

'The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.

No. 2780 Vol. LX

FRIDAY, JULY 31, 1964

Registered at the G.P.O. for transmission as a newspaper. 8d.

## A GENTLEMAN RINGER

By CYRIL A. WRATTEN  
(Continued from last week)

But to return to 1877. Five days after the peal of Caters at Appleton seven members of the Oxford University Society—J. R. Keble, F. A. Milne, C. D. P. Davies, H. W. Ellicott, W. C. H. Burne, the Rev. F. E. Robinson and Phillott—were joined by Charles Troyte, who had been at Cambridge, and rang there 'the first peal ever rung by members of the two Universities without the assistance of any other persons.' The Editor of 'Church Bells' commented:

'The above unprecedented band regret to have been as it were obliged to ring in Lent; they might never again have the opportunity of pulling all together, for after Easter each would be scattered, one to this place and another to that, and therefore permission was yielded.'

and Phillott added: 'A peal but not well struck, the 5th being almost unpealable. The hardest job I ever had or ever wish to.'

In December of that year, Phillott, together with C. D. P. Davies, who was living in Cheltenham at that time, circulated all the Gloucestershire clergy, informing them that it was proposed to form 'in the diocese of Gloucester and Bristol, an association of Church Change-Ringers, similar to those already established in Devonshire, Durham and Norfolk.' The inaugural meeting was held in the Cathedral Chapter Room at Gloucester on Tuesday, January 8th, 1878, and the notebook contains a lengthy cutting about the new Association's first-annual meeting, held in Bristol during the following July.

Not content with such a 'first,' Phillott participated in another in August, when he was one of the party that met at Huntsham Court, the Devon home of Charles Troyte, for the first Ringing Week. A cutting from a local Devon paper makes interesting reading.

'...The ringing party did not expend all their energies in the Huntsham belfry: they paid a visit to Dunster, Somerset. and made excellent practice on the bells. ... Another day was spent in Tiverton. Mr. Troyte driving his guests there in his brake, for the "Squire of Huntsham" can handle "the ribbons" quite as well as "a bell rope," and to get "a team" nicely through our Devonshire lanes is quite as intricate a matter as to find one's way through the mazes of "Treble Bob" or "Superlative Surprise"! The neighbouring village of Oakford was also enlivened by musical strains, the result of the amateurs' efforts. There the good folks can boast of a peal of eight bells, and a still finer Rector, who gave the ringers a hearty welcome, and proved to the strangers that a west country parson is made of the right stuff. ... We wish we could have recorded some peals on (Exeter) Cathedral bells, as all Devonians know there are 10 bells in that fine old tower unsurpassed in all England in size and musical qualities: but until the hanging and fitting are seen to, there will be no ringing there worthy of the name, nor can those who ring for pleasure be expected to patronize the Cathedral belfry.'

One peal was rung during this week—Kent Treble Bob Major at All Saints', Huntsham, conducted by Joseph W. Snowden and credited to the Ancient Society.

On November 9th that year the new ring of twelve at St. Paul's Cathedral was opened. A cutting records that 'at 10 minutes to 6 the bells rang out a merry peal under the well-trained manipulation of the Society of College Youths. The Cathedral was crowded to the doors, and a large number of persons collected outside in the churchyard on the Ludgate-hill.' One of those listening was obviously Phillott, for he comments:

'A touch of Stedman Cinques was rung, but no one in the Church-yard could tell scarcely what was being rung, the hum of the bells being so great. The large bells are fine bells, the trebles and some of the small bells —'  
The note is left unfinished.

The year 1878 was obviously a busy and interesting one, as the above shows, but no explanation can be found for a cutting which appears without comment opposite the report of the St. Paul's opening. In spite of its non-ringing nature, I will venture to repeat in case any members of the Ladies' Guild find it of interest (and value, perhaps?):

'The Uses of the Lemon.—A piece of lemon bound upon a corn will relieve it in a day or so. The free use of lemon-juice and sugar will always relieve a cough. A lemon eaten before breakfast every day for a week or so will entirely prevent that feeling of lassitude peculiar to the approach of spring. Perhaps its most valuable property is its absolute power to detecting any of the injurious and even dangerous ingredients entering into the composition of so very many of the cosmetics and face-powders in the market. Every lady should subject her toilet-powders to this test. Place a teaspoonful of the suspected powder in a glass, and add the juice of a lemon. If effervescence takes place it is an infallible proof that the powder is dangerous, and its use should be avoided, as it will ultimately injure the skin and destroy the beauty of the complexion.'

Over the next few years Pates rang in thirty or more peals of Grandsire, Stedman and Treble Bob. They included the first Oxford University Society peal, Stedman Triples at Drayton in 1882. Henry Johnson's last peal, Stedman Caters at Aston in 1884, and, two years later, the first peal of Grandsire with clergymen ringing the seven 'inside' bells, at Prestbury, near Cheltenham. This last was originally intended to have been a purely clerical peal, but two failures the previous day had put paid to the idea as the Rev. A. D. Hill was unable to stay for a further attempt, and Phillott rang in his stead. It was at Prestbury, too, that in the following year, 1887, he called his one and only peal as conductor. This was the first peal on the bells by a local band, and the composition was Taylor's bob-and-single Grandsire Triples.

Most of the peal cuttings have 'true peal' or 'very good and true peal' written against them, but occasionally there appears 'bad finish and not true peal,' 'not true—a shift course,' 'a true peal, but might have been better striking' or, simply, 'rough.' Some of the footnotes, too, make interesting reading:

'Rung on the occasion of the mustering of the Royal Gloucestershire Hussars for their annual drill' (Grandsire Caters at Cheltenham in May, 1885);

'Rung on the occasion of the opening of the New Water Works for the borough of Cheltenham. Dinner was provided for the ringers by the Mayor' (Treble Bob Major in October, 1886, also at Cheltenham).

Then in 1887 the Cheltenham ringers decided to try to beat the College Youths' record peal of 11,111 Stedman Caters rung at Fulham four years before. On Whit Monday, May 30th, they started for 12,345 with Phillott ringing the second, only to lose it after ringing some 8,500 changes in 5 hours 12 minutes when there was a trip in the Slow. (The College Youths were even more unfortunate that same day: they lost 10,030 Stedman Cinques at Cornhill in the very last course.) Quite undeterred by this failure, and by another on Boxing Day, when the same band only managed to ring between 5,000 and 6,000 changes, Phillott made his usual March journey to Appleton in 1888, and on the 5th of that month he rang the second there to a 12,041 conducted by James Washbrook: his comment is terse and to the point—'excellent peal.' 'The Bell News' was apparently a little doubtful about the truth of the peal, a composition of Washbrook's:

'The figures of the peal have been forwarded for publication, and they will be published next week, but we fervently hope that nothing will be found amiss with the composition, because it must be confessed that the talented conductor has been somewhat remiss

(Continued on page 520)



## RECORD LENGTH OF DOUBLE NORWICH C.B. MAJOR



By BRIAN J. WOODRUFFE

IN a hollow beneath the stately hulk of the Brecon Beacons stands the solitary Church of St. Meugan. Solitary, because the majority of its parishioners have a good half-mile's walk to worship along a rising country lane. But the church is not forgotten, not by ringers at any rate, for in the last month it has witnessed four peals by four different hands.

Why, though, should such a peaceful spot at Llanfeigan, overlooking the pleasant and picturesque Usk Valley and the wooded slopes of the more distant Black Mountains, be chosen for a long peal?

The reasons are straightforward: several preliminary visits by scouting members of the band indicated that here was a very easy-going ring of eight bells (tenor 12 cwt.) in a cool yet comfortable belfry, situated well away from any residential areas. And so, the operation of making plans for an attempt began. Permission to ring was applied for and obtained.

### SELECTING THE METHODS

All that remained were the band and method. Neither was simple. The ringers of the extent of Major were given the first choice: only four took the plunge again and we welcomed three more experienced long pealers and a newcomer, David Llewellyn, of Cardiff. However, the final team was not settled until about two weeks before the attempt, due to late alterations.

Then the method: originally Bristol, its fortunes wavered then from London to Belgrave and Yorkshire, back through two long peals until D.N.C.B. was finally agreed upon. The length was also indecisive. All we wanted really was to break the 60-year-old record of 17.104, but then it seemed a pity not to complete the half-extent of Major (20.160). Then having reached here, why not the church-bell record in changes (22.400) or in time, 12 hours 58 minutes (21.600 Bristol). It almost seemed we should end up attempting 40.320 D.N.C.B.! Our target was finally set at 23.072, if all went well: if not to reduce as necessary.

### THAT HORRIBLE FEELING

Early on the morning of July 11th, three cars departed from the Maesllwch Arms at Glasbury-on-Wye and joined the string of West Wales holiday traffic almost to Brecon before turning off into the the country, and so on to Llanfeigan. A quick photograph for TWW, we believe, a few minor arrangements to ropes, and we were all ready to go. Once again that horrible feeling before a long peal of not wanting to ring but, at the same time, a longing to beat another record. After three

The band who rang the record length of Double Norwich Court Bob Major photographed outside the Parish Church of Llanfeigan, Brecon. From left to right: Giles Thompson (umpire), Frank Osbaldiston, Frederick Shallcross, Basil Jones, John C. Eisel, Brian J. Woodruffe (cond.), Robert B. Smith, A. Peter Whitehead and David J. Llewellyn.

[Photo: Principality Press, Ebbw Vale.]

to four hours this feeling subsides and ringing becomes automatic, almost unconscious.

We set off in changes at 8.19 a.m. prepared to ring for about 13 hours if necessary. However, the ringing was a little faster than anticipated and the end of the first part showed that it would take 12 hours 40 minutes for the 23.072. The first 5.040 came up in 2 hours 46 minutes, the 10.080 in 5 hours 30 minutes and 15.120 in 8 hours 17 minutes.

### SIGNS OF STRAIN

From then on, the ringers on the back found the pace a little too exhausting and the ringing slowed up. The strain of 10 and a half hours' continual dodging was beginning to show, and a relative deterioration in the ringing ensued. Under these circumstances, it was hard to foresee a return to the earlier standard and therefore the bob at 6 in the 10th part was omitted thus allowing the bells to run into rounds at 20.160 after 11 hours 6 minutes.

So we partially achieved our target, leaving the church bell record for another day. Slightly disappointing for some not to have 'rung the clock round' we must do what the Vicar of Llanfeigan (the Rev. I. L. Davies) asked us, and that is to return and ring longer next year. We left Llanfeigan returning thence to dinner at Glasbury, and spent the remainder of the evening ringing handbells and replenishing the liquid content of our bodies.

### ANOTHER PEAL NEXT DAY

The following day, we rang for service at Glasbury, and to add a new county to our peal records rang a peal of Lincolnshire in the afternoon at Clifford, Herefordshire. So ended a pleasant, tiring yet enjoyable weekend, and we hope that now Llanfeigan is well-marked on the ringers' map, if not on the Ordnance Survey ones.

Our thanks go out to the Vicar of Llanfeigan, to Colin A. Lewis of Glasbury for making the arrangements at Llanfeigan and at the hotel and lastly to the manager and Staff of the Maesllwch Arms for their co-operation, toleration and attention.

### 50th ANNIVERSARY AT BRISTOL

On June 25th, 1914, a peal of Grandsire Minor was rung at the Church of St. John on the Wall, Bristol, as a compliment to Mr. George Staddon on his 78th birthday. The peal is commemorated on a peal board in the tower. Taking part in this his first peal under the conductorship of Mr. Edgar Guise was Mr. A. York-Bramble, then a student at Bristol University. He had learnt a great deal of his early ringing from the conductor at Emmanuel, Clifton and St. Stephen's.

This was some thirty years before the foundation of the University of Bristol Society, but when the Society eventually got under way in the middle 1940's, A.Y.B. became one of its very first non-resident life members.

The original peal was probably the very first of many peals rung by members of the University with City ringers, thus instituting a happy relationship which has continued right through to the present day. With this in mind the Society felt it should mark the 50th anniversary by a peal in the same tower.

Mr. York-Bramble had hoped to be present but unfortunately was prevented from doing so by ill-health. However, a good peal in four Minor methods was duly rung, and afterwards, thanks to Mr. York-Bramble's generosity, a fine meal was enjoyed at the 'Hole-in-the-Wall' Tavern. During the evening glasses were naturally raised to the band of fifty years ago and to A.Y.B., and his return to good health. It is hoped that the anniversary peal will be commemorated by a framed peal card hung beneath the peal board.

### FUNERAL OF MISS C. C. GOLDEN

The funeral service in St. Peter Mancroft Church, Norwich, on July 11th for Miss Christine Carolyn Golden, elder daughter of Mr. F. N. Golden, president of the Norwich Diocesan Association and Mrs. Golden, took place in the presence of many friends. Canon Gilbert Thurlow and the Vicar (the Rev. F. Jarvis) officiated.

Those represented included the Norwich Union, where Christine was employed, the Mancroft Youth Club, of which she was a member, and ringers and friends from a wide area as she had been a member of the Norwich Diocesan Association since 1957. Cremation followed.

The bells were rung half-muffled before and after the service, and a peal of Grandsire Triples was attempted in the evening, but came to grief after ringing for one and a half hours. Mr. G. Sayer conducted.



## A LUCKY ESCAPE

## Faulty Lightning Conductor

IT WAS a fairly pleasant morning when the six of us met outside St. Stephen's Church, St. Albans, to attempt a peal of Minor, on the morning of July 18th. After two false starts we eventually settled down to a comfortable pace only to be disturbed again in the second extent by ominous rumblings from the now not so pleasant weather. The storm seemed to be right overhead, and at times we could hardly hear the bells because of the rain and thunder. It was after one particularly loud bang that the conductor was heard to remark to the ringer of the third, 'I hope that wasn't the bell frame shifting!'

Alas, not only the ears that were meant to hear this did so, for only a few changes later our ringing was brought to a very unharmonious and abrupt ending as the tower was struck by lightning. We were all of us deafened, and one or two half-blinded by the sparks that shot through us. Luckily no one was hurt and it was perhaps as well that our dulled ears never heard the noise of the treble, 4th, 5th and tenor as they were hurriedly lowered in what was certainly not any regular order. The treble ringer in fact said that his rope had been completely whipped out of his hand, and the ringer of the 5th also informed us that he had felt a distinct shock through the rope and his feet.

We had no time to worry about things like that; the lightning called the bob, and all 6 bells ran out, closely followed by the ringers! Despite the fact that the main fuse had taken our light away, we were fortunately not left in complete darkness, as the bells are rung from the ground floor, and are not in their own closed room. A cursory examination revealed that no damage appeared to have been done, but it was thought wisest to summon the fire brigade to check fully that there was no danger of fire. The Rector was informed that 'an appliance' would be sent to the church immediately, despite his modest request for nothing more than a fire officer, and we were shortly rewarded with the sight (and sound) of a large fire engine headed towards the church. After a full inspection of the wooden tower, it was decided that no danger of fire remained, but we found ourselves rather sobering fact.

This forms the moral of what could have been a serious event. The lightning conductor from the top of the spire terminated in a joint to the frame by the treble bell, and there was no proper conducting path to earth from this point. (The frame in this case is a steel one.) We were thus provided with the explanation of why our treble ringer lost his rope. It appeared that the only escape for the lightning was through the conduit pipe of the electric light supply, and also through the clock wires and the clock, which is earthed by virtue of being mounted in the stone floor below. The clock wires pass very close to the rope on the 5th bell, and I suppose this is why the ringer felt a shock.

While the ringing of the bells is supposed traditionally to drive the thunder away, I would suggest to all intending ringers of peals, and the like, that they make sure the tower where they are ringing is adequately protected against lightning damage by having a proper conductor, when it seems likely they will be ringing during a storm. We certainly will! It is no fun being so close to so many volts, and we are all thankful that the only casualty was the clock, which for some unknown reason stopped, although it is weight driven. We can also feel thankful that we have not lost the talents of Mr. John R. Ketteringham, who was ringing the treble, and also those of a well-known Christine. R. E. H.

## A GENTLEMAN RINGER



MR. GEORGE H. PHILLOTT

The subject of our front page articles in last week's and this week's issue was born in 1852 and died in 1926, aged 74. He was a founder member of Oxford University Society in 1872 and a founder member and first secretary of the Gloucester and Bristol Diocesan Association in January, 1878. From 1891 to 1899 he was a member of the Central Council. For 51 years he was attached to St. Mary's, Cheltenham, and in this tower he rang his two longest lengths—13,054 Stedman Caters on May 21st, 1888, in 8 hours 16 minutes, and 15,227 Grandsire Caters, on April 22nd, 1889 in 9 hrs. and 43 mins. He was an architect by profession.

