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## ERNEST MORRIS

**T**HE unexpected death of Mr. Ernest Morris was a profound shock to many. Although he had passed 'the allotted span,' few expected when he entered hospital that his end was so near. Indeed, the Editor received a note from him penned in his inimitable style, punning on ringing terms and hinting that the worst was over, and he had reached the convalescent stage.

Ernest accomplished more in his life than is given to most people. His service towards the advancement of ringing covered a wide compass. As a peal ringer he set foot in an untrodden country in being the only person ever to have rung 2,000 peals. That was accomplished in a span of 55 years. For the 2,000th peal, rung on February 27th, 1961, at the Loughborough Bell Foundry Campanile, a new method was introduced—Morrison Surprise Royal—the name being taken from a village near Swansea. His peal ringing did not stop then. Of his 2,000 peals, 1,666 had been rung on tower bells, and in a sense he set himself a new goal of 2,000 peals on tower bells. And gallantly he applied himself towards amassing this total. During 1961 he rang 82 peals and, despite his 71 years, he was fourth among the leading peal ringer of the country.

His ringing was very comprehensive and contained not only record lengths but also such peals as fathers and sons on six, eight and ten bells, four sets of brothers, eight and ten Ernests. Nine of his peals were non-conducted, and these include Cambridge, Yorkshire, Superlative, Bristol and New Cambridge Surprise Major. His longest peal was 13,440 Plain Bob Major at Loughborough Foundry, but other long lengths picked from a very substantial list were 12,633 Stedman Cinques at Oxford Cathedral in 1946 and 12,896 of Cambridge Surprise at Stoney Stanton.

At times he was criticised for ringing peals of Doubles. Invariably such performances were in helping one or two individuals through their first peal. Such visits that he paid to village belfries, particularly in Leicestershire where he had rung on all ringable rings of bells, did much to promote friendliness. And there was no air of condescension about him of the big man with lesser brethren. It was Ernest, the friendly verger and sure conductor, who steered the novice through the peal.

Of latter years he had been a member of the Monday evening band that rang peals at the Loughborough Bell Foundry, and as a result he had an unusual collection of Surprise Royal methods. With the late Mr. Harold J. Poole, he also rang in peals of Cinques and Maximus. Naturally, as verger of St. Margaret's, he could not be a member of the Leicester Cathedral band, and at St. Margaret's he also had his own band; but Mr. Poole frequently invited him to take part in tower- and handbell ringing, and of his 40 peals of Stedman Cinques 'in hand' many

were in association with the Poole family. Yes, as a peal ringer his name will go down to posterity with the Rev. F. E. Robinson, the first man to ring 1,000 peals, and Mr. Wm. Pye, of Walthamstow, who was in a sense within hailing distance of 2,000 peals with 1,969 to his credit when he died.

But Ernest Morris will go down to posterity as an author. His 'History and Art of Change Ringing,' published in 1930, was a most comprehensive survey which embodied information from many sources and included much personal knowledge. No book of this character had been published before, and it is to be regretted that funds were not available for revised editions. Three other books—'Bells of All Nations,' 'Towers and Bells of Britain' and 'Tintinnabula'—were published in the 1950's. These were very favourably received in the American market, as well as among ringers in this country.

Ernest was a good friend of 'The Ringing World.' He had contributed series of articles, such as 'Bells in English Life' and 'English Towers and their Bells,' and was writing a new series, 'Bells that have made History.' Some of these articles are already in type. He knew of the Editor's difficulty of maintaining a constant flow of articles to such a journal, and when a request for a contribution was made it would come back almost by return of post.

For many years he took an active part in the advancement of ringing organisation. For 21 years he was general hon. secretary of the Midland Counties Association. In 1946 its territory was divided and there was formed the Leicester Diocesan Guild, the Midland Counties Guild, the Derbyshire Association and the Southwell Diocesan Guild. Ernest was vice-president of the Leicester Diocesan Guild from 1946-7 and hon. treasurer from 1949 until the last annual meeting. He was also a member of the Central Council, although he never took part in public debate.

He had, however, other interests besides bells and ringing. A student practically all his life of church architecture, he had made a particular study of church fonts and old registers. His versatility might well be indicated by the wide range of articles he had written for magazines and journals. These included wool weights, wool churches, windmills, decorative door knockers, crosses of England, horse brasses, bellringers' jugs and pitchers. A skilled illuminator, his services were in frequent demand for testimonials and peal books.

Of Ernest Morris it might be said that fewer ringers had received greater notoriety but none could have lived more quietly. When called upon, he would face the limelight and then retire into anonymity and continue the task at hand, doing it to his best ability. Even in the hour of his greatest triumph, the ringing of his 2,000th peal, when celebration drinks were in evidence, he retired to his corner and sipped his modest mug of cider.



## ERNEST MORRIS: HIS NAME GOES TO POSTERITY

**I**N two ways Mr. Ernest Morris, of Eyres Monsall, Leicester, whose lamented death was announced in our last issue, was pre-eminent in the Exercise. Firstly, he had rung more peals than any other bellringer alive or dead, being the only man to have passed the 2,000 peal mark. His other claim to eminence was as an author, his 'History and Art of Change Ringing' being by far the most comprehensive survey ever written.

In a sense he was born into the art in 1889, and started ringing at St. Margaret's, Leicester, in 1902. His father, Mr. Josiah Morris, was dubbed 'the Rhythm King' by the late Mr. Harold Poole on account of his faultless striking and father and son were associated together in many peals; there was even one of father and two sons (the other being Mr. Stedman Morris, of Lyme Regis), which was rung 'in hand' on December 20th, 1919. Josiah also rang with Ernest in his first peal—one of Grandsire Triples at Grimsby on August 6th, 1906, and again figured in his 1,000th peal 41 years later—Stedman Cinques 'in hand', conducted by Harold J. Poole.

Ernest faced life with an elementary education at St. Margaret's, Leicester, and at the age of 14 he was working in a leather factory. He was, however, of a studious disposition and was mainly self-educated. It was after World War I, during which he served overseas, that he really came to the fore as a ringer, although he was conspicuous in 1911, when he took part in 10,080 Minor at Ratby for the Midland Counties Association. He stood in a peal of Stedman Caters, conducted by James Washbrook in 1921, on the old bells of Manchester Town Hall.

### PEAL OF 12 SECRETARIES

It was in 1925, the year that he became honorary general secretary of the Midland Counties Association, a post he held for 21 years, that he took part in a peal of Cambridge Surprise Maximus at Southwark Cathedral, conducted by William Pye, and in the following year he was in another of Pye's peals in the same method on the old 12 at Bow. Later he was to ring in a peal of Stedman Cinques rung by 12 secretaries of Guilds or Associations. When the M.C.A. was dissolved he was appointed a vice-president of the Leicester Diocesan Guild. In 1959 he was elected treasurer, a post he held until the last annual meeting.

Ernest was ever ready to stand in attempts for record lengths and if he was, say, 50 years younger he would have been taking his place in the queue for attempts on the extents of Major. Actually, the longest length he rang was at Loughborough Bell Foundry, 13,440 Plain Bob Major. Other conspicuous peals on his list were 12,663 Stedman Cinques at Oxford Cathedral (1948), 12,896 Cambridge Surprise Major at Stoney Stanton (1923), 10,912 Kent Treble Bob Major at Thurcaston (1923), 9,999 Stedman Caters on handbells (1948), 9,600 Worcester Treble Bob Major, extents of tenors together, Loughborough, 1927.

One of his great ambitions was to ring a full peal at all possible churches in his native Leicestershire, on five bells and over. The accomplishment of this task meant overcoming many difficulties—travelling to outlandish places, finding bells sadly neglected, entailing more than one journey to oil bearings, tighten up frames and fittings, mend wheels and splice ropes. The peals also were often only secured under great difficulties and punishment by way of blisters, aching limbs and wet shirts!

### ENJOYED HUMBLE PEALS

Not only in his own tower, St. Margaret's, but in numerous villages, Ernest helped many a struggling band. He wrote: 'I have truly enjoyed helping with humble peals of Doubles and Minor, with local lads, as much as I have with the experts in Cinques and Maximus or in the "Surprise" class.'

Ernest retired after 20 years as verger of St. Margaret's, Leicester, on March 1st, 1958, but he still continued as clerk to the Select Vestry and assisted at services and in the ringing chamber. Canon E. N. Ducker, Vicar of St. Margaret's, paid this tribute to him in 1945.



THE LATE MR. ERNEST MORRIS.

Ernest by name.  
Earnest by nature;  
Writer, composer,  
Ringer renowned.

He cleans with his dusters.  
And traces ancestors,  
Collector—historian—  
On bells most profound.

He lectures—he talks—  
His subjects abound.  
Old scrap he disentangles  
And puts out the candles.

To him so inspiring,  
In work so untiring,  
There few words be taken  
Affection unbroken.

### AN AUTHORITY ON LEICESTER

In many ways he was regarded as an authority on his native city and when he moved from the verger's lodge he presented his collection of tintinnabula (small bells) to Leicester City Museum. There was a television recording and a broadcast. His last book 'Tintinnabula' dealt much with this subject. He had written booklets on St. Margaret's Church and the history of St. Margaret's Select Vestry and contributed to the Victoria History of England (Leicestershire) an article on Leicestershire bell founders and bells. Our front page article refers to his other literary work.

The crowning triumph of his career was on February 27th, 1961, when he rang his 2,000th peal at Loughborough Bell Foundry and this story appeared fittingly in our Jubilee issue—one of the few things we could do to one who had contributed so much to our columns.

To his widow and relatives, ringers the world over extend their deepest sympathy.

### THE FUNERAL

The funeral was at St. Margaret's Church, Leicester, on May 1st, and was fully choral. The Vicar (Canon E. N. Ducker) officiated. There was a very large congregation of ringers and friends from the Leicester Diocese. Owing to the short notice there was only his brother from Lyme Regis (George Stedman Morris) from outside the county. Members of the congregation included Mr. F. K. Measures (president of the Guild), Mr. P. L. Taylor (vice-president), Mr. J. A. Acres (peal secretary), Mr. William Smith, from Turramurra (on holiday near Melton), and many people with whom Ernest had rung peals, especially in the outlying areas of the Diocese.

By special request of his widow, handbells were not rung at the cremation, but 'rounds on 12' were rung as the cortege left the church by B. G. Warwick 1-2, Mrs. P. J. Stanforth 3-4, P. J. Stanforth 5-6, A. Ballard 7-8, J. M. Jelley 9-10 and J. A. Acres 11-12.

To his memory peals were rung by the 'Monday band' at Loughborough Bell Foundry on April 30th, and on the same evening Stedman Cinques at Leicester Cathedral. On the day of the funeral a peal of Grandsire Triples was rung at South Wigston by a band he helped to teach and on the day following one of Stedman Caters at St. Margaret's, Leicester. Last Saturday a half-muffled peal was rung at Blaby.

Details of his peals will be published in our next issue.

### TRIBUTE TO A PRESIDENT

The vice-president, officers and members of the College of Campanology unite in paying tribute to the memory of their esteemed founder-president, Ernest Morris, and in recording their gratitude for his never-failing help and generous support of the aims and work of the college. Their heartfelt sympathy goes to his widow in her great loss.

All members of the college, entering up to the present, have a valued memento of this record author and practitioner of the art of ringing, in the form of the membership certificate. Every certificate issued hitherto has been signed and inscribed by him in that Old English lettering, for the use of which he is justly famous. The College principal treasures many letters received from Ernest over the year. The following extract typifies his character:

'Our Leicester Corporation motto is "Semper Eadem" (Always the same) and the same might be said of me: for I always try to be the same to all and sundry, and to do my duty in every sphere of life to the very best of my ability. God has been good to me in this way, and with good health I so richly enjoyed until recently, I endeavoured to excel in all my hand found to do. What success I have had, however, has always been gained with a humble spirit....

'In my ringing career, for instance, I have been called a blanketly blank fool more than once because I have taken part one day in a peal of, perhaps, London Surprise, and the next, one of Doubles; or again Maximus and, maybe, followed with a simple Plain Minor one. Yet I venture to say the ones where I have helped some country band through a simple peal gave not only me but all concerned much more satisfaction and pleasure than a peal where all the performers are already expert.'

At the ringing of the bells we will remember him. A. Y.-B.

### AN APPRECIATION

The ringers of St. Thomas', South Wigston, have cause to mourn very deeply the passing of 'Uncle' Ernest (as he was known affectionately by so many). During the last three years he had not failed to attend Sunday morning ringing and the Tuesday practice and had helped train the band of young ringers from rounds to Kent Major.

His first connection with the tower was on December 27th, 1904, when he listened to the conclusion of the record peal of 17,104 Double Norwich, in which his father rang the treble. His first peal was Kent Treble Bob Major on May 22nd, 1909, and he had rung 61 peals there, the last being on February 3rd, 1962.

Never did he miss a Tuesday practice in recent years and he was extremely happy in teaching people from the very earliest stages of bell control. Only seldom was he absent on a Sunday morning and that only when a 'quarter' had been arranged at St. Margaret's.

B. G. WARWICK.

### AN AUSTRALIAN THANK YOU

Dear Sir.—On behalf of the bellringers of Australia and for myself, may I add my tribute to Ernest Morris, the 'Master Ringer' and true friend of all ringers. It was a shock to learn of his sudden 'home-call'.

We in Sydney are deeply indebted to him for guidance and encouragement over the years and will keep him always in affectionate remembrance.—Yours sincerely,

W. SMITH.



## MORE RINGING IN THE COTSWOLDS

ON Friday, March 16th, 17 ringers from Kent, Surrey, Sussex and Hampshire left Croydon, in two mini-buses, on the first leg of a ringing week-end in the Cotswolds. Our base was the Fleece Hotel in Gloucester, where the first mini-bus arrived at about 11.30 p.m. The second arrived fifteen minutes later, and was greeted by a curious character, carrying a large bundle of keys, who became rather confused when we admitted that we were part of the party which had already booked in. When he had shown us, somewhat suspiciously, to our rooms, he suggested that, after we had placed our toothbrushes in the receptacles provided, we should join our friends, who, he said, were already propping up the hotel bar. This suggestion was promptly acted upon, but as the night wore on our party gradually dwindled, leaving behind only a nucleus of solid drinkers. By 2 a.m. even these giants began to feel the need of a change of scenery, and they retired in concert to the Testers' Room, ostensibly to ring handbells, but it was reported next morning that shouts of 'Snap' had been heard from time to time, and it was accepted that they had actually been playing cards.

Saturday was a cold, sunny morning and this atmosphere did much to dispose of our remaining lethargy. The bells at Prestbury are odd-struck, but we completed quite a creditable course of London Surprise Major before turning to Grandsire Triples and Cambridge.

At Bishop's Cleeve church admittance is gained by ascending a centuries-old wooden staircase, the gnarled timbers of which have an odd attractiveness about them. The bells have a fine ring tone, and we enjoyed ringing Superlative, Bristol, Stedman and Bob Major.

After an early lunch in Tewkesbury, six spliced was attempted at Upton-on-Severn, but after three failures to complete a touch it was abandoned in favour of Grandsire Triples, which accorded more favourably with the after-a-heavy-lunch feeling. Three leads of Bristol rounded off our visit there.

Our striking on the six bells at Madresfield left a lot to be desired: the pleasant eight at St. Matthias, Malvern Link, sounded crisp and clear, and it was a pity that we did not strike them better. Both five Spliced Surprise and Stedman came unstuck.

After tea in Great Malvern, we moved to Colwall in Herefordshire, an unprepossessing eight, and then to the detached tower at Ledbury. The circle is very large for eight ropes, which, unless you know better, tends to make for slow ringing. We fell into the trap and did not get them tapping round as we should have done.

Our last tower of the day was Eldersfield. This has a heavy ring of six that needed a lot of effort.

### CHATTERING TEETH

Breakfast the following morning followed much the same pattern as Saturday's, and by ten o'clock we had vacated our rooms, and were ready for the short walk to Gloucester Cathedral, where we had arranged to ring at 10.15 a.m. Although sunny, the morning was once again very cold, and the ringing chamber of the Cathedral did nothing to quieten our chattering teeth. It is a large room, next to a 3 ton hour bell, and where the wind whistles through, its force broken only by wooden louvres on each side. After raising the bells, we rang Grandsire Caters and Cambridge Royal.

The bells of St. Mary-de-Crypt then awaited our attention, and before attending morning



Left to right: Brian Jeffrey, Bob Hinde, Colin Tester, Susan Beresford, Jean Lavender, John Faircloth, Joan Garnett, Mary Taylor, Olive Tester, Stewart Kimber, Jeanette Winchester, Ray Finch, George Fry, Andrew Macve, John Barnes, Martin Howe, John Warner.

service we rang Grandsire and Stedman Triples and Cambridge Major. Back at the hotel we enjoyed an excellent lunch, and then made our farewells. The landlord waved us goodbye with a trembling hand and tears in his eyes. We were not sure whether that was caused by lack of sleep the previous two nights, sadness at our leaving or sheer relief.

Our penultimate tower was Bisley in Gloucestershire. The church is set slightly above the village and has a ground floor ring of eight, which goes well enough, but the two trebles are almost inaudible from inside the church.

The ten at Christ Church, Swindon, where we rang at 5.15 p.m., are really splendid. We rang touches of Grandsire and Stedman Caters and half a course of Cambridge Royal, and then were joined by some of the local ringers for the service touch of Stedman Caters.

Thus ended a week-end which, I am sure, we all enjoyed thoroughly. We are grateful to Colin Tester, who made all the arrangements, to Stewart, Bob and John, who drove us around, to incumbents and the local ringers who welcomed us.

