducted by Murray A. Coleman.

* First peal in the method. First in the method as conductor. Arthur Gibbs has now "circled the tower."

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

BIRMINGHAM.—At the Cathedral Church of St. Philip.

On Thurs., Dec. 2, 1965, in 3 Hours and 20 Minutes,

A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS

Tenor 31 cwt. 21 lb. in D.

Norman J. Goodman .. Treble	David J. Purnell 7
Roderick W. Pipe 2	George E. Fearn 8
John R. Insley 3	*Peter J. Stretton 9
James Insley 4	Martin D. Fellows 10
Graham C. Paul 5	Michael J. Fellows 11
John C. Eisel 6	J. Alan Ainsworth Tenor

Arranged and Conducted by Roderick W. Pipe.

* First peal of Maximus.

BIRMINGHAM.—At the Cathedral Church of St. Philip.

On Thurs., Dec. 9, 1965, in 3 Hours and 20 Minutes,

A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS

Tenor 31 cwt. 21 lb. in D.

J. Alan Ainsworth .. Treble	Edward W. Colley 7
George E. Fearn 2	Michael J. Fellows 8
*Mary Pryor 3	Norman J. Goodman 9
Roderick W. Pipe 4	David J. Purnell 10
Martin D. Fellows 5	Clifford A. Barron 11
John C. Eisel 6	Peter Border Tenor

Arranged and Conducted by Peter Border.

* First peal on 12 bells.

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ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

BIRMINGHAM.—At the Cathedral Church of St. Philip.

On Sat., Dec. 4, 1965, in 3 Hours and 25 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 31 cwt. 21 lb. in D.

Muriel Reay Treble	Ann E. Fellows 6
*Elizabeth Timmins 2	Philip J. Rothera 7
†Iris M. E. Lemare 3	Kenneth J. Hesketh 8
Susan Rothera 4	J. Alan Ainsworth 9
*Mark Androlia 5	George E. Fearn Tenor

Arranged by Peter Border.

* First peal of Cambridge Royal. † 100th peal.

BIRMINGHAM.—At the Church of St. Martin.

On Tues., Dec 7, 1965, in 3 Hours and 21 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

John R. Insley Treble	George E. Fearn 6
Mary Pryor 2	Peter J. Stretton 7
*J. M. Elaine Dixon 3	Peter D. Warren 8
James Insley 4	Graham C. Paul 9
*Jonathan D. Chamberlain .. 5	J. Alan Ainsworth Tenor

Composed by Stephen J. Ivin.

* First peal of Cambridge Royal. † Tenor 37 cwt. in C.

SOLIHULL, Warwickshire.—At the Church of St. Alphege.

On Sat., Dec. 11, 1965, in 3 Hours and 17 Minutes,

A PEAL OF 5040 SOLIHULL SURPRISE ROYAL

Tenor 21 cwt. 39 lb. in E flat.

Muriel Reay Treble	Roderick W. Pipe 6
B. Gillian Schofield 2	Norman J. Goodman 7
Gillian A. Leale 3	George E. Fearn 8
Robin G. Leale 4	Peter Border 9
John A. Anderson 5	J. Alan Ainsworth Tenor

Composed and Conducted by Roderick W. Pipe.

BIRMINGHAM, At the Church of St. Bartholomew, Edgbaston.

On Wed., Dec. 8, 1965, in 2 Hours and 44 Minutes,

A PEAL OF 5040 STEDMAN TRIPLES

Tenor 10 cwt. 14 lb. in G.

John A. Anderson Treble	John N. Lindon 5
Henry H. Fearn 2	Norman J. Goodman 6
Clifford A. Barron 3	J. Alan Ainsworth 7
Roderick W. Pipe 4	George E. Fearn Tenor

Composed by Brian D. Price.

(Simplification of J. O. Lancashire's peal. "R.W." July 6th, 1962.)

THE SALISBURY DIOCESAN GUILD.

TROWBRIDGE, Wiltshire.—At the Church of St. James.

On Sat., Dec. 11, 1965, in 3 Hours and 30 Minutes,

A PEAL OF 5059 GRANDSIRE CINQUES

*Robert J. Purnell Treble	Edwar C. Shepherd 7
†George W. Massey 2	*Frederick S. Slatford 8
*Richard A. G. Inglis 3	*Robert D. Quartley 9
*Charles P. Quartley 4	*Norman G. N. Knee 10
Gilbert H. Harding 5	Eric J. Hitchens 11
*David T. H. Robertson .. 6	†Ronald H. Lucas Tenor

Composed by Edgar C. Shepherd. Conducted by Frederick S. Slatford.

* First peal on 12 bells. † First of Grandsire Cinques. ‡ Completes Grandsire from Doubles to Cinques. First of Grandsire Cinques for the Guild. Tenor 24 cwt.

LONG CRICHEL, Dorset.—At the Church of All Saints.

On Fri., Dec. 10, 1965, in 2 Hours and 42 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Seven different 6-5 extents.	Tenor 12 cwt. in G.
Jack Mussell Treble	†Christopher J. N. Dalton .. 4
John W. Blackwood 2	*William T. Perrins 5
Jeffrey L. Cloughton 3	Ronald N. Marlow Tenor

Conducted by William T. Perrins.

* First peal of Minor. † First "inside." First peal on the bells.

THE SHEFFIELD AND DISTRICT SOCIETY.

(Also for the Yorkshire Association).

WHISTON, Yorkshire.—At the Church of St. Mary Magdalene.