## EAST YORKSHIRE VETERANS MEET

For the eight consecutive year, Mrs. J. J. Taylor, of Goole, invited the older generation to an afternoon's ringing and tea at Eastington, on June 27th.

To qualify for attendance at one of these gatherings is officially 50 years' membership of the Yorkshire Association, but such people are becoming increasingly difficult to find so numbers are swelled by admitting a number of the younger fraternity.

Principal guests for the day were H. Redmill (84) Sutton-on-Hull, L. Rodmell (82) Patrington, T. Goodin (82) Sutton-on-Hull and H. S. Morley (75) Sefton, F. Atkinson, of York, was unable to attend.

Ringing in the afternoon ranged from Plain Bob to Cambridge Surprise. This was followed by a short service conducted by the Vicar, the Rev. H. Bryden, who welcomed the visitors and reminded us during prayers of past attenders at these gatherings.

The service was followed by the usual sumptuous 'Taylor type tea' in the church room, where a total of 25 sat down—a miniature district meeting! The day was rounded off by further ringing.

Thanks are accorded to Mrs. Taylor for organising this event, her band of willing helpers, the Vicar for granting permission and also the organist. R. D.

## KENT RINGERS' RALLY

For some years it has been the custom of the Kent County Association to organise a dinner in each of the six districts of the Association in turn. In some of the centres it is becoming increasingly difficult to find a place with adequate seating accommodation where a meal can be provided at a price sufficiently economic to appeal to the large and widely-scattered membership, especially the increasing numbers of young people that the Association is happy to count within its ranks.

It was therefore a happy thought on the part of the octogenarian chairman and vice-president of the Association, Mr. J. Willis of Folkestone, that as no suitable place could be found in the Maidstone district for a dinner there should instead be a Ringers' Rally centred on Maidstone at a time when members could take advantage of a long summer evening. At its annual meeting on Easter Monday the Association decided to adopt this idea and on July 4th 140 ringers of all sorts and sizes from all over the county and beyond sat down to tea in the Tovil Working Men's Institute at Maidstone.

Ringing commenced in some fifteen towers in the district early in the afternoon and continued until after 9 p.m. except for a most inspiring service in Maidstone Parish Church and tea afterwards. The service was conducted by the Rector of Bredgar, the Rev. Stanley Evans, who was taught to ring some years ago by Mr. Walter H. Dobbie.

Rochester Cathedral was to have been amongst the towers available for ringing but permission had to be withdrawn owing to repair work to the tower. At one time it looked as if Maidstone was also to be a casualty as the tenor clapper had broken. However, due to the initiative of Mr. Trevor A. Cross, the Maidstone district secretary, and the professional skill of Mr. E. J. Beer, so well-known to the older generation of Cumberlanders, it was possible to get the clapper repaired in time.

At tea Mr. Willis expressed the sincere thanks of all the members to all who had worked hard in making the arrangements and particularly Mr. T. A. Cross. As a mark of appreciation he handed suitable gifts to Mr. and Mrs. Cross, the Rev. Stanley Evans was thanked most sincerely for his help in taking the service and it was announced that the offertory, amounting to £5 10s., would be donated to the Bredgar bell restoration fund. P. A. C.

## BATH AND WELLS DIOCESAN ASSOCIATION

A well attended quarterly meeting of the Chew Branch was held at All Saints', Wraxall (8) on July 18th, when a most welcome visitor was the Master of the Association, the Rev. H. F. Warren.

In the absence of the Rector the service was taken by the Rev. P. Foster, curate at Weston-in-Gordano. Tea was served at the Rectory to a company of 35 members and friends, after which the Master took the chair for the business meeting which followed. Five new members were elected from Wraxall, one from Wrington, and one re-elected from Chew Magna.

Subject to permission, meetings were arranged as follows: Quarterly (October), Publow; August, Portishead; September, Clevedon All Saints'. The venue for the Branch Corporate Evensong was left to the next meeting to decide.

Favourable comments were passed on the success of the striking competition held in May, which now seems an established date in the Branch calendar.

J. B.

## CHURCH CLOCKS

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# Letters to the Editor

## 'Spur' Stays

Dear Sir,—I was interested to read the letters of Messrs. Cawley and Knight in the "R.W."; I write to make corrections and additions to the former, and to mention some points of interest concerning the latter.

First, with regard to the 'spur' stays in Kent, I have notes on the bells at Westwell, and I beg to differ with Mr. Crawley. The treble and 2nd bells here have traditional wooden stays and sliders (the former, however, being attached to the same side of the headstock as the wheel), while the third bell has no trace of stay or slider. The tenor has the remains of a stay, but no slider. I agree with Mr. Cawley that the third bell is split, and the others unringable, but I would hesitate to substantiate his paradoxical remark that the bells are in good order.

I have also visited the church of St. Lawrence, Godmersham. I did not find the bells waist-deep in debris (although I did find a dead snake in the bell-chamber—has anyone had a similar experience?). I do not remember anything unusual in the fittings of the bells, but I did not take detailed notes, and I will check when I am next near the church.

Other examples in Kent include the complete ring of 8 at Mersham (restored by Mears in 1880), 5 out of 6 at Brabourne, and 4 out of 5 at Kingsnorth. The ten bells at St. Barnabas', Pimlico, S.W.1, are all equipped with these stays (installed by Mears c. 1850).

To correct Mr. Cawley's reference to the bells of St. Alphege, Canterbury. Only the 2nd and 3rd bells were cast by S. B. Goslin. The treble was a 17th or early 18th century casting which was adapted by Goslin and subsequently used in the ring; originally it was uninscribed, but Goslin incised an inscription upon it. It would be interesting to know exactly where Mr. Goslin practised his trade, and whether there are any complete rings of bells by him. He would appear to have done some of his work at Warners, as he describes himself as of the Crescent Foundry, London. Besides those mentioned by Mr. Cawley, his only other examples in Kent were two bells at Sellindge, cast in 1906. These were, however, such poor bells that they had to be recast when the ring was augmented to 6 in 1909.

Regarding Mr. Knight's inquiries, the 'Institution for Change Ringing in Quex Park, Isle of Thanet' was founded in 1819 by John Powell Powell who built the famous campanile, and equipped it with a light ring of twelve bells in this year. Apparently Shipway was in the band of Cumberland Youths who rang the first peal on the bells at their opening, and was subsequently employed by Powell as a tutor to his band; they rang many peals in neighbouring towers, most of which were conducted by Shipway. The peal at Margate must have been the first on the bells, as they were augmented to 8 in 1823. They also rang the first peal at St. Peter's, Sandwich, in 1823, and the first peal on the ten bells at Canterbury Cathedral in 1824. I have no information as to the calling of the peal but it may have been one of Shipway's compositions. The calling of the other peal at Margate in 1885 may possibly be found in the K.C.A.C.R. report for that year if the peal was rung for the latter association.—Yours faithfully,

N. J. DAVIES.

The Medical College,  
London, E.

## Robert Roan

Dear Sir,—It is unfortunate that Mr. Ernest Weatherby on page 466 should have got his facts concerning Robert Roan all mixed up with Richard Duckworth and Stedman, and more so that he should have sent it to Washington and Groton, because as was said in these columns recently 'corrections never catch up with mistakes.'

Robert Roan did not invent changes, he had no connection with Cambridge, neither was he a monk.

On pages 117—119 of 'Grandsire' in a long and interesting account of Roan and his achievements, the late Mr. J. A. Trollope tells us that Roan's great contribution to ringing was that he composed the first 120 of Grandsire Doubles, and then goes on to explain how he adapted the calling of this to give us the standard 720 of Bob Minor. As Mr. Trollope rightly says 'It is quite safe to say that no man has had his compositions rung so much as Robert Roan.'

It is too much to ask you to reprint all Mr. Trollope tells us but perhaps you can spare me space for the first paragraph.

'Robert Roan spent the whole of his working life in the service of the officers of the Green Cloth, the government department which had charge of the royal palaces, and for some time he was sworn clerk of the pantry.

'Charles I was king when he began his service but the Civil War and the Commonwealth made little difference to the permanent officials, or indeed to the ringing societies which flourished while Cromwell ruled the country. When the Restoration came however, Roan lost his job. He was promised as compensation £50 a year board wages, but that fell into arrears, and was afterwards reduced to £25. So he petitioned the King more than once for redress, but though the treasury books record his petitions they do not tell us what happened to them.—Yours sincerely, E. BARNETT,

10, Kings Close, Crayford.

## Old Peals at Margate

Dear Sir,—It should have been obvious to Mr. F. C. W. Knight (page 464) that the peal of Grandsire Triples Shipway called at Margate in 1824 was either Taylor's or Vicar's Bob and Single, from the number of bobs and singles given on the board, and the bell he rang.

Regarding the 1885 peal, practically all the compositions of Grandsire Triples existing at that time were Holt's Original. Holt's six and ten parts. Penning's one part, one or two one parts by Parker, two or three five parts, and the bob and single peals.

This, coupled with the fact that the number of calls is also given, and Mr. Willshire called it from the second, leaves no doubt whatever it was Holt's ten part.—Yours sincerely,

E. BARNETT

10, Kings Close, Crayford.

The Editor also thanks Mr. W. J. Whitmore, of Raunds, for his reply. While Mr. Whitmore is of opinion that the 1824 peal was E. Taylor's it could have been any of the old three lead course peals that have the same number of bobs and singles with the 6th observation, such as Annable's or Vicar's.

## Miss Joan Beresford Congratulations on 500 Peals

Dear Sir,—Some people do an awful lot of work and spend an awful lot of time in doing it—but dividing these people into categories one soon gets to know those who like to broadcast their achievements, those who will talk quietly and passively about them and still those who hardly ever make any reference about them at all.

Miss Joan Beresford, who learnt to ring in Lichfield, Staffs, and now resides in Dartford, Kent, would come in the last-named group, for while she may remain in one place at her work she is here, there and everywhere at ringing, as evidenced by reading the columns of this journal. Along with many others, our names used to be found in the front half of the paper and although progress in our modern age has promoted these names to appear in the back half, this major operation has challenged us to greater successes in our activities, but we are not out for publicity or self-praise.

As Joan is fully engaged in Sunday service ringing, and in teaching young recruits; as she travels literally miles and miles for her ringing; commits herself to engagements at various places (accessible and inaccessible), some of which I am sure the Duke of Edinburgh would not fulfil in his helicopter; is obliged to refuse invitations in peal attempts from time to time; is, on certain occasions, in one place when it is thought she would be elsewhere, she understandably forms the subject of quite a complicated problem! But, wherever Joan is she can be relied upon to do her best and never to let the team down. This brings to mind some qualities of a good ringer—high standard of performance, reliability, punctuality, team spirit. Joan possesses all these, and with a character of seriousness. In addition to her activities mentioned above and the fact that she is a far-above-the-average performer on handbells, having rung several peals of Spliced Surprise Major, her 'official' positions as honorary treasurer and Central Council representative of the Ladies' Guild mark her as complete a ringer as most people can be. May I plead on Joan's behalf, however, not to be invited to such places as Bath Abbey, Launceston or Pershore Abbey—she would enjoy the ringing but not the approach work!

My object of penning this 'half-column' is an attempt to offer Joan congratulations on achieving the high total of 500 peals, made up by an extremely wide and varied range of methods (including up to 30 Spliced Surprise Major) and on all numbers of bells, coupled with an appreciation of her services to the ringing Exercise and to wish her continued success with the 'good work'.—Yours, etc.,

North Mimms.

T. J. LOCK.

## Composition of Unusual Quality

Dear Sir.—Those interested will have noticed that the composition of Cornwall on page 476 contains the 18 combination courses and the sixth the extent home in 24 courses only, a tight squeeze. I should be interested to know of any other compositions with this quality (and no singles). It is admittedly a composer's composition, though perhaps the music is quite suitable for the method.—Yours sincerely,

Bilston, Staffs.

P. G. K. DAVIES.

Not to take any risks about the rejection by his Guild of his first peal as conductor, a letter was sent to the Guild general secretary to verify the membership of one of the band. It took him two months to secure confirmation, as the secretary was in America.

ROPES GIVING TROUBLE?

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**SALISBURY DIOCESAN GUILD****Marlborough Branch**

Following the successful June meeting at Great Bedwyn and St. Katherine's (Savernake Forest) the Marlborough Branch met at Chisledon on July 18th, and there was again a good company present.

Members were present from St. Mary's (Marlborough), St. Peter's (Marlborough), Aldbourne, Everleigh and, of course the home tower with visitors from Gloucester, Axbridge, Swindon, Lynham, Buckingham, and Weymouth. Ringing in the unavoidable absence of the Ringing Master (Rev. Roger Keeley) was under the joint direction of Mr. George Brown (assistant secretary) and Mr. George Newman (chairman), and ranged from rounds and call changes to Cambridge Surprise Minor. The bells, an easy going and mellow-toned six, were raised in peal at 3 p.m. and, with an interval for service and tea, were kept going until 8 p.m.

The Guild service was conducted by the Vicar (Canon I. W. A. Collins) with Mr. W. Drewitt at the organ, and a sumptuous tea followed in the 'Elm Tree' annexe, provided by Mrs. Court, sen., and her helpers.

Mr. G. Newman presided at the business meeting and thanked all who had helped to make the day a success, and welcomed the visitors.

Mr. Newman announced, with very real regret, that Mr. T. A. Palmer (honorary secretary), who was injured recently while at work, was not progressing as rapidly as had been hoped. Although out of hospital he was still in some pain and discomfort, and had asked that Mr. Brown should run the Branch for the time being. Members expressed their sympathy and hopes were voiced that he would before long be quite recovered.

Next meeting (August): Burbage and Milton Lilbourne (subject to permission); Branch outing, September, probably Chichester area.

**LINCOLN DIOCESAN GUILD****West Lindsey Branch**

The weather was kind on the last Saturday in June when the West Lindsey Branch had their annual outing. The venue was Coventry, suggested by our very youngest member at the annual meeting, and a very enjoyable day it proved to be.

Our first call was at Enderby where several touches were rung on an eight with a very pleasing tone and our second call, at St. Andrew's, Shilton, gave us six that were very light, the tenor being 64 cwt.

Enjoying a picnic lunch en route we carried on to Stoke, Coventry, where our arrival coincided with a wedding and we were able to ring as the bridal pair left the churchyard. A local ringer kindly met us and several methods were rung on the nice sounding eight.

At Coventry we had time to visit the Cathedral and some were privileged to witness one of the Mystery Plays in the old ruined Cathedral. We all met again at tea in the Cathedral Refectory. On the homeward journey we called at Monks Kirby where the eight were a joy to handle and to hear. Our final tower was St. Mary's, Bitteswell, a light six. Some of our regular members were not with us and they were missed, but nevertheless we had a most enjoyable day. H.C.R.

**OBITUARY****MR. PERCY SWINDLEY**

With deep regret we record the death of Mr. Percy Swindley, at his home in Chester on July 15th, at the age of 64 years. He had been in poor health for the last two years, during which time he had not been able to go any ringing.

Percy Swindley learned to ring during the first world war, but did not take a serious interest in the art until 1928, when he rang his first peal at St. Mary-within-the-Walls, Chester. Since that time, however, he became one of the leading figures in the Chester Branch of the Chester Diocesan Guild and did much to advance the standard of ringing in the area.

He succeeded his father as captain of the Handbridge St. Mary's and Cathedral ringers in 1951, and he will be remembered for his patience with learners, the welcome he extended to visitors and his unassuming nature. His achievements in the ringing sphere were many and varied and while the exact number of peals he had rung is not known, it must be in the region of 500, and included Surprise Major, Triples in many different methods and the first peal in many different plain Major methods. He was a capable conductor, an excellent striker and heavy bell ringer.

By trade he was a blacksmith and specialised in ornamental ironwork, latterly taking over the family business, which had been in existence for several generations. Unfortunately his was the last link as his uncle predeceased him the previous week and there is now no one to carry on the family tradition. He was an expert craftsman and there are many examples of his work to be found in the county, including the fittings for electric lighting at Pulford, Runcorn and Shotwick Churches. He also adapted the fittings at St. Mary's, Handbridge, when the lighting was converted from gas to electricity. For the last four years he had given instruction in ornamental ironwork to students of Chester College.

The funeral service was held at St. Mary's, Handbridge, on July 18th, and was conducted by the Rector, the Rev. W. N. D. Thomas, and the lesson was read by the Rev. A. J. H. Scott. Members of the local company, the Chester Branch of the Chester Guild and the North Wales Association attended. The bells were rung half-muffled.

His passing will leave a gap which will be hard to fill and he will be sorely missed, but we give thanks for the example of a very fine ringer and craftsman, and for his achievements in a full life. J. W. G.

**MR. S. J. ORCHARD**

Mr. Sidney James Orchard, chairman of the Chiltern Branch of the Oxford Diocesan Guild and foreman ringer at St. John the Baptist Church, Little Missenden, Bucks, died suddenly on July 8th.

