



*'The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.*

No. 2730 Vol. LIX

FRIDAY, AUGUST 16, 1963

Registered at the G.P.O. for  
transmission as a newspaper. 8d.

## THE ARCHITECT AND BELLS

By Brian Austen

**T**HE architectural profession came under considerable fire at the Central Council meeting at Great Yarmouth at Whitsun, mainly because there was a general feeling that architects concerned with church restoration in general knew little or nothing about church bells and the principles of correct bell hanging, but were including the amount of this specialist work in the final account on which professional fees are based. Strong sentiments were prevalent and in order to place this whole question in the correct perspective the views of the Royal Institute of British Architects have been obtained.

The whole question of the architect's brief from the client and terms of reference must be examined because on this depends the ultimate fee which the architect charges. To illustrate this fully, several hypothetical cases are set out below:—

### Case 1

The Parochial Church Council decides to have a ring of bells rehung. The architect is employed solely to design the foundations on which the frame sits. Note that in this case **no advice** has been sought as to the safety of the tower or the design of the frame, and therefore **no responsibility** is vested in the architect other than the building work involved, the Parochial Church Council being responsible for the subsequent condition of the fabric. The fees should therefore be on a 'quantum meruit' basis calculated on the time involved. This is the R.I.B.A.'s legal opinion.

### Case 2

The Parochial Church Council employs an architect to inspect the church, i.e., the quinquennial survey, and resulting from that he finds that the church tower is cracked badly and mentions this fact in his report, with a rider that the ringing of the bells be suspended pending further inspection, which he advises be carried out without delay. If then the architect is instructed to proceed with obtaining further specialist advice and providing a report, a specification, and bills of quantities for the whole work, which includes the frame and the bells, so that the tower when all the work is complete is safe for ringing, the position

regarding fees is different. This is obvious as his responsibility and skill on the work has increased. Instead of being solely concerned with the building work as in case 1 he is now responsible in law for (a) the safety of the tower, (b) the design of the foundations and any subsidiary work to the bell frame, and (c) the checking of the design of the bell frame and supporting steelwork. The fees must therefore be higher as the responsibility and skill involved have increased.

Even in this case it is difficult to state precisely that the fees should be on a fixed percentage or a time basis as the actual statement from the architect which says 'this tower is now safe' results from the architect's experience and may cost the Parochial Church Council over £100. This may seem excessive, but it should be borne in mind that the responsibility is with the architect and not with the Parochial Church Council. This can be of great comfort to the Parochial Church Council, although it may hurt their pockets at the time.

The cost of the actual bells should not be included in the total cost on which fees are based. The R.I.B.A. is quite adamant on this point and the reason is obvious. The architect is not competent to pass an opinion on the bells nor does he use his professional skill in the design of the bell itself. This is the bellfounder's province entirely.

The picture should be clear from what has been written: it remains only to summarise that if a Church Council is considering a bell restoration and it intends to employ an architect, then the brief to the architect should be clear and concise. He should be able to indicate how his fees will be based at the outset and these will be in proportion to the amount of skill and responsibility vested in him.

The other aspect of this whole subject of bell hanging in relation to the structural safety of the tower will eventually be resolved if the proposed publication from the Towers and Belfries Committee does materialise. The form of this (it is hoped) will be a factual document in concise terms. It is required to become a standard textbook on this subject to which all church architects can refer with confidence. The present publication is admirable for its intended purpose, but is not sufficiently convincing technically for most architects.

It is hoped that now the question of fees is clarified and a textbook for architects is to be published, the relationship between ringers and architects will be more harmonious—after all, architects are human and some are even ringers!



# THE EXTENT OF MAJOR

Conductor ROBERT B. SMITH writes of the Ordeal

In response to numerous letters, Mr. R. B. Smith sends the following detailed account of the progress of the long peal at Loughborough on July 27th/28th.

The start of the peal was very much like the start of any peal—apart from the early hour. We met at precisely 6.30 a.m.; those who wished to adjusted their ropes. Everyone unwrapped sweets and chocolate. I had 13 barley sugars—one for each part, and one to spare; actually I ran out of them at about the 35,000 mark. Time is not measured in hours and minutes, but in number of changes rung; this was my experience anyway. I did get one rough check on time at about 6.30 p.m. John Acres arrived after work at Leicester to do his spell of umpiring.

It had been suggested to me by Derek Ogden that if we rang at about 2 hours 15 mins. speed, we could cut the time of the peal by about 1½ hours. For about a week I considered the proposition, but it was not until we actually started that I made up my mind that 1½ hours off the 'wrong end of the day' was worth the extra effort required 'round the back end.'

## FIRST 10,000 ALL SMILES

The progress of the peal I can only describe from the way I saw it. For the first 10,000 changes everybody was smiling, particularly when familiar changes like Whittingtons came up. Everybody enjoyed the 5678 handstroke roll ups off the lead—thoughts of London Royal—and also the course ends which sounded so much like Grandsire and Stedman Triples.

The period between 10,000 and 20,000 was very boring really—rather like the start of a 5-day Test Match on a dead wicket—everybody knows that you can get a big score, you've just got to do it. At the 18,000 mark my back felt as though it was going to break in half! No point in stopping now though as you'll have to come again? Several of the band started to take sweets and chocolate during this spell (never take chocolate, it sticks in your throat, I believe?).

Inquiries were made to the umpires about the score in the West Indies v England Test Match at Leeds, and Brian Harris said that he didn't think that I was pulling the treble hard enough. Some of the band began to show signs that the heat and lack of air was having an effect, and the downstairs door of the foundry was opened. I wished that I'd taken my vest and shirt off as it was getting quite hot, and my arms were being chafed.

## EVERYBODY PARCHED

A course after halfway I announced that there were only 179 more courses to go—John Jelley replied that I'd 'cheered him up no end.' Several of the band looked very uncomfortable at about 25,000, so I said that we'd passed all the records but one. My arms started to bleed at about this point, but this seemed to stop the chafing a little bit. Most of the band were able to lean back on the wall, and by the time we reached 30,000 they were doing so if they were fortunate enough to be able to. Everybody was 'parched,' and helped themselves to glasses of water. I dropped mine and it broke, after I'd had a drink fortunately!

At 35,000 Brian Woodruffe informed me that 'I better hadn't miscall it, or else....' By this time everybody had black rings round their eyes and some of the band had a sudden change of colour. Smelling salts were bought and livened the atmosphere up somewhat: the only way we could possibly lose it now was if somebody fell over—there were eight candidates!

Queen's came up in the last 5,000 changes. Nobody smiled. At 37,000 I remembered that Paul Taylor had said he dreaded the thought that a rope would break then. During the last course I looked round the band to see how they compared with the picture I had imagined the previous evening; they were much more weary, but then they had stood up to much more strenuous conditions than those anticipated.

## THE COMPOSITION

I would like to make a point of explaining how simple the composition by Kenneth Lewis is to call. Composers and conductors may be interested to see how it is built up.

W	M	H
S	—	—
3	—	—
3	—	2
S	—	—

The basic block shown above is essentially two singles at wrong and a bob at home, the well known composition for 720 Bob Minor. During the first 20,160 the 6th is never in 6th place end during the second 20,160 the 5th is never in 6th place.

Consider the first half of the peal, when we have reversed 5 and 6 with a single. The first lead after the part end, one can hardly miss the single (or if the 4th was a 4th place bell at the part end, this becomes a bob). The only bob one has to remember is the first bob at home: this puts the 6th in 3rds place. From here we call a middle, and then continue calling bobs at every wrong until the 6th is in 3rds, then call middle. This applies throughout the peal. If the 5th comes into 6th at a middle, call homes (2) until the 6th is in 2nds, ready to make 3rds and out at the single wrong. A bob at home brings the part end up.

From any coursing order in the peal it is possible to know where the next bob (or single) comes without knowing where you are in the part. I would once again like to thank Mr. Kenneth Lewis for the composition, and all the people who have written to me during the past week.

## 'Those Behind the Scenes'

Dear Sir,—On behalf of the ringers who took part in the extent of Major at Loughborough, I would like to express our gratitude for the work done and enthusiasm shown by the people 'behind the scenes.'

The umpires deserve first mention. Throughout the peal there was at least one present, but more often than not they were all there, with a double check being taken. This checking of calls and course ends and coursing orders is a tedious task, but we all knew that they were present in more than a mere technical position. Every look, every smile gave us encouragement and support, especially towards the end, when there were some anxious moments.

Next, we must thank the witnesses and listeners. The thought of their presence inspired us to attain a high standard of ringing and we hope it was this that kept several of them there until the end.

Our greatest thanks must go to the man who made this historic event possible—Paul L. Taylor. By letting us use the foundry bells, he gave us somewhere where we could ring comfortably and undisturbed; he was of invaluable assistance, with regard to the hotel arrangements and transport; and, finally, his unfailing enthusiasm brought us back after failures in previous years. We were very disappointed

that he could not be there at the finish, but we are glad that he was one of the first to know that the extent had been accomplished.

Lastly, we must thank all those who sent best wishes before the attempt, and to all the ringers of the previous attempts. The advice and experience of the latter gave us a means of approaching the attempt and their loss was our gain.—Yours sincerely,

BRIAN J. WOODRUFFE.

Fairfield, Buxton.

## REDEDICATIONS

PADBURY, OXON

The bells of St. Mary's, Padbury, were rededicated by the Bishop of Dorchester on Saturday, July 20th, after having been rehung in a new metal frame erected lower in the tower by Mr. F. A. White, of Appleton. Mr. White's great grandfather rehung the bells in 1882.

Mr. Frederick Sharpe, who has taken much interest in this rehanging, read the first lesson at the service. The Bishop, preceded by the choir, Vicar and churchwardens, walked in procession to the tower, where the rededication took place. The bells were rung as the procession returned to the church.

The Bishop, in the course of a helpful address, stressed the need for maintaining the art of bell ringing and implored those already skilled to make every effort to encourage young people to take up the art in the service of the Church.

The first touch on the bells after the service was of Plain Bob, called by Mr. F. Sharpe, in which the other five ringers were from five different Branches of the Oxford Diocesan Guild. Altogether during the afternoon and evening some 60 ringers attended, the youngest being a boy of 12, from East Claydon, who took his turn on every bell in the tower.

## NEW RINGING CHAMBER AT USK

As the result of ten months' voluntary work on the part of the bellringers, who generally devoted three evenings a week to it, the ringing chamber at St. Mary's Church, Usk, has been renovated in a most extensive manner. The chamber was rededicated by the Vicar (the Rev. Randle Davies) on July 24th. The service was followed by two short touches on the bells and then came a tea in the Church Hall.

The work started by scraping the many coats of lime off the wall, each stone being cleaned thoroughly with wire brushes, and then pointed with cement. The misshapen ceiling necessitated a framework being fitted between the oak joists and then panels of hardboard neatly fitted.

Wood was laboriously hauled over the porch and between the two roofs of the church, the length of timber being impossible to carry up the narrow winding stairs. This was then nailed in place and polished to form a new floor over the original ugly cement.

Two fluorescent lights were fitted, which, although modern, did not seem to be incongruous. The woodwork and ceiling were painted and a beautifully oak panelled sliding door surmounted by blue glass in the shape of two bells was fitted over the entrance to the ringing chamber. Eight new squared carpets lay under each bell rope and a new electric clock keeps watch over the ringers' enthusiasm in keeping the congregation waiting.

A plaque stands in the centre of the chamber, which commemorates the work and bears the names of those who have carried out this transformation.

Although the ringers' funds (obtained through ringing carols on handbells at Christmas) will now be nil, the wonderful results voluntarily achieved give a great sense of satisfaction.

R. S. C.

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# MY AMERICAN TOUR

By FREDERICK SHARP

(Continued from page 531)

Apart from the group directors and conductors, who were fully occupied with their teams and had little spare time, I found the adult members of the A.G.E.H.R. exceptionally good company. They were a very friendly group, on Christian name terms with one another, and much like a gathering of English ringers. All wanted to entertain me to meals and sightseeing expeditions: I was almost kidnapped and hurried away somewhere each day when lectures were over. Church leaders encourage the young people to take up handbell ringing much as we encourage youth to take up tower bell ringing in England. At the moment it appears to be regarded as a church and musical activity, rather than being done for the love of bells. Perhaps I noticed this more easily than others, as first and foremost I am a lover of bells. The young people were delighted and full of enthusiasm. They crowded around me at every available moment, announced their names and groups, and were eager to talk about bells and music, and to ask questions.

On Thursday morning there were three lectures for adults in the Park Shelton Hotel. Mrs. H. Runkle spoke on arranging music for small sets of bells, and Dr. David Wehn on arranging for larger sets. I was able to attend a little of Mrs. Runkle's talk before going to hear Dr. Wehn. He uses an alphabetical system of notation, not unlike the one which is used by some English ringers, but with a more advanced form of harmonisation, and with charts arranged so that many variations were possible, while still using a master copy. I was invited to speak on several points, and to describe the various forms of notation used in England. After the lecture I mounted up a display panel of photographs of the Launton Handbell Ringers and played tape recordings of their music, which occasioned many questions.

I then attended an interesting lecture on bell equipment by Dr. R. Litterst, and Mr. Scott Parry. All the problems of the care and maintenance of bells, their transportation, and arranging for recitals appear common to both sides of the Atlantic. This lecture greatly exceeded its time limit by reason of the numerous questions asked. I was in constant demand with the ever-recurring question, 'What do you do in England?'

The afternoon was spent in Greenfield Village and concluded with a barbecue.

## 'RINGING IN ENGLAND'

At approximately 7.45 the whole Convention, 857 of them, plus about an additional two hundred, had assembled in the large auditorium of the Arts Institute of Detroit University. Dr. Marvin Reecher took the chair and introduced me. I spoke for one hour on 'Ringing in England,' and afterwards the whole company stood as one man to applaud: Scott Parry told me that this is an American custom to show extra appreciation. My activities of this kind at the Convention are to be reported for 'The Ringing World' by Mrs. Tufts, the publicity officer of the A.G.E.H.R., so I will say no more.

Following my talk was a half-hour performance by Miss G. S. Hulet (Ginger Hulet), an extremely talented and popular teenager. She plays with astonishing speed on Swiss bells, cow bells and handbells, and never before have I seen such quickness of hand and such skill in solo ringing. Miss Hulet appeared by courtesy of Messrs. Schulmerich Carillons, Incorporated, and the whole Convention was quick to show appreciation of her talented performance.

Soon after 9.30 p.m. the adults met in the ballroom of the Park Shelton Hotel for the annual general meeting of the A.G.E.H.R. It amazed me that they held this at the end of such a strenuous day, but all seem possessed of endless vitality, even though the temperature registered 100 in the shade. About 300 attended the meeting, and looking round the room I could count over 50 I already knew by name, and approximately 100 more by sight. Dr. Hieber presided. The meeting

lasted little more than half-an-hour, yet all the essential business was done. No words were wasted. Reports and accounts were presented and adopted—officers were elected, and alterations to rules agreed. What a pattern for some of us. Motions were passed by members saying 'Aye.' Only if there was a reasonable volume of 'No' was a vote taken.

Dr. Marvin Reecher was elected as president for the next two years, and Dr. Richard Litterst succeeded him as vice-president. Tributes were paid to retiring officers, and appreciation expressed by members standing to applaud. I have already mentioned the outstanding work of Doctors Hieber, Reecher and Litterst. Others selected for special appreciation were Mrs. Marlow, the energetic secretary of A.G.E.H.R.; Mrs. E. Thompson, the registrar, Mr. Irving Daniels, under whose expert guidance the finances of the Guild appeared flourishing; Mrs. W. Tufts, whose work and skill are obviously greatly appreciated by all; and last but by no means least, Mr. James Lawson, the celebrated carillonneur, of Riverside Drive Church, New York, the talented editor of 'Overtones,' the official journal of the Guild.

## 850 Bon Voyages

The following letter was received by Mr. Sharpe as he was leaving America from Mrs. Nancy Poore Tufts, chairman, Publicity, Publications, A.G.E.H.R.

'Dear Mr. Frederick Sharpe.—Your friends of the American Guild of English Handbell Ringers, especially including the Tufts, are unable adequately to express their great appreciation of your kindness in addressing the 8th National Convention and your marvellous co-operation in every phase of the programme. This establishment of a link between our two countries as regards handbell ringing—past, present and future—is helpful and valuable to our organisation and your presentation made a deep impression.

'And so—thank you, thank you, from all of us. May 850-ish Bon Voyages and Good Wishes attend thee!'

