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IN MEMORIAM: MRS. E. K. FLETCHER

Her Gifts as Ringer, Conductor
and Administrator

By the death of Mrs. Edith Fletcher six weeks before her 74th birthday, the Exercise has lost probably the greatest lady ringer it has so far known. Her all-round record as a practical ringer, gifted conductor and skilled administrator would have been remarkable at any time, but when one remembers that she learned to ring when only a handful of ladies were to be found in our ranks, yet within a very few years her achievements had excelled even those of the vast majority of men, the magnitude of them can better be appreciated.

Edith Parker was born at Crawley, Sussex, on November 12th, 1891. Her father, James Parker, was conductor of the famous band there at the time, and when he moved to Edmonton he built up another band scarcely less skilful. It was there that he taught his daughter to ring in or about 1908 and where she rang her first peal—Superlative Major, the first time a lady had taken part in a Surprise peal—in May, 1909, when she was 17½. London Major followed in the December and in June, 1910, her first as conductor was Stedman Triples from a non-observation bell. By the time an account of her career thus far appeared in the second issue of this journal, March 31st, 1911, she had rung 17 peals, conducting eight. Perhaps the greatest tribute to her ability was the mention in that article that she had taken part in a touch of Stedman Cinques at St. Paul's Cathedral for Sunday service—this at the age of 20, as a Cumberland herself, of which Society, having been elected in 1908, she was one of the oldest members and daughter of a past Master of the Society at a time when its relations with the College Youths were not always cordial, to say the least, and among a band of men who, what-

ever their faults, must have achieved a standard of ringing as near perfection as is humanly possible—that at least was the impression it was to make on me when hearing a touch by many of the same band some 23 years later.

Before Miss Parker was 21 she had called a peal of Stedman Cinques at Birmingham and the first ladies' peal, Grandsire Triples, at Cubitt Town. The latter led to her suggesting the formation of the Ladies' Guild, which took place later in the same year, and she was the obvious choice for the post of secretary, an office she was to hold for 36 years, afterwards becoming president until 1956. Between the wars she conducted for the Guild its first peals of Stedman Triples and Caters, Double Norwich Major and Cambridge Superlative and London Surprise Major. It is fair to say that no one else had the necessary ability as a conductor to have brought these peals to a successful conclusion.

Her coming of age in 1912 was celebrated by a week of ringing, in which peals of Bristol, Norfolk, Superlative, London, New Cambridge and Gloucester Surprise Major were brought round, the last four of which she conducted, all from the second bell. In later years she was to add much to these achievements, among them a peal of Stedman Cinques on handbells conducted from 3-4; the first peal of Cambridge Maximus conducted by a lady; and the first peal of London Major on handbells in which a lady had taken part, but her services to ringing in other ways were also extensive. She represented the Ladies' Guild on the Central Council from 1915 until being made a life member of the Council in 1953. For a long period she was convener of the Records Committee, for which she typed details of all the early and many later compositions. As a member of the Peals Collection Committee she typed a huge collection of peals of Treble Bob, now in the Council's records. In 1927 she was married to George W. Fletcher, of the Edmonton band, and formerly of Southgate, and during his 21 years from 1931 as secretary and treasurer of the Council she was, in the late J. S. Goldsmith's words, "the unofficial but highly efficient assistant secretary." When the Council took over "The Ringing World" in 1942 she served on the Editorial Committee until 1951, keeping the books in addition for the first few years.

After she and her husband left London for Great Yarmouth in 1942 Mrs. Fletcher's peal ringing career virtually ended, her total being

about 350 in all. Increasing deafness marred her later years but her interest in the art never waned. Apart from ringing she was a keen gardener and skilled needlewoman—my wife and I treasure a beautifully embroidered set of table mats given to us as a wedding present—and she was always ready to talk about cricket in general and the fortunes (or misfortunes) of the Sussex County side in particular. (When the Cumberlands last played the College Youths at cricket, on Mitcham Green in 1914, she was the scorer.) The sympathy of all will be offered to George at this time.

The funeral took place at Horsham St. Faith Crematorium on October 4th, the service being taken by Canon Gilbert Thurlow, president of the Central Council. Among those present were Messrs. J. Freeman (vice-president of the Council), F. W. Perrens (librarian) and Mrs. Perrens, Mrs. O. S. Barnett (past president, Ladies' Guild, also representing the secretary and treasurer of the Council), Mr. N. Golden (president of the Norwich Diocesan Association) and Mrs. Golden, Miss D. E. Colgate (secretary, Ladies' Guild), Mrs. A. Richardson (former Council representative, Ladies' Guild) and Mrs. E. M. Wayman, Mr. F. I. Hairs (representing the Editorial Committee) and Mrs. Hairs (past president, Ladies' Guild), Mr. P. G. W. Newstead (Great Yarmouth) and Mrs. Newstead, Mr. E. R. Goate (Beccles) and Mrs. Goate, and Mr. A. J. Moy (Norwich). During the service a course of Grandsire Triples was rung on handbells by Mr. and Mrs. Hairs, Messrs. Perrens and Freeman, and in the evening a quarter peal in the same method was rung half-muffled at St. Nicholas', Great Yarmouth, in 57 minutes by Olive D. Barnett 1, A. J. Moy 2, A. G. Wigmore 3, E. R. Goate (conductor) 4, W. B. Duncan 5, P. G. W. Newstead 6, F. I. Hairs 7, F. J. Broomfield 8.

E. A. B.

A TRIBUTE

It was with a great shock I read the news of the passing of Edith K. Fletcher; I had known her since schooldays. She taught me to ring in 1917 and I went with her to many towers. She will be greatly missed by the Ladies' Guild. I was ringing with her in the first peal of Stedman Triples, also first of Caters, rung by all ladies.

I think all the ladies of the Guild will join with me in sending her husband, Mr. George Fletcher, our sincere condolences in his great loss. May she rest in peace. I think the last time she met us all was at the rededication of the ladies' peal board in St. Clement's tower in 1961.

PHOEBE A. TOMLINSON.

GREAT ADVENTURE II

Racing the Clock for Peal at Hobart

First Peal of Maximus Outside the British Isles

THE disappointing performances at the Wednesday practice and the loss of the peal at Ballarat created an air of uncertainty over the attempt of Treble Bob Maximus on Thursday evening. Tom Lock asked for the inclusion of four Australian ringers. Robin Turner was a natural choice with his wide experience, including turning in Sherborne tenor, and his steadiness was a big factor in the success. Andrew Bolton was another choice; incidentally, he is Australian born but came to England when three years old. A member of the Universities Association, he has not been a year in Melbourne, being on the staff of Reyrolles, the big electrical engineers of Newcastle upon Tyne.

Selected to ring the fifth was Graeme Heyes, who learned to ring at St. Peter's, Ballarat. His previous best performance on 12 bells was a quarter peal of Bob Maximus, but he had rung two peals of Major. Graeme fitted in well. Originally it was hoped that Hervey Bagot would be in the team, but he asked to be excused as he was feeling none too well. Helen Henderson (21), whose ringing at the practice had impressed the visitors, was selected. The previous evening she rang her first of Maximus, a touch of Plain Bob. By a coincidence, she rang the fourth, the same bell that Frey Shimmin rang in the peal of Grandsire Cinques in the 1934 Great Adventure. Helen did not let the side down, and although she felt the strain of the last hour she won through and at the end received many congratulations. Australian-born, Helen is a school teacher, having a degree in music. Petite and fair, she was taught to ring by George Pipe. She is a handbell enthusiast, and had rung three tower bell peals on eight bells previously.

Tom Lock conducted. The band soon settled down to a good beat and three-quarters of an hour went by without a word being spoken. It was a good peal, accomplished in 3 hours and 29 minutes; but it was not free from trips. An atmosphere of tension was created towards the end when one of the veterans missed his sally. From the square below the Cathedral the peal was being followed by ringers and others, and telephone messages were sent out to tell of progress. Afterwards the well-earned drink was enjoyed at Ken Minchington's.

MET THE LORD MAYOR

Friday morning had a memorable engagement—to be received by the Lord Mayor at the City Hall. Cclr. Ian Beaurepaire and his wife, the Lady Mayoress, chatted with all the guests. The toast of "The Queen" was honoured and the Lord Mayor in his welcome said: "Peals are not something you get automatically every time. It is something like cricket; if you make a mistake you're out." Tom Lock in reply wished the Lord Mayor a happy term of office. (He had only been installed during the past fortnight.)

Lunch was taken at the airport and we flew to Hobart in a Viscount—a pleasant journey except for a bump or two just before landing. Mr. and Mrs. Sydney Smith and their son John were waiting, but they also brought the news that the peal attempt at Holy Trinity Church, Hobart, must finish before 7 p.m. because of a wedding. Assurances were given that it could be completed, and the peal band, which included Jock Roper, of Melbourne, set

off in fast cars to cover the seven miles. Pat Cannon called a good peal of Double Norwich Court Bob Major, which was completed in 3 hours 42 minutes. This was five minutes before the bride was due to arrive.

Holy Trinity, Hobart, bells were cast by Mears and Stainbank in 1847. The second and third peals in Australia were rung here in 1890, within three days of each other, by a Melbourne band. Our peal was the first of Double Norwich for Anne Horsford, and the tenors had not been rung since the A.N.Z.A.B. meeting of 1964. The walls of the ringing chamber are covered with photographs of noted ringers, including one of the Pye brothers before their peal of London on handbells in 1904.

The next morning a peal of Yorkshire Surprise was rung at St. David's Cathedral. These bells, cast by John Taylor in 1936, go very well. The two tenors were pulled up the wrong way and they were in this state throughout the peal! Outside, the bells sound very fine but there is a hum in the ringing chamber. It was felt that this acoustic problem could be dealt with, as it arises from the concrete floor beneath the bells. The peal was rung in three hours even and was the first of Yorkshire Surprise outside the British Isles.

After the peal the band were entertained to lunch by Mr. and Mrs. Sydney Smith. With the exception of Mr. and Mrs. White, who stayed with Mary Atkinson and her mother, they had spent the night at Hollydene Private Hotel. Mary Atkinson kindly motored two of the party up the Derwent River on Saturday and they were impressed by the beauty of the surroundings. It was with real regret that the party left Hobart after barely 24 hours' stay. The town is most attractive and a concrete bridge of graceful proportions spans the Derwent.

BACK TO ADELAIDE

Upon arrival at Melbourne four of the party—Anne Horsford, Pat Cannon, Mark Damerell and Len Stilwell—left by air for Adelaide to take part in a peal of Bob Major with four Australians. The 1,000-pealer somewhat regretfully commented about paying £20 for a peal of Bob Major! The rest of the party thought it was very sporty of the four to volunteer for the second air journey that day. Encouraging good wishes were extended to them.

A very happy social evening was held that Saturday in the home of Ken Minchington. The table "groaned" with Australian delicacies. Our appreciative thanks were expressed by Tom Lock to Mr. and Mrs. Minchington and Ken.

Sunday was spent in service ringing at St. Paul's Cathedral. During the morning Tom Lock presented £5 to Jack Roper, subscribed by the peal band, towards the Cathedral Restoration Fund. These repairs were on an extensive scale and much of the stonework is being renewed. About five hours were spent in the belfry during the afternoon, ringing embracing Maximus, Cinques, Caters and Major. Pam Warren motored in some 90 miles to join in the ringing and to hear the latest news from Guildford. Tea was served to a company of 30. Two members of the Young Farmers' Association visiting the Melbourne Show introduced themselves to the belfry. They were David J. Jones, of Westbury, and Monica Elkington, from Lois Weedon, Nottinghamshire.

SUFFOLK GUILD STRIKING COMPETITION

The Suffolk Guild's striking competition again proved what a popular event it has become when about 70 members and friends met at Cavendish on September 26th. The bells of the Parish Church are a pleasant 12 cwt. six by Mears, dated 1779, with the exception of the tenor, which is by John Warner and Sons and dated 1869. Rehanging in ball-bearings by Taylors of Loughborough about 30 years ago has made them a very easy-going ring, ideally suited for a striking competition. The walls of the ringing chamber record peals of about 80 years ago in several Minor methods, although it is regretted that today there is no local band, as the village apparently lacks a competent and willing instructor.

All five Districts were represented and it was pleasing to see the band from the Beccles area, representing the North-East District, they having had to travel 70 miles or so to attend. Although a recent meeting of the Suffolk Guild Committee had decided that the choice of method should be left open, all the teams rang Bob Minor and completed their "touch" of 240 changes.

A shortened Evensong was conducted by the Rector (the Rev. C. Storrs-Fox) and the lesson was read by the Guild secretary.

After tea at the Elizabeth Tea Rooms, Frank Lufkin (Essex Association) gave his comments on the ringing of each team and those of his co-judges, Harold Peacock (Ely Association) and Harold Foster (Great St. Mary's, Cambridge). The placing was: Henley (S.E. District) 14 faults; representative team from the N.E. District 16; representative team from the Central District 25; Rougham (N.W. District) 26; Bramford (S.E. District) 29; Offton (S.E. District) 29; Bures (S.W. District) 31; representative team from the S.E. District 39.

Harold Egglestone received the shield from the Rector of Cavendish and said how pleased Henley were to have it in their possession, especially as his band included one 14-year-old and one 16-year-old, both of whom had learned to ring within the last three years. Guild Ringing Master George Pipe thanked the judges and all participants for their support. Members afterwards enjoyed further ringing at Clare and Long Melford. A. T. B.

LINCOLN DIOCESAN GUILD

A warm welcome was extended to members of the West Lindsey Branch and visitors from other branches by the friendly folk of Messingham on September 18th. The special method for this six-bell tower was Hull Surprise. The Vicar, the Rev. J. Owen, conducted the service.

The vice-president, Mr. C. H. Baker, presided over the short business meeting. Mr. G. E. Feirn proposed a vote of thanks to the Vicar, the ladies who had prepared the tea, and the local ringers. T. A. G.

LEICESTER DIOCESAN GUILD

The first meeting of the Syston District to be held at Wanlip attracted over 50 ringers and friends to this six-bell tower, delightfully situated in Wanlip Park. The Rector conducted the service and expressed surprise and pleasure in finding a robed choir drawn from members present. The tea was given by the Wanlip ringers, and a collection for the new heating system realised £3 in addition to £2 offertory for the District Bell Fund.

Ringling continued after the business meeting until 8 p.m., when a very successful meeting came to a close. T. C. B.

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PIPE'S PILGRIMS, 1965

I SUPPOSE I could be called a novice (not that I haven't been called far worse in my time) for I had not previously been on "Pipe's Pilgrimage," in fact I didn't even know how the title was derived—for the benefit of others as ill-informed as I, it appears that on an early "week" a number of ringers seen climbing the famous Glastonbury Tor were supposed to be pilgrims—but why pick on me to write up this year's tour? However, I am commanded and must needs obey.

On the first Sunday in July the majority of pilgrims assembled outside St. Paul's Cathedral to make the journey not, however, on foot but in comfort by coach to Somerset, although the Suffolk contingent had left Grundisburgh at first light and one started out the night before and endured several uncomfortable hours on Gloucester station, trying to sleep on upholstery which felt like concrete, in order to ring at the Cathedral in the morning. The long haired young gentlemen from Swansea who were stranded there looked pityingly on me, said something in a strange tongue and exchanged significant glances which clearly indicated what they thought of me, and as the hours crawled by (and not in a peal when I feared I was going to lose my trousers did the time seem to drag so much) I heartily agreed with them.

By evening we had all gathered at the Cliffe Hotel, Clevedon, for a get-together, the renewal of old friendships and making new ones.

In a part of the country noted for its wealth of bells, the organiser's problem must have been not so much what towers to visit but which to leave out and since, to quote his own words, Jim Pipe "skims the cream" space permits mention of only a few of the towers visited, and in any case readers will not wish to be bored with a catalogue of towers.

Amongst the foremost comes St. Mary Redcliffe, where the touch of "Churchyard Cinques" was considered the best ringing of the week, while the twelve at High Wycombe, the last tower of the tour, merit special mention.

AMONGST TAYLOR'S BEST

Widely acclaimed as amongst Taylor's best, and I even heard them spoken well of at the Croydon Bell Foundry, which was like hearing a Derby built locomotive praised at Crewe, the eight at Chewton Mendip justify their reputation, although contrary to popular opinion I consider Bridlington Priory even superior, or perhaps it is prejudice on my part and if confronted with a recording of both rings I might not, as the saying goes, be able to tell 't'other from which.

If one may be in any way disappointed if bells do not quite come up to expectation—and I remember my disappointment on first hearing Fulham bells after the glowing reports by old London ringers—conversely if one hears uncomplimentary things about any bells, a pleasant surprise can result when, as for instance at Wells Cathedral, they prove to be not so bad as made out to be.

Perhaps the bell hangers might have made them "go" rather better without unduly straining themselves, not that I had cause for complaint since I discreetly kept off the heavy end so I am only repeating what I heard, and I could be excused from thinking how much better our 42 cwt. tenor at Leeds would sound despite the disparity in weight.

Bristol Cathedral proves that even a rush job can still be a good one, for the former Temple Church bells both sound and "go" beautifully.

We were not at all impressed with Cheddar bells, apart from their sound, and the Vicar's restriction to half an hour was a blessing in disguise for the poor "go" of these comparatively recently rehung bells resulted in the only equally poor ringing of the week. Small wonder that when later on that day we learned that Congresbury intended to put their 35 cwt. eight on ball bearings we told them to think again and save their money.

St. Andrew's, Clevedon, took a great deal of finding which was not helped by the back seat navigator, who thought it advisable to observe a discreet silence afterwards, directing the coach up a narrow lane with a gradient of one in four and he scarcely deserved the two Clevedon fives which Mr. Ernest Caple had obligingly had put at our disposal.

Set high on Dundry Hill 500 years ago by the Merchant Adventurers of Bristol so as to be seen out in the Atlantic, the noble tower of Dundry had been tantalising us all week and permission to join the locals at their Wednesday practice was readily forthcoming, but here again we very nearly didn't make it, for seeking to go one better than the previous evening's navigational acrobatics another pilot, this time apparently mistaking our coach for a bulldozer, led us up an even narrower lane, overgrown with trees, and before long our sorely tried driver, Bob, found his driving mirrors caught in the foliage on each side of the road and extrication called for the utmost ingenuity.

