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### BELFRY MAINTENANCE (Lubrication of Clappers)

AN aspect of belfry maintenance of great importance to the chap at the lower end of the rope is lubrication, particularly where the bells or pulleys, or both, are on plain bearings.

It is surprising how serious an effect a dry or bad-going rope pulley can have on the apparent "go" of a bell, especially at the handstroke. Such a pulley acts as a very effective brake, retarding the rope and upward swing of the bell and absorbing the power of the ringer's downward pull wherever there is tension in the rope, and therefore pressure on the pulley.

Should there be no apparent means of lubrication, the pulley spindle must be removed and greased with a light grease. Removal is often effected by unscrewing a wood-screw which fixes the bent over and flattened end of the pulley spindle to the pulley box.

There are several types of covers to the plain bearings in which the gudgeons rotate. One type is surmounted by a square "chimney" with a swivel cap. These are intended to contain a square vertical wick, sheathed in tin-plate, open top and bottom. The wick protrudes about half-an-inch at the bottom and rests on the gudgeon. These wicks should be soaked in machine oil before insertion. They must not be oversize or they will stick in the "chimney." Many steeplekeepers are unaware that this type of bearing should have a wick, and use grease which creates difficulties due to temperature variations and dirt attracted. The bellfounders will supply new wicks very cheaply. All they need is an occasional drop of engine oil.

An alternative is to obtain a piece of nylon foam about 2½" square. Soak it in oil overnight, roll it up like a miniature Swiss roll and insert it in the "chimney" so that it touches the gudgeon. This makes a good temporary substitute for the proper wick.

Some bearings have a saddle-shaped hinged cover, and lubrication is usually effected by plastering grease on the gudgeon or pushing down the old blackened grease, which probably contains enough grit and metal particles to act as a grinding paste, thus accelerating wear. A good way of dealing with these is to thoroughly clean out the bearing and surrounds, then fit a piece of nylon sponge or natural sponge. This should be cut to fit on top of the gudgeon so as to fill the space under the hinged cap. A drop of oil every few weeks will ensure easy "go" with very little trouble to the steeplekeeper.

Other points on the bell fittings require lubrication, an important one being the pin through the clapper staple. A Stauffer grease cup is usually provided for this, though these have a habit of working free. Excessive wear or play at this point has a detrimental effect on the sound of the bell. The bellfounders will, by special arrangement beforehand, often rebush clappers within a week.

If the clappers have had long service and are to be rebushed it may be worth while also having them annealed to reduce brittleness due to years of "hammering." The advice of the bellfounder should be sought first.

Whilst discussing clappers, a word on the oft-discussed question of odd-struck bells may be to advantage.

Providing the bell hangs level, odd-struckness is usually due to the clapper being slightly out of centre, i.e., the distances between the ball and the point of contact being different on opposite sides of the clapper. This can be measured with a flexible rule whilst making sure that the bell hangs naturally. Half-an-inch difference has a tremendous effect. To correct any difference, slacken off the nut on the clapper staple and retighten whilst a colleague ensures that the clapper is central. There is often sufficient play between the square shank of the clapper staple and the hole in the bell and headstock to permit sufficient adjustment to make the bell reasonably even-struck. Sometimes the clapper persists in settling back in the old position slightly out of centre. This may be prevented by removing the clapper and fitting an additional or replacement fibre washer between clapper staple and bell. This washer should be tapered from about ¼" down to nothing and fitted so as to thrust the clapper over in the required direction. Again the bellfounders will supply a suitable fibre washer.

Improvement may sometimes come from rotating the clapper through 180 degrees.

When doing this work, it is well worth while adopting the advice recently given in this journal by Mr. Cooper, of Bolsover, on how to ensure easy replacement of the clapper into the headstock.

Should the bell be out of level, the help of the bellfounders should be sought. It can be checked for level by placing a rigid piece of wood across the mouth of the bell in the direction of swing. Rest a spirit level on top of this wood. Take care that the bell hangs freely and undisturbed whilst checking for level.

N. CHADDOCK.



# MASS TUITION AT WASHINGTON CATHEDRAL



**WE** doubt if ever before has bell tuition been undertaken on such a scale as Mr. Fred Price, of Southbourne, Bournemouth, did during his time in Washington Cathedral from October 15th to February 14th.

In a report on his achievement, Mr. Richard W. Dirksen, director of Advance Program Washington Cathedral, writes:

'Fred Price taught bell control to 63 persons in his three months in the tower. His method was to start with the bell down and to gradually and safely allow the beginner to accustom himself to the rope. Only one stay was cracked in those many hours of work—eight hours or more each day of six per week—and there was no injury to any ringer during that time.

Patience, a gracious charm and poised conversational ability were the distinguishing qualities of all his work and social contact. His sphere of influence extended into the schools where he chose to take his meals. He influenced many outside the tower, who benefited from his warm personality.

While he was here all three newspapers did lengthy and excellent stories on the work he was accomplishing, and all three reporters were captivated by his manner, and respectful of his lucidity in the difficult description of the activity.

That he offered his services freely and that we were able to accept his offer has advanced the bellringing program without any doubt and to a considerable extent. The hospitable arrangements of the schools and many individuals were also a large contributing factor to a successful program.

It remains only to say that the sixty-plus who learned, the others who tried but found it "not for them," and the many scores of visitors who met him and were enlightened by him, in and out of the tower, will never forget Fred Price of Bournemouth. Nor will they forget his charming wife and sons, who shared the Christmas holidays.'

At the National Cathedral School for Girls, the Whitechapel Guild numbers 19 girls, aged 13 to 15, who were taught bell control and progressed through a plain course of Grandshire Triples. Their immediate goal is a quarter of Grandshire Triples to be rung open at Easter. At St. Alban's School for Boys, 17 have mastered bell control, and half of these are ready for change ringing in the Grandshire

method. Ten adults who had acquired some ringing ability before Mr. Price's coming were strengthened in skill and understanding. These are more competent to be the nucleus of a Cathedral Ringing Society. The 17 adults and youngsters from the larger community who learned bell control under the guidance of Mr. Price can continue to be incorporated in the Society.

Before leaving, Mr. Price was entertained to tea by the girls of the Whitechapel Guild and received the following framed testimonial:

**In Appreciation and Acknowledgement  
DECLARATION OF INDEPENDENCE**  
is given to

**FRED PRICE**

Master Bell Ringer to Washington  
Cathedral for his loyal and devoted  
friendship

to the  
**WHITECHAPEL GUILD**

of the  
**NATIONAL CATHEDRAL SCHOOL  
FOR GIRLS**

this

Eleventh day of February  
in the twelfth day of the reign of  
her most gracious  
**QUEEN ELIZABETH II**  
1965

"One could do worse than be a ringer  
of bells."

## MR. PRICE'S OWN STORY

Approached by the Editor, Mr. Fred Price gives this summary of his activities:—

I was astonished to learn that no less than 45 students from the two Cathedral schools wanted to learn to ring, and, in addition, an outside group numbering not less than 20, of whom whom the majority were adults. Arrangements were made for me to teach the schools' students from 9.30 till noon, and from 1.30 till 5 p.m., followed by the adult group from 5 till 6 and from 7.30 till 9.30. On Saturday afternoon, October 17th, I met my first pupils—four girls from N.C.S.; their initial progress pleased me.

Monday, October 19th, saw the beginning of what was probably the four most exacting

weeks of my life; all day long, with breaks only for meals, I taught beginners in the first control of a bell, six days a week. The strain of such continuous teaching of beginners is great, but at the end of one month nearly all my pupils were able to rise, ring and set "hand" and "back" and lower a bell unaided. Not one stay was broken, and not even a minor accident to any pupil.

I wrote a "paper" on Grandshire, and also on "hunting" and "coursing," and mimeographed copies were in ample supply for all to take away for "homework." Soon the girls were telling me they understood Grandshire, and the first attempt to ring the method—Triples was chosen to start with because hunting and coursing are not practicable with Doubles—was made on November 21st. Failure to control the bells proved the chief factor in the "breakdowns" with no more than two leads accomplished; nevertheless, I was happy, for these youngsters had not touched a bell-rope five weeks earlier.

Teaching had now become much less arduous, because so many had reached good "control," but I found it very tiring to return to the tower at 7.30 p.m. to instruct for two hours those adults who could not come earlier.

## VISIT OF WIFE AND SONS

My family joined me on December 17th, and I did very little teaching until after their departure, on January 4th, but "we three" (John, Roger and myself), Miss Jennifer Murphy (a visitor from Australia) and six of the Cathedral ringers who had been taught to ring either by Harry Parks or the "TEN," and were now getting on well with Grandshire, rang four very good plain courses of Grandshire Caters on Christmas Day. Two attempts were made to ring a quarter peal of Sredman Doubles, with F. Price 1, R. Price 2, Miss J. Murphy 3, J. Price 4, R. Dirksen 5, T. Brusheart 6, the second attempt failing with less than two six-scores to ring.

Tuesday, January 5th, saw a resumption of practices with undiminished enthusiasm, and on January 16th the first plain course of Grandshire Triples—with seven N.C.S. girls I had taught from "scratch"—and myself ringing the tenor (front eight) was successfully completed.

(Continued on next page)



# GUILDFORD GUILD AND THE CATHEDRAL

THE main theme at the annual meeting of Guildford Diocesan Guild, held at Holy Trinity Hall, Guildford, on March 13th, was the Cathedral bells and how they are to be rung.

The accounts showed that the Cathedral Bell Fund amounted to £1,012, of which £816 had been paid to the Cathedral treasurer. From the Districts the respective totals were: Chertsey £162, Farnham £242, Guildford £206, Leatherhead £270.

The Master (Mr. D. A. R. May), who presided, congratulated the Guild on raising such a large amount in so short a time. There were three efforts he would like specially to call attention to: Ashted, who had raised £100, raised another £100 by carols last Christmas; Mr. Ernest Warner, on his own initiative, collected £15 at Woking Railway Station by putting up a notice; and Mr. Strudwick, at Send, raised a good sum by the sale of plants.

The negotiations with the Dean, continued the Master, had not gone as speedily as they hoped. He had planned to give them a full picture that day but the Dean and Chapter wanted to meet him and discuss things and they had not been able to fix on Saturday morning; they would, however, have to meet before the bells were dedicated. Details of the dedication on May 17th at 8.15 p.m. were that the organ case and Chapter House would be dedicated before the bells and the service would last until 9.15 p.m. Only a short touch on the bells would then be possible. The Executive Committee hoped to have on open day on the bells the following Saturday so that ringers could try them out.

Mr. T. W. White asked what facilities there would be for ringers to be present at the dedication ceremony. The Master replied that he understood admission would be by ticket and the distribution would be through the Master Builders in the parishes, who would have about five each.

Mr. White urged that in view of the substantial sum raised by the ringers, an application should be made for a block grant of tickets to the Guild of at least 50. If that were not possible Master Builders in parishes should be asked to allocate tickets to their ringers. The Master promised to make representation to the diocesan authorities on these lines.

## A CATHEDRAL SOCIETY

On the question of ringing the bells for services, the Master said that the idea of the Executive was that a Cathedral Society should be formed. Anybody who could ring ten bells reasonably well should be invited to join the Society. The Society would elect a secretary who would send out a rota inviting ringers to ring at a particular service. He hoped the meeting would accept the arrangement.

Mr. Ray Clist hoped that this would not mean that any visitors would be turned away. He recently went to Winchester Cathedral; he was not turned away, but had a ring!

A member said that she felt that the band ringing should be the very best possible. A stranger putting in an appearance should not think he had the right to ring.

Mr. W. Parrott said there were about 52 towers in the diocese and they should each of them have the privilege of ringing the Cathedral bells once a year. It was likely otherwise that the Cathedral ringers would be coming from bands in or near Guildford and the position of ringing in Guildford was not

an outstanding joy. Were the bells in the three towers in Guildford rung each Sunday?

## SOUTHWARK'S EXAMPLE

Mr. Parrott, who is hon. secretary of the Surrey Association, said the arrangements at Southwark Cathedral were that the bells were rung Sunday by Sunday by bands from parishes in the diocese. Even the five ringers at Merstham took part. By this method local bands were incorporated in the life of the Cathedral and it would also help to bind the ringers of the diocese together.

Mr. C. W. Denyer said the Master and the committee were quite capable of handling the matter. This view was accepted by the Guild and it was resolved to leave ringing arrangements with the Master and the committee, a rider being added that the Guild would not recognise a closed shop.

The Master said he was against a closed shop but he wanted to get a weekly practice at the Cathedral. Weekly practices were the time for people who wanted to be trained in 10-bell ringing. They were having practices at St. Nicolas', Guildford, for people who would like to ring at the Cathedral. There was the question of whether the Cathedral Society for Sunday service ringing should be controlled by the committee. In the foreseeable future it was hoped to have a resident band which anybody who could ring reasonably well could join.

Mr. P. Smart commented that the ultimate aim should be a resident band.

In reply to a question, the Master said there were about 100 10-bell ringers in the diocese, which included ringers capable of ringing rounds on ten bells.

Mrs. T. Page: You are not going to attract people from 20 miles to ring rounds.

Mrs. Kippin thought the Cathedral Society was a very good idea. She hoped that when the Cathedral Society was formed it would have the same independence as any other tower.

Mr. C. W. Denyer: The answer to that question is the Dean of Guildford. The Dean is above the Cathedral Society and not the Guild.

## NEW SECRETARY

At the opening of the meeting members stood in silence for three members who had died since the last annual meeting: Mr. Stanley T. A. Russell (general secretary), Miss Nora Shorter (Walton) and Mr. Edward Hunt (Yorktown). Mr. C. W. Munday (Ewell), the new general secretary, said he was the fourth

## BEDFORDSHIRE ASSOCIATION

### Biggleswade District

Mr. A. Smith was Ringing Master for the Biggleswade District monthly meeting at Old Warden on March 13th. The church, which stands slightly above the village, contains many old carvings and is often frequented by visitors, but on this afternoon it was the bells rather than the church itself which attracted most attention.

An excellent tea was laid out in the Village Hall by Mrs. Shuttleworth, and at the business meeting which followed Mr. L. Bywaters announced that Worcestershire was to be the venue for the District outing on May 15th.

The large variety of methods rung during the evening included Hereward Bob, the special method; there was also a ladies' touch of Plain Bob Minor.

holder of the office, the first being Mr. J. S. Goldsmith, the former editor of "The Ringing World." It was his idea to form the Guild, and Mr. Munday added that it would be his own idea to maintain the Guild.

Other officers whose nominations were confirmed were: Master, Mr. D. A. R. May; hon. treasurer, Mr. C. H. Kippin; librarian, Mr. F. W. Housden; peal recorder, Major E. J. Bragg. Mr. G. S. Joyce was thanked for his services over many years as badge secretary; his duties were being taken over by the general secretary.

The peal recorder reported that 26 peals had been rung during the year by 99 ringers in 20 different methods. Eleven members rang their first peal and 49 their first in a new method. Mr. R. C. Kippin was the leading conductor with eight peals.

A report on the course at Moor Park College stated that it was "a most profitable and enjoyable week-end." A further course was being arranged for the last week-end in May, 1966.

The meeting decided to send flowers and their best wishes to Mrs. Hazelden on her 90th birthday. The Master was thanked for his services during the past three years by Mr. Denyer, and Mr. P. Smart thanked Mrs. Jill May and her ladies who arranged the tea.

In the afternoon a service was conducted in Holy Trinity Church by the Rev. Colin Semper, who also gave an address, and ringing took place in three Guildford towers.

## Mass Tuition—continued

Rapid progress was now being made, and I was glad I had decided to stay an extra two weeks (to make up for the Christmas break) and leave on February 14th. Many boys and girls were now ringing plain courses of Grandsire Triples, and a "paper" I had written on Stedman was being studied, and during the first week in February many attempts were made to ring the plain course of Triples.

On Saturday, February 13th, with seven N.C.S. girls, and myself on the tenor, a plain course of Stedman Triples was very well rung, and the same seven girls rang in a course of Grandsire Cateters.

This was the culmination of my four months' work, and I was a proud and happy man.

I was to see this belfry once again, for it was planned that a general goodbye should be said in the tower between 4.30 and 5.30 p.m. on Sunday, February 14th, the day of my departure. Thus, after a happy lunch with Wayne and Mrs. Dirksen, accompanied by Canon Welsh (Principal of the College of Preachers) and Mrs. Welsh, we journeyed to the belfry where, in spite of a blizzard, a great throng awaited us. The proposed escort to Dulles was abandoned because of the snow, but as the time for my departure drew near I was accorded "musical" honours. Mr. Wayne Dirksen expressed thanks for what had been done and presented me with an envelope marked "To be opened on the plane," which proved to be a cheque for one hundred dollars.

I wish to pay tribute to the Americans; no one ever had a more enthusiastic company of beginners, and in congratulating them on their progress I would like to say how grateful I am to everyone at the Cathedral for helping me to do this job; it gave me great joy to do it.

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# Letters to the Editor

## "THE RINGING WORLD" AND ITS FINANCES

Dear Sir, — Your announcement headed "Some Quarters Will Be Ditched" ("The Ringing World," March 5th) must raise the question whether these reports are of real news value, or are merely being included for the sake of the money they bring in. If the former, their selection should be made purely on news value; if the latter, in common fairness, all ought to be paid for, and at an equal rate.

If some must be omitted, one can understand it including "those rung a month or so previous" (though the time-lag may not be the contributors' fault). But why handbell quarters?

"Preference will be given to those supporting our 'Gratefully Acknowledged' column . . ." (in plain words, "sending money"), and "ordering extra copies." One can well understand this; it is deplorable. An editor's first duty should be to consider the interests of his readers and select his copy accordingly. He should not be influenced by how much contributors are willing to pay. It is hard to see how a paper which accepts money from all and sundry can adhere to this principle.

During the 1920's, and all through the times of depression and unemployment in the 1930's, the paper sold for 3d., equivalent today to at least a shilling. This fact should have been put squarely to readers, instead of abject apologies, when the price was recently raised to 9d. For some years the committee has been scared to raise the price to the true economic level, through fear of losing readers. It has been a case of "too little and too late." The result is that a new generation has arisen which expects to get the paper at under cost price.