It is difficult to praise too highly the value of the work Sid had done for ringing over the past 40 years, both in his own tower and elsewhere in the Chiltern Branch. His enthusiasm and painstaking efforts in training beginners made it possible to build up and keep in existence a ringing band at Little Missenden Church for many years.

**OXFORD DIOCESAN GUILD****Banbury Branch Without a Secretary**

Although Mr. Roper had warned the Branch last January that he would not seek re-election to the post of honorary secretary and treasurer in view of his proposed move to Yorkshire, there were no candidates for the vacant post at the annual meeting at Deddington on July 11th. It is hoped that someone will come forward soon and in the meantime Mr. Roper is 'caretaker.'

After the service, conducted by the Vicar, the Rev. G. H. Palmer, and the usual Deddington tea (first class), Miss Cross, general secretary of the Guild, took the chair in the absence of the Branch chairman (church fete) and got through a long agenda as expeditiously as possible, although not in her record time of 15 minutes.

The Rev. J. Goddard was re-elected chairman, Mr. C. C. Clarke as Ringing Master and Mr. R. A. Reeves as deputy, and in future the deputy is to succeed the Ringing Master each year. Messrs. W. N. Genna and C. C. Clarke were elected to the General Committee and Mr. C. Wightman as honorary auditor.

It was agreed to hold a Branch striking competition, the winning tower to go forward to the Guild competition later in the year, and it was agreed to revise the rota of towers for quarterly meetings.

Next meeting: Hanwell, October 10th.

H. L. R.

**Gratefully Acknowledged**

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—Hunts District 2s., Gordon W. Land 10s.

Peals.—Harrow Weald 8s., Beddington 2s. 6d., University of Bristol 3s., Bedford 3s., Belchamp St. Paul 2s. 6d.

Half Peal.—Ashcott 4s.

Quarter Peals.—Putney 3s., Histon 5s., Fownhope 3s., Harston 3s., Rogate 3s., Westbury 4s., Bere Regis 2s. 6d., Steep 5s., Warminster 4s., Stoke Bishop 5s., Portsea 4s., Southwark 2s., Stalybridge 10s., Wellington 3s., Lympe 2s. 6d., Lympe 3s., Chipstable 3s., Wiveliscombe 4s., Whitchurch 3s.

**CORRECTION**

The peal of Seven Surprise Minor methods (page 471) was rung at Thurlaston and not Thurcaston, and the same error appears in Higham-on-the-Hill outing (page 475).

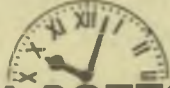
**OBITUARY—S. J. ORCHARD (Contd.)**

A loyal and wholehearted churchman, in addition to his ringing activities, he served the parish for a long period as churchwarden and treasurer, and has his permanent memorial in the belfry, where his name appears in the casting of the new treble bell, added to the ring after the last war and during Sid's term of office as churchwarden.

At his request, the bells were rung unmuffled at his funeral and again when a quarter peal in his honour was rung at Little Missenden on July 14th.

He will be sadly missed by very many friends. A. J. P.

???? STOPPED ????????? STOPPED ?????



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## LEICESTER DIOCESAN GUILD

## Opposition to Striking Competition

THE summer quarterly meeting of the Leicester Diocesan Guild was held on July 11th in the Market Harborough District. This is the smallest of the six Districts with a membership of about 50, but a very good day had been arranged by their District Committee.

During the afternoon the bells at Oxendon, Foxton Lubenham and Great Bowden were available, as well as the octave at Market Harborough Parish Church. At 4.15 a ringers' service was conducted by the Vicar (Canon D. A. Adams), an honorary member of the Guild. Tea had been prepared in the Old Grammar School by Mr. and Mrs. R. Binley and other helpers.

At the business meeting there were a number of apologies (due largely to the Ladies' Guild annual meeting). After the presentation of certificates of membership and the reading of the minutes of the annual general meeting, the election of the following 22 members was confirmed:

The Very Rev. J. C. Hughes Leicester; Ian Hall, Wiveliscombe; John T. Parrington, Great Glen; James Lacey, Hathern; W. Drury, Broughton Astley; Martin Howe, Maidstone; Judith Corby, Sevenoaks; Robert Hinde, Hilary Martin, Orpington; Pamela Cotton, Great Bowden; E. John Hill, Higham-on-the-Hill; Aubrey Everleigh Newbold-on-Avon; Pauline Green, Birstall; Anthony Ellway, Swithland; Stephen Wells, Judith Suffolk, Burbage; Lawrence Greenhow, Edward R. Whitehead, Ian Hall, Leicester.

Christine Broughton, Christine Foote, Martin Brown, South Wigston.

## £40 GRANT

An application had been received from Heather for assistance in the rehanging of the existing three bells, the provision of two trebles and the addition of a frame for a future treble. The committee had decided to make a grant of £40—the largest such grant ever made by the Guild.

The committee had decided to confer upon Mr. H. Wright, of Earl Shilton, the distinction of honorary life membership in recognition of his service to ringing not only in his own tower but in the diocese generally.

After many months of protracted and fruitless discussion, the committee had come to the conclusion that no definite use could be made of the Archdeacon of Loughborough's offer of making All Saints' Church, Leicester, a Guild church for ringers.

## PRINTING COSTS

The next item concerned the cost of printing the annual report. As this has continued to rise over the last few years, the committee had decided that reports would be on sale to resident members at 2s. each (5s. to others), but each tower with members would receive one free copy.

The committee had also discussed the interpretation of the deletion of Rule 3, which had been made at the A.G.M. The rule would be deleted as from the date of the A.G.M., 1964. Concerning membership, the committee also decided that membership of the Guild would cease on December 31st in the year that a subscription was not paid.

A proposal had been received from the Leicester District suggesting that a Guild striking competition should be arranged. In view of there being some strong opposition to such a proposal it was agreed that each District should discuss this matter and report back at the next meeting, which would be held in the Melton Mowbray District on October 17th.

The secretary reminded members that the Guild dinner would be held in the Shakespeare Hotel, Braunstone, Leicester, on November 14th, at which the chief guest and speaker would be Mr. John Freeman, vice-president of the Central Council. Tickets would be on sale at 17s. 6d.

In any other business Mr. T. C. Belton suggested that the Guild might do more to implement Object No. 5, which was to provide instructors for those towers which required them.

## A COLLECTION OF DOUBLES METHODS

Compiled by GEOFFREY K. DODD and ROY H. JONES

Continued from page 497)

## PART C

This section contains the name which it is hoped that ringers will use when a particular 'composition' is used and the 'composition' of the method.

## EXAMPLES OF USE

KENNINGTON.—This has a plain course of Plain Bob. The bob is a REV. CANTERBURY Bob. The tenor can not be called observation bell. Three extents are possible: 2, 3 and 4 can be used as observation bells.

WINDRUSH.—This has a plain course of Plain Bob. The bob is a REV. CANTERBURY

Bob. The single is a GRANDSIRE SINGLE. An extent can be obtained by calling 'P-B-P-S, P-B-P-S, P-B-P-S'.

Where there is only one call a SINGLE may be called a 'BOB' and a BOB a SINGLE.

Examples:—

APRIL DAY.—The GRANDSIRE SINGLE is called 'SINGLE' or 'BOB'—a Grandsire Single is rung whatever the call.

OLD DOUBLES.—The OLD DOUBLES SINGLE is called 'BOB' or 'SINGLE'—an Old Doubles Single is rung whatever the call.

Method	Plain Course	Bob	Single	Notes
Plain Bob	Plain Bob	Own	Grandsire S.	Obs. bell makes 2nd at the call. 3, 4, 5 as obs.
April Day	Plain Bob			
Blunderbus	Plain Bob	Own	Grandsire	Call B-S-B-P, twice repeated.
Buttercup	Plain Bob	Grandsire Bob on front, 5th-4th-5th on back instead of dodging		
Buttermere	Plain Bob	Grandsire	P.L. All Saints Grandsire Ex.	B-Ex-S-S-P-S-S-Ex-B-P-Ex.
Dedworth	Plain Bob	Grandsire	Grandsire	B-S-B-P, twice repeated.
Dedworth Supreme	Plain Bob	Grandsire	Grandsire	Call -Ex-P-bob
Hilmarton	Plain Bob	Rev. Canterbury	Grandsire Ex.	-Ex-S-S-P-S-S-Ex-B-P.
Hudibras	Plain Bob		Antelope	B-P-S-P, repeat twice.
Kennington	Plain Bob	Rev. Canterbury	Grandsire Ex.	No 2nd bell obs.
Litchurch	Plain Bob		Antelope	Tenor cannot be obs. bell.
Norfolk	Plain Bob	Plain Bob	Old Doubles S.	2, 3, 4, obs. bells.
Old	Plain Bob		Old Doubles S.	S-P-B-P or P-S-P-B or B-P-S-P or P-B-P-S, each twice repeated.
Old Hudibras	Plain Bob	Own		Four extents.
Primrose	Plain Bob	Grandsire		2, 3, 4, 5, obs. bells.
Ready Money	Plain Bob	Own	P.L. All Saints	Call B-S-B-P, twice repeated.
St. Agnes	Plain Bob	Plain Bob	Grandsire Ex.	
Seighford	Plain Bob	P.L. of All Saints		
Snodsbury	Plain Bob	Grandsire	Antelope	B-S-B-P.
Tichborne	Plain Bob	Rev. Canterbury	P.L. Rev. Cant.	S-B-S-P, twice repeated.
Violet	Plain Bob	As for Buttercup	P.L. All Saints	Call B-S-B-P, twice repeated.
Windrush	Plain Bob	Rev. Canterbury	Grandsire	P-B-P-S, repeat twice.
Wollaston	Plain Bob	Rev. Canterbury	P.L. All Saints	B-P-S-P, repeat twice.
Please Note Well.				
Folke		This is Kennington with Rev. Canterbury start, with tenor called obs. bell.		
Rev. Cant.	Rev. Cant.	Own		
Alvey	Rev. Cant.	Rev. Canterbury	Antelope	B-P-S-P, repeat twice.
Broadwas	Rev. Cant.	Plain Bob	Old Doubles S.	Call B-P-S-P, twice repeated (See Northrepps.)
Campion	Rev. Cant.		Grandsire Ex.	
Clifford's	Rev. Cant.		Grandsire	3, 4, 5, as obs. bells.
Pleasure				
Cowslip	Rev. Cant.	Grandsire on front 5th-4th-5th instead of dodging at the back	P.L. All Saints	B-S-B-P, twice repeated.
Dumbleton	Rev. Cant.	Grandsire	Antelope	Call B-S-B-P, twice repeated.
Honeysuckle	Rev. Cant.	Grandsire	P.L. All Saints	B-S-B-P, twice repeated.
Inkpen	Rev. Cant.	Plain Bob	Grandsire Ex.	
Little Aston	Rev. Cant.	P.L. of All Saints		
Marston	Rev. Cant.	Plain Bob	P.L. Plain Bob	S-B-S-P, twice repeated.
Oldswinford	Rev. Cant.	Rev. Canterbury	P.L. All Saints	Call B-P-S-P, twice repeated.
St. Columba	Rev. Cant.		Old Doubles S.	2, 3, 4 or 5 as obs. bell.
St. David	Rev. Cant.		Antelope	
Salwarpe	Rev. Cant.	Rev. Canterbury	Grandsire	Call P-B-P-S, twice repeated.
Southrepps	Rev. Cant.	Plain Bob		Tenor cannot be called obs. bell, 2, 3, 4 obs. bells.
Stanford	Rev. Cant.	Grandsire	All Saints P.L.	As for Wychbold Supreme.
Wallflower	Rev. Cant.	As for Cowslip	Grandsire Ex.	
Woodhay	Rev. Cant.	Ready Money	Grandsire	B-S-B-P, twice repeated.
Woolaston	Rev. Cant.	Rev. Canterbury	Grandsire Ex.	S-P-S-B, twice repeated.
Wychbold	Rev. Cant.	Grandsire	Grandsire	B-S-B-P, twice repeated.
Wychbold Supreme	Rev. Cant.	Grandsire	Grandsire Ex.	Call B-Ex-S-S-P-S-S-Ex-B-P-Ex.
Please Note Well.				
Cadbury		This is Southrepps with Plain Bob start, with tenor as observation bell.		



## COLLECTION OF DOUBLES METHODS—Continued

Method	Plain	Course	Bob	Single	Notes
Grandsire Bluebell	Grandsire Grandsire	Own Grandsire on front 5th-4th-5th at back instead of dodging As for Bluebell	Own All Saints Plain Lead		Three callings for the 3rd.
Daffodil London Newborough	Grandsire Grandsire Grandsire	Grandsire Grandsire Grandsire	Grandsire London Ex. All Saints Plain Lead		Call B-P-B-P-B-S-B-P-B-S.
Rev. St. Bar- tholomew	G'sire S.	P.L. of Plain Bob			Three callings from 3rd or B-S-B-P.
St. Augustine St. Blaise	G'sire S. G'sire S.	London Extreme (St. Blaise S.)	Grandsire Ex.		Three callings. 3, 4 or 5 as obs. bell.
Fortune	G'sire S.		Old Doubles S.		Three callings. 3, 4 or 5 as obs. bell.
Northrepps	G'sire S.	P.L. of Rev. Canterbury			Three callings. 3, 4, 5 as obs. bells.
Thurlby Del. St. Dunstan St. Frideswide	G'sire S. G'sire Bobs G'sire Bobs	Own London Extreme (3) P.L. Plain Bob	Grandsire Ex. (3) Grandsire S.		Call P-S-P-B, twice repeated.

## Please Note Well.

Tredington This is Rev. St. Bartholomew started with Plain Bob, and 2nd called obs. bell.  
 Thrumpton This is Fortune with Plain Bob start, and 2nd called obs. bell.  
 Preston This is Northrepps with Rev. Canterbury start, and 2nd called obs. bell.  
 To be continued.

## ELY DIOCESAN ASSOCIATION

A beautiful day and a first-class lunch added to the enjoyment of the Hunts District ringers on their annual tour on July 4th. Together with a few friends, they journeyed to Leicestershire, where the first stop was at the Loughborough Bell Foundry. Here a personally conducted tour by Mr. Paul Taylor was most instructive and entertaining. We almost feel now we know how it's done. After a not too successful session on the Campanile bells, we made our way to the War Memorial where an inspection of the carillon was followed by a most enjoyable recital.

At Hathern after lunch we were to join in the church garden party, and many prizes and trophies were evident in the bus after this. We were unable to do justice to the beautiful

bells in the short time at our disposal. Cambridge and Grandsire went well on the octave at Kegworth, but at Diseworth after tea misfortune befell us when the Ringing Master discovered there was no stay on the treble. (At least that's his story.) Here the Vicar very kindly gave us an informative history of this ancient church, now undergoing restoration due to the ravages of the dreaded death watch beetle.

Shepshed, the last tower, provided the best ringing of the day. St. Clement's, Kent, and Stedman being successfully rung on the beautiful eight. The local fair provided entertainment for our younger members (and some who are still young in heart). Grateful thanks to all incumbents for permission to ring their bells, to ringers who met us, and to Paul for the excellent organisation.

A.J.D.

EMMANUEL (PLYMOUTH) MEET  
TOM MYERS AT SEATON

From a weather point of view, ringers of Emmanuel Church, Plymouth, had a dreary start at 7.30 a.m. on July 11th, but by the time they reached Honiton it was perfectly dry, and by lunch time at Seaton it was a glorious day.

Before ringing commenced at Honiton, the Rev. Hayman, Assistant Priest at Emmanuel, led the party in prayer. We then left the hurly burly of the main road and headed for Seaton. Again there was very good ringing, and Mr. Tom Myers who we were delighted to have with us, joined in a short touch of Stedman Triples, ringing being on the ground floor. An innovation this year was a hot lunch: it was so much appreciated that there is no doubt that it has come to stay.

At Colyton (the heaviest six in Devon) we ran into trouble, first the rope of the second jumped the wheel and 'got stuck.' Mr. Sims, captain of Emmanuel ringers, went up and put it right: it went again, and was sorted out a second time: then the same thing happened to the treble. By now our time had almost gone, and Mr. Sims decided we would have some rounds on the five so that all could have a ring.

Our ringing during the day was very good, but at Woodbury it was really the best, set off by a beautiful rise.

We had tea at a cafe in the Cathedral Close at Exeter where we were joined by Mrs. McCabe and her two sons. Mrs. McCabe's husband (unable to be with us) is priest in charge at St. Stephen's, and was formerly Assistant Priest at Emmanuel. The meal was followed by ringing on the grand eight at Heavitree, and at St. Thomas; at the latter church the Secretary, Mr. H. H. Thomas, was a member of the band for three years, rang his first peal of Grandsire Triples in 1927, and married in 1929.

