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## OUTINGS AND OUTED

**N**OW that the season of ringers' outings is in full swing I wonder how much damage will be done. Damage in two ways. First the damage and trail of destruction that can be left behind, particularly in the field of broken stays. Broken maybe by experienced ringers, but more likely, and certainly more often, by the not so experienced naturally desiring a few rounds, or perhaps just a pull at a bell in a strange tower, but not having proper supervision from a more experienced ringer on the outing.

Clock chiming apparatus also gets damaged; caused perhaps as a result of not having a good look round before commencing to pull up the bells.

In these times of so many unmanned towers it is quite common practise for the clergy to give permission for a visiting band to ring on the bells, but when the band arrives at the church they find the belfry door has been opened by either the vicar or the sexton and then that person has been called away, thereby leaving the visitors to see to certain things of their own accord.

Damage to striking apparatus can be expensive for those having to pay for it, and that is not usually the ones who have done the damage.

A broken stay is to ringers a small matter, but that small matter is usually left to someone else to attend to.

I said early on damage in two ways, and this is where the second kind of damage comes in.

As a result of the damage mentioned above, and the thoughtless behaviour of some ringers in belfries, damage of a more lasting nature than a broken stay is caused, and that is damage to the relations between clergy and visiting ringers, or between the local band and visiting ringers. There is already many local bands who have a strange attitude to visiting ringers, the classical example being of the local captain who successfully objected to an association holding a meeting at his tower, but went to ring a peal at another tower in the same area on the same day as the meeting was held at an alternative tower. A good (or bad) example of 'I'll use your bells, but you cannot use ours.'

Perhaps I can best illustrate the feelings of the clergy by quoting from a letter sent by the vicar of a country church to the secretary of a ringing association in reply to a request for the bells for an association meeting.

'The bells will be free for your use as requested. As you can imagine, we get many requests for permission to ring, and this is always granted, but unfortunately we are left with some trouble to clear up on many occasions, e.g., broken stays, the heavy curtains pulled off the runners.

I am not saying this is deliberate, but probably are accidents, so please keep a special look out.

Another common complaint is from my caretaker, who complains of toffee papers, etc. This means I am left to pacify an angry caretaker who might throw up her job at any moment.

Please do not interpret this as "getting" at you, but a request that every care be taken, then everybody will be happy.

All good wishes and good ringing.

Yours, etc.

So it behoves us all when we visit other towers to remember that after all we are visiting guests, and also that someone has provided expensive instruments for our use.

We do not have to convey our harps to the party, but travel without them, and leave them behind when we have finished. So let us leave everything as good or better than we found them, so that others may freely follow us; then everyone will be happy and the ringing fraternity will not be faced with the position of ringers 'thrown out' because of an outing.

F. AITCH.

## BELLS IN MUSIC

**W**AGNER presented a problem when he decided to use bells in his music, for such low notes that he required could only be obtained from large bells, the hum notes of which would clash with the rest of the orchestra. At one time to solve this problem Bayreuth used very long thick piano wires stretched on a resonator and musically supported by gongs and the brass tuba. Recently, Mager also made attempt to solve the bell problem.

For the opening of the carillon at Loughborough, Elgar wrote a special composition, having written quite a few pieces for the bells.

Handel used a large set of small bells in 'Saul,' and Bach, in his cantata 'Schlage doch,' used a theme of two bells.

The late 16th century composer, Byrd, wrote a fantasia for virginals (instruments resembling the spinet) called 'The Bells.'

Many other composers used bells in their music, such as Ravel, who wrote 'The Valley of Bells' for the pianoforte, and Liszt, who wrote 'La Campanella.' But the composer all ringers should know of is Fabian Stedman, the great protagonist of change-ringing.

G. N.



## COLLEGE YOUTHS' PROVINCIAL MEETING

Bristol, which was chosen as the venue for this year's provincial meeting of the Ancient Society of College Youths, has always been a popular place with bell-ringers, and its popularity was demonstrated on June 23rd by the fact that members came there from as far as London, Birmingham and Truro.

Your correspondent was one of the party which travelled by train from London, a journey which was marked by considerable discussion on the relative merits of steam and diesel locomotion. By the time we arrived, the bells of SS. Philip's and James' were already ringing, and it was not long before the bells of St. Stephen's joined in.

The lunch, which was eaten at 'The Assize Courts' Hotel, was enjoyed by about 60 people. After lunch there was ringing at the Cathedral, at Christ Church and at St. Mary Redcliffe. This was followed by the business meeting, at which the Society was welcomed to Bristol by Mr. Albert Tyler.

In his reply, the Master (Mr. W. T. Cook) said on behalf of all members how pleased they were to be there, and thanked the Bristol members, particularly Mr. Frank Hansford and Mr. Tyler, for the excellent arrangements which had been made. He mentioned that Bristol had always been a stronghold of the College Youths, and that it was particularly pleasing to see one of their oldest members there, Mr. Fred Leaker, who at the age of 82, had been a member for upwards of 50 years.

A greetings telegram from Mr. A. A. Hughes was read, and apologies for absence were received from many members, including Mr. J. Frank Smallwood and Mr. Ernest Fenn. In the course of the meeting eleven new members were elected.

The day concluded with a 'social hour' at a nearby inn, the saloon bar of which soon became so full of ringers that there was no room for the regulars. Indeed, there was not room for all the ringers, some of whom held an 'overflow meeting' in a back room, to the accompaniment of handbells. All too soon the hour came for us to return to our various homes, and so far as is known everyone got home safely.

W. T. C.

## EAST RIDING VETERANS MEET

As in the past six years now, Mrs. J. J. Taylor, of Goole, on June 30th invited veteran members of the Yorkshire Association to a tea and enjoy some ringing at Eastrington. Those present included Messrs. A. E. Sellars (84), Beverley, H. Rodmell (82), Sutton, L. Rodmell (Parlington) and T. Goodin (Sutton) both 80, and H. Morley (72), of Selby.

Some younger 'veterans' attend to boost ringing in the afternoon and help to do justice to the excellent tea, which was attended by the Vicar of Eastrington and his wife.

Ringling ranged from Plain Bob to Cambridge Surprise and the striking was of a high order—age being considered.

Altogether an enjoyable day for all concerned.

R. D.

## SALISBURY DIOCESAN GUILD Devizes Branch

There was a good attendance at the quarterly meeting at Urchfont on July 7th. The service, with address, was conducted by the Vicar, and an excellent tea was served by the ladies of the local band.

The business meeting was presided over by the Branch chairman, Mr. N. Knee. In the course of this meeting, Mr. A. Weeks presented the Branch with a handsome wooden case, to house the handbells, which are a memorial to the late Mr. S. Hillier.

Replying to the thanks for his gift, Mr. Weeks gave a brief appreciation of Mr. Hillier's achievements and his work for the Branch.

Ringling on the eight bells took place during the afternoon and evening. These bells sound delightful, but owing to the long draught are not the easiest to handle. On the whole, members acquitted themselves well, many touches of Grandsire, Stedman and Plain Bob being brought round, a course of Cambridge after tea was particularly pleasing.

Next meetings will be at Potterne and Westbury (subject to confirmation).

## PERSONALITIES OF THE EXERCISE—59



MR. ANTONY R. PRICE,  
Middlesex County Association.

An excellent ringer, and a first class instructor, Mr. Antony R. Price, of Feltham, Middlesex, has had the great satisfaction of seeing his two sons, Frank C. and Richard E., both develop into very good ringers themselves and as enthusiastic to ring as many tenors as he was himself in his earlier days.

Tony Price, as he is usually known, was born on March 14th, 1906, at Rougham Vicarage, near King's Lynn, Norfolk, where his father was the incumbent. When his father took the living at Shouldham, Norfolk, Tony had the unusual experience of teaching himself to handle a bell around Easter, 1920, but was later helped by Edward Barker and Harvey Watson, both local ringers. Such was his quick progress that he was able to score his first attempt for a peal on September 9th, 1920, within five months of starting at the age of 14! This was the treble to Oxford and Kent T.B. Minor at Shouldham, and was conducted by that well-known character, Joseph E. Sykes, who congratulated him on his performance. Tony's first peal as conductor was at Fincham, Norfolk, on August 13th, 1921, being Plain Bob Minor.

### IN AMERICA

In the early 1920's, Tony went to live in the U.S.A. and Canada. Whilst residing at Boston, he rang at Groton School, Mass., and Kent School, Conn., and when in Montreal, Canada, he learnt to pilot an aeroplane with the Montreal Flying Club. In March, 1926, he returned to England, but was back again in the New World in July of the same year. On September 29th, 1930, he married Agnes (née Watson, of Shouldham) in Quebec, Canada. Early in 1931, they returned to Norfolk, and finally settled down in Feltham, where they have lived ever since.

During the 1930's, Tony rang a large number of peals, especially for the Oxford Diocesan Guild, and particularly enjoyed visiting some awkward rings of six, and ringing the tenor to a seven method peal of Minor, with a first class band to back him up. Up-to-date he has rung 360 peals, all on tower bells, and has conducted 130 of them.

A fine heavy-bell ringer, he has 'turned in' some 120 different tenors to peals on all numbers of bells, including Inverary, Scotland, to the first peal on the bells (Kent Royal), Southwark Cathedral to Kent Maximus, St.

Peter Mancroft, Norwich, Stow-on-the-Wold, Bampton, Oxon, Clare, Suffolk, and Oundle, Northants, to mention a few of the heavier bells. He has also rung St. Mary-le-Bow tenor to Cinques, when she weighed 53 cwt.—no easy job for anyone. His outstanding peals include the first peal of four Spiced Surprise Royal rung at Beddington, Surrey, on February 8th, 1936, conducted by C. H. Kippin, and ringing the 11th at Exeter Cathedral to the peal of Bob Major on the back eight in October, 1954, in 4 hours and 41 minutes.

### UNIQUE DOUBLE-HANDED PEAL

Tony is one of the select band of ringers who have rung two bells to a tower-bell peal. In fact he has three to his credit; all Bob Minor. At Feltham he conducted from 1-2, at Tetsworth, Oxon, he conducted from 5-6, and in the last one at Preston Candover, Hants, he rang 1-2, and the other four bells were rung by his son, Frank C. Price, and Frank T. Blagrove, both of whom he had taught to ring! This is the only occasion on which a tower-bell peal has been rung by half the number of ringers as there were bells!

From 1936, Tony was appointed captain at Feltham, and held the position for 25 years up to 1961. In this capacity his work of instruction has been very fruitful. In addition to teaching his wife, his two sons, Frank T. Blagrove and other well-known ringers, he has taught many others at Hampton, Sunbury, Twickenham and Stanwell. He has the happy knack of being able to get the best out of beginners, providing they are willing to learn. The Middlesex Association duly honoured him by electing him Master of the Association in 1953, and he retained the office until 1959.

Being an engineer by profession, Tony has been able to use his knowledge and experience for the benefit of his own belfry repairs and augmentation. He organised the recasting of the back four bells at Feltham, and rehung them on ball bearings in 1947. In 1959 he made and fitted a new iron frame to take two trebles to make a ring of 10, and this work he completed in one year by himself, with the assistance of one of his learners.

Although Tony does not do as much peal ringing as he used to do, he must find great pleasure in following the careers of his two talented sons, Frank and Richard, who is a doctor. He conducted their first peal at Cranford, Middlesex, on January 8th, 1944, and he can feel proud of them. They have made a name for themselves in various parts of the country, both as conductors and heavy-bell ringers—two real 'chips off the old block'!

Tony himself is still one of the best heavy-bell ringers in the country, and a very severe critic of striking. Although he likes the simpler methods best, he can ring the difficult ones when required, as his peal list shows, but he insists that the striking is as good as the band is capable of doing. The many ringers who received their instruction from him, and have 'stayed the course,' will always be grateful for the methods he used to teach them. Tony can feel well satisfied with the part he has played to improve the ringing in South-West Middlesex.

APACE.

## BARNSELY & DISTRICT SOCIETY

Fifteen towers were represented at the Barnsley Society's monthly meeting on July 15th at Wath-on-Dearne. Mr. Noel F. Moxon presided at the business meeting, during which the vote of thanks was proposed from the chair and seconded by Mr. David Smith. Mr. Brian Heppenstall responded on behalf of the local company.

Next meeting: Wragby, near Wakefield, August 11th.

### OXFORD GUILD FESTIVAL

We regret that in our report of the festival (page 474) in the list of obituaries the name of Mr. A. E. Lock was omitted and inadvertently the name of Mr. T. J. Lock published. Mr. T. J. Lock, we are pleased to state, is in good health.



# FIRST RING OF TWELVE IN NOTTINGHAMSHIRE

## Southwell Minster Has Lost Its Cat Walk

PRIOR to 1897 there was a ring of eight bells, with the tenor weighing rather more than 26 cwt., at Southwell Minster, the ring originally having been cast by Rudhall in 1721. In 1819, however, the fourth and fifth bells were recast by Mears, who also recast the second bell in 1841. This ring of eight bells was rehung in 1894 by Taylor's, who, in 1897, cast two new bells, one being a note above the treble and the other between the second and third for the purpose of allowing more tunes to be played on the carillon machine. In 1929 Taylor's rehung the bells on ball bearings.

For some years there has been a scheme on foot to provide the Diocese with its first ring of 12, and this has now been made possible by the generosity of Sir Stuart Goodwin, of Farnfield.

The eight bells of the old ringing ring with the addition of extra metal have been recast into 11 bells and the two carillon bells have been incorporated, thus making a ring of 12, tenor nearly 25½ cwt. in D, with a flat sixth. The bells have been equipped with new ringing fittings throughout and the necessary extension made to the old timber bell frame.

### ALL THAT COULD BE DESIRED

Those who have rung here in years gone by no doubt remember the cat-walk round the walls of the ringing room when one could look down into the depths to the ground some 70 feet below, a rather disturbing feature to those who are afraid of heights. This has been altered and a handsome new ringing chamber floor installed which covers the complete area of the tower, so ringing conditions are now all that could be desired and the sound of the bells as heard both inside and outside the tower is excellent.

The dedication of the bells took place on Whit Saturday, June 9th, by the Bishop of Southwell (Rt. Rev. F. Russell Barry), attended by the Provost of Southwell, the Archdeacons of Nottingham and Newark and most of the Cathedral Chapter. This was a very happy occasion because at the same service the installation of a new Canon (Canon Bryan) took place.

Although the old bells were removed as long ago as January, 1960, and the new ones ready for hanging several months ago, the final arrangements were made very hastily. The opening date had been altered several times and was finally officially fixed about a fortnight before the actual day.

This being so, many of the local ringers and Southwell Diocesan Guild officers were unable to attend owing to other commitments. However, the Guild's chairman (Canon R. F. Wilkinson, M.A.) was present but was not able to ring owing to ill-health. As one of the founders of the Southwell Guild it must have been a great joy to him to hear 12 bells ringing in Nottinghamshire for the first time in history. The leader of the Minster ringers, Mr. G. E. Foster, was ill in bed and so missed a great day he had waited so long to see.

### DONOR MEETS RINGERS

The dedication rounds (on the middle eight) and the opening rounds on 12 were rung by founder members and junior members of the Guild, and afterwards the Bishop and Sir Stuart Goodwin, accompanied by many of the clergy and congregation, climbed to the new ringing chamber and met the ringers.

Sir Stuart presented each of the ringers of the opening rounds with a Sheffield steel



SOUTHWELL MINSTER.

pocket knife as a memento. (It is not recorded how many halfpennies were handed over in exchange!) The vice-chairman (Mr. F. W. Midwinter, of Newark) thanked Sir Stuart for his magnificent gift in covering the cost of the bells. On behalf of the ringers present and all the Guild members he hoped he would become an honorary vice-president of the Guild.

Ringling then took place in a variety of methods by a variety of ringers! All Districts of the Southwell Guild were represented, and visitors welcomed from the neighbouring Lincoln, Leicester, Derbyshire and Yorkshire counties. The bells, which still hang anti-clockwise, are in a very good circle and 'go' beautifully.

It is hoped to start monthly practice nights early in the autumn and, if possible, a meeting mid-November. Meanwhile, we await the verdict of the experts who, no doubt, will now invade the old Minster tower in strength.

