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## TRYING THE YORKSHIRE STYLE

**N**O! This is not an attempt to renew the oft-repeated arguments about Minor ringing in methods with irregular lead-ends and/or with closed handstroke leads. (Since I agree with one and not the other I may be presumed neutral.) The same area of Yorkshire which is the stronghold of these two ideas is also the home of a third variation—ropes with an extra 'sally' on the tail-end. Unlike the other two, this third idea has provoked little discussion and may in fact be little known in much of England.

In the early summer of last year, when our old ropes were more splice than original, the suggestion was put forward that we should try Yorkshire style ropes. The nearest tower with them is only 20 miles away, but only two of our band had rung on them.

The merits and demerits of a change were fully discussed. They would undoubtedly cost more (not very much, it transpired), but the relations between us and the incumbent and P.C.C. are so good and the ringers do so many 'odd jobs' for the church that this caused us no worry. More serious was the question of holding two sallies at handstroke. Would our young (some very young) ringers be able to do this? Someone pointed out that young people do learn to ring in Yorkshire, and anything they can do we can do better (to save argument, we will leave out cricket!). Learning to tie figure-of-eight knots presented no difficulty since the Ringing Master is also a scoutmaster.

The main points in favour were the easier handling, especially during peals (although many of our ringers ring very few peals), and that it would make us different from all nearby towers. It will, I suppose, never be known how much influence this had in producing the unanimous decision to order one as a trial.

The question of colour provoked a long discussion. The four colours red, white, blue and green can be used singly; there are four 'three-colour' combinations and 12 on the lines of 'two strands green, one white.' (Luckily we were

not having four-strand ropes!) Any of these 20 for the main sally could be combined with any of them on the tail. Total possibilities, 400! Old sallies were untwisted and remade, and gradually five likely combinations emerged. A complicated secret vote (five points for first choice, four for second, etc.) resulted in a narrow victory for green sallies with red tails (a choice we have never regretted). In due course the trial rope arrived and was installed on the tenor, making it a more popular bell than ever. A few weeks later a unanimous vote was passed to order the other seven.

Now, after a full year of service and practice ringing, a meeting, many peals and two striking competitions, a fair assessment of the results of this experiment can be made. Nearly all comment from ringers who have visited us has been either favourable or facetious (usually both!). Even young ringers (and our youngest is only nine) have found little difficulty with the 'double sally' at handstroke. After a few touches they have been quite at home with these unfamiliar ropes. The blister crop amongst 'first peelers'—and others—has been considerably reduced.

One may conclude that the main obstacle to the wider use of Yorkshire style ropes is the innate conservatism of the ringing Exercise. We have certainly not regretted the experiment. Should any other tower be bold enough to try one rope, the following points should prove helpful.

DO have the sally and tail of distinctly different colours. It helps to avoid confusion between handstroke and backstroke.

DO err on the short side in working out the distance between sally and tail. This part of the rope stretches just like the top part. Neglect of this may mean having permanent knots in some of the ropes.

DO ring a short touch, not just a few rounds, before starting a peal on such ropes. They are a little more difficult to adjust correctly. Too long a tail will result in the 'back-enders' getting on to the single rope when 'cutting in' to hunt down.

DON'T allow too much tying and untying of knots. Set the ropes a little high and rely on the use of boxes for the smaller ringers. A range of sizes is more important than a large number. Our ringers range from a small nine-year-old to a young giant, but we manage quite well with two each of nine-, six- and three-inch boxes plus an extra two-inch one.

R. L.



# ADELAIDE TOWN HALL BELLS RINGABLE AGAIN

By RONALD K. RUSS

(Continued from page 811)

**E**VER since the revival of ringing in South Australia occasioned by the installation of the 41 cwt. octave at St. Peter's Cathedral, Adelaide, it has been in the minds of South Australian ringers to investigate the possibility of a restoration at the Town Hall. The Australian Broadcasting Commission use the Hall for broadcasts and have built a sound mixing room in what was the old ringing chamber, thus leading many to believe that the bells would never be rung again. No ringers had ascended the tower to investigate, having been refused permission in earlier days. Fred Smeaton it was who, following correspondence with the authorities, arranged the first inspection of the bells and, after further correspondence, the Council gave permission for some work of an exploratory nature to be done to determine what might be involved in restoration. This exploratory work developed into a challenging onslaught and has put the tower back on the map.

It was found that between the ceiling of the mixing room and that of the old ringing chamber there was a room above seven feet high, lit by one small window. Three-quarters of it had been divided off by a chain-link partition to form a store for electrical goods, the racks round the walls being stacked with floodlights. Three or four ancient ropes with huge thick sallies were draped at odd angles into a corner. The remaining quarter of the chamber forms a passageway from the vertical access ladder to steps leading to the clock chamber. The existing rope holes formed a good circle but the treble, seven and tenor were very near the shelving. The second hole was immediately about the chain link partition and three and four were uncomfortably close to it in the passageway.

The clock chamber is a mass of wood beams which support the works of the three-faced clock and, above that, the bell frame. It revealed that to form a good circle the ropes of treble and tenor were guided at acute angles and enclosed in drainpipes; the remainder fell at lesser angles but without any guides through the 15 feet or so of fall. None fell straight.

## FIFTY YEARS' NEGLECT

Conditions in the bell chamber were consistent with 50 years of virtual neglect, and overall it was a gloomy picture. The chamber was piled high with pigeon droppings and twigs, some sliders were missing and the tenor was being clocked. The clocking rope was promptly removed.

It was considered that if the tenor could be raised then there was a good chance of the other seven, too. Hence the first working party began on the tenor, tightening up, cleaning bearings and freeing caked pulleys, etc. With a rope brought from the Cathedral the bell was raised to frame height, but a kink in its down pipe prevented further progress. The party retired and reinforced its ranks, while the authorities were persuaded to replace the down pipe and clear most of the foreign matter.

On July 6th we started in earnest with a thorough inspection of the bell chamber. The frame is basically iron but is supported on wood at both its upper and lower levels. It was found to be in good condition but for a desperate need of tightening up; some nuts could be turned with the fingers! The climate has quite low humidity and iron is not so prone to rust as in England. Well-seasoned wood has stood the test of time, the floor under the bells being some two inches thick. Wood here is fortunately not subject to the ravages of boring beetles to the degree experienced in our English belfries! Once tightened up, we considered the frame would be quite safe and, this done, we turned our attention back to the tenor. She sits in the middle at the base of the frame, surrounded by the treble, 5, 6 and 7; 2, 3 and 4 are on the upper level above treble and 5. All bear the Warner crest and are inscribed simply: 'Cast by John Warner and Sons, London, 1865.' When we tried to raise the tenor again, as soon as the sally began to bob, it stuck

above the pulley on the clock chamber floor. The hole in the floor was too small to take the sally comfortably, and similar trouble was experienced with all the others. When the bells were rung from the original level the sallies never rose this far. We descended on the hole with padsaws and rasps, and the first bell was raised, though none too easily, and without a slider. Three sliders were missing but later searches revealed all but the one for the fifth.

## ALL STAYS ORIGINAL!

The treble was the only other bell with a down pipe, so we tackled her next, striking the same trouble with the sally. Her headstock was cracked, as was that of the second, and emitted an ominous creak. We got rid of this by tightening the bell on its stock and putting a U-bolt right round the stock for extra strength in each case. The cause of the cracks was obvious—the stays are made of jarrah, the hardest Australian wood, second only to teak for its strength. All stays appear to be the originals! Replacement with the best substitute for English ash is planned if ringing continues.

The third refused to go up at back, and we found the slider was jamming. Careful re-shaping of the stay, and a precisely-driven nail to stop the slider twisting, cured the trouble. The bell was first rung from the clock chamber since despite enlargement of the hole in the floor it proved impossible to ring from below—the 15 feet of unguided rope just snaked. Brian Cox, who led the party so ably throughout the work, and who successfully took over liaison with the authorities, decided that rope-fall problems could be tackled later, so many of the bells were first rung from the clock chamber.

Although the fourth's wheel is very badly warped, and when first rung it would not go up at hand, this was traced to the hope catching between the main frame pulley wheel and its block. The wheel was badly worn but we cured the trouble by simply turning it through 180 degrees. Bearings in general were caked with filth despite tight covers, and some were caked so solid they had to be chiselled out before we reached the brasses. What we removed seemed more like solid resin than ancient grease. We used lengths of plastic tubing to blow the bearings clean as we progressed, and penetrating oil to finish up before greasing them. Many of the pulleys were badly worn and could not be made to run very freely. Alas, one of several examples we found of sad neglect in the past.

## NOVEL FITTING

The fifth had a very loose wheel and no slider. A temporary one was cut from the spokes of a spare half-wheel available, and it worked so well it has now become permanent! The sixth has a very tight pit due to its position against a side of the octagonal chamber, and the corners of the frame have had to be rounded off. The result is that a conventional stay and slider mechanism cannot be fitted; the stay would never clear the frame. To overcome the problem John Warner used a most ingenious device which may well be unique. He fitted what looks like an extra gudgeon on the top edge of the headstock. This engages on a small vertically hinged metal bar moving in a slot in the frame a few inches below the bearing, doing the work of a slider. We felt that hard bumps might do considerable damage and even cause the bell to jump from its bearings, but the device has so far stood the test of time. The bell does not go well and has to be erected with great respect.

So we came to the seventh, and last, in our programme. Here we met trouble. The tower is adorned with flag poles, and three of these protrude horizontally at bell chamber level. The pole by this bell has its base supported in the angle of the frame below the bearing, and it protruded enough to foul the path of the headstock. We cut it back as far as we dared, and wired it to prevent movement. We were worried in case frame movement when all the bells were going would be sufficient to dislodge the pole and send it crashing into the street. The seventh wheel

was warped, too, and when we tried to raise the bell the rims rubbed so badly on the frame as to appear incurable without a major remake of the wheel. Evidently they had rubbed in the past and been worn down then, but further warping during the inactive period made the bell impossible to keep up. Undaunted, we removed parts of the rims and shaved them down even further, also taking a slice off a bolthead on the frame, which was causing some of the trouble. After much trial and error, the rub was eliminated, though at one point the inside wheel rim is reduced to nothing! Fortunately the bell shows no tendency to slip wheel and now goes as well as any.

At this stage all the bells had been raised, but we still had a long way to go. Extension lights borrowed from the Cathedral received so much use that the lamps kept blowing, plunging their users into semi-darkness. Soon it became a standing joke as to 'How many are going to go this week? The City Council will be thinking we eat them!'

Having rechecked tightness of the frame, various combinations of the bells were tried while the effect on the frame was observed and decided to be satisfactory. This quickly dispelled any doubts in our minds about the safety of the structure. Such stories go round for every unusable ring it seems. The tower certainly oscillates, but so do they all.

## CLAPPERS AND PULLEYS

The clappers hang from simple crown staples cast into the crowns of the bells, by means of a metal strap bushed into leather and specially shaped woods to prevent lateral movement. Their condition was consistent with complete neglect. Lateral movement in the tenor was well over a foot, and we had to replace several bolts and two woods before refitting each clapper. We then turned our attention to the lower floors and rope-fall problems.

Pulleys on the clock chamber ceiling proved difficult to reach and gave rise to ringers behaving more like steeplejacks, perched in precarious positions, pursuing their cause! Experimental guide holes were fitted but little improvement was noticed in the rope-fall. Sheer weight of rope falling at an angle through the clock chamber was just too much for efficient control from the seven-foot ringing chamber. Holes in the clock chamber floor were then blanked off and repositioned to give straighter fall, also avoiding obstructions downstairs. Permanent guides were fitted at various levels in the clock chamber but still the sallies caught up without a long, hard pull at backstroke. Some members of the team began to despair of ever solving the problem, but then an idea of Austin Adams completely eliminated the trouble. He designed, manufactured and fitted a number of tin funnels, about 15 inches high, nine inches across the top, tapering to a 2½ inch hole at the base. These were fitted just above the pulley blocks on three metal legs, bolted to the funnels and screwed to the floor. The erring sallies never strayed after this, and we even found we could dispense with some of the pulley blocks. The repositioned holes have upset the former good circle but have made the bells easier to ring and steered all except the tenors clear of obstruction below. [To be continued.]

## 'RABBITS IN THE REEDS'

This is not our heading, but that supplied by the scribe to describe the happening of St. Margaret's Guild of Change Ringers, Warnham, when they spent a ringing week-end in Norfolk.

Their headquarters was a cottage on a game reserve at Serlingham. First excitement was after crossing the River Yare by motor launch to ring at Blofield, the launch would not start. The consequence was that they had to row across and arrived late at Lodden, where they were met by Mr. Barrett, who fulfilled the role of guide that day.

Other towers visited were Raveningham, Beccles, Bungay, Brooke and, in the evening, St. George's, Colegate. The day finished with a barbecue arranged by their hosts, Mr. and Mrs. Hoare.

Sunday's ringing was at St. Peter Mancroft, St. Miles' and Giles', Norwich, and on the way home at Hatfield. Thanks are given to Mr. and Mrs. Hoare, Mr. Nolan Golden and Mr. J. D. Nelson (who arranged the outing). M. T.



## FIRST RINGING STAGES AT WASHINGTON CATHEDRAL

MR. RICHARD S. DIRKSEN, Bellmaster of Washington Cathedral, U.S.A., reports that with what the band retained of Mr. Harry Parkes' fine tutelage they were making some progress and would soon be ringing plain hunt.

The first meeting of those interested in the Exercise took place in the choir room of the Cathedral on October 12th, with the Bellmaster presiding. Mr. Dirksen gave an introductory talk on good and safe ringing helped by the Central Council's Beginners' Handbook. After a discussion on the nomenclature of the bell and its mounting the party began the long climb to the ringing chamber in the tower.

There they were met by Mr. Harry Parkes, of the Whitechapel Foundry, who took them into the bell chamber to see the bells. The sixth bell was raised to the balance by Mr. Parke, who had descended into the ringing room. 'It was a sight,' writes our correspondent, 'that those assembled will never forget, for better than anything else it showed them what force and power there was to be controlled in a rocking bell.'

Preliminary ringing instruction in handling followed. A near accident occurred when a student pulled too hard at backstroke and broke the stay, the rope disappearing through the ceiling. Fortunately he let go in time, but the lesson was most impressive to all.

During those weeks with Mr. Parkes so many stays were broken that for financial reasons it was necessary to replace the ash stays with less expensive pine. However, during the past 10 hours of ringing no stays have been broken despite a number of very forceful attempts!

On the week-end of October 20th, we were privileged to be host to the band from Groton School, Massachusetts, who with the assistance of their Master, Mr. Russell Young, Mr. Parkes, Mr. Warren Sturgis, of New York, and Mr. Philip Gray, of Bristol, proceeded to put our bells through their paces for the purposes of seismographic and audio testing. When the testing (in which mostly rounds and Queens were rung on the ten bells) was completed, the Groton band, directed by Mr. Young, rang a plain course of Stedman Doubles as well as touches of Plain Bob.

The time came for Mr. Parkes to leave us, and it was with the greatest regret that we watched him board his plane. For his superb teaching ability and for his boundless patience with such a group of novices as ourselves we shall ever be most grateful.

Since his departure progress, though slow, has been steady and most of us are beginning to acquire some feel for our bells. (By this I mean that we are able to stand on command about seven out of ten times.) Progress is also being made on the handbells and, having mastered, more or less, the intricacies of plain hunt, we are now commencing Bob Doubles. Once our ringers have mastered these two simple changes, and once they have gained a reasonable control over their ropes, our progress should pick up immensely.

R. S. D.

## SOUTHWELL DIOCESAN GUILD

Despite the foggy day, seven towers were represented at the Bingham District meeting at Whetton-in-the-Vale on November 9th and there were also visitors from Nottingham and Loughborough.

The Rev. G. H. Miles conducted Evensong, and tea, in the Village Hall, was prepared by local ringers. The meeting at Shelford was confirmed for December 14th and Bingham proposed for January 11th. Dinner and social, Friday, December 20th at Whetton. R. B.

## UP AND COMING YOUNGSTERS—No. 12



JAMES POYNER,  
Leicester Diocesan Guild.

For the third time in this series the Leicester Diocesan Guild is represented. On this occasion it is by a brilliant young ringer who was born on December 22nd, 1943, at Blaby, Leicester.

James Poyner, who started work in September 1960, in the accounts department of a well known printing firm, was educated at

Granby Road Infant and Junior Schools, Aylestone, and the the City of Leicester Boys' Grammar School to fifth year.

James started to ring at the age of 13 and was taught to handle a bell at Aylestone by the Rev. P. R. Blackman, then assistant curate. It was not long before James was making rapid progress in method ringing under the watchful eye of R. S. Morris, and his first peal took place at Ratby on January 11th, 1958, when he rang the treble to Grandsire Triples, the conductor being Brian G. Warwick. Within four years of ringing his first peal he achieved a remarkable record by completing the alphabet to Surprise Royal methods. Only two other ringers have claim to such an achievement.

James, who has rung some 290 peals (about 50 of which he has conducted), is now Ringing Master at Aylestone Parish Church, where a very high standard of ringing is maintained. A variety of methods up to London and Bristol Surprise are rung for Sunday service. His first peal as conductor was one of Doubles in three methods at Kirby Muxloe, with a band whose average age was 15 years and two months.

On many occasions when James was travelling from place to place for ringing he was accompanied by the late Ernest Morris, and the many tales the latter told of his youth and the peals he had taken part in were much enjoyed and will never be forgotten.

Apart from Sunday service ringing and ringing peals, James takes an active part in the affairs of the Guild by being secretary of the Leicester District, an office he has held since January, 1961.