Our sincere thanks to the incumbent and local ringers who welcomed us. H. H. T.

# John Taylor & Co.

## LOUGHBOROUGH

### The Leading Bell Founders



## 'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

All communications for publication to:—  
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EDITOR: T. W. WHITE.

Histon, Cambs, have an enthusiastic young band, which, under the leadership of Mr. M. W. Carter, have just rung their first quarter. With one exception, they have had less than 18 months' instruction. Their ambition lies also in another direction—to have the present six recast and two bells added. This will cost approximately £1,200; a fund has been opened and about £56 received. Ringers who would like to be associated with this venture are asked to send their donations to Mr. M. W. Carter, 78, Mill Lane, Histon, Cambs.

Mr. George Seth, who rang the treble in a peal of Minor in six methods at St. Peter's, Bedford, on June 20th, will be 76 in a few weeks' time.

After an unsuccessful attempt for a peal at Steep, Hants, in which four service ringers took part, a quarter peal was rung as a first birthday compliment to James Edward Snelgar, son of the Vicar, the Rev. D. J. Snelgar.

A correspondent in Sussex, whose name appears in the local town guide under 'Campanology,' was recently shaken by a phone call requesting information on nearby camping sites. 'Strue!

Before leaving Stoke Bishop, Bristol, the Rev. D. Sansum had the pleasure of conducting his first quarter of Minor. He has been installed Vicar of Stechford, Birmingham. Unfortunately, this is a church without a ring of bells.

There were six Old Boys and two members of the present school (Geoffrey Foster and Christopher Forster) in the peal of Grandsire Caters rung at St. Albans Abbey on July 18th to mark the retirement of the headmaster of St. Albans School, Mr. W. T. Marsh. He had been at the school for 33 years.

A letter marked 'Urgent' from Mansfield took 11 days on its journey to Guildford. There have been others in the 12 day category. Despite the disruption, we were delighted to receive from St. Ives, Cornwall, a letter franked at 6 p.m., the following morning.

## BELFRY GOSSIP

The ringers who participated in the silent peal of Holt's 'Original' at Harrow Weald, on July 16th, would like to express their thanks to Mr. Syd Bailey, who rang the treble for two previous abortive attempts and who had to star down from the successful third attempt owing to a prior engagement. A competent substitute was found, however, and Mr. George Hart is thanked not only for his reliable treble ringing but also for placing Harrow Weald bells at the disposal of the band.

Mr. Wilfrid F. Moreton acknowledges with thanks the great help of Mr. John F. Mayne in the multi-method peals he has rung in identifying methods and checking names.

The last peal on Truro Cathedral bells before rehanging took place on July 18th. It had the distinction of being the first on the front six.

Mr. W. H. Raxter had the pleasure of conducting Mr. Len Parry, a regular Sunday service ringer of the Worcestershire and Districts Association for 49 years, through his first peal at Leigh on July 11th. He had previously limited himself to a quarter peal.

The band who rang the 'Michael' peal at Great Tew, Oxon, on July 18th would like to express their appreciation to the Rector for providing liquid refreshment after the peal. With the temperature in the 80's for most of the day, it was more than a welcome gesture.

Mr. J. L. Garner-Hayward informs us that his recent operation is proving to be most successful and already he has had a rope in his hand. He would like to thank all friends who sent letters to him while in hospital.

An attempt for a quarter peal at Withyham, Sussex, to celebrate the wedding of Jean Barnett and James Woolford unfortunately came to grief in the last course. The attempt was arranged by the vice-captain in the absence of the captain. A peal failure also occurred at St. Mary Magdalene, Holloway, where the conductor called halt after two hours' ringing.

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## TWELVE AND TEN BELL PEALS

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QUEX PARK, Kent.—At the Waterloo Tower.

On Sun., July 12, 1964, in 3 Hours and 23 Minutes.

### A PEAL OF 5280 YORKSHIRE SURPRISE MAXIMUS

Tenor 15½ cwt.

ROBERT C. KIPPIN .. .. Treble	KENNETH J. HESKEITH .. .. 7
ANDREW N. STUBBS .. .. 2	DAVID F. DARBY .. .. 8
TUDOR P. EDWARDS .. .. 3	GEORGE E. THODAY .. .. 9
ALAN F. THIRST .. .. 4	JOHN S. MASON .. .. 10
ROBERT W. HINDE .. .. 5	JAMES G. A. PRIOR .. .. 11
F. JOHN NELSON .. .. 6	WILFRED WILLIAMS .. .. Tenor

Conducted by WILFRED WILLIAMS.

First peal of Maximus in the method on the bells.

## THE LINCOLN DIOCESAN GUILD.

KINGSTON-UPON-HULL, Yorkshire.—At the Church of the Holy Trinity.

On Sat., July 11, 1964, in 3 Hours and 32 Minutes.

### A PEAL OF 5021 STEDMAN CINQUES

Tenor 26 cwt, 2 qr. 22 lb. in D.

JOYCE M. GURNHILL .. .. Treble	ERIC N. HARRISON .. .. 7
*ANNE E. BATESON .. .. 2	GEORGE S. DEAS .. .. 8
CLAIRE DILLAMORE .. .. 3	PETER A. SHARP .. .. 9
JOHN E. ANDERSON .. .. 4	GEOFFREY PAUL .. .. 10
JACK L. MILLHOUSE .. .. 5	GEOFFREY R. PARKER .. .. 11
ALAN R. PATTERSON .. .. 6	JAMES W. RAITHBY .. .. Tenor

Composed by JOHN CARTER.

Conducted by JACK L. MILLHOUSE.

\* First peal on 12 bells, and 25th peal.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.  
WINCHESTER, Hampshire.—At the Cathedral Church of the Holy Trinity, SS. Peter, Paul and Swithun.

On Sat., July 18, 1964, in 3 Hours and 40 Minutes.

### A PEAL OF 5005 STEDMAN CINQUES

Tenor 35 cwt, 2 qr. 6 lb. in C.

WILLIAM A. THEOBALD .. .. Treble	*ANTHONY R. CARTER .. .. 7
WILFRED WILLIAMS .. .. 2	GWILYM SALMON .. .. 8
JACQUELINE S. KING .. .. 3	DAVID J. KING .. .. 9
ALAN F. THIRST .. .. 4	NOEL J. DISERENS .. .. 10
MICHAEL J. BEST .. .. 5	BRIAN HARRIS .. .. 11
DAVID E. HOUSE .. .. 6	REV. ROGER O. FRY .. .. Tenor

Composed by CHARLES W. ROBERTS. Conducted by WILFRED WILLIAMS.

\* First peal of Stedman Cinques.

## THE COVENTRY DIOCESAN GUILD.

CHILVERS COTON, Warwickshire.—At the Church of All Saints.

On Thurs., July 9, 1964, in 2 Hours and 55 Minutes.

### A PEAL OF 5067 STEDMAN CATERS

Tenor 13 cwt, 1 qr. 24 lb.

*G. ARTHUR BELL .. .. Treble	ARTHUR H. BEAMISH .. .. 6
FRANK W. PERRENS .. .. 2	*†CHRISTINE L. MASON (17) .. 7
*DAVID J. ALLEN .. .. 3	*GEOFFREY PRATT .. .. 8
JAMES DRAYCOTT .. .. 4	HUBERT E. ASHLEY .. .. 9
*†WILLIAM J. DAY (17) .. 5	*†KEITH F. GARDNER .. .. Tenor

Composed by J. E. GROVES.

Conducted by FRANK W. PERRENS.

\* First peal in the method. † First on ten bells.

A birthday compliment to the president of the Guild, A. H. Beamish.

## THE HERTFORD COUNTY ASSOCIATION.

ST. ALBANS, Hertfordshire.—At the Cathedral and Abbey Church of St. Alban.

On Sat., July 18, 1964, in 3 Hours and 14 Minutes.

### A PEAL OF 5039 GRANDSIRE CATERS

Tenor 23 cwt, 2 qr. 11 lb. in D.

*GEOFFREY FOSTER .. .. Treble	STEPHEN DARVILL .. .. 6
†CHRISTOPHER FORSTER .. 2	WILLIAM J. ARNOLD .. .. 7
C. MARTIN FOSTER .. .. 3	ANTONY R. KENCH .. .. 8
JONATHAN D. CHAMBERLAIN .. 4	GEORGE W. DEBENHAM .. .. 9
KENNETH J. DARVILL .. .. 5	JOHN G. CULL .. .. Tenor

Composed and Conducted by GEORGE W. DEBENHAM.

\* First peal. † First in the method.

Rung as a farewell, on his retirement, to Mr. W. T. Marsh, headmaster of St. Albans School (1931-64).

## THE KENT COUNTY ASSOCIATION.

CUDHAM, Kent.—At the Church of SS. Peter and Paul.

On Mon., July 6, 1964, in 2 Hours and 55 Minutes.

### A PEAL OF 5039 GRANDSIRE CATERS

Tenor 10 cwt, 21 lb.

DOREEN A. DEVERELL .. .. Treble	D. PAUL SMITH .. .. 6
HILARY F. MARTIN .. .. 2	ROBERT W. HINDE .. .. 7
JEAN L. LAVENDER .. .. 3	JOHN SMITH .. .. 8
OLIVE D. TESTER .. .. 4	STEWART F. KIMBER .. .. 9
JOAN BERESFORD .. .. 5	COLIN A. TESTER .. .. Tenor

Composed by C. H. KIPPIN.

Conducted by STEWART F. KIMBER.

## THE SURREY ASSOCIATION.

BEDDINGTON, Surrey.—At the Church of St. Mary-the-Virgin.

On Sat., July 11, 1964, in 3 Hours and 10 Minutes.

### A PEAL OF 5039 GRANDIRE CATERS

Tenor 18 cwt, 1 qr. 26 lb. in E flat.

SALLY COBB .. .. Treble	JOHN L. HAYNS .. .. 6
ADRIENNE GIBSON .. .. 2	RAYMOND E. FINCH .. .. 7
JILL PARSONS .. .. 3	DAVID E. PARSONS .. .. 8
MICHAEL C. AUSTIN .. .. 4	FREDERICK W. ELLIS .. .. 9
DONALD E. COBB .. .. 5	ALAN D. ELSMORE .. .. Tenor

Composed by ALBERT M. TYLER.

Conducted by DONALD E. COBB.

Rung by the Society of Roving Ringers as a wedding compliment to Derek Astridge and Marilyn Gibbs, former Secretaries of the Society.

## THE YORKSHIRE ASSOCIATION.

ROTHERHAM, Yorkshire.—At the Church of All Saints.

On Sat., July 18, 1964, in 3 Hours and 38 Minutes.

### A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 34 cwt.

SUSAN CHADDOCK .. .. Treble	DAVID SMITH .. .. 6
*MRS. ELSIE CHADDOCK .. 2	J. NEVILLE PARKIN .. .. 7
NORMAN CHADDOCK .. .. 3	†NEIL DONOVAN .. .. 8
RICHARD E. PRICE .. .. 4	JOHN N. D. CHADDOCK .. 9
VIVIAN NUTTON .. .. 5	J. HENRY FIELDEN .. .. Tenor

Composed by C. J. SEDGLEY.

Conducted by J. HENRY FIELDEN.

\* First peal of Surprise Royal. † First of Cambridge Royal.

## EIGHT BELL PEALS

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.  
SUNDERLAND, Co. Durham.—At the Church of the Holy Trinity.

On Wed., July 15, 1964, in 2 Hours and 42 Minutes.

### A PEAL OF 5088 PUDSEY SURPRISE MAJOR

Tenor 13 cwt, 3 qr. 14 lb. in F.

IRIS THOMSON .. .. Treble	MICHAEL MAUGHAN .. .. 5
M. ELAINE MURCOTT .. .. 2	GEORGE S. DEAS .. .. 6
JOHN E. ANDERSON .. .. 3	KENNETH LAWSON .. .. 7
FREDERICK ROSS .. .. 4	ERIC N. HARRISON .. .. Tenor

Composed by A. CRAVEN.

Conducted by ERIC N. HARRISON.

First peal in the method as conductor.

## THE HERTFORD COUNTY ASSOCIATION.

BUSHEY, Hertfordshire.—At the Church of St. James-the-Apostle.

On Thurs., June 4, 1964, in 2 Hours and 51 Minutes.

### A PEAL OF 5120 SPLICED SURPRISE MAJOR

In ten methods, comprising 960 Rutland, 640 each of Bristol, London, Watford and Wembley, and 320 each of Cambridge, Lincolnshire, Pudsey, Superlative and Yorkshire; with 139 changes of method.

Tenor 12 cwt, 3 qr. 23 lb. in F sharp.

CLAUDIA A. CRITCHLEY .. Treble	S. KATHLEEN M. BALDWIN .. 5
VERNON GREEN .. .. 2	ROGER BALDWIN .. .. 6
G. WILLIAM CRITCHLEY .. 3	†KENNETH R. DUNSTAN .. 7
ROBERT N. HARRIS .. .. 4	CHRISTOPHER W. WOOLLEY Tenor

Composed by STEPHEN IVIN.

Conducted by ROGER BALDWIN.

\* First peal of Spliced. † First of 10-Spliced.

## THE KENT COUNTY ASSOCIATION.

FRITTENDEN, Kent.—At the Church of St. Mary-the-Virgin.

On Sat., July 11, 1964, in 2 Hours and 58 Minutes.

### A PEAL OF 5056 DOUBLE NORWICH COURT BOB MAJOR

Tenor 15 cwt, 1 qr. 4 lb. in F sharp.

*JUDITH M. CORBY .. .. Treble	*ANDREW J. CORBY .. .. 5
*HILARY A. SWALLOW .. .. 2	EDWARD J. JENNER .. .. 6
ANN JENNER .. .. 3	WALTER H. DOBBIE .. .. 7
WILLIAM ROGERS .. .. 4	STANLEY JENNER .. .. Tenor

Composed by WILLIAM THORNEY.

Conducted by STANLEY JENNER.

\* First peal in the method.

ERITH, Kent.—At the Church of St. John-the-Baptist.

On Sat., July 18, 1964, in 2 Hours and 50 Minutes.

### A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 15 cwt, in G.

FREDERICK J. CULLUM .. Treble	CHRISTOPHER W. WOOLLEY .. 5
FRANK I. HAIRS .. .. 2	ANDREW J. CORBY .. .. 6
MARTIN F. LOCK .. .. 3	JOHN FREEMAN .. .. 7
THOMAS J. LOCK .. .. 4	PHILIP A. CORBY .. .. Tenor

Composed by C. MIDDLETON.

Conducted by CHRISTOPHER W. WOOLLEY.

Rung in honour of the marriage earlier this day at the Church of St. Paulinus, Crayford, of James Arthur Duncan Woolford and Jean Frances Barnett.

WALMER, Kent.—At the Church of St. Mary.

On Sat., July 18, 1964, in 3 Hours and 1 Minute.

### A PEAL OF 5152 ADELAIDE SURPRISE MAJOR

Tenor 18 cwt, 9 lb. in E flat.

JOHN R. COOPER .. .. Treble	ALAN E. BAGWORTH .. .. 5
ANN JENNER .. .. 2	RALPH BIRD .. .. 6
JOHN FAIRCLOTH .. .. 3	STANLEY JENNER .. .. 7
IAN H. ORAM .. .. 4	THOMAS CULLINGWORTH .. Tenor

Arranged by JOHN R. MAYNE.

Conducted by IAN H. ORAM.

First peal in the method by all the band, in the county, and for the Association.



## THE LANCASHIRE ASSOCIATION.

ACCRINGTON, Lancashire.—At the Church of St. James.

*On Thurs., July 16, 1964, in 2 Hours and 41 Minutes.***A PEAL OF 5088 FALMOUTH SURPRISE MAJOR**

Tenor 11 cwt, 1 qr, 14 lb. in G.

RICHARD J. PARKER .. .. Treble	JEFF KERSHAW .. .. 5
MARYL R. CROSTHWAITE .. 2	PHIL CROSTHWAITE .. 6
RICHARD S. STARKIE .. .. 3	CYRIL CROSTHWAITE .. 7
MARGERET E. FORT .. .. 4	BARRY PICKUP .. .. Tenor

Composed by H. W. WILDE.

Conducted by RICHARD J. PARKER.

## MIDDLESEX COUNTY ASSN. &amp; LONDON DIOCESAN GUILD.

HARROW WEALD, Middlesex.—At the Church of All Saints.

*On Wed., April 29, 1964, in 3 Hours.***A PEAL OF 5152 CAMBRIDGE SURPRISE MAJOR**

Tenor 17 cwt, 3 qr, 3 lb. in A.