J. D. F.

### KENT COUNTY ASSOCIATION

The Lewisham District received a warm welcome to Dartford on April 28th, when Holy Trinity was visited by about 50 members and friends for the District's quarterly meeting.

The service was conducted by the Vicar, Rev. R. B. Griffin. Mr. E. Barnett read the lesson and the organ was played by Mr. Pearson.

An excellent tea was followed by a lively business meeting, with the Vicar in the chair. This concluded with warm votes of thanks to the Vicar for his welcome, his excellent address and his chairmanship of the meeting, to the organist, and to Mrs. Griffin and Dartford ringers and their wives for providing tea.

Ringling during the afternoon and evening ranged from rounds to Surprise Major and was under the leadership of Mr. I. H. Oram, District Ringing Master.

M. R. A.

### ST. MARTIN'S GUILD, BIRMINGHAM

A well attended meeting of the St. Martin's Guild for the Diocese of Birmingham was held at Aston Parish Church on April 14th. The Master, Mr. Richard C. Ingram, welcomed Mr. J. Frank Smallwood, of Darley Dale, and several visitors from Chilvers Coton.

The passing of an old Perry Barr ringer, Mr. George H. Williams, at the age of 89 at the residence of his daughter at Heavitree was regretted, the members standing in silence for a moment as a tribute of respect to his memory.

Graham J. Lightfoot, of Knowle, was elected a full member of the Guild, and the tower elections of the following life members were duly ratified: Mrs. Mary Poyner, F. Hector Bennett and John C. Baldwin, Shrewsbury; F. Alan Jacques, Uppingham; W. Ernest Rawson, John M. Jelly and Russell S. Morris, Leicester; Martin C. Faulkes, Hinckley; Miss G. A. Smith, Twickenham; Miss Iris Thompson, Newcastle-on-Tyne; G. S. Deas, Gateshead; A. R. Patterson, Cramlington; N. Errington, Consett; and Miss Lucy Allen, of Abbots Bromley.

The next meeting will be held at Northfield on July 7th, subject to the Rector's consent.

Mr. J. Frank Smallwood proposed a vote of thanks to Canon F. F. Guy Warman, Vicar of Aston, for the use of the ring of twelve, and to the local ringers for arranging tea.

G. E. F.

### 50 Years Ago

'R.W.' May 10th, 1912.—

A stroke of bad luck met the Irthlingboro' men on Saturday, when, after ringing 2 hours 58 minutes for a peal of Bristol Surprise Major, they lost it ten leads from home.

A peal of Stedman Cinques is to be attempted at St. Saviour's Cathedral, Southwark, on Saturday by the members of the St. Martin's Guild, Birmingham.

## CHURCH CLOCKS

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# LETTERS TO THE EDITOR

## STANDARDS IN WIRRAL BRANCH

Dear Sir,—On reading Mr. Taylor's recent letter on striking at the universities, I was disgusted to see his derogatory attack on Mr. Martin and the Wirral Branch. As the author of the report to which Mr. Taylor was referring, I feel that I should explain Mr. Martin's remark, which, due to condensation, appears to have lost its true meaning.

Mr. Martin was pointing out that universities, such as ours, where there is only a small band, might easily tend to push their learners in a vain attempt to make them ring the methods that the more experienced can ring. This could do untold damage to the striking of the learners and even to that of the experienced ringers, and would, of course, lower the general standard of striking. This remark was not intended to be damaging to the universities, but rather a comment which Mr. Martin felt would help a new Society to set high standards.

I also consider Mr. Taylor's remarks about the Wirral Branch as being both unfounded and unnecessary. The time that Mr. Taylor spent ringing on the Wirral was hardly sufficient for him to make such poisonous and damaging comments about a Branch of ringers who certainly do not deserve it. Whilst I have been in Liverpool, I have been to quite a few Wirral meetings, where I have been made very welcome by a very keen and pleasant set of ringers. The striking that I heard was by no means bad, and in quite a number of touches it was very good and, in addition, the striking in a recent peal attempt of Spliced Minor has been described as first class. So I sincerely hope that Mr. Taylor will withdraw his accusations against one of the most active Societies that I have known.

On the subject of teaching at universities, I am afraid that I must disagree with Mr. Taylor. Some universities may be fortunate enough to have a good teacher, but others may consider themselves lucky to have two or three 'experienced' ringers, let alone a good teacher. Therefore the standard of striking at universities can in no way approach that at a tower which has a good and experienced teacher and a band that is not always changing each year.

Finally, I hope that readers will join me in condemning Mr. Taylor's selfish attitude that youngsters should not receive too much encouragement. It is this sort of idea that, if put into practice, could ruin the future of the Exercise, because although good ringing would result for a short time, a rapid decline would set in. I think that a good motto is that no one can be encouraged too much, especially youngsters and learners.—Yours faithfully,

C. K. COOPER

(Honorary Secretary,

Liverpool University Society C.R.)  
Wallasey, Cheshire.

## FECKENHAM BELLS RESTORED

Dear Sir,—Feckenham ringers, after ten months' hard work and much generous help from other parishioners, have succeeded in raising almost the £1,000 needed for the restoration of this ring of eight—including the recasting of two bells. As this seemed, at the time the estimate was received from Messrs. John Taylor and Co., an almost impossible task, its record achievement may be of some encouragement to others in the same position. Undoubtedly we could not have done so well without the unstinted support of members of the Worcestershire Change Ringing Association, and we would like to offer them our gratitude now. The bells were dedicated last Sunday.—Yours faithfully,

JENNIE NEWTON.

Secretary, Feckenham Ringers.

## THE END OF THE BAN AT BIRMINGHAM

Dear Sir,—Your account of ringing during the last war calls to mind an amusing incident at St. Chad's Cathedral, Birmingham, in 1943. In that year the ban was lifted for Sundays only from Easter Day, April 25th, and a few weeks later rescinded entirely—the announcement, I think, being made on a Wednesday.

On the following Saturday, a peal of Plain Bob Major was attempted at St. Chad's and we were about two leads from the end when a prolonged, thunderous knocking on the door caused us to stop. On opening the door, we were confronted by a police sergeant and two constables, bearing the expression of a not too prosperous seaside landlady about to fill her lodging house, no doubt in this case Steelhouse Lane lock-up. The bland question was put, 'Don't you know there's a ban on bell ringing?' and it took about 20 minutes' hard talking by the band to convince the zealous men in blue that they were very much behind the times.

Fortunately, we were aided after a few minutes by the arrival of the then Administrator, that good friend of ringing, the late Monsignor Roskell, who not only vigorously confirmed our explanation but added several riders on the bungling and stupidity of the police force in general and the Birmingham force in particular as there represented, finally shepherding the three bewildered and apologetic policemen firmly out of the Cathedral. Later, he sought and obtained a written apology from the Chief Constable for the blundering zeal of some of his subordinates.—Yours sincerely,

W. E. BOX.

Harborne, Birmingham.

## PARISH OF 110 AIMS AT RAISING £5,000

Dear Sir,—I reported some 18 months ago that All Saints' Church, Thorpe Malsor, had a band of ringers, the first for some 20 years.

Since that date the church has been inspected in detail by the architect and this revealed that the spire top was in a very dangerous condition. The bells, which, although tuneful, went badly, were in a bad circle, and the frame was too high in the tower.

The P.C.C. decided to tackle the immense task of raising approximately £5,000. On the face of it, the pattern must be the same as that in parishes up and down the country, the big difference being that there is a total population of only 110.

To enable the tower and spire to be made safe to enable the six bells to be rehung at a lower level in a new frame may I, through your columns, appeal to all ringers for help, however small.

All contributions, which will be acknowledged, should be sent to the honorary treasurer, Thorpe Malsor P.C.C., Pinfold, Thorpe Malsor, Kettering, Northants.—Yours sincerely,

BRIAN AUSTIN,  
Hon. Treasurer.

P.S.—The honorary treasurer is also the tower captain and, alas... the architect!—B. A.

## LITTLEHEMPSTON, DEVON

Dear Sir,—In reply to Mr. Bennett's letter (page 253), I am afraid that he is wrong about the condition of the tower and bells at Littlehempston, near Totnes. One of my friends and myself have recently cleaned out the tower, provided a new set of ropes, oiled and greased the bells, and checked all the nuts. Recently, on April 26th, five ringers from Totnes went there and rang a few touches.—Yours faithfully,

P. F. PHILLIPS.

Totnes, Devon.

## LONDON RINGING

Dear Sir,—Why is the standard of twelve-bell ringing—indeed ringing in general—in the London area so appalling? Presumably the bells are to blame, for ancient societies of long standing are surely beyond reproach. Or are they reluctant to criticise their hopeful visitors on their Tuesday excursions to the great Metropolis.

Perhaps one day we shall see well organised practices and good meetings for all ringers who are keen to perform on twelve bells, and not those few who ring Stedman Cinques.—Yours sincerely,

GEORGE DENZIL.

Brasted, Kent.

## DOVE'S GUIDE

Dear Sir,—Over three years ago the practice night at St. Cuthbert's, Edinburgh, was changed to Tuesday, and this fact was advertised in 'The Ringing World' at that time. Practices are still held on that evening and information in 'Dove's Guide' is wrong on this point.

The tower shown as Leith St. James' should be included among the Edinburgh entries, as Leith has for many years been part of the city of Edinburgh.—Yours faithfully,

R. S. WILSON.

Edinburgh.

## ERIN CATERS

Dear Sir,—From time to time, people write asking that Erin Caters be rung more often always giving the musical qualities it possesses as making it worth ringing. It is undoubtedly true that it is very musical, but why has no mention been made of the ease with which it can be conducted? With a little experience it can be called by the coursing order as easily as one calls Double Norwich.

The extra difficulty is the addition of the treble giving a C.O. of 531246. Assuming that 7, 8, 9 are either in the Tittums or Handstroke Home there are four ways in which bobs can be called in a course without affecting them: these are 4, 5, 6, 7. Applying the code ABC to CAB to the C.O. a Bob at 4 changes 531246 to 153246, at 5 to 523146, at 6 to 534126 and at 7 to 531624. The bells affected work in exactly the same way as in Double Norwich, A making the bob and B and C continuing dodging.

I hope that Erin will be rung as often as Stedman in the future as it is in every way equal if not superior to it and being at least a regular method!—Yours, etc.,

NICHOLAS W. H. SIMON.

Llandaff.

## A PERSONAL APPRECIATION OF MR. ERNEST MORRIS

Dear Sir,—I counted Ernest Morris as a true friend. He called my first peal of Grand-sire Doubles in 1948, and since then he had rung 352 peals with me. It did not matter what we were ringing, whether it was a new Surprise Royal method or a peal of Doubles or Plain Bob Minor to help younger ringers, whatever I had arranged he always said, 'Yes.'

He set a very high example of devotion to duty in service ringing. Each Sunday he rang three times—at South Wigston and St. Margaret's in the morning and again at St. Margaret's at night (and very often pulled an afternoon handbell peal in as well).

Whatever I asked him to do connected with ringing he would always do and his passing is a great personal loss.—Yours sincerely,

BRIAN G. WARWICK.

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## Derbyshire Association of Change Ringers

**M**EMBERS of the Derbyshire Association gathered in Derby on April 28th for their annual general meeting. They were joined by members of the Railwaymen's Guild, who were also holding their annual meeting in Derby, and ringers from all parts of the country attended. The bells of Derby Cathedral, Duffield, Derby St. Andrew's, St. Peter's, St. Alkmund's and St. Luke's were made available throughout the day. A service was held in St. Peter's Church, conducted by the Vicar, the Rev. C. A. Shaw, and this followed by tea in St. Peter's Parochial Hall, kindly arranged by Miss Wickman and wives and friends of St. Peter's ringers.

The president of the Derbyshire Association, the Very Rev. R. A. Beddoes, Provost of Derby, extended a hearty welcome to the Railwaymen's Guild and hoped that they would pay another visit to Derby in the not too distant future. On behalf of the Railwaymen's Guild, Mr. S. Foskett, of Bedford, thanked the president for his welcome, and also the Derbyshire Association for its part in the ringing arrangements and invitation to join them for tea. Both Associations then dispersed for their respective business meetings.

The Provost opened the Derbyshire Association's meeting with prayers and afterwards expressed his pleasure that the Association was now financially sound, thanks to the work of the Financial Action Committee. He said that there was still much to be done in the way of public relations and if the progress made during 1961 was maintained, he felt sure that everybody would take the view of change ringing that it deserved.

### PROGRESS

In his annual report, the general secretary (Mr. B. P. Morris) reported an increase of membership and that as a result the Association was entitled to one additional member to represent it on the Central Council. He congratulated Derby and Ilkeston District, also the Peak District on gaining a total of 75 new members. Young ringers' attendance at meetings had been most encouraging; eleven had joined the Association from Heanor. There was also a revival of interest at Melbourne, where a young band was trying hard to master the art of change ringing.

Mention was made of bellringing courses on behalf of the Derbyshire Education Committee at West Hallam, where some very useful work had been carried out by Mr. G. A. Halls, assisted by Mr. J. C. Woolley. An appeal was made to young members to attend a week-end course on bellringing, which was being given on behalf of Northamptonshire Education Committee at Knuston Hall, Irchester, from July 6th-8th. It was decided to consider giving some financial assistance to members wishing to attend this course, and pointed out that the local education authority might consider a grant.

On the Bell Repair Fund, Mr. Morris reported that 44 Parochial Church Councils had joined the affiliation scheme, and to them the Association tendered its grateful thanks. Grants from the fund had been made to Scarcliffe, Pleasley and Chellaston and the Association's honorary consultants had given advice to Dore, Pleasley, West Hallam, St. Osmund's, Derby, and Sawley.

In thanking the clergy for allowing the use of their bells for peals, meetings and outings the secretary reminded ringers that their

ringing on Sundays was an act of worship and nothing but the best should be aimed at. There were cases (fortunately rare) where ringers were completely divorced from their church. This was chiefly where they were paid, and often their ringing left much to be desired. Seeing that churches of different denominations were getting together to try and understand each other's point of view, ringers should also join in other church activities.

The president reminded members that this year was the 300th anniversary of the Prayer Book and requested that peals should be rung to mark the occasion.

It was decided to hold the 1963 annual general meeting at Derby and that the summer quarterly meeting be held at Tideswell.

Mr. F. Adams, vice-president, moved a vote of thanks to the Vicar of St. Peter's, for taking the service, the clergy of the various churches for allowing us to ring, and the ladies who provided tea.

B. P. M.

### THE RAILWAYMEN'S GUILD

This Guild is not making the full progress it should. Why? because of a misapprehension—that you must be a member of the Staff Association.

All members of the Guild are first and foremost Railwaymen; most were before the Staff Association was even thought of, let alone formed. It is not absolutely necessary to be a member of it to be a member of the Railwaymen's Guild.

The Staff Association was formed a few years ago to further, encourage and assist in developing the social, sporting and educational side of the railwayman's life, and to include cricket, football, athletics, golf, tennis, fishing, music, art and drama. Now campanology has been added, so as members of the S.A. we can take part in these pleasant pursuits and pastimes, and enjoy any privileges, facilities and benefits of the Staff Association.

Incidentally, Mr. Robinson, the new general secretary of the Regional Establishment Staff Association Welfare, kindly accepted the invitation of the Guild to the annual general meeting at Derby on April 28th, and was very interested and impressed with the whole proceedings.

Now, all railwaymen ringers, pull your weight and make our Guild what it was intended—a well running Guild.

W. F. S.

### EMMANUEL CHURCH, PLYMOUTH

The quarter peal rung at Emmanuel Church, Plymouth, on April 26th created three or four records. It was the first quarter the ringers of Emmanuel had ever rung with three ladies taking part; it was the first time two sisters (the Misses Drake) had ever taken part, and they had firsts in the same quarter—Miss P. M. Drake rang her first of Triples and for Miss V. L. Drake it was her first 'inside.' On several occasions they have had father and daughter, Mr. Sims (captain of Emmanuel) and Miss Sims, and two brothers, Messrs. A. E. and R. Perkin; Mr. R. Perkin is also Mr. Sims' brother-in-law; a husband and wife, Mr. and Mrs. Geo. Godard; two Thomases, Messrs. H. H. and O., not related, but both Cornishmen.

## LLANDAFF AND MONMOUTH ASSOCIATION

The 69th annual meeting of the Llandaff and Monmouth Association was held at St. Woolos', Newport, on Easter Monday. About 75 members attended a very enjoyable meeting. The Cathedral bells were available for an hour in the morning and before and after the meeting.

The ringing was supervised by Mr. Alfred Hannington (the Master). In the unavoidable absence of the Dean, the service was conducted by one of his curates. A bountiful tea was provided by the churchwardens and ably served by the St. Woolos' lady ringers. A hearty vote of thanks to the churchwardens and the ladies was proposed by the Rev. I. Richards.

Rev. I. Richards took the chair for the business meeting. After the minutes, the chairman presented the balance sheet and explained that although it showed a slight surplus it was not as satisfactory as it appeared, because officers were still not claiming expenses to which they were entitled.

The secretary, in his report, said there were far too many towers silent for want of ringers; also there had been a fall in membership, the present total being 244 fully paid-up from 32 towers in affiliation. Several towers had lapsed in recent years. During the year 24 towerbell peals and six handbell peals were rung; six ringers had rung their first peal, and 25 in a new method or progressive length. Four ringers had been lost by death during the year.

Mr. T. Stephens, of Ebbw Vale, was elected Master.

The honorary secretary, Mr. F. J. Hannington, expressed his wish to give up office, and Mr. J. Pryor was elected his successor. The auditors were re-elected.