F. W. M.

## BELLRINGERS' PILGRIMAGE TO THE HOLY LAND

Next year a special party will be arranged for bellringers to visit the Holy Land. This 'journey of a lifetime' will leave on August 1st, 1963, returning on August 15th. The complete cost is 110 guineas and can be paid by instalments if desired. As the normal air fare to Tel-Aviv is over £140—this complete tour is an opportunity not to be missed.

The journey will be by Jet air-liner direct to Tel-Aviv. The first week will be spent by the Sea of Galilee at Tiberias, when the whole coast of Galilee and inland—Cana and Nazareth, Mt. Tabor, Caesaria and many other places will be visited. The second week will be centred at Jerusalem and visits will be arranged to Bethlehem, Jericho, River Jordan and Dead Sea, Bethany, Samaria, Gethsemane and Mount of Olives.

Due to the great demand for a limited capacity of places, it will be necessary to register names at once, and a waiting list will be formed when the available places have been filled. Applications should be made to Mr. G. E. Houseley, Holy Land Advice Centre, 6, Borrowdale Avenue, Ipswich.

## ST. PETER MANCROFT OUTING

To Hertford All Saints', our first tower and stop.

A small narrow stairway lead up to the top. In a tower built squarely of red Runcorn stone The bells sound well, a very good tone.

'Thro' Hertford to Middlesex fertile valley, low hill,

To London; its history a library would fill, Its bridges and palaces, churches and homes, Above office and warehouse St. Paul's mighty dome.

A glimpse only, and passing the masterpiece of Wren

The bells ring for service and the passing of great men.

Progress has altered the scene: flats seem to try To dwarf the great building as they rise to the sky.

To St. George's, 'Boro,' our next church to call A 'touch' on the bells, complete peal by 'Rudhall.'

Little Dorritt in the window, of Chas. Dickens fame,

You can read of the church in the book of that name.

On to St. Dunstan's away on Stepney Green. Ten bells that 'go' well, new windows to be seen,

Replaced after V-bombs shattered in World War II,

Norman Beard built the organ, a Norwich firm too.

Church of St. Luke's, Cripplegate, now joins with St. Giles'

We rang a touch on 12 bells, some listened awhile

To the sound of the tenor, 36 cwt., swinging. Nearly 8 tons are moving when 12 bells are ringing.

Our thanks to the Rectors for letting us ring, To Mr. Chilcott for guidance his time and helping.

To all those who helped in one way or another To a driver that 'brought us home' without any bother.

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# LETTERS TO THE EDITOR

## TOWER REFUSALS

Dear Sir,—I feel very strongly that the letter from Mr. G. Dodd ('R.W.' July 13th), in which he refers to the rarity of refusals to visiting bands, and 'These tower captain are given the cold shoulder,' calls for a little comment from a tower captain who has reluctantly had to issue a number of refusals this summer (always in agreement with the Vicar).

Goring bells are a light, easy-going eight, and we have a lot of visitors every summer.

Recently we had five applications for visits to take place within eight days, one of them for a peal.

If Mr. Dodd understands the importance of good relations with the people living near the church, he will realise that all these requests could not be granted, especially as the bells are rung twice every Sunday, and a weekly practice as well. Also, there is always the possibility of a wedding or other service having been arranged for the time of the suggested visit.

Finally, I would like to assure all those who have been unlucky in their attempts to visit Goring that we do welcome visitors, and that they have only been refused because of the number of applications, and we want to be able to go on having a reasonable number of visits and remain on good terms with the local residents. My advice is, apply in good time, as it is 'First come, first served.'—Yours faithfully,

L. G. HAINES  
(Tower Captain).

Goring-on-Thames, Reading.

## SPICED EXTENTS WANTED

Dear Sir,—May I make a request to the Spliced Minor ringers of Essex and Swindon for them both to publish the spliced extents used in their recent peals. In particular I am thinking of those extents, including methods with 1236 places made within the lead, e.g. Buxton, Rodbourne, Tollesbury and Danbury. I noted that in one of the Essex peals there was a Spliced T.B. extent in 25 methods and it is to be hoped that no more than five bobs, if any at all, were used, since I believe that there must be at least one plain lead of every method if the peal is to be recognised by the Central Council. Firstly, however, could we have these extents published as I know there are several ringers, including myself, who keep records of spliced extents, and I, personally, would like to get my collection up to date.—Yours sincerely,

BRIAN J. WOODRUFFE.

Putney.

P.S.—Now that Llanfair P.G. Surprise Major has had to be rung, I expect in the near future we shall be ringing such methods as Ob or Ur Surprise Major, or maybe even Yu-tien-hsien or Dneprodzerzhinsk Surprise Major.

'Es wandelt, we wir schaven, Tag sinkt ins Abendrot, Die Lust hat eignes Grauen, Und alles hat den Tod.'—J. von Erchendorff.

## THE ORIGINAL

Dear Sir,—Re 'Musical Quarter from the Original,' July 6th. This appeared with a full quarter in 'The Ringing World,' about early Autumn, 1930, and was rung at Worsley last March, the bells being called Before from the second. It is noted your correspondent uses the second as observation bell, as it is never called Before or in the hunt for a full course. This may be an advantage, but as one who has to struggle hard with the composition, I would not like to comment further.—Yours sincerely,

Knutsford.

D. 'Cee.' VINCENT.

Crewe.

## 'MAJOR' SURPRISE IN MINOR PEAL ATTEMPT

After an hour's ringing in a Minor peal attempt at Blunham, Beds, recently, there appeared a gap between the tenor ringer's belt and trousers, which it was supposed to be supporting. The ultimate 'downfall' of this garment brought a corresponding downfall of the peal attempt; the band being youthful and undisciplined were unable to withhold their laughter when the garment eventually reached the floor.

The owner of the trousers was Martin Major.

## DOWN CAME THE LAMP

Dear Sir,—The article by Mr. Frank Cheney in the 'R.W.' (page 459) takes my memory back to 1897, to an incident that occurred in Warsop Parish Church. We were practicing Minimus on the four old bells and the ringing was operated from the ground floor, with no guides for well over 25 feet. The only available light was from a double-burner brass paraffin lamp, which was suspended by a long chain. We were going very nicely, when Mr. ? (he is now Rector's warden) allowed his rope to mingle with the lamp chain. Down came the lamp, crashing to the floor, and fortunately only went the golden flame. Stand, was called, but all present decided the best 'course' was to hug the tower walls until all fear of being hanged had vanished.

In 1913, J. Taylor and Co. recast the bells, and a ringing room, 25 feet higher up the tower provided, which was lighted by gas. Years later, a boy named H. T. Rooke learned to ring here and soon became very efficient. He is now captain. With electricity replacing gas, two nice tenors added, a clean and cheerful ringing room, a goodly number of keen ringers, who make all visitors welcome, anyone can enjoy a visit there.

In conclusion, I would like to say that during the 1914-18 war years, a dear friend, the late Ernest Morris, was almost a weekly visitor both in the belfry and choir.—Yours faithfully,

T. R. FLINT.

Workshop.

## 'RINGING WORLD' DEADWOODS

Dear Sir,—'Ringing World' Deadwoods? I didn't think there were any of them left, especially after the struggle 'The Ringing World' has had of late, and the perfection it has attained. Something for everybody, from cover to cover.

Can there still be those who condemn what they consider, and call destructive criticism, but are full of it themselves. 'What more destructive criticism, of 'The Ringing World,' could there be than that of R. Beale, Taunton? He finds the 'R.W.' too costly; such a highly specialised paper, catering for peelers, quarter peelers, meetings, outings, correspondence, advertisers, etc. Why, almost every youngster today spends more than the 'R.W.' costs—8.007d. on comics.

If Mr. Beale will join us when (D.V.) the Railwaymen's Guild visits Taunton for its autumn meeting, September 29th, I will bring with me my 'Dossier of Bits and Pieces' with just a few interesting bits I have had in—and out of—'The Ringing World.'

Moral.—You only get what you want, do, and make, what you pay for.

And after all, 8½d.—Yours, etc.,

W. FRANK STENSON.

## GREATER LONDON PRACTICE NIGHTS

Dear Sir,—I am hoping to compile a list of practice nights in Greater London and surrounding counties, and would appreciate publication of the enclosed list of towers with a view to obtaining such information.—Yours faithfully,

DAVID E. BELCHAM.

17, York Road,  
Bowes Park, N.11.

Hertfords.—Aspenden, Benington, Braughing, Hunsdon, Hertford (All Saints'), Hertford (St. Andrew's), Lt. Hadham, Lt. Munden, Sawbridgeworth, Standon, Widford, Aston, Datchworth, Gt. Munden, Hoddesdon, Ware, Watton-at-Stone, Westmill, Graveley, Knebworth, Norton, Offley, Anstey, Ardeley, Ashwell, Barley, Codicote, Hinxworth, Ickleford, King's Walden, Rushden, Sandon, St. Paul's Walden, Walkern, Wallington, Weston, Essendon, St. Albans, Sandridge, Welwyn, Elstree, Oxhey, Gt. Gaddesden, Chenies.

Middlesex.—Harrow (St. Mary's), Acton (St. Mary's), Brentford.

Essex.—Foxearth, Radwinter, Arkesden, Belcham, Bobbingworth, Gt. Halingbury, Heydon, Inworth, Manuden, Moreton, Pentlow, Pleshey, Rickling, Newport.

## ALFRED BOWELL'S IPSWICH BELL FOUNDRY

Dear Sir,—With regard to Alfred Bowell's Ipswich foundry, I believe it is correct to state that his last bell is heard ringing in the tower at Doddington Church, Cambridgeshire. It forms the tenor of a light ring of six and weighs approximately 8½ cwt.—Yours, etc.,

March, Cambs. TREVOR A. BEVIS.

## SHEFFIELD AND DISTRICT SOCIETY

The Sheffield and District Society chose a fine day for their tour of Derbyshire. The first tower was Edensor, in the beautiful surroundings of Chatsworth Park, and, although 13 members met at this tower, the number did not prove unlucky, as good touches of Grandsire, Stedman and Cambridge were rung on the pleasant six.

More members joined the party at Darley Dale, where we were welcomed by Mr. J. Frank Smallwood. After some very good ringing on this grand eight, a course of Yorkshire was rung, and a break was made for lunch.

The afternoon's ringing was at Great Longstone, a very musical six, and Burbage, where the six bells had just been rehung on ball bearings. They sounded very pleasing, especially when a good course of London was rung. The last tower was Fairfield, where the day was finished off in a blaze of glory with touches of Double Norwich and Bristol.

This was the first tour of the Sheffield and District Society, and Mr. J. Seager is to be congratulated on his brilliant organisation.

A. M. T.

## Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—A. R. Elkins 5s., Mr. and Mrs. J. Staniforth £2 2s., D. E. B. 7s., Luton Ringers' Outing £1 2s.

Peals.—Dorchester-on-Thames 5s., Wadenhoe 2s. 6d., Packwood 4s., Worsley (2) 5s., Wallasey 3s., Southill 2s., Prestbury 3s. 6d.

Quarter Peals.—Seavington 1s. 6d., Goldington 5s., Willington 5s., Great Barford 5s., Radley 3s., Winchester 4s., Dronfield 2s. 6d., Enfield 5s., Waterloo (London) 2s. 6d., Lechlade 5s., Westminster 4s., Longparish 3s., Hull 5s., Stourbridge 4s. 9d., Mossley 2s. 6d., Barrow-in-Furness 4s., Wotton-under-Edge 2s. 6d., Aldermaston 2s. 6d., Euston 2s. 6d.

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AND TRY ONE WITHOUT OBLIGATION



## STAFFORD ARCHDEACONRY SOCIETY

THE 72nd annual meeting of the Society was held at Lichfield on June 23rd last and the proceedings commenced in the traditional way, with ringing on the excellent ring of 10 bells at the Cathedral, and the lighter ring of six at St. Michael's Church. At the latter, the Society's president, the Archdeacon of Stafford (the Ven. Basil Stratton), conducted the Society's form of Evensong, and the address was given by the Rector of St. Chad's, Lichfield.

At the Women's Institute Hall in Lombard Street, two lady members of the Cathedral band, together with several willing helpers (of both sexes), from elsewhere in the Archdeaconry, had prepared an excellent tea, to which full justice was done.

The business meeting was presided over by the president, who, after having taken all minutes as read, and noting apologies, asked Mr. E. E. Speake, honorary auditor, to present the accounts as the honorary treasurer, Mr. F. Brotherton, was unavoidably absent. Mr. Speake announced the Society was now in a much improved state financially, and explained why this was so, and how its money had been spent.

The acting honorary secretary presented the year's report on behalf of the committee. Briefly this showed that all was well with the Society in general, with new membership, attendance at meetings and peal ringing keeping to a healthy level. On the last subject it appeared that approximately 50 peals had been rung during the year (unfortunately none on handbells), which included two of Cambridge Royal, six new Surprise Major methods for the Society, and one each of London Surprise and Canterbury Delight Minor. In addition a similar number of quarter peals have been rung throughout the Archdeaconry, several by resident Sunday bands for services; an activity to be encouraged.

Both the Society's Central Council representatives, Messrs. B. G. Key and G. W. Hughes, spoke of the cordial welcome they had received at the recent meeting of the Council at Cardiff. Nothing directly concerning the Society appeared to have been discussed. The election of the following officers was then made: Ringing Master, Mr. J. S. Eastwood; Deputy Ringing Master, Mr. R. J. Warrilow sen.; honorary treasurer, Mr. J. H. Allen (Mr. F. Brotherton having asked to be relieved of the post, which he had held for ten years); honorary secretary, Mr. C. M. Smith; annual dinner secretary, Mr. B. G. Key; honorary auditor, Mr. E. E. Speake; Central Council representatives, Messrs. B. G. Key and G. W. Hughes.

### FORTHCOMING PROGRAMMES

Circumstances allowing, the following programme of forthcoming meetings was agreed to: September 15th, Lichfield Diocesan festival to be held at Shrewsbury; October 20th, Shenstone (by invitation); January 20th, 1963, Tettenhall; March 23rd, Kingswinford; May 11th, Needwood and Newborough, whilst the annual would be at Lichfield, on June 22nd. Some discussion took place as to whether the Society should break with its tradition of always holding the annual meeting in Lichfield. It was finally agreed that at least next

year's A.G.M. should be in Lichfield, provided every effort was made to get a bellringers' service held in the Cathedral. The Archdeacon promised to do all he could and felt that this would be possible.

In addition to the above meetings it was also agreed to hold a series of monthly Saturday evening practices and it was left to the honorary secretary to arrange these. Beginning in August, these will take place in a variety of towers throughout the Archdeaconry on the last Saturday of each month, and learners, unable to arrange ringing for themselves, will be especially welcome. These practices will be advertised in 'The Ringing World'.

The following new resident members were elected: W. Blake (Walsall), R. Stanley (Stafford), G. Howells and G. Cadwallader (Wednesbury), Miss K. Moore (Little Aston), C. Elson (Lichfield Cathedral), Miss D. Toon and G. Lanford (Stretton), J. Cranmer (Willenhall), C. Smallman and Miss B. Wiggin (Gnosall).

During his closing remarks, the Archdeacon of Stafford thanked all members who had helped in keeping the Society active, and he particularly made a point of mentioning Mr. F. Brotherton and Mr. D. J. Tranter for all the work they had done in the past as honorary treasurer and honorary general secretary respectively.

The day concluded with ringing available for two hours at the Cathedral and in addition on the bells of St. Mary's, St. Michael's and St. Chad's Churches in Lichfield.

C. M. S.

### ENTHUSIASM STIRRED IN BEDFORDSHIRE

As the Biggleswade District were holding an evening meeting on July 14th, some more enthusiastic members decided there was ample time during the day for a couple of peal attempts.

Ringing commenced on the light six at Flitton at approximately 9 a.m., but soon came to a halt after a miscall in Single Court. The idea of ringing seven methods was scrapped and it was decided to ring Single Oxford Bob as a substitute. This was successful and enabled all the band to ring their first peal in the method.