ELSIE K. HART .. .. Treble	*CLIVE W. SIMPSON .. .. 5
BRYAN C. BURROUGH .. 2	S. KATHLEEN M. BALDWIN .. 6
*LORNA E. SIMPSON .. .. 3	ROGER BALDWIN .. .. 7
H. GEORGE HART .. .. 4	BERNARD E. MATTHEWS .. Tenor

Composed by CHARLES MIDDLETON. Conducted by ROGER BALDWIN.

\* First peal of Surprise. † First in the method.

## HARROW-ON-THE-HILL, Middlesex.—At the Church of St. Mary.

*On Sat., June 20, 1964, in 3 Hours.***A PEAL OF 5024 UXBRIDGE SURPRISE MAJOR**

Tenor 19 cwt, 4 lb. in E.

H. GEORGE HART .. .. Treble	*S. KATHLEEN M. BALDWIN .. 5
ELSIE K. HART .. .. 2	*ROBIN A. HODGSON .. .. 6
*LORNA E. SIMPSON .. .. 3	*ROGER BALDWIN .. .. 7
*CLIVE W. SIMPSON .. .. 4	*KENNETH R. DUNSTAN .. Tenor

Composed by JOHN R. MAYNE.

Conducted by ROGER BALDWIN.

\* First peal in the method.

## THE OXFORD DIOCESAN GUILD.

HARROW WEALD, Middlesex.—At the Church of All Saints.

*On Thurs., July 16, 1964, in 2 Hours and 51 Minutes.***A PEAL OF 5040 GRANDSIRE TRIPLES**

Holt's Original.	Tenor 7 cwt, 3 qr, 3 lb. in A.
H. GEORGE HART .. .. Treble	FREDERICK W. GOODFELLOW .. 5
MICHAEL HATCHETT .. .. 2	DAVID P. HILLING .. .. 6
JOHN HILL .. .. 3	WILFRID G. WILSON .. .. 7
*WILLIAM BIRMINGHAM .. 4	GILES R. SHEDDEN .. .. Tenor

Rung non-conducted and silent.

\* 350th peal.

## GREAT TEW, Oxon.—At the Church of St. Michael and All Angels.

*On Sat., July 18, 1964, in 3 Hours and 23 Minutes.***A PEAL OF 5184 YORKSHIRE SURPRISE MAJOR**

Tenor 22 cwt, in D.

MICHAEL G. SELBY .. .. Treble	MICHAEL D. STANFORTH .. 5
MICHAEL J. HOBBS .. .. 2	MICHAEL W. COLEMAN .. 6
MICHAEL P. MORETON .. 3	*MICHAEL E. BROWN .. 7
MICHAEL J. THOMAS .. 4	MICHAEL J. FELLOWS .. Tenor

Composed by R. F. B. SPEED. Conducted by MICHAEL J. FELLOWS.

\* 200th peal. The first 'Michael' peal ever rung.

## THE PETERBOROUGH DIOCESAN GUILD.

FELMERSHAM, Bedfordshire.—At the Church of St. Mary.

*On Sat., July 11, 1964, in 3 Hours and 11 Minutes.***A PEAL OF 5152 LINCOLNSHIRE SURPRISE MAJOR**

Tenor 20 cwt, 2 qr, 18 lb. in E flat.

WILLIAM J. CHESTER .. Treble	*GRAHAM C. PAUL .. .. 5
JAMES LINNELL .. .. 2	*ALAN A. PAUL .. .. 6
ROBIN H. ROGERS .. .. 3	CHARLES E. TRUMAN .. 7
*ROGER W. SMITH .. .. 4	GEORGE W. HOLLAND .. Tenor

Composed by R. F. B. SPEED. Conducted by GRAHAM C. PAUL.

\* First peal in the method. First of Surprise Major as conductor.

## RECORD PEAL

## THE SWANSEA AND BRECON DIOCESAN GUILD.

LLANFEIGAN, Breconshire.—At the Church of St. Meagan.

*On Sat., July 11, 1964, in 11 Hours and 6 Minutes.***A PEAL OF 20160 DOUBLE NORWICH COURT BOB MAJOR**

Tenor 12 cwt, 19 lb. in G.

BRIAN J. WOODRUFFE .. Treble	A. PETER WHITEHEAD .. 5
FRANK OSBALDISTON .. 2	FREDERICK SHALLCROSS .. 6
JOHN C. EISEL .. .. 3	DAVID J. LLEWELLYN .. 7
BASIL JONES .. .. 4	ROBERT B. SMITH .. .. Tenor

Composed by C. KENNETH LEWIS. Conducted by BRIAN J. WOODRUFFE.

Umpire: GILES B. THOMPSON.

The longest peal of Double Norwich Court Bob Major, surpassing the 17,104 rung at South Wigston, Leicestershire, on December 27th, 1904. Also the longest peal in Wales.

## CLIFFORD, Herefordshire.—At the Church of St. Mary.

*On Sun., July 12, 1964, in 2 Hours and 41 Minutes.***A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR**

Tenor 12 cwt, 1 qr, 14 lb. in F sharp.

ROBERT B. SMITH .. .. Treble	GILES B. THOMPSON .. 5
BRIAN J. WOODRUFFE .. 2	DAVID J. LLEWELLYN .. 6
BASIL JONES .. .. 3	JOHN C. EISEL .. .. 7
A. PETER WHITEHEAD .. 4	FREDERICK SHALLCROSS .. Tenor

Composed by W. BARTON.

Conducted by A. PETER WHITEHEAD.

## THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

KINGSCLERE, Hampshire.—At the Church of St. Mary.

*On Mon., June 29, 1964, in 3 Hours and 7 Minutes.***A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 16 cwt.

MICHAEL G. HOLBROOK .. Treble	DAVID L. WILCOX .. .. 5
REGINALD W. REX .. .. 2	PHILIP MURDUCK .. .. 6
PAUL G. HOLMES .. .. 3	GEOFFREY K. DODD .. .. 7
DENBY P. MURDUCK .. .. 4	REGINALD F. CROOK .. .. Tenor

Composed by JOHN PRITCHARD.

Conducted by GEOFFREY K. DODD.

First peal of Major on the bells.

## KINGSCLERE, Hampshire.—At the Church of St. Mary.

*On Sat., July 18, 1964, in 3 Hours and 17 Minutes.***A PEAL OF 5024 WYCHWOOD SURPRISE MAJOR**

Tenor 16 cwt.

*PHILIP MURDUCK .. .. Treble	WILLIAM BIRMINGHAM .. 5
*MICHAEL HATCHETT .. 2	†D. KAY ADKINS .. .. 6
‡JENNIFER SCEFNY .. .. 3	†GEOFFREY K. DODD .. 7
†REGINALD W. REX .. .. 4	ALAN R. PINK .. .. Tenor

Composed by E. W. TIPLER.

Conducted by ALAN R. PINK.

\* First peal of Treble Bob. † First in the method. ‡ First in the method 'inside.' First peal of Surprise on the bells, and the first in the method for the Guild.

## FIVE AND SIX BELL PEALS

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

BLEADON, Somerset.—At the Church of SS. Peter and Paul.

*On Sat., July 4, 1964, in 2 Hours and 50 Minutes.***A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents.

Tenor 10 cwt.

HAROLD HOOPER .. .. Treble	†ROY W. RICE .. .. 4
MARJORIE LEGG .. .. 2	‡WALTER S. RICE .. .. 5
*STANLEY LEWIS .. .. 3	GEORGE PRESCOTT .. .. Tenor

Conducted by GEORGE PRESCOTT.

\* First peal of Minor 'inside.' † First peal. ‡ First of Minor, First of Minor on the bells.

## THE BEDFORDSHIRE ASSOCIATION.

BEDFORD.—At the Church of St. Peter.

*On Sat., June 20, 1964, in 2 Hours and 53 Minutes.***A PEAL OF 5040 MINOR**

In six methods, viz.: Cambridge, College Exercise, Woodbine, Oxford T.B., Single Oxford and Plain Bob, being an extent of each with two different extents of Plain Bob.

GEORGE SEIH .. .. Treble	STEPHEN WOOLER .. .. 4
MARY EDWARDS .. .. 2	C. EDWARD JEFFRIES .. 5
RALPH CHAPMAN .. .. 3	ROBERT LAW .. .. Tenor

Conducted by ROBERT LAW.

## THE ESSEX ASSOCIATION.

MISTLEY, Essex.—At the Church of St. Mary.

*On Sat., July 11, 1964, in 2 Hours and 50 Minutes.***A PEAL OF 5040 MINOR**

In seven methods, being extents of Norwich S., Cambridge S., D. Court, St. Clement's, Kent T.B., Oxford T.B., Plain.

ALF E. HONEYWOOD .. Treble	ED. E. DAVEY .. .. 4
*FRANCES SMITH .. .. 2	URBAN W. WILDNEY .. 5
NEIL V. AVIS .. .. 3	ALAN R. ANDREWS .. .. Tenor

Conducted by URBAN W. WILDNEY.

\* First peal.

## THE HERTFORD COUNTY ASSOCIATION.

WALLINGTON, Hertfordshire.—At the Church of St. Mary.

*On Sat., July 18, 1964, in 2 Hours and 50 Minutes.***A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR**

Being seven different extents.

Tenor 8½ cwt.

J. STUART HUTTON .. Treble	*ANDREW M. C. MAYES .. 4
*JOHN MEREDITH .. .. 2	*TERENCE R. HATCHETT .. 5
C. MICHAEL ORME .. .. 3	EDWIN G. BUCK .. .. Tenor

Conducted by EDWIN G. BUCK.

\* First peal of Cambridge. First of Surprise as conductor. Rung as a compliment to Susan M. Meredith and Thomas Dutton on their engagement.



## THE KENT COUNTY ASSOCIATION.

BIRCHINGTON, Kent.—At Waterloo Tower, Quex Park.

On Sat., July 18, 1964, in 2 Hours and 41 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different callings.

*ANTHONY E. DAVIES (17) <i>Treble</i>	Tenor 6 cwt. 3 qr. 25 lb. in C.
†GRAHAM G. FIRMAN (13) 2	CYRIL W. J. BEECHING .. 4
*MARTIN OSTLER (15) .. 3	DAVID I. CAWLEY .. 5
	FRANK C. W. KNIGHT .. <i>Tenor</i>

Conducted by FRANK C. W. KNIGHT.

\* First peal. † First peal on an 'inside' bell. Believed to be the first peal on the middle six bells of the 12 which were hung in the tower in 1818.

## LANCASHIRE ASSOCIATION.

ACCRINGTON, Lancashire.—At the Church of St. James.

On Sun., July 19, 1964, in 2 Hours and 40 Minutes.

## A PEAL OF 5040 MINOR

In six methods, being one extent each of Oxford T.B., Single Oxford, Cambridge Surprise, Kent Treble Bob, St. Clement's and two extents of Plain Bob.

J. BARRY PICKUP .. .. <i>Treble</i>	Tenor 11 cwt. 1 qr. 14 lb.
MARYL R. CROSTHWAITE 2	JEFFREY KERSHAW .. .. 4
MARGARET FORT .. .. 3	RICHARD STARKIE .. .. 5
	RICHARD J. PARKER .. .. <i>Tenor</i>

Conducted by J. BARRY PICKUP.

## THE LEICESTER DIOCESAN GUILD.

NEWTOWN LINDFORD, Leicestershire.—At the Church of All Saints.

On Fri., April 24, 1964, in 2 Hours and 10 Minutes.

## A PEAL OF 5040 DOUBLES

In 59 methods.	Tenor 7½ cwt.
*REV. M. C. C. MELVILLE <i>Treble</i>	DAVID F. MOORE .. .. 3
DAN S. PONT .. .. 2	†N. RODERICK ELLWAY .. 4
	MAURICE R. A. KIRK .. <i>Tenor</i>

Conducted by DAVID F. MOORE.

\* 100th tower bell peal. † Most methods to a peal.

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.

On Fri., May 15, 1964, in 2 Hours and 2 Minutes.

## A PEAL OF 5040 DOUBLES

In 105 methods.	Tenor 2 cwt. 1 qr. 15 lb.
N. RODERICK ELLWAY .. <i>Treble</i>	RUPERT A. CLARKE .. 4
*MAURICE R. A. KIRK .. 2	*DAVID F. MOORE .. 5
DAN S. PONT .. .. 3	MALCOLM D. BARSBY .. <i>Tenor</i>

Conducted by DAVID F. MOORE.

\* 25th peal together. Most methods for band.

## THE LINCOLN DIOCESAN GUILD.

ULCEBY, Lincolnshire.—At the Church of St. Nicholas.

On Wed., July 15, 1964, in 2 Hours and 30 Minutes.

## A PEAL OF 5040 SURPRISE MINOR

In seven methods, being extents of London, Wells, York, Beverley, Surfleet, Cambridge and Bourne.

JACK BRAY .. .. <i>Treble</i>	Tenor 9 cwt. 8 lb.
RONALD CHAFER .. .. 2	*MICHAEL WHITING .. .. 4
*HAROLD JUDD .. .. 3	MICHAEL W. CROWDER .. 5
	JOHN HALL .. .. <i>Tenor</i>

Conducted by JACK BRAY.

\* First peal of Surprise Minor.

A birthday compliment to the ringer of the second.

## THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

PENDOYLAN, Glamorgan.—At the Church of St. Cadoc.

On Wed., July 8, 1964, in 2 Hours and 34 Minutes.

## A PEAL OF 5040 PLAIN BOB DOUBLES

Being 42 six-scores (four callings).	Tenor 8½ cwt.
GARETH H. JONES .. .. <i>Treble</i>	ELLIS N. THOMAS .. .. 4
*IOLO DAVIES .. .. 2	PAUL M. EVANS .. .. 5
CHRISTOPHER RICKETTS .. 3	W. J. LEWIS GROOM .. <i>Tenor</i>

Conducted by PAUL M. EVANS.

\* First peal 'inside.' First as conductor. First on the bells.

Rung as a farewell to ringers of treble and fifth on their leaving Cowbridge Grammar School.

## THE OXFORD DIOCESAN GUILD.

BUCKLAND, Surrey.—At the Church of St. Mary-the-Virgin.

On Sat., April 18, 1964, in 2 Hours and 29 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

FRANCES PROCTOR .. .. <i>Treble</i>	Tenor 6 cwt.
HOWARD OGLESBY .. .. 2	J. F. MAYBREY .. .. 4
CHRISTOPHER WEBB .. .. 3	W. H. JACKSON .. .. 5
	NOEL R. WAITE .. .. <i>Tenor</i>

Conducted by NOEL R. WAITE.

First peal as conductor.

OLD MARSTON, Oxon.—At the Church of St. Nicholas.

On Fri., July 17, 1964, in 2 Hours and 35 Minutes.

## A PEAL OF 5040 DOUBLES

In 24 methods, being 120 each of St. Nicholas, Marston, St. Martin, Old, St. Simon, Tichborne, Windchendon Place, Seighford, Rushall, Little Aston, April Day, St. David, Kennington, Southrepps, Litchurch, St. Columbia, Clifford's, Fortune, 240 each of All Saints, Rev. St. Bartholomew, Northrepps and 720 each of Plain Bob, Grandsire and Rev. Canterbury.

LEONARD PORTER .. .. <i>Treble</i>	Tenor 6 cwt. (approx).
F. MARILYN BIRD .. .. 2	NOEL D. DEAM .. .. 3
	ROY H. JONES .. .. 4

Alec GAMMON .. .. *Tenor*

Conducted by ROY H. JONES.

Rung for St. Swithun's; also as a birthday compliment to Mrs. M. Bird, mother of the second ringer.

SOUTH STOKE, Oxfordshire.—At the Church of St. Andrew.

On Mon., July 6, 1964, in 2 Hours and 57 Minutes.

## A PEAL OF 5040 NORWICH SURPRISE MINOR

Being two 2,160's and one 720.

*GEOFFREY K. COOK .. .. <i>Treble</i>	Tenor 9 cwt. in A flat.
P. GERALD McILHONNE .. 2	ROGER M. HEYWORTH .. 4
†STEPHEN J. FRANKLIN .. 3	ANDREW J. HOWES .. 5
	ROBERT A. PARTRIDGE .. <i>Tenor</i>

Conducted by P. GERALD McILHONNE.

\* First peal. † First of Surprise 'inside.' First touch in the method by the band.

Rung to celebrate the birth of a son to Michael and June Howes.

NORTH MORETON, Berkshire.—At the Church of All Saints.

On Sat., July 18, 1964, in 2 Hours and 59 Minutes.

## A PEAL OF 5040 STEDMAN DOUBLES

Being 42 120's.