Nor was that the only sensation for Irvin Slack, aided and abetted by two who knew no better and three other ringers whom he led astray, rang some "cartwheel" Minor and on a heavy Somerset six this borders on the profane. "They aren't making any leads," gasped a local ringer who had obviously never heard any closed lead stuff before.

Thursday was spent mostly in Wiltshire and the successive towers of Urchfont and Melksham afforded an interesting contrast between ancient and modern, while the welcome by the Rector of Chippenham was much appreciated—I always feel envious when I see an incumbent taking an interest in his bellry.

We were not unduly concerned when, at our last tower of the day, Colerne, we saw grave-diggers at work and even when we who were outside listening for the "first eleven" to strike up with a course of Lincolnshire heard the bells half-muffled we were not greatly surprised. "Perhaps some local worthy has died," we thought, and then someone suggested that as there was an airfield down the road and as there had been an air disaster earlier in the week, perhaps it had something to do with that.

POIGNANT MUFFLED RINGING

It certainly "had something to do with it" for the crew of the Hastings transport plane which crashed on a training flight with the loss of 41 lives and no survivors had trained at Colerne and we had come at a time when preparations for their mass funeral were in hand—the Station Commander was in fact discussing the arrangements with the Vicar when we arrived.

The sight of the six open graves side by side, and learning such personal details as how many children had been left fatherless in that one parish, and the thought that we had touched only on the fringe of the tragedy, brought home to me, and I feel sure to others, what no newspaper report, however harrowing, could convey.

Had we not been allowed to ring nobody could have complained, but rather than disappoint us the tower captain had thoughtfully had the bells muffled and so gave us the chance to express our thoughts in the only way open to us. It was the most realistic and the most poignant muffled ringing I can recall in my 40 years ringing.

The grave-diggers had unearthed what was supposed to be a relic of the work of an itinerant bellfounder in what certainly looked like the runner from the mould of a bell, thought to have been cast in the churchyard, but the find lost any sense of importance in the shadow of current happenings.

Friday, the last full day, came all too quickly and was spent mainly in the Bath area with two "extras," Holy Trinity, Bradford, and Portishead, thrown in for good measure.

It is uncanny how a learner is attracted towards any particular bell which may have a doubtful stay or be more tricky to handle than its fellows, and so it was at Christ Church,

Bradford-on-Avon, we had our first mishap, although the locals appear to have expected it—for a new stay lay on the floor in readiness. Later the broken stay, autographed by the whole company with full rank such as "Tenor King," "Deputy Tenor King," etc., was ceremonially presented to the culprit (victim?) as a souvenir or, as we suggested, a pilgrim's staff.

At the customary social evening on our last night, the organiser was thanked for yet another enjoyable week and, in anticipation of his departure for the U.S.A. a week later, his presentation took the form of a handsome travelling case which he said had saved him from setting out with a case held together by bootlaces.

Mrs. Arthur Barker read the traditional citation and various artistes contributed a variety of entertainment and whilst the attention of the company was thus occupied certain people slipped out unobtrusively to make adjustments to other folks' night attire and beds of a kind which no chambermaid would have thought up.

St. Helen's, Abingdon, stands in picturesque surroundings, literally on the banks of the Thames, and our dwindling party made good use of the excellent ten as well as the nearby six at St. Nicholas', which were available at short notice.

It had been intended to ring three leads of Treble Twelve at High Wycombe to mark the 90th birthday, next day, of that G.O.M. George Symonds, who would have to take the thought for the deed, for after about one lead the clapper of the eleventh came adrift and ringing thereafter was restricted to the light eight.

That concluded the official ringing of the week during which forty-two towers altogether were visited, just sufficient to enable justice to be done to the bells for such was our number that at least five touches were required to give everybody a ring.

A high standard of ringing was maintained throughout the week—even now a couple of months later I can still hear that course of Pudsey "tapping round" at Henbury—and what with "Tenor King" Ernie Pye's tales of his exploits, past and future, and his deputy, Ernie Pearce's reminiscences of his constabulary days and his views on the penal code which were propounded when the escape of the train robber became known there was never a dull moment.

It would be invidious to single out any particular pilgrim apart, of course, from Jim Pipe, but thanks must be accorded to John Brain for his advice on the choice of hotel, to Bert Kynaston, who acted as guide all week, not forgetting Paddy Pipe, whose help was so valuable during the time he was with us.

So the 1965 pilgrimage becomes a memory. We hope for an encore. R. H. D.

THE RAILWAYMEN'S GUILD

THE autumn meeting of the Guild was held at Swansea on September 25th. The programme really commenced on Friday evening, the 24th, with a visit to St. Mary's, Aberavon, where the bells were made available until 9 p.m. The first tower visited on Saturday was St. Thomas', Neath, and St. Catherine's, Baglan, was the next. The party arrived at St. Mary's, Swansea, after lunch at Mumbles. Tea, served in the Church Hall, was followed by a short business meeting. The guests were the Vicar of Sketty (Canon Garfield James), Mr. Michael R. Thomas (Master, Swansea and Brecon Guild) and Mr. Jack Pryor (hon. secretary, Llandaff and Monmouth Diocesan Association).

The regions represented were London, Midland, Western, Southern and Eastern. The Master, Mr. C. Bassett, presided, and two new members were elected. The band which rang the peal of Plain Bob Royal at Aston were congratulated. May 7th next was proposed as the date of the annual general meeting. Mr. Bassett thanked those responsible for the arrangements, not forgetting the tea provided by Mrs. Whitworth and her helpers. A visit to St. Paul's Church, Sketty, concluded the ringing for the day. J. A. H.

Letters to the Editor

LURKING AROUND KENT

Dear Sir,—In response to Crawford T. Hillis' report on the K.C.A. meeting at Bethersden ("Ringing World," page 656), I agree with him that the standard of ringing has much improved, which just goes to prove that a "lurker within earshot" has his uses sometimes!

Actually, I think C.T.H. must have paid some good ringers to come and perform on that day in a vain attempt to re-establish the good name of the Ashford District—this could be termed as cheating, my dear Crawford! He has no reason (yet) to crow about the better ringing, as Bethersden was just a fluke. This was proved by the performance when the Kent County ringers were let loose on Folkestone bells: the ringing on the whole was extremely grim, the Cambridge Major shocking, and the bells had to be heard to be believed!

There is bound to be a certain amount of bad ringing at meetings and this just has to be tolerated, but a good Ringing Master should do his best to see that the bad ringing is kept to a minimum and to offset it if possible with some good stuff in between the bad bits.

The "grapevine" tells me that the chairman at Folkestone (Mr. John Willis) described me as a stirrer—a very accurate description, sir, thank you! I take it that he (Mr Willis) is in favour of this noise making.

If this is so he should have stood outside Canterbury Cathedral on Easter Monday last, when once again the K.C.A. ringers were to be heard performing their noble art (I'm sure art is not quite the word for it); he would have heard one and a half hours of pure rubbish from 6 to 7.30 p.m. before they had the decency to retire. To add insult to injury, some of the "ringers" filtered away to nearby St. Alphege's to continue the massacre; fortunately some of the latter's efforts were completely drowned by the mighty row from the Cathedral, which was by way of a blessing, I suppose.

The noise making is by no means confined to the K.C.A. I had the misfortune to be present (in my lurking capacity, of course) at a Ladies' Guild peal attempt at Cheriton, Kent, about two months ago—the striking (if it could be called striking) was shocking and the conductor should have called "Stand" in the first 20 minutes, but no, on and on they went to the bitter end, and if rounds had occurred at the end they would have claimed a peal—it seems there was a shift and the bells failed to come round so no peal was claimed (one of the ladies remarking at the time, "We won't do a Pat Cannon"!). I would like to point out to the lady concerned that Pat Cannon is a very fine ringer indeed, much better than she can ever hope to be! (and he does not claim peals that do not come round).

Are conductors thinking of a peal at any cost or are they just afraid to call "Stand" for fear of hurting someone's feelings? Both attitudes are wrong—if the ringing is bad then "Stand" must be called and the attempt abandoned until another day when everyone is feeling more like it or a stronger band is available. The same applies to bad ringing at meetings (or practices, for that matter), the conductor has only to call "Stand" and the racket stops straight away. The Ringing Master can then instruct or request the ringers to tackle something simpler or he can put a different band on, or he can strengthen the band that was performing in the first place. Quite

Now I must take up my cloak and get on with some more lurking, so beware, Ashford District (and C.T.H.) your tower may be next on my list!—

WILFRED W. RING.
(Professional Lurker.)

WEDDING BELLS

Dear Sir,—With reference to Weston Favell's 32 weddings rung for this year, at Dagenham the ringers have rung for 75 weddings to October 2nd—two more than last year's total, Dagenham has eight bells, the tenor being 14½ cwt. in F sharp. — Yours faithfully,

GRAHAM C. KING.

Dagenham, Essex.

Dear Sir,—With reference to Mr. D. Man-ship's letter (page 672), whilst I am not claiming a record for St. Dunstan and All Saints', Stepney, I append the total of weddings for which we have rung since 1960, viz: 1961, 32; 1962, 34; 1963, 40; 1964, 60; 1965 (to date), 62, with five or six to come.

Although we have increased the fees recently, the numbers still continue to rise. It isn't always convenient to give up a Saturday afternoon, and one wonders whether the fees should be increased still further.

No doubt that I shall be reminded that it is a privilege to be able to ring for weddings. But I am beginning to wilt under the strain!

Incidentally, we make no charge to members of the congregation, and we do purchase, from the portion given up, hymn books, prayer books, kneelers, etc.—Yours faithfully,

L. J. FOX.

Captain of the Ringers.

Dear Sir,—It is with great interest and much amusement that we read the article "Brides Like Bells" in "The Ringing World" of September 3rd, and in particular the Weston Favell wedding bells record.

We are pleased to report that there is another church which can beat this record, namely, St. Margaret's Church at Apsley, Nottingham. This year, on our ring of six bells, we have rung for 43 weddings to date, with still more for the autumn and into December. This number is actually well below average, as last year there were 70 weddings with bells, sometimes six or eight on any one Saturday. We rang for 45 weddings in 1963.

Can anyone beat this?—Yours faithfully,

St. Margaret's Guild of Bellringers,
Apsley, Notts.

FALSE COMPOSITION IN DIARY

Dear Sir,—I would like to draw attention to a false composition in the 1965 "Ringers' Diary." This is the second 1,280 of Lincolnshire, at the foot of the middle column on page 79.

Perhaps the most conclusive way to demonstrate the falseness is to indicate a change which is repeated. In the course commencing 13624578 will be found the change 83627541. This change also occurs in the last lead of the plain course.

The same composition appeared in the 1956 "Ringers' Diary" and apparently escaped detection.

Oddly enough, the composition is true to Cambridge, Yorkshire, Superlative and Pudsey. In fact, it was when proving it to these methods that I noticed its falseness to Lincolnshire.—Yours sincerely,

TOM GOODYER.

Roseville, N.S.W.

AN AUSTRALIAN VISITOR

Dear Sir,—I have intended to write to you ever since I arrived in England in late August but I can only plead that English hours must be shorter than Australian ones!

However, I have a couple of observations which may be of general interest to ringers here and overseas. On my way here from Sydney I called at Durban and Capetown, and was fortunate enough at the former city to "grab" my first foreign towers, at St. Paul's (8) and St. Mary's, Greyville (10). These two fine Taylor rings are maintained in excellent condition, and there is a small but intensely enthusiastic band in Durban. Grand-sire Doubles is the principal method rung. Cyril Chambers, whose address is 1, Lucas House, 30, Commercial Road, Durban, would be very pleased to welcome any visitors, as there are very few experienced change ringers there.

The same may be said for Capetown, where a shortage of ringers precluded my third "grab" in South Africa—St. Mary's, Woodstock. The contact for visitors is Mr. W. J. Smith, P.O. Box 486, Capetown.

The Mears and Stainbank ring of ten for St. George's Cathedral seems destined to remain lying in the open in the Cathedral grounds for some considerable time (the seventh is aptly inscribed "My name is Patience"!) as there is no tower, but Bill Smith is endeavouring to get a steel ringing frame erected.

I must say the welcome I've had from all English ringers so far has been stupendous. It is a wonderful feeling after nearly 13 years' ringing to ring one's first peal, too.

At the same time as I am having such a delightfully busy time here ringing, I am avidly reading the accounts in "The Ringing World" of the progress of Great Adventure II at home, and it certainly seems that this visit will be of great benefit to change ringing in Australia. What with a prospective appeal for £4,000 in Perth imminent, anything can happen!

Such as, I understand the ringing chamber at St. James, Turramurra, was specially painted for the visitors. Wonders will never cease!

I shall shortly marshal my thoughts and send you a short note of an Aussie's impression of ringing in England.—Yours faithfully,

WALTER KNIGHT.

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AUSTRALIAN MEMORIES

Dear Sir,—It is with interest and some envy that I have read the first accounts of "Great Adventure II." During my stay in Australia in 1952-54 I had the pleasure and privilege of ringing on every ring of bells then available, with the exception of Bendigo. In company with Margaret Winter (now Mrs. Tom Goodyer) I travelled to Maryborough, the most northerly ring in the country, and also helped to chime the eight (hung in a wooden structure rather like a sailless windmill) at Brisbane.

Margaret and I both enjoyed the boundless Australian hospitality now being shown to our English tourists. I note with interest that Walter Knight, of Turramurra, is now in England, and I wonder if he will recall that we met and rang together at St. James'. May I wish Walter good ringing in England, and I wonder if he would like to get in touch with me. I have many happy memories of the late Mr. Will Smith's visit to us in 1962.—Yours sincerely,

(MISS) JOAN HILLS.

Corringham, Essex.

BELL ROPES

JOHN NICOLL

SEE BACK PAGE

CHESTER GUILD DINNER

Guarantee of £1,000 for Cathedral Bells

THE annual dinner and dance of the Chester Diocesan Guild was held at the Mollington Banastre Hotel, Chester, on October 9th. The event was graced with the presence of the Bishop of Chester, the Rt. Rev. G. A. Ellison, and his wife.

The Master of the Guild, Mr. John Worth, of Macclesfield, and his wife were supported on the top table by the Bishop and Mrs Ellison, the Rev. P. J. Pasterfield, Vicar of Oxtun, and members of the Guild Committee and their wives. A well-served turkey dinner was enjoyed by a company of about 120. After the Master had proposed the loyal toast (the National Anthem being played on the handbells), a course of Grandsire Triples was rung on handbells by officials of the Guild.

In his toast of "The Guild," the Bishop paid Master, Mr. J. W. Clarke, who was Master for 19 years (1946-1965). He also said that Mr. Clark had a most able successor in Mr. John Worth, who had a national reputation for being a first-class ringer.

SILENT CATHEDRAL BELLS

The Bishop said that it was a great sorrow to him that the bells of the Cathedral were now silent, particularly on occasions such as ordination services. He mentioned that although the Cathedral bells could not be rung on November 7th, when the Archbishop of York would be coming to Chester, perhaps the bells throughout the Diocese could be rung to mark the occasion, when the Diocese would be receiving two new Bishops. The Bishop then proposed the toast to the Guild, which he said he knew was in a very healthy state.

Mr. John Worth, in replying to the Bishop's toast, pointed out that not only was he the president of the Guild, but that as a "Ringing Bishop" he had probably rung at more towers in the Diocese than any other ringer! He then continued with a short resumé of the Guild's activities during the past year.

The toast of "Church and State" was proposed by Mr. R. G. H. Sibley, of Chester. Mr. Sibley commented on the fact that the word Church came first and the word State second, which was as he thought it should be; he thought, however, that this was not the case with the majority of the population at present. We should and could, he thought, make church life more attractive to those outside the church by living the Christian life every day of the week and not just on Sundays.

The Rev. P. J. Pasterfield, Vicar of Oxtun and president of the Wirral Branch, suitably replied. He also said that it was news to him that he was buying the next round of drinks!

Members of the Wirral Branch then rang a selection of tunes, which were well received.

Mr. Henry O. Baker, the general secretary of the Guild, presented the Guild's report on the Cathedral bells. The Guild is guaranteeing the first £1,000 towards having the bells put in good order and augmented to a ring of 12. The Guild will also be responsible for raising the remainder of the money, but the exact sum is not yet known. Mr. Baker appealed for everybody's co-operation.

DEVON GUILD'S RECORD LENGTH



Eight members of the Guild of Devonshire Ringers on October 2nd rang a peal of 10,240 changes of Plain Bob Major at the remote Dartmoor church of Buckland-in-the-Moor, Devon. The peal was rung in five hours 14 minutes and is now the longest length rung for the Guild and in the county.

Left to right: Back row—C. Reeves

(Exeter), Mrs. M. A. Bould (Tavistock), R. A. Southwood (Plympton), D. R. Bould (Tavistock), F. D. Mack (Exmouth). Front row—D. Jewell (Combe Martin), C. Bryant (Exeter), N. Mallett (Exeter, conductor). The peal was rung in memory of E. Maurice Atkins, who had arranged the composition and was the late general secretary of the Guild.

After Mr. Baker's report Mr. C. W. Lawton spoke of the work that Mr. J. W. Clarke had done for the Guild in his 19 years as Master. Mrs. Ellison then presented Mr. Clarke with a gift from the Guild to mark his retirement as Master.

The toast of "The Visitors" was proposed by Mr. C. K. Lewis. This was to have been replied to by Mr. Fred Dunkerley, former general secretary of the Lancashire Association, but unfortunately he was indisposed. The Rev. A. Stout, of Sutton, at very short notice deputised. A vote of thanks to the organisers was submitted by Mr. Robert B. Smith and the proceedings concluded with a course of Plain Bob Major on handbells.

Mr. Alex Martin was toastmaster, and also M.C. for the dancing until 11.50 p.m.

R. B. S.

TRURO DIOCESAN GUILD

The autumn meeting of the Truro Branch was held at St. Mawgan-in-Pydar on September 18th. The bells were rung before and after the service, which was conducted by the Rev. E. S. Barnett. Tea was followed by a business meeting, at which the Rev. J. R. Jose (chair-

man), Mr. A. Burley (treasurer) and Miss B. J. Duck (Branch secretary) were re-elected.

It was decided to hold the spring meeting at St. Dennis on April 30th, 1966, and the next method ringing practice at Kenwyn on November 20th next. The meeting concluded with a recording of part of a peal of Grandsire Triples.