After the business meeting there was a social gathering in the ballroom, where the whole company were guests of Mr. A. A. Hughes, of the Whitechapel Bell Foundry, London. I was happy to go round and give Mr. Hughes' many friends news of him, and pass on his good wishes to all. At the conclusion of the social, and although it was nearly midnight, four more groups rang, and earned much well deserved applause. Even then I was not allowed to escape, for I had a pressing request for another four-in-hand demonstration, and it was well into the early hours before the party finally broke up. We were extremely fortunate in having one more four-in-hand ringer, and an English change ringer, who had joined us. He is Mr. Derek Sawyer, the Master of the Bristol University Society of Change Ringers, and he played a prominent part in explaining our English ringing to the A.G.E.H.R.

Friday morning saw much activity. Mrs. Marlow and Mr. Fred Elder were in charge of a ringing seminar in the India Room, while Mrs. Alinda Couper lectured on organising a bell choir in the ballroom. Following these was a forum for experienced directors, conducted by Dr. Robert Hieber, in the Shelton Room, while Mrs. G. Walker, Mrs. E. Thompson, and Mr. R. Hollinger held a seminar on 'Bells in Worship Services' in the ballroom. Later in the morning the teenagers were entertained by Miss G. S. Hulet, and I conducted a handbell practice in the Wardell Room, in preparation for the afternoon's lecture. On leaving the practice I was kidnapped by three well-meaning and generous members of the A.G.E.H.R. and driven at

high speed over the great suspension bridge to have lunch in Canada. We had to speed back also to be in time for my afternoon's lecture. This took place in the ballroom and was divided between change ringing and four-in-hand tune playing. During my brief stay in Detroit Miss G. Hulet and Mr. Scott Parry had learned plain hunting on a pair of handbells, and with the welcome addition of Mr. Derek Sawyer we were able to illustrate plain hunting, and ring a plain course of Grandsire on handbells. Mr. Sawyer also illustrated the paths of various pairs of bells while I explained their paths using Mr. Wilfrid Moreton's excellent instructional charts. After the lecture we again showed Mr. Collins' film 'Ringers Required,' and played tape recordings of English bells. A massed rehearsal for the evening concert followed.

## OUTSTANDING TEAMS

After dinner we assembled for the last time in the large auditorium of the Arts Institute. It is quite impossible to describe the scene adequately. Over 850 ringers were there, with their bells, tables, stands, racks and other equipment. Almost all teams wore their colourful robes. In turn sixteen selected teams took their places on the stage, and then returned to the pit. How the selection was made for this final concert I do not know. Four of the teams were really outstanding and received tremendous applause. The whole performance was delightful, and included also a handbell carillon recital by Mr. Scott Parry. Before the concert I was invited to view the stage, bell equipment, back stage arrangements and organisation, and spent some time with Dr. Hieber and Dr. Reecher. Half-way through the concert presentations were made to the retiring officers of the Guild, and I was presented with a membership certificate and had to speak in reply.

Dr. Hieber presided at the concert, and Dr. Litterst and he conducted the final ensembles. First, a Prelude and Fugue in B minor, composed and conducted by Dr. Litterst, and finally a bell prelude on the Welsh hymn tune 'Hyfrydol,' arranged and conducted by Dr. Hieber. Almost everyone took part in this, and the scene was unforgettable. Approximately 400 ringers occupied the stage, about 100 more rang from the pit and two groups of about 50 each occupied the wings of the gallery. Well over 1,000 people attended. Dr. Hieber conducted from the front of the gallery, and the volume of sound from such a vast number of players, alternating when desired with soft passages by selected ringers, is difficult to describe. So that I could obtain a better view I was invited to join Mr. Scott Parry in the organ loft for these final ensembles, and to ring the final note of the festival myself from that position.

The concert ended, bells, ringers, robes and equipment disappeared as if by magic, and I was driven by Mr. Fred Elder, with his wife, Mrs. Runkle and Mr. J. Lawson, to the Detroit Leyland Hotel, where we formed the panel to select the Festival King and Queen. While the young people danced almost shoulder to shoulder in the ballroom we had the extremely difficult task of choosing one boy and one girl from fourteen candidates. The selection made, I stood on the rostrum in the ballroom and placed the crowns on the heads of the selected King and Queen, as the seven couples passed. After I placed the crown on the Queen's head she left the procession and stood by me on the rostrum while I crowned the King. Immediately, deafening applause burst forth, and afterwards trophy cups were presented to the King and Queen by Mrs. H. Runkle. It was with great difficulty that I was able to leave and return to the Park Shelton Hotel, as people crowded around to shake me by the hand and wish me God-speed. My message to them all is one of sincere goodwill and thanks. May God prosper the A.G.E.H.R.

(To be continued)

## Leicester University Society

A gay band of ringers from Leicester University, with some members of Nottingham University Society, had a tour of five churches in Leicestershire and Rutland on Friday, June 21st. Ringing took place at Somerby, Market Overton, Wymondham, Buckminster and Syston. Tea at Melton Mowbray was much enjoyed.



# Letters to the Editor

## Peals Rung by Visitors

Dear Sir,—In his concluding words, Denis Bayles hopes that he may read other views on his most valuable article. May I rush in forthwith and say that I agree wholeheartedly with much that he has said.

Before going into details, may I declare my interest. I am not 'agin' peals. I have rung some, though none recently. I look forward to doing so again—both in Hertfordshire and, if I may, elsewhere.

I feel particularly strongly with Mr. Bayles about the custom whereby a band of visitors or a touring team ascribe their peal to the territorial association in whose area they ring. We all know the pleasant and courteous custom which this was—and which brings some financial advantage to the, often unwitting, host organisation.

But how many of such visitors, and I include myself in this, before or as they ring give a single thought to the Barsest Diocesan Guild. In a few cases, I suspect, that it is only when they see the peal in the 'R.W.' that they know who the peal was rung for.

We do know, sir, unhappily, from your columns that from time to time such a visitors' peal may indeed, in the event, be a most unwelcome one—not only to the host association but to non-ringers in the parish concerned. I would not make much of this, for such events are, I hope infrequent. But surely it is adding insult to injury when a possibly not-so-good peal which has irritated the citizens of Barchester and angered Barsest's Guild has to be recorded on their books as 'their' peal—even if it brings in a few shillings.

So much for destruction: what could be done? Here are some potted proposals, which I would be prepared to argue in detail.

(1) No change in non-territorial peals, e.g. A.S.C.Y.

(2) A peal only eligible to be recorded for a territorial association if all but two of the ringers (up to eight bells) or all but three (nine to 12 bells) are present members of that organisation—or have been ordinary members of it some time in the past—for at least three(?) years.

(3) If these conditions are not satisfied, the peal when rung shall be non-attributable to an association. It may, however, be submitted for recording to the Central Council.

(4) For such recording the C.C. may require a fee of 2s. 6d. per rope (or a minimum of 1s. for ringers under 18 or over 65). The surplus remaining after the C.C. has covered the expenses of keeping the records of all such peals to be divided from time to time between all affiliated territorial associations on a basis of their ordinary membership—Yours truly,

DAVID GULLICK.

Stevenage, Herts.

## Peal Records

Dear Sir,—Having read the article by Mr. Denis A. Bayles, entitled 'Peal Records,' I have come to the conclusion that his observations are rather pointless.

Firstly, if it is a matter of saving space, at least forty peals could have been recorded in the space occupied by the article. Secondly, the fictitious peal recorded on page 525 is so little short of the usual size that the difference could well be disregarded.

I, for one, should be very sorry to see the present style discarded in favour of one that I'm sure would meet with disapproval all round.—Yours sincerely,

FRANK C. W. KNIGHT.

Ramsgate.

## A Question for Cambridge

Dear Sir,—I have just been catching up on a few weeks of 'Ringing Worlds' after missing them during my holiday. I am interested to observe that the controversy over the peal of eight spliced at St. Neots still continues.

Seeing that Mr. A. S. Hudson, of Clare College, Cambridge, has joined in the argument in your issue of July 19th, I wonder whether he would be willing, as an expert, to enlighten a more simple-minded Cambridge man on the subject of another peal of eight spliced, which he called for the Cambridge University Guild on June 7th, at Great St. Andrew's, as published in your issue of June 28th.

Can it be that some subtle variation of Bristol has been invented in a murky corner of Clare—a variation almost totally indistinguishable from the original method—and then christened, with fiendish cunning, Bristol?

Can we take it that is the official Cambridge answer to both the St. Neots peal and its ignorant critics?—Yours faithfully,

M. PETERSON.

Cardiff.

## Recollections of August, 1912/13

Dear Sir,—I thought I would pen a few lines on the visit of Mr. William Pye and his famous band in the years 1912 and 1913, when Cambridge endured nearly eight hours of ringing, on both occasions.

Needless to say, this invasion into the quietude of Cambridge raised a storm of protest, both in the local press and university journals, and the Rev. A. H. F. Boughey, Vicar at that time, came in for a bout of angry criticism for allowing this to happen. Unfortunately I did not keep any of the correspondence, but I can assure you it was very vitriolic, especially from those who were near the church.

In the 1912 visitation Mr. Boughey, with H. S. T. Richardson as curate, rang their first peal of Stedman Cinques on tower bells, and at the completion of this peal he (Rev. A. H. F. Boughey) collapsed, and was gently conveyed down the belfry steps, resting on the stout shoulders of Ernest Pye and George Taylor (steeplekeeper), and revived with stimulant, to be able to preside at the luncheon table at the Lion Hotel, at which he entertained his visitors and friends to a splendid lunch.

In the 1913 visitation Mr. Boughey took part in the afternoon attempt for Stedman Cinques. To add fuel to the fire, the bells of St. Andrew the Great also rang out to the strains of Kent T.B., the Cambridge Youths having been reinforced by the late F. Dench and A. Wilkerson, of Royston, and a good peal of Kent was knocked off there.

I thought I would write a line in case it was overlooked.—Yours sincerely,

T. R. DENNIS.

Cambridge.

## Peal Withdrawn

Dear Sir,—I wish to withdraw a peal of Lincolnshire Surprise Major rung at Dodderhill, Droitwich, Worcs, on Saturday, January 6th, 1962, owing to false alteration on my part as conductor of the composition. With apologies to all concerned.—Yours, etc.,

GERALD C. HEMMING.

Evesham, Worcs.

## No Change, Please

Dear Sir,—I have waded through Mr. D. A. Bayles' front page article in recent weeks. It is all very well thought out and constructive, no doubt.

He asks for opinions. Well, I have taken a ringing journal for well over fifty years: first 'The Bell News' and then 'The Ringing World,' and the peal reports have always been printed in the same manner, in good times and in bad.

Why chop the peal columns to bits in these more affluent days? Is our little paper on the verge of bankruptcy? I don't think so, but if it is, then adopt Mr. Bayles' cuts by all means, otherwise leave things as they are.

I cannot see that a change would be for the better, but rather the reverse. It may come to something like Mr. Bayles' well intentioned idea eventually, but not for some time. I hope.—Yours sincerely,

E. V. RODENHURST.

Whitchurch, Salop.

## Place Notation of New Surprise Methods

Dear Sir,—May I ask for more uniformity in the submission of Place Notations for publication in 'The Ringing World.' I am sure it would save a great deal of time for those of us who try to keep a record of all the new Surprise Major methods if conductors would submit the notations in the following way:

ALDERNEY SURPRISE MAJOR

x36x14x58x36x14x58x1236x78

2nds 1573 FCE 32465, 43265

The following was published a few months ago—5—6—2—3—34—45—6.34.7. Although, of course, this can be worked out it is not at all obvious what the first places are. The lead end is not given, nor is it said if the method is 2nds or 8ths. The conductor must have had the place notation in full and it would have taken little extra space to have published the method as set out above. There even seems to be some doubt as to the correct name, as it is given as **Vermouth** in the peal report and **Vermont** in the place notation.—Yours sincerely,

JOHN R. KETTERINGHAM.

Kensington, S.W.

Note—The peal should be Vermont.—Ed.

## THE OKEFORD BELLS

Paul and I, we love to ring  
And hear the bells go ding-a-ding.  
And when we ring the Grandsire Peals,  
The ropes go up from Sally to end.

The ropes go up from sally to end.  
With arms held high we stretch and bend.  
We listen to our Captain's voice.  
Each pulls the rope of his own choice.

All need God's grace and saving power.  
For this we labour in the tower.  
The melody we hope will bring  
Our people's praise to God our King.

ANDREW WALLIS (aged 12).

Okeford, Dorset.

## A DEVON OUTING

Organised by Mr. A. L. Bennett an evening excursion was held on August 3rd, when towers visited were Lustleigh, Spreyton and Bow; the last named tower being obtained at very short notice in lieu of Cheriton Bishop, which had to be cancelled at the last moment. Methods rung were Grandsire and Stedman Doubles and Plain Bob Minor, as well as call changes to oblige a number of the Spreyton ringers who accompanied them to Bow.

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## LIVERPOOL UNIVERSITY SOCIETY'S 1963 TOUR

THE rendezvous for Liverpool University Society's second annual tour on the evening of Thursday, June 27th, was the Roman Catholic Church at Cambridge, where we were welcomed by Mr. James Quinney, who had also arranged for us to ring at Trumpington that evening. At these two contrasting eights Stedman and Grandsire Triples and Plain Bob Major were rung. After the easy going bells at Trumpington, where we were privileged to ring with Miss Kitty Willers, we were pleased to find the 32 cwt. tenor at the R.C. tower not so tricky to handle as we had expected, with the 40 ft. unguided draught of rope.

Amusement was caused at the hotel by the receptionist assigning a lady and gentleman of the party to a double bedroom. When this match-making error had been rectified, a social evening was enjoyed until the early hours. After breakfast we transferred our luggage to St. Andrew's, the University hostel, where we stayed until the following Tuesday.

The morning's programme was three sixes, including Duxford, where the third is the lightest bell and the 5th the heaviest. Methods up to London Surprise were rung. At lunch time the president ordered his 'pint of orange, please,' a habit to which the beer-drinkers were disgustingly resigned.

After lunch the striking was much improved at Barkway. Barrington Church was undergoing extensive renovation and the bells needed similar treatment, as the tenor was unringable with a cracked headstock. At Fulbourn, with an anti-clockwise ring of eight, we found two unringable trebles lacking ropes. The day's ringing concluded with methods up to London Surprise at St. Bene't's, Cambridge, our fourth ground floor ring in succession. Here we were joined for the week-end by Andrew Hudson, Master-elect of Cambridge University Guild, and Clare Dillamore, their presence enabling us to ring Surprise Major.

Saturday provided an interesting selection of churches, towers and bells. Very pleasant were the five at Fen Ditton, but the five at Isleham, believed to be the heaviest five, were very noisy and rough going. In spite of the hard work, we were all pleased to have rung here, except perhaps the ringer who had to kneel down to ring. We also rang the pleasant six at Swaffham Prior, where the bells hang in the tower of a derelict church, and on two tens—Mildenhall and Soham—Plain Bob Royal, Grandsire and Stedman Caters.

All sat down to a proper meal at Bury St. Edmunds, and then enjoyed ringing at St. James' Cathedral. The 30 cwt. ring of ten sent forth pleasant deep-toned music from the Norman tower, but it was hard work for the 'back-end' ringers.

The twelve at Great St. Mary's were rung for service on Sunday morning, and in the afternoon came the best ringing of the tour at St. Andrew the Great. Bristol and Yorkshire Surprise Major were rung on these fine bells, in addition to the four standard methods. Probably the best bells of the tour were those at Saffron Walden, where we joined the local ringers for evening ringing.

Monday morning saw the party reduced to ten for what was to be quite an eventful day. At Histon, in addition to our first stayless bell, we found seats cunningly made from old

## START OF NAVE AT CARBIS BAY



Visitors and resident members of the Truro Guild, who attempted a peal of Bob Major (unfortunately lost through a rope slipping wheel) at Carbis Bay on July 27th, to mark the commencement of the building of the nave, standing by the growing granite south wall. Left to right: Mrs. J. A. Howard, J. A. Howard (East Grinstead), Rev. A. S. Roberts, A. Locke (St. Kea), A. J. Davidson (Truro), Valerie Perkin (St. Gluvias), T. J. Lock and M. F. Lock (North Mymms).

### 50 YEARS AGO

'R.W.' August 8th, 1913.—

Cambridge.—The Middlesex County Association and London Diocesan Guild.

On Monday, August 4th, 1963, in 3 hours and 57 minutes,

At the Church of St. Mary the Great,

A Peal of Cambridge Surprise Maximus,

5,280 changes. Conducted by William Pye. On Monday, August 4th, 1963, in 3 hours and 42 minutes,

At the Church of St. Mary the Great,

A Peal of Stedman Cinques, 5,019 changes.

Conducted by John H. Cheeseman.