CHARLES J. ADAM .. .. <i>Treble</i>	Tenor 13 cwt. in G.
GEOFFREY K. COOK .. .. 2	ROBERT A. PARTRIDGE .. 3
	ANDREW J. JOHNSON .. 4
	P. GERALD McILHONNE .. <i>Tenor</i>

Conducted by P. GERALD McILHONNE.

First peal of Stedman Doubles for the band, and on the bells.

RADLEY, Berkshire.—At the Church of St. James-the-Great.

On Sun., July 19, 1964, in 2 Hours and 46 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents.

DAVID P. STURGE .. .. <i>Treble</i>	Tenor 6½ cwt.
*JOCELYN COOKE .. .. 2	*DAVID R. B. COLLINS .. 4
DAVID J. SALTER .. .. 3	DAPHNE J. POLLARD .. 5
	MARIE R. CROSS .. .. <i>Tenor</i>

Conducted by DAPHNE J. POLLARD.

\* First peal.

Rung by the Sunday service band for the 21st birthday of the conductor; also as a farewell to David R. B. Collins, secretary of the Radley College Campanological Society.

## THE PETERBOROUGH DIOCESAN GUILD

PETERBOROUGH, Northants.—At the Church of St. Mary.

On Mon., July 13, 1964, in 2 Hours and 27 Minutes.

## A PEAL OF 5040 MINOR

In five methods, being 720 each of Single Court, Oxford Treble Bob, St. Clement's, Kent Treble Bob, Plain Bob, Oxford and Kent Treble Bob and Plain Bob.

HERBERT GOAKES .. .. <i>Treble</i>	Tenor 8 cwt.
WENDY HOLLOWELL .. .. 2	FRANK BOYALL .. .. 4
RAYMOND H. DAW .. .. 3	ROY W. SPENCER .. .. 5
	JOHN H. BLUFF .. .. <i>Tenor</i>

Conducted by JOHN H. BLUFF.

Rung as a birthday compliment to the conductor and Mrs. Goakes, the wife of the treble ringer; also as a silver wedding compliment to Frank Boyall (ringer of the fourth) and his wife.

## THE SOUTHWELL DIOCESAN GUILD

BARNEY-IN-THE-WILLOWS, Notts.—At the Church of All Saints.

On Tues., July 14, 1964, in 2 Hours and 18 Minutes.

## A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Tenor 6 cwt. 1 qr. 7 lb. in C.

JACK L. MILLHOUSE .. .. <i>Treble</i>	MARY C. POYNER .. .. 4
ANNE E. BATESON .. .. 2	ALAN R. BALDOCK .. .. 5
*CHRISTINE M. FULLER .. 3	HARRY POYNER .. .. <i>Tenor</i>

Composed by REV. E. BANKES JAMES.

Conducted by JACK L. MILLHOUSE.

\* First peal of Surprise.

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**THE SOUTHWELL DIOCESAN GUILD.**  
**GREAT HALE, Lincolnshire.**—At the Church of St. John-the-Baptist.  
*On Sat., July 11, 1964, in 2 Hours and 40 Minutes.*  
**A PEAL OF 5040 PLAIN BOB MINOR**  
 Being seven different standard callings of 720.  
 Tenor 12 cwt. in F sharp.

MARGARET E. CHILTON .. Treble	MAURICE W. HARRISON .. 4
RUTH BLACKSHAW .. 2	F. WILLIAM MIDWINTER .. 5
FREDERICK G. HOOPER .. 3	W. NEVILLE BROWN .. Tenor

Conducted by FREDERICK G. HOOPER.

**THE TRURO DIOCESAN GUILD.**  
**TRURO, Cornwall.**—At the Cathedral Church of St. Mary.  
*On Sat., July 18, in 2 Hours and 54 Minutes.*  
**A PEAL OF 5040 PLAIN BOB MINOR**  
 Being seven extents called differently. Tenor 10 cwt.

*DEREK A. TRETHEWAY .. Treble	FRANCES M. RICKARD .. 4
†VALERIE J. PERKIN .. 2	ALAN CARVETH .. 5
ANTHONY LOCKE .. 3	ANTHONY J. DAVIDSON .. Tenor

Conducted by ALAN CARVETH  
 \* First peal. † First of Minor.  
 The last peal on the bells before rehanging, and the first ever rung on the front six.

**THE UNIVERSITY OF BRISTOL SOCIETY.**  
**BRISTOL.**—At the Church of St. John on the Wall.  
*On Thurs., June 25, in 2 Hours and 40 Minutes.*  
**A PEAL OF 5040 MINOR**  
 Being two extents of Cambridge Surprise, two of Kent T.B., one of St. Clement's and two of Plain Bob. Tenor 11 cwt. in F.

J. WILFRED SCARROTT .. Treble	C. MARTIN FOSTER .. 4
ELISABETH A. G. BOWDEN .. 2	DEREK B. WILLIAMS .. 5
DEREK M. SAWYER .. 3	PATRICK J. BIRD .. Tenor

Conducted by PATRICK J. BIRD.  
 Rung as a compliment to Mr. A. York-Bramble on the 50th anniversary of his first peal, which was rung in this tower on June 25th, 1914.

**THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**  
**LEIGH SINTON, Worcs.**—At the Church of St. Edburgha.  
*On Sat., July 11th, 1964, in 2 Hours and 40 Minutes.*  
**A PEAL OF 5040 GRANDSIRE DOUBLES**  
 Being 42 six scores with ten callings. Tenor 17½ cwt.

*LEONARD PARRY .. Treble	ROGER ASHMORE .. 4
WALTER H. RAXTER .. 2	†RAYMOND ADAMS .. 5
FRED C. PUGH .. 3	CECIL DEAKIN .. Tenor

Conducted by WALTER H. RAXTER  
 \* First peal. † First 'inside'.  
 A wedding anniversary compliment to Mr. and Mrs. Cecil Deakin.

**THE YORKSHIRE ASSOCIATION.**  
**CROFTON, Yorkshire.**—At the Church of All Saints.  
*On Wed., June 24, 1964, in 2 Hours and 48 Minutes.*  
**A PEAL OF 5040 MINOR**  
 Being one extent of Cambridge Surprise, two of Oxford T.B., two of Kent T.B., one St. Clement's and one Plain Bob. Tenor 15 cwt. 1 qr. 21 lb.

JANICE M. SMITH .. Treble	MALCOLM A. PHILLIPS .. 4
*RICHARD S. STARKIE .. 2	C. BARRIE DOVE .. 5
RONALD H. DOVE .. 3	JEFFREY J. FOX .. Tenor

Conducted by JEFFREY J. FOX.  
 \* 25th peal.

**HALF PEAL.**  
**HEMINGBROUGH, YORKS.**—On July 18th, 2,520 Minor (Kent and Plain): J. Potts 1, Miss J. Hingley 2, A. Sheppard 3, D. Sheppard 4, G. F. Terry 5, J. M. Thorley (cond.) 6. A peal attempt brought round.

**ALDRINGTON, SUSSEX.**—On July 19th, 1,260 Grandsire Doubles: Wendy Morris (first quarter) 1, Stella G. Rice 2, Frances P. Gilbert 3, Ann Sharpe 4, Valerie Mephm (cond.) 5, D. Ribbett 6. As an 18th birthday compliment to the ringer of the 2nd; also to welcome Jennifer Rosemary (born June 11th) to Rosemary and Stan Brown, and Stewart Lawrence (born July 13th) to Joan and Harry Brown.  
**BERE REGIS, DORSET.**—On July 14th, 1,260 Plain Bob Doubles: P. R. Keough 1, Ruth A. Elmes (first 'inside') 2, Mary E. Elmes 3, M. J. Young 4, G. W. Elmes (cond.) 5, J. W. Blackwood 6.  
**BILSTON, STAFFS.**—On June 21st, 1,340 Plain Bob Doubles: T. J. Greaves (first quarter) 1, P. G. K. Davies 2, R. B. Darrington (first 'inside') 3, J. Wellings 4, R. M. Hodister (cond.) 5, M. McEvoy 6. For Evensong, and as a compliment to Harold Yardley and Tom Leadbeater, for their many years' service as wardens of this church.

**BROMHAM, WILTS.**—On July 11th, 1,260 Doubles (11 different methods and variations): K. B. Osborne 1, Pamela A. Osborne 2, D. P. Bailey (cond.) 3, D. A. Powney 4, C. C. Hillier 5, W. J. Hughes 6. A golden wedding tribute to Mr. and Mrs. A. Hughes.

## QUARTER PEALS

**CHERITON, KENT.**—On July 3rd, 1,260 Grandsire Doubles: Elizabeth O'Grady 1, Mary Munt 2, Rev. C. Munt 3, W. C. Chandler 4, A. Eastmead (cond.) 5, D. Corner 6. Rung half-muffled in memoriam Cecil Roberts, deputy organist.

**CHIPSTABLE, SOMERSET.**—On July 21st, 1,440 Plain Bob Minor: W. Nurcombe 1, S. Smith 2, G. Sparks 3, H. Purchase 4, F. Casley 5, E. Quick (cond.) 6. Rung for induction of the Rector.

**CHRISTCHURCH, HANTS.**—On July 11th, 1,259 Grandsire Caters: R. Crampion 1, R. Broadest 2, H. A. Mitchell 3, D. Wilson (first on ten bells) 4, R. Kiddle 5, R. Ingham 6, A. V. Davis (cond.) 7, L. Cobb 8, C. Conway 9, W. T. Godfrey 10. For the Festival of Flowers at the Priory Church.

**DOWN, KENT.**—On July 12th, 1,440 St. Clement's Bob Minor: E. G. H. Godfrey 1, Margaret C. Godfrey 2, D. P. Smith 3, C. H. Cook 4, I. V. J. Smith 5, T. Lewis (cond.) 6. First in the method for 3, 4, 5, 6. Rung for the birth of the conductor's nephew.

**EDENHAM, Lincs.**—On July 4th, 1,344 Cambridge Major: C. Wade (cond.) 1, D. A. Friih 2, A. J. Simpson 3, H. E. Burrell 4, W. A. Holmes 5, P. A. Hill (first of Surprise) 6, D. R. Baxter (first of Surprise) 7, J. W. Haw 8. Rung for the birth of a daughter to Mr. and Mrs. P. A. Hill.

**A GENTLEMAN RINGER**—Continued from front page.

in the structure of some of those compositions he has lately sent for publication. The one in question, however, is upon no intricate plan.

And indeed the peal was perfectly true.

Two months later, on Whit Monday, May 21st, the Cheltenham men again went for their long length and again Phillott rang the second. This time they were successful, and rang 13,054 changes in 8 hours 16 minutes. The peal was particularly noteworthy, too, for being the first of Stedman Caters called by W. T. Pates, who was for many years to be the Ringing Master at Cheltenham. Phillott was unusually enthusiastic in his praise of the ringing: 'True and first-class peal; splendid striking throughout—excellent and could not be surpassed.'

And on that note of success the notebook ends. Most of George Phillott's later ringing career until his death in September, 1926, in a Cheltenham nursing home can be traced through back numbers of 'The Bell News' and 'The Ringing World.' He lived through one of the most stirring periods in ringing history; when he learnt to handle a bell, the standard methods were Grandsire and Stedman; Diocesan and Territorial Associations were unknown—and he was instrumental in forming some of the earliest; there were no ringing tours—within six years of learning to ring he was one of the pioneers. How much do we all owe to such as George Phillott, Esq., B.A.?

Concluded

**MESSINGHAM, Lincolnshire.**—At the Church of the Holy Trinity.  
*On Sat., July 11, 1964, in 2 Hours and 38 Minutes.*

**A PEAL OF 5040 MINOR**  
 In seven methods, being extents of Cambridge Surprise, Oxford T.B., Kent T.B., Double Oxford, Single Oxford, St. Clement's and Plain Bob. Tenor 9½ cwt.

JOHN POTTS .. Treble	*ALAN SHEPPARD .. 4
MELVYN A. ROSE .. 2	†JOHN F. UNDERWOOD .. 5
JAMES THORLEY .. 3	†J. MARTIN THORLEY .. Tenor

Conducted by J. MARTIN THORLEY.  
 \* 150th peal. † 25th together.

**WRAGBY, Yorkshire.**—At the Church of St. Michael and Our Lady.  
*On Sat., July 18, 1964, in 2 Hours and 49 Minutes.*

**A PEAL OF 5040 MINOR**  
 In four methods, being one extent of St. Clement's, and two each of Plain Bob, Oxford T.B. and Kent T.B. Tenor 10 cwt. 3 qr. 11 lbs. in G.

FRED BENNETT .. Treble	GEORGE HANCOCK .. 4
*PATRICIA LOCKWOOD .. 2	*ERIC ROBINSON .. 5
*IAN NORTH .. 3	DAVID S. LOCKWOOD .. Tenor

Conducted by DAVID S. LOCKWOOD.  
 \* First peal in four methods.

## HANDBELL PEAL

**THE CHESTER DIOCESAN GUILD.**  
**MACCLESFIELD, Cheshire.**—At 20, Tytherington Court.  
*On Tues., July 14, 1964, in 2 Hours and 7 Minutes.*  
**A PEAL OF 5040 PLAIN BOB MINOR**  
 Being seven extents. Tenor size 15 in C.

*DEREK F. YATES .. 1-2	ROBERT B. SMITH (cond.) .. 3-4
ALAN MCFALL .. 5-6	

\* First peal on handbells.

**GRANTHAM, Lincs.**—On July 19th, 1,260 Plain Bob Royal: D. A. Friih (cond.) 1, Miss C. Lewis 2, D. Hopkinson 3, D. Baxter 4, F. W. Pinchbeck 5, P. A. Hill 6, J. W. Watson 7, P. A. Slight 8, J. R. Holmes 9, H. R. Woods 10. First of Royal 2 and 3. Rung to welcome Juliette Claire Hill.

**HARBURY, WARWICKS.**—On July 15th, 1,440 Cambridge Surprise Minor: E. J. Gower 1, J. Susan Smith 2, F. M. Robottom 3, I. C. Maycock 4, M. A. Phillips 5, R. D. Gibson (cond.) 6. First of Cambridge for 2, 3 and 5.

**HARSTON, CAMBS.**—On June 21st, 1,260 Plain Bob Minor: W. J. Ridgman 1, B. Horrell 2, A. E. Ling 3, A. I. Martin (first quarter) 4, H. F. Brown 5, B. Pratt (cond.) 6.

**HAWKHURST, KENT.**—On July 12th, 1,260 Doubles (780 Grandsire, 480 Plain Bob), on the middle five: R. W. Playford 1, P. D. Harrison 2, Judy Bowen 4, W. Gorrington (cond.) 5, A. H. Kemp 6, S. G. Waters 7, B. Stevens 8.

**HEMINGFORD ABBOTS, HUNTS.**—On July 5th, 1,440 York Surprise Minor: Miss J. K. A. Cook 1, C. L. Bell 2, F. R. Nicholls 3, P. Woolven 4, A. J. Davey 5, H. S. Peacock (cond.) 6. For morning service.

**HISTON, CAMBS.**—On July 5th, 1,260 Plain Bob Minor: Miss R. Jenkins (16) 1, Miss C. Dines (15) 2, J. Hawes (14, first quarter) 3, W. Muncey (14) 4, M. Hawes (15) 5, M. Carter (first in method as cond.) 6. First in method 1 and 2. Rung by the Sunday service band, all being Pathfinders from the Sunday school.



## QUARTER PEALS

**ROGATE, SUSSEX.**—On June 30th, 1,260 Plain Bob Minor: Miss E. Stevinson 1, K. Sansom 2, M. J. Bura 3, K. Tipper 4, J. H. Payton (cond.) 5, B. G. D. Vince 6.

**SOUTH WIGSTON, LEICS.**—On June 21st, 1,260 Minor (Cambridge Surprise, Plain Bob): D. W. Stenson 1, B. G. Warwick 2, A. R. Mildred 3, Carol I. V. Corton 4, K. H. Mildred (first of Surprise as cond.) 5, M. G. Wood 6. For Evensong. Also on June 28th, 1,344 Doubles (12 methods): B. G. Warwick (cond.) 1, Carol I. V. Corton 2, A. R. Mildred 3, K. H. Mildred 4, R. K. Stretton 5, M. Brown 6. For Festal Evensong on the Eve of St. Peter.

**STALYBRIDGE, CHESHIRE.**—On July 12th, 1,320 Grandsire Doubles: Maureen Wrigley 1, K. Hall (cond.) 2, A. Hodgson 3, L. Wilson 4, G. Gill 5, F. Howard 6. Rung by the Sunday service band, on the occasion of the retirement of the Rector, Canon Hamer.

**STANTON DREW, SOMERSET.**—On July 16th, 1,260 Doubles (six methods): M. J. Horseman 1, A. Perry 2, E. T. Lee 3, D. G. Yeo 4, J. Brain (cond.) 5.

