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### MORE ABOUT E. B. J.

**M**Y grateful thanks to E. C. S. for his excellent article on Banks James (E. B. J.). I knew both the James brothers well. Both did much in formulating the rules governing ringing; they were leaders at a time when the art was being put on a sound, scientific basis. Both have left behind the results of much solid work; but it was E. B. who had the bright ideas, the sudden flashes of brilliance, many of which have left their mark right down to the present time.

At the end of his article, E. C. S. mentions the account of a tour by E. B. and his schoolboys in the Easter holidays of 1917. None of those mentioned are now ringing, but one, at least, of his former pupils can recall memories of those days; for, as a small boy, I went to the same school at the beginning of the following year.

We practised on handbells (double-handed) before breakfast every day, starting with Bob Minor. I have a letter from E. B. to my father, giving news of our first 720 ('... and my first, incidentally, as conductor,' E. B. wrote). For this he gave me a crown piece, which I still have. Later we rang Single and Double Court, and Treble Bob, and then went on to Bob Major. I can only marvel at his patience! Only two of his pupils ever carried on with ringing after leaving school; and of those two, I believe I am the only one who now rings regularly.

Towards the end of my time he took me out to various meetings and practices. I remember particularly a monthly practice at Curdridge, under George Williams, where I rang my first course of Cambridge. Also a regular Sunday afternoon outing: we would walk some three miles to Titchfield, through the tiny village of Crofton (after which he named a Surprise method with seven false courses—see Corrigan). Tea was taken at The Bugle, and then followed service ringing, attempts for a 720 of Cambridge Minor, eventually successful. Then a waiting taxi would whirl us back to school just in time for evening chapel. E. B. was chaplain, so they could not start without him!

I well remember an incident at school which gives an example of one of E. B.'s brilliant ideas. I took him a Minor method, in which 4ths place was made at every alternate whole pull; the treble thus plain hunted up to 5-6, where it did treble bob work. (The method was subsequently put into the C.C. Collection and named 'Yaxley.') I asked him what it was, and if it was any good. He explained that it was a method of the 'Alliance' class; that this class had been rung to Major, but was no good for Minor as it would not produce the extent (and why). Just as he was handing it back, he exclaimed: 'Stay a minute—this will splice with Little Bob!' So, in a flash, the whole idea of splicing Alliance with Little methods

was born. Note also in the collection his very ingenious 'Seaford Alliance' (named after the school), in which the treble dodges in 1-2 and 5-6, spliced with 'Very Little Court,' in which it just makes thirds and fourths.

E. B. was a great chess player. When one of the world chess masters visited Portsmouth and played some 30 simultaneous games against the local club, E. B. was the only one to defeat him. E. B. laid an ingenious trap which looked so like a blunder on his part that the great man actually laughed as he fell into it.

When I first went to the school he used to play blindfold (that is, without looking at the board), and I was employed to move for him. He always won. On one occasion he was interrupted in the middle of a game and had to talk to a visitor for half-an-hour. He resumed the game without even looking at the board, and won as usual.

When we played I only beat him very occasionally, and that not before he was getting old and long past his best. One such game took place in a hotel in Westerham, where he was staying for a few days. We had no men, so he went to the cash desk and obtained much change; we used different coins for the various pieces, one side heads and the other tails. After some half-an-hour, apart from all the money on the board we each had a little pile of captures. Bingo was not in vogue in those days, but it must have looked for all the world like a frightful gambling game.

Perhaps he will be remembered best for his definition of 'Surprise.' Perhaps for Bristol (of which he used to say: 'I did not compose it—it was there, and I discovered it.'). Then there are the Little methods; and Granta Treble Bob (and variations), a means of keeping the tenors out of the slow in Kent. Among his 'jokes' are Qualis (Latin: What is it?), in which alternate leads of Major and Triples are rung; and Over and Nether Wallop, a splice of two Little Alliance Minor methods. And one must not forget his idea of ringing Minor in blocks of several 720's, first used for Cambridge; nor his remarkable 'Silchester Surprise,' which he posed as a problem in composition to the Exercise, and in which his peals, in short courses, succeed in keeping the tenors together throughout.

Of the Central Council, E. B. used to say that it should not tell ringers what they ought or ought not to ring. Ringers would find out for themselves what was best; the best would live, the worst would die a natural death. How right he was! In recent years the Council itself has recognised this and relaxed a number of its 'rules,' yet there has been no spate of rubbish, and ringing is developing on generally orthodox lines.

Some of E. B.'s own ideas have not been taken up, or have died; some because they are too simple for the modern taste. Many of them, however, are very much alive.

C. W. WOOLLEY.



# The 12 Bell Towers of Birmingham

By EDGAR C. SHEPHERD

FOR all that the first peal by St. Martin's Youths is recorded at St. Philip's Church, the headquarters and spiritual home of the Society rest at St. Martin's Church, and in any review of ringing at this church during the last two hundred years there passes before us a long and impressive cavalcade of men and events. This exciting procession presents not only the building of a noble tradition, but also impacts that have affected in no small degree the life and growth of the ringing Exercise.

The bells of St. Martin's Church were made into twelve in 1772, and in the following year the Society rang its first twelve-bell peal, Grandsire Cinques, and seven years later scored its first of Maximus. The year 1786 was notable for the visit of the College Youths, an enterprise in which William Jones hoped both to heal some of the breaches in the London Society and to help on the sales of his book, 'Clavis.' Unhappily the peal attempts at St. Martin's failed dismally and the subsequent quarrelling finally ended any hope of healing the thirty-year breach between the two companies of College Youths.

By 1820 there was a first rate band at the Bull Ring and two fine peals were rung. The first was 7,200 Treble Bob Maximus and the second 6,600 Stedman Cinques, both conducted by Thomas Thurslans. Thomas Day tells us that the first attempt for the Cinques failed and that Joseph Riley promised a bowl of punch per man when success came. The peal was rung at the next attempt, and doubtless the punch was disposed of without previous practice. There were, among these men, some we feel we should very much like to have known: William Bennet (the brass founder), Thomas Worrall (the tall, square-shouldered upholsterer), Thomas Chapman (the jeweller from St. Paul's Square) and Alexander Sanders (the sexton), who got into trouble for making income out of letting pews in the church.

These were the days of notable characters: Henry Cooper, the competent but somewhat unscrupulous composer and conductor, associated in the minds of many with the vanishing of the silver prize cup; Elijah Roberts, whose wonderful feats of tapping handbells astonished the country; and the redoubtable Samuel Lawrence, nearly 32 stone in weight and a fine heavy bell ringer. This generation of talented ringers passed with great suddenness soon after 1820, and the burden of sustaining and reviving ringing in Birmingham rested on Hopkins and the young Henry Johnson.

There followed the struggle for Stedman Triples, with Thomas Thurslans and the ingenious Isaac Lates straining every nerve to be the first to solve the strange enigma and produce the required peal with ordinary hobs and singles. The honour fell to Thurslans. The famous Four-Part came into being and Johnson called it at St. Martin's Church on May 18th, 1846. Lates was buried in St. Philip's churchyard, close to the tower; Thurslans went to a pauper's grave.

Henry Johnson increased in stature and influence, famous as a leader and composer, friend of Sir Arthur Heywood and held in the highest regard throughout the whole of the land. Together with John Day he brought about the successful restoration of the bells at St. Martin's, and called 9,238 Stedman Cinques of his own composing at that tower on his 72nd birthday. Great as had been the reputation and leadership of Riley, Cooper and Hopkins, there had been none of the standing of Johnson, nor was there any to follow with such authority until the time of Albert Walker.

The beginning of the present century was marked by the great peal of 11,111 Stedman Cinques, a record that remained unbroken for some forty years. Eighteen months later the St. Martin's Guild rang at King's Norton the record length 14,112 London Surprise Major, a peal in which no actual Birmingham man took part. At St. Martin's at this time the Sunday service ringing was far from flourishing. Stedman Caters was rung more often than Stedman Cinques, and there was even the lack of a conductor for touches of



THE PARISH CHURCH OF ST. MARTIN

Caters. It was the coming of the small but dynamic figure of Albert Walker, returning to his native town from Taunton, that brought a fresh breeze to blow away from the belfry some of the stuffiness that had accumulated. Little as he may have realised it, his mission was clear, and he was destined to play a major part in the growth of enterprise and competence that was to make Stedman Cinques at the Bull Ring the very acme of excellence and to draw to that tower a vast pilgrimage of ringers for their first peals on twelve bells.

The period between the two World Wars saw the first Surprise Maximus, a great stream of excellent peals of Stedman Cinques on St.

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Martin's bells, and the rise of the brilliant handbell bands. The silent peal of Stedman Cinques 'in hand' and the 5,055 Stedman Sextuples marked out these men as supreme in this field. The last 20 years have seen a great expansion of Surprise ringing, and although the Cathedral tower has easily taken the lead in the outpouring of peals, St. Martin's has had its share of the glory, Pudsey Surprise and the first peals of Lindsey and Pontefract ever rung being among the successes.

The three Birmingham twelve-bell towers are closely related, in friendship and historical association, but it is the dark St. Martin's tower, pointing upwards amid the great glass boxes of the modern age, that is the headquarters of the ancient Guild, and that seems to hold in its embrace the transactions and traditions of all the ringers of the great city of Birmingham.

To be continued.

## EAST GRINSTEAD GUILD

The 35th annual meeting of the East Grinstead Guild was held at Coleman's Hatch on March 10th, with an attendance of 40. The service was conducted by the Guild's president, the Rev. J. R. Missen, with Miss Oakshett as organist. In his address, the president caused quite a few suppressed giggles, but made his point that the person who works steadfastly in the background makes a bigger mark than the one who puts on a big show.

At the business meeting, three new members were elected, and all the officers were re-elected with the exception of the secretary. On behalf of the Guild, the president presented Mr. C. A. Bassett with a cigarette case and lighter, together with an illuminated address containing all the signatures of those who had subscribed, in recognition of his 22 years' service as Guild secretary. After Mr. Bassett had suitably replied, Miss M. E. Ladd was elected as his successor.

The chairman announced that as the May meeting fell on the same day as the Sussex annual, this meeting would be dropped, so that the Guild's many Sussex members could go to Brighton. On behalf of the county, Mrs. F. I. Hairs thanked the Guild for this gesture.

It was agreed that the summer outing should be held on September 8th, with a trip into Essex. February 9th was fixed as the date of the next dinner, to be held at Tunbridge Wells; arrangements were left in the capable hands of those who had made the 1962 dinner such a success. A small sub-committee was appointed to revise the rules, with a view to their reprinting.

The collection at the service, amounting to £1 9s. 10d., was handed over to the Coleman's Hatch Church heating fund. At the conclusion of the business, Mr. C. W. Hancock thanked all those who had made the meeting such a success. C. A. B.

## ANOTHER TEN-BELL RING FOR LINCOLNSHIRE

Included in the present programme of restoration work at St. James' Parish Church, Grimsby, is the augmentation of the present ring of eight bells to one of ten.

The bells will be taken down in May and sent to the Whitechapel Foundry for retuning. Two new trebles are to be provided, and it is hoped that the ring of 10 will be installed in time for Christmas.

The bells are at present hung in an oak frame, which is supported by eight lengths of timber, carrying their weight down to the stone corbels seen from the floor of the church.

Over the years the supporting timber has become flexible so that the bell frame vibrates. The bell frame is to be taken out during the summer, and concrete supporting structures will replace the timber supports. One of the new bells to be cast has been presented as a memorial to Mr. Charles Hand.

The bells are part of the church restoration scheme estimated to cost £15,000, towards which the sum of £11,500 has been raised.

## AN 80th BIRTHDAY COMPLIMENT TO MR. L. RODMELL

Prominent in the East Riding of Yorkshire ringing circles for many years, Mr. Leonard Rodmell, of Patrington, celebrated his 80th birthday on March 12th.

Friends will be sorry to learn that under doctor's order he cannot now get up to the belfry—a sad blow indeed to Len and Patrington belfry—where he was tower captain and driving force.

A peal was rung on March 17th to mark the occasion, and afterwards the Vicar, ringers, friends and the participants of the peal were entertained to a resplendent tea at Highfield Farm, Patrington.

A pleasant social evening followed, the Rodmell brothers joining in handbell ringing—both having over 60 years' ringing experience behind them.

Len is wished many happy, though enforced, years of retirement.



# LETTERS TO THE EDITOR

## DOVE'S 'GUIDE'—A SUGGESTION

Dear Sir.—Having just received my copy of the third edition of the 'Guide,' I feel that Mr. Dove should be congratulated by the whole Exercise on his excellent production, and thanked for the enormous amount of hard work that must have gone into its compilation. I should, however, like to put forward two suggestions, which, I feel, would be in the interest of ringers generally.

Firstly, on page 147 of the 'Guide' there is an appeal by Mr. Dove for any alterations to be notified to him, in anticipation of a fourth edition. To enable those who are keen enough to keep their third editions up to date, would it not be a good idea to publish such alterations, say monthly, in 'The Ringing World'?

Secondly, the 'Guide' is, I think, one of the more important ringing publications, and I am sure that no one would like it to cease publication. Therefore, I would suggest that some time in the future the work of compiling and publishing it be taken over by the Central Council, in much the same way as 'The Ringing World.'

Perhaps Mr. Dove would like to comment on these suggestions.—Yours faithfully,

R. C. KIPPIN.

Southampton.

## MANACCAN

Dear Sir.—With reference to J.S.'s tour ('Friends of the Exercise in Cornwall'), lest prospective visitors should hesitate to come here, may I say that there is no necessity to ring back to back at Manaccan. We aren't as small as all that; and in fact J.S.'s band rang in the normal way most of the time.—Yours, etc.,

C. F. JERRAM.

Helford, Helston, Cornwall.

## PEALS AT LEEDS, KENT

Dear Sir.—I find I have recorded 163 peals at Leeds, Kent, from various sources. If Mr. Sone cares to get in touch with me I shall be very pleased to compare notes.—Yours sincerely,

K. W. H. FELSTEAD (Rev.).

St. Michael's Vicarage,  
Southampton.

## SHIPWAY MINOR

Dear Sir.—I was interested to read the recent correspondence concerning New Duffield and Double Shipway. The following method, which I have been told is Shipway Minor, may be of interest to six-bell ringers. It would appear to be a logical adaptation of Stedman's principle for even numbers. I have used the same start as in Stedman, i.e. in the middle of a quick eight, but I do not know if this is correct. The plain course lasts for 96 changes.

Slow 8	Quick 8
123456	243615
214365	243651
241356	326415
423165	362451
	634215
	643251
	462315
	426351

etc.

Single.—In Minor as for Stedman Doubles, i.e. dodging bells lie still for a whole pull in the middle of an eight.

In Major, etc., the single is as for Stedman, and 6, 7, 8 places are made at the parting of the eights.

Bob.—Not in Minor. In Major, etc., this is again like Stedman, having 6ths place at the parting of the eights.—Yours faithfully,

ROBERT E. HARDY.

Elstree, Herts.

## PEALS OF CATERS AND CINQUES

Dear Sir.—It is refreshing in these days to find someone genuinely interested in the construction of peals of Caters and Cinques, and Mr. Frith's letter in your issue of March 16th contains some matter worthy of consideration.