Last year, at a rough estimate, "The Ringing World" received about £500 in donations, an average of just over two shillings per reader. An increase in price of only 1d. (costing each reader only 4s. 4d. extra) would have brought in well over £1,000; and whatever cut the publishing company may make, I cannot believe that they would reduce this amount by anything like one half! Sending money in small amounts is expensive; the poundage on the postal orders used last year cost ringers something like £30.

The majority of people are probably better off than they have ever been but "The Ringing World" continues to behave as if we were still in the throes of severe inflation. The latest expedient, getting advertisers to buy space in the paper and give it back, may produce temporary financial gain; but I think it will do no good in the long run.

A newspaper is vital to the Exercise. I firmly believe that the best legacy the present management can leave to the future is a paper which pays for itself, run on strict business lines and entirely independent of charity.—Yours sincerely,

C. W. WOOLLEY.

39, Titian Avenue,  
Bushey Heath.

## MORNING STAR

Dear Sir,—With reference to the Doubles Variation Morning Star (page 109), I should like to point out that on Sunday, June 13th, 1937, I took part in a peal of Doubles at Michaelchurch Eskley (5), Herefordshire, conducted by the late J. P. Hyett. This variation was included in the peal of which we rang 720.

The variation is as follows: Plain Course, being a Plain Course of Reverse Canterbury Pleasure Bob. Bob, an Old Doubles Bob.—Yours faithfully,

J. J. WEBB.

Ross-on-Wye.

## KINGSTON'S SHILLING APPEAL

Dear Sir,—May I ask for space in your columns to announce the launching of "99,000 Shillings for Kingston Bells"?

The anti-clockwise ring of ten at Kingston-upon-Thames is well known to Surrey men, as it is well used by them. Ancient peal boards in the belfry testify to many peals rung there, some by famous men like Washbrook and J. Armiger Trollope. In more recent years, too, the Kingston band was noted for its 10-bell ringing, and is now making conscientious efforts to regain that skill.

Yet Kingston's well worn bells, surprisingly enough, have never in recent generations been one ring—always a hotchpotch of bells from different foundries and different centuries, with ropes from different makers. The old timber frame, locked to the tower on only two sides, has been enlarged and adapted for new bells so often that its old strength has gone and it is more harmful than helpful to the (central) tower these days. As a result, striking at Kingston is a challenge rather than a matter of course. Not many years can pass under these conditions before the tower gives, or ringing is prohibited.

It has therefore been determined by Kingston's band to give the area a really first-class ring of at least ten new bells, all from one foundry and in a new purpose-built frame, so as to lend impetus to the growing local keenness for ringing on the higher numbers. By March, 1970, five years from the launching of "99,000 Shillings," Kingston's new bells will, it is planned, be cast to provide Surrey with a welcome new ten, or even its second twelve. Vigorous plans have been laid for a sustained five-year campaign, and 8,000 of the 99,000 shillings have already been forthcoming. Although not many, Kingston ringers are increasing in numbers and have the energy and determination to carry this project through in the given time.

I am sure that the exciting news of this plan will meet with enthusiasm from all quarters of the ringing fraternity. Will you all send us a shilling (four 3d. stamps) as soon as you read this? If so, we can be halfway to our target in 24 hours! Those who know Kingston, whether from past or present affiliations, may find it possible to give a little more generously, and if so we should be more than grateful.

There will be no reminders; this letter is our sole general appeal. Please act, therefore, now, whilst you are thinking of it. Our treasurer is: Mr. D. M. Wilkins, "Kingston Bells," 66, Lenelby Road, Tolworth, Surrey. Thank you very much.—Yours sincerely,

W. H. JACKSON.

Kingston-upon-Thames.

## REV. F. E. ROBINSON'S PEALS

Dear Sir,—Whilst congratulating the Rev. Malcolm Melville on scoring 62 peals in 1964, I must mention that this does not surpass the best years of the Rev. F. E. Robinson, the first person to ring 1,000 peals.

His career during the later years of his life was a most remarkable one. From 1900 to 1907 (eight years) the "Reverend" rang no fewer than 608 peals, making an average of 76 peals per year. And at this period he was between 67 and 74 years of age! His best year was 1906 when, at the age of 73, he rang 92 peals!

It is interesting to recall that at the age of 52 his peal total was only 51! From age 60 onwards to the end of his career in 1908 he rang 826 peals! And in those days peals were very much harder to arrange. Truly an amazing record, especially when it is realised that from the age of 70 to 75 he scored some 437 peals and that many of them were on the seventh to Stedman Triples, some of them quite heavy and not going as well as they do today.

A. PATRICK CANNON.

Dorking, Surrey.

## FUNERAL TRIBUTES ON BELLS

Dear Sir,—The widespread ringing of peals which marked the funeral tributes to Sir Winston Churchill provides us with a rare opportunity to survey current practice in the use of muffles.

Without directives from the Church or advice from the Central Council our individual towers have for many years been following their own customs and local traditions in this field of ringing, and in this respect anticipated finding some marked regional preferences; yet the distribution of those who rang fully muffled shows no geographical cohesion.

Of the 200 "in memoriam" peals published (the following figures have been rounded off) 84 per cent. were half-muffled, including those at Bladon and St. Paul's; 10 per cent. of the total were unspecified; 4½ per cent. were rung muffled; 2 per cent. indicated "muffled" but did not say to what extent; and a single peal (½ per cent.) was declared to have been rung "open."

It is interesting to note that at Bristol in two peals, rung on the same day, and with the same conductor, one was half-muffled at handstroke, the other at backstroke. Brighton's three towers gave satisfaction to all tastes: the peal at the Good Shepherd was fully muffled since there are strong objectors in the vicinity, the quarter peal at St. Nicholas' was half-muffled, and that at St. Peter's was rung open at the request of the Vicar.

The great numbers of quarter peals were not annotated and so defy analysis; had this been possible the results would have been more accurate but not, I think, very different.—Yours sincerely,

VICTOR SHEPPARD.

Brighton.

## COLLECTION OF SURPRISE METHODS

Dear Sir,—The Methods Committee is to be congratulated on the excellence of the recently published "Collection of Surprise Methods." The clarity, simplicity of style, concise tabulation and, most important, extreme accuracy of the contents make it a model ringing publication.

It is a pity that the terse "rung in Spliced" is all we are told about the first performances of those methods which have not been pealed individually. The date of first performance would have been a useful addition in these cases. The particular choice of symbols to represent the less common Royal and Maximus lead heads is also unfortunate and more likely to cause confusion than the corresponding Corrigan code-letters which have been discarded.

Nevertheless these are insignificant defects in a long-overdue publication which is indispensable to any ringer interested in Surprise methods, and which is available at a price all can afford. No longer can there be any excuse for ringing an old Surprise method under a new name.

Such is the progress of ringing to-day that already nearly 30 Surprise methods have been rung in the ten months since this Collection was compiled.

I hope the Methods Committee will not rest on its laurels but will prepare a supplementary list for publication in the not too distant future. Perhaps the first supplement could also contain, for completeness, the handful of other regular treble bob methods rung which do not qualify for the description "Surprise." There are so few of these that a separate publication clearly would be unjustified, but they do deserve to be preserved in a Central Collection.—Yours sincerely,

GEORGE W. MASSEY.

Frome, Somerset.

TALGARH, BRECONSHIRE.—On March 13th, 1,260 Doubles (Canterbury Pleasure, Plain Bob and Grandsire): W. G. Smith 1, E. J. Smith 2, S. V. Edwards 3, D. H. Bennett (cond.) 4, M. T. John 5, Joan Parry 6. A compliment to the Vicar (Rev. T. L. E. James, B.A.) and Mrs. James, on the occasion of their silver wedding.



# Appleton March 4th Festival

"EVER the same—yet ever new—changed and yet true, like the pure heaven's unfading blue"—this poem from Troyte's book seems to describe Appleton March 4th Festival.

This year, for some of us, and quite appropriately it seemed, there was ringing the night before at Bladon. A little pilgrimage took place to the last resting place of Sir Winston Churchill, by whose encouragement, faith and example, Appleton March 4th, and other English days of rejoicing, were preserved, we hope, for all time. And so on Saturday another day of the Festival dawned; soon after 10 a.m. the peal was away to the usual smart Appleton pace, at about 11.30 the handstroke—and ringing worthy of the occasion, soon after one o'clock came "This is all." A short stop for refreshment at the Tavern, then the peal band and two otherfortunates retired to see Phyllis and enjoy the wonderful lunch traditionally provided by the "Whites" for the peal band. If you have never been asked to have a second helping of Christmas pudding, by a sweet little Berkshire lady, then you have missed something.

By this time "Mine Host of the Plough" and his lady were trying very hard to get "a quart into a pint cup" and to explain to the guests that proceedings must stop at 3 o'clock or otherwise they might not be able to start the festival at 4 o'clock in the Village Hall. The transition was eventually managed and, to the sound of the village bells (kept ringing all the afternoon), the hall gradually filled up until the 90-odd were there in animated conversation and ready for supper.

The Rector of Appleton, Dr. Tindell-Hart, presided, supported by Sir Basil Blackwell and the Master of the Oxford Guild (Canon Wigg) on either side. Mrs. Wigg is here, too, and how happy and gracious she looks. Here comes the food. How a few Appleton ladies can produce so much out of a kitchen 8ft. by 6ft. is amazing, but they can and do. Fred Sharpe speaks (after the Rector has given us "The Queen"), proposing "The Church." His mixture of the serious and funny was much enjoyed, and the Rector suitably replied, chiding us a little in the process.

Bill Hibbert next, proposing "The Appleton Society." He makes a wonderful job of this, and his completion of 50 years' connection with the Society is received with acclamation. We feel grateful to him for saying what many of us feel about the men of Appleton, who, through the years, brought so much credit upon themselves, and attracted to the Society some of the greatest ringers of the Exercise. Bill's tribute was enthusiastically endorsed by the company, and Frank White, who replied, was duly honoured as one very worthy descendant of a famous family. Frank spoke regretfully about the absence of Fred Messenger, who was unfortunately ill, but cheered us all by mentioning other worthies present. The recovery from a serious illness by Mrs. Lock was mentioned, and her appearance at yet another Appleton Festival was greeted with applause.

Mr. William White, brother of Frank, proposed the toast of "The Visitors," and in reply Mr. Richard Blackwell, elder of Sir Basil's two sons present, expressed the gratitude of those who had come from far and near to enjoy the excellent company.

Then the traditional Appleton songs, including Sir Basil's. With handbells, Frank and his boys can still entertain us as nothing else can, but we were sorry not to hear a proper completion of Stedman Cinques being lapped. Some new friends from Worcester with a beautiful set of handbells gave a rousing performance, and what would Appleton be without Alf Webb's "The Midnight Peal"? Bill Hibbert's "Farmer's Boy" still ploughs and sows, and Bill Coles, busy with tape recorder, seems to record everything except his own Somerset ditty.

As the evening wears on we see that Farmer Sangwin is busy talking to Bill White's niece. John Lott from Chelsea is with Veronica, Roger (of St. Paul's fame) has a charming girl, and all laughing and drinking and enjoying the fun. John Camp has found a little charmer, and Bryn of Bristol is doing well too; Reg of the same city is going strong and we all hope he lasts the time out. Frank White is letting his hair down, and now we usually sing a few hymns; no wonder that the singing is good, as it is conducted by Joe Minty, whose voice enables him to be a member of Magdalen choir, in fact he and his wife are a choir of their own.

Derek, of Combe Martin, is making the best of everything but we notice he is very wary of the opposite sex; he is pleased with himself, having been to Appleton for the first time and rung in the peal—that is something to take back to Devon. And so on until past 11 o'clock, with many fond farewells and then to bed.

Sunday morning dawned bright and five of the old faithfuls left the Plough and made for Christ Church, Oxford. Stedman Caters went well; Walter, very much on form, looked none the worse after his late celebrations.

Back to Cumnor and its dear old church, and then towards home for Bill, with pleasant hours at East Ilsley. No doubt the village stores is the place to go for Sunday tea, especially if you like lardy cake. We were all pleased that Mr. and Mrs. Hibbert with John and Tetch could be at Appleton with us.

W. H. C.

## BARNESLEY DISTRICT SOCIETY

Fourteen towers were represented at the monthly meeting of the Society at Kirkburton, near Huddersfield, on March 13th, when four new members were elected. The centenary of the bells at New Mill is being celebrated on April 10th, and it was agreed to join up with the Halifax District Association on that day. Other forthcoming fixtures are: Outing, June 19th; Shield contest, July 10th. The vote of thanks was proposed by Mr. Joseph Burgess, of Friezland.

## OBITUARY

### MR. AMOS LANE

A ringer at Portishead for about 30 years, Mr. Amos Lane died earlier this month. He learned to ring in his native village of Nailsea and was a capable ringer and an outstanding steeplekeeper, who tended the bells, the tower and also the clock with loving and expert care for many years. He also served as a sidesman.

Mr. Lane's death will be sorely felt at Portishead, as he is quite irreplaceable, and visiting ringers to this tower have good reason to be thankful for his services. Those of us who have left should profit from his example.

An in memoriam quarter peal was rung at Portishead on the day of his funeral (March 10th) and also at Nailsea.

### MR. WILLIAM C. MARSHALL

#### HIS PEAL LIST

The late Mr. W. C. Marshall, of Bethersden, rang 122 peals, of which 109 were for the Kent County Association. Details:

**Doubles:** Grandsire 1, two methods 1.

**Minor:** Plain Bob 13, Oxford Bob 1, College Bob 1, Reverse Bob 1, St. Clement's Bob 1, Double Bob 1, Kent Treble Bob 2, two methods 4, three methods 2, four methods 4, five methods 1, seven methods 3, eight methods 1, Cambridge Surprise 4.

**Triples:** Stedman 3, Grandsire 6, Plain Bob 1.

**Major:** Plain Bob 6, Little Bob 1, Oxford Treble Bob 4, Kent Treble Bob 2, Double Norwich 2.

**Surprise Major:** Ospringe, Lincolnshire, Ashted 2, Rutland, Superlative 4, Biddenden, Pudsey, Bristol 4, London 3, New Cambridge, Aldenham, Whitwick, Belvedere, Cambridge 6, Yorkshire 14.

**Spliced Surprise Major:** Two methods 6, three methods 2, four methods 2, five methods 1, six methods 2, eight methods 2.

**Caters:** Stedman 1.

**Royal:** Cambridge Surprise 1.

**Total:** 122.

## Gratefully Acknowledged

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**Personal:** J. W. Lenton 8s., R. E. T. 5s., "Bill" 10s., E. L. 3s., Liverpool University Society 10s.

**Peals:**—Melling 3s., Rumney 5s., Farnborough 4s., Farnworth 4s., Wilford 2s. 6d., Radley 2s. 6d., Strensham 3s., Evesham 5s., Damerham 3s.

**Quarter Peals:**—Hereford 10s., Putney 3s., Stanton Harcourt 2s. 6d., Haddenham 2s. 6d., Clapham Park 2s. 6d., North Stoneham 4s., Penzance 3s., Wells 5s., Manchester 3s., Salford 4s., Watford 4s., Nailsea 3s., Newcastle-under-Lyme 4s., Talgarth 4s. 6d., Cattistock 2s. 6d., Leighton Buzzard 5s., Portishead 4s., Lanchester 5s., St. Florence 10s., Banbury 4s., Nutfield 2s. 6d., Reigate 5s., Barkingside 4s., Lympne 2s. 6d., Market Harborough 7s. 6d., Southwark 2s., Cadoxton 2s. 6d., Sutton-on-Hull 4s., Willenhall 4s.

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# Dinner Day of Cambridge U. Guild

THE annual dinner of the Cambridge University Guild was held on March 6th in the hall of Selwyn College, amid candles and Jacobean oak. The reunions and festivities, however, began on the previous day with the arrival of contingents from Reading and Oxford, eager for Cambridge life.

The night's activities took their toll of the day's peals. The Guild's first band at St. Neots decided to ring Stedman rather than Spliced Surprise but a sprained back among other things, caused the conductor to miscall. Meanwhile seven residents and Geoff Dodds were losing Cambridge at Trumpington, and a visitors' band, losing Yorkshire quickly at Long Stanton, were organising their own tower grab. The last band succeeded in ringing seven Spliced Surprise at Barkway, but at least there was a Guild conductor to ease our consciences. By lunchtime, snow had reached Cambridge, which throughout the week had enjoyed mild sunshine, and where we had heard with amazement talks of snowdrifts and other meteorological disturbances in Bristol which prevented our lady guest and her companions from attending.

After lunch the day's business began in earnest; a few heroes cycled in the storm to Cherry Hinton for assorted Doubles, while others preferred to remain indoors until an appropriate hour. St. Benet's attracted its customary devotees and at St. Mary's there was the usual crowd of non-residents, visitors and prospective Maximus ringers, who contrived a good course of Yorkshire Maximus as well as touches of Cinques. The Catholic Church, with its heavy eight, provided some stimulating courses of Superlative, Bristol and Cambridge, and at St. Andrew's ringing continued until 7.15.

## CINQUES WITH LOVING CUP

Dinner was served at 8.30 p.m. when 93 members and friends sat down to an excellent meal. During the passage of the loving cup, with all its due ceremony, a well struck touch of Stedman Cinques was rung "in hand" by S. C. Walters (cond.), K. J. Darvill, J. M. H. Hunter, V. Nutton, B. D. Threlfall and C. H. Rogers, which was applauded at the end. The president, Mr. W. J. Ridgman, following the loyal toast, read out a list of apologies and introduced as the first speaker one of the Guild's most eminent members, the Bishop of Ely (the Rt. Rev. the Rev. E. J. K. Roberts).

Proposing the toast of "The Guild," the Bishop gave a witty review of his campanological achievements, including the ringing of every tenor bell in the Diocese of Portsmouth, and on a newly consecrated ring, still in his cope and mitre. Touching lightly on the circumstances of his election to the Guild—in a field in the Isle of Wight—he passed on to his major episcopal failure, his first broken stay, and though refraining from comment on his junior ministers, the Vicars of Trumpington and of St. Andrew's, he confessed to having no such inhibitions about his fellow member, Canon Thurlow. After praising the joy and universal fellowship of ringers, he found himself agreeing with the saying "It's never too late to learn," and in proposing the health of the Guild he expressed the hope that it would do all in its power to persuade as many as possible to take up and persevere in the art.