Included in his very interesting collection of peals—which no doubt will be published in 'The Ringing World' in the very near future when his total reaches 300—are over 40 of Surprise Royal in 34 different methods and over 73 of Surprise Major in 27 different methods. James' ambition in ringing is to complete the alphabet in Surprise Major methods. Congratulations and good hunting.

NORVING.

## CANON THURLOW TO RETURN TO NORWICH

Canon Gilbert Thurlow, the president of the Central Council, who has been vicar of Yarmouth since 1955, has been appointed to the Residentiary Canonry of Norwich Cathedral in succession to the new Bishop of Thetford (the Rt. Rev. Eric Cordingley). He will be installed at the Cathedral on April 11th.

His work at Yarmouth has been conspicuous for the energetic lead he gave to rebuilding of St. Nicholas' Church, which was left in ruins after an air raid in 1942. The rebuilding cost £350,000 and with the restoration the church was provided with a ring of 12 bells. Before going to Yarmouth he was precentor at Norwich Cathedral.

## 50 YEARS AGO

'R.W.' December 12th, 1913.—  
On Saturday, December 6th, 1913:—

In 2 hours 12 mins. a peal of Stedman Triples, in the belfry of Holy Trinity Church, Guildford.

In 2 hours 10 mins. a peal of Grandsire Triples, at King Edward VI Grammar School.

In 2 hours 17 mins. a peal of Bob Major, at King Edward VI Grammar School.

Miss Elsie L. Bennett 1—2, Alfred H. Pulling 3—4, Frank I. Hairs 5—6, Frank Blondell 7—8. Conducted by Alfred H. Pulling.

This is the first time three peals have been rung on handbells in a day, and the first time a lady has rung three peals in a day...

## WOLLATON WENT WEST

Wollaton ringers' first annual outing, on September 28th, was to Derbyshire and Staffordshire. We were privileged to have with us, in addition to one or two non-ringers, Julie Lethbridge and Elizabeth Smith, from Aspley, Mrs. M. Paling and Mr. F. Salter, from Nottingham St. Peter's, and, in their car, Mr. and Mrs. F. Bradley, from Shelford. At one tower we joined forces with Shephed ringers and the Rev. M. C. C. Melville.

Some of the ringing was quite good, and a variety of methods were rung. Towers visited were Breadsall (6), Duffield (10), Osbaston-by-Ashbourne (6), Rochester (8), Alton (8), Mayfield (6), Belper (8) and Horsley (6). The best rings of bells we thought were at Alton, Staffordshire—a majestic new Taylor set, and Horsley, Derbyshire—surely the loveliest-toned set in the area. Belper and Breadsall sounded well, also. However, at Duffield we were disappointed at only ringing the back eight, as earlier visitors that day had snapped the treble rope and there was no time to repair it. Sandwiches were taken for lunch and a cooked meal was arranged in Ashbourne about 6 p.m., although a meeting prevented ringing there.

To my mind the best touches came from the awkward six at Mayfield (College Exercise Minor), Alton (Cambridge Major, and where Mr. Salter's splicing of Plain, Little and St. Clements Bob Major was successful) and Belper (Cambridge again). M. P.

## CHURCH CLOCKS

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## Letters to the Editor

### Bells and the P.C.C.

Dear Sir.—I shall be glad if some knowledgeable person will explain the extent to which a Parochial Church Council has jurisdiction over the bells and activities of ringers. Being at a Cathedral, I am rather ignorant of the affairs of parishes, but was under the impression that the bells and ringers were the direct concern of the incumbent.

On page 794, G.H. says that it is hoped the P.C.C. will allow an alteration of the shuttering of High Wycombe bells, which has been found too effective. On page 800, Rickmansworth P.C.C. is said to have refused the ringers permission to raise money for repair to a cracked bell, which they themselves express little hope of affording over a period of some years.

What is to stop some willing organisation (perhaps the local Guild) from collecting a sum (conditional on the work being done within a specified time) sufficient to cover the cost, and then nominating some memorable event or person to whom the repair shall be a memorial?—Yours, etc.,  
Winchester. W. O. CAYTHORNE.

### Conductor's Integrity

Dear Sir.—If your correspondent who writes under the initials W.J., of Oxfordshire (R.W. 15.11.63), is a ringer of any experience, he will know that the question of the standard of ringing acceptable in a touch of any length, be it 210 or 21,000, depends on the standards and integrity of the individual conductor.—Yours faithfully,  
J. ALAN AINSWORTH.

Halesowen, Birmingham.

### Settling down to Long Lengths

Dear Sir.—In reply to your correspondent, W.J., I would like to say, as an umpire of and participator in a few record peals, that in general I have found that a higher standard of ringing is expected and attained during a long length than during a mere 5,000-odd.

As to the band not settling down after seven courses, I don't think this is to be expected on all 10 at the foundry by a band unused in the main to the bells. Had they got the peal anyway it would have been morally inferior to the 16,920 rung at Worsley, two years ago.—Yours, etc.,  
GILES B. THOMPSON.

Chalfont St. Giles.

### Tisbury Bells

Dear Sir.—An article on page 797 of the 'R.W.' states that these bells have not been rung for some years. I am afraid that this is not quite true as I rang there last June, and I believe others have done so. When I went we had difficulty with the clock hammer, and perhaps similar trouble led the writer to believe they had not been rung for some years. I would dispute the fact that they are a fine ring. The tenor, by William Corr. of Aldbourne, used to be given as 21 cwt. in D, but when Gilletts rehung them she was found to be only 16 cwt. in D! At the best of times the Aldbourne foundry never cast very musical bells and though a beautiful casting, this is certainly a failure tonally.

Incidentally in Tisbury market place, over a greengrocer's shop, is still a faded painted trade sign, the trader describing himself as 'Whitesmith and Bellhanger.' His name escapes me.—Yours sincerely,  
TONY CLAYTON.

Tooting Gravenny, S.W.

### Tune Ringing and Extra Bells

Dear Sir.—The arrangement of tunes for handbell ringing is a specialised subject, and one which might well appeal to those ringers who 'double' as choirmen. Owing to the restricted range of notes it is often impossible to apply the conventional rules of harmony, particularly as to completeness and correct inversion of chords, let alone to maintain a melodic bass line. Fortunately the medium is tolerant of such failings, and also of the modal peculiarities which must sometimes be introduced to overcome the shortage or absence of chromatic notes. There are nevertheless situations in which harmony of any kind is impracticable; one may then make a virtue of necessity, for the contrast between unaccompanied melody and even two-part harmony is pronounced, and compensates to some extent for an inherent lack of dynamics.

A set of handbells intended primarily for change ringing, and therefore consisting of a diatonic scale, may be used to ring many simple tunes; but the repertoire may be extended greatly by one or two chromatic bells are added. It is important to choose them carefully. Those near the bottom of the scale are of very little use, besides being the most expensive. Given a change ringing set of 12, the most useful additions are a sharpened second and a flattened sixth. In the scale of C (for example) the set now becomes as follows:  
C Tenor. D 11. E 10. F 9. G 8. A 7.  
B flat New bell, B 6. C 5. D 4. E 3.  
F 2. F sharp New bell. G Treble.

and modulation is possible into the related keys of G and F: the (ascending) scale of G minor is also complete.

I agree with your correspondent that it is essential to use proper musical notation for all but the very simplest tunes. This is because it indicates complicated rhythms precisely. It is not at all difficult to learn sufficient of staff notation for handbell ringing. A technique which I have successfully used is to reproduce my full arrangements in red ink on a spirit duplicator, and then mark on each ringer's copy in black ink the appearances of his bell. This minimises copying errors and enables each ringer to see what the other bells should be doing, so that he does not have to count his rests.

The publication of collections has no doubt been discouraged by the high cost of engraving or photographing staff notation. To overcome this I suggest a modified form of sol-fa, using one line for each ringer and substituting bell numbers for the notes of the scale. Bells sounding together would be grouped vertically, and the advantage of accurate time representation would be preserved.—Yours truly,  
M. D. MORGAN.

Northleigh, Oxon.

### Bristol Surprise Adaptation

Dear Sir.—I was interested to read Mr. Ivin's letter ('R.W.' October 18th. 1963) and to see the composition of 5.120 Bristol as rung at Eaton Socon on April 14th. 1962.

Perhaps to avoid any possible misunderstanding to your readers it may be well to mention that the original composition, a two-part 5.056, published in April. 1955, did not contain any calls at 4ths and In—the tenors being together throughout.

May I thank Mr. Ivin for the information which he has supplied.—Yours truly,  
ERNEST BENNETT.

Preston, Lancs.

### North Wales Peal Tour

Dear Sir.—I have no intention of entering into any controversy over this matter, primarily because none exists except in Mr. Pateman's fertile imagination. I shall only say that, firstly, my own and my touring companions' relationship with Mr. Cathrall and the North Wales Association is entirely amicable and has no reason to be otherwise, and, secondly, I consider Mr. Pateman's suggestion that we did not intend to pay our subscriptions to be extremely offensive.—Yours faithfully,  
R. G. LEALE.

Surbiton, Surrey.

### In Defence of Grandsire

Dear Sir.—Without wishing to detract from Mr. A. S. Hudson's valuable work on Surprise Major methods, I feel that the unwarranted slur on Grandsire contained in his article should not go unanswered. This strikes me as ringing snobbery of the worst order.

The need for Grandsire is obvious. On heavy bells a local band is frequently unable to ring even-bell methods, either from lack of numbers or lack of a competent tenor ringer (or both). There are not many well known Triples methods and in practice, with beginners, the choice is limited to Plain Bob and Grandsire. Of the two, Grandsire has better music and is more interesting; also a plain course requires only five 'inside' ringers. I agree that little can be said for Grandsire Doubles, except that it has more callings than other Doubles methods; but Grandsire Caters has great musical potential.

Not every eight-bell tower has a Surprise Major hand, and surely even Mr. Hudson prefers well-struck Triples to indifferent Major! —Yours faithfully,  
RICHARD HOUGH.

Jesus College, Cambridge.

### First Peal in Scotland

Dear Sir.—Further to my letter of November 1st, and the letter from Mr. P. Dale, of November 15th, regarding the first peal in Scotland, rung at St. Nicholas', Aberdeen, in 1859.

R. H. Dove's excellent Guide has a list of existing rings of bells, and his chapter on losses and transfers of ringing peals deals only with recent cases. A full list of losses and transfers would be extremely difficult to compile, and would need a very much enlarged Guide.—Yours sincerely,  
FRANK T. BLAGROVE.

Windsor.

### 5,088 YORKSHIRE SURPRISE MAJOR

(No. 46)

By JOHN R. KETTERINGHAM

5	M	W	4	H	23456
—	—	—	—	—	45236
—	—	—	—	2	23645
—	—	—	—	2	26435
3	3	—	—	—	42635
—	2	—	—	—	62345
—	—	—	—	—	46325
—	—	—	—	—	24536
—	—	—	—	2	25346
—	3	—	—	—	32546
—	2	—	—	—	52436
—	2	—	—	—	23456

Rung at St. Giles', Lincoln, on August 10th. 1963, conducted by Jack L. Millhouse.

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## REMINISCENCES OF THOMAS GROOMBRIDGE

By A. C. HAZELDEN

It must have been either late in 1895 or early in 1896 when I first met Tom Groombridge. We (my family) were then living near Sundridge Church, where a recently appointed Rector had the church left open every day. With this freedom, I went in one day and, finding the belfry door open, went up to the ringing floor and into the bell loft. I was interested at once and soon began to appear at the ringers' weekly practice. They were not very enthusiastic either about ringing or about me, but I did get a show sometimes. One evening a stranger came in who at once changed the atmosphere—Tom Groombridge, who had come to live at Sevenoaks.

To say that Tom was an enthusiastic ringer would be an understatement, facing thinly veiled hostility on the part of some ringers, together with hostility on the Rector's part to the Kent County Association, combined with the decrepit condition of the bells to make the situation distinctly explosive.

It was said at the time that the Rector's hostility to the Association arose from a dispute between himself and the Rev. F. J. O. Helmore. It is, of course, well known that in 1891 both the Rev. T. S. Curteis and the Rev. F. J. O. Helmore had been nominated for the position of secretary, and that Helmore was elected by a narrow majority. I always thought that there was possibly an element of professional rivalry between these two very able men.

Groombridge tackled the situation directly with characteristic energy and, it must be said, considerable wisdom. He first made himself acceptable to the existing ringers, by regular attendance, and with them ringing what they could ring, at the same time gently persuading them that there was something better which they could learn. In this effort he was joined early in 1898 by Messrs. James Stevens and H. J. Ford.

As a result of Tom's continuous urge, and to commemorate the diamond jubilee of Queen Victoria's reign, some work was done on the Sevenoaks bells. I never knew the complete details, but the tenor bell was, I believe, recast, and the Cambridge quarter chimes added to the clock. I was present on the evening when the new work was tried out; also other visitors from Westerham. Tom had discreetly warned us that we would get no ringing; in all kept ourselves in the background. I suppose discerning dimly that we were witnesses of a turning point, the dawn of a new day at Sevenoaks.

LATER NOTE: MAY, 1962.

To assess the position in 1891 between Revs. T. S. Curteis and F. J. O. Helmore it is wise to light up the background of the two accomplished men. T. S. Curteis was a grandson of Thomas Sackville Curteis, who was succeeded as Rector by his son, Thomas Curteis: his son, T. S., was born in December, 1851, and somehow obtained ordination on December 21st, 1871, and in 1873, aged 22, a very young priest, took on the Rectory at Sevenoaks. All this took place near the time of my parents' marriage and my own appearance. There is much more to this, but, I fear, to you rather a bore.

## AN ECHO FROM THE PAST

Way back in the early April of 1938, I went with an organised party from the West Midlands to see the international soccer match, England v Scotland, at the Wembley Stadium.

We travelled up to London early on the Saturday morning and stayed to the following Sunday afternoon; this was, I considered, a good opportunity to go over to St. Paul's on the Sunday morning to hear the ringing there. One of our party who was interested in churches and famous buildings went along with me.

On our arrival at St. Paul's the bells were already ringing, and, not knowing the 'runs,' so to speak, we spent some time walking around looking for what all ringers seek on such occasions, the 'magic place of entry'; for after all, considering we came from the West Midlands, and this being my first visit to St. Paul's, I thought it just possible we might get the chance of a peep into this famous belfry.

Making our way alongside some iron railings skirting the churchyard we came to a large door and side opening, where could be seen some ascending stone steps: a man, who was obviously a verger, or of some similar office, was seated on a chair at the foot of these steps. He informed us that on no account could we go up to the belfry while ringing was in progress.

I turned away feeling very disconsolate and not a little perplexed by the situation. Retracing our steps to the outside causeway, we halted and held a conference. My friend of course being quite unused to what might be the correct procedure in such circumstances. We stood a few more minutes listening to the bells tripping off the Stedman Cinques changes. 'Let us try again,' I said, turning to my friend, who dutifully followed as we again approached the custodian of the steps. 'Look now,' I parried. 'I am a bellringer and promise to go up very quietly and not enter the belfry unless invited.' He took from a side pocket a large silver watch on a long leather thong, he held the watch in the palm of his hand and slowly ribbed his thumb end around the edge of the watch as if contemplating what to do. 'All right,' he said at last, still looking at his timepiece, 'you can go up now.'

We literally crept up those steps. Coming at last to a turning where the ringers came into view, we halted and at that moment the bells ran into rounds: the time killing tactics of old 'Silver Watch' had certainly paid off. I thought.

The backenders had, by now, stepped down off their boxes, and I noticed one particular ringer was donning his jacket at the same time coming over in our direction. 'Are you ringers?' was his greeting. On my explanation he immediately apologised and explained the position about ringing at St. Paul's, at the same time beckoning us to follow him down the steps. 'I have a quarter of Grandshire Caters on at London Bridge,' he told me, 'would you care to come along?'

On our arrival at the Church of St. Magnus the Martyr we found the band already assembled in the belfry: several of the ringers appeared to be the same age as myself, in the late twenties, the rest being in their late teens. Our friend from St. Paul's had a few

words of advice to a young ringer, who was obviously to do the conducting, we took our positions, and the quarter started. Our St. Paul's friend was content to sit it out.

I gathered it must have been a decent effort, for our friend looked more than pleased as he talked with the younger ringers, then, after a few more words to the conductor, who had by now collected by name, we made our way once more to the streets below.

He lead us off to a quiet inn, whose doors stood in the shadow of the famous Monument, erected in the year 1677 to commemorate the 'Great Fire of London.' Here we talked about most of the well known ringers of the Midland Counties Association—Arthur Knights, Ernest Morris, William Willson, Fred Dexter and many more. I mentioned John Austin, of Gloucester, with whom I had recently rung a peal. He knew them all.

The time to go our various ways had arrived when we were joined by a young man who looked slightly older than myself. 'You must tell us your name,' I asked of our St. Paul's friend, whereupon the younger man interposed and said, 'Yes, let me introduce you to my father, Thomas H. Taffender.'

When I read the appreciations of the late Mr. T. H. Taffender I realised that my interesting experience on that lovely spring morning long ago was but one of many such episodes in the life of this great ringer.

WEST MIDLANDER.

## OBITUARY

MR. G. W. STEEL

The sudden death of Mr. George Wm. Steel, at his home at Rothwell, Leeds, at the age of 87 on November 16th, came as a great shock to all who knew him. Right up to the end he had been in full control of his faculties and in perfect health.

He learned to ring at Rothwell in 1893 at the age of 17 and rang there all his life. In 1894 he joined the Yorkshire Association and the following year rang his first peal. Among his peals was 8,448 Oxford T.B. Major rung in 1903 which at the time was the longest length in this method for the Yorkshire Association. Another peal worthy of mention was 5,600 College Exercise Major, the first and only peal in this method for the Yorkshire Association. This method was rung by the local band at that time as practice for Cambridge!