On Sat., Dec. 11, 1965, in 2 Hours and 49 Minutes,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-Part.	Tenor 14½ cwt.
*Anthony Douglas Treble	John N. D. Chaddock 5
Elsie Chaddock 2	John S. Seager 6
David G. French 3	Norman Chaddock 7
*Neil Donovan 4	David Nichols Tenor

Conducted by Norman Chaddock.

* First peal of Grandsire Triples.

Rung to mark the 50th anniversary of the bells, which were augmented from three to eight in 1915.

THE SOUTHWELL DIOCESAN GUILD.

STAUNTON-IN-THE-VALE, Nottinghamshire.—At the Church of St. Mary.

On Tues., Dec. 7, 1965, in 2 Hours and 16 Minutes,

A PEAL OF 5040 SPLICED DOUBLES

Being 42 extents in 126 methods/variations, viz.: (1) New Grandsire, Wheatley and Perlethorpe, (2) Gonalston, Woodthorpe and Colwick. (3) Lambley, Woodborough and Elton, (4) Churchdown, Uppingham and Grafton Flyford, (5) Donningleigh, Bulcote and Grafton Regis, (6) Ferncliffe, Netherfield and Gedling, (7) Mitre, St. Aldate and Kempstone, (8) Oxbridge, Westleigh and Kinoulton, (9) Fulmer, Gunthorpe and Plumtre, (10) Cropwell Bishop, Caythorpe and Holme Pierrepoint, (11) Rylson, New Antelope and Flawforth, (12) Dell, Upton and Adbolton, (13) Cowleigh, St. Callen and Pagham, (14) Westwell, Ardley and Staunton-in-the-Vale, (15) Wensley, Stowe and Ripe, (16) New(?), Bucknell and Hooe, (17) Grandsire, St. Margaret and Newark, (18) Newborough, Oxford and Southwell, (19) St. Helen, St. Valentine and Nazeing, (20) Longparish, Freeland and Oxtou, (21) Daffodil, Isis and Pinxton, (22) Bluebell, Beckley and Quantoxhead, (23) St. Anne, Ray and St. Endellion, (24) Middleton Stoney, Stanton and Roxholme, (25) St. Quintin, St. Swithun and Saxondale, (26) St. Lucy, Northleigh and Tuxford, (27) Allestree, Antelope and Uttoxeter, (28) St. Frisewide, St. Cross and Vauxhall, (29) Ladbroke, Gresford and Waxham, (30) Zennor, St. Tydfil and Xanzene, (31) Keysoe, Jacobstowe and Yaxley, (32) Pink's, Harbury and Zeal Monochorum, (33) St. Simon, Braywood and Rugby S.C., (34) Eynsham, Elford and St. Jude, (35) St. Leonard, Austrey and St. Laurence, (36) St. Martin, Welford and Slatton S.C., (37) Winchendon, Thornborough and Haddiscoe, (38) St. John, Ryton and St. Crispin, (39) Lapley, Shreshill and St. Mary, (40) St. Nicholas, Longford and Fundenhall, (41) Clifford's Pleasure, Little Aston and St. David, (42) April Day, Seighford and Litchurch. Tenor 7 cwt.

*Ruth Blackshaw Treble | George A. Dawson 3

*Maurice W. Harrison 2 | Simon Humphrey 4

†Ian V. J. Smith Tenor

Conducted by George A. Dawson.

* Largest number of methods to a peal. † Largest number of methods "inside."

A compliment to Gordon and Lesley Wise, on the birth of a son, Jonathan Carl.

THRUMPTON, Nottinghamshire.—At the Church of All Saints.

On Sat., Dec. 11, 1965, in 2 Hours and 36 Minutes,

A PEAL OF 5040 DOUBLES

Being 12 methods/variations, viz.: four extents each of All Saints, Rushall, Reverse Canterbury Pleasure, Southrepps, Clifford's Pleasure, Little Aston, Plain Bob, Kennington, Seighford, April Day, and one extent each of Rev. St. Bartholomew and Northrepps.

Tenor 6 cwt. 1 qr. 5 lb.

Albert Foster Treble | Ruth Blackshaw 3

Maurice W. Harrison 2 | Peter Else 4

David Oliver Tenor

Conducted by Ruth Blackshaw.

THE SUFFOLK GUILD.

DEBENHAM, Suffolk.—At the Church of St. Mary Magdalene.

On Sat., Dec. 4, 1965, in 3 Hours and 12 Minutes,

A PEAL OF 5152 SPLICED SURPRISE MAJOR

In four methods: 1,312 Bristol, 1,280 each of London, Superlative and Cambridge, 112 changes of method and all the work for each bell.

Tenor 21 cwt. 1 qr. 20 lb. in E flat.

Cecil W. Pipe Treble	Andrew J. Corby 5
Lucile M. Corby 2	Robert W. Hinde 6
Judith M. Corby 3	George W. Pipe 7
Hilary F. Hinde 4	Philip A. Corby Tenor

Composed by Albert J. Pitman.

Conducted by Philip A. Corby.

BARSHAM, Suffolk.—At the Church of the Holy Trinity.

On Sat., Dec. 11, 1965, in 2 Hours and 45 Minutes,

A PEAL OF 5040 DOUBLES

Being one 240 (Morris'), and 20 extents (10 callings) of Grandsire, and 20 extents (4 callings) of Plain Bob. Tenor 6 cwt. 2 qr. 7 lb. in B flat.

J. Ian Margetts Treble	Thomas J. Brock 3
J. Barry Pickup 2	*Stephen F. High 4

Norman P. J. Cossey .. Tenor

Conducted by J. Barry Pickup.