It is true, indeed, that most peals of Caters and Cinques follow the conventional plan, but it must be remembered that two hundred years of experiment have given this plan a thorough testing, and that nothing has yet been found so universally satisfying as Tittums and Handstroke Home. This is particularly so in the case of Stedman.

It may be observed, however, that the construction and rhythms of Grandsire Caters invite experiment in a variety of musical placings of 6789, and there are plenty of these experiments in circulation. Mr. Frith's expressed desire for a peal of Grandsire Caters containing one-third Handstroke Home and one-third Backstroke Home may not be easy (or possible) to gratify. Seeing that the handstroke blows of one are the backstroke blows of the other, it will be apparent that the use of both positions in the same composition must be limited, and it is doubtful if sixteen courses of each will be mutually exclusive.

But if this cannot be had, something very near it is available. I have by me a very attractive 5.021 Grandsire Caters, given to me some years ago by Richard F. Deal. It has, roughly speaking, four quarters; the first, 12 courses of Backstroke Home, the second, 16 courses of Tittums with the 5th in fifths, the third, 13 courses of Tittums with the 6th in fifths, and the last, 12 courses of true Handstroke Home.

Dick was a very astute manipulator of Caters, and in this excellent composition the student will find it instructive to study how falseness has been avoided by the ingenious device of excluding the 4th and 5th from fifths place in the 6789 positions and by similarly debarring the 2nd and 3rd from sixths place at the Handstroke Home course ends.

If Mr. Frith would care for a copy of this peal and will write to me I will send along the figures.

With reference to Erin Caters, I have some notes in preparation, and will, with your permission, sir, submit some touches for publication in the near future.—Yours sincerely,

EDGAR C. SHEPHERD.

2, Witley Avenue,  
Solihull, Warwicks.

## BOX BELLS

Dear Sir.—Mrs. Eyles is, I fear, incorrect in most of her facts (page 171), concerning the above.

There were only four bells here in 1937 when the treble and tenor (not the whole ring) were recast.

According to Walters' 'Church Bells of Wiltshire,' there were four bells in 1553 and the frame is probably older still, and this bears no indication of ever containing more than four bells.

From the dreadful condition of both the frame and fittings in 1937 it is quite obvious that ringing could not have taken place within living memory and the bells had been suspended from girders to take the weight off the old frame.

It is a debatable point whether these could be classed as an unringable 'ring' or a 'chime,' but it is immaterial anyhow, since they cannot be rung.—Yours faithfully,

R. H. DOVE.

Leeds.

## HOLY ROSARY CATHEDRAL, VANCOUVER

Dear Sir.—The letter published by you in your February 2nd issue, page 74, headed 'Holy Rosary Cathedral,' contains a few inaccuracies in the last sentence. The statement that gives me most concern is the final one, whereby the impression is given that the bells of Holy Rosary Cathedral will soon be silent because of the church authorities' restriction of ringing practice. It is fair to say that two ringers have been unable to attend because of said restrictions, but five most enthusiastic ringers have joined the group, and are being helped and encouraged by the remaining loyal change ringers. It is anticipated and believed that, far from the death knell being sounded, this society of change ringers will continue to grow and flourish.—Yours sincerely,

E. E. LEE,

Ringing Master,

Holy Rosary Cathedral,  
Vancouver, B.C., Canada.

## BELLS OF DEFFORD

Dear Sir.—Your correspondent who wrote stating that the four bells at Defford, Worcestershire, are by Carr, of Smethwick, is slightly in error. The 1st and 4th are, but the 2nd was cast by H. Farmer, of Gloucester, in 1604, and the 3rd was probably the last bell cast by M. Bagley, at Evesham, in 1689.—Yours faithfully,

ARTHUR G. JOPP.

Stoulton, Worcs.

## SOME WORCESTERSHIRE BELLS

Dear Sir.—May I submit a few comments on the new edition of Dove's Guide.

Droitwich, St. Andrew.—Probably the most historically interesting octave in the county, dating from 1631 to 1759; seven of these bells are on the church floor. They are stacked one inside another so that the inscriptions cannot now be read. Only the fifth is in the tower, used as a clock bell. For ringers organising a tour in the area, it is worth while to note that St. Augustine's, Dodderhill, is in the borough of Droitwich.

Elmley Lovett, St. Michael.—Of this six, the fourth is badly cracked. The other five are just about ringable, but go very badly.

Although not in the Guide, the four at St. James', Defford, are ringable, as are the mediæval four at All Saints', Spetchley, although ropes must be taken. The Pendock bells are hung dead, and Holt's are chimed only. The tower at Himbleton is reputed to be unsafe for ringing and the second at Throckmorton is said to be broken.

I realise that these are only minor points and congratulate Mr. Dove on his high standard of accuracy.—Yours, etc.,

PAUL CATTERMOLE.

St. Peter's, Droitwich Spa.

## BEDFORDSHIRE ASSOCIATION

### Biggleswade District

In spite of bad weather ringers came from all parts of Bedfordshire, Hertfordshire and Huntingdonshire to ring on the six bells at Sandy on March 17th for the monthly meeting of the Biggleswade District.

There was ringing until the company adjourned for tea. The business meeting followed, with Mr. L. Bywaters in the chair. No definite arrangements were made about the place of next meeting.

The service was taken by Rev. L. G. Colls, Rector of Sandy, and then ringing was resumed.

S. P.

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## FOURTH OF MARCH DAY AT APPLETON, 1962

**F**OURTH of March on the 3rd this year, is a statement that might be queried by most people, but it was certainly true of the North Berkshire village of Appleton, where this day was duly remembered and celebrated for the 144th time. In the morning a good peal of Grandsire Caters was scored, conducted by Brian White, and including in the band Mr. Tom Newman, who was a member of the band that rang 16,271 Grandsire Caters at Appleton in 1932, but had not been back there for the last 29 years. Afterwards Frank White was host at a splendid lunch, provided for the peal ringers.

The tower was kept open for about three hours during the afternoon and all who came had their chance to ring on these famous bells, although as time progressed more people seemed to favour the warmth and welcome of 'The Plough.' The dinner, held for the second time in the Village Hall, with the Rector, the Rev. A. Tindal-Hart, in the chair, again proved the ability of Mr. and Mrs. Randall from 'The Plough' to provide a meal guaranteed to satisfy even the hungriest of ringers. Our thanks are due to them for their contribution to the success of the day.

The toast of 'The Church' was proposed by Mr. W. Hibbert, who drew attention to the necessity for ringers to remember their debt to the Church and to support it to the best of their ability. In his reply, the Rector bemoaned the lack of women amongst the officials of the Church of England, especially as they did so much of the day-to-day work associated with a parish. He was ever grateful to the ringers at Appleton for the part they played in the life of the church there, and conscious of the honour of being Rector of a parish so famous for its bellringing tradition. Mr. Fred Sharpe paid tribute to the ringers and benefactors of Appleton, who had, over the years, provided and maintained so much that could be enjoyed and appreciated today. He also told a little of the recent activities of the Central Council. A broad hint was dropped that it would be rather nice, if the bells were rung again 'for a long time,' in the not too distant future. His toast 'The Appleton Society,' coupled with the name of Frank White, was received with acclamation.

Frank White was called up to make 'some sort of a reply.' As considerable merriment was derived from his speech, mostly at the expense of the writers of this article, they will refrain from passing further comment for fear of being accused of getting their own back.

Visitors from London, Bedford, Bristol, Cornwall, and all stations to Launton, were welcomed by Mr. W. R. White, who hoped that everyone would have an enjoyable evening (as if there was any chance of this not being the case!). Due to the absence of Mr. A. A. Hughes, of Whitechapel, the response to the toast of 'The Visitors' was made by Sir Basil Blackwell, who congratulated himself on having his name on one famous peal board in the belfry, due to no effort on his own part, but by happening to be churchwarden at the time. He hoped that this, if nothing else, would qualify him for a memorial peal when the occasion arose.

The rest of the evening was spent in the usual Fourth of March style. The old and much loved songs; tune ringing on handbells; lapping (is the ability to do this so beautifully implanted in the White family by nature?); more peals were arranged in a couple of hours than could possibly be rung in the next twelve months (at the rate of approximately two ringers per rope, it would appear). As Mr. Sharpe said earlier in the evening, all roads home go via Appleton. All the 90 or so people present will, without doubt, join in saying 'Thank you, Appleton.'

D. T. D., A. N. S.

## OBITUARY



### MR. E. L. LITTLEWOOD

Ringers of the Leicester Diocesan Guild regretted to hear of the sudden death on March 12th of Mr. Evander Lacey Littlewood, of Asfordby, aged 88 years. 'Vandy,' as he was affectionately known, attended the District meeting at Hoby, the previous Saturday, and in the evening had played dominoes with the Leicester boys. On Sunday he did his usual stoking at the Parish Church, and also at the Methodist Church. He attended both services and in the evening chimed the trebles for Evensong.

For 72 years 'Vandy' had rung at Asfordby, starting at the age of 16, when one had to wait one's turn to ring as there were plenty of ringers. The first national occasion for which he rang was Queen Victoria's golden jubilee (1887) and he could claim to have rung for every royal occasion since then.

He was made a member of the Goscote Society of Change Ringers in 1889; he was also a member of the Midland Counties and the Leicester Diocesan Guilds. Although he had never rung a peal he had taken part in many quarters and one half peal. 'Vandy' was one of the team of enthusiasts who formed a change ringing band in the early 1920's, under the leadership of Mr. Hugh Bell. This band struggled on until it could ring all the standard methods up to Treble Bob and Cambridge. He had conducted 720's of Cambridge and his handling of the treble in Treble Bob was very good.

The funeral was on Thursday, March 15th, the coffin having rested in the church overnight. A Requiem Mass was said at 9.15 a.m. and at the funeral service later ringers from Asfordby and Melton were present. Interment was in the churchyard, which he had cared for, for years. A quarter peal of Grandsire with the bells half-muffled was rung after the service by J. H. Cook 1. Mrs. D. Day 2. H. Clayton 3. J. L. Day 4. R. H. Cook (cond.) 5. K. J. Panter 6.

J. H. C.

**WEMBDON, SOMERSET.**—On March 12th, 1.260 Grandsire Doubles: M. Warren (first quarter) 1. F. Phillips 2. O. Pole 3. C. Clarke 4. F. Sweet (cond.) 5. C. Sweet 6. Rung half-muffled as a tribute to Mr. W. R. Kent, of Woolavington.

### MR. ARTHUR LEWIS

To have one's memorial kept green in the hearts of a much younger generation is a privilege not given to many, but it can be said of a veteran ringer of Caldicot, Monmouthshire, Mr. Arthur Lewis, whose funeral took place at Caldicot Parish Church on Wednesday, March 14th. The service was conducted by the Vicar, who is himself a ringer, and the half-muffled ringing before and after the service was performed by a band which included one of Mr. Lewis' contemporaries, and also ringers of a much younger age.

Mr. Lewis became Master of the Llandaff Association in 1915, and had been responsible for much progress in the art of change ringing at Caldicot. His death, at the age of 90, breaks a link with a flourishing era of ringing at Caldicot. He worked as gardener at Caldicot Vicarage under four incumbents.

The Llandaff and Monmouth Association was represented at the funeral by Mrs. J. S. King, secretary of the Monmouth Branch. A wreath was sent from the ringers of Caldicot and Chepstow towers.

'Grant him, O Lord, eternal rest.' R. H.

### MR. H. J. ELDRED AN APPRECIATION

His many friends will have seen with regret the announcement last week of the death on March 15th of Mr. Herbert J. Eldred. Coming so soon after his eightieth birthday, at which time he appeared to be in good health, his passing was a great shock to his family and to those who had recently been ringing with him. Indeed, he was in the tower at St. Clement Danes' on the preceding Sunday, though he did not ring.

Bert was one of those men whose passing is a serious loss to us all. He started ringing in 1913 and rang his first peal in 1921. But he was not a great peal ringer—he probably had a total of about 40 peals, mainly in the standard methods. But he was a good enough ringer and striker to ring the treble to a number of Surprise Major peals with the famous William Pye band of the twenties.

He had close associations with Finchley, with Barnet and with Norfolk, before settling in Ealing. In all of these places he made friends and was a model service ringer. Always present and always punctual, to a Ringing Master he was the ideal member of the band—always ready to volunteer, be it to ring rounds or something simple for beginners, to try something more difficult, or just simply to sit out because he could see that there was present enough people to ring without him.

In the last few years he had rung regularly for services at Ealing and elsewhere in the London suburbs, often ringing quarter peals morning and evening. He will be missed at the annual veterans' meeting, where he was greatly liked and, although some of us may be fortunate enough to help one day to maintain the numbers at this annual gathering, we cannot hope to take his place.

Soon after the war Bert had close associations with our journal for some years as, while living at Gorleston, he helped with the books for the 'R.W.'

Ringers were represented at the cremation at Mortlake on March 19th, by Messrs. A. W. Coles, S. Croft, A. M. Stacey and W. G. Wilson, and among the floral tributes were flowers from the Middlesex Association, the St. Mary's, Ealing, ringers, Messrs. A. Fulwell and A. M. Stacey, and from the band at Christ the Saviour, Ealing. A half-muffled quarter peal was rung at St. Mary's, Ealing, on the evening of the funeral as a tribute to his memory.

There is now on Sundays an empty space in the belfry and an empty seat in a certain vehicle, but there is a greater void in the hearts of his friends. Our deep sympathy is extended to his family, especially to his son, John, and daughter, Olive.

W. G. W.

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## Rings of Four Bells in Suffolk and Scotland

By RANALD W. M. CLOUSTON

The third edition of Dove's Ringers' Guide lists some 23 sets of four bells in Suffolk and the following notes on them may be of some interest to readers. From the change ringing point of view only Ampton, Iken, Stowlangtrott and Timworth bells are fit for swinging in full circles apparently.

Ampton.—Tenor 8 cwt., 36½ in. diameter. Fair going order.

Barham.—Tenor 12 cwt., 40 7/16 in. diameter. Ropes for chiming only, fittings in poor state for full circle ringing.

Barnham.—Bells not swung. Third cracked in crown. Wheels fragmentary. Ellacombe hammers fitted.

Great Bealings.—Listed as a four bell tower, but there are five here, tenor 7 cwt., 32½ in. diameter, all hung dead. See also main section of Guide, where tower is listed as a five.

Campsa Ashe.—Tenor 8 cwt., 36 1/16 in. diameter. Tenor only one fit for swing chiming. Frame decayed in centre. Second has chunk out of lip. Third clapper 1 in. too long. Treble badly worn.

Carlton.—Second has no rope. Others almost unsafe even to swing chime.

Combs.—Tenor 18 cwt., 46½ in. diameter. Tenor hung dead up tower, other three now on floor of church having been very precariously hung.

Dalinghoo.—One bell here now, and one here in 1912, so it is a long time since there were four. Raven records the inscriptions on four in his book on Suffolk bells, published in 1890, but none of them is even by the same founder as the present one, Miles Graye, of Colchester, 1622. So it is somewhat of a mystery as to what became of them and why a secondhand bell was needed.

Darsham.—Swing chimed. Not inspected.

South Elmham St. James.—Swing chiming only. Frame 5 ft. 5 in. high.