Mr. J. Pryor moved that the subscription be raised to 3s. per year for those over 18, and 1s. 6d. for those under 18. As some members felt that this might cause hardship to those on pension, it was decided, after discussion, that members over 65 should pay 1s. 6d. as a minimum. Twenty-two new members were elected, also two life members.

It was reported that bands had been reformed at Magor, Nash and Bedwellty.

The secretary concluded the business meeting with a short report on the arrangements made for the meeting of the Central Council at Cardiff.

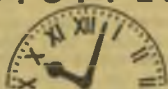
### SURREY ASSOCIATION

The recently rehung Ashtead bells proved to be an attraction at the Northern District's spring quarterly meeting and striking competition. The service, which was conducted by a lay reader of Ashtead, Dr. Oliver Holmes, was followed by the draw for the order of ringing by competing bands. Five teams entered the competition, these being: Ashtead, Beddington, St. John's, Croydon, Christ Church, Epsom, and St. Martin's, Epsom.

After tea, the judge, Mr. T. Lock, announced the results and made useful comments on how the less experienced teams might improve their striking. Beddington retained the title of 'Champion Strikers of Surrey,' followed by Croydon and Christ Church, Epsom.

It was announced at the meeting that Barnes had made a request to the Association for a course of instruction in Plain Bob. After the usual votes of thanks, the meeting was concluded with general ringing of a good standard.

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# THE THEORY OF CHANGE RINGING

By A. W. T. CLEAVER

(Continued from page 269)

Turning now to Stedman, inspection of the plain course (XX) shows that all the changes are double changes as they are in the plain course of Grandsire Doubles. Thus not only are all the rows in course, but as the plain course contains 60 rows it includes all the possible in course rows. Hence, to obtain the extent all that is needed is two singles. These are made by causing the two bells dodging in 4-5 to make 4ths and 5ths in the middle of a six

32415  
23451  
24315 } single  
42315  
43251  
34215

(XXXII)

(XXXII) shows a single made in the first six of the plain course. To obtain the extent it is merely necessary to ring 60 changes after the first single and then made another. It is also possible to obtain a sixscore using four singles made at intervals of 30 changes. No bobs are required and none are ever used.

No discourse of this sort can be complete without including some example of the application of the principles which have been enunciated. One object of the study of change ringing theory is the composition of touches and peals. Composition is hardly a suitable topic for inclusion in a series of elementary articles, but proof, which is an essential adjunct to composition, is a subject about which every conductor, at least, should know something.

## PROOF

If a composition, be it a peal or a shorter touch, purports to run to a given number of rows or changes it is necessary to check that no combination occurs more than once. A given number of rows implies that this number of rows are all different, hence if any row is repeated then the number of different ones is less than the stated total. If the touch is an extent and a row is repeated then there must be another one missing. The process of checking to find whether any rows are repeated is known as 'proof.' In a true touch the number of changes is the same as the number of rows so that it is quite correct to describe its length by either term.

How is a touch proved? It is clearly possible to write out all the rows in the touch and by careful inspection determine whether any of them occur more than once. This is quite a practicable process for four or five bell methods, but for a 720 of Minor even would be very tedious and, indeed, liable to error solely on account of its length. Fortunately it is usually possible to devise short cuts which are reliable. As an example, which illustrates the application of some of the principles described earlier, consider the proof of Bob Major.

12345678 +  
21436587 +  
24163857 -  
42618375 -  
46281735 +  
46827153 +  
68472513 -  
86745231 -  
  
87654321 +  
78563412 +  
75836142 -  
57381624 -  
53718264 +  
35172846 +  
31527486 -  
13254768 -

(XXXIII)

In a lead of Bob Major, as can be seen from the above diagram, the two rows with the treble in each position are of opposite nature. Hence, if no singles are used, a lead is defined unambiguously by the lead head row: no other lead can contain the rows in the lead above, for instance. If singles are used in the touch the same rows may occur in another lead.

13254768 -  
31527486 -  
35172846 +  
53718264 +  
57381624 -  
75836142 -  
78563412 +  
87654321 +

86745231 -  
68472513 -  
64827153 +  
46281735 +  
42618375 -  
24163857 -  
21436587 +  
12345678 +

(XXXIV)

This is the first lead written out backwards, the lead head is now the lead end and vice versa. All the rows in the first lead appear and no others. This is, therefore, the only other lead which can contain the same rows. Thus to prove a peal or touch of Bob Major it is necessary to prove the lead heads and lead ends, in other words the handstroke and backstroke treble leads.

Proving a peal of 5.040 Bob Major thus entails checking a total of 630 rows. This is a considerable improvement, but still a sizeable task. In most peals of Bob Major the calling is so arranged that 7 and 8 remain throughout in the same relative positions that they occupy in the plain course. The position in which they appear in the lead, shown in diagram (XXXIV), is not a plain course one, so that provided 7 and 8 are treated in this way only the backstroke leads of the treble need be checked. This halves the number of rows to be examined, but still leaves more than one would like.

Now, each lead of Bob Major is uniquely defined by its lead head, similarly the plain course of seven leads is defined by the course head, the head of the first lead. The course headed by 12345678 contains 112 rows which, provided 7 and 8 are always in their plain course position, can occur in no other course. This can be used to reduce the labour of proof further.

There are three lead ends in the course where calls may be inserted without affecting 7 and 8 (the tenors). These are the 1st, 6th and 7th lead ends known as Wrong (where the tenor dodges 7-8 up), Middle (where the tenor dodges 5-6 down) and Home or Right (where the tenor dodges 7-8 down). Suppose we start ringing the plain course, make a bob after the first lead end (Wrong) and carry on to the end of the course where the tenor is dodging 7-8 down. The row when the treble is leading at backstroke will be 15243678 (the reader should verify this for himself). We shall have reached the head of the course 52436. The treble and the tenors are normally omitted for brevity. Only one bob was made so that evidently shunted us from the course 23456 to the course 52436. We might proceed to the next Wrong and make a bob there. This would bring us into the course 35426. If we did this for the third time we should find ourselves back in the plain course (23456). By doing this we should have rung the courses 23456, 52436 and 35426 in their entirety. We should have rung these courses and no other and since we entered and left them at the same point (the Wrong) we cannot have repeated any rows. Note that although courses are always denoted by their course heads it is not necessary to start ringing them from this row. They are circuits, wherever one enters it is possible to go all the way round ending at the starting point.

Frequently there is more than one call in a course: a bob at Wrong in the plain course might be followed by one at Middle. If there were no call at the next lead the course head would be 42635 and the course which had been rung would have been made up of parts of three courses, 23456 from the course head to the Wrong, 52436 from the Wrong to the Middle and 42635 from there to the end, the next course head as there was no call at the Home. If the first call had been at the Middle instead of the Wrong, then, assuming there was no bob at Home, the next course

head would have been 43652. Now, if 52436 is transposed as 43652 from 23456, the result is 42635; if it is transposed in the same way by itself the result is 35426. These combinations are the same as the course heads we found occurred if a bob at Wrong was followed by a bob Middle or another bob Wrong respectively.

From this follows a simple way of ensuring that no part of a course is rung more than once in a touch and hence that no lead is repeated. The usual procedure is to write out the touch in columns using one column for each calling position. Here is a touch written out first for the conductor and then for proof.

## 560 BOB MAJOR

23456 W M H

45236 - - -  
62534 - - -  
52436 - - -  
35426 - - -  
23456 - - -

(52436) W	(43652) M	(42356) H
-52436	52436	-45236
45236	-25634	-62534
62534	-52436	52436
-35426	35426	35426
-23456	23456	23456

This touch has calls at Wrong, Middle and Home so there are three columns headed to correspond. Above each column, for convenience, are noted the appropriate transpositions in brackets.

It is understood that the 'W' column refers to the part of the course from the Wrong position up to, but not including, the backstroke treble lead at the Middle position (the Middle lead head) and similarly for the other columns. This particular touch commences with a bob at Wrong so the first entry in the 'W' column is 23456, transposed by 52436, i.e. 52436. There is no call at Middle, so as we must still be in the same course, 52436 is entered in the 'M' column. There is a bob at Home so the entry there is 52436, transposed by the appropriate formula, 42356, i.e. 42356. It is usual to mark bobs by a '-' as shown above. At the Home position we are at the end of the course and the row 14235678 will be rung at backstroke. It is the head of the next course and as there is no call at Wrong in the next course 45236 appears in that column as well. This procedure is continued for the whole touch. Now inspect all the columns carefully. Does any combination appear more than once in the same column? In this case 52436 appears twice in the 'M' column. This means that the lead belonging to this course between the Middle and Home positions has been rung twice and the touch is therefore false.

This technique is known as proof by 'Natural Courses' or frequently 'Natural Course Ends.' Natural Course Ends is, properly, incorrect as the rows which are used are course heads and not course ends. In the example bobs only were used, singles are catered for in just the same way using the appropriate transpositions which students should deduce for themselves. Out of course blocks cannot, in Bob Major, contain rows which occur in in course blocks of courses so that portions of touches or peals between singles may be proved independently of the rest. Natural courses may be used to prove many methods, with considerable economy of time and effort though modifications to the detailed procedure may sometimes be necessary.

One further point in the proof of Bob Major by Natural Courses should be mentioned. It has been stated that there are three places in the course where calls may be made without disturbing the tenors. It is also possible to make a bob at the lead where the 7th and tenor are coursing one on either side of the treble. A bob at this, the Before, position causes the tenor to run out and the 7th to run in and they both, in effect, step back one lead and remain in the relative positions which they occupy in the plain course. If a bob Before is called in the plain course the next course head is 35264 so this is the relevant transposition. Let us now prove the following touch.

(Continued on next page)



## Theory Of Change Ringing—Cont.

704 BOB MAJOR  
23456 W B M H

23564	—	—	—
53462	—	—	—
43265	—	—	—
26435	—	—	—
42635	—	—	—
23456	—	—	—

(52436) W	(35264) B	(43652) M	(42356) H
23456	23456	—	—
23564	—35264	35264	—23564
53462	—23564	—53462	53462
—64235	53462	—43265	43265
26435	64235	64235	—26435
42635	26435	26435	—42635
	—23456	23456	23456

There are now four columns which are completed as in the previous example, but with one important difference. Since the bob Before causes the tenors to step back and repeat a lead of their work where this occurs two entries are necessary in the 'B' column, one for the course in which the position is reached and one for the course into which the bob shunts us. Were this not done the repetition in the touch above would not be apparent. Writing out the first and last courses of the touch will show that the lead 17856342 is used twice.

Proof is a very large subject and the foregoing can only give some idea of the reasoning used. Many methods can be treated in almost the same way as Bob Major, but others, particularly odd-bell methods, may present more difficult problems. Whatever the method or number of bells the basic approach is the same.

These articles contain nothing which is not well known to most expert ringers, but a great deal of which beginners generally seem to be ignorant. It is hoped that they will stimulate interest in a rather neglected aspect of ringing instruction.

Concluded.

## OBITUARY

## MR. W. F. JAINE

We regret to record the death in the County Hospital, Hereford, of Mr. William Frederick Jaine (74), of Kimbolton.

For 63 years he had been a ringer with the Hereford Diocesan Guild and for 32 years was Ringing Master of the Leominster District. Higher honours came in 1959 and 1960, when he was Master of the Guild. His other church activities included those of clerk, sexton, chorister and gravedigger, and he took a great pride in the upkeep of Kimbolton churchyard, regarded by visitors as a perfect model.

At the funeral service bell ringers were represented by Messrs. Wilfrid F. Moreton, Austin T. Wingate and George S. Cousins.

## MR. JABEZ PREECE

Mr. Jabez Preece, of Lee Lodge, Staunton-on-Arrow, Herefords, who died recently, at the age of 82, had been a ringer at St. Peter's Church for 60 years and secretary of the 'Bellringers' Guild for 38 years. He had also been in the choir for 73 years, parish clerk for 33 years and secretary to the P.C.C. for 18 years.

At the conclusion of the funeral service a peal of Doubles was rung by members of the Kington and Clifford Districts of the Hereford Diocesan Guild, conducted by Mr. B. Ellsmore.

Bell ringers present at the service, which was conducted by the Rev. W. J. Bennett, were: Messrs. A. T. Wingate, G. Cousins, F. Reed (Hereford Cathedral), Mr. and Mrs. A. Williams, Miss M. Williams, Messrs. J. Hope (Almeley), R. Hatcher (Eardisley), J. Wilce and Mrs. E. Chandler (Lyonsall), Mr. and Mrs. B. Ellsmore (Halesowen), Mr. and Mrs. D. Jaine, Miss Denise Jaine, Messrs. L. Jaine, J. Fox (Kimbolton), L. Cooke (Eye), Mr. and Mrs. J. Bridges (Pembroke), Mr. and Mrs. L. Evans (Eardisland), Messrs. J. Petrie, J. Dyke (Staunton-on-Arrow), L. Miles, A. Owens, T. Giddings, B. Giddings (Kington).

## MR. LEONARD G. STONE

The Christchurch Priory ringers have suffered a great loss by the sudden death of their captain, Mr. Leonard G. Stone, on April 12th at the early age of 58.

Mr. Stone was a skilled engineer, and had carried on the business in Christchurch established by his father over sixty years ago. He was taught to ring by the late George Preston, and he conducted his first peal—Grandsire Triples—at Ringwood at the age of sixteen. He became tower captain in 1956, and his quiet, unassuming manner made him very popular.

The Priory bells were rung half-muffled for the funeral service, and an attempt for a quarter peal of Grandsire Caters the same evening was lost after half an hour.

Among the floral tributes was a 'bell' from his fellow ringers at the Priory, and a wreath from the Winchester and Portsmouth Guild (Christchurch Branch).

Mr. Stone leaves a son and two daughters, to whom much sympathy is extended.

## MR. WILLIAM A. GOLDSTONE

A keen Sunday service ringer in the Chertsey District of Guildford Diocesan Guild, Mr. Wm. A. Goldstone died at his Addlestone home in the early hours of April 29th, aged 76. Born at Great Bardfield, Essex, he came to Surrey after serving in his local tower and was for some years out of touch with ringing until he was 'discovered' by the writer in the late 30's. He took a great interest in training young ringers by regular practice nights, and for some years he cycled eight miles from his home to the isolated church at Send. In recent years he helped in the revival of ringing at his nearest tower, Weybridge.

He was not a great peal ringer, but he loved a quarter peal, especially if it was for a Sunday service, and he was a devoted reader of our paper.

The funeral service took place at St. John's Crematorium, Woking, on May 3rd, and various tributes were paid not only by flowers from ringers but also in the evening by special ringing in the district. W.S.

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## LOUGHBOROUGH

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Sometimes wedding hospitality is not conducive to good peal ringing. This was the case after the wedding at Stoney Stanton, Leics, of Dorothy Cox and Michael Vernon. A peal attempt of Cambridge Surprise Major was halted and a good quarter of Plain Bob Major rung in its place. Ten days later, however, after the wedding of Michael's twin brother John a well-struck peal of Bob Major was rung.

The average age of the Stourbridge Grammar School band that rang a peal of Doubles at Broadwas-on-Teme on April 27th was 14 years 7 months.

Mr. Henry Stalham, now 90 years of age, rang in a College Youth peal of Plain Bob Royal on April 28th at St. Peter's, Brighton.

Mr. Frank Claydon, who will be 81 this year, rang his 69th peal of London Surprise at Colchester on Easter Monday.

Mr. David F. Breakspear rang a peal of Plain Bob Major when he rang his first touch in the method at Frindsbury, Kent, on April 21st.

Owing to still being under doctor's orders, Mr. T. Cullingworth could not participate in the peal at Maidstone. He was, however, able to act as timekeeper.

Sian Evans and Sid Thomas, who rang their first quarter in the first to be rung on the restored bells at St. Mary's, Cardigan, have less than 9 months' ringing experience.

Owing to a dislocated knee, Miss Jean Barnett was unable to ring in her birthday peal on April 27th. Her father was also unable to stand in at the last minute, and thanks Mr. John Faircloth for coming in at short notice. Fortunately both her grandfathers were fit enough to take part.

After participating in an Anzac Day quarter peal at St. Mary's Basilica, Sydney, Australia, Mr. David Trueman flew home to England the following day. Writes a correspondent: 'We'd like to have him back for the peal attempt next Anzac Day—purely wishful thinking!' David rang another quarter at Parramatta on Easter Day.

## BELFRY GOSSIP

Mr. E. G. Hibbins, who called a quarter at Great St. Mary's, Cambridge, in honour of Mr. T. R. Dennis' 50 years' membership of the Society of Cambridge Youths, was celebrating the 52nd anniversary of his own first peal. This was a peal of Doubles in 12 methods rung at Fen Ditton, Cambs. The band was W. Nicholls 1, E. G. Hibbins 2, L. G. Mallion 3, H. Wisbeach 4, H. Newman 5. With the exception of H. Newman, who conducted the peal, the others are still living. And long may it be so.

The quarter peal of London Surprise Minor at West Buckland was rung as a compliment to Mr. and Mrs. H. Morrish on the birth of a daughter, the first grandchild for Mr. and Mrs. C. J. Stevens.

The peal at Broadwas, Worcs, on April 27th was rung as a birthday compliment to the father of the treble ringer, Mr. Wooldridge.

The dedication of Portsmouth Cathedral Church is St. Thomas a Becket and not St. Thomas of Canterbury, as published on page 289.

The Hereford Diocesan Guild has lost by death two stalwarts—Mr. W. F. Jaime, of Kimbolton, aged 74, and Mr. Jabez Preece, of Staunton-on-Arrow, aged 84.