SALISBURY DIOCESAN GUILD

The autumn meeting of the West Dorset Branch was held at Lyme Regis on September 27th, when six towers were represented and visitors made welcome. Unfortunately no Guild service could be held. An enjoyable tea was provided by local ringers and their wives.

At the business meeting the secretary expressed the members' best wishes and congratulations to our chairman (Mr. C. Powell) and Mrs. Powell on the occasion of their silver wedding, and Mrs. Davis presented them with a bouquet of chrysanthemums. Mr. Powell suitably replied. Standard methods were rung during the afternoon and evening.

Forthcoming meetings: Annual, Beaminster, November 27th. Practice meetings, Wetherbury, November 10th; Bradpole, November 17th; Bridport, December 8th.

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QUARTER PEALS

BRAMFORD, SUFFOLK.—On Oct. 3rd, 1,260 St. Martin's and Plain Bob Doubles: S. Christian 1, R. S. Southgate 2, A. R. Walters 3, N. F. Whittell (cond.) 4, R. L. K. Whittell 5. Rung for Evensong.

CLEVEDON.—At St. Andrew's on Sept. 30th, 1,260 Grandsire Triples: E. G. Caple 1, V. H. James 2, F. G. James 3, G. Hurd 4, W. H. Tinkling 5, S. E. James 6, Rev. R. O. Fry (cond.) 7, N. S. James (first quarter) 8. For 40th anniversary of dedication of bells.

COLESHILL, WARWICKS.—On Sept. 26th, 1,260 Grandsire Triples: Miss R. Morgan 1, Mrs. D. Bennett 2, D. L. Hooper 3, K. Taylor (cond.) 4, L. L. Willis 5, M. Edwards 6, F. Bailey 7, H. Walker 8. First quarter Grandsire Triples 2 and 6. Rung for Harvest Festival, and the visit of the Rt. Rev. the Lord Bishop of Birmingham.

CONSTANTINE, CORNWALL.—On Sept. 20th, 1,260 Grandsire Doubles: G. W. Riddy (first away from tenor) 1, Kathleen N. Mossop 2, A. Locke 3, L. W. Allen 4, A. J. Davidson (cond.) 5, A. Beattie 6.

COPDOCK, SUFFOLK.—On Sept. 28th, 1,260 Plain Bob Minor: M. Hore (first of Minor) 1, A. R. Walters 2, R. Lockwood 3, R. L. K. Whittell 4, R. J. Southgate 5, N. F. Whittell (cond.) 6.

CORFE MULLEN, DORSET.—On Sept. 27th, 1,260 Grandsire Doubles: Mrs. M. F. Mitchell 1, C. N. Boyce 2, R. Lowe 3, P. Mogg 4, W. C. Shute (cond.) 5, G. R. Boyce 6. Rung to celebrate the christening of the treble ringer's first grandson. David Jonathan Brown.

COTTINGHAM, E. YORKS.—On Aug. 29th, 1,280 Oxford Treble Bob: J. I. Booth 1, Jean W. Booth 2, Renee Page-Jones 3, G. K. Smith 4, C. L. D. Munday 5, F. C. Hobson 6, C. C. Brown 7, R. D. Gibson (cond.) 8. First in method 2, 3, 5. For Evensong. Also on Sept. 5th, 1,280 St. Clement's Bob Major: Eve Rimer 1, Renee Page-Jones 2, J. I. Booth 3, L. F. Bailey 4, C. L. D. Munday 5, G. W. Pvbbs 6, R. D. Gibson 7, C. C. Brown 8. Conducted by L. F. Bailey. First in method for all except 4. For Evensong.

CRANFIELD, BEDS.—On Sept. 26th, 1,260 Doubles (960 Rev. Canterbury Pleasure, 300 Grandsire): S. Eynon 1, D. R. Manton 2, Pauline Hilton 3, G. Holman 4, D. W. Manton (cond.) 5. Before Harvest Festival Evensong.

CRANTOCK, CORNWALL.—On Sept. 23rd, 1,260 Grandsire Doubles: A. H. Eplett 1, D. Docking 2, J. Roberts 3, C. Stephens 4, A. J. Davidson (cond.) 5, Margaret A. B. Weston 6. Rung on the occasion of the visit to Cornwall of the Archbishop of Canterbury.

DEDDINGTON, OXON.—On Sept. 26th, 1,260 Grandsire Triples: H. N. Pratley 1, L. J. Malings 2, Janet Phillips 3, C. C. Clarke 4, W. H. Minnear 5, A. W. Ivings 6, E. E. Pearson (cond.) 7, R. G. Berry 8. For morning service.

EATON SOCON, BEDS.—On Aug. 7th, 1,260 Plain Bob Minor: R. D. Bellamy 1, G. E. Bonham 2, Miss C. M. Rimmer 3, Miss M. E. Edwards 5, P. Mehew (cond.) 6. Rung to welcome Gillian, daughter of Bill and Jo Betts, born August 3rd, 1965.

FARMBOROUGH, SOMERSET.—On Oct. 3rd, 1,296 Cambridge Surprise Minor: K. Baker 1, Rosemary Smith 2, M. Horseman 3, Monica Horseman 4, A. Perry 5, M. Heymann (cond.) 6. Rung for Harvest Festival, and to welcome the birth of Patrick Eoin Heymann, son of the conductor.

GEDLING, NOTTS.—On Sept. 19th, 1,320 St. Simon's Doubles: J. Dawson 1, Miss M. E. Chilton 2, G. A. Dawson (cond.) 3, D. A. Osbourne 4, D. Surman 5, R. Adey 6. For Evensong, also a compliment to F. C. Wilson, ordained deacon at Southwell Minster earlier this day. First quarter in the method by all.

GORLESTON-ON-SEA, NORFOLK.—On Sept. 26th, 1,260 Plain Bob Minor: K. N. Toone 1, D. Toone 2, S. Toone 3, A. W. Bird 4, S. High (cond.) 5, A. Fulcher 6. For Harvest Festival.

GREAT TEW, OXON.—On Sept. 8th, 1,260 Grandsire Triples: L. Clifton 1, Mrs. Gillett 2, W. Cross 3, R. Taplin 4, J. Benfield 5, J. Stretton 6, I. Harris (cond.) 7, T. Clifton 8. Rung as a compliment to the ringer of the treble, for his 78th birthday; he has been a regular service ringer for 64 years in this tower.

HAYES, KENT.—On Sept. 26th, 1,440 Surprise Minor (Ipswich and Cambridge): J. Machell 1, D. P. Smith 2, Miss H. Oakshett 3, M. H. O'Callaghan 4, M. F. Oakshett 5, J. W. Smith (cond.) 6. For Harvest Festival Evensong.

HISTON, CAMBS.—1,260 Plain Bob Doubles: P. Oates (first quarter) 1, J. Hawes 2, E. Brown 3, M. Hawes 4, Carol Diver (first as cond.) 5, R. English 6.

HUCKNALL, NOTTS.—At St. Mary Magdalene, on Sept. 9th, 1,260 Grandsire Triples: Miss L. Wilkinson 1, H. Lewin 2, B. Hinchliffe 3, K. Marriott 4, Mrs. S. P. M. Nix 5, P. Nix (cond.) 6, N. Wiser 7, Miss D. Haywood 8. Rung for Battle of Britain Sunday. First quarter of Triples by the resident band.

HUSBORNE CRAWLEY, BEDS.—On Oct. 3rd, 1,260 Plain Bob Minor: Linda Templeman 1, Mrs. C. D. Mann 2, Barbara Butterworth 3, C. D. Mann 4, R. Churchill (cond.) 5, I. N. Pett 6. An engagement compliment to Elizabeth Cotchin and John MacFarlane.

HUTTON, ESSEX.—On Sept. 25th, 1,260 Plain Bob Doubles: Janet Ingram (first quarter) 1, C. E. Hill 2, J. J. Waller 3, W. T. Hill 4, R. G. Jones (cond.) 5. Rung as a birthday compliment to the treble ringer. Also on Sept. 26th, 1,260 Doubles (in five methods): W. G. Wright 1, C. E. Hill 2, J. J. Waller (cond.) 3, W. T. Hill 4, R. G. Jones 5. For Harvest Festival Evensong.

IPSWICH, SUFFOLK.—At St. Margaret's Church, on Sept. 26th, 1,248 Double Norwich Court Bob Major: P. Whittell 1, G. Bloomfield (cond.) 2, J. Munnings 3, A. Munnings 4, P. May 5, K. Whittell 6, R. Steward 7, C. Woodard 8. For evening service.

KINGSTON UPON THAMES, SURREY.—On Oct. 3rd, 1,360 Selby Surprise Royal: Caroline Harris 1, Susan M. Newman 2, Deborah Hopkins 3, M. J. Bangham 4, K. Newman 5, C. H. Rogers 6, R. N. Harris 7, A. Paterson 8, A. S. Bishop 9, W. H. Jackson (cond.) 10. First in method by all.

LECKHAMPTON, GLOS.—On Sept. 19th, 1,260 Stedman Triples: A. C. Newman 1, A. Pendlebury 2, G. Pearson 3, T. N. Stephens 4, A. Read 5, B. Read 6, W. A. Farmer (cond.) 7, A. J. Newman 8. For Choral Communion. First of Stedman 1, 4, 6. Also on Sept. 26th, 1,260 Stedman Triples: A. C. Newman 1, A. Pendlebury 2, G. Pearson 3, T. N. Stephens 4, T. Boreham 5, B. Read 6, W. A. Farmer (cond.) 7, H. Harrison 8. For Harvest Festival Evensong.

LEIGHTON BUZZARD, BEDS.—On Sept. 19th, 1,259 Grandsire Caters: J. D. Clapp 1, Susan Jackson 2, Diana M. Frost 3, R. R. Churchill 4, H. B. Whitney 5, R. Gaylor 6, K. G. Spavins 7, A. J. Frost (cond.) 8, R. Woodruff 9, A. Jeffs 10. First quarter on ten for 1, 2, 4, 6, 10. For the ordination of the Rev. Norman Wadsworth and the Rev. J. Michael Stephens.

LITTLE ASTON, STAFFS.—On Sept. 21st, 1,260 Doubles (Plain Bob and Grandsire): N. Moores (first quarter) 1, M. W. Fairley 2, Marilyn C. Smith 3, J. H. Allen 4, P. G. Golder (cond.) 5, D. W. Barr 6. Rung to mark the 25th anniversary of the ordination of the Vicar of Little Aston, the Rev. H. Follis, B.D., B.A. Also on Sept. 28th, 1,260 Plain Bob Minor: Marilyn C. Smith 1, Hilary Bulla (first "inside") 2, P. G. Golder 3, Anthea C. Richards 4, P. G. Paxton 5, M. W. Fairley (cond.) 6.

LLANDAFF, GLAMORGAN.—At the Cathedral, on Sept. 26th, 1,264 Plain Bob Major: Susan Harber 1, Ruth Havard 2, N. W. H. Simon 3, S. Fenwick 4, N. A. James 5, A. W. Smith 6, M. Pilgrim (cond.) 7, C. J. Aldridge 8. For Evensong. Also on Oct. 3rd, 1,260 Stedman Triples: Susan Harber 1, Ruth Havard 2, N. A. James 3, Gwen Bidgood 4, S. Fenwick 5, M. Pilgrim 6, N. W. H. Simon (cond.) 7, G. J. B. Stickland 8. A compliment to Penelope J. Welch, vice-captain of this tower, and David J. Llewellyn, on their engagement.

LLANDUDNO, CAERNS.—On Sept. 28th, 1,279 Grandsire Doubles: Gillian Heywood (first quarter) 1, Mrs. C. Evans 2, Rev. T. Evans 3, A. Burton 4, J. Astbury (cond.) 5, Rev. G. Heywood 6. Rung half-muffled in memory of Bishop Edmund Willoughby Sara.

LONDON.—At St. Botolph's, Bishopsgate, on Oct. 1st, 1,260 Stedman Triples: C. Hughes 1, C. G. Wright 2, D. Hewitt 3, K. Warner 4, J. Boyack 5, A. Griffin 6, J. Euston (cond.) 7, D. Ellisdon 8. Rung prior to service for H.Y.E.L.M.

LONDON.—At St. Leonard's, Streatham, on Sept. 26th, 1,260 Grandsire Triples: J. Rea 1, Pamela Brown 2, C. Barnes 3, J. Euston (cond.) 4, Mary Potten 5, N. Edwards 6, A. Griffin 7, R. Craie (first quarter attempt) 8. Arranged for "Harvest Prayer" Matins.

LONDON.—At St. Matthew's, Upper Clapton, on Sept. 25th, 1,260 Grandsire Triples: E. C. Steele 1, J. A. Hales 2, J. M. Steele 3, Miss Ann Rowland 4, D. Wright (first in method "inside") 5, C. G. Wright 6, W. J. Poolman (cond.) 7, C. F. Neal 8. Rung for the Patronal Festival and as a golden wedding compliment to Mr. and Mrs. Chas. A. Gray.

LOWESTOFT, SUFFOLK.—On Oct. 3rd, 1,024 Plain Bob Major: G. W. Howlett 1, H. Meadows 2, D. Toone 3, S. High 4, J. B. Pickup (cond.) 5, D. Carr 6, A. Crowe 7, M. Parker 8. For Harvest Festival.

LUPPITT, DEVON.—On Sept. 24th, 1,260 Plain Bob Minor: G. Crabb 1, A. Crabb 2, J. Thorne 3, E. Broom 4, W. Webb 5, F. Sage (cond.) 6. For Harvest Festival.

MAIDENHEAD, BERKS.—At All Saints', Boyne Hill, on Sept. 26th, 1,260 Grandsire Triples: R. Foord (first quarter at first attempt) 1, Miss A. Gardner 2, S. Gibson 3, Mrs. P. Gibson 4, D. Young 5, J. Blackwood 6, E. Gosling (cond.) 7, G. Gibbs 8. Rung for Harvest Thanksgiving.

NORTHMOOR, OXON.—On Sept. 19th, 1,260 Grandsire Doubles: A. Batten 1, S. Cantwell 2, A. Cantwell 3, F. Trinder 4, V. Clifton (cond.) 5, P. Trinder 6. Rung for the Flower Festival.

ODELL, BEDS.—On Sept. 25th, 1,260 Plain Bob Minor: T. Albury (first of Minor) 1, Mrs. S. Lucas (first quarter) 2, H. Robinson 3, P. Payne (first of Minor "inside") 4, C. M. Payne (cond.) 5, R. Walker 6.

OLD WARDEN, BEDS.—On Sept. 30th, 1,320 Plain Bob Doubles: Karen Welch (first quarter) 1, Pauline Hillson 2, Linda Ellison 3, Audrey Alexander (cond.) 4, A. H. Smith 5, J. Ames 6. Rung by past and present pupils of Stratton School, for the school's Foundation Day.

PAINSWICK, GLOS.—At St. Mary's, on Sept. 19th, 1,298 Grandsire Cinques: Miss V. Barnes (first quarter on 12 lower bells) 1, J. D. Johnson (cond.) 2, Mrs. P. Harris 3, Mrs. J. Thomas 4, Mrs. P. A. Corby 5, Miss J. Corby 6, W. J. Newman 7, R. Harris 8, A. J. Corby 9, P. Harris 10, P. A. Corby 11, J. E. Newman 12. Rung for Evensong following the "Clipping" service, and in memoriam John Thomas.

RAINHAM, KENT.—On Oct. 3rd, 1,260 Grandsire Doubles: Mrs. E. Cheal 1, Mrs. D. Wright 2, F. J. Cheal 3, B. Sayer 4, R. E. Finch (cond.) 5, P. Thomas 6. For Harvest Festival.

ST. GLUVIAS, CORNWALL.—On Aug. 29th, 1,260 Stedman Triples: B. J. Woodruff (cond.) 1, Penelope J. Welch 2, Patricia A. Jenkins 3, R. T. Smith 4, Hazel Way 5, E. J. Morris 6, J. A. Hoare 7, R. J. Hosking 8. First of Stedman Triples 3, 4, 5 and 8.

SHOREHAM-BY-SEA, SUSSEX.—On Sept. 24th, 1,260 Grandsire Triples: Miss R. Edwards 1, Miss E. Everest 2, Miss J. Pike 3, D. P. Treble 4, J. M. Hilla 5, F. Howe (cond.) 6, R. Peckham 7, C. Painter 8. Rung in honour of the first celebration of Holy Eucharist by Rev. K. W. Clinch, ordained priest on September 19th, 1965.

SOMERLEYTON, NORFOLK.—On Sept. 30th, 1,440 Plain Bob Minor: A. C. Cooper 1, D. Toone 2, I. Margets 3, N. P. J. Cossey 4, S. High 5, J. B. Pickup (cond.) 6.

TUDDENHAM ST. MARTIN, SUFFOLK.—On Sept. 23rd, 1,260 Minor (Kent T.B. and Plain Bob): K. Nunn 1, D. Buxton 2, D. Girling (first quarter) 3, R. Crooks 4, C. Woodard 5, A. Beckwith (cond.) 6. For Harvest Festival service.

TWYFORD, BERKS.—On Sept. 28th, 1,260 Grandsire Triples: Mrs. C. A. Eale 1, D. Willis (first of Triples "inside") 2, Mrs. H. Smith 3, M. J. Smith 4, Mrs. B. C. Castle 5, H. Smith 6, B. C. Castle (cond.) 7, C. A. Eale 8. Rung for the wedding of Sylvia Castle and Charles Randall, ringers of St. Nicholas', Hurst, which took place at Hurst on September 25th.

WAREHAM, DORSET.—On Sept. 26th, 1,260 Plain Bob Doubles: G. W. Elmes 1, Frances J. N. Brown (first quarter "inside") 2, Judith A. Robertson (cond.) 3, R. G. W. Robertson 4, M. J. Young 5, P. R. Keough 6. Rung for Evensong on Harvest Festival.

WARWICK.—At St. Nicholas' Church, on Sept. 26th, 1,264 Plain Bob Major: Mrs. D. M. Randall 1, E. J. Gower 2, P. C. Randall 3, J. Susan Smith 4, E. Holdsworth 5, J. L. Garner-Hayward 6, R. H. Randall 7, G. W. Randall (first as cond. on eight) 8. Rung for Evensong, and as a farewell to Joan Smith and Geoffrey Randall, leaving for College away from home.

