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## THE PROFESSOR DISCUSSES RINGING SPEEDS

ONCE more I visited the Professor. He welcomed me in his usual effusive manner; that is to say, he grumbled at being disturbed and indulged in one or two asides about the mental age of his visitor.

We discussed various ringing matters and eventually came round to the speed of ringing.

'Most ringing,' he said, 'is too fast nowadays. This is an age when speed has acquired an importance often at variance with its usefulness. Art should be free from this thirst for speed; requires ridding of this disease.'

'Imagine,' he continued, warming up to his subject, 'reading a report of a concert with a footnote: "Mozart's 'Jupiter' Symphony was the fastest ever played by the orchestra; or Arthur Mozzestien to a burst of tumultuous applause polished off Chopin's 'minute' waltz in half a minute!"'

'What,' I enquired, 'determines the speed at which a peal of bells should be rung?'

'There are several factors, one of which is the weight of the bells. Other things being equal, it may be accepted that the heavier the bells are the slower the ringing will be.'

'Of course,' I said, rather contemptuously.

'Why "of course"?' asked the Professor. 'Why does a heavy bell ring more slowly than a light one? The weight of a pendulum makes no difference to the rate of the swing!'

'But,' I objected, 'a bell isn't a pendulum.'

'Besides,' I went on triumphantly, 'the heavier a bell is the **longer** it will be, and that will affect the time of the revolution.'

'So that in order to increase the rate of striking, artificially,' he continued, 'ringers cut down the length of the stroke; in other words the bell, either by checking it or reducing the force applied at the beginning of the stroke, or by a combination of both these methods, is not allowed to reach its point of balance.'

'There is often no question of "holding up" the bell since it has not reached its point of balance, and ringing becomes a matter of skilful assessment of weight application on one stroke so that the minimum amount of "checking" on the next will be necessary. At the same time the weight applied when checking must be nicely calculated with the next stroke in mind.'

'If a bell is brought too low a point will be reached which I call the P.N.C. (the Point of No Control), below which it becomes impossible to ring the bell in changes, although it could still be kept on a regular beat when rising or falling.'

'It doesn't really matter then,' I said, remembering recent correspondence in the "R.W.," 'whether the tenor or the light bells make the speed?'

'I never said that! In order to settle this question, let us remember that, owing to the smaller revolution of the lighter bells, they will reach a higher point of balance than a heavy bell striking at the same rate. The greater the difference in weight the more noticeable will this be.'

'Doesn't the tucking up of a bell into the headstock,' I blurted out as an idea suddenly struck me, 'tend to reduce the turning circle and therefore increase the speed?'

'One might be excused for thinking so, but the situation is not materially affected, so this manoeuvre brings the centre of gravity of the bell and headstock nearer the point of balance and therefore reduces the turning moment. If you can visualise the centre of gravity in line with the centre of the bearings there would be no movement of the bell apart from that created by the purely physical force exerted by the ringer.'

Now, the Professor knows that when he starts talking about 'centres of gravity' and 'turning moments' I am out of my depth and in no position to argue with him. Hiding my chagrin, I said:

'You didn't answer my query about who (or is it whom?) should set the speed of the bells, the tenor ringer or the light end ringers.'

'You never gave me the chance! However, when you come to think about it the question answers itself. It should be evident that as the speed of ringing increases, the P.N.C. is reached sooner with a heavy than a light bell. As the light end ringer is in no position to judge whether the critical phase has been reached by the tenor ringer (apart from observational guesswork or verbal information supplied by the tenor ringer himself), the speed at the rapid end of the scale must be left to the heavy bell man.'

'And at the other end of the scale?'

'Well, a tenor ringer who rings too slowly could make it uncomfortable (but not impossible) for the light end ringers, particularly as the number of bells increase. Provided he doesn't overdo it, however, I think the wisest plan is to leave the choice of speed to the tenor man.'

And with that I had to be satisfied.

H. C.



## RINGING IN HOLLAND

WHEN Martin Thorley returned to his native Yorkshire at the end of July he left an 'association' which has rung together on Monday evenings for three successive winters. Their most noteworthy achievement was ringing through the alphabet to Surprise Major, thus adding a number of new methods to the records of the Lincoln Diocesan Guild.

No doubt the names of the members of the band will be familiar to any diligent reader of 'The Ringing World,' for the reports of these peals rung in South Lincolnshire—geographically Holland, but ecclesiastically the East Elloe Deaneries—have been regularly published.

George Dawson, of Bicker, rings the treble, not because it is the limit of his capabilities by any means, but he enjoys and appreciates a well-struck peal from this bell. When the season and weather conspire to keep him busy in his work of agricultural engineering, then a substitute has to be found. To his delight, his school-girl daughter is making good progress in the art of bellringing.

Stanley E. Bennett, the 'grandfather' in the band, is one of the mainstays of Spalding tower, where his loyal services and unsung work as steeplekeeper are a fine example to all. By his long membership of the Lincoln Guild he has maintained a tradition of ringing in his family. Unfortunately work and domestic commitments forced his son Maurice to forego the pleasures of ringing in this fraternity.

J. E. Allen, of the Donnington band, prefers to ring around the light end, and his imperturbability during peals is a lesson to all. Jack is on the staff of the Secondary School at Donnington, the old pupils of which have provided a company to ring a peal, which is quite an accomplishment.

It was E. T. Chapman who chose and distributed the copies of the methods, obtaining many of the compositions from C. J. Sedgeley, a fellow Suffolk man. Ted is also a teacher, and he moved to Spalding three years ago from Lowestoft, where he had achieved 'fame,' or perhaps notoriety, in a Guild report as being 'go anywhere Ted.'

T. Martin Thorley is another school teacher, and whilst he was training in Birmingham rang a great deal with the peal ringers there. During his three-year stay in Lincolnshire he has been a member of Gorton, and latterly Pinchbeck companies. He has also accomplished many peals of Minor during this time, enabling some youngsters to ring their first peals.

There is yet another teacher in the band, Alan Leggatt, who is on the same staff as Ted Chapman. He came originally from Cambridgeshire, though he moved to Spalding from Baldock three years ago. Whilst at Baldock he had the opportunity for a considerable amount of ringing with some well-known Hertfordshire ringers.

Ronald C. Noon and Cyril R. Burrell are generally to be found at the 'back end,' where they will, no doubt, excel.

Prior to moving to Spalding on marriage ten years ago, Ron was the secretary of the Peterborough Guild. He is the very able and efficient conductor of this band. In the belfry (and out of it) he is a man of few words!

## A Lancashire Tower With a History



ST. MICHAEL'S AND ALL ANGELS',  
Ashton-under-Lyne.

### 50 Years Ago

'R.W.' August 16th, 1912.—

It is growing increasingly difficult, even in the realms of change ringing, to do anything new. The great performances of the past have been such that those who set out to beat them are confronted with formidable tasks, and if records are to be made nowadays they have to be more of a local or individual nature than of a general or collective character. We chronicle this week, however, an interesting 'first,' namely the first clerical peal on handbells. This had been placed to the credit of the Cambridge University Guild, and was a peal of Grandsire Caters. It was followed the next day by the first clerical peal of Major 'in hand,' this being a peal of Double Norwich, and the parsons who took part are to be congratulated.

Ringing these peals has provided Cyril Burrell with the chance of ringing Surprise Major, which had not come his way before. He had rung a great deal of multi-method Minor at his old home tower of Algarkirk, and he was pleased to be able to extend his repertoire. He has been 'standing-in' at Pinchbeck while the captain, Ray Withyman, has been at Cambridge University.

Recently, the band has been fortunate to number Squadron Leader George Massey, of R.A.F., Wittering, among the company. As many will know, he is a West Country ringer of considerable merit.

Everyone is grateful to the clergy for their permission to use their bells, to the car owners for the use of the vehicles on the many journeys involved, and to Frank Taylor, Jack Ames and Mrs. E. T. Chapman, who have filled gaps at short notice.

CAMPANELLA.

THE Church of St. Michael's and All Angels, Ashton-under-Lyne, is the successor to one of Saxon origin dedicated to St. Helen. The great west window is known as St. Helen's window, and is believed to contain much of the original glass of that period.

The churchwardens' accounts for 1512 show moneys paid to Robert Melliur, of Nottingham, son of Mellors, bellfounders of that town, for work done to ye greate bell.

A church inventory of 1552 states that there were four bells in the steeple, and in 1679 the number was increased to six. A report of a Vestry meeting in 1750 reveals a desire to recast the six bells, and in 1779 a new ring of eight were ordered from Rudhall. The new ring was augmented in 1790 by the addition of two further bells. These two trebles could not have been very satisfactory, as in 1818 they were recast by Mears. In 1888 two further trebles were added to make a ring of 12.

Modern work of restoration includes that of 1927, when the ring was retuned and rehung in an entirely new frame with a sharp second added to make a light octave. Previously, in 1914, the tenor was rehung with new fittings and the frame strengthened prior to the 14,000 treble ten peal on April 13th, 1914. In 1927 Mears carried out a complete restoration.

### TOWER REBUILDINGS

The tower itself has an interesting history. In his will dated July 20th,

1514, Sir Thomas de Asheton left money to build a new steeple to replace the Middle Ages tower known as the Tudor Tower, which had partly fallen down. This was duly erected, but in 1817, just 27 years after the augmentation to ten, the tower had to be pulled down and a new one was built, which was dedicated on December 11th, 1818.

In 1886 this tower was found to be too weak, and a further tower was built some 19 feet higher and two feet wider than the previous tower. This tower—the present one—was dedicated on November 1st, 1888. It is reputed that the frame put into this new tower was made locally and was not really strong enough, but the 12,240 treble 12 record was rung on the bells in this frame in 1911.

### NOTABLE PEALS

The first recorded peal was Grandsire Triples, on August 17th, 1782, and was believed to be the first peal in Lancashire. The first 10-bell peal was Grandsire Caters on September 9th, 1811, and the first of Royal on March 2nd, 1823. All these peals were rung by the local band. Kent Treble Bob Royal was rung in October, 1840, with assistance from the Oldham Ringers, the first local peal in the method being in 1846. The first 12-bell peal—Grandsire Cinques—was rung by the local band in 1890. Kent Maximus in July, 1890, and Stedman Caters in September, 1891.

It was at Ashton on August 5th, 1929, that the 15,312 of Cambridge Maximus was rung. Other long rings include 12,240 Kent Maximus on April 17th, 1911, and 14,000 Kent Royal on April 13th, 1914.



## HUNTS DISTRICT SECRETARY MARRIED



**T**WO members of the All Saints', Huntingdon, band of ringers were married at St. Andrew's Church, Chesterton, Cambridge, on July 28th. They were Miss Mary Robertson, the only daughter of Mr. J. A. Robertson, of Cambridge, and of the late Mrs. S. G. Robertson, and Mr. Michael Dyer, eldest son of Mr. and Mrs. F. J. E. Dyer, of Huntingdon, who is also the Hunts District secretary.

The service was conducted by the Vicar, the Rev. B. R. Buchanan, and at the organ was Mr. H. Dew, of Huntingdon. The music for the service was Handel's Water Music, Trumpet Tune (Purcell) and Mendelssohn's Wedding March.

Given in marriage by her father, the bride wore a full-length gown of ivory Dutch satin, with pill box headdress trimmed with pearls

and carried a bouquet of red roses and red carnations trimmed with green fern.

The two bridesmaids, Miss Jean Bushby and Miss Marie Haselden, both friends of the bride, who wore full-length dresses of salmon pink brocade, carried bouquets of apricot chrysanthemums with green fern. Mr. S. Dyer, the bridegroom's brother, was best man. Mr. I. W. Robertson, and Mr. J. C. Robertson, the bride's brothers, were the ushers.

The bells of Chesterton tower were rung by friends as the happy couple left the church. The reception was held at the Milton Arms Hotel, and the honeymoon at Bournemouth, the bride travelling in a navy blue Jersey suit with white and navy accessories.

Their future home is in Huntingdon, where the bridegroom is a clerk on the staff of the Rural Council.

## OUTINGS

### ST. PETER-DE-WITTON

On July 7th, 13 ringers crowded into a decorator's van and set off at an early hour from Droitwich to begin the St. Peter-de-Witton summer outing.

The first stop was at Stretton Grandison, where Cambridge was rung on the fine Taylor six. Weston Beggard Church, with fine-toned Rudhall five, was discovered in a farmyard. These bells are hung in an old wooden frame which did not seem particularly solid.

Bats were encountered by one young lady at Little Dewchurch. Her estimate of hundreds was later reduced to two, which nobody actually saw! This pleasant five went well to Spliced Doubles, except when the tenor ringer trod on his rope after pulling off at handstroke.

On our way to Much Dewchurch, the inevitable happened—the van stopped, and all 13 ringers climbed out. The plugs were all removed and carefully cleaned before we discovered that the petrol pump was at fault. The pleasant Rudhall six at St. David's, Much Dewchurch, were enjoyed.

The main objective of the outing was realised at Abbey Dore, where time was well spent in exploring this 12th century Cistercian church. Cambridge was rung on the rough, anti-clockwise six, with its lovely Rudhall tenor.

Ewys Harold bells are a good, light six, and were enjoyed before eating tea at Orcop. The timber tower of St. Mary's Church contains a very mixed ring of five. The tenor is a half-tone sharp, and makes the bells sound very melancholy. On inspecting the bells we found dry bearings and stays cut from the hedge.

The six in the large tower at St. Weonard's are very pleasant in spite of their odd tuning. Our last call was at the lovely church of St. Deinst, Llangarren. Here we encountered the best bells of the day, and rang a good course of Cambridge, followed by a lower in peal, when everyone heard the call 'Catch them in Queens' and did.

The organiser makes no apology for his choice of towers—he chose the nine most unusual names in Herefordshire. P. C.

### HUNTS DISTRICT

On Saturday, July 7th, the annual tour of the Hunts District was held, the venue being Warwickshire. A party of 34 (not all ringers) left in bright sunshine for the Midlands.

Travelling via Northampton and Daventry, we made our way along the A45 to Southam. Ringing commenced here at 10.30 a.m., and for the next hour various Major methods and rounds were rung on the eight bells. Harbury, our second tower, was a 6-bell tower, and Surprise methods from Cambridge to London were rung, and also Plain Bob and rounds.

An excellent lunch at Warwick preceded a visit to St. Nicholas' Church (8), where a number of touches were successfully brought round on this the heaviest ring of the day.

Difficulty was experienced in finding Sherbourne, the church being on an estate and in very-well-kept surroundings. The clock pendulum occupied the centre of the ringing room, and during the hour's ringing a variety of Minor methods were rung.

At Leamington just sufficient parking space was found within the shadow of the parish church. After an excellent tea, ringing commenced at All Saints' with rounds, followed by Plain Bob, Cambridge and Stedman. At 7 o'clock we left Leamington for our last tower, Whitnash (6), where the bells were raised in peal. Ringing for the day concluded here at 8.15 p.m.

We are indebted to Mr. Peacock and Mr. Oram for organising the tour, to the incumbents for allowing us to use the bells, to the Ringing Masters, and finally to the local people who welcomed us. P. E. W.

## CITY OF LONDON FESTIVAL

The City of London went unusually gay last month; flags appeared everywhere, Lime Street was turned into a fairground, an ox was roasted outside St. Paul's, while each evening there were plays and concerts in the many churches and Livery Halls. This was the first City of London Festival, and it was felt that there should be special ringing to mark the occasion.

On the opening day, July 7th, the bells of St. Paul's Cathedral were rung before the opening service in the Cathedral, and after this service the new Bow Bells rang out over Cheapside. On each Thursday of the festival a special quarter peal was rung at St. Michael's, Cornhill. On July 12th, 1,056 Cambridge Surprise Maximus was rung by R. Overington 1. James Phillips 2. W. T. Cook 3. A. N. Stubbs 4. J. Waugh 5. B. J. Downes 6. R. B. Meadows 7. John Phillips 8. M. V. Chilcott 9. J. H. Crampion 10. M. P. Moreton 11. W. Williams (cond.) 12. On July 19th, 1,294 Stedman Caters was rung by J. Chilcott (cond.) 1. James Phillips 2. John Phillips 3. A. N. Stubbs 4. J. D. Rock 5. W. T. Cook 6. J. A. G. Prior 7. M. V. Chilcott 8. J. H. Crampion 9. J. Waugh 10. W. T. C.