Writes 'Noah Bitte' from London, N.W.1: 'When will these youngsters learn their history? George A. Card, not J. He was a friend of mine.'

A collection taken at the Kent County Association annual meeting at Sittingbourne on behalf of the Kilifi Bell Fund amounted to £6 6s.

Mr. Fred Price, of Southbourne, Hants, gave a talk on ringing and bells to the Hinton Admiral Women's Institute on April 18th. Slides and a film lent by Mr. A. A. Hughes added to the interest.

A lady's cardigan was left in St. John's, Worcester, belfry on Easter Monday after the annual meeting of the Worcestershire Association. Will the owner please contact Mr. W. Lewis, 169, Oldbury Road, St. John's, Worcester.

# THE WHITECHAPEL BELL FOUNDRY

ESTABLISHED



1570

MEARS & STAINBANK,  
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## TWELVE BELL PEALS

EVESHAM, WORCESTERSHIRE.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Sat., March 31, 1962, in 3 Hours and 42 Minutes,

AT THE BELL TOWER,

A PEAL OF 5037 GRANDSIRE CINQUES

Tenor 35 cwt. 3 qr. 20 lb.

ALBERT M. TYLER .. .. Treble	BRIAN R. WHITE .. .. 7
WILLIAM HIBBERT .. .. 2	JOHN BRAIN .. .. 8
*MICHAEL J. HOBBS .. .. 3	ERIC J. HITCHINS .. .. 9
MAURICE J. THURMOTT .. .. 4	REGINALD G. HOOPER .. .. 10
GERALD C. HEMMING .. .. 5	FRANCIS A. WHITE .. .. 11
BRYNLEY A. SHACKLETON .. 6	GEOFFREY J. HEMMING .. Tenor

Composed and Conducted by ALBERT M. TYLER.

\* First peal on 12 bells.

EXETER, DEVON.

THE GUILD OF DEVONSHIRE RINGERS.

On Sat., April 28, 1962, in 4 Hours and 22 Minutes,

AT THE CATHEDRAL CHURCH OF ST. PETER.

A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS

Tenor 72 cwt. 2 qr. 2 lb. in B flat.

BRIAN J. WOODRUFFE .. Treble	DENIS MOTTESHEAD .. 8
DAVID J. LLEWELLYN .. 2	A. PETER WHITEHEAD .. 9
BERNARD F. L. GROVES .. 3	DEREK OGDEN .. .. 10
BASIL JONES .. .. 4	EDWARD JENKINS .. .. 11
C. KENNETH LEWIS .. .. 5	BRIAN HARRIS .. .. } Tenor
NEIL BENNETT .. .. 6	WILLIAM H. DOWSE .. }
RALPH G. EDWARDS .. .. 7	

Composed by GABRIEL LINDOFF. Conducted by C. KENNETH LEWIS.

A birthday compliment to H.M. the Queen.

## TEN BELL PEALS

HILLINGDON, MIDDLESEX.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Sat., April 7, 1962, in 3 Hours and 2 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

A PEAL OF 5040 STEDMAN CATER

Tenor 22 cwt. 1 qr. 18 lb. in E flat.

WILLIAM HIBBERT .. .. Treble	JOHN CHILCOTT .. .. 6
FREDERICK W. GOODFELLOW .. 2	WILLIAM H. COLES .. .. 7
MICHAEL J. PALMER .. .. 3	JOHN HILL .. .. 8
ROGER F. OVERINGTON .. .. 4	FRANK C. PRICE .. .. 9
JOHN PHILLIPS .. .. 5	JAMES PHILLIPS .. .. Tenor

Composed and Conducted by JOHN CHILCOTT.

Rung for the Society's 325th anniversary year.

NEWBURY, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., April 21, 1962, in 3 Hours and 9 Minutes,

AT THE CHURCH OF ST. NICOLAS.

A PEAL OF 5040 PLAIN BOB ROYAL

Tenor 21 cwt. 2 qr. 1 lb. in D.

HENRY LAWRENSEN .. Treble	†ROGER B. PIKE .. .. 6
*JEAN CURTIS .. .. 2	‡C. JOHN CASTELL .. .. 7
†H. MARY WILLIAMS .. .. 3	FREDK. E. TURNER .. .. 8
HAROLD P. REED .. .. 4	WILLIAM F. BUTLER .. .. 9
SUSAN J. REED .. .. 5	‡WALTER HUNT .. .. Tenor

Composed by H. J. TUCKER. Conducted by WALTER HUNT.

\* First peal. † First on ten bells. ‡ First of Bob Royal.

Rung for the birthday of H.M. the Queen.

NORTH STONEHAM, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., April 21, 1962, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. NICOLAS.

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 9 cwt. 3 qr.

WILLIAM A. THEOBALD .. Treble	MICHAEL J. THOMAS .. 6
WILFRED WILLIAMS .. .. 2	WILLIAM T. COOK .. .. 7
DAVID HOUSE .. .. 3	BRIAN DOWNES .. .. 8
DAVID J. FORDER .. .. 4	TOM CHAPMAN .. .. 9
RAYMOND HAINES .. .. 5	TREVOR N. J. BAILEY .. Tenor

Composed by J. W. PARKER. Conducted by WILFRED WILLIAMS.

Rung in honour of the 36th birthday of H.M. the Queen.

WIGAN, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Mon., April 23, 1962, in 3 Hours and 23 Minutes,

AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5021 DOUBLE NORWICH COURT BOB CATER

Tenor 28 cwt.

RONALD KENRICK .. .. Treble	CYRIL CROSTHWAITE .. 6
*†FRANCES E. LOW .. .. 2	*JOHN ASHCROFT .. .. 7
*MARYL R. CROSTHWAITE .. 3	*CYRIL F. LOW .. .. 8
*FREDERICK PEARSON .. .. 4	*JOSEPH RIDYARD .. .. 9
*THOMAS W. HESKETH .. .. 5	†VICTOR DRAPER .. .. Tenor

Composed by F. BENNETT. Conducted by CYRIL CROSTHWAITE.

\* First peal in the method. † First on ten bells. First in the method on the bells.

ROTHERHAM, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Tues., April 24, 1962, in 3 Hours and 25 Minutes,

AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 34½ cwt. in C sharp.

VERNON BOTTOMLEY .. Treble	JOHN F. BRYANT .. .. 6
NORMAN CHADDOCK .. .. 2	*STUART ARMESON .. .. 7
S. BARRY SCHOFIELD .. .. 3	ROGER J. LUMLEY .. .. 8
JEANNE E. BOTTOMLEY .. .. 4	JOHN N. D. CHADDOCK .. 9
GEOFFREY F. BRYANT .. .. 5	J. HENRY FIELDEN .. .. Tenor

Composed by C. J. SEDGLEY. Conducted by NORMAN CHADDOCK.

\* First peal of Royal. The conductor has now rung each bell in this tower to a peal.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., April 26, 1962, in 3 Hours and 12 Minutes,

AT THE CATHEDRAL CHURCH OF ST. PHILIP.

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 31 cwt. 21 lb. in D.

EDGAR C. SHEPHERD .. Treble	HARRY POYNER .. .. 6
MARY C. POYNER .. .. 2	NORMAN J. GOODMAN .. 7
GEORGE E. FEARN .. .. 3	DAVID J. PURNELL .. .. 8
RODERICK J. LEES .. .. 4	JOHN A. ANDERSON .. .. 9
WILLIAM B. KYNASTON .. 5	PETER BORDER .. .. Tenor

Composed by WILLIAM PYE. Conducted by PETER BORDER.

Rung as a wedding compliment to Patricia A. Lloyd and the Rev. Robin Bennett, B.A., of Prittlewell, Sussex, who were married at Hall Green Parish Church the previous day.

BRIGHTON, SUSSEX.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Sat., April 28, 1962, in 3 Hours and 14 Minutes,

AT THE CHURCH OF ST. PETER.

A PEAL OF 5040 PLAIN BOB ROYAL

LEONARD STILWELL .. Treble	HENRY STALHAM (90) .. 6
ALBERT W. BOND .. .. 2	W. ARTHUR RIDDINGTON .. 7
J. RICHARD WILSON .. .. 3	MARTIN L. HOWE .. .. 8
MONTY W. GILBERT .. .. 4	RAYMOND P. WOOD .. .. 9
JOHN A. HOWARD .. .. 5	HERBERT W. WOOLVEN .. Tenor

Composed by WILLIAM WILSON. Conducted by W. ARTHUR RIDDINGTON.

Rung to the respected memory of William Hart. Tenor 25½ cwt.

GRUNDISBURGH, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., April 28, 1962, in 2 Hours and 59 Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 YORK SURPRISE ROYAL

Tenor 8 cwt. 23 lb. in G.

RODERICK W. PIPE .. Treble	JOE E. G. ROAST .. .. 6
B. GILLIAN SCHOFIELD .. 2	*†SYLVIA R. E. PIPE .. .. 7
ROGER L. K. WHITTELL .. 3	DENNIS A. S. SYMONDS .. 8
CHARLES J. SEDGLEY .. .. 4	HILDA G. SNOWDEN .. .. 9
PATRICK W. SALTMARSH .. 5	*CECIL W. PIPE .. .. Tenor

Arranged and Conducted by RODERICK W. PIPE.

\* Have now rung York on all numbers. † 250th peal for the Guild. First of York Royal by all the band, on the bells, and for the Guild.

MAIDSTONE, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., April 28, 1962, in 3 Hours and 11½ Minutes,

AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5075 GRANDSIRE CATER

*JOSEPHINE D. HARDY .. Treble	CRAWFORD T. HILLIS .. 6
†PAULINE FENNELL .. .. 2	†NICHOLAS J. DAVIES .. 7
†MARY S. TAYLOR .. .. 3	JOHN R. COOPER .. .. 8
*JOHN D. FAIRCLOTH .. .. 4	DENNIS A. CHAPMAN .. 9
*ANDREW M. MACVE .. .. 5	FREDERICK HOGAN .. .. Tenor

Composed by RICHARD F. DEAL. Conducted by DENNIS A. CHAPMAN.

\* First peal on ten bells. † First of Caters. First of Caters as conductor. Tenor 32 cwt. 20 lb. in C sharp.

## EIGHT BELL PEALS

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., March 29, 1962, in 2 Hours and 48 Minutes,

AT THE CATHEDRAL CHURCH OF ST. PHILIP.

A PEAL OF 5056 LONDON SURPRISE MAJOR

Tenor 10 cwt. 10 lb. in A.

MURIEL REAY .. .. Treble	JOHN PINFOLD .. .. 5
EDGAR C. SHEPHERD .. .. 2	NORMAN J. GOODMAN .. 6
PETER BORDER .. .. 3	BARRIE HENDRY .. .. 7
GEORGE E. FEARN .. .. 4	JOHN A. ANDERSON .. .. Tenor

Composed by S. J. IVIN. Conducted by PETER BORDER.

MILTON-NEXT-GRAVESEND, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., March 31, 1962, in 2 Hours and 44 Minutes,

AT THE CHURCH OF SS. PETER AND PAUL.

A PEAL OF 5152 BELGRAVE SURPRISE MAJOR

Tenor 12 cwt.

THOMAS E. SONE .. Treble	*ANDREW M. MACVE .. 5
*JOHN R. COOPER .. .. 2	*CRAWFORD T. HILLIS .. 6
RALPH BIRD .. .. 3	†BERNARD F. L. GROVES .. 7
*CYRIL S. JARRETT .. .. 4	*THOMAS CULLINGWORTH .. Tenor

Conducted by RALPH BIRD.

\* First peal in the method. † First of Major in the method.



SILVERDALE, STAFFORDSHIRE.  
THE NORTH STAFFORDSHIRE ASSOCIATION.  
On Sat., April 7, 1962, in 2 Hours and 40 Minutes,  
AT THE CHURCH OF ST. LUKE.

**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

Johnson's variation.		Tenor 9 cwt, 2 qr. 7 lb. in A flat.	
*CHARLES A. S. WEBB .. Treble	5	F. HECTOR BENNETT .. 5	
†DAVID J. DANBY .. 2		*GEOFFREY DAVIES .. 6	
*MICHAEL WILSHAW .. 3		ROBERT J. WARRILOW .. 7	
‡BARBARA STEPHENS .. 4		BRIAN J. WYLDE .. Tenor	
Composed by CHARLES MIDDLETON.		Conducted by GEOFFREY DAVIES.	
* 100th peal together. † First of Major.		‡ First of Cambridge S. Major.	

LANE END, STAFFORDSHIRE.  
THE NORTH STAFFORDSHIRE ASSOCIATION.  
On Fri., April 13, 1962, in 3 Hours and 20 Minutes,  
AT THE CHURCH OF ST. JOHN.

**A PEAL OF 5248 KENT TREBLE BOB MAJOR**

Tenor 16 cwt.			
BRIAN J. WYLDE .. Treble	5	CHARLES A. S. WEBB .. 5	
CYNTHIA BIBBY .. 2		GEOFFREY DAVIES .. 6	
*MICHAEL WILSHAW .. 3		†M. KEITH SWINGWOOD .. 7	
*DAVID J. DANBY .. 4		ROBERT J. WARRILOW .. Tenor	
Composed by EDWIN TIMBRELL.		Conducted by GEOFFREY DAVIES.	
* First peal of Kent T.B. Major.		† First of Major.	

EATON SOCON, BEDFORDSHIRE.  
THE BEDFORDSHIRE ASSOCIATION.  
On Sat., April 14, 1962, in 2 Hours and 53 Minutes,  
AT THE CHURCH OF ST. MARY.

**A PEAL OF 5120 BRISTOL SURPRISE MAJOR**

Tenor 13 cwt, 3 qr. 24 lb. in F.			
ARTHUR GIBBS .. Treble	5	*RODNEY M. FRENCH .. 5	
KATHLEEN A. RIVETT .. 2		ALFRED E. RUSHTON .. 6	
RONALD J. SHARP .. 3		JAMES R. TAYLOR .. 7	
JAMES H. EDWARDS .. 4		STEPHEN IVIN .. Tenor	
Composed by ERNEST BENNETT.		Conducted by STEPHEN IVIN.	
* First peal 'inside.'			

FRINDSBURY, KENT.  
THE KENT COUNTY ASSOCIATION.  
On Sat., April 21, 1962, in 2 Hours and 56 Minutes,  
AT THE CHURCH OF ALL SAINTS.

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 16 cwt, in F.			
MRS. FRANCIS J. CHEAL .. Treble	5	ALBERT J. DUNK .. 5	
JOHN W. COLEMAN .. 2		BRIAN R. JEMMETT .. 6	
*DAVID F. BREAKSPEAR .. 3		CYRIL S. JARRETT .. 7	
FRANCIS J. CHEAL .. 4		†TIMOTHY D. WICKINS .. Tenor	
Composed by THOS. B. WORSLEY.		Conducted by TIMOTHY D. WICKINS.	
* First peal of Major at first attempt. † First of Major.		First as conductor, and first touch of Major as conductor.	
For Easter, and for the Queen's birthday.			

HOLLESLEY, SUFFOLK.  
THE SUFFOLK GUILD.  
On Sat., April 21, 1962, in 3 Hours,  
AT THE CHURCH OF ALL SAINTS.

**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

Tenor 17 cwt, 11 lb. in F.			
ALAN J. CLARKE .. Treble	5	B. GILLIAN SCHOFIELD .. 5	
CLIFFORD R. LOVETT .. 2		ERNEST G. PEARCE .. 6	
NEVILLE F. WHITTELL .. 3		ROBERT F. DOWNING .. 7	
RODERICK W. PIPE .. 4		CECIL W. PIPE .. Tenor	
Composed by C. MIDDLETON.		Conducted by B. GILLIAN SCHOFIELD.	
First peal of Major as conductor.			

THURCASTON, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD.  
On Sat., April 21, 1962, in 2 Hours and 50 Minutes,  
AT THE LATIMER CHURCH OF ALL SAINTS.

**A PEAL OF 5040 PLAIN BOB TRIPLES**

Tenor 10 cwt, 7 lb. in G.			
T. Morris's.		*DAVID F. MOORE .. 5	
*CHRISTINE J. HART .. Treble	5	B. STEDMAN PAYNE .. 6	
BRIAN G. WARWICK .. 2		DEREK M. SAWYER .. 7	
MALCOLM D. BARSBY .. 3		FREDERICK T. BINDLEY .. Tenor	
†J. RICHARD PERKINS .. 4			
Conducted by B. STEDMAN PAYNE.			
* First peal on eight bells. † First of Bob Triples 'inside.' ‡ First of Triples.			

COLCHESTER, ESSEX.  
THE ESSEX ASSOCIATION.  
On Mon., April 23, 1962, in 3 Hours and 9 Minutes,  
AT THE CHURCH OF ST. PETER.

**A PEAL OF 5056 LONDON SURPRISE MAJOR**

Tenor 21½ cwt, in E flat.			
EDWARD P. DUFFIELD .. Treble	5	PETER L. WOOD .. 5	
FRANK CLAYDON .. 2		*JAMES L. TOWLER .. 6	
*MARION H. MILLS .. 3		WALTER ARNOLD .. 7	
*ANDREW S. HUDSON .. 4		HARRY J. MILLATT .. Tenor	
Composed by F. BENNETT.		Conducted by HARRY J. MILLATT.	
* First peal of London S. Major.		Rung for St. George's Day.	

HAVANT, HAMPSHIRE.  
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.  
On Mon., April 23, 1962, in 2 Hours and 52 Minutes,  
AT THE CHURCH OF ST. FAITH.