WEST STOW, SUFFOLK.—On Sept. 18th, 1,260 Plain Bob Minor: J. Y. Parker 1, A. G. Ballam 2, Miss D. Reeve 3, H. Ivings 4, E. A. Murrell 5, A. F. Ballam (cond.) 6. Rung for Harvest Thanksgiving.

WIGSTON MAGNA, LEICS.—On Oct. 3rd, 1,280 Cambridge Surprise Major: C. H. F. Knight 1, T. E. Harrold 2, Jean M. Whit 3, R. J. Carter 4, R. F. Roe 5, R. Chapman 6, B. C. Law 7, S. J. Haines (cond.) 8.

YEOVIL, SOMERSET.—On Sept. 26th, 1,260 Stedman Triples: R. Moore 1, R. Fox 2, T. Marks 3, T. Setter 4, G. Gaylard 5, D. Beaufoy 6, H. Gaylard (cond.) 7, C. Wyatt 8. For Harvest Festival.

OBITUARY

MR. W. H. SOUTHEARD

Noted Cornish Pioneer

With the passing on October 1st of William Henry Southeard, Cornwall lost one of its oldest ringing pioneers, and Truro Cathedral a most devoted servant. Henry Southeard was among the first who learned to ring on Truro Cathedral bells after their installation in 1910, having joined the band in 1912.

He served in the Army during the four years of the Great War and was spared to return from France and to help get the bells going again. He was devoted in his efforts in teaching many learners and in this he never gave up. It was through his persistence that a new band gradually came into being and progressed to peal ringing standard. He took part in about 25 peals, mostly Grand-sire from Doubles to Caters during the years 1927 to 1935, the years of revival of peal ringing in Cornwall, and in this he shared. It was not, however, in peal ringing that his main interest lay. These were the years, too, in which much was done to bring ringers whose tradition was competitive ringing into union with the Truro Diocesan Guild. Many hard and difficult meetings were held with those who viewed method ringing with some suspicion, and Henry Southeard poured much oil upon troubled waters by his gentle guidance and keen desire to see the Guild embracing towers outside its influence.

For many years he was Master of the Cathedral company and of the Diocesan Guild and so had many friends throughout Cornwall who held him in high esteem. He represented the Guild on the Central Council from 1927 to 1932. It was his special joy to see the Cathedral bells rehung last year and in this he had the full confidence of the Cathedral Chapter.

It was as a staunch churchman that his full personality revealed itself. He became warden of the Cathedral Guild of Lay Assistants—an office he held until last year and only relinquished through failing health. It seemed by a miracle that he recovered after a serious operation as long ago as 1952 to devote himself to all his duties with an even greater sincerity. After an operation earlier this year he became more frail, but he had taken his place in the Cathedral on the Sunday prior to his passing when he met the Archbishop of Canterbury, who was paying a visit to Cornwall and who was preaching that morning. He met His Grace as the Cathedral's oldest worker, and this may well have been the summit of his earthly joy.

The fact that Truro Cathedral was half filled for the funeral service on October 4th, and that the Bishop of Salisbury (Dr. J. E. Fison), at one time Sub-Dean and Rector of Truro, travelled to Cornwall to give an address in which he spoke highly of the humility and loyalty of his former warden, are testimonies to the high regard in which he was held. Others taking part in the service were the Dean (the Very Rev. H. M. Lloyd), the Treasurer (Canon J. A. Simcock) and the Chancellor (Canon H. A. Blair). The singing was led by the Cathedral choir, and as the cortege was borne away from the chancel the members of the Cathedral Guild of Lay Assistants, with their staves of office, formed a guard of honour.

The Diocesan Guild of Ringers was represented by many ringers, including Mr. A. Carveth (president) and Mrs. Carveth, Mr. D. Burnett (Master), Mr. A. J. Davidson (secretary), Canons F. F. Gilbert and C. K. Peeke, the Revs. W. H. R. Trehwella and A. S. Roberts (vice-presidents), the Revs. J. Jose and A. J. Vincent. Mr. A. Matthews (Kenywyn) and Miss Mary Matthews. A half-muffled quarter peal was rung on the Cathedral bells the previous evening, and the service was preceded by the solemn tolling of the sonorous tenor bell, which Henry Southeard had rung to a peal of Grandsire Caters, conducted by the late Rev. E. S. Powell, in 1929.

The deceased leaves one married daughter, Margaret, and a sister-in-law, Miss May Penrose. A. S. R.

MR. JOSEPH T. DYKE

The funeral of Mr. Joseph T. Dyke was at Christ Church, Downside, Som., on Oct. 9th. The service was conducted by Preb. L. Greenway and the committal by the Rev. R. O. Fry, during which a course of Grandsire Triples was rung on handbells by Messrs. H. W. Knight, W. H. Kingcott, R. G. Beck and E. C. Shepherd. After the service the bells of a number of towers in the Association were rung in tribute to his memory.

Officers of the Bath and Wells Diocesan Association attending were the Rev. H. F. Warren (Master), G. Salmon (general secretary), the Rev. R. O. Fry (also representing the Rev. D. M. Hoare), E. Naylor (treasurer), H. J. Sanger (also representing G. H. Harding, Towers and Belfries), G. W. Massey (peal secretary). Branch secretaries: Miss M. Legg, Messrs. K. Prime, L. McCreadie, D. G. Yeo, E. J. Chivers, P. H. Hull, and T. J. Setter. Many other ringers were present, including representatives of other Associations.

MR. GEORGE F. SPERRING

Chester Diocesan Guild have lost a loyal and popular member by the death of Mr. George F. Sperring. Like his father, the redoubtable Robert Sperring, George was first a member of St. Mary-within-the-Walls tower before transferring to St. Mary's, Handbridge. The funeral took place at Hoole Church.

MR. THOMAS J. THURLEY

Always struggling against the difficulties of teaching beginners on a long draught of rope, Tom Thurley, of St. Nicholas', Chiswick, continued to persevere. He was captain of the band from the time he returned from the 1914-18 war, when he joined the Middlesex Association, until his death on September 30th at the age of 73. Until the Church Hall was demolished to make way for the London end to the M4 motorway, there was always a tea there for the Middlesex Association meetings arranged through Tom's efforts.

Many parishioners were at the funeral service on September 5th. The Middlesex Association was represented by the hon. treasurer. In the course of a tribute, the Vicar (Preb. G. A. Lewis Lloyd) said that Tom was baptised in the church in 1893 and had remained a member ever since. Of Tom's ringing service it was said his great love at St. Nicholas' was the belfry. When he returned from the war he took on the bells and nursed them and trained the ringers for nearly half a century. "Bellingringing is not only an art; it is a passion with its devotees, of whom Tom Thurley was one, and he loved the music of the bells. As steeplekeeper, he has given to our bells a loving and watchful care that has left them in a splendid condition. As Ringing Master he has taught dozens of people, many of them young, to ring bells; and not only has he taught them how to ring, but he has taught them the joy of ringing. It is a fitting tribute to his service and devotion to the belfry that next Monday evening the University of London Ringers, who have rung in this church several times, will ring a peal in his memory."

Our sympathy goes out to Mrs. Thurley and her daughter. F. W. G.

ACTIVITIES AT BURES

On Sunday, September 26th, Allen W. Cansdale returned to Bures with his baby daughter for her christening. A quarter peal of Kent Treble Bob Major was rung prior to the service, and participating were the baby's aunt on the third, her father on the fifth, an uncle on the sixth and her godfather on the tenor. The next Sunday Charles Bower and Edwin C. Hynard returned to take part in a quarter of Plain Bob Major, which was rung as a farewell to Janet M. Spurgin, who is shortly leaving for Canada.

On October 10th the Tower Master handed the bells over to a band he had taught and had the pleasure of listening to a quarter of Plain Bob Major rung for harvest festival.

'THE RINGING WORLD'

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BELFRY GOSSIP

The ringer of the treble in the peal of York Surprise Major at Bowdon (page 678) should be Ronald M. Edwards, not Reginald.

Prior to the induction of Canon J. R. Lewis as Rector of Downham, Essex, on September 14th, a quarter peal of 1,260 Plain Bob Minor was rung at St. Margaret's Church.

The footnote to the peal of Grandsire Triples rung for the East Grinstead Guild (page 678) should have read: Birthday compliment to Mrs. R. J. Osbon, not Mrs. Jean F. Woolford.

Mr. Eric Edgington is now back from the United States. He writes that he heard the Belgian Village carillon at midnight and also that of the Riverside Church, New York.

Latest postal record! "The Ringing World," stamped Guildford, Tuesday, September 7th, delivered Monday, September 13th, at High Legh, near Knutsford, Cheshire.

Mr. W. T. Cook writes regarding the report of the Cambridge University tour (page 655) that the bells of Foxearth should be described as "unmelodious" and not as printed.

Seven of the band who rang in a peal of Major at Weedon Bec to mark the induction of the Rev. Lionel James were members of the Sunday service band at St. John's, Kingsthorpe, where Mr. James was a former curate.

Having met one short for a peal of Minor at St. George Colegate, Norwich, on October 7th, a quarter peal of Doubles was rung instead "in respectful remembrance of the twelve at St. Peter Mancroft, last heard more than a year ago.

A memoir of Mr. Joseph T. Dyke will appear in our next issue.

Bellfounders' Gift Page to 'The Ringing World'

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BELFRY GOSSIP

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CHANNEL ISLAND TRIP

The Highclere ringers' long-awaited trip to Guernsey was well supported, and they were joined by ringers from other towers. Arrangements were in the hand of Gerald Evans.

The first tower visited was St. Marguerite de la Forêt, where the four bells are rung from among the pews. Here Erin Minimus was rung for the first time by all in the party. At St. Michael du Valle the local captain and the Rector, previously of Andover, welcomed the ringers. The iron ladder on the outside of the tower was a novelty, with its wooden cat walk at the base of the spire before entering the belfry. Grandsire, Plain Bob Doubles and Bob Minor were rung on a good six before the departure back to St. Peter Port and a quick look round before boarding the boat for Weymouth. As far as we are aware, this was only the third visit to Guernsey by a party from the mainland. Ours was the first day trip to be undertaken and well worth the long journey for only two towers. It was a day to be remembered.

G. D.

DISTRICT SECRETARY RETIRING

Despite the cold weather, enough ringers turned up to the Northern District of the Hertford County Association's quarterly meeting on October 2nd to provide a reasonable afternoon and evening's ringing on the eight bells of St. Nicholas', Stevenage. The local band (including one active ringer, 82 years of age) were very hospitable towards their visitors, and tea was taken in a cafe. A service was held in St. Nicholas' Church and members then adjourned to the ringing chamber for the business meeting. It was announced that Mr. Eddie Buck, who for many years has been District secretary, was retiring at the next annual meeting of the District because of ill-health. The news was heard with regret and the hope was expressed that he will have a speedy return to good health and his normal ringing practices. After the meeting, ringing recommenced.

J. K. O.

MORE WORK AT WALKLEY, SHEFFIELD

The restoration of Sheffield's only ring of six bells has been carried to a successful conclusion. With the large cumbersome clock-case now out of the way, the water tank in a better position and the ropes readjusted, the ringing chamber has taken on a more purposeful look. Even so, the noise of the bells is still overpowering but this did not prevent a well-struck quarter peal being rung on October 7th to the delight of the Vicar and churchwardens. A "lecture" is to be given on October 31st to inspire hopes for a local band. Already an inquiry by a "tower grabber" has been turned down—these bells will not be for "tower grabbers" until a local team has been established, which will not be for at least a year.

M. K.

PEAL AT TEYNHAM, KENT

There were some sore hands after the peal at Teynham. This was rung as a wedding compliment to Miss Josephine Hardy, popular young member of the St. Mary's, Ashford, band, but a peal could not be rung there as the fine bells were not rededicated until the following day. First-pealer Colin Wyld had too many blisters to stand in a quarter at Wilsborough next day, so he brought father along instead. Mr. E. Wyld thus rang his first quarter three weeks after his son.

MRS. BETTY ROBBINS' 300 PEALS

When Mrs. Betty Robbins, of Charing, Kent, rang her 300th peal at Throwley on September 25th, a milestone which seemed in sight in 1951 was at last reached. Formerly Miss Betty Spice, and a member of a celebrated Kent ringing family, she married in 1951 the Rev. Peter T. Robbins, wanting only ten more peals for her 300. However, the varied calls on her time as a parson's wife, and the cares of bringing four children into the world, have necessarily reduced opportunities for peal ringing very drastically. Now, once again, her name is beginning to appear in the peal columns more often, and this elusive 300th has finally been reached.

Betty Robbins rang her first peal "in hand" in 1941, when the ringing ban was in force. Her most prolific years were 1944 to 1948, during much of which time she was at Oxford, where she was the first lady Master of the University Society. Her peals have been rung for 18 Societies in all, principally the Oxford University Society (86), Kent County Association (70), Oxford Diocesan Guild (49) and Universities' Association (26). One hundred and sixteen of her peals were conducted by her brother, Dr. John E. Spice. Her 197 tower bell peals were rung in 104 different towers, including one in her present "home" tower, Charing, which by a pleasant coincidence is the place where her grandfather, the late William Spice, learned to ring.

Among Betty Robbins' notable performances are a handbell peal in 21 spliced Major methods, which in 1945 was the greatest number then rang to Major, and the first peal of Glasgow Surprise Major. She has also scored the first peal in several other plain Major methods on tower bells, "in hand" or both. She conducted the first peal by lady members of the Oxford University Society, and also a peal of Cambridge Major by lady Cumberlands. She has always been a good handler and striker of all types of bells, and one memory that gives her pleasure is of having rung the treble at Westbury to a peal of Cambridge one morning, and then going on to ring the tenor at Trowbridge in the afternoon to Stedman Cinques.

ST. PETER'S, BENINGTON

St. Peter's, Benington, is faced with the task of raising £2,000 towards necessary repairs and alterations to the church. It is hoped to find enough money to build a gallery from which the bells can be rung. Would any of your readers who have rung here like to help us?

It was at Benington that Squire Proctor and his band rang the first peal of Cambridge Major, and it was Benington that for many years held the record for the longest length of Bob Major. Contributions, however small, will be gratefully acknowledged by Brenda J. Harris, Buckhurst, Benington, Stevenage, Herts.

THE HOMECOMING

Fifteen tower bell peals and one on handbells were rung by the Great Adventure II party during their five weeks' tour. Nine of the party arrived at London Airport at 7.10 a.m. on Monday and were warmly welcomed. Four members were left in New Zealand—Miss Anne Horsford, Mr. and Mrs. Shirley Burton and Mr. Cecil W. Pipe.

PROGRESS IN SUFFOLK TOWER

The peal at Huntlesham, Suffolk, on October 2nd, was the first peal by an all local Bramford band for a number of years. Called by the captain, Neville F. Whittell, the peal was a triumph, as the band contained four first peelers, who had only been ringing changes about a year. Special congratulations must go to 13-year-old Simon Christian, who rang the treble admirably. From small beginnings the band has gone from strength to strength and it is unfortunate that at the moment only the front five of the six are rung as the tenor is being repaired by welding in Denmark. It was because of this the peal was rung at Huntlesham and not at the local tower.

INSCRIPTIONS FOR A RING OF EIGHT AFTER A RESTORATION

By THOMAS HARDY

1. Thomas Tremble new-made me
Eighteen hundred and fifty-three;
Why he did I fail to see.
2. I was well-toned by William Brine,
Seventeen hundred and twenty-nine;
Now, recast, I weakly whine.
3. Fifteen hundred used to be
My date, but since they melted me
'Tis only eighteen fifty-three.
4. Henry Hopkins got me made,
And I summon folk as bade;
Not to much purpose, I'm afraid.
5. I likewise, for I bang and bid
In commoner metal than I did,
Some of me being stolen and hid.
6. I, too, since in a mould they flung me,
Drained my silver and rehung me,
So that in tin-like tones I tongue me.
7. In nineteen hundred, so 'tis said,
They cut my canon off my head.
And made me look scalped, scraped and dead.
8. I'm the peal's tenor still, but rue it,
Once it took two to swing me through it
Now I'm rehung, one dolt can do it.

Submitted by Derek C. Manger.

GOSPORT'S OPEN DAY

Ringers from a wide area are expected at Gosport's Open Day at Holy Trinity Church on Sunday, October 31st. The bells will be available at 2 p.m. for the thanksgiving service at 3.15, and again from 3.45 to 5.15 and finally for Evensong ringing from 6 to 6.30. Other local towers are asked to co-operate and make their bells available for one hour after the service.

Members of the band who first rang these bells on September 11th were invited to ring for the dedication service on September 26th, attended by the Mayor and Corporation. This also marked the centenary of the church's dedication. Previous to the service a quarter of Grandsire Triples was rung by: C. E. Bassett 1, R. C. Kippin 2, P. Murduck 3, D. Murduck 4, B. Luff 5, B. Murduck 6, G. K. Dodd (conductor) 7, G. Evans 8. This was the first quarter on the bells since 1938.

There is prospect of these bells being rung regularly, as ten people have offered to learn ringing. A set of new ropes has also been purchased.

TOWER BELI PEALS

GREAT ADVENTURE II PEALS

THE AUSTRALIAN AND NEW ZEALAND ASSOCIATION
TURRAMURRA, N.S.W.—At the Church of St. James.
 On Mon., Sept. 27, 1965, in 2 Hours and 42 Minutes.

A PEAL OF 5040 MINOR

In seven methods, viz.: extents of Single Oxford, Double Oxford, St. Clement's, Cambridge Surprise, Oxford T.B., Kent T.B. and Plain Bob.

Cecil W. Pipe Treble	Rev. Malcolm C. C. Melville 4
Leonard Stilwell 2	Thomas J. Lock 5
W. Mark Damerell 3	A. Patrick Cannon Tenor

Conducted by A. Patrick Cannon

First peal on the bells

MAITLAND, N.S.W.—At the Church of St. Paul
 On Tues., Sept. 28, 1965, in 2 Hours and 38 Minutes.

A PEAL OF 5040 MINOR

In four methods, being one extent each of Cambridge Surprise, Kent T.B. and Oxford T.B., and four of Plain Bob

Tenor 14 cwt. (approx.)

Wilfred Williams Treble	Cecil W. Pipe 4
Thomas J. Lock 2	Rev. M. C. C. Melville 5
W. Mark Damerell 3	*A. Patrick Cannon Tenor

Conducted by A. Patrick Cannon.

* 1,050th peal. First peal of Minor on the bells in more than one method.