* First peal of Doubles and 25th peal.

Rung to commemorate the birth of a son to Michael and Dawn Stokes.

BLYTHBURGH, Suffolk.—At the Church of the Holy Trinity.

On Sun., Dec. 12, 1965, in 2 Hours and 45 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Tenor 10 cwt. 1 qr. 10 lb. in G.

Being seven different extents.	Tenor 10 cwt. 1 qr. 10 lb. in G.
Nuala Toone Treble	Michael Howes 4
Diane Toone 2	Stephen F. High 5
Thomas J. Brock 3	J. Barry Pickup Tenor

Conducted by J. Barry Pickup.

THE SURREY ASSOCIATION.

BEDDINGTON, Surrey.—At the Church of St. Mary the Virgin.

On Sat., Dec. 11, 1965, in 3 Hours and 5 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 18 cwt. 14 lb. in E flat.

Juliet S. Stoy Treble	David T. Darby 6
Joan Beresford 2	Andrew N. Stubbs 7
Ruth M. Foreman 3	John Schofield 8
Kathleen M. Chilcott 4	David E. Parsons 9
Raymond E. Finch 5	Frank E. Darby Tenor

Composed by J. W. Parker

Conducted by Joan Beresford.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

NORTH STONEHAM, Hampshire.—At the Church of St. Nicholas.

On Sun., Dec. 5, 1965, in 2 Hours and 51 Minutes,

A PEAL OF 5031 STEDMAN CATERS

Tenor 10 cwt. 44 lb. in G.

David J. Forder Treble	John A. Partridge 6
Malcolm M. Powell 2	Robert C. Kippin 7
Peter J. Joyce 3	Anthony J. Davidson 8
Michael J. Thomas 4	Maurice J. Butler 9
Tom Chapman 5	Alan J. Luxford Tenor

Composed by Nolan Golden.

Conducted by Robert C. Kippin.

First of Stedman as conductor. Rung for the Patronal Festival.

SOBERTON, Hampshire.—At the Church of St. Peter.

On Sat., Dec. 4, 1965, in 2 Hours and 56 Minutes,

A PEAL OF 5088 NEW CAMBRIDGE SURPRISE MAJOR

Tenor 13½ cwt.

Rosemary J. Kemp Treble	Robert A. Partridge 5
*Heather Walters 2	Anthony J. Davidson 6
David J. Forder 3	Malcolm M. Powell 7
Peter J. Joyce 4	Michael J. Thomas Tenor

Composed by N. J. Pittow.

Conducted by Michael J. Thomas.

* First peal of Surprise. First of New Cambridge by all the band except the ringer of the 7th.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

HAGLEY, Worcestershire.—At the Church of St. John the Baptist.

On Sat., Nov. 27, 1965, in 2 Hours and 18 Minutes,

A PEAL OF 5056 LONDON SURPRISE MAJOR

Tenor 8 cwt. 110 lb. in A.

M. Irene Ellsmore Treble	J. Alan Ainsworth 5
Roderick W. Pipe 2	George S. Deas 6
Graham C. Paul 3	Michael J. Fellows 7
Martin D. Fellows 4	Eric N. Harrison Tenor

Composed and Conducted by Roderick W. Pipe.

KINGSWINFORD, Staffordshire.—At the Church of St. Mary.

On Sat., Dec. 4, 1965, in 2 Hours and 52 Minutes,

A PEAL OF 5040 SINGLE COURT BOB TRIPLES

Tenor 10½ cwt.

R. Arthur Peakman Treble	C. Frederick Jukes 5
Albert E. Morgan 2	Frederick E. Jukes 6
Charles Pearman 3	Dr. Denis N. Layton 7
Clifford Skidmore 4	Frederick Preston Tenor

Composed by J. J. Parker.

Conducted by Dr. Denis N. Layton.

First peal of Single Court Bob Triples for all the band.

THE YORKSHIRE ASSOCIATION.

ROTHERHAM, Yorkshire.—At the Church of All Saints.

On Sat., Nov. 27, 1965, in 3 Hours and 20 Minutes,

A PEAL OF 5040 CLIFTON SURPRISE ROYAL

Tenor 34½ cwt.

David Nichols Treble	Stuart Armeson 6
Richard E. Price 2	Norman Chaddock 7
Howard Scott 3	J. Henry Fielden 8
Barry Sullivan 4	Neil Donovan 9
W. Eric Critchley 5	John N. D. Chaddock .. Tenor

Composed and Conducted by W. Eric Critchley.

First peal in the method for all the band and for the Association.

RETFORD, Nottinghamshire.—At the Church of St. Swithun.

On Sat., Dec. 4, 1965, in 3 Hours and 13 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Kathleen M. Higgins .. Treble	Gibson Jackson 6
Susan Jackson 2	Ronald Ducker 7
Howard Scott 3	*Frederick J. Jackson .. 8
Jeanne E. Bottomley .. 4	David S. Johnson 9
W. Eric Critchley 5	Vernon Bottomley Tenor

Composed and Conducted by W. Eric Critchley.

* First peal of Royal. Tenor 24 cwt.

DRIFHLINGTON, Yorkshire.—At the Church of St. Paul.

On Thurs., Dec. 2, 1965, in 2 Hours and 58 Minutes,

A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 14 cwt. 16 lb. in E.

Adrian C. Boorman .. Treble	Kenneth B. Sissons 5
Mrs. H. B. Schofield .. 2	*Derek Cox 6
Harold Barron 3	Harold B. Schofield .. 7
Geoffrey Crossley 4	†C. Barrie Dove Tenor

Composed by J. W. Parker.