## FEMALE MEMBERS AND PEALS

In reply, the Master (Mr. S. C. Walters) reviewed the Guild's activities, stressing its successful teaching and its help to local towers. Ringing both at St. Mary's and at St. Andrew's at 9.15 on Sunday mornings meant that he was having difficulty in finding 20 ringers at that time and was considering instituting the office of Chief Whip. The year's peal ringing had included successful visits to Lincoln and Cripplegate for Stedman Cinques and Cambridge Maximus at St. Mary's. Silent Stedman Cinques was rung at High Wycombe, when, in deference to his wish not to lose a peal after travelling so far, an ex-Birmingham Stedman

conductor was left behind as not needed: silent Stedman Triples had been rung by the residents, a great achievement, as so many peals were lost with a conductor. Three peals were rung on handbells—Stedman Cinques, Bob Major and, the previous week, Stedman Triples, which had been attempted for nearly 60 years. Seeking an explanation for the Guild's success, he agreed with Mr. Rodney Meadows in attributing it to a lack of female members, such that, at one point in the year, the Guild was mistaken for an all-male Society. As was shown by several insidious references, the Master presumed to include himself in those endeavouring to have the best of both worlds.

The secretary's revised speech in honour of the guests would form an ideal essay subject: "K. J. Darvill's views on inter-varsity co-operation: discuss." After praising the clerical guests and the two octagenarian Cambridge Youths, Messrs. Denner and Pigg, whose sprightliness belied their years, he launched into a eulogy of other universities and expressed a wish to know them better. The two ladies from Reading expressed apprehension at the thought, but Mr. Darvill ploughed on, scattering platitudes, bad jokes and a misquote from Edward Gibbon on his love of Reading.

Replying, Mr. R. V. Humphries, the Master of the London University Society, expressed the thanks of the visitors and remarked at length upon Cambridge-London relations. Like the Guild, his own Society was interested in helping out at local practices—Tuesdays at St. Paul's, Bow—two Past Masters of the Ancient Society were visibly amused!

## THE MORNING AFTER

The Guild responded nobly to the secretary's call, in the tower room until midnight, and then in Hugh Bishop's room and elsewhere. Suffice it to say that breakfast was served in King's to about nine people, one still in bed, and that the results were plainly to be seen in the 9.15 ringing. All touches of Cinques at St. Mary's broke down, so it is reported, while Kent Maximus barely survived, and at St. Andrew's eight stalwarts rang call changes. Ringing continued at Trumpington and Chesterton, and 18 members and friends held a communal lunch in one of Cambridge's hostels. After a "performance" of Handel's "Messiah" at Emmanuel, tea and ringing, the last of the Oxford group left us, and after ringing at St. Mary's with undergraduate Cinques, the ladies from Reading were driven off to London, and with them the first arrivals and last departures, the epitome of co-operation, it seems appropriate to end this account of a most enjoyable dinner and a tiring week-end. V. N.

## AN EAST YORKS WEDDING

The wedding took place on March 13th at St. James' Church, Sutton-on-Hull, of Mr. Robin Hugh Rogers, of Grafton Regis, Northampton, and Miss Janet Irene Porter, of Sutton-on-Hull. The bride, bridegroom and best man, Mr. Martin C. Paulkes, of Leicester, are well known in ringing circles in East Yorkshire.

Before the ceremony the bridegroom, best man and the bridegroom's sister joined the local band in a touch, and a quarter peal was rung later. The happy couple are to make their home at Bury St. Edmunds, Suffolk.

## UMPIRE'S REPORT ON CAMBRIDGE PEAL

Dear Sir,—I umpired the silent peal of Stedman Triples rung at St. Andrew-the-Great, Cambridge, on February 19th by members of the Cambridge University Guild.

I am pleased to confirm that the peal was rung strictly silent and non-conducted and that the method was rung accurately and with conviction throughout.—Yours faithfully,

R. W. H. HAYES.

Gonville and Caius College, Cambridge.

## LIVERPOOL UNIVERSITY'S FOURTH DINNER

THE fourth annual dinner of the Liverpool University Society was held on February 27th at the Bradford Hotel, Liverpool, when 68 members and friends sat down to an enjoyable meal.

In the morning the Society peal was unfortunately miscalled, thus maintaining the tradition, as the Society never has rung a peal on its Dinner Day. Of the three peals attempted by guests, only one—at Ormskirk—was successful. In the afternoon, general ringing was arranged at Halewood, Woolton, Everton and St. Francis Xavier's.

The Master, Mr. R. S. Starkie, took the chair at the dinner, and having proposed the loyal toast, welcomed the guests. He then proposed the toast of "The Church." In reply, the Rev. C. E. Young, the recently inducted Rector of Liverpool, said that this was the first ringers' function he had attended in Liverpool, and he was grateful to the Society for inviting him. He always liked to hear the sound of the bells and assured the Society that they were always welcome at St. Nicholas'.

Mr. C. K. Cooper, proposing the toast to "The Visitors," mentioned in his warm welcome that they included representatives from Manchester, London, Nottingham, Cambridge and Bristol University Ringing Societies, local ringers and ringers from the Wirral. He also welcomed a large party from Birmingham and ringers from Essex.

## THE PARENT SOCIETY

Mr. Cyril Crossthwaite, vice-president of the Lancashire Association, who replied, said the Society was the newest non-territorial Society to be formed in Lancashire. The Lancashire Association regarded itself as a parent Association. He urged members to support the territorial Association and to attend meetings near Liverpool, and by doing this, not to become too self-centred in their ringing. He wished the Society the best of luck in the future and concluded by thanking the members for a good meal on behalf of himself and all the guests.

Mr. David Baker, Master of the Manchester University Guild, proposed the toast of "The Society." He welcomed the Society's participation in the Northern Universities' joint meetings and hoped that these would continue to be as well supported as the last ones had been. Mr. J. J. Fox replied, and reported that the past year had been a bumper year for peals, the Society having rung nine, making a total now of 12. These included the first of Major and the first of Surprise Major for the Society. The summer tour in and around Oxford had been very successful, being ably organised by Roger Shea. He also congratulated Mr. Christopher Cooper, last year's Master, and Miss Edna Ffrith on their engagement.

This concluded the formal proceedings. The rest of the evening was spent informally.

Many of those still in Liverpool next morning rang for service at St. Nicholas' and at St. Francis Xavier's. They were very kindly invited to return and ring for a wedding at mid-day at St. Nicholas'. In the afternoon, by kind permission of the Dean and the Ringing Master (Mr. Joseph Ridyard) we were able to ring the Cathedral bells for Evensong. The ringers applauded when two young ladies rang the tenor to a touch of Grandisire Cinques.

Thanks are due to Ringing Masters and incumbents who so kindly allowed us to ring their bells, and also to all those who helped to make the week-end successful. J. J. F.

WIMBLEDON, S.W.—On Jan. 31st, 1,264 Plain Bob Major: Marian Balkwill 1, Rosamund Rawlings 2, Elizabeth Zass 3, Deborah Hopkins 4, Hilary Johnson 5, A. Bishop 6, A. Bagworth 7, M. Bangham (cond.) 8. Also on Feb. 28th, 1,260 Plain Bob Doubles: Rev. A. Esdaile (first quarter) 1, Lesley Eames 2, D. Cocke 3, Elizabeth Zass 4, M. Bangham (cond.) 5, Rosamund Rawlings 6.



## QUARTER PEALS

### HALF PEAL

**MANCHESTER, LANCs.**—At St. James', Birch-in-Rusholme, on March 10th, 2,520 Minor (Oxford, Kent, Cambridge and Plain Bob): A. S. Taylor 1, P. Coddington 2, J. W. Gander 3, C. R. Catton 4, R. L. Coley 5, D. L. Wilcox (cond.) 6. Rung by M.U.G.C.R.

**ALDRINGTON, SUSSEX.**—On Feb. 14th, 1,260 Plain Bob Minor: N. J. Wright 1, Valerie Mephram 2, P. J. Came 3, Stella Rice 4, Catherine M. Powell 5, M. J. Bew (cond.) 6.

**ASHTON-UNDER-LYNE, LANCs.**—At the Church of St. Michael and All Angels, on Feb. 28th, 1,280 Yorkshire Surprise Major: D. Chaderton 1, W. Lee 2, M. Wright 3, C. Andrew 4, P. J. Malloch 5, D. J. Marshall 6, R. M. Edwards 7, J. Brannan (cond.) 8. By the local band for Evensong.

**BADSEY, WORCS.**—1,260 Grandsire Triples: M. Hawkes 1, A. Collett 2, A. Sadowska 3, M. Boskett 4, P. Robertson (first of Triples as cond.) 5, C. Edwin 6, I. Loyd 7, B. Hunt 8.

**BANBURY, OXON.**—On March 13th, 1,264 Plain Bob Major: J. E. F. Easley 1, Mrs. Margaret O. Gillett 2, Mrs. Janice Parfitt 3, H. H. L. Alexander (cond.) 4, C. T. Wightman 5, J. Hankin 6, H. J. Bishop 7, J. M. Stretton 8. For Confirmation.

**BARKINGSIDE, ESSEX.**—On March 14th, 1,260 Stedman Triples: C. Willington 1, Mrs. R. Deal 2, Miss P. Fox 3, F. Ellis 4, Miss V. Hester 5, D. Hewitt 6, D. Ellidson (cond.) 7, A. White 8. For Festival Evensong, to mark the 33rd anniversary of the dedication of the church.

**BATH, SOMERSET.**—At St. Michael with St. Paul's, on March 7th, 1,260 Grandsire Doubles: Miss C. Mitchell 1, Miss J. Webber 2, G. J. Hawkins 3, D. C. Hawkins 4, J. G. Hobbs (cond.) 5, P. J. Devrell 6. First in method 1, 2 and 6.

**BETHRSDEN, KENT.**—On March 7th, 1,260 Plain Bob Minor: Mary Marshall 1, Jennifer Young 2, D. Marshall 3, Elizabeth Stewart 4, G. Stewart (cond.) 5, M. Marshall 6. Rung in memory of the late William Charles Marshall, by his two sons, daughter, daughter-in-law, son-in-law, son's fiancée.

**BLOXWICH, STAFFS.**—On Feb. 9th, 1,232 Spliced Major (Plain Bob and Cambridge): P. R. Johnson 1, D. J. Bates 2, Marlene Townsend 3, G. W. Hughes 4, R. M. Hodister 5, J. H. Taylor 6, P. G. K. Davies (cond.) 7, C. M. Smith 8. To welcome a son to Rev. Mr. Cheadle, incumbent of Bloxwich, and Mrs. Cheadle.

**BRAMFORD, SUFFOLK.**—On Feb. 16th, 1,320 Plain Bob Doubles: R. Lockwood (first quarter) 1, N. F. Whittell (cond.) 2, A. J. Munnings 3, R. L. K. Whittell 4, M. J. Howes 5.

**BRANCEPETH, CO. DURHAM.**—On Feb. 21st, 1,260 Plain Bob Minor: M. E. Johnson 1, Sallie Boileux-Buchanan 2, Ann Durrent 3, B. Redgers 4, D. J. Marshall 5, J. O. Freeman (cond.) 6. Also on Feb. 28th, 1,260 Plain Bob Minor: Bridget Witton-Davies (first quarter) 1, D. J. Marshall 2, Janet Somerville 3, Christine M. Saville 4, B. Redgers 5, J. O. Freeman (cond.) 6. By Durham University Society.

**BUTTESFORD, NOTTS.**—On Feb. 17th, 1,260 Plain Bob Triples: A. J. Colborne 1, V. P. Evans 2, D. J. Hopkinson 3, H. L. Squires 4, D. A. Frith 5, J. R. Holmes 6, D. R. Baxter (cond.) 7, G. A. J. Colborne 8. First in the method by all.

**BURTON DASSETT, WARWICKS.**—On March 8th, 1,260 Plain Bob Minor: M. Hill (first quarter) 1, J. F. Thorne (first quarter) 2, R. J. Edden 3, T. G. Hill (first quarter) 4, R. W. Sherriff (first as cond.) 5, J. I. Spraggett 6. First of Minor 5 and 6.

**CADUXTON, NEATH, GLAM.**—On March 14th, 1,260 Plain Bob Minor: H. Boyce 1, J. Locke 2, D. J. Lewis 3, J. M. Hughes 4, R. J. Hosking (first as cond.) 5, G. I. Lewis 6. For Evensong.

**CATTISTOCK, DORSET.**—On March 12th, 1,260 Grandsire Triples: G. Goringe (first on treble) 1, Mrs. H. Slade 2, J. Slade 3, E. Goringe 4, G. Abbott 5, E. Amey 6, J. Rose (cond.) 7, H. Goringe 8. In memoriam Canon C. Carew Cox, President, Salisbury Diocesan Guild.

**CLAPHAM PARK, LONDON.**—On Feb. 28th, 1,260 Grandsire Triples: A. Clayton 1, R. Cooles 2, Y. Edwards 3, D. Hopkins 4, A. Millidge (cond.) 5, P. Bushell 6, A. Bishop 7, P. Smith 8. A.M.D.G.

**DANEHILL, SUSSEX.**—On March 7th, 1,260 Rev. St. Bartholomew Doubles: Lynn Taylor 1, Peggy Butcher 2, A. W. Fuller 3, Betty Butler 4, A. J. Butcher (cond.) 5, A. E. W. Baines 6. Rung on the occasion of the Confirmation of three members of the local band at Danehill this day.

**DISS, NORFOLK.**—On Feb. 28th, 1,440 Plain Bob Minor (tenor covering): J. Catchpole 1, Mrs. C. Tebble 2, Miss D. Reeve 3, A. Harrison 4, C. Catchpole 5, H. Fuller (cond.) 6, G. Maynard cover. Rung to honour the silver wedding of Mr. and Mrs. S. Copling, of Loddon. Also to their daughter Janet, on her 21st birthday.

**EASTBOURNE, SUSSEX.**—At St. Mary's, on Feb. 2nd, 1,260 Plain Bob Doubles: Miss S. Jessop (first quarter) 1, P. Fox 2, I. White 3, A. Baldock (cond.) 4, H. Reynolds 5, R. Percy 6. Rung for the Feast of the Purification of the Blessed Virgin Mary.

**ESSENDON, HERTS.**—On Feb. 28th, 1,260 Plain Bob Minor: Stephanie Green 1, Paula Healing 2, Susan Farnes 3, Eileen Maskell 4, K. Walpole 5, M. Sherrick (cond.) 6. First quarter 1 and 3.

**EXHALL, WARWICKS.**—On Feb. 21st, 1,260 Minor (four methods): H. D. Harrison 1, D. J. Allen (cond.) 2, K. F. Gardner 3, R. D. Hart 4, W. A. Stote 5, I. P. Unsworth 6.

**GRANTHAM, LINCs.**—On Feb. 21st, 1,232 Plain Bob Major: A. J. Colborne 1, Mrs. P. Hill 2, F. W. Pinchbeck 3, P. Hill 4, J. R. Holmes 5, D. A. Frith 6, H. R. Woods 7, D. R. Baxter (comp. and cond.) 8. For Evensong.

**GREAT TOTHAM, ESSEX.**—On Feb. 20th, 1,260 Minor (four methods): Yvonne A. Murray 1, Rosemarie A. Frith 2, Anne Edwards 3, M. J. Cowling 4, P. G. Brown 5, I. R. Pantom (cond.) 6. After unsuccessful peal attempt.

**HADDINGHAM, CAMBS.**—On March 7th, 1,260 Plain Bob Minor: Miss M. Lant 1, G. Markwell 2, Mrs. L. Lant 3, D. Murfet 4, G. Walker 5, A. Yarrow (cond.) 6. To welcome the new Vicar (the Rev. B. G. B. Fox).

**HENLEY, SUFFOLK.**—On March 14th, 1,260 Plain Bob Minor: T. Gooderham 1, L. P. Braln 2, S. J. Hammond 3, L. J. Parry 4, H. W. Egglestone 5, R. C. Groom (first as cond.) 6. For morning service.

**HEREFORD.**—On Feb. 21st, at the Cathedral, 1,259 Grandsire Caters: Elizabeth Taylor 1, Gillian Sims 2, J. F. I. Turney 3, D. M. Morton 4, P. D. Sell 5, G. T. Cousins (cond.) 6, M. C. W. Sherwood 7, T. Wood 8, A. T. Wingate 9, K. S. Morton 10. For Evensong. Also on March 7th, at the Cathedral, 1,260 Plain Bob Royal: Elizabeth Taylor 1, R. Goddall (first quarter) 2, Gillian Sims 3, P. D. Sell 4, D. M. Morton 5, M. C. W. Sherwood 6, J. F. I. Turney 7, T. Wood 8, A. T. Wingate 9, G. T. Cousins (cond.) 10. First quarter of Bob Royal for all and first on the bells by local Sunday service ringers. For Evensong, and to mark the retirement, on February 28th, of the Rev. Canon H. A. Moreton, M.Litt. Dr-es-Lettres, F.R.Hist.S., Chancellor and Canon Residentiary of the Cathedral.

**HOLME PIERREPONT, NOTTS.**—On Feb. 28th, 1,320 Doubles (seven methods): W. G. Marsh 1, R. D. Marsh 2, R. Blackshaw (cond.) 3, M. W. Harrison 4, J. A. Heaps 5. For Evensong. Also on March 7th, 1,320 All Saints' Doubles, same band, conducted by M. W. Harrison. For Evensong, in memoriam Harold Banister.

**KIRKBY-IN-ASHFIELD, NOTTS.**—On March 7th, 1,320 Buttercup Doubles: Miss E. A. Hill 1, Miss M. Green 2, Miss T. E. Staples 3, G. Allcock 4, E. A. Harrison (cond.) 5. For Evensong.

**LANCHESTER, DURHAM.**—On Jan 31st, 1,320 Plain Bob Doubles: J. Tonks 1, J. Thomson 2, L. Moore 3, D. Appleton (first as cond.) 4, A. Walker 5, R. S. Jackson 6. For Evensong.

**LEIGHTON BUZZARD, BEDS.**—On March 12th, 1,344 Grandsire Triples: C. James 1, W. Insley 2, J. Vickers 3, A. Jeffs 4, H. B. Whitney 5, K. G. Spavins 6, R. Woodruff (cond.) 7, K. Jackson 8. Half-muffled in memoriam Dr. A. O. Bolton.