After lunch we all assembled at Willington for the afternoon attempt. Kevin Barnes was substituted for David Sanderson and a good peal of Oxford Treble Bob was scored. This again being the first peal in the method by all the band.

M. M.

### LATE NEWS

We regret to report the death of Mr. Frederick W. Tillet, aged 84, of Ipswich.

Veterans of the Norwich Diocesan Association have made history. A peal of Plain Bob Royal was rung at Great Yarmouth on July 5th, in which each member of the band had 50 or more years membership of the Association. It was conducted by Mr. George E. Symonds, in honour of his 87th birthday, his 55th wedding anniversary and the birth of his great grandson.

### OBITUARY

#### MR. S. FLINT

The death occurred at the end of June of Mr. Sydney Flint, of Maghull, near Liverpool, an old member of the Lancashire Association. He had been in indifferent health for some time, but was a remarkable man for his 83 years.

Sydney served his apprenticeship as a wheelwright in Aughton, near Ormskirk, where he learned to ring on the four bells of Aughton Parish Church, which were augmented to six in 1935. For the past 16 years he had been a regular ringer at Sefton Parish Church. He retired from business in 1934 and went to reside at Dersingham, in Norfolk, where he became associated with Mr. N. Golden, and rang many peals in that district. Altogether he rang over 60 peals, mostly on six bells.

He was an expert wood carver and some excellent peal boards can be seen in Sefton, Halsall, Aughton Parish Church and Aughton Christ Church. In Sefton Church there is a beautiful hymn desk which he carved. He was buried in the churchyard of Aughton Parish Church, carried by his fellow ringers.

To his memory 1,260 Stedman Triples was rung at Aughton on June 27th, with the bells half muffled. The ringers were: J. Marsh (cond.) 1, J. R. Lunham 2, D. Jones 3, C. Byard 4, E. Ashcroft 5, T. Rothwell 6, K. Rothwell 7, H. Moorcroft 8.

#### MISS MARGARET SNOWDON

It is with great regret that we have to report the death on July 20th of Miss Margaret Snowdon. Daughter of William and niece of Jasper Snowdon and a life member of the Central Council, her name will ever be associated with the Snowdon series of ringing text books. We hope to publish an appreciation next week.

#### MR. JAMES R. TAYLOR'S 100 PEALS

MR. JAMES R. TAYLOR'S 100 PEALS  
Mr. James R. Taylor, of Bristol, has now rung 100 peals. His varied list is of interest.

##### TOWER BELLS

Maximus.—Cambridge, Yorkshire, Plain Bob. —Total 3.

Cinquies.—Stedman 2.

Royal.—Two Spliced Surprise, Cambridge (5), Yorkshire (3), Winchester Surprise, three Spliced, Plain Bob (3).—Total 14.

Caters.—Grandsire (5), Stedman.—Total 6.

Major.—Ten Spliced Surprise, eight Spliced Surprise, four Spliced Surprise (4), two Spliced Surprise, Glasgow, London (2), Bristol (2), Yorkshire (12), Cambridge (5), Cornwall, Painswick (2), Rutland (3), Ashted (2), Trumpington, Lincolnshire (2), Pudsey, St. Clement's, Winchester, Kent, Wymondham, Plain Bob (3), Double Norwich (2), Ilkeston Kent and Oxford. —Total 51.

Triples.—Grandsire 1.

Minor.—Seven Surprise, 14 methods (2), 12 methods, 11 methods, nine methods, seven methods (5), six methods (2), three methods, Plain Bob (7).—Total 21.

Doubles.—Nine methods, seven methods.—Total 2.

##### HANDBELLS

Bob Maximus, three Spliced Royal, Bob Royal (2), Bob Minor (3).

Conducted.—Grandsire Caters, Wymondham Bob Major, Winchester Bob Major, Bob Major, seven Minor (2), Bob Minor.

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# THE SMITHS

## THE STORY OF A RINGING FAMILY

By I. N. QUICK

(Continued from page 374)

*The Hexworth band, led by Joe Smith, head ringer, Annie his wife, Phyllis and John, his son and daughter, are participating in the Guild's annual outing. South Lincolnshire has been reached. Read on:*

Eventually it became evident that they were approaching the tulip fields as several junctions along the route bore a painted board bearing an arrow and the words 'To the tulip fields.' At one of these the leading bus turned off, to be followed by its companion, and before long they were in the middle of a blaze of colour with tulips stretching in coloured strips, several yards wide, towards the horizon. There were reds, yellows, whites, with all the shades in between, and some that were almost black.

The coaches stopped and the passengers alighted, some merely to stretch their limbs and gaze around, others to buy bunches of flowers to take home. Edward Lee brought out the handbells and a course of Bob Major was rung in the open air, with, of course, the usual audience of interested bystanders. Joe, who was not ringing, listened with enjoyment.

### A BOYHOOD MEMORY

He remembered as a boy of about 12 years of age, going to a meeting at Renthorpe with two other boys of about the same age, one of whom was William. All three of them had been taught to ring handbells by an old Hexworth ringer called John Stokes, during a period when the bells at the church were being recast and rehung. Old John took them to the meeting and, although at that time none of them could ring changes on tower-bells, he contrived that they should ring a course of Bob Minor on the handbells during the interval between the clearing away of the tea things and the beginning of the business meeting. John was very proud of his proteges.

For some reason or other they missed the train home (there were no buses on that route at that time) and the four of them decided to walk home, a distance of five or six miles. It was a beautiful moonlight night and they went along quite happily. For a considerable part of the way their journey took them along the side of the canal, which wound its way alternately along through open country and then through deep cuttings shrouded with trees.

The world was perfect and, it seemed, but for them deserted. All four were in the church choir and John had a rich tenor voice. They sang hymns and snatches of Caleb Simper's 'The Rolling Seasons' which helped to fill the church every harvest festival, and items from the same composer's 'King of Kings' which proved a similar attraction at Eastertide: solos and choruses from Stainer's 'Crucifixion' were added for good measure as they went happily on their way, passing the carpet bag which contained the handbells from one to another at intervals as they went.

At one point, where the canal passed through a deep cutting in the middle of a fairly large wood they paused near a high bridge, half buried it seemed from below in the trees above, took out the handbells and rang a course of Bob Major with the bells gleaming and glancing in the light of the moon. It was, to Joe, a moment of undescrivable beauty, and one which he would remember as long as he lived. The moonlight filtering through the interlacing canopy of leaves making dancing patterns on the water, the 'plop' of a fish as it leaped to snatch a passing insect, the gentle sigh of the breeze, but above all the glorious music of the handbells as it echoed under the arches, apparently magnified and intensified; never again was he to hear the sound of handbells in the open air without remembering this occasion.

Boston was reached about 4.15 p.m. and tea was held, as arranged, in a cafe not far from the church. The magnificent 15th century tower was visible through the windows and after tea there was a general movement in its direction, where the party was met by the head ringer and made the long ascent to the ringing chamber.

### ANNIE'S EXPERIENCES OF TOWERS

'Are you coming up the tower?' Joe asked Annie.

'Yes, indeed,' she replied. 'I shan't stay up very long. I shall be wandering about inside the church when you have finished.'

She always enjoyed looking round a church in which she had never been before, and loved going in a strange belfry or up a strange tower. Many of them, she thought, very similar in design, but each had individuality; some held peculiar surprises.

At Patrington, that 'decorated' masterpiece, she had walked, a trifle ansteadily perhaps, up the transept roof and crawled along the 'cat-walk' (as she called it), that rang across the tie-beams of the roof trusses; she had made the long trek at Canterbury Cathedral; she had gazed in awe down the vast square hole that formed the middle of the old Southwell ringing chamber and playfully offered nuts to Joe through the protective meshing.

She had been in belfries so small that ringers on opposite sides sometimes got their ropes entangled, and others, such as Tewkesbury, so large that a ring of bells occupied but a fraction of the belfry and was tucked away in a corner; she had climbed 30 or 40 feet up a perpendicular iron ladder fastened on the inside of the tower wall ('a frightening experience' as she confessed to Joe afterwards), and had walked, almost double, along passages cunningly contrived and wonderfully executed in the stone fabric; she had mounted wooden ladders, wooden steps, stone steps, concrete, granite and marble steps, always with enjoyment and always with a sense of expectancy.

Someone ought to write a book, she thought, or a series of articles in the 'R.W.', entitled: 'Belfries and their Ingresses and Egresses.' Perhaps someone already had, though she had never heard of it: it would make fascinating reading.

### 185 STEPS

When they arrived at the top of the steps and entered the ringing chamber Edgar Pettigrew was entering a note in a little black pocket book.

'How many?' inquired Joe.

'One hundred and eighty-five,' answered Edgar.

It was his little quirk to keep a record of the number of steps up to the tower of any belfry into which he entered. He already knew the number of steps at any tower in the Guild, and these outings provided the opportunity for greater scope. If, for any reason, he couldn't go himself, he appointed a deputy, providing he could pin someone down to the task, and woe betide the unlucky one who forgot to count.

Whilst they were ringing a touch of Bob Major Annie went up to the parapet below the lantern and looked out across the countryside from her unrivalled viewpoint. Below the Witham wound its way to the sea. It almost seemed from above as though it was passing, but a few feet from the bottom of the tower. Indeed, Mr. Challen, who had also come up to enjoy the view, told her that a man had one tried to dive into the 'Haven,' as this part of the river is called, from the top of the tower, but had been dashed to death on the stone pavement that spanned the distance between the church and the river. How much truth there was in this story she didn't know; she intended to ask the head ringer afterwards but forgot.

### JEAN INGLOW

After a while Annie descended. She peeped into the ringing chamber on her way down and saw that Joe was calling some Little Bob Royal, with his offsprings, one on either side of him. When she reached the bottom she wandered off down the aisles admiring the magnificent interior, and then sought out the north-aisle window in which Jean Ingelow was remembered in company with two other Boston women.

'A sweeter woman ne'er drew breath Than my sonne's wife, Elizabeth.'

Annie murmured these lines softly to herself and was surprised to hear Mr. Challen's voice just behind her.

'And didn't thou visit him no more?

Thou didn't, thou didn't, my daughter deare;

The waters laid thee at his doore

Ere yet the early dawn was clear.'

She smiled and finished off the stanza:

Thy pretty bairns in fast embrace.

The lifted sun shone on thy face,

Downe drifted to thy dwelling-place.'

'A Jean Ingelow fan, Mrs. Smith?' inquired Mr. Challen.

'A "High Tide" fan' she replied. 'I'm afraid that's all I know of hers, and I shouldn't have known that only John "did it" for an examination at school. I learnt it off by heart; I believe I derived more enjoyment from it than John did.'

'Which is hardly surprising. You didn't have to learn it!'

I was rather disappointed at first when Joe told me that the incident and the tune "The Brides of Enderby," which is "played" on the bells were fictitious, but I have long since forgiven Jean Ingelow for the deception. The poem must have given pleasure to thousands of people.'

Mr. Challen nodded, 'Indeed it must,' he said.

To be continued.

### OUTING

#### BABBACOMBE, DEVON

All Saints, Babbacombe ringers enjoyed their sixth annual outing into East Devon on June 16th. At the first stop, Sowton, Stedman Triples was rung with the help of a local ringer, remembering that the first peal on the bells was in this method, by the Rev. F. E. Robinson's band in 1883.

At Clyst Honiton rounds rung at a slow pace revealed true glory of these fine bells and well struck touches of Bob Minor and Grandsire Triples preceded a good fall. The wrong road was taken by some making for Ottery St. Mary and their final humiliation was when the track ended in a five bar gate! The bells of Ottery St. Mary were a delight, and it was also a pleasure to have in attendance Miss Allin, an honorary life member of the Devon Guild. Honiton (St. Paul's) bells were fine and the interesting access to the belfry noted.

A picnic lunch was taken in the churchyard of Honiton Old Church. Bill Simmonds thought that a 22½ cwt six here was too good to miss and, after obtaining the key from the lodge, the overpowering roar of the ancient ring was sounding out to a six-score of Grandsire Doubles.

A fine rise and near perfect 209 Grandsire Triples at Axminster did justice to a wonderful ring of bells, much beloved by our late president, Preb. E. V. Cox. It was the present fifth bell here that was claimed as a deadend by the King in 1662—300 years after a certain John Brocas was strangled when ringing this bell. The judges dismissed the claim, and fortunately none of our band who rang this bell suffered any ill, although the captain's three-year-old daughter, Caroline, sitting on a bench behind the ringer of the fifth was found to be fast asleep in an upright and cross legged position.

A heavy six (19½ cwt.) at Awliscombe did not prove as musical as expected. After tea in Cullompton, the 10 bells of All Saints' Church were raised singly and a call change peal rung. Other towers visited were Broadwinch, Silverton and Broadclyst, and in the beautifully kept belfry of the last mentioned tower the 209 Grandsire Triples was the finest ringing of the day. A successful and memorable day.



**EXETER CATHEDRAL**

Some 26 ringers and friends left the Cathedral Close at 8.15 a.m. on July 7th for Poole, where, after an unavoidable delay, Grandsire Caters was rung. This was followed by an excellent lunch.

The next tower was Christchurch Priory, where Grandsire Caters and Cinques were rung prior to a wedding. A disappointment was that St. John's, Surrey Road, bells were not available, but Bournemouth's amenities were adequate. The highlight of the day was Wimbourne Minster, where most of the band had recollections of a previous visit. It was here that 'Sir' excelled himself by calling three courses of Stedman Caters, and also in ringing two handbells the size of buckets to a short course. Exeter was reached just before 11 p.m., a brief stop having been made at Bridport. N. M.

**STRATTON, CORNWALL**

On Whit Monday Stratton, Cornwall, ringers with their friends gathered together at 7 a.m. to embark on their second outing this year. Ringing commenced at 9 a.m. at St. Columb Major, and after an hour the journey was continued to Carbis Bay. Here the light 10 were enjoyed for three quarters of an hour. The next call was at Falmouth, for lunch, to which everyone did full justice.

Two towers were visited in the afternoon, viz.: St. Badock and St. Gluvias, and then a return visit to Falmouth for tea. During the evening ringing was at Perran-an-Worthal and Kea.

All through the day the ringing was of a very fair standard with several touches that were particularly satisfying. At most towers we were met by a few of the local ringers and they too joined in.

A hearty vote of thanks is extended to all incumbents and captains, and to 'Henry,' who organised the trip and supervised the whole affair.

We 'ad a good day, I tell 'ee. G. T. J.

**OUTINGS****STAVELEY, DERBY**

On Saturday, June 2nd, the ringers of St. John the Baptist, Staveley, together with friends and ringers from Chesterfield and Old Brampton, held their ringing outing into Nottinghamshire. The first tower to be visited was SS. Peter and Paul, Warsop, where, on trying to raise this six in peal, they soon found that the bells were already up! However, in spite of this bad start and the distraction of a pendulum swinging in between the ringers, some quite reasonable ringing ensued.

Leaving this stronghold of good striking, we then rang on the rather odd-struck eight at Worksop Priory, followed by the handy six at Gamston, where Harold Denman joined us for some Grandsire and Plain Bob. A short trip to Tuxford for tea at the Newcastle Arms was next on the agenda.

Suitably replenished, we then journeyed to Sutton-on-Trent, where the Misses Burchnalls, looking as young as ever, met us and joined us in some Little and Plain Bob Major, before the final tower of the day, the six at North Muskham, with its steel spiral staircase. Our thanks for the excellent day's outing must go to the organiser, Fred Adams, and to all incumbents of the towers visited. M. P. P.

**LINCOLN CATHEDRAL**

The annual outing of the Cathedral company took place on June 23rd, when we were fortunate in having a beautiful day.

The long journey to Watford passed uneventfully, except for an emergency stop, a short stop in Baldock and difficulties experienced in trying to turn the bus round at Watford. Unfortunately, we were about 40 minutes late to ring on this good ten; thanks are due to the local ringers for being patient and for allowing us to extend our time.

We were joined at Watford by Walter Ayre, Peter Sharp and Claire Dillamore, all of whom continued with us on the journey to St. Albans, where we rang on the ten in the Church of St. Peter, and had tea at the Water End Barn Restaurant. After this leisurely meal we boarded the bus for Luton; here the ten bells proved the best of the day and were much enjoyed.