## The Conductor's Report

Mr. Robert B. Smith, conductor of the attempt to ring the extent of Plain Bob Major, on August 4th at the Loughborough Bell Foundry, reports that the peal had to be shortened to 18,928 changes.

'The band had expected to ring the extent at this second attempt and we have not made arrangements for another try. We would, however, once again commend the composition used to any band making an attempt in the future as it is almost impossible to miscall it!'

'Our thanks are extended to any person connected with the attempt and all those who conveyed their good wishes for a successful conclusion.'

## CHURCH CLOCKS

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## LETTERS

## THE OXFORD GUILD MOTION

Dear Sir,—Now that readers of 'The Ringing World' have seen both the very scant report of the 'debate' (?) on the Oxford Guild's motion to consider the standardising of non-resident life members' fees, and the account of a report upon its fate to the Guild by one of its representatives, I am not surprised that it has led one or two ringers to make some comments. Party politics are said to be dirty, but the way this motion was dealt with makes politics appear a clean profession.

Those of us in the Oxford Guild who supported the motion—and that was the majority of a very large committee—believe sincerely that it is a rational and very desirable step, which would (among other things) have put an end to many offensive practices, and done away with an obvious injustice. Had the motion been properly presented at Cardiff, there seems little doubt that it would have gained considerable support. From 'The Ringing World' account it appears that the proposer made out no case in support of his proposition. Mr. Perrins even remarked upon 'the way this is presented.' The motion was merely offered in a very negative and apologetic manner, the proposer even expressing his disapproval as a Guild treasurer! What sort of way is this to propose a motion? How is this representing an Association which has made its wishes quite clear?

A certain 'gentleman' named Threlfall interposed, 'But you are representatives and not delegates.' Will he please explain exactly what he meant by such an impertinent remark, and state what bearing it had on the question of whether or not consideration be given to a standard non-resident life members' fee? Did he mean to imply that the Oxford Guild's elected representatives should decline or refuse to represent their Guild's views, clearly indicated by a majority vote taken after a proper discussion? If the representatives cannot represent the views of their Guild, then what, or whom, do they represent? They cannot represent themselves! If, as Mr. Threlfall seems to suggest, the considered decision of the rank and file of an organisation's members are to be refused a proper hearing, then where is the democracy in the Central Council's deliberations? The way this motion was handled was certainly a travesty of democracy. It seems to have been decided outside the Council chamber!

I had hoped to have this shabby treatment of our Guild's motion discussed at its A.G.M. when our representatives reported back. In making his report one of the representatives talked on and on at nauseating length to emphasise the ridicule and embarrassment heaped upon himself and his fellow representatives at Cardiff, through the fault of those in the Guild responsible for the motion. Nothing whatever of this appeared in the 'R.W.' report; in fact, there seems to have been no discussion upon it at all: so what our representatives had to be so terribly embarrassed about is difficult to see.

It may have been distasteful to the proposer to sponsor a motion of which he personally disapproved, but he was only doing his duty and no-one should be ashamed of, or embarrassed by that. After the Guild's representative had delivered his long tirade at Oxford, it was immediately obvious that there was both sympathy for the representatives in their (apparently) awkward situation, and a deep sense of dissatisfaction with the way the motion was dealt with, but the chairman, pressed for time, stifled all discussion and passed to the next business, despite the fact that several members stood up to express

their intention of speaking. It is because of this most unsatisfactory conclusion to the matter that I have aired it in 'The Ringing World', in the hope that the facts may come to light, and many dissatisfied members of the Oxford Guild, as well as 'R.W.' readers, know why the motion was rejected in the manner it was, i.e. with no-one speaking to it, and not one official opposing it either!

Is it not time something was done, when one hears of a band recently attempting a peal on Oxford Guild territory for the Yorkshire Association (certainly not a neighbour Association) rather than pay the Guild's (comparatively) high membership fee? The Guild treasurer is losing money, which he might receive if there were not such great variations in fees. When the Oxford Guild a few years ago elected a representative who would have faithfully and fearlessly spoken for his Guild, he had to resign as his firm would not release him on Whit Tuesday, which makes sense of Mr. Scott's recent protest against holding Council meetings on that day. There must be many very capable and most suitable candidates lost to the Council who would be able to attend on the Monday.

Unless satisfactory explanations are forthcoming perhaps the Oxford Guild members at their autumn meeting might discuss the question of whether or not to take such a regrettable step as secession from the Central Council (which their Rules permit), although none of them would wish to subject their highly-respected Deputy Master to so great a humiliation.—Yours faithfully,

W. BIRMINGHAM.

Slough, Bucks.

## UNIFIED LIFE SUBSCRIPTIONS

Dear Sir,—Of course Mr. James E. Burles is quite right in his assumption that the Oxford Guild motion for unified life subscriptions was rigged as I am sure many other motions are. The fact that the proposal was left until last seems to confirm this. Everyone is anxious to conclude the meeting in order to get home, as is usual at C.C. meetings, and consequently unfavourable matter is rushed through without discussion and thrown out.

At the annual meeting of the Oxford Guild our so called representative informed us that he could not be dictated to, which, to me and many others, seems quite absurd. The proposal for unified life subscriptions was passed by the Oxford Guild Committee and it was therefore the responsibility of our representative, A. D. Barker, to put it before the C.C. no matter what he personally felt. The deplorable way in which he carried this out would indicate to me, at least, that it is time we made a few changes. If our representatives are not prepared to carry out our instructions than they should be replaced or, alternatively, if this is not now possible because of the recent triannual elections, their expenses should be withdrawn. If anyone has done the Guild a dis-service then it is he.—Yours sincerely,

F. R. SCOTT.

St. Mary's, Slough.

Note.—The motion's position in the proceedings was in accordance with the agenda published in the 'R.W.' of May 4th. Each item on the agenda, together with reports, is considered by the Standing Committee the evening before the Council meeting.—Ed.

The Clevedon Mercury and Courier of August 11th carries a comprehensive article on the bells of All Saints', Wraxall, by B. J. Greenhill. This ring of eight contains three bells cast by Edward Bilbie in 1705.

MEMORIAL TO THE LATE  
ERNEST MORRIS

Dear Sir,—Recently a letter was sent to all Guild and Association secretaries asking for support in raising £400-£500 for the Ernest Morris Memorial, which we hope will take the form of a stained glass window in St. Margaret's Church, Leicester.

I would like to acknowledge with thanks the following donations already received:

Derek M. Sawyer £1, Thurnby (Leics) Ringers £2, Leicester Students' Union Society of Change Ringers £2, John Jelley 10s., E. M. Atkins 5s., Mr. and Mrs. H. Poyner £3 3s., F. S. Harrington 10s., Beverley and District Society £1 10s., Archdeaconry of Halifax Society 8s., Salisbury Branch (Salisbury Diocesan Guild) £5.

Personal as well as collective donations will be gratefully received and should be sent to me at the address below.

We believe this will be the only ringer's memorial window in the Midlands and possibly the only one south of Ikley, and feel it should be worthy of the man who did so much for the Exercise.—Yours sincerely,

GORDON A. OLLIFFE.

43, Fernhurst Road,  
Braunstone, Leicester.

NO DOSSIER, PLEASE,  
MR. STENSON!

Dear Sir,—The only connection that I can see in Mr. W. F. Stenson's 8.007d. comics and my view of 'The Ringing World' is that I, like the youngsters, am not able, because of the cost, to purchase our journal by subscription.

For Mr. Stenson's information, I am the correspondent for the tower of St. James', Taunton, to which the Railwaymen's Guild will be coming—and most welcome too—for their autumn meeting on September 29th.

But, please, Mr. Stenson, do not bring your dossier of bits and pieces, as I can produce if need be out of several hundred complete copies, proof, in my opinion, of uninteresting and not worth the price 'Ringing Worlds'.—Yours truly,

R. BEALE.

Taunton, Somerset.

## RE TOWER GRABBING

Dear Sir,—Whilst not supporting Mr. Brazier's rather excessive tower-grabbing activities, I should nevertheless be interested to know how you, Sir, reconcile your adverse comment on tower-grabbing rivalry in general with your annual publication of a peal ringers' 'league table.' Both put all the emphasis on quantity and none on quality.—Yours faithfully,

ROBIN G. LEALE.

Surbiton, Surrey.

Note.—Because interest in peal ringing is not confined to the individual but is followed by very many of our readers who note the personal performances and progress made month by month.—Ed.

## PEALS WITHDRAWN

Dear Sir,—I wish to withdraw the two peals of Plain Bob Major rung on handbell on July 18th and 25th and conducted by myself. These were false.

In both cases I had incorrectly shortened a peal consisting of twelve five course parts to nine parts. Changing the position of two singles makes the shortened calling true.

I would like to apologise to the band and to yourself, and particularly to Anne Reynolds who had her first peal taken away from her.—Yours sincerely,

J. HENRY FIELDEN.

Halifax.

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## LETTERS—Continued

## KILIFI BELL FUND REACHES £415

Dear Sir,—Since my letter in 'The Ringing World' of May 25th the Kilifi Church Bell Fund has increased from £290 to £415. Responses have been received from the following Guilds and Associations: Southwell, Kent County, Central and Elloe Deanery Branches of the Lincoln Guild, Middlesex and London, Archdeaconry of Halifax, Peterborough, Essex County, Sussex County, Surrey, St. Paul's, Melbourne, Winchester and Portsmouth, the Ladies' Guild, N. Wales Association, and Durham University, bringing the total to 26 out of the 75 originally circulated. There have also been several gifts from private individuals and towers, and the Lancashire total is now over £60. I am preparing a list of contributors (so far 82) to frame and hang in the ringing chamber (which, a propos a recent article, is well lit by two wall lights, plus two more from the gallery!).

Our bids for two secondhand rings of bells (six to tenor 13 cwt., and five to tenor 9 cwt.) were unsuccessful; so after anxious deliberations we have ordered a new light-weight ring of six (tenor 3 cwt.), the same as the ring in Saxthorpe Church, Norfolk, to cost about £750, delivered at Mombasa. The frame will be designed to take two more trebles at £100 each. Even so, the total weight will be only about one ton, whereas the tower is strong enough for over two tons (six to tenor 14 cwt.).

We might have gone for three or four of the lighter bells of a heavy ring (tenor 9-11 cwt.) for the same sum, but as I am due to leave here early next year we considered that the remaining two or three would probably never be obtained. Our decision therefore guarantees a ring of six, with a fairly easy prospect of someday making an eight.

We have also been given £150 for a tower clock, and expect that both clock and bells will be installed in October.

We still need £335 and I would be most grateful if the remaining 49 Guilds and Associations, who have not so far responded, could help with a contribution to: The Kilifi Church Bell Fund, c/o The Manager, The Midland Band, Acoc's Green, Birmingham 27.—Yours faithfully,

W. F. P. KELLY.

Kilifi, Kenya.

## ESSEX 4-BELL TOWERS

Dear Sir,—Below is some information about some Essex 4-bell rings which may be of interest to tower-grabbing enthusiasts:—

Berden, Essex.—Details of inscriptions, etc., as found in Deeds and Walter's (D. & W.) 'Church Bells of Essex.' Bell frame removed in 1960, bells rehung 'dead' from beams higher in tower. Bells are now chimed.

Elsenham, Essex.—Inscriptions as in D. & W. Bells were 'lowered four or five years ago and they are on the nave floor: there seems little prospect of their being rehung' (letter from Vicar).

Lt. Canfield, Essex.—Inscriptions as found in D. & W. All bells hung 'dead.'

Lt. Broxted, Essex.—Inscriptions, etc., as in D. & W. Hung for ringing (now unringable). Nineteenth century steeple and bell frame in excellent condition. Headstocks and bearings 17 c. (?) Wheels very weak and fragile.

Takeley, Essex.—Ringable. Inscriptions as in D. & W. Rehung by Bowell (?) c. 1925. Vicar (Rev. W. H. Branch) pleased to see ringers, his address being: Takeley Vicarage, Essex

Yours sincerely,

PETER J. CAME.

Danbury, Essex.

## IPSWICH BELL FOUNDRY

Dear Sir,—Since the first requests in 'R.W.' I have seen the letters sent in and would like to correct some of the information given.

I am pleased to say that the old works were not blitzed, although it had some very near misses. The whole foundry and house came under a slum clearance scheme in 1938, when it was proposed to make a new road through the area and we were in the way. Demolition of 214 houses was started, but we were left alone in the area. This fact saved the whole works as the blast went over, when 12 houses were wrecked and eight killed close to us.

As stated the last bell cast in Ipswich was for Doddington, Cambs, in January, 1939, and the bells were in the works when war started. Everything was packed ready to start rehanging, in the old frame, the week war broke out and all work had to stop, and the bells remained here until near the end of the war and father was dead.

As I could not complete them, the Rector sent for them and another man was employed by him to finish the work of hanging. I was relieved of all responsibility when the bells left here and had no further connection with the job. The bellhanger turned out to be a bogus one as other parishes found to their misfortune. So if they do not 'go' as intended that is not our concern. Whether they have since been rehung again I do not know, but last I heard of them they were not satisfactory.

Maids Moreton, Bucks, were not cast by us, only treble added and rehung ring.

Fryerning, Essex, were only overhauled in 1884 and 1900, but have since been rehung in new steel frame and treble added in 1922.

Braintree, Essex, were rehung by us in new steel frame in ball bearings in 1927.

Warminster, Wilts, were rehung by us in new steel frame on plain bearings in 1915 (delayed by World War I). I think these were at the time the heaviest ring of eight to be rung to a peal of Double Oxford Bob Major some years ago.

Marden, Kent, a whole ring cast by us in 1909.

Smarden, Kent (6), new ring cast by us with tenor 18½ cwt. in 1922, rehung in old frame same time.

Barking, Suffolk (6), all cast 1911. Stutton, Suffolk (6), all cast 1912. Both in new steel frames.

Some records of work done have been lost when moving and closing down. Many of Alfred Bowell's records were only kept in his own head, so nothing is available in detail.

I am asked to write an article about the whole foundry and history while I hope I can do later when records have been sorted.—Yours truly,

FREDERICK BOWELL.

91, Levington Road,  
Ipswich.

P.S.—This is only some of the work, most of other reports are correct.—F.B.

## KENT COUNTY ASSOCIATION

About 50 visitors were present for the service and tea at the joint meeting of the Ashford District and the Ladies' Guild at Lydd on Saturday, July 28th.

The service, at which the handbells were rung, was conducted by the Vicar, the Rev. Gilbert A. Finch. Mr. J. R. Cooper was at the organ, and the lesson was read by Mr. J. Willis, District and Association chairman. Tea was kindly given by the Lydd ringers, and the speciality of fresh strawberries was greatly appreciated.

Afterwards the Vicar said he wished it to be more widely known that Lydd Church was greatly indebted to the late Mr. Smithers for leaving a legacy of £1,000 for Lydd bells. He was glad that others, besides himself, appreciated the work of ringers.

Mr. Cooper pointed out that the District was again honoured by a large number of distinguished visitors. Officers (past and present) of various Guilds and Associations, too numerous to list, were welcomed by Mr. Cooper. After this delicate point of protocol, he extended a cordial welcome to the Ladies' Guild. Mrs. Mitchell responded graciously.

Two new members joined the Association. Mr. Willis extended the thanks of the visitors to the Rev. G. A. Finch, to the organist, to the Lydd ringers for their kindness, and to Miss Lydia Terry and Miss Maisie Vantom for making all the arrangements.

Some good ringing was enjoyed on this fine night (tenor 15 cwt.) until 9 o'clock.

C. T. H.

At the Ladies' Guild meeting Mrs. Mitchell gave a talk on the recent A.G.M. of the Ladies' Guild at Darlington. It was noted that Kent did well for officers of the National body with Mrs. O. D. Barnett as president, Miss D. Colgate honorary secretary and Miss J. Beresford as treasurer. Mrs. Chapman was elected to the vacancy in representation, arising from Mrs. Barnett being appointed president.

Two new members and one associate were elected.

A service was conducted in All Saints' Church by the Rector, and tea was given by local people.

The next meeting will be in the Lewisham District, particulars to be announced later.

J. F. B.

## BATH AND WELLS DIOCESAN ASSOCIATION

The summer meeting of the Cary Branch was held at Maperton on July 28th. The Rector (Rev. O. H. Skipwith), who is a ringer, conducted the service in the Parish Church, assisted by the Branch chairman, Rev. G. S. Robinson, with Mr. G. G. Ray at the organ.