**A PEAL OF 5040 GRANDSIRE TRIPLES**

J. J. Parker's Twelve-Part.		Tenor 15½ cwt.	
DAVID S. M. JONES .. Treble	5	HAROLD A. NOBES .. 5	
DOROTHY G. SMITH .. 2		MORGAN MARSHALL .. 6	
BETTY J. DAYSH .. 3		GEOFFREY R. DREW .. 7	
MICHAEL H. JOHNSON .. 4		*CHARLES PARSONS .. Tenor	
Conducted by GEOFFREY R. DREW.			
* First peal.			

KENWYN, CORNWALL.  
THE TRURO DIOCESAN GUILD.  
On Mon., April 23, 1962, in 2 Hours and 47 Minutes,  
AT THE CHURCH OF ST. KEYNE.

**A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR**

Tenor 15½ cwt.			
WILLIAM A. THEOBALD .. Treble	5	ALAN CARVETH .. 5	
RUTH M. BORDER .. 2		ERIC J. HITCHENS .. 6	
ROBERT SOUTHWOOD .. 3		PHILIP MEHEW .. 7	
ROBERT C. KIPPIN .. 4		PETER BORDER .. Tenor	
Composed by C. J. SEDGLEY.		Conducted by PETER BORDER.	

ST. GLUVIAS, CORNWALL.  
THE TRURO DIOCESAN GUILD.  
On Mon., April 23, 1962, in 2 Hours and 46 Minutes,  
AT THE CHURCH OF ST. GLUVIAS.

**A PEAL OF 5040 GRANDSIRE TRIPLES**

J. J. Parker's Twelve-Part.		Tenor 11½ cwt.	
WILFRED WILLIAMS .. Treble	5	GRAHAM D. CARTER .. 5	
ARTHUR H. REED .. 2		ANTHONY J. DAVIDSON .. 6	
ANTHONY LOCKE .. 3		WILLIAM T. COOK .. 7	
DOUGLAS G. BURNETT .. 4		TREVOR N. J. BAILEY .. Tenor	
Conducted by WILLIAM T. COOK.			
Rung to mark St. George's Day.			

TODDINGTON, BEDFORDSHIRE.  
THE BEDFORDSHIRE ASSOCIATION.  
On Mon., April 23, 1962, in 3 Hours,  
AT THE CHURCH OF ST. GEORGE OF ENGLAND.

**A PEAL OF 5024 BRISTOL SURPRISE MAJOR**

Tenor 22½ cwt, in E flat.			
C. EDWARD JEFFRIES .. Treble	5	GEORGE E. THODAY .. 5	
*JENNIFER M. DAVIES .. 2		ALFRED E. RUSHTON .. 6	
*FRANK W. RIVETT .. 3		RALPH G. EDWARDS .. 7	
†RONALD J. SHARP .. 4		STEPHEN IVIN .. Tenor	
Arranged and Conducted by STEPHEN IVIN.			
* First peal of Bristol. † 450th peal.		Rung for the Patronal Festival.	

ALREWAS, STAFFORDSHIRE.  
THE MIDLAND COUNTIES GUILD.  
On Tues., April 24, 1962, in 2 Hours and 41 Minutes,  
AT THE CHURCH OF ALL SAINTS.

**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

Tenor 12 cwt.			
NORMAN W. ATTAWAY .. Treble	5	FREDERICK E. WILSHAW .. 5	
BERYL E. CAWSE .. 2		R. KINGSLEY MASON .. 6	
J. EDWARD CAWSE .. 3		JOSEPH W. COTTON .. 7	
JOHN A. UNDERWOOD .. 4		RUSSELL S. MORRIS .. Tenor	
Composed by C. MIDDLETON.		Conducted by J. EDWARD CAWSE.	

HARROW WEALD, MIDDLESEX.  
MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.  
On Tues., April 24, 1962, in 2 Hours and 51 Minutes,  
AT THE CHURCH OF ALL SAINTS.

**A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR**

Tenor 7 cwt, 3 qr. 3 lb. in A.			
ELSIE K. HART .. Treble	5	JOHN HILL .. 5	
*ROSEMARY FLEMING .. 2		*THOMAS G. HAWKINS .. 6	
*CATHERINE WHITE .. 3		JOHN R. MAYNE .. 7	
H. GEORGE HART .. 4		*DAVID J. TAYLOR .. Tenor	
Composed by NATHAN J. PIISTOW.		Conducted by DAVID J. TAYLOR.	
* First peal in the method. First of Major as conductor.			

HINCKLEY, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD.  
On Tues., April 24, 1962, in 3 Hours and 5 Minutes,  
AT THE CHURCH OF THE ASSUMPTION OF THE BLESSED VIRGIN MARY.

**A PEAL OF 5040 PLAIN BOB MAJOR**

Tenor 22 cwt, 6 lb. in D.			
MARTIN C. FAULKES .. Treble	5	GEORGE E. VERNON .. 5	
RITA M. STRATFORD .. 2		GRAHAM T. BALL .. 6	
MICHAEL E. BROWN .. 3		A. MAXWELL LINDSEY .. 7	
CHRISTOPHER P. RICE .. 4		R. KINGSLEY MASON .. Tenor	
Composed by WM. SHIPWAY.		Conducted by MARTIN C. FAULKES.	
Rung to mark the marriage of Elizabeth A. Wilcox, of Hinckley, and John Vernon, of Stoney Stanton, at Hinckley this day.			



**SOUTH WIGSTON, LEICESTERSHIRE.**  
**THE LEICESTER DIOCESAN GUILD**  
*On Tues., April 24, 1962, in 2 Hours and 44 Minutes.*  
 AT THE CHURCH OF ST. THOMAS.

**A PEAL OF 5040 GRANDSIRE TRIPLES**  
 J. J. Parker's Twelve-Part (seventh observation)

Tenor 14 cwt. 1 qr. 19 lb. in F.

*MARK G. WOOD .. .. Treble	BRIAN G. WARWICK .. .. 5
*CAROL I. V. CORTON .. .. 2	KEITH H. MILDRED .. .. 6
†MALCOLM D. BARSBY .. .. 3	JOSEPH W. COTTON .. .. 7
B. STEDMAN PAYNE .. .. 4	FREDERICK WATSON .. .. Tenor

Conducted by BRIAN G. WARWICK.

\* First peal of Grandsire Triples. † First of Grandsire Triples 'inside.'

Rung for the Festival of Easter.

**ACCRINGTON, LANCASHIRE.**  
**THE LANCASHIRE ASSOCIATION.**  
*On Wed., April 25, 1962, in 2 Hours and 50 Minutes.*  
 AT THE CHURCH OF ST. JAMES.

**A PEAL OF 5088 DOUBLE NORWICH COURT BOB MAJOR**

Tenor 11½ cwt.

*FRANK HILTON .. .. Treble	JEANNE E. BOTTOMLEY .. .. 5
†ROGER J. LUMLEY .. .. 2	CYRIL CROSSTHWAITE .. .. 6
MARYL R. CROSSTHWAITE .. 3	PETER SCHOLFIELD .. .. 7
†RICHARD J. PARKER .. .. 4	VERNON BOTTOMLEY .. .. Tenor

Composed by NOLAN GOLDEN. Conducted by CYRIL CROSSTHWAITE.

\* First peal on eight bells. † First in the method.

**LYDD, KENT.**  
**THE KENT COUNTY ASSOCIATION.**  
*On Wed., April 25, 1962, in 3 Hours and 2 Minutes.*  
 AT THE CHURCH OF ALL SAINTS.

**A PEAL OF 5024 OXFORD TREBLE BOB MAJOR**

Tenor 15 cwt. 2 qr. 7 lb. in F sharp.

MAISIE VANTOM .. .. Treble	JOHN R. COOPER .. .. 5
VIOLET I. E. RELF .. .. 2	DENNIS A. CHAPMAN .. .. 6
ROBERT SWIFT .. .. 3	CRAWFORD T. HILLIS .. .. 7
ALEXANDER WADDINGTON .. 4	NICHOLAS J. DAVIES .. .. Tenor

Composed by A. KNIGHTS. Conducted by CRAWFORD T. HILLIS.

First peal in the method for all except the ringers of 4 and 5. First in the method on the bells.

**STONE, STAFFORDSHIRE.**  
**THE NORTH STAFFORDSHIRE ASSOCIATION.**  
*On Wed., April 25, 1962, in 3 Hours and 10 Minutes.*  
 AT THE CHURCH OF ST. MICHAEL.

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 12 cwt.

Ten-Part. ROBERT J. WARRILOW .. Treble	RICHARD J. WARRILOW .. 5
*RAYMOND J. BALLARD .. .. 2	CHARLES A. S. WEBB .. .. 6
IAN FRIEND .. .. 3	*M. KEITH SWINGWOOD .. 7
*DAVID J. DANBY .. .. 4	GEOFFREY DAVIES .. .. Tenor

Composed and Conducted by GEOFFREY DAVIES.

\* First peal of Plain Bob Major.

**SWINDON, WILTSHIRE.**  
**THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.**  
*On Wed., April 25, 1962, in 2 Hours and 58 Minutes.*  
 AT THE CHURCH OF ST. MARK.

**A PEAL OF 5088 RUTLAND SURPRISE MAJOR**

Tenor 11½ cwt.

*†THOMAS R. COLLINS .. Treble	†MICHAEL J. STANLEY .. 5
†MRS. LESLEY J. BLADON .. 2	†ANTHONY R. PEAKE .. 6
*ERIC SUTTON .. .. 3	†A. TERENCE COLLINS .. 7
†GORDON W. LAND .. .. 4	BRIAN BLADON .. .. Tenor

Composed by CHAS. W. ROBERTS. Conducted by A. TERENCE COLLINS.

\* First peal of Surprise Major. † First in the method. † First of Surprise Major 'inside.' First of Surprise Major as conductor. For the Patronal Festival.

**FARNWORTH-WITH-KEARSLEY, LANCASHIRE.**  
**THE LANCASHIRE ASSOCIATION.**  
*On Thurs., April 26, 1962, in 3 Hours and 3 Minutes.*  
 AT THE CHURCH OF ST. JOHN-THE-EVANGELIST.

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 12½ cwt. 8 lb. in G.

T. B. Worsley's. JAMES MOSSOP .. .. Treble	JOHN F. WOOD .. .. 5
*JOHN T. PARSONS .. .. 2	STANLEY ANDERTON .. .. 6
*RICHARD HOLT .. .. 3	PETER CROOK, SEN. .. .. 7
MARYL CROSSTHWAITE .. 4	JOSEPH THORNLEY .. .. Tenor

Conducted by PETER CROOK, SEN.

\* First peal in the method.

Rung to welcome Ian David France, grandson of the ringer of the fifth.

**FIVE AND SIX BELL PEALS**

**KEELE, STAFFORDSHIRE.**  
**THE NORTH STAFFORDSHIRE ASSOCIATION.**  
*On Sat., April 7, 1962, in 2 Hours and 32 Minutes.*  
 AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

**A PEAL OF 5040 MINOR**

Being seven extents in seven methods, viz.: (1) Cambridge Surprise, (2) Oxford Treble Bob, (3) Kent Treble Bob, (4) Double Court, (5) St. Clement's College Bob, (6) Double Bob, (7) Plain Bob. Tenor 6 cwt.

*RAYMOND J. BALLARD .. Treble	GEOFFREY DAVIES .. .. 4
*DAVID J. DANBY .. .. 2	K. PETER JONES .. .. 5
*MICHAEL WILSHAW .. .. 3	CHARLES A. S. WEBB .. .. Tenor

Conducted by GEOFFREY DAVIES.

\* Most methods in a peal.

**MATHON, HEREFORDSHIRE.**  
**THE HEREFORD DIOCESAN GUILD.**  
*On Sat., April 7, 1962, in 2 Hours and 36 Minutes.*  
 AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

**A PEAL OF 5040 DOUBLES**

Being five extents each of April Day, Plain Bob, Reverse St. Bartholomew and 27 six-scores of Grandsire (ten callings). Tenor 9 cwt.

*ANTHONY E. STEVENS .. Treble	†WILLIAM E. SPIERS .. .. 4
†MAY STEVENS .. .. 2	REGINALD G. POWELL .. 5
JOY SMITH .. .. 3	MICHAEL V. POWELL .. Tenor

Conducted by REGINALD G. POWELL.

\* First peal away from a cover bell. † First 'inside' in four methods.

Rung as a wedding anniversary compliment to Mr. and Mrs. A. E. Stevens.

**LOUGHBOROUGH, LEICESTERSHIRE.**  
**THE LEICESTER DIOCESAN GUILD.**  
*On Tues., April 10, 1962, in 1 Hour and 35 Minutes.*  
 AT THE BELL FOUNDRY CAMPANILE.

**A PEAL OF 5040 APRIL DAY BOB DOUBLES**

Being 42 six-scores. Tenor 2 cwt. 1 qr. 15 lb.

N. RODERICK ELLWAY .. Treble	BRIAN C. LAW .. .. 3
MICHAEL W. BROWN .. .. 2	MAURICE R. A. KIRK .. 4

A. JAMES POYNOR .. .. Tenor

Conducted by A. JAMES POYNOR.

Rung as a birthday compliment to Mrs. Brown, mother of the second ringer.

**BARKBY, LEICESTERSHIRE.**  
**THE LEICESTER DIOCESAN GUILD.**  
*On Fri., April 13, 1962, in 2 Hours and 42 Minutes.*  
 AT THE CHURCH OF ST. MARY.

**A PEAL OF 5040 GRANDSIRE MINOR**

Being seven extents. Tenor 13 cwt. 2 qr. 27 lb.

RAYMOND R. BROWN .. Treble	MAURICE R. A. KIRK .. 4
RUPERT A. CLARKE .. .. 2	MICHAEL W. BROWN .. 5
BRIAN C. LAW .. .. 3	A. JAMES POYNOR .. .. Tenor

Conducted by A. JAMES POYNOR.

First peal of Minor in the method by all the band, and on the bells. Rung as a birthday compliment to Michael W. Brown.

**ASTON, HERTFORDSHIRE.**  
**THE HERTFORD COUNTY ASSOCIATION.**  
*On Sat., April 14, 1962, in 2 Hours and 47 Minutes.*  
 AT THE CHURCH OF THE BLESSED VIRGIN MARY.

**A PEAL OF 5040 SURPRISE MINOR**

Being an extent each of Newcastle, Beverley, Norwich, London, Wells, York and Cambridge. Tenor 11 cwt. 1 qr. 18 lb. in G.

J. RICHARD CASTLEDINE .. Treble	*COLIN A. S. HARWOOD .. 4
*ERIC EDMONDSON .. .. 2	G. WILLIAM CRITCHLEY .. 5
CLAUDIA A. CRITCHLEY .. 3	JACK S. DEAR .. .. Tenor

Conducted by J. RICHARD CASTLEDINE.

\* First peal in seven Surprise Minor methods.

**KEELE, STAFFORDSHIRE.**  
**THE NORTH STAFFORDSHIRE ASSOCIATION.**  
*On Sat., April 14, 1962, in 2 Hours and 28 Minutes.*  
 AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

**A PEAL OF 5040 MINOR**

Being seven extents in five methods, viz.: (1) Kent T.B., (2) Plain Bob, (3) Oxford T.B., (4) St. Clement's College Bob, (5) Plain Bob, (6) Double Court, (7) St. Clement's College Bob. Tenor 6 cwt.

RAYMOND J. BALLARD .. Treble	DAVID J. DANBY .. .. 4
CHARLES A. S. WEBB .. .. 2	MICHAEL WILSHAW .. .. 5
BRIAN J. WYLDE .. .. 3	GEOFFREY DAVIES .. .. Tenor

Conducted by MICHAEL WILSHAW.

First peal of Minor as conductor.

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## HOTHFIELD, KENT.

## THE KENT COUNTY ASSOCIATION.

On Tues., April 17, 1962, in 2 Hours and 54 Minutes,  
AT THE CHURCH OF ST. MARGARET,

## A PEAL OF 5040 MINOR

In five methods, being one extent each of Single Oxford, Cambridge Surprise, St. Clement's, College Bob and Kent Treble Bob, and three of Plain Bob; each called differently. Tenor 8½ cwt. in A.

JOSEPHINE HARDY .. Treble	*J. RICHARD HOUGH .. 4
VIOLET I. E. RELF .. 2	CRAWFORD T. HILLIS .. 5
*JOHN RICHARDS .. 3	JOHN R. COOPER .. Tenor

Conducted by CRAWFORD T. HILLIS.

\* First peal in five methods. Rung for the 21st birthday of John Richards.

## ADDINGTON, SURREY.

## THE SURREY ASSOCIATION.

On Sat., April 21, 1962, in 2 Hours and 28 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

## A PEAL OF 5040 SURPRISE MINOR

In seven methods, being extents of Kelso, Offley, Coldstream, Lincoln, Cuncastre, Wells and London. Tenor 6 cwt. 3 qr. 9 lb.

*CHRISTOPHER MACVE .. Treble	RALPH BIRD .. 4
MARTIN L. HOWE .. 2	IAN H. ORAM .. 5
ANDREW M. MACVE .. 3	FRANK E. DARBY .. Tenor

Conducted by RALPH BIRD.

\* First peal of Treble Bob.

## LOUGHBOROUGH, LEICESTERSHIRE.

## THE LEICESTER DIOCESAN GUILD.

On Sat., April 21, 1962, in 2 Hours,

AT THE BELL FOUNTRY CAMPANILE,

## A PEAL OF 5040 MINOR

Being seven extents in six methods: (1) Cambridge Surprise, (2) Kent T.B., (3) St. Clement's, (4) Grandsire, (5) Rev. Canterbury, (6) Plain Bob, (7) Grandsire. Tenor 2 cwt. 1 qr. 15 lb.