En route for home, we stopped at St. Neots, so that Claire and her friend could catch a bus back to Cambridge, but also so that we could stretch our legs, visit the local hostelry and procure the inevitable fish and chips. Lincoln was reached about 11.30 p.m., after a most enjoyable day. The methods rung were: Cambridge, Yorkshire and Lincoln Surprise Royal, Little Bob Royal, Grandsire, Stedman, Erin and Double Norwich Caters. G. P.

**LUTON, BEDS**

Luton Parish Church ringers made a good start for their long journey to Chichester on July 7th; the scenery in this charming part of England looked at its best. The party included the Vicar of Luton (Rev. H. E. Frankham) and Mrs. Frankham, and also ringing friends from Maulden, Woburn, Harpenden and Totternhoe.

The weather was most favourable, and, whilst the ringers were enjoying themselves on the bells of Chichester Cathedral, Portsmouth Cathedral, Portsea and Aldershot, others, whose interests lay more in sightseeing, found plenty to enthuse over in the many places of historic and aesthetic interest.

The return journey was made in very high spirits, with a variety of vocal music coming from the younger element in the back of the coach.

Sincere thanks to the Dean of Chichester, the Provost of Portsmouth and the incumbents of Portsea and Aldershot for the privilege of ringing on some very fine bells, and a special 'Thank you' to the local ringers who received us so warmly. A. E. R.

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## LOUGHBOROUGH

### The Leading Bell Founders



# 'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

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FRANK I. HAIRS,

R. S. ANDERSON,

W. G. WILSON.

EDITOR: T. W. WHITE.

A peal of eleven Spliced Royal methods was rung at Worsley on June 14th. This is the greatest number of Royal methods to a peal. Mr. Derek Ogden called his own composition. Congratulations all round.

A young learner at Arlesley, Beds, ringing a 'tied' bell for the first time: 'Oh, has my bell got a silencer on it?'

A quarter peal was rung at Appleford, Berks, on July 13th to mark the end of the G.C.E. examinations.

Mr. C. J. Wimlett took part in the quarter peal at Longparish, Hants, rung in recognition of the M.B.E. being conferred upon him. It was his first quarter.

Miss Catherine Slater, whose first peal was at Wragby, Yorks, is the first of the new Crofton band to ring one. The captain of the band, Miss Dorothy Jackson, is due for one with several others almost ready.

Swaffham Prior has two churches in one churchyard. The bells hang in the tower of the ruined church of SS. Cyriac and Julietta, while services are held in St. Mary's Church, which has a partly ruined tower.

Two of the Groton boys mentioned in our last issue have already scored quarter peals. This took place while ringing with Radley College Campanological Society at Radley Church on July 3rd.

Four 'generations' associated with Mr. Lewis H. Bywaters, of Henlow, Beds, took part in a peal at Southill on June 30th. He taught Raymond Fuller, Philip Mehew and Martin Major to ring, and Philip Mehew is now following his example as David Saunderson is one of his learners at Stotfold.

Miss Jill Swanne, whose home is at Carbis Bay and who learnt to ring there and then improved upon it with the Southampton University Guild, is leaving for Wellington, New Zealand, to take up a three year teaching appointment. She has recently been teaching at Folkestone, where she rang in a farewell quarter peal as she also did at Carbis Bay. She is looking forward to continuing her ringing at Wellington.

## BELFRY GOSSIP

Master David P. Hilling, of Slough, Bucks, began his career as a conductor last year by calling a peal of Stedman Triples. He has followed up this achievement by conducting, for his second attempt, J. J. Parker's One-Part peal of Grandsire Triples at St. Margaret's, Uxbridge, on July 11th. He did so in the same masterly way as he conducted his previous peal—quite an auspicious 'going-off course' to a ringing career.

Mr. Kenneth Arthur has 'circled' Fenham, his home tower, to peals. He is the first person to do so.

The first peal of Stedman Cinques 'in hand' by a resident band has been rung for the Yorkshire Association.

The recent peal at Campton, Bedfordshire, is believed to be only the second peal on the bells since 1927, there being a peal in 1953.

Miss Gillian Walsh is believed to be the first lady ringer to conduct a quarter peal in the tower of St. Lawrence's, Lechlade-on-Thames. The band offer their congratulations on a fine effort.

A correspondent would like to remind London University Society's correspondent (page 461) that Christ Church, Port Sunlight, was an undenominational church many years before Gravesend.

Miss I. Margaret Lemare, of York, who was christened at St. Margaret's, Westminster, during the time her father was organist at the church, rang a quarter peal of Stedman Caters there on July 15th with a number of London veterans, who expressed their approval of the performance. Bill Hewett sat as umpire.

After the needs of the Sunday School procession of witness had been supplied St. James', Barrow-in-Furness, found its team almost denuded of ringers. From the belfry had come one churchwarden and a deputy warden, three banner bearers, a Cubmaster, and also a veteran who marched round the parish. Ringers of Dalton-in-Furness and from Flookburgh came to their aid and a quarter peal was scored. The Church of St. James is appreciative of such good fellowship.

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## TEN BELL PEALS

KETTERING, NORTHAMPTONSHIRE.  
THE PETERBOROUGH DIOCESAN GUILD.  
On Sat., July 7, 1962, in 3 Hours and 21 Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL.

## A PEAL OF 5000 PLAIN BOB ROYAL

Reeves' (Tittums).	Tenor 23 1 qr. 4 lb. in D.
Geoffrey E. Watson .. Treble	Brian Austin .. .. 6
William J. Whitmore .. 2	*Peter M. Flekney .. 7
*Audrey M. Hales .. .. 3	Murray A. Coleman .. 8
*Barry Spring .. .. 4	Arthur Gibbs .. .. 9
Diana M. Lawless .. 5	Alan J. Frost .. .. Tenor

Conducted by A. J. Frost.

\* First peal on 10 bells. First on 10 as conductor.  
Rung for Kettering Feast.

WORSLEY, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.  
On Sat., July 14, 1962, in 3 Hours and 20 Minutes,  
AT THE CHURCH OF ST. MARK.

## A PEAL OF 5160 SPLICED SURPRISE ROYAL

In eleven methods comprising 600 each of London, Redcliffe and Yorkshire, 480 each of Cambridge, Albanian, Rutland and Wembley, and 360 each of Lindsey, Langley, Pudsey and Lincolnshire, with 107 changes of method.	Tenor 24 cwt. 0 qr. 7 lb. in D.
Peter Dale .. .. Treble	Tudor P. Edwards .. 6
Neil Bennett .. .. 2	Norman Smith .. .. 7
F. John Nelson .. .. 3	Frederick Shallcross .. 8
Frederick W. Grocott .. 4	Derek Ogden .. .. 9
Robert B. Smith .. .. 5	Denis Mottershead .. Tenor

Composed and Conducted by Derek Ogden.

This is the greatest number of Royal methods ever rung to a peal.

## EIGHT BELL PEALS

CAMBRIDGE

THE CAMBRIDGE UNIVERSITY GUILD.  
On Fri., June 15, 1962, in 2 Hours and 46 Minutes,  
AT THE CHURCH OF ST. ANDREW THE GREAT.

## A PEAL OF 5100 SPLICED MAJOR

In nine methods, comprising 1,600 Plain Bob, 1,140 Gainsborough Little Bob, 800 Double Bob, 640 St. Clement's College Bob, 480 Little Bob, 160 Reverse Bob, 120 Wellington Little Court, 80 Crayford College Bob and 80 Crayford Little Court, with 374 changes of method.  
Tenor 10 cwt. 3 qr. 1 lb. in G.

*R. M. Damerell (Corpus) Treble	L. R. H. Smith (Queens') 5
B. Clare Webster (Girton) 2	D. J. Mundy (Peterhouse) 6
J. R. Hough (Jesus) .. 3	A. S. Hudson (Clare) .. 7
Hilary Muirhead (N'nham) 4	M. L. J. Jordan (Trin. Hall) Tenor

Composed and Conducted by Andrew S. Hudson.

\* First peal. The most Major methods to a peal by all the band.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.  
On Mon., June 25, 1962, in 3 Hours and 20 Minutes,  
AT THE CATHEDRAL CHURCH OF ST. MARTIN.

## A PEAL OF 5040 STEDMAN TRIPLES

F. H. Dexter's No. 1 Variation of Thurstan's Four-Part.

Tenor 25 cwt. 0 qr. 20 lb.

John A. Acres .. .. Treble	Jack P. Kesterton .. 5
John M. Jelly .. .. 2	Brian S. Chapman .. 6
*Frank E. Crosier .. .. 3	Peter J. Staniforth .. 7
Shirley Burton .. .. 4	William J. Root .. .. Tenor

Conducted by John M. Jelly.

\* First peal of Stedman Triples.

Rung half-muffled to the memory of Clarence Hamilton, a lay canon of Leicester Cathedral.

ASHTON-UNDER-LYNE, LANCASHIRE  
THE CHESTER DIOCESAN GUILD.

On Sat., June 30, 1962, in 2 Hours and 55 Minutes,  
AT THE CHURCH OF ST. PETER.

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 18 cwt. 3 qr. 11 lb. in E.

Anne P. Smith .. .. Treble	Basil Jones .. .. 5
*Giles B. Thompson .. 2	Edward Jenkins .. .. 6
Christine C. Macnair .. 3	Peter T. Dale .. .. 7
John Robinson .. .. 4	†Robert B. Smith .. .. Tenor

Composed by C. Middleton.

Conducted by Peter T. Dale.

\* 25th peal for the Guild. † 200th peal of Major. First in the method as conductor.

HARLOW, ESSEX.

THE ESSEX ASSOCIATION.  
On Sat., June 30, 1962, in 3 Hours,  
AT THE CHURCH OF ST. MARY.

## A PEAL OF 5056 RUTLAND SURPRISE MAJOR

Tenor 21½ cwt.

Charles E. Willmington Treble	*Michael J. Hallett .. 5
Jane K. A. Cook .. .. 2	*Lionel S. Woods .. .. 6
*Aidan St. J. Boyack .. 3	Alfred J. House .. .. 7
*Dennis A. Hewitt .. .. 4	John H. Crampion .. .. Tenor

Composed by David W. Beard.

Conducted by John H. Crampion.

\* First peal in the method.

WORSLEY, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.  
On Mon., July 2, 1962, in 3 Hours and 22 Minutes,  
AT THE CHURCH OF ST. MARK.

## A PEAL OF 5040 GRANDSIRE TRIPLES

J. J. Parker's Twelve-Part.	Tenor 24 cwt. 7 lb. in D.
*Christopher A. Lomax Treble	J. Michael Mottershead 5
David Vincent .. .. 2	†Denis Mottershead .. 6
Brian Schofield .. .. 3	Derek Ogden .. .. 7
Ivor Bentley .. .. 4	F. John Nelson .. .. Tenor

Conducted by Derek Ogden.

\* First peal. † 250th peal.

Rung as a farewell to Mr. K. C. Preston, a churchwarden, and Mrs. Preston, who are leaving the parish after being members of the church for 30 years.

FENHAM, NEWCASTLE UPON TYNE.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.  
On Sat., July 7, 1962, in 2 Hours and 53 Minutes,  
AT THE CHURCH OF SS. JAMES AND BASIL.

## A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 14 cwt. 10 lb. in F.

Alan R. Paterson .. Treble	Eric N. Harrison .. 5
Kenneth Arthur .. .. 2	Frederick Ross .. .. 6
Michael J. Todd .. .. 3	J. Alan Ainsworth .. 7
*John Errington .. .. 4	Thomas J. Lock .. .. Tenor

Composed by Frederick A. Holden.

Conducted by J. Alan Ainsworth.

\* First peal of Major.

TRUMPINGTON, CAMBRIDGE.

THE ELY DIOCESAN ASSOCIATION  
On Sat., July 7, 1962, in 2 Hours and 45 Minutes,  
AT THE CHURCH OF SS. MARY AND MICHAEL.

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 10 cwt. 2 qr. 22 lb.

Hilary Muirhead .. Treble	T. Reginald Dennis .. 5
Geoffrey Pearson .. 2	Eustace W. Bullman .. 6
*Alfred Mynott .. .. 3	John G. Gipson .. .. 7
*D. William Newman .. 4	William J. Ridgman .. Tenor

Composed by J. R. Pritchard. Conducted by William J. Ridgman.

\* First peal of Major.

WHITLEY BAY, NORTHUMBERLAND.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.  
On Mon., July 9, 1962, in 2 Hours and 54 Minutes,  
AT THE CHURCH OF ST. PAUL.

## A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR

Tenor 17½ cwt. in E.

George S. Deas .. .. Treble	†Alan R. Patterson .. 5
Eric N. Harrison .. .. 2	Frederick Ross .. .. 6
*M. Elaine Murcott .. 3	†J. Alan Ainsworth .. 7
Norman Errington .. 4	Thomas J. Lock .. .. Tenor

Composed by Charles J. Sedgley (No. 1).

Conducted by J. Alan Ainsworth.

\* First peal of Surprise on an 'inside' bell. † 50th peal together.

ASHTON-UNDER-LYNE, LANCASHIRE.

THE CHESTER DIOCESAN GUILD.  
On Tues., July 10, 1962, in 3 Hours and 4 Minutes,  
AT THE CHURCH OF ST. PETER.

## A PEAL OF 5152 LINCOLNSHIRE SURPRISE MAJOR

Tenor 18 cwt. 3 qr. 11 lb. in E.

*Peter T. Dale .. .. Treble	Giles B. Thompson .. 5
†Christine C. Macnair .. 2	John Robinson .. .. 6
Robert B. Smith .. .. 3	Basil Jones .. .. 7
Carol Fernley .. .. 4	Frank Osbaldiston .. Tenor

Composed by Rev. H. Law James.

Conducted by Robert B. Smith.

\* First peal in the method. † 25th peal for the Guild.

PACKWOOD, WARWICKSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.  
On Wed., July 11, 1962, in 2 Hours and 36 Minutes,  
AT THE CHURCH OF ST. GILES.

## A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-Part.	Tenor 6 cwt. 3 qr. 14 lb.
Pamela M. Turner .. Treble	Richard G. Morris .. 5
Linda M. Hughes .. .. 2	†John K. Foot .. .. 6
Susan Funnell .. .. 3	Roger E. Tallis .. .. 7
*Victor H. Nash .. .. 4	Maurice C. Hughes .. Tenor

Conducted by Roger E. Tallis.

\* First peal in the method 'inside.' † First in the method. First in the method as conductor.

IRTHLINGBOROUGH, NORTHAMPTON.

THE PETERBOROUGH DIOCESAN GUILD.  
On Thurs., July 12, 1962, in 2 Hours and 54 Minutes,  
AT THE CHURCH OF ST. PETER.

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 10 cwt. 1 qr. 4 lb. in G.

Diana M. Lawless .. Treble	†Ian W. Hall .. .. 5
Geoffrey E. Watson .. 2	Leonard G. Toseland .. 6
*Michael J. Staley .. 3	Arthur Gibbs .. .. 7
Shelagh R. Collins .. 4	Murray A. Coleman .. Tenor

Composed by J. R. Pritchard. Conducted by Shelagh R. Collins.

\* First peal. † First of Major. First peal of Major as conductor.



## UXBRIDGE, MIDDLESEX.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.  
On Wed., July 11, 1962, in 2 Hours and 52 Minutes,

AT THE CHURCH OF ST. MARGARET,

## A PEAL OF 5040 GRANDSIRE TRIPLES

J. J. Parker's One-Part.	Tenor 14 cwt. 24 lb. in F.
*JENNIFER A. REEVE .. Treble	E. RUSSELL GOTHAM .. 5
CHRISTOPHER J. ALDRIDGE .. 2	WILLIAM BIRMINGHAM .. 6
†DAVID G. ROWLANDS .. 3	DAVID P. HILLING .. 7
‡PETER PHILIPS .. 4	§MICHAEL J. SHEEHAN .. Tenor

Conducted by DAVID P. HILLING.

\* First peal of Triples. † First of Triples 'inside.' ‡ First 'inside.'  
§ First peal. First in method as conductor.