The Rector based his address on three ringing terms 'coming down to lead,' 'in the hunt' and 'dodging,' and applied them to the duties and responsibilities of ringers. At the business meeting, that followed tea in the Village Hall, three new members from Castle Cary, one from Ditchat and one from Evercreech were elected.

The Assistant Ringing Master, Mr. D. M. C. Hill, reported on the success of the recent Branch practice at South Cadbury, and it was decided to continue these in August and September at Cucklington. Ringing continued until 9 p.m.

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# JOHN BUNYAN, THE BELLRINGER

By T. A. BEVIS

IT may be considered that the title is inappropriate. Certainly the immortal tinker never brought fame and distinction to campanology of yesteryear. John Bunyan's acute and versatile pen was seldom, if ever, employed pricking out Grandsire and Grandsire Bob together with the unorthodox changes of Blunderbus, Non-such, The Quirister and the like, quaintly yet permanently entwined in the far-away beginnings of change ringing. However, it ought not to be omitted in literature of interest to the campanological fraternity that that humble mender of pots and pans was, in fact, a bellringer.

Bunyan was a complex being and he lived a life of adventure within himself. From the age of 10 he was beset with unrest and trepidation, the manner of which nowadays is impossible to believe.

His father was a tinker, and he may have introduced the highly imaginative youth to the church and bellringers at Elstow. John and his father were honest men at their craft and were not exactly poor. They were elevated a little higher in social standing than normally associated with that rather despised race of men, for this family had a permanent dwelling-place in Bedfordshire.

Bunyan was born at Elstow in 1628—a pleasant village, changed but little in the past three centuries. The church is as equally impressive as the half-timbered Moot Hall, and would give John his first sense of incredulous wonder. He was baptised at this font. As a young man he would visualise the 15th century campanile as to a tower of strength reaching to the heavens, and he wrote that he listened to many a good sermon from the oak pulpit.

He undoubtedly enjoyed bellringing—the magnetic 'pull' of bells was of almost equal strength to that of the 'voice' which said to him: 'Wilt thou leave thy sins and go to heaven, or have thy sins and go to hell?'

The tinker took part in the ravages of the Civil War and returned to Elstow in 1647; presumably about that time—when in his twenties—and after his marriage, John learned to ring bells. At that period of English history the 'mists of ignorance' appertaining to campanology were in the process of dissipation, aided and abetted by Richard Duckworth, and later by Fabian Stedman.

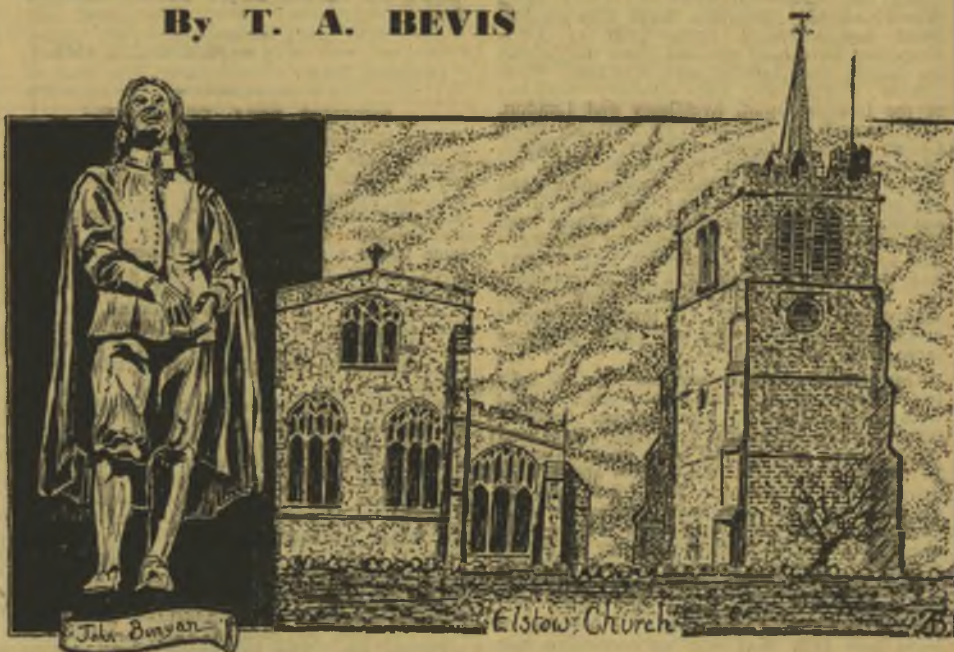
## AN ALPHABET BELL

At Elstow, John and his fellow-ringers rang the bells from the ground floor. The present ringing chamber is accessible by climbing a wooden stair. Indeed, one of the six bells is old enough to have been rung by Bunyan, and is called 'Bunyan's bell.'

This bell was originally the fourth, but is now the fifth of the ring. It was cast in Leicester, and was known as an 'alphabet' bell. Inscribed on it are '+ABCDEFGH\*ABCDE\*IRSTVW\*.' (Some of these letters are upside down.)

Bunyan tells us that all his wife brought him were two works which belonged to her father. These were 'The plane man's pathway to heaven, wherein every man may clearly see whether he shall be saved or damned,' by Alfred Dent, a Puritan Minister; and 'The practice of piety,' by Lewis Bayle, Bishop of Bangor.

These books John read to his wife, for he was a kindly, home-loving man, devoted to his wife and blind daughter. He was unmercifully shackled to superstition, and it was this, together with an extraordinary sense of imagination, that finally severed all his connections with the belfry.



Fears that the bells may fall upon him convinced the tinker that he must in no wise touch a rope again. Even so, he found the cordial atmosphere of the tower irresistible even though his friends ridiculed him. He would stand watching them ring, but doubt assailed him afresh. Still he was not safe! If the bells fell he would be trapped, therefore he sought shelter from beneath the arches of the tower doorway.

Horror of horrors! The tower might fall upon him, and this thought hastily removed him from the venerable pile altogether, but for a time he would sit in the churchyard listening to the efforts of his friends.

It was then that the rigorous strength of the Puritan mind took hold of him, and he fervently believed that to ring bells was an evil before God. Bunyan was no longer a bellringer. Like a true Puritan he regarded God as a stern, unbending Judge. This inexorable God was intensely real to him.

## 'SATAN WALKED THE LAND'

Poor John! How confused he must have been. The strong, imaginative youth playing games with gusto, dancing with joy, and happily ringing bells, found suddenly that it was sinful to do these things. Surely he must have wondered why his vengeful God had made lambs to skip, brooks to ripple, larks to trill. The waving of a field of corn on the Sabbath was inexplicable to him.

He might be excused for all this. John lived in times of strife, when the sword held sway . . . when children were sent to Tyburn gallows. Indeed, it was fervently believed that Satan walked the land.

Bunyan preached without licence, for which he was committed to prison for several years. It was during his imprisonment that the man with whom we are more familiar, emerged. Bunyan's lonely years gave to us all those beloved works of spiritual necessity. When finally he walked from prison in 1676, the one-time bellringer carried with him the manuscript of the first part of 'Pilgrim's Progress.' At the same time Stedman had published his well-known book 'Campanologia.'

Bunyan wrote 55 books, and through many of these his sincere personality

gleams and trembles alternately. Characters impart the author's feelings, and it is pleasing to note that in later years Bunyan's superstitious dread had been finally overwhelmed.

As his tremulous fear is broken down and the years of peace bring about a mellowing process upon him, Bunyan, in his 'Pilgrim's Progress,' inspired by the days of his youth, finds a good and purposeful use for the bell. . . . 'Watchful rang the bell, at the sound of which came out of the house a grave and beautiful damsel named Discretion. . . .'

John Bunyan had seen the light! At the end of his wonderful book his characters are actually dancing and enjoying music. With his new awakening, dare we believe that once again he heard the bells calling, and now and then visited the ancient church at Elstow to talk of old times, to grasp the ropes and rang the bells which had spelt meaningless fear to him in years gone by?

Why, even a soul of less devotion could not fail to be touched with a philosophical emotion on listening to the plaintive and alternately thundering voice of sacred bronze, singing of victories and soliciting prayers in a manner which only bells can do.

Footnote: The Church of St. Mary and St. Helena, Elstow, has six bells, the tenor of which weighs 8 cwt. Originally a ring of five, the bells were rehung in 1909 and a new treble added.

## UPON A RING OFF BELLS

(Published by John Bunyan in 1686. The original manuscript is in the British Museum, sent by the late Ernest Morris.)

Bells have wide mouths and tongues, but are too weak.

Have they not help, to ring or talk or speak.

But if you move them they will mak't appear  
By speaking they'll make all the town to hear.

When ringers handle them with art and skill

They then the ears of their observers fill  
With such brave notes, they ring and tang so well,

As to outstrip all with their ding, dong, bell.



## JOHN BUNYAN—Continued

## COMPARISON

These bells are like the powers of my soul.  
Their clappers to the passions of my mind,  
The ropes by which my bells are made to toll  
Are promises (I by experience find).

My body is the steeple where they hang,  
My graces they which do ring every bell.  
Nor is there anything gives such a tang  
When by these ropes these ringers ring them well.

Let not my bells these ringers want nor ropes.

Yea, let them have room for to swing and sway.

To toss themselves deny them not their scopes.

Lord! in my steeple give them room to play.

If they do tole, ring out, or chime all in,  
They drown the tempting, trickling voice of vice.

Lord! when my bells have gone, my Soul has bin

As 'twere a tumbling in this paradise.

Or if these ringers do the changes ring  
Upon my bells they do such musick make,  
My soul then (Lord) cannot but bounce and sing.

So greatly her they with their musick take.

But boys (my lusts) into my belfry go  
And pull these ropes, but do no musick make.

They rather turn my bells by what they do  
Or by disorder make my steeple shake.

Then Lord! I pray thee keep my belfry key,  
Let none but graces meddle with these ropes.

And when these naughty boys come, say them nay.

From such ringers of musick ther's no hopes.

O Lord, if thy poor child might have his will,

And might his meaning freely to thee tell,  
He never of this musick has his fill,

There's nothing to him like thy ding, dong, Bell.

## SALISBURY DIOCESAN GUILD

## Salisbury Branch

The summer quarterly meeting was held on July 28th at Hindon, when members from the North Dorset Branch joined the Salisbury Branch, and we were honoured by the presence of the Master of the Guild, the Rev. R. H. Longridge. The Vicar (the Rev. B. G. Beale, C.B.E.) also joined us for tea and the meeting.

It was unanimously agreed to send a donation of £5 from the Branch for the Ernest Morris Memorial Window, remembering the great help Ernest Morris had given to this Guild. The whole of the collection at the service (by the kindness of the Vicar) was given to the Kilifi Bell Fund, the total amount, including a previous donation, being £2 2s. 3d.

The Master presented certificates of proficiency to Adrian Lucas and Neil Skelton, both of Sarum St. Thomas'. Mr. J. E. Snook, the captain, was congratulated on the good work he and his team had done recently by painting and creosoting in the belfry.

Advance notice was given of the formal rededication of the ring of five at Chitterne, on Salisbury Plain, on September 22nd.

FIRST QUARTER ON A  
HERTS FIVE

For many years there have only been four bells at Brent Pelham, Hertfordshire. The first and second are dated 1634 (Milo Gray), the third is 1792 (J. Briant, Hartford), whilst the tenor is dated 1637 (Miles Graie). In 1961, Messrs. Taylors retuned the old four, added a new treble, which was given by the Barron Bell Trust, and rehung all the bells. They are now an excellent five and they sound and go very well.

Prior to the restoration, the bells had only been rung to call changes, but in June, 1961, Mr. and Mrs. G. C. Goodman moved into the village from Kingston-upon-Thames. The existing ringers were anxious to learn change ringing and a year of steady work has produced a band that can ring Grandsire and Bob Doubles.

A milestone was passed over August week-end when two quarter peal attempts were made. The first (with John Trigg ringing the second) had to stop after six 120's, due to lack of time. The second, recorded in the quarter peal columns, was successful. This was the first quarter on the bells and the first for Peter Chappell, ringing the third. Thanks are due to the three ladies (Misses Lewis, Wyman and Beresford), who assisted the local ringers to score this first success.

Practising continues and it is hoped that Brent Pelham will soon figure in the peal columns. An innovation, which has proved very successful, is the introduction of joint Saturday practices between Great Horstead and Brent Pelham. The Clavering ringers are now interested and it is hoped to rotate the practices round the three towers.

The bells are rung at Brent Pelham for all services and the ringers have now arranged to go to Clavering to assist the ringers there in service ringing once a month.

# John Taylor & Co.

## LOUGHBOROUGH

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# 'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

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FRANK I. HAIRS,

R. S. ANDERSON,

W. G. WILSON.

EDITOR: T. W. WHITE.

A clock pendulum swings in the centre of Warsop ringing room right across the line of vision when ropes are up at backstroke. Jafus had suggested to the company that the pendulum should be placed nearer the wall or alternatively (a humorous idea) a funny face on the 10-inch diameter of the pendulum. Last time he visited the belfry the pendulum had a face—one of Jafus grinning!

Following the sudden death of Mr. Tony Moreing, Mr. Stanley Kibble has been elected captain of Langford (Oxon) ringers, and Mr. Harry Temple, vice-captain.

Due to lightning striking the church previous to the peal attempt at Burghclere, Hants, the peal had to be concluded in almost total darkness. Nevertheless, the standard of striking was maintained right to the end.

A striking competition is being arranged in Norfolk, in the Western Branch area about September 15th. This will be the second contest and our correspondent suggests that Norfolk ringers are getting striking conscious.

A peal was lost on the fine bells at Newport Pagnell on August 4th after 24 hours of excellent striking. It was to have been a 21st birthday compliment to Rosalind Hicks and David Rowlands, who took part. Particularly worthy of note was John Camp's handling of the 21 cwt. tenor.

After almost three years of silence, Bledlow, Bucks, bells have been rung regularly for service since Rogation Sunday. The Vicar and all members of the choir are taking a keen interest in ringing, and all have joined the new Chiltern Branch of the Oxford Diocesan Guild.

The summer issue of 'Hertfordshire Countyside' has an article by E. A. Humphrey Fern on the bells of Hertfordshire and their founders. Ringers, who have read the article, were surprised to learn that 'in St. Albans Abbey tower there are eight bells'—the Cathedral bells were augmented to 12 as long ago as 1935.

## BELFRY GOSSIP

From Stamford, Lincs, we hear of the excellent progress of Wendy Hollowell, who had her first lesson in ringing on January 4th this year. She has now rung her first peal, having rung two quarters—in Minor and Major. Wendy has also been places and has already rung in 110 different towers.

Mr. K. Wallis rang in a quarter peal at West Malling, Kent, on June 30th, as a welcome home from Cyprus on his demobilisation.

There are prospects of another attempt on the extent of Plain Bob Major in the late autumn. The name of Mr. Frank Lufkin has been mentioned.

In our issue of July 21st we mention that a quarter peal was rung at St. Asaph's Cathedral. There are no ringable bells at St. Asaph; the quarter was actually rung at Hope. Will readers kindly write out quarter peals in the form in which they are published.

Taking part in the seven Minor methods peal at Horncastle, Lincs, on July 14th was Mr. Horace Bennett, the local captain, who is the first Horncastle ringer to ring a peal, on the bells. Also in the band was Mr. Harry Barnes, who was 75 a few days previous to the peal.

Mr. Edward G. Davey has overcome his bogey tower—the fine six at Great Finborough, Suffolk. His first attempt for a peal here was in 1922 and since then he has been in several unsuccessful attempts. Success came his way on August 4th with a peal of Minor in seven methods.

Congratulations to Mr. F. Acott, a ringer at Seal Chart, Kent, and Mrs. Acott on their golden wedding anniversary. Mr. Acott learnt to ring at Brenchley and for a number of years rang at Wrotham before moving to Seal, where he was a member of the tower for 22 years. For the last 16 years he has been at Seal Chart. A quarter peal in honour of the event was rung at Seal Chart on August 4th after an attempt for a peal had failed.

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**TEN BELL PEALS**

PONTEFRAC, YORKSHIRE.  
THE YORKSHIRE ASSOCIATION.