### TONBRIDGE RINGERS' OUTING

On the afternoon of July 20th, Tonbridge ringers and friends held their first annual coach outing, the route chosen being along the byways of Kent and Sussex. The first tower was St. Nicholas', Sandhurst (11½ cwt.), where the recently restored six proved to be very pleasant. St. Lawrence's, Hawkhurst (eight bells, 23 cwt.), was the next venue, and here we were welcomed by members of the Hawkhurst Guild. Into Sussex now to St. John Baptist, Sedlescombe (6). Tea followed, after which ringing on the fine six at St. Mary's, Northiam (14 cwt.), was greatly enjoyed before the journey homewards.

headstocks, and also a handbell repeater, enabling changes to be heard at a reed-bell practice. The ladies all turned in the tenor of the light five at Rampton, where St. Simon's Doubles and that horribly false 'method,' Kent Treble Bob Doubles, were rung. The six bells at Willingham went well to a variety of methods, including Killamarshe Treble Bob.

Our Kent Treble Bob and Grandsire did not do justice to the eight bells of either Over or St. Ives, where we ought to have rung much better. Our performance was improved at Brampton, where the tone sounds much deeper than the tenor's 14 cwt. led us to expect. These bells are hung anti-clockwise, with one bell hung on a second tier, diagonally to the main frame.

Our last tower was St. Mary's, Huntingdon. We were pleased to be welcomed by Mr. Harold Peacock, his presence strengthening our band, which was now depleted to eight. Grandsire Triples and Bob Major were rung, before concluding our ringing with three leads of Kent Treble Bob.

We wish to thank Mr. James Quinney, of Cambridge, for his help, also all incumbents and local tower captains. We are also grateful to Mr. Geoffrey Pullin, a past president of the Society, who drove the minibus, and to those who helped organise the tour.

P. A. F. & M. P.

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## YATES GOES WEST



**BACK (left to right):** E. Lines, N. Mallett, C. E. Truman, F. C. Case, J. Linnell, T. E. Roberts, C. C. Clarke, W. A. Yates, R. H. Rogers.

**FRONT:** G. E. Green, W. J. Chester, B. E. Saunders, D. Burbidge, R. A. Vickers.

ON Thursday, July 18th, ten ringers from South Northants and North Bucks, with a highest common factor of Cambridge Major, journeyed to Yeovil, the headquarters for the annual trip, arranged by Mr. W. A. Yates.

Mother Nature was kind as the previous day's rain turned to glorious sunshine on Friday. Thorncombe, Dorset, bells (a 20 cwt. octave, augmented this year from five bells) have a fine tone, but the tenor is sadly odd-struck for a new ring. After a good rise in peal, a brisk touch of Stedman with Queen's and Tittums opened the proceedings, and Cambridge and Yorkshire followed.

At Crewkerne the choppy course of Bristol on this 22 cwt. eight was only the cobwebs being shaken off, as a decent course of Double Norwich proved, but we didn't ring these bells with the best of our abilities. Quick refreshment at the Windwhistle Inn tuned us up for the 25½ cwt eight at Axminster, our first tower in Devon. Straight away a peal beat was established, with some Stedman and Bristol, and George Cross, a former Master of the Cumberlands, rang with us in some respectable Cambridge.

Lunch was taken at the Cedar Hotel, before we crossed the border to Beaminster, where the magnificent tower houses a difficult eight, which went well to Stedman, and not so well to London and Yorkshire.

The ring at Bridport, the last tower before tea, has a pleasant tone, which was demonstrated by Stedman, four Spliced Surprise and some sparkling Superlative. The best ringing of the day, however, came at Whitchurch Canonicorum, where, on the easy-going bells (17 cwt.), Stedman, five spliced and Yorkshire were rung.

### REUNION AT LYME REGIS

An interesting hour's browsing on the beach at Lyme Regis preceded ringing on the delightful 11 cwt. eight, where many old friends were reunited. Bristol was lost by going too fast and some very rough London didn't do credit either to us or the tuneful bells, but some five spliced went well. Back at the Three Choughs Hotel, Yeovil, our reinforcements, Chas. Truman and Chris. Clarke, were patiently awaiting our return. And so, after a chicken barbecue and handbells, we retired wearily to bed.

The quality of the bells on Saturday, and the standard of ringing, had to be experienced to

be believed. Smiles spread round our faces as the 23 cwt. eight at Ilminster were raised—wonderful tone with a reverberating hum. Some fantastic Yorkshire with an easy rhythm had just come into rounds when the cheery face of Ernie Lines, round the door, gave everyone a pleasant surprise. A long drive through the low clouds brought us to Ottery St. Mary, where Norman Mallett was waiting for us.

### A COMPLIMENT

Stedman, Bristol and Superlative were of such a standard that it prompted the comment from a local call change ringer, 'You needn't be afraid to ring anywhere, if you strike the bells like that. You can ring up and down well too, and we specialise in that.' A compliment indeed!

A perfect 21 cwt. ring is that at Broadclyst. An excellent circle, easy 'go' and first class tone set the scene for some ringing that will not easily be forgotten. The Stedman brought a smile for the second time to the face of Bill Chester, and a course of Yorkshire was near perfect. Some fair four spliced was the last ringing before lunch.

Silverton bells are a handy octave, which sounded to London and Bristol, before Norman led us to Tiverton, bells reputed with Heavittree to be the best octave in Devon. The five spliced and Yorkshire made us realise that the good reports of these bells were not ill-founded.

### AEROBATICS AT EXETER

After a brief look at the Cathedral, and tea, St. Petrock's was visited before we sampled the fine 12 at the Cathedral, where we joined the local practice, Yorkshire on the middle eight warmed us up for six men to pull the 72 cwt. tenor up, backwards, of course! The only interesting thing about the scrappy Guildshire Cinques was when 'Gaffer' was helped too strongly to pull the tenor off at handstroke. It lifted him two feet off the box at backstroke, and, instead of going into orbit, he returned gracefully to earth, missing the tenor box, which he neatly remounted at the handstroke bob, and continued to ring the bell with complete ease. At Heavittree, the bells easily matched Tiverton for inside tone. First class Stedman had long since been a formality and, after fair Cambridge, a course of Bristol,

(Continued foot of next column)

## OUTINGS

### BATTLE, SUSSEX

Following on last year, the annual outing of St. Mary's, Battle, bellringers was held on the first Saturday in July. The first ring was on the light eight at Lower Beeding, where ringing was curtailed by a broken rope. At Capel ringing ranged from rounds to Cambridge Surprise and was enjoyed.

After lunch in the coach—it was raining heavily outside—we moved on to Dunsfold, where a course of London was successfully brought round (or almost). Godalming bells proved somewhat difficult to strike well, but on the whole we had quite a good ring. The last ring before tea was on the beautiful Taylor eight at Shalford, where, after rounds and Grandsire, a touch of Stedman Triples was achieved.

High tea was taken at Harvey's Restaurant, Guildford, and afterwards ringing took place at St. Nicolas' Church, where, although a course of Grandsire Caters was brought round, we did not settle down to ten bell ringing and unfortunately did not do justice to the bells. The last ring of the day was on the lovely eight at Dorking.

Any sorrows of the day which may have resulted from the almost incessant heavy rain were heartily drowned in the traditional manner on the homeward journey, after which some found interest in the eclipse of the moon whilst others found other things of interest to do!

I. V. J. S.

### FOREST OF DEAN BRANCH

The first outing since the amalgamation of the North Forest and South Forest Branches took place on July 13th, when seven towers around Bath were visited. Marshfield and Colerne, the first towers, were conspicuous for their well kept ringing rooms—a matter for congratulation. At Bathampton, because of the low clock casing, one of the ringers sat down to ring.

After lunch, Dunkerton, was visited. Then came the beautiful ring at Tiverton (8), where non-ringers sang hymns to the organ accompaniment provided by the organists in the party. We had tea before ringing on the lovely eight at Weston, but some of the best ringing of the day came at Chipping Sodbury, where we all enjoyed the lovely tone of the bells. Nine o'clock, and the start of our journey back to Gloucester came all too soon. Our thanks are due to Miss Joy Smith and Mr. Chew for planning such a successful outing.

B. J. & G. M.

### SOUTH NORFOLK

Thirty-five ringers and friends from South Norfolk left Diss at 6.45 a.m. on July 20th for their annual outing, this year into Kent. Arriving at 11 a.m. at St. Mary's, Lewisham, the eight bells were rung for 45 minutes. Then on to SS. Peter and Paul's, Bromley (another good eight). Lunch was taken at Bickley, and the afternoon programme included three eight bell towers—St. Luke's, Bromley Common, the Church of the Annunciation and St. Nicholas' Church, Chislehurst. Back to Bickley for tea, and then to the last tower, St. Alphege's Church, Greenwich, where the party joined the local ringers and rang 'touches' on the grand ten.

It was indeed glorious weather, excellent food, good bells and over eighteen hours, which brought us into Sunday morning. Mr. Harry Fuller, of Thetford, Ringing Master for South Norfolk, on behalf of all thanked Mr. William Flatt, of Harleston, for once again making the arrangements. To all ringers who met us a great 'Thank you.'

A. G. H.

### YATES TOUR—Continued.

which was probably the best ringing of the tour, delighted our ears.

Sunday service ringing on the fine ten at Yeovil, at Hardington, and a quarter of Stedman Triples at Martlock, ended a memorable tour.

To the local ringers who met us, to Norman Mallett and Harry Gaylard for advice on towers and Bill Yates, for his unfailing organisation and enthusiasm, we extend our grateful thanks.

R. H. R.



**SALISBURY DIOCESAN GUILD****Salisbury Branch**

The quarterly meeting at Damerham on July 27th was a very pleasant gathering, blessed with fine weather. Some 30 members were present, and visitors from Holt (Trowbridge), Badsey and Maulden. Four new members were elected: James Alexander (Salisbury, unattached), Alan Payne (Wilton), Miss Hilary Coyle and Mr. Paul Kelly (St. Paul's, Salisbury). Mr. Kelly has recently returned from Kenya and settled in Salisbury and will be known as the organiser of the Kilifi ring and ringers.

The Vicar (the Rev. G. W. H. Moule), who himself took part in the ringing, said in the course of his address that he was a naturalist and people sometimes said he was mad. Ringers were often accused of being mad. But if a person was not 'mad' about something, he was colourless!

**GUILD of DEVONSHIRE RINGERS**

On the recently restored bells of All Saints', Babbacombe, which are now a delight to ring, the Mid-Devon Branch held its quarterly meeting, on July 27th. Ringing was supervised by the Branch Ringing Master (Mr. W. Simmonds), and the service conducted by the Vicar (Rev. A. B. de Andrews).

Mrs. D. E. Hood (Branch chairman) presided at the business meeting, which followed tea, and congratulated the Babbacombe ringers on the hard work they had done in their tower.

Certificates were presented to the Misses C. A. Goss and E. Cruze, of Townstal. A joint meeting with the South Devon Association is to be held on September 7th at North Bovey, and the next quarterly meeting (subject to permission), on September 21st at Buckfast Abbey. After appropriate votes of thanks there was further ringing. A. B.

**Nude Woman In Belfry**

An unusual incident is reported from St. Ives, on Aug. 3rd. The Vicar, the Rev. Paul Black, hearing the bells ringing, went with other people to the church to investigate and found a nude woman of about 30 hanging on the bell ropes. The police were called when she refused to leave.

A constable threw a raincoat over her and led her from the church. She slipped from his grasp on the church steps, threw off the raincoat and ran through the market place. She was caught, taken to the police station, seen by a doctor and admitted to hospital. Her clothes were found in the vestry. All the candles in the church were found to have been lit and a cross on the altar removed.

**HERTS COUNTY ASSOCIATION**

The St. Albans District held their July meeting on the 20th at Kimpton. The six bells are rung from a gallery, which was installed in recent years by the ringers themselves. The rather cramped conditions in the tower were made up for by the hot sun and the grass outside.

The Vicar, the Rev. Kenneth Martin, who took the service, said that as it was the ringers' job to praise God the service would be one of praise and he had chosen the hymns and psalm accordingly. Tea was served by Mrs. Price, a local ringer's wife, in her garden. At the business meeting Miss Thelma J. Burrows was elected a probationary member. Mr. Stan Huckle proposed a vote of thanks to the Vicar, Mrs. Price and Mrs. Dodds, who had played the organ.

J. D. C.

**A LONDON JOINT MEETING**

A joint meeting between the Middlesex County Association and the London County Association is becoming an annual and popular event. This year, on July 13th, the Middlesex Association were the hosts and towers open during the afternoon were Pinner, Harrow Weald and Harrow-on-the-Hill. An inspiring service was held at last named church, conducted by the Rev. P. Brassel, Vicar of St. Alban's, North Harrow. The organist was Mr. Brian Apperson, organist of Roxbourne.

In his address, Mr. Brassel spoke of a visit he had made to a very modern church in South London, where old traditions had been swept away. The Vicar of this church invited him to hear the bells. He then opened a cupboard in the vestry, and showed him something like half a piano keyboard. The incumbent played a modern song on this keyboard, and the preacher's impression of the 'bells' was that they were a good set of well-tuned 'Heinz' tins. He was proud to say that a bell or bells had been ringing out from Harrow-on-the-Hill for nearly a thousand years, and this was a part of the great ringing tradition. He finished by emphasising that everything changes but God, who is changeless.

A most satisfactory tea had been prepared by the local ringers in the Parish Hall. Handbell ringing followed, before a return to the tower, beginning with a touch of Stedman Triples rung by two members of each Association. A well-struck course of Bristol showed Harrow bells to their best advantage.

The thanks of both Associations are due to the incumbents and to the organisers and helpers.

**LONDON, E.C.**—At the Church of St. Vedast, on July 23rd, 1,296 Cambridge Surprise Minor: A. S. Bishop 1, Judith Geiringer 2, Margaret Lewis 3, A. Clayton 4, P. H. D. Jones 5, M. J. Bangham (cond.) 6.

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FRANK I. HAIRS,

R. S. ANDERSON,

W. G. WILSON.

EDITOR: T. W. WHITE.

A peal of Cambridge Sur-  
prise Major rung at Morpeth  
on July 4th ('R.W.' page 506)  
was the 50th peal to be rung in the Watch  
Tower. There were five peals rung here be-  
tween 1892 and 1939, so it may not be very  
long before the 50th peal on the recast (1951)  
bells. The 50 peals are made up of: Spliced  
Surprise (3), Surprise Major (20), Treble Bob  
Major (5), Plain Major (12), Triples (7),  
Minor in seven methods (1), Plain Minor (1).

Regarding the combined meeting of the  
Hereford and Clifford Districts on August 17th  
(see page 527) we are asked to state that  
Bacton has four bells.

For sixty years, Mr. P. W. Marjoram, now  
87, has been a ringer at Tuddenham St.  
Martin's, Suffolk. For his diamond wedding  
anniversary a peal of Minor in four methods  
was rung on August 3rd.

By ringing in the peal of Grandsire Caters  
at Christchurch Priory on July 27th, Mr.  
Geoffrey K. Dodd has completed the Grandsire  
family, with peal of Doubles, Triples, Caters  
and Cinques.

We are informed by E. V. R. that Wren-  
bury, Cheshire, tenor weighs 11 cwt., and not  
15 cwt., as reported on page 524, although he  
had been there on occasions when it has gone  
like 15 cwt.

The ringers of the peal at Wellow would  
like to associate it with the 37th wedding  
anniversary of Mr. and Mrs. P. Young (July  
31st) and as a 68th birthday compliment to  
the tenor ringer, Mr. Albert Butt. As a  
matter of interest, Mr. Butt has rung over 20  
peals on Dunkerton tenor, which weighs 5 cwt.,  
so for his first outside his own tower he decided  
to try something over four times as heavy.

Mr. J. Woolley, of Greta, Corby, reports  
that while a quarter of Plain Bob Minimus  
was being rung at Tilton-on-the-Hill on July  
25th, the following was noted, nailed to the  
wall: 'On Saturday, July 11th, 1897, 5,040  
Minimus: 1 James George, Birmingham; 2  
William Pye, London; 3 George R. Pye, Lon-  
don; 4 Edward Pitman, London. First peal  
of Minimus ever to be rung.'

## BELFRY GOSSIP

We regret that a misprint  
occurred in our report of the  
extent of Major conquered  
(page 515). The peal was rung at the rate of  
2 hours 15 minutes, and not 3 hours 15 minutes  
as inadvertently stated. We thank those  
readers who called our attention to the error.

Mr. Frank C. W. Knight, of Ramsgate, is  
now back in our peal columns. He rang his  
first peal for 10 years at Sellindge, Kent, on  
August 2nd.

Can any reader explain how to learn a  
method from the place notation instead of  
depending on the blue line? 'I greatly admire  
and wish to emulate such feats,' writes B.Sc.

A Pakomac was left behind in Slaught-  
tower on August 3rd. Will the owner please  
contact Mr. G. F. Francis, 35, Friday Street,  
Warnham, Sussex, who has it.