George rang his 100th peal in 1927 and became the first Rothwell ringer to accomplish this. His last peal was rung in 1959 and this brought his total to 181, of which he had conducted 14.

Throughout his life he had been a very keen Sunday service ringer. It was very rarely he missed a service on Sunday—usually cycling or walking the two-and-a-half miles from his home at Woodlesford. However, the last two years we had seen less of him, due to minor ailments. The last time he rang was for Even-song in September.

A short service was held in the Chapel at Cottingley Crematorium, Leeds, prior to committal and was attended by friends and relatives and several of the Rothwell ringers, I. N.

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# In Memoriam Quarter Peals to John Fitzgerald Kennedy

## President of United States of America: Assassinated Nov. 22nd, 1963

### SECOND INSTALMENT

**ABBOTSBURY, DORSET.** — On Nov. 27th, 1,440 Doubles (Plain Bob and Grandsire): Rosemary A. Woodward 1, M. W. Ford 2, N. J. Hayne 3, J. H. Hayne 4, H. J. Ford (cond.) 5, D. J. Wood 6, Half-muffled.

**ADDINGTON, SURREY.** — On Nov. 24th, 1,260 St. Clement's Bob Minor: Carol Cousins 1, R. Rayfield 2, E. Godfrey 3, Margaret Godfrey 4, C. H. Macve 5, A. M. Macve (cond.) 6, First in method by all the band.

**ALDERSHOT, HANTS.** — On Nov. 25th, 1,260 Grandsire Triples: Miss M. Bragg 1, Miss E. Stewart 2, E. J. Bragg 3, Miss S. Tate-Mitchell 4, W. Viggers 5, T. Page 6, G. K. Williamson (cond.) 7, D. Cox 8, Half-muffled.

**APPLETON, BERKS.** — On Nov. 25th, 1,260 Grandsire Triples: H. C. White 1, G. Holfield 2, N. Leslie 3, D. Leslie 4, F. C. White 5, B. R. White (cond.) 6, F. A. White 7, H. White 8, Half-muffled.

**BANWELL, SOMERSET.** — On Nov. 23rd, 1,260 Stedman Triples: P. Hull 1, P. Wright 2, G. Massey 3, R. Baker 4, E. Naylor 5, E. Chivers 6, V. G. Roberts (cond.) 7, E. Skipsey 8, Half-muffled.

**CARLISLE, CUMBERLAND.** — On Nov. 26th, at the Cathedral, 1,260 Grandsire Triples: Miss D. Payne (first on eight) 1, Miss A. Callum (first on eight) 2, J. Butterfield 3, C. Forsyth (first 'inside') 4, B. Forsyth 5, J. Boustead 6, J. Ling (cond.) 7, B. V. Porter 8.

**CHILVERS COTON, WARWICKS.** — On Thanksgiving Day, Nov. 28th, 1,316 Grandsire Triples: Miss J. Suffolk 1, Mrs. D. E. Beamish 2, J. E. Lloyd 3, G. A. Bell 4, Miss C. L. Mason 5, J. Gibbons 6, J. Draycott (cond.) 7, Miss M. Mason 8, Half-muffled.

**CHRISTCHURCH, HANTS.** — At the Priory on Nov. 25th, 1,295 Grandsire Caters: R. A. Crampton 1, K. Derham 2, W. Freeman 3, H. Harrison 4, G. W. Scragg 5, R. Ingham 6, A. V. Davis (cond.) 7, B. Wright 8, F. Southwood 9, R. Edwards 10, Half-muffled.

**CUCKFIELD, SUSSEX.** — On Nov. 24th, 1,260 Grandsire Triples: R. V. Johnson 1, J. Jeffrey 2, Miss R. Stevens 3, S. Upton 4, E. Packam 5, J. Herbeque 6, F. F. Godsmark (cond.) 7, E. Brett 8, Half-muffled.

**DONCASTER, YORKS.** — On Nov. 25th, 1,260 Stedman Triples: T. D. Spencer 1, Miss M. Battram 2, J. Thorley 3, H. Wagstaff 4, E. Dalingwater 5, G. Graham 6, W. E. Critchley (cond.) 7, A. Staveley 8.

**DOVER, KENT.** — At St. Mary's Church, 1,260 Grandsire Triples: Mrs. H. George 1, Miss K. Todhunter 2, C. George 3, G. Ruck 4, G. Gray 5, J. Walker (cond.) 6, M. Godfrey 7, D. Bishop 8.

**EPSOM COMMON, SURREY.** — On Nov. 23rd, 1,260 Doubles (540 Stedman, 360 Grandsire, 360 Plain Bob): D. Oakshott 1, Sylvia Marsh 2, W. Parrott (cond.) 3, Adrienne Gibson 4, D. Herschell 5, R. Fentiman 6, Half-muffled.

**EYNHAM, OXON.** — On Nov. 25th, 1,260 Doubles (five methods): T. Gregory 1, A. Hicks 2, Mrs. P. Pimm 3, D. Floyd 4, C. Bennett (cond.) 5, A. Harris 6, Half-muffled.

**FARNWORTH-with-KEARSLEY, LANCs.** — On Nov. 27th, 1,280 Cambridge Surprise Major: J. Thornley 1, C. Lomax (first in method) 2, D. Vincent 3, A. Greenhalgh 4, G. Fothergill 5, B. Moss 6, I. Munro 7, J. Ashcroft 8, Half-muffled.

**HASLINGFIELD, CAMBS.** — 1,320 Plain Bob Doubles: R. Mann 1, G. Barford (first 'inside') 2, W. J. Ridgman (cond.) 3, B. Horrell 4, A. E. Ling 5, Half-muffled.

**HEADINGTON, OXFORD.** — On Nov. 28th, at St. Andrew's Church, 1,260 Doubles (three methods): Muriel Clarke 1, E. R. Venn (cond.) 2, J. Woodman 3, H. W. Badger 4, P. Heritage 5, R. Rivers (first quarter) 6, Half-muffled, also in memory of C. S. Lewis—author and theologian, who died at Headington on Nov. 24th.

**HEREFORD.** — At the Cathedral Church of the Blessed Virgin Mary and St. Ethelbert, on Nov. 27th, 1,260 Grandsire Triples: P. D. Sell 1, D. M. Morton 2, Audrey M. Gladwell 3, A. T. Wingate 4, M. C. Sherwood 5, T. Wood 6, G. T. Cousins (cond.) 7, K. S. W. Morton 8, First of Triples for 1, 2, 5 and 8, Half-muffled.

**HIGH WYCOMBE, BUCKS.** — On Nov. 27th, 1,260 Grandsire Triples: L. A. Timms 1, R. Newton 2, J. Barton 3, J. Young 4, A. Newton 5, D. Francis 6, S. M. Bailey (cond.) 7, G. Harrison 8, Half-muffled.

**KERESLEY, WARWICKS.** — On Nov. 25th, 1,260 Grandsire Doubles: C. Stowe (first quarter) 1, H. Folwell (cond.) 2, Thelma Bowcutt 3, J. Green (first 'inside') 4, N. Stowe 5, Half-muffled.

**LITTLE ASTON, STAFFS.** — On Nov. 26th, 1,440 Treble Bob Minor (Oxford and Kent): Miss D. K. Moore 1, Miss C. M. Follis (first of T.B. 'inside') 2, Miss M. C. Smith 3, M. W. Fahey 4, E. W. Colley 5, P. G. Golder (cond.) 6.

**LOWESTOFT, SUFFOLK.** — At St. Margaret's Church, on Nov. 24th, 1,264 Plain Bob Major: A. E. Crowe 1, G. W. Howlett 2, B. S. Thompson 3, L. Raphael 4, R. W. Coates 5, D. Carr 6, R. W. Bickers 7, E. R. Goate (cond.) 8.

**LUTON, BEDS.** — On Nov. 23rd, 1,260 Plain Bob Royal: Christine Rimmer 1, Sheila Smith 2, Audrey Alexander 3, R. J. Sharp 4, A. R. Agg 5, D. Saunderson 6, A. S. Smith 7, G. E. Penney 8, C. M. Orme 9, P. Mehew (cond.) 10.

**MARCH, CAMBS.** — On Dec. 1st, 1,260 Minor (720 Oxford T.B., 540 Plain Bob): D. Lilley 1, D. Feck 2, P. H. Langton 3, W. Moore 4, T. A. Bevis (cond.) 5, R. Lee 6, Half-muffled.

**MARSHFIELD, MON.** — On Nov. 30th, 1,260 Plain Bob Minor: Nona Davies (first on six bells) 1, Louise Taylor 2, Mary Pryor 3, N. Crowther 4, M. Pilgrim (cond.) 5, M. J. Pryor 6, Half-muffled.

**MELBOURNE, AUSTRALIA.** — On Nov. 27th, at St. Patrick's Cathedral, 1,260 Plain Bob Minor: Monica E. Collins 1, I. Page 2, Helen J. Henderson 3, Anne E. Cowling 4, G. W. Heyes 6, H. McDonald (cond.) 6, Half-muffled.

**MUCH WENLOCK, SHROPSHIRE.** — On Nov. 28th, 1,260 Grandsire Doubles: A. A. Elsmore 1, Miss V. M. Edge 2, H. Griffiths 3, J. E. Fox 4, W. H. Lloyd (cond.) 5, L. Evans 6, Half-muffled.

**OLD WHITTINGTON, DERBYS.** — On Nov. 25th, 1,440 laminated Kent and Oxford: S. Lawrence 1, L. Gascoyne 2, G. Newman 3, D. Culling 4, Irene Lawrence 5, C. J. Hughes (cond.) 6, Half-muffled.

**PETERBOROUGH, NORTHANTS.** — At St. Mary's Church on Nov. 25th, 1,260 Plain Bob Minor: B. Branson 1, W. Hollowell 2, J. Parker 3, R. J. Warwick 4, R. W. Spencer (cond.) 5, G. Davis 6, Half-muffled.

**PORTSHEAD, SOMERSET.** — On Nov. 25th, 1,260 Grandsire Triples: M. Long 1, A. Lane 2, R. Gale 3, A. Gould 4, Mrs. G. Simmonds 5, F. Sandy 6, Rev. R. O. Fry (cond.) 7, D. Gale 8.

**PRESTBURY, GLOS.** — On Nov. 24th, 1,260 Grandsire Triples: G. Maggs 1, Miss M. Jackson 2, Mrs. S. Drew 3, Miss A. Sadolowska 4, H. Webb 5, G. Drew 6, R. Dowdesloell (cond.) 7, M. Maggs, Half-muffled.

**PUTNEY, LONDON.** — On Nov. 23rd, 1,260 Grandsire Triples: R. Cooles 1, L. W. Allen 2, Margaret E. Fort 3, C. F. Mew (cond.) 4, A. R. Millidge 5, D. C. Brookes 6, N. S. Bagworth 7, B. J. Bull 8, Half-muffled.

**ROTHERHAM, YORKS.** — On Nov. 24th, 1,259 Grandsire Caters: Tessa Hollis 1, Susan Chaddock 2, Margaret Burns 3, P. E. North 4, N. Donovan 5, D. Nichols 6, S. Armeson (cond.) 7, J. N. D. Chaddock 8, N. Chaddock 9, P. Walker 10.

**ST. ALBANS, HERTS.** — At the Church of St. Michael, on Nov. 25th, 1,260 Plain Bob Minor (6, 8 behind): Lesley Lilley 1, J. D. Chamberlain 2, G. H. Foster 3, G. T. Ridgway 4, F. Kirk (cond.) 5, D. Walsh 6, R. J. Bedford 7, E. H. Chambers 8, Half-muffled.

**SARRATT, HERTS.** — On Nov. 25th, 1,260 Plain Bob Doubles: K. Cowan 1, Deborah Wilson (cond.) 2, June Chilton 3, Marion Potts 4, C. Alban 5, Half-muffled.

**SPROTBOROUGH, YORKS.** — On Dec. 1st, 1,344 Plain Bob Major: E. C. Stacey 1, J. Thorley 2, H. Scott 3, E. Short 4, E. Dalingwater 5, H. Wagstaff 6, G. Graham 7, W. E. Critchley (cond.) 8.

**STOTFOLD, BEDS.** — On Nov. 22nd, 1,260 Grandsire Doubles: G. Goodwin 1, Audrey Alexander 2, D. Saunderson 3, Jean Sanderson 4, P. Mehew (cond.) 5, Carol Brown 6, Rung half-muffled.

**STOURBRIDGE, WORCS.** — On Dec. 1st, at St. Thomas' Church, 1,260 Grandsire Triples (from Holt's original): G. Westwood 1, Mrs. R. Smith 2, A. D. Fellows 3, F. V. Nicholls 4, M. J. Fellows (cond.) 5, E. W. Penn 6, M. D. Fellows 7, R. Smith 8, Rung half-muffled; also for C. Rowberry, a member of this church for many years.

**STUDLEY, WARWICKS.** — 1,260 Grandsire Doubles: Miss D. Cooke 1, R. Spray (cond.) 2, G. Stock 3, J. Perkins 4, T. Griffiths 5, D. Perkins 6, Half-muffled.

**SUTTON-ON-TRENT, NOTTS.** — On Nov. 23rd, 1,260 Plain Bob Minor (7, 8 covering): D. Williamson (first of Minor) 1, Susan Moxon (first 'inside') 2, H. Hawcroft 3, A. Parsons 4, D. Parsons 5, Grace Burchnell (cond.) 6, Katharine Burchnell 7, R. Beresford 8, Also on Nov. 24th, 1,260 Grandsire Triples: Grace Burchnell (cond.) 1, R. Beresford (first of Triples) 2, Lavina Mumford 3, D. Parsons (first of Triples) 4, Eleanor Rose 5, Katharine Burchnell 6, H. Hawcroft 7, N. Moxon, 8, Both rung half-muffled.

**THORLEY, HERTS.** — On Nov. 24th, 1,260 Grandsire Doubles: Mrs. B. Osborne 1, P. Warboys (cond.) 2, C. Warboys 3, F. Bird 4, T. Camp 5, M. Camp 6.

**WALLINGTON, HERTS.** — On Nov. 27th, 1,440 Plain Bob Doubles: C. Worboys (first on 'working' bell) 1, Miss M. Pine (first 'inside') 2, Miss A. Saunderson 3, L. Hatchett 4, T. R. Hatchett (cond.) 5, E. Ward 6.

**WEMBDON, SOMERSET.** — On Nov. 25th, 1,260 Plain Bob Doubles: F. Sweet 1, C. Clarke (cond.) 2, Miss M. Beale (first 'inside') 3, B. Wyld 4, M. Stone 5, G. Hucker 6, Half-muffled.

**WESTERLEIGH, GLOS.** — On Nov. 25th, 1,260 Grandsire Doubles: Margaret Wild 1, Jenny Coombs 2, P. Delaney 3, J. Ferris 4, H. T. Ferris (cond.) 5, F. Smith 6.

**WIMBORNE MINSTER, DORSET.** — On Nov. 23rd, 1,287 Stedman Caters: Mrs. F. J. Marshallsay 1, M. J. Best 2, A. M. Cox 3, D. T. Gardiner 4, F. L. Harris 5, F. Price 6, J. E. Daniels 7, J. Hartless 8, R. N. Marlow (cond.) 9, L. F. Cobb 10.

**WIMBLEDON, SURREY.** — On Nov. 24th, 1,280 Bristol S Major: Miss D. Gough 1, Miss R. Rawlings 2, Miss V. Rodrigues 3, Mrs. S. Newman 4, A. Bishop 5, Miss J. Geiringer 6, K. Newman 7, A. Bagworth (cond.) 8, First for all the band except the conductor, and first as conductor.

**WINFORD, SOMERSET.** — On Nov. 25th, 1,260 Doubles (Stedman and Grandsire): Gladys Bishop 1, C. York 2, Ruth R. Ball 3, G. Talbot 4, C. Bishop (cond.) 5, D. Dando 6, Half-muffled. Also in memoriam L. John de Jong, of Saltford.

**WOODFORD, ESSEX.** — 1,260 Grandsire Triples: J. Cousins (first quarter) 1, R. Cousins 2, A. Crownson 3, T. Sharp 4, P. Gould 5, A. Faulkner 6, J. Waugh (cond.) 7, T. Ingles 8, First in method 3, 4, 5 and 8, First quarter by a local Sunday Service band since 1939, Half-muffled.

**WOOTTON, BEDS.** — On Dec. 1st, 1,260 Plain Bob Minor: Miss J. Whiting (first quarter attempt) 1, Miss M. F. Pettitt 2, Miss S. M. Law 3, S. J. Wooler 4, R. H. French 5, R. F. Law (cond.) 6.

**YORK.** — At St. Stephen's, Accomb, on Nov. 25th, 1,320 Plain Bob Doubles: I. Johnson (first of Doubles) 1, G. Pluckrose 2, M. King (cond.) 3, P. Thompson 4, R. Aldington (first of Doubles 'inside') 5, H. Griffiths (first in the method) 6.



## QUARTER PEALS

**ABINGDON, BERKS.**—On Nov. 16th, at the Church of St. Nicolas, 1,260 Spliced Minor (St. Clement's and Plain Bob): D. G. Clubley 1, J. R. Rowson (first 'inside') 2, Anne M. Rowson 3, Philippa J. P. Dixon 4, M. C. E. Hodge (first in two methods) 5, C. I. Rowson (cond., first in two Minor methods) 6. Rung by members of the Abingdon School Campanological Society, with the help of two members of the Abingdon band, as a compliment to the ringer of 3 on her engagement to David H. Carpenter.

**BADWORTH, NOTTS.**—On Nov. 17th, 1,260 Plain Bob Doubles: Pat Dutton 1, H. Poyner (cond.) 2, Helen Bloomfield 3, Mary Poyner 4, R. Bloomfield 5, D. L. Chambers 6. First quarter 1, 3 and 6. Rung for the opening of Mission Week.