Conducted by C. Barrie Dove.

* First peal of Kent Major. † 100th peal. First of Kent as conductor.

LEEDS, Yorkshire.—At the Church of St. Matthew, Holbeck.

On Tues., Dec. 7, 1965, in 2 Hours and 26 Minutes,

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 12 cwt. 22 lb. in G.

Derek Cox Treble	Arnold Cole 5
Susan Jackson 2	A. Christopher Boorman .. 6
Mrs. H. B. Schofield .. 3	Harold B. Schofield .. 7
Ronald H. Dove 4	C. Barrie Dove Tenor

Composed by John Carter.

Conducted by C. Barrie Dove.

THORNER, Yorkshire.—At the Church of St. Peter.

On Sun., Dec. 12, 1965, in 2 Hours and 52 Minutes,

A PEAL OF 5056 SPICED SURPRISE MAJOR

In three methods, comprising 1,472 Lincolnshire, 2,176 Yorkshire, and 1,408 Cambridge, with 134 changes of method. Tenor 10½ cwt.

Adrian C. Boorman .. Treble	A. William Kirkby 5
*Stephen R. Munday .. 2	Harold B. Schofield 6
Mrs. H. B. Schofield .. 3	Frederick A. Munday .. 7
Jeanne E. Bottomley .. 4	Vernon Bottomley Tenor

Arranged by E. A. Barnett.

Conducted by Vernon Bottomley.

* First peal of spiced—age 11 years.

KIRK DEIGHTON, Yorkshire.—At the Church of All Saints.

On Sat., Dec. 4, 1965, in 2 Hours and 31 Minutes,

A PEAL OF 5040 MINOR

Being three extents of St. Clement's, and four extents of Plain Bob. Tenor 9 cwt. 3 qr. 8 lb. in G.

Michael Wigglesworth .. Treble	Robin Brown 4
Kenneth B. Sissons .. 2	Charles Maxfield 5
James S. Webb 3	C. Barrie Dove Tenor

Conducted by C. Barrie Dove.

WHIXLEY, Yorkshire.—At the Church of the Ascension.

On Sat., Dec. 4, 1965, in 2 Hours and 32 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 5 cwt. 3 qr. 3 lb. in G sharp.

*Isobel Hart Treble	James S. Webb 4
Charles Maxfield 2	C. Barrie Dove 4
John Webb 3	Robin Brown Tenor

Conducted by C. Barrie Dove.

* First peal at first attempt.

LEEDS, Yorkshire.—At the Church of St. Matthew, Chapel Allerton.

On Mon., Dec. 6, 1965, in 2 Hours and 7 Minutes,

A PEAL OF 5040 PLAIN BOB DOUBLES

Being 42 extents (four callings). Tenor 7 cwt. 3 qr. 23 lb. in B flat.

*Michael J. Denton .. Treble	C. Barrie Dove 3
†Robin Brown 2	Ronald H. Dove 4
*Derek Cox Tenor	

Conducted by C. Barrie Dove.

* First peal of Doubles. † First of Bob Doubles.

Rung after meeting short for Minor.

LEEDS, Yorkshire.—At the Church of St. Peter.

On Thurs., Dec. 9, 1965, in 2 Hours and 48 Minutes,

A PEAL OF 5040 PLAIN BOB DOUBLES

Being 42 extents (four callings). Tenor 13 cwt. 2 qr. 13 lb. in G.

Michael J. Denton .. Treble	C. Barrie Dove 4
Susan Jackson 2	Ronald H. Dove 5
*Harold B. Schofield .. 3	†Brian Lambourne Tenor

Conducted by C. Barrie Dove.

* First peal of Doubles. † First peal.

Rung after meeting short for Triples, Mr. James S. Webb kindly standing down.

HANDBELL PEALS

THE BIRMINGHAM UNIVERSITY SOCIETY.

BIRMINGHAM.—At 1, Augustus Road, Edgbaston.

On Sat., Dec. 4, 1965, in 1 Hour and 45 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor size 12 in F.

*Keith H. Mildred .. 1-2	Rupert A. Clarke (cond.) .. 3-4
*Graham C. Paul 5-6	

* First peal on handbells

THE CHESTER DIOCESAN GUILD.

MARPLE, Cheshire.—At "Bombay," 24, Ridge Crescent.

On Thurs., Dec. 2, 1965, in 1 Hour and 49 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor size 15 in C.

Alan McFall 1-2	Robert B. Smith (cond.) .. 3-4
*Gerald Moorhouse .. 5-6	

* First peal of Plain Bob Minor, completing Plain Bob from Minor to Maximus "in hand."

THE KENT COUNTY ASSOCIATION.

SHORNE, Kent.—At 14, Warren View.

On Wed., Nov. 24, 1965, in 2 Hours and 5 Minutes,

A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor size 15 in C.

Cyril S. Jarrett 1-2	*Christopher T. Osenton .. 5-6
Edward J. Beer 3-4	Stuart Sandford 7-8

Composed by John Vicars.

Conducted by Christopher T. Osenton.

* First peal in the method "in hand."

NOTICES

Scale Of Charges

Minimum Charge 4s. for 30 words; afterwards additional charge 1½d. a word. For meetings only, each additional insertion half charge. Displayed: 7s. 6d. per single column inch; per page £10; per half page £5 10s. Reduction for series on application.