Mr. Alan Ainsworth took up a new appoint-  
ment at the General Hospital, Birmingham, on  
August 6th. A farewell peal was rung at SS.  
James and Basil's, Fenham, his home tower, on  
July 27th.

Friends will be sorry to learn that Mrs.  
F. I. Hairs, of Groombridge, was rushed to  
hospital on August 6th, and operated on  
within an hour. The latest report is that  
she was very comfortable, and looking and  
feeling a lot better. Mrs. Hairs hopes to be  
home shortly.

The Northamptonshire village of Flore held  
a festival of flowers to mark the completion  
of the restoration and redecoration of the 13th  
century church. If the target of £1,200 is  
reached the bells will be rehung. During the  
festival, which lasted four days, 10,000 teas  
were booked and 2,000 turned down. In the  
words of the Vicar (the Rev. R. A. Yates), the  
public response was overwhelming.

The thatched roof of the Church of St.  
Helen, Ranworth, a church familiar to most  
members attending the Central Council meet-  
ing at Great Yarmouth last Whitsun, was  
destroyed by fire on Friday. The damage is  
estimated by the Rector, the Rev. E. Everard,  
at several thousands of pounds and a theory is  
that it was caused by a cigarette end thrown  
from the tower.

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## TWELVE BELL PEALS

CHELMSFORD.

THE ESSEX ASSOCIATION.

On Sat., Aug. 3, 1963, in 3 Hours and 43 Minutes.

AT THE CATHEDRAL CHURCH OF SS. MARY-THE-VIRGIN, PETER AND CEDD,

## A PEAL OF 5019 STEDMAN CINQUES

Tenor 34 cwt. 2 qr. 22 lb. in C sharp.

FRANK E. HAYNES .. Treble	*MARTYN L. J. JORDAN .. 7
WILLIAM J. RIDGMAN .. 2	*PETER J. EVES .. 8
JOE E. G. ROAST .. 3	ALFRED J. HOUSE .. 9
CLAIRE DILLAMORE .. 4	*DENNIS A. S. SYMONDS .. 10
ANDREW S. HUDSON .. 5	HOWARD W. EGGLESTONE .. 11
*PATRICK W. SALTMARSH .. 6	BRIAN D. THRELFALL .. Tenor

Composed by JOHN CARTER.

Conducted by ANDREW S. HUDSON.

\* First peal of Stedman Cinques.

OLDHAM, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Aug. 3, 1963, in 3 Hours and 22 Minutes.

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

## A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS

Tenor 35 cwt. 4 lb. in D flat.

TUDOR P. EDWARDS .. Treble	WALTER ALLMAN .. 7
ALAN F. THIRST .. 2	CYRIL CROSTHWAITE .. 8
F. JOHN NELSON .. 3	JOHN S. MASON .. 9
ANDREW N. STUBBS .. 4	PHILIP MEHEW .. 10
WILLIAM A. THEOBOLD .. 5	WILFRED WILLIAMS .. 11
DAVID J. LLEWELLYN .. 6	PETER BORDER .. Tenor

Composed by J. CARTER.

Conducted by WILFRED WILLIAMS.

ASHTON-UNDER-LYNE, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sun., Aug. 4, 1963, in 3 Hours and 28 Minutes.

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

## A PEAL OF 5019 STEDMAN CINQUES

Tenor 25 cwt. 2 qr. 25 lb.

WILFRED WILLIAMS .. Treble	DEREK BUTTERWORTH .. 7
TUDOR P. EDWARDS .. 2	KENNETH J. HESKETH .. 8
ALAN F. THIRST .. 3	GWILYN SALMON .. 9
F. JOHN NELSON .. 4	NEIL BENNETT .. 10
ANDREW N. STUBBS .. 5	PETER BORDER .. 11
JOHN S. MASON .. 6	PHILIP MEHEW .. Tenor

Composed by DAVID PARSONS.

Conducted by WILFRED WILLIAMS.

## TEN BELL PEALS

CHRISTCHURCH, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., July 27, 1963, in 3 Hours and 25 Minutes.

AT THE PRIORY CHURCH OF THE HOLY TRINITY.

## A PEAL OF 5057 GRANDSIRE CATERS

Tenor 28 cwt. in D.

COLIN CONWAY .. Treble	ALAN H. STURGESS .. 6
ALAN A. PRICE .. 2	ARTHUR V. DAVIS .. 7
REGINALD W. REX .. 3	†ARTHUR SAYER .. 8
*GEOFFREY K. DODD .. 4	FRANK SOUTHWOOD .. 9
WILLIAM F. J. COPE .. 5	WILLIAM T. GODFREY .. Tenor

Composed by EDGAR C. SHEPHERD.

Conducted by ARTHUR V. DAVIS.

\* First peal of Grandsire Caters.

ROCHESTER, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Aug. 3, 1963, in 3 Hours and 24 Minutes.

AT THE CATHEDRAL CHURCH OF CHRIST AND THE BLESSED VIRGIN MARY.

## A PEAL OF 5079 STEDMAN CATERS

Tenor 30 cwt. 14 lb. in D.

GEORGE J. BUTCHER .. Treble	*CHRISTOPHER T. OSENTON .. 6
EDWARD J. BEER .. 2	W. ARTHUR RIDDINGTON .. 7
FREDERICK J. CULLUM .. 3	CYRIL S. JARRETT .. 8
ERNEST J. LADD .. 4	TREVOR A. CROSS .. 9
THOMAS E. SONE .. 5	MARTIN L. HOWE .. Tenor

Composed by C. W. ROBERTS.

Conducted by GEORGE J. BUTCHER.

\* First peal in the method and on ten bells.

WESTMINSTER, LONDON.

THE ESSEX ASSOCIATION.

On Mon., Aug. 5, 1963, in 3 Hours and 20 Minutes.

AT THE CHURCH OF ST. CLEMENT DANES, STRAND,

## A PEAL OF 5075 GRANDSIRE CATERS

Tenor 22 cwt.

*ADRIAN G. SEMKIN .. Treble	ANDREW J. SALISBURY .. 6
ROBERT J. CHAPMAN .. 2	FRANK B. LUFKIN .. 7
*MISS JOAN PEACOCK .. 3	WALTER ARNOLD .. 8
PETER D. CHAPMAN .. 4	LIONEL S. WOODS .. 9
DENNIS A. HEWITT .. 5	ALAN D. GARGRAVE .. Tenor

Composed by RICHARD F. DEAL.

Conducted by FRANK B. LUFKIN.

\* First peal of Grandsire Caters.

## EIGHT BELL PEALS

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Mon., June 24, 1963, in 2 Hours and 25 Minutes.

AT THE BELL FOUNDRY CAMPANILE,

## A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 6 cwt. 2 qr. 13 lb. in C.

RICHARD J. CLIFTON .. Treble	BRIAN G. WARWICK .. 5
RICHARD C. L. BROWN .. 2	*ROGER I. KENDRICK .. 6
RAYMOND BENFIELD .. 3	B. STEDMAN PAYNE .. 7
JOSEPH W. COTTON .. 4	KEITH H. MILDRED .. Tenor

Composed by E. MAURICE ATKINS. Conducted by BRIAN G. WARWICK.

\* First peal on eight bells.

A 19th birthday compliment to Richard C. L. Brown.

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Mon., July 1, 1963, in 2 Hours and 18 Minutes.

AT THE BELL FOUNDRY CAMPANILE,

## A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR

Tenor 6 cwt. 2 qr. 13 lb. in C.

*RUPERT A. CLARKE .. Treble	RICHARD C. L. BROWN .. 5
RICHARD J. CLIFTON .. 2	BRIAN G. WARWICK .. 6
RAYMOND BENFIELD .. 3	*KEITH H. MILDRED .. 7
JOSEPH W. COTTON .. 4	A. JAMES POYNER .. Tenor

Composed by ERNEST W. TIPLER (No. 3).

Conducted by BRIAN G. WARWICK.

\* First peal in the method.

HALEWOOD, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Tues., July 23, 1963, in 2 Hours and 50 Minutes.

AT THE CHURCH OF ST. NICHOLAS,

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 10 cwt. 1 qr. 16 lb. in G.

HUBERT RICHARDSON .. Treble	KENNETH J. HESKETH .. 5
LESTER L. GRAY .. 2	V. DAVID JENNER .. 6
TUDOR P. EDWARDS .. 3	THOMAS W. HESKETH .. 7
JOHN N. BROWN .. 4	WALTER ALLMAN .. Tenor

Composed by C. MIDDLETON.

Conducted by TUDOR P. EDWARDS.

BERRIEW, MONTGOMERYSHIRE.

THE SHROPSHIRE ASSOCIATION.

On Sat., July 27, 1963, in 2 Hours and 43 Minutes.

AT THE CHURCH OF ST. BEUNO.

## A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR

Tenor 8 cwt. 1 qr. 20 lb. in A.

BERYL E. CAWSE .. Treble	MICHAEL WILSHAW .. 5
PATRICIA A. MORRIS .. 2	FREDERICK E. WILSHAW .. 6
J. EDWARD CAWSE .. 3	ALAN E. HARTLEY .. 7
RUSSELL S. MORRIS .. 4	EDWARD W. COLLEY .. Tenor

Composed by WILLIAM BARTON.

Conducted by J. EDWARD CAWSE.

First peal on the augmented bells.

CARLISLE, CUMBERLAND.

CUMBERLAND AND NORTH WESTMORLAND ASSOCIATION.

On Sat., July 27, 1963, in 2 Hours and 55 Minutes.

AT THE CATHEDRAL CHURCH OF THE HOLY AND UNDIVIDED TRINITY,

## A PEAL OF 5040 GRANDSIRE TRIPLES

J. J. Parker's 12-part (7th observation). Tenor 20 cwt in E.

*COLLIN FORSYTH .. Treble	ROGER W. D. WETENHALL .. 5
JOSEPH LING .. 2	GRAHAM MCKAY .. 6
†BRUCE FORSYTH .. 3	ALLAN CAPSTICK .. 7
GEOFFREY TEMBEY .. 4	LESLIE BOUMPHREY .. Tenor

Conducted by ALLAN CAPSTICK.

\* First peal. † First on eight.

Rung half-muffled in memory of Alec Forsyth, a member of the Cathedral band for many years.

HUNSDON, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Sat., July 27, 1963, in 2 Hours and 55 Minutes.

AT THE CHURCH OF ST. DUNSTAN.

## A PEAL OF 5056 WARWICKSHIRE SURPRISE MAJOR

29-course block reduced. Tenor 14½ cwt.

S. KATHLEEN M. BALDWIN Treble	H. GEORGE HART .. 5
*ROBIN A. HODGSON .. 2	*PETER F. WINDLEY .. 6
ELSIE K. HART .. 3	ROGER BALDWIN .. 7
*E. KEITH JORDAN .. 4	*KENNETH R. DUNSTAN .. Tenor

Conducted by ROGER BALDWIN.

\* First peal in the method.

WESTMINSTER, LONDON.

MIDDLESEX COUNTY ASSN. &amp; LONDON DIOCESAN GUILD.

On Sat., July 27, 1963, in 3 Hours and 18 Minutes.

AT THE CHURCH OF ST. STEPHEN, ROCHESTER ROW,

## A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 24 cwt.

*JOHN V. CLARK .. Treble	CLIVE SIMPSON .. 5
ANDREW N. STUBBS .. 2	*IAN HUGHES .. 6
RODNEY A. YEATES .. 3	†DAVID T. DARBY .. 7
LAWRENCE SMITH .. 4	MICHAEL P. MORETON .. Tenor

Composed by C. CHARGE.

Conducted by MICHAEL P. MORETON.

\* First peal on eight bells. † First of Major in the method.



LOUGHBOROUGH, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD.

On Mon., July 29, 1963, in 2 Hours and 19 Minutes,  
AT THE BELL FOUNDRY CAMPANILE,

**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

Tenor 6 cwt. 2 qr. 13 lb. in C.

BRIAN G. WARWICK .. .. Treble	RAYMOND BENFIELD .. 5
*RUPERT A. CLARKE .. 2	RICHARD J. CLIFTON .. 6
KEITH H. MILDRED .. 3	B. STEDMAN PAYNE .. 7
JOSEPH H. COTTON .. 4	A. JAMES POYNOR .. Tenor

Composed by JAMES S. WILDE (No. 9).

Conducted by BRIAN G. WARWICK.

\* First peal of Surprise 'inside.'

OXFORD.

THE OXFORD DIOCESAN GUILD.

On Tues., July 30, 1963, in 2 Hours and 36 Minutes,  
AT THE CHURCH OF ST. EBBE,

**A PEAL OF 5152 PUTNEY SURPRISE MAJOR**

Tenor 4 cwt. 3 qr. 19 lb.

PETER J. HERITAGE .. .. Treble	WILLIAM BIRMINGHAM .. 5
EDGAR J. SMITH .. 2	EDWARD R. VENN .. 6
CHARLES COLES .. 3	DAVID P. HILLING .. 7
SYDNEY M. BAILEY .. 4	ALAN R. PINK .. Tenor

Composed by G. LINDOFF (adapted). Conducted by ALAN R. PINK.

First peal in the method by the Guild and by all the band.

Rung to welcome Michael David, first son of Mr. and Mrs. Christopher M. P. Johnson, born July 28th, 1963.

DEANE, BOLTON, LANCASHIRE.  
THE LANCASHIRE ASSOCIATION.

On Thurs., Aug. 1, 1963, in 2 Hours and 59 Minutes,  
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

**A PEAL OF 5088 SOUTHGATE SURPRISE MAJOR**

Tenor 12 cwt.

JOSEPH THORNLEY .. .. Treble	GEOFFREY FOTHERGILL .. 5
PHILIP J. CROSTHWAITE .. 2	ALBERT GREENHALGH .. 6
MARYL R. CROSTHWAITE .. 3	J. BARRY PICKUP .. 7
BERNARD MOSS .. 4	CYRIL CROSTHWAITE .. Tenor

Composed by JOHN L. MORRIS. Conducted by CYRIL CROSTHWAITE.

First peal in the method by all the band.

Rung as a farewell to Rev. R. D. St. John Smith, M.A., President of the Lancashire Association.

WILLESDEN, MIDDLESEX.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

On Thurs., Aug. 1, 1963, in 2 Hours and 40 Minutes,  
AT THE CHURCH OF ST. MARY.

**A PEAL OF 5024 FRODSHAM SURPRISE MAJOR**

Tenor 9 cwt. 3 qr. 25 lb. in A.

JOAN BERESFORD .. .. Treble	JOHN R. MAYNE .. 5
JOHN HILL .. 2	G. WILLIAM CRITCHLEY .. 6
CLAUDIA A. CRITCHLEY .. 3	THOMAS J. LOCK .. 7
ALICK CUTLER .. 4	J. RICHARD CASTLEDINE .. Tenor

Composed and Conducted by JOHN R. MAYNE.

The first peal in the method (Corrigan No. 133).

QUORN, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Tues., Aug. 6, 1963, in 2 Hours and 54 Minutes,  
AT THE CHURCH OF ST. BARTHOLOMEW.

**A PEAL OF 5120 YORKSHIRE SURPRISE MAJOR**

Tenor 14 cwt. 2 qr. 18 lb. in G.

*ROGER I. KENDRICK .. Treble	DAVID F. MOORE .. 5
MRS. H. POYNER .. 2	JOSEPH W. COTTON .. 6
BRIAN G. WARWICK .. 3	B. STEDMAN PAYNE .. 7
†RUPERT A. CLARKE .. 4	HARRY JOYNER .. Tenor

Composed by ERNEST W. TIPLER (No. B. 72).

Conducted by BRIAN G. WARWICK.

\* First peal of Treble Bob. † First of Yorkshire 'inside.'

Rung for the Feast of the Transfiguration.

**FIVE AND SIX BELL PEALS**

KING'S BROMLEY, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Fri., July 19, 1963, in 2 Hours and 45 Minutes,  
AT THE CHURCH OF ALL SAINTS.

**A PEAL OF 5040 OXFORD TREBLE BOB MINOR**

Being a 2,160 and 4 extents.	Treble 10 cwt. 3 qr. 23 lb. in G.
DEREK P. JONES .. .. Treble	ANDREW J. STRATHDEE .. 4
LUCY SMITH .. 2	MICHAEL W. FAIREY .. 5
CLIVE M. SMITH .. 3	*LESLIE MONK .. Tenor

Conducted by DEREK P. JONES.

\* First peal of Minor. First peal in the method for all the band and on the bells.

FRODSHAM SURPRISE MAJOR.

—58—4.58—58.36.14—14.3—34—5.

8ths pl. L.E. 15738264. 6ths pl. bobs.