RANDWICK, N.S.W.—At the Church of St. Jude.
 On Sat., Oct. 2, 1965, in 2 Hours and 52 Minutes.

A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 21 cwt. (approx.)

Wilfred Williams Treble	Cecil W. Pipe 5
Enid L. Roberts 2	Rev. Malcolm C. C. Melville 6
W. Mark Damerell 3	Thomas J. Lock 7
*William D. Watson 4	A. Patrick Cannon Tenor

Composed by C. W. Roberts.

* First peal in the method. First peal of Major on the bells, and first of Surprise Major in N.S.W.

Rung for the centenary of the church.

DARLING POINT, N.S.W.—At the Church of St. Mark.
 On Sun., Oct. 3, 1965, in 2 Hours and 26 Minutes.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 8 cwt. 3 qr. 26 lb

Thomas J. Lock Treble	Thomas W. Goodyer 5
W. Mark Damerell 2	Rev. Malcolm C. C. Melville 6
*Arthur F. Mason 3	A. Patrick Cannon 7
Cecil W. Pipe 4	Wilfred Williams Tenor

Composed by W. Middleton.

* 500th peal. First peal of Major on the bells.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

LONDON.—At the Church of St. Michael, Cornhill

On Sat., Oct. 9, 1965, in 3 Hours and 43 Minutes.

A PEAL OF 5103 STEDMAN CINQUES

Tenor 42 cwt. in B.

Michael V. Chilcott Treble	Norman V. Harding 7
Brooke K. Lunn 2	George W. Pipe 8
Albert M. Tyler 3	James Phillips 9
John Phillips 4	Rodney B. Meadows 10
Roger F. Overington 5	John H. Crampson 11
Dennis Randall 6	Philip A. F. Chalk Tenor

Composed and Conducted by Michael V. Chilcott.

Rung to celebrate the baptism at this church, by Rev. Brooke K. Lunn, of Sally Anne, John Paul, and James Alexander, children of James Phillips.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

LONG ASHTON, Somerset.—At the Church of All Saints.

On Sat., Sept. 25, 1965, in 3 Hours and 45 Minutes.

A PEAL OF 5088 GLASGOW SURPRISE MAJOR

Tenor 30 cwt. 3 qr. 23 lb. in D flat.

John Brain Treble	Anthony R. Peake 5
Gillian M. Hussey 2	Peter Bridle 6
Elisabeth A. G. Bowden 3	James R. Taylor 7
Michael J. Hobbs 4	John R. Mayne Tenor

Arranged and Conducted by John R. Mayne.

First in the method in the county, for the Association and by all except ringers of 7 and 8.

Rung to celebrate the birth of Joanna Helen to Mr. and Mrs. J. H. Gilbert.

DRAYTON, Somerset.—At the Church of St. Catherine.

On Sat., Oct. 2, 1965, in 3 Hours and 8 Minutes.

A PEAL OF 5040 PLAIN BOB TRIPLES

Tenor 16 cwt. 1 qr. 1 lb.

*Mrs. D. Crocker Treble	*Francis J. White 5
Marjorie Legg 2	*Gwilym Salmon 6
†Sheila Hallett 3	George Prescott 7
*Victor G. Roberts 4	*Robert Parker Tenor

Conducted by George Prescott.

* First peal in the method. † First of Triples.

CHILCOMPTON, Somerset.—At the Church of St. John the Baptist.

On Sat., Oct. 9, 1965, in 2 Hours and 59 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Ronald G. Beck Treble	E. John Targett 4
Max Heymann 2	David Targett 5
Eric C. Wadman 3	Edward J. Chivers Tenor

Conducted by Edward J. Chivers.

In memoriam Mr. Joseph T. Dyke, interred this day in the churchyard at Stockhill Tenor 20 cwt. in E.

THE CHESTER DIOCESAN GUILD

DARESBUY, Cheshire.—At the Church of All Saints.

On Fri., Oct. 1, 1965, in 3 Hours and 8 Minutes.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 16 cwt. 1 qr. 5 lb.

Frank Brazendale Treble	Harry W. Howard 5
David Vincent 2	Roy Forster 6
Michael Thomson 3	John Ryder 7
John R. Bibby 4	Harold Worrall Tenor

Composed by J. R. Pritchard.

Rung for the wedding of Mr. John D. Whitley, Vicar's warden, and Miss Winifred W. Cunningham

SANDHACH, Cheshire.—At the Church of St. Mary.

On Sat., Oct. 9, 1965, in 3 Hours.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 13½ cwt.

Middleton's Treble	John E. Brough 5
A. Doreen Edwards 2	George A. Packer 6
Harold Dowler 3	Ivor R. Nichols 7
*Gerald Parsons 4	Frank R. Morton Tenor
Frederick S. Sutton 5	

Conducted by Ivor R. Nichols.

* First peal of Surprise "inside."

THE COVENTRY DIOCESAN GUILD

STRATFORD-ON-AVON, Warwickshire—At the Church of the

Holy Trinity

On Sat., Sept. 25, 1965, in 3 Hours and 25 Minutes.

A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 19 cwt.

John A. Booth Treble	Richard S. Starkie 6
Christine Andrew 2	Philip G. K. Davies 7
Maryl R. Crossthwaite 3	Denis Mottershead 8
John Robinson 4	Jeffrey Brannan 9
Dennis Latham 5	John H. Fielden Tenor

Composed by C. J. Sedgley.

Conducted by Denis Mottershead.

PACKWOOD, Warwickshire.—At the Church of St. Giles.

On Sun., Sept. 26, 1965, in 2 Hours and 30 Minutes.

A PEAL OF 5120 CAMBRIDGE SURPRISE MAJOR

Tenor 6½ cwt.

Jeffrey Brannan Treble	Richard S. Starkie 5
Maryl R. Crossthwaite 2	Philip G. K. Davies 6
Christine Andrew 3	John H. Fielden 7
Dennis Latham 4	Denis Mottershead Tenor

Composed by T. B. Worsley

Conducted by John H. Fielden.

CHURCH LAWFOOD, Warwickshire.—At the Church of St. Peter.

On Sat., Sept. 25, 1965, in 2 Hours and 25 Minutes.

A PEAL OF 5040 HULL SURPRISE MINOR

Tenor 7 cwt. 3 qr. 5 lb

*James Alexander Treble	Raymond D. Hart 4
Pamela Wright 2	Arthur R. Wright 5
Andrew K. Putnam 3	Geoffrey Pratt Tenor

Conducted by Geoffrey Pratt.

* First peal. First peal in the method by all the band

Rung to welcome the Rev. and Mrs. Spiller

THE GUILD OF DEVONSHIRE RINGERS.

BUCKLAND-IN-THE-MOOR, Devon.—At the Church of St. Peter.

On Sat., Oct. 2, 1965, in 5 Hours and 14 Minutes.

A PEAL OF 10240 "LAIN BOB MAJOR

Tenor 7 cwt. 17 lb. in A sharp

Derek Jewell Treble	Clive G. Bryant 5
Margaret A. Bould 2	Frank D. Mack 6
Colin Reeves 3	D. Roy Bould 7
Robert A. Southwood 4	Norman Mallett Tenor

Composed by J. Reeves and Arranged by E. Maurice Atkins.

Conducted by Norman Mallett

Longest length yet rung for the Guild.

Rung in memoriam E. Maurice Atkins, late general secretary of the Guild of Devonshire Ringers.

THE GUILDFORD DIOCESAN GUILD.

CHOBHAM, Surrey.—At the Church of St. Lawrence.

On Sat., Oct. 2, 1965, in 2 Hours and 46 Minutes.

A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 10½ cwt. in G.

Parker's Twelve-Part Treble	Anne S. Pickering 5
Dudley P. Elmsore 2	Peter J. Privett 6
Denis G. Blows 3	Roy Collins 7
*Alan D. Flood 4	Ronald G. Collins Tenor
James W. Priest 5	

Conducted by Roy Collins.

* First peal. First of Triples as conductor.

Rung for the wedding of John Richardson and Ann M. Jupp, a member of the local band.

THE GUILDFORD DIOCESAN GUILD

GUILDFORD, Surrey.—At the Church of the Holy Trinity.

On Mon., Oct. 4, 1965, in 3 Hours and 5 Minutes.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 23 cwt. 3 qr. 8 lb. in D.

David P. Hilling Treble	Malcolm M. Powell 5
Marilyn C. Smith 2	Brian J. Luff 6
William Birmingham 3	Frederick R. Scott 7
Stanley G. Ponting 4	J. Keith Ward Tenor

Composed by C. Middleton.

Conducted by J. Keith Ward.

HORSELY, Surrey.—At the Church of St. Mary.

On Sat., Oct. 9, 1965, in 2 Hours and 36 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 11 cwt. 5 lb.

*Anne S. Pickering Treble	Peter J. Privett 4
Jill M. May 2	Dennis G. Blows 5
Roy Collins 3	Douglas A. R. May Tenor

Conducted by Douglas A. R. May.

* First peal of Minor.

Rung for the wedding of Stanley Crouch and Pauline Drury, ringers at this church.

THE HEREFORD DIOCESAN GUILD

MATHON, Herefordshire.—At the Church of St. John the Baptist.

On Fri., Oct. 1, 1965, in 2 Hours and 38 Minutes.

A PEAL OF 5040 MINOR

Being three extents of Single Oxford, and four of Plain Bob.

James Ranford Treble	C. William Nutt 4
Leonard Walters 2	James Ward 5
Roland Lewis 3	Jahn Clements Tenor

Conducted by John Clements.

Rung half-muffled in memoriam Chris Bowers, a member of this tower for many years. Tenor 9 cwt.

THE KENT COUNTY ASSOCIATION.

THROWLEY, Kent.—At the Church of St. Michael and All Angels.

On Sat., Sept. 25, 1965, in 2 Hours and 56 Minutes.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 12 cwt. 1 qr. 8 lb. in F sharp

*Peter Bradford Treble	†Betty Robbins 5
†David L. Cawley 2	Rev. Peter T. Robbins 6
Lucile M. Corby 3	Philip A. Corby 7
Judith M. Corby 4	Andrew J. Corby Tenor

Composed by C. Middleton.

Conducted by Andrew J. Corby.

* First peal on eight bells. † First of Surprise Major. ‡ 300th peal.

A wedding compliment to Richard E. Price and Andrea Wassell.

TEYNHAM, Kent.—At the Church of St. Mary.

On Sat., Oct. 2, 1965, in 2 Hours and 39 Minutes.

A PEAL OF 5040 MINOR

Being three extents of Kent Treble Bob, and four of Plain Bob, each called differently. Tenor 11 cwt.

Rachel Sinden Treble	Cyril W. J. Beeching 4
*Colin Wyld 2	Crawford T. Hillis 5
David L. Cawley 3	Nicholas J. Davies Tenor

Conducted by Crawford T. Hillis.

* First peal.

A wedding compliment to Josephine Hardy and Antony Horton, married this day at Ashford, Kent.

THE LANCASHIRE ASSOCIATION.

OLDHAM, Lancashire.—At the Church of St. Mary the Virgin.

On Sun., Oct. 3, 1965, in 3 Hours and 26 Minutes.

A PEAL OF 5280 YORKSHIRE SURPRISE MAXIMUS

Tenor 35 cwt. 4 lb. in D flat.

Tudor P. Edwards Treble	*Philip J. Crossthwaite 7
Neil Bennett 2	Christine Andrew 8
Cyril Crossthwaite 3	*Neil Donovan 9
Edward Jenkins 4	Jeffrey Brannan 10
Stuart Armeson 5	Robert B. Smith 11
*Jeffrey Kershaw 6	Richard E. Price Tenor

Conducted by Tudor P. Edwards.

* First peal of Maximus

ASHTON-UNDER-LYNE, Lancashire.—At the Church of St. Peter.

On Wed., Sept. 29, 1965, in 2 Hours and 48 Minutes.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 18 cwt. in E.

Edward Jenkins Treble	Peter J. Wycherley 5
Christine Andrew 2	Jeffrey Brannan 6
*Margaret Wright 3	Richard S. Starkie 7
John O. Freeman 4	Derek Butterworth Tenor

Composed by N. J. Pistow.

Conducted by Christine Andrew.

* First peal of Surprise "inside." First peal as conductor.

Rung as a birthday compliment to the ringer of the third.

BLACKBURN, Lancashire.—At the Cathedral Church of St. Mary.

On Wed., Sept. 15, 1965, in 2 Hours and 48 Minutes.

A PEAL OF 5040 BOB MINOR

Being three extents of Kent and four of Plain Bob; rung on the front six.

Arthur Tomlinson Treble	*Gay Wignall 4
Philip S. Woods 2	*M. John Halliwell 5
*John L. Riley 3	John T. Parsons Tenor

Conducted by Arthur Tomlinson.

* First peal in two methods.

THE LEICESTER DIOCESAN GUILD.

MARKET HARBOROUGH, Leicestershire.—At the Church of St. Dionysius.

On Sat., Sept. 25, 1965, in 2 Hours and 7 Minutes.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 18 cwt. 3 qr. 5 lb. in F.

George Simpkin Treble	Robert Bindley 5
Arnold S. Goad 2	Robert Gardner 6
Philip Bosworth 3	Edward W. Martin 7
*Nigel Spencer 4	Raymond H. Martin Tenor

Composed by J. R. Fritchard.

Conducted by Edward W. Martin.

* First peal. First peal of Major for all except ringer of 3rd.

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.

On Sat., Sept. 25, 1965, in 2 Hours and 21 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 6 cwt. 2 qr. 13 lb. in B.

Malcolm D. Barsby .. Treble	Michael G. Godwin .. 4
*Hilary Knight 2	†Frederick W. Faulkner .. 5
Roger I. Kendrick 3	B. Stedman Payne Tenor

Conducted by B. Stedman Payne.

* First peal of Minor. † First of Minor "inside."

A silver wedding compliment to Mr and Mrs. R. Kendrick, of Barrow-upon-Soar.

THE LINCOLN DIOCESAN GUILD.

GOXHILL, Lincolnshire.—At the Church of All Saints.

On Mon., Aug. 30, 1965, in 2 Hours and 40 Minutes.

A PEAL OF 5040 MINOR

In seven methods, being extents of Single Oxford, Double Oxford, St. Clement's, Plain Bob, Kent T.B., Oxford T.B. and Cambridge Surprise. Tenor 10 cwt. 14 lb.

Robert T. Harrison .. Treble	Geoffrey Bromfield .. 4
Ronald Chafer 2	Frank G. Bloomfield .. 5
Jack Bray 3	Michael W. Crowder .. Tenor

Conducted by Michael W. Crowder.

Rung half-muffled in memoriam Mr. Booley, a lay reader for 55 years and 30 years a warden at this church.

THE LLANDAFF & MONMOUTH DIOCESAN ASSOCIATION.

WHITCHURCH, Cardiff.—At the Church of St. Mary.

On Sat., Oct. 2, 1965, in 2 Hours and 45 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 14½ cwt.

Sandra Ford Treble	Stephen Fenwick 4
Frederick J. Bailey .. 2	Thomas Yeomans 5
William H. Harford .. 3	William Dare Tenor

Conducted by William Dare.

Rung as a compliment to the Rev. Emrys Rees, B.A., for his 50th anniversary of ordination, and his 40th year as Vicar of Whitchurch.

THE NORTH STAFFORDSHIRE ASSOCIATION.

KIDSGROVE, Staffordshire.—At the Church of St. Thomas.

On Thurs., Sept. 30, 1965, in 2 Hours and 54 Minutes.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 11 cwt. 4 lb. in G.

Christine Birks Treble	Harold Dowler 5
Norman Sherratt 2	Raymond J. Ballard 6
*Geoffrey R. Gardner .. 3	Dennis Latham 7
*Reginald A. Challinor .. 4	Richard Wharton Tenor

Composed by A. Craven.

Conducted by Dennis Latham.

* First peal of Yorkshire "inside."

Rung as a pre-wedding compliment to Dorothy Dowler and Walter Sherratt.

THE NORWICH DIOCESAN ASSOCIATION.

SWAFFHAM, Norfolk.—At the Church of SS. Peter and Paul.

On Sun., Sept. 26, 1965, in 3 Hours and 4 Minutes.

A PEAL OF 5056 PLAIN BOB MAJOR

J. R. Pritchard's Four-Part. Tenor 15 cwt. in E.

William Clover Treble	Roy Duesbury 5
Geoffrey H. Pullin 2	Peter Adcock 6
Henry Tooke 3	Martin Cubitt 7
Thomas E. Spight 4	Leslie F. Bailey Tenor

Conducted by Leslie F. Bailey.

Rung in honour of the Deanery Communion, and the visit of the Lord Bishop of Norwich, with the Rev Samuel Adejimi, who is returning to Nigeria.

THE OXFORD DIOCESAN GUILD.

BURFORD, Oxfordshire.—At the Church of St. John the Baptist.

On Sat., Sept. 25, 1965, in 3 Hours and 8 Minutes.

A PEAL OF 5040 STEDMAN TRIPLES

Thurstans' Four-Part. Tenor 17 cwt. 3 qr. in E.

Patricia E. Hibbert .. Treble	Neil Allnat 5
Arthur Sayers 2	Frederick A. H. Wilkins .. 6
Reginald W. Rex 3	John H. Napper 7
*Peter J. Heritage 4	William Corderoy Tenor

Conducted by John H. Napper.

* First peal in the method.

THE OXFORD DIOCESAN GUILD.

WOOBURN, Buckinghamshire.—At the Church of St. Paul.

On Tues., Sept. 28, 1965, in 2 Hours and 57 Minutes.

A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 18 cwt. 2 qr. 13 lb. in E.

Frederick R. Scott Treble	Dennis Knox 5
Geoffrey Harrison 2	Ivor H. Trueman 6
Sydney M. Bailey 3	J. Keith Ward 7
Derek Francis 4	Frank C. Price Tenor

Composed by Ernest W. Tipler. Conducted by J. Keith Ward.

Rung as a wedding compliment to Miss Charmaine E. J. Hickox and Mr. Harmannus J. Langmuir, who were married on Saturday, September 18th, and Miss L. Jennifer Smith and Mr. A. Martin Hinton, married on Saturday, September 25th.

WALLINGFORD, Berkshire.—At the Church of St. Mary-le-More.

On Sat., Oct. 2, 1965, in 3 Hours.

A PEAL OF 5040 STEDMAN TRIPLES

Sir A. P. Heywood's Variation. Tenor 21½ cwt. in E flat.