BIRTH

TOWNSEND.—To Marlene (née Jones) and Bernard, a son (Jonathan Barry), on December 17th, 1965, at Victoria Hospital, Lichfield. 8227

ENGAGEMENTS

CASTLEDINE—SEARN. — The engagement is announced between Eileen Margaret, only daughter of Mr. and Mrs. A. B. Searn, of Hazel Grove, Cheshire, and James Richard, youngest son of Mr. and Mrs. J. H. Castledine, of Baldock, Herts.

JONES—TOON. — The engagement is announced between Kingsley, elder son of Mr. and Mrs. A. S. Jones, of Holt, near Trowbridge, Wilts, and Jennifer, younger daughter of Mr. and Mrs. L. A. Toon, of Burton-on-Trent, Staffs. 8225

GREETINGS

NELSON SLOAN and all at the Cathedral, Christchurch, N.Z., send their greetings and best wishes to all English bellringers.

RETURN THANKS

DAVIS.—The family of the late Mr. Peter Davis would like to thank his friends for their sympathy and for the lovely flowers. 8230

PERSONAL

Will Mr. C. W. Luff, of 7, Maryport Road, Usk, Mon, kindly let the Editor have his new address. His copy of "The Ringing World" has been returned to this office.

There is neither Jew nor Greek, there is neither bond nor free, there is neither male nor female, for ye are all one in Christ Jesus. —Galatians iii, 28.

MISCELLANEOUS

PETERBOROUGH DIOCESAN GUILD PEALS

With effect from January 1st, 1966, all peals rung for the above Guild will be subject to a booking fee of 6d. per person. Would conductors please collect the fees and forward them with a report of the peal to:

Mr. E. Garrett,
Lower Heyford, Northampton
E. Billings, General Secretary. 8211

PEAL CARDS and QUARTER PEAL CARDS, minimum 12 in set, price 7s. 6d. Receipt only with stamped addressed envelope. For quarter peal cards, second copy written out in style of a peal is essential. — "Ringing World" Office, c/o Woodbridge Press, Guildford.

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MEETINGS

COVENTRY DIOCESAN GUILD. — Warwick Archdeaconry District. — Next meeting at Southam on January 1st. Service 4.30. Tea 5. Ringing as usual. Names for tea as soon as possible to Bob Sherriff, 20, Warwick Road, Southam. Special method: Bristol. — P. S. Bennett, Sec. 8161

ELY DIOCESAN ASSOCIATION. — Ely District. — Annual general meeting, Ely, Saturday, January 1st. Bells (8) 3 p.m. Service 4.30. Tea 5, followed by meeting and further ringing until 8.30 p.m. 8202

GUILD OF DEVONSHIRE RINGERS. — N.E. Branch. — Annual meeting, Tiverton (8), January 1st. Bells 3 p.m. Service 4.15. Tea and meeting follow. Names to G. W. Hollis, 26, The Avenue, Tiverton. 8178

KENT COUNTY ASSOCIATION. — Tonbridge District. — A quarterly meeting will be held at Speldhurst on Saturday, January 1st. Bells from 3 p.m. Service 4.15 p.m. Tea 5 p.m. Names for tea to W. H. Dobbie, 13, Baltic Road, Tonbridge, please. — W. H. D., Dis. Sec. 8175

LANCASHIRE ASSOCIATION. — Wigan Branch. — Meeting at All Saints', Wigan (10) on Saturday, January 1st (New Year's Day). Ringing from 2.30. Service 6 p.m. 8219

MIDDLESEX COUNTY ASSOCIATION. — S. and W. District. — Ringing meeting, Saturday, January 1st, St. Mary's, Twickenham (8) 3-4.45 p.m., followed by tea in the Parish Hall. Isleworth (10) 6.15-7.30 p.m., followed by the District Committee meeting, to which each tower should send one representative. Names for tea to Mr. P. Bevington, 17a, Heatham Park, Twickenham. Would all towers please submit details of all 1965 quarter peals as soon as possible. — W. S. Deason, Hon. Dis. Sec. 8199

OXFORD DIOCESAN GUILD. — North Bucks Branch. — Practice, Saturday, January 1st, Stony Stratford. Bells (8) from 6 p.m. 8187

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM. — Annual meeting in St. Martin's Hall at 4.30 on January 1st. Ringing at Cathedral (12) 3 o'clock and St. Martin's (12) after the meeting. — G. E. Fearn, Hon. Sec. 8190

SHEFFIELD AND DISTRICT SOCIETY. — Meeting in Sheffield, Saturday, January 1st. St. Marie's bells from 2.30 p.m.. Tea at St. Marie's. Cathedral bells after tea. Names for tea, please, to Mr. J. L. Gilbert, 10, Pye Bank Close, Sheffield 3 — J. Seager, Hon. Sec. 8185

SOUTHWELL DIOCESAN GUILD. — Nottingham District. — Annual meeting, Saturday, January 1st, at St. Mary's, Nottingham. Bells from 3 p.m. No teas. — S. Adams, 8181

SUSSEX COUNTY ASSOCIATION. — Northern Division. — Practice meeting, Saturday, January 1st, at East Grinstead (8). Bells 3 p.m. and after service. Tea 5 p.m. Service 6 p.m. Names for tea to Mrs. J. Osbon, 79, Blount Avenue, East Grinstead. Tel. E.G. 3815. 8186

MIDDLESEX COUNTY ASSOCIATION. — Practice meeting at St. Giles-in-the-Fields (one minute from Tottenham Court Road tube station) on Monday, January 3rd, at 7 p.m. Special methods: Pudsey and Rutland S.M. recap. 8217