BATHFORD, SOMERSET.  
THE BATH AND WELLS DIOCESAN ASSOCIATION.

(Bath Branch.)

On Sat., July 20, 1963, in 2 Hours and 38 Minutes,  
AT THE CHURCH OF ST. SWITHUN,

**A PEAL OF 5040 DOUBLES**

In five methods/variations, being eight extents each of Reverse St. Bartholomew, Reverse Canterbury, April Day, Plain Bob and ten extents of Grandsire.

Tenor 10 cwt. 7 lb. in A flat.	
JOHN W. ISAACS .. .. Treble	*HAROLD L. PARFREY .. 4
GEORGE J. HAWKINS .. 2	TERENCE J. MILSOM .. 5
*ALAN F. LEE .. 3	†JULIAN NEWMAN .. Tenor

Conducted by ALAN F. LEE.

\* 25th peal together. † First peal attempt.

Rung for the Feast of St. Swithun.

WICKHAM SKEITH, SUFFOLK.  
THE SUFFOLK GUILD.

On Sat., July 20, 1963, in 2 Hours and 55 Minutes,  
AT THE CHURCH OF ST. ANDREW,

**A PEAL OF 5040 MINOR**

Being one extent of Cambridge Surprise and two extents each of Oxford Treble Bob, Kent Treble Bob and Plain Bob. Tenor 13 cwt.

*ROBERT E. LESTER .. Treble	†LAWRENCE H. PIZZHEY .. 4
HARRY D. LISTER .. 2	RAYMOND F. TAYLOR .. 5
†NEVILLE F. WHITTELL .. 3	ANDREW T. BECKWITH .. Tenor

Conducted by ROBERT E. LESTER.

\* 300th peal. † First peal in four methods.

Rung in connection with the annual church fete.

ASCOTT-UNDER-WYCHWOOD, OXFORDSHIRE.  
THE OXFORD DIOCESAN GUILD.

On Mon., July 22, 1963, in 2 Hours and 25 Minutes,  
AT THE CHURCH OF THE HOLY TRINITY,

**A PEAL OF 5040 MINOR**

Being two extents each of Single Oxford and Kent Treble Bob, and three of Plain Bob. Tenor 7½ cwt.

JAMES F. LIST .. .. Treble	*J. STUART ANDERSON .. 4
PETER G. HOLDEN .. 2	D. KAY ADKINS .. 5
PETER PEARCE .. 3	THOMAS W. TIMMS .. Tenor

Conducted by D. KAY ADKINS.

\* First peal in three methods.

TETSWORTH, OXON.  
THE OXFORD DIOCESAN GUILD.

On Sat., July 27, 1963, in 2 Hours and 45 Minutes,  
AT THE CHURCH OF ST. GILES.

**A PEAL OF 5040 DOUBLES**

In three methods, being 14 extents of April Day, 21 of Grandsire and seven of Plain Bob. Tenor 4½ cwt.

LEONARD MAUND .. .. Treble	NOEL D. DEAM .. 4
ROY H. JONES .. 2	ALEC GAMMON .. 5
F. MARILYN BIRD .. 3	GORDON J. BELCHER .. Tenor

Conducted by NOEL D. DEAM.

Rung for the Festival of St. James.

WEST GRINSTEAD, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., July 27, 1963, in 2 Hours and 35 Minutes,  
AT THE CHURCH OF ST. GEORGE.

**A PEAL OF 5040 MINOR**

Being two extents each of Oxford and Kent Treble Bob, and three of Plain Bob. Tenor 8 cwt.

CHARLES B. SKINNER .. Treble	CECIL R. LONGHURST .. 4
EDGAR R. RAPLEY .. 2	FRANK H. HICKS .. 5
FREDERICK J. ROBERTS .. 3	BASIL W. WHITE .. Tenor

Conducted by BASIL W. WHITE.

A wedding compliment to Sheila A. Shackell and Richard F. Verrall, ringers at this tower, married here on July 20th.

CLIFFORD, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Sun., July 28, 1963, in 2 Hours and 35 Minutes,  
AT THE CHURCH OF ST. MARY.

**A PEAL OF 5040 DOUBLES**

In six methods, being two extents of Rev. St. Bartholomew and two extents of Grandsire, Plain Bob, April Day, Reverse Canterbury Pleasure and Clifford's Pleasure; repeated thrice. Tenor 12½ cwt.

ALAN V. PROTHEROE .. Treble	REGINALD G. POWELL .. 4
MALCOLM T. JOHNS .. 2	COLIN A. LEWIS .. 5
MICHAEL V. POWELL .. 3	DANZEY WATKINS .. Tenor

Conducted by COLIN A. LEWIS.

A wedding compliment to John and Margaret Hope.

IGHTFIELD, SHROPSHIRE.

THE SHROPSHIRE ASSOCIATION.

On Wed., July 31, 1963, in 2 Hours and 47 Minutes,  
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

**A PEAL OF 5040 MINOR**

In three methods, being two extents each of Cambridge Surprise and Kent Treble Bob, and three of Plain Bob. Tenor 11 cwt. 1 qr. 6 lb.

E. MARION KEY .. Treble	REGINALD H. NEWTON .. 4
BARNABAS G. KEY .. 2	RICHARD E. MORRIS .. 5
PETER MORRIS .. 3	PHILIP J. EVANS .. Tenor

Conducted by PHILIP J. EVANS.



PURLEIGH, ESSEX.  
THE ESSEX ASSOCIATION.

On Wed., July 31, 1963, in 2 Hours and 27 Minutes,  
AT THE CHURCH OF ALL SAINTS.

**A PEAL OF 5040 IPSWICH SURPRISE MINOR**

Being seven extents. Tenor 12 cwt.  
MICHAEL EDWARDS .. .. Treble | JEREMY P. BRANDON .. 4  
MICHAEL J. COWLING .. 2 | CHRIS K. COOPER .. 5  
ANDREW S. HUDSON .. 3 | GEORGE E. THODAY .. Tenor  
Conducted by ANDREW S. HUDSON, CHRIS K. COOPER AND  
GEORGE E. THODAY.

WELLOW, SOMERSET.  
THE BATH AND WELLS DIOCESAN ASSOCIATION.  
(Bath Branch.)

On Wed., July 31, 1963, in 3 Hours and 9 Minutes,  
AT THE CHURCH OF ST. JULIAN,

**A PEAL OF 5040 GRANDSIRE DOUBLES**

Being 42 extents. Tenor 21 cwt. 2 qr. 11 lb in E flat.  
PERCIVAL R. YOUNG .. Treble | LESLIE R. G. TAYLOR .. 4  
ALAN F. LEE .. 2 | LESLIE J. COX .. 5  
\*JULIAN NEWMAN .. 3 | ALBERT F. BUTT .. Tenor  
Conducted by ALAN F. LEE.

\* First attempt 'inside.'  
Rung for the induction of the Rev. Wilfred Miller as Vicar of Wellow.

ALMELEY, HEREFORDSHIRE.  
THE HEREFORD DIOCESAN GUILD.  
On Thurs., Aug. 1, 1963, in 2 Hours and 42 Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF 5040 DOUBLES**

In fourteen methods/variations, being three extents of each of the following: Rushall, All Saints, Reverse St. Bartholomew, Northrepps, Newborough, Grandsire, April Day, Seighford, Plain Bob, Kennington, Clifford's Pleasure, Little Aston, Southrepps, Reverse Canterbury.  
IRENE ELLSMORE .. Treble | ROBERT A. HATCHER .. 4  
MRS. E. CHANDLER .. 2 | A. BRIAN ELLSMORE .. 5  
FREDERICK R. HARRIS .. 3 | A. W. WILLIAMS .. Tenor  
Conducted by ROBERT A. HATCHER.

Rung as a wedding compliment to Margaret J. Stephens and John W. Hope (Ringing Master of the Clifford District, Hereford Diocesan Guild).

EWHRST, SUSSEX.  
THE SUSSEX COUNTY ASSOCIATION.  
On Thurs., Aug. 1, 1963, in 2 Hours and 29 Minutes,  
AT THE CHURCH OF SS. JAMES AND MARK,

**A PEAL OF 5040 DOUBLES**

Being 42 extents in 9 methods: (1-6) Antelope, (7-10) St. Martin's, (11-14) St. Simon's, (15-18) All Saints', (19-21) Reverse St. Bartholomew, (22-25) Reverse Canterbury, (26-28) April Day, (29-38) Grandsire, (39-42) Plain Bob. Tenor 9 cwt. 2 qr. 13 lb. in G.  
\*CHRISTOPHER M. BARNES Treble | IAN V. J. SMITH .. 3  
VALERIE MEPHAM .. 2 | \*ANTONY JACKSON .. 4  
THOS. M. BARLOW .. Tenor  
Conducted by IAN V. J. SMITH.

\* First peal. † First peal of Doubles on tower bells.  
First peal in nine methods for all the band, and on the bells.  
First peal of Doubles in nine methods for the Association. Quickest peal on the bells.

TORQUAY, DEVON.  
THE GUILD OF DEVONSHIRE RINGERS.  
On Thurs., Aug. 1, 1963, in 2 Hours and 39 Minutes,  
AT THE CHURCH OF ST. SAVIOUR, TOR MOHUN,

**A PEAL OF 5040 GRANDSIRE DOUBLES**

Being 42 six-scores. Tenor 9 cwt.  
G. J. ROBERTS (1958- ) .. Treble | J. W. PERKINS (1946-1953) 4  
PETER A. LOCK (1955-1962) 2 | D. J. ROBERTS (1941-1949) 5  
R. BLACKLER (1949-1957) .. 3 | P. J. S. SHIPP (1955-1962) .. Tenor  
Conducted by DONALD J. ROBERTS.

Rung by past and present pupils of Torquay Boys' Grammar School to celebrate the 50th anniversary of the school after attending a service of Evensong and thanksgiving conducted by Mr. W. B. Sydenham, B.Sc., an old boy and master of the school.

SELLINDGE, KENT.  
THE KENT COUNTY ASSOCIATION.  
On Fri., Aug. 2, 1963, in 2 Hours and 58 Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF 5040 DOUBLES**

Being one Morris' 240 and ten different extents of Grandsire repeated, and four different extents of Plain Bob repeated four times.  
Tenor 8½ cwt.

\*GRAHAM G. FIRMAN (12½ Treble) | J. RICHARD HOUGH .. 4  
PAULINE FENNEL .. 2 | FRANK C. W. KNIGHT .. 5  
NICHOLAS J. DAVIES .. 3 | †PETER M. STOCKWELL .. Tenor  
Conducted by NICHOLAS J. DAVIES.

\* First peal attempt. † First peal. First peal of Doubles as conductor.

EGREMONT, CUMBERLAND.  
CUMBERLAND AND NORTH WESTMORLAND ASSOCIATION.  
On Sat., Aug. 3, 1963, in 2 Hours and 50 Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents. Tenor 13 cwt. 2 qr. in F. sharp.  
\*BARBARA M. WATSON .. Treble | JOHN H. ROTHERY .. 4  
†HAROLD WILSON .. 2 | †COLIN F. GATES .. 5  
NICHOLAS M. NEWBY, JUN. 3 | THOMAS F. METCALFE .. Tenor  
Conducted by THOMAS F. METCALFE.

\* First peal. † 25th peal. ‡ First 'inside.'  
Rung as a 21st birthday compliment to the treble and tenor ringers.

TUDDENHAM, ST. MARTIN, SUFFOLK.  
THE SUFFOLK GUILD.

On Sat., Aug. 3, 1963, in 2 Hours and 33 Minutes,  
AT THE CHURCH OF ST. MARTIN,

**A PEAL OF 5040 MINOR**

Being one extent of Cambridge Surprise and two extents each of Oxford Treble Bob, Kent Treble Bob and Plain Bob.  
Tenor 7 cwt. in B flat.

CLAUDE WOODARD .. Treble | DUDLEY H. P. BUXTON .. 4  
LAWRENCE H. PIZZEY .. 2 | JOHN L. GIRT .. 5  
PATRICIA M. CLARKE .. 3 | ANDREW T. BECKWITH .. Tenor  
Conducted by ANDREW T. BECKWITH.

A diamond wedding anniversary peal for Mr. and Mrs. P. W. Marjoram. Mr. Marjoram (87) has been a ringer at Tuddenham for sixty years.

ACCRINGTON, LANCASHIRE.  
THE LANCASHIRE ASSOCIATION.  
(Blackburn Branch.)

On Sun., Aug. 4, 1963, in 2 Hours and 44 Minutes,  
AT THE CHURCH OF ST. JAMES,

**A PEAL OF 5040 DOUBLES**

In three methods: 13 extents each of St. Simon's and St. Martin's, and 16 extents of Plain Bob. Tenor 11 cwt. 1 qr. 14 lb. in G.  
\*JOHN A. COLLIER .. Treble | \*JOHN PILKINGTON .. 4  
ROGER LEIGH .. 2 | \*WALTER E. WILKINSON .. 5  
RICHARD J. PARKER .. 3 | ANTHONY J. HALLIWELL .. Tenor  
Conducted by WALTER E. WILKINSON.

\* First peal of Doubles. First as conductor.

MILDENHALL, WILTSHIRE.  
THE SALISBURY DIOCESAN GUILD.

On Sun., Aug. 4, 1963, in 2 Hours and 37 Minutes,  
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

**A PEAL OF 5040 MINOR**

Being five methods in seven extents: (1) Cambridge Surprise, (2) St. Clement's, (3) Plain Bob, (4) (5) Kent Treble Bob, (6) (7) Oxford Treble Bob. Tenor 7 cwt. 26 lb.

\*SHIRLEY LITTLE .. Treble | VICTOR GRIFFIN .. 4  
†MARGARET M. RODEN .. 2 | GORDON W. LAND .. 5  
ANTHONY R. PEAKE .. 3 | BRIAN BLADON .. Tenor  
Conducted by BRIAN BLADON.

\* First peal. † First peal in five methods 'inside.'

SMARDEN, KENT.  
THE KENT COUNTY ASSOCIATION.  
On Sun., Aug. 4, 1963, in 3 Hours and 2 Minutes,  
AT THE CHURCH OF ST. MICHAEL,

**A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR**

Being seven extents. Tenor 18½ cwt.  
\*ELIZ. T. BIRMINGHAM .. Treble | †IAN V. J. SMITH .. 4  
†JOHN RICHARDS .. 2 | ANTONY JACKSON .. 5  
NICHOLAS J. DAVIES .. 3 | ‡ALAN R. BALDOCK .. Tenor  
Conducted by NICHOLAS J. DAVIES.

\* First peal. † First of Surprise. ‡ First of Surprise Minor. § First of Cambridge Minor.  
Rung for Evensong.

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**PACKINGTON, LEICESTERSHIRE.**  
**THE LEICESTER DIOCESAN GUILD.**  
*On Mon., Aug. 5, 1963, in 2 Hours and 28 Minutes,*  
 AT THE CHURCH OF THE HOLY ROOD,  
**A PEAL OF 5040 MINOR**

Being seven extents in 9 methods: (1) Cambridge Surprise, (2) Thelwall and Double Oxford; (3) Childwall and St. Clement's; (4) Kent Treble Bob; (5) Kent and Oxford Treble Bob; (6) Plain and Double Bob; (7) Plain Bob.  
 Treble 6 cwt. 2 qr. 19 lb. in B flat.  
 BRIAN G. WARWICK ... Treble HARRY POYNER ... 4  
 KEITH H. MILDRED ... 2 JOSEPH W. COTTON ... 5  
 B. STEDMAN PAYNE ... 3 RICHARD J. CLIFTON ... Tenor  
 Conducted by BRIAN G. WARWICK.

**STOKE D'ABERNON, SURREY.**  
**THE SURREY ASSOCIATION.**  
*On Mon., Aug. 5, 1963, in 2 Hours and 2 Minutes,*  
 AT THE CHURCH OF ST. MARY,  
**A PEAL OF 5040 PLAIN BOB MINOR**

Being extents in seven variations of calling with no 6-5's at backstroke.  
 Tenor 3 cwt. 3 qr. 11 lb. in E flat.  
 ROBERT J. COOLES ... Treble MICHAEL J. FELLOWS ... 4  
 ROSAMUND M. RAWLINGS ... 2 ANTHONY E. CLAYTON ... 5  
 BRIAN J. BULL ... 3 MARTIN D. FELLOWS ... Tenor  
 Conducted by MICHAEL J. FELLOWS.