On Sat., July 28, 1962, in 3 Hours and 16 Minutes,

AT THE CHURCH OF ST. GILES,

**A PEAL OF 5040 SPICED SURPRISE ROYAL**

In three methods, being 1,800 London No. 3, 1,640 Cambridge and 1,600 Yorkshire; with 50 changes of method, and all the work of each method for every bell.

JAMES THORLEY .. .. Treble	VERNON BOTTOMLEY .. .. 6
W. ERIC CRITCHLEY .. .. 2	J. HENRY FIELDEN .. .. 7
J. MARTIN THORLEY .. .. 3	FREDERICK A. MUNDAY .. 8
LESLIE W. G. MORRIS .. .. 4	ROGER J. LUMLEY .. .. 9
JEANNE E. BOTTOMLEY .. .. 5	RICHARD E. PRICE .. .. Tenor

Composed by A. J. PITMAN.

Conducted by W. ERIC CRITCHLEY.

First peal of Spiced Surprise Royal containing all the work of each method for every bell.

Rung to mark the induction of Rev. Francis H. House as Vicar of this parish; also in memory of Margaret E. Snowdon.

ST. ALBANS, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Sat., July 28, 1962, in 3 Hours and 17 Minutes,

AT THE CHURCH OF ST. PETER.

**A PEAL OF 5160 KENT TREBLE BOB ROYAL**

Tenor 23 cwt. in D.

ERIC EDMONDSON .. .. Treble	WALTER AYRE .. .. 6
*SHIRLEY H. SLADE .. .. 2	HAROLD V. FROST .. .. 7
REGINALD W. DARVILL .. 3	*CHRISTOPHER E. SLADE .. 8
THOMAS J. SOUTHAM .. .. 4	GERALD PENNEY .. .. 9
STANLEY HUCKLE .. .. 5	GEORGE W. DEBENHAM .. Tenor

Composed by G. W. DEBENHAM. Conducted by THOMAS J. SOUTHAM.

\*First peal of Royal.

Rung as a welcome to the new Vicar, Rev. W. A. Bradley, O.B.E., inducted Tuesday, July 24th.

STAFFORD, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Mon., Aug. 6., 1962, in 3 Hours,

AT THE COLLEGIATE CHURCH OF ST. MARY,

**A PEAL OF 5040 ALBANIAN SURPRISE ROYAL**

Tenor 19 cwt. 11 lb. in E.

K. PETER JONES .. .. Treble	GEOFFREY DAVIES .. .. 6
RICHARD J. WARRILLOW .. 2	*ROBERT J. WARRILLOW .. 7
*FREDERICK E. WILSHAW .. 3	CHARLES A. S. WEBB .. .. 8
CYNTHIA WARRILLOW .. .. 4	DAVID W. FRIEND .. .. 9
F. HECTOR BENNETT .. .. 5	BRIAN J. WYLDE .. .. Tenor

Conducted by GEOFFREY DAVIES.

\*50th peal together. †125th peal. First in the method by all the band, and for the Society. Mr. Richard Warrillow has now 'completed the circle' at this his home tower.

Rung as a wedding compliment to Robert and Cynthia Warrillow; also to Mr. and Mrs. R. Jones (parents of the treble ringer) on their 29th wedding anniversary.

**EIGHT BELL PEALS**

ROCHDALE, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., June 30, 1962, in 2 Hours and 53 Minutes,

AT THE CHURCH OF ST. CHAD,

**A PEAL OF 5184 YORKSHIRE SURPRISE MAJOR**

Tenor 15 cwt. 1 qr. 23 lb.

EDWARD JENKINS .. .. Treble	†HAROLD HAMER .. .. 5
*GEOFFREY CHEETHAM .. .. 2	PHILIP J. HUDSON .. .. 6
DEREK J. MARSHALL .. .. 3	IVAN KAY .. .. 7
†JOHN P. PARTINGTON .. 4	DEREK BUTTERWORTH .. Tenor

Composed by E. W. CRITCHLEY.

Conducted by EDWARD JENKINS.

\*First peal of Yorkshire Surprise. †25th peal together.

Rung to celebrate the wedding of Alan Smith and Barbara Foster, both ringers at this church.

BULKINGTON, WARWICKSHIRE.

THE COVENTRY DIOCESAN GUILD.

On Sat., July 14, 1962, in 2 Hours and 41 Minutes,

AT THE CHURCH OF ST. JAMES.

**A PEAL OF 5056 LONDON SURPRISE MAJOR**

Tenor 12 cwt. 1 qr. 23 lb. in G.

HUBERT E. ASHLEY .. .. Treble	JOHN F. BRYANT .. .. 5
PETER BORDER .. .. 2	COLIN SWEENEY .. .. 6
JOHN W. T. TAYLOR .. .. 3	L. MICHAEL CALLOW .. .. 7
GEOFFREY F. BRYANT .. .. 4	RICHARD F. B. SPEED .. Tenor

Composed by STEPHEN IVIN.

Conducted by PETER BORDER.

DAVENTRY, NORTHAMPTONSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.

On Fri., July 20, 1962, in 2 Hours and 55 Minutes,

AT THE CHURCH OF THE HOLY CROSS,

**A PEAL OF 5056 SOUTHGATE SURPRISE MAJOR**

Tenor 18 cwt. 3 qr. 9 lb. in E flat.

ALLEN C. COZENS .. .. Treble	MURRAY A. COLEMAN .. .. 5
ERIC BILLINGS .. .. 2	PATRICK I. CHAPMAN .. .. 6
MICHAEL R. BENNETT .. .. 3	RICHARD F. B. SPEED .. .. 7
DAVID J. MARSHALL .. .. 4	PETER BORDER .. .. Tenor

Composed and Conducted by RICHARD F. B. SPEED.

HANDSWORTH, BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., July 21, 1962, in 2 Hours and 43 Minutes,

AT THE CHURCH OF ST. MARY.

**A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR**

Tenor 15 cwt. 2 qr. 22 lb. in F.

NORMAN J. GOODMAN .. Treble	FREDERICK ROSS .. .. 5
MURIEL REAY .. .. 2	R. KINGSLEY MASON .. .. 6
JOHN PINFOLD .. .. 3	DAVID J. PURNELL .. .. 7
JOHN A. ANDERSON .. .. 4	GEORGE E. FEARN .. .. Tenor

Composed by H. LAW JAMES.

Conducted by GEORGE E. FEARN.

MILNROW, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On St. James' Day, Wed., July 25, 1962, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. JAMES,

**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

Tenor 18 cwt.

JOHN H. FIELDEN .. .. Treble	GEOFFREY FOTHERGILL .. 5
PHILIP J. H. HUDSON .. 2	VERNON BOTTOMLEY .. .. 6
JEANNE E. BOTTOMLEY .. 3	DEREK BUTTERWORTH .. 7
JOHN P. PARTINGTON .. 4	EDWARD JENKINS .. .. Tenor

Composed by C. MIDDLETON.

Conducted by DEREK BUTTERWORTH.

Rung on the feast of dedication of this church, and on the Eve of St. Ann, patron of the daughter church at Belfield, Rochdale.

Rung as a welcome to Fr. C. R. M. Poynting, inducted Vicar of Belfield on St. Ann's Day, 1962; also as a farewell to Fr. G. Wilson, until recently Vicar of Milnrow and now in the Diocese of Sodor and Man.

DERBY.

THE DERBYSHIRE ASSOCIATION.

On Thurs., July 26, 1962, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. ANDREW.

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 18 cwt. 2 qr. 23 lb. in E flat.

WILLIAM ALLSOP .. .. Treble	DAVID W. PARKIN .. .. 5
KEVIN BETESTA .. .. 2	DAVID K. WALKLATE .. .. 6
SAMPSON WALKLATE .. .. 3	GORDON A. HALLS .. .. 7
ALAN BRIDGES .. .. 4	JOHN F. MURFIN .. .. Tenor

Composed by J. E. BURTON.

Conducted by GORDON A. HALLS.

NORTH STONEHAM, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Thurs., July 26, 1962, in 2 Hours and 37 Minutes,

AT THE CHURCH OF ST. NICOLAS,

**A PEAL OF 5088 LONDON SURPRISE MAJOR**

Tenor 10 cwt. 1 qr. 16 lb. in G.

*MARY E. WHITE .. .. Treble	†DAVID E. HOUSE .. .. 5
*CAROLYN VIBERT .. .. 2	ROBERT C. KIPPIN .. .. 6
*MICHAEL J. THOMAS .. 3	*DAVID J. FORDER .. .. 7
TOM CHAPMAN .. .. 4	R. ROGER SAVORY .. .. Tenor

Composed by J. W. WASHBROOK.

Conducted by DAVID J. FORDER.

\*First peal of London Surprise. †First of London Major. First of Surprise as conductor. This is the 100th peal on the bells since their augmentation to ten in 1931.

BIDDENDEN, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., July 28, 1962, in 3 Hours,

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR**

Tenor 23 cwt. in E flat.

FRANK H. HICKS .. .. Treble	FRANK E. DARBY .. .. 5
JEAN L. LAVENDER .. .. 2	HERBERT W. WOOLVEN .. 6
OLIVE D. TESTER .. .. 3	COLIN A. TESTER .. .. 7
ROBERT W. HINDE .. .. 4	STEWART F. KIMBER .. Tenor

Composed by J. W. PARKER (C.C.C. 6).

Conducted by FRANK E. DARBY.

EDENHAM, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., July 28, 1962, in 3 Hours and 2 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

**A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR**

Tenor 16 cwt.

DENIS A. FRITH .. .. Treble	GEORGE THODAY .. .. 5
*VICTOR CHAMBERLAIN .. 2	CECIL WADE .. .. 6
SQN./Ldr. G. W. MASSEY .. 3	BRIAN HARRIS .. .. 7
RONALD HILL .. .. 4	*JOHN H. BLUFF .. .. Tenor

Composed by N. J. PITSTOW.

Conducted by JOHN H. BLUFF.

\*First peal in the method.

Rung as a wedding compliment to Michael J. Dyer and Mary Robertson who were married earlier this day at Chesterton, Cambs.

ST. MAWGAN, CORNWALL.

THE TRURO DIOCESAN GUILD.

On Sat., July 28, 1962, in 2 Hours and 55 Minutes,

AT THE CHURCH OF SS. MAWGAN AND NICOLAS,

**A PEAL OF 5040 PLAIN BOB MAJOR**

Tenor 10 cwt.

WILFRED C. BOUCHER .. Treble	ALAN CARVETH .. .. 5
REV. A. S. ROBERTS .. .. 2	GRAHAM D. CARTER .. .. 6
A. HUBERT EPLETT .. .. 3	ANTHONY LOCKE .. .. 7
DOUGLAS BURNETT .. .. 4	ANTHONY J. DAVIDSON .. Tenor

Conducted by ALAN CARVETH.

Composed by JOHN HOWLETT.



## FOBBING, ESSEX.

THE ESSEX ASSOCIATION.  
On Sat., July 28, 1962, in 3 Hours,  
At the Church of St. Michael,

## A PEAL OF 5152 WYCHWOOD SURPRISE MAJOR

Tenor 11 cwt. 27 lb. in G.

EDWARD W. ROAST .. .. Treble	JOE E. G. ROAST .. .. 5
PETER J. EVES .. .. 2	CHRISTOPHER K. COOPER.. 6
CLAIRE DILLAMORE .. .. 3	ANDREW S. HUDSON.. .. 7
PETER J. CAME .. .. 4	IAN R. PANTON .. .. Tenor

Composed by E. W. TIPLER (B.63). Conducted by ANDREW S. HUDSON.  
First peal in the method by all the band, and for the Association.

## DARESBURY, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Wed., Aug. 1, 1962, in 3 Hours,  
At the Church of All Saints,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 16½ cwt.

SYDNEY ANTHONY .. .. Treble	ROY FOSTER .. .. 5
CLIFFORD W. SHAW .. .. 2	MICHAEL THOMSON .. .. 6
HAROLD MONKS .. .. 3	HAROLD WORRALL .. .. 7
*CYNTHIA WOODS .. .. 4	JOHN RYDER .. .. Tenor

Composed by J. R. PRITCHARD. Conducted by HAROLD WORRALL.  
\* First peal. John Ryder has now 'circled the tower.'

## BICKER, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Thurs., Aug. 2, 1962, in 2 Hours and 47 Minutes,  
At the Church of St. Swithin,

## A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 7 cwt. 3 qr. 15 lb.

*PETER M. SHIPLEY .. .. Treble	EDWIN T. CHAPMAN .. .. 5
STANLEY E. BENNETT .. .. 2	† RICHARD C. L. BROWN .. 6
RONALD C. NOON .. .. 3	CYRIL R. BURRELL .. .. 7
JOHN E. ALLEN .. .. 4	ALBERT W. A. LEGGETT.. Tenor

Composed by C. J. SEDGLEY. Conducted by RONALD C. NOON.  
\* First peal of Major. † First touch in the method.

## HENLEY, SUFFOLK.

## THE SUFFOLK GUILD.

On Fri., Aug. 3, 1962, in 2 Hours and 44 Minutes,  
At the Church of St. Peter,

## A PEAL OF 5280 KENT &amp; OXFORD TREBLE BOB MAJOR

Being 1,440 of Oxford and 3,840 of Kent, with 90 changes of method.  
Worcester variation. Tenor 8 cwt. 3 lb. in A flat.

HOWARD W. EGGLESTONE Treble	RODERICK W. PIPE .. .. 5
ALAN J. CLARKE .. .. 2	LESLIE N. MELTON .. .. 6
ALICE E. J. LESTER .. .. 3	ERNEST G. PEARCE .. .. 7
B. GILLIAN SCHOFIELD .. 4	CECIL W. PIPE .. .. Tenor

Composed by ERNEST MORRIS. Conducted by RODERICK W. PIPE.  
First peal of Spliced Treble Bob Major by all the band.

## BACKWELL, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Aug. 4, 1962, in 3 Hours and 2 Minutes,  
At the Church of St. Andrew,

## A PEAL OF 5056 QUORNDEN SURPRISE MAJOR

Tenor 17 cwt.

JACQUELINE A. REASON .. Treble	PETER BRIDLE .. .. 5
MARTIN PRESS .. .. 2	PETER T. HURCOMBE.. .. 6
PETER C. WRIGHT .. .. 3	ERIC J. HITCHINS .. .. 7
MICHAEL J. HOBBS .. .. 4	D. JOHN HUNT .. .. Tenor

Composed by R. F. B. SPEED. Conducted by D. JOHN HUNT.

## BIGGLESWADE, BEDFORDSHIRE.

## THE BEDFORDSHIRE ASSOCIATION.

On Sat., Aug. 4, 1962, in 2 Hours and 59 Minutes,  
At the Church of St. Andrew,

## A PEAL OF 5184 CAMBRIDGE SURPRISE MAJOR

Heywood's variation of Middleton's. Tenor 13 cwt. 1 qr. 18 lb. in F.

STEPHEN IVIN .. .. Treble	FRANK W. RIVETT .. .. 5
RONALD J. SHARP .. .. 2	† RODNEY M. FRENCH .. .. 6
*ALEX SIMPSON .. .. 3	ALFRED E. RUSHTON .. .. 7
*ANTHONY H. SMITH.. .. 4	LEWIS H. BYWATERS .. Tenor

Conducted by STEPHEN IVIN.  
\* First Surprise peal. † First of Cambridge.

## BROMHAM, BEDFORDSHIRE.

## THE BEDFORDSHIRE ASSOCIATION.

On Sat., Aug. 4, 1962, in 3 Hours and 18 Minutes,  
At the Church of St. Owen,

## A PEAL OF 5120 LONDON SURPRISE MAJOR

Tenor 23½ cwt. in E flat.

AVRIL IVIN .. .. Treble	FRANK W. RIVETT .. .. 5
KATHLEEN A. RIVETT .. 2	JAMES H. PAILING .. .. 6
RONALD J. SHARP .. .. 3	ALFRED E. RUSHTON .. .. 7
*RODNEY M. FRENCH .. 4	STEPHEN IVIN .. .. Tenor

Composed and Conducted by STEPHEN IVIN.  
\* First peal of London Surprise.