Falkenham.—Tenor 6½ cwt., 32½ in. diameter. Treble cracked and unhung. Others in poor state.

Iken.—Tenor 9 cwt., 37½ in. diameter. All pre-Reformation, quite a rarity. All rehung with new fittings in a new five bell frame by Days, of Eye, 1880. Good ringing order.

Ilketshall St. Andrew.—Four bells here before fire in 1889, and in 1890 Warners cast the present three bells, tenor 7 cwt., 33 3/16 in. diameter, and they were hung in a four bell frame. Ringable with better ropes.

Mettingham.—Only three bells were being used in 1961. Not inspected.

Norton.—Only the two tenors of the four now remain.

Sapiston.—No information.

Somerton.—Tenor 8 cwt., 35½ in. diameter. New frame, 1883, but fittings not in fit state to swing in full circles.

Stanton All Saints.—All hung dead in structure built on base of old tower, which fell down in 1906.

Stanton St. John.—Church disused. Treble to a new church at St. Leonards-on-Sea, Sussex. Second had the crown broken on being lowered to the ground and was scrapped. Third is in new Church of St. Francis, Ipswich, and the tenor (9 cwt., 37½ in. diameter) is in Stanton, pending a new home.

Stowlangtrott.—Tenor 9 cwt., 37½ in. diameter. Poor going order. Frame for six with pits for two trebles.

Stuston.—Tenor 4 cwt., 3 qr. 4 lb., 30½ in. diameter. Decayed wheels, bells not swung and five bell frame of 1878, is on the slender side. The tenor is badly split, possibly by the ring of five, tenor 8 cwt., here in 1847.

Timworth.—Tenor 11 cwt., 40½ in. diameter. In modern five bell frame. Fair going order.

Tostock.—Tenor 5½ cwt., 31½ in. diameter. Third cracked in crown. All are just about to be lowered to the ground for safety, while funds are raised for their overhaul.

### SCOTLAND

Kirkwall Cathedral.—The central tower contains three bells, tenor 13 cwt., 42 in. diameter, hung dead. The 20 in. diameter Skellat bell of pre-Reformation date is cracked and hangs from a chain in the triforium.

Stirling, Holy Rood.—Tenor 8 cwt., 35½ in. diameter. This ring of four bells does not appear in the Guide, but they were rung in changes on October 1st, 1949.

## THE LADIES' GUILD

### Western District

The Western District held its annual meeting at St. Andrew's, Burnham-on-Sea, on March 10th. Ringing reached Cambridge Major, and the service was conducted by Preb. Parnell. The Young Wives provided tea in the Church Hall, and this was followed by the business meeting. Officers elected were: Vice-president, Mrs. R. Smith; secretary and treasurer, Mrs. H. Kingcott; committee, Mrs. Palfrey, Mrs. Bennett, Mrs. De Jong and Miss Johnson; Central Committee representatives, Mrs. Bennett and Miss Johnson.

The retiring vice-president (Mrs. Palfrey) commented on the success of the evening practices which have been held, and hoped through this success more people would attend the quarterly meetings.

Mrs. A. Short, Chiltern Polden, was elected to start quarter peals and evening practices in the Bridgwater area. Any ladies interested in this project please contact her.

H. M. K.

## KENT'S FOUR BELL TOWERS

By NICHOLAS J. DAVIES

For the purpose of those ringers who, like me, have been fortunate enough to obtain the 3rd edition of 'Dove,' and who are desirous of knowing a little more about the conditions prevailing in the four bell towers listed in the Appendix, I append short notes concerning those in Kent with which I am acquainted.

Addington, St. Margaret, 6 cwt.—On the church floor, awaiting augmentation to 6 and rehanging in a new frame.

Adisham, Holy Innocents, 8 cwt. in B flat.—Front three on floor, tenor hung dead for chiming only.

Alkham, St. Anthony, 8 cwt.—Rung quite regularly by local band.

Bicknor, St. James, 1½ cwt.—All steel bells; probably o.k., but no corroborative information.

Bishopsbourne, St. Mary, 7 cwt. in B flat minor.—All clocked—tower very big, but frame equally scanty and weak.

Canterbury, St. George, 12½ cwt.—Together with clock bell formed a chime (Ellacombe) of five in a minor key. All were destroyed during the last war, and have not been replaced.

Canterbury, St. Mary Northgate, 7 cwt.—Taken down and sold some years ago when the church was deconsecrated; they are now doing service, so I am told, at Lagos Cathedral. (Can anyone verify this?)

Challock, SS. Cosmas and Damian, 12 cwt. in F sharp.—Two bells only now remain, hung for chiming only; the treble and 2nd were irretrievably lost when the church was restored in 1955.

Fordwich, St. Mary, 7 cwt.—Rung up to within the last decade or two; now not so owing to reputedly unsafe bell frame.

Isle of Grain, St. James, 4-1-12 in D.—Evidently quite all right, and ringable, with minor adjustments.

Harbledown, St. Nicholas, 5½ cwt.—Frame definitely weak, safe to chime only.

Ickham, St. John, 8 cwt.—Third bell split; all totally unringable, and only clocked. Frame

badly decayed; bells have probably never been removed from the tower since they were put in, in 1641!!

East Langdon, St. Augustine, 6 cwt. in C.—Rehung by Alfred Bowen in the 20s, and quite ringable.

Newnham, SS. Peter and Paul, 7 cwt. in B.—Last rehung c. 1860. Quite ringable, apart from 'thumping' from the worn bearings, which require replacing.

Plumstead, St. Nicholas, 7-1-18 in A.—Third recast and all rehung by the Whitechapel Foundry in 1958; presumably quite all right. (This tower is listed under 'London'.)

Sevington, St. Mary, 9 cwt. in A.—Last rung about 30 years ago. Weak frame now necessitates chiming only, but restorative scheme has been afoot during recent years.

Staple, St. James, 12 cwt.—Bells clocked, but general condition not known to me. Interesting old tower clock here.

Waltham, St. Bartholomew, 8½ cwt. in A.—Appeared to be quite all right with minor adjustments, but frame is locally reputed to be unsafe. Unusual tuning (2-5th of an octave).

Westwell, St. Mary, 12½ cwt. in F.—Third bell split, but others seem o.k., including frame. Have been rung within living memory and could probably be rung again, with minor repairs. Tenor a beautifully toned, mediæval bell.

Wormshill, St. Giles, 5½ cwt.—Treble and tenor are steel bells; no other information, but probably o.k.

I am sure that many ringers throughout the Exercise would like to hear something more of the condition of four-bell towers in other counties, and I suggest that a representative from each county should submit a small report, such as the one above, regarding their respective 4-bell towers, so that the Appendix in the back of Dove may be converted to something more than just a list of names.

I would also like to take this opportunity of congratulating Mr. Dove on his latest success and to thank him for incorporating most of the large list of corrections to the 2nd edition that I sent him.

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## AN UNFORGETTABLE CHARACTER

By T. A. BEVIS

**H**ENRY WILLIAM GIDDINGS was a soul of endearing charm. He was poor in the material sense of the word, but this same quality had bestowed upon his frail figure that prized possession of a few, a spiritual nearness to his Creator which shone through hazel eyes to envelope all his friends.

His loyalty and devotedness to his church were manifest in many ways, and his duties as verger were carried out with such zeal and devotion that even now—four years after his passing—the church at March is much the poorer from his marked absence.

Mr. Giddings was a bellringer and, apart from his duties in preparing the sanctuary for the service of Holy Communion and making ready the church for morning and evening worship, his love and desire to be with his fellow ringers formed, I believe, his greatest aspirations.

Henry Giddings was a poet of some local repute and many of his lines in verse have appeared in print; his versatile and acute pen displayed that talent in a most remarkable and forceful way and consisted largely of appeals, legends and prayers appertaining to bellringers and bellringing, most of which were composed at times of illness—it was then that his great love of bells was made evident such as in this particular line: 'Oh, to climb the belfry stair, and meet my brother ringers there.'

A familiar and likeable personality of the town, Henry Giddings served for a time in His Majesty's Forces during the First World War, but was discharged due to a condition relating to his feet, and from that time until his death his peculiar style of walking—or shuffling—was an object of curiosity to most people.

It was his feet which in their remarkable way set the enthusiastic novice on an unusual and novel road in pursuit of campanological knowledge. Henry would lead youngsters into the church, insisting upon reverence and quietness on entering the fane and, occupying a position on the scarlet carpet in the nave, would proceed to trace a pattern in the pupils' minds of the plain course of Bob Minor, each step of those ungainly feet representing the path of a particular bell—usually the second—and a step backwards indicating a dodge. Facing about the verger would approach a few two paces, 'Whole blow behind,' he would say, then he would proceed to 'run in' six paces to the west, waving amazed onlookers out of the way.

The century has produced a legion of desirable and undesirable dance steps, but never before, surely, has method been applied to that pastime. Henry appropriately called it 'The Plain Bob Waltz'!

Yet strangely enough, it had its desired effect. Aided by a sheet of paper on which Mr. Giddings had thoughtfully written 60 rows of changes, the learner observed, marked and inwardly digested, usually quickly applying his theory of unique inspiration to practice.

Despite his readiness to assimilate figures, patterns and all manner of technical terms interwoven with the art, Henry Giddings found it distressingly difficult to ring a course of Plain Bob. It was well-nigh impossible for him to complete 120 changes—even with help—but those changes, when finally brought round, were to him a considerable achievement, and his friends would delight with him in his sustained efforts. The possessor of that gift which gave him hours of pleasure, patiently teaching others in theory, yet somehow that same knowledge forsook him when his hand fell upon a rope. He was a most conscientious tower keeper and the same air of happiness prevailed whether he was engaged in winding the church clock (no light task) or sweeping down the tower's 84 steps.

For several years Mr. Giddings served the Ely Diocesan Association in the capacity of District secretary, until ill-health necessitated his relinquishment of this work.

He lived with his wife in a small cottage which had kept the church company for over 200 years. Both Mr. and Mrs. Giddings



had experienced difficult times, but philosophic Henry declared that trying seasons in one's earthly life were essential if the steel was to be finely tempered for God's sensitive and power hands.

Children loved him, and it was therefore only natural to find the sage counsellor 'over the road' instructing young people at the Sunday school. It was within this building on one occasion that the finest tribute was paid to him—in his unavoidable absence.

A child of tender years was asked to give her example of a noble Christian, the teacher quite expecting to be provided with an illustration of one of the many illustrious Bible characters. Without hesitation the little girl replied: 'Mr. Giddings.'

He loved good music and next to the bell was familiar with the flute, an instrument from which he derived much pleasure. Whenever the church clock was about to chime—or his own quaint musical timepiece about to speak—Henry would hush the conversationalist until the last ethereal note had 'given wing to heaven.'

Oh, there are numerous instances in which appreciative friends remember him. The Rector, who affectionately called Mr. Giddings his 'Curate,' on making an inquiry appertaining to a forthcoming burial was diligently escorted around the church cemetery by the verger, who was also gravedigger. Indicating the resting places of various people, Henry explained, 'I've got old Mrs. — over there, and I put poor old — who had 12 children, here, and Tom — near yonder bush...' just as though he had them all tucked up in bed!

Mr. Giddings' last few weeks were, for him, a trial indeed. Not once was he heard to complain, and as usual the 'old church' was constantly in his mind. His wife had expired and for over a year independent Henry lived by himself in his cottage.

There came a day which necessitated his immediate removal to hospital, and the writer who visited him was informed by the patient, who was fully aware of his deteriorating condition, that he (Mr. Giddings) was no longer the man we knew. 'Once a man—twice a child,' said he, half apologetically. But those experienced far-seeing eyes, though beholding the decline of man's physical stature, were more assured than ever of the vibrant and undying nature of the spirit.

Although afflicted with an incurable and wasting disease Henry Giddings continued to carry out his duties to the uttermost. The Rector had occasion to inquire of the verger's undiminished knowledge concerning a function to be held at the church, and accordingly approached the sick man as he lay in bed.

Henry was troubled on the departure of the clergyman for he believed that the Rector had misunderstood him. Mr. Giddings at that time was very seriously ill; notwithstanding this, he rose from his bed in his daughter's home, and proceeded on a long and tedious journey to the church—one-and-a-half-miles away—in order to put the Rector right.

The faithful 'Curate' was conveyed home by car, in an exhausted condition. A little while later, listening to the Westminster chimes of his old mantelpiece clock, he passed over to the other side.

His were those qualities of a quiet, unassuming Christian gentleman, and he lives in the memories of those who were happily acquainted with the man—altogether an unforgettable and lovable character.

### GLOUCESTER AND BRISTOL ASSOCIATION Tewkesbury Branch

Those who attended the Tewkesbury Branch meeting to ring on Tirley's fine ring of 6 bells on March 10th were complimented by the Vicar (the Rev. L. J. Stanford) on their singing during the service. He also welcomed the Branch to Tirley.

An excellent tea was served in the Village Hall, and was followed by the business meeting. The accounts for 1961 were approved, three new members were elected, and the date for the annual outing was fixed for September 15th. Mr. Cyril Wratten talked about the Association's affiliation scheme. He pointed out that if a tower asked for instructors then local ringers would be needed, and he asked members to consider very carefully whether they would be prepared to help.

Further ringing brought the meeting to a close.  
N. N. A. P.

### Stow-on-the-Wold Branch

The March quarterly meeting of the Stow-on-the-Wold Branch was held at Bourton-on-the-Water on March 17th. Ringing commenced at 3 p.m. and touches of Grandsire and Stedman Triples, Bob Major and Kent Treble Bob were rung.

A short service, conducted by the Rector (the Rev. C. H. Pickthorn), was well attended and included visitors from Stratford-on-Avon, Mickleton, St. Ambrose's, Bristol, Broadway, St. Giles', Packwood, Warwicks, and Abingdon, Berks.

At the business meeting the Branch chairman and Rural Dean (Rev. L. W. Potter) presided, supported by Mr. F. Ewins (Ringing Master) and Mr. L. C. Dowdeswell (secretary).

In a debate on whether ringers should attend divine service after ringing, the Rector of Stow-on-the-Wold (the Rev. I. C. Heron) said that when ringers had rung for divine service that in itself was an act of worship, and he saw no reason why ringers should stay for service after ringing.

The Rector of Bourton-on-the-Water (Rev. C. H. Pickthorn) said that one of the rules in his tower stated that ringers should attend service after ringing. As the rule was framed some 250 years ago and that times had changed he saw no reason why that rule should be enforced. The Rural Dean (Rev. L. W. Potter) took the view that ringers should attend service after ringing. It was unanimously carried that more ringers be asked to attend services.

To mark the occasion of the 50th anniversary of the Central Flying School at R.A.F. Little Rissington, on July 7th, which would be attended by Queen Elizabeth, the Queen Mother, it was decided to ring the bells of Great Rissington Church as part of the celebrations.

### WEDDING BELLS AT EPPING

Two members of the Essex Association were married at the Church of St. John the Baptist, Epping, on March 17th. They were Miss Barbara McClelland, of Epping, and Mr. T. G. Mitchell, of Brook Street, Brentwood. The attendants were Mrs. R. Burrell, friend of the bride, and Miss J. McClelland, bride's sister, who is also a ringer.