**LEIRE, LEICS.**—On Feb. 26th, 1,440 St. Clement's Minor: H. J. Dove 1, A. R. Wright 2, R. D. Hart 3, Mrs. P. J. Wright 4, W. Johnson 5, G. Pratt (cond.) 6. Rung for the engagement of Stephanie Wright and Ben Illingsworth.

**LOCKING, SOMERSET.**—On Feb. 14th, 1,260 Doubles (five methods): R. Jones (first quarter, aged 14) 1, Marjorie Legg (cond.) 2, Yvonne Criddle (first in five methods, aged 14) 3, June Legg 4, J. Coombs 5, S. Lewis 6. For Evensong.

**LONDON.**—At St. Clement Danes', on March 14th, 1,263 Stedman Caters: R. E. J. Dennis (first on ten as cond.) 1, A. H. Smith 2, Yvonne Edwards 3, R. D. Bailey 4, P. G. Le Count 5, T. G. Pett 6, M. B. Tyers 7, R. O. Humphries 8, A. G. Tyers 9, R. W. Powell 10. For Evensong by U.L.S.C.R.

**LYMPNE, KENT.**—On March 14th, 1,260 Doubles (in three methods): Adrian Neilson 1, B. L. Marks 2, Elizabeth Todd (cond.) 3, H. P. Yates 4, R. P. Brotherton 5, T. C. Uden 6. For Evensong.

(Continued on page 221.)

## 'THE RINGING WORLD'

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## BELFRY GOSSIP

On Sunday, March 7th, a memorial tablet was dedicated at St. Paul's Church, Chippenham, to Mr. Charles Lovelock, who was captain of the ringers for 40 years.

Mr. Nelson Elliot had great hopes of ringing in the quarter peal at Merstham on March 7th, but had to return to hospital. If he had rung it would have been his first quarter since 1953. Mr. W. Dunn stood in at very short notice.

A representative band of ringers from the North Staffordshire Association rang at Hanley Parish Church on March 10th on the occasion of the induction of the new Rector, the Rev. A. Bond, B.Sc., by the Bishop of Stafford.

At the Portsmouth District annual general meeting (see February 19th issue) Mr. A. Cope was wrongly reported as transferring to compounding membership. He is, in fact, continuing as a ringing member attached to Titchfield.

The Decca record of the State funeral of Sir Winston Churchill (W.C.F. 101 in two volumes) gives 27 rows of the beginning of the ringing at St. Paul's—which is rounds and takes 1½ minutes to play. The ringing is at the rate of 18 changes per minute. Unfortunately, writes our correspondent, the recording is too short, but the rest of the record is worth buying.

The quarter peal rung at St. Florence on March 6th was a substitute for a peal attempt. The adverse weather conditions prevented three of the band from coming. It afforded an opportunity for Simon Rogers (11 years of age), the son of the Ringing Master of the St. David's Diocesan Guild, to ring the treble to his first quarter. The peal attempt was to have been made on the anniversary of the dedication of the restored ring in 1964.



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## BELFRY GOSSIP

Donated by  
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### MR. H. D. HARRIS'S 90th BIRTHDAY

A well loved figure in Bedfordshire, Mr. H. D. Harris, celebrated his 90th birthday on March 1st. Born in Cheshire, he came to live at Woburn at the age of 18, and joined the Bedfordshire Association in 1896. His distinguished career includes vice-president of the Bedfordshire Association, 70 years a bell-ringer, 50 years a chorister, sidesman, vicar's warden and member of the Parochial Church Council. Wearing his usual cheery smile and carrying his 90 years with great dignity and poise, Mr. Harris spent part of the afternoon of March 6th listening to a peal of London (his favourite method) being rung on the bells of Woburn Parish Church in his honour. Later he was entertained to tea by Mr. and Mrs. K. G. Spavins. Miss E. Steel, for many years a friend of Mr. Harris, was present to tender her felicitations, as was the Rev. R. O. Osborne, Vicar of Woburn, and these were joined by the peal ringers, who did justice to the lavish tea so generously provided. Before the party broke up, Mr. Harris took part in touches of Kent Treble Bob Royal and London Surprise Major on handbells.

All those fortunate enough to be present on this happy occasion render sincere thanks to Mr. and Mrs. Spavins for their bounteous hospitality, and wish Mr. Harris many more happy years of retirement. A. E. R.

### PETER CALLS HIS DIAMOND PEAL

The peal rung at Farnworth and Kearsley, Lancashire, as a compliment to Mr. Peter Crook after 60 years' ringing, was followed by supper at St. George's Hotel, Bolton. The ringers were entertained in the traditional manner by Peter and his ringer son, Peter junior: another generation. Peter the III, was also present. It is not given to many to call a peal when one has been ringing for 60 years, but this he was able to do and he did it well. Peter had also been featured on I.T.V. to mark the achievement.

Regular Sunday ringing with a couple of practices each week, a full diary, good food and good and young company help to keep Peter in good trim, writes Joe Thornley, and this at 80 is not bad going. Good luck. Peter and may God grant you many more years of faithful service to the Exercise.

### SLUGGISH WITH HEAT

No doubt there will be comments on the slow time of 3 hours taken in the peal at Radley. "If we had rung any faster we should have lost it," writes the conductor. "The temperature in the belfry was in the region of 70 to 80 degrees, as the church heating system 'came on' just after we had started!" The main pipes go through the ringing chamber.

### A PROMISING TOWER

Mr. Harold W. Eggstone is making good progress with the young band he is training at Henley, Suffolk, and the present aim is to ring at least two quarters a month for Sunday service, thus improving the lads' striking and strengthening the team spirit in preparation for peal ringing.

### 10,240 LOST AT BUCKLAND-IN-THE-MOOR, DEVON

Members of the Guild of Devonshire Ringers were unsuccessful on March 13th when an attempt was made to ring 10,240 of Plain Bob Major at the remote Dartmoor village Church of St. Peter's, Buckland-in-the-Moor. The attempt broke down in the fourth of the 10-part peal after nearly two hours' good ringing.

Ringers were: D. Jewell 1, Margaret Bould 2, M. Lock 3, C. C. Reeves, 4, C. Bryant 5, F. Mack 6, R. Bould 7, N. Mallett (conductor) 8.

It has been decided to have another attempt in October by the same band.

### MORE ABOUT SMETHWICK

We went astray with the information relating to Smethwick on page 184. Messrs. G. E. and H. H. Fearn were both born in the city of Birmingham, but lived in Smethwick for about four and a half years. Mr. Frank E. Haynes informs us that Sidney Holloway was a Smethwick boy and a pupil at Holly Lodge in his early years. "Stan" Mason was not at the school, he was an evening pupil of Mr. Haynes at Smethwick Municipal College when he was qualifying for a professional examination. Peter Border was at the Cambridge school at which Mr. Haynes now teaches. He, like Mr. Haynes, is a native of Trumpton.

In case we have "debunked" Smethwick in the eyes of ringers, earlier generations will remember Sam Hughes, who at one time represented the Staffordshire Association on the Central Council; John Jagger of the well-known Burton band and one of the most delightful and interesting characters Mr. Haynes has ever known; and Joe Pigott and his sister, Sarah, noted especially as handbell ringers.

### 87 AND STILL GOING STRONG

There are few older active ringers in Leicestershire than Mr. Thomas Briggs, of Somerby, and on his 87th birthday on March 9th he received many greeting cards from ringing friends. After the Tuesday night's practice he entertained the ringers to light refreshments at the Three Crowns, and in the course of the evening Mr. Arthur J. Stimson, on behalf of Somerby ringers, presented him with a clock.

The congratulatory quarter, in which he took part, was at Ashby Folville, the following evening, 1,260 Grandsire Triples, rung by T. Briggs 1, Mrs. M. Stimson 2, A. J. Stimson 3, Mrs. D. Day 4, M. J. Stimson 5, J. L. Day 6, R. H. Cook (conductor) 7, J. H. Cook 8.

### NO RIVAL TO REV. F. E. ROBINSON

The Rev. Malcolm Melville assures us that in these days of clergy shortage he had no ideas of emulating the massive totals of peals rung by the Rev. F. E. Robinson in the latter years of his life. (He rang 92 when he was 73). Most of Mr. Melville's 54 tower bell peals were rung at the Loughborough Bell Foundry, where a peal can be scored in a little over two hours. An erroneous announcement at the Oxford Guild Festival, where he was referred to as Master of the Southwell Guild, was not corrected at the time. He was only vice-chairman, with Mr. F. W. Midwinter as chairman. The Guild has a chairman instead of a Master.

### NEIGHBOURS HELP IN FUND RAISING

The Itchingfield (Sussex) ringers' annual dance and social on February 20th at Barns Green was in aid of the bell fund of the neighbouring tower of Billingshurst, where the bells are to be recast. Over 100 tickets were sold and ringing friends came from as far afield as Brighton and Crawley, as well as large numbers from Warnham, Horsham and Billingshurst.

Mr. K. R. Hoare (secretary) and Mr. Jim Nelson (Master) had the support of all members and in some cases their families, and a most enjoyable evening of games, ball-room and old-time dancing and twisting resulted. Music for the last named was provided by the Fulnars, a beat group made up of four Guild members—Geoff Clements, Peter Francis and Elizabeth and Robert Hoare. Fantastic lighting effects were achieved by Mr. N. Richardson, and the M.C. was Mr. Chris Godfrey.

A profit of £15 resulted. The three towers of Billingshurst, Warnham and Itchingfield are jointly arranging a Caledonian market and barbecue, the provisional date for which is May 22nd. The total cost of recasting Billingshurst bells is over £1,300, and £600 is still required. The three towers hope to have the continued and added support of the ringing fraternity for their fund-raising efforts.

### MEWSLADE COURT BOB MAJOR PEAL

An official objection has been received by Mr. W. Parrott, hon. secretary of the Surrey Association, to the peal of Mewslade Court Bob Minor rung at Limpsfield Chart on December 19th, from Mr. R. C. Stevens, who rang the fourth bell to the peal. He claims that the peal did not comply with Central Council Conditions in that:

(1) During the third or fourth extent a shift or error in the ringing was not immediately corrected (Condition 1a).

(2) Arising therefrom the peal did not consist of true and complete 720's (Condition 3 a, i).

Mr. Parrott informs us that the matter will receive the attention of the committee at its forthcoming meeting, and arising therefrom an inquiry will no doubt be held.

### FOUNDERS' DAY AT ROTHERHAM

For Rotherham Grammar School Founders' Day Service boys, assisted by one master (Mr. J. Kershaw) and Mr. and Mrs. N. Chaddock, again rang the bells of the Parish Church. Ringing included Stedman and Grandsire Doubles and Plain Bob Minor with the tenor covering. The back seven bells were rung.

### "HAD ALE"

"The Phoenix Gazette" of Rotherham contains an interesting article on "The Church Bells of Rotherham." The article recalls that on February 10th, 1752, a six-bell peal was rung including College Trebles, Oxford Trebles, College Pleasure and Crown Bob in 1 hour 30 minutes and totalled 2,520 changes.

In 1704 the Great Bell was fractured and a committee was formed to consider the purchase of the new bells. The minute book records: "Had Ale when we discoursed about hanging Ye Bell" or "When taking down Ye Bell" or "at receiving of Ye Bell" and again with renewed enthusiasm "Had Ale for the first time Ye New Bell was rung."



## TOWER BELL PEALS

**THE BATH AND WELLS DIOCESAN ASSOCIATION**  
CHURCHILL, Somerset.—At the Church of St. John-the-Baptist.  
On Sat., Feb. 13, 1965, in 2 Hours and 48 Minutes,

**A PEAL OF 5040 DOUBLES**

In three methods, being 14 120's each of April Day, Plain Bob and Grandsire.  
Tenor 14 cwt. 1 qr. 22 lb.  
\*Christopher Avery .. .. Treble    †Vincent A. Hemming .. 4  
Harold Spencer .. .. 2    John S. Walton .. .. 5  
P. John Hall .. .. 3    \*John Chaplin .. .. Tenor

Conducted by John S. Walton.

\* First peal. † First in three methods.

Rung as a tribute to George Gilling (80), of this tower, a member of the Association for 60 years, who has retired on medical grounds.

**KINGSODON, Somerset.**—At the Church of All Saints.

On Sat., Mar. 13, 1965, in 2 Hours and 57 Minutes,

**A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR**

Being seven extents.  
Tenor 23 cwt. 3 qr. 2 lb. in D.  
Raymond P. Selway .. Treble    Rev. C. J. B. Marshall .. 4  
\*Gilbert W. Rendell .. 2    William E. Turner .. 5  
\*Derek S. Beaufoy .. 3    Trevor A. Cross .. Tenor

Conducted by Trevor A. Cross.

\* First peal of Surprise. First of Surprise on the bells.

**THE CAMBRIDGE UNIVERSITY GUILD**  
BIRMINGHAM.—At the Cathedral Church of St. Philip.

On Sat., Mar. 13, 1965, in 3 Hours and 35 Minutes,

**A PEAL OF 5019 STEDMAN CINQUES**

Tenor 31 cwt. 21 lb. in D.  
\*G. H. Jones (St. John's) Treble    S. P. Darvill (Downing) .. 7  
V. Nutton (Selwyn) .. 2    F. C. Hobson (St. John's) 8  
J. M. H. Hunter (Trinity) 3    C. M. Press (King's) .. 9  
K. J. Darvill (St. Cath's) 4    C. H. Rogers (Emmanuel) 10  
\*R. W. H. Hayes (Caius) 5    S. C. Walters (Pembroke) 11  
K. J. Triplow (Selwyn) .. 6    J. A. Harrison (Sidney) .. Tenor

Arranged by J. M. Hadley Hunter. Conducted by S. C. Walters.

\* First peal on 12 bells.  
Rung by an all-undergraduate band.

**ORWELL, Cambridgeshire.**—At the Church of St. Andrew.

On Thurs., Mar. 11, 1965, in 2 Hours and 48 Minutes,

**A PEAL OF 5040 DOUBLES**

Being in 14 methods: Plain Bob, Kennington, Old Bob, April Day, Hudibras, Litchurch, Seighford, Reverse Canterbury Pleasure, Southrepps, St. Columb, Campion, St. David, Clifford's Pleasure, Little Aston.  
Tenor 11 cwt. 7 lb. in F sharp.  
\*B. E. Mozley (Selwyn) .. Treble    G. H. Jones (St. John's) .. 3  
M. C. E. Hodge (Fitzwilliam) 2    K. J. Triplow (Selwyn) .. 4  
J. A. Harrison (Sidney) .. Tenor

Conducted by J. A. Harrison.

\* First peal. First as conductor.

**THE CHESTER DIOCESAN GUILD**

HYDE, Cheshire.—At the Church of St. George.

On Sat., Feb. 13, 1965, in 3 Hours and 5 Minutes,

**A PEAL OF 5184 LONDON SURPRISE MAJOR**

Tenor 18 cwt. 11 lb. in E.  
William H. Dowse .. Treble    C. Kenneth Lewis .. 5  
Derek Yates .. .. 2    A. Peter Whitehead .. 6  
Harold C. Lonyon .. 3    Alan McFall .. .. 7  
Robert J. Warrilow .. 4    Robert B. Smith .. Tenor

Composed by N. J. Pitstow. Conducted by A. Peter Whitehead.

**BOWDON, Cheshire.**—At the Church of St. Mary-the-Virgin.

On Sat., Mar. 13, 1965, in 3 Hours and 8 Minutes,

**A PEAL OF 5088 RUTLAND SURPRISE MAJOR**

Tenor 18 cwt. 8 lb.  
Frank Osbaldiston .. Treble    C. Kenneth Lewis .. 5  
Derek F. Yates .. .. 2    Alan McFall .. .. 6  
John Worth .. .. 3    David Atkinson .. .. 7  
Harold C. Lonyon .. 4    Robert B. Smith .. Tenor

Composed by George Baker. Conducted by Robert B. Smith.

**THE COVENTRY DIOCESAN GUILD**

ATHERSTONE, Warwickshire.—At the Church of St. Mary.

On Sat., Mar. 13, 1965, in 2 Hours and 39 Minutes,

**A PEAL OF 5024 BRADFORD SURPRISE MAJOR**

Tenor 8 cwt. 1 qr. 6 lb. in A.  
Maryl R. Crossthwaite .. Treble    Hubert E. Ashley .. 5  
Edward Holdsworth .. .. 2    L. Michael Callow .. 6  
Ian C. Maycock .. .. 3    David J. Allen .. .. 7  
Ian D. Thompson .. .. 4    Peter Border .. .. Tenor

Composed by Richard F. B. Speed. Conducted by Peter Border.

First peal in the method by all the band.

**HARBURY, Warwickshire.**—At the Church of All Saints.

On Tues., Mar. 2, 1965, in 2 Hours and 36 Minutes,

**A PEAL OF 5040 DOUBLES**

In four methods, being 10 extents each of Stedman, Plain Bob, 12 of Reverse Canterbury and ten of Grandsire. Tenor 12 cwt. 3 lb. in G.  
Peter C. Randall .. .. Treble    F. Mark Robottom .. 3  
Ian C. Maycock .. .. 2    Geoffrey W. Randall .. 4  
Peter S. Bennett .. .. Tenor

Conducted by Ian C. Maycock.

Rung after meeting short for Minor.

**THE DERBY DIOCESAN ASSOCIATION**

CRESWELL, Derbyshire.—At the Church of St. Mary Magdalene.

On Sat., Jan. 23, 1965, in 2 Hours and 58 Minutes,

**A PEAL OF 5024 DOUBLE BOB MAJOR**

Tenor 12 cwt.  
Christopher J. Hughes .. Treble    Anthony Laughton .. 5  
Clive Longden .. .. 2    Richard Shelkton .. 6  
Geoffrey N. Goodall .. 3    Malcolm P. Phipps .. 7  
Richard Farnsworth .. 4    Len Goodall .. .. Tenor

Composed and Conducted by Len Goodall.