## EARLS BARTON, NORTHAMPTONSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.  
On Sat., Aug. 4, 1962, in 3 Hours and 13 Minutes,  
At the Church of All Saints,

## A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 11 cwt. 3 qr. 25 lb.

GEORGE E. GREEN .. .. Treble	*ANTHONY K. FORTIN .. .. 5
WILLIAM J. CHESTER .. .. 2	WILLIAM A. YATES.. .. 6
CHARLES E. TRUMAN .. .. 3	THOMAS E. ROBERTS .. .. 7
*DAVID BURBIDGE .. .. 4	GEORGE W. HOLLAND .. Tenor

Composed by C. H. HATTERSLEY. Conducted by GEORGE W. HOLLAND.  
\* First peal of Yorkshire Surprise.  
A birthday compliment to Paul Truman and W. A. Yates.

## HARWELL, BERKSHIRE.

## THE OXFORD DIOCESAN GUILD.

On Sat., Aug. 4, 1962, in 3 Hours and 3 Minutes,  
At the Church of St. Matthew,

## A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 16½ cwt.

CYRIL J. HIBBERT .. .. Treble	*CLIFFORD J. GARLICK .. .. 5
JOHN W. T. HIBBERT.. .. 2	MICHAEL BISHOP .. .. 6
HENRY L. BISHOP .. .. 3	JOHN H. NAPPER .. .. 7
GEORGE W. BISHOP .. .. 4	ALFRED H. WEBB .. .. Tenor

Composed by B. ANNABLES. Conducted by JOHN H. NAPPER.  
\* First peal of Major. First as conductor.

## LOUGHBOROUGH, LEICESTERSHIRE.

## THE LEICESTER DIOCESAN GUILD

On Sat., Aug. 4, 1962, in 9 Hours and 13 Minutes,  
At the Bell Foundry Campanile,

## A PEAL OF 18928 PLAIN BOB MAJOR

Tenor 6 cwt. 2 qr. 13 lb. in C.

BRIAN J. WOODRUFFE .. Treble	BERNARD F. L. GROVES .. 5
JOHN M. JELLEY .. .. 2	A. PETER WHITEHEAD .. .. 6
NEIL BENNETT .. .. 3	DEREK OGDEN .. .. 7
PATRICK I. CHAPMAN.. .. 4	ROBERT B. SMITH .. .. Tenor

Composed by C. KENNETH LEWIS. Conducted by ROBERT B. SMITH.  
Umpires: MISS ANNE P. SMITH, PETER J. STANFORTH.  
Witness: MISS MAY FOSTER.

## PUTNEY, LONDON.

## THE SURREY ASSOCIATION.

On Sat., Aug. 4, 1962, in 3 Hours,

## A PEAL OF 5152 PLAIN BOB MAJOR

Tenor 15 cwt. 1 qr. 4 lb. in F.

CHRISTOPHER F. MEW .. Treble	A. DAVID LEACH .. .. 5
PAUL A. BRAND.. .. 2	BRIAN J. BULL .. .. 6
MICHAEL J. UPHILL .. .. 3	BRIAN H. COATSWORTH .. 7
CHERRY WHITE .. .. 4	WILFRID G. WILSON.. .. Tenor

Composed by REV. J. HOLME PILKINGTON.  
Conducted by CHRISTOPHER F. MEW.

Rung as a farewell to Rev. David Hill and family, who are leaving the parish on his appointment as Vicar of St. Michael's, Battersea.

## STANFORD-LE-HOPE, ESSEX.

## THE ESSEX ASSOCIATION.

On Sat., Aug. 4, 1962, in 2 Hours and 46 Minutes,  
At the Church of St. Margaret,

## A PEAL OF 5120 SUPERLATIVE SURPRISE MAJOR

Tenor 11½ cwt.

BERTRAM C. HINES .. Treble	HARRY TURNER.. .. 5
*JOHN L. FENNELL .. .. 2	*TERENCE T. JONES .. .. 6
*COLIN M. TIFFIN .. .. 3	LIONEL S. WOODS .. .. 7
AIDAN ST. JOHN BOYACK .. 4	JOHN H. CRAMPION.. .. Tenor

Composed by GEORGE R. PYE. Conducted by HARRY TURNER.  
\* First peal of Superlative.

## ASHFORD, KENT.

## THE KENT COUNTY ASSOCIATION.

On Mon., Aug. 6, 1962, in 2 Hours and 55 Minutes,  
At the Church of St. Mary-the-Virgin,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 23 cwt. in E flat.

FRANCIS J. CHEAL .. .. Treble	ALEXANDER WADDINGTON.. 5
ELEANOR HOUGH .. .. 2	TIMOTHY D. WICKINS .. .. 6
JOSEPHINE HARDY .. .. 3	CRAWFORD T. HILLIS .. .. 7
J. RICHARD HOUGH .. .. 4	NICHOLAS J. DAVIES .. .. Tenor

Composed by J. E. BURTON. Conducted by NICHOLAS J. DAVIES.  
A 13th birthday compliment to Miss M. E. Davies, sister of the conductor and an honorary member of this Association.

## FIVE AND SIX BELL PEALS

## LANCASTER.

## THE LANCASHIRE ASSOCIATION.

On Sat., June 23, 1962, in 3 Hours and 3 Minutes,  
At the R.C. CATHEDRAL OF ST. PETER,

## A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 six-scores (ten callings). Tenor 20 cwt.

NORMAN CROSS .. .. Treble	*THOMAS JACKSON .. .. 4
RICHARD RAINFORD .. .. 2	SYDNEY JEFFERY .. .. 5
HERBERT RAINFORD .. .. 3	JOHN PYE .. .. Tenor

Conducted by HERBERT RAINFORD.

\* First peal.

Rung to commemorate the consecration of His Lordship Bishop Foley, third R.C. Bishop of Lancaster.



## HORNCastle, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Sat., July 14, 1962, in 2 Hours and 47 Minutes.

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5040 MINOR

In seven methods, being extents of Double Court, Cambridge Surprise, Double Oxford, St. Clement's, Oxford T.B., Kent T.B. and Plain Bob. Tenor 16 cwt.

HARRY BARNES .. ..	Treble	ALBERT E. FLATTERE .. ..	4
JACK GREEN .. ..	2	HORACE BENNETT .. ..	5
HARVEY E. BURRELL .. ..	3	CYRIL R. BURRELL .. ..	Tenor

Conducted by CYRIL R. BURRELL.

Rung as a compliment to the Rev. Arthur C. F. and Mrs. Davies on the birth of their seventh child, William Anthony Lawrence (on July 11th).

## EARLS CROOME, WORCESTERSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., July 21, 1962, in 2 Hours and 35 Minutes.

AT THE CHURCH OF ST. NICHOLAS.

## A PEAL OF 5040 KENT TREBLE BOB MINOR

Being two 2,160's and one extent. Tenor 8 cwt. 14 lb.

*CHARLES HAYTINGS .. ..	Treble	R. GEORGE MORRIS .. ..	4
†ANNE J. BULLARD .. ..	2	JOHN CLEMENTS .. ..	5
FRANK LAWRENCE .. ..	3	ARTHUR A. JOPP .. ..	Tenor

Conducted by JOHN CLEMENTS.

\* First peal of Treble Bob. † First of Treble Bob 'inside.'

## ASTON, OXON.

## THE OXFORD DIOCESAN GUILD.

On Wed., July 25, 1962, in 2 Hours and 49 Minutes.

AT THE CHURCH OF ST. JAMES.

## A PEAL OF 5040 DOUBLES

Being 30 extents of Grandsire and 12 of Bob Doubles.

VERNON CLIFTON .. ..	Treble	ALEC CANTWELL .. ..	4
NORMAN LESLIE .. ..	2	DENNIS LESLIE .. ..	5
MICHAEL EDNEY .. ..	3	PETER TRINDER .. ..	Tenor

Conducted by DENNIS LESLIE.

To commemorate the restoration of the church roof.

## BURGHCLERE, HAMPSHIRE.

## THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Wed., July 25, 1962, in 3 Hours.

AT THE CHURCH OF THE ASCENSION.

## A PEAL OF 5040 PLAIN BOB MINOR

Tenor 7 cwt. 2 qr.

GEOFFREY WESTON .. ..	Treble	PHILIP MURDUCK .. ..	4
DAVID G. PAPWORTH .. ..	2	GEOFFREY K. DODD .. ..	5
*JOHN PARES .. ..	3	PAUL MYERS .. ..	Tenor

Conducted by GEOFFREY K. DODD.

\* First peal of Bob Minor.

## WEST DEEPING, LINCOLNSHIRE.

## THE PETERBOROUGH DIOCESAN GUILD.

On Thurs., July 26, 1962, in 2 Hours and 48 Minutes.

AT THE CHURCH OF ST. ANDREW.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven varied extents. Tenor 10½ cwt.

CLIVE CALTON .. ..	Treble	HERBERT GOAKES .. ..	4
*WENDY HOLLOWELL .. ..	2	RAYMOND DAW .. ..	5
*BERNARD BRANSTON .. ..	3	JOHN H. BLUFF .. ..	Tenor

Conducted by JOHN H. BLUFF.

\* First peal. The second ringer had her first lesson on January 4th, 1962, and has also rung two quarters (Minor and Major).

## BURBAGE, BUXTON, DERBYSHIRE.

## THE DERBYSHIRE ASSOCIATION.

On Sat., July 28, 1962, in 2 Hours and 45 Minutes.

AT CHRIST CHURCH.

## A PEAL OF 5040 MINOR

Being seven extents in seven methods, viz.: (1) Capel T.B., (2) Sandal T.B., (3) London Scholars' Pleasure T.B., (4) Kingston T.B., (5) Oxford T.B., (6) Kent T.B., (7) Plain Bob. Tenor 9½ cwt.

ALEX. RICHARDSON .. ..	Treble	J. DAVID ADAMS .. ..	4
GLADYS RICHARDSON .. ..	2	RONALD DAWSON .. ..	5
HENRY KIRK .. ..	3	ALAN G. KIRK .. ..	Tenor

Conducted by ALAN G. KIRK.

The ringer of the treble has now 'circled the tower' to peals.

## TUTBURY, STAFFORDSHIRE.

## THE MIDLAND COUNTIES GUILD.

On Sat., July 28, 1962, in 2 Hours and 40 Minutes.

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5040 MINOR

Being a 2,160 each of Oxford Treble Bob and Kent Treble Bob (C.C.C. 152, 153) and an extent of Plain Bob. Tenor 10 cwt. 2 qr. 5 lb. in F sharp.

JOHN K. SMITH .. ..	Treble	*DAVID EAMES .. ..	4
WILLIAM F. WOODWARD .. ..	2	JOSEPH W. COTTON .. ..	5
GEORGE L. ROOBOTTOM .. ..	3	DEREK P. JONES .. ..	Tenor

Conducted by DEREK P. JONES.

\* First peal in three Minor methods.

## HOLKHAM PARK, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Sun., July 29, 1962, in 3 Hours.

AT THE CHURCH OF ST. WITHBURGA,

## A PEAL OF 5040 MINOR

In four methods, consisting of 720 each of Oxford and Ken Treble Bob, St. Clement's, and four extents of Plain Bob. Tenor 19 cwt. 1 qr. 1 lb. in E.

JOHN F. CARTER .. ..	Treble	DAVID P. HILLING .. ..	4
ROBIN SHIPP .. ..	2	JOHN WILSON .. ..	5
FREDERICK R. SCOTT .. ..	3	NORMAN V. HARDING .. ..	Tenor

Conducted by NORMAN V. HARDING.

## LYMPNE, KENT.

## THE KENT COUNTY ASSOCIATION.

On Mon., July 30, 1962, in 2 Hours and 46 Minutes.

AT THE CHURCH OF ST. STEPHEN.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 10½ cwt.

*GRAHAM NEILSON .. ..	Treble	†EDWARD KINGSTON-MILES .. ..	4
PAUL A. BATCHELOR .. ..	2	CRAWFORD T. HILLIS .. ..	5
REGINALD BEALE .. ..	3	J. RICHARD HOUGH .. ..	Tenor

Conducted by CRAWFORD T. HILLIS.

\* First peal. † First 'inside.'

## SEMPRINGHAM, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Mon., July 30, 1962, in 2 Hours and 27 Minutes.

AT THE ABBEY CHURCH OF ST. MARY.

## A PEAL OF 5040 TREBLE BOB MINOR

In seven methods, being extents of London Surprise, Beverley Surprise, Surfleet Surprise, Cambridge Surprise, Ipswich Surprise, Kent T.B. and Oxford T.B. Tenor 7 cwt. 23 lb.

*PETER M. SHIPLEY .. ..	Treble	EDWIN T. CHAPMAN .. ..	4
*†RICHARD C. L. BROWN .. ..	2	ALBERT W. A. LEGGETT .. ..	5
STANLEY E. BENNETT .. ..	3	RONALD C. NOON .. ..	Tenor

Conducted by RONALD C. NOON.

\* First peal in seven T.B. methods. † 25th peal.

## GAYTON, NORTHAMPTONSHIRE.

## THE PETERBOROUGH DIOCESAN GUILD.

On Wed., Aug. 1, 1962, in 2 Hours and 42 Minutes.

AT THE CHURCH OF ST. MARY.

## A PEAL OF 5040 PLAIN BOB MINOR

Comprising seven different extents. Tenor 13 cwt. 1 qr. 25 lb.

RONALD RUSSELL .. ..	Treble	GRAHAM C. PAUL (16) .. ..	4
PERCY AMOS .. ..	2	GEORGE F. ROOME .. ..	5
ALAN A. PAUL .. ..	3	DAVID TRUEMAN .. ..	Tenor

Conducted by GRAHAM C. PAUL.

First peal of Minor as conductor.

Rung within the octave of the Festival of St. Anne, Mother of the Patron Saint. A birthday compliment to David Trueman.

## LANGLEYBURY, HERTFORDSHIRE.

## THE HERTFORD COUNTY ASSOCIATION.

On Wed., Aug. 1, 1962, in 2 Hours and 32 Minutes.

AT THE CHURCH OF ST. PAUL.

## A PEAL OF 5040 STIRLING DELIGHT MINOR

Being seven different extents. Tenor 8 cwt. 13 lb. in A.

DAVID J. TAYLOR .. ..	Treble	JOHN R. MAYNE .. ..	4
JOHN HILL .. ..	2	WILFRID G. WILSON .. ..	5
KENNETH R. DUNSTAN .. ..	3	FRANK C. PRICE .. ..	Tenor

Conducted by JOHN R. MAYNE.

First peal in the method.

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## GREAT CHART, KENT.

## THE KENT COUNTY ASSOCIATION.

On Thurs., Aug. 2, 1962, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 13 cwt. 16 lb.  
 NICHOLAS J. DAVIES .. Treble PETER F. T. SMITH .. 4  
 EDWARD KINGSTON-MILES .. 2 CRAWFORD T. HILLIS .. 5  
 \*J. RICHARD HOUGH .. 3 DENNIS A. CHAPMAN .. Tenor

Conducted by CRAWFORD T. HILLIS.

\* 25th peal.

## HIGH HALDEN, KENT.

## THE KENT COUNTY ASSOCIATION

On Thurs., Aug. 2, 1962, in 2 Hours and 43 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

## A PEAL OF 5040 MINOR

In seven methods, being one extent each of Cambridge Surprise.  
 Double Oxford Bob, Single Oxford, St. Clement's, Kent Treble Bob.  
 Oxford Treble Bob and Plain Bob; each called differently.

Tenor 13½ cwt.

KEITH TRIPLOW .. .. Treble DENNIS A. CHAPMAN .. 4  
 J. RICHARD HOUGH .. .. 2 CRAWFORD T. HILLIS .. 5  
 PETER F. T. SMITH .. .. 3 NICHOLAS J. DAVIES .. Tenor

Conducted by CRAWFORD T. HILLIS.

## NEWCASTLE-UNDER-LYME, STAFFORDSHIRE.

## THE NORTH STAFFORDSHIRE ASSOCIATION.

On Thurs., Aug. 2, 1962, in 2 Hours and 43 Minutes,

AT THE CHURCH OF ST. GILES,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor 8 cwt.  
 G. C. BEECH .. .. Treble \*T. L. WALLEY .. .. 4  
 M. KEITH SWINGWOOD .. 2 D. J. PITSTOW .. .. 5  
 K. PETER JONES .. .. 3 R. S. ANDERSON .. Tenor

Conducted by R. S. ANDERSON.

\* First peal of Minor.

Rung after meeting short for Major; also in honour of the marriage of Rev. A. S. Craig (a curate of St. Giles') and Miss Marjorie Bell, which was solemnised at Keighley on July 19th, 1962.