The bells were rung before and after the service by members from Epping, South Weald, Loughton and Leytonstone. The bride and bridegroom were photographed in the belfry with their ringing friends.



# THE THEORY OF CHANGE RINGING

By A. W. T. CLEAVER

(Continued from page 159)

## TREBLE BOB METHODS

Up to now we have assumed that the plain hunting path of the treble was inviolate. There is no reason why the treble should follow that rather than any other sort of fixed path, or even that it should follow a fixed path at all, unless we so decide. Treble Bob methods form a large and, on eight and more bells, expanding group of methods. The treble follows a fixed path which is a combination of dodging and hunting, as shown in the skeleton lead below.

[illegible]

(XII)

Precisely the same rules about symmetry and places at half lead and lead end apply to this

type as to 'plain' methods. To avoid repeating rows occurring it is clearly necessary to introduce more 'internal' places. To see how this is done we will examine one of the simplest Treble Bob methods, Oxford Treble Bob

	1 2 3 4 5 6	
1-2 section	2 1 4 3 6 5	
	1 2 4 3 5 6	
	2 1 3 4 6 5	
	<hr/>	
	2 3 1 6 4 5	2-3 Cross-section
3-4 section	3 2 6 1 5 4	
	3 2 1 6 4 5	
	2 3 6 1 5 4	
	<hr/>	
	2 6 3 5 1 4	4-5 Cross-section
5-6 section	6 2 5 3 4 1	
	6 2 3 5 1 4	
	2 6 5 3 4 1	
	<hr/>	
	2 5 6 4 3 1	
	etc.	

(XIII)

Starting from rounds, as in diagram (I), all three pairs have been reversed. For the next change two bells must be left undisturbed, owing to the treble's path, these cannot be the first and last. In Oxford the 3rd and 4th are left. For the third change all three pairs can be reversed and for the fourth the first and last bells left alone. For the fifth change again all three pairs are reversed, but for the sixth the treble's path again limits the choice of bells to be left undisturbed. In Oxford the 1st and 2nd are selected. The next section is constructed similarly to complete the half lead shown in diagram (XIII). The next half lead is, of course, the reverse of this following the principle of symmetry. Sixths place is made at the lead end and the while process repeated four times to give a plain course of five leads, as for Bob Minor (VI). Each lead

contains twice as many rows as a lead of a plain method. Treble Bob methods may have lead end and halflead variations in the same way as plain methods.

In diagram (XIII) lines have been drawn dividing the half lead into blocks of four rows. These blocks are called sections, the lines being drawn at the cross-sections. These cross-sections are the only changes where (in Oxford) the first and last bells were left undisturbed. It would have been possible to leave other bells alone at each of these changes; at the 2-3 cross-section, the 4th could have been left alone instead of the 6th, and at the 4-5 cross-section the 3rd instead of the 1st. Treble Bob Minor methods are subdivided into four types according to the places made (i.e., bells left undisturbed) at these two cross-sections.

2-3	4-5	
Cross-section	Cross-section	Type
1 & 6	1 & 6	Treble Bob
1 & 6	3 & 6	Thirds Place Delight
1 & 4	1 & 6	Fourths Place Delight
1 & 4	3 & 6	Surprise

The nomenclature of these types is apt to be confusing; they are all Treble Bob in the sense that the treble follows the same path. The names only refer to the places made at these particular positions. The title 'Surprise,' for instance, does not, as is frequently supposed, mean that a method is necessarily difficult. To be continued

## CORRECTIONS

Page 142, column 1, paragraph 3, line 4,  
'difficulties' should read 'difficulty.'

Page 142, column 1, paragraph 4, line 14.  
'The procedure' should read 'This procedure.'

Page 142, column 2, paragraph 1, last line, 'on alteration' should read 'one alteration.'

Page 158, column 3, paragraph 1, line 5,  
'rarely' should read 'really.'

Page 159, diagram XI, the figures 42 and 65 alongside 'O' should be omitted.

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# The Leading Bell Founders



# 'THE RINGING WORLD'

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A hard luck story comes from Devonshire. Eight members of the Guild of Devonshire Ringers attempted J. R. Pritchard's 5,056 Plain Bob Major on March 14th on the fine eight at Stokeclimsland, and with only the 2nd and treble to lead and the single to be called, the tenor rope parted and put an untimely end to the ringing. Those taking part stood as follows: Miss M. A. Shepherd (first attempt for a peal) 1, A. W. Myers 2, F. E. Day 3, D. R. Bould 4, H. Stacey 5, H. F. Myers 6, W. G. Lavers 7, T. G. Myers (cond.) 8. The ringing was to the memory of G. Harry Myers, who passed to higher service on March 14th, 1960.

Mr. James Bennett is back home from hospital at Hillcrest, Ipswich Road, Grundisburgh. Alas, he tells us that he 'can't hold a pen.' We hope to hear soon that he can hold a rope.

A wrong title was given to Bradford Cathedral in the report of a peal of London Surprise Royal on page 193. It should be the Cathedral Church of St. Peter and not as printed.

Items found after the Yorkshire Association's meeting at Northowram on March 17th included a bag of cotton wool balls and one front door key. Apply W. G. Turner, 4, Marlton Road, Northowram, Halifax.

Assize ringing also takes place at Worcester Cathedral, writes Mr. D. Beacham in reply to our query. The Cathedral bells are always rung before and after the service attended by the Judge of Assize.

The American Guild of English Handbell Ringers have prepared a roster of their 1962 members. Among the 'foreign' members are Mr. and Mrs. Albert A. Hughes and Mrs. Jennifer Lambe, of Broadhempston, Totnes, Devon.

A.B.C. Television are broadcasting the bells of Malvern Priory and Coventry Cathedral prior to 11 a.m. Matins on Sundays, April 1st and May 27th respectively. York Minster bells are to be broadcast by them on April 22nd.

## BELFRY GOSSIP

With the peal of Stedman Caters at Loughborough Bell Foundry tower, Mr. Ernest Morris completed 333 peals on these bells. This is the greatest number any individual ringer has rung in one tower. The methods comprised Doubles, Minor, Triples, Major, Caters, Royal and in various lengths from an exact 5,000 to 13,440.

'The Beginners' Handbook' is out of print. An order has been placed for another edition of 5,000 copies.

Miss Shepherd, the daughter of Mr. and Mrs. Edgar C. Shepherd, of Solihull, has accepted an appointment as English Mistress at Marlborough Grammar School.

A ringer attending a Rotary Club lunch at Ilkeston, Derbyshire, on March 19th sends us the menu for the sweet: 'Arctic Surprise or Blackcurrant Tart and Cream.' A bit dubious about this new method, he decided to stick to the latter.

We like the story of the young lady who said to the sales assistant: 'Have you a greeting card to tell someone that you're not going to send him any more greeting cards?' We would like to think that it was not necessary for us to send a reminder to some of our subscribers that we are not going to send them any more 'Ringing Worlds.'

When members of the Irish Association applied for the bells of Doneraile for an evening peal attempt, they received the following answer from the tower secretary: 'You may have the bells. No time limit, only be finished by 11 a.m. Sunday in time for morning service.' The peal party successfully completed their peal with just 12 hours to spare!

Another hard luck story comes from Brighton. At St. Nicholas' Church a peal of Bob Major was lost after three hours, through a broken clapper. The sympathy of the band was extended to the Sussex veteran, Mr. Harry Stalham, as the attempt was in honour of his 90 birthday. He had rung the sixth without a mistake, after an unsuccessful attempt for Superlative.

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Tenor 42 cwt. 1 qr. 27 lb. in C.

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RODERICK W. PIPE .. .. 2	*JACK S. DEAR .. .. 8
W. ERIC CRITCHLEY .. .. 3	DENIS MOTTERSHEAD .. 9
G. WILLIAM CRITCHLEY .. 4	WILFRID F. MORETON .. 10
CLAUDIA A. CRITCHLEY .. 5	JOHN H. CRAMPION .. 11
ALAN E. M. BAGWORTH .. 6	FREDERICK E. COLLINS .. Tenor

Composed by FREDERICK DENCH. Conducted by FREDERICK E. COLLINS.

\* First peal on 12 bells.

Rung as a 70th birthday compliment to Arthur G. Mason.

**TEN BELL PEALS**

NOTTINGHAM.

THE SOCIETY OF SHERWOOD YOUTHS.

*On Sat., March 17, 1962, in 2 Hours and 59 Minutes,*

AT THE CHURCH OF ST. PETER.

**A PEAL OF 5039 GRANDISE CATERS**

*ROBERT E. DAY .. Treble	*F. NEVILLE PAILING .. 6
MRS. M. I. PAILING .. 2	S. KATHLEEN BALDWIN .. 7
*DEBORAH HOPKINS .. 3	*KENNETH W. PRICE .. 8
DAVID W. FRIEND .. 4	ROGER BALDWIN .. 9
†FREDERICK A. SALTER .. 5	*DAVID J. ORLEDGE .. Tenor

Composed by EDGAR C. SHEPHERD. Conducted by DAVID W. FRIEND.

\* First peal on ten bells. † 350th peal. Tenor 21 cwt. in E flat.

PRITTLEWELL, ESSEX.

THE ESSEX ASSOCIATION.

*On Sat., March 17, 1962, in 3 Hours and 15 Minutes,*

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

**A PEAL OF 5079 STEDMAN CATERS**

ALFRED J. HOUSE .. Treble	*GERALD D. J. SANDWELL .. 6
WILLIAM J. ELLIS .. 2	†FRANK C. MAY .. 7
ROY D. TOMLIN .. 3	LIONEL S. WOODS .. 8
*†MICHAEL H. SINDEN .. 4	†MICHAEL J. HALLETT .. 9
†ANDREW J. SALISBURY .. 5	PETER D. CHAPMAN .. Tenor

Composed by G. LINDOFF. Conducted by ALFRED J. HOUSE.

\* First peal on ten. † First of Stedman. ‡ First of Stedman Caters. Rung to mark the enthronement of the Rt. Rev. John Gerhard Tiarks as fifth Bishop of Chelmsford; also as a birthday compliment to Mrs. B. Sadler, a ringer at this church. Tenor 18½ cwt.

ROCHESTER, KENT.

THE KENT COUNTY ASSOCIATION.

*On Sat., March 17, 1962, in 3 Hours and 32 Minutes,*

AT THE CATHEDRAL CHURCH OF CHRIST AND THE BLESSED VIRGIN MARY,

**A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL**

HERBERT E. AUDSLEY .. Treble	FREDERICK J. CULLUM .. 6
JOAN BERESFORD .. 2	RALPH BIRD .. 7
EDWARD J. BEER .. 3	DENNIS A. CHAPMAN .. 8
ARTHUR S. RICHARDS .. 4	GEORGE J. BUTCHER .. 9
*CYRIL S. JARRETT .. 5	PHILIP A. CORBY .. Tenor

Composed by W. PYE. Conducted by GEORGE J. BUTCHER.

\* First peal of Surprise Royal. First of Royal in the method as conductor. Rung as a birthday compliment to Dean Crick, a former dean at the Cathedral, now living in retirement. Tenor 30 cwt.

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

*On Mon., March 19, 1962, in 2 Hours and 22 Minutes,*

AT THE BELL FOUNDRY CAMPANILE.

**A PEAL OF 5001 STEDMAN CATERS**

Tenor 6 cwt. 2 qr. 13 lb. in C.

BRIAN G. WARWICK .. Treble	JOSEPH W. COTTON .. 6
*R. KINGSLEY MASON .. 2	*W. DAVID WARD .. 7
RICHARD J. CLIFTON .. 3	A. JAMES POYNOR .. 8
ERNEST MORRIS .. 4	†B. STEDMAN PAYNE .. 9
*A. MAXWELL LINDSEY .. 5	†J. RICHARD PERKINS .. Tenor

Composed by GABRIEL LINDOFF. Conducted by BRIAN G. WARWICK.

\* First peal of Stedman Caters. † First of Stedman Caters 'inside.' ‡ First on ten bells. Quickest peal on ten tower bells.

**EIGHT BELL PEALS**

PATRINGTON, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

(The Beverley and District Society.)

*On Sat., March 17, 1962, in 3 Hours and 3 Minutes,*

AT THE CHURCH OF ST. PATRICK.

**A PEAL OF 5024 KENT TREBLE BOB MAJOR**

Tenor 10 cwt.

JANET I. PORTER .. Treble	*CHARLES F. HOBSON .. 5
*ROBIN H. ROGERS .. 2	HAROLD F. GIBSON .. 6
†PAMELA M. TURNER .. 3	DAVID S. JOHNSON .. 7
HENRY RODMELL .. 4	RONALD DUCKER .. Tenor

Composed by A. KNIGHTS. Conducted by RONALD DUCKER.

\* First peal of Major. † First of Kent Major. First of Kent Major as conductor.

An 80th birthday compliment to Leonard Rodmell; also a birthday compliment to Keith Goldthorpe.

SOUTHPORT, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

*On Sat., March 17, 1962, in 2 Hours and 53 Minutes,*

AT CHRIST CHURCH.

**A PEAL OF 5024 LONDON SURPRISE MAJOR**

Tenor 12 cwt.

RONALD KENRICK .. Treble	*FRED PEARSON .. 5
*PATRICIA BUSS .. 2	JOHN H. FIELDEN .. 6
*MARTIN SNAPE .. 3	CYRIL LOW .. 7
*FRANCES E. LOW .. 4	JOSEPH RIDYARD .. Tenor

Composed by G. LINDOFF. Conducted by JOSEPH RIDYARD.

\* First peal in the method.

DARLEY DALE, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

*On Thurs., March 8, 1962, in 2 Hours and 52 Minutes,*

AT THE CHURCH OF ST. HELEN.

**A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR**

Tenor 15½ cwt. in F.

J. FRANK SMALLWOOD .. Treble	BURLEY P. MORRIS .. 5
ALEX RICHARDSON .. 2	HERBERT E. TAYLOR .. 6
GEORGE H. PAULSON .. 3	GORDON A. HALLS .. 7
*DAVID PARKIN .. 4	RONALD H. BULLEN .. Tenor

Composed and Conducted by GORDON A. HALLS.

\* First peal in the method.

HIGHCLERE, HAMPSHIRE.

THE OXFORD DIOCESAN GUILD.

*On Thurs., March 8, 1962, in 2 Hours and 53 Minutes,*

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.

**A PEAL OF 5088 PUDSEY SURPRISE MAJOR**

Tenor 11 cwt. 27 lb. in G.

*JANE FOSTER .. Treble	FRANK W. LEWIS .. 5
RONALD F. DISERENS .. 2	*PETER M. WILKINSON .. 6
*JOHN MANLEY .. 3	NOEL J. DISERENS .. 7
REGINALD W. REX .. 4	GEOFFREY K. DODD .. Tenor

Composed by A. CRAVEN. Conducted by GEOFFREY K. DODD.

\* First peal of Pudsey. First of Pudsey as conductor.

BURFORD, OXFORDSHIRE.

THE OXFORD DIOCESAN GUILD.

*On Sat., March 10, 1962, in 3 Hours and 5 Minutes,*

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

**A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR**

Tenor 17 cwt. 3 qr.