**BOLSOVER, DERBYSHIRE.**—On Nov. 5th, 1,344 Plain Bob Major: J. Arkwell (first quarter) 1, Catherine Rooke (first Major 'inside') 2, Jacqueline Stewart 3, Diane Slaney 4, H. T. Rooke 5, D. Cooper 6, A. Keller (cond.) 7, M. Phipps 8. Rung to mark the 18th birthday of ringer of 3.

**EAST MEON, HANTS.**—On Nov. 16th, 1,260 Grandsire Doubles: Miss J. Martin 1, Miss J. Walker 2, J. H. Payton 3, R. E. Walker 4, J. E. Clark (cond.) 5, N. Lambert 6. Rung after the wedding of Miss Lucy Moore, a member of the band.

**FARNHAM, SURREY.**—On Nov. 9th, 1,260 Stedman Triples: P. Tubbs 1, Mary White 2, Ann Cox 3, A. Bishop 4, B. Walton 5, D. Hughes 6, R. Corke (cond.) 7, G. Sansom 8. First Stedman Triples for 2 5, 6 and 7. A silver wedding compliment to the Rev. and Mrs. H. Wilds of Farnham.

**GATESHEAD, CO. DURHAM.**—On Oct. 29th, 1,260 Plain Bob Doubles: W. A. Thow (first quarter) 1, J. Hart 2, W. Davidson 3, J. Crowther 4, M. Maughan (cond.) 5, N. Elliott (first quarter) 6. Also on Nov. 12th, 1,320 Plain Bob Doubles: Miss M. T. A. Thow (first quarter) 1, W. A. Thow (first 'inside') 2, J. Hart 3, W. Davidson 4, M. Maughan (cond.) 5, N. Elliott 6.

**GT. BARTON, SUFFOLK.**—On Nov. 4th, 1,260 Plain Bob Minor: H. Culpin (first quarter) 1, A. Rolfe 2, L. Nice 3, R. Rose 4, R. Fordham 5, M. Rose 6. A birthday compliment to L. Nice.

**GT. TOTHAM, ESSEX.**—On Nov. 17th, 1,260 Plain Bob Minor: C. Mann 1, Maureen E. Barber (first quarter) 2, G. W. Barber 3, W. Mills 4, E. J. Shynn (cond.) 5, I. R. Panton 6. Birthday compliment to Maureen Barber and Michael Everitt.

**HAMMERWOOD, SUSSEX.**—On Nov. 11th, 1,320 St. Simon's Doubles: J. Leppard 1, Valerie 1. Howard 2, C. Jane Smart 3, D. Slater 4, F. H. Hicks (cond.) 5. First quarter in method by all.

**HASLEMERE, SURREY.**—On Nov. 9th, 1,260 Plain Bob Royal: K. Sansom 1, F. Bowden 2, R. Corke 3, Mary White 4, Mrs. F. Bowden 5, Ann Cox 6, P. Tubbs 7, B. Walton 8, D. Hughes 9, A. Bishop (cond.) 10. First of Royal for 1, 3, 8 and 9.

**HUGHENDEN, BUCKS.**—On Nov. 3rd, 1,260 Oxford Bob Triples: K. Gould 1, R. Newton 2, Joyce Barton 3, D. Cornwall 4, A. Newton 5, P. Newton 6, R. Biggs (cond.) 7, Meryl Newton 8.

**IPSWICH, SUFFOLK.**—At St. Clement's on Nov. 17th, 1,260 Doubles (St. Simon's, Grandsire, Plain Bob): Mrs. J. Harris 1, P. R. Harris 2, R. Steward 3, N. F. Whittell 4, L. N. Melton (cond.) 5. For Matins.

**KEELE, STAFFS.**—On Nov. 9th, 1,440 Plain Bob Minor: W. Sherratt 1, Miss C. Birks (first quarter) 2, N. Sherratt (cond.) 3, H. Dowler 4, P. Gay 5, P. J. Atkins 6.

**LEIGH, KENT.**—On Nov. 11th, 1,260 Grandsire Doubles: Miss J. R. Clisby 1, J. Hitchcock 2, D. J. Pankhurst 3, W. R. Manser (cond.) 4, N. S. Butcher 5, B. W. Pankhurst 6. A birthday compliment to ringer of 1.

**PETERBOROUGH, NORTHANTS.**—At the Church of St. John the Baptist, on Oct. 6th, 1,264 Plain Bob Major: G. F. Cowlin 1, Wendy Hollowell 2, J. M. Roffe 3, W. R. Barker 4, B. Harris 5, J. F. Bird 6, F. T. Boyall 7, R. H. Daw (cond.) 8. For Harvest Festival. Also on Oct. 20th, 1,232 Little Bob Major: F. T. Boyall 1, F. E. Coales (first in the method) 2, R. H. Daw 3, Wendy Hollowell 4, J. F. Bird 5, P. M. Fleckney 6, G. S. Bush 7, J. H. Bluff (comp.

and cond.) 8. For Evensong on Hospital Sunday. Also on Nov. 17th, at the Church of St. John the Baptist, 1,280 Cambridge Surprise Major: F. T. Boyall 1, H. Goakes (first in the method) 2, Dorothy Chamberlain 3, Wendy Hollowell 4, B. F. L. Groves 5, R. H. Daw 6, B. Harris 7, J. H. Bluff (cond.) 8. For Evensong.

**SCORTON, LANCs.**—On Nov. 3rd, 1,280 Bristol Surprise Major: S. Anderton 1, Jean Pailing 2, Betty Faunch 3, Mary Crossthwaite 4, P. J. Crossthwaite 5, E. Bennett 6, C. Crossthwaite (cond.) 7, J. H. Pailing 8. First in method 1, 3 and 5. A compliment to Mr. R. Rainford on completing 56 years' ringing at Lancaster R.C. Cathedral.

**SOUTHGATE, LONDON.**—At Christ Church, on Nov. 12th, 1,277 Grandsire Caters: Trudy Newcombe 1, Mrs. M. J. Medley 2, M. J. Medley 3, L. G. Gates 4, H. J. Hazell 5, Joan Spreadbury 6, Monica Moore 7, T. Hawkins 8, T. J. Lock (cond.) 9, W. Wainwright 10. First of Caters 2, 4 and 6. For Confirmation Service at which Helen Davey, a member of the band, was confirmed.

**SOUTH WIGSTON, LEICS.**—On Oct. 20th, 1,344 Doubles (12 methods): Carol L. Norman 1, Carol I. V. Corton 2, B. G. Warwick (cond.) 3, A. R. Mildred 4, K. H. Mildred 5, A. B. Stevens 6. For Evensong. Also on Oct. 27th, 1,260 Doubles (four methods): Carol I. V. Corton 1, B. G. Warwick (cond.) 2, A. R. Mildred 3, N. W. Grassby 4, K. H. Mildred 5. For Festal Evensong. Also on Nov. 3rd, 1,260 Doubles (three methods): June E. Wood 1, Carol I. V. Corton 2, D. W. Stenson 3, A. R. Mildred 4, K. H. Mildred (cond.) 5, N. R. May 6. For Evensong.

**STOKE-NEXT-GUILDFORD, SURREY.**—On Nov. 16th, 1,296 Surfleet Surprise Minor: D. M. Hughes 1, Diana M. Gough 2, Pamela R. Gough 3, D. J. Tubbs 4, W. Savill 5, A. S. Bishop (cond.) 6. First in the method for all except the conductor.

**WALKINGTON, E. YORKS.**—On Nov. 15th, 1,260 Plain Bob Doubles: K. Cooper (first quarter) 1, J. Waterworth 2, J. Gray 3, G. Drew (cond.) 4, S. Wight 5, N. Castle 6. Also on Nov. 24th, 1,272 Kent T.B. Minor: P. Teal 1, E. Haynes 2, G. Drew 3, J. Gray 4, J. Hobson 5, H. Gibson (first in method as cond.) 6. First in method 1, 2, 3, 4. For Evensong.

# John Taylor & Co.

## LOUGHBOROUGH

# The Leading Bell Founders



## 'THE RINGING WORLD'

The Official Journal of the Central  
Council of Church Bell Ringers

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FRANK I. HAIRS,

R. S. ANDERSON,

W. G. WILSON.

EDITOR: T. W. WHITE.

Within two months of his  
35 years as secretary of Burs-  
tow, Surrey, band Mr. Leslie  
W. Penfold has resigned to get a younger man  
in office. He had a surprise at the annual  
meeting when he was elected captain. Burstow  
has a keen young band of 20 members some  
of whom are just starting.

The peal at Dorney on November 24th was  
David P. Hilling's 75th peal. His first peal was  
at Stoke Poges on November 30th, 1960.

After 22 months of hard work by D. Roy  
Fuller, Wrotham have at last managed to ring  
a quarter peal with an entirely local band.

Now 89 years of age, Mr. Charles Marven  
has completed 60 years as church clerk at  
Tendring, Essex. The anniversary on Advent  
Sunday was commemorated by a peal.

The band who rang in the peal of Rutland at  
Ripponden, Yorkshire, on November 26th were  
proud to have with them on the treble 13-  
year-old A. William Kirkby. He rang well and  
scarcely made a mistake.

For the 60th anniversary peal at Wymond-  
ham Abbey, the method and composition was  
the same as that rung in the first peal. Mr.  
Peter Adcock, who rang the seventh, has  
'circled the tower' in eight peals.

With the peal by the Society of Royal  
Cumberland Youths at Walsall on November  
30th. Miss Joyce M. Gurnhill and Mr. Edmund  
Malin complete the Cambridge family from  
Minor to Maximus.

At the St. Albans meeting in November a  
carved bracelet was found in the belfry. If  
the owner will apply to Mr. J. D. Chamber-  
lain, 3, Mile House Lane, St. Albans, it will  
be sent, post free, to any address in the  
United Kingdom.

For many years a pair of handbells has  
featured in the ceremonial opening of Notting-  
ham Goose Fair, being used by the Lord  
Mayor to signal the actual opening. The bells  
were lent by a showman who has now given  
them to the Corporation and, at the donor's  
request, it has been agreed that the bells should  
be preserved should at any future date the  
holding of the Fair or the use of the bells  
be discontinued!

## BELFRY GOSSIP

The peal of Stedman Triples  
at East Budleigh was a great  
achievement for John Quick  
and George Retter, who have had well over  
40 attempts together for a peal in this method,  
without success. The peal should also be  
credited to the Society of Friends of the  
Exercise as an 89th birthday compliment to  
Winston S. Churchill.

Congratulations to Howard Oglesby on ring-  
ing his 100th peal. This was at Amersham on  
November 23rd.

With the peal rung on November 23rd. Mr.  
James Thorley became the first to 'complete  
the circle' at Belton, North Lincs., the tower  
where he acted as instructor when the bells  
were augmented from four to six.

The quarter peal rung for the funeral of  
President Kennedy at St. Michael's, St. Albans,  
was the first quarter on all eight bells to be  
rung by a local band. It is hoped that the  
band will soon be advanced enough to turn  
all eight in to a quarter.

Shepshed, Leicestershire, have reason to be  
proud of their ringers; no less than nine of  
them are aged 15 or under, and all are in  
various stages of change ringing. Two of them,  
Stephen Hall and Michael Roberts, both aged  
12, rang their first peal of Major recently.  
They both rang 'inside' bells, and are to be  
congratulated in putting up a performance in  
which they can well be pleased.

The first ever peal by an all local band has  
been rung at Lympe, Kent. This has taken  
three-and-a-half years to achieve, when method  
ringing was started, and there have been quite  
a few failures. Thanks are due to friends at  
Burwash and Folkestone towers for their help  
and above all to Mr. R. P. Brotherston who  
has trained and led the band.

The band who rang the peal at Batheaston  
on November 25th would like to associate it  
with the Vicar (Rev. L. Evans) for whom the  
peal had originally been arranged, as he was  
made Prebendary in Wells Cathedral on this  
day. Also to associate the name of John de  
Jong of Corston who passed away on Novem-  
ber 22nd.

## THE WHITECHAPEL BELL FOUNDRY

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# IN MEMORIAM PEALS TO JOHN FITZGERALD KENNEDY

President of United States of America: Assassinated Nov. 22nd, 1963

## SECOND INSTALMENT

### BRIGHTON, SUSSEX.

#### THE SUSSEX COUNTY ASSOCIATION.

On Sat., Nov. 23, 1963, in 3 Hours and 7 Minutes,

At the Church of St. Nicholas-of-Myra,

#### A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 18 cwt. 20 lb. in E.

ARTHUR W. RIDDINGTON	Treble	†BERNARD G. NORTH	6
CYRIL S. JARRETT	2	‡CHRISTOPHER T. OSENTON	7
FRANK H. HICKS	3	§JOHN A. HOWARD	8
*DAVID S. OSENTON	4	BERNARD F. L. GROVES	9
HERBERT W. WOOLVEN	5	MARTIN L. HOWE	Tenor

Composed by T. B. WORSLEY. Conducted by BERNARD F. L. GROVES.  
\* First peal of Royal 'inside.' † First of Surprise Royal. ‡ First of Royal. § First of Cambridge Surprise Royal.

### RINGMER, SUSSEX.

#### THE SUSSEX COUNTY ASSOCIATION.

On Sat., Nov. 23, 1963, in 2 Hours and 58 Minutes,

At the Church of St. Mary-the-Virgin,

#### A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 14½ cwt.

ALBERT W. BOND	Treble	DAVID S. OSENTON	5
CYRIL S. JARRETT	2	CHRISTOPHER T. OSENTON	6
MARTIN L. HOWE	3	BERNARD F. L. GROVES	7
*BERNARD G. NORTH	4	ARTHUR W. RIDDINGTON	Tenor

Composed by C. MIDDLETON. Conducted by BERNARD F. L. GROVES.  
\* First peal of Surprise.  
Rung half-muffled.

### SALFORD, LANCASHIRE.

#### THE MANCHESTER UNIVERSITY GUILD.

On Sat., Nov. 23, 1963, in 3 Hours and 14 Minutes,

At the Church of the Sacred Trinity,

#### A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 11 cwt. 2 qr. 7 lb. in G.

MARY BROWNE	Treble	EDWARD F. P. BRYANT	5
DAVID J. BAKER	2	JOHN C. BALDWIN	6
*PHILIP H. D. JONES	3	KEITH H. SCRIMSHAW	7
JANET WARWICK	4	JOHN H. SOANES	Tenor

Composed and Conducted by EDWARD F. P. BRYANT.  
\* First peal in the method.  
Rung half-muffled.

### HERSHAM, SURREY.

#### THE UNIVERSITY OF LONDON SOCIETY.

On Mon., Nov. 25, 1963, in 2 Hours and 44 Minutes,

At the Church of St. Peter.

#### A PEAL OF 5056 OSPRINGE SURPRISE MAJOR

Tenor 8½ cwt. in G sharp.

YVONNE EDWARDS	Treble	DR. D. J. NEAL SMITH	5
PAULINE FENNEL	2	DEREK E. SIBSON	6
E. JANE SIBSON	3	DOUGLAS A. R. MAY	7
*MARY S. TAYLOR	4	ALAN J. FROST	Tenor

Composed by D. KNOX. Conducted by DEREK E. SIBSON.  
\* 50th peal. First in the method by all the band, and for the Society.  
Rung half-muffled.

### LOUGHBOROUGH, LEICESTERSHIRE.

#### THE LEICESTER DIOCESAN GUILD.

On Mon., Nov. 25, 1963, in 2 Hours and 15 Minutes,

At the Bell Foundry Campanile,

#### A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 6 cwt. 2 qr. 13 lb. in C.

MALCOLM D. BARSBY	Treble	REV. M. C. C. MELVILLE	5
RICHARD J. CLIFTON	2	EDMUND SHUTTLEWORTH	6
RAYMOND BANFIELD	3	BRIAN G. WARWICK	7
JOSEPH W. COTTON	4	G. RONALD EDWARDS	Tenor

Composed by NATHAN J. PITSTOW. Conducted by BRIAN G. WARWICK.

### BOLSOVER, DERBYSHIRE.

#### THE DERBY DIOCESAN ASSOCIATION.

On Thurs., Nov. 28, 1963, in 2 Hours and 59 Minutes,

At the Church of SS. Mary and Lawrence.

#### A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR

Tenor 14 cwt.

JOSEPH C. WOOLLEY	Treble	*GEOFFREY N. GOODALL	5
*ALAN KELLER	2	DENNIS COOPER	6
GORDON A. HALLS	3	HAROLD TAYLOR	7
*EDMUND SHUTTLEWORTH	4	IAN M. HOLLAND	Tenor

Composed by GABRIEL LINDOFF. Conducted by IAN M. HOLLAND.  
\* First peal in the method.  
Rung half-muffled.

### ERITH, KENT.

#### THE KENT COUNTY ASSOCIATION.

On Fri., Nov. 29, 1963, in 2 Hours and 48 Minutes,

At the Church of St. John-the-Baptist,

#### A PEAL OF 5024 SPLICED SURPRISE MAJOR

In four methods, comprising 1,184 Bristol, 1,280 each London, Cambridge and Superlative; with 110 changes of method, and all the work of each bell.

MARTIN L. HOWE	Treble	CHRISTOPHER OSENTON	5
TREVOR A. CROSS	2	FREDERICK J. CULLUM	6
ANDREW J. CORBY	3	BERNARD F. L. GROVES	7
HERBERT E. AUDSLEY	4	PHILIP A. CORBY	Tenor

Composed by ALBERT J. PITMAN (C.C.C. 13).  
Conducted by PHILIP A. CORBY.