Rung in thanksgiving for the ministry of the Rev. Harold Dunning, who retires shortly and will be especially missed by his friends in the St. Margaret's Guild. Also as a birthday compliment to Mrs. E. R. Gotham.

## WILLESDEN, MIDDLESEX.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.  
On Thurs., July 12, 1962, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5280 SPLICED SURPRISE MAJOR

In six methods, comprising 960 London, 928 Watford, 896 Bristol, and 832 each of Cambridge, Superlative and Pudsey; with 127 changes of method, and all the work of each method for every bell.

Tenor 9 cwt. 3 qr. 25 lb.

*J. RICHARD CASTLEDINE .. Treble	DENNIS KNOX .. 5
JOAN BERESFORD .. 2	G. WILLIAM CRITCHLEY .. 6
CLAUDIA A. CRITCHLEY .. 3	JACK S. DEAR .. 7
ALICK CUTLER .. 4	JOHN R. MAYNE .. Tenor

Composed by A. J. PITMAN. Conducted by G. WILLIAM CRITCHLEY.  
\* 250th peal.

## ERITH, KENT.

## THE KENT COUNTY ASSOCIATION.

On Fri., July 13, 1962, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

## A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-Part.	Tenor 15 cwt.
JAMES T. STEVENS .. Treble	TREVOR A. CROSS .. 5
ARTHUR G. MASON .. 2	BERNARD F. L. GROVES .. 6
FREDERICK J. CULLUM .. 3	GEORGE J. BUTCHER .. 7
HERBERT E. AUDSLEY .. 4	THOMAS W. BLEWITT .. Tenor

Conducted by GEORGE J. BUTCHER.

Rung as a silver wedding compliment to Mr. and Mrs. James Stevens.

## BIRCH-IN-RUSHOLME, MANCHESTER.

## THE LANCASHIRE ASSOCIATION.

On Sat., July 14, 1962, in 2 Hours 58 Minutes,

AT THE CHURCH OF ST. JAMES,

## A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 13½ cwt.

*MARGARET E. FORT .. Treble	JOHN RYDER .. 5
ROY FOSTER .. 2	SYDNEY OSBORNE .. 6
DAVID BURGESS .. 3	HAROLD WORRALL .. 7
MICHAEL THOMPSON .. 4	CECIL RADDON .. Tenor

Composed by J. R. PRITCHARD. Conducted by H. WORRALL.  
\* First peal of Major.

## BOLSOVER, DERBYSHIRE.

## THE DERBYSHIRE ASSOCIATION.

On Sat., July 14, 1962, in 2 Hours and 47 Minutes,

AT THE CHURCH OF SS. MARY AND LAWRENCE,

## A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 14½ cwt. in F.

J. FRANK SMALLWOOD .. Treble	FREDERICK A. ADAMS .. 5
MICHAEL J. COOPER .. 2	DENNIS COOPER .. 6
EILEEN J. OSBORNE .. 3	MALCOLM P. PHIPPS .. 7
GEOFFREY N. GOODALL .. 4	ARTHUR B. COOPER .. Tenor

Composed by J. NICHOLL. Conducted by MALCOLM P. PHIPPS.

First of Treble Bob as conductor.  
First peal in the new ringing room—part of the restoration work since the disastrous fire of 1960.

## BURNHAM, BUCKINGHAMSHIRE.

## THE OXFORD DIOCESAN GUILD.

On Sat., July 14, 1962, in 2 Hours and 59 Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF 5024 HITCHAM DELIGHT MAJOR

Tenor 12 cwt. 3 qr. 13 lb. in F sharp.

NEIL BELSON .. Treble	GEORGE COUSINS .. 5
*ROSEMARY FLEMING .. 2	GORDAN W. LIMMER .. 6
JOHN R. MAYNE .. 3	HOWARD OGLESBY .. 7
GEOFFREY RIGLAR .. 4	ARTHUR D. BARKER .. Tenor

Composed by ERNEST W. TIPLER. Conducted by JOHN R. MAYNE.  
\* 25th peal. First peal of Major in the method.

## HITCHAM DELIGHT MAJOR

34—34.8—12—1238—12—123—3

8ths place L.E. 16482735. 6ths place bob.

## HENLEY, SUFFOLK.

## THE SUFFOLK GUILD.

On Sat., July 14, 1962, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF 5008 DOUBLE NORWICH COURT BOB MAJOR

Tenor 8 cwt. 3 lb.

LESLIE G. BRETT .. Treble	ROBERT E. LESTER .. 5
NEVILLE F. WHITTLE .. 2	HARRY D. LISTER .. 6
ALICE E. J. LESTER .. 3	ROGER L. K. WHITTLE .. 7
KEITH W. WHITTLE .. 4	HOWARD W. EGGLESTONE .. Tenor

Composed by NOLAN GOLDEN (No. 16).

Conducted by HARRY D. LISTER.

The ringer of the treble has now 'circled the tower' to peals.

## OSWESTRY, SHROPSHIRE.

## THE SHROPSHIRE ASSOCIATION.

On Sat., July 14, 1962, in 3 Hours and 11 Minutes,

AT THE CHURCH OF ST. OSWALD,

## A PEAL OF 5120 CROESOWALT IMPERIAL BOB MAJOR

Tenor 16 cwt.

MICHAEL R. WYCHERLEY .. Treble	ROGER W. POWELL .. 5
DEREK B. WILLIAMS .. 2	COLIN SMITH .. 6
F. HECTOR BENNETT .. 3	JOHN W. GRIFFITHS .. 7
JOHN S. DEAN .. 4	ROGER B. MORRIS .. Tenor

Arranged and Conducted by JOHN W. GRIFFITHS.

The first peal in the method (C.C.C. 217).

## PRESTBURY, GLOUCESTERSHIRE.

## THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., July 14, 1962, in 2 Hours and 43 Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5056 ZELAH SURPRISE MAJOR

Tenor 13½ cwt.

BOB DOWDESWELL .. Treble	CYRIL A. WRATTEN .. 5
SHIRLEY M. DREW .. 2	PETER T. HURCOMBE .. 6
BRIAN BLADON .. 3	D. JOHN HUNT .. 7
*ANTHONY R. PEAKE .. 4	GEOFFREY R. DREW .. Tenor

Composed by C. MIDDLETON. Conducted by GEOFFREY R. DREW.  
\* 50th peal of Surprise Major. First peal in the method for all and Association.

Rung to celebrate the 21st birthdays of Myra J. Wilkins and Anthony W. Gibbs, of Warmley, Bristol.

## RINGWOOD, HAMPSHIRE.

## THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., July 14, 1962, in 3 Hours and 10 Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR

Tenor 18 cwt. 1 qr. 21 lb. in E.

*JACQUELINE A. REASON .. Treble	LEWIS F. COBB .. 5
†MICHAEL J. HOBBS .. 2	PHILIP N. TUBBS .. 6
MRS. F. J. MARSHALLSAY .. 3	RONALD N. MARLOW .. 7
REGINALD W. REX .. 4	‡A. PATRICK CANNON .. Tenor

Composed by W. BARTON. Conducted by A. PATRICK CANNON.  
\* First peal of Treble Bob. † First of Lincolnshire. ‡ 100th peal of Surprise Major as conductor.

## ROMSEY, HAMPSHIRE.

## THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., July 14, 1962, in 3 Hours and 43 Minutes,

AT THE ABBEY CHURCH OF SS. MARY AND ETHELFLEDA.

## A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 24 cwt. 8 lb. in D.

RAYMOND HAINES .. Treble	DON C. EXELL .. 5
ELISABETH A. G. BOWDEN .. 2	DAVID E. HOUSE .. 6
MICHAEL J. THOMAS .. 3	JAMES R. TAYLOR .. 7
RICHARD J. BOWDEN .. 4	ROBERT C. KIPPIN .. Tenor

Composed by T. W. WASHBROOK. Conducted by ROBERT C. KIPPIN.  
Rung as a compliment to Rev. K. W. H. Felstead, on his appointment as an Honorary Canon of Winchester Cathedral.

## YORKTOWN, SURREY.

## THE GUILDFORD DIOCESAN GUILD.

On Sat., July 14, 1962, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 13 cwt. 3 qr. 9 lb. in F.

HILARY N. KIPPIN .. Treble	G. KENNETH WILLIAMSON .. 5
JESSIE M. KIPPIN .. 2	†D. PAUL TREBLE .. 6
BERYL R. SIMPSON .. 3	R. ROGER SAVORY .. 7
*PETER G. SHERWOOD .. 4	E. JOHN WELLS .. Tenor

Composed by C. MIDDLETON. Conducted by E. JOHN WELLS.  
\* First peal of Cambridge. † First peal of Major. First of Cambridge as conductor.

## JESMOND, NEWCASTLE UPON TYNE.

## THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION

On Mon., July 16, 1962, in 2 Hours and 56 Minutes,

AT THE CHURCH OF ST. GEORGE.

## A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR

Tenor 18 cwt. in F.

J. ALAN AINSWORTH .. Treble	FREDERICK ROSS .. 5
ERIC N. HARRISON .. 2	†ANDREW C. BOLTON .. 6
*MICHAEL ARMSTRONG .. 3	KENNETH ARTHUR .. 7
*MICHAEL MAUGHAN .. 4	ALAN R. PATTERSON .. Tenor

Composed by S. J. IVIN. Conducted by K. ARTHUR.  
\* First peal in the method. † First of Surprise.



**SIX BELL PEALS**

COUNTSTHORPE, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Tues., June 26, 1962, in 2 Hours and 39 Minutes.

AT THE CHURCH OF ST. ANDREW.

**A PEAL OF 5040 LONDON SURPRISE MINOR**

Being seven extents.

Tenor 10 cwt. 0 qr. 17 lb.

GEORGE DUDLEY .. .. Treble	A. JAMES POYNOR .. .. 4
MARTIN C. FAULKES .. .. 2	ROBERT HARDY .. .. 5
JOHN J. MORRIS .. .. 3	BRIAN S. CHAPMAN .. .. Tenor

Conducted by A. JAMES POYNOR.

EYHAM, DERBYSHIRE.

THE SHEFFIELD AND DISTRICT SOCIETY

On Sat., June 30, 1962, in 2 Hours and 40 Minutes.

AT THE CHURCH OF ST. LAWRENCE.

**A PEAL OF 5040 PLAIN BOB MINOR**

Tenor 6 cwt. 3 qr. in A.

*DAVID KINGMAN .. .. Treble	CHRIS J. HUGHES .. .. 4
*LAWRENCE GASCOYNE .. .. 2	REGINALD J. STRETTON .. .. 5
*ANDREW ELSE .. .. 3	CLIVE LONGDEN .. .. Tenor

Conducted by CHRIS J. HUGHES.

\* First peal.

SOUTHILL, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Sat., June 30, 1962, in 2 Hours and 45 Minutes.

AT THE CHURCH OF ALL SAINTS.

**A PEAL OF 5040 MINOR**

Being seven extents in five methods, viz.: (1) Oxford T.B., (2) Kent T.B., (3) St. Clement's College Bob, (4 and 5) Single Oxford Bob, (6 and 7) Plain Bob.

Tenor 13 cwt. 2 qr. in F sharp.

*DAVID SAUNDERS (14) Treble	LEWIS H. BYWATERS .. .. 4
ANTHONY H. SMITH .. .. 2	MARTIN MAJOR .. .. 5
RAYMOND J. FULLER .. .. 3	PHILIP MEHEW .. .. Tenor

Conducted by MARTIN MAJOR.

\* First peal at first attempt. First in five methods as conductor.

OLD RADNOR, RADNORSHIRE.

THE HERFORD DIOCESAN GUILD.

On Sun., July 1, 1962, in 2 Hours and 55 Minutes.

AT THE CHURCH OF ST. STEPHEN.

**A PEAL OF 5040 DOUBLES**

In eleven methods, being two extents of Northrepps, Reverse St. Bartholomew, Seighford, Kennington, Little Aston and Southrepps, and six each of Reverse Canterbury, Clifford's Pleasure, Plain Bob, April Day and Grandsire.

Tenor 16 cwt.

BRYAN GIDDINGS .. .. Treble	ROBERT HATCHER .. .. 4
MRS. E. C. CHANDLER .. .. 2	JOHN HOPE .. .. 5
NORMAN ISTANCE .. .. 3	REGINALD PREECE .. .. Tenor

Conducted by JOHN HOPE.

Rung as a 90th birthday compliment to Mr. John Bradley, oldest parishioner.

HATHERN, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Thurs., July 5, 1962, in 2 Hours and 41 Minutes.

AT THE CHURCH OF SS. PETER AND PAUL.

**A PEAL OF 5040 KENT TREBLE BOB MINOR**

Being seven extents.

Tenor 9 cwt. 2 qr. 12 lb.

DAVID SWIFT .. .. Treble	VALERIE LACEY .. .. 4
JUDY EXON .. .. 2	BERNARD H. SMITH .. .. 5
TOM HARRIS .. .. 3	RON CARTER .. .. Tenor

Conducted by TOM HARRIS.

The treble ringer has now 'circled the tower' to peals.

Rung for the Feast of St. Peter.

GREAT HORKESLEY, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., July 7, 1962, in 2 Hours and 43 Minutes.

AT THE CHURCH OF ALL SAINTS.

**A PEAL OF 5040 MINOR**

In eight methods, being seven 720's, viz.: (1) London Scholars' T.B., (2) Double Court Bob, (3) Norwich Surprise, (4) Cambridge and Ipswich Surprise, (5) St. Clement's and Double Oxford Bob, (6) and (2) Plain Bob.

Tenor 16 cwt.

DAVID E. CULHAM .. .. Treble	BERNARD W. FAIRHEAD .. .. 4
NEIL V. AVIS .. .. 2	FRANK B. LUFKIN .. .. 5
JOHN A. AVIS .. .. 3	JAMES L. TOWLER .. .. Tenor

Conducted by FRANK B. LUFKIN.

Rung as a wedding compliment to Dwina Nethercoat and Benjamin Lufkin, married on June 30th, 1962.

KEELE, STAFFORDSHIRE.

THE ST. JOHN SOCIETY.

On Sat., July 7, 1962, in 2 Hours and 31 Minutes.

AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

**A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR**

E. Bankes-James' Plan.

Tenor 6 cwt.

*MICHAEL WILSHAW .. Treble	K. PETER JONES .. .. 4
†RAYMOND J. BALLARD .. 2	GEOFFREY DAVIES .. .. 5
*DAVID J. DANBY .. .. 3	†M. KEITH SWINGWOOD .. Tenor

Conducted by GEOFFREY DAVIES.

\* First peal of Minor in the method. † First of Surprise.

Rung for the installation of H.R.H. Princess Margaret Rose as Chancellor of the University of North Staffordshire on Thursday, July 5th, 1962.

SWYNNERTON, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., July 7, 1962, in 2 Hours and 40 Minutes.

AT THE CHURCH OF ST. MARY.

**A PEAL OF 5040 GRANDSIRE DOUBLES**

Being eight 240's and 26 120's.

Tenor 7 cwt. 1 qr. 8 lb.

*WILLIAM WATKINS .. Treble	E. MARION KEY .. .. 4
†LUCY ANN KEY (12) .. 2	BARNBAS G. KEY .. .. 5
PAMELA E. KEY (15) .. 3	JOHN W. DYKE .. .. Tenor

Conducted by BARNABAS G. KEY.

\* First peal in the method, other than cover bell. † First peal.

Rung as a compliment to Mr. and Mrs. S. A. Jones, of Swynnerton, on their silver wedding anniversary, and to Lord and Lady Stafford, on their 10th wedding anniversary.

CEFN-COED-Y-CYMMER, BRECONSHIRE.

THE SWANSEA AND BRECON DIOCESAN ASSOCIATION.

On Sun., July 8, 1962, in 2 Hours and 48 Minutes.

AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

**A PEAL OF 5040 DOUBLES**

Being 30 six-scores of Grandsire (10 callings), and 12 six-scores of Plain Bob (4 callings).

Tenor 8 cwt.