BRIAN C. LAW .. Treble	KEITH H. MILDRED .. 4
MICHAEL W. BROWN .. 2	DAVID F. MOORE .. 5
ERIC ROBERTS .. 3	A. JAMES POYNOR .. Tenor

Conducted by A. JAMES POYNOR.

## CHETWYND, SHROPSHIRE.

## THE SHROPSHIRE ASSOCIATION.

On Mon., April 23, 1962, in 2 Hours and 34 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

## A PEAL OF 5040 MINOR

Being two extents of Kent T.B. and five of Plain Bob. Tenor 6 cwt. 3 qr. 22 lb.

E. MARION KEY .. Treble	†PETER MORRIS .. 4
MARY C. POYNER .. 2	BARNABAS G. KEY .. 5
*J. BARRY JONES .. 3	HARRY POYNER .. Tenor

Conducted by HARRY POYNER.

\* First peal of Minor on an 'inside' bell. † First on an 'inside' bell.

A wedding compliment to Mr. and Mrs. J. C. Baldwin, members of the band at St. Chad's, Shrewsbury, who were married this day at Cleckheaton, Yorkshire.

## CHURCH LAWFORD, WARWICKSHIRE.

## THE COVENTRY DIOCESAN GUILD.

On Mon., April 23, 1962, in 2 Hours and 27 Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor 7 cwt. 3 qr. 5 lb.

*DAVID HARRISON .. Treble	WILLIAM A. STOTE .. 4
*GEORGE P. HAMMOND .. 2	*DAVID J. ALLEN .. 5
*ROGER HARRIS .. 3	JOHN A. UNDERWOOD .. Tenor

Conducted by WILLIAM A. STOTE.

\* First peal of Minor.

## NORWICH, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On St. George's Day, 1962, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. GEORGE, COLEGATE,

## A PEAL OF 5040 MINOR

Being extents of Double Court, Plain, Double Bob and St. Clement's, Kent and Oxford Treble Bob, Oxford Bob and Double Oxford, Norwich Surprise, Single Court and Cambridge Surprise.

FREDA P. WILLGESS .. Treble	GILBERT E. LARTER .. 4
DR. DAVID HEIGHTON .. 2	NOLAN GOLDEN .. 5
ROY DUESBURY .. 3	BEVAN W. WILLGESS .. Tenor

Conducted by NOLAN GOLDEN.

Rung in honour of the Patron Saint. Tenor 9½ cwt. in G.

## STAUNTON-ON-ARROW, HEREFORDSHIRE.

## THE HEREFORD DIOCESAN GUILD.

On Mon., April 23, 1962, in 2 Hours and 30 Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF 5040 DOUBLES

In six variations, being two extents each of Reverse St. Bartholomew, Clifford's Pleasure, April Day, and four each of Reverse Canterbury Pleasure, Plain Bob and Grandsire; repeated twice. Tenor 6 cwt. 2 qr. 21 lb. in B flat.

ARTHUR WILLIAMS .. Treble	JOHN HOPE .. 4
MRS. E. C. CHANDLER .. 2	A. BRYAN ELLSMORE .. 5
ROBERT HATCHER .. 3	JAMES WILCE .. Tenor

Conducted by A. BRYAN ELLSMORE.

Rung half-muffled in memory of Mr. Jabez Preece, 38 years Kington District secretary, 63 years a ringer, 33 years parish clerk. He also served for many years as P.C.C. secretary, choirmaster and tower captain.

## BREDFIELD, SUFFOLK.

## THE SUFFOLK GUILD.

On Tues., April 24, 1962, in 2 Hours and 44 Minutes,  
AT THE CHURCH OF ST. ANDREW.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor 11 cwt. 2 qr. 9 lb. in G.

B. GILLIAN SCHOFIELD .. Treble	*A. STANLEY WOODWARD .. 4
RODERICK W. PIPE .. 2	ROBERT F. DOWNING .. 5
BRENDA E. DOWNING .. 3	ERNEST G. PEARCE .. Tenor

Conducted by Roderick W. Pipe.

\* First peal of Minor.

## BUCKMINSTER, LEICESTERSHIRE.

## THE LEICESTER DIOCESAN GUILD.

On Tues., April 24, 1962, in 2 Hours and 25 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

## A PEAL OF 5040 DOUBLES

Being 42 extents in 40 methods, or variations: One extent of Stedman, Grandsire, Rev. St. Bartholomew, Clifford's Pleasure, Southrepps, Rev. Canterbury, Costessy, St. Columb, Little Aston, St. Giles, St. Nicholas, St. Andrew, Norwich, Shreshill, St. Thomas, St. Miles, St. John, St. Luke, Winchendon Place, Ryton, Walsingham, Kennington, Besthorpe, Old Bob, Seighford, St. Simon, Eynsham, St. Albans, Shropham, Cassington, Elford, St. Martin, St. Paul, St. Leonard, St. Peter, Mileham, Austrey, All Saints, and two of Plain Bob and April Day. Tenor 12 cwt.

BRIAN C. LAW .. Treble	MAURICE R. A. KIRK .. 4
J. HEDLEY WALE .. 2	A. JAMES POYNOR .. 5
MICHAEL W. BROWN .. 3	N. ROD. ELLWAY .. Tenor

Conducted by A. JAMES POYNOR.

## GRAFTON UNDERWOOD, NORTHAMPTONSHIRE.

## THE PETERBOROUGH DIOCESAN GUILD.

On Tues., April 24, 1962, in 2 Hours and 31 Minutes,

AT THE CHURCH OF ST. JAMES,

## A PEAL OF 5040 DOUBLES

In three methods, being eight extents each of St. Martin's and St. Simon's and 26 of Plain Bob. Tenor 7 cwt.

DAVID W. JAMES .. Treble	ANTONY D. SANSOM .. 3
ROGER MASON .. 2	LESLIE G. BERRIDGE .. 4

FRANK E. CROSIER .. Tenor

Conducted by DAVID W. JAMES.

Rung by the Cranford band as a silver wedding compliment to Mr. and Mrs. B. W. James; also as a farewell to Canon Eric Wild. Rector of Cranford with Grafton Underwood, on appointment as Secretary of the National Society and the Church of England Schools Council.

## KING'S LYNN, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Tues., April 24, 1962, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. MARGARET,

## A PEAL OF 5040 MINOR

Being an extent each of Double Oxford, St. Clement's and Oxford Treble Bob, and two each of Kent Treble Bob and Plain Bob. Tenor 12 cwt. 2 qr. 2 lb.

NORMAN V. HARDING .. Treble	REV. GILES C. GALLEY .. 4
LESLIE W. HOUGHTON .. 2	M. ROLAND REED .. 5
ROBIN SHIPP .. 3	JOHN WILSON .. Tenor

Conducted by JOHN WILSON.

Rung on the top six as a farewell compliment to Rev. L. Caddick, who has accepted a post at Oakham School.

## HANDBELL PEALS

## MARPLE, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Wed., April 18, 1962, in 2 Hours and 30 Minutes,

AT WHINGARTH, RIDGE ROAD,

## A PEAL OF 5088 PLAIN BOB MAJOR

Tenor size 15 in C.

EDMUND SHUTTLEWORTH .. 1-2	ROBERT B. SMITH .. 5-6
CHRISTINE C. MACNAIR .. 3-4	JOHN ROBINSON .. 7-8

Arranged from E. M. ATKINS'. Conducted by ROBERT B. SMITH.

## MARPLE, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Fri., April 20, 1962, in 2 Hours and 25 Minutes,

AT THE SHANTY, CHURCH LANE,

## A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor size 15 in C.

CHRISTINE C. MACNAIR .. 1-2	ROBERT B. SMITH .. 5-6
BERNARD F. L. GROVES .. 3-4	JOHN ROBINSON .. 7-8

Composed by JAMES NICHOLL. Conducted by ROBERT B. SMITH.

First peal of Kent T.B. Major 'in hand' by all the band except the conductor. First of Kent T.B. Major 'in hand' as conductor.

## STOURBRIDGE, WORCESTERSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., April 21, 1962, in 1 Hour and 28 Minutes,

AT 14, POPLAR ROAD,

## A PEAL OF 5040 DOUBLES

Comprising 42 extents: Four of Plain Bob and 38 of Grandsire. Tenor size 11 in G.

JOHN C. EISEL .. 1-2	MICHAEL J. FELLOWS .. 3-4
MARTIN D. FELLOWS .. 5-6	

Conducted by MARTIN D. FELLOWS.

Rung as a birthday compliment to H.M. the Queen, F. V. Nicholls and M. D. Fellows.



## HALF PEALS

**BURWASH, SUSSEX.**—On April 24th, 2,520 Plain Bob Doubles: P. Cranham 1, M. Tyers 2, P. Felton 3, D. Struckett 4, A. Tyers 5, C. Bostridge 6. Jointly conducted 4 and 5. First half peal for all the band.

**DUNSFOLD, SURREY.**—On Easter Monday, 2,880 Plain Bob Minor: Miss M. J. White 1, Miss M. E. White 2, Miss F. Johnson 3, R. W. Rex 4, D. J. White 5, R. F. Crook (cond.) 6. Rung by guests at the wedding of Miss Hazel White, a member of the local band, to Mr. Peter Freeston.

**STOUMBER, SOMERSET.**—On Easter Day, 2,520 Grandsire Doubles: S. Bryant 1, D. Hawkins 2, W. Smith (cond.) 3, T. Hawkins 4, R. Somersfield 5, R. Penny 6. First half peal for all the band except the conductor. For Evensong.

**TOWERSEY, BUCKS.**—On April 24th, a half peal of Plain Bob Minimus (106 extents): G. Porter (longest length) 1, Hilary Knight (first half peal) 2, Andrew J. Dunkley (first 'inside') 4, R. H. Jones (supervisor) 4. First half peal of Minimus for all. For St. George's Day.

**ADELAIDE, SOUTH AUSTRALIA.**—At St. Peter's Cathedral, on April 8th, 1,260 Grandsire Doubles: J. O. Goulter 1, H. Greenhalgh 2, C. H. Bagot (cond.) 3, F. N. Smeaton 4, B. R. Cox 5, D. J. Bieby (first quarter) 6. For Evensong. Also on April 22nd, 1,260 Stedman Triples: J. H. Fryer 1, W. B. Pitcher 2, R. L. Clark 3, Enid Roberts 4, G. W. Pipe 5, B. R. Cox 6, T. W. Goodyer (cond.) 7, D. J. Bieby 8. First of Stedman Triples on the bells and in the State. For Easter Evensong. Also on April 23rd, 1,344 Plain Bob Major: Enid Roberts 1, J. H. Fryer 2, R. L. Clark 3, F. N. Smeaton 4, W. B. Pitcher 5, T. W. Goodyer 6, B. R. Cox 7, G. W. Pipe (cond.) 8. For St. George's Day. Also on April 25th, 1,260 Grandsire Triples: J. O. Goulter 1, H. Greenhalgh 2, H. F. Cox 3, B. R. Cox 4, C. H. Bagot 5, Enid Roberts (cond.) 6, W. B. Pitcher 7, D. J. Bieby 8. For Anzac Day, also St. Mark's Day.

**ARUNDEL, SUSSEX.**—On April 29th, 1,260 Grandsire Doubles: R. G. Blackman 1, Betty Haselgrove 2, Mrs. A. Daughtry (first 'inside') 3, M. Wake 4, R. Wake (cond.) 5, Gillian Daughtry (first quarter) 6. For Evensong, and as a wedding compliment to John Seller, churchwarden, bellringer and brother of the 3rd ringer, to Janet Wyatt, at St. Paul's, Chichester, the day before.

**ASHTED, SURREY.**—On Easter Day, 1,260 Stedman Triples: D. G. Astridge 1, Geraldine Piper 2, B. Piper 3, J. L. Hayns 4, Diana Prynns 5, M. Harbott 6, Marilyn Gibbs (cond.) 7, H. H. Hayns 8. First of Stedman Triples by all except 4 and 6. First in the method by a local band. For Evensong.

**AYLESTONE, LEICS.**—On April 15th, 1,280 Bristol Surprise Minor: D. G. Farrar 1, Sandra E. Chesterton 2, S. Marie Davenport 3, R. S. Morris 4, Patricia A. Morris 5, Terry I. Roper 6, D. Staples 7, A. J. Poynor (cond.) 8. First in the method by all the band. For Matins.

**BURWASH, SUSSEX.**—On Easter Saturday, 1,260 Plain Bob Doubles: P. Cranham (first away from cover) 1, P. Felton 2, D. Struckett 3, A. Tyers (cond.) 4, A. Johnson 5, M. Tyers 6.

**CAMBRIDGE.**—On April 29th, at the Church of Great St. Mary, 1,242 Grandsire Caters: D. J. Mundy 1, P. H. Pigg 2, J. W. McClenahan 3, H. Munsey 4, R. M. Danerell 5, E. G. Hibbins (cond.) 6, T. R. Dennis 7, H. Foster 8, P. J. Bergdahl 9, H. F. Brown 10. First of Caters 1, 3 and 5. First of Grandsire Caters 4 and 9. A compliment to Mr. T. R. Dennis on completing 50 years' membership of the Society of Cambridge Youths and the 52nd anniversary of Mr. Hibbins' first peal.

**CARDIGAN.**—On April 28th, 1,260 Grandsire Grandsire Doubles: Sian Evans (first quarter) 1, Jean Thomas 2, A. Walters 3, J. Thomas 4, R. Pateman (first as cond.) 5, S. Thomas (first quarter) 6. Rung to mark the birth of a second son to Mr. and Mrs. Arthur Walters, and the confirmation of Sian Evans, both events on April 13th. First quarter on restored bells.

**CARISBROUKE, I. of W.**—On April 25th, 1,260 Grandsire Triples: Lois M. Bown 1, W. Upton 2, F. Taylor (cond.) 3, P. Smith 4, W. Scott 5, F. A. Green 6, C. A. Drake 7, C. Saunders 8. Rung for the silver wedding anniversaries of 3 and 7, and the 31st anniversary of tenor.

**EVERCRECH, SOMERSET.**—On Easter Day, 1,260 Grandsire Triples: Mary March 1, Marion March 2, Bridget Sanger 3, Margaret Dewe 4, A. Sanger 5, M. White 6, H. J. Sanger (cond.) 7, A. White 8. For Matins, also a farewell compliment to the Rev. R. Lee Dewe, Mrs. Dewe and Margaret, who are leaving for Kilmington.

## QUARTER PEALS

**CAPEL, SURREY.**—On March 18th, 1,260 Kent Treble Bob Minor: Barbara Rumbold 1, A. Harman (cond.) 2, Alice Ward 3, Hannah Penfold 4, Barbara Sheldon 5, P. Ede 6. First of Treble Bob 1 and 3. First of Treble Bob by a local band for many years.

**CHILDWALL, LIVERPOOL.**—On April 25th, 1,260 Grandsire Doubles: M. E. Dodd (first quarter) 1, R. F. Mack (first in the method) 2, T. S. Horridge 3, E. P. Edwards (cond.) 4, E. C. Birkett 5, T. M. Fitzgerald 6. A compliment to Mr. S. N. Lawrenson, who has retired recently as Ringing Master after many years' service.

**DALTON-IN-FURNESS, LANCs.**—On Easter Day, 1,264 Plain Bob Major: Muriel Turner 1, W. T. Turner 2, D. K. Bell 3, N. Newby jun. 4, K. Newby 5, N. M. Newby 6, A. H. Woods 7, W. Wall (first as cond.) 8.

**DUNHOLME, Lincs.**—On Easter Day, 1,260 Plain Bob Minor: Miss V. Ranyard (first of Minor) 1, Miss J. Smith 2, P. Burton 3, H. A. Burton 4, W. S. Smith 5, J. M. Burton (cond.) 6. For Sung Eucharist, Also for Evensong, 1,260 Kent and Plain Bob Minor: H. A. Burton 1, P. Burton 2, P. Coddington 3, W. S. Smith 4, T. R. Smith 5, J. M. Burton (cond.) 6.

**FILTON, GLOS.**—On Easter Day, 1,260 Grandsire Doubles: Mary N. Haslam 1, D. S. Voss 2, G. C. C. Cook 3, J. T. McIntyre 4, W. Naylor (cond.) 5, F. M. Sheldon (first quarter) 6. For Evensong, and as a wedding compliment to Miss E. M. Robinson and Mr. P. E. Parry, married on the Saturday.

**FINDON, SUSSEX.**—On Easter Day, 1,260 Grandsire Doubles: D. Ockenden 1, H. Wakelam 2, J. Elliott 3, C. Whittington 4, J. R. Maple (cond.) 5, C. Gower 6. For morning service.

**GNOSALL, STAFFS.**—On April 26th, 1,260 Stedman Doubles: Miss J. Key 1, F. Beech 2, Mrs. E. M. Key 3, B. G. Key (cond.) 4, I. Friend 5, J. W. Dyke 6. A compliment to Ian Minshall, one time ringer at Gnosall, married this day.

**HAGBOURNE, BERKS.**—On Easter Day for first Communion, 1,260 Grandsire Triples: W. White 1, J. H. Napper 2, Miss M. Thomas 3, L. F. Cox 4, H. L. Bishop 5, M. Bishop 6, G. W. Bishop (cond.) 7, E. Sawyer 8. Also for Evensong, 1,260 Stedman Triples: H. L. Bishop 1, Miss C. Bennett (first of Stedman Triples) 2, M. Bishop 3, J. H. Napper 4, C. J. Garlick 5, G. W. Bishop 6, A. H. Webb (cond.) 7, L. F. Cox 8.

