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THE ACHIEVEMENT FACTOR

The Professor Assists In Solving A Problem

I WAS troubled. It wasn't that I found it impossible to explain to my wife that the prize piece of china simply came apart in my hand, nor that I could see no way of extricating my favourite knight from the diabolical pin under which it had, rather perversely, placed itself in my correspondence game. These were worries enough to be sure. But this was even more serious. I went to the Professor: perhaps he could help me. I told him that at the last meeting I had heard two ringing friends of mine arguing over the respective merits of the peals they had rung during the previous week. They had turned and asked me which I thought was the better achievement of the two. I had to admit that I didn't know. Now, as I told Mr. Dodge, I hate to make such an admission.

'I promised,' I said to him, 'to give them an answer later.'

'In other words,' said the Professor, 'you begged to defer!'

'Very clever,' I replied. 'But what would your answer have been?'

'Curiously enough,' he began, 'this is a subject...'

'To which you have given a great deal of attention?' I interrupted.

'Yes,' he said, looking at me rather suspiciously. 'How did you know?'

'Never mind,' I answered. 'Please continue.'

'There is no doubt that a peal by a local band is always more creditable than one rung by a "mixed" band. A team of experts who meet to ring a simple method on good-going bells may add to their peal quota, but can scarcely be said to have reached a high standard of achievement. They may have the satisfaction of ringing a well struck peal, but can be likened to a symphony orchestra with an international reputation, which plays "Poet and Peasant" just to show how good they are or a Strauss waltz to demonstrate the quality of their strings.'

'I once heard the Vienna Philharmonic, conducted by Bruno Walter, play some Strauss waltzes,' I observed. 'I thought they sounded rather nice!'

The Professor snorted.

'Wait till you have heard them play Schubert's "Great" C Major,' he retorted, 'something that is worthy of them.'

'You don't suggest,' I said, 'that there is more achievement value in, say, a local band scoring its first peal of Bob Minor than there is in a team of "experts" ringing a multi-method peal?'

'It is possible,' he replied. 'At any rate there could be a greater sense of achievement in the first case. The quarter peal columns of "The Ringing World" are full of the names of proud ringers many of whom have rung quite simple methods. Some of these names which appear in our journal for the first time in this manner may be names that will at some future period be familiar throughout the Exercise, but it is doubtful whether, in many cases, their sense of achievement will be greater at any time than when they read this first report in minute print.'

'There is always a sense of achievement,' continued the Professor, 'in breaking fresh ground. "The first in the method," "The first peal on the bells," "The quickest peal." These are types of footnotes constantly appearing in the peal columns of the "R.W." I am not so sure that this desire to achieve something fresh or to do something different does not lead at times to a distorted sense of value. There is a vast difference between ringing (say) a peal of Surprise Royal or Maximus in a new method and one of Minor in a single new method, especially as in the latter case bands sometimes resort to methods of doubtful value and are, in most instances, capable of ringing a peal in at least seven methods. A band that can ring a peal in seven Minor methods should never be satisfied with less.'

'Of course,' he went on, 'method difficulty must always be taken into consideration when assessing the achievement factor, although allowances must also be made for the ability and experience of the members of the team concerned.'

'Surely,' I objected, 'isn't that equivalent to saying that the school orchestra which struggles through the Minuet and Trio from Mozart's E flat Symphony on Speech Day is achieving as much as the professional symphony orchestra that performs Beethoven's Eighth?'

'And why not?' demanded the Professor. 'Doesn't it all depend upon how well each performs within the limits of the powers at its disposal. I have heard some pretty grim renderings of the "Eighth" and, I may add, some equally grim performances of Yorkshire Royal and Stedman Cinques!'

'And I,' I countered, 'have not exactly been enamoured with the school orchestras (nor with every peal of Minor) that I have heard!'

With great restraint we avoided coming to blows!

'Bands sometimes attempt peals,' he continued after a time, 'that are really beyond their capabilities. Difficult methods badly struck with many mistakes cannot really be classed as great achievements, even though they may look nice in print. On the other hand, a well struck peal in a simple method on rough going, odd struck bells may give great satisfaction and be a first class job of work, though it may look modest in the peal columns.'

'Of course, the sense of achievement may differ in individuals in the same peal. For instance, a young ringer securing his first peal may, and indeed most certainly will, derive from the peal greater enjoyment (satisfaction, sense of achievement, call it what you will) than the veterans that complete the team, although some of the veterans would be less than human if they did not share the young ringer's pleasure.'

'I have,' said Mr. Dodge, much to my surprise, 'prepared no formula for the evaluation of the Achievement Factor. If, however, you think carefully over what I have said and take all the points mentioned into consideration, it may help you to decide your difficult problem.'

I thanked the Professor for his assistance. I was able to go back to my two ringing friends the following week and tell them which of the two peals I considered the greater achievement.

One of them had broken down after 1½ hours, anyway!

H.C.

TWELVE BELL PEALS

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Tues., July 4, 1961, in 3 Hours and 34 Minutes,

AT THE CHURCH OF ST. MARTIN.