SIDNEY D. EDWARDS .. Treble	MICHAEL W. COLEMAN .. 5
CHARLES COLES .. 2	EDWARD R. VENN .. 6
FREDERICK W. SODEN .. 3	PETER BEEDIE .. 7
MICHAEL C. F. COLLETT .. 4	D. KAY ADKINS .. Tenor

Composed by N. J. PITSTOW. Conducted by D. KAY ADKINS.

Rung to welcome home from hospital Thomas W. Timms.

HUGHENDEN, BUCKINGHAMSHIRE.

THE OXFORD DIOCESAN GUILD.

*On Sat., March 10, 1962, in 2 Hours and 55 Minutes,*

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.

**A PEAL OF 5184 PUDSEY SURPRISE MAJOR**

Tenor 14 cwt. 3 qr. 19 lb. in F.

*ROLAND H. BIGGS .. Treble	*PETER J. COLES .. 5
*JOYCE DODDS .. 2	GEOFFREY DODDS .. 6
*ERIC EDMONDSON .. 3	DENNIS KNOX .. 7
*DAVID A. CORNWALL .. 4	*GERALD PENNEY .. Tenor

Composed by STEPHEN IVIN. Conducted by GERALD PENNEY.

\* First peal in the method. First in the method on the bells.

Rung as a compliment to Miss M. E. Gauntlett and Mr. J. R. Pemble, who were married at St. Albans Cathedral earlier this day. Also as a birthday compliment to the conductor.

NORBURY (HAZEL GROVE), CHESHIRE.

THE CHESTER DIOCESAN GUILD.

*On Sat., March 10, 1962, in 2 Hours and 51 Minutes,*

AT THE CHURCH OF ST. THOMAS.

**A PEAL OF 5184 NORFOLK SURPRISE MAJOR**

Tenor 14 cwt. 1 qr. 22 lb. in F.

EDMUND SHUTTLEWORTH .. Treble	JOHN R. GILDEN .. 5
SIDNEY HOUGH, JUN. .. 2	EDWARD JENKINS .. 6
CAROL FERNLEY .. 3	A. PETER WHITEHEAD .. 7
BASIL JONES .. 4	BRIAN HARRIS .. Tenor

Composed by J. W. WASHBROOK. Conducted by BRIAN HARRIS.

First peal in the method by all the band.

GATESHEAD, CO. DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

*On Mon., March 12, 1962, in 2 Hours and 48 Minutes,*

AT THE CHURCH OF ST. MARY.

**A PEAL OF 5056 ULLESTHORPE SURPRISE MAJOR**

Middletons. Tenor 15 cwt.

M. ELAINE MURCOTT .. Treble	ROBIN G. TURNER .. 5
ERIC N. HARRISON .. 2	BRYAN PATTISON .. 6
ALAN R. PATTERSON .. 3	J. ALAN AINSWORTH .. 7
WILLIAM G. WILSON .. 4	GEORGE S. DEAS .. Tenor

Conducted by J. ALAN AINSWORTH.

First peal in the method for the Association.



ASSTEAD, SURREY.  
THE SURREY ASSOCIATION.

On Tues., March 13, 1962, in 2 Hours and 58 Minutes,  
AT THE CHURCH OF ST. GILES.

**A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR**

Tenor 14 cwt. 8 lb. in F.

GERALDINE C. PIPER .. .. Treble	STANLEY G. PONTING .. .. 5
BRIAN J. WOODRUFFE .. .. 2	DAVID A. CARPENTER .. .. 6
*MARILYN J. GIBBS .. .. 3	*FRANK OAKSHOTT .. .. 7
ROBIN N. PITTMAN .. .. 4	A. PATRICK CANNON .. .. Tenor

Composed by A. CRAVEN.

Conducted by A. PATRICK CANNON.

\* First peal of Yorkshire.

STOKE POGES, BUCKINGHAMSHIRE.  
LONDON COUNTY ASSN. & N. SOUTHWARK DIO. GUILD.

On Wed., March 14, 1962, in 2 Hours and 48½ Minutes,  
AT THE CHURCH OF ST. GILES.

**A PEAL OF 5040 STEDMAN TRIPLES**

Sir A. P. Heywood's transposition of Thurstans' Four-Part.  
Tenor 13 cwt. 2 qr. 3 lb. in F sharp.

JOHN W. EUSTON .. .. Treble	*JOHN R. PERRETT .. .. 5
*GEOFFREY M. HARVEY .. .. 2	HAROLD W. ROGERS .. .. 6
ARTHUR D. BARKER .. .. 3	WILFRID G. WILSON .. .. 7
*CHRISTOPHER H. ROGERS .. .. 4	A. CHARLES TOVEY .. .. Tenor

Conducted by ARTHUR D. BARKER.

\* First peal of Stedman. † First of Stedman and first of Triples.  
In memoriam Richard F. Deal, a member of the Society for over 50 years, and who conducted A. D. Barker's first four peals, including Stedman Triples.

OXFORD.

THE OXFORD DIOCESAN GUILD.

On Thurs., March 15, 1962, in 2 Hours and 48 Minutes,  
AT THE CHURCH OF ST. EBBE.

**A PEAL OF 5088 CAMBRIDGE SURPRISE MAJOR**

Tenor 4 cwt. 3 qr. 19 lb.

JOHN R. HARRIS .. .. Treble	EDWARD R. VENN .. .. 5
D. KAY ADKINS .. .. 2	A. JAMES ADAMS .. .. 6
CHARLES COLES .. .. 3	BERTRAM J. COGGINS .. .. 7
CHRISTOPHER C. CLARKE .. .. 4	ALAN R. PINK .. .. Tenor

Composed by CHARLES H. KIPPIN.

Conducted by ALAN R. PINK.

ERITH, KENT.

THE KENT COUNTY ASSOCIATION.

On Fri., March 16, 1962, in 2 Hours and 53 Minutes,  
AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

**A PEAL OF 5024 BRISTOL SURPRISE MAJOR**

Tenor 15 cwt. in G.

JEAN F. BARNETT .. .. Treble	BERNARD F. L. GROVES .. .. 5
JOAN BRESFORD .. .. 2	THOMAS CULLINGWORTH .. .. 6
GEORGE J. BUTCHER .. .. 3	*FREDERICK J. CULLUM .. .. 7
HERBERT E. AUDSLEY .. .. 4	PHILIP A. CORBY .. .. Tenor

Composed by C. W. ROBERTS.

Conducted by F. J. CULLUM.

\* 300th peal on the bells.

Rung as a birthday compliment to Messrs. A. G. Mason and F. J. Cullum.

BOLTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., March 17, 1962, in 3 Hours and 8 Minutes,  
AT THE CHURCH OF ST. PETER.

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Day's Six-Part.	Tenor 15½ cwt. in F.
RICHARD HOLT .. .. Treble	†KENNETH EARNSHAW .. .. 5
*JOHN T. PARSONS .. .. 2	PETER CROOK, SEN. .. .. 6
JOHN M. HALLIWELL .. .. 3	STANLEY ANDERTON .. .. 7
BRIAN TOMLINSON .. .. 4	JOSEPH THORNLEY .. .. Tenor

Conducted by PETER CROOK, SEN.

\* First peal. † First 'inside.'

Rung on the Feast of St. Patrick; also to celebrate the marriage at this church, by the Lord Bishop of Manchester, of Miss Gillian Norburn (daughter of the Vicar and Rural Dean of Bolton, the Rev. Canon R. G. Norburn, M.A., and Mrs. Norburn) to Mr. Richard Waddicor.

GREAT TEW, OXFORDSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., March 17, 1962, in 2 Hours and 53 Minutes,  
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.

**A PEAL OF 5040 STEDMAN TRIPLES**

Washbrook's Six-Singles.	Tenor 22 cwt. 10 lb.
WALTER F. JUDGE .. .. Treble	ALFRED H. WEBB .. .. 5
EDGAR J. SMITH .. .. 2	DAVID T. DARBY .. .. 6
MICHAEL W. COLEMAN .. .. 3	CHRIS. M. P. JOHNSON .. .. 7
GEORGE W. BISHOP .. .. 4	STEPHEN J. IVIN .. .. Tenor

Conducted by WALTER F. JUDGE.

HEPTONSTALL, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., March 17, 1962, in 2 Hours and 55 Minutes,  
AT THE CHURCH OF ST. THOMAS.

**A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR**

Tenor 18 cwt. 1 qr. 3 lb. in E.

NEIL DONOVAN .. .. Treble	GEOFFREY TOWNEND .. .. 5
JOHN BRYANT .. .. 2	J. HENRY FIELDEN .. .. 6
*STUART ARMESON .. .. 3	JOHN N. D. CHADDOCK .. .. 7
GEOFFREY BRYANT .. .. 4	NORMAN CHADDOCK .. .. Tenor

Composed by C. H. HATTERSLEY.

Conducted by NORMAN CHADDOCK.

\* First peal of Surprise.

PETERSFIELD, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., March 17, 1962, in 2 Hours and 59 Minutes,  
AT THE CHURCH OF ST. PETER.

**A PEAL OF 5056 WYE SURPRISE MAJOR**

Tenor 16 cwt.

DAVID S. M. JONES .. .. Treble	STANLEY G. PONTING .. .. 5
WILLIAM T. BEESON .. .. 2	ROBERT W. WAKE .. .. 6
ALEXANDER PAGE .. .. 3	FREDERICK W. ROGERS .. .. 7
E. WINIFRED KEYS .. .. 4	BERNARD E. MATTHEWS .. .. Tenor

Composed by C. MIDDLETON. Conducted by FREDERICK W. ROGERS.

First peal in the method by all the band. First of Major in the method, in the county, and for the Guild.

A compliment to Mr. and Mrs. S. G. Ponting on the occasion of their wedding anniversary.

SUTTON COLDFIELD, WARWICKSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., March 17, 1962, in 2 Hours and 55 Minutes,  
AT THE CHURCH OF THE HOLY TRINITY.

**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

Tenor 24 cwt.

MURIEL REAY .. .. Treble	CLIVE M. SMITH .. .. 5
FREDERICK ROSS .. .. 2	R. KINGSLEY MASON .. .. 6
LUCY ALLEN .. .. 3	DAVID J. PURNELL .. .. 7
EDWARD W. COLLEY .. .. 4	BARRIE HENDRY .. .. Tenor

Composed by C. MIDDLETON.

Conducted by BARRIE HENDRY.

USK, MONMOUTHSHIRE.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Sat., March 17, 1962, in 2 Hours and 47 Minutes,  
AT THE CHURCH OF ST. MARY.

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Parker's Twelve-Part.	Tenor 14½ cwt.
LIONEL JONES .. .. Treble	DAVID L. TAYLOR .. .. 5
GEORGE H. KNIGHT .. .. 2	SPENCER G. KEAR .. .. 6
JACQUELINE S. KING .. .. 3	DAVID J. KING .. .. 7
REUBEN S. CLENCH .. .. 4	DAVID J. HUGHES .. .. Tenor

Conducted by DAVID J. KING.

Rung as a wedding compliment to Shirley Parsons and Geoffrey Drew, of Cheltenham, married this day at Havant, Hampshire.

WROTHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., March 17, 1962, in 3 Hours and 2 Minutes,  
AT THE CHURCH OF ST. GEORGE.

**A PEAL OF 5152 SPLICED SURPRISE MAJOR**

In six methods, comprising 960 London, 928 Watford, 832 each of Cambridge, Pudsey and Superlative and 768 Bristol; with 123 changes of method, and all the work of each method for each bell.

Tenor 20 cwt. 10 lb. in E.

ANN GEORGE .. .. Treble	*BERNARD F. L. GROVES .. .. 5
*STANLEY JENNER .. .. 2	JOHN R. COOPER .. .. 6
*DORIS E. COLGATE .. .. 3	†WILLIAM ROGERS .. .. 7
*IAN H. ORAM .. .. 4	THOMAS CULLINGWORTH .. .. Tenor

Composed by ALBERT J. PITMAN.

Conducted by IAN H. ORAM.

\* First peal of 6-Spliced on this plan. † First of 6-Spliced. First of 6-Spliced as conductor.

**FIVE AND SIX BELL PEALS**

BICKER, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Feb. 24, 1962, in 2 Hours and 38 Minutes,  
AT THE CHURCH OF ST. SWITHIN.

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven extents.	Tenor 8½ cwt.
*SUZANNE FOVARQUE .. .. Treble	†PHILIP REYNOLDS .. .. 4
†ROBERT HOWARD .. .. 2	NORMAN B. FOVARQUE .. .. 5
JOHN P. MORRIS .. .. 3	WILLIAM E. CLARKE .. .. Tenor

Conducted by WILLIAM E. CLARKE.

\* First peal. † First in the method.

SPALDWICK, HUNTINGDONSHIRE.

THE ELY DIOCESAN ASSOCIATION.

On Sat., March 3, 1962, in 2 Hours and 55 Minutes,  
AT THE CHURCH OF ST. JAMES.

**A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR**

Being seven extents.	Tenor 13 cwt. 2 qr.
FRANK COLES .. .. Treble	*MICHAEL J. DYER .. .. 4
MURRAY A. COLEMAN .. .. 2	PETER M. FLECKNEY .. .. 5
CHRIS. L. BELL .. .. 3	*HAROLD S. PEACOCK .. .. Tenor

Conducted by HAROLD S. PEACOCK.

\* 25th peal together.

Rung as a wedding compliment to Maureen Owen, of Spaldwick, and Michael Alderman, of Winwick.



**HARTFORD, CHESHIRE.  
THE CHESTER DIOCESAN GUILD.**

*On Sat., March 10, 1962, in 2 Hours and 52 Minutes,  
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,*

**A PEAL OF 5040 MINOR**

Being seven extents in five methods: (1) Cambridge Surprise, (2) St. Clement's, (3) Oxford Treble Bob, (4 and 5) Kent Treble Bob, (6 and 7) Plain Bob. Tenor 12 cwt.

CHRISTOPHER JONES .. Treble	JOHN RYDER .. 4
*A. DOREEN EDWARDS .. 2	ERNEST PIMLOTT .. 5
DAVID GODFREY .. 3	HARRY W. HOWARD .. Tenor

Conducted by HARRY W. HOWARD.

\* First peal in five methods away from the treble. The conductor's 350th peal.

Rung as a birthday compliment to the daughter of the conductor.

**HUTTON, ESSEX.  
THE ESSEX ASSOCIATION.**

*On Sat., March 10, 1962, in 2 Hours and 45 Minutes,  
AT THE CHURCH OF ALL SAINTS,*

**A PEAL OF 5040 DOUBLES**

Being ten extents of Grandsire, 16 of Plain Bob and 16 of All Saints. Tenor 7 cwt.

PETER FRIEND .. Treble	*DONALD A. BEDFORD .. 3
CHARLES E. HILL .. 2	WILLIAM T. HILL .. 4

RAYMOND G. JONES .. Tenor

Conducted by RAYMOND G. JONES.

\* First peal 'inside'.

For the enthronement of the Rt. Rev. J. G. Tiarks as Bishop of Chelmsford.

**LEIGH, WORCESTERSHIRE.  
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**

*On Sat., March 10, 1962, in 2 Hours and 48 Minutes,  
AT THE CHURCH OF ST. EDBURGA,*

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents. Tenor 17½ cwt. in E.