*PATRICIA M. DUNNING .. Treble	†MICHAEL R. THOMAS .. 4
†J. A. ELLIS .. .. 2	M. M. PETERSON .. .. 5
†MALCOLM T. JOHNS .. 3	ALAN V. PROTHEROE .. Tenor

Conducted by M. M. PETERSON.

\* First peal. † First in two methods. First as conductor.

Rung for Evensong.

HANLEY, STAFFORDSHIRE.

THE ST. JOHN SOCIETY.

On Sun., July 8, 1962, in 2 Hours and 44 Minutes.

AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

**A PEAL OF 5040 MINOR**

Being three extents of Plain Bob and four of Reverse Canterbury Pleasure Bob.

Tenor 18 cwt. 2 qr. 4 lb. in E.

M. KEITH SWINGWOOD .. Treble	MICHAEL WILSHAW .. .. 4
FREDERICK E. WILSHAW .. 2	K. PETER JONES .. .. 5
RAYMOND J. BALLARD .. 3	GEOFFREY DAVIES .. .. Tenor

Conducted by GEOFFREY DAVIES.

Rung half-muffled as a tribute to the memory of Arthur Hawley, Diocesan Lay Reader of the Sister Mission of St. Chad, who died on July 7th, 1962, aged 90 years.

WADENHOE, NORTHAMPTONSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.

On Mon., July 9, 1962, in 3 Hours and 3 Minutes.

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents.

Tenor 7 cwt. 1 qr. 6 lb. in G.

MURRAY A. COLEMAN .. Treble	SHELAGH R. COLLINS .. 4
*JEAN MARLOW .. .. 2	†FRANK E. COALES .. .. 5
*IAN W. HALL .. .. 3	PETER M. FLECKNEY .. Tenor

Conducted by PETER M. FLECKNEY.

\* First peal. † First 'inside.' First as conductor.

NUTFIELD, SURREY.

THE SURREY ASSOCIATION.

On Tues., July 10, 1962, in 2 Hours and 36 Minutes.

AT THE CHURCH OF ST. PAUL.

**A PEAL OF 5040 MINOR**

Being two 720's each of Oxford Treble Bob, two 720's of Kent Treble Bob, and three 720's of Plain Bob, each called differently.

Tenor 10 cwt. 1 qr. 16 lb. in G.

*DEREK J. WEST .. .. Tenor	†KEITH G. GAME .. .. 4
†WILFRED E. DUNN .. .. 2	ALAN STREETER .. .. 4
GEORGE OLLIVER .. .. 3	A. PATRICK CANNON .. Tenor

Conducted by A. PATRICK CANNON.

\* First peal. † First peal in three methods.

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## ACCRINGTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION and  
The Burnley and District Schools' Society.

On Thurs., July 12, 1962, in 2 Hours and 43 Minutes,  
AT THE CHURCH OF ST. JAMES,

## A PEAL OF 5040 DOUBLES

Being 14 extents each of St. Martin's, St. Simon's and Plain Bob.  
Tenor 11 cwt. 1 qr. 14 lb. in G.

MICHAEL BIRTWISTLE .. Treble	ERIC J. F. WALL .. 4
*MAYRL R. CROSSTHWAITE .. 2	ROGER LEIGH .. 5
RICHARD J. PARKER .. 3	ANTHONY HALLIWELL .. Tenor

Conducted by R. LEIGH.

\* First peal of Doubles.

First of Doubles in three methods for all except the conductor.

First peal for the Burnley and District Schools' Society.

## LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Thurs., July 12, 1962, in 1 Hour and 55 Minutes,  
AT THE BELL FOUNDRY CAMPANILE,

## A PEAL OF 5040 MINOR

In nine methods: (1) Grandsire, (2) Cambridge, (3) Kent T.B., (4) Double Oxford and Thelwall, (5) Oxford T.B., (6) St. Clement's and Childwall, (7) Plain Bob.  
Tenor 2 cwt. 1 qr. 15 lb.

GARRY W. MASON .. Treble	A. JAMES POYNOR .. 4
MICHAEL W. BROWN .. 2	J. KEITH WARD .. 5
W. DAVID WARD .. 3	R. KINGSLEY MASON .. Tenor

Conducted by A. JAMES POYNOR.

## LUTTON, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Fri., July 13, 1962, in 2 Hours and 26 Minutes,  
AT THE CHURCH OF ST. NICHOLAS,

## A PEAL OF 5040 MINOR

Being one extent each of Cambridge Surprise, Double Oxford, St. Clement's, Oxford Treble Bob and Kent Treble Bob, and two extents of Plain Bob.  
Tenor 4½ cwt.

*ALAN G. PAYNE .. Treble	DEREK A. DAVIS .. 4
J. MARTIN THORLEY .. 2	ROGER D. BAILEY .. 5
EDWIN T. CHAPMAN .. 3	*FRANK TAYLOR .. Tenor

Conducted by ROGER D. BAILEY.

\* 25th peal together. First peal as conductor.

Rung to welcome the new Vicar, the Rev. B. W. Lowcock.

## FLITTON, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Sat., July 14, 1962, in 2 Hours and 22 Minutes,  
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

## A PEAL OF 5040 SINGLE OXFORD BOB MINOR

Being seven extents, with 5-6 the right way throughout. Tenor 6½ cwt.

DAVID SAUNDERSON .. Treble	ALEX SIMPSON .. 4
*RAYMOND J. FULLER .. 2	*MARTIN MAJOR .. 5
ANTHONY H. SMITH .. 3	PHILIP MEHEW .. Tenor

Conducted by MARTIN MAJOR.

\* 25th peal.

First peal in the method by all the band.

## WALLASEY, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., July 14, 1962, in 2 Hours and 47 Minutes,  
AT THE CHURCH OF ST. HILARY,

## A PEAL OF 5040 MINOR

In four methods, being two extents each of Oxford Treble Bob, Kent Treble Bob, and Single Oxford Bob, and one extent of Plain Bob.  
Tenor 8 cwt. 2 qr. 17 lb. in G.

*JENNIFER M. JONES .. Treble	ROY T. HUMPHREYS .. 4
†FELICITY I. E. LOCHNER .. 2	EDWIN JONES .. 5
THOMAS ROGERS .. 3	JOHN McCULLOCH .. Tenor

Conducted by JOHN McCULLOCH.

\* First peal. † First peal 'inside.' First peal as conductor

Rung to commemorate the dedication of a new west window in the church by the Bishop of Chester on July 1st.

## WILLINGHAM, CAMBRIDGESHIRE.

THE CAMBRIDGE UNIVERSITY GUILD.

On Thurs., June 14, 1962, in 2 Hours and 41 Minutes,  
AT THE CHURCH OF ST. MARY AND ALL SAINTS,

## A PEAL OF 5040 SPLICED MINOR

Being seven extents in 32 methods: (1) Beverley, Surfleet, Berwick, Hexham, York and Durham Surprise, (2) Cambridge, Ipswich, Primrose, Norfolk, Bourne and Hull Surprise, (3) College Bob IV, Willesden, Old Oxford and Newdigate Delight, (4) St. Albans, Wragby, Neasden and Charlwood Delight, (5) College Exercise, Norbury, Duke of Norfolk and Ockley Treble Bob, (6) London Scholars' Pleasure, Kingston, Sandal and Capel Treble Bob, (7) Double Oxford, Thelwall Childwall and St. Clement's Bob.  
Tenor 11 cwt. 3 qr. 10 lb. in G.

J. R. HOUGH (Jesus) .. Treble	L. R. H. SMITH (Queens) .. 4
HILARY MUIRHEAD (Newn) .. 2	A. S. HUDSON (Clare) .. 5
M. L. J. JORDAN (Trin. Hall) .. 3	B. D. THRELFALL (Trinity) Tenor

Conducted by A. S. HUDSON.

The most methods to a peal by all the band except the conductor, and also for the Guild.

## WILLINGTON, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Sat., July 14, 1962, in 2 Hours and 26 Minutes,  
AT THE CHURCH OF ST. LAWRENCE,

## A PEAL OF 5040 OXFORD TREBLE BOB MINOR

Being seven extents, with 5-6 the right way throughout. Tenor 9½ cwt.

*KEVIN BARNES .. Treble	*ALEX SIMPSON .. 4
*RAYMOND J. FULLER .. 2	*MARTIN MAJOR .. 5
*ANTHONY H. SMITH .. 3	PHILIP MEHEW .. Tenor

Conducted by MARTIN MAJOR.

\* First peal of Treble Bob. † First Treble Bob 'inside.'  
First in the method by all the band.

## WISTASTON, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., July 14, 1962, in 2 Hours and 34 Minutes,  
AT THE CHURCH OF ST. MARY,

## A PEAL OF 5040 MINOR

In three methods, being three extents of Reverse Canterbury Pleasure, two each of Single Oxford and Plain Bob. Tenor 6 cwt. 6 lb.

DAVID W. THRELFALL .. Treble	IVOR R. NICHOLS .. 4
HEBERT SUTTON .. 2	*FRANK R. MORTON .. 5
R. ANTHONY TRICKETT .. 3	JOHN E. BROUGH .. Tenor

Conducted by JOHN E. BROUGH.

\* 25th peal.

## HANDBELL PEALS

## HINCKLEY, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Tues., June 19, 1962, in 2 Hours and 5 Minutes,  
AT 128, LEICESTER ROAD,

## A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor size 15 in C.

JOHN A. ACRES .. 1-2	†JOHN M. JELLEY .. 5-6
PETER J. STANFORTH .. 3-4	*ALFRED BALLARD .. 7-8

Composed by ARTHUR CRAVEN. Conducted by PETER J. STANFORTH.  
\* 50th peal of Surprise 'in hand.' † Has now completed Yorkshire Surprise from Major to Maximus on tower-bells and 'in hand.'

## SYDNEY, N.S.W., AUSTRALIA.

THE AUSTRALIAN AND NEW ZEALAND ASSOCIATION.

On Sun., June 24, 1962, in 2 Hours and 12 Minutes,  
IN THE BELFERY OF ST. MARY'S (R.C.) CATHEDRAL,

## A PEAL OF 5056 KENT AND OXFORD TREBLE BOB MAJOR

Ilkstone Variation, being 928 Oxford, 4.128 Kent.

JOHN H. FRYER .. 1-2	THOMAS W. GOODYER .. 5-6
WILLIAM D. WATSON .. 3-4	RALPH L. CLARK .. 7-8

Composed and Conducted by THOMAS W. GOODYER.

A 21st birthday compliment for Ralph L. Clark.

## LEICESTER.

THE LEICESTER DIOCESAN GUILD

On Tues., June 26, 1962, in 2 Hours and 7 Minutes,  
AT THE WAYSIDE, 150, NARBOROUGH ROAD SOUTH,

## A PEAL OF 5056 SPLICED SURPRISE MAJOR

In four methods, consisting of 1,472 Lincolnshire, 1,472 Yorkshire, 1,408 Superlative and 704 Cambridge, with 134 changes of method.  
Tenor size 15 in C.

JOHN A. ACRES .. 1-2	ALFRED BALLARD .. 5-6
PETER J. STANFORTH .. 3-4	*JOHN M. JELLEY .. 7-8

Composed by HAROLD J. POOLE. Conducted by PETER J. STANFORTH.

\* First peal of Spliced Surprise 'in hand.' First peal of four Spliced Surprise 'in hand' by all the band, and for the Guild.

Rung in honour of the birth of a son to T.R.H. the Duke and Duchess of Kent. Also a compliment to Mr. and Mrs. E. W. Rawson, on the occasion of their silver wedding.

## MARPLE, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sun., July 1, 1962, in 2 Hours and 23 Minutes,  
AT 'WHINGARTH,' 17, RIDGE ROAD,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor size 15 in C.

*PETER T. DALE .. 1-2	CHRISTINE C. MACNAIR .. 5-6
ROBERT B. SMITH .. 3-4	†GILES B. THOMPSON .. 7-8

Composed by C. KENNETH LEWIS. Conducted by ROBERT B. SMITH.

\* First peal 'in hand.' † First of Major 'in hand.'

## HALIFAX, YORKSHIRE.

THE YORKSHIRE ASSOCIATION

On Mon., July 2, 1962, in 3 Hours and 3 Minutes,  
AT 18, CHESTER ROAD, AKROYDON,

## A PEAL OF 5007 STEDMAN CINQUES

Tenor size 16 in B.

JOHN F. BRANT .. 1-2	WILFRED F. MORTON .. 7-8
ROBERT E. MOULDS .. 3-4	GEOFFREY F. BRYANT .. 9-10
J. HENRY FIELDEN .. 5-6	J. NEVILLE PARKIN .. 11-12

Composed by C. H. HATTERSLEY. Conducted by WILFRED F. MORETON.  
First handbell peal of Stedman Cinques by all and the first for the Association by a resident band.



## HALF PEAL

**WINCHESTER, HANTS.**—At the Cathedral of St. Swithun, on July 14th, 2,500 Plain Bob Royal: W. O. Haythorne 1, H. Hunter 2, D. B. Brown 3, Mary White 4, A. R. Carter 5, D. C. Jackson 6, B. Gogle 7, D. J. Forder 8, F. C. Price 9, T. Chapman (cond.) 10. First half peal for the ringers of 1, 2, 3, 5 and 7. Rung on the eve of the 1,100th anniversary of the death of St. Swithun.

**ALDERMASTON, BERKS.**—On July 16th, 1,260 Doubles (Grandsire and Plain Bob): Miss A. M. V. Bair 1, A. A. Ardott 2, Mrs. F. N. Wilcox 3, I. Munro 4, D. L. Wilcox (cond.) 5, N. Gane (first quarter) 6. First in two methods 1 and 6. Three generations are represented by 2, 3 and 5, and this is the first quarter they have rung together.

**APPLEFORD, BERKS.**—On July 13th, 1,260 Plain Bob Minor: C. J. Adam 1, Barbara Butler 2, A. Jobson (first of Minor 'inside') 3, G. Tinson 4, P. G. McIlhine (cond.) 5, R. A. Partridge 6.

**ARLESEY, BEDS.**—On March 3rd, 1,260 Minor (Single Oxford, Plain Bob): T. Hatchett 1, M. Press 2, A. H. Smith 3, K. Barnes 4, R. J. Fuller 5, P. Mehew (cond.) 6.

**BARROW-IN-FURNESS, LANCs.**—On July 15th, 1,260 Plain Bob Minor (tenor covering): Miss M. Turner 1, T. Turner 2, J. Bagnall 3, N. M. Newby 4, T. Metcalfe 5, D. Ellison (cond.) 6, N. M. Newby jun. 7. Rung during the Sunday School Festival procession of witness.

**CARBIS BAY, CORNWALL.**—On July 14th, 1,260 Grandsire Doubles: Margaret Gollop 1, Evangeine M. Roberts 2, Jill Swanne 3, G. W. Reed 4, Rev. A. S. Roberts (cond.) 5, F. Hagenbuch (first quarter) 6. A farewell to Jill Swanne, who is leaving for Wellington, New Zealand.

**CHURCH GRESLEY, DERBYS.**—On June 20th, 1,280 Doubles (in four methods): A. Ball (13, first quarter) 1, J. W. Cotton 2, P. W. Grice 3, D. Eames 4, D. P. Jones (cond.) 5. For Mothers' Union Deanery Festival. Also on July 4th, 1,260 Doubles (7 methods): R. Cotton (13, first quarter) 1, J. W. Cotton 2, W. F. Woodward 3, D. Eames 4, D. P. Jones (cond.) 5.

**DORCHESTER-ON-THAMES, OXON.**—On July 11th, 1,260 Plain Bob Triples: Peggi E. Exon 1, Margaret E. Thewlis 2, J. A. H. Betts 3, Andrew J. Jobson (first quarter of Triples) 4, R. A. Howes 5, D. H. P. Exon 6, P. G. McIlhine (first of Triples as cond.) 7, P. F. Youngs (first quarter) 8.

**DRONFIELD, DERBYS.**—On June 23rd, 1,280 Plain Bob Major: Angela S. Scutt 1, Eileen J. Osborne 2, B. A. Cooper 3, J. W. Sykes 4, A. Wilson 5, I. Goodall (cond.) 6, M. P. Phipps 7, Jan M. Holland 8. Rung for the wedding of Ray Bradbury (a local ringer) to Margaret Beaumont.