**MINIMUS PEAL**

**OUTWOOD, SURREY.**  
**THE SURREY ASSOCIATION.**  
*On Sat., July 13, 1963, in 2 Hours and 11 Minutes,*  
 AT THE CHURCH OF ST. JOHN-THE-BAPTIST,  
**A PEAL OF 5040 MINIMUS**

In 11 methods, being 20 courses each of Single Court, Reverse Court, Double Court, Double Bob, St. Martin's, St. Nicholas', Double Canterbury Pleasure, Reverse Bob, Canterbury Pleasure, Reverse Canterbury Pleasure, and 10 courses of Plain Bob.  
 Tenor 5 cwt.  
 CHRISTOPHER F. MEW ... Treble ALAN R. MILLIDGE ... 3  
 BRIAN H. COATSWORTH ... 2 BRIAN J. BULL ... Tenor  
 Conducted by CHRISTOPHER F. MEW.  
 First peal of Minimus for all the band, in the county, and for the Association. First on the bells.

**HANDBELL PEALS**

**RUISLIP, MIDDLESEX.**  
**THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**

*On Thurs., July 11, 1963, in 1 Hour and 50 Minutes,*  
 At 42, Willow Grove.

**A PEAL OF 5040 PLAIN BOB MINOR**  
 Being one 1,440 and five different 720's. Tenor size 13 in E.  
 MICHAEL HATCHETT ... 1-2 FRANK C. PRICE ... 3-4  
 WILFRED G. WILSON ... 5-6  
 Conducted by FRANK C. PRICE.

Rung for the solemnity of Our Holy Father Benedict, and with special intention for the Anglican Benedictine Community at Nashdown.

**LINCOLN.**  
**THE LINCOLN DIOCESAN GUILD.**  
*On Mon., July 15, 1963, in 1 Hour and 54 Minutes,*  
 At 181, Wragby Road.

**A PEAL OF 5040 PLAIN BOB MINOR**  
 Being seven differently-called extents. Tenor size 14 in D.  
 MARY C. POYNER ... 1-2 HARRY POYNER ... 3-4  
 \*PETER A. SHARP ... 5-6  
 Conducted by HARRY POYNER.

\*First peal 'in hand.'

**RETFORD, NOTTINGHAMSHIRE.**  
**THE SOUTHWELL DIOCESAN GUILD.**  
*On Tues., July 16, 1963, in 2 Hours and 4 Minutes,*  
 At 9, Richmond Road.

**A PEAL OF 5040 PLAIN BOB MINOR**  
 Comprising seven variants of one 720. Tenor size 15 in C.  
 MARY C. POYNER ... 1-2 HARRY POYNER ... 3-4  
 P. WILLIAM BRETT ... 5-6  
 Conducted by HARRY POYNER.

**NORBURY (HAZEL GROVE), CHESHIRE.**  
**THE CHESTER DIOCESAN GUILD.**  
*On Wed., July 17, 1963, in 2 Hours and 28 Minutes,*  
 IN THE BELFRY OF THE CHURCH OF ST. THOMAS.

**A PEAL OF 5040 PLAIN BOB ROYAL**  
 Tenor size 15 in C.  
 FRANK OSBALDISTON ... 1-2 BRIAN J. WOODRUFFE ... 5-6  
 ROBERT B. SMITH ... 3-4 GEOFFREY DAVIES ... 7-8  
 JOHN WORTH ... 9-10  
 Arranged and Conducted by ROBERT B. SMITH.

**ARDARA, CO. DONEGAL, IRELAND.**  
**THE IRISH ASSOCIATION.**

*On Thurs. and Fri. July 18 and 19, 1963, in 2 Hours and 7 Minutes,*  
 IN MORRIS OXFORD XZC 654, HALF-A-MILE OUT OF ARDARA,  
**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven extents. Tenor 2½" dia. in C.  
 \*MARGARET M. LEWIS ... 1-2 | EDGAR R. RAPLEY ... 3-4  
 FREDERICK E. DUKES ... 5-6  
 Conducted by EDGAR R. RAPLEY.  
 \*First handbell peal. First peal in Co. Donegal.  
 Peal commenced at 11.50 p.m.

**STOURBRIDGE, WORCESTERSHIRE.**  
**THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**

*On Sun., July 21, 1963, in 1 Hour and 42 Minutes,*  
 ON THE ROOF OF THE TOWER OF THE CHURCH OF ST. THOMAS,  
**A PEAL OF 5040 PLAIN BOB MINOR**  
 Being seven extents, with no 6-5's at backstroke. Tenor size 15 in C.  
 MARTIN D. FELLOWS ... 1-2 | MICHAEL J. FELLOWS ... 3-4  
 JOHN C. EISEL ... 5-6  
 Conducted by MICHAEL J. FELLOWS.

**HARROW, MIDDLESEX.**  
**MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.**

*On Fri., July 26, 1963, in 2 Hours and 31 Minutes,*  
 At 170, Headstone Lane,  
**A PEAL OF 5024 SPLICED SURPRISE MAJOR**  
 In five methods, comprising 2,112 of London, 864 Cambridge, 768 Ealing, 704 Bristol and 576 Superlative; with 119 changes of method.  
 Tenor size 13 in E.  
 S. KATHLEEN M. BALDWIN 1-2 | ROGER BALDWIN ... 5-6  
 JOHN R. MAYNE ... 3-4 | JOAN BERESFORD ... 7-8  
 Composed by HAROLD G. CASHMORE. Conducted by JOHN R. MAYNE.  
 First peal of Spliced Surprise Major on handbells by all the band except the conductor.

**STRATTON ST. MARGARET, WILTSHIRE.**  
**THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.**  
*On Mon., July 29, 1963, in 1 Hour and 58 Minutes,*  
 At 33, Bridge End Road,

**A PEAL OF 5040 IREBLE BOB MINOR**  
 Consisting of 27 methods in the following seven extents: (1) Cambridge, Primrose, Norfolk, Ipswich, Hull and Bourne Surprise, (2) Sandal, London Scholars', Kingston, Capel, Duke of Norfolk, College Exercise, Norbury, Ockley and Oxford Treble Bob, Wath, Pontefract, Carisbrooke and Donottar Delight, (3) Sandal, London Scholars', Kingston and Oxford Treble Bob, (4) Neasden, St. Albans and Wragby Delight, (5) Old Oxford, College Bob IV., Willesden and Newdigate Delight, (6) Netherseale Surprise, (7) Oxford T.B., with 71 changes of method.  
 Tenor size 15 in C.  
 GORDON W. LAND ... 1-2 | BRIAN BLADON ... 3-4  
 ANTHONY R. PEAKE ... 5-6  
 Conducted by ANTHONY R. PEAKE.  
 The greatest number of methods to a handbell peal by all the band and for the Association.

**NORBURY (HAZEL GROVE), CHESHIRE.**  
**THE CHESTER DIOCESAN GUILD.**  
*On Wed., July 31, 1963, in 2 Hours and 8 Minutes,*  
 IN THE BELFRY OF THE CHURCH OF ST. THOMAS,  
**A PEAL OF 5088 OXFORD TREBLE BOB MAJOR**

Tenor size 15 in C.  
 \*FRANK OSBALDISTON ... 1-2 | †ROBERT B. SMITH ... 5-6  
 †FREDERICK SHALLCROSS 3-4 | †NEIL BENNETT ... 7-8  
 Composed by J. NICKOLL. Conducted by ROBERT B. SMITH.  
 \*First peal of Oxford T.B. Major 'in hand.' †First of Oxford T.B. 'in hand.' ‡First of Oxford T.B. Major.

**LECHLADE-ON-THAMES, GLOUCESTERSHIRE.**  
**THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.**  
*On Fri., Aug. 2, 1963, in 1 Hour and 54 Minutes,*  
 IN THE RINGING ROOM OF THE CHURCH OF ST. LAWRENCE,  
**A PEAL OF 5040 BRAINTREE DELIGHT MINOR**

Being seven extents. Tenor size 15 in C.  
 \*GORDON W. LAND ... 1-2 | BRIAN BLADON ... 3-4  
 ANTHONY R. PEAKE ... 5-6  
 Conducted by ANTHONY R. PEAKE.

\*50th peal.  
 First peal in the method by all the band and for the Association.

**MISCELLANEOUS PERFORMANCE**

**PLYMPTON, DEVON.**  
**THE DEVON ASSOCIATION.**  
*On Thurs., July 25, 1963, in 2 Hours and 35 Minutes,*  
 AT THE CHURCH OF ST. MARY,  
**A PEAL OF 1069 CALL CHANGES**

Tenor 25½ cwt. in D.  
 WILLIAM G. LAVERS ... Treble WILFRED EDWORTHY ... 5  
 CYRIL J. NICHOLLS ... 2 JOHN BUSHIN ... 6  
 ERNEST WOODMAN ... 3 WALLY CRUMP ... 7  
 WILLIAM WITHERIDGE ... 4 WALTER H. MARKS ... Tenor  
 Conducted by WILLIAM G. LAVERS.



## HALF PEAL

**STOKE D'ABERNON, SURREY.**—On July 20th, 2,520 Doubles (six methods): Ann Skinner (longest length) 1, Rosamund M. Rawlings 2, Vanessa Rodrigues 3, Judith Geiringer 4, M. J. Uphill (cond.) 5, J. H. Gaze (longest length) 6. First half peal for all. A peal attempt brought round half-way due to interruptions from outside.

**ADDINGTON, SURREY.**—On July 21st, 1,440 Kent T.B. Minor: Ruth Perrin (first of T.B.) 1, R. Rayfield (first of T.B.) 2, Margaret C. Godfrey (first of T.B. 'inside') 3, C. H. Macve 4, J. C. Perrin 5, A. M. Macve (cond.) 6.

**ALDRINGTON, SUSSEX.**—On July 28th, 1,260 Grandsire Doubles: Diana M. Gough 1, Valerie Mephram 2, Margaret Fisher (first 'inside' of Grandsire) 3, S. W. Brown 4, H. W. Brown (cond.) 5, D. A. Hibbit 6. Rung half-muffled in memory of Mr. Ernest Trusler, ringer in this church and secretary of the band for over 23 years, who died on July 25th, 1963.

**BLAYDON-ON-TYNE, CO. DURHAM.**—On May 19th, 1,260 Plain Bob Doubles: R. W. Leighton 1, J. Crowther 2, Miss S. Scott 3, A. C. Bolton 4, M. Maughan (cond.) 5. For Matins. Also on June 23rd, 1,260 Doubles (four methods): R. W. Leighton 1, Miss I. Thomson 2, K. Arthur 3, F. Ross 4, M. Maughan (cond.) 5. For Matins.

**BURNHAM, BUCKS.**—On June 28th, 1,260 Plain Bob Minor (tenor covering): P. J. Stopp 1, M. Seeny 2, Jennifer Seeny 3, C. Blundell 4, N. Belson 5, G. Riglar (cond.) 6, Brenda Stainthorpe 8. For Patronal Festival.

**CHEDDAR, SOMERSET.**—On July 29th, 1,264 Double Norwich C.B. Major: H. W. Knight 1, E. Lee 2, D. G. Yeo 3, Hilda M. Kingcott (first in the method) 4, G. H. Pullin 5, G. Prescott 6, W. H. Kingcott 7, J. Brain (first in method as cond.) 8. A birthday compliment to Mrs. H. W. Knight.

**CHESTER.**—At St. Mary's, Handbridge, on July 17th, 1,280 Kent T.B. Major: Mrs. D. Shallcross 1, D. Collins (first quarter) 2, S. Jones 3, J. S. Dean 4, A. B. Close 5, D. H. B. Millward 6, J. W. Griffiths (cond.) 7, G. Parting 8.

**CLEVEDON, SOMERSET.**—On July 17th, 1,280 Quornden Surprise Major: Kay Exell 1, Jennifer Davies 2, D. G. Yeo 3, A. W. Cleaver 4, J. Brain 5, A. R. Kench 6, P. Bridle 7, D. C. Exell (cond.) 8. First by all except ringer of 7th.

**DUNDELA, BELFAST.**—On July 20th, 1,260 Plain Bob Royal: Mrs. L. Goodman 1, A. S. Bishop 2, Miss F. E. Wyman 3, F. E. Macey 4, R. J. Clifton 5, Margaret Lewis 6, E. R. Rapley 7, G. C. Goodman 8, M. J. Bangham (cond.) 9, W. W. T. Daniell 10. First of Royal 1 and 9. Arranged to conclude Miss F. Wyman's ringing tour of Northern Ireland.

**EARDISLEY, HEREFORDS.**—On July 27th, 1,260 Grandsire Doubles: Margaret Williams 1, A. W. Williams 2, W. J. Clayton 3, F. Sandford 4, R. Hatcher (cond.) 5, R. Langford 6. Rung before their wedding ceremony as a compliment to Miss Margaret J. Stephens (a local ringer) and John W. Hope (Ringing Master of the Clifford District).

**EAST GRINSTEAD, SUSSEX.**—On July 14th, 1,260 Grandsire Triples: J. H. Griffin (first quarter) 1, Diana Butcher (first of Grandsire Triples) 2, R. Jean Osborn 3, C. Jane Smart (first of Grandsire Triples) 4, M. P. Howard 5, F. H. Hicks 6, J. A. Howard (cond.) 7, C. Osborn 8.

**EDITH WESTON, RUTLAND.**—On July 18th, 1,440 Plain Bob Minor: A. Naylor 1, C. Green 2, P. Heath 3, T. Crowden 4, G. Reynolds 5, E. Jacques (cond.) 6.

**ESHER, SURREY.**—On July 13th, 1,440 Plain Bob Minor: Rosamund M. Rawlings 1, R. J. Cooles (first of Minor 'inside') 2, Vanessa Rodrigues 3, Judith Geiringer 4, J. R. Keeteringham 5, M. J. Uphill (cond.) 6. A 16th birthday compliment to John Gaze, of Putney.

**FLOOKBURGH, LANCs.**—On July 14th, 1,260 Plain Bob Minor: G. Park 1, J. Blackburn 2, N. M. Newby, jun. 3, T. F. Metcalfe 4, J. Dickinson (cond.) 5, A. Edgar 6. A farewell to the Vicar, Rev. C. B. Fowler, who is leaving the parish after 10 years.

**FORDHAM, CAMBS.**—On July 19th, 1,296 Cambridge Surprise Minor: Josephine Morley 1, J. Goodwin 2, D. Mufet 3, G. Lucas 4, A. Barber 5, R. Palmer (cond.) 6. Last quarter on the bells before rehanging.

**GRAFTON REGIS, NORTHANTS.**—On July 28th, 1,260 Grandsire Doubles: Rev. B. Fernyghough 1, Toni M. Rogers (aged 12) 2, F. E. Hall 3, C. J. Hall 4, D. H. Rogers (cond.) 5. For Evensong.

**HASLINGFIELD, CAMBS.**—On July 21st, 1,320 Plain Bob Doubles: R. Mann 1, W. J. Ridgman (cond.) 2, A. E. Ling 3, B. Horrell 4, W. Newman 5. To celebrate the birth of a daughter to the Rev. and Mrs. D. Isitt.

## QUARTER PEALS

**HAWKHURST, KENT.**—On July 29th, 1,260 Grandsire Triples: T. Baker 1, Sheila M. Rawlings (first quarter) 2, J. W. Sullen 3, W. Gorringer (cond.) 4, J. W. Rawlings 5, A. H. Kemp 6, S. G. Waters 7, B. Stevens 8.

**HEENE, WORTHING, SUSSEX.**—On July 28th, 1,280 Bristol Surprise Major: L. Stilwell 1, Patricia Diserens 2, R. Wilson (first in method) 3, R. Diserens 4, Jane Sibson 5, H. Weaver (first in method) 6, D. Sibson (cond.) 7, R. P. Wood 8.

**HOLME PIERREPONT, NOTTS.**—On July 14th, 1,320 Plain Bob Doubles: J. Dowse 1, R. Marsh 2, R. Blackshaw (cond.) 3, J. Heaps 4, M. W. Harrison 5, D. Barker 6. For Evensong, and in memoriam Mr. J. Willatt.

**HURSTPIERPOINT, SUSSEX.**—On June 2nd, 1,260 Plain Bob Doubles: R. H. Tribe (first on a working bell) 1, A. M. Humphrey 2, J. R. Norris 3, B. Nulty 4, H. W. Brown (cond.) 5, J. Nulty 6. For the Whitsuntide Festival, and the 10th anniversary of the coronation of H.M. Queen Elizabeth II. Also on June 9th, 1,260 Stedman Doubles: A. M. Humphrey 1, N. J. Wright (first in the method) 2, S. W. Brown 3, J. R. Norris (cond.) 4, H. W. Brown 5, R. H. Tribe 6. Rung on the Patronal Festival, for the ordination as deacon, at Chichester Cathedral this day, of Peter Heartfield, assistant curate of this parish. Also on June 23rd, 1,260 Plain Bob Doubles: Elizabeth A. Nulty (first quarter) 1, A. V. Sheppard (first of Plain Bob Doubles) 2, J. R. Norris 3, Frances P. Gilbert 4, S. W. Brown (cond.) 5, R. H. Tribe 6. To mark the christening of Christopher Michael Humphrey at St. Nicholas', Brighton, on this day.