R. GEORGE MORRIS .. Treble	GERALD W. EDWARDS .. 4
DENNIS R. MORRIS .. 2	JOHN CLEMENTS .. 5
ARTHUR A. JOPP .. 3	PHILIP G. MORGAN .. Tenor

Conducted by JOHN CLEMENTS.

A silver wedding anniversary compliment to the Rev. and Mrs. A. M. Moreton-Jackson.

**MARTIN-BY-TIMBERLAND, LINCOLNSHIRE.  
THE LINCOLN DIOCESAN GUILD.**

*On Sat., March 10, 1962, in 2 Hours and 44 Minutes,  
AT THE CHURCH OF THE HOLY TRINITY,*

**A PEAL OF 5040 MINOR**

Being seven extents in ten methods: (1) College and Wavertree, (2) Double Court, (3) Double Oxford and Thelwall, (4) St. Clement's and Childwall, (5) Plain Bob, (6) Single Court, (7) Oxford Bob.

Tenor 9½ cwt. in G sharp.

*JANET BURRELL .. Treble	CHARLES V. CADE .. 4
JACK L. MILLHOUSE .. 2	WILLIAM S. SMITH .. 5
ANGUS DIXON .. 3	LOUIS WILLIERS .. Tenor

Conducted by JACK L. MILLHOUSE.

\* First peal.

**NUTFIELD, SURREY.**

**THE SURREY ASSOCIATION.**

*On Sat., March 10, 1962, in 2 Hours and 44 Minutes,  
AT THE CHURCH OF ST. PAUL,*

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents. Tenor 10 cwt. 1 qr. 16 lb. in G.

CHRISTOPHER F. MEW .. Treble	ALAN R. MILLIDGE .. 4
MICHAEL J. UPHILL .. 2	LEONARD W. ALLEN .. 5
CHERRY WHITE .. 3	BRIAN J. BULL .. Tenor

Conducted by CHRISTOPHER F. MEW.

**SALTWOOD, KENT.**

**THE KENT COUNTY ASSOCIATION.**

*On Sat., March 10, 1962, in 2 Hours and 38 Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL,*

**A PEAL OF 5040 MINOR**

Being one extent each of Single Oxford, St. Clement's, Oxford Treble Bob and Kent Treble Bob, and three of Plain Bob.

Tenor 12 cwt. 1 qr. 22 lb. in F sharp.

RALPH BIRD .. Treble	CRAWFORD T. HILLIS .. 4
*JOSEPHINE D. HARDY .. 2	IAN H. ORAM .. 5
JOHN R. COOPER .. 3	A. PATRICK CANNON .. Tenor

Conducted by A. PATRICK CANNON.

\* First peal in five methods.

**SAPCOTE, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD.  
(Hinckley District.)**

*On Sat., March 10, 1962, in 2 Hours and 52 Minutes,  
AT THE CHURCH OF ALL SAINTS,*

**A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR**

Being seven extents. Tenor 9 cwt. 1 qr. 26 lb. in A flat.

*LAWRENCE WATKINS .. Treble	†BRIAN BURROWS .. 4
RITA M. STRATFORD .. 2	‡JOHN WATKINS .. 5
CHRISTINE J. STRATFORD .. 3	MICHAEL E. BROWN .. Tenor

Conducted by MICHAEL E. BROWN.

\* First peal of Treble Bob. † First peal. ‡ First of Surprise.  
Rung by the Sunday service band.

**SPRINGFIELD, ESSEX.**

**THE ESSEX ASSOCIATION.**

*On Sun., March 11, 1962, in 2 Hours and 38 Minutes,  
AT THE CHURCH OF ALL SAINTS,*

**A PEAL OF 5040 PLAIN BOB MINOR**

Tenor 10 cwt. in G.

*D. DOY .. Treble	B. G. BRINKLEY .. 4
E. G. ROAST .. 2	J. TOWLER .. 5
*J. KERLEY .. 3	I. J. M. SAUNDERS .. Tenor

Conducted by I. J. M. SAUNDERS.

\* First peal.

For the enthronement of the Rt. Rev. John Gerhard Tiarks as Bishop of Chelmsford.

**TOTTENHAM, LONDON, N.**

**MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.**

*On Sat., March 10, 1962, in 2 Hours and 33 Minutes,  
AT THE CHURCH OF ST. ANN, STAMFORD HILL,*

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven extents (four callings). Tenor 8 cwt.

*RODNEY A. YEATES .. Treble	ANDREW N. STUBBS .. 4
COLIN D. EMERY .. 2	JOHN ARMSTRONG .. 5
IAN HUGHES .. 3	MICHAEL P. MORETON .. Tenor

Conducted by MICHAEL P. MORETON.

\* First peal on tower bells.

**EWYAS-HAROLD, HEREFORDSHIRE.**

**THE HEREFORD DIOCESAN GUILD.**

*On Tues., March 14, 1962, in 2 Hours and 26 Minutes,  
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,*

**A PEAL OF 5040 MINOR**

In four methods, being the following extents: (1) Oxford T.B., (2 and 3) Kent T.B., (4) Single Oxford, (5, 6 and 7) Plain Bob. Tenor 7 cwt.

JOHN HOPE .. Treble	*REGINALD G. POWELL .. 4
*MICHAEL V. POWELL .. 2	AUSTIN T. WINGATE .. 5
ROBERT HATCHER .. 3	FRANK REED .. Tenor

Conducted by FRANK REED.

\* First peal of Minor in four methods.

**WILLINGHAM, CAMBRIDGESHIRE.**

**THE ELY DIOCESAN ASSOCIATION**

*On Fri., March 16, 1962, in 2 Hours and 39 Minutes,  
AT THE CHURCH OF ST. MARY AND ALL SAINTS,*

**A PEAL OF 5040 BURNABY DELIGHT MINOR**

Being seven extents. Tenor 11 cwt. 3 qr. 10 lb. in G.

JOHN W. McCLENAHAN .. Treble	LAWRENCE R. H. SMITH .. 4
B. CLARE WEBSTER .. 2	ANDREW S. HUDSON .. 5
CLAIRE DILLAMORE .. 3	J. RICHARD HOUGH .. Tenor

Conducted by ANDREW S. HUDSON.

First peal in the method by all the band, on the bells, and for the Association.

**DAVENHAM, CHESHIRE.**

(Northwich Branch.)

**THE CHESTER DIOCESAN GUILD.**

*On Sat., March 17, 1962, in 2 Hours and 50 Minutes,  
AT THE CHURCH OF ST. WILFRID,*

**A PEAL OF 5040 MINOR**

Being seven extents in six methods, viz.: (1) Double Oxford, (2) Cambridge Surprise, (3) St. Clement's, (4) Oxford Treble Bob, (5) Kent Treble Bob, (6 and 7) Plain Bob. Tenor 15 cwt.

A. GORDON LAWRENCE .. Treble	VICTOR NEAL .. 4
REGINALD W. WORRALL .. 2	HENRY PARKER .. 5
DAVID GODFREY .. 3	HARRY W. HOWARD .. Tenor

Conducted by HARRY W. HOWARD.

Rung as an 80th birthday compliment to Albert H. Booth, for many years leader in the above tower.

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# QUINTON, WARWICKSHIRE. THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., March 17, 1962, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. SWITHUN,

## A PEAL OF 5040 GRANDSIRE DOUBLES

Ten callings.		Tenor 14 cwt.
MICHAEL G. SELBY .. Treble	J. ALFRED SELBY .. .. 4	
FRANCIS POWELL .. .. 2	ARTHUR T. SHOREY .. .. 5	
*KEITH SELBY .. .. 3	*TONY PARSON .. .. Tenor	

Conducted by MICHAEL G. SELBY.

\* First peal.

# TENDRING, ESSEX. THE ESSEX ASSOCIATION.

On Sat., March 17, 1962, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. EDMUND,

## A PEAL OF 5040 MINOR

Being extents of Ipswich Surprise, Norwich Surprise, Cambridge Surprise, Double Court, Kent T.B., Oxford T.B. and Plain Bob.

Tenor 7 cwt.

MRS. R. A. ROUSE .. Treble	PHILIP G. ERITH .. .. 4
ARTHUR G. BUTTON .. .. 2	PERCY W. MILLS .. .. 5
EDWARD E. DAVEY .. .. 3	ALAN R. ANDREWS .. Tenor

Conducted by ALAN R. ANDREWS.

# WISTASTON, CHESHIRE. THE CHESTER DIOCESAN GUILD.

On Sat., March 17, 1962, in 2 Hours and 26 Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5040 MINOR

Being one extent each of Single Oxford Bob and Oxford Treble Bob, two of Keat Treble Bob and three of Plain Bob. Tenor 6 cwt. 6 lb.

FRANK R. MORTON .. Treble	J. DEREK SMITH .. .. 4
R. ANTHONY TRICKETT .. 2	JOHN E. BROUGHTON .. .. 5
GEORGE A. PACKER .. .. 3	HERBERT SUTTON .. Tenor

Conducted by JOHN E. BROUGHTON.

Ringers of treble and tenor have 'circled the tower.'

# FINDON, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Mon., March 19, 1962, in 2 Hours and 38 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.	Tenor 9 cwt. 2 qr. 14 lb.
*BERNARD J. STONE .. Treble	*BERNARD G. NORTH .. 4
ANGELA GRAINGER .. .. 2	ROBERT WAKE .. .. 5
E. WINIFRED KEYS .. 3	LEONARD STILWELL .. Tenor

Conducted by LEONARD STILWELL.

\* First peal.

A birthday compliment to Harry Stalham.

# FRYERNING, ESSEX.

## THE CAMBRIDGE UNIVERSITY GUILD.

On Tues., March 20, 1962, in 2 Hours and 38 Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5040 MINOR

Being seven extents in seven methods: (1) Oxford Treble Bob, (2) Cambridge Surprise, (3) Kent Treble Bob, (4) Double Oxford and St. Clement's, (5) Plain Bob, (6) Childwall, (7) Plain Bob. Tenor 9½ cwt. in A. CLARE WEBSTER (Girton) Treble †D. J. MUNDY (Peterhouse) 4  
A. J. GRIFFIN (Trinity) .. 2 A. S. HUDSON (Clare) .. 5  
\*J.W. McCLENAHAN (Christ's) 3 L. R. H. SMITH (Queens') Tenor

Conducted by A. S. HUDSON.

\* First peal 'inside.' † First in seven methods.

# HANDBELL PEAL

## LEICESTER.

## THE LEICESTER DIOCESAN GUILD.

On Tues., March 13, 1962, in 2 Hours and 56 Minutes,

AT THE WAYSIDE, 150, NARBOROUGH ROAD SOUTH,

## A PEAL OF 5280 YORK SURPRISE MAXIMUS

Tenor size 15 in C.

JOHN A. ACRES .. .. 1—2	ALFRED BALLARD .. .. 7—8
MRS. P. J. STANFORTH .. 3—4	JOHN M. JELLEY .. .. 9—10
PETER J. STANFORTH .. 5—6	ROBERT B. SMITH .. .. 11—12

Conducted by PETER J. STANFORTH.

First peal of Maximus to be rung in this method on handbells.

# QUARTER PEALS

**ALBURY, SURREY.**—On March 18th, 1,260 Plain Bob Minor: S. Etherington (first of Minor) 1, N. Stroud (first of Minor) 2, E. Stevenson 3, W. H. Harrison (cond.) 4, H. Arthur (first of Minor) 5, H. A. May 6. In memory of Ted Coward.

**APSEY END, HERTS.**—On March 5th, 1,272 Surprise Minor (720 Spiced Beverley and Surfleet, 552 Norwich): E. J. Upton 1, W. C. Hughes 2, W. Ayre (cond.) 3, A. V. Good 4, R. E. Sheppard 5, W. J. Puddfoot 6. Rung half-muffled in memoriam Mrs. M. S. Tompkins, mother of one of the ringers and a friend of all.

**AYLSHAM, NORFOLK.**—On March 11th, 1,260 Grandsire Triples: P. Sapwell 1, J. R. Smith (cond.) 2, Mrs. M. Quincy 3, D. Phillips 4, N. J. Pumphrey 5, W. Dumolo 6, D. Pardon 7, G. Quincy 8. For Evensong.

**BURES, SUFFOLK.**—On March 18th, 1,264 Plain Bob Major: D. W. Brooks 1, B. C. G. Clampton (first 'inside') 2, D. L. Mills (cond.) 3, Mrs. L. Mills 4, A. R. Bridges 5, Miss E. R. M. Cansdale 6, L. D. Mills 7, A. W. Cansdale 8. Rung as a farewell to A. R. Bridges.

**BURLEY, LEEDS.**—On Feb. 25th, 1,440 Spliced Kent and Oxford T.B. Minor: M. G. Swift (cond.) 1, J. Hervey 2, Frances Fairbank 3, W. R. Read 4, W. W. Bradbury 5, W. J. Couperthwaite 6. Also on March 18th, 1,260 Plain Bob Minor: Christine Atkinson (first quarter) 1, W. R. Read 2, Frances Fairbank 3, W. W. Bradbury 4, W. J. Couperthwaite (cond.) 5, M. G. Swift 6.

**CHIPPING NORTON, OXON.**—On March 13th, 1,260 Grandsire Triples: H. Francis 1, H. Lloyd 2, S. Pulker 3, R. Jarvis 4, J. Benfield 5, A. Leach 6, I. Harris (cond.) 7, C. Tompkins 8. A compliment to Mr. J. H. Jarvis, on his 81st birthday.

**DENHAM, BUCKS.**—On Feb. 24th, 1,260 Grandsire Doubles (with 7, 6, 8 covering): Miss S. Udell (first quarter) 1, Miss A. Seymour 2, Mrs. E. G. Swift 3, E. G. Swift 4, B. C. Collins (cond.) 5, C. Cherrill (first quarter) 6, G. Harris 7, D. Seymour 8. Rung for Evensong, and also a birthday compliment to the treble ringer.

**EAST GRINSTEAD, SUSSEX.**—On March 18th, 1,260 Plain Bob Triples: Diana J. Butcher (first quarter) 1, Elisabeth M. Harris (first quarter) 2, R. Jean Osborn 3, M. P. Howard 4, R. H. Peters 5, D. R. Mitchell 6, F. H. Hicks (cond.) 7, C. A. Osborn 8. First of Bob Triples by all. For Evensong.

**HENLEY-ON-THAMES, OXON.**—On March 10th, 1,260 Grandsire Triples: A. Diserens (cond.) 1, M. S. H. Diserens 2, Mrs. A. Diserens 3, C. Tigwell 4, F. Lewis 5, F. Henbest 6, A. Street 7, J. Smith 8. Rung half-muffled in memoriam Mr. H. Hatto.

**KIRKBY-IN-ASHFIELD, NOTTS.**—On March 10th, 1,260 Doubles (Salwarpe, Woolaston, Northrepps, Fortune and Litchurch): N. D. Kirk 1, Thelma E. Staples 2, M. J. Kirk (cond.) 3, E. A. Harrison 4, J. A. Harrison 5. Rung half-muffled in memory of Thomas Lucas.

**KNOWLE, WARWICKS.**—On March 11th, 1,260 Grandsire Doubles: Judith Guit 1, M. Lawrence (cond.) 2, G. J. Lightfoot (first quarter) 3, Christine McLaren (first quarter) 4, J. L. Lightfoot 5, T. Guit 6. For Evensong.