## LUTTON, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Fri., Aug. 3, 1962, in 2 Hours and 25 Minutes,

AT THE CHURCH OF ST. NICHOLAS,

## A PEAL OF 5040 MINOR

Being two extents each of Oxford T.B., Kent T.B. and three different extents of Plain Bob. Tenor 4 cwt. 2 qr. 15 lb.  
 STANLEY E. BENNETT .. Treble KEITH R. DAVEY .. .. 4  
 RICHARD C. W. BROWN .. 2 \*PETER M. SHIPLEY .. .. 5  
 FRANK TAYLOR .. .. 3 EDWIN T. CHAPMAN .. Tenor

Conducted by EDWIN T. CHAPMAN.

\* First peal in three methods 'inside.'

## BARNBY DUN, YORKSHIRE.

## THE YORKSHIRE ASSOCIATION.

On Sat., Aug. 4, 1962, in 2 Hours and 43 Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF 5040 MINOR

In seven methods, being one extent each of Single Oxford, Double Oxford, Cambridge Surprise, Oxford Treble Bob, St. Clement's, Kent Treble Bob and Plain Bob. Tenor 10 cwt.

JAMES THORLEY .. .. Treble KEITH R. DAVEY .. .. 4  
 RUSSELL STEPHENSON .. 2 RONALD F. LUNN .. .. 5  
 ROGER D. BAILEY .. .. 3 J. MARTIN THORLEY .. Tenor

Conducted by J. MARTIN THORLEY.

A compliment to Mr. and Mrs. J. M. Thorley on their eighth wedding anniversary.

## EYAM, DERBYSHIRE.

## THE DERBYSHIRE ASSOCIATION.

On Sat., Aug. 4, 1962, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. LAWRENCE,

## A PEAL OF 5040 MINOR

Being seven extents in seven methods, viz.: (1) Double Oxford Bob, (2) College Exercise T.B., (3) Norbury T.B., (4) St. Clement's Bob, (5) Oxford T.B., (6) Kent T.B., (7) Plain Bob. Tenor 6½ cwt.

BRIAN SCHOFIELD .. .. Treble SIDNEY HOUGH, JUN. .. 4  
 GLADYS RICHARDSON .. 2 ALEX. RICHARDSON .. .. 5  
 J. DAVID ADAMS .. .. 3 ALAN G. KIRK .. .. Tenor

Conducted by ALAN G. KIRK.

## GREAT FINBOROUGH, SUFFOLK.

## THE SUFFOLK GUILD.

On Sat., Aug. 4, 1962, in 3 Hours,

AT THE CHURCH OF ST. ANDREW,

## A PEAL OF 5040 MINOR

In seven methods, being extents of Oxford Bob, Cambridge Surprise, Double Court, St. Clement's, Kent Treble Bob, Oxford Treble Bob and Plain Bob. Tenor 12½ cwt.

ROBERT E. LESTER .. .. Treble RONALD W. STEWARD .. .. 4  
 ALAN R. BRIDGES .. .. 2 ALAN R. ANDREWS .. .. 5  
 HUBERT MITSON .. .. 3 EDWARD E. DAVEY .. Tenor

Conducted by ALAN R. ANDREWS.

LAVERSTOKE-CUM-FREDFOLK, HAMPSHIRE.  
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Aug. 4, 1962, in 2 Hours and 53 Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5040 MINOR

In three methods, being one extent of Oxford Treble Bob and three each of Kent Treble Bob and Plain Bob. Tenor 11 cwt.

\*CHRISTINE HASSELL .. Treble \*PAUL G. HOLMES .. .. 4  
 DAVID G. PAPWORTH .. 2 GEOFFREY K. DODD .. 5  
 REGINALD W. REX .. .. 3 \*MICHAEL S. HOLBROOK .. Tenor

Conducted by GEOFFREY K. DODD.

\* First peal of Minor in three methods.

## SILK WILLOUGHBY, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Sat., Aug. 4, 1962, in 2 Hours and 48 Minutes,

AT THE CHURCH OF ST. DENIS,

## A PEAL OF 5040 SURPRISE MINOR

In 11 methods, being seven 720's: (1) Lightfoot, (2) Cambridge, (3) Beverley, (4) York, (5) Durham, (6) Primrose, (7) Cambridge, Norfolk, Ipswich, Hull, Primrose and Bourne. Tenor 8 cwt. 2 qr. 18 lb.

MRS. J. W. HAW .. Treble LEONARD C. BLANCHARD .. 4  
 CECIL WADE .. .. 2 JAMES H. MUSSON .. .. 5  
 \*JAMES W. HAW .. .. 3 ALBERT E. SCOTT .. Tenor

Conducted by CECIL WADE.

\* 100th peal.

## ELMORE, GLOUCESTERSHIRE.

## THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Mon., Aug. 6, 1962, in 2 Hours and 30 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

## A PEAL OF 5040 MINOR

Being seven extents in six methods, viz.: (1) Cambridge, (2) Double Oxford, (3) Oxford T.B., (4) St. Clement's, (5) Kent T.B., (6 and 7) Plain Bob. Tenor 12 cwt.

JACQUELINE A. REASON .. Treble MARTIN PRESS .. .. 4  
 PETER T. HURCOMBE .. 2 CLIFF RICHARDS .. .. 5  
 MICHAEL J. HOBBS .. 3 D. JOHN HUNT .. Tenor

Conducted by D. JOHN HUNT.

## HANDBELL PEALS

## LEICESTER.

## THE LEICESTER DIOCESAN GUILD.

On Tues., July 17, 1962, in 2 Hours and 3 Minutes,

AT 'THE WAYSIDE,' 150, NARBOROUGH ROAD SOUTH.

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Middleton's. Tenor size 15 in C.  
 JOHN A. ACRES .. .. 1-2 ALFRED BALLARD .. .. 5-6  
 PETER J. STANFORTH .. 3-4 JOHN M. JELLEY .. .. 7-8

Conducted by PETER J. STANFORTH.

Rung in memoriam Harold J. Poole, July 14th, 1955.

## JULIANSTOWN, CO. MEATH.

## THE IRISH ASSOCIATION.

On Sat., and Sun., July 21 and 22, 1962, in 2 Hours and 2 Minutes,

AT MEADOW COTTAGE,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven variations of calling. Tenor size 15 in C.  
 FREDK. E. DUKES .. .. 1-2 EDGAR R. RAPLEY .. .. 3-4  
 CECIL R. LONGHURST .. 5-6  
 Conducted by EDGAR R. RAPLEY.

## NORTHFLEET, KENT.

## THE KENT COUNTY ASSOCIATION.

On Tues., July 31, 1962, in 2 Hours and 22 Minutes,

IN THE BELFRY OF THE CHURCH OF ST. BOTOLPH,

## A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor size 15 in C.

GEORGE J. BUTCHER .. 1-2 BERNARD F. L. GROVES .. 5-6  
 \*TREVOR A. CROSS .. 3-4 \*CYRIL S. JARRETT .. 7-8  
 Composed by J. NICHOLL. Conducted by BERNARD F. L. GROVES.  
 \* First peal of Kent 'in hand.' First of Kent 'in hand' as conductor.

## STOURBRIDGE, WORCESTERSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Tues., July 31, 1962, in 1 Hour and 54 Minutes,

IN THE BELFRY OF ST. THOMAS' CHURCH,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor size 11 in G.  
 JOHN C. EISEL .. .. 1-2 \*MICHAEL J. FELLOWS .. 3-4  
 \*PETER L. BILL .. .. 5-6

Conducted by PETER L. BILL

\* First peal of Minor 'in hand.'

## HALIFAX, YORKSHIRE.

## THE YORKSHIRE ASSOCIATION.

On Tues., Aug. 7, 1962, in 2 Hours and 5 Minutes,

AT 18, CHESTEN ROAD,

## A PEAL OF 5040 PLAIN BOB MAJOR

Tenor size 13 in E.

ROBERT E. MOULDS .. 1-2 \*J. NEVILLE PARKIN .. 5-6  
 J. HENRY FIELDEN .. 3-4 \*ANNE E. REYNOLDS .. 7-8  
 Composed and Conducted by J. H. FIELDEN.

\* First peal on a 'working' pair. † First peal.



## QUARTER PEALS

**ASHFORD, KENT.**—On July 29th, 1,344 Grand-sire Triples: Jennifer Young 1, Josephine Hardy 2, Margaret Jones 3, J. Richards 4, R. Beale 5, N. J. Davies (cond.) 6, J. R. Cooper 7, D. Beale (first quarter) 8. First of Triples for 1 and 5. For Matins.

**BRENT PELHAM, HERTS.**—On Aug. 6th, 1,320 Plain Bob Doubles: Margaret Lewis 1, Florrie E. Wyman 2, P. J. Chappell (first quarter) 3, Joan Beresford 4, G. C. Goodman (cond.) 5. First quarter on the bells. Augmented to five on April 8th, 1961.

**BURMARSH, KENT.**—On July 26th, 1,272 Kent Treble Bob Minor: T. H. Fagg 1, Mrs. M. Watts 2, Mrs. R. Wratten 3, Miss A. Rayner 4, J. Richards 5, J. R. Cooper (cond.) 6. First of Treble Bob 1, 2, 4 and 5.

**CHARLWOOD, SURREY.**—On July 22nd, 1,260 Plain Bob Doubles: Miss S. Ede 1, W. King 2, Mrs. F. Streeter 3, J. Ede 4, A. Streeter (cond.) 5, B. Ede 6. First quarter 1 and 6. Rung for Evensong, also as a farewell to the Rev. Dr. Brice, who is going to Leadenham, Lincs, to take up his first incumbency.

**CHILDWALL, LIVERPOOL.**—On Aug. 1st, 1,260 Stedman Doubles: R. F. Mack 1, M. E. Dodd 2, T. P. Edwards (cond.) 3, N. F. Ashworth 4, E. C. Birkett 5, P. E. Collier (first quarter) 6. First Stedman Doubles 1, 2 and 4. Also on Aug. 1st, 1,260 Doubles (Plain Bob, Grandsire and Stedman): M. E. Dodd 1, N. F. Ashworth 2, R. F. Mack 3, J. M. E. Dixon 4, T. P. Edwards (cond.) 5, P. E. Collier 6.

**CONSETT, CO. DURHAM.**—On July 15th, 1,260 Minor (720 Kent T.B., 540 Plain Bob): Margery Pearson 1, J. G. Wall 2, M. Armstrong 3, R. B. Skelton 4, W. Tyson 5, R. Oliver (cond.) 6. For Evensong.

**COTLEIGH, DEVON.**—On July 27th, 1,260 Grandsire Doubles: C. Joyce (first away from tenor) 1, W. Sparkes 2, J. Knight 3, P. Doble 4, D. Salter (cond.) 5, W. Webb 6.

**DANEHILL, SUSSEX.**—On Aug. 5th, 1,260 Doubles (Reverse Canterbury and Plain Bob): D. Barnard (first quarter) 1, Peggy Butcher (first as cond.) 2, A. J. Butcher 3, Betty Butler 4, D. Slater 5, W. J. Sale 6. For Evensong, and as a silver wedding compliment to the tenor ringer and Mrs. Sale.

**DROITWICH SPA, WORCS.**—At St. Peter-de-Witton, on July 29th, 1,260 Doubles (three methods): Sylvia Cater 1, W. H. Raxter 2, P. Cattermole (cond.) 3, M. Powell 4, J. E. Pullon 5, G. Rawlings 6. Rung for Evensong, and as a 16th birthday compliment to M. Powell.

**DUNFOLD, SURREY.**—On Aug. 7th, 1,260 Plain Bob Minor: B. Kercher 1, Miss C. White 2, K. Sansom 3, B. Walton 4, J. L. Queen 5, A. S. Bishop (cond.) 6.

**DUXFORD, CAMBS.**—On Aug. 4th, 1,260 Plain Bob Minor: Mrs. F. A. Threlfall 1, Miss M. E. Kirby 2, T. R. Dennis 3, Miss E. J. Langton 4, Dr. D. E. Sibson (cond.) 5, I. G. Stracey 6. Rung as a wedding compliment to Mr. M. E. Stracey and Miss B. Moulton, who are at present stationed at Changli, Singapore.

**ELY, CAMBS.**—On July 16th, 1,280 London Surprise Major: C. Johnson 1, Hilary Muirhead 2, S. Brown 3, G. Pearson 4, J. G. Gipsom 5, W. J. Ridgman 6, G. Pratt 7, B. D. Threlfall (cond.) 8.

**GOSBERTON, Lincs.**—On July 21st, 1,260 Plain Bob Minor: G. Payne (first quarter) 1, N. Hutchinson 2, J. Bailey 3, F. Taylor 4, E. Brown 5, J. Moore (first as cond.) 6. For the wedding of Miss J. Annett and Mr. J. A. Evans.

**HELMDON, NORTHANTS.**—On June 10th, 1,260 Plain Bob Minor: A. R. Wills (first quarter) 1, W. J. Chester 2, Mrs. G. Shellard 3, M. Saunders 4, R. Somerton (first of Minor as cond.) 5, G. Shellard 6. Also on July 22nd, 1,260 Plain Bob Minor: Mrs. C. Shellard 1, W. J. Chester 2, M. Saunders 3, A. R. Wills (first 'inside') 4, R. Somerton 5, G. Shellard 6. For Patronal Festival Evensong, and a birthday compliment to Tony Wills.

**HESSLE, E. YORKS.**—On Aug. 2nd, 1,296 Cambridge Surprise Minor: J. A. Singleton 1, N. B. Favargua (from Lincs) 2, K. Goldthorpe 3, J. G. Hobson 4, I. G. Campbell 5, D. S. Johnson (cond.) 6. To welcome home the ringer of the 4th after a year's absence abroad, and to congratulate the ringer of treble on his engagement.

**HONITON, DEVON.**—At St. Paul's, on Aug. 5th, 1,260 Plain Bob Minor: A. R. Cope (first of Minor) 1, W. F. J. Cope 2, B. Coles 3, W. Webb 4, D. Salter 5, C. Webb (cond.) 6. For evening service.

**HORNCHURCH, ESSEX.**—On July 15th, 1,260 Stedman Triples: A. Grainger 1, S. Penfold 2, J. Carrott 3, Miss J. Peacock 4, F. G. Richardson 5, F. V. Gant (cond.) 6, T. East 7, A. J. Salisbury 8. For Matins.

**HUTTON, ESSEX.**—On July 31st, 1,260 Plain Bob Doubles: P. Friend 1, J. J. Wallitt 2, A. Wright (first quarter) 3, W. T. Hill (cond.) 4, C. E. Hill 5. Rung as a birthday compliment to Pauline Larham.

**KIRKY-IN-ASHFIELD, NOTTS.**—On July 28th, 1,380 Doubles (11 methods): Miss A. G. Harrison (longest length) 1, Miss T. E. Staples 2, M. J. Kirk (cond.) 3, E. A. Harrison 4, J. A. Harrison 5. Rung for the wedding of Miss Mary E. Brown to C. Roger Easom.

**LANCASTER.**—On June 17th, at the R.C. Cathedral of St. Peter, 1,260 Grandsire Triples: R. Cook 1, J. Woods 2, R. Rainford 3, T. Jackson (first of Triples) 4, J. A. Hornby 5, S. Jeffery 6, H. Rainford (cond.) 7, J. Pye 8. Rung to commemorate the consecration of His Lordship Bishop Foley, third R.C. Bishop of Lancaster.

**LITTLE CHART, KENT.**—On July 24th, 1,260 Plain Bob Minor: P. Batchelor 1, Brenda Hitchmough (first 'inside') 2, J. R. Cooper (cond.) 3, Jennifer Young 4, J. J. Batchelor 5, J. Richards 6. A farewell to Brenda Hitchmough, who is leaving the district on graduating to Southampton University.

**MATLOCK, DERBYS.**—On July 22nd, 1,260 Plain Bob Doubles: J. Statham 1, Miss D. Atrill 2, D. Kingham (first 'inside') 3, R. Stretton (cond.) 4, A. Laughton 5, H. Kingham (first quarter) 6. Rung for Evensong, and for Civic Centenary.

**NORTH PETHERWYN, DEVON.**—On July 30th, 1,260 Minor (Kent and Plain Bob): W. Prockson 1, Mary F. Pryor 2, Christine Glastonbury 3, Mabel Prockson 4, H. Stacey 5, M. J. Pryor (cond.) 6.