**HOLBEACH, Lincs.**—On April 21st, 1,260 Plain Bob Minor: P. Sanders (first quarter) 1, Julie Vellum (first 'inside') 2, A. D. Marshall 3, R. D. Bailey 4, R. B. Sanders 5, K. R. Davey (cond.) 6, G. Johnson covering. Rung half-muffled in memory of Mr. Jack Stennett, a former ringer who was interred this day.

**HOLT, WILTS.**—On April 24th, 1,260 Minor (Little Bob, Plain Bob and Kent): D. Stillman 1, M. Willmot 2, R. Humphries 3, P. Gaiford 4, F. Box 5, R. J. Purnell (cond.) 6. First of Minor 1, 2 and 5.

**HOLYWELL, HUNTS.**—On Easter Day, 1,440 Kent Treble Bob Minor: J. Oldfield 1, W. Ransome (cond.) 2, C. Goodyer 3, W. Papworth 4, L. Cowley 5, D. Papworth 6. First of Kent T.B. Minor 1, 3, 5, 6. For morning service.

**HORSELL, SURREY.**—On April 29th, 1,260 Doubles (four methods): H. Colcombe 1, Joyce Drury 2, J. Bills 3, C. Webb 4, J. Martin (cond.) 5, D. Priestley 6. For Evensong.

**HUTTON, ESSEX.**—On April 14th, 1,260 Plain Bob Doubles: P. Friend 1, Jennifer Walleit 2, C. E. Hill 3, W. T. Hill (cond.) 4, R. G. Jones 5. For the wedding of Anthony Barker and Diana Patrick and a birthday compliment to the treble ringer. Also before Evensong on Palm Sunday, 1,260 Plain Bob Doubles: C. E. Hill 1, Jennifer Walleit 2, J. J. Walleit 3, W. T. Hill (cond.) 4, R. G. Jones 5.

**LAUNCELLS, CORNWALL.**—On Easter Day, 1,260 Plain Bob Minor: H. Stacey 1, Yvonne C. Potter 2, Margaret A. Ladd 3, D. M. Hughes 4, B. R. Walton (first quarter) 5, W. G. Lavers (cond.) 6. First of Minor 4 and 5.

**MINEHEAD, SOMERSET.**—On April 28th, 1,259 Grandsire Caters: H. V. Young 1, F. Casley 2, H. Purchase 3, L. H. Arcsott 4, R. F. Arcsott 5, A. R. Tudball 6, W. J. Nurcombe 7, W. A. J. Knight (cond.) 8, G. Sparkes 9, W. Middleton 10. First of Caters 3, 4, 5, 7 and 9. First quarter of Grandsire Caters to be rung by members of the Dunster Deanery since 1906-7.

**NAILSEA, SOMERSET.**—On April 3rd, 1,280 Minor (Little Bob and Plain Bob): H. Hardwidge 1, Mary Powell 2, T. Phillips 3, P. Blake 4, C. Kortright 5, L. Derrick 6. Conducted by 5 and 6. A welcome to Paul Anthony Hardwidge.

**PARRAMATTA, N.S.W., AUSTRALIA.**—On Easter Day, 1,440 Doubles (Plain Bob and Grandsire): Sandra Logan 1, Elaine Graves 2, W. Mundy 3, D. Trueman (first in Australia) 4, R. W. Ferris (cond.) 5, R. E. Miller 6.

**PLYMOUTH, DEVON.**—On Easter Day, at St. Andrew's Church, 1,264 Plain Bob Major: Miss M. A. Shepherd 1, A. J. Collings 2, J. W. Perkins 3, D. F. Wheeler (first of Plain Bob Major) 4, R. G. Bell (Watford) 5, T. G. Myers (cond.) 6, D. R. Bould 7, H. F. Myers 8. Rung on the middle eight. For Evensong.

**PUTNEY, LONDON.**—On April 29th, 1,264 Plain Bob Major: M. Swaton (first of Major) 1, L. Allen 2, B. Bull 3, R. Harris (first quarter) 4, M. Uphill 5, A. Millidge 6, C. F. Mew (cond.) 7, B. Coatsworth 8. For Evensong.

**RUSKINGTON, Lincs.**—On Easter Day, 1,260 Grandsire Doubles: Mrs. Short 1, C. R. Muxlow 2, F. Hugh 3, R. Short 4, T. Warrington (cond.) 5, J. Marshall 6. For evening service.

**ST. ALBANS, HERTS.**—At St. Stephen's, on April 29th, 1,260 Doubles (in seven methods): R. Lewis (first in seven methods) 1, D. Fellows 2, Celia Bland 3, Christine M. Rimmer 4, P. Fells (cond.) 5, P. Atkinson 6. First quarter incorporating any of the methods by all.

**SOUTH CROYDON, SURREY.**—On April 27th, at St. Peter's Church, 1,259 Grandsire Caters: E. G. Vowles 1, R. Davies 2, Miss M. A. Christopher 3, Miss V. Potter 4, F. Jones 5, W. Humphries 6, R. Stevens 7, W. Brownett 8, F. E. Collins 9, W. J. Adcock 10. Rung half-muffled in memory of Thomas A. Blow, late captain of local band, died April 9th, 1962.

**STRATTON, CORNWALL.**—On April 29th, 1,260 Grandsire Triples: H. Heard 1, W. T. Godfrey 2, H. Trewin 3, J. E. Clark 4, H. Stacey (first as cond.) 5, B. R. Walton (first of Triples) 6, J. W. Sangwin 7, D. M. Hughes 8. Rung half-muffled as a tribute of respect to Mrs. C. Sangwin, wife of the tower captain, who passed away on April 25th.

**SUTTON VENY, WILTS.**—On April 28th, 1,260 Plain Bob Minor: Elaine Batchelor (first in method) 1, E. E. Norris 2, N. Knece 3, L. E. Hawkins (first in method 'inside') 4, Trevor Bailey (cond.) 5, B. D. Price 6. For Anzac Day.

**SWINDON, WILTS.**—At Christ Church, on April 29th, 1,260 Grandsire Triples: Miss C. Roworth 1, Miss S. H. Little 2, M. D. Penney 3, Dr. C. G. Roworth 4, Dr. H. Craig 5, R. G. Townsend 6, E. Sutton (cond.) 7, E. Vincent 8. First 'inside' in method 2 and 3. A goodwill send off to the Rev. Mr. Darington and family who are returning to New Zealand.

**SYDNEY, N.S.W., AUSTRALIA.**—On Feb. 18th, at St. Mary's Cathedral, 1,260 St. Clement's Minor: J. C. Sheehy 1, J. H. Fryer 2, R. L. Clark 3, G. A. J. Langshaw 4, W. D. Watson (first in method as cond.) 5, T. W. Goodyer 6. Also on Feb. 25th, 1,260 Stedman Triples: W. D. Watson 1, Wendy A. Nichols (first of Stedman) 2, R. L. Clark 3, G. A. J. Langshaw (first of Stedman) 4, J. H. Fryer 5, L. R. A. Curran 6, T. W. Goodyer (cond.) 7, W. A. Boyce (first quarter) 8. Also on March 4th, 1,260 Single Oxford Bob Triples: J. C. Sheehy 1, Wendy A. Nichols 2, R. L. Clark 3, G. A. J. Langshaw (first in method) 4, J. H. Fryer 5, W. D. Watson 6, T. W. Goodyer (cond.) 7, W. A. Boyce 8. All rung for evening Mass.

**WALKERVILLE, SOUTH AUSTRALIA.**—On April 23rd, 1,296 Cambridge Surprise Minor: D. C. Hughes 1, T. W. Goodyer 2, R. L. Clark 3, B. R. Cox 4, J. H. Fryer 5, G. W. Pipe (cond.) 6.

**WARBLETON, SUSSEX.**—On April 28th, 1,260 Grandsire Doubles: A. C. Robinson 1, Miss R. Earle 2, Miss J. Lucas (first 'inside') 3, P. D. Pope (first 'inside') 4, Miss J. Sewell (first as cond.) 5, C. Pope 6.

**WEST BUCKLAND, SOMERSET.**—On April 28th, 1,440 London Surprise Minor: L. Morrell (first of Surprise) 1, C. J. Stevens 2, Pamela M. Stevens 3, W. Stevens 4, C. Clark 5, D. G. Miller (first of Surprise as cond.) 6. First in the method by all the band.

**WESTHAM, SUSSEX.**—On April 30th, 1,260 Grandsire Doubles: Kathleen Fuller (first quarter) 1, Christine Fuller 2, D. Fuller 3, I. Smith 4, A. Baldock (first of Doubles as cond.) 5, G. FitzHugh 6.

**WESTON-UNDER-PENYARD, HEREFORDS.**—On April 26th, 1,260 Bob Minor: L. Smith 1, Joy Smith 2, R. H. M. Smallwood 3, E. D. Wilson 4, J. J. Webb (cond.) 5, R. Chew 6. First of Minor 1, 2, 3 and 6.

**WHATELY, SOMERSET.**—On Easter Day, 1,440 Plain Bob Minor: Frances M. Massey 1, D. G. Massey (aged 12) 2, Eunice D. Overend 3, B. A. Payne 4, P. J. Wycherley 5, G. W. Massey (cond.) 6.



## NOTICES

## Scale Of Charges

Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.

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## BIRTH

AINSWORTH—On May 4th, 1962, to Marion Stella (née Capey) and James Alan, the gift of a daughter, Elva Ruth. 192

## ENGAGEMENT

PERRETT—BROWN.—The engagement is announced between John R. Perrett, of East Sheen, London, and Jennifer A. Brown, of Frimley, Surrey. 207

## CHANGE OF ADDRESS

As from June 1st, 1962, the address of Mr. and Mrs. S. Geoffrey Waters will be 'Meadow Bank,' Hawkhurst, Kent. Telephone Hawkhurst 3186. 179

## PERSONAL

\* And every man that striveth for the mastery is temperate in all things.' (I Cor. ix, 25.)

MARRIAGE THRO' SOCIAL INTRODUCTION.—The only social service of its kind enjoying the warm approval of both Clergy and Press. It is completely confidential and operates throughout Great Britain. Interesting free brochure under plain sealed cover from The Bournemouth Bureau, 176, Old Christchurch Road, Bournemouth. 2731

## HANDBELLS WANTED

READING UNIVERSITY SOCIETY would like to purchase a set of eight or more handbells. Please send details of condition and price to Miss J. Foster, St. Andrew's Hall, Redlands Road, Reading, Berks. 201

## MISCELLANEOUS

Rehallowing of bells, Hemington, Bath, June 16th. Bells (6) available 10 a.m.-2 p.m. and after service. Fete 2.30. Service 6.30 p.m., the Lord Bishop of Taunton. Ludlow District ringers specially welcomed. Replies: The Rev. A. G. Durston, Rectory, or R. Weaver, 25, Carlingford Terrace, Radstock, Bath. 113

SHROPSHIRE ASSOCIATION BADGES may be obtained by non-resident life members who send a postal order for 3s. 9d. to the secretary, Mrs. M. C. Poyner, 5, Woodfield Road, Port Hill, Shrewsbury. 142

One seat available for ringing tour. Southern Ireland, July 14th to 22nd. No peals.—Write: Miss F. E. Wyman, 73, New Farthingdale, Dormansland, Lingfield, Surrey. 181

KENT COUNTY ASSOCIATION.—Annual dinner, Canterbury, September 29th, 1962. Details later. Committee meeting, Maidstone, November 24th, 1962. Please note secretary's address: P. A. Corby, 10, The Close, Montreal Park, Sevenoaks, Kent. Phone 52638. 160

ROCHESTER CATHEDRAL.—Practices: Saturday, May 12th, and Saturday, June 9th, both 6-7.30 p.m. All welcome. 157

WINCHESTER.—There will be no practice at Winchester Cathedral on Wednesday, May 16th. 175

PEAL CARDS AND QUARTER PEAL CARDS, minimum 12 in set, price 6s. 6d. post free. For quarter peal cards, second copy written out in style of a peal is essential.—'The Ringing World' Office, Guildford.

INDEX.—'Ringing World' indexes for 1959, 1960 and 1961 available free. Send stamped, addressed envelopes.

COMPLETE YOUR FILES.—Copies are available at 'The Ringing World' Office, Guildford, of back numbers of 1961, 1960 and 1959, and a number of other years. Price 8d. post free.

## HOLIDAY ACCOMMODATION

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Terms: Till June, 24/- per person per day; June and September, 8½ gns. per week; July and August, 8 gns. per week; children 4 gns. All (excepting July and August) to include full board.

N.B.—We give 'full board' on Sundays in July and August, inclusive with the stated charge: dinner 1 p.m., high tea 5.30 p.m.

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## USUAL SUNDAY MENU

Morning Tea 3d. per cup

## BREAKFAST

Fresh Grapefruit, Cereal, Porridge (choice). Bacon and Egg.

Toast, Butter and Marmalade.

## DINNER

Tomato Soup.

Roast Chicken, Garden Peas, Roast and Creamed Potatoes.

Fruit Flan, Fresh Cream.

Coffee or Tea.

## HIGH TEA

Salmon Salad.

Chocolate Eclairs (all cakes home-made).

Peach Melba.

Comparable standards throughout the week. 9702

## MEETINGS

BATH AND WELLS ASSOCIATION.—Frome Branch.—Quarterly meeting, Chilcompton (6), Saturday, May 12th. Usual arrangements.—E. Chivers, Chilcompton. 111

BATH AND WELLS ASSOCIATION.—Glastonbury Branch.—Pilton (6), Saturday, May 12th. Bells 3 p.m. Service 4.30 p.m. Tea and meeting to follow.—P. Hull (Hon. Sec.), Dinder, near Wells. 114

DERBYSHIRE ASSOCIATION and SHEFFIELD AND DISTRICT SOCIETY.—Joint meeting at Dore, Saturday, May 12th, 2.30 p.m. Names for tea to Mr. R. Farnsworth, Ryecroft Farm, Dore, near Sheffield, please.—A. B. Cooper and J. Seager, Secs. 78

DEVONSHIRE GUILD OF RINGERS.—Exeter Branch.—The quarterly meeting will be held at Heavitree, Saturday, May 12th. Bells 3.30 p.m. Service 4.30. Tea 5 p.m., Horse and Groom. Meeting after. Names for tea early.—G. Skinner, 38, Manston Road, Exeter. 131

ELY DIOCESAN ASSOCIATION.—Cambridge District.—Meeting, Saturday, May 12th, at Ickleton. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m.—E. W. Bullman, Dis. Sec. 122

ELY DIOCESAN ASSOCIATION.—Wisbech Branch.—Meeting, Denver, Saturday, May 12th. Bells (6) 2.30 p.m. Service 4.30. Tea 5 p.m. Own food.—J. Fox, Dis. Sec. 191

ESSEX ASSOCIATION.—Northern District.—Meeting on May 12th at Castle Hedingham. Bells (6) 2.30 p.m. Service 4 p.m., followed by tea and business meeting. Names for tea to Mr. E. Brown, Sudbury Road, Castle Hedingham. 75

ESSEX ASSOCIATION.—N.E. District.—Meeting, Harwich, Saturday, May 12th. Bells (8) 2.30 p.m. Service 4.15 p.m., followed by tea and meeting. Numbers for tea to Mr. W. Felgate, 25, Una Road, Parkeston, Harwich. 86

ESSEX ASSOCIATION.—S.W. District.—Meeting at Langdon Hills (near Laindon), May 12th. Bells (6) from 3 p.m. Service 4.30 p.m. Names for tea, please, to T. J. Monk, 12, Frithwood Close, Billericay. 72

GUILDFORD DIOCESAN GUILD.—Farnham District.—Combined practice at Farnborough (6) on Saturday, May 12th, 6 to 9 p.m.—D. P. Treble. 106

HEREFORD DIOCESAN GUILD.—Ledbury District.—Quarterly meeting, Cradley (6), Saturday, May 12th. Service 4.30 p.m. Names for tea to J. Ward, Woodfields, Coddington, Ledbury. 185

HERTFORD COUNTY ASSOCIATION.—Eastern District.—Practice meeting, Broxbourne, Saturday, May 12th, 3 p.m. Please bring own tea.—J. Southam, Dis. Sec. 146

HERTFORD COUNTY ASSOCIATION.—Western District.—Sarratt (5), May 12th. Bells 3 p.m. Service 4.15. Tea 5 p.m. Names for tea to Miss J. Chilton, Virginia Cottage, Sarratt, near Rickmansworth. 107

KENT COUNTY ASSOCIATION.—Maidstone District.—By-meeting, May 12th, changed to Egerton. Bells 3 p.m. Service 4.30 p.m. Tea arranged at the George Inn only for those who notify A. Waddington, Malthouse Farm, Egerton.—M. W. Gilbert, Dis. Sec. 123

LADIES' GUILD.—Southern District.—Meeting at Alton, Hants (8), on Saturday, May 12th, 3 p.m. Service 4.30. Tea and business 5.15 p.m. Names for tea to R. Corke, 21, Upper Grove Road, Alton. Evening ringing 6.30-8 p.m. 91

LANCASHIRE ASSOCIATION.—Furness and Lake District Branch.—Meeting, Saturday, May 12th, Crosthwaite, near Kendal, 2.30 p.m. Names to R. Hudson, Fell Edge, Crosthwaite, near Kendal.—N. M. Newby. 155

LONDON COUNTY ASSOCIATION.—Sat., May 12th, 3-5.30 p.m., St. Mary's, Woolwich. Business and evening ringing details available during afternoon ringing.—Rogers, 53, The Grove, Isleworth (HSL 3921). 149