**LEICESTER.**—At the Prebendal Church of St. Margaret, on March 11th, 1,260 Stedman Triples: E. Morris (cond.) 1, T. H. Bent 2, W. G. Hurst 3, J. E. Adams 4, G. H. Bray 5, G. A. Olliffe 6, R. K. Mason 7, G. W. Mason 8. First in method 3 and 8. For Evensong.

**LONDON.**—At St. Clement Danes', on March 11th, 1,280 Plain Bob Major: G. M. Harvey 1, Miss M. Gibbs 2, C. A. Hughes 3, C. W. Ouley 4, D. G. Astridge 5, M. Sprackling 6, J. Marks 7, W. G. Wilson (cond.) 8, R. Cademy (tenor covering). For Matins. Also on March 18th, 1,280 Plain Bob Major: Miss M. Andrews 1, Miss A. Smith 2, D. Leach 3, P. Lawrence 4, Miss K. Higgins 5, B. Cox 6, S. Woodcock (cond.) 7, W. Deason 8. For afternoon service.

**PORTRURY, SOMERSET.**—On March 3rd, 1,260 Doubles (Reverse Canterbury, April Day, Plain Bob and Grandsire): R. Goodfille (first quarter) 1, Jennifer Brake 2, J. Riley (cond.) 3, V. James 4, M. Horseman 5, R. Haskins 6. A wedding compliment to Rev. Jack Ramsay (Vicar) and Miss Joan Stiffall. Also on March 8th, 1,296 Killamarsh T.B. Minor: J. Fray 1, M. Horseman 2, J. Brain 3, P. Bridle 4, D. Yeo 5, J. Gilbert (cond.) 6. First in the method by all.

**PUTNEY, LONDON.**—On March 18th, 1,288 Grandsire Triples: M. S. Swaton (first attempt quarter) 1, M. J. Upphill 2, L. W. Allen 3, A. R. Millidge 4, B. H. Coatsworth 5, A. S. Bishop 6, C. F. Mew (cond.) 7, D. C. Brookes 8.

**ROTHERHAM, YORKS.**—On March 11th, 1,260 Grandsire Triples: R. Lindsay 1, J. Bruce 2, Mrs. E. Chaddock 3, Mrs. M. Burns 4, N. Donovan 5, S. Armeson 6, N. Chaddock (cond.) 7, P. Walker 8. For Evensong.

**RUARDEAN, GLUS.**—On March 18th, 1,260 Grandsire Doubles (4, 6, 8 covering): K. Tyler 1, Howard Meek 2, J. J. Webb (cond.) 3, J. Harper 4, F. Blown 5, T. Wilce 6, A. T. Poulton 7, Harold Meek 8. Rung half-muffled in memoriam Mrs. G. Wilks, wife of a former ringer at this church.

**SALFORD, LANCs.**—At the Church of Sacred Trinity, on March 11th, 1,280 Spiced Surprise Major: (Cambridge, Yorkshire and Superlative): Edna M. Poultier 1, Margaret Ross 2, R. Edwards 3, B. S. Sheppard 4, E. F. P. Bryant 5, J. H. Soanes 6, D. W. James 7, D. Ordgen (cond.) 8. First of Spliced for all except the conductor. Rung by the Manchester University Guild for the birthday of David J. Baker.

**SHEENSTONE, STAFFS.**—On March 11th, 1,260 Plain Bob Doubles: Audrey F. Birch (first quarter) 1, F. A. Sedgwick 2, J. B. Webb 3, A. P. Sheldon (first in the method) 4, C. M. Smith (cond.) 5. For Evensong.

**SHEWSBURY.**—At St. Mary's Church, on March 10th, 1,259 Grandsire Caters: Miss B. A. Carter 1, F. Cattell 2, F. Evans 3, F. Leech 4, R. Newton 5, E. V. Rodenhouse 6, C. A. Barron (cond.) 7, F. G. Beddow 8, E. F. Willcox 9, A. Owen 10. Rung for the wedding of Carol Beddow and Nigel Barker.

**SYDMONTON, HANTS.**—On March 11th, 1,320 Plain Bob Doubles: P. Murdock 1, J. Pares 2, D. Papworth (cond.) 3, G. Weston (15) 4, P. Myers (15) 5, E. Cox (14) 6. First quarter 1, 6. First in method 2, 4, 5. First on the bells, which have been a ring of six since 1869, and recently restored. For morning service.

**TIVERTON, DEVON.**—On Feb. 24th, 1,320 Grandsire Doubles (with 4, 6, 8 covering): F. Emmett (first quarter) 1, G. Hollis 2, J. Upton 3, P. Cork 4, G. Court 5, E. Gill 6, W. H. Ware (cond.) 7, R. J. Kelland 8. Rung by St. Peter's Society after the wedding of Peter Allan Sickel and Diana Chrystal Heathcoat Amory.

**TURQUAY, DEVON.**—On March 16th, at the Church of St. Saviour, 1,260 Grandsire Doubles: K. Fursdon 1, G. Roberts 2, F. White (first 'inside') 3, P. Lock 4, A. Garbett (cond.) 5, R. Dunford (first quarter) 6.







## NOTICES

### Scale Of Charges

Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.

Other Notices: 4/- (minimum) for 36 words, afterwards 1½d. a word.

Displayed: 7/6 per single column inch.

No guarantee of insertion after Monday, first post.

### BIRTHS

MANTON.—On March 9th, 1962, to Iris and Richard, the gift of a daughter, Christine Anne, sister for Stephen. 9916

PYE.—On March 20th, 1962, at the Herts and Essex Hospital to Madeline (née Broyd) and Ernest William, a son, Robert George, brother for William, Ann and Caroline. 9934

### CHANGE OF ADDRESS

The address of Alan R. Bridges is now 8, Shrubland Avenue, Ipswich, Suffolk. Telephone: Ipswich 41948. 9925

Mr. Nicholas J. Davies is residing at 'Logan Court,' 16, Cornwall Gardens, London, S.W.7, and cordially wishes to extend appreciative thanks to all those who have brought this point to his notice. All ringing friends welcome. 9940

### PERSONAL

'And in every work that he began in the service of the house of God, and in the law, and in the Commandments, to seek his God, he did it with all his heart, and prospered.'... (II Chron. xxxi, 21.)

MARRIAGE THRO' SOCIAL INTRODUCTION.—The only social service of its kind enjoying the warm approval of both Clergy and Press. It is completely confidential and operates throughout Great Britain. Interesting free brochure under plain sealed cover from The Bournemouth Bureau, 176, Old Christchurch Road, Bournemouth. 2731

### ACCOMMODATION

DEVON.—Dilnutt, 18, South Avenue, Exeter. Bed and breakfast accommodation 12s. 6d., £3 10s. per week. Central area, car parking space. Evening by arrangement. 8856

### HOLIDAY ACCOMMODATION WANTED

WANTED URGENTLY at Bournemouth or to the east for last week July and first August. Full board for married couple and two girls (5 and 3½ years).—Mrs. Edna Pannell, 214, Gerrards Green, Beaminstor, Dorset. 9905

### PUBLICATION

'ELEMENTARY CHANGE RINGING,' by F. F. Rigby: an exceptionally good introduction to the art of change-ringing: 3s. 6d.; postage 3d.—S.P.C.K., Holy Trinity Church, Marylebone Road, London, N.W.1. 5250

### MISCELLANEOUS

UNIVERSITY OF LONDON SOCIETY.—Whitsun tour, Rochester. Will any member who has not received a circular and would like one, please contact Gay Williams, Wildwoods, Gifford, Cranbrook, Kent, at once. 9907

PEAL CARDS AND QUARTER PEAL CARDS, minimum 12 in set, price 6s. 6d. post free. For quarter peal cards, second copy written out in style of a peal is essential.—'The Ringing World' Office, Guildford.

### MEETINGS

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Forthcoming Tuesday practices, both 6.30 p.m.: April 10th, St. Giles', Cripplegate; April 3rd, St. Paul's Cathedral. No practice on April 17th. Business meeting at 'The Rising Sun,' Carter Lane, E.C.1. Tuesday, April 3rd, 8.15 p.m.—John Chilcott. 9871

ESSEX ASSOCIATION.—N.W. District.—Meeting will be held at Matching (6), Saturday, March 31st. Bells 3 p.m. Service 4.30. Tea 5.15 p.m., followed by business meeting. Names to G. Blake, Hamlet House, Roydon Hamlet, Harlow. 9822

GUILDFORD DIOCESAN GUILD.—Chertsey District.—Meeting at Esher, Saturday, March 31st. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to J. F. M. Maybrey, 24, Torrington Road, Claygate, Esher.

LADIES' GUILD.—Beds and Northants Branch.—Meeting at Thrapston (Northants) on Saturday, March 31st. Bells (8) from 3 p.m. Service 4.30. Tea at Lounge Cafe, High Street, 5 p.m. Will those who require tea (sandwiches, etc., 4s.) please send names to me. K. A. Rivett, 117, Stagsden Road, Bromham, Bedford. 9892

LADIES' GUILD.—Central District.—Annual District meeting on March 31st at Hendon. No afternoon ringing. Tea 4.30, followed by business meeting. Evening ringing 6-8 p.m. Gentlemen cordially invited. 9898

LADIES' GUILD.—Sussex District.—A meeting will be held at Burgess Hill on Saturday, March 31st. Bells (8) at 3 p.m. Tea at 4.45. Service at 6 p.m. Names for tea, please, to Miss S. Beresford, 84, Park Road, Burgess Hill. 9884

NORWICH DIOCESAN ASSOCIATION.—Southern Branch.—Practice meeting at Kenninghall, Saturday, March 31st. Bells (8), 6.30 to 9 p.m.—C. F. W. Phillippo, Branch Sec.

MIDDLESEX COUNTY ASSOCIATION.—Practice meeting at St. Giles-in-the-Fields (one minute from Tottenham Court Road tube station) on Monday, April 2nd, 7 p.m. 9912

BATH AND WELLS ASSOCIATION.—Bridgwater Branch.—Quarterly meeting, Canington, Saturday, April 7th. Bells 3 p.m. Service 4.15. Tea 5 p.m. No name no tea. K. Prime, Hon. Sec., High Street, Ashcott.

BATH AND WELLS DIOCESAN ASSOCIATION.—Bath Branch.—Quarterly meeting, St. Saviour's, Larkhall (Walcot), April 7th. Usual arrangements. Names for tea, please, by April 4th to Mr. E. Leech, 33, Hampton View, Fairfield Park, Bath.—A. Lee, Sec. 9942

CHESTER GUILD.—Grappenhall Branch.—A meeting will be held at Daresbury on Saturday, April 7th. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m.—C. Raddon. 9919

CLEVELAND & NORTH YORKSHIRE ASSOCIATION.—Meeting at Thirsk (8) on Saturday, April 7th. Names for tea to Mr. P. Wishart, 8, Fairfield Avenue, Ormesby, Middlesbrough. 9921

COVENTRY GUILD.—Southern District.—Meeting at Brailes (31 cwt.), near Shipston-on-Stour, Saturday, April 7th, 3 p.m. Tea 4.30. Service 5.30 p.m. Note change of times for service and tea. Names for tea to captain, Mr. E. Cummings, 'Undi,' The Park, Lower Brailes, near Banbury. 9933

DERBYSHIRE ASSOCIATION (Chesterfield District) and SHEFFIELD DISTRICT SOCIETY.—Joint meeting, Bolsover, April 7th, 2.30 p.m. Names for tea to A. B. Cooper, 'Wicksford,' Rectory Lane, Duckmanton, Chesterfield.—A. B. Cooper, J. Seager.

DURHAM & NEWCASTLE DIOCESAN ASSOCIATION.—Northern District.—Meeting, Saturday, April 7th, Christ Church, North Shields, at 2.30 p.m. Names for tea to Miss E. B. Scott, 2, Kielder Terrace, North Shields. 9922

ELY DIOCESAN ASSOCIATION.—Elv District.—Meeting, Saturday, April 7th, at Burwell. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m.—D. F. Murfet, Dis. Sec. 9926

ESSEX ASSOCIATION.—S.W. District.—Meeting, Chigwell Row, April 7th (Hainault, Central Line, then 150 bus). Bells (8) 2.30 p.m. Service 4 p.m. Important, names for tea, please, by Friday, April 6th, to G. Harman, 36 Gravel Lane, Chigwell Row. 9875

GUILDFORD DIOCESAN GUILD.—Farnham District.—Combined practice, Worplesdon (8), Saturday, April 7th, 6 to 9 p.m.—D. P. Treble, Hon. Sec. 9910

GUILD OF DEVONSHIRE RINGERS.—N.E. Branch.—Quarterly meeting, Huntsham, Saturday, April 7th. Bells (8) from 2.30 p.m. Service 4.15 p.m. Tea and business meeting after. Names for tea by previous Thursday to G. W. Hollis, Roseneath Avenue, Tiverton.

HAIFAX ASSOCIATION.—Ringing meeting, Cawthorne, April 7th. For tea please notify Mr. H. Rusby, Darton Road, Cawthorne, by April 4th.—A. Farrand, Sec. 9833

HEREFORD DIOCESAN GUILD.—Bridgnorth District.—Quarterly meeting at Madeley, Saturday, April 7th. Ringing 3 p.m. Service 4.30. Tea 5 p.m. Names for tea, please, by previous Wednesday to Mrs. F. Jones, 30, Station Road, Madeley. 9939

HERTFORD COUNTY ASSOCIATION.—Northern District.—Quarterly meeting, April 7th, Sandon, 2.30-4.30 p.m. Service 4.30. Tea 5 p.m. Rushden after tea. Names by April 5th, to L. Haichett, 18, Rushden Lane, Sandon, near Buntingford.—E. Buck, Dis. Sec. 9936

KENT COUNTY ASSOCIATION.—Ashford District.—Meeting at Folkestone, Saturday, April 7th. Bells (8) 2.30 p.m. Service 4.30 p.m. Names for tea to Mr. F. J. Whittaker, 76, Surrenden Road, Folkestone, by previous Thursday.—C. T. H. 9872

KENT COUNTY ASSOCIATION.—Tonbridge District.—Quarterly meeting, Hadlow on April 7th. Bells 3 p.m. Service 4.15. Tea 5 p.m. Please notify me for tea by previous Wednesday.—W. H. Dobbie, 13, Baltic Road, Tonbridge. Tel. 4591.