**EASTWOOD, ROTHERHAM, YORKS.**—On July 3rd, 1,288 Little Bob Major: Mrs. M. Burns 1, J. Bruce 2, D. Nicholls 3, J. N. D. Chaddock 4, A. Holroyd 5, N. Donovan 6, F. Fisher 7, N. Chaddock (cond.) 8.

**ENFIELD, MIDDx.**—On July 15th, 1,280 Kent Treble Bob Major: Mrs. Audrey Beauchamp 1, D. Langdon 2, J. Duggan 3, D. E. Towers 4, H. Howson 5, R. Wood 6, T. Hawkins 7, J. R. Towers (cond.) 8. Rung for the rededication of Lady Chapel.

**EUSTON, SUFFOLK.**—On July 15th, 1,320 Plain Bob Doubles: Mrs. R. E. Lester 1, Miss A. Lester 2, I. Middleitch 3, R. E. Lester (cond.) 4, H. Ivings 5, For Matins.

**FILTON, GLOS.**—On July 1st, 1,260 Grandsire Doubles: D. C. Haslum (first on working bell and Grandsire) 1, Mary N. Haslum (first 'inside') 2, G. C. C. Cook 3, J. T. McIntyre 4, W. Naylor (cond.) 5, A. Howard 6. For Patronal Festival.

**GOLDINGTON, BEDS.**—On July 8th, 1,440 Oxford Treble Bob Minor: B. L. Crisp 1, Mrs. H. Marshall 2, Deborah Hopkins (cond.) 3, E. J. White 4, R. H. French 5, J. H. Edwards 6. For Patronal Festival Rose service.

**GREASLEY, NOTTS.**—On June 30th, 1,260 Grandsire Triples: N. Spencer (first of Triples) 1, Miss S. Fitzpatrick 2, Mrs. P. M. Beach 3, M. J. Burke (first 'inside') 4, Mrs. S. P. M. Nix 5, D. J. Beach 6, P. Nix (cond.) 7, C. W. Hodgkinson 8. Rung for marriage of Alan Minkley, a local ringer, and Miss Gillian Stevens.

**GREAT BARFORD, BEDS.**—On Aug. 26th, 1961, 1,260 Grandsire Doubles: E. J. White 1, Mrs. H. Marshall 2, Deborah Hopkins 3, F. W. Rivett 4, J. H. Edwards (cond.) 5.

**HARLINGTON, MIDDx.**—On July 1st, 1,260 Plain Bob Minor: Miss J. Hitchcock 1, Miss W. Smith 2, Miss J. Wooders 3, M. Hawkins 4, D. Pickett 5, C. Fynes (cond.) 6. For Evensong.

**HEMINGFORD ABBOTS, HUNTS.**—On June 3rd, 1,440 Netherseale Surprise Minor: G. E. Thoday 1, M. J. Dyer 2, F. R. Nicholls 3, A. J. Davey 4, D. F. Murfet 5, H. S. Peacock (cond.) 6. First in method for 2 and 4. For morning service.

## QUARTER PEALS

**HULL, YORKS.**—On July 7th, 1,584 Plain Bob Maximus: S. H. Steel 1, Frances Fairbanks 2, Janet Porter 3, R. Ducker 4, C. Reeves 5, Margaret E. Wilkinson 6, R. Warford 7, C. K. Cooper 8, D. Johnson 9, H. Walker 10, M. Maskill 11, J. A. D. Woolford (cond.) 12.

**HURSTPIERPOINT, SUSSEX.**—On June 17th, 1,260 Plain Bob Doubles (with 7, 6, 8 covering): S. W. Brown 1, N. J. Wright 2, M. C. Woodbridge 3, A. M. Humphrey 4, J. R. Norris (cond.) 5, D. J. Nulty (first quarter) 6, H. W. Brown 7, Rev. D. Kenyon (first quarter) 8. Rung on the Patronal Festival, and to mark the 9th anniversary of the ordination of the ringer of the tenor, and the ordination this day at Rochester Cathedral of Peter N. Bond, who introduced the ringers of 1 and 7 to ringing.

**KENWYN, TRURO, CORNWALL.**—On June 16th, 1,260 Grandsire Triples: Valerie Allen 1, Rev. A. S. Roberts 2, V. Mary Matthews 3, R. A. Southwood (cond.) 4, A. Davidson 5, G. Carter 6, A. F. Burley 7, D. Burnett 8. Rung with the best wishes of the band to Peter Rowe and Pat Rule, ringers at Kenwyn and the Cathedral respectively, who were married at Kenwyn earlier in the day.

**LEATHERHEAD, SURREY.**—On July 11th, 1,260 Grandsire Triples: Mrs. P. Wood 1, G. Mariner 2, D. Parr (first of Triples) 3, B. Hawkins 4, Rev. E. Wood 5, W. F. Oatway (cond.) 6, A. Smith 7, P. Shaw 8. A farewell to Rev. and Mrs. Wood, who are moving to Mapledurham. Also as a welcome to Matthew Philip, son of tenor ringer.

**LECHLADE, GLOS.**—On July 14th, 1,600 Grandsire Doubles: Miss M. Walsh 1, Miss R. Lee 2, Miss G. S. M. Walsh (first as cond.) 3, A. J. King 4, G. W. Land 5, W. E. Gearing 6. Longest length 1, 2 and 6. Rung for Evensong, on the 16th birthday of Miss G. S. M. Walsh.

**LONGPARISH, HANTS.**—On July 9th, 1,260 Plain Bob Minor: C. J. Wimlett (first quarter) 1, R. Christine Hassell 2, B. Garrett 3, M. S. Holbrook 4, A. R. Carter 5, P. G. Holmes (cond.) 6. A compliment to the treble ringer on being awarded the M.B.E.

**LOWESTOFT, SUFFOLK.**—On May 5th, 1,440 Minor (720 each of Kent and Plain): G. W. Howlett 1, B. V. Hinds 2, L. Raphael 3, N. P. J. Cossey 4, H. L. Meadows (first quarter) 5, R. C. L. Brown (first as cond. in two methods) 6.

**MIDDLETON CHENEY, NORTHAMTS.**—On July 6th, 1,260 Plain Bob Minor: M. W. Coleman 1, M. W. Sayers 2, B. J. Davies 3, W. Ivings 4, C. C. Clarke 5, E. E. Pearson (cond.) 6.

**MOSLEY, LANCs.**—On April 6th, 1,260 Plain Bob Minor: B. D. Holt 1, G. Nield 2, J. Brannan 3, P. Hinchcliffe 4, W. H. Nield 5, R. M. Edwards (cond.) 6. First quarter by all except the conductor. Rung to commemorate a visit by the Diocesan Bishop.

**NEWBOLD-ON-AVON, WARWICKS.**—On June 3rd, 1,260 Doubles (in five methods): Valerie Colegrove 1, Joan Cheney 2, W. C. Budd 3, R. W. Gibbons 4, A. G. Eveleigh (cond.) 5, A. J. Bellamy 6. Rung for Matins, and the christening of Lynda, daughter of a ringer, N. G. Parker. Also on June 17th, 1,280 Grandsire Doubles: Wendy Griffith 1, J. R. Haycock 2, Joan Cheney 3, W. C. Budd 4, A. G. Eveleigh (cond.) 5, Valerie Colegrove 6. For Patronal Festival Evensong.

**OSPRINGE, KENT.**—On July 1st, 1,260 Grandsire Doubles: Angela Bing 1, B. E. Jemmett 2, D. Macey (first quarter) 3, F. C. Farnsworth 4, E. T. Eades (cond.) 5, N. Tumber 6. For the Patronal Festival. Also on July 6th, 1,260 Grandsire Doubles (7, 6, 8 covering): Dorothy Hine (first quarter) 1, Janet Millen 2, Angela Bing (first 'inside') 3, Ann Dadson 4, E. T. Eades (cond.) 5, F. C. Farnworth 6, N. Tumber 7, D. Macey 8.

**PORTHERRY, GLAM.**—On July 11th, 1,260 Plain Bob Minor: H. J. Smart 1, Molly Searle (first quarter) 2, Catherine Malings 3, L. J. Malings 4, M. Williams 5, D. J. Llewellyn (cond.) 6. A 21st birthday compliment to ringer of 3.

**PUTTENHAM, SURREY.**—On July 8th, 1,260 Grandsire Doubles: W. Draper (first quarter) 1, E. J. Bragg (cond.) 2, R. W. Bragg 3, E. Gardner 4, D. Elsmore 5, F. Turvill (first quarter) 6. Rung for the christening of Glen John, son of Mr. and Mrs. C. Poyntz, both local ringers.

**RADLEY, BERKS.**—On July 3rd, 1,440 Plain Bob Doubles: S. Pease (first quarter) 1, M. Gilbertson 2, C. D. Vere Hodge 3, D. R. B. Collins 4, R. N. Grange (first as cond.) 5, J. Potter (first quarter) 6. Rung by the Radley College Society as a welcome to the ringers of the treble and tenor, who are on a ringing tour of this country from Groton School, Massachusetts. Believed to be the first inter-school quarter peal.

**RAYLEIGH, ESSEX.**—On May 31st, 1,280 Kent Treble Bob Major: R. Tomlin 1, G. Sandwell 2, Miss E. Hatch (first in method) 3, P. Avey 4, E. Blower 5, W. Ellis 6, M. Hallett 7, A. House (cond.) 8. For Ascension Day service. Also on June 10th, 1,260 Erin Triples: W. Ward 1, Miss E. Hatch 2, R. Tomlin 3, F. May 4, M. Sinden 5, G. Sandwell 6, M. Hallett (cond.) 7, A. House 8. First in method 1, 2 and 5. For Evensong. Also on July 8th, 1,250 Little Grandsire Triples: E. Blower 1, R. Tomlin 2, M. Sinden 3, F. May 4, M. Hallett 5, W. Ellis 6, A. House (cond.) 7, W. Ward 8. For Evensong.

**SAPCOTE, LEICS.**—On July 13th, 1,440 Ipswich Surprise Minor: Dorothy Stratford 1, Christine Stratford 2, L. Watkins 3, B. Burrows 4, J. Watkins 5, M. E. Brown (cond.) 6. Rung half-muffled as a token of respect to Cecil H. Brown, organist Ail Saints', Sapcote, for 42 years, who died on July 11th.

**STAMFORD HILL, LONDON.**—At St. Anne's Church, July 11th, 1,260 Doubles (in four methods): P. Rowe 1, Ann Aldridge 2, H. Hazell 3, T. N. J. Bailey (cond.) 4, M. J. Rowe 5, L. Green 6.

**SEAVINGTON, SOMERSET.**—On July 9th, 1,260 Grandsire Doubles: H. Drayton 1, F. Welch 2, J. Cornelius (cond.) 3, H. E. Turner 4, A. C. Best 5, S. Turner 6. Rung half-muffled in memory of Rev. F. W. Weaver, Vicar of the parish since 1954, who was interred this day.

**STOTFOLD, BEDS.**—On July 1st, 1,260 Plain Bob Minor: Audrey Alexander (first quarter) 1, D. Saunderson (first quarter 'inside') 2, R. V. Webb 3, R. J. Smith (first quarter 'inside') 4, M. D. Staniforth 5, P. Mehew (cond.) 6. First quarter by the newly formed band, and first quarter for ten years. Rung for Evensong, and a compliment to Miss Judy Bullock, on her recent examination success.

**STOURBRIDGE, WORCS.**—On July 1st, at St. Thomas' Church, 1,260 Grandsire Triples: R. Smith 1, Jill Tombs 2, Barbara Stevens 3, F. V. Nicholls 4, D. H. Watson 5, P. L. Bill 6, M. J. Fellows (cond.) 7, M. D. Fellows 8. Rung as a compliment to Miss Jennifer Stephens and Mr. Allan Evans, on their engagement.

**SYDNEY, AUSTRALIA.**—At St. Mary's Basilica, on May 20th, 1,260 Plain Bob Minor: W. A. Boyce 1, J. H. Fryer 2, T. W. Goodyer 3, J. C. Sheehy 4, L. R. A. Curran 5, W. A. Watson (cond.) 6. Also at St. Mary's, on June 10th, 1,260 Stedman Doubles: R. L. Clark 1, W. D. Watson 2, J. C. Sheehy 3, J. H. Fryer 4, T. W. Goodyer (cond.) 5, W. A. Boyce 6.

**TAXAL, DERBYS.**—On July 7th, 1,440 Plain Bob Minor: Joy Carver (first quarter) 1, Dorothy A. Barrett 2, Anne P. Smith 3, Christine C. Macnair (first as cond.) 4, E. Shuttleworth 5, P. T. Dale 6.

**WAKEFIELD, YORKS.**—On July 3rd, 1,294 Stedman Cinques: Miss L. Gott 1, Miss I. Lemare 2, G. F. Bryant 3, W. F. Moreton (cond.) 4, J. F. Bryant 5, J. N. Parkin 6, T. W. Crossley 7, G. Townend 8, G. Dale 9, J. Kirby 10, J. H. Fielden 11, R. G. Corby 12. First of Stedman Cinques for 1, 2 and 9.

**WATERLOO, LONDON.**—At St. John's, on July 1st, 1,260 Stedman Triples: Mrs. S. R. Foot (first of Stedman) 1, Miss M. E. Powell 2, Mrs. G. G. Meyer 3, A. J. Hampton (first of Stedman) 4, W. D. Grainger 5, C. W. Outley 6, C. M. Meyer (cond.) 7, R. E. Foot 8.

**WESTMINSTER, LONDON.**—At St. Margaret's, on July 15th, 1,299 Stedman Caters: W. Rawlings 1, Miss I. M. Lemare 2, Mrs. M. Barton 3, G. Parsons 4, C. Ottley 5, R. Sanders 6, N. Bagworth 7, H. Clark 8, J. Eusson (cond.) 9, M. Baird 10. First of Stedman Caters 2 and 3. For Patronal Festival Evensong.

**WEST WICKHAM, KENT.**—On July 11th, 1,320 Plain Bob Minor: C. H. Macve 1, J. A. G. Hopkins (first 'inside') 2, L. W. G. Skinner 3, W. A. Hughes 4, R. G. Crosland 5, A. S. Richards (cond.) 6. For Confirmation service.

**WILLINGTON, BEDS.**—On July 12th, 1,260 Grandsire Doubles: R. H. French 1, G. Seth 2, Deborah Hopkins (cond.) 3, E. J. White 4, M. Marriot 5, D. M. Wooding 6. On quarter 5 and 6.

**WIVELSFIELD, SUSSEX.**—On July 10th, 1,260 Grandsire Doubles: W. Everest (first quarter) 1, J. Pike 2, E. Everest (cond.) 3, D. Smith 4, A. Millam 5, T. St. John (first quarter) 6. Rung half-muffled in memory of the Bishop of Gloucester.

**WOTTON-UNDER-EDGE, GLOS.**—On July 17th, 1,260 Grandsire Doubles (4, 6, 8 covering): B. Alaway 1, Miss R. Rose 2, Miss A. Evans 3, P. Mills 4, D. Pobjoy 5, Miss J. Baird (first quarter) 6, O. Mills 7, D. Ashton 8. Rung half-muffled in memory of the Bishop of Gloucester.

**WRAGBY, YORKS.**—On July 11th, 1,260 Plain Bob Doubles: T. W. Crossley 1, Miss C. Slater (first quarter) 2, D. Lockwood 3, R. G. Corby 4, W. F. Moreton (cond.) 5.



## NOTICES

### \*Scale Of Charges

Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.

Other Notices: 4/- (minimum) for 36 words, afterwards 1½d. a word.

Displayed: 7/6 per single column inch.

No guarantee of insertion after Monday, first post.

### DEATH

**WILLIAMS.**—On July 19th, 1962, Percy Charles Williams. 'Caerleon', Walton Road, Clevedon, and formerly of Fishponds, Bristol, aged 77 years. For 50 years closely associated with Bristol and Gloucester Diocesan Association of Change Bell Ringers. 629

### PERSONAL

For he satisfieth the longing soul and filleth the hungry soul with goodness. (Psalm cvii. 9.)