A PEAL OF 5019 STEDMAN CINQUES

Tenor 37 cwt. in C.

| | |
|----------------------------|-----------------------------|
| ANN BARR Treble | DAVID T. DARBY 7 |
| GEORGE E. FEARN 2 | ANDREW N. STUBBS 8 |
| R. GEORGE MORRIS 3 | DAVID J. PURNELL 9 |
| JOHN McDONALD 4 | PETER BORDER 10 |
| FRANK E. HAYNES 5 | JOHN A. ANDERSON 11 |
| PAUL J. RIGBY 6 | BARRIE HENDRY Tenor |

Composed by JOHN CARTER.

Conducted by JOHN McDONALD.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., July 8, 1961, in 3 Hours and 32 Minutes,

AT THE CATHEDRAL CHURCH OF ST. PHILIP.

A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS

Tenor 31 cwt. 21 lb. in D.

| | |
|-------------------------------|--------------------------------|
| HENRY H. FEARN Treble | ALAN E. BAGWORTH 7 |
| MURIEL REAY 2 | BARRIE HENDRY 8 |
| PATRICK I. CHAPMAN 3 | GEORGE E. FEARN 9 |
| EDGAR C. SHEPHERD 4 | DAVID J. PURNELL 10 |
| PETER BORDER 5 | JOHN McDONALD 11 |
| NORMAN J. GOODMAN 6 | JOHN A. ANDERSON Tenor |

Composed by FRED DENCH.

Conducted by PETER BORDER.

LONDON, S.E.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Sat., Aug. 19, 1961, in 3 Hours and 40 Minutes,

AT THE CATHEDRAL CHURCH OF ST. SAVIOUR, SOUTHWARK.

A PEAL OF 5005 STEDMAN CINQUES

Tenor 48 cwt.

| | |
|---------------------------------|------------------------------|
| JOHN CHILCOTT Treble | WILLIAM T. COOK 7 |
| WILFRED WILLIAMS 2 | DAVID J. PURNELL 8 |
| BRIAN DOWNES 3 | ROBERT C. KIPPIN 9 |
| JAMES PHILLIPS 4 | THOMAS J. SOUTHAM 10 |
| *REV. GILES C. GALLEY 5 | JOHN A. ANDERSON 11 |
| NORMAN V. HARDING 6 | DENNIS RANDALL Tenor |

Composed by CHARLES W. ROBERTS. Conducted by WILFRED WILLIAMS.

* First peal of Cinques.

TEN BELL PEAL

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., Aug. 10, 1961, in 3 Hours and 14 Minutes,

AT THE CATHEDRAL CHURCH OF ST. PHILIP.

A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 31 cwt. 21 lb. in D.

| | |
|---------------------------------|-----------------------------|
| JOHN A. ANDERSON Treble | NORMAN J. GOODMAN 6 |
| EDGAR C. SHEPHERD 2 | DAVID J. PURNELL 7 |
| FRANK E. HAYNES 3 | BARRIE HENDRY 8 |
| RODERICK J. LEES 4 | GEORGE E. FEARN 9 |
| ANDREW N. STUBBS 5 | JOHN McDONALD Tenor |

Composed by WM. PYE.

Conducted by JOHN McDONALD.

EIGHT BELL PEALS

PACKWOOD, WARWICKSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Aug. 5, 1961, in 2 Hours and 25 Minutes,

AT THE CHURCH OF ST. GILES.

A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR

Tenor 7 cwt. in B.

| | |
|-----------------------------|-------------------------------|
| JOHN PINFOLD Treble | ANDREW N. STUBBS 5 |
| JOHN McDONALD 2 | NORMAN J. GOODMAN 6 |
| JOHN A. ANDERSON 3 | PATRICK I. CHAPMAN 7 |
| ARTHUR V. PEARSON 4 | GEORGE E. FEARN Tenor |

Composed by H. LAW JAMES.

Conducted by GEORGE E. FEARN.

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Mon., Aug. 7, 1961, in 2 Hours and 3 Minutes,

AT THE BELL FOUNDRY CAMPANILE.

A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 6 cwt. 2 qr. 13 lb. in C.

| | |
|------------------------------|------------------------------|
| ERNEST MORRIS Treble | HARRY POYNOR 5 |
| B. STEDMAN PAYNE 2 | A. JAMES POYNOR 6 |
| RICHARD J. CLIFTON 3 | *BRIAN G. WARWICK 7 |
| JOSEPH W. COTTON 4 | JOHN M. JELLEY Tenor |

Composed by ERNEST W. TIPLER (No. B.43).

Conducted by BRIAN G. WARWICK.

* 600th peal on tower bells. B. Stedman Payne has 'circled the tower.

ASHTON-UNDER-LYNE, LANCASHIRE.

THE CHESTER DIOCESAN GUILD.

On Wed., Aug. 9, 1961, in 3 Hours and 5 Minutes,

AT THE CHURCH OF ST. PETER.