**KILBURN, LONDON.**—On July 29th, 1,344 Cambridge Surprise Major: Christine Bradburn 1, D. Darby 2, D. Bennett 3, Enid Town 4, A. N. Stubbs (cond.) 5, A. Herbert (first of Cambridge Major) 6, D. C. Birkishaw 7, R. B. Meadows 8. Rung as a farewell to Enid Town.

**KINGSWINFORD, STAFFS.**—On July 2nd, 1,260 Grandsire Triples: J. Lloyd 1, D. N. Layton (cond.) 2, A. E. Morgan 3, A. Facey 4, C. Peakman 5, F. E. Jukes 6, C. F. Jukes 7, F. Preston 8. For the Patronal Festival.

**KIRKBY-IN-ASHFIELD, NOTTS.**—On July 14th, 1,260 Plain Bob Doubles: A. Georgetta Harrison 1, Maureen P. Green (first quarter 'inside') 2, Thelma E. Staples 3, M. J. Kirk (cond.) 4, J. A. Harrison 5. For the Feast of St. Swithin.

**LAKENHEATH, SUFFOLK.**—On July 17th, 1,440 Plain Bob Minor: G. Miller 1, M. Ivings 2, Miss D. Reeve 3, H. Ivings 4, N. Watson 5, H. Fuller (cond.) 6. A compliment to Mr. and Mrs. Paul, on their 25th wedding anniversary.

**LITTLE CHART, KENT.**—On July 27th, 1,260 Plain Bob Minor: G. G. Firman (first quarter, aged 12) 1, Mrs. D. A. Chapman 2, N. J. Davies 3, F. C. W. Knight 4, D. A. Chapman (cond.) 5, J. R. Cooper 6.

**MARSTON, OXON.**—On July 14th, 1,260 Grandsire Doubles (six callings): G. Belcher 1, L. Maund 2, L. Porter (first as cond.) 3, R. Jones 4, N. Deam 5. Rung for St. Swithin's Day.

**MILDENHALL, WILTS.**—On July 21st, 1,260 Doubles (Grandsire, Plain Bob): Miss L. Weaver (first quarter) 1, A. R. Peake (cond.) 2, V. Griffin 3, F. E. Jones 4, B. Bladon 5. Rung for the visit of the Bishop of Sherborne.

**OXFORD.**—On July 25th, at the Church of St. Mary Magdalen, 1,260 Doubles (Grandsire and Plain Bob): Rev. H. Benson 1, N. Deam 2, F. Marilyn Bird 3, A. Gammon 4, R. Jones (cond.) 5, G. Belcher 6. For the Festival of St. Mary Magdalen.

**PENZANCE, CORNWALL.**—On Aug. 3rd, 1,260 Grandsire Doubles: Mary E. Opie 1, D. H. Gendall 2, K. G. Davey (cond.) 3, J. Harvey 4, A. J. Davidson 5, J. D. Walker 6.

**PIDDLETRENTHIDE, DORSET.**—On July 27th, 1,260 Doubles (Plain Bob and Grandsire): Terha Barnett 1, Jane B. Tuffin 2, J. W. Rose 3, J. Vardy 4, E. H. Amey (cond.) 5. Rung to commemorate the 28th wedding anniversary of Mr. and Mrs. J. W. Rose.

**SHEBBEAR, DEVON.**—On July 21st, 1,260 Plain Bob Doubles: A. W. Barnfather 1, R. W. Turner 2, R. J. Gay (cond.) 3, J. L. Queen 4, P. C. Plant 5, T. G. Andrew 6. First quarter 1, 2 and 6. A leaving compliment to 5 and 6.

**SHEDFIELD, HANTS.**—On July 23rd, 1,260 Grandsire Doubles: Miss P. Joines 1, R. Sherwood (first 'inside') 2, R. K. Hawkins 3, P. Page 4, Miss S. Smith (cond. and first of Grandsire Doubles) 5, Miss B. Daysh 6. First of Double 3 and 4.

**SHEPshed, LEICS.**—On July 20th, 1,344 Plain Bob Major: M. Roberts (first quarter, aged 11) 1, M. Smith 2, C. Harris 3, J. E. Manners 4, P. Webster 5, C. W. Hall 6, R. Berrisford 7, T. Harris (cond.) 8. Rung for the opening of the Church Hall.

**SOUTH MARSTON, WILTS.**—On July 26th, 1,320 Spliced Surprise Minor (three methods): F. E. Jones (first of Treble Bob) 1, R. Drewitt 2, E. W. Ford 3, B. Bladon 4, A. R. Peake (cond.) 5, G. W. Land 6. First of Spliced Surprise 2 and 3.

**SOUTH WIGSTON, LEICS.**—On June 23rd, 1,260 Minor (720 Kent and Oxford T.B., 540 Plain Bob): A. R. Mildred 1, B. G. Warwick (cond.) 2, D. W. Stenson 3, Carol I. V. Corton 4, M. G. Wood 5, K. H. Mildred 6. For Festal Evensong. Also on June 30th, 1,260 Plain Bob Minor: N. R. May 1, A. R. Mildred 2, Carol I. V. Corton 3, K. H. Mildred 4, M. G. Wood 5, B. M. Smith (cond.) 6. For Evensong. Also on July 7th, 1,260 Plain Bob Triples: Carol I. Norman 1, A. R. Mildred 2, M. G. Wood 3, Carol I. V. Corton 4, D. W. Stenson 5, K. H. Mildred 6, B. M. Smith (cond.) 7, N. R. May 8. For Sunday School Festal Evensong.

**STANTON ST. JOHN, OXON.**—On July 28th, 1,260 Reverse Canterbury Pleasure Doubles: G. Belcher 1, L. Maund 2, Janet Woodman 3, N. Deam 3, R. Jones (cond.) 5. Rung half-muffled in memoriam Frank Knight, a ringer for 43 years and tower captain here for 16 years. Associated with this quarter are the Rev. W. E. Dane, Charles Hemmings and the local ringers.

**SWANSEA, GLAM.**—On Aug. 1st, at the Church of St. Mary, 1,260 Grandsire Triples: Elizabeth Watkins 1, Christina Griffin 2, D. J. Williams 3, E. Morris 4, J. T. Williams 5, H. Boyce 6, J. A. Hoare (cond.) 7, A. Griffin 8. First of Triples 1 and 8. Arranged for Miss Tess Burn, on the occasion of her marriage to Mr. Dennis Radcliffe.



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### BIRTH

CHAPMAN.—At 50, High Street, Daventry, Northants, on August 9th, 1963, to Joan and Patrick, a daughter, Claire Elizabeth, a sister for Dominic. 3013

### FORTHCOMING MARRIAGE

SMITH—FOSTER.—On Saturday, August 24th, 1963, at St. Margaret's, Leicester, 2 p.m. Bells available before service, and Cathedral bells available after Evensong. 3003

### CHANGE OF ADDRESS

The address of George and Diana PIPE is now 8, Lansdowne Road, Ipswich. Phone 75647. All ringers and friends welcome. 2986

PRICE.—After August 13th the address of Mr. and Mrs. Frank C. Price will be 'Zermatt', 10, Butler Road, Heathwood Estate, Crowthorne, Berkshire. 2989

SMITH.—The address of Mr. and Mrs. R. B. Smith, as from September 2nd, will be 20, Tytherington Court, Tytherington Park Road Macclesfield, Cheshire. 3004

### HANDBELLS FOR SALE

NINETEEN odd bells, various sizes. 06 E to 20 E; most without straps and/or handles, but all sound. Also a steel bell of good tone, complete with clapper, steel headstock and bearings.—Sensible offers to Box 2999, 'Ringing World' Office, Onslow Street, Guildford. 2999

### MISCELLANEOUS

CAMBRIDGE UNIVERSITY GUILD.—New members of the University are invited to contact the Secretary, S. Clarke Walters, 64, Anchorage Road, Sutton Coldfield, Warwickshire. First practice of term, Wednesday, October 9th, Great St. Andrew's, 7.45 p.m.

LADIES' GUILD.—North Western District.—Day trip to Chester on Saturday, September 7th, calling at several towers. Lunch arranged in Chester—own arrangements for tea. Preference given to Ladies' Guild members, but other ringers and friends welcome. Coach departs Macclesfield 8 a.m., Stockport 8.30, Altrincham 9 a.m. Maximum cost 20s. Those interested should contact Mrs. H. L. Horn, 13, Cherington Crescent, Macclesfield, before August 24th. Tel.: Macclesfield 4772. 3011

SURPRISE MAJOR practice at Shalford postponed to Thursday, August 22nd. Methods: Cambridge, Ealing, Lincolnshire, Rutland, and Cambridge. Superlative, Bristol, London Spiced. 3002

### PERSONAL

'Let your moderation be known unto all men.' (Philippians iv. 5.)

### CANCELLATION

OXFORD DIOCESAN GUILD.—Sonning Deanery Branch.—The combined practice arranged at Waltham St. Lawrence for August 17th is cancelled.—B. C. Castle. 2987

### MEETINGS

COVENTRY DIOCESAN GUILD.—There will be no meeting of the Coventry Archdeaconry District on Saturday, August 17th. Instead there will be a joint meeting with the Warwick Archdeaconry District on Saturday, August 31st. Details to be published next week. 2983

DERBY DIOCESAN ASSOCIATION.—Chesterfield and Peak Districts.—Joint meeting at Ashover (8) on Saturday, August 17th, 3 p.m. Tea 5 p.m. Names for tea without fail, please, to Mr. F. Miller, Carlton House, Moor Road, Ashover.—M. Phipps and G. Richardson, Dis. Secs. 2921

DERBY DIOCESAN ASSOCIATION.—Peak District.—Meeting, joint with the Chesterfield District, Ashover, Saturday, August 17th, 3 p.m. For teas, please advise Mr. F. Miller, Carlton House, Moor Road, Ashover.—Mrs. G. Richardson, Dis. Sec. 2965

EAST DERBYSHIRE AND WEST NOTTS ASSOCIATION.—Monthly meeting, evening only, Teversall, on August 17th. Bells 5.30-8.30 p.m. Methods: Reverse Canterbury Pleasure and St. Simon's (see Diary).—M. J. Kirk, Hon. Sec.

ELY DIOCESAN ASSOCIATION.—Hunts District.—Meeting at Woodston, Hunts, Saturday, August 17th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. Tea for those only who send their names to Mr. L. Brightman, 165, Belsize Avenue, Woodston, near Peterborough, —Michael J. Dyer, Dis. Sec.

GLOUCESTER AND BRISTOL ASSOCIATION.—Stow-on-the-Wold Branch.—Evening meeting at Bledington, near Kingham, Oxon, on Saturday, August 17th. Bells (6) available from 6-7.30 p.m., or later if required.—L. C. Dowdeswell, Sec.

HERTFORD COUNTY ASSOCIATION (St. Albans and Western Districts) and LADIES' GUILD (Central District).—Joint meeting, North Myrms, August 17th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Bells evening. Names, please, to Mrs. T. J. Lock, 57, Holloway's Lane, North Myrms, Hatfield, Herts.—M. A. Coburn, R. Sheppard, K. Lock, Dis. Secs. 2954

KENT COUNTY ASSOCIATION (Tonbridge District) and SURREY ASSOCIATION (Southern Section).—A joint meeting will be held at Westerham on Saturday, August 17th. Bells available from 3 p.m. Early notification for tea to Mr. W. H. Dobbie, 13, Baltic Road, Tonbridge, would be much appreciated, please.—G. A. W. and W. H. D., Hon. Secs.

MIDDLESEX COUNTY ASSOCIATION.—S. W. District.—Striking Competition on August 17th at Cranford—pull off at 3 p.m.: open to all bands in S.W. District. Followed by tea, results, A.O.B. and further ringing. All visitors welcome. Names for tea to Competition Secretary, J. B. Sansom, 55, Shaftesbury Avenue, Southall, Middlesex. 2953

### PETERBOROUGH DIOCESAN GUILD

#### CULWORTH BRANCH

Meeting at Brackley (6),

Saturday, August 17th.

Bells 2.30 p.m. Service 4.15. Tea 5 p.m.

All welcome, learners especially.

SUSSEX COUNTY ASSOCIATION.—Southern Division.—Practice meeting, Newick (6), Saturday, August 17th. Bells 3.30 p.m. Please bring picnic tea.—J. R. Norris, Div. Sec.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Business meeting at 'The Rising Sun', Carter Lane, E.C., on Tuesday, August 20th, at 8.15 p.m. Forthcoming practices, all commencing 6.30 p.m.: August 20th, St. Paul's Cathedral; August 27th, St. Mary-le-Bow, Cheapside; September 3rd, St. Andrew's, Holborn; September 10th, Southwark Cathedral.—John Chilcott. 2992

BATH AND WELLS ASSOCIATION.—Avbridge Branch.—Practice meeting, Berron (6), Saturday, August 24th, 5 p.m.—M. Leeg, Hon. Sec. 2997

BATH AND WELLS ASSOCIATION.—Crewkerne Branch.—Monthly practice, Curry Rivel (8), Saturday, August 24th, 7 p.m. 3000

BEDFORDSHIRE ASSOCIATION.—Luton District.—Evening meeting, Barton-le-Cley, Saturday, August 24th. Bells (8) from 5 p.m.

BEVERLEY & DISTRICT SOCIETY.—Monthly meeting, Patrington, Saturday, August 24th. Bells (8) 2.30 to 9 p.m. Service 4.15. Tea in Hildyard Arms, 5 p.m. Names for tea by previous Thursday to Mr. D. A. Fewster, Lily Lodge, Patrington, Hull. 2972

CUMBERLAND & NORTH WESTMORLAND ASSOCIATION.—Joint Branch ringing meeting at Carlisle Cathedral on August 24th. Bells 2.30 p.m. Tea 4.30. Service 5.30 p.m. Names for tea by August 21st to Mr. J. R.oustead, 23, Bureh Road, Carlisle.—J. W. Brownrigg, Gen. Sec. 2980

DERBY DIOCESAN ASSOCIATION and MIDLAND COUNTIES GUILD.—Joint meeting at Repton, Saturday, August 24th. Bells (8) 3 p.m. Tea at 5 p.m. All welcome. 2981

ELY ASSOCIATION.—Wisbech Branch.—Meeting, Northwold, Saturday, August 24th. Bells (8) 2.30 p.m. Service 4.30. Tea 5 p.m. Names for tea by 22nd, please.—J. Fox, Walpole Marsh, Wisbech. 2994

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2988

GLOUCESTER AND BRISTOL ASSOCIATION.—Forest of Dean Branch.—Meeting, Saturday, August 24th, Ruardean (8). Ringing 3 p.m. Service 4.15. Tea 5 p.m. Names for tea to Mr. H. Meek, The Hart, Ruardean.