### AMERSHAM, BUCKINGHAMSHIRE.

#### THE OXFORD DIOCESAN GUILD.

On Sat., Nov. 23, 1963, in 3 Hours and 14 Minutes,

At the Church of St. Mary,

#### A PEAL OF 5040 MINOR

In seven methods, being one extent each of Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob, Single Oxford, St. Clement's, Double Bob and Plain Bob.

GORDON W. LIMMER	Treble	WILLIAM BIRMINGHAM	4
WILFRID G. WILSON	2	MICHAEL HATCHETT	5
*HOWARD OGLESBY	3	DAVID P. HILLING	Tenor

Conducted by DAVID P. HILLING.

\* 100th peal.

Rung half-muffled.

### BELTON, LINCOLNSHIRE.

#### THE YORKSHIRE ASSOCIATION.

On Sat., Nov. 23, 1963, in 2 Hours and 50 Minutes,

At the Church of All Saints,

#### A PEAL OF 5040 PLAIN BOB MINOR

1961 C.C.C. Nos. 1, 2, 7, 22, 23, 24 and 25. Tenor 11 cwt. in G.

MELVYN A. ROSE	Treble	JOHN F. UNDERWOOD	4
ALAN SHEPPARD	2	J. MARTIN THORLEY	5
JOHN POTIS	3	JAMES THORLEY	Tenor

Conducted by J. MARTIN THORLEY.

### LANGDALE, WESTMORLAND.

#### THE LANCASHIRE ASSOCIATION.

On Sat., Nov. 23, 1963, in 2 Hours and 41 Minutes,

At the Church of the Holy Trinity,

#### A PEAL OF 5040 MINOR

In three methods, being one extent of Oxford T.B., two of Kent T.B. and four of Plain Bob.

NICHOLAS M. NEWBY	Treble	†ERIC RIGG	4
*DOUGLAS MALLETT	2	ALAN CAPSTICK	5
FRANK BIRKETT	3	ERIC BIRKETT	Tenor

Conducted by NICHOLAS M. NEWBY.

\* First peal attempt. † First in three methods.

Rung with bells fully-muffled.

### APPLEFORD, BERKSHIRE.

#### THE OXFORD DIOCESAN GUILD.

On Sun., Nov. 24, 1963, in 2 Hours and 30 Minutes,

At the Church of SS. Peter and Paul,

#### A PEAL OF 5040 DOUBLES

Being ten extents each of St. Simon's and St. Martin's, three of Grand-sire and 19 of Plain Bob.

*BRUCE A. KNIGHT	Treble	*MICHAEL BISHOP	4
*WILLIAM J. BEDDOW	2	†PETER A. SHARP	5
ANTHONY D. SANSOM	3	ROBERT G. OAKLEY	Tenor

Conducted by PETER A. SHARP.

\* First peal attempt. † First of Doubles. First peal by a Culham College band.  
Rung half-muffled.

### EASTHAM, CHESHIRE.

#### THE LIVERPOOL UNIVERSITY SOCIETY.

On Sat., Nov. 30, 1963, in 2 Hours and 52 Minutes,

At the Church of St. Mary-the-Blessed-Virgin,

#### A PEAL OF 5040 MINOR

In three methods, being one extent of Cambridge Surprise, two of Kent Treble Bob and four of Plain Bob.

*MALCOLM A. PHILLIPS	Treble	NIGEL K. LAMPING	4
HAZEL A. ARROWSMITH	2	CHRISTOPHER K. COOPER	5
RICHARD S. STARKIE	3	JOHN H. FIELDEN	Tenor

Conducted by CHRISTOPHER K. COOPER.

\* First peal. † First of Minor by the Society.

[To be continued next week]



**TWELVE BELL PEAL**

WALSALL, STAFFORDSHIRE.  
THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.  
On Sat., Nov. 30, 1963, in 3 Hours and 33 Minutes,  
At the Church of St. Matthew.

**A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS**

Tenor 26 cwt. 18 lb. in D.

*JACK L. MILLHOUSE .. Treble	ARTHUR G. MASON .. .. 7
*JOYCE M. GURNHILL .. 2	COLIN W. REED .. .. 8
JOAN BERESFORD .. .. 3	FRANK J. MATHEWS .. 9
BERYL N. REED .. .. 4	JAMES W. RAITHEY .. 10
PETER A. SHARP .. .. 5	*EDMUND MALIN .. .. 11
GEOFFREY R. PARKER .. 6	GEOFFREY PAUL .. .. Tenor

Composed by GABRIEL LINDOFF. Conducted by JACK L. MILLHOUSE.

\* First peal of Cambridge Surprise Maximus.

**TEN BELL PEALS**

CHILVERS-COTON, WARWICKSHIRE.  
THE COVENTRY DIOCESAN GUILD.  
On Sat., Nov. 16, 1963, in 2 Hours and 54 Minutes,  
At the Church of All Saints.

**A PEAL OF 5040 PLAIN BOB ROYAL**

Tenor 13 cwt. 1 qr. 24 lb.

MAURICE C. HUGHES .. Treble	JAMES DRAYCOTT .. .. 6
KENNETH J. HESKETH .. 2	IAN C. MAYCOCK .. .. 7
MARYL R. CROSTHWAITE .. 3	ERNEST R. GOWER .. 8
*JENNIFER M. COOK .. .. 4	*DAVID J. ALLEN .. .. 9
*GEOFFREY W. RANDALL .. 5	†PHILIP J. ROTHERA .. Tenor

Conducted by IAN C. MAYCOCK.

\* First peal on ten bells. † First of Royal.

NEWCASTLE-UNDER-LYME, STAFFORDSHIRE.  
THE NORTH STAFFORDSHIRE ASSOCIATION.  
On Sat., Nov. 16, 1963, in 3 Hours and 17 Minutes,  
At the Church of St. Giles.

**A PEAL OF 5007 STEDMAN CATERS**

Tenor 16 cwt.

*ALAN D. STEELE .. Treble	BARNABAS G. KEY .. .. 6
*GEOFFREY C. BEECH .. 2	PETER J. BARKER .. .. 7
G. ARNOLD MOORE .. .. 3	ROGER L. HAWKSWORTH .. 8
GEORGE L. ROOBOTTOM .. 4	HOWARD HOWELL .. .. 9
*DENNIS J. PITSIOW .. 5	WILLIAM WATKIN .. .. Tenor

Composed by ARTHUR HEYWOOD.

Composed by BARNABAS G. KEY.

\* First peal of Stedman Caters.

Rung to welcome a daughter born to Mrs. Craig, wife of the Rev. A. S. Craig, curate at this church.

BIRMINGHAM.  
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.  
On Thurs., Nov. 21, 1963, in 3 Hours and 20 Minutes,  
At the Cathedral Church of St. Philip.

**A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL**

Tenor 31 cwt. 21 lb. in D.

MARTIN D. FELLOWS .. Treble	EDWARD W. COLLEY .. .. 6
SUSAN FUNNELL .. .. 2	NORMAN J. GOODMAN .. 7
GEORGE E. FEARN .. .. 3	DAVID J. PURNELL .. .. 8
RODERICK W. PIPE .. .. 4	CLIFFORD A. BARRON .. 9
CHARLES A. S. WEBB .. 5	J. ALAN AINSWORTH .. Tenor

Conducted by J. ALAN AINSWORTH.

LEYLAND, LANCASHIRE.  
THE LANCASHIRE ASSOCIATION.  
(Preston Branch.)

On Sat., Nov. 30, 1963, in 3 Hours and 22 Minutes,

At the Church of St. Andrew.

**A PEAL OF 5067 STEDMAN CATERS**

Tenor 23 cwt.

JEAN M. PAILING .. Treble	CYRIL CROSTHWAITE .. 6
ERNEST BENNETT .. .. 2	†JOHN H. OWENS .. .. 7
*BETTY FAUNCH .. .. 3	FRANK STEAD .. .. 8
PHILIP J. CROSTHWAITE .. 4	JAMES H. PAILING .. .. 9
STANLEY WALMESLEY .. 5	LAWRENCE WALMESLEY .. Tenor

Composed by C. W. ROBERTS. Conducted by CYRIL CROSTHWAITE.

\* First peal in the method. † First of Stedman Caters.

Rung on the Patronal Festival.

PORTSMOUTH, HAMPSHIRE.  
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.  
On Sat., Nov. 30, 1963, in 3 Hours and 32 Minutes,  
At the Cathedral Church of St. Thomas-of-Canterbury.

**A PEAL OF 5040 PLAIN BOB ROYAL**

Tenor 25½ cwt. in E flat.

ALAN R. MILLIDGE .. Treble	ALAN R. BRIDGES .. .. 6
*ALAN A. J. BUSWELL .. 2	ALAN H. STURGESS .. 7
ALAN R. ANDREWS .. .. 3	†ALAN S. SCOTT .. .. 8
ALAN F. LEE .. .. 4	ALAN E. BAGWORTH .. 9
†ALAN R. BALDOCK .. .. 5	ALAN R. PINK .. .. Tenor

Composed by ERNEST MORRIS.

Conducted by ALAN R. PINK.

\* First peal of Royal. † First on ten bells. ‡ First of Plain Bob.

First 'Alan' peal of Plain Bob Royal.

**EIGHT BELL PEALS**

WORCESTER.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.  
On Sat., Nov. 9, 1963, in 3 Hours and 12 Minutes,

At the Cathedral Church of Christ and the Blessed Virgin Mary.

**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

Middleton's.	Tenor 20 cwt. 6 lb. in E.
JOHN J. STANIER .. Treble	JOHN C. SLATER .. .. 5
DENIS R. MORRIS .. .. 2	DAVID BEACHAM .. .. 6
THOMAS W. LEWIS .. .. 3	HUGH NEILL .. .. 7
R. GEORGE MORRIS .. .. 4	GEORGE E. EVENDEN .. Tenor

Conducted by HUGH NEILL.

First peal of Surprise on this octave.

Rung by members of the Cathedral band as a wedding compliment to George E. Evenden and Miss Janet Hoare.

BULKINGTON, WARWICKSHIRE.  
THE COVENTRY DIOCESAN GUILD.  
On Sat., Nov. 16, 1963, in 2 Hours and 43 Minutes,  
At the Church of St. James.

**A PEAL OF 5056 ZELAH SURPRISE MAJOR**

Middleton's.	Tenor 12 cwt. 1 qr. 23 lb.
PHILIP J. ROTHERA .. Treble	DAVID J. ALLEN .. .. 5
JENNIFER M. COOK .. .. 2	MAURICE C. HUGHES .. 6
MARYL R. CROSTHWAITE .. 3	KENNETH J. HESKETH .. 7
GEOFFREY W. RANDALL .. 4	IAN C. MAYCOCK .. .. Tenor

Conducted by IAN C. MAYCOCK.

MADRON, CORNWALL.  
THE TRURO DIOCESAN GUILD.  
On Sat., Nov. 16, 1963, in 2 Hours and 43 Minutes,  
At the Church of St. Maddern.

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Tenor 9½ cwt.

FRANCES M. RICKARD .. Treble	ANTHONY LOCKE .. .. 5
ALAN CARVETH .. .. 2	ANTHONY J. DAVIDSON .. 6
GEOFFREY W. TAYSON .. 3	DAVID N. PENROSE .. 7
REV. A. S. ROBERTS .. .. 4	*DENIS STEPHENS .. .. Tenor

Composed by CYRIL E. LANXON.

Conducted by ALAN CARVETH.

\* First peal.

RUNCORN, CHESHIRE.  
THE CHESTER DIOCESAN GUILD.  
On Sat., Nov. 16, 1963, in 2 Hours and 50 Minutes,  
At the Church of All Saints.

**A PEAL OF 5040 STEDMAN TRIPLES**

Tenor 15½ cwt.

Dexter's.	Tenor 15½ cwt.
TUDOR P. EDWARDS .. Treble	V. DAVID JENNER .. .. 5
THOMAS W. HESKETH .. 2	*WILLIAM E. ALLMAN .. 6
*DENIS MADDOCK .. .. 3	WALTER ALLMAN .. .. 7
JOHN E. BIBBY .. .. 4	JOHN H. FIELDEN .. .. Tenor

Conducted by TUDOR P. EDWARDS.

\* First peal of Stedman Triples.

TICKHILL, YORKSHIRE.  
THE YORKSHIRE ASSOCIATION.  
On Sat., Nov. 16, 1963, in 3 Hours and 10 Minutes,  
At the Church of St. Mary-the-Virgin.

**A PEAL OF 5120 PLAIN BOB MAJOR**

Tenor 13½ cwt.

JOHN COATES .. Treble	*DAVID A. WHETTON .. 5
*FLORENCE CHESTER .. 2	DAVID G. FRENCH .. 6
MARY C. POYNER .. .. 3	RICHARD HOBBS .. .. 7
HARRY POYNER .. .. 4	FREDERICK J. JACKSON .. Tenor

Composed and Conducted by HARRY POYNER.

\* First peal on eight bells.

In memoriam Arnold Hill, a ringer at this tower.

TRUMPINGTON, CAMBRIDGESHIRE.  
THE ELY DIOCESAN ASSOCIATION.  
On Sat., Nov. 16, 1963, in 2 Hours and 28 Minutes,  
At the Church of SS. MARY AND MICHAEL.

**A PEAL OF 5056 PUDSEY SURPRISE MAJOR**

Tenor 10 cwt. 2 qr. 22 lb. in G.

COLIN JOHNSON .. Treble	GEOFFREY PEARSON .. .. 5
HADLEY HUNTER .. .. 2	ALAN M. BARBER .. .. 6
*KEITH J. TRIPLOW .. .. 3	GEOFFREY A. LUCAS .. 7
DONALD F. MURFET .. .. 4	GEORGE E. THODAY .. .. Tenor

Composed and conducted by HADLEY HUNTER.

\* First peal of Surprise. First of Surprise as conductor.

FARNWORTH-WITH KEARSLEY, LANCASHIRE.  
THE LANCASHIRE ASSOCIATION.  
On Sun., Nov. 17, 1963, in 2 Hours and 52 Minutes,  
At the Church of St. John the Evangelist.

**A PEAL OF 5056 BRAUNSTONE SURPRISE MAJOR**

Tenor 12½ cwt.

JOSEPH THORNLEY .. Treble	BERNARD MOSS .. .. 5
JAMES CUNLIFFE .. .. 2	IAN MUNRO .. .. 6
DAVID VINCENT .. .. 3	ALBERT GREENHALGH .. 7
GEOFFREY FOTHERGILL .. 4	JOHN ASHCROFT .. .. Tenor

Composed by NORMAN SMITH.

Conducted by JOHN ASHCROFT.

The ringer of third has now 'circled the tower.' First peal in the method for all the band, and on the bells.

A birthday compliment to Thomas W. Smith, of Westhoughton.



## LENHAM, KENT.

## THE KENT COUNTY ASSOCIATION.

On Sun., Nov. 17, 1963, in 3 Hours and 3 Minutes.

At the Church of St. Mary.

## A PEAL OF 5040 GRANDSIRE TRIPLES

Holt's Original.	Tenor 21 cwt. 14 lb. in E flat.
THOMAS E. SONE .. .. Treble	TREVOR A. CROSS .. .. 5
LEONARD MANNERING .. .. 2	THOMAS CULLINGWORTH .. 6
ALEXANDER C. WADDINGTON 3	MARTIN L. HOWE .. .. 7
JOHN R. COOPER .. .. 4	PERCY M. TOWN .. .. Tenor

Conducted by THOMAS E. SONE.

First peal on the bells since restoration.

A silver wedding compliment to Mr. and Mrs. L. Mannerling.

The composition and method are the same as for the first peal after the previous restoration which was rung on December 17th, 1898.

## EDENHAM, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Mon., Nov. 18, 1963, in 2 Hours and 48 Minutes.

At the Church of St. Michael and All Angels.

## A PEAL OF 5024 RUTLAND SURPRISE MAJOR

*DEREK J. JONES .. .. Treble	*RAYMOND H. DAW .. .. 5
*DENIS WOODS .. .. 2	CYRIL R. BURRELL .. .. 6
JOHN E. ALLEN .. .. 3	RONALD C. NOON .. .. 7
*ROGER D. BAILEY .. .. 4	BRIAN HARRIS .. .. Tenor

Composed by NORMAN SMITH.

Conducted by RONALD C. NOON.

\* First peal in the method.

Tenor 16 cwt.

## ASHTON-UNDER-LYNE, LANCASHIRE.

## THE MANCHESTER UNIVERSITY GUILD

On Wed., Nov. 20, 1963, in 2 Hours and 58 Minutes.

At the Church of St. Peter.

## A PEAL OF 5024 SPLICED SURPRISE MAJOR

In six methods, comprising 992 Rutland, 832 Lindum, and 800 each of Lincolnshire, New Cambridge, Superlative and Yorkshire; with all the work of each method for each bell, and 121 changes of method.

JANET WARWICK .. .. Treble	ROBERT J. WARRILOW .. 5
JOHN H. SOANES .. .. 2	†PHILIP H. D. JONES .. 6
BRIAN A. TOMLINSON .. 3	EDWARD F. P. BRYANT .. 7
*DAVID J. BAKER .. .. 4	BARRIE HENDRY .. .. Tenor

Composed and Conducted by EDWARD F. P. BRYANT.

\* First peal of Spliced Surprise Major in six methods. † First of Spliced Surprise Major. First of Spliced Surprise Major in six methods as conductor.

Tenor 78 cwt. 95 lb. in E.

Rung with the best wishes of the band to David and Margaret James, two members of the Guild who have recently taken up residence in the U.S.A.

## HETHERSETT, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Wed., Nov. 20, 1963, in 2 Hours and 47 Minutes.

At the Church of St. Remigius.

## A PEAL OF 5056 DOUBLE OXFORD BOB MAJOR

Tenor 9 cwt. 74 lb. in G.