Angela Ayres Treble	Geoffrey Cook 5
William Irving 2	Frank Godden 6
Jack Berry 3	Robert Partridge 7
Robert Blond 4	Ernest Garrard Tenor

Conducted by Robert Partridge.

First peal of Stedman as conductor.

Rung in appreciation of services as steeple-keeper by Robert Partridge, who is leaving Wallingford for Southampton University. Also as a wedding compliment to Miss Margaret Hubbard, secretary and treasurer of the P.C.C., and Mr. J. Good, who were married this day.

BRAY, Berkshire.—At the Church of St. Michael and All Angels.

On Sun., Oct. 3, 1965, in 3 Hours and 15 Minutes.

A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 26 cwt. 3 qr. 8 lb. in D.

William Birmingham .. Treble	Frederick R. Scott .. 5
Anthony D. Samson .. 2	Frank W. Lewis .. 6
Sydney M. Bailey .. 3	Brian J. Luff .. 7
Alan E. Bagworth .. 4	J. Keith Ward .. Tenor

Composed by Stephen J. Ivin. Conducted by J. Keith Ward.

Rung as a compliment to the Vicar of Bray, the Rev. S. W. Doran, on the occasion of his silver jubilee in Holy Orders. Also for the Patronal Festival of St. Michael and All Angels.

BURNHAM, Buckinghamshire.—At the Church of St. Peter.

On Sat., Oct. 9, 1965, in 2 Hours and 50 Minutes.

A PEAL OF 5088 OXFORD TREBLE BOB MAJOR

Tenor 12 cwt. 3 qr. 13 lb. in F sharp.

Walter G. Knight .. Treble	Geoffrey Riglar .. 5
Giles R. Shedden .. 2	Sydney M. Bailey .. 6
Gordon W. Limmer .. 3	William Birmingham .. 7
Anthony K. Fortin .. 4	Howard Oglesby .. Tenor

Composed by Arthur Knights. Conducted by Howard Oglesby.

HORTON, Buckinghamshire.—At the Church of St. Michael.

On Wed., Sept. 29, 1965, in 2 Hours and 36 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

*William Birmingham .. Treble	Giles R. Shedden .. 4
Jennifer Sceeny .. 2	Michael Hatchett .. 5
Frederick R. Scott .. 3	J. Keith Ward .. Tenor

Conducted by J. Keith Ward.

* 400th peal.

Rung for the Patronal Festival of St. Michael.

CHEDDINGTON, Bucks.—At the Church of St. Giles.

On Fri., Sept. 24, 1965, in 2 Hours and 50 Minutes.

A PEAL OF 5040 MINOR

Being two extents each of Cambridge, St. Clement's and three of Plain Bob. Tenor 12 cwt.

*Susan H. Jackson .. Treble	*Keneth Jackson .. 4
Henry B. Whitney .. 2	Alan J. Frost .. 5
Diana M. Frost .. 3	Roy Woodruff .. Tenor

Conducted by Alan J. Frost.

* First peal and first attempt.

THE PETERBOROUGH DIOCESAN GUILD.

DAVENTRY, Northamptonshire.—At the Church of the Holy Cross.

On Sat., Oct. 2, 1965, in 3 Hours and 12 Minutes.

A PEAL OF 5001 STEDMAN CATERS

Tenor 18 cwt. 3 qr. 11 lb.

Patrick I. Chapman .. Treble	J. Richard Hough .. 6
Jane K. Cook .. 2	Alan Jacques .. 7
J. Martin Thorley .. 3	Roland H. Cook .. 8
John Freeman .. 4	Brian Harris .. 9
Denis G. Pearson .. 5	John H. Bluff .. Tenor

Composed by C. W. Roberts. Conducted by John Freeman.

WEEDON BEC, Northamptonshire.—At the Royal Foundation

Church of SS. Peter and Paul.

On Sat., Oct. 2, 1965, in 2 Hours and 54 Minutes.

A PEAL OF 5056 PLAIN BOB MAJOR

*Frank Joyce Treble	Bernard E. Frost .. 5
Shirley E. Ruddlesden .. 2	John Payne .. 6
*Edwin G. Winkworth .. 3	Stanley M. Ruddlesden .. 7
Stanley F. Earl .. 4	Barrie Hendry .. Tenor

Composed by Nolan Golden.

* First peal. † First on eight.

Rung to mark the induction of the Rev. Lionel James to this parish. Tenor 14 cwt. 3 qr. 2 lb.

HELMDON, Northamptonshire.—At the Church of St. Mary Magdalene.

On Fri., Sept. 10, 1965, in 2 Hours and 59 Minutes.

A PEAL OF 5040 SURPRISE MINOR

Being one extent of London, two each of Surfleet, Beverley and Cambridge. Tenor 10 cwt. 1 qr. 4 lb. in G.

Mrs. G. Shellard .. Treble	Montague Saunders .. 4
William J. Chester .. 2	Barry E. Saunders .. 5
James Linnell .. 3	Charles E. Truman .. Tenor

Conducted by Charles E. Truman.

To welcome Coralie Anne Pearce, born August 30th, 1965.

COLD HIGHAM, Northamptonshire.—At the Church of St. Luke.

On Sat., Oct. 2, 1965, in 2 Hours and 39 Minutes.

A PEAL OF 5040 SPLICED SURPRISE MINOR

Being seven extents in 14 methods, viz.: (1) Norfolk and Primrose, (2) Berwick and Hexham, (3) Chester and Munden, (4) York and Durham, (5) London and Wells, (6) Cambridge and Ipswich, (7) Beverley and Surfleet, with 54 changes of method.

William J. Chester .. Treble	Barry E. Saunders .. 4
David Burbidge .. 2	Charles E. Truman .. 5
*Barry R. Eglesfield .. 3	James Linnell .. Tenor

Conducted by Charles E. Truman.

* First peal of Spliced Minor. Tenor 8 cwt. 2 qr. 11 lb. in A.

BIRMINGHAM.—At the Cathedral Church of St. Philip.

On Thurs., Sept. 2, 1965, in 3 Hours and 18 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 31 cwt. 21 lb. in D.

John N. Lindon .. Treble	John C. Eisel .. 6
Mary Prior .. 2	Norman J. Goodman .. 7
Susan Funnell .. 3	Martin D. Fellows .. 8
George E. Fearn .. 4	J. Alan Ainsworth .. 9
John Hill .. 5	Frederick Shallcross .. Tenor

Composed by Roderick W. Pipe. Conducted by J. Alan Ainsworth.

BIRMINGHAM.—At the Church of St. Bartholomew, Edgbaston.

On Wed., Sept. 8, 1965, in 2 Hours and 39 Minutes.

A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 10 cwt. 14 lb. in G.

John N. Lindon .. Treble	Clifford A. Barron .. 5
Michael J. Fellows .. 2	John C. Eisel .. 6
Roderick W. Pipe .. 3	Norman J. Goodman .. 7
George E. Fearn .. 4	J. Alan Ainsworth .. Tenor

Composed by Stephen J. Ivin. Conducted by J. Alan Ainsworth.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

EWELL, Surrey.—At the Church of St. Mary-the-Virgin.

On Sat., Sept. 11, 1965, in 2 Hours and 46 Minutes.

A PEAL OF 5120 LONDON SURPRISE MAJOR

Tenor 11 cwt. 3 qr. 20 lb. in F sharp.

Andrew J. Strathdee .. Treble	*Kenneth Newman .. 5
Joan Beresford .. 2	Tom Page .. 6
Rosamund M. Rawlings .. 3	Derek E. Sibson .. 7
Stanley G. Ponting .. 4	W. Leslie Weller .. Tenor

Composed by T. B. Worsley.

* First peal in the method. Conducted by Derek E. Sibson.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD

WOOD GREEN (Wednesbury), Staffordshire.—At the Church of

St. Paul.

On Mon., Oct. 4, 1965, in 2 Hours and 58 Minutes.

A PEAL OF 5040 SPLICED MAJOR

Being 1,440 Cambridge Surprise, 3,600 Plain Bob, with 90 changes of method. Tenor 16 cwt. 3 qr. 17 lb. in F.

*Christopher Bainham .. Treble	Richard B. Dorrington .. 5
*P. George Golder .. 2	Remi M. Hodister .. 6
*Elizabeth Timmins .. 3	Philip G. K. Davies .. 7
*Philip R. Johnson .. 4	Michael W. Fairey .. Tenor

Arranged by R. Baldwin. Conducted by Philip G. K. Davies.

* First peal of Plain and Surprise Major.

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THE SOUTHWELL DIOCESAN GUILD.
MANSFIELD WOODHOUSE, Nottinghamshire.—At the Church of
 St. Edmund, King and Martyr.
 On Sat., Sept. 25, 1965, in 3 Hours and 4 Minutes,

A PEAL OF 5040 MINOR

Being one extent Cambridge Surprise and six extents Plain Bob.

Tenor 18 cwt. 1 qr. 23 lb. in E.

Jean Allen	.. Treble	Peter R. Humphrey	.. 4
*Margaret E. Chilton	.. 2	George A. Dawson	.. 5
John G. Hallett	.. 3	Simon Humphrey	.. Tenor

Conducted by George A. Dawson.

* 100th peal.

A 21st birthday compliment to Mrs. Lesley Wise.

SOUTH COLLINGHAM, Notts.—At the Church of St. John-the-Baptist.

On Thurs., Sept. 30, 1965, in 2 Hours and 39 Minutes,

A PEAL OF 5280 DOUBLES

Being 44 extents in 100 methods/variations, viz.: (1) Wollaton and Clashmore; (2) Allextion and Beauxfield; (3) Coxmoor and Pancras-week; (4) Duxford and Euxton; (5) Foxhill and Goxhill; (6) Hexgreave and Ixworth; (7) Jevington and Kexby; (8) Laxton and Moxley; (9) Newark and Southwell; (10) Nazeing and Oxtun; (11) Pinxton and Quantoxhead; (12) St. Endellion and Roxholme; (13) Saxon-dale and Tuxford; (14) Uttoxeter and Vauxhall; (15) Waxham and Xanxene; (16) Yaxley and Zeal Monochorum; (17) St. Margaret and Oxford; (18) St. Valentine and Freeland; (19) Isis and Beckley; (20) Ray and Stanton; (21) St. Swithun and Northleigh; (22) Antelope and St. Cross; (23) Gresford and St. Tydfil; (24) Jacobstow and Harbury; (25) Grandsire and Newborough; (26) St. Helen and Longparish; (27) Daffodil and Bluebell; (28) St. Anne and Middleton Stoney; (29) St. Quintin and St. Lucy; (30) Allestree and St. Frideswide; (31) Ladbroke and Zennor; (32) Keysoe and Pink's; (33) April Day, Seighford and Litchurch; (34) Eynsham, Elford and St. Jude; (35) St. Simon, Braywood, Rugby S.C. and St. Osmund; (36) St. Martin, Welford and Slapton S.C.; (37) St. Leonard, Austrey and St. Laurence; (38) Clifford's Pleasure, Little Aston and St. David; (39) Lapley, Shareshill and St. Mary; (40) St. Nicholas, Longford S.C., Fundenhall and St. Remigius; (41) Winchendon, Thornborough S.C. and Haddiscoe; (42) St. John, Ryton and St. Crispin; (43) Rev. St. Bartholomew and Northrepps; (44) Rushall and All Saints. Tenor 6 cwt. 3 qr. 10 lb.

Harold Stevenson	.. Treble	George A. Dawson	.. 3
Margaret E. Chilton	.. 2	Simon Humphrey	.. 4

* John R. Pratchett .. Tenor

Conducted by George A. Dawson.

* 25th different tenor turned in to a peal. First peal in 100 methods/variations for all the band, on the bells and for the Guild.

HOLME PIERREPONT, Nottinghamshire.—At the Church of St. Edmund.

On Wed., Oct. 6, 1965, in 2 Hours and 30 Minutes,

A PEAL OF 5040 DOUBLES

Being five extents each of Reverse Canterbury Pleasure, Southrepps, Clifford's Pleasure, Little Aston, Plain Bob, Kennington, April Day and Seighford, and two extents of All Saints. Tenor 11 cwt. 3 qr.

W. Gordon Marsh	.. Treble	Maurice W. Harrison	.. 4
Robert D. Marsh	.. 2	David Oliver	.. 5
Ruth Blackshaw	.. 3	Leslie Butler	.. Tenor

Conducted by Maurice W. Harrison.

Rung in memoriam Leonard Tye.

THE SUFFOLK GUILD.

DEBENHAM, Suffolk.—At the Church of St. Mary Magdalene.

On Tues., Sept. 28, 1965, in 3 Hours,

A PEAL OF 5040 OXFORD BOB TRIPLES

Tenor 21 cwt. in E.

Alice E. J. Lester	.. Treble	Colin F. Loke	.. 5
Robert E. Lester	.. 2	Robin H. Rogers	.. 6
Janet I. Rogers	.. 3	Howard W. Egglestone	.. 7
Lawrence H. Pizze	.. 4	Roy C. Groom	.. Tenor

Composed by E. F. P. Bryant. Conducted by Howard W. Egglestone.

First peal in the method by all the band.

HINTLESHAM, Suffolk.—At the Church of St. Nicholas.

On Sat., Oct. 2, 1965, in 2 Hours and 45 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Tenor 9 cwt. in A.

*Simon Christian	.. Treble	Roger L. K. Whittell	.. 4
*Alan R. Walters	.. 2	*Robert J. Southgate	.. 5
*Roy W. Lockwood	.. 3	Neville F. Whittell	.. Tenor

Conducted by Neville F. Whittell.

* First peal, first attempt.

Rung by the Bramford Sunday service band.

HARTEST, Suffolk.—At the Church of All Saints.

On Tues., Oct. 5, 1965, in 2 Hours and 36 Minutes,

A PEAL OF 5040 MINOR

In four methods, viz.: (1) Oxford T.B., (2 and 3) Kent T.B., (4 and 5) St. Clement's, (6 and 7) Plain Bob. Tenor 9 cwt. 1 qr. 19 lb. in G.

Janet I. Rogers	.. Treble	Donald L. Mills	.. 4
Mrs. L. D. Mills	.. 2	Leslie D. Mills	.. 5
Janet M. Spurgin	.. 3	Robin H. Rogers	.. Tenor

Conducted by Robin H. Rogers.

A farewell to Janet M. Spurgin, of Bures, who is shortly leaving for Vancouver, Canada.

THE SUSSEX COUNTY ASSOCIATION.

FAIRWARP, Sussex.—At Christ Church.

On Sun., Sept. 5, 1965, in 3 Hours and 8 Minutes,

A PEAL OF 5280 SPLICED SURPRISE MAJOR

In eight methods, comprising 960 London, 928 Watford, 896 Bristol, 672 Cambridge, 512 Dorchester, 448 each of Superlative and Pudsey, and 416 Lincoln, with 121 changes of method and all the work of each method for every bell. Tenor 15 cwt. 2 qr. in F.

Edward F. P. Bryant	.. Treble	Robert C. Kippin	.. 5
Patricia Diserens	.. 2	George Francis	.. 6
Joan Beresford	.. 3	Derek E. Sibson	.. 7
Ronald F. Diserens	.. 4	W. Leslie Weller	.. Tenor

Composed by A. J. Pitman.

Conducted by Derek E. Sibson.

LOWER BEEDING, Sussex.—At the Church of the Holy Trinity.

On Sun., Oct. 3, 1965, in 3 Hours,

A PEAL OF 5472 SPLICED SURPRISE MAJOR

In nine methods, comprising 1,024 London, 832 Bristol, 800 Watford, 640 Cambridge, 512 each of Dorchester and Pudsey, 416 Cassiobury, 384 Superlative, and 352 Lincoln, with 125 changes of method and all the work of each method for every bell. Tenor 10 cwt. 3 qr. 2 lb. in G.

David D. Smith	.. Treble	George Francis	.. 5
Patricia Diserens	.. 2	Derek E. Sibson	.. 6
Edgar R. Rapley	.. 3	Ronald F. Diserens	.. 7
C. Martin Press	.. 4	W. Leslie Weller	.. Tenor

Composed by A. J. Pitman.

Conducted by Derek E. Sibson.

Rung to mark the engagement of David D. Smith to Jennifer A. Grant.

THE TRURO DIOCESAN GUILD

ILLOGAN, Redruth, Cornwall.—At the Church of St. Illogan.

On Sat., Oct. 9, 1965, in 2 Hours and 35 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Seven extents.	Tenor 7 cwt. 2 qr. 9 lb. in B flat.
Derek A. Trethewey .. Treble	Alan Carveth .. 4
Anthony Locke 2	Arthur F. Burley 5
Rev. A. S. Roberts 3	Anthony J. Davidson .. Tenor

Conducted by Alan Carveth.

Rung as a tribute to the life and work of William Henry Southeard, former Ringing Master of the Guild, who died on September 30th, 1965.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD
 and
THE GUILD OF RINGERS OF ST. THOMAS OF CANTERBURY

(Portsmouth Cathedral).

CATHERINGTON, Hampshire.—At the Church of All Saints.

On Sat., Oct. 2, 1965, in 2 Hours and 33 Minutes,

A PEAL OF 5040 REVERSE CANTERBURY PLEASURE BOB DOUBLES

Tenor 8 cwt. 2 qr. 20 lb.

Andrew Dixon	.. Treble	Paul S. Roys-Jones	.. 4
K. Paul Gilliver	.. 2	Alan A. J. Buswell	.. 5
R. Ian Bowron	.. 3	*Claude H. Harris	.. Tenor

Conducted by K. Paul Gilliver.

* First peal, age 64. First peal in the method by all.

Rung in memory of George Fairall, a ringer at Portsmouth Cathedral since 1913, who died on September 12th.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

NETHERTON, Dudley, Worcestershire.—At the Church of St. Andrew.

On Fri., Sept. 17, 1965, in 2 Hours and 35 Minutes,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 13 cwt. 3 lb. in F sharp

Percival C. Richards	.. Treble	Raymond J. Adams	.. 5
M. Irene Ellmore	.. 2	Peter J. Brown	.. 6
Geoffrey Westwood	.. 3	John C. Eisel	.. 7
Michael J. Fellows	.. 4	*Martin D. Fellows	.. Tenor

Composed by John R. Pritchard.

Conducted by Michael J. Fellows.