**DRONFIELD, Derbyshire.**—At the Church of St. John-the-Baptist.

On Sat., Feb. 6, 1965, in 3 Hours and 5 Minutes,

**A PEAL OF 5072 REVERSE BOB MAJOR**

Tenor 15 cwt.  
Catherine Bradley .. Treble    Geoffrey N. Goodall .. 5  
Clive Longden .. .. 2    Christopher Hughes .. 6  
Malcolm P. Phipps .. 3    Richard Shelkton .. 7  
Richard Farnsworth .. 4    Len Goodall .. .. Tenor

Composed and Conducted by Len Goodall.

A 21st birthday compliment to Miss Catherine Bradley.

**BOLSOVER, Derbyshire.**—At the Church of SS. Mary and Lawrence.

On Sat., Feb. 20, 1965, in 3 Hours and 5 Minutes,

**A PEAL OF 5216 KENT TREBLE BOB MAJOR**

Tenor 15 cwt.  
\*David Barnes .. .. Treble    A. Benjamin Cooper .. 5  
Clive Longden .. .. 2    Christopher Hughes .. 6  
Dennis Cooper .. .. 3    Malcolm P. Phipps .. 7  
Robert Chambers .. 4    Len Goodall .. .. Tenor

Composed by A. Percival Knights.

\* First peal.

**NORTH WINGFIELD, Derbyshire.**—At the Church of

St. Lawrence.

On Sat., Mar. 6, 1965, in 3 Hours and 3 Minutes,

**A PEAL OF 5024 ALBION TREBLE BOB MAJOR**

Tenor 18 cwt.  
Anthony Laughton .. Treble    Richard Farnsworth .. 5  
Clive Longden .. .. 2    Christopher Hughes .. 6  
Malcolm P. Phipps .. 3    Geoffrey Goodall .. 7  
Richard Shelkton .. 4    Len Goodall .. .. Tenor

Composed by Amburn Wilson.

Conducted by Len Goodall.

**THE GUILD OF DEVONSHIRE RINGERS.**

TIVERTON, Devon.—At the Church of St. Peter.

On Sat., Feb. 20, 1965, in 3 Hours and 17 Minutes,

**A PEAL OF 5088 GAINSBOROUGH SURPRISE MAJOR**

Tenor 25 cwt. 2 qr. 18 lb. in D.  
Jennifer M. Taylor .. Treble    Peter Bridle .. .. 5  
Elisabeth A. G. Bowden .. 2    James R. Taylor .. 6  
Frank D. Mack .. .. 3    Don C. Exell .. .. 7  
Richard J. Bowden .. 4    Ralph G. Edwards .. Tenor

Composed by A. Craven.

First in the method on the bells and for the Guild.

**THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.**

CHESTER-LE-STREET, Co. Durham.—At the Church of

SS. Mary and Cuthbert.

On Sat., Mar. 6, 1965, in 3 Hours and 9 Minutes,

**A PEAL OF 5056 COTSWOLD SURPRISE MAJOR**

Tenor 19 cwt. 2 lb. in E.  
John O. Freeman .. Treble    Andrew G. Craddock .. 5  
William Davidson .. .. 2    David J. Marshall .. 6  
James Crowther .. .. 3    Michael Maughan .. 7  
Rodney A. Yeates .. 4    George S. Deas .. Tenor

Composed by E. W. Tipler.

First peal in the method by all the band and for the Association.

Rung as a birthday compliment to Miss Brenda Cooke and also a 76th birthday compliment to the grandfather of the second ringer.

**THE ESSEX ASSOCIATION**

LEYTON, Essex.—At the Church of St. Mary-the-Virgin.

On Thurs., Mar. 11, 1965, in 2 Hours and 50 Minutes,

**A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR**

Tenor 8 cwt. 2 qr. 11 lb. in A flat.  
\*Penelope J. Fox .. Treble    Donald E. Cobb .. 5  
Graham C. Paul .. .. 2    †Anthony M. Faulkner .. 6  
Charles A. Hughes .. 3    Dennis Ellisdon .. 7  
†Kenneth Warner .. 4    Dennis A. Hewitt .. Tenor

Composed by N. J. Pitstow.

First peal of Major. † First of Surprise. First of Surprise as conductor.



# THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION

CROMHALL, Gloucestershire.—At the Church of St. Andrew.

On Sat., Feb. 20, 1965, in 2 Hours and 38 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 12 cwt.

Andrew Howard .. .. Treble	Alan Tubb .. .. 4
Diana M. Chapman .. .. 2	Hugh N. Evans .. .. 5
John H. Taylor .. .. 3	Bernard G. North .. .. Tenor

Conducted by Hugh N. Evans.

FILTON, Gloucestershire.—At the Church of St. Peter.

On Sat., Feb. 27, 1965, in 2 Hours and 18 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 6 cwt. 22 lb. in B flat.

Giles B. Thompson .. Treble	Alan Tubb .. .. 4
Andrew Howard .. .. 2	Hugh N. Evans .. .. 5
John H. Taylor .. .. 3	Bernard G. North .. .. Tenor

Conducted by Hugh N. Evans.

First peal of Minor on the bells.

# THE GUILDFORD DIOCESAN GUILD

FARNBOROUGH, Hampshire.—At the Church of St. Peter.

On Sat., Mar. 6, 1965, in 2 Hours and 42 Minutes.

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 6½ cwt.

Charles H. Kippin .. Treble	*Victor M. Cox .. .. 5
Hilary N. Kippin .. .. 2	Harold P. Reed .. .. 6
Beryl R. Simpson .. .. 3	W. John Couperthwaite .. 7
Peter J. Joyce .. .. 4	Robert C. Kippin .. .. Tenor

Composed by C. H. Middleton. Conducted by Charles H. Kippin.  
\* First peal of Major. First peal on the eight bells and rung by members of the local band.

FRENSHAM, Surrey.—At the Church of St. Mary.

On Sat., Mar. 6, 1965, in 2 Hours and 40 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

Seven different extents.

Tenor 9 cwt. 3 qr. 25 lb.

Sylvia J. Tate-Mitchell Treble	Alan D. Elsmore .. .. 4
*Gwendolen Marshall .. 2	G. Kenneth Williamson .. 5
Raymond A. Clist .. .. 3	Tom Page .. .. Tenor

Conducted by Tom Page.

\* First peal.

# THE KENT COUNTY ASSOCIATION

DARTFORD, Kent.—At the Church of the Holy Trinity.

On Sat., Mar. 6, 1965, in 2 Hours and 56 Minutes.

## A PEAL OF 5056 ECCLESTON SURPRISE MAJOR

Tenor 18 cwt. 2 qr. 1 lb. in E flat.

Andrew M. Macve .. Treble	Arthur S. Richards .. .. 5
Mary S. Taylor .. .. 2	Ian H. Oram .. .. 6
*John Faircloth .. .. 3	Ralph Bird .. .. 7
Richard G. Crosland .. 4	Thomas Cullingworth .. Tenor

Composed by Ernest W. Tipler. Conducted by Ian H. Oram.  
\* 100th peal. The first peal in the method (Corrigan, No. 116).

ERITH, Kent.—At the Church of St. John-the-Baptist.

On Fri., Mar. 12, 1965, in 2 Hours and 52 Minutes.

## A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 15 cwt. in G.

Martin L. Howe .. Treble	Herbert Audeley .. .. 5
Arthur G. Mason .. .. 2	W. Arthur Riddington .. 6
David S. Osenton .. .. 3	Cyril S. Jarrett .. .. 7
Frederick J. Cullum .. 4	Bernard F. L. Groves .. Tenor

Composed by Stephen Ivin. Conducted by Bernard F. L. Groves.

FRITTENDEN, Kent.—At the Church of St. Mary-the-Virgin.

On Sat., Mar. 13, 1965, in 2 Hours and 50 Minutes.

## A PEAL OF 5024 WATFORD SURPRISE MAJOR

Tenor 15 cwt. 1 qr. 4 lb. in F sharp.

Philip A. Corby .. Treble	Robert W. Hinde .. .. 5
Lucile M. Corby .. .. 2	Edward J. Jenner .. .. 6
Judith M. Corby .. .. 3	Andrew J. Corby .. .. 7
Ann Jenner .. .. 4	Stanley Jenner .. .. Tenor

Composed by Dennis Knox. Conducted by Stanley Jenner.  
First peal in the method by all, except the ringer of the treble.

LITTLE CHART, Kent.—At the Church of St. Mary of the Holy Rood.

On Sat., Mar. 13, 1965, in 2 Hours and 48 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 6 cwt. 1 qr. 21 lb. in B.

Rev. Peter T. Robbins Treble	Rev. Stanley M. Evans .. 4
*John Anderson .. .. 2	Crawford T. Hillis .. .. 5
Dr. J. Lyn Garraway .. 3	Peter Bradford .. .. Tenor

Conducted by Crawford T. Hillis.

\* First peal "inside."

Rung in memory of Canon C. Carew Cox.

# ECCLESTON SURPRISE MAJOR:

-58-16-12-38-34-58. 14-16, 7. 2nds place lead end 15738264.

4ths place bob. False course end 24365.

PETHAM, Kent.—At the Church of All Saints.

On Sat., Mar. 13, 1965, in 2 Hours and 32 Minutes.

## A PEAL OF 5040 SPICED SURPRISE MINOR

In 36 methods: (1 and 2) Lindley, Northumberland, Sandiacre, Carlisle, Whitley, Wooler, Alnwick, Newcastle, Morpeth, Canterbury, Chester and Munden, (3) Rossendale, Wearmouth, Stamford, Lightfoot, Annable's London and Netherseale, (4) London, Wells, Dearne Valley and Cuncastre, (5) Cambridge, Norfolk, Ipswich, Hull, Primrose and Bourne, (6) Westminster and Allendale, (7) York, Durham, Berwick, Surfleet, Hexham and Beverley, with 153 changes of method.

Tenor 6 cwt. 1 qr. in B flat.

Ian H. Oram .. Treble	John Faircloth .. .. 4
*Mary S. Taylor .. .. 2	Andrew M. Macve .. .. 5
Ralph Bird .. .. 3	Thomas Cullingworth .. Tenor

Conducted by Ian H. Oram.

\* Most methods to a peal.

# THE LADIES' GUILD AND THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

Rumney, Monmouthshire.—At the Church of St. Augustine.

On Sat., Feb. 27, 1965, in 2 Hours and 55 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 9 cwt. 2 qr. 27 lb.

Gwendoline B. Bidgood Treble	Penelope J. Welch .. .. 4
Elizabeth Brown .. .. 2	Mary E. Pryor .. .. 5
Ruth Havard .. .. 3	Christine M. Glastonbury Tenor

Conducted by Christine M. Glastonbury.

First peal by the South Wales District of the Ladies' Guild.  
First peal for the Association by an all ladies' band. First of Minor as conductor

Rung as a wedding compliment to Miss Dilys Hulbert, a member of both Associations and a ringer at St. Mellons, and Mr. John Lyes, who were married this day at St. Mellons Parish Church.

# THE LANCASHIRE ASSOCIATION

FARNWORTH-WITH-KEARSLEY, Lancashire.—At the Church of St. John-the-Evangelist.

On Fri., Mar. 12, 1965, in 3 Hours and 4 Minutes.

## A PEAL OF 5040 GRANDSIRE TRIPLES

Day's Six-Part.

Tenor 12 cwt. 1 qr. 8 lb.

Joseph Thornley .. Treble	Norman Tompkins .. .. 5
Charles Brownlow .. .. 2	Peter Crook .. .. 6
Arnold Critchley .. .. 3	Peter Crook (jun.) .. .. 7
Roy Parkinson .. .. 4	John F. Wood .. .. Tenor

Conducted by Peter Crook.

Rung upon the Feast of St. Gregory-the-Great. Rung with the congratulations of the band and many ringing friends to the conductor on 60 years of ringing.

MELLING, Lancashire.—At the Church of St. Wilfred.

On Sat., Mar. 6, 1965, in 2 Hours and 40 Minutes.

## A PEAL OF 5040 MINOR

In three methods, being two extents of Oxford and Kent T.B., and three of Plain Bob.

Tenor 10 cwt.

Nicholas M. Newby .. Treble	Wilfred Bolton .. .. 4
James E. Dickinson .. 2	Nicholas M. Newby, jun. 5
Alan Capstick .. .. 3	Thomas F. Metcalfe .. Tenor

Conducted by Thomas F. Metcalfe.

Rung as an engagement compliment to Messrs. Jack Otway, William Otway, David Capstick, Peter Wilson, all ringers at St. Mary's Parish Church, Ambleside.

# THE LEICESTER DIOCESAN GUILD

ASHBY FOLVILLE, Leicestershire.—At the Church of St. Mary.

On Sat., Mar. 13, 1965, in 2 Hours and 46 Minutes.

## A PEAL OF 5152 LINCOLNSHIRE SURPRISE MAJOR

Tenor 12½ cwt. in G.

James H. Pannett .. Treble	Malcolm E. Wade .. .. 5
W. Ernest Rawson .. .. 2	Alan E. Hartley .. .. 6
Roland H. Cook .. .. 3	A. Maxwell Lindsey .. .. 7
William A. Lacey .. .. 4	R. Kingsley Mason .. .. Tenor

Composed by Richard F. B. Speed.

Conducted by R. Kingsley Mason.

Rung as a 17th birthday compliment to the ringer of the fifth and an 87th birthday compliment to Mr. T. Briggs (bellringer), of Somerby, Leicestershire.

# THE LINCOLN DIOCESAN GUILD

WHAPLODE, Lincolnshire.—At the Church of St. Mary.

On Mon., Mar. 8, 1965, in 2 Hours and 40 Minutes.

## A PEAL OF 5040 MINOR

Being seven extents in 13 methods: (1) Beverley and Surfleet Surprise, (2) Hereward and Single Oxford Bob, (3) Cambridge Surprise, (4) Double Oxford and Thelwall, St. Clement's and Childwall Bob, (5) Double Bob and Fulbeck, (6) Kent T.B., (7) Plain Bob.

Tenor 12 cwt.

Denis Woods .. Treble	Cyril R. Burrell .. .. 4
Frank Taylor .. .. 2	Derek J. Jones .. .. 5
Raymond H. Daw .. .. 3	Brian Harris .. .. Tenor

Conducted by Derek J. Jones.



## THE LINCOLN DIOCESAN GUILD.

SILK WILLOUGHBY, Lincolnshire.—At the Church of St. Denys.

On Fri., Mar. 12, 1965, in 2 Hours and 44 Minutes,

## A PEAL OF 5040 MINOR

Being seven extents: (1) Double Court, (2) Single Court, (3) Oxford T.B., (4) Kent T.B., (5) Double Oxford, (6) St. Clement's, (7) Plain Bob.

*Charles F. Baxter .. .. Treble	†David J. Hopkinson .. 4
†Graham J. N. Colborne .. 2	James H. Musson .. .. 5
Denis A. Frith .. .. 3	Frederick W. Pinchbeck Tenor

Conducted by Denis A. Frith.

\* First peal of Minor. † First in seven methods. The tenor ringer has now "circled the tower."

Rung as a silver wedding compliment to James H. Musson.

WITHAM-ON-THE-HILL, Lincolnshire.—At the Church of St. Andrew.

On Sat., Mar. 13, 1965, in 2 Hours and 57 Minutes,

## A PEAL OF 5040 MINOR

Being seven extents in 13 methods: (1) Beverley and Surfleet, (2) Hereward and Single Oxford, (3) Cambridge, (4) Double Oxford, Thelwall, St. Clement's, Childwall, (5) Double Bob and Fulbeck, (6) Kent, (7) Plain Bob.

Gerald W. Reynolds .. Treble	Edwin T. Chapman .. .. 4
Keith R. Davey .. .. 2	Derek J. Jones .. .. 5
J. Martin Thorley .. .. 3	Frank Taylor .. .. Tenor

Conducted by Derek J. Jones.

A birthday compliment to Katharine and Penelope Thorley.

## THE UNIVERSITY OF LONDON SOCIETY.

BIGGIN HILL, Kent.—At the Church of St. Mark.

On Wed., Mar. 3, 1965, in 2 Hours and 20 Minutes,

## A PEAL OF 5040 SURPRISE MINOR

Being seven extents in the following 23 methods: (1) London, Wells and Cunecastre, (2) Rossendale and Annable's London, (3) Lightfoot and Netherseale, (4) Beverley, Surfleet, Hexham, Berwick, York and Durham, (5) Cambridge, Norfolk, Ipswich, Primrose, Hull and Bourne, (6) Westminster, Allendale and Fryerning, (7) Norwich.

Tenor 6 cwt. 1 qr. 24 lb. in B.

Robert E. J. Dennis .. Treble	Timothy G. Pett .. .. 4
*P. Gerald McIlhone .. 2	Richard O. Humphries .. 5
Anthony H. Smith .. .. 3	Roger D. Bailey .. .. Tenor

Conducted by Roger D. Bailey.

\* 50th peal. Most methods to a peal by all the band. Most methods to a peal of Minor by the Society.

## THE NORWICH DIOCESAN ASSOCIATION

NORWICH.—At the Church of St. George, Colegate.

On Thurs. Mar. 4, 1965, in 2 Hours and 33 Minutes,

## A PEAL OF 5040 SURPRISE MINOR

In seven methods, being one extent each of Wells, London, Ipswich, Norwich, Beverley, Surfleet and Cambridge.

Tenor 9 cwt. 80 lb. in G sharp.

F. Charles Goodman .. Treble	Martin Cubitt .. .. 4
David Cubitt .. .. 2	Peter M. Adcock .. .. 5
Leslie F. Bailey .. .. 3	David E. House .. .. Tenor

Conducted by David E. House.

(And the Gresham's School Society.)

BALE, Norfolk.—At the Church of All Saints.

On Sat., Mar. 13, 1965, in 2 Hours and 54 Minutes,

## A PEAL OF 5040 PLAIN BOB DOUBLES

Being 42 extents in four variations of calling. Tenor 9½ cwt. in G.

Peter N. Mackley .. .. Treble	†Jonathan A. Royds-Jones 3
*Richard A. J. Bower .. 2	Andrew W. Sawyer .. 4
	†Paul Royds-Jones .. .. Tenor

Conducted by Paul Royds-Jones.

\* First tower bell peal "inside." † First peal. ‡ First on tower bells. First peal on the bells and the first tower peal for the Society.

Rung to the Glory of God and to mark the first anniversary of the rehanging of the tenor by the Society.