WILLIAM CLOVER .. .. Treble	LESLIE BAILEY .. .. 5
GEORGE SAYER .. .. 2	CHARLES GOODMAN .. .. 6
NOLAN GOLDEN .. .. 3	HENRY TOOKE .. .. 7
THOMAS E. SPIGHT .. .. 4	PETER ADCOCK .. .. Tenor

Composed and conducted by NOLAN GOLDEN.

## BATLEY, YORKSHIRE.

## THE YORKSHIRE ASSOCIATION.

On Thurs., Nov. 21, 1963, in 2 Hours and 52 Minutes.

At the Church of All Saints.

## A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 10½ in G.

ROGER J. LUMLEY .. .. Treble	LEONARD GOODALL .. .. 5
MRS. H. B. SCHOFIELD .. 2	ROBERT PYGOTT .. .. 6
A. WILLIAM KIRKBY (13) .. 3	HAROLD B. SCHOFIELD .. 7
SHIRLEY A. MUDD .. .. 4	BARRY SULLIVAN .. .. Tenor

Composed by AMBURN WILSON. Conducted by LEONARD GOODALL.

## LEICESTER.

## THE LEICESTER DIOCESAN GUILD.

On Fri., Nov. 22, 1963, in 2 Hours and 37 Minutes.

At the Church of All Saints.

## A PEAL OF 5120 SPLICED SURPRISE MAJOR

Being nine methods, viz:—1,280 London, 960 each of Rutland and Cambridge and 320 each of Cray, Superlative, Yorkshire, Wembley, New Gloucester and Bristol, 140 changes of method.

ALAN E. HARTLEY .. .. Treble	GEOFFREY M. BREWIN .. 5
DAVID G. WILFORD .. .. 2	ROLAND H. COOK .. .. 6
WILLIAM A. LACEY .. .. 3	R. KINGSLEY MASON .. 7
J. BARRY PICKUP .. .. 4	JOHN E. COOK .. .. Tenor

Composed by A. J. PITMAN.

Conducted by JOHN E. COOK.

First peal in nine Surprise Major methods by all the band, on the bells and for the Guild.

Tenor 8½ cwt. (approx.).

## NEWTON-NOTTAGE, GLAMORGAN.

## THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Fri., Nov. 22, 1963, in 2 Hours and 42 Minutes.

At the Church of St. John-the-Baptist.

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 8½ cwt.

TREVOR M. RODERICK .. Treble	*JOHN OWEN .. .. 5
ROGER KING .. .. 2	DAVID J. LLEWELLYN .. 6
MARY E. PRYOR .. .. 3	*NICHOLAS W. H. SIMON .. 7
DONALD G. CLIFI .. .. 4	NEIL BENNETT .. .. Tenor

Composed by C. H. MIDDLETON.

Conducted by DAVID J. LLEWELLYN.

\* First peal of Major in the method. First of Surprise on the octave. Rung as a 21st birthday compliment for Doris Smith, a local ringier.

## ATTENBOROUGH, NOTTINGHAMSHIRE.

## THE SOUTHWELL DIOCESAN GUILD.

On Sat., Nov. 23, 1963, in 2 Hours and 57 Minutes.

At the Church of St. Mary.

## A PEAL OF 5120 BURSLEM DELIGHT MAJOR

Tenor 11½ cwt. in F sharp.

WILLIAM L. EXTON .. .. Treble	J. DAVID CLARKE .. .. 5
MALCOLM D. BARSBY .. 2	*COLIN W. REED .. .. 6
MARY C. POYNER .. .. 3	HARRY POYNER .. .. 7
*BERYL N. REED .. .. 4	B. STEDMAN PAYNE .. .. Tenor

Composed and conducted by HARRY POYNER.

\* 50th peal together. First peal of Delight Major for the Guild and by all the band except the conductor. First of Major in the method.

## CAMBRIDGE.

## THE CAMBRIDGE UNIVERSITY GUILD.

On Sat., Nov. 23, 1963, in 2 Hours and 43 Minutes.

At the Church of St. Andrew-the-Great.

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 10 cwt. 3 qr. 1 lb. in G.

H. E. BISHOP (Selwyn) .. Treble	J. M. H. HUNTER (Trinity) 5
*RITA E. M. GASSON (Girton) 2	V. NUTTON (Selwyn) .. 6
K. J. DARVILL (St. Cath.'s) 3	I. M. SMITH (Peterhouse).. 7
K. J. TRIPLOW (Selwyn) .. 4	C. H. ROGERS (Emmanuel) Tenor

Composed by C. MIDDLETON.

Conducted by IAN M. SMITH.

\* First peal of Surprise. First peal as conductor.

## CRADLEY, WORCESTERSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., Nov. 23, 1963, in 2 Hours and 49 Minutes.

At the Church of St. Peter.

## A PEAL OF 5152 LINCOLNSHIRE SURPRISE MAJOR

Tenor 10 cwt. 11 lb. in G.

*MRS. RAYMOND SMITH .. Treble	GEOFFREY J. HEMMING .. 5
MICHAEL J. FELLOWS .. 2	MARTIN D. FELLOWS .. 6
†RAYMOND SMITH .. .. 3	RODERICK W. PIPE .. .. 7
†GEOFFREY WESTWOOD .. 4	GERALD C. HEMMING .. Tenor

Composed by RICHARD F. B. SPEED.

Conducted by GERALD C. HEMMING.

\* First peal of Surprise. † First of Lincolnshire. The conductor's 100th peal of Surprise.

## EAST ILSLEY, BERKSHIRE.

## THE OXFORD DIOCESAN GUILD.

On Sat., Nov. 23, 1963, in 2 Hours and 39 Minutes.

At the Church of St. Mary.

## A PEAL OF 5024 DOUBLE NORWICH COUNTER BOB MAJOR

Tenor 8 cwt. 2 qr. 23 lb. in G.

CYRIL J. HIBBERT .. .. Treble	JOHN H. NAPPER .. .. 5
PATRICIA E. HIBBERT .. 2	GEOFFREY K. DODD .. .. 6
JOHN W. T. HIBBERT .. 3	ARTHUR SAYERS .. .. 7
REGINALD W. REX .. .. 4	A. PATRICK CANNON .. .. Tenor

Composed by A. P. HEYWOOD.

Conducted by A. PATRICK CANNON.

## EGRFMONT, CUMBERLAND.

## THE CUMBERLAND AND NORTH WESTMORLAND ASSOC.

On Sat., Nov. 23, 1963, in 2 Hours and 50 Minutes.

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 13 cwt. 2 qr. in F sharp.

*COLIN F. GATES .. .. Treble	NICHOLAS M. NEWBY, JUN. 5
JAMES E. DICKINSON .. 2	BRIAN STREET .. .. 6
JAMES E. BURLS .. .. 3	HAROLD WILSON .. .. 7
JAMES BLACKBURN .. .. 4	THOMAS F. METCALFE .. Tenor

Composed by J. R. PRITCHARD.

Conducted by THOMAS F. METCALFE.

\* First peal of Major.

## BURSLEM DELIGHT MAJOR

x 38 x 14 x 12 x 18.34 x 14.58.14 x 14.58. L.E. 12. F.C.H. bd.

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# HALESOWEN, WORCESTERSHIRE. THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., Nov. 23, 1963, in 2 Hours and 49 Minutes,  
AT THE CHURCH OF ST. JOHN THE BAPTIST,

## A PEAL OF 5152 CAMBRIDGE SURPRISE MAJOR

Tenor 16 cwt. 2 qr. 18 lb. in E flat.

*IRENE ELLESMORE .. .. Treble	GEORGE WESTWOOD .. .. 5
MICHAEL G. SELBY .. .. 2	MARTIN D. FELLOWS .. .. 6
GEORGE J. HEMMING .. .. 3	MICHAEL J. FELLOWS .. .. 7
†A. BRYAN ELLESMORE .. .. 4	GERALD C. HEMMING .. .. Tenor

Composed by CHARLES MIDDLETON.

Conducted by GERALD C. HEMMING.

\* First peal on eight bells. † First of Surprise Major. The conductor's 75th tower for a peal.

Rung as a compliment to the Rev. and Mrs. T. Davies on the birth of a daughter.

# HANDSWORTH, BIRMINGHAM.

## ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Nov. 23, 1963, in 2 Hours and 52 Minutes,

AT THE CHURCH OF ST. MARY.

## A PEAL OF 5152 SPLICED SURPRISE MAJOR

In four methods, being 1,280 London, 1,312 Bristol and Cambridge, and 1,248 Superlative; with 112 changes of method, and all the work of each method for every bell.

Tenor 15 cwt. 2 qr. 22 lb. in F.

MURIEL REAY .. .. Treble	DAVID J. PURNELL .. .. 5
GEORGE E. FEARN .. .. 2	RODERICK W. PIPE .. .. 6
NORMAN J. GOODMAN .. .. 3	J. ALAN AINSWORTH .. .. 7
CHARLES A. S. WEBB .. .. 4	FREDERICK ROSS .. .. Tenor

Composed by A. J. PITMAN.

Conducted by RODERICK W. PIPE.

# HODNET, SHROPSHIRE.

## THE SHROPSHIRE ASSOCIATION.

On Sat., Nov. 23, 1963, in 3 Hours,

AT THE CHURCH OF ST. LUKE,

## A PEAL OF 5040 LITTLE BOB MAJOR

Tenor 12 cwt. 24 lb.

*E. MARION KEY .. .. Treble	*PHILIP J. EVANS .. .. 5
*PETER MORRIS .. .. 2	*RICHARD E. MORRIS .. .. 6
HOWARD HOWELL .. .. 3	EDWARD V. RODENHURST .. .. 7
*CHARLES EYRE .. .. 4	BARNABAS G. KEY .. .. Tenor

Composed by ERNEST MORRIS.

Conducted by BARNABAS G. KEY.

\* First peal in the method. First in the method as conductor.

Rung to celebrate the 25th wedding anniversary of Mr. and Mrs. Richard E. Morris, of Hodnet.

# HUSBORNE CRAWLEY, BEDFORDSHIRE.

## THE BEDFORDSHIRE ASSOCIATION.

On Sat., Nov. 23, 1963, in 3 Hours,

AT THE CHURCH OF ST. JAMES.

## A PEAL OF 5024 RUTLAND SURPRISE MAJOR

Tenor 18 cwt. 2 qr. 12 lb. in D.

MARTIN MAJOR .. .. Treble	*GEORGE PEARSON .. .. 5
MARTIN PRESS .. .. 2	GEORGE A. LUCAS .. .. 6
ALAN M. BARBER .. .. 3	KENNETH J. HESKETH .. .. 7
DONALD F. MURFET .. .. 4	GEORGE E. THODAY .. .. Tenor

Composed by NORMAN SMITH.

Conducted by GEORGE E. THODAY.

\* 200th peal. 25th of Major as conductor.

# MILFORD-ON-SEA, HAMPSHIRE.

## THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Nov. 23, 1963, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF 5024 BRISTOL SURPRISE MAJOR

Tenor 12½ cwt. in G.

JAMES E. DANIELS .. .. Treble	JOHN HARTLESS .. .. 5
MRS. F. J. MARSHALLSAY .. .. 2	†LEWIS F. COBB .. .. 6
*ANN M. COX .. .. 3	FRANK L. HARRIS .. .. 7
MICHAEL J. BEST .. .. 4	RONALD N. MARLOW .. .. Tenor

Composed by C. W. ROBERTS.

Conducted by FRANK L. HARRIS.

\* First peal of Bristol. † First of Bristol 'inside.'

## SIX BELL PEALS

# GAMSTON, NOTTINGHAMSHIRE.

## THE SOUTHWELL DIOCESAN GUILD.

On Sat., Oct. 5, 1963, in 2 Hours and 43 Minutes,

AT THE CHURCH OF ST. PETER.

## A PEAL OF 5040 NORWICH SURPRISE MINOR

Being one 720 and two 2,160's (C.C. Collection).

Tenor 8 cwt. 1 qr. 18 lb.

GEORGE CHALLANS .. .. Treble	HAROLD DENMAN .. .. 4
*MARY POYNER .. .. 2	*HARRY POYNER .. .. 5
*JOHN COATES .. .. 3	ERNEST PRESTON .. .. Tenor

Conducted by ERNEST PRESTON.

\* First peal in the method.

Rung for Harvest Festival.

# BRANT BROUGHTON, LINCOLNSHIRE.

## THE SOUTHWELL DIOCESAN GUILD.

On Sat., Nov. 9, 1963, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. HELEN.

## A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents (ten callings). Tenor 23 cwt. 2 qr. 6 lb. in E flat.

FREDERICK DERRY .. .. Treble	FREDERICK G. HOOPER .. .. 4
MARGARET CHILTON .. .. 2	JAMES H. MUSSON .. .. 5
PHILIP C. PITCHFORD .. .. 3	J. EDWARD BROWN .. .. Tenor

Conducted by FREDERICK G. HOOPER.

The treble ringer has now 'circled the tower.'

Rung half-muffled for Remembrance Day; also a tribute to the conductor's parents.

# PORTBURY, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Nov. 23, 1963, in 2 Hours and 57 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

## A PEAL OF 5040 DOUBLES

In four methods, being four six-scores of St. Simon's, 14 Grandsire and 12 each Reverse Canterbury Pleasure and Plain Bob.

Tenor 22 cwt. (approx.).

*RICHARD GOODLIFFE .. Treble	†GERALD SKELLY .. .. 4
VICTOR JAMES .. .. 2	MICHAEL HORSEMAN .. .. 5
*BRIAN GOODLIFFE .. .. 3	*RALPH HASKINS .. .. Tenor

Conducted by MICHAEL HORSEMAN.

\* First peal. † First 'inside.' First on the bells since 1907.

# BLADON, OXFORDSHIRE.

## THE OXFORD DIOCESAN GUILD.

On Mon., Nov. 25, 1963, in 2 Hours and 25 Minutes,

AT THE CHURCH OF ST. MARTIN,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 6 cwt. 1 qr. 10 lb.

D. KAY ADKINS .. .. Treble	PETER PEARCE .. .. 4
*JAMES F. LIST .. .. 2	BRIAN W. HALL .. .. 5
PETER G. HOLDEN .. .. 3	BERTRAM J. COGGINS .. .. Tenor

Conducted by D. KAY ADKINS.

\* First peal 'inside.'

# SAPCOTE, LEICESTERSHIRE.

## THE LEICESTER DIOCESAN GUILD.

On Fri., Nov. 29, 1963, in 2 Hours and 36 Minutes,

AT THE CHURCH OF ALL SAINTS.

## A PEAL OF 5040 SURPRISE MINOR

In six methods, viz.: (1) Netherseale, (2) Ipswich, (3) Bourne, (4) Beverley, (5) Surfleet, (6 and 7) Cambridge.

Tenor 9 cwt. 1 qr. 26 lb. in A flat.

FREDERICK WATSON .. Treble	BRIAN L. BURROWS .. .. 4
MRS. JILL BELCHER .. .. 2	JOHN VERNON .. .. 5
K. PAUL GILLIVER .. .. 3	MICHAEL E. BROWN .. .. Tenor

Conducted by MICHAEL E. BROWN.

# EARDISLEY, HEREFORDSHIRE.

## THE HEREFORD DIOCESAN GUILD.

On Sat., Nov. 30, 1963, in 2 Hours and 35 Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor 8 cwt. 1 qr. 27 lb.

*RICHARD J. LLOYD .. Treble	†FREDERICK R. HARRIS .. .. 4
*W. JOHN CLAYTON .. .. 2	ROBERT A. HATCHER .. .. 5
MRS. E. C. CHANDLER .. .. 3	†JOHN W. HOPE .. .. Tenor

Conducted by JOHN W. HOPE.

\* First peal of Minor. † 150th for the Guild. ‡ 50th peal.

Rung for St. Andrew's Day.

# HARTHILL, YORKSHIRE.

## THE YORKSHIRE ASSOCIATION.

On Sat., Nov. 30, 1963, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ALL HALLOWS.

## A PEAL OF 5040 MINOR

Being two extents of Oxford Treble Bob and Kent Treble Bob, and three of Plain Bob.

Tenor 18 cwt. 2 qr. 1 lb. in F.

JANICE M. SMITH .. Treble	CLIVE W. LONGDEN .. .. 4
PETER FENNEY .. .. 2	JEFFREY J. FOX .. .. 5
SAM SCATTERGOOD .. .. 3	C. BARRIE DOVE .. .. Tenor

Conducted by C. BARRIE DOVE.

Rung after meeting short for Major, Barbara E. M. Fox kindly standing down.

# LITLINGTON, CAMBRIDGESHIRE.

## THE ELY DIOCESAN ASSOCIATION.

On Sat., Nov. 30, 1963, in 2 Hours and 26 Minutes,

AT THE CHURCH OF ST. KATHERINE.

## A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven extents. Tenor 7½ cwt. in A.

ALAN M. BARBER .. Treble	KEITH J. TRIPLOW .. .. 4
COLIN JOHNSON .. .. 2	MARTIN MAJOR .. .. 5
ANTHONY H. SMITH .. .. 3	MARTIN PRESS .. .. Tenor

Conducted by ALAN M. BARBER.



## LYMPNE, KENT.

## THE KENT COUNTY ASSOCIATION.

On Sat., Nov. 30, 1963, in 2 Hours and 58 Minutes,

At THE CHURCH OF ST. STEPHEN,

## A PEAL OF 5040 DOUBLES

Being four extents Wychbold, four Reverse Canterbury Pleasure Bob, four Southrepps, three April Day, 11 Plain Bob and 16 Grandsire.

Tenor 12 cwt.