MIDDLESEX COUNTY ASSOCIATION and LONDON DIOCESAN GUILD.—Annual meeting, Hillingdon, May 12th. St. Margaret's, Uxbridge 2.30-3.30 p.m., St. Andrew's (opp. R.A.F. Camp) 3.30-4.30, St. John's, Hillingdon 3.15-4.30 and evening. Service, St. John's, 5 p.m. Tea and business meeting to follow in St. John's Hall. Names for tea appreciated by F. W. Goodfellow, 46, Slough Road, Iver Heath, Bucks. Underground to Uxbridge. Bus 207 connects all churches.—T. J. Lock, Hon. Sec., 57, Holloways Lane, North Mymms, Herts. 87

MIDLAND COUNTIES GUILD.—Annual meeting at St. Paul's, Burton, on Saturday, May 12th. Bells (10) 2 p.m. Service 4.30. Tea 5 p.m., followed by meeting. Business includes election of officers. Subscriptions due. Reports available. All welcome.—J. Cotton. 99

NORWICH DIOCESAN ASSOCIATION.—Annual general meeting, Norwich, Saturday, May 12th. Service, St. Peter Mancroft Church. Address by the Rt. Rev. the Lord Bishop of Norwich, 4.15 p.m. Tea 5 p.m. Meeting to follow—the Chantry Hall. Bells: St. Peter Mancroft (42) 2-4 p.m., St. Giles' (8) 2-3.45, St. George's, Colegate (6) 2-3.45 p.m. In evening by request. Names for tea to Mrs. F. N. Golden, 26, Brabazon Road, Norwich. NOR 57N.—W. Love, Gen. Sec and Treas. 73

SUFFOLK GUILD.—S.W. and N.W. Districts.—Joint practice meeting at Long Melford, Saturday, May 12th. Bells (8) 6.30-9 p.m. 63

SUSSEX COUNTY ASSOCIATION.—A.G.M. on Saturday, May 12th, at St. Nicholas', Brighton. Ringing: St. Peter's and St. Nicholas' 2.30 to 4.15 p.m. and at St. Nicholas' after the meeting. Service 4.30. Tea in Union Hall 5.15 p.m., 3s. per head, members under 16 is. 6d. per head. Individual names to R. W. R. Percy, 47, Oldfield Road, Willingdon. 103

WINCHESTER & PORTSMOUTH GUILD.—Basingstoke District.—Quarterly meeting at Baughurst on Saturday, May 12th. Bells from 2.45 p.m. Service 4.30. Tea 5 p.m. Names for tea to J. Chesterman, Leacroft, Sherborne St. John, Basingstoke. 120

BATH AND WELLS ASSOCIATION.—Cary Branch.—Quarterly meeting, Kingston, Saturday, May 19th. Service 4.30 p.m. Tea and meeting 5 p.m. Babycary after tea.—L. McCreadie, Level Lane, Charlton Horethorne, Sherborne, Dorset. 158

BATH AND WELLS ASSOCIATION.—Chew Deanery.—Practice meeting, Nailsea (6), Saturday, May 19th, 5 p.m.—D. G. Yeo, Hon. Branch Sec. 182



**BEDFORDSHIRE ASSOCIATION.**—Luton District.—Evening meeting, Aspley Guise, Saturday, May 19th. Bells (6) from 5 p.m. onwards. 169

**DERBYSHIRE ASSOCIATION.**—Derby District.—The Horsley Cup striking contest at Horsley, May 19th. Demonstration by Warsop band. Open ringing in evening. Non-competitors send names for tea to D. J. Marshall, 52, Wyvern Avenue, Long Eaton, Nottingham. 148

**DERBYSHIRE ASSOCIATION.**—Peak District.—Meeting at Eyam, Saturday, May 19th. Bells 3 p.m. Service 4.30 p.m. Own tea arrangements.—Mrs. G. Richardson, Dis. Sec. 196

**EAST DERBYSHIRE AND NOTTS ASSOCIATION.**—Next meeting, Saturday, May 19th, at Selston. Evening only. Bells from 5.30 till 9 p.m.—B. A. Sollis, Hon. Sec. 195

**ELY DIOCESAN ASSOCIATION.**—Hunts District.—Meeting at St. Ives, Saturday, May 19th. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m., followed by the business meeting.—M. J. Dyer, Dis. Sec. 154

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Stow-on-the-Wold Branch.—Monthly meeting at Great Rissington on Saturday, May 19th. Bells (6) 3 p.m. Service 4.30. Tea. Lamb Inn, 5. Ringing 5.45-7 p.m. Names for tea to Mr. L. C. Dowdeswell, Park Street, Stow-on-the-Wold, by Thursday, May 17th. Tel. Stow/Wold 350. 203

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Chippenhams Branch.—Meeting, Sutton Benger (5 bells), May 19th, 3 p.m. Service 4.15 p.m. Ringing after tea.—H. Heath. 187

**GUILD OF MEDICAL RINGERS.**—Annual meeting, May 19th. Marlow 2.30 p.m., Hughenden 3.40, West Wycombe 5.15, High Wycombe 6.15. Dinner 7.45 p.m. Names to D. L. Gullick, Mount View, Stevenage. 202

**HEREFORD DIOCESAN GUILD.**—Ludlow and Church Stretton District.—A quarterly meeting, Tenbury, Saturday, May 19th. Bells (6) 3 p.m. Service 4.30 p.m. Teas.—G. Randle, Ashford, Ludlow. 199

**HERTFORD COUNTY ASSOCIATION.**—St. Albans District.—Kimpton, May 19th. Bells (6) 3 p.m. Tea 5 p.m. Names to Mrs. D. C. Price, 11, High Street, Kimpton, Hitchin, Herts, please. Special method: Beverley.—M. A. Coburn, Dis. Sec. 159

**LADIES' GUILD.**—Midland District.—May 19th at Oakham (8). Rutland. Bells 3 p.m. Service 4.30 p.m., followed by tea and meeting. Names for tea by Wednesday previous to Mrs. R. Hill, 1, Lowther Close, Langham, Rutland. Gentlemen invited.—W. M. Warwick, Hon. Sec. 174

**LANCASHIRE ASSOCIATION.**—Rossendale Branch.—Meeting at Radcliffe on Saturday, May 19th. Bells from 3 p.m. Tea at 5 p.m. Own food.—J. Porter. 170

**LANCASHIRE ASSOCIATION.**—Lancaster Branch.—Monthly meeting, Scorton, Saturday, May 19th. Bells (8) from 2.30 p.m. Names to Mr. S. Anderton, Springfield, Scorton, Preston, Lancs. 204

**LEICESTER DIOCESAN GUILD.**—Melton Mowbray District.—Meeting at Buckminster on May 19th. Ringing 3 p.m. Service 4.30, followed by tea and meeting in Institute at 5 p.m. Names for tea by May 16th to Mrs. E. Smith, The Vicarage, Buckminster, near Grantham. 163

**LEICESTER DIOCESAN GUILD.**—Market Harborough District.—Meeting, Ilston, May 19th. Bells (6) 3 p.m. Service 4. Tea 4.30 p.m.—L. W. Allen. 190

**LEICESTER DIOCESAN GUILD.**—Syston District.—Meeting at Mountsorrel, Saturday, May 19th. Bells 3 p.m. Service 4.30. Tea in the Church Hall at 5 p.m. Names for tea by 15th to Mr. R. Wilmore, 55, Hawcliffe Road, Mountsorrel. 197

**LINCOLN DIOCESAN GUILD.**—Elloe Deaneries Branch.—Quarterly meeting at Moulton, Saturday, May 19th. Bells (6) 2.30 p.m. Service 4. Tea 5 p.m. Names for tea by Wednesday, May 16th, to Miss F. Oldershaw, Beech House, Moulton. 104

**MIDDLESEX COUNTY ASSOCIATION.**—S.W. District.—Business meeting at Harlington on May 19th. Ringing 3 p.m. Tea 5 p.m. Names for tea to Mr. L. Grice, 15, Burnham Gardens, Harlington. No names no tea.—F. T. B. 176

**NORWICH DIOCESAN ASSOCIATION.**—Northern Branch.—Striking competition at Buxton (6), Saturday, May 19th, commencing 2.30 p.m. Service and tea to follow. Names for tea by the 16th to Mr. C. Goodman, 260, Norwich Road, Costessey, Norwich, NOR 07K. —C. Bird, Hon. Sec. 137

**NORWICH DIOCESAN ASSOCIATION.**—Southern Branch.—Practice meeting at New Buckenham, on Saturday, May 19th. Bells (6) 6.30 to 9 p.m.—C. F. W. Phillippo, Branch Sec. 162

**NORWICH DIOCESAN ASSOCIATION.**—Western Branch.—Quarterly meeting at North Elmham on Saturday, May 26th. Bells (8) 2.30 p.m. Service 4.30. Tea 5 p.m., followed by the business meeting. Names for tea by Thursday, 24th, please, to E. Howes, Park Farm, Elmham, Dereham. 200

**OXFORD DIOCESAN GUILD.**—North Berks Branch.—Annual meeting, Appleton, May 19th. Service 3.30 p.m. Tea 4.30 p.m. Names for tea by Tuesday, May 15th, to F. White, Bell Hanger, Appleton, Berks. 64

**OXFORD DIOCESAN GUILD.**—Sonning Deanery Branch.—A combined practice will be held at Easthampstead on May 19th at 6 p.m. Special methods: Single Oxford and Single Court Minor. 172

**PETERBOROUGH DIOCESAN GUILD.**—Rutland Branch.—Quarterly meeting, Barrowden, Saturday, May 19th. Bells (5) 3 p.m. Names for tea by Tuesday previous to W. C. A. Clark, Middle Street, Wing. 115

**SALISBURY DIOCESAN GUILD.**—Marlborough Branch.—Meeting, Saturday, May 19th. Ogbourne St. Andrew and Ogbourne St. George afternoon and evening respectively. Names for tea to T. A. Palmer, 16, Oxford Street, Aldbourne, Marlborough, Wilts. 188

**SOUTHWELL DIOCESAN GUILD.**—Newark District.—Meeting, Saturday, May 19th. Coddington (5) 3.4.30 p.m., followed by tea and business meeting. Cup contest 6 p.m. at Barnby. Names for tea by previous Wednesday.—Mrs. B. N. Reed, 43, Dale Crescent, Balderton Hospital, Newark. 119

**SUFFOLK GUILD.**—N.E. District.—Quarterly meeting at Halesworth (8) on Saturday, May 19th. Bells from 2.30-9 p.m. Service 4.15. Tea 5 p.m. Names for tea by Wednesday, May 16th, to Miss M. Branch, Fern Bank, Bungay Road, Halesworth. 85

**SUFFOLK GUILD.**—W.C. District.—Evening meeting at Barking (6), May 19th. Bells 6-9 p.m. 168

**SUSSEX COUNTY ASSOCIATION.**—Southern Division.—Practice meeting, Barcombe (6) Saturday, May 19th. Bells 3 p.m. Tea 5 p.m. Please send names for tea by Wednesday, May 16th, to J. R. Norris, 117, Cuckfield Road, Hurstpierpoint. 178

**SUSSEX COUNTY ASSOCIATION.**—Western Division.—Quarterly meeting at Bosham (6) on May 19th at 3 p.m. Service 4.30 p.m. Names for tea to E. W. Keys, 'Greystones', Salthill Road, Fishbourne, Chichester, by previous Wednesday. 193

**UNIVERSITY OF LONDON SOCIETY.**—Meeting on May 19th, Chislehurst (Annunciation) 10 to 11 a.m., Bromley Common (St. Luke's) 11.45 a.m. to 12.45 p.m., Downe 2 to 3, Biggin Hill 3.15 to 4.15, Westerham 4.30 to 5.30, Cudham 6.30 to 7.30, West Wickham 8 to 9 p.m. Non-members invited.—D. J. R. M. 173

**YORKSHIRE ASSOCIATION.**—Southern District.—Annual meeting, Whiston, near Rotherham, May 19th. Bells available from 3 p.m. Tea in the Church Hall at 5 p.m. Names to Mr. T. Cutts, 15, Stag Lane, Broom, Rotherham, by 17th. Business meeting immediately after tea. New reports available and subscriptions for 1962 now due. All welcome.—J. J. L. Gilbert, 10, Pye Bank Close, Sheffield 3. 173

**ESSEX ASSOCIATION.**—Meeting at Great Baddow, Saturday May 26th. Bells (8) 2.30 p.m. Service 4.30 p.m. Names for tea to P. W. Saltmarsh, Sycamore Cottage, Danbury, by Wednesday, 23rd. 145

**LANCASHIRE ASSOCIATION.**—Bolton and Manchester Branches.—Meeting on Saturday, May 26th, at St. Paul's, Walkden. Bells 2.30 p.m. Tea 5 p.m. Names for tea, please (must), reach R. Scott, 4, Blantyre Avenue, Walkden, near Manchester, by Wednesday, May 23rd.—Riddle and Thornley, Secs. 147

**LLANDAFF AND MONMOUTH ASSOCIATION.**—Llandaff Branch.—Meeting, Saturday, May 26th, Penmark. Bells (6) 2.30 p.m. Service 4 p.m. Tea and business to follow.—R. E. Coles. 171

**LINCOLN DIOCESAN GUILD.**—North Lindsey Branch.—Meeting, Winterton, Saturday, May 26th. Bells (6) 2.30 p.m. Service 4.15 p.m. Names for tea by previous Wednesday to H. Hall, West Street, Winterton.—C. A. Harrison, Branch Sec. 177

**LINCOLN DIOCESAN GUILD.**—Eastern Branch.—Meeting, Alkirk, Saturday, May 26th. Bells (6) 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea to me by Monday, May 21st.—W. E. Clarke, 99, Norfolk Street, Boston, Lincs. 189

**SALISBURY DIOCESAN GUILD.**—Salisbury Branch.—Practice meeting at Dinton, May 26th. Usual arrangements. Tea for those who notify the secretary by Tuesday, 22nd.—Miss Eloie, 8, Albany Road, Salisbury. 153

**SURREY ASSOCIATION.**—Northern District.—Practice meeting at Christ Church, Mitcham, on May 26th. Bells 3.15 p.m. Service 4.30. Tea in Church Hall. Merton bells 6.45 p.m. Names for tea to Mr. N. Bagworth, 37, Clivedon Road, S.W.19, by May 23rd.—N. Steere, Ass. Sec. 164

#### PRELIMINARY NOTICE EYE, SUFFOLK.

Rededication of overhauled seven and dedication of recast tenor  
**Saturday, June 9th, 3 p.m.**  
More information in issues nearer the day. 161

**LEICESTER DIOCESAN GUILD.**—Syston District.—As part of the campaign to rehang Swithland bells a barbecue and dance will be held at Swithland on Saturday, June 23rd. The Syston District of the Guild will be open for ringing from 10 a.m. onward, in over 15 towers. Full details of times will be published later or from G. M. Brewin, 5, Cossington Lane, Rothley. 198

#### Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—D. G. Clift 3s. 6d., 'A Bit of Ginger' £1, Bromham Outing 16s. 6d., West Dorset Branch 10s.

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#### LATE NEWS

Mr. J. D. Johnson, general secretary of the Worcestershire and Districts Association for the past 27 years, has resigned. His successor is Mr. David Beacham, of Goodiers Lane, Twynning, near Tewkesbury, Glos.

We regret to record the death on Good Friday of William Charles Hart, for over 60 years a member of St. Peter's Society of Charge Ringers, Brighton. He was 84.

**WOODFORD, ESSEX.**—On April 25th, 1,280 Cambridge Surprise Major: A. J. House 1, M. Austin 2, M. Sinden 3, F. V. Gant 4, R. Tomlin 5, L. S. Wood (cond.) 6, C. Willmington 7, A. J. Salisbury 8.



## Quarter Peals

**PLYMOUTH, DEVON.**—At Emmanuel Church, on April 26th, 1,260 Grandsire Triples: Priscilla M. Drake (first of Triples) 1, Sylvia Sims 2, Virginia L. Drake (first 'inside') 3, H. H. Thomas 4, F. E. Day 5, A. Weatherly 6, J. P. Sims (cond.) 7, F. R. Hocking 8.

**ST. ALBANS, HERTS.**—On April 8th, at St. Stephen's Church, 1,296 Cambridge Surprise Minor: P. Atkinson 1, Celia Bland 2, Christine Rimmer 3, Alison Macfarlane 4, D. Fellows 5, P. Fells (cond.) 6.

**STRATTON, CORNWALL.**—On April 21st, 1,344 Plain Bob Major: Margaret A. Ladd 1, Yvonne C. Porter 2, W. T. Godfrey 3, E. Nunn 4, D. M. Hughes 5, B. R. Walton 6, H. Stacey 7, W. G. Lavers (cond.) 8. First of Major 4, 5 and 6.

**WILLINGDON, SUSSEX.**—On April 24th, 1,260 Grandsire Doubles: Janet Biscoe 1, B. Linacre (first 'inside') 2, Christine Fuller (first 'inside') 3, Rosemary Earl 4, I. Smith (cond.) 5, Janet Percy 6. Average age of band 15 years 2 months.

## MORE BELFRY GOSSIP

A certain Shrewsbury ringer is to be congratulated on a very lucky escape. While on his honeymoon in Easter week he slipped on the slopes of Ben Nevis, fell 200 feet, and sustained only a broken ankle.

Melling, Lancs, had three bells in 1552. Five were recast in 1753 by Rudhalls and a treble added in 1954. For over 100 years a member of the Gibson family has rung these bells, which are on plain bearings and 'go' quite well.

When northern members of the Society of Royal Cumberland Youths rang a peal of Stedman Caters at Newark, Notts, on Easter Monday, the composer chosen was the honorary secretary of the Ancient Society of College Youths.

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