**OCKHAM, SURREY.**—On Aug. 5th, 1,260 Doubles (Plain Bob, Grandsire): Joyce Drury 1, J. Bills 2, J. Martin 3, H. Colcombe 4, J. King (cond.) 5. For morning service.

**OLD HEADINGTON, OXON.**—On July 19th, 1,260 Doubles (Reverse Canterbury, Grandsire and Plain Bob): Janet Woodman 1, R. Trebilcock 2, H. Badger 3, N. Deam 4, T. Smith (cond.) 5, R. Law 6. First quarter 1 and 6. Rung half-muffled as a token of respect to Mr. F. J. A. Clarke, sidesman, member of the P.C.C. and chairman of the committee which launched 'The Fish.'

**ORSETT, ESSEX.**—On July 29th, 1,260 Doubles (11 methods): H. Smith 1, Miss J. E. M. Hills 2, Miss E. Mason 3, Mrs. D. G. Mayell 4, D. G. Mayell (cond.) 5, F. W. Blatch 6. First in 11 methods by all the band and on the bells.

**PORTSMOUTH, HANTS.**—At the Cathedral Church of St. Thomas of Canterbury, on Aug. 3rd, 1,260 Grandsire Triples: A. E. Hoodless 1, A. Lawrey 2, A. York-Bramble 3, D. Jones 4, T. T. Taylor 5, W. Tate 6, J. N. Haile (cond.) 7, F. G. Edwards 8. Rung to celebrate the golden wedding of Mr. and Mrs. W. Tate.

**RADCLIFFE-ON-TRENT, NOTTS.**—On July 8th, 1,260 Grandsire Triples: S. Loach 1, Jean A. Bullivant (first quarter) 2, H. Hanson 3, Kathleen Baldwin 4, J. B. Bennett 5, R. Baldwin 6, A. C. Lygo 7, E. Buxton 8. For Evensong, and as a farewell to Rev. Percy Maclean, R.C.A.F. Chaplain, Langar, on his return to Canada.

**PUTNEY, LONDON.**—On Aug. 5th, 1,260 Grandsire Triples: Rosemary Wallace 1, Audrey M. Trott 2, C. F. Mew (cond.) 3, J. W. Wallace 4, M. J. Uphill 5, B. J. Bull 6, A. S. Bishop 7, B. H. Coatsworth 8. For Evensong.

**RAYLEIGH, ESSEX.**—On Aug. 5th, 1,344 Oxford Bob Major: Miss J. Rowe 1, R. Tomlin 2, G. Sandwell 3, F. May 4, W. Ellis 5, M. Sinden 6, M. Hallett 7, A. House (cond.) 8. For Evensong.

**READING, BERKS.**—At St. Mary's, on July 2nd, 1280 Rutland Surprise Major: R. Russ 1, Mrs. H. Diserens 2, A. Diserens 3, Miss J. Davies 4, J. Manley 5, P. Wilkinson 6, F. W. Lewis 7, N. J. Diserens (cond.) 8. For the Patronal Festival. Also at St. Mary's, on July 15th, 1,260 Stedman Triples: Mrs. H. Diserens 1, Miss E. Hiley 2, Mrs. A. Diserens 3, A. Diserens (cond.) 4, Mrs. P. Lewington 5, P. Wilkinson 6, F. W. Lewis 7, R. Russ 8.

**RODBOURNE CHENEY, WILTS.**—On Aug. 4th, 1,260 Grandsire Doubles: R. J. Street 1, W. B. Kynaston 2, E. W. Ford 3, W. J. Alexander 4, D. Bounds (cond.) 5, F. Broughton 6. A compliment to the ringer of the 4th on his engagement.

**SALISBURY, S. RHODESIA.**—At the Cathedral, on Aug. 1st, 1,260 Grandsire Doubles: A. B. Berrington 1, F. Wilson 2, J. R. Milford (first quarter) 3, H. P. Rayner 4, C. Stevenson (cond.) 5, C. Head (first quarter) 6. Rung for the enthronement of the Archbishop of Central Africa, which took place on Sunday, July 29th, in Salisbury Cathedral.


**SEAL CHART, KENT.**—On Aug. 4th, 1,260 Plain Bob Minor: M. Hollyman (first of Minor) 1, J. E. Warner 2, Miss A. George 3, Miss D. Colgate 4, E. Jenner (cond.) 5, S. Jenner 6. A compliment to Mr. and Mrs. F. Acott, on their golden wedding.

**STRATTON, CORNWALL.**—On July 26th, 1,260 Grandsire Triples: J. W. Sangwin 1, J. H. Bowden 2, A. E. Bissatt 3, H. Trewny 4, R. G. Pearce 5, H. Stacey (cond.) 6, C. Sangwin 7, J. Holford 8. Rung for the combined churches fete. Also on July 5th, 1,260 Grandsire Triples: Mabel Prockson 1, Mary E. Pryor 2, Christine Glastonbury 3, E. Nunn 4, R. G. Pearce 5, H. Stacey (cond.) 6, W. Prockson 7, M. J. Pryor 8. Rung for the birthday of J. Hockridge (member of tower).

**WARNHAM, SUSSEX.**—On July 29th, 1,260 Plain Bob Doubles: Miss B. Mainstone 1, Miss I. Gocher 2, Miss D. Mullins 3, J. Nelson (first as cond.) 4, G. Francis 5, M. Manning 6. For Evensong.

**WOLSTANTON, STAFFS.**—On July 28th, 1,260 Grandsire Triples: P. S. Whalley 1, Elizabeth M. Snell 2, Barbara Dale 3, Patricia Robinson 4, A. Thompson 5, G. W. Biddulph 6, D. R. Whalley (cond.) 7, Rachel S. Snell 8. First quarter Grandsire 2 and 3. Rung for the wedding of Miss Christina Norbeck. Also on July 29th, 1,260 Stedman Triples: Hilary Pardoe (first of Stedman) 1, E. H. Edge 2, Patricia Robinson (first of Stedman) 3, P. S. Whalley 4, A. Thompson 5, G. W. Biddulph 6, D. R. Whalley (cond.) 7, Elizabeth M. Snell 8. For evening service.

**WORLE, SOMERSET.**—On July 26th, 1,260 Doubles (four methods): R. Barkes (first in four) 1, J. S. Coombes 2, B. G. Williams (first 'inside' in four) 3, J. S. B. Powell 4, R. J. Ballam (cond.) 5, W. Lovell 6. Rung for the birth of a daughter to David H. White, local Branch secretary.



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### BIRTH

PEARSON.—On July 30th, 1962, at Reed House, Little Wilbraham, Cambridge, to Jane-Anne (née Hedges) and Geoffrey, a son, Mark. 700

### CHANGE OF ADDRESS

As from August 20th, 1962, the address of Mr. Frank H. Beeney, honorary secretary, Eastern Division of Sussex County Association of Change Ringers, will be Bakers Farm, Horsebridge, Hailsham, Sussex. 720

### HANDBELLS FOR SALE

FOR SALE.—Set of eight handbells, size 15 in C. As new, perfect condition. Genuine reason for sale. £33.—R. Hobbs, 22A, Belgrave Road, Bridlington, Yorks. 713

### PERSONAL

'Fret not thyself because of the ungodly; neither be thou envious against the evil doers.' (Psalm xxxvii, 1.)

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### PUBLICATIONS

RINGERS' DIARY.—Copy is now being prepared for the 1963 Ringers' Notebook and Diary. Will Association secretaries please provide the usual list of officials and send these together with dates of annual meetings and dinners to me without delay. Press date for Diary portion August 31st.—W. H. Viggers, 37, Highfield Gardens, Aldershot. 724

### MISCELLANEOUS

CHRIST CHURCH, SOUTHGATE, N.14.—There will be no ringing after August 26th until further notice during the overhaul and renovation of the bells. 741

LEEDS, KENT.—There will be no practice on Tuesday, August 21st, and Tuesday, August 28th. No Sunday ringing on September 2nd. Practices restart September 4th.—A. W. Fry, Captain. 737

RINGING MOTORISTS! COUNTING PLACES, PLACE MAKING, DODGING, ACCURATE STRIKING. If you're good at this in the belfry, you're usually good at it on the roads. Why not take advantage of the R.A.C. Bonus Motor Policies, which reward the careful driver with No Claims Bonus up to and over 45 per cent! Many ex-pupil ringers enjoying these amenities in the Southwell and Derby Dioceses. Let me quote you against next renewal note.—Agent, Mr. S. E. Denby, principal, Mansfield and District Motoring School, Chesterfield Road South, Mansfield, Notts. Tel. 2372. 282

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INDEX.—'Ringing World' indexes for 1959, 1960 and 1961 available free. Send stamped, addressed envelopes.

### MEETINGS

BATH AND WELLS ASSOCIATION.—Bridgwater Branch.—Eight bell practice, Bridgwater, Saturday, August 18th, 6.30 p.m. All are welcome.—K. Prime, Hon. Sec. 735

DEVON.—Clawton Ringing Day, Saturday, August 18th. Ringing 2.9 p.m., Service 3. Tea 4.30. Ringers' tug-o-war 6.30 p.m. Skittles, shooting, sideshows. All ringers welcome. method or call change.—Scott, Clawton Vicarage, Holsworthy. 718

ELY DIOCESAN ASSOCIATION.—Cambridge District.—A meeting will be held at Duxford on Saturday, August 18th. Bells 3 p.m. Service 4.30. Tea 5 o'clock.—E. W. Bullman. 686

ELY DIOCESAN ASSOCIATION.—Hunts District.—Meeting at Great Staughton, Saturday, August 18th. Bells (6) 3 p.m. Tea 5. Service 6.30 p.m.—Michael J. Dyer, Dis. Sec. 686

GUILDFORD DIOCESAN GUILD.—Farnham District.—Combined practice at Bagshot (8) on Saturday, August 18th, 6 to 9 p.m. 682

HEREFORD DIOCESAN GUILD.—Hereford District.—Meeting, Much Dewchurch, Saturday, August 18th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. 729

HERTFORD COUNTY ASSOCIATION.—St. Albans District.—Saturday, Aug. 18th, evening practice meeting. Sandridge (6), 6 to 8 p.m. Special method. Walkworth Surprise.—M. A. Coburn. 691

LANCASHIRE ASSOCIATION.—Rossendale Branch.—Meeting at Helmshore on Saturday, August 18th. Bells from 3 p.m. Cups of tea at 5 p.m.—J. Porter. 715

MIDDLESEX COUNTY ASSOCIATION.—South and West District.—Practice on August 18th at Cranford. Ringing 3 p.m. Tea 5 p.m., followed by short business meeting and further ringing.—F. T. B. 721

OXFORD DIOCESAN GUILD.—Sonning Deane Branch.—Combined practice at Sonning on August 18th, and Arborfield on September 1st at 6 p.m.—B. C. Castle. 702

SUSSEX COUNTY ASSOCIATION.—Southern Division.—Practice meeting, St. Peter's, Brighton (10) (not Henfield), Saturday, August 18th. Bells 3.30 p.m. Service 4.30. Tea 5 p.m.—J. R. Norris. 725

GLOUCESTER AND BRISTOL ASSOCIATION.—Cheltenham Branch.—Meeting, Elkstone (5), Wednesday, August 22nd, 7.30 p.m.—Mary Bliss. 711

LADIES' GUILD.—Western District.—Evening practice at Mangotsfield on Wednesday, August 22nd, 7.30 p.m. start. 708

BATH AND WELLS DIOCESAN ASSOCIATION.—Axbridge Deanery.—A practice meeting, Saturday, August 25th, Badgworth (5) and Biddisham (4). Both towers 5 until 9 p.m. 729

BATH AND WELLS DIOCESAN ASSOCIATION.—Crewkerne Branch.—Monthly practice meeting, Puckington, Saturday, August 25th, 7 p.m.—J. T. Locke, Hon. Sec. 739

BEDFORDSHIRE ASSOCIATION.—Luton District.—Evening meeting, Barton-le-Clay, Saturday, August 25th. Bells (8) from 5 p.m.—K. G. Spavins, Dis. Sec. 717

DERBYSHIRE ASSOCIATION (Derby District) and MIDLAND COUNTIES GUILD.—Joint meeting, Saturday, August 25th, Melbourne. Bells 3.5 p.m. and 6-8 p.m. Names for tea to M. Blore, 67, Park Grove, Derby, by previous Saturday. No name no tea.—M. Blore, Dis. Sec. 732

EAST DERBYSHIRE AND NOTTS ASSOCIATION.—The August meeting will be held at South Wingfield on Saturday, 25th, evening only. Bells 5.30 until 8 p.m.—B. A. Sollis, Hon. Sec. 714

ELY ASSOCIATION.—Wisbech Branch.—Meeting, Crimplesham, Saturday, August 25th. Bells (5) 2.30 p.m. Service 4.30. Tea 5 p.m. Own food (cups of tea provided).—J. Fox, Dis. Sec. 744

GLOUCESTER AND BRISTOL ASSOCIATION.—Rural Branch.—Practice meeting at Mangotsfield (8) on Saturday, August 25th, from 6-9 p.m. Members subscriptions are now due.—F. Hussey, 39, Gordon Avenue, Bristol 5. 726

GLOUCESTER AND BRISTOL ASSOCIATION.—Chippenham Branch.—Meeting, Corsham (6), Saturday, August 25th. Ringing 6 to 8.30 p.m.—H. Heath, Branch Sec. 736

GUILDFORD DIOCESAN GUILD.—Chertsey District.—Meeting at Old Woking, Saturday, August 25th. Ringing 3 p.m. Service 4.30, and tea 5.15 p.m. Names for tea by previous Wednesday to Miss E. Loveland, Cleve, Maybury Hill, Woking. 683

KENT COUNTY ASSOCIATION.—Canterbury District.—By-meeting, Margate, Saturday, Aug. 25th. Bells 2.30 p.m. Service 4 p.m. Tea, Church House, at 1/- per head. Those requiring tea please notify Mr. A. J. Ladds, 130, Byron Avenue, Margate, not later than August 21st.—T. C. P. 697

LANCASHIRE ASSOCIATION.—Bolton Branch.—Meeting at Newchurch, near Warrington, Saturday, August 25th. Bells 2.30 p.m. Tea 5 p.m. Business follows tea. Names for free tea to Mr. A. S. Mason, 46, Twiss Green Lane, Culcheth, near Warrington.—Thornley, Sec. 705

LANCASHIRE ASSOCIATION and CHESTER DIOCESAN GUILD (Liverpool and Wirral Branches).—Joint meeting at Woolton, Liverpool, on Saturday, August 25th. Bells (8) 2.30 p.m. Service 4 p.m. Tea 4.30 p.m., followed by further ringing. Names for tea to Miss Wendy Kenyon, 22c Hunts Cross Avenue, Woolton, Liverpool, by Wednesday, August 22nd.—J. H. Wilton, Branch Sec. 740

LEEDS AND DISTRICT SOCIETY.—Next meeting, Birstall (8), August 25th. Bells available from 2.30 p.m. Names for tea to Miss A. Britton, 8, Rawfolds Avenue, Birstall, near Leeds. 743

LEICESTER DIOCESAN GUILD.—Hinckley District.—Meeting, Sharnford, August 25th. Bells (6) 3 p.m. Service 4.30. Tea, followed by business meeting, at 5 p.m. Names for tea, please, by the Wednesday previous to Mr. H. Wood, 68, Leicester Road, Sharnford, near Hinckley, Leics.—M. Vernon, Dis. Sec. 716

LEICESTER DIOCESAN GUILD.—Melton District.—Meeting at Great Dalby (5), Saturday 25th. Bells 3 p.m. Service 4.30. Tea and meeting in Village Hall 5 p.m. Names for tea by 22nd to Mr. H. Bonsher, White Cottage, Great Dalby, Melton Mowbray. 730

LLANDAFF AND MONMOUTH ASSOCIATION (Monmouth Branch) and GLOUCESTER AND BRISTOL ASSOCIATION (South Forest Branch).—Joint meeting at Chepstow, August 25th. Bells (10) 2.30 p.m. Service 4 p.m. Meeting and tea to follow. Names for tea by Wednesday, August 22nd, to Mrs. King, 1, Hughes Crescent, Hardwick, Chepstow. 728