*ELIZABETH A. TODD .. Treble	*H. P. YATES .. .. . 4
*MYRTLE J. COOK .. .. 2	*G. NEILSON .. .. . 5
†R. P. BROTHERSTON .. .. 3	*M. MALCOMSON .. .. Tenor

Jointly Conducted by G. NEILSON and R. P. BROTHERSTON.

\* First peal. † First 'inside.'

## WARSOP, NOTTINGHAMSHIRE.

## THE SOUTHWELL DIOCESAN GUILD.

On Sat., Nov. 30, 1963, in 2 Hours and 56 Minutes,

At THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 14½ cwt.

*PAUL MELLOR .. .. Treble	GEORGE CHALLANS .. .. 4
†A. CATHERINE ROOKE .. .. 3	FRANK COOKE .. .. . 5
HERBERT T. ROOKE .. .. 2	MALCOLM FOSTER .. .. Tenor

Conducted by HERBERT T. ROOKE.

\* First peal attempt. † First 'inside.'

Birthday compliments to F. Cooke, H. T. Rooke, G. Challans and J. T. Rooke, all ringers at this tower.

## TENDRING, ESSEX.

## THE ESSEX ASSOCIATION

On Advent Sunday, Dec. 1, 1963, in 2 Hours and 45 Minutes,

At THE CHURCH OF ST. EDMUND,

## A PEAL OF 5040 MINOR

Being two extents of Kent Treble Bob, two of Oxford Treble Bob and three of Plain Bob.

Tenor 7½ cwt.

EDWARD E. DAVEY .. .. Treble	JOHN H. GOULD .. .. . 4
ALAN R. ANDREWS .. .. 2	FREDERICK A. HARVEY .. .. 5
ALFRED E. HONEYWOOD .. .. 3	RONALD W. STEWARD .. .. Tenor

Conducted by ALAN R. ANDREWS.

Rung to mark the completion by Charles Marven of 60 years as church clerk.

## HANDBELL PEALS

## BARROW-UPON-SOAR, LEICESTERSHIRE.

## THE LEICESTER DIOCESAN GUILD.

(The Humphrey Perkins School Campanological Society.)

On Fri., Nov. 22, 1963, in 1 Hour and 34 Minutes,

At THE HUMPHREY PERKINS SCHOOL,

## A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents (ten callings).

Tenor size 11 in G.

REV. M. C. C. MELVILLE .. 1—2 | B. STEDMAN PAYNE .. .. 3—4

DAN S. PONT .. .. . 5—6

Conducted by B. STEDMAN PAYNE.

## CAMBRIDGE.

## THE ELY DIOCESAN ASSOCIATION.

On Fri., Nov. 22, 1963, in 2 Hours and 46 Minutes,

At WHEWELL'S COURT, TRINITY COLLEGE.

## A PEAL OF 5007 STEDMAN CATERS

Tenor size 13 in E.

BRIAN D. THRELFALL .. .. 1—2	HADLEY HUNTER .. .. . 5—6
S. CLARKE WALTERS .. .. 3—4	ANDREW S. HUDSON .. .. 7—8

\*CLAIRE DILLAMORE .. .. 9—10

Arranged and Conducted by ANDREW S. HUDSON.

\* First peal of Stedman 'in hand.' First of Stedman 'in hand' as conductor, and first of Stedman 'in hand' for the Association.

## BUSHEY HEATH, HERTFORDSHIRE.

## THE HERTFORD COUNTY ASSOCIATION.

On Tues., Nov. 26, 1963, in 2 Hours and 21 Minutes,

At 39, TITIAN AVENUE,

## A PEAL OF 5120 SPLICED SURPRISE MAJOR

In ten methods, comprising 1,600 of London, 640 each of Bristol and Rutland, and 320 each of Cambridge, Lincolnshire, Pudsey, Superlative, Watford, Wembley and Yorkshire; with 139 changes of method.

Tenor size 15 in C.

*S. KATHLEEN M. BALDWIN 1—2	*ROGER BALDWIN .. .. 5—6
CHRISTOPHER W. WOOLLEY 3—4	JOHN R. MAYNE .. .. 7—8

Composed by ALBERT J. PITMAN. Conducted by JOHN R. MAYNE.

\* First peal of 10-Spliced Surprise Major. † First of 10-Spliced on handbells.

## QUARTER PEALS

**BURNLEY, LANCs.**—At St. Peter's Church, on Sept. 15th, 1,264 Plain Bob Major: Gayle Ryan 1, R. J. Parker 2, Mary J. Smith 3, Judith P. Winterbottom 4, R. Bolt 5, J. Collier 6, N. Smith 7, E. J. F. Wall (cond.) 8. First on eight for 1 and 4.

**CALVERLEY, YORKS.**—On Oct. 6th, 1,260 Plain Bob Minor: T. Carter 1, Joan M. Dawson 2, Olivia A. Marshall 3, W. Lee 4, P. M. Dawson 5, R. A. Appleby 6. Also 1,280 Plain Bob Major: Kathleen Waddington 1, Joan M. Dawson 2, Olivia A. Marshall 3, R. A. Appleby 4, W. Lee 5, P. Wheatley 6, P. M. Dawson 7, R. Waddington 8. For Harvest Festival.

**CLEVEDON, SOMERSET.**—On Nov. 16th, 1,280 London Surprise Major: Kay Excell 1, P. Bridle 2, Jennifer M. Taylor 3, A. E. Cox 4, J. Brain 5, D. C. Excell 6, J. H. Gilbert (cond.) 7, J. R. Taylor 8.

**DOWNTON, WILTS.**—On Nov. 18th, 1,260 Grandsire Triples: N. Skelton (first of Triples) 1, I. Ann Abrahams 2, R. N. Marlow 3, J. Baverstock 4, E. C. Read 5, J. Mussell 6, L. A. Page (cond.) 7, C. Churchill 8. A welcome to the new Vicar (Rev. Mr. Evening).

**FARNWORTH, LANCs.**—On Nov. 6th, 1,260 Stedman Triples: S. Osborne 1, A. Greenhalgh 2, J. Cunliffe 3, C. Lomax (first in the method) 4, B. Moss 5, D. Vincent 6, J. Ashcroft (first in method as cond.) 7, D. Forsythe 8. In memoriam Henry Moss of St. George's, Bolton, passed away at the age of 94.

**KINGS LANGLEY, HERTS.**—On Oct. 27th, 1,440 Minor (Thelwell and Double Bob): D. Bedford (first in method) 1, R. W. R. Picton 2, D. J. Goodman (first of Thelwell) 3, P. Harper 4, R. J. Picton (first of Thelwell) 5, B. M. Barker (cond.) 6. Also on Nov. 17th, 1,296 Cambridge Surprise Minor: D. J. Goodman 1, R. W. R. Picton 2, B. M. Barker 3, P. Harper 4, K. Waples 5, R. J. Picton (cond.) 6. First of Surprise 4, 5 and 6 and first by local band.

**KING'S LYNN, NORFOLK.**—On Nov. 14th, 1,296 Little Bob Royal: T. Bush 1, W. Cousins 2, I. W. Houghton 3, E. H. Mastin (cond.) 4, F. Wigmore 5, R. Newson 6, L. Bush 7, R. Reed 8, C. Cousins 9, N. V. Harding 10. In honour the birthday of H.R.H. Prince Charles.

**LONDON.**—At St. Vedast, E.C., on Oct. 27th, 1,200 Plain Bob Doubles: R. E. J. Dennis (first quarter) 1, Barbara Dale 2, Pauline Fennell 3, Rosemary Rich 4, R. W. Powell (cond.) 5, Anne Horseford 6.

**MAULDEN, BEDS.**—On Nov. 10th, 1,260 Stedman Triples: Avril Ivin 1, F. W. Rivett 2, R. J. Sharpe 3, K. H. Fleming 4, R. Churchill 5, C. E. Jeffries 6, S. Ivin (cond.) 7, A. Murphy 8. Rung after Remembrance Sunday Evensong as a farewell tribute to the Rev. H. R. Cousins on leaving Maulden to take a living at Lewsey, Luton. Also on Nov. 13th, 1,260 Doubles (Grandsire, Plain Bob, April Day): C. Goodwin (first quarter) 1, M. J. Lockett 2, R. J. Sharpe (cond.) 3, A. Murphy 4, K. H. Fleming 5, G. C. Kirby 6.

**MISTLEY, ESSEX.**—On Nov. 11th, 1,260 Plain Bob Minor: A. E. Honeywood (cond.) 1, N. J. Osborn (first 'inside') 2, G. Waterman 3, Frances Smith 4, Gillian Brown 5, M. W. Wildney 6.

**NEWCASTLE UPON TYNE.**—At St. George's Church, Jesmond, on Nov. 8th, 1,260 Plain Bob Doubles: Miss J. Walker (first quarter) 1, I. G. White 2, S. J. Pardoe 3, J. A. Sturrock 4, A. G. Craddock (cond.) 5, P. C. E. Shears 6. Rung by the Royal Grammar School Society after the school's Founder's Day Service.

**ORSETT, ESSEX.**—On Nov. 17th, 1,260 Grandsire Doubles: Miss J. Burleigh (first quarter) 1, Miss J. E. M. Hills 2, Mrs. D. G. Mayell 3, D. G. Mayell (cond.) 4, T. G. Hull 5, F. W. Blatch 6.

**PINNER, MIDDx.**—On Nov. 3rd, 1,260 Plain Bob Doubles (6, 7, 8 covering): Miss C. George (first quarter) 1, D. E. R. Knights (cond.) 2, Miss M. Took 3, M. Darton 4, J. Brown 5, P. Sanders 6, M. Took 7, R. Rattenbury 8. For Matins. Also 1,260 Plain Bob Doubles (6, 7, 8 covering): Miss J. Hatcher 1, D. E. R. Knights (cond.) 2, Miss M. Took 3, M. Darton 4, J. Brown 5, P. Sanders 6, R. Rattenbury 7, M. Took 8. For Evensong. Also on Nov. 17th, 1,260 Plain Bob Doubles (6, 7, 8 covering): Miss H. Jefferson (first quarter) 1, D. E. R. Knights (cond.) 2, Miss M. Took 3, R. Sanders 4, J. Brown 5, H. Paull 6, M. Took 7, R. Rattenbury 8. For Evensong.

**ROTHERHAM, YORKS.**—On Nov. 12th, 1,260 Plain Bob Royal: T. Douglas (first quarter) 1, Miss T. Hollis (first of Royal) 2, N. Donovan 3, Mrs. M. Burns 4, A. Holroyd 5, D. Nichols 6, J. N. D. Chaddock 7, G. Lee 8, S. Armeson 9, N. Chaddock (cond.) 10.

**ROTHLEY, LEICS.**—On Oct. 6th, 1,280 Grandsire Doubles: Miss J. Thurman (first quarter) 1, M. Kitching (first as cond.) 2, G. M. Brewin 3, R. Guest 4, P. Powright 5, S. Holt 6. For Harvest Festival.

**SILEBY, LEICS.**—On Nov. 17th, 1,260 Grandsire Doubles: K. Whitehouse (first quarter) 1, M. White 2, L. Lovett (cond.) 3, T. Dexter 4, W. Draper 5, J. Preston 6. For Bellringers' Evensong.

**SMARDEN, KENT.**—On Nov. 14th, 1,440 London Surprise Minor: J. V. Richards 1, Violet I. E. Relf 2, Elizabeth Stewart 3, G. Stewart 4, W. W. Ring 5, M. W. Marshall (cond.) 6. First in the method by all the band. A birthday compliment to ringer of 4.

**THORNECOMBE, DORSET.**—On Nov. 15th, 1,260 Grandsire Triples: A. E. O. Jordan 1, A. Parris 2, Mrs. C. W. Powell 3, C. W. Powell 4, A. S. Atyeo 5, H. Bonfield 6, W. C. Shute (cond.) 7, G. Farley 8. First of Triples 1, 2, 6 and 8. First quarter of Triples on the bells.

**TURVEY, BEDS.**—On Nov. 16th, 1,260 Plain Bob Triples: Miss M. Field (first of Triples) 1, Miss K. A. Rivett 2, R. F. Law 3, Miss P. M. Stratton (first of Triples 'inside') 4, P. M. Wakeman 5, J. B. Long 6, M. J. Marriott (first of Triples as cond.) 7, J. Ames (first quarter) 8. First quarter of Bob Triples by all except ringer of 6.

**WARMLEY, GLOS.**—On Nov. 10th, 1,260 Plain Bob Doubles: Barbara Dench (first quarter) 1, Elizabeth A. Webb 2, H. Taysom 3, B. W. Metcalfe 4, A. W. Gibbs (cond.) 5, D. M. Smith (first quarter) 6. An engagement compliment to Gloria Newton and Terry Wiltshire.

**WENTWORTH, YORKS.**—On Nov. 17th, 1,320 Doubles (eleven methods): Elizabeth Cherry 1, A. King 2, D. E. Archer 3, M. A. Beaumont 4, M. R. Meadows (cond.) 5, A. Beaumont 6. For Evensong.

**WHICKHAM, CO. DURHAM.**—On Oct. 21st, 1,260 Plain Bob Doubles: Miss G. Wardhaugh 1, W. Davidson 2, S. Thompson 3, M. Maughan (cond.) 4, J. Crowther 5. Also on Nov. 3rd, 1,320 Plain Bob Doubles: Miss G. Wardhaugh 1, W. Davidson 2, S. Thompson 3, M. Maughan 4, J. Crowther (first as cond.) 5. For Evensong. Also on Nov. 11th, 1,260 Doubles (two methods): W. A. Thow 1, W. Davidson 2, S. Thompson 3, J. Crowther 4, M. Maughan (cond.) 5. First in two Doubles methods for 1, 2 and 4.



## NOTICES

### Scale Of Charges

Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.

Other Notices: 4/- (minimum) for 36 words, afterwards 1½d. a word.

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### BIRTH

LATCHFORD.—On December 2nd, 1963, at Bottisham, Cambs, to Pamela (nee Martin) and Derek Latchford, a second son, Paul. 3751

### ENGAGEMENT

BLACKLER—TUFFIN.—The engagement is announced between Royston, only son of Mr. and Mrs. J. H. Blackler, of Torquay, and Jane, only daughter of Mr. and Mrs. H. B. Tuffin, of Dorchester, Dorset. 3732

### DEATH

TALBOT.—On December 4th, 1963, very suddenly, Edward George (Ted), of 151, Croydon Road, Beddington, husband of Dora and father of Elizabeth and Raymond. 3741

### CHANGE OF ADDRESS

The new address of Pauline and David Holland is 32, Hall Orchards Avenue, York Road, Wetherby, Yorks. Telephone Wetherby 3295. We have already made new friends in Yorkshire and look forward to renewing old friendships when we have chance to circulate our former 'stamping grounds.' 3750

### PERSONAL

'Now the God of hope fill you with all joy and peace in believing, that ye may abound in hope, through the power of the Holy Ghost.' (Romans xv, 13.)

We have had sent to us a number of 'Ringing Worlds' for Miss Alex Frost, P.O. Box 75, Nairobi, Kenya, marked 'Address Unknown.' We will forward same upon receipt of address.

Will Mr. R. Preston, 4, Lammerton Place, St. Mary's Church, Torquay, Devon, inform the Editor of his new address. His 'R.W.' of November 29th has been returned 'undelivered.'

### SITUATION WANTED

**RINGER, up to 10 bells, seeks work, Norfolk or Suffolk. Married, late forties, wide commercial experience as link between manufacturing and selling. Anything considered and answered.—Write Box 3745, Woodbridge Press, Ltd., Guildford. 3745**

### PUBLICATIONS

'ABERDEENSHIRE BELLS.' Part III. Concluded by the late Dr. F. C. Eeles and Ranald Clouston: 29 pages, 7 illustrations. From the Proceedings of the Society of Antiquaries of Scotland. 3/- post free, from 1, Canons Close, Radlett, Herts. Parts I and II available. 3/6 post free. 3630

LEARN about Australian ringing and ringers from 'Ringing Towers.' Subscription based on four copies a year, price 5s. sterling per annum posted. Remit to G. W. Pipe, 8, Lausdowne Road, Ipswich, Suffolk, who will forward order to Australia.

### RECORDS

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Ten-inch L.P. recording of St. Thomas' bells, Moorside: one side Stedman Triples, on reverse Kent I.B. Major. 38s. 6d., post free; delivery 7 to 10 days.—T. Ogden, 119, Smallbrook Road, Shaw, Oldham, Lanes. 3680

## MISCELLANEOUS

ESSEX ASSOCIATION.—Members are reminded that nominations and notices of motion for the A.G.M., 1964, should reach the secretary by Feb. 1st, 1964 (Rules vi and ix). —F. V. Gant. 3733

MAJOR PRACTICE at Shalford on Thursday, December 19th. Methods: Double Norwich. Bristol. Ealing. London. Superlative. 3748

MASONIC RINGERS' MEETING.—This annual reunion will be held in Oxford on May 30th, 1964. Dinner at Masonic Hall at 7 p.m. Details of ringing later.—H. Badger, 53, Ridgeway Road, Headington, Oxon. 3744

PEAL CARDS AND QUARTER PEAL CARDS, minimum 12 in set, price 7s. 6d. post free. For quarter peal cards, second copy written out in style of a peal is essential.—'The Ringing World' Office, Guildford.

WE CARRY a stock of some thousands of copies of back numbers dating back to 1947. While there are relatively few copies of the earlier issues, recent years have very few blanks. Price 8d. copy.—Write 'The Ringing World,' c/o Woodbridge Press, Ltd., Guildford.