LANCASHIRE ASSOCIATION.—Blackburn Branch.—Meeting at Slaidburn (6, 15 cwt.) on April 7th. Bells 3 p.m. Business 6. Tea interval 5-6 p.m. No arrangements for tea. Bus from Clitheroe (railway station) at 3 p.m.—J. Pilkington. 9913

LEICESTER DIOCESAN GUILD.—Melton District.—Meeting, Somerby, Saturday, April 7th. Bells (6) 2.30 p.m. Service 4.30. Tea, followed by business meeting, 5 p.m. in Vicarage. Names for tea by Wednesday, April 4th, to Mrs. M. T. Stimson, Somerby, Melton Mowbray. 9915

LEICESTER DIOCESAN GUILD and MIDLAND COUNTIES GUILD.—Joint meeting at Measham, Saturday, April 7th. Bells (8) 3 p.m. Service 4.30, followed by tea. Appleby bells (6) also available 2 to 3 p.m. All welcome.—R. Beniston, J. Cotton. 9924

LEICESTER DIOCESAN GUILD.—Leicester District.—Meeting, April 7th at Kirby Muxloe, Bells 3 p.m. Service 4.30. Tea in Church Hall 5 p.m. Names for tea to Mr. Achurch, Turnpike House, Glenfield Road, Kirby Muxloe, Leics, by April 4th.—A. James Poyner, Dis. Sec. 9928

MAIDSTONE GRAMMAR SCHOOLS' SOCIETY.—Meeting at Bearsted, April 7th. Bells (6) from 3 p.m. Service 4.30. Tea 5 p.m. Please send names to Mrs. Pamela J. Osborne, 315, Loose Road, Maidstone. 9896

NORTH STAFFS ASSOCIATION.—Meeting, Saturday, April 7th, Biddulph. Bells (6) 3 p.m. Service 4.30 p.m. Tea 5 p.m. Names for tea by Wednesday, April 4th, to Mr. J. Stanway, School House, Congleton Road, Biddulph. 9911

OXFORD DIOCESAN GUILD.—North Bucks Branch.—Monthly practice, Fenny Stratford, April 7th. Bells (6) available from 5.30 p.m.—R. W. Sear, Hon. Sec. 9914

PETERBOROUGH DIOCESAN GUILD.—Kettering Branch.—Quarterly meeting, Corby (6), April 7th. Usual arrangements. Names for tea to Hon. Sec. All welcome. 9909

PETERBOROUGH DIOCESAN GUILD.—Guilsborough Branch.—Meeting, Oxendon, April 7th. Names for tea by Tuesday previous to J. E. Goddard, 45, Station Road, Long Buckley, Rugby. 9932

SALISBURY DIOCESAN GUILD.—Dorchester Branch.—Quarterly meeting at Litton Cheney, Saturday, April 7th. Bells (8) 2.30 p.m. Service 4. Tea 5 p.m., followed by meeting. Numbers for tea by Wednesday, April 4th, to Mr. E. G. Fry, 'Springfield,' Litton Cheney, Dorchester, Dorset.—R. H. Duke, Hon. Sec. 9885

SALISBURY DIOCESAN GUILD.—Devizes Branch.—Quarterly meeting, April 7th, North Bradley. Bells (8) 3 p.m. Service 4.30 p.m. Names for tea early, please, to A. Knight, 6, Southwick Road, North Bradley, Trowbridge. 9730

SALISBURY GUILD.—Calne Branch.—Meeting, Wootton Bassett (8), April 7th. Usual arrangements. Names for tea, please.—E. Brooks, 14, Templars Firs, Wootton Bassett, Wilts. 9941

SUFFOLK GUILD.—W.C. District.—Meeting at Wetherden (6), Saturday, April 7th. Bells 2.30 p.m. Tea 5 p.m. Service to follow. Names for tea by April 4th, to H. Mitson, Buxhall, Stowmarket. 9883



**SUFFOLK GUILD.**—N.E. District.—Practice meeting on Saturday, April 7th, at Blaxhall (6). Bells 6-9 p.m.—Miss M. Branch, Dis. Sec. 9878

**SUFFOLK GUILD.**—North-West District.—Ringing meeting at Lakenheath (6), April 7th. Bells 2.30 p.m. Service 4.30. Tea 5 p.m. Please consider the tea caterers by sending names for tea by Wednesday, April 4th, to Mr. G. Miller, 3, Cemetery Road, Lakenheath, Brandon. Suffolk. 9895

**SUSSEX COUNTY ASSOCIATION.**—Northern Division.—Saturday, April 7th, practice meeting, Ardingly (6). Bells 3.30 p.m. (also 6-6.30). Tea 5. Turners Hill (8) 7-8.30 p.m. Names for tea by Wednesday, April 4th, to E. L. Hairs, Norman Cottage, Groombridge. T.N. 438. 9869

**WATFORD GRAMMAR SCHOOLS' SOCIETY.**—Meeting at Langleybury, Herts (6), Saturday, April 7th. Bells 3 p.m. Tea 5 p.m. Names for tea, by Thursday, 5th, to Miss J. Bunyan, 139, Millway, Bushey. 9927

**YORKSHIRE ASSOCIATION.**—Eastern District.—Quarterly meeting at Hedon, Saturday, April 7th. Bells (8) 2.30 p.m. Service 4. Tea 5 p.m. Names please to Mr. C. H. Hunter, 59, Westlands Drive, Hedon, E. Yorkshire.—H. S. Morley, Hon. Sec. 9874

**LANCASHIRE ASSOCIATION.**—Furness and Lake District Branch.—Meeting, Bowness, April 14th, 2.30 p.m. Names to F. Wilson, The Cote, Beresford Road, Windermere.—N. M. Newby. 9937

**PETERBOROUGH DIOCESAN GUILD.**—Davenport Branch.—Meeting, Weedon, Saturday, April 14th. Names for tea by Tuesday previous to Mr. I. Nightingale, 11A, New Croft, Weedon, Northampton.—F. W. Hancock. 9935

**ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.**—Quarterly meeting, Aston, April 14th. Bells (12) available 3.30 p.m. Please notify for tea.—G. E. Fearn, 92, Etwell Road, Hall Green, Birmingham. 28. Phone SPR 1025. 9923

**SOCIETY OF ROYAL CUMBERLAND YOUTHS.**—Quarterly meeting, April 14th. St. John-at-Hackney. 2.30-4.30 p.m. Meeting at 4.30. Tea, local cafes. All Saints', Poplar. 6.15-8 p.m. 9881

**SURREY ASSOCIATION.**—Northern District.—Striking competition and quarterly District meeting, at St. Giles', Ashted, Saturday, April 14th. Service 3.15 p.m. Draw for ringing 4 p.m., followed by competition and tea. Names for tea to Mr. J. T. Symonds, 'Sherborne', West Farm Avenue, Ashted, by Thursday previous. (Non-competitors only). Entry forms from me at 19, Eastdean Avenue, Epsom, Surrey. Any Sunday service band in the county is welcome to compete. General ringing after tea.—W. Parrott, Hon. Sec. 9882

#### KENT COUNTY ASSOCIATION

Annual meeting **Sittingbourne**, Easter Monday, April 23rd. Committee 11 a.m., Drill Hall. Service. Parish Church, 12 noon. Lunch, Drill Hall, 1 p.m. Tickets, 6s. 6d. members. 8s. 6d. non-members, from Mr. B. W. May, 'Keithston', Keycol Hill, Bobbing, Sittingbourne, by Tuesday, April 17th. Leaflets giving towers open for ringing and agenda for A.G.M. sent with tickets.—Dr. E. S. J. Hatcher, Hon. Sec. 9879

#### Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—In Memoriam Arthur Lewis El Is., Cullompton Ringers 17s. 6d.

Peals.—Hutton 2s. 6d., Usk 4s.

Quarter Peals.—Salford 4s., Battersea 3s. 6d., Godmanchester 2s. 6d., Churchill 2s. 6d., Newent 3s., Linton 5s., Alveston 2s. 6d., Denham 3s., Horsell 3s., Newcastle, Staffs 4s., Canterbury 3s., Redworth 3s. 6d., Northmoor 2s., Putney 4s., Stretton-cum-Wetmoor 3s., Barnsley 5s., Holywell 3s. 6d., Somersham 3s. 6d., Ealing 5s., Hatherop 3s., Usk 3s. 6d., North Myms 4s., Nettlebed 2s. 6d., Burnham 2s. 6d., Yattendon 2s. 6d., Shrewton 3s., Nutfield 3s., Ruardean 4s., Honiton 2s.

#### MORE BELFRY GOSSIP

At 150, Narborough Road South, Leicester, the scene of so many intrepid handbell peals, a peal of York Surprise Maximus we rung on March 13th, conducted by Mr. Peter J. Stanforth. This was the first peal of Maximus to be rung in the method on handbells.

Thanking Mr. Webb for his detailed account of Ross Church spire and giving the correct version of the 'Man of Ross', 'H. D. Stock' writes that he in no way intended to cast a slight upon the splendid building and/or its succession through the years of its excellent ringers.

Readers of this column (page 144) will be pleased to learn that Mr. T. Briggs (aged 84) has rung his first quarter of Grandsire Triples in his native town, Oakham. 'Let there be peace now,' writes our correspondent. 'It gave all those taking part great satisfaction to see the joy in his face afterwards.'

#### BARNSELY DISTRICT SOCIETY

Nine towers were represented at the monthly meeting of the Barnsley & District Society held at Thrybergh, near Rotherham, on March 10th. The Rector (the Rev. G. K. Dixon), who presided at the business meeting, gave everyone a warm welcome. Four new members were elected. The route of the outing was changed to Southport. The vote of thanks was proposed by Mr. Pygott (Thornhill), seconded by Miss Pat Lockwood (Ossett).

Next meeting: South Kirkby.

#### SOUTHWELL DIOCESAN GUILD

##### Newark District

The Newark meeting, held at Elston on March 17th, was the best attended for some time, and it was especially pleasing to see more of the younger element present. A little difficulty was experienced by some on the six bells; however, a good cross-section of methods was rung, and everyone was well catered for.

Due to the indisposition of the Vicar, the curate (the Rev. Mr. Beaumont) conducted the service, and the one hymn was lustily rendered. Perhaps this accounted for the plates being rapidly emptied afterwards in the Village Hall, and the number of cups of tea consumed.

Mr. F. W. Midwinter, the chairman, quickly dispensed with the preliminary business at the meeting in order to leave plenty of time to discuss the main item on the agenda—the formation of the fifth District within the Guild, in the south of the county. The Guild general secretary, Mr. W. L. Exton, had already raised the proposition at the annual committee meeting, and since the Nottingham and Newark Districts were the two involved, it had been decided that they should discuss it at their own meetings. It was proposed that 12 towers be taken from the overlarge Nottingham District and four from the Newark. Several members voiced opinions as to the advantage or otherwise of the formation; a vote was taken which came down in favour of the proposition going forward to the annual Guild meeting.

The business was wound up with votes of thanks to all concerned in making the meeting a success, and ringing followed until 8 o'clock. Coddington and Barnby are the towers for the next meeting, with District cup contest ringing at Barnby.

#### 5,042 CAMBRIDGE SURPRISE

##### MAXIMUS

Arranged by RODERICK W. PIPE

23456 M W H

34256	—	2
25346	—	—
56342	—	2*
43265	—	3
62534	—	—
(32456)	—	5

\*Alternatively, call W. H. W. instead of these 2H.

First rung at St. Philip's, Birmingham, February 8th, 1962.

#### THE IRISH ASSOCIATION

##### Southern District

The annual meeting of the Southern District was held in Cork on St. Patrick's Day (March 17th) and was attended by 70 bellringers, representing Bandon, Cork, Doneraile, Limerick (Mt. St. Alphonsus) and St. Mary's Cathedral and Waterford. Visitors included Mr. and Mrs. F. E. Dukes, Sandra and Edwin Dukes and Mr. J. T. Dunwoody.

The bells of St. Finbarre's Cathedral were put to good use during the morning and afternoon, when touches of Plain Bob were rung as well as call changes. The contest for the R. R. Cherry Cup was held during the afternoon and competed for by four teams. The result was as follows: Bandon 9 faults (winners), St. Mary's Cathedral, Limerick, 18 faults, St. Finbarre's Cathedral 23 faults, and Doneraile 37 faults. All rang call changes.

The Metropole Hotel, Cork, provided an excellent lunch before the business meeting, and the newly consecrated Bishop of Ossory (the Right Rev. H. R. McAdoo) who, until a week previously was Dean of Cork, welcomed the visitors. The chairman, Mr. Cyril Galbraith, thanked his Lordship and congratulated him on his elevation to the Bench of Bishops.

The election of officers resulted as follows: Chairman, Mr. C. Galbraith (Limerick); Ringing Master, Mr. T. McDonald (Cork); secretary and treasurer, Mr. G. Bingham (Limerick); assistant secretary, Mr. P. Hanley (Limerick).

Bandon was selected for the 1963 meeting.

Greetings were brought by Mr. F. E. Dukes on behalf of the Executive Council; Mrs. Dukes on behalf of the Eastern District, and Mr. J. T. Dunwoody from the Northern District. Good wishes were extended to Mr. A. Bell (Waterford), on his recovery from serious injury in an explosion last year, and to Mr. David Benson (Limerick) who had been ill.

The Bishop of Cork (the Right Rev. G. Perdue), presided at tea and gave some cheerful advice to the assembly. His Lordship took up ringing shortly after his arrival in Cork, and spoke of the welcome he received the night he moved into the Palace, with the ringing of the Cathedral bells. He presented both the Cherry Cup and attendance shield to Mr. W. Good, for the Bandon Society.

The official proceedings concluded at 7 p.m., after which six people who had not had enough ringing set out on a 30 mile journey to Doneraile. At 8.15 p.m. a peal attempt in honour of Mr. F. Bogan's election as president of the Association was set in motion and was brought round at about 10.55 p.m.

#### THE SUFFOLK GUILD

##### South-West District

Over thirty members and friends attended the meeting at Haverhill on March 17th. A short service was conducted by Rev. E. A. Graves, with lessons read by Mr. G. Adams and Miss E. Cansdale, followed by an excellent tea given by the Parochial Church Council.

At the business meeting, presided over by the Vicar, members were in favour of having another dinner and social combined with the North West District, although later in the year. The Ringing Master reported that six peals had been rung during 1961, as against twelve the previous year. The secretary stated that there was an average attendance at meetings during 1961 of 25 (16 District members out of the paying 100 members). It was decided to have a practice meeting at Long Melford on either May 5th or 12th.

Next quarterly meeting: June 16th at Great Thurlow, subject to permission.

##### 50 YEARS AGO

'R.W.' March 29th, 1912.—

'Anon' writes, with regard to church officers as ringers: 'At a village in Bucks, there is a band capable of ringing, and who do occasionally ring, a peal of Stedman Triples, composed of churchwarden, sidesmen and choristers. As a diversion may perhaps be pardoned in view of the recent scurrilous attacks on ringers generally as to their sobriety, etc., it is interesting to note that every single one of this band is the owner of freehold property, in each case the result of his own industry, and a staidier lot of men it would be difficult to find anywhere.'



**5,024 Superlative Surprise Major**By E. W. TIPLER (B.61)  
23456 B M W H

52436				3
23564	X			
62534				3
62345	X			
43526				
65324				
35426				
52364	X			
36524				
23645	X			2
42635				3
42356	X			
54326				
34625				3
23456	X			2

First rung at Mountsorrel, Leics, December 5th, 1959. Conducted by Brian G. Warwick.

**5,152 Wychwood Surprise Major**By E. W. TIPLER (B.63)  
23456 B M W H

45236				
25634				
53246	X			
52436				2
23564	X			
62534				
23645	X			
26435				2
63254	X			
56234				
42635				
42356	X			
43526				2
53624				3
32546	X			
54326				
34625				3
23456	X			2

First rung at Kingham, Oxon, March 3rd, 1962. Conducted by Alan R. Pink.

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