GUILDFORD DIOCESAN GUILD.—Chertsey District.—Meeting at Hersham on Saturday, August 24th. Bells (6) available 3 p.m. Service 4.30. Tea 5 p.m. approx. Notifications for tea by previous Wednesday to Mrs. K. King, The Hut, Thruppys Lane, Hersham, Walton-on-Thames. 2985

LANCASHIRE ASSOCIATION.—Bolton Branch.—Meeting at Newchurch, near Warrington, Saturday, August 24th. Bells 3 p.m. Tea 5 p.m. Business follows tea. Free meal, no names required. Special welcome to our Cheshire friends.—Thornley, Sec. 3008

LANCASHIRE ASSOCIATION.—Fylde Branch.—Meeting at St. Cuthbert's Parish Church, Lytham, on Saturday, August 24th. Bells (8) at 3 p.m. 2996

LEICESTER DIOCESAN GUILD.—Hinckley District.—Meeting, Desford, Saturday, August 24th. Bells (6) 3 p.m. Regret no service. Tea 5 p.m. at the Blue Bell Inn, followed by business meeting in the Church Rooms. Names for tea, please, by Tuesday previous to Mr. J. W. Bennett, 27, Manor Road, Desford, Leicestershire.—M. Vernon, Dis. Sec. 3005

LEICESTER DIOCESAN GUILD.—Melton District.—Meeting at Hose, August 24th. Service 4.30 p.m. Tea and meeting in Church Hall at 5 p.m. Names for tea to Mr. A. Moulds, Hose, Melton Mowbray. 2993

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—Meeting at Chesham, Saturday, August 24th. Ringing 3.30 p.m. Service 4.30. Tea 5 p.m. Please send names by 20th.—Miss Hague, 6, Stompsits Road, Holyport, Maidenhead. 2951

SALISBURY DIOCESAN GUILD.—Salisbury Branch.—Practice meeting, August 24th. Donhead St. Mary. Bring own food, cups of tea provided.—Y. Eloie, Branch Secretary. 2952

SHROPSHIRE ASSOCIATION.—Evening meeting at Hope Bowdler, August 24th. Bells (6) available 6.30 to 8.30 p.m.—E. Morris. 3006

SUFFOLK GUILD.—S.W. District.—Meeting at Polstead, Saturday, August 24th. Bells (6) 3 p.m. Service 4.30 p.m. Names for tea by August 21st, please, to Mr. E. C. Hynard, 'By Ways', Polstead Heath, Colchester, Essex. 2947

SUSSEX ASSOCIATION.—Eastern Division.—Quarterly meeting at Ticehurst and Wadhurst, August 24th. Ringing: Ticehurst (6), 2.30 till 4 p.m.; Wadhurst (8), 3.30 till 4.30 and 6.15 till 8 p.m. Service (Wadhurst) 4.30. Tea 5.15 p.m. Names for tea by previous Wednesday, please, to C. A. Bassett, 3, Pendrill Place, Wadhurst.—I. Smith, Sec. 2971

ESSEX ASSOCIATION.—Northern District.—Meeting at Witham, Saturday, August 31st. Bells (8) 2.30 p.m. Service 4 p.m., followed by tea and business meeting. Names for tea to E. Bright, 42, Cressing Road, Witham. 2978

KENT COUNTY ASSOCIATION.—Canterbury District.—By-meeting, Ringwould, Saturday, August 31st. Bells available 2.30 p.m. Service 4.15. Tea in the Village Hall at 2s. per head. Those who require tea please send names and cash by August 28th to Mr. A. Harrison, 'Braemar', Ringwould, near Deal. 2929



**PETERBOROUGH DIOCESAN GUILD.**—Northampton Branch.—Business meeting, Maidwell, Saturday, August 31st. Usual arrangements. Names for tea to B. E. Frost, 40, Foxgrove Avenue, Northampton, by Tuesday, August 27th. No name no tea. 2919

**NORWICH DIOCESAN ASSOCIATION.**—Western Branch.—Meeting at Scarning on Saturday, August 31st. Bells (6) 2.30 p.m. Service 4.30. Tea 5 p.m. followed by the business meeting. Names for tea to H. Waterfield, Station Road, Holme Hale, Thetford.—C. Tovell. 3007

**SOUTHWELL DIOCESAN GUILD.**—North Notts District.—The Oswy Street Memorial Cup (which is an open contest to any tower) will be at Babworth (6). 1 mile west of Retford, Saturday, August 31st, at 3 p.m. Names or numbers for tea, please, notify by 27th. Mr. W. L. Exton, St. Owens, Burton Lane, Whetton, Notts. Rules from Mr. H. Denman, 2, Askham Road, Rockley, Retford, Notts. 2955

**SUFFOLK GUILD.**—Striking competition. Bredfield, Saturday, August 31st. Draw 2.45 p.m. Competition 3 p.m. All entries and numbers for tea to Mr. E. G. Pearce, 36, St. Andrew's Place, Melton, Woodbridge, not later than Saturday, August 24th.—J. W. Blythe, Gen. Sec. 3014

**WINCHESTER & PORTSMOUTH DIOCESAN GUILD.**—Christchurch District Ringing Festival, Saturday, September 14th, 1963. Programme—Tour (private car): Meet Milford-on-Sea (8), ringing 10-11 a.m.: Ringwood (8) 11.30 a.m.-12.30 p.m. (Lunch, own arrangements): Fordingbridge (8) 2-3: Bournemouth St. John's, Surrey Road, 2.30-3.30: St. Peter's 3.30-5. Service, Christchurch Priory, 5.30. Meat tea (5s.). Priory Church Hall, 6 p.m. Ringing on Priory bells (12) 7-9 p.m. Tickets (5s. each) from A. V. Davis, 24, Stourcliffe Avenue, Southbourne, Bournemouth. 2998

**YORKSHIRE ASSOCIATION.**—Preliminary notice: Snowdon Dinner, Saturday, October 12th, 1963, Guildford Hotel, Headrow, Leeds. Please note the date. Applications for tickets (16s.) with names and remittances, to F. A. Munday, 6, Rockwood Crescent, Woodhall Park, Pudsey, Yorks. Detailed ringing arrangements later. 2974

**WORCESTERSHIRE & DISTRICTS ASSOCIATION.**—Preliminary notice: The annual dinner will be held on Saturday, October 26th, 1963, at the Co-operative Hall, Worcester, at 6.30 p.m. Professional entertainment and dancing afterwards until 11 p.m. Tickets (14s. each) and other details later.—D. Beacham, Gen. Sec. 2990

## OBITUARY

### MR. G. W. JENNINGS

The Bury St. Edmunds Cathedral band has lost a most reliable and cheerful ringer by the regretted death on August 2nd of Mr. George William Jennings, of Whepstead, Bury St. Edmunds, at the early age of 53 years. May he rest in peace. A. F. B.

### MR. ERNIE TRUSLER

\* Nobody can organise an outing quite like Ernie, was a tribute paid to Mr. Ernie Trusler in the minutes of a past A.G.M. of the Aldington (Sussex) band.

It is with sadness that we have to report that Ernest Trusler passed away on July 25th, at the age of 57 years. He was the youngest of the pre-war Aldington band, and was noted for his good nature and happy disposition. Not many secretaries give 22 years' continuous service, but this was Ernie's achievement, for which he received a silver tankard from the members of the local band. He rang many quarter peals from Bob Doubles at Cambridge Minor.

The cremation was at the Woodvale Crematorium, Brighton, on July 29th, where the Aldington band was represented.

A half-muffled quarter peal of Grandsire Doubles was rung on July 28th, in his home tower, by members of the local band.

S. W. B.

## QUARTER PEALS

**GREEN'S NORTON, NORTHANTS.**—On June 23rd, 1,260 Minor (Kent T.B., Oxford T.B., Plain Bob): C. W. Rigby 1, G. G. Mansfield 2, F. P. Brangwyn 3, W. F. Eydon 4, W. A. Denny 5, A. W. Mansfield (cond.) 6. For morning service, and an 82nd birthday compliment to Mr. A. A. Booth.

**HORRINGER, SUFFOLK.**—On July 28th, 1,264 Grandsire Triples: Miss G. Reeve 1, J. Ivings 2, Mrs. Ivings 3, Miss D. Reeve 4, F. Cooper 5, A. Ballham 6, J. Paul (cond.) 7, H. Ivings 8. For the open air service of the Horringer District British Legion Rally.

**KENWYN, TRURO.**—On July 28th, 1,260 Oxford Bob Triples: Mrs. P. A. Rowe 1, Miss V. M. Matthews 2, P. R. Dean 3, Mrs. M. Carveth 4, A. F. Burley 5, R. E. Dean 6, A. Carveth (cond.) 7, P. A. Rowe 8. First in the method 2 and 5.

**LYMPNE, KENT.**—On July 28th, 1,260 Plain Bob, April Day and Grandsire Doubles: A. Neilson 1, Miss M. Cook 2, R. P. Brotherton (cond.) 3, N. P. Yates 4, G. Neilson 5, T. C. Uden 6. For Evensong.

**MADRESFIELD, WORCS.**—On July 6th, 1,260 Grandsire Doubles: E. C. Barber 1, C. Clark 2, J. Wall 3, F. Lawrence 4, J. Clements (cond.) 5, J. Lawrence 6. Rung as a wedding compliment to Samuel Driver White and Miss Christine Lodge, married earlier in the day at this church.

**TAUNTON, SOMERSET.**—At the Church of the Holy Trinity, on July 17th, 1,260 Grandsire Doubles: Miss M. Beale (first quarter) 1, N. J. Maggs 2, W. H. Tarr 3, W. D. Whatmore 4, A. H. Reed (cond.) 5, Miss M. Norman (first quarter) 6. First quarter on the bells.

**TWIN, HERTS.**—On July 31st, 1,260 Bob Doubles: F. J. Garrod 1, H. Shire 2, Mrs. B. Banks 3, R. A. Cockrane 4, W. T. Holmes (cond.) 5, W. J. Garrod 6. Rung half-muffled in memoriam Mr. C. C. Stubbington, ringer at Twin.

**THETFORD, NORFOLK.**—On July 30th, 1,264 Plain Bob Major: H. Ivings 1, N. Watson 2, Mrs. Ivings 3, Miss D. Reeve 4, J. Moy 5, J. Ivings 6, J. Paul 7, H. Fuller (cond.) 8. Rung half-muffled in memoriam the Lord Bishop of Thetford.

**THORNHAUGH, NORTHANTS.**—On Aug. 2nd, 1,260 Double (Grandsire and Plain Bob): M. Simesy (first quarter) 1, A. Waller 2, G. Davis 3, F. Simesy 4, M. Parker (cond.) 5. Rung as birthday compliment to the ringer of the 3rd, also for the wedding anniversary of Mr. and Mrs. M. Parker.

**TROTTON, SUSSEX.**—On July 27th, 1,272 Minimus (four methods): Rosemarie Walton 1, K. Sansom (cond.) 2, D. Hughes 3, B. Walton 4. First of Minimus 1 and 4.

**WARBLETON, SUSSEX.**—On July 21st, 1,260 Grandsire Doubles: Gillian Baitup (first quarter) 1, Jill Lucas 2, Marion Baitup 3, Sybil Tonkin 4, Rosemary Earl (cond.) 5, J. Hill 6. For Evensong.

**WARSOP, NOTTS.**—On Aug. 3rd, 1,260 Plain Bob Minor: P. K. Mellor (first attempt quarter) 1, H. T. Rooke 2, J. V. Clark 3, J. T. Rooke 4, F. Flint 5, D. H. Rooke (cond.) 6.

**WATERLOO, LONDON.**—On July 14th, at the Church of St. John-the-Evangelist with All Saints, 1,260 Stedman Triples: W. D. Grainger 1, Miss M. E. Powell 2, L. Bullock 3, A. Hampton 4, C. Otley 5, W. G. Wilson 6, J. Phillips (cond.) 7, R. G. Mitchell 8.

## Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—W. A. Yates Outing 14s., Rev. A. S. Roberts £1, J. C. Eisel 2s.

Peals.—Christchurch 5s., London (S.W.) 4s., Ewhurst 4s., Halewood 4s.

Quarter Peals.—Edith Weston 2s. 6d., Tewin 2s. 6d., Haslingfield 2s. 6d., Thetford 2s. 6d., Shebbear 1s., Piddletrenthide 2s., Kilburn 2s. 6d., Cheddar 4s., Wraxall 4s., Green's Norton 2s. 6d., Grafton Regis 2s. 6d., Wimbledon 4s., Penzance 2s., Warsop 3s., Thornhaugh 2s. 6d., Sedlescombe 2s. 6d., Swansea 3s., Wootton Waven 3s.

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## MORE OUTINGS

### WANTAGE, BERKS

The annual outing of the Wantage Parish Church bellringers was held on July 27th, in perfect summer weather, in contrast to the thunderstorms which were experienced on the outing last year. A part of 31, including some ringers from East Ilsley, Blewbury and East Hagbourne, set off at 1.15 p.m. and reached Henley-on-Thames at 2.30, where touches of various methods were rung on the very fine eight. The ringing did not really do justice to the bells, but was much appreciated by some local residents, who told us how nice it was to hear all the bells, as they rarely heard the eight for Sunday service.

Marlow, the next tower, has also a nice eight, the Parish Church of All Saints being set in lovely surroundings by the side of the river. For tea at the Dutch Tea House we were joined by the Vicar, who had been delayed by other engagements. We then journeyed to Maidenhead by way of Cookham Bridge and Boulter's Lock, and rang at the Church of All Saints, Boyne Hill. Here the standard of ringing was much improved, and included a particularly well-struck touch of Stedman Triples.

After an hour at Maidenhead, we went to Theale, where we were welcomed by Fr. King, an old friend, who is now Rector of Holy Trinity. The six here are not an easy ring, and after an hour's ringing the party was much in need of refreshment, which was found at a local hostelry. The journey home was sustained by the usual sing-song.

We were very glad to have with us Mr. H. C. Mulford, who is one of the longest serving members of the Oxford Diocesan Guild, having been elected a member in 1908, but is now prevented by doctor's orders from regular service ringing. Thanks are expressed to incumbents for permission to ring. K. L.

### PORTISHEAD AND WRAXALL

The Cotswolds in early June: Stratford-upon-Avon on a warm, sunny afternoon; the river at Evesham; Birdlip; the Stroud Valley—all this and four carefully selected eight-bell towers to ring at. With these ingredients how could our outing be other than successful?

A party, numbering forty ringers and their friends, set out from N. Somerset and soon after 9 a.m. the bells of Olveston were sounding out across the Severn Valley. Further ringing took place at the pleasant village of Prestbury, nestling between Cheltenham and Cotswold, then over the hill to Winchcombe for lunch. We crossed the Worcestershire border for a glimpse at Broadway (a village famous for its beauty), then back into Gloucestershire for a ring on the fine eight at Mickleton.

The timetable allowed for a 1½ hours stay at Stratford, to enjoy the sights and the sunshine, then on to Evesham for high tea at an hotel overlooking the river. Evening ringing was enjoyed at Bishop's Cleeve, and here several visitors to the village, on hearing the bells, came up to see what was going on and were rewarded by being invited to join in a touch of Stedman. It was a happy party that descended the wonderful 15th century ladder and forgathered outside the church for a group photo.

A late evening stop for a 'night cap' was made at Chipping Sodbury.

Many thanks to all the kind people who helped to make this outing so enjoyable. A. J. G.

## BATH AND WELLS DIOCESAN

The meeting of the Cary Branch on July 27th at West Camel, with Queen Camel available in the evening, attracted ringers from as far away as Newbury and London. Ringing ranged from rounds to Cambridge Minor.

The Rector (the Rev. M. P. Ralph-Bowman) conducted the service, assisted by the Rev. O. H. Skipwith (Branch vice-chairman). At the business meeting, which followed tea, two new members were elected from Castle Cary, two from Ditchat and three from Evercreech.

Arrangements for the Branch outing in August were announced and the Rev. O. H. Skipwith invited the Branch to Maperton in October to make their first Corporate Communion.



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(in 18 methods)

By DEREK OGDEN

23456 M W H

42356 — Ca Ld Ab Li Ys Be  
63254 — 3 — Po Yk Ad So Wi Su Pr  
          — Ro Ro La  
26354 — Ca Ld Ab Li Ys Be  
35264 — Bd Pu La  
23564 3 — Po Yk Ad So Wi Su Re  
          — Re Pr La

Twice repeated.

Ab=Albanian, Ad=Aldenham, Be=Belgrave,  
Bd=Bedford, Ca=Cambridge, La=Lambeth,  
Ld=Lindsey, Li=Lincolnshire, Po=Pontefract,  
Pr=Pittfieldwell, Pu=Pudsey, Re=Redfield,  
Ro=Rochester, So=Solihull, Su=Superlative,  
Wi=Wigston, Yk=York, Ys=Yorkshire.

As rung at Manchester, April 13th, 1963.  
Redfield:

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16.78—169T—16—  
h.l. 1. I.e. 12ths place.

### QUARTER PEALS

WISTASTON, CHESHIRE.—On July 14th, 1,260  
Plain Bob Doubles: H. Flynn 1, T. E. Trickett 2,  
F. R. Morton (cond.) 3, J. S. Baker 4, G. Astbury 5,  
G. Meade 6. For Evensong.

WOOTTON WAWEN, WARWICKS.—On July  
21st, 1,320 Doubles (480 Plain Bob, 840 Grandsire):  
P. S. Bennett (cond.) 1, Jill Riley 2, D. Baker 3,  
K. J. Hesketh 4, J. J. Green 5, J. Stockley 6.  
For Matins. Also on July 28th, 1,260 Doubles  
(180 Plain Bob, 120 Grandsire, 960 Reverse Canter-  
bury): J. J. Green 1, Jill Riley 2, D. Baker 3,  
Hazel Arrowsmith 4, P. S. Bennett (cond.) 5, J.  
Stockley 6. For Matins.

WRAXALL, SOMERSET.—On July 31st, 1,264  
Double Norwich C.B. Major: M. J. Stone 1, R. J.  
Bowden 2, E. Lee 3, J. Brain 4, C. T. Clarke 5,  
M. J. Horseman 6, B. J. Wyld 7, J. H. Gilbert  
(cond.) 8.

YORKTOWN, SURREY.—On July 24th, 1,260  
Grandsire Triples: Stella Patterson 1, R. Clist 2,  
Miss G. Marshall 3, Sylvia Tate-Mitchell 4, D. P.  
Trebble 5, P. J. Joyce 6, T. Page (cond.) 7, E.  
Hunt 8. First of Triples 3 and 5.

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