## MEETINGS

DERBY DIOCESAN ASSOCIATION.—Chesterfield District.—Annual district meeting at Old Whittington on Saturday, Dec. 14th. Bells (6) 3 p.m. Tea 5 p.m. Good attendance PLEASE as new District officers require election. Names for tea to Mr. J. Newman, 54, Brearley Avenue, New Whittington, Chesterfield.—Malcolm Phipps, Sec. 3705

ELY ASSOCIATION.—Wisbech Branch.—Meeting, Terrington St. Clement on Saturday, Dec. 14th. Bells (8) 2.30. Service 4.30. Tea 5.00. —J. Fox, Dis. Sec. 3701

ELY DIOCESAN ASSOCIATION.—Cambridge District.—Evening meeting, St. Andrew's, Chesterton, Saturday, Dec. 14th. Bells 5.30 to 8 o'clock.—E. W. Bullman. 3724

GUILDFORD DIOCESAN GUILD.—Leatherhead District.—Nomination meeting at Ashted on December 14th. Bells at 3 p.m. Service at 4.30. Tea at 5 p.m. Notifications for tea to Mr. J. T. Symonds, 44, West Farm Avenue, Ashted, Surrey. 3655

HERTFORD COUNTY ASSOCIATION.—Western District.—King's Langley (8), Dec. 14th. Bells 3 p.m. Names for tea to Mr. B. Barker, 7, Watford Road, King's Langley. 3677

LADIES' GUILD.—Western District.—Quarterly meeting at Radstock on Saturday, Dec. 14th. Ringing 3. Service 4.30. Tea 5 p.m. Names for tea to Mr. F. Carter, 31, New Bath Road, Radstock, Bath, Som.—H. Kingcott. 3686

OXFORD DIOCESAN GUILD.—City Branch.—Annual meeting, All Saints', Oxford, Dec. 14th. Bells (8) 2.30. Service 4. Tea and meeting 5. Names to Mr. A. J. Adams, 64, Horspath Road, Cowley, Oxford. 3700

PETERBOROUGH DIOCESAN GUILD.—Rutland Branch.—Meeting at Seaton (5 bells), Saturday, December 14th at 3 p.m. Names for tea to W. C. A. Clark, Middle Street, Wing. 3712

### SOCIETY OF WESSEX SCHOLARS

The next meeting of the Society will be on Dec. 14th, 1963, at Overton, Hants. Bells (8) 6 to 8 p.m., followed by business meeting. As this is essentially a teaching Society, beginners will be especially welcomed. Non-members are cordially invited.  
A. R. Carter, Hon. Sec., 37, Wharf Hill, Winchester. 3619

SOUTHWELL DIOCESAN GUILD.—Bingham District.—Meeting Sheffield on Dec. 14th. Bells 3 p.m. Service 4.30. Tea 5. Names for tea to W. L. Exton, 'St. Owen's', Whatton.—R. Blackshaw, Sec.

## THE RINGERS' NOTEBOOK and DIARY, 1964

Compiled by William Viggers and Maurice Hodgson

### NEW FEATURES THIS YEAR

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- \* New Stedman Triples Touches and Quarters.
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SUSSEX COUNTY ASSOCIATION.—Western Division.—Practice meeting at Heene (8) on Saturday, Dec. 14th. Bells 2.45 p.m. Service 4.15 p.m. Evening, West Tarring (6). Please make own arrangements for tea.—E. W. Keys, Hon. Sec. 3728

WINCHESTER & PORTSMOUTH GUILD.—Winchester District.—Practice meeting, Alresford, December 14th. Bells (8) 3 p.m. Service 4.15. Tea 5.15 p.m. at the Corner Cafe. Names for tea to D. Brown, 3, Moss Road, Winnall, Winchester. 3731

YORKSHIRE ASSOCIATION.—Western District.—Winter meeting at Bradford Cathedral on Saturday, Dec. 14th. Bells (10) available 3 p.m. Names for tea to H. B. Schofield, 10, Laisterdyke, Bradford, 4.—R. J. Lumley, Hon. Dist. Sec. 3719

CHESTER DIOCESAN GUILD.—Wirral Branch.—Neston, December 21st. Bells (8) 3.30 p.m. Service 5.30 p.m. Tea free for those notifying, by Thursday previous. Alexander J. Martin, 28, Glenmore Road, Oxted, Birkenhead.

DEVONSHIRE GUILD OF RINGERS.—Exeter Branch.—The annual meeting will be held at Heavitree on Saturday, December 21st. Bells 3 p.m. Service 4. Tea 4.30 p.m. Meeting following. Cathedral practice 6 p.m.—G. Skinner, 38, Manston Road, Exeter. 3649

EAST DERBYSHIRE AND NOTTS ASSOCIATION.—Quarterly meeting at Blackwell, December 21st. Bells 5.30 to 9 p.m.—T. H. Radford, Hon. Sec.

HERTFORD COUNTY ASSOCIATION.—St. Albans District.—Barnet, December 21st. Bells (8) 3 p.m. Service 4.30. Own tea arrangements. Evening ringing 6-8 p.m. S.M.: Bristol.—M. A. Coburn. 3739

SUSSEX COUNTY ASSOCIATION.—Southern Division.—Quarterly meeting, Burgess Hill (8), Saturday, December 21st. Bells 3 p.m. Tea 4.30. Service 6 p.m. Special method: Oxford Bob Triples. Names for tea by previous Wednesday to J. R. Norris, 117, Cuckfield Road, Hurstpierpoint. 3747

ESSEX ASSOCIATION.—S.E. District.—Annual general meeting at Writtle, Saturday, January 4th, 1964. Bells (8) 2.30 p.m. Service 4.30 p.m. Names for tea to P. W. Sultmarsh, Sycamore Cottage, Danbury, must be received by Wednesday, January 1st. No name no tea. 3690



## CHRISTMAS PRESS DAYS

From now onwards until Christmas Day readers are asked to post **AT ONCE** any communications for the issues of December 20th and 27th. If in any doubt 'phone Guildford 5028.

For the issue of December 20th, Notices must be received in this office by first post Monday, December 16th.

The issue of December 27th will go to press on Saturday, December 21st, and will be dispatched on Monday, December 23rd, in the hope that most copies will be received on or before December 27th. The importance of early posting cannot be over emphasised as postal delays are unavoidable.

**SOUTH DERBYS AND NORTH LEICS ASSOCIATION**—A.G.M. will be held at Diseworth on January 18th, 1964, at 3 p.m. Names for tea to Mr. G. Fletcher, 18, St. Clement's Gate, Diseworth. Nominations for committee to the undersigned before December 22nd.—E. H. Willows, Sec., 17, Sinfin Avenue, Allerton, Derby. 3735

## EAST SUFFOLK EDUCATION COMMITTEE and SUFFOLK GUILD OF RINGERS

A week-end course will be held Friday evening, January 31st, 1964, to Sunday afternoon, February 2nd, 1964, at Belstead House, Ipswich.

Tutors: Mr. Norman Chaddock and Mr. Wilfrid Moreton. The course will be devoted to methods of teaching beginners and instruction in conducting. A comprehensive syllabus designed to assist ringers with little or no experience of teaching or conducting.

Fees: for Students living in Suffolk for full board and residence £2 10s., for others £3. (An extra charge of 10s. if a single room is required.) A few students can be admitted for meals only (except breakfast) at a charge of £1 8s.

Applications, together with remittances, to Mr. L. E. Last, Low Street, Hoxne, Diss, Norfolk, by December 31st, 1963. 3742

## LATE NEWS

We regret to record the deaths of Mr. R. G. Williams, of Portishead, and Mr. Harry Stalham (91), of Brighton.

The ringers of Manchester Cathedral announce with deep regret the death of Mr. Burley Walshaw on Thursday, December 5th, aged 75 years. Mr. Walshaw was formerly of Penistone, Yorkshire. To Mrs. Walshaw and Mary, they offer their sincere condolences.

## Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—East Berks and South Bucks Dinner £1 1s.

Peals.—Hodnet 4s., Newcastle-under-Lyme 4s., Langdale 3s., Ashton-under-Lyme 4s., Portsmouth 5s., Nantwich 5s., Ewyas Harold 3s., Tredunnock 3s.

Quarter Peals.—Abbotsbury 2s. 6d., Dover 4s., Stotfold 1s. 6d., Westerleigh 2s. 6d., Dunkerton 3s., Doncaster 4s., Portishead 4s., Walkington (2) 6s., Capel 2s. 2d., Christchurch Priory 2s. 6d., Elmdon 2s. 6d., Haslingfield 2s. 6d., Winford 4s., Salter Street (2) 5s., East Budleigh 2s., Romford 3s., Sutton-on-Trent (2) 5s., Roydon 3s., Kingsbury Episcopi 2s., Rowde 2s. 6d., Chilvers Coton 2s., Woodford 4s., High Wycombe 2s., Hereford 4s., Prestbury 5s., Plymouth 4s., Piddletrenthide 2s., Bexhill-on-Sea 4s., Stourbridge 4s., Nutfield 5s., Redhill 5s., Eynsham 3s., Putney 4s., Northenden 2s. 6d., Sprothorough 4s., Preston (Weymouth) 2s. 6d., Epsom Common 2s. 6d., Westminster 3s., Peterborough 3s., Little Aston 3s., Sarraatt 2s. 6d., Chiddingfold 2s. 6d., Wood Green 2s. 6d., Keresley 2s., Easton Neston 2s. 6d., Nailsea 3s., Malmesbury 5s., Lanchester 2s. 6d., Wootton 3s., Twynning 2s. 6d.

## Christmas Greetings

'THE RINGING WORLD' COMMITTEE, the Editor, Mr. Jeater and staff send their Christmas greetings to all readers. May the joy of ringing Christmas bells be in the hearts of all who ring and their families.

A merry Christmas and a happy New Year to all at home, and in far away places.—J. S. ARMSTRONG, Morpeth. 3730

Christmas greetings and best wishes for the New Year to all ringing friends.—From A. E. AUSTIN, 'Sunny View,' Woodditton Road, Newmarket. 3737

To all ringing friends everywhere, at home and abroad, a merry Christmas and a happy New Year is the sincere wish of Jim BENNETT, Grundisburgh. 3709

EMMANUEL CHURCH RINGERS, PLYMOUTH, send hearty Christmas greetings and every good wish for 1964 to all friends at home and abroad, and best wishes to those ringers indisposed, especially Tom Myers, for a speedy recovery. 3725

Best wishes for a joyful Christmas and for good health and happiness throughout 1964 to all our friends.—From David, Frances, George and Hilda MASSEY, at Parbury Bungalow, Vallis Road, Frome, Somerset. 3740

There will be more Christmas and New Year messages of goodwill in our issue of December 20th. Price 4/- for 36 words.

A happy Christmas to all ringers, and a special one to remaining members of 'Great Adventure Party'.—C. SHARPLES, Kenmore Private Hotel, 649, South Promenade, Blackpool, Lancs. 3715

Hearty good wishes with sincere greetings for Christmas and a happy New Year to all ringers, young and elderly, everywhere, and to 'The Ringing World' continued success.—William SHEPHERD, 22, Chapel Grove, Addlestone, Surrey. 3746

Mr. and Mrs. J. F. SMALLWOOD extend good wishes to all ringing friends for a happy Christmas, and peace, prosperity and good health in 1964.—Darley Dale, Matlock, Derbyshire. 3743

To all our ringing friends, old and new, everywhere, now too numerous to mention individually, my many Guilds and Associations, especially my Parent Guild, the Railwaymen's, our 'Ringing World'—look after it—the Editor, Mr. White, and staff, a very happy Christmas and prosperous New and succeeding years. Our grateful thanks for many, many happy times and years: good ringing.—Frank and Ada STENSON, Crewe. 3722

WISBOROUGH GREEN RINGERS wish all ringers a very happy Christmas and New Year, especially members of the Sussex County Association, who have been of such help to our tower. 3726

## SURPRISE MAJOR COLLECTION NOW OUT

The complete collection of Right Place Surprise Major Methods, compiled by A. S. Hudson and J. W. McClenahan (price 7s. 6d.). Methods named up to and including November 14th 'Ringing World' are included. In all 5,136 methods are listed, produced and checked by using two electronic computers. This is an invaluable guide to new Surprise Major methods. Copies are obtainable from Mr. A. S. Hudson, Clare College, Cambridge. We hope to publish a review at an early date.

## GUILDFORD DIOCESAN GUILD

All but four of the District towers were represented at the Farnham District nominations meeting held at Aldershot on November 23rd. Ringing before the service was slightly delayed by a wedding, but soon got under way under the able direction of Mr. Tom Page.

The service was conducted by the Vicar, Rev. T. H. Dart, after which the company retired to the Church Hall with great expectations. These were fully justified by the excellent tea prepared by the Aldershot ladies.

The Master of the Guild, Mr. D. A. R. May, was elected to take the chair for the business meeting, and finally the ringers returned to the tower for further ringing.

A. D. E.

## ARCHDEACONRY OF STAFFORD SOCIETY

Despite foggy conditions, no less than 104 members and friends of the Society sat down to another successful Annual Dinner on November 9th, at Taylor's Restaurant, Cannock.

The chair was taken by the president, the Ven Basil Stratton (Archdeacon of Stafford) and on completion of the meal he proposed the loyal toast. The toast, 'Church and State,' was proposed by Mr. W. Evans of Gnosall. To this the Vicar of Penn (Rev. R. A. Gaskell), suitably replied, and reminding us that ringing of church bells was not only for religious reasons, but also on great national occasions.

To provide a light interval during the speeches the company were entertained to a demonstration of 'lapping' eight handbells to Plain Bob Major by the Penn Handbell Ringers.

The toast to the society was proposed by the Rev. R. B. Robertshaw, who said that it was a great pleasure to him to see the obvious healthy state it was in. Mr. R. Hawksworth, Ringing Master at Brewood, replied.

The visitors were welcomed by Mr. P. Barker of the Cannock company, and he stressed the importance of visiting other towers on practice nights to foster fellowship and a higher standard of ringing. On behalf of the visitors, Mr. W. Watkin, of Swynnerton, North Staffs, said that nothing gave him greater pleasure than ringing with the Society and he was prepared to ring at any time with its members.

A lively entertainment followed, a highlight being a performance of tunes on handbells by the Brewood handbell ringers, accompanied by Mrs. B. G. Key on the piano.

Sincere thanks are accorded to the Cannock ringers and Mr. B. G. Key for organising the evening, and to the incumbents of Cannock, Penkridge and Sharesill, for allowing ringing at their towers during the afternoon.

C. M. S.

## THE UNIVERSITY OF LONDON SOCIETY

The general meeting of the University of London Society was held on October 19th, in the vestry of St. Olave's, Hart Street. Ringing during the afternoon took place at St. George's, Borough, St. James', Clerkenwell, St. Botolph's, Bishopsgate and St. Olave's, Hart Street. Fifty two members and friends were present at the meeting and 8 new members were elected. Concern was expressed at the number of overdue subscriptions.

The chief matter under discussion was ways of attracting undergraduates on society tours as recent tours had been composed almost entirely of graduate members. A wide variety of graduate and undergraduate opinion was expressed. It was finally decided to leave the organisation of next year's tour in the hands of the committee who should suggest two types of accommodation suitable for graduates and undergraduates respectively. The area gaining most support at the meeting was Herefordshire and South Wales, with early July as the date. The organisation of the Whit tour was also left in the hands of the committee. It was felt that better publicity of tours in London would lead to greater undergraduate support.

After the votes of thanks Douglas May showed films of previous tours and Marcus Barton showed slides. The following morning the Corporate Communion of the society was held at St. Olave's.

D. M. L.

**STOTFOLD BEDS.**—On Nov. 3rd, 1,260 Plain Bob Minor: G. Goodwin 1, Verna Rix 2, Audrey Alexander (cond.) 3, K. Barnes 4, D. Sanderson 5, P. Mehew 6. Rung to welcome to Evensong the Bedfordshire delegate to the Toronto Conference. Also on Remembrance Day: 1,320 Plain Bob Doubles: D. Sanderson 1, G. Goodwin 2, P. Mehew (cond.) 3, Verna Rix 4, Audrey Alexander 5, Carol Brown 6. Rung half-muffled.

**WESTMINSTER, LONDON.**—On Dec. 1st, 1,296 Cambridge Surprise Minor: A. N. Stubbs 1, B. Clare Webster 2, I. M. Smith 3, L. R. H. Smith 4, M. P. Moreton (cond.) 5, C. Simpson (has circled tower on working bells) 6. A farewell to Clive Simpson.



## COMPOSITIONS

5,024 BRAUNSTONE SURPRISE MAJOR  
By ERNEST W. TIPLER (No. B.47)

M	W	H	23456
X	—	—	23564
—	—	—	62534
—	—	—	52436
X	2	2	35264
—	—	—	56234
—	2	—	42635
—	2	—	23645
—	—	—	56342
2	2	3	64523
—	—	—	26543
X	—	—	64235
X	—	—	43652
X	—	—	35426
—	2	—	34256
X	—	—	45362
—	—	—	64352
—	—	—	23456

First rung at the Bell Foundry, Loughborough, November 4th, 1963, conducted by Brian G. Warwick.

5,088 PLAIN BOB MAJOR  
By TERENCE G. PAGE  
2345678

4235678			H
3265478		M	
2537468		In	
3725468	W		H
2375468			H
3526478		In	
3542678	W 2B		H

Repeat 5 times, adding single at wrong in first course of 2nd and 5th parts. Contains Queen's and Whittington's.

Rung at Halesworth, Suffolk, April 6th, 1963.

BRADPOLE, DORSET.—On Oct. 16th, 1,260 Grand-sire Triples: 1. Andrews (first quarter) 1, Mrs. C. W. H. Powell 2, D. Bishop 3, C. W. H. Powell 4, A. Scott 5, F. Knight 6, G. Stedman-Morris (cond.) 7, A. Knight 8. A compliment to Miss Charlotte Brown, married this day at Charmouth.

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