ANCIENT SOCIETY OF COLLEGE YOUTHS. — Business meeting at the Rising Sun, Carter Lane, E.C., on January 4th at 8.15 p.m. Forthcoming practices, all at 6.30 p.m.: January 4th, St. Paul's; 11th, Cornhill; 18th, St. Lawrence Jewry; 25th, Cripplegate. — J. G. A. Prior, 21a, Fieldhouse Road, London, S.W.12. 8229

BATH AND WELLS DIOCESAN ASSOCIATION. — Frome Branch. — Annual meeting, Frome, Saturday, January 8th. Bells (8) 3 p.m. Service 4.30. Names for tea to Mr. R. Baker, 5, Cranmore View, Frome. — E. Chivers, Chilcompton. 8216

BEDFORDSHIRE ASSOCIATION. — Biggleswade District. — A.G.M. at Biggleswade on Saturday, January 8th. Ringing from 3 p.m. Service 4.30. Tea and meeting at 5.15 p.m. Good ringing — friendly atmosphere. 8221

BEVERLEY AND DISTRICT SOCIETY. — Monthly meeting, Hessle, Saturday, January 8th. Bells (6) 2.30 p.m. Service 4.30. Tea 5 p.m. Names for tea to Mr. R. Sharp, 4, Kirkham Close, Hessle, by previous Thursday. 8201

CHESTER DIOCESAN GUILD. — Macclesfield Branch. — Annual meeting, St. Michael's Mansfield (12), Saturday, January 8th. Bells 3 p.m. Service 4.30. Short meeting, Vestry, 6 p.m. Nearby cafes for tea. Bells, Christ Church (10) after meeting. 8141

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DERBY DIOCESAN ASSOCIATION. — Quarterly general meeting, Ilkeston (8), Saturday, January 8th. Bells 3.15 p.m. Service 4.15 p.m., followed by tea. Names for tea by January 4th, please. — B. P. Morris, 14, Greenway, Ashbourne, Derbyshire. 8208

ESSEX ASSOCIATION. — S.W. District. — Annual meeting at Brentwood, January 8th. Bells (8) 3 p.m. Service 4.30 p.m. Names for tea to J. Sitch, 182, Priests Lane, Shenfield. 8197

GUILD OF DEVONSHIRE RINGERS. — Mid-Devon Branch. — Annual meeting on Saturday, January 8th, at St. Saviour's, Dartmouth. Bells 2.45 p.m. Service 4.15 p.m. Tea 5 p.m. Names for tea to B. Shingler, 8, Ness View Road, Teignmouth, by January 4th. Ringing also at St. Petrox's 2.15-4 p.m., and at St. Clement's 6.30-8 p.m. 8215

GUILDFORD DIOCESAN GUILD. — Chertsey District. — Annual District meeting, Oatlands Park, Saturday, January 8th. Bells 3 p.m. Service 4.30. Tea following in Church Hall, next to church. Names to Miss J. Smith, 13, Havers Avenue, Hersham, Walton-on-Thames. 8192

HEREFORD GUILD. — Bromyard District. — Annual meeting, Bromyard, January 8th, 3 p.m. Service 4.30. Tea 5 by reservation only. Numbers to R. L. Price, 18, New Road, Bromyard, by January 6th latest, please 8168

HERTFORD COUNTY ASSOCIATION. — Eastern District. — Annual District meeting, All Saints', Hertford (10), Saturday, January 8th. Ringing 3 p.m. Service 4.30 p.m. Tea 5.15 p.m. at Y.M.C.A., 15a, Railway Street, Hertford, followed by business and ringing till 8.30 p.m. Names for tea to me c/o above address by Thursday, January 6th latest. — P. M. F. Searles, Dis. Sec. 8228

KENT COUNTY ASSOCIATION. — Maidstone District. — Quarterly meeting at Wrotham on Saturday, January 8th. Bells (8) 3 p.m. Service 4.15 p.m. Names for tea, please, to Mr. R. L. Sills, Glenavon, St. Vincents Lane, Addington, West Malling. — M. L. H., Dis. Sec. 8198

LADIES' GUILD. — Midland District. — Meeting at Syston (8), Saturday, January 8th, 3.45. For further details of ringing arrangements see LEICESTER DIOCESAN GUILD (Syston District). — S. E. Chesterton, Dis. Sec. 8176

LADIES' GUILD. — Sussex District. — A.G.M. at Southover, Lewes (10), Saturday, January 8th. Bells from 3 to 4.30 and 6 till 8 p.m. Meeting 4. Service 4.30. Tea 5 p.m. Names for tea by previous Wednesday to Mrs. G. Elphick, 66, Priory Street, Lewes. — R. Earl. 8190

LANCASHIRE ASSOCIATION. — Lancaster Branch. — Meeting at Silverdale on Saturday, January 8th. Bells available from 2.30 p.m. Tea 4.30 p.m. Names for tea to Mr. W. Bolton, Kirkmeade, Cove Road, Silverdale, Carnforth. 8180

LANCASHIRE ASSOCIATION.—Rochdale Branch.—Annual meeting at Christ Church, Todmorden, on Saturday, January 8th. Bells (8) 2.30 p.m. Service 4.30. Tea 5 p.m. Business 6 p.m. Names for tea, please, by Wednesday, 5th, to Mr. C. R. Milthorp, Bank View House, Woodhouse, Todmorden.—G. Cheetham, Branch Sec. 8152