## THE OXFORD DIOCESAN GUILD

HIGH WYCOMBE, Bucks.—At the Church of All Saints.

On Sat., Mar. 13, 1965, in 3 Hours and 38 Minutes,

## A PEAL OF 5007 STEDMAN CINQUES

Tenor 30 cwt. 3 qr. 11 lb. in C sharp.

G William Critchley .. Treble	Geoffrey Harrison .. .. 7
John Beresford .. .. 2	Derek Francis .. .. 8
John Hill .. .. 3	Sydney M. Bailey .. .. 9
Claudia A. Critchley .. 4	Jack S. Dear .. .. 10
Dennis Knox .. .. 5	John R. Mayne .. .. 11
David A. Cornwall .. .. 6	J. Richard Castledine .. Tenor

Composed by Frank E. Darby.

Conducted by John Hill.

CHURCHILL, Oxfordshire.—At the Church of All Saints.

On Sat., Mar. 13, 1965, in 2 Hours and 48 Minutes,

## A PEAL OF 5088 HALLAM SURPRISE MAJOR

Tenor 10 cwt. 3 qr. 9 lb.

William J. Dixon .. .. Treble	Peter D. Beedie .. .. 5
Elsie K. Hart .. .. 2	Brian W. Hall .. .. 6
Frederick W. Soden .. 3	D. Kay Adkins .. .. 7
H. George Hart .. .. 4	Kenneth R. Dunstan .. Tenor

Composed by E. W. Tipler.

Conducted by D. Kay Adkins.

First peal in the method by all the band.

RADLEY, Berkshire.—At the Church of St. James-the-Great.

On Sat., Mar. 6, 1965, in 3 Hours,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 6½ cwt.

*Janet M. Turner .. .. Treble	Daphne J. Pollard .. .. 4
David J. Salter .. .. 2	Marie R. Cross .. .. 5
David Sturge .. .. 3	C. Jeffrey Jones .. .. Tenor

Conducted by Marie R. Cross.

\* First peal.

Rung for the wedding of Miss Catherine M. Chapman (a member of the local band) and Mr. Kenneth Day. All the above are members of the Sunday service band.

MIDGHAM, Berkshire.—At the Church of St. Matthew.

On Wed., Mar. 10, 1965, in 2 Hours and 37 Minutes,

## A PEAL OF 5040 SURPRISE MINOR

Being two extents each of Beverley Surprise and Surfleet Surprise and three of Cambridge Surprise. Tenor 5 cwt. 1 qr. 14 lb. in B flat.

Eunice A. Lewis .. .. Treble	Brian J. Luff .. .. 4
Felicity T. Webber .. .. 2	Geoffrey K. Dodd .. .. 5
Reginald W. Rex .. .. 3	Frank W. Lewis .. .. Tenor

Conducted by Geoffrey K. Dodd.

First of Surprise Minor on the bells.

## THE PETERBOROUGH DIOCESAN GUILD

AMBROSDEN, Oxfordshire.—At the Church of St. Mary-the-Virgin.

On Sat., Mar. 13, 1965, in 3 Hours and 8 Minutes,

## A PEAL OF 5088 RUTLAND SURPRISE MAJOR

Tenor 20 cwt. 1 qr. 6 lb. in E flat.

Roger W. Smith .. .. Treble	Alan J. Frost .. .. 5
Diana M. Frost .. .. 2	Alan A. Paul .. .. 6
*James Linnell .. .. 3	Charles E. Truman .. .. 7
Graham C. Paul .. .. 4	Patrick I. Chapman .. .. Tenor

Composed by C. W. Roberts.

Conducted by Charles E. Truman.

\* First peal of Rutland.

A compliment to Robin H. Rogers and Janet I. Porter on their wedding day.

CHIPPING NORTON, Oxfordshire.—At the Church of St. Mary.

On Sat., Mar. 13, 1965, in 3 Hours and 10 Minutes,

## A PEAL OF 5120 SPLICED SURPRISE MAJOR

In eight methods, containing 1,760 Rutland, 1,440 London, and 320 each of Bristol, Cambridge, Lincolnshire, Pudsey, Superlative and Yorkshire, with 144 changes of method. Tenor 14 cwt. 1 qr. 14 lb.

Patrick I. Chapman .. Treble	*Graham C. Paul .. .. 5
Diana M. Frost .. .. 2	*†Alan A. Paul .. .. 6
*Roger W. Smith .. .. 3	*Charles E. Truman .. .. 7
Alan J. Frost .. .. 4	*James Linnell .. .. Tenor

Composed by W. E. Critchley.

Conducted by Alan J. Frost.

\* First peal of eight spliced Surprise Minor. † 100th peal.

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**THE PETERBOROUGH DIOCESAN GUILD.**  
CRANFORD, Northants.—At the Church of St. John.  
*On Sat., Mar. 13, 1965, in 2 Hours and 40 Minutes,*

**A PEAL OF 5040 MINOR**

Being one extent each of Cambridge Surprise, Kent T.B., Oxford T.B. and two extents each of St. Clement's and Plain Bob.

Tenor 9 cwt. 1 qr. 2 lb.

Mary Bloxam .. .. Treble	Edward Buckby .. .. 4
Murray Coleman .. .. 2	Michael Staley .. .. 5
Dennis Person .. .. 3	Frank Coales .. .. Tenor

Conducted by Frank Coales.

First peal in five methods for all the band. First as conductor.

**THE SALISBURY DIOCESAN GUILD.**  
DAMERHAM, Hampshire.—At the Church of St. George.  
*On Sat., Mar. 13, 1965, in 3 Hours and 4 Minutes,*

**A PEAL OF 5040 DOUBLES**

Being 20 extents of Plain Bob and 22 extents of Grandsire, with the methods changed at each quarter. Tenor 8 cwt. 1 qr. 16 lb. in G.

*Rev. G. Moule .. .. Treble	Percy G. Waterman .. .. 4
Geoffrey K. Dodd .. .. 2	Jack Mussell .. .. 5
John Pares .. .. 3	Jack Bayerstock .. .. Tenor

Conducted by Geoffrey K. Dodd.

\* First peal. A birthday compliment to the ringer of third.

**THE SOUTHWELL DIOCESAN GUILD**  
HOLME PIERREPONT, Notts.—At the Church of St. Edmund.  
*On Sat., Mar. 6, 1965, in 2 Hours and 38 Minutes,*

**A PEAL OF 5040 DOUBLES**

Being ten extents each of Reverse Canterbury, Southrepps and Plain Bob, and 12 of Kennington. Tenor 12 cwt.

*W. Gordon Marsh .. Treble	S. Jane Dowse .. .. 3
Robert D. Marsh .. .. 2	Ruth Blackshaw .. .. 4
	Margaret E. Chilton .. Tenor

Conducted by Ruth Blackshaw.

\* First peal in four methods. Rung on front five.

**NORTH MUSKHAM, Notts.—At the Church of St. Wilfrid.**  
*On Sat., Mar. 6, 1965, in 2 Hours and 50 Minutes,*

**A PEAL OF 5040 TREBLE BOB MINOR**

In 35 methods: (1) Bogedone, Ely, Rostherne, Knutsford and Wilmslow Delight, (2) Fotheringay, Dover, Chepstow, Skipton and Balmoral Delight, (3) Vale Royal, Abbeyville, St. Werburgh, Crowland and Combermere Delight, (4) St. Albans, Braintree, Wragby, Charwood and Neasden Delight, (5) College Bob IV, Marple, Willesden, Newdigate and Old Oxford Delight, (6) College Exercise, Morning Star, Norbury, Ockley and Duke of Norfolk T.B., (7) London Scholars' Pleasure, Oxford, Kingston, Capel and Sandal T.B.

Tenor 13 cwt. 1 qr. 13 lb. in G.

Thomas G. Goodwin .. Treble	Doreen Bradley .. .. 4
Christine L. J. Mills .. 2	Frank Bradley .. .. 5
Brian M. Buswell .. .. 3	R. Brian Mills .. .. Tenor

Conducted by R. Brian Mills.

First peal in 35 methods by all the band, on the bells and for the Guild.

**WILFORD, Notts.—At the Church of St. Wilfred.**  
*On Wed., Mar. 10, 1965, in 2 Hours and 35 Minutes,*

**A PEAL OF 5040 DOUBLES**

Being four extents each of Rushall, All Saints, Reverse Bartholomew, Northrepps, Reverse Canterbury, Clifford's Pleasure, Southrepps, Kennington, April Day and Plain Bob, and two extents of Grandsire.

Ruth Blackshaw .. .. Treble	Sydney Adams .. .. 3
Robert D. Marsh .. .. 2	Maurice W. Harrison .. 4

\*William L. Exton .. .. Tenor

Conducted by William L. Exton.

\* 75th tower for a peal.

A compliment to Mr. Ernest Brewill, aged 86 years, on his 75th anniversary as chorister at St. Wilfred's. Tenor 8½ cwt.

**THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD**  
NETHERTON, Dudley, Worcs.—At the Church of St. Andrew.  
*On Mon., Mar. 8, 1965, in 2 Hours and 54 Minutes,*

**A PEAL OF 5040 SPLICED MAJOR**

Being 1,440 Cambridge Surprise and 3,600 Plain Bob, with 90 changes of method. Tenor 13 cwt. 3 lb. in F sharp.

Richard B. Dorrington .. Treble	Maurice G. Ingram .. .. 5
David J. Bates .. .. 2	Remi M. Hodister .. .. 6
D. Kay Moore .. .. 3	Philip G. K. Davies .. .. 7
Barnabas G. Key .. .. 4	Michael W. Fairey .. .. Tenor

Arranged by Roger Baldwin. Conducted by Philip G. K. Davies.

First peal of Spliced Plain and Surprise Major by all the band except the conductor, on the bells and for the Association.

**TETTENHALL, Staffs.—At the Collegiate Church of St. Michael and All Angels.**  
*On Sat., Mar. 13, 1965, in 3 Hours and 5 Minutes,*

**A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR**

Tenor 14 cwt. 3 qr. 25 lb. in F sharp.

*Terry J. Greaves .. Treble	Remi M. Hodister .. .. 5
†David J. Bates .. .. 2	Michael W. Fairey .. .. 6
D. Kay Moore .. .. 3	Philip G. K. Davies .. .. 7
Marlene E. Townsend .. 4	Clive M. Smith .. .. Tenor

Composed by Arthur Craven. Conducted by Philip G. K. Davies.

\* First peal of Treble Bob Major. † First of Surprise Major.

**THE SUFFOLK GUILD**

FRAMSDEN, Suffolk.—At the Church of St. Mary.  
*On Sat., Mar. 6, 1965, in 2 Hours and 55 Minutes,*

**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

Middleton's .. .. Tenor 16 cwt. in F.	
Robert E. Lester .. .. Treble	Walter W. Miller .. .. 5
Walter Ruffles .. .. 2	Harold Leather .. .. 6
Harry D. Lister .. .. 3	Alan R. Bridges .. .. 7
William J. Button .. .. 4	Leslie G. Brett .. .. Tenor

Conducted by Leslie G. Brett.

The ringer of 3 has "circled the tower."

Birthday compliments to R. E. Lester and Mrs. Ruffles, mother of Walter and Frank, on attaining her 85th birthday.

**BARKING, Suffolk.—At the Church of St. Mary.**  
*On Sat., Feb. 20, 1965, in 2 Hours and 50 Minutes,*

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents. Tenor 11 cwt. 1 qr. 7 lb. in G.	
Robert E. Lester .. Treble	Maurice J. Rose .. .. 4
Michael J. Howes .. .. 2	Neville F. Whittell .. .. 5
Lawrence R. Pizzey .. 3	Alice E. J. Lester .. .. Tenor

Conducted by Robert E. Lester.

Ringers of 5 and tenor have now "circled the tower" to peals.

**THE SURREY ASSOCIATION.**

ADDINGTON, Surrey.—At the Church of St. Mary.  
*On Sat., Feb. 20, 1965, in 2 Hours and 37 Minutes,*

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents. Tenor 6 cwt. 3 qr. 9 lb.	
*Marian Bawkill .. Treble	Margaret C. Godfrey .. 4
†Elizabeth E. L. Zass .. 2	Hilary M. Johnson .. .. 5
Rosamund N. Rawlings .. 3	Michael J. Bangham .. Tenor

Conducted by Michael J. Bangham.

\* First peal attempt. † First peal "inside."

**THE SUSSEX COUNTY ASSOCIATION**

ALFRISTON, Sussex.—At the Church of St. Andrew.  
*On Sat., Mar. 6, 1965, in 3 Hours and 1 Minute,*

**A PEAL OF 5040 PLAIN BOB DOUBLES**

Being 42 extents. Tenor 8 cwt. 2 qr. 10 lb. in G.	
Rosemary Earl .. Treble	Frederick J. Lambert .. 4
*Paul Fox .. .. 2	Alan R. Baldock .. .. 5
†John L. Hill .. .. 3	†Walter A. Binsted .. .. Tenor

Conducted by Alan R. Baldock.

\* First peal "inside." † First in the method. ‡ First peal.

**THE SWANSEA AND BRECON DIOCESAN GUILD.**

BRECON.—At the Church of St. Mary.  
*On Sat., Feb. 20, 1965, in 2 Hours and 57 Minutes,*

**A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR**

Tenor 16 cwt in E. flat.

Edmund J. Morris .. Treble	Gwyn I. Lewis .. .. 5
Nicholas W. H. Simon .. 2	M. Jack Pryor .. .. 6
Penelope J. Welch .. .. 3	David J. Llewellyn .. .. 7
J. Arthur Hoare .. .. 4	Brian J. Woodruffe .. .. Tenor

Composed by Sir A. P. Heywood. Conducted by Brian J. Woodruffe.

First peal of Double Norwich C.B. Major on the bells.

A 21st birthday compliment to Malcolm T. Johns, of Brecon, and a birthday peal for Nicholas W. H. Simon.

**THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD**

LONGPARISH, Hampshire.—At the Church of St. Nicholas.  
*On Fri., Feb. 26, 1965, in 2 Hours and 36 Minutes,*

**A PEAL OF 5040 DOUBLES**

In four methods, being ten extents each of Antelope, Plain Bob, Longparish and twelve Grandsire. Tenor 7 cwt.

Penelope A. Goddard .. Treble	Christopher H. Smith .. 4
Geoffrey K. Dodd .. .. 2	Reginald F. Crook .. .. 5
Frank S. Tonge .. .. 3	John W. Cheyney .. .. Tenor

Conducted by Geoffrey K. Dodd.

Rung as a farewell to the Rector (Rev. W. S. Agg Lage) on retirement; also to welcome a son to Brian and Margaret Pickford, and a birthday compliment to Jack Lipscombe, the Longparish Methodist preacher.

**OWSLEBURY, Hampshire.—At the Church of St. Andrew.**  
*On Sat., Mar. 13, 1965, in 3 Hours and 2 Minutes,*

**A PEAL OF 5040 DOUBLES**

In seven methods, being six extents each of St. Nicholas Bob, Winchendon Place Bob, St. Simon Bob, St. Martin Bob, Reverse Canterbury Pleasure Bob, Grandsire and Plain Bob. Tenor 9 cwt. 1 lb. in A.	
Nigel J. Lambert .. Treble	Ramon A. Stone .. .. 4
*Dorothy G. Smith .. .. 2	Charles E. Bassett .. .. 5
Betty J. Daysh .. .. 3	Peter Godman .. .. Tenor

Conducted by Charles E. Bassett.

\* Most methods to a peal.



# THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION

EVESHAM, Worcestershire.—At the Church of All Saints and St. Laurence.

On Sat., Mar. 13, 1965, in 3 Hours and 17 Minutes,

## A PEAL OF 5003 GRANDSIRE CATERS

Tenor 35 cwt. 3 qr. 20 lb. in C sharp.

Christopher F. Mew .. .. Treble	John H. Taylor .. .. 6
*Arthur C. Berry .. .. 2	*Michael J. Uphill .. .. 7
John E. Whittall .. .. 3	Geoffrey J. Hemming .. .. 8
Brian J. Bull .. .. 4	Gerald C. Hemming .. .. 9
*Ian Lloyd .. .. 5	†James Attwood, jun. .. Tenor

Composed by William Hudson. Conducted by Christopher F. Mew.  
\* First peal of Caters. † First on ten.

# DODDERHILL, Droitwich, Worcs.—At the Church at St. Augustine of Catterbury.

On Sat., Feb. 27, 1965, in 2 Hours and 57 Minutes,

## A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 18 cwt. 2 pr. 4 lb in E.

Fred C. Pugh .. .. Treble	Walter H. Raxter .. .. 5
Reginald Woodyatt .. .. 2	C. Frederick Jukes .. .. 6
Clifford Skidmore .. .. 3	Allen Morgan .. .. 7
*Martin C. Powell .. .. 4	Thomas W. Lewis .. .. Tenor

Composed by George Lewis. Conducted by Reginald Woodyatt.  
\* First peal of Major. In memoriam James R. Newman.

# KINGSWINFORD, Staffordshire.—At the Church of St. Mary.

On Sat., Mar. 13, 1965, in 2 Hours and 34 Minutes,

## A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR

Tenor 10 cwt. 1 qr. 17 lb. in F sharp.

*Chris. F. Wooldridge .. Treble	*C. Frederick Jukes .. .. 5
Clifford Skidmore .. .. 2	Maurice G. Ingram .. .. 6
Martin D. Fellows .. .. 3	John C. Eisel .. .. 7
Denis N. Layton .. .. 4	Michael J. Fellows .. .. Tenor

Composed by William Barton. Conducted by Denis N. Layton.  
\* First peal in the method.

# WYCHBOLD, Worcestershire.—At the Church of St. Mary-de-Wych.

On Sat., Feb. 27, 1965, in 2 Hours and 31 Minutes,

## A PEAL OF 5040 MINOR

In seven methods: (1) Double Oxford, (2) St. Clement's, (3) Cambridge Surprise, (4) Oxford Treble Bob, (5) Kent Treble Bob, (6) Single Oxford, (7) Plain Bob. Tenor 10½ cwt. in G sharp.

*Ian Lloyd .. .. Treble	Robert W. Cole .. .. 4
*James Attwood, jun. .. 2	John Clements .. .. 5
John E. Whittall .. .. 3	†Arthur C. Berry .. .. Tenor

Conducted by John Clements.  
\* First peal in seven methods. † 25th peal together.