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### PUBLICATION

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### MISCELLANEOUS

#### CAMBRIDGE UNIVERSITY GUILD WEEK

Will any members hoping to attend, for all or part of the week, please communicate AT ONCE, if they have not already done so, with

Roger Leigh,  
321 Willows Lane,  
Accrington, Lancs. 628

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### MEETINGS

**BATH AND WELLS ASSOCIATION.**—Cary Branch.—Quarterly meeting, Maperton (6), Saturday, July 28th. Service 4.30. Tea and meeting 5 p.m.—L. McCreadie, Level Lane, Charlton Horethorne, Sherborne, Dorset. 601

**KENT COUNTY ASSOCIATION.**—Ashford District.—Joint meeting with the LADIES' GUILD at Lydd, Saturday, July 28th. Bells (8) 2.30 p.m. Service 4.30. Names for tea to Miss Lydia Terry, 12, Easton Road, Lydd, Romney Marsh.—C.T.H. 597

**LEEDS AND DISTRICT SOCIETY.**—Alteration of plans. Meeting at Sherburn-in-Elmet, Saturday, July 28th. Members, please arrange to bring own tea. Tea cannot be provided as published. 631

**LINCOLN DIOCESAN GUILD.**—Eastern Branch.—Meeting, Mablethorpe, Saturday, July 28th. Bells (6) from 2.30 p.m. Please make own arrangements for tea.—W. E. Clarke, Hon. Sec. 611

**OXFORD DIOCESAN GUILD.**—East Berks and South Bucks Branch.—Meeting on Saturday, July 28th, at White Waltham. Ringing 6 to 9 p.m. Special methods: Blackburn Place and Westminster II Doubles, Amersham Alliance Minor.—Miss Hague. 597

**SUSSEX ASSOCIATION.**—Eastern Division.—Practice meeting at Alfriston on July 28th. Tea 5 p.m. Names for tea, please, to F. Beeny (Sec.), Hillbrae, Carters Corner, Hailsham. 571

**WINCHESTER & PORTSMOUTH GUILD.**—Basingstoke District.—Quarterly meeting, Bramley, Hants, on Saturday, July 28th. Bells from 2.30 p.m. Service 4.30. Tea 5 p.m. Names for tea to W. C. Osler, Fabians, Bramley, Basingstoke, Hants.—J. Chesterman, Hon. Dis Sec. 612

**LANCASHIRE ASSOCIATION.**—Blackburn Branch.—Meeting at Ribchester, on August 4th. No. 11 Ribble bus from Blackburn at 26 minutes past hour, also at 4, 5 and 6 p.m. Cups of tea 5 p.m., business to follow.—J. Pilkington. 634

**LEICESTER DIOCESAN GUILD.**—Leicester District.—Meeting, Markfield, August 4th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to Mr. J. Wardle, 180, Main Street, Markfield, by August 1st.—A. James Poynor. 625

**PETERBOROUGH DIOCESAN GUILD.**—Gullesborough Branch.—Meeting, Sibbertoft, Saturday, August 4th. Names for tea by Tuesday previous to J. E. Goddard, 45, Station Road, Long Buckby, Rugby. 635

**SOUTHWELL DIOCESAN GUILD.**—Mansfield District.—Joint meeting with SOCIETY OF SHERWOOD YOUTHS at Greasley (8) on August 4th. Bells 2.30 p.m. Service 5. Tea 5.30 p.m. Names for tea to Mrs. P. M. Beach, 17, Coach Drive, Mansfield Road, Eastwood, Notts, by Thursday, August 2nd.—D. H. Rooke, A. Henson, Hon. Secs. 627

#### SUSSEX COUNTY ASSOCIATION (Northern Division)

Quarterly meeting at Withyham (8).  
Saturday, August 4th.

Bells at 3 p.m. Service at 4.30.  
Tea at 5 p.m.

Please notify by August 1st.

Mrs. E. L. Hairs, Norman Cottage,

Park Corner, Groombridge, Tel. 4388

All county and other ringers welcome

to this Sussex beauty spot. 632

**BEDFORDSHIRE ASSOCIATION.**—Summer Festival.—August Monday at Dunstable. Bells (8) 2.30 p.m. Service 4.30. Tea 5 p.m., followed by further ringing.—S. Ivin, Gen. Sec. 633

**BARTON ST. DAVID, SOMERSET.**—Dedication of new treble at Barton St. David by Bishop of Bath and Wells. Saturday, August 11th. 3 p.m. Names for tea to Mrs. W. Prescott, Copse Cottage, Barton St. David, Somerton, Somerset. 623

**SURREY ASSOCIATION (Northern District) and GUILDFORD DIOCESAN GUILD (Leatherhead District).**—Joint meeting at Leatherhead, Monday, August 6th. Bells (10) at 3 p.m. Service 4.30 p.m. Notifications for tea by August 2nd to Mr. G. Marriner, 6, Leach Grove, Leatherhead. 610

**SHEFFIELD AND DISTRICT SOCIETY.**—Meeting August 6th (Bank Holiday Monday) at Rotherham. All Saints' Parish Church (10) 2.30 to 5 and 6 to 9 p.m.; St. Stephen's, Eastwood (8), and Thrybergh (6) 11 a.m. to 12.30 p.m. and 2.30 to 4 p.m.; Whiston (8) 6.30 to 8 p.m. Please be sure to send in your name for tea to Norman Chaddock, 17, Herringthorpe Grove, Rotherham. All welcome.—J. Seager, Hon. Sec. 603

**SUFFOLK GUILD.**—North-West District.—Practice meeting at Great Barton (6) on Saturday, August 11th. Bells 6.30 to 9 p.m.—A. F. Ballam, Dis. Sec. 626

**DUDLEY AND DISTRICT GUILD.**—Advance Notice.—The annual meeting and ringing festival will take place at Dudley on Saturday, September 1st. Nine towers will be available during the day. Details later.—M. D. Fellows, Sec. 624

## OUTINGS

### KIRKBY-IN-ASHFIELD, NOTTS

A party of ringers and friends set out from Kirkby-in-Ashfield on July 7th, determined, despite some black clouds, to enjoy the outing to the Loughborough Bell Foundry and eight other towers.

The bell foundry justified everything anticipated and it was an experience to ring on the Foundry Campanile.

Churches visited during the course of the day were: Hathern, Diseworth, Sutton Bonington, Gotham, Attenborough, Clifton, Barton and Thrumpton. The methods rung ranged from Plain Bob Doubles and Minor to Kent Treble Bob and Stedman Doubles.

The day was brought to a close by three of the party of ringers visiting Ruddington and having a short ring. T. E. S.

### APSLEY, HERTS

St. Mary's, Apsley, and their many friends always hold their outing on the last Saturday in June. This year, favoured by glorious sunshine, the day was spent in Suffolk. Kedingtoe (6), a church possessing some wonderful woodwork, was the first stop. Then came Bury St. Edmunds Cathedral, where rounds, Grandshire Caters, Bob Royal and Cambridge Royal were enjoyed.

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An excellent lunch was a good preparation for the afternoon's efforts. After the six at Buxhall, Bristol was included in the methods rung at Bures. This earned a good tea. The long draught at Earl's Colne proved to be a little difficult for some, but Stedman, Double Norwich and Single Oxford were rung. That wonderful little 'musical box' at Hatfield Heath, tenor only 4½ cwt., was a delight. A social hour followed and another outing was over except for the journey home.

Special thanks go to Walter Ayre for planning and arranging the day. We hope the 'get well' card, sent at tea time to an absent friend, will have its effect. A. V. G.

## QUARTER PEALS

**MEPPERSHALL, BEDS.**—On June 29th, 1,320 Doubles (in six methods): Mrs. F. Simpson 1, R. J. Fuller 2, A. Simpson (cond.) 3, A. Smith 4, M. Major 5. Rung for St. Peter's Day, and a birthday compliment to the treble ringer.

**MISLEY, ESSEX.**—On July 9th, 1,440 Cambridge Surprise Minor: U. W. Wildney 1, A. E. Honeywood 2, F. H. Erith 3, A. Semken 4, F. B. Lufkin (cond.) 5, P. G. Erith 6.

**NORTHILL, BEDS.**—On July 7th, 1,680 Treble Bob Minor (720 Kent, 960 Oxford): K. Barnes 1, A. H. Smith 2, A. Simpson 3, R. J. Fuller 4, F. W. Rivett 5, M. Major (cond.) 6.

**REDBURN, HERTS.**—On July 14th, 1,260 Grandshire Doubles: R. Flanagan (first away from tenor) 1, Nina Thomas 2, Ann Smallbone 3, S. P. Darvill 4, K. J. Darvill (cond.) 5, R. C. Low 6. A farewell to Hilary Potts, who is shortly leaving the district.

## LATE NEWS

We regret to report the death on July 14th of Mr. Horace E. C. Goodenough, ringer at St. Albans Abbey for 52 years and conductor for 32 years. He was 75 years of age.

We are pleased to learn that the first quarter peal has been rung on the bells of the Cathedral Church of St. Mary and All Saints, Salisbury, Southern Rhodesia. It was 1,279 Grandshire Doubles, conducted by Mr. C. Stevenson.

Mr. Claude Tarr, captain of Milverton tower, has been in hospital at Musgrove Park, Taunton, for the past few weeks. The latest news of him is that he is making good progress. He sends his warmest thanks to all his ringing friends who have remembered him with such kindness while he has been in hospital.



## St. Wendreda's, March, Visit Norfolk Broads



### ST. WENDREDA'S, MARCH

For ten years the bellringers of St. Wendreda's Church, March, have held outings to various parts of East Anglia and the Midlands and have rung bells at many churches.

The circle of campanological operations is gradually expanding and fresh pastures are indicated. On July 7th over 20 people left March town, in the watery Fenlands, for another aquatic area: the Norfolk Broads. They visited the small church at Buxton, where the six bells were put to good use, and then proceeded to Wroxham and rang the bells at the parish church, thus developing a good appetite for lunch beside the attractive River Yar.

The day was warm and bright, and having refreshed themselves the tourists hired, for the afternoon, 'The Broadland Belle,' a comfortable motor-launch, and made their way 11 miles down-stream to Ranworth Church, known as the 'Queen of the Broads.' Here they studied several interesting items, including a priceless manuscript called the Sarum Antiphoner, produced in 1400 by the monks of Langley Abbey. The beautifully illustrated pages are a fascinating testimony to the patience and skill of the monks who worked

the colours with the white of eggs and vegetable dyes.

Having rung the bells at Ranworth, the ringers boarded 'The Belle' and, in an hour-and-a-half, were back at Wroxham, where tea was obtained.

Acle Church was next visited and six bells in the Saxon round tower were rung to a variety of methods.

At Blofield, the party entered a most impressive church with an incredibly high flint tower. The ancient bells at Blofield were re-opened on Whit Monday, having been rehung at a cost of £2,000. They are a heavy ring and consequently the bells' musical qualities are very good indeed. A melodious 'fall' of this fine ring brought to an end a most enlightening and enjoyable day.

Methods rung were: Plain and Little Bob, Kent and Oxford T.B., St. Clement's, Double Oxford and Stedman Doubles, not forgetting rounds for beginners.

Grateful thanks are extended to clergy and local ringers for permission to ring at their churches, and especial thanks to Mr. W. Love, of Norwich, for his helpful advice.

We are indebted to Trevor Bevis for the illustration.

### WANTAGE, BERKS

Despite a start, delayed by a torrential downpour—the first appreciable rain seen in the area for some weeks—the annual outing of the Wantage Parish Church bellringers, held on July 14th, proved to be one of the most enjoyable ever held. The party, which was accompanied by the Vicar, consisted of a record number of 32 ringers and friends, including ringers at East Ilsley and Blewbury.

The first stop was made at Kidlington, where touches of Stedman and Grandsire Triples and Plain Bob Major were rung. At Adderbury some quite good ringing did justice to the very fine ring of eight. By this time on a sultry afternoon all the party were in need of tea, which was taken at Banbury. During the meal we experienced the second heavy storm of the day, but this seemed to have no effect on the appetites of the party and more Banbury cakes had to be ordered.

The rain had ceased by the time we left the cafe, and after a fleeting visit of inspection to the lovely Banbury Parish Church, we moved off for Hook Norton. We were just in time to get into the church before the rain came down for the third time, this time accompanied by heavy thunder and lightning. The electric light completely failed just after we had started a touch of Kent Treble Bob Major. Nothing daunted, we carried on, although the only light came from one very small window and it was so dark that one could just see the outline of the persons at the opposite side of the belfry. The touch was successfully brought home, and also one of Stedman Triples, which gave us great satisfaction and did justice to another fine octave. The final ring was on the beautiful eight at Burford, where touches of Stedman Triples and Plain Bob Major were rung. At each tower the several young recruits joined in ringing rounds.

On the way home, with the 'choir' in the front seats, ably supported by the Vicar, the company joined in the singing of many old favourites, and a few new ones.

We thank our friends from East Ilsley and Blewbury for their help and support, the incumbents who allowed us to ring, and our Vicar for his interest and encouragement.

K. L.

**EAST ILSLEY, BERKS.**—On July 16th, 1,260 Stedman Triples: Mrs. M. C. Hibbert 1, Miss P. F. Hibbert 2, J. W. T. Hibbert 3, Mrs. A. E. Lock 4, A. W. Davis 5, A. W. G. Sayers 6, C. I. Hibbert (cond.) 7, H. R. Wells 8.

### LICHFIELD CATHEDRAL

June 30th was the day put aside for the Lichfield Cathedral bellringers' outing to Yorkshire. We were accompanied by several friends from neighbouring towers.

By 11 a.m. we were in Pontefract, where we rang first of all at All Saints' Church, just out of the town. The tower contains a ring of eight bells with a tenor of 12 cwt, in F sharp, pleasant to ring and not very audible outside. Walking back to the town centre, we were met by the curate and head ringer of St. Giles'. A building of Georgian style, the tower contains a good ring of 10 bells from the Loughborough Foundry, cast in 1921, with a tenor of 18 cwt, in E. The belfry was a credit to the local belfry.

Packed lunch was eaten, whilst we proceeded to our main attraction, the City of York. At the Minster we were met by Mr. Harold Walker and other members of the York Minster company, who showed us up to the ringing room, where we rang the famous ring of 12 bells by Taylors, with its 59½ cwt, tenor. Ringing started with call changes on 12 by method ringers, and then for an hour, prior to Evensong, Grandsire Caters, and Cambridge Royal, interspersed with

call changes and touches on the lighter 'eights.' An excellent cooked meal having been enjoyed at the Windmill Hotel we walked to the Institute of Architectural Study and rang the six bells, tenor 9 cwt, in A flat, which to a musical ear sound rather jarring.

Leaving York, a short ride brought us to our last tower of the day, Selby Abbey. We were met by several young members of the local company and thoroughly enjoyed the hour we had on this excellent Taylor 10 (tenor 25½ cwt); it is a pity they are not more audible in the ringing room. Lichfield was reached at 11 p.m. Our thanks to Mr. Harold Walker and to all who contributed to our successful day.

C. M. S.

### BEDFORDSHIRE ASSOCIATION

An evening meeting was held at Eaton Socon on July 14th, when nearly 30 ringers were present, including several learners. Mr. A. Smith was Ringing Master, and methods rung ranged from rounds and Plain Bob to London Surprise Major. An attempt was also made at the special method, Longney Bob Major.

S. P.



### 5,024 GATESHEAD SURPRISE MAJOR

By E. W. TIPLER				
23456	W	M	B	H
52436	—			3
43526	—			—
36524		—		2
25634		—	X	2
32654	—			—
34625	—	—		2
23645	—			—
42635	—			3
63425	—			—
54326	—	—		—
25346	—			3
23456	—			2

First rung at Gateshead on June 27th, 1962.

### 5,088 PLYMOUTH SURPRISE MAJOR

By R. F. B. SPEED				
23456	M	B	W	H
42356				1
25346				2
54263		—		—
53462	2			1
62534		—		2
23645	2			2
34256	2			2
45362	2			2
64523	2			2
36245				2A
64235				2
43652		—		—
23456	2			—

Rung at Willesden, June 14th, 1962.

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