LEICESTER DIOCESAN GUILD (Syston District) and **LADIES' GUILD.**—Joint meeting at Syston on Saturday, January 8th. Ringing 2.30. Service 4.15. Tea 5 p.m. For tea please notify Mr. E. F. Payne, 6, The Green, Syston, Leics, by Wednesday, January 5th.—M. D. Barsby, Hon. Dis. Sec. 8223

LINCOLN DIOCESAN GUILD.—Central Branch.—Annual meeting, Sleaford (8), January 8th. Service 4.15 p.m. Tea 5 p.m. Names for tea by the Tuesday previous to Mr. W. Weston, The Bungalow, East Road, Sleaford.—S. A. Chambers, Hon. Sec. 8218

LONDON COUNTY ASSOCIATION.—Nomination meeting, Saturday, January 8th. St. John the Evangelist, Waterloo Road, 2.30-3.30 p.m. Southwark Cathedral, 4.15-4.55 and 6.30-7.30. Service 5. Meeting, Foster Hall, St. Thomas' Street, 5.45 p.m. Monthly practice, first Thursday, St. Mary Abbots, Kensington Church Street, 8-9 p.m.—Miss V. E. Dupre, Hon. Sec. (Renown 4423). 8179

PETERBOROUGH DIOCESAN GUILD.—Davertry Branch.—Branch annual meeting, Daventry, Saturday, January 8th. Names for tea by Monday previous to Mr. H. Johnson, Greenford, Badby Road West, Daventry.—F. W. Hancock. 8214

PETERBOROUGH DIOCESAN GUILD.—Kettering Branch.—A.G.M., January 8th. Rothwell. Bells (8) 2.45 p.m. Service 4.15 p.m. Special methods: D.N.C.B. and Bristol. Names for tea essential to M. A. Coleman, 20, Copelands Road, Desborough, by Tuesday previous. All welcome.—M. A. C. 8220

ESSEX ASSOCIATION.—N.E. District.—Annual District meeting, St. Peter's, Colchester, Saturday, January 15th. Bells (8) 2.30-4.30 and 7-9. Service 4.30. Tea in St. Peter's Hall 5.15, followed by meeting Shrub End and St. Leonard's also available 2.30-4 and 7-9. Names for tea to Mr. H. J. Millatt, 301, Harwich Road, Colchester. 8195

ESSEX ASSOCIATION.—Northern District.—Annual District meeting at Braintree on January 15th. Bells (8) 2.30 p.m. Service 4 p.m. Names for tea to Mrs. J. Syder, 15, Ashpole Road, Bocking, Braintree 8226

LINCOLN DIOCESAN GUILD.—West Lindsey Branch.—Annual meeting, Gainsborough, Saturday, January 15th. Service 5 p.m. Tea for those who notify me by Tuesday previous. Special methods: Bristol and Gainsborough Little Bob.—Geo. L. A. Lunn, Crow Garth, Lea, Gainsborough. Tel. 2623. 8184

NORWICH DIOCESAN ASSOCIATION.—Northern Branch.—Annual Branch meeting, Hingham, Saturday, January 15th. Bells (8) from 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea to Mr. R. J. Elliott, Caston Road, Carbrooke, Thetford, Norfolk, by the 12th, please.—C. Bird, Hon. Sec. 8197

SALISBURY DIOCESAN GUILD.—Dorchester Branch.—Annual meeting, St. Peter's, Dorchester, January 15th. Bells (8) 2.30 p.m. Service 4 p.m. Names for tea to Miss B. J. Dyke, 16, Cocklands, Charminster, Dorchester, by Wednesday previous. 8213

SALISBURY DIOCESAN GUILD.—Wimborne Branch.—Annual meeting, Wareham, January 15th. Bells (8) 2.30 p.m. and after the meeting. Service 4 p.m. Tea and meeting in Church Hall. Names for tea by Wednesday, January 12th, to Mr. J. Blackwood, Flat 1, South Bestwall House, Wareham, Dorset. 8204

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Annual general meeting on Saturday, January 15th. Shoreditch (12), 2.30 to 3.45 p.m.; St. Martin-in-the-Fields (12), 4.15 to 5.30. Tea 5.30. Meeting in the Vestry Hall at St. Martin's 6.30 p.m. Names for tea to D. E. Sibson, 15, Garden Royal, Kerfield Road, London, S.W.15, by January 12th. 8224

REPRESENTED WALES



St. Gwendoline's Church, Talgarth, Brecknockshire, was selected to represent Wales in this year's Christmas bells broadcast in the Home Service. This is a light six with a tenor of 7 cwt. 3 qr. The band (from left to right) are:—Standing: B. Davies, W. Chick, S. Edwards; seated: J. Parry, D. H. Bennett (captain) and E. Smith. The captain has been associated with bellringing at Talgarth for 45 years and has trained scores of ringers throughout the Diocese of Swansea and Brecon. [Photo: A. D. Owens.]

SUFFOLK GUILD.—General meeting in conjunction with N.W. District meeting at Elveden (8) on Saturday, January 15th. Bells from 2 to 9 p.m. Service at 4. Tea 4.45 p.m. in Village Hall. General meeting 5.30 p.m., followed by N.W. District meeting. Please do help the tea caterers by sending names for tea to Mr. J. Paul, Brandon Road, Elveden, near Thetford, Norfolk, by Monday, January 10th.—A. F. Ballam, Dis. Sec. 8076

Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing "The Ringing World":

Personal. — J. A. H. 10s., J. B. 2s., W. H. C. 10s., Raving Ringers £1 1s., Euston Ringers 2s. 6d., Rougham Ringers 2s. 6d.