NORWICH DIOCESAN ASSOCIATION.—Western Branch.—Quarterly meeting, Dersingham, Saturday, Aug. 25th. Bells (6) available 2.30 p.m. Service 4.30. Tea 5 p.m., followed by the business meeting. Numbers for tea by Wednesday, 22nd, to Mr. A. Nurse, 7, Centre Vale, Dersingham, King's Lynn. 693

NORWICH DIOCESAN ASSOCIATION.—Southern Branch.—Practice meeting at Brooke on Saturday, August 25th. Bells (6) 6.30 to 9 p.m.—C. F. W. Philippo, Hon. Sec. 710

OXFORD DIOCESAN GUILD.—V.W.H. Branch.—Quarterly meeting, Ashbury, Saturday, August 25th. Bells (6) 2.30 p.m. Service 4 p.m. Tea at Rose and Crown. Names, please, by Wednesday, August 22nd, to R. F. J. Gilling, Fernham, Faringdon, Berks. 734

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—Meeting at Woodburn, Saturday, August 25th. Ringing 3.30 p.m. Service 4.30. Tea 5 p.m. Names for tea by 21st, please.—Miss Hague, 6, Stomps Road, Holyport, Maidenhead. 676

SALISBURY DIOCESAN GUILD.—Salisbury Branch.—August 25th, practice at Woodford, 6-9 p.m.—Y. L. Eloie, Secretary. 694

SOUTHEND AND DISTRICT GUILD.—Meeting at Ingrave on Saturday, August 25th. Bells 3 p.m. Service 4.30. Cups of tea 5 p.m. Downham 6.30-8 p.m. All friends welcome.—R. D. Tomlin, Hon. Sec. 706

STAFFORD ARCHDEACONRY SOCIETY.—First monthly practice meeting to be held at Cannock, Saturday, August 25th. Bells (8) available 6.30 to 9 p.m. All ringers welcome.—C. M. Smith, Hon. Sec. 596

SUFFOLK GUILD.—S. W. District.—Meeting at Glensford, Saturday, August 25th. Bells (6) 3 p.m. Service 4.30 p.m. Names for tea to Mr. G. W. Bloomfield, 10, Tye Green, Glensford, Sudbury, Suffolk, by August 22nd, please. 680

SUFFOLK GUILD.—S.E. District.—Quarterly meeting at Sproughton, Saturday, August 25th. Bells (6) from 2.30 p.m. Service 4.30. Ringing at Bramford (6) 7.30 p.m. Names for tea by Thursday, 23rd, to J. B. Morley, 14, Upton Close, Ipswich. 698



**SUSSEX ASSOCIATION.**—Eastern Division. —Quarterly meeting at St. Saviour's, Eastbourne, on August 25th. Ringing 3-4 p.m. Service 4.30. Tea 5 p.m. Evening ringing to be announced at meeting. Names for tea please, to: please note, F. Beeny (Sec.), c/o Bakers Farm, Horsebridge, Hailsham, Sussex. 719

**DEVON GUILD.**—Aylesbeare Branch. —Meeting, Whimble, Saturday, Sept. 1st. Bells 5 p.m. Service 7 p.m. No tea.—R. T. Perry. Hon. Sec. 689

**DUDLEY AND DISTRICT GUILD.**—The annual meeting and ringing festival will be held at Dudley on September 1st. Service at 4.15 p.m. in St. Thomas' Church, followed by tea and business meeting. Names for tea to secretary by Tuesday, August 28th, please. Towers available.—Morning: Brierley Hill (8) 10.30-11 and 11.30 a.m.-12.30 p.m.; Coseley (8), Kingswinford (8), Pensnett (8) all 10.30 a.m.-12 noon. Afternoon: Halesowen (8), Netherton (8), Old Hill (8) all 2-3 p.m.; Rowley Regis (8) 3-4; Dudley (10) 3.15-4.15 and after business till 8.30.—M. D. Fellows, Sec., 14, Western Road, Stourbridge, Worcs. 733

**KENT COUNTY ASSOCIATION.**—Tonbridge District.—A by-meeting will be held at Shipbourne on Saturday, September 1st. Bells available at 3 p.m. Service 4.15. Tea at 5 p.m. Please send names for tea to me by Wednesday, August 29th.—W. H. Dobbie, 13, Baltic Road, Tonbridge. 738

**A RINGING COURSE IN BRISTOL** Sept 7th-9th, 1962, at Redland College. Lecturers to include A. York-Bramble, Ranald Clouston, Rev. R. O. Fry, Albert Tyler and Brian D. Price. Cost including all meals and accommodation for residents £2 15s. Non-residents 5s., plus cost of meals if taken.

Applications, enclosing 10s. deposit and s.a.e. to: P. J. Bird, 17, Counterpool Road, Kingswood, Bristol. 655

**KENT COUNTY ASSOCIATION.**—Ashford District.—Meeting at Newington-next-Hythe, Saturday, September 1st. Bells (6 9 cwt.) 2.30 p.m. Service 4.30 p.m. Names for tea to Mr. M. J. Martin, 66, Ashley Avenue, Folkestone, by previous Thursday.—C. T. H. 712

**NORTH WALES ASSOCIATION.**—Half-yearly meeting at The Marble Church, Bodolwyddan, on Saturday, September 1st. Bells 2.30 p.m. Service 3.30. Tea at Wayside Cafe 4.30 p.m. Names for tea, please, by August 25th.—W. Cathrall, 19, Cunliffe Walk, Garden Village, Wrexham. 701

**SOUTHWELL DIOCESAN GUILD.**—Nottingham District.—Meeting, Saturday, September 1st. Nuthall. Bells (6) 2.45, also the Crawford Cup final. Names for tea to Mr. T. Harrison, 18, St. Patrick's Road, Nuthall, Nottingham, by August 28th.—S. Adams. 731

**SURREY ASSOCIATION.**—Northern District.—Quarterly meeting at Walton-on-Thames on September 1st. Bells 3.30 p.m. Service 4.30 p.m. Notifications for tea to Mrs. V. Lathbury, 15, Russell Road, Walton-on-Thames, by August 29th. Hersham bells after meeting. 704

**SWANSEA AND BRECON GUILD.**—Southern District.—Meeting at Duffryn, Neath, Saturday, September 1st. Bells (6) 2.30 p.m. Service 4 p.m. Tea and meeting to follow. Names for tea to J. A. Hoare, 6, Gendros Crescent, Fforestfach, Swansea. 703

**WORCESTERSHIRE ASSOCIATION.**—Western Branch.—Meeting at Hanley Castle, Saturday, September 1st. Bells (6) 3 p.m. Service 4.15. Tea 5 p.m., followed by business meeting. Hanley Swan (6) also available 7 p.m. Practice method: Double Oxford Minor. Tea (2s. 6d.) will be provided at Pool Guest House, Upton-on-Severn, only for those who notify by Tuesday, August 28th. This is very essential owing to catering difficulties.—F. Hyde, Branch Sec., 6, Winchester Avenue, St. John's, Worcester. 722

**DURHAM & NEWCASTLE DIOCESAN ASSOCIATION.**—Western District.—Meeting, Saturday, September 29th, Newton Hall St. James'. Note change of date. Final arrangements in later issue. 699

## PETERBOROUGH DIOCESAN GUILD

**THE SUMMER FESTIVAL** will be held on Saturday, September 1st, 1962, at Easton Neston. Service 4 p.m. Tea at the Towcester Racecourse Pavilion 5 p.m. Tea tickets at 3s. 6d. each obtainable (c.w.o.) from W. A. Yates, 4, Bannerlands, Dadford, Buckingham, by August 27th.

### RINGING ARRANGEMENTS

Towcester (6), Paulerspury (6) 12 noon-2.45 p.m. Gayton (6) 12.30-2.30; Easton Neston (8) 1-4; Green's Norton (6) 1.30-2.45 p.m.

All the above are available after tea with the addition of Potterspury (6), Cosgrove (6), Alderton (5), Grafton Regis (5) 6-9; Wicken (8) 7-9 p.m.

E. Billings,  
Gen. Sec. and Treasurer. 707

## KENT COUNTY ASSOCIATION Rochester District

On July 21st some 30 members and friends of the Rochester District attended a quarterly meeting, held at the pretty village of Rodmersham. Soon after 3 p.m. the six bells of St Nicholas' Church were pealing their joyful sound over the Kentish countryside, under the careful guidance of the District Ringing Master, now the Rev. P. Bond.

The ringers' service was conducted by the Rev. E. L. W. Bell (Vicar), and the lesson was read by Rev. P. Bond, the collection was given to Association funds. Tea, kindly given by local ringers, was partaken of at Rodmersham Green Village Hall.

The Vicar presided at the short business meeting, supported by the District Ringing Master and the District secretary and his wife (Mr. and Mrs. T. Barton). The secretary stated that Mr. L. Mitchell and Miss H. Dadson, both of the Newington company, were to be married on August 18th at Newington Parish Church at 2 o'clock, and would welcome all members to the service. The good wishes of the District were extended to them. Mr. A. Dunk offered his congratulations to the young band at Rodmersham on their good progress, thanks to the help given them by Mr. and Mrs. T. Barton, Mr. G. Kenward and Mr. G. Spice. The vote of thanks was proposed by the District R.M. Further tower ringing followed, before returning home after a very happy meeting.

F. R. C.

## A PORTSMOUTH GOLDEN WEDDING

Golden wedding congratulations are extended to Mr. and Mrs. William Tate, of 20, Francis Avenue, Southsea.

Mr. Tate started ringing at the age of 14 in 1901 at Sunderland Parish Church and rang there until he moved to Portsmouth in 1914 and joined the Cathedral. Except for breaks in two world wars and another short interval his service to the tower has been continuous. Prior to the last war he took part in many Surprise peals in the area. He rang in a quarter peal in honour of the occasion, and has no intention of retiring from the belfry. He was employed as a mechanic at the Dockyard and retired in 1953. Mrs. Tate also rang bells for a short time.

## LATE NEWS

A day's tour of the Sussex Weald for young ringers has been arranged by Mr. E. Treagus for August 22nd. Additional motor transport would be welcome. Starting points: Amberley 10.30 a.m. Petworth 1 p.m., Storrington 6 p.m.

We regret to announce the following deaths: Mr. G. B. Barnes, St. Leonard's, Colchester, on August 3rd, aged 53; Mr. T. C. Walters, St. Lawrence's, Bradwell, Bucks, on August 8th, aged 88; Mr. George Cole, of Bocking, life member, Essex Association, aged 74.

## OUTINGS

### EMMANUEL, PLYMOUTH

Emmanuel, Plymouth, despite a 7.30 a.m. start for their outing on July 14th, experienced the spate of incoming West Country traffic as they reached their first tower, Honiton Cylst. It was a solid mass of cars two abreast. Nevertheless, they were on time at Beaminstor, their second tower, which was much admired.

After lunch at Bridport there was first a visit to the eight at Bradpole before returning to Bridport to ring at the parish church. At Whitechurch Canonorum, Canon C. C. Cox joined in a touch of Stedman, which he conducted and thoroughly enjoyed.

We rarely have an outing but that someone has relatives or friends who join us, and on this occasion two aunts of the Misses Drake, from Crewkerne, joined the party for tea. At Lyme Regis we met Mr. and Mrs. Jago, former members of Emmanuel congregation; they were delighted to see us all. Mr. Jago was a fellow sidesman of our captain, Mr. J. P. Sims, and the hon. secretary, Mr. H. H. Thomas.

For the great majority of the party this trip took them to new pastures and six new towers. We had six grand rings of bells, and ringing comprised rounds, Grandshire Triples, Stedman Triples and Plain Bob Major.

Our sincere thanks are due to the vicars of the churches visited and to the ringers who gave us such a hearty welcome.

We arrived back in Plymouth at 10.30 p.m.  
H. H. T.

### ST. MARY'S, EASTBOURNE

One of the disadvantages of living by the seaside is that one has only three directions available for ringers' outings. This year, on July 14th, we chose to go west again, and included several repeats in our itinerary. The first of these was Chichester Cathedral, and after some delay we were admitted to its 15th century campanile and tried once more to overcome the tendency to ring slowly on its large circle.

An hour or so later we were at Portsmouth, and the Cathedral bells, augmented to ten since our last visit, were being put to good use. After an excellent lunch, there was no time to see Nelson's 'Victory', but we caught a glimpse of her masts and those of an aircraft carrier from the magnificent tower of St. Mary's, Portsea. The ringing on this equally-fine octave was amongst the best of the day.

According to an old Sussex song, the father of 'Buttercup Joe' came from Fareham, and this was where we made our next call. The ten bells in its red brick tower were still ringing while one of our number played the organ for Evensong.

At Petworth we blotted our copy-book by breaking a stay, after which blush-making experience the coach was uncommonly silent for some time. Eventually the old choruses were started, however, and the day was brought to its usual riotous end.

H. R.

## Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—W. Collins 2s., F. Morris 4s. 6d., T. C. Moulant 2s., J. Fuller 5s., Faringdon Outing 4s., 'A bit of practical' £1, North Bucks' Somerset Tour £1, Withyham Outing 2s., Society of Biddenden Youngs 2s.

Peals.—Penwortham 3s. 6d., Earl's Croome 3s., West Deeping 3s. 6d., Edenbridge 4s., Putney 5s.

Quarter Peals.—Hutton 2s. 6d., Childwall (2) 5s., Wolstanton (2) 8s., Salisbury (S. Rhodesia) 3s. 6d., Portsmouth 3s., Rodbourne Cheney 2s., Seal Chant 2s. 6d., Hesse 3s., Putney 4s., Danehill 2s., Coteleigh 1s. 6d., Honiton 3s. 6d., Ashford 3s., Rayleigh 5s., Duxford 3s., Titchmarsh 5s., Ockham 2s., Stratton 6s., Dunsfold 3s., Brent Pelham 5s.

**TWYNING, GLOS.**—On July 22nd, 1,260 Doubles (Grandshire and Plain Bob): Christine Halling 1, D. Beacham (cond.) 2, F. Hawkes 3, W. Williams 4, M. Hawkes 5, D. Williams 6, Rung for the Patronal Festival of St. Mary Magdalene.



**5,024 BRISTOL SURPRISE****MAJOR**By STEPHEN IVIN  
2 3 4 5 6 M B W H

6 2 5 3 4	—	2	2
3 5 2 6 4		2	2
2 4 6 5 3	2	—	2
5 2 4 3 6	2		2
5 4 3 2 6	1	—	2
3 6 2 4 5	2	—	2
3 2 4 6 5	1		2

5 3 6 2 4	—	2	2
2 6 3 5 4		2	2
3 4 5 6 2	2	—	2
6 3 4 2 5	2		2
2 5 3 4 6	1		2
2 3 4 5 6	1	—	2

Believed to be the first peal in the method with double hobs at W and H to be produced in less than 5,280 changes, and with tenors together.

Rung at St. Paul's, Bedford, July 16th, 1962.

**ROTHERHAM, YORKS.**—On July 22nd, 1,260 St. Clement's Bob Minor: R. Lindsay 1, J. Bruce 2, N. Donaven 3, D. Nichols 4, N. Chaddock 5, S. Armeson (cond.) 6. Rung by members of the Kimberworth Secondary School Ringers Society.

**TITCHMARSH, NORTHANTS.**—On July 26th, 1,280 Plain Bob Major: I. Hall 1, Miss D. Lawless 2, F. Coles (first on eight) 3, M. Staley 4, M. Coleman 5, P. Fleckney 6, G. Watson (cond.) 7, H. Richardson 8. Rung as a compendium to Canon Luckock, on the 50th anniversary of his induction to the parish.

**WARBLETON, SUSSEX.**—On July 22nd, 1,260 Plain Bob Doubles: Jill Lucas (first quarter) 1, Rosemary Earl 2, P. Pope 3, Sybil Tonkin 4, G. Beeny (cond.) 5, T. Matthews 6. For Confirmation service.

**WOOD GREEN, LONDON.**—On July 23rd, 1,260 Plain Bob Minor: Miss M. Varley (first quarter) 1, D. Whitaker (first of Minor 'inside') 2, Miss A. Aldridge 3, W. Vince 4, M. Rowe 5, A. Spreadbury (cond.) 6.

**WYCHBOLD, WORCS.**—On July 19th, 1,320 Plain Bob Doubles (4 callings): C. F. Wooldridge 1, Jean M. Baker 2, P. Cattermole (cond.) 3, W. H. Raxter 4, P. Bill 5, Sylvia Cater 6. A peal attempt called round owing to indifferent striking.

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