# STRENSHAM, Worcestershire.—At the Church of St. John-the-Baptist.

On Sun., Mar. 14, 1965, in 2 Hours and 27 Minutes,

## A PEAL OF 5040 MINOR

Being one extent each of Cambridge Surprise, Oxford T.B., Kent T.B., Double Oxford, St. Clement's and two of Plain Bob. Tenor 11 cwt. 8 lb. in G.

Arthur C. Berry .. .. Treble	John E. Whittall .. .. 4
James Attwood, jun .. .. 2	Christopher F. Mew .. .. 5
Brian J. Bull .. .. 3	Michael J. Uphill .. .. Tenor

Conducted by Christopher F. Mew.

# THE YORKSHIRE ASSOCIATION

## PONTEFRAC, Yorkshire.—At the Church of All Saints.

On Sat., Mar. 13, 1965, in 2 Hours and 49 Minutes,

## A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

David Sheppard .. .. Treble	Alan Sheppard .. .. 5
M. Susan Jackson .. .. 2	Donald H. Niblett .. .. 6
Arthur Rogers .. .. 3	Daniel Smith .. .. 7
David Atkins .. .. 4	J. Henry Fielden .. .. Tenor

Composed by Arthur Craven. Conducted by J. Henry Fielden.

(The Beverley and District Society.)

## HESSLE, East Yorkshire.—At the Church of All Saints.

On Sat., Mar. 6, 1965, in 2 Hours and 47 Minutes,

## A PEAL OF 5040 MINOR

In three methods; being two extents each of Single Oxford and St. Clement's, and three Plain Bob	Tenor 14 cwt. 3 lb. in F sharp.
*Raymond H. Sharp .. Treble	†John A. Singleton .. .. 4
Graham K. Smith .. .. 2	David S. Johnson .. .. 5
Ronald Ducker .. .. 3	Rev. Frederick Ross .. Tenor

Conducted by Rev. Frederick Ross.  
\* First peal. † First of Minor.

Rung in thanksgiving for the birth of a daughter to Mr. and Mrs. J. A. Singleton, and a son to Mr. and Mrs. R. H. Sharp.

# HANDBELL PEAL

## THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

JESMOND, Newcastle upon Tyne.—At 22, Castleton Grove.

On Sat., Feb. 13, 1965, in about 2 Hours,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.	Tenor size 15 in C.
*John O. Freeman .. 1-2	†Rodney A. Yeates .. 3-4

Andrew G. Craddock (cond.) 5-6  
\* 25th peal. First peal as conductor.

**MARKET HARBOUROUGH, LEICS.**—On March 9th, 1,260 Doubles (Grandsire and Plain Bob): R. H. Martin 1, E. Storey 2, G. Simpkin 3, A. S. Goad 4, E. W. Martin (cond.) 5, C. W. Goodman (first quarter) 6.

**MAVESYN RIDWARE, STAFFS.**—On March 14th, 1,296 Cambridge Surprise Minor: B. J. Townsend 1, Lucy Smith 2, Marlene E. Townsend 3, C. T. Collins 4, C. W. Bowen (first of Surprise) 5, C. M. Smith (cond.) 6. For Evensong.

**MADELEY, STAFFS.**—On Feb. 6th, 1,260 Plain Bob Doubles: Susan Webber (first quarter) 1, Barbara Johnson 2, P. W. Gay 3, D. J. Midgley 4, R. J. Ballard (cond.) 5, P. Kimber 6.

**MARSTON, OXON.**—On Feb. 14th, 1,260 Grand-sire Doubles: N. D. Deam 1, R. H. Jones 2, R. A. Porter (first "inside") 3, A. Gammon 4, L. R. Porter (cond.) 5.

**MERSTHAM, SURREY.**—On March 7th, 1,260 Grandsire Triples: Joan Hanning 1, C. H. Cook 2, W. Dunn 3, G. Charlton 4, A. J. Bull 5, A. T. Shelton 6, K. G. Game (cond.) 7, A. Cheasley 8. In memoriam Mrs. Sarah Cheasley (aged 91), mother of tower captain.

**MOTTRAM-IN-LONGDENDALE, CHESHIRE.**—On Feb. 14th, 1,264 Plain Bob Major: C. Andrew 1, Christine Townsend 2, L. Wilson 3, J. R. Heap 4, T. Gee 5, P. Harrison 6, J. Brannan 7, D. J. Marshall (cond.) 8. For Evensong, and to celebrate the 21st birthday of the ringers of the 2nd. Also on Feb. 28th, 1,280 Yorkshire Surprise Major: T. Gee 1, Wendy Lee 2, Margaret Wright 3, G. Harrop 4, S. Kershaw 5, P. J. Malloch 6, D. J. Marshall 7, J. Brannan (first of Surprise as cond.) 8. First of Surprise for ringers of 1, 2, 3, 4, 5.

**NAILSEA, SOMERSET.**—On March 9th, 1,260 Grandsire Doubles: D. Strong 1, L. Derrick 2, L. Childs (first "inside") 3, P. Blake 4, C. Kortwright (cond.) 5, T. Phillips 6. Rung in memory of Amos Lane, a ringer at this tower before moving to Porishead.

# QUARTER PEALS

**NEWCASTLE-UNDER-LYME, STAFFS.**—At St. Giles' Church, on March 6th, 1,264 Plain Bob Major: A. G. Moore 1, Lesley W. Kinston 2, Patricia M. Mills 3, Caroline R. Stewart 4, D. J. Pitsoot 5, D. J. Midgley 6, P. W. Gay 7, T. L. Walley (cond.) 8.

**NEWCASTLE UPON TYNE.**—In the Coffee Bar, St. George's Church Hall, Jesmond, on March 14th, 1,260 Plain Bob Minor: R. H. E. Askew (first quarter) 1-2, R. A. Yeates 3-4, A. G. Craddock (cond.) 5-6.

**NORTH STONEHAM, HANTS.**—On March 7th, 1,344 Plain Bob Major: J. M. Goodchild 1, Miss H. A. Walters 2, Miss F. I. Studley 3, Miss P. A. Drew 4, Miss R. J. Kemp 5, A. J. Luxford 6, M. D. Trigg 7, P. J. Joyce (first of Major as cond.) 8. First of Major for 1, 2, 4 and 6. Rung by Southampton University Guild of Change Ringers.

**NUTFIELD, SURREY.**—On March 14th, 1,260 Plain Bob Minor: Nancy Kempell 1, D. Atfield 2, G. A. West 3, C. Dalton (first of Minor) 4, A. Streeter 5, W. Dunn (first as cond.) 6. For Evensong, and in memory of Mr. L. A. Tidy.

**ORSETT, ESSEX.**—On March 14th, 1,260 Plain Bob Minor: F. W. Blatch 1, Miss J. E. M. Hills 2, Mrs. D. G. Mayell 3, T. G. Hull 4, H. Smith 5, D. G. Mayell (cond.) 6.

**PENZANCE, CORNWALL.**—At the Church of St. Pol de Leon, on March 4th, 1,260 Grandsire Doubles: Nancy Cadey 1, Rachel White 2, G. Tayson 3, J. George 4, R. Curtis 5, J. Troon 6. First quarter 4 and 6. Rung to wish Mr. and Mrs. White "bon voyage" on their trip to Rhodesia.

**PLYMPTON, DEVON.**—On Feb. 28th, 1,260 Grandsire Triples: W. Marks 1, J. Sims 2, Mrs. M. Bould 3, D. Wheeler 4, W. Lavers 5, D. Bould 6, R. Southwood (cond.) 7, W. Crump (first quarter) 8.

**RAMPTON, CAMBS.**—On Feb. 26th, 1,260 Doubles (Grandsire, St. Simon's and Plain Bob): B. E. Mosley 1, K. J. Tripplow (cond.) 2, R. Shipp 3, B. D. Pratt 4, R. W. H. Hayes 5.

**REIGATE, SURREY.**—On March 10th, 1,277 Grandsire Caters: G. Charlton 1, A. J. Bull 2, J. Euston 3, W. Dunn 4, Ann Horsford (first in method) 5, A. T. Shelton 6, K. G. Game (cond.) 7, W. Inwood 8, R. Saunders 9, Joan Hanning 10. A birthday compliment to the ringers of 7 and 10.

**ST. FLORENCE, PEMBES.**—On March 6th, 1,260 Plain Bob Doubles: S. Rogers (first quarter) 1, Mrs. B. Rogers 2, A. Johns 3, Rev. Russen Thomas 4, P. C. Rogers (cond.) 5, Sheila Wade 6. Rung for the first anniversary of the dedication of the bells.

**SALFORD, LANCs.**—At the Church of the Sacred Trinity, on Feb. 28th, 1,344 Plain Bob Major: P. Coddington 1, R. L. Coley 2, A. S. Taylor 3, Margaret Whitehead 4, C. R. Calton 5, D. L. Wilcox 6, J. W. Gander 7, D. J. Baker (first of Major as cond.) 8. Also on March 7th, 1,280 Kent T.B. Major: P. Coddington 1, C. R. Calton 2, R. L. Coley 3, A. S. Taylor 4, J. W. Gander 5, A. Twyman 6, D. J. Baker 7, D. L. Wilcox (first of Major as cond.) 8. Both rung by M.U.G.C.R. for Evensong.

# LATE NOTICES

**HERTFORD COUNTY ASSOCIATION.**—Northern District.—Quarterly meeting, Knebworth, April 3rd, 3.30 p.m. Tea 5.30 p.m. Names to Mrs. C. Critchley, "Porthloo," 24, New Close, Knebworth, by April 1st.—E. Buck, Dis. Sec. 6567

**SOUTHWELL DIOCESAN GUILD.**—Bingham District.—Croppwell Bishop on April 3rd. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea by Wednesday previous to W. L. Exton, "St. Ouen's," Whaiton.—R. Blackshaw. 6545

**ESSEX ASSOCIATION.**—N.W. District.—A meeting will be held at Saffron Walden (12) on Saturday, April 10th. Bells 3 p.m. Service 4.30. Tea 5.15 p.m. Names for tea to G. Blake, Hamlet House, Roydon Hamlet, Harlow, Essex. 6542



## NOTICES

### Scale Of Charges

Minimum Charge 4s. for 30 words; afterwards additional charge 1½d. a word. For meetings only each additional insertion half charge.

Displayed: 7s. 6d. per single column inch; per page £10, per half page £5 10s. Reduction for series on application.

### BIRTH

VERDON.—On Saturday, March 13th, 1965, at home, to Daphne (née Pankhurst) and Colin, a daughter, Cynthia Dora, a sister for Paul Anthony. 6525

### FORTHCOMING MARRIAGE

MARSON—JERVIS.—Ken and Pam will be married at St. Mary's Church, Langley, Bucks, on Sunday, March 28th, 1965, at 12.45 p.m. Friends welcome. Future address: 256, Dedworth Road, Windsor, Berks. 6501

### IN MEMORIAM

POOLE, Phyllis. — In loving memory of Phyllis, passed away March 20th, 1958. With love and gratitude we remember her.—Peter and Jill. 6536

### CHANGE OF ADDRESS

HILLS.—The address of Miss Joan Hills is now 42, Thames Crescent, Corringham, Essex. 6496

### PERSONAL

N.A.C.—Don't travel to Bath on Sunday; no need: wet enough already.—N. 6528

"And other sheep I have, which are not of this fold: them also I must bring and they shall hear my voice; and there shall be one fold and one shepherd." (St. John x, 16.)

### HANDBELLS FOR SALE

B flat 23, C 22, D 21, E flat 20, F 19, G 18, A 17, semitones E 20, A flat 17, D flat 14 by Mears. No clappers. £12 o.n.o. Refitted, refurbished bells, as brand new 23 B, 21 C sharp, 10 G sharp, 8 C sharp, 3 G sharp; five to sell separate.—Frank R. Barnett, 22, Grove Crescent, Bromyard Road, Worcester. Phone WOR 23628. 6509

SET OF 16 handbells, diatonic scale, tenor size 19 F. Excellent condition and tone. Recently re-leathered. Suitable for either tune or change ringing. £70.—White, 97, Swan Street, Sileby, Leics. 6497

### HOLIDAY ACCOMMODATION

SQUIRREL HOTEL, Wellington, Somerset. — Sixteen bedrooms, two-star rating, fully licensed; Somerset/Devon borders; excellent cuisine; delightfully situated under 25 miles Bristol/English Channel coasts. Brochure from Resident Manager, Wellington 2636. 6244

### PUBLICATIONS

INDEX FOR 1964 now ready. Also available those for 1963, 1962, 1961, 1960, 1959 and 1958. Send stamped addressed envelope to the Editor, "The Ringing World," c/o Woodbridge Press Ltd., Guildford.

BEAUTIFULLY BOUND copy "The Ringing World," 1964, as supplied to Central Council library. Bargain price £2 15s., plus postage 2s. 6d.—Apply Editor, "The Ringing World," Woodbridge Press Ltd., Guildford.

### MISCELLANEOUS

WANTED.—TAPE RECORDINGS of touches of CATHEDRALS' BELLS, not less than 15 minutes. Particularly wanted are St. Paul's; Canterbury; Coventry and others. Either send tapes, quoting price OR write stating tape content and price wanted to: Captain Wm. H. Talbot, 449, Rathgar Avenue, Winnipeg 13, Manitoba, Canada. 6446

CHRISTCHURCH PRIORY, HANTS. — Ringing now resumed after completion of repairs. Sunday ringing 5.45-6.30 p.m. Practice: Mondays 7.30 p.m. Visitors welcomed.—Gerald Scragg, tower captain. 6510

LEICESTER DIOCESAN GUILD.—Annual report for 1964, containing 25 compositions, 5s. Previous years (all with many compositions) available at 2s.—B. G. Warwick, 12, Dorothy Avenue, Glen Hills, Leicester. 6524

PITSFORD, NORTHAMPTON. — Ringing suspended until further notice during repairs to the tower and the addition of a sixth bell. Donations gratefully acknowledged by the treasurer, Mr. K. Brown, 79, High Street, Pitsford, Northampton. 6497

RINGING TOUR IN DERBYSHIRE organised by Bellringers' Society, St. John's College, York, April 20th-24th. Old Johnsmen or others interested please write to R. Aldington, 19, Heworth Green, York. Three spare places. 6499

GUILDFORD DIOCESAN GUILD. — Farnham District.—Advance practice at Farnham on March 25th, 7.30-9 p.m. 6540

EXCEPTIONAL BARGAIN.—Four beautifully bound copies of 'The Ringing World' for 1964. Price £2 15s. each, plus 2s. 6d. postage.—Apply Editor, 'The Ringing World,' Guildford.

SAFFRON WALDEN.—Preliminary notice. —Great Ringing Day will be held on Saturday, June 26. 12-bell ringing guaranteed. —L. E. Pitstow. 6487

RINGERS! CUT THIS OUT for your organist. Musical Supply Agency, Stoners Works, 2, London Road, Crawley, Sussex. Phone 20416, anytime. Postal service for everything musical, e.g., printed music sheet and bound, instruments, accessories, MS. copying, records from tapes, church and school requirements. Send for literature. Run by an organist, assisted by a ringer. 6207

PEAL CARDS AND QUARTER PEAL CARDS, minimum 12 in set, price 7s. 6d. post free. For quarter peal cards, second copy written out in style of a peal is essential.—"The Ringing World" Office, Guildford.

### CANCELLATION

WINCHESTER AND PORTSMOUTH GUILD.—Basingstoke District.—The meeting arranged for Sherfield-on-Loddon on Sat., March 27th, is cancelled owing to unforeseen circumstances. — John Chesterman, Hon. Dis. Sec. 6512

### MEETINGS

CHESTER GUILD.—Stockport Branch.—Meeting at Disley, March 27th. Bells 3 p.m. Service 4.30. Tea 5.15 p.m. For tea please advise Mrs. E. V. Parker, Stanley Hall Farm, Disley.—C. K. Lewis. 6491

ESSEX ASSOCIATION.—Northern District.—Meeting at Belchamp St. Paul on Saturday, March 27th. Bells (6) 2.30. Service 4. Names for tea to Mr. P. Wood, 10, The Causeway, Finchingfield. 6432

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—Marlow, Saturday, March 27th. Ringing 3.30 p.m. Service 4.30 p.m. Please let me have names for tea.—Miss Hague, 6, Stompits Road, Holyport, Maidenhead. 6457

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Business meeting at "The Rising Sun," Carter Lane, E.C. on Tuesday, March 30th at 8.15 p.m. Ringing beforehand at St. Paul's Cathedral.—John Chilcott. 6529

HERTFORD COUNTY ASSOCIATION.—Eastern District.—Meeting, Tuesday, March 30th, at Broxbourne, 7.30 until 9 p.m. 6380

BATH AND WELLS DIOCESAN ASSOCIATION.—Bath Branch.—Meeting at Bathford (6) on April 3rd. Bells 3 p.m. Service 4.30. Tea and meeting to follow. Names for tea to Mr. A. Cannings, 19, Church Street, Bathford, by April 1st, please.—Alan Lee, Sec. 6464

BATH AND WELLS ASSOCIATION.—Bridgwater Branch.—Quarterly meeting, Wembdon on Sat., April 3rd. Bells (6) 3 p.m. Service 4.15. Names for tea please. Look up London.—K. Prime, 10, School Hill, Ashcott, Bridgwater. 6515

BEDFORDSHIRE ASSOCIATION. — Bedford District.—Quarterly meeting at Goldington, Sat., April 3rd. Bells (6) 3 p.m. Tea 5. Service 6.45. Further ringing after service. All welcome.—C. M. Payne, Dis. Sec. 6502

COVENTRY DIOCESAN GUILD.—Warwick Archdeaconry District. — Meeting at Brailes, April 3rd. Usual arrangements, 3 p.m. onwards. Names for tea to Mr. Eric Cummings, Undy, The Park, Brailes, Banbury, Oxon. 6539

DURHAM & NEWCASTLE DIOCESAN ASSOCIATION.—Northern District.—On Sat., April 3rd at St. George's Jesmond (8). Start 2.30. Tea 4.30. Service 5.30. Ringing to finish at 7.30. Names for tea, please, to Miss M. Gilpin, 12, Mitchell Avenue, Newcastle on Tyne, 2. 6522