**STEEP, HANTS.**—On July 18th, 1,260 Doubles (Stedman, Grandsire, Plain Bob): Elizabeth M. Whitmore 1, T. R. Whitmore 2, Gail R. Coulton (first 'inside') 3, L. J. M. Smith 4, C. E. Bassett (cond.) 5, R. A. Stone 6.

**STOKE BISHOP, BRISTOL.**—On July 16th, 1,260 Plain Bob Minor: Mrs. J. Gray 1, P. Gray 2, B. Huddleston 3, D. Huddleston 4, Dr. J. A. Bennett 5, Rev. D. Sansum (first of Minor as cond.) 6. A farewell to the conductor who was instituted to a living in Birmingham on July 21st.

**STOKE-NEXT-GUILDFORD, SURREY.**—On July 15th, 1,260 Doubles (Grandsire and Plain Bob): Molly Lodge (first quarter) 1, Jean Harrison 2, Pat Sankey (first 'inside') 3, J. Harrison 4, Elizabeth Stevinson (cond.) 5, J. Stacey 6. For Confirmation service.

**SUTTON-ON-TRENT, NOTTS.**—On July 14th, 1,260 Grandsire Triples: Celia Chandler 1, Grace Burchall (cond.) 2, Susan Moxon 3, Katharine Burchall 4, H. Hawcroft 5, A. Parsons 6, D. Williamson 7, R. Beresford 8. A welcome to the new Bishop of Southwell and Mrs. Savage, on their first visit to Sutton.

**UPPER BEEDING, SUSSEX.**—On July 19th, 1,264 Plain Bob Major: Angela Grainger 1, S. E. Armstrong 2, R. I. Vaughan 3, F. Rowell 4, J. R. Norris (50th quarter) 5, B. J. Stone 6, W. A. Riddington (cond.) 7, B. G. North 8. For Evensong, and to celebrate the golden wedding anniversary of the Rev. E. Streete and Mrs. Streete.

**WANDSWORTH, S.W.**—At Holy Trinity Church, West Hill, on July 19th, 1,260 Grandsire Triples: Jean Egerton 1, A. S. Bishop 2, Catherine Harrison 3, N. F. Edwards 4, Deborah Hopkins 5, J. E. Reed 6, M. J. Uphill (cond.) 7, J. H. Gaze 8. For Evensong, also a 17th birthday compliment to John Gaze.

**WARBLETON, SUSSEX.**—On July 5th, 1,260 Grandsire Doubles: C. Cope 1, Jill Lucas 2, Sybil Tonkin 3, P. Pope 4, Rosemary Earl (cond.) 5, L. Wright 6. Rung half-muffled in memoriam Mrs. G. Becey.

**WARMISTON, WILTS.**—On July 18th, 1,344 Grandsire Triples: E. C. Shepherd 1, P. Royton 2, Miss E. Batebeler 3, E. E. Norris 4, A. Bull 5, B. D. Price (cond.) 6, N. G. Kneet 7, J. Ovenden 8. Rung for the opening of the annual fete.

**WELLINGTON, HEREFORDS.**—On July 19th, 1,260 Plain Bob Minor: Julie A. V. Caligari 1, Angela Jay (first of Minor) 2, Christine M. Jay 3, P. D. S. Caligari 4, J. F. I. Turney (cond.) 5, G. T. Cousins 6. Rung as a welcome to the Assistant Bishop of the diocese, on the eve of the Patronal Festival.

**WESTBURY, WILTS.**—On July 18th, 1,260 Grandsire Triples: G. Davis (first away from tenor and of Triples) 1, Mrs. B. Newton 2, Mrs. F. Penn 3, J. Nibbs 4, N. Spencer (first of Triples) 5, R. Quartley (first of Triples as cond.) 6, F. Penn 7, J. Lucas 8.

**WEST TARRING, SUSSEX.**—On May 30th, 1,260 Grandsire Doubles: Miss J. Leach 1, D. Smith (first 'inside') 2, R. Cox 3, Rev. N. Smith 4, S. Howard (conductor) 5, A. George 6.

**WHITCHURCH, TAVEROCK, DEVON.**—On July 21st, 1,260 Grandsire Doubles: E. J. Cann (first quarter) 1, Doris A. Bray 2, H. Hicks 3, G. E. Mudge (first quarter) 4, W. C. Boucher (cond.) 5, L. R. Cundy 6. Believed to be the first quarter on the bells.

**WIVELISCUMBE, SOMERSET.**—On July 20th, 1,264 Plain Bob Major: A. Gale 1, H. V. Young 2, Mrs. J. S. Powell 3, H. Purchase 4, F. Casley 5, W. J. Nurcombe 6, W. A. F. Knight (cond.) 7, G. Sparkes 8.

## PERHAPS IT IS IN THE POST?

Because of the ban on printed paper, we were unable to send postcard reminders to those of our readers whose renewal subscriptions had not been received by Mr. J. E. Jeater, Greystones, Cusgarne, Truro, Cornwall.

It is possible that many of our readers listed have their letters in the post, but to those who have not sent we would remind them that the subscription rates are: 12 months £1 17s., 6 months 19/-, 3 months 10/-. Will those who do not wish to renew please let us know.

Appended is the list:

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Mr. T. Taysom, Frampton Cotterell, nr. Bristol.

Mr. G. Tembey, Egremont, Cumberland.

Mr. C. Tester, Crayford, Kent.

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Mr. W. Tomlinson, Lincoln.

Mrs. M. A. Tonge, Manchester 16.

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Mr. P. C. F. Wooster, Edgbaston, Birmingham 15.

Miss Deborah Yeates, Jesmond, Newcastle-upon-Tyne 2.

Miss J. L. Young, Bethersden, Ashford, Kent.

### OVERSEAS

Mr. A. J. M. Collins, Vancouver, B.C., Canada.

Mr. T. W. Goodyer, Roseville, Sydney, N.S.W., Australia.

Mr. J. F. Hammond, Drummoyne, N.S.W., Australia.

Mr. J. R. Milford, Marandellas, S. Rhodesia.

Mr. K. J. Minchinton, E. Malvern, Victoria, Australia.

Miss W. A. Nichols, Sydney, New South Wales, Australia.

Miss S. M. Phear, Marandellas, S. Rhodesia.

Mrs. A. J. Riley, B.F.P.O. 1.

Mr. J. C. Sheehy, Kensington, N.S.W., Australia.

Miss S. Wight, Murrumbidgee, Melbourne, Victoria, Australia.

We hear an encouraging report from St.

Andrew's, Whitchurch, Devon. Here Mrs.

D. A. Bray has been teaching Grandsire since

Christmas to five boys between the ages of

14 and 17. Two of the band rang their first

quarter on July 21st and it was well-struck

and practically faultless. This is believed to

be the first quarter on the bells. The rest

of the team hope to ring their 'first' soon.



## NOTICES

### Scale Of Charges

Minimum Charge 4s. for 30 words; afterwards additional charge 1½d. a word. For meetings only each additional insertion half charge. Displayed: 7s. 6d. per single column inch; per page £10, per half page £5 10s. Reduction for series on application.

### BIRTH

SAVORY.—On Monday, July 20th, 1964, to Elizabeth (nee Trent) and Roger, at Hythe Hospital, Hampshire, a daughter, Caroline Helen. 5050

### ENGAGEMENT

DAVIES—GARDINER.—The engagement is announced between Geoffrey, younger son of Mr. and Mrs. F. Davies, of Hanley, Staffordshire, and Elizabeth, second daughter of Mr. and Mrs. D. Gardiner, of Wyken, Coventry, Warwickshire. 5051

### DEATHS

GOLDEN.—Christine Carolyn, aged 18, the beloved elder daughter of Nolan and Iris, on July 8th, 1964, at her home at 26, Brabazon Road, Norwich, after a long illness, borne with fortitude and cheerfulness. 5058

ORCHARD, Sidney James.—Chairman of the Chiltern Branch of the Oxford Diocesan Guild, suddenly at Little Missenden, Bucks, on July 8th, 1964. 5057

### IN MEMORIAM

MYERS, Blanche.—Who passed over on July 24th, 1961, widow of the late G. Harry; remembered with love and affection by her children, Tom, Will, Arminel and Fred; grandchildren, Malcolm and Graham. 5069

### CHANGE OF ADDRESS

BLATCH.—The address of Mr. Fred Blatch is now 103, High Road, Orsett, Grays, Essex. 4045

### PERSONAL

'Wherefore let him that thinketh he standeth take heed lest he fall.' (1 Cor. x, 12.)

### PUBLICATIONS

'THE CHURCH BELLS OF GUERNSEY, ALDERNEY AND SARK.—90 pages, bound red cloth, with 23 plates and 14 scale drawings in the text. Price 8s. 6d. Also, a limited number of 'THE CHURCH BELLS OF RADNORSHIRE' 10s., and a few copies only of 'OXFORDSHIRE' 42 2s. each. All post free. To be obtained from the author: Frederick Sharpe, 'Derwen', Launton, Bicester, Oxon.

### MISCELLANEOUS

SURREY ASSOCIATION.—Southern District.—Evening practice meetings at Charlwood on August 5th and September 2nd at 7.30 p.m.—G. A. West. 5063

PEAL CARDS AND QUARTER PEAL CARDS, minimum 12 in set, price 7s. 6d. post free. For quarter peal cards, second copy written out in style of a peal is essential.—'The Ringing World' Office, Guildford

FOR SALE.—'Ringing Worlds,' 1962 and 1963. Unbound, clean. Price 25s. each year.—Apply 'Ringing World' Office, Onslow Street, Guildford.

WE CARRY a stock of some thousands of copies of back numbers dating back to 1947. While there are relatively few copies of the earlier issues, recent years have very few blanks. Price 8d. copy.—Write 'The Ringing World,' c/o Woodbridge Press, Ltd., Guildford.

### MEETINGS

BEDFORDSHIRE ASSOCIATION.—Bedford District.—Evening meeting at Stevington, Saturday, August 1st. Bells from 5.30 p.m.—F. W. Rivett, Dis. Sec. 5067

COVENTRY DIOCESAN GUILD.—Warwick Branch.—Monthly meeting, Saturday, August 1st, Tysoe. Ringing 3 p.m. Service 4.30 p.m. Bring own tea. 5049

### BACK NUMBERS

'The Ringing World' has received a very generous gift of back numbers dating from 1919 to 1959. While some are brown with the passing of years, the majority are clean and serviceable. We propose to offer these to readers who want to complete their files. The charge will be 8d. per copy post free.

DURHAM & NEWCASTLE DIOCESAN ASSOCIATION.—Northern District.—Meeting, Saturday, August 1st, Morpeth Watch Tower (8). Start at 3 p.m. Tea at Proudlock's Cafe 4.30 p.m. Names for tea to Mr. N. L. Wright, 10, De Merlay Road, Morpeth, Northumberland. 5047

ELY DIOCESAN ASSOCIATION.—Ely District.—Evening meeting at Sutton (6), Saturday, August 1st. Bells 6-8.30 p.m. Special methods: Stedman and Ipswich. 5046

GUILDFORD DIOCESAN GUILD.—Farnham District.—Meeting at Seale (6), Saturday, August 1st, 3 p.m. Service 4.30 p.m. Names for tea to Miss D. O'Connell, Syulth Cottage, Seale, Farnham. 5038

LANCASHIRE ASSOCIATION.—Blackburn Branch.—Meeting at Ribchester on August 1st. Bells 3 p.m. Cups of tea 5 p.m., business to follow.—J. Pilkington. 5052

LANCASHIRE ASSOCIATION.—Lancaster Branch.—Meeting at Morecambe on Saturday, August 1st. Bells (8) from 2.30 p.m. Names for tea to Mr. David Bradshaw, 11A, Downes Grove, Morecambe, Lancs. 5059

LANCASHIRE ASSOCIATION.—Wigan Branch.—Monthly meeting at Parbold, Saturday, August 1st, at 2.30 p.m. Own arrangements for tea. All visitors welcomed.—D. R. Jones, Hon. Sec. 5064

PETERBOROUGH DIOCESAN GUILD.—Guilborough Branch.—Meeting at Oxendon, Saturday, August 1st. Names to J. E. Goddard, 45, Station Road, Long Buckby, Rugby. 5072

SUSSEX COUNTY ASSOCIATION.—Northern Division.—Quarterly meeting at Withyham, Saturday, August 1st. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to Mrs. E. L. Hairs, Hon. Sec., Norman Cottage, Park Corner, Groombridge. Tel. 438. 5023

DERBY DIOCESAN ASSOCIATION (Chesterfield District). SHEFFIELD AND DISTRICT SOCIETY AND EAST DERBYS AND WEST NOTTS ASSOCIATION.—Joint meeting at Bolsover and Scarcliffe, August 3rd (Bank Holiday Monday). Bells: Scarcliffe (5), 2.30-4; Bolsover (8), 3.30-5 p.m. and after meeting. Names for tea without fail, please, to Mr. D. Cooper, 84, New Bolsover, Bolsover, Chesterfield. No name no tea.—M. Phipps, J. Seager, T. Radford, Hon. Secs. 5053

SURREY ASSOCIATION (Northern District) and GUILDFORD DIOCESAN GUILD (Leatherhead District)—Joint meeting at Leatherhead on Monday, August 3rd. Bells 3 p.m. Service 4.30 p.m. Tea 5.15 p.m. for those who notify Mr. G. Marriner, 6, Leach Grove, Leatherhead Surrey, by July 30th. Ashstead bells available 3-4 p.m. 5022

EAST GRINSTEAD AND DISTRICT GUILD.—Meeting on Saturday, August 8th, at Shipbourne (6) 3.0-5.0 p.m. Tea 5 p.m. Seal Chart (6) 6.30-8.30 p.m. Names for tea by August 6th to C. W. Hancock, 116, Higham Lane, Tonbridge, Kent. 5027

GLOUCESTER AND BRISTOL ASSOCIATION.—Swindon Branch.—Meeting, August 8th, Wanborough (6). Names for tea to Luton, 169, Cheney Manor Road, Swindon. 5056

HERTFORD COUNTY ASSOCIATION.—Western District.—August meeting will be held at Berkhamsted on Saturday, 8th. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to Mrs. D. Sennett, 33, Curtis Way, Berkhamsted. No name no tea.—R. Sheppard. 5066

KENT COUNTY ASSOCIATION.—Tonbridge District.—The postponed quarterly meeting will be held at Lamberhurst on Saturday, August 8th. Bells from 3 p.m. Service 4.15. Names for tea, please, by Wednesday, August 5th.—W. H. Dobbie, Hon. Dis. Sec. 5029

LANCASHIRE ASSOCIATION.—Furness and Lake District Branch.—Meeting, Cartmel on Saturday, August 8th. Bells (6) 2.30 p.m. Names for tea by Wednesday, August 5th, to Mr. H. Dixon, Merebeck, Cartmel, Grange-over-Sands.—T. F. Metcalfe, Sec. 5041

LANCASHIRE ASSOCIATION.—Preston Branch.—Meeting at Houghton, Saturday, August 8th. Names for tea, please, by Wednesday, 5th, to Mr. W. Illsley, 'Woodside', Station Road, Houghton, Preston. Preston-Blackburn old road, bus 158. Also near 298 bus route.—L. Walmsley. 5065

LANCASHIRE ASSOCIATION.—Liverpool Branch.—Evening practice meeting, Saturday, August 8th, at Tuebrook, St. John's. Bells (8) 5.30-7.30 p.m. Everyone welcome.—Terence M. FitzGerald, Committee Member. 5049

LANCASHIRE ASSOCIATION.—Rochdale Branch.—Meeting on Saturday, August 8th, at St. Thomas', Leesfield, Oldham (3 to 5 p.m.) and St. Thomas', Moorside, Oldham (from 6.30 p.m.). Own tea arrangements. Everybody very welcome.—J. P. Partington. 5055

LEICESTER DIOCESAN GUILD.—Loughborough District.—Joint with Syston District at Quorn on August 8th. Bells (8) 3 p.m. Service 4.30. Tea in Church Room 5 p.m. 5028

MIDDLESEX COUNTY ASSOCIATION (N. and E. District) and LADIES' GUILD (Central District).—Harrow-on-the-Hill, August 8th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Separate business meetings. Evening ringing.—E. H. Kilby, J. Spreadbury, Dis. Sec. 5056

PETERBOROUGH DIOCESAN GUILD.—Davenport Branch.—Special Meeting at Farnborough and Burton Dassett, Saturday, August 8th. Farnborough, 3.4-4.5 p.m. Tea, Fenny Compton, 5. Burton Dassett, 6-9 p.m. Names for tea to Mr. J. Spraggett, Mill Hill Farm, Fenny Compton, Leamington Spa, by Monday previous.—F. W. Hancock. 5073

SHROPSHIRE ASSOCIATION.—An evening meeting will be held at Wellington on Saturday, August 8th. Bells (8) available 6 to 8 p.m.—E. Morris, Hon. Gen. Sec. 5060

SUFFOLK GUILD.—North-West District.—Ringing meeting at Horringer (8), Saturday, August 8th. Bells 3 to 9 p.m. Service 4 p.m. bring your own tea, cups of tea can be bought at cafe two minutes' walk from church.—A. T. Ballam, Dis. Sec. 5070

SUSSEX COUNTY ASSOCIATION.—Western Division.—Quarterly meeting at Kirdford (6), Saturday, August 8th. Ringing at 3 o'clock. Service at 4.30 p.m., followed at 5 p.m. by tea and business meeting. Please notify for tea R. Wake, 28, Keynor Estate, Sidlesham, Chichester. 5054

SUFFOLK GUILD.—N.E. District.—Quarterly meeting at Aldeburgh (8), Saturday, August 15th. Bells 2.30-9 p.m. Service 4.30. Tea 5 p.m. Names for tea not later than Wednesday, August 12th, to Mr. J. Pilgrim, 1, Linden Close, Aldeburgh, Suffolk. 5071

SOUTHWELL DIOCESAN GUILD.—The Oswy Street Memorial Cup, contest of 720 changes open to any band, will take place at Laxton (6) on Saturday, August 29th. Names for tea by 25th to Mr. D. Chambers, Dovecote Cottage, Laxton, Newark, Notts. Copies of Rules from H. Denman, 2, Ashham Road, Rockley, Retford, Notts. 5062

Roving Ringers assembled at Beddington on July 11th and rang a peal of Grandsire Caters in honour of the wedding of two former secretaries of the society—Derek Astridge and Marilyn Gibbs.