* 300th peal

BRIERLEY HILL, Staffs.—At the Church of St. Michael.

On Mon., Sept. 27, 1965, in 2 Hours and 42 Minutes,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's 12-Part (7th observation).		Tenor 14 cwt. 1 qr. 13 lb. in F.	
Albert Mallen Treble	Arthur Peakman 5
Clifford Skidmore 2	Frederick E. Jukes 6
Bernard Lawton 3	Martin D. Fellows 7
John C. Eisel 4	Stephen Mallen Tenor

Conducted by Clifford Skidmore.

Specially arranged as part of the bicentenary celebrations at St. Michael's, which was consecrated on September 27th, 1765.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

STUDLEY, Warwickshire.—At the Church of the Nativity of the Blessed Virgin Mary.
On Sun., Oct. 3, 1965, in 2 Hours and 38 Minutes,
A PEAL OF 5040 DOUBLES
Being 21 extents of Plain Bob and 21 of Grandsire.

*Richard Sutor	Treble	*Derick French	4
Michael V. White	2	Richard H. Spray	5
Eric Styler	3	John W. Perkins	Tenor

Conducted by Richard H. Spray.

* First peal. First peal as conductor.

Rung as a wedding compliment to Graham Stocks and Doreen Cooke, both ringers at this church. Also the quarterly peal for the Association.

THE YORKSHIRE ASSOCIATION.

LEEDS, Yorkshire.—At the Church of St. Peter.
On Thurs., Sept. 23, 1965, in 3 Hours and 30 Minutes,
A PEAL OF 5040 PLAIN BOB ROYAL
Tenor 42 cwt. 1 qr. 27 lb. in C.

Susan Jackson	Treble	Arnold Cole	6
*Derek Cox	2	Peter M. Dawson	7
C. Barrie Dove	3	Harold B. Schofield	8
Ronald H. Dove	4	Robin Brown	9
†Adrian C. Boorman	5	Roger J. Lumley	Tenor

Composed and Conducted by C. Barrie Dove.

* First peal on ten bells. † 25th peal.

HANDSWORTH, Yorkshire.—At the Church of St. Mary.

On Sat., Sept. 11, 1965, in 2 Hours and 41 Minutes,
A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR
Tenor 12 cwt. in F sharp.

Mrs. I. M. Holland	Treble	John J. L. Gilbert	5
Eileen J. Osborne	2	Cyril Rusby	6
John E. Turley	3	Ian M. Holland	7
John S. Seager	4	H. David Holland	Tenor

Composed by S. J. Ivin. Conducted by Ian M. Holland.
A compliment to Mr. and Mrs. I. M. Holland, on their wedding anniversary.

(Beverley and District Society).

WALKINGTON, East Yorkshire.—At the Church of All Hallows.
On Sat., Oct. 9, 1965, in 2 Hours and 43 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.	Tenor 7 cwt. 2 qr. 11 lb.		
Ronald Ducker	Treble	Patricia A. Teal	4
*Shirley J. Wight	2	Joan Gray	5
Graham E. Drew	3	Richard D. Gibson	Tenor

Conducted by Richard D. Gibson.

* First peal of Minor. First of Minor on the bells.

NON-ASSOCIATION.

CAMBRIDGE.—At the Roman Catholic Church of Our Lady and the English Martyrs.

On Mon., Aug. 30, 1965, in 3 Hours and 32 Minutes,
A PEAL OF 5088 LONDON SURPRISE MAJOR
Tenor 31 cwt. 2 qr. 5 lb. in D.

Claire Dillamore	Treble	Stephen J. Ivin	5
Andrew S. Hudson	2	Derek E. Sibson	6
Peter J. Eves	3	Brian D. Threlfall	7
John G. Gipson	4	Robert C. Kippin	Tenor

Composed by Stephen J. Ivin. Conducted by Derek E. Sibson.
Rung to mark the 75th anniversary of the consecration of the church.

HANDBELL PEALS

THE CHESTER DIOCESAN GUILD.

MARPLE, Cheshire.—At Bombay, 24, Ridge Crescent.
On Thurs., Sept. 23, 1965, in 2 Hours and 18 Minutes,
A PEAL OF 5024 KENT TREBLE BOB MAJOR
Tenor size 15 in C.

Alan McFall	1-2	Gerald Moorhouse	5-6
*Robert B. Smith	3-4	Giles B. Thompson	7-8

Composed by Fredk. Dench (C.C.C., No. 20).

Conducted by Robert B. Smith.

* 650th peal.

Rung as an engagement compliment to Miss Valerie White and Bernard F. L. Groves, of Maidstone.

THE HERTFORD COUNTY ASSOCIATION.

BUSHEY, Hertfordshire.—At 5, Moat Close.

On Mon., Sept. 20, 1965, in 2 Hours and 12 Minutes,
A PEAL OF 5120 SPLICED SURPRISE MAJOR
In 15 methods, comprising 640 of Bristol, and 320 each of Ashtead,

Berkshire, Cambridge, Ealing, Eastcote, Elford, Leatherhead, London, Painswick, Radlett, Superlative, Watford, Wembley and Yorkshire, with 149 changes of method. Tenor size 15 in C.

S. Kathleen M. Baldwin	1-2	Roger Baldwin	5-6
John R. Mayne	3-4	Gerald Penney	7-8

Composed and Conducted by John R. Mayne.

THE IRISH ASSOCIATION.

HOLYWOOD, Co. Down.—In the Belfry of SS Philip and James' Church.

On Fri., Sept. 24, 1965, in 1 Hour and 33 Minutes,

A PEAL OF 5040 MINOR

Being one extent each of St. Clement's, Kent Treble Bob, and five different extents of Plain Bob. Tenor size 11 in G.

*Maud Austin	1-2	John T. Dunwoody	3-4
*John Lindsay	5-6		

Conducted by John T. Dunwoody.

* First peal in these three methods.

HOLYWOOD, Co. Down.—In the Belfry of SS. Philip and James' Church.

On Fri., Oct. 1, 1965, in 1 Hour and 25 Minutes,

A PEAL OF 5040 MINOR

Being one extent of St. Clement's and six different extents of Plain Bob. Tenor size 11 in G.

*Maud Austin	1-2	John T. Dunwoody	3-4
*John Lindsay	5-6		

Conducted by John T. Dunwoody.

* First peal in these two methods.

THE SWANSEA AND BRECON DIOCESAN GUILD.

SWANSEA, Glamorgan.—All rung at Mor-Awelon, Lon Derw, Tycloch.
On Mon., Aug. 16, 1965, in 1 Hour and 57 Minutes,

A PEAL OF 5040 DUKE OF NORFOLK TREBLE BOB MINOR
Being seven extents. Tenor size 14 in D.

Hazel Way	1-2	Brian J. Woodruffe	3-4
J. Arthur Hoare	5-6		

Conducted by Brian J. Woodruffe.

First peal in the method on handbells. 150th at Mor-Awelon.

On Fri., Aug. 20, 1965, in 1 Hour and 53 Minutes,

A PEAL OF 5040 COLLEGE EXERCISE TREBLE BOB MINOR
Being seven extents. Tenor size 14 in D.

Hazel Way	1-2	Brian J. Woodruffe	3-4
J. Arthur Hoare	5-6		

Conducted by Brian J. Woodruffe.

First peal in the method on handbells. 100th together as a band.

On Sun., Aug. 22, 1965, in 2 Hours and 32 Minutes,

A PEAL OF 5040 PLAIN BOB ROYAL

Hazel Way	1-2	J. Arthur Hoare	5-6
Brian J. Woodruffe	3-4	Richard T. Smith	7-8

Edmund J. Morris

9-10

Arranged and Conducted by Brian J. Woodruffe.

On Mon., Aug. 23, 1965, in 1 Hour and 54 Minutes,

A PEAL OF 5040 OCKLEY TREBLE BOB MINOR
Being seven extents. Tenor size 14 in D.

Hazel Way	1-2	Brian J. Woodruffe	3-4
J. Arthur Hoare	5-6		

Conducted by Brian J. Woodruffe.

First peal in the method on handbells.

On Wed., Aug. 25, 1965, in 2 Hours and 15 Minutes,

A PEAL OF 5040 PLAIN BOB MAJOR

Raymond J. Hosking	1-2	J. Arthur Hoare	5-6
Brian J. Woodruffe	3-4	Richard T. Smith	7-8

Arranged and Conducted by Brian J. Woodruffe.

On Mon., Sept. 20, 1965, in 1 Hour and 53 Minutes,

A PEAL OF 5040 NORBURY TREBLE BOB MINOR
Being seven extents. Tenor size 14 in D.

Hazel Way	1-2	Brian J. Woodruffe	3-4
J. Arthur Hoare	5-6		

Conducted by Brian J. Woodruffe.

First peal in the method on handbells.

On Sun., Sept. 26, 1965, in 2 Hours and 15 Minutes,

A PEAL OF 5152 LITTLE BOB MAJOR

Hazel Way	1-2	J. Arthur Hoare	5-6
Brian J. Woodruffe	3-4	Edmund J. Morris	7-8

Composed and Conducted by Brian J. Woodruffe.

On Mon., Sept. 27, 1965, in 1 Hour and 53 Minutes,

A PEAL OF 5040 ROCHESTER TREBLE BOB MINOR
Being seven extents. Tenor size 14 in D.

Hazel Way	1-2	Brian J. Woodruffe	3-4
J. Arthur Hoare	5-6		

Conducted by Brian J. Woodruffe.

First peal in the method.

THE TRURO DIOCESAN GUILD.

FALMOUTH, Cornwall.—At Wickham, Gyllyngvase Terrace.

On Thurs., Sept. 2, 1965, in 2 Hours and 4 Minutes,

A PEAL OF 5040 PLAIN BOB MAJOR

Hazel Way	1-2	J. Arthur Hoare	5-6
Brian J. Woodruffe	3-4	Richard T. Smith	7-8

Arranged and Conducted by Brian J. Woodruffe.

NOTICES

Scale Of Charges

Minimum Charge 4s. for 30 words; afterwards additional charge 1½d. a word. For meetings only, each additional insertion half charge. Displayed: 7s. 6d. per single column inch; per page £10; per half page £5 10s. Reduction for series on application.

BIRTH

TAYLOR. — On Thursday, October 14th, 1965, at Keynsham Hospital, Somerset, to Jennie (née Davies) and Jim, of 15, Greenacre Road, Whitchurch, Bristol, twin daughters, Jacqueline Louise and Rosalind Mary. 7824

ENGAGEMENTS

BENNETT-SMITH.—The engagement is announced between David A. H. Bennett, of Ladbroke Terrace, W.11, and Gillian C. Smith, only daughter of Mr. and Mrs. F. Smith, of Crawley, Sussex. 7813

LLEWELLYN-WELCH.—The engagement is announced between David J. Llewellyn, of Rhoe, Glamorgan, and Penelope J. Welch, of Llandaff, Cardiff. 7795

SMITH-TAYLOR. — The engagement is announced between Ken Smith, of Lindfield, Sussex, and Peggy E. Taylor, of Cuckfield, Sussex. 7828

CHANGE OF ADDRESS

DARBY.—Will all ringing friends please note that the new address of Frank E. Darby is 21, The Waldrons, Croydon, Surrey. 7811

EGGLESTONE.—The address of Mr. and Mrs. H. W. Egglestone is now Egges Place, York Crescent, Claydon, Ipswich, Suffolk. 7812

LLEWELLYN.—The address of David J. Llewellyn is now 1, Matthew Road, Rhoe, Barry, Glam. Tel. No. Rhoe 494. 7796

PERSONAL

Greetings from all the brothers. Greet one another with the kiss of peace.—I Cor. 16, 20. (N.E.B.)

HANDBELLS WANTED

WANTED.—One D flat 14 I E 14 and any odd bells; cash waiting.—W. Gibbard, 74, Booker Lane, High Wycombe, Bucks. 7825

PUBLICATIONS

"A GUIDE BOOK TO COMPOSITION," by Giles B. Thompson, 4/6 (5/-, post free). "The Theory of Change Ringing," 3/6d. post free from Hilton, 19, Lonedown Way, Hadlow, Tonbridge, Kent. 7791

MISCELLANEOUS

GOSPORT, HANTS.—Open Day, Sunday, October 31st. Bells 2. Service 3.15, at which your attendance is required. Bells again after service until 5 and for service 5.45 to 6.30. Ringers will also be welcome at Portsmouth Cathedral, 5.30 to 6.30.—G. Dodd. 7783

GUILDFORD DIOCESAN GUILD.—Farnham District.—Advanced practice at Bagshot on Tuesday, October 26th, from 7.30–9 p.m.—D. P. Elsmore, Dis. Sec. 7756

LEICESTER DIOCESAN GUILD.—Annual Dinner, October 23rd. Will members and visitors please note Leicester Cathedral bells not now available. Ringing from 3.30 to 4.30 will be at All Saints'. 7798

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.—Ringing arrangements, Annual Dinner, November 6th: Penn, St. Bartholomew's (8), 2.30–3.30 p.m.; Wolverhampton, St. Peter's (12), 3–5 p.m. 7808

PEAL CARDS and QUARTER PEAL CARDS. minimum 12 in set, price 7s. 6d. Receipt only with stamped addressed envelope. For quarter peal cards, second copy written out in style of a peal is essential.—"Ringing World" Office, c/o Woodbridge Press, Guildford.

"RINGING WORLD" INDEXES available, 1964, 1963, 1962, 1961, 1960, 1959, 1958 and 1957. Send stamped addressed envelope to the Editor. "The Ringing World," c/o Woodbridge Press, Guildford.

SOCIETY OF RAMBLING RINGERS

1966 TOUR — July 23rd–August 13th

The last fortnight comprises ten days in Ireland and four in Wales. It is essential that those interested should obtain a tour list (no obligation involved) by sending s.a.c., before October 31st, to the secretary, W. A. Lacey, 99, Hollow Road, Anstey, Leics. The list for the first seven days in Cheshire is now available. 7730

"RINGERS REQUIRED"

16 mm. black and white film, 23 mins., the ONLY film on Campanology. Shown to Central Council at Cardiff, June, 1962, and eight times to the general public at the consecration of the new ring at Washington, D.C., U.S.A. Suitable for RECRUITING, PUBLIC RELATIONS and ENTERTAINMENT. Obtainable for 30s. per day, from: MR. PETER LEVY, Film Librarian, The Grasshopper Group, 35, Endell Street, London, W.C.2. Conditional upon an experienced projectionist and excellent machine. Intending users are advised to BOOK EARLY owing to the very heavy demand for the one available print in Britain of this film. 7677

MEETINGS

BATH AND WELLS DIOCESAN ASSOCIATION.—Cary Branch.—Quarterly meeting, Charlton Horethorne (8) October 23rd. Service 4.30 p.m. Tea and meeting 5.—L. McCreadie, Level Lane, Charlton Horethorne, Sherborne, Dorset. 7771

COVENTRY DIOCESAN GUILD.—Quarterly meeting, Bulkington, Saturday, October 23rd. Bells 2.45. Service 4.30. Tea 5 p.m., for those who notify H. Ashley, 47, Nuneaton Road, Bulkington, near Nuneaton. Phone Bedworth 3094.—J. L. Garner-Hayward, Gen. Sec. 7772

ESSEX ASSOCIATION.—N.W. District.—A meeting will be held at Harlow Common to celebrate the diamond jubilee of the bells on October 23rd. Bells 11 a.m. to 1 p.m. and 3 p.m. to 4.30 p.m. Service 4.35 p.m. Tea 5.15 p.m. The following towers will also be open for ringing: Old Harlow (8) 11 a.m. to 1 p.m.; Nazeing (6) 11 a.m. to 1 p.m.; Roydon (6) 2 p.m. to 3.45 p.m. Lunch is easily obtainable in Harlow New Town. The tea will be provided free at Harlow Common. We will be pleased to welcome any members who have rung on these bells in the past.—G. Blake, Hamlet House, Roydon Hamlet, Harlow, 7750

LEICESTER DIOCESAN GUILD.—Market Harborough District.—Meeting at Saddington, Saturday, October 23rd. Bells (5) 3 p.m. Service 4.30. Tea 5 p.m.—L. W. Allen, Dis. Sec. 7801

MIDDLESEX ASSOCIATION (S. and W.). **OXFORD DIOCESAN GUILD (E.B. and S.B.).** **LADIES' GUILD (Central) and LONDON COUNTY ASSOCIATION.** — Joint meeting, St. John's, Hillingdon, Sat., Oct. 23rd. Bells (10) 3–4.30 and after tea. Service 4.30. Tea to follow in St. John's Hall. Social 7.45 p.m.; the Washington film will be shown. Denham (8) 2.30–3.30; St. Andrew's, Uxbridge (8) 3–4. Names for tea, if possible, to F. W. Goodfellow, 46, Slough Road, Iwer Heath, Bucks.—W. Deason, Miss D. Hague, Miss J. Spreadbury, and Miss V. E. Dupré, Hon. Sec.