GUILD OF DEVONSHIRE RINGERS.—N.E. Branch.—Quarterly meeting at Bampton on Sat., April 3rd. Bells (6) from 3 p.m. Service 4.15. Tea afterwards. Names for tea by Thursday previous, please, to G. W. Hollis, Roseneath, The Avenue, Tiverton. 6503

ELY DIOCESAN ASSOCIATION. — Ely District.—Meeting at Chatteris (6) on Sat., April 3rd. Bells 3 p.m. Tea 5. Service 6. Special methods: Wells and Childwall. 6532

ESSEX ASSOCIATION.—S.E. District. — Supper and social in the Village Hall, Danbury on Saturday, April 3rd, 6.15 for 6.45. Tickets 6s. from P. W. Saltmarsh, Sycamore Cottage, Danbury. 6411

GUILDFORD DIOCESAN GUILD. — Guildford District.—Quarterly meeting on Sat., April 3rd at Chiddingfold. Bells 3 p.m. Service 4.30. Tea 5, in the Village Hall. Names for tea by previous Tuesday, to John H. Payton, Sec., 26, Turners Mead, Chiddingfold. 6516

KENT COUNTY ASSOCIATION (Tonbridge District) and HAWKHURST AND DISTRICT GUILD.—A joint meeting will be held on Sat., April 3rd at Sandhurst and Hawkhurst. Ringing at Sandhurst 2.30 and service. Tea and further ringing at Hawkhurst. Names for tea, by Wed., March 31st, to Mr. D. J. West, "The Cedars," Copt Hall Avenue, Hawkhurst, Kent.—D. J. W. and W. H. D. 6519

LANCASHIRE ASSOCIATION.—Blackburn Branch.—Meeting at Nelson on Sat., April 3rd. Bells (8) from 3 p.m. Cups of tea at 5 followed by business meeting.—B. A. Tomlinson, Branch Sec. 6504

LANCASHIRE ASSOCIATION. — Wigan Branch.—Meeting on Sat., April 3rd at St. Michael's, Aughton at 2.30 p.m. Service 4.30. Names for tea to Mr. R. Larkey, 38, Smithy Lane, Aughton.—D. R. Jones, Hon. Sec. 6511

LEEDS AND DISTRICT SOCIETY. — Nomination meeting at Rothwell on Sat., April 3rd. Bells (8) available 3 p.m. Tea 5. Please bring own food; only cups of tea provided.—Ian North, Hon. Sec. 6518

LEICESTER DIOCESAN GUILD. — Leicester District.—Meeting at Groby on April 3rd. Bells 3 p.m. Service 4.30. Tea 5 in school rooms. Names for tea, by March 31st, to Mr. V. Geary, 76, Ratby Road, Groby, Leics.—A. J. Poynor. 6521

MIDDLESEX COUNTY ASSOCIATION.—S. and W. District.—Quarterly business meeting at Uxbridge on Sat., April 3rd. Ringing St. Margaret's from 3 p.m. and St. Andrew's from 6.30. Regret own arrangements for tea again. Business meeting in belfry at 7.—W. S. Deason, Hon. Dis. Sec. 6484

NORTH STAFFS ASSOCIATION.—Meeting at Audley on Sat., April 3rd. Bells (8) available 3.15. Committee meeting 4. Service 5. Tea 5.30. Names for tea to Rev. J. L. D. Lewis, The Vicarage, Audley, Staffs, by the previous Wednesday.—D. J. Midgley, Hon. Sec. 6508

NORWICH DIOCESAN ASSOCIATION.—Eastern Branch.—Practice meeting at Reedham on Sat., April 3rd. Bells (5) from 6.30 to 9.—N. P. J. C., Branch Sec. 6527

PETERBOROUGH DIOCESAN GUILD.—Guilsborough Branch.—Meeting at Welford on Sat., April 3rd. Service 4.30. Tea 5. Names for tea, by Tuesday previous, to J. E. Goddard, 45, Station Road, Long Buckby, Rugby. 6531

PETERBOROUGH DIOCESAN GUILD.—Thrapston Branch. — Quarterly meeting at Woodford on April 3rd. Bells 3 p.m. Service 4.30 p.m., followed by tea. — F. Coales, Twywell, Kettering, Northants. 6494



**ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.**—Quarterly meeting at Packwood on April 3rd. Bells available 3.30. Meeting 5.30.—G. E. Fearn, Hon. Sec. 6538

**SALISBURY DIOCESAN GUILD.**—Devizes Branch.—Quarterly meeting at North Bradley (8) on Sat., April 3rd. Usual arrangements. Names for tea to Mr. A. Knight, 6, Southwick Road, North Bradley, Trowbridge. 6141

**SELBY AND DISTRICT SOCIETY.**—Monthly meeting at Pontefract (All Saints') on Sat., April 3rd. Bells (8) 2.30. Service 4.15. Tea (moderate charge) at Wordsworth's Café, 5, Names, please, to Dr. D. Atkins, 1, Acacia Close, Townville, Castleford.—L. M. Woodhead, Hon. Sec. 6523

**SUSSEX COUNTY ASSOCIATION.**—Northern Division.—Quarterly meeting at Balcombe (8) on Sat., April 3rd. Bells 3 p.m. Service 4.30. Tea (by invitation) 5. Names only, by Wed., March 31st, to A. E. Laker, 2, Woodside, Haywards Heath Road, Balcombe (Tel. 298).—E. L. Hairs, Hon. Div. Sec. 6500

**SHEFFIELD AND DISTRICT SOCIETY.**—Next meeting at Conisbrough on Sat., April 3rd. Bells (8) from 3 p.m. Bring own food, cups of tea will be provided.—J. Seager. 6537

**WINCHESTER AND PORTSMOUTH GUILD.**—Andover District.—Quarterly meeting on Sat., April 3rd. St. Mary Bourne 2-4. Service, Longparish, 4.30. Tea and meeting afterwards. Further ringing after. Names to Miss P. Goddard, Garden Cottage, Longparish, by March 31st. 6517

**ESSEX ASSOCIATION.**—S.W. District.—Quarterly meeting at Romford on Sat., April 10th. Bells (8) 3 p.m. Service 4.30. Names for tea to Mrs. M. Poolman, 162, Southend Road, Rainham.

**KENT COUNTY ASSOCIATION.**—Ashford District.—Meeting at Tenterden, Saturday, April 10th. Bells (8, 27 cwt.) 3 p.m. Service 4.30 p.m. Names for tea to Miss V. Relf, 3, The Bungalows, Shrubcote, Tenterden, by previous Thursday.—C. T. H.

**LADIES' GUILD.**—Eastern District.—Annual meeting on Sat., April 10th at Pakefield (8) at 3 p.m. Service 4.30, followed by tea and meeting. Kessingland (6) 7 p.m. Names for tea, by April 7th (excepting coach party), to Mr. P. Kindred, 91, Pakefield Street, Pakefield. Lowestoft. 6505

**LINCOLN DIOCESAN GUILD.**—Southern Branch.—Quarterly meeting at Barkston on Sat., April 10th. Bells 2.30. Service 4.15. Tea 5. Names for tea by Mon., April 5th, to Mrs. V. Gray, Syston, nr. Grantham, Lines.—F. G. Vickers, Hon. Sec. 6533

**SOCIETY OF ROYAL CUMBERLAND YOUTHS.**—Quarterly meeting at Isleworth on Sat., April 10th. Ringing details later. Names for tea, by April 8th, to D. E. Sibson, 15, Garden Royal, Kersfield Road, S.W.15. 6534

**SUFFOLK GUILD.**—N.W. District.—Ringing meeting at Newmarket, St. Mary's (6) on Sat., April 10th. Bells from 2.30 to 9. Service 4.30. Tea 5. Meeting follows. Names for tea, please, by Mon., April 5th, to Mr. A. F. Ballam, Hall Cottage, West Stow, Bury St. Edmunds. Please note early date for teas.—A. F. Ballam, Dis. Sec. 6507

**SURREY ASSOCIATION.**—Northern District.—Quarterly meeting at Ottershaw on Sat., April 10th. Bells 3 p.m. Service 4, followed by tea and meeting. Evening ringing at Egham. Names for tea, by previous Tuesday, to Mr. R. Pashley, 73, Hare Hill, Addlestone.—B. Bull, Asst. Sec. 6457

**KENT COUNTY ASSOCIATION.**—Annual general meeting on Easter Monday, April 19th at Canterbury. Service in Cathedral at 12 noon. Applications, not later than April 12th first post, for luncheon tickets (12s. each, children of resident members under 14, 3s. 6d. each, cash with order and s.a.e., please) agenda, details of ringing times in 12 towers, to Mr. B. W. May, "Keithston," Keycol Hill, Bobbing, Sittingbourne, Kent. Ringing School, Leeds, nr. Maidstone, on May 1st. Ringers' Rally at Rainham, July 10th. Association Dinner at Sittingbourne, September 25th.—P. A. Corby, Hon. Gen. Sec. 6513

## A WEEK-END COURSE IN RINGING

at The Training College, Hereford,  
Friday evening, April 23rd, to  
Sunday afternoon, April 25th, 1965.

The course will divide for much of the time into three groups.

**GROUP I** will concentrate on **ELEMENTARY** work under the direction of Mr. W. G. Wilson.

**GROUP II** will concentrate on **TUNE RINGING** on **HANDBELLS** under the direction of Mr. F. Sharpe.

**GROUP III** will concentrate on **MORE ADVANCED** work and is suitable for those who can ring Bob Major and Grandsire Triples.

There will be an emphasis on practical work in all three groups. Group III, for instance, will be given an introduction to Surprise Major will several practices in the tower.

In addition, Mr. F. Sharpe will lecture on Herefordshire bells.

The inclusive charge for residents is £3 15s., for non-residents £1 15s.

Applications to Mr. A. T. Wingate, Huntingdon House, Hereford, who will also give further information.

Organiser: Mr. W. F. Moreton, 6, Bar Lane, Wakefield. 6352

**GLOUCESTER & BRISTOL ASSOCIATION.**—Annual meeting, April 24th, Berkeley. Bells available later. Meeting 2.15 p.m. in Town Hall. Tea 4.30 at Berkeley Arms, Berkeley, Glos, price 3s. 9d. must be paid in advance to F. S. Browning, Berkeley Arms, Berkeley, Glos. Send address with cash, tickets will be posted back as receipt, but must be produced at the tea. Nominations and notices of motion must be received by me on or before Saturday, March 27th. Nominations required for Master and Central Council representatives (4).—Charles Rouse, Hon. Sec., 42, Brookfield Road, Churchdown, Glos. 6462

**LANCASHIRE ASSOCIATION.**—The annual meeting will be at Ormskirk on Sat., April 24th. Standish (8), Coppull (6), Parbold (8), Southport, Emmanuel (8) 11 a.m. to 1 p.m. Aughton, Christ Church and Aughton, St. Michael's 2-3 p.m. Ormskirk (8) 3-4.15 p.m. Service 4.15 p.m. Tea 5 p.m. Names for tea, with money (3s. 6d. each) by Sat., April 17th, to Mr. D. R. Jones, 226, Prescott Road, Aughton. Meeting after tea. Ormskirk (8) until 8 p.m. Wigan, All Saints' (10) 7-8.30 p.m.—F. Reynolds, Gen. Sec. 6418

## CHESTER DIOCESAN GUILD A WEEK-END COURSE IN BELL RINGING

at  
**Burton Manor, Wirral, Cheshire.**

By kind permission of the Warden, Mr.  
J. Newton, M.A.,

**Fri., April 23rd, to Sun., April 25th.**

**LECTURERS:**

Mr. N. Chaddock, Mr. J. Fidler (Messrs. John Taylor and Co.), Mr. C. K. Lewis, Mr. J. Worth and Mr. A. J. Martin. This course is open to residents only and places are limited.

**Fee: £3 to be paid in advance.** All applications to Henry O. Baker, Gen. Sec., 63, Parkgate Road, Chester. 6407

## KENT COUNTY ASSOCIATION One-day Ringing School

at  
**LEEDS, near MAIDSTONE.**

on Saturday, May 1st, 1965, 10.30 a.m. Applications with fee of 6s. and s.a.e. to P. A. Corby, 10, The Close, Montreal Park, Sevenoaks, Kent. 6514

## VALE OF SOUTH GLOUCESTER TOUR

This tour on February 27th started with only five ringers at Eastington and we were in a similar plight at Elmore and Hardwicke. At Frampton-on-Severn, however, we were met by the captain and with his help were able to ring the 11cwt. six in fine style—although we did not know we were doing this until someone had the bright idea of opening a trap door in the ceiling. Further aid was enlisted from this gentleman, who bravely piled into a vacant Sprite seat and was whisked off to help us at Arlingham, where we were joined by their own captain. The tour had been intended to provide plenty of eights, but in fact only one—Longney—appeared on the final itinerary and ironically, because of our lack of numbers, we were not able to ring them.

Hempstead will be remembered because here our band reached double figures, and thus it was a longer line of cars that proceeded along the tortuous routes demanded by the Gloucester City Fathers to St. Mary de Lode. These bells are rung infrequently and the tower has become a playground for the local vandals, evidence of their visits being tea-making over an electric fire.

A long pause for our own tea, taken in the city, before we sampled the good "go," interesting music and strange mechanical noise of the 13 cwt. six of St. George's, Brockworth.

Distant bells heard from the foot of Haresfield tower told us that we were not the only party in this county that day; we joined our compatriots in filling the night air with the sound of bells.

Good music and ringing at Standish before the tour's "pièce de résistance," the vintage Loughborough four of St. John's, Randwick, and on these notes the tour closed.

J. C. S/R. C. J.

## MR. R. KINGSLEY MASON'S 200 PEALS

His 200th peal was Solibull Surprise Royal, rung at Solihull on January 30th in memory of Sir Winston Churchill. Details:

### TOWER BELLS

**Surprise Maximus**, 5 (Cambridge 3, Lambeth, Yorkshire).

**Surprise Royal**, 30 (Albanian, Anstey, Asfordby, Belgrave, Blaby, Cambridge 2, Diseworth, Elmsthorpe, Foston, Glenfield, Hemington, Horninghold, Istock, Jacobstowe, Lincolnshire, Lindsey, London, New Cambridge, Noseley, Solihull, Swindon, Woodstock, Wye, Yorkshire 6).

**Royal**, 6 (Plain Bob 3, Little Bob 2, Kent Treble Bob).

**Caters**, 7 (Grandsire 5, Stedman 2).

**Surprise Major**, 104 (conducted 16 (Aldenharn 2, Belgrave, Bristol 2, Cambridge 16 (2), Claybrooke, Enderby, Gainsborough 2, Hitchin, Ipswich, Johannesburg, Llanfair P.G., Lindum, Lincolnshire 9 (3), London 15 (2), Mancetter, New Cambridge, Pudsey 2 (1), Quedgeley (1), Rutland 3 (2), Southwell, Superlative 8 (1), Turramurra, Vancouver, Warwickshire 2, Wembley, Whitwick, Wychwood, Yorkshire 19 (6)). **Spliced**: 4 methods, 6 methods, 9 methods, 11 methods, 14 methods, 15 methods, 17 methods).

**Major**, 13 (Plain Bob 7, Hereward Bob, Loughborough College Bob, Double Norwich C.B. 3, Kent T.B.).

**Triples**, 7 (Grandsire 2, Stedman 5).

**Surprise Minor**, 9 (Beverley, Cambridge, Durham, London, York, seven methods 4).

**Minor**, 14 (Plain Bob 4, 2 methods, 4 methods, 5 methods, 7 methods, 9 methods 2, 10 methods, 12 methods, Oxford Treble Bob, Warwick Delight).

**Doubles**, 5 (2 methods, 5 methods, 21 methods, 31 methods, 32 methods).

## COLLEGE YOUTH MASTERS' PEALS

In connection with College Youth peals rung by the Master and past Masters, Mr. F. E. Collins informs us that in July, 1958, the then Master (Mr. Philip Chalk) and 11 past Masters rang a peal of Stedman Cinques at Croydon Parish Church.



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34562	S	S	—	—
32465	—	x	—	—
35264	—	x	—	—
23564	—	x	—	—

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**QUARTER PEALS**

**PORTISHEAD, SOMERSET.**—On March 10th, 1,260 Grandsire Triples: Mrs. G. Simmons 1, A. J. Gould 2, R. J. Gale 3, P. J. Gardner 4, V. H. James 5, R. G. Way 6, F. G. Sandy (cond.) 7, D. J. Gale 8. Rung half-muffled in respected memory of Amos Lanc, member of the local band and steeple-keeper at Portishead for 20 years, interred at Portishead earlier in the day.

**PUTNEY, LONDON.**—On March 7th, 1,260 Plain Bob Minor: C. F. Mew (cond.) 1, L. W. Allen 2, Julie S. Armstrong 3, B. J. Bull 4, A. R. Millidge 5, D. C. Brookes 6. A farewell to the Rev. D. Jones, who is leaving the parish, and in memory of L. A. Tidy, of Limsfield.

**SUTTON-ON-HULL, E. YORKS.**—On March 13th, 1,272 Kent T.B. Minor: Miss P. A. Wilson 1, Miss Iris Piper 2, T. W. Thirkell 3, H. Rodmell 4, C. R. Robinson 5, H. F. Gibson (cond.) 6. A compliment to Miss Janet I. Porter and Robin H. Rogers, on their wedding day.

**WARMLEY, GLOS.**—On March 6th, 1,260 Plain Bob Minor: B. W. Metcalfe (first of Minor) 1, Myra J. Wilkins 2, A. F. Lee 3, W. Lampard (first of Minor) 4, H. Taysom 5, A. W. Gibbs (cond.) 6. Rung following the wedding of Miss Gloria Newton and Mr. Terry Wilshire.

**WELLS, SOMERSET.**—On March 7th, at the Cathedral, 1,296 Little Bob Royal: R. D. Short 1, E. T. Lee 2, G. H. Pullin 3, P. Bridle 4, D. G. Yeo 5, M. J. Horseman 6, J. C. Slater 7, E. J. Chivers 8, J. Brain 9, J. H. Gilbert (cond.) 10. First of Royal in the method by all the band. For Evensong.

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