SOUTH WIGSTON, LEICS.—On July 5th, 1,260 Plain Bob Triples: June E. Wood 1, A. R. Mildred 2, Mr. B. G. Warwick 3, Carol I. V. Corton 4, R. K. Sifton 5, M. G. Wood 6, K. H. Mildred (cond.) 7, M. Brown (first on eight) 8. For Sunday School Festival.



# MR. CLAUDE RUSH DELVES INTO 'CHURCH BELLS'

Volume VIII, Advent, 1877-Advent, 1878

## QUARTER PEALS

**ST. MARY'S, LEIGH, LANCS**  
2 Feb., 1878, being the anniversary of the opening of the church after having been rebuilt and the bells having been recently rehung and quarter turned by Mears and Stainbank... 5,040 Grandsire Triples, 3 hours. Tenor 21 cwt. 'The first true and complete peal since the bells were rehung.'

**DURHAM DIOCESAN ASSOCIATION**  
Meeting at the Cathedral, 25 Feb., 1878. 'A dinner will be provided (1s. per head) at one o'clock at the Half Moon, New Elvet.'

**'RINGING FARCE AT STOKES CLIMSLAND, CORNWALL**  
On 14th Feb., 1878, a ringing match was held on the fine ring of eight bells at the parish church. Great interest was taken in the contest, the church and churchyard being crowded during the competition....

The Editor adds a note saying that the competition was a waste of money and utterly useless in the way of bellfry reform and progress in ringing proper.... 'As for prize-ringing, the parsons are to blame for allowing that... Fancy "fifty-four cross changes" being called a "capital peal"! he concludes.

Apparently the Rector wrote to the Editor and in a subsequent issue the Editor wrote: '...there can be no objection to "ups and downs and rounds and rounds" before services, they are more after the ancient practice than change-ringing, which is a comparatively modern introduction. What we object to is the offering of prizes for any ringing. All the best ringers in England confess that pleasure-ringing for money never made out anything. It must be studied and practised as a labour of love.'

### WHERE ARE THE FINEST BELLS?

'A Lover of Good Bells' writes, 'It would be a great advantage to some of your readers to know where the finest bells really exist in this country. For myself, I think the ring at Lavenham, Suffolk, especially the tenor and treble, the most beautiful I have yet heard.'

This brought a number of observations during the succeeding weeks.

'A Lover of Good Ringing and Good Bells' thought the finest bells were at Holbeck, Yorks. 'The whole ring of 8 is the most beautiful I have heard.'

Charles P. Davies, of Pembroke College, Oxford, after explaining how difficult it was to make a decision, mentioned the ten at Magdalen College, Oxford; the eight at Pershore, Worcestershire; and the last ten of the Painswick twelve. He added, 'Why are so many of our tenors made disproportionately thick, so that even in rounds and "tenor behind" they come with a slight crash on the rest, and when "turned in" absolutely drown them?'

'College Youth' said that East Retford, Notts (tenor 24 cwt.), St. Mary's, Sheffield (25 cwt.), St. Peter's, Nottingham (25 cwt.), and Youlgreave, Derbyshire (26 cwt.), 'are acknowledged by all who have heard them to be the finest rings in the Kingdom.'

Then 'A Lover of Good Bells' returns with a long letter which ends, 'I know a ring of ten, having a fair repute, cast by an eminent firm, the scale of which, being put upon a rod shows itself to be of the very worst description: a large, thick, fluty treble, third and fourth within a quarter of an inch of the same size, the fourth being hacked to pieces to flatten it to something like its note; the ninth and tenth twice the proper distance apart they should be, to correspond with the eighth and ninth; the ninth very fluty; and the tenth crazy in the extreme!'

These views of his were strongly condemned by later correspondents.

Hervey Reeves writes: 'It is the prevailing opinion that the most musical ring of twelve is at St. Michael's, Cornhill, which vies with St. Peter's, of Norwich, in beauty of tone.' For a ten he gives St. Michael's, Coventry. For eights, St. Botolph, Aldgate, St. Stephen, Westminster, and St. John South Hackney. Of Lavenham, he says, 'I have frequently heard of Lavenham bells, the tenor of which is said to be a most extraordinary bell; but,

her companions not coming up to her standard, the exceedingly beautiful tone of the tenor is somewhat marred.' He also mentioned the eight at St. Helen's, Worcester, 'said to be a maiden peal.'

H. Dains, Royal Cumberland Youths, thought St. Peter Mancroft, Norwich, superior to St. Michael's, Cornhill: St. Andrew's, Holborn, was his choice of any eight in London.

Another correspondent asked, 'Who is to judge or tell, for who has heard all the rings in England? Or who is able to retain the sounds of one ring in Scotland and another in Cornwall, for comparison? Or who has the musical ear to appreciate fully all tones and harmonies?'

### ST. MARY'S, NOTTINGHAM

'Centenary of the great peal of 10,260 Grandsire Caters rung at this church, March 3rd, 1778, in 7 hours 22 minutes. Conducted by W. D. Crofts, Solicitor.'

On 7 Mar., 1878, the ringers of St. Mary's commemorated the event by ringing 5,219 Grandsire Caters in 3 hours 27 minutes (tenor 34 cwt.), the company all having been taught to ring by the conductor, W. Widdowson, his last peal. The correspondent regretted that the ringing should have taken place during Lent, but it was to celebrate the centenary of the great peal.

### WIGAN PARISH CHURCH

23 Mar., 1878, the ringers of this church rang their first peal. Holt's Ten-Part Grandsire Triples, 3 hours 12 minutes. Tenor 28 cwt.

### YORKSHIRE ASSOCIATION OF CHANGE RINGERS

22 April, 1878, the Easter meeting was held at Leeds. Leeds, Holbeck and Hunslet bells were rung. During the morning a peal of 5,040 Kent T.B. Maximus in 3 hours 50 minutes was rung on the Leeds bells, the first of Maximus on the bells, 'which have lately been put in order by Mr. T. Mallaby, of Marsham.' Tenor 36 cwt.

To be continued.

## THE LADIES' GUILD

### Eastern District

Twenty-three members and friends of the Eastern District of the Ladies' Guild journeyed by coach on Friday, July 10th, to Ashbourne (where we stayed for two nights) to attend the annual meeting of the Guild at Macclesfield. Those who had been allocated lodgings in the Old Parsonage were not at all well received when they mistakenly arrived at the Vicarage at 11 p.m., but otherwise the journey was uneventful.

Saturday morning proved somewhat hectic. A funeral at the first tower, Bollington, and broken fifth and tenor ropes at Nether Alderley made our visits to these towers and to Prestbury and Chelford hasty, in order that the ladies on the Executive Committee might be in Macclesfield as near to 1 p.m. as possible. During the afternoon and evening most of the party managed to ring at the three Macclesfield towers as well as attend the service and excellent tea. On the way back to Ashbourne we rang at Gawsorth, Sutton and Congleton, and made a detour in order to visit 'The Cat and Fiddle' (the highest inn in England).

The journey home was less tiring, beginning at 9.15 a.m. on Sunday. We rang for, and attended, Matins at St. Alkmund's, Derby, and after lunch went on to Loughborough Parish Church (where we failed to do justice to either the bells or ourselves), Sileby (where we redeemed ourselves somewhat), Rothwell, and Kettering, where we joined the local band in ringing for Evensong. A meal in Kettering put us in good voice for the 100 miles still ahead of us, which were soon covered thanks to our very efficient driver, Gunner (also a ringer).

We are all most grateful to Alice Lester for arranging the trip and look forward to a repeat performance next year. Eastbourne, here we come!

L. R. P.

**HOLME PIERREPONT, NOTTS.**—On July 5th, 1,260 Plain Bob Doubles: R. Larkin 1, R. Blackshaw (cond.) 2, M. W. Harrison 3, D. Barker 4, J. Heaps 5. For Evensong. Also on July 6th, 1,320 Doubles (five methods): L. B. King and D. Barker 1, M. W. Harrison and R. Marsh 2, R. Blackshaw (cond.) 3, J. Heaps 4, R. Larkin 5. Rung to welcome Robert George Barker, born this day. Also on July 12th, 1,320 Doubles (five methods): J. Dowse 1, M. W. Harrison 2, R. Blackshaw 3, J. Heaps 4, R. Larkin (cond.) 5. For Evensong.

**HOLMER, HEREFORDS.**—On July 19th, 1,320 Plain Bob Doubles: R. G. Allen (first quarter) 1, Mrs. P. D. Morgan (first 'inside') 2, C. Smith 3, J. E. Wightman 4, P. G. Morgan (cond.) 5, P. A. Brain (first quarter) 6.

**HOWDEN, YORKS.**—On July 15th, 1,280 Yorkshire Surprise Major: A. B. Cooper 1, G. K. Smith 2, K. Goldthorpe 3, F. C. Hobson 4, C. C. Brown 5, I. G. Campbell 6, D. S. Johnson 7, R. Ducken (cond.) 8. First in the method for 2, 3, 5 and 8.

**HUNTINGDON.**—At All Saints' Church, on July 12th, 1,260 Plain Bob Minor: Capt. Marybelle Nisly (first quarter) 1, H. Levens 2, G. E. Bonham 3, Miss J. K. A. Cook 4, P. Woolven 5, H. S. Peacock (cond.) 6. For morning service.

**KINGSBURY, WARWICKS.**—On July 1st, 1,260 Plain Bob Minor: Maureen Critchley (13) 1, N. W. Richards (12) 2, K. C. Richards 3, Anthea C. Richards 4, R. Farmer 5, G. H. Lane (cond.) 6. First quarter 1 and 2. Rung half-muffled as a tribute to H. T. Maddox, aged 44 years, organist, choirmaster and ringer at this church, who passed away this day.

**LYMPNE, KENT.**—On July 2nd, 1,272 Bob Minimus: A. Neilson 1, Elizabeth Todd 2, Myrtle Cook 3, H. P. Yates 4, Robert Gemmel 5. For Evensong. Also on July 14th, 1,260 Plain Bob Minor: A. Neilson 1, Elizabeth Todd 2, Rachel Sinden 3, Myrtle Cook 4, B. L. Marks 5, R. P. Brotherton (cond.) 6. For annual P.C.C. service, North Lympne Deanery. Also on July 19th, 1,260 Doubles (in six methods): A. Neilson 1, Elizabeth Todd 2, R. P. Brotherton 3, H. P. Yates 4, G. Neilson (cond.) 5, R. Gemmel 6. For Evensong.

**OXFORD.**—At the Church of St. Aldate, on June 21st, 1,260 Doubles (Grandsire and Plain Bob): Miss G. Gray 1, P. J. Heritage 2, J. Venn 3, R. H. Allswoth 4, E. R. Venn (cond.) 5, P. Waddell (first quarter) 6. Rung prior to Evensong as a silver wedding compliment to the Rev. and Mrs. de Berry. Also on June 28th, 1,320 Plain Bob Doubles: Miss G. Gray 1, E. R. Venn (cond.) 2, R. Benstead 3, R. H. Allswoth 4, J. Venn 5, M. R. Hickman 6. Rung prior to Evensong in memoriam the father of the ringer of 3rd.

**OXFORD.**—At the Church of St. Ebbe, on July 7th, 1,260 Stedman Triples: B. W. Hall 1, C. J. Groome (first of Stedman) 2, H. W. Badger 3, B. Wakefield 4, P. J. Heritage 5, F. W. Soden 6, E. R. Venn (cond.) 7, E. G. Jones 8.

**PENZANCE, CORNWALL.**—On June 29th, 1,260 Grandsire Triples: Rev. A. S. Roberts 1, G. W. Taysom 2, Mary Carveth 3, A. F. Burley 4, A. Carveth (cond.) 5, A. Locke 6, A. V. Wingate 7, A. J. Davidson 8.

**PERSHORE, WORCS.**—At the Abbey, on July 11th, 1,260 Grandsire Triples: A. Grienell (first quarter of Triples) 1, Marilyn Jackson 2, Anna Sadowska 3, A. Berry 4, A. Halling 5, J. Attwood, jnr. 6, J. E. Whittall (first of Triples as cond.) 7, M. Hawkes 8.

**PETERBOROUGH, NORTHANTS.**—At St. John's Church, on June 28th, 1,280 Plain Bob Major: B. Harris 1, H. Goakes 2, Wendy Hollowell 3, W. Barker 4, R. Daw 5, F. Boyall 6, G. Bush 7, J. H. Bluff (cond.) 8. Rung for Patronal Festival Evensong, also for the silver wedding anniversary of Mr. and Mrs. Boyall.

**PORTSEA, HANTS.**—At St. Mary's Church, on July 19th, 1,280 Cambridge Surprise Major: L. D. Duguid 1, Mrs. M. Page 2, A. Page 3, Mrs. S. K. M. Baldwin 4, T. R. Taylor 5, W. Cope 6, R. Baldwin (cond.) 7, A. Burbridge 8. For Evensong.

**SHARNBROOK, BEDS.**—1,260 Plain Bob Minor: K. Forder 1, F. Tysoe 2, Miss M. J. Lovell 3, R. Forder 4, R. Lucas 5, B. Makeham (cond.) 6. For Evensong, and as a compliment to Mrs. Jane Tusting, a local ringer, on the birth of a son.

**SOUTHWARK, LONDON.**—At the Cathedral, on June 21st, 1,311 Stedman Cinques: W. D. Grainger 1, D. W. Strickett 2, Mrs. O. L. Rogers 3, J. M. Hadley Hunter (comp. and cond.) 4, D. P. Smith 5, M. F. Oakshott 6, M. T. Sprackling 7, W. G. Wilson 8, C. H. Rogers 9, C. M. Meyer 10, H. W. Rogers 11, C. T. Richards 12. For Nave Evensong.



## COMPOSITIONS

5,016 SPLICED PLAIN &amp; GAINSBOROUGH

LITTLE BOB MAJOR

By Rev. M. C. C. MELVILLE

23456 W M H

63452	S	
53462	S	
64532	—	S
24536	S	
65432	—	—
36452	—	
54632	S	S
24635	S	
56432	—	—
35462	—	
42356	S	—

Five times repeated, single half-way and end. Courses rung P.P.G.P.P.

First rung on handbells, at Birstall, Leicestershire, on April 1st, 1964, conducted by the composer.

5,040 SURPRISE ROYAL

By ROBERT C. KIPPIN

23456 M W H

64352	—	—
45236	—	2 3
34256	—	
62453	—	—
54326	—	3
42356	—	2
63254	—	—
23456	—	

This composition is specially suitable for methods which are 'Pudsey above the treble.' Rung at St. Michael's, Southampton, on Saturday, February 1st, 1964, to Prittellwell Surprise Royal.

MAIDSTONE, KENT.—On July 16th, 1,263 Stedman Caters: L. Mannering (cond.) 1, Mrs. T. Cullingworth 2, B. Groves 3, W. T. Grice 4, A. Macfadyen 5, L. Head 6, M. Howe 7, T. Cullingworth 8, T. A. Cross 9, H. Smith 10. Rung with the bells half-muffled in memoriam J. C. Wallis, cremated this day.

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