OXFORD DIOCESAN GUILD.—Sonning Deanery Branch.—Combined practices will be held at Finchampstead on October 23rd and Hurst on November 20th at 6 p.m.—B. C. Castle. 7803

PETERBOROUGH DIOCESAN GUILD.—Rutland Branch.—Quarterly meeting, Glaston (6 bells), Saturday, October 23rd, 3 p.m. Service 4.15 p.m. Names for tea to W. C. A. Clark, Middle Street, Wing, by previous Tuesday. 7823

PETERBOROUGH DIOCESAN GUILD.—Wellingborough Branch.—Quarterly meeting, Mears Ashby, October 23rd. Service 4.30. Meeting 5. Names for tea to Mr. W. Callis, The Farm, Mears Ashby.—R. Cowley. 7799

WINCHESTER AND PORTSMOUTH GUILD.—Portsmouth District.—Quarterly meeting, October 23rd, SS. Peter and Paul's, Hambledon. Bells 3 till 8.30. Tea in New Inn 5. 7775

NORWICH DIOCESAN ASSOCIATION.—Eastern Branch.—Practice meeting at Kessingland on Thursday, October 28th. Bells (6) from 7 to 9 p.m.—N.C. 7674

CHESTER DIOCESAN GUILD.—Wirral Branch.—Bebington, October 30th. Bells (8) 3 p.m. Service 4.30. Tea free for those notifying by Thursday previous.—Alexander J. Martin, 28, Glenmore Road, Oxtion, Birkenhead. 7826

DERBY DIOCESAN ASSOCIATION.—Derby District.—Monthly meeting at Etwell (6) Saturday, October 30th at 3 p.m. Names for tea to M. A. Willis, 33, Gisborne Close, Mickleover, Derby. 7769

DONCASTER & DISTRICT SOCIETY.—Meeting at Everton, Saturday, October 30th. Bells (6) from 3. Tea 5. Names to Rev. Usher, The Vicarage, Everton, Doncaster. 7819

GUILDFORD DIOCESAN GUILD.—Leatherhead District.—Quarterly District meeting at Merrow and West Clandon on Saturday, October 30th. Merrow bells available 3 p.m. Service 4.30 p.m. Tea 5 p.m. at Merrow. Names for tea to Miss Hazel Giddins 43, Great Goodwin Drive, Merrow, Guildford. Ringing at West Clandon in the evening. 7802

LANCASHIRE ASSOCIATION.—Fylde Branch.—Meeting at Sacred Heart Church, Talbot Square, Blackpool, on Saturday, October 30th. Bells (8) 4 p.m. to 6 p.m.—Henry R. Preston, Hon. Sec. 7817

LANCASHIRE ASSOCIATION.—Bolton Branch.—Meeting at Farnworth, Saturday, October 30th. Bells 3 p.m. Cups of tea only at 5. Please attend. Canon Wrigley will say the Office of Evensong after tea.—Thornley. 7806

LEEDS AND DISTRICT SOCIETY.—Next meeting at East Ardsley on Saturday, October 30th. Bells (8) available from 3 p.m. Tea 5 p.m. Please bring own food—cups of tea only provided. 7810

LEICESTER DIOCESAN GUILD.—Hinckley District.—Meeting, Croft, Saturday, October 30th. Bells (6) 3 p.m. Service 4.30. Tea at 5. Names for tea to Mr. F. Watson, 5, Pochin Street, by Wednesday previous.—V. Watts, Dis. Sec. 7794

LEICESTER DIOCESAN GUILD.—Melton District.—Meeting at Hose on Saturday, October 30th. Bells (5) 3 p.m. Service 4.30 p.m. Tea and meeting in Hall at 5 p.m. Names for tea to Mr. A. Moulds, Hosiery, Melton Mowbray, by Wednesday previous, please.—M. Stimson, Dis. Sec. 7807

NORWICH DIOCESAN ASSOCIATION.—Southern Branch.—Meeting at Diss, Saturday, October 30th. Bells (8) 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea to Mr. A. G. Harrison, 20, Chapel Street, Diss, Norfolk, by Wednesday, October 27th.—C. F. W. Philippo, Hon. Sec. 7776

PETERBOROUGH DIOCESAN GUILD.—Northampton Branch.—Practice meeting at Scaldwell on Saturday, October 30th. Usual arrangements. Names for tea to B. E. Frost, 40, Foxgrove Avenue, Northampton, for certain. 7787

TRURO GUILD.—Stratton Branch.—Meeting at Marhamchurch on Saturday, October 30th. Bells at 2 p.m. Names for tea to Mr. J. Hicks, New Buildings, Marhamchurch, near Bude. 7778

OXFORD DIOCESAN GUILD.—Witney and Woodstock Branch.—Practice meeting Aston, Tuesday, November 2nd, 7 to 9 p.m. Special method: Oxford T.B. Minor. 7829

ESSEX ASSOCIATION.—Northern District.—Meeting at Great Easton on November 6th. Bells (6) 2.30 p.m. Service 4 p.m. Names for tea to Mrs. C. Pryer, Ripley, Little Easton, Dunmow. 7821

ESSEX ASSOCIATION.—S.E. District.—Meeting at Widford on Saturday, November 6th. Ringing 2.30. Service 4.30. Names for tea to J. P. Brandon, 424, Baddow Road, Chelmsford (72100) by previous Thursday. Visitors very welcome. Special method: London. 7816

GLOUCESTER AND BRISTOL ASSOCIATION.—Tewkesbury Branch.—Annual meeting at Tewkesbury Abbey, Saturday, November 6th. 3 p.m. Service 4.30. Tea 5.15. Meeting 6 p.m. Names for tea to Mr. Leach, St. Mary's Cottage, Church Street, Tewkesbury, Glos. by November 2nd. 7820

GUILDFORD DIOCESAN GUILD.—Guildford District.—Nomination meeting at Godalming on November 6th. Ringing 3-4.30. Service 4.30. Tea 5 p.m. Meeting after tea. Bells available afterwards. Names for tea to Miss D. Street, 3, Seymour Road, Godalming, by previous Tuesday. 7818

HEREFORD DIOCESAN GUILD.—Bridgnorth Branch.—Meeting, Worfield, November 6th. Bells (6) 3 p.m. Service 4.30. Tea 5. Names for tea not later than November 3rd.—Joan Bennett, Rudge Heath, Claverley. 7827

LINCOLN DIOCESAN GUILD.—Elloe Deaneries Branch.—Surfleet, Saturday, November 6th. Bells (12) available 2.30 p.m. Service 4.15 p.m. Tea 4.45 p.m. Names for tea to Mr. C. Rawding, Beech House, Surfleet, Spalding, Lincs. by Tuesday, November 2nd.—K. R. Davey, Hon. Dis. Sec. 7800

PETERBOROUGH DIOCESAN GUILD.—Davertry Branch.—Evening meeting, Badby, Saturday, November 6th. Ringing 7.30-9.—F. W. Hancock. 7814

SALISBURY GUILD.—Devizes Branch.—Meeting, Saturday, November 6th, Rowde (6). Usual arrangements. Tea only for those who notify A. Knight, 6, Southwick Road, North Bradley, Trowbridge, Wilts. by November 3rd. 7809

SOUTHWELL DIOCESAN GUILD.—Ruddington District.—Ruddington, Saturday, November 6th. Bells (8) 3 p.m. Names for tea to S. Adams, 54, Wilford Road, Ruddington, Nottingham. 7822

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—Fourth annual dinner and dance, the Thames Hotel, Windsor, Saturday, November 20th. Tickets £1 Is.—Miss Hague, 6, Stompits Road, Holyport, Maidenhead. 7797

IMPORTANT NOTICE
"RINGING WORLD" telephone is now Guildford 5252 (extension 27). This is a temporary arrangement.

QUARTER PEALS

SILSOE, BEDS.—On July 29th, 1,260 Minor (St. Clement's and Plain Bob): G. E. Bonham 1, I. Bell 2, G. W. Massey 3, R. H. Jones 4, Mary Edwards 5, P. Mehew (cond.) 6.

STEVENAGE, HERTS.—On Sept. 25th, 1,260 Grandsire Triples: P. Rumley 1, W. Brown 2, H. Wittering 3, L. Cooper 4, D. Taplin 5, W. Lawrence 6, D. Gullick (cond.) 7, W. Munson 8. A golden wedding compliment to Mr. and Mrs. J. W. Taplin. Also on Sept. 26th, 1,260 Grandsire Triples: P. Rumley 1, W. Brown 2, H. Wittering 3, D. Taplin 4, L. Cooper 5, W. Lawrence (cond.) 6, D. Gullick 7, W. Munson 8. A birthday compliment to the ringer of the 5th.

STRATTON ST. MARGARET, WILTS.—On Oct. 3rd, 1,260 Plain Bob Doubles: Miss B. Green (first quarter) 1, Miss S. M. Haskins (first as cond.) 2, D. White 3, P. Tombs 4, A. R. Peake 5, R. Fry 6. For Harvest Thankoffering.

LATE NEWS

We regret to record the death of Mr. Edward C. Gobey on October 2nd, aged 88. For nearly 60 years he rang at St. Mary's, Ilkeston, and for many years was Ringing Master and steeplekeeper.

OBITUARY

MR. SYDNEY BARRON

The funeral service for Mr. Sydney Barron took place at St. Paul's Church, Drighlington, Yorks. on October 9th and was attended by many ringers. The bells were rung fully muffled before and after the service, and the tenor at intervals during interment in the churchyard.

Sydney was a dedicated ringer, as the tablet in the belfry shows—"50 years a ringer at this church." During this time he was never late for either Sunday service or practice ringing. He had time and patience always for learners, as the writer is fully aware, having learned to ring at St. Paul's under him. He rang 45 peals for the Yorkshire Association.

He was always cordial to any Society, a well-used phrase of his being "You can come to Drighlington any time," which made it an ever open door to all. Peal ringers, too, were seldom refused, as the tower total of over 160 proves.

The Exercise in general is much the poorer for the loss, indeed, I am sorry to report the passing of one who did so much for me.

H. B. S.

CANON J. S. RIMMER

The death occurred at Ulverston, Lancashire, on October 1st, of Canon J. Stuart Rimmer, Rector here since 1916. Canon Rimmer had been an hon. life vice-president of the Lancashire Association since 1936. Although not a practical ringer, he was always interested in the Furness Branch and ever ready to entertain the members to tea at Ulverston meetings. The funeral took place at Ulverston on October 5th, and six members of the Association rang a half-muffled peal at Broughton-in-Furness in the evening. N. M. N.

BARNSELY & DISTRICT SOCIETY

Fifteen towers were represented when the Barnsley District Society held their monthly meeting at Wath-on-Dearne, near Rotherham, on October 9th. The Rev. J. H. Oxer was in the chair. It was agreed to accept an invitation to visit Holmfirth, near Huddersfield, on November 13th. The Vicar welcomed members, and ringing took place after the meeting.

Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing "The Ringing World":—

Personal.—G. W. Wright 3s., Miss P. A. Tomlinson 2s. 6d., B. J. H. 5s., J. C. 2s. 6d., Miss Joyce Barton 5s., Elstow Outing 12s. 6d., St. Katherine's Society Devon and Somerset Tour 16s. 6d., N. J. Davies 5s., West Dorset Branch 10s.

Peals.—Mathon 3s., Blackburn 4s., Market Harborough 8s. 6d., Whitchurch 6s., Wallingford 4s., Daventry 5s., Kidsgrove 3s., Church Lawford 2s. 6d., Catherington 3s., Holme Pierrepont 2s. 6d., Horsell 3s., Daresbury 1s. 9d.

Quarter Peals.—Swynnerton 6s., Lympne 3s., Aston 5s., Luton 5s., Plymouth 5s., Chobham 5s., Fordingbridge 2s. 6d., Darwen 3s., Nailsea 3s., Long Ashton 3s., Smarden 5s., Blackmoor 3s., Mould 5s., Watford 5s., Epsom Common 2s. 6d., Clapham Park 3s., Manchester Cathedral 4s., Cookham 4s., Salisbury 5s., East Grinstead 2s. 6d., Hope 4s., Caddington 2s. 6d., Leigh 4s., Barming 4s., Burmarsh 2s. 6d., Windsor 3s., Porthkerry 2s. 6d., Upper Clapton 3s. 6d., Stourbridge 3s. 6d., Cranford 2s. 6d., Stanton Harcourt 3s., Wells 5s., Hessele 2s. 6d., Bentley (Yorks) 2s. 6d., Ilkeston 4s., Croydon 5s., Pirbright 3s., Codsall 2s. 6d., Thames Ditton 3s., Sandhurst (2) 3s., Downham 2s. 6d., Belton 3s., Rotherham 1s. 6d., Suckley 6s., Cuckfield 2s. 6d., Llanblethian 3s., Adlington 3s., Eastbourne 4s. 6d., Hertford 2s. 6d., Roydon 3s., Felpham 3s., Kirdford 3s., Shenstone 5s., St. Clement Danes' 5s., Upper Clapton 3s. 6d., Cockington 6s. 6d., Torquay 6s. 6d., Alderton 2s. 6d., Felmersham 4s., Bentley Common 2s. 6d., Coventry 2s. 6d., Waltham Abbey 4s., Battersea 3s., Bobbing 4s.

THEORY OF CHANGE RINGING

An Introduction

PERHAPS the one thing for which future ringers will remember the early 1960's will be not the number and complexity of the peals that were rung at that time, but the introduction of one-day and week-end ringing courses. A number of these courses have now been held, and anyone who has been to one will attest to its interest and value. Instructors often put in a great deal of work in preparing their talks and demonstrations, and it is to be regretted that the results should in general reach only the limited circle of those attending the course, especially when the subject happens to be one that is not dealt with in any of the readily available ringing handbooks.

A good example of this is the basic theory of change ringing. Various books such as Snowdon's "Ropesight" have touched upon it, but in all of them the emphasis has been on the practical rather than the theoretical implications. Consequently a talk on the subject by Tony Cleaver during a course held at Hartpury, Glos. in September, 1950, covered ground that was new to many of those present. Mr. Cleaver's notes were subsequently expanded into a series of articles that appeared in "The Ringing World" during the spring of 1962, and these have now been published, slightly edited and with some additional matter, by the Press of John Hilton as "The Theory of Change Ringing—an Introduction" (32 pp., price 3/6 post free).

Starting from the fundamental "change," the author shows how methods are constructed and how they may be varied. Although this is already dealt with in several well-known books, Mr. Cleaver has not attempted to show the physical outcome in the belfry of this systematic juggling with figures. He has consequently been able to explain such things as the difference between Surprise, Delight and Treble Bob methods at a very early stage. Similarly, by explaining the principle of in- and out-of-course changes before dealing with calls he shows clearly just why bobs and singles are necessary, and why such methods as Grandsire Doubles need both types of call while Bob Doubles can make do with only one. This is what the learner who enjoys writing out methods and touches long before he can ring them in the belfry will find invaluable.

But this book will also interest the rather more advanced, for the second half deals with the elementary proof of touches and peals. False course-heads are not mentioned, which is perhaps rather unfortunate, since the basic facts would have taken very little extra room.

As it is, a final section dealing with Q-Sets, although clear and interesting, seems a little out of place.

As the title reminds us, this book is only an introduction to a large and complex subject. But the fundamentals are all here for the student. He won't find how to ring Grandsire or Treble Bob within its pages, but he will learn the principles involved in their construction and a lot more besides. Would that it have been available when the present writer was learning!

C. A. W.

LATE NOTICE

ESSEX ASSOCIATION.—The twelfth Annual Dinner will be held in the Saracen's Head Hotel, Chelmsford, on Saturday, October 30th; 6.15 for 6.45 p.m. Tickets (£1 Is., limited number only) from P. J. Eves, 8, Lordship Road, Writtle, Chelmsford, by Wednesday, October 27th, at the latest. S.A.E., please. 7736

WIMBORNE, DORSET.—On Oct. 2nd, 1,259 Grandsire Caters: Judith A. Robertson 1, Dorothy T. Gardiner 2, D. T. Matkin 3, J. R. Price 4, R. W. Price 5, E. C. Shepherd 6, D. Price 7, F. Price (cond.) 8, F. L. Harris 9, R. Robertson 10. First quarter of Grandsire Caters for Derek, John and Roger Price.

YORKTOWN, SURREY.—On Oct. 3rd, 1,260 Plain Bob Minor: G. Gilder 1, R. Bath 2, R. Cliss 3, M. Church 4, D. Hawkins (cond.) 5, W. Parker 6. For Patronal Festival Evensong.

QUARTER PEALS

HEATHFIELD, SUSSEX.—On Oct. 2nd, 1,250 Yorkshire Surprise Major: F. J. Lambert 1, Kathleen Rivett 2, J. R. Norris 3, A. R. Baldock 4, A. F. Lewry 5, H. Parkes 6, I. V. J. Smith (cond.) 7, D. P. Smith 8. First of Yorkshire 2 and 3. After an unsuccessful attempt for a peal of Double Norwich.

MARBURY, CHESHIRE.—On Sept. 29th, 1,260 Grandsire Doubles. A. Molyneux (first quarter) 1, G. A. Edwards 2, I. Barlow 3, F. R. Morton (cond.) 4, J. R. Scott 5, L. J. Meredith 6, A birthday compliment to F. R. Morton.

PENN, STAFFS.—On Sept. 26th, 1,260 Grandsire Triples: Gillian M. Griffiths 1, D. G. Smith 2, C. F. W. Eyre 3, Pamela Garbett 4, G. F. Griffiths 5, C. Griffiths 6, E. G. Bowyer (cond.) 7, J. A. Roden 8. Rung half-muffled as a tribute to Arthur S. Williams a ringer at Penn, died September 22nd, 1965.

PORTSEA, HANTS.—At St. Mary's, on Sept. 26th 1,260 Grandsire Triples: J. Rolph 1, W. Cope 2, Mrs. E. Duguid 3, L. Duguid 4, W. Tate 5, P. Page 6, G. Gammon (cond.) 7, C. Harris 8. Rung for Harvest Festival.

SANDBACH, CHESHIRE.—On Sept. 29th, 1,260 Plain Bob Triples: G. Henshaw 1, J. Morlidge 2, H. Horn 3, P. W. Horn 4, M. M. Mottershead 5, H. Lomas 6, H. C. Lonyon (cond.) 7, C. Morlidge 8. Rung on the Day of St. Michael and All Angels by the ringers of St. Michael's, Macclesfield, to mark the ordination of the curate of St. Michael's, Rung in his native town of Sandbach.

SHELFORD, NOTTS.—On Aug 9th, 1,260 Doubles (three methods): D. Lazzarini (first quarter) 1, Christine Mills 2, F. Bradley 3, Doreen Bradley 4, B. Mills (cond.) 5. Rung half-muffled as a tribute to Carol Orme (nee Fisher).

SHENLEY, BUCKS.—On Sept. 18th, 1,440 Cambridge Surprise Minor: Linda Ellison 1, I. N. Pett 2, B. Egglefield 3, K. Fleming 4, R. Churchill (cond.) 5, R. French 6.

SHEPTON MALLET, SOMERSET.—On Sept. 24th, 1,260 Doubles (Plain Bob and Grandsire): F. C. Haytors (first away from tenor) 1, Brenda H. Boyce (first in two methods) 2, J. Sheppard 3, J. G. Rose 4, R. C. Taylor (first quarter as cond.) 5, B. Palmer (first quarter) 6. Rung as a wedding compliment to Roger Male, a ringer at this church, and Diane Merritt.

WOODBURY, DEVON.—On Sept. 30th, 1,260 Grandsire Triples: D. Pratt 1, D. Wills 2, W. J. Harvey 3, J. Portman (first quarter) 4, H. Crisp 5, B. Coles 6, J. H. Glanvill (cond.) 7, J. Gooding 8. For Harvest Festival.

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