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NINETY, AND STILL GOING STRONG

Probably the oldest ringer in Cornwall is Mr. William Wood, of Gulval, Penzance, who celebrated his 90th birthday on Friday, December 17th, and we join in, somewhat belatedly, the many congratulations extended to him by members of the Truro Diocesan Guild.

Mr. Wood, who has been ringing for nearly 80 years, is still an active and regular member of the Gulval band, of which for many years he was captain. He has done much to further the art of method ringing in the county.

LATE NEWS

The attempt for the record length of 17,248 Yorkshire Surprise Major at Accrington on December 18th was successful. The peal was accomplished in 9 hours 6 minutes. Congratulations to all who took part.

QUARTER PEALS

DARLINGTON, CO. DURHAM.—At St. Cuthbert's Church, on Oct. 3rd, 1,264 Plain Bob Major: Mrs. T. Cooke 1, Miss P. Dowse 2, Miss J. Cooke 3, Miss J. Warwick 4, S. Hardy (first quarter) 5, E. Pannell 6, F. Hodgson 7, T. Cooke (cond.) 8. For Harvest Thanksgiving.

FARMBOROUGH, SOMERSET.—On Oct. 31st, 1,260 All Saints Doubles: K. Baker 1, Rosemary Smith 2, R. Smith 3, M. Horseman (cond.) 4, A. Perry 5, J. Coombes 6. Rung on the day before the Patronal Day, All Saints. Also on Remembrance Sunday, 1,260 Doubles (four methods): P. Bridges 1, Rosemary Smith 2, R. Smith 3, K. Baker 4, A. Perry (cond.) 5, J. Coombes 6. Rung half-muffled.

LODSWORTH, SUSSEX.—On Dec. 12th, 1,272 Stanton, Erin, St. Nicholas, Reverse Canterbury Pleasure, Single Court and Plain Bob Minimus: D. Haslam 1, R. Smith (cond.) 2, J. Greene 3, R. Osborne 4. An 86th birthday compliment to Mr. Ernest H. Shepard.

LONDON.—At St. George-in-the-East, on Dec. 12th, 1,260 Stedman Triples: A. Stubbs 1, D. Darby 2, Miss H. Maltman 3, J. Cawley 4, Miss C. Macnair 5, W. T. Cook 6, J. Phillips (cond.) 7, L. Roberts 8. For Evensong.

LONDON, E.C.—At St. Vedast's, Foster Lane, on Dec. 5th, 1,280 Doubles (five methods): R. E. J. Dennis 1, J. Pladdys 2, T. G. Pett 3, R. D. Bailey (cond.) 4, R. O'Humphries 5. Also on Dec. 12th, 1,272 Norwich S. Minor: Susan Smith 1, D. L. Cawley 2, R. D. Bailey (cond.) 3, J. Pladdys 4, T. G. Pett 5, R. W. Powell 6. Both by U.L.S.C.R. for morning service.

LOWESTOFT, SUFFOLK.—On Dec. 6th, 1,264 Plain Bob Major: G. W. Howlett 1, E. R. Goate 2, A. E. Crowe 3, L. M. Raphael 4, R. W. Coates 5, D. E. Carr 6, R. W. Bickers 7, J. B. Pickup (cond.) 8. Rung for the induction of the Rev. K. Wilkinson Riddle as Rector of Lowestoft.

LYME REGIS, DORSET.—On Dec. 5th, 1,260 Grand sire Triples: R. Williamson 1, Angela Quick 2, Mrs. C. W. Powell 3, C. W. Powell (cond.) 4, H. G. Keeley 5, G. L. Glyde 6, G. S. Morris 7, H. W. Davies 8. For Evensong.

PETERBOROUGH, NORTHANTS.—On Nov. 14th, 1,260 Plain Bob Minor: R. W. Smith 1, B. Branstion 2, Mrs. P. A. Smith (first "inside") 3, G. Davis 4, R. W. Spencer (cond.) 5, G. F. Cowlin 6. For Evensong.

RINGWOOD, HANTS.—On Dec. 5th, 1,440 Surprise Minor (London and Cambridge): Ruth A. Elmes 1, W. T. Perrins 2, W. E. Cheater 3, J. W. Blackwood 4, J. L. Cloughton (cond.) 5, L. F. Cobb 6. For Evensong.

COMPOSITIONS

5,088 MARSHAM SURPRISE MAJOR
By RICHARD F. B. SPEED
23456 B W H

62534	x	2	2	} A
65324		1	2	
23564		2	2	

26435	x	2	1
46325		2	1
23645		2	2

23456 A

5,040 PLAIN BOB ROYAL
Arranged by MARTIN D. FELLOWS
23456 W M H

42635	—	—	
46325			2
43265	—		2
472356		7ths	
34275			3
35247		—	2
54237	2		
23457	S	—	

Repeated.
Rung at Dudley November 20th, 1965.

EAST ILLEY, BERKS.—On Oct. 9th, 1,260 Stedman Triples: Miss P. E. Hibbert 1, Mrs. C. J. Hibbert 2, L. F. Cox 3, C. J. Hibbert 4, C. J. Garlick 5, J. W. T. Hibbert 6, J. H. Napper (cond.) 7, H. R. Wells 8. For the Parochial Mission.

LUSTLEIGH, DEVON.—On Oct. 16th, 1,260 Doubles (Plain Bob and Grandsire): B. W. Metcalfe 1, A. F. Lee (cond.) 2, Barbara Burt 3, D. A. Burt 4, D. J. Barnett 5, D. Smith 6. Rung by Tayson's Travellers.

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