A PEAL OF 5120 LONDON SURPRISE MAJOR

Tenor 18 cwt. 3 qr. 11 lb. in E.

| | |
|------------------------------|--------------------------------|
| JOHN ROBINSON Treble | A. PETER WHITEHEAD 5 |
| EILEEN M. FEARN 2 | FREDERICK SHALLCROSS 6 |
| CAROL FERNLEY 3 | EDWARD JENKINS 7 |
| BASIL JONES 4 | ROBERT B. SMITH Tenor |

Composed by THOS. B. WORSLEY.

Conducted by BASIL JONES.

WIGSTON MAGNA, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Wed., Aug. 9, 1961, in 2 Hours and 46 Minutes,

AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5040 STEDMAN TRIPLES

F. H. Dexter's variation of Thurstans' Four-Part.

Tenor 16 cwt. 11 lb. in E.

| | |
|----------------------------------|----------------------------------|
| RICHARD J. CARTER Treble | *ALAN J. WILLIAMS 5 |
| BRIAN S. CHAPMAN 2 | THOS. EDWARD HARROLD 6 |
| T. MAUREEN LLOYD 3 | KENNETH A. ROE 7 |
| WILLIAM JOHNSON 4 | CECIL H. F. KNIGHT Tenor |

Conducted by THOS. EDWARD HARROLD.

* First peal on eight.

ERITH, KENT.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Fri., Aug. 11, 1961, in 2 Hours and 48 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

A PEAL OF 5040 STEDMAN TRIPLES

Dexter's No. 2 variation.

Tenor 15 cwt.

| | |
|---------------------------------|-----------------------------------|
| *JEAN F. BARNETT Treble | WALTER H. DOBBIE 5 |
| JOAN BERESFORD 2 | HERBERT E. AUDSLEY 6 |
| †SHEILA M. DOBBIE 3 | GEORGE J. BUTCHER 7 |
| EDWIN A. BARNETT 4 | FREDERICK J. CULLUM Tenor |

Conducted by FREDERICK J. CULLUM.

* First peal of Stedman. † 25th peal.

A compliment to Mr. and Mrs. W. H. Dobbie on their tenth wedding anniversary.

BIRMINGHAM.

ST MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Aug. 12, 1961, in 2 Hours and 40 Minutes,

AT BISHOP LATIMER'S CHURCH.

A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR

Tenor 14 cwt. in F sharp.

| | |
|--------------------------------|------------------------------|
| ELIZABETH M. YARDLEY .. Treble | JOHN A. ANDERSON 5 |
| BARRIE HENDRY 2 | REGINALD G. HOOPER 6 |
| GEORGE E. FEARN 3 | ANDREW N. STUBBS 7 |
| BRYNLEY A. SHACKLETON .. 4 | JOHN McDONALD Tenor |

Composed by C. J. SEDGLEY.

Conducted by JOHN McDONALD.

ESHER, SURREY.

THE GUILDFORD DIOCESAN GUILD

On Sat., Aug. 12, 1961, in 2 Hours and 39 Minutes,

AT CHRIST CHURCH.

A PEAL OF 5000 LITTLE BOB MAJOR

Tenor 7 cwt. 1 qr. 14 lb. in A flat.

| | |
|------------------------------|-------------------------------|
| ROY COLLINS Treble | G. KENNETH WILLIAMSON .. 5 |
| *CHRISTINE M. HARBOTT .. 2 | *JOHN F. M. MAYBREY 6 |
| *DENIS G. BLOWS 3 | *JOHN KING 7 |
| *CHRISTOPHER D. J. WEBB .. 4 | E. JOHN WELLS Tenor |

Composed by E. H. LEWIS.

Conducted by E. JOHN WELLS.

* First peal in the method, and on the bells.

HECKINGTON, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Aug. 12, 1961, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. ANDREW.

A PEAL OF 5040 STEDMAN TRIPLES

J. W. Washbrook's variation of Thurstans' Four-Part.

Tenor 19 cwt. 3 qr. 19 lb. in E flat.

| | |
|---------------------------------|------------------------------|
| *DAPHNE P. BROWN Treble | GEORGE A. RANGLES 5 |
| NORAH M. RANGLES 2 | *ROBIN BROWN 6 |
| PETER A. SHARP 3 | JACK L. MILLHOUSE 7 |
| JOHN WALDEN 4 | LOUIS WILLIERS Tenor |

Conducted by JACK L. MILLHOUSE.

* First peal of Stedman Triples.

Rung as a 21st birthday compliment to Miss Cynthia Bibby, of Frodsham, Cheshire.

MAULDEN, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Sat., Aug. 12, 1961, in 2 Hours and 39 Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF 5120 LONDON SURPRISE MAJOR

Tenor 10 cwt. 3 qr. in F sharp.

| | |
|-----------------------------------|-----------------------------|
| KATHLEEN A. RIVETT Treble | FRANK W. RIVETT 5 |
| PETER BORDER 2 | ALFRED E. RUSHTON 6 |
| JEAN M. ADDICOTT 3 | JAMES H. PAILING 7 |
| RONALD J. SHARP 4 | STEPHEN IVIN Tenor |

Composed and Conducted by STEPHEN IVIN.

OVERTON, HAMPSHIRE.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
On Sat., Aug. 12, 1961, in 2 Hours and 56 Minutes,
AT THE CHURCH OF ST. MARY.

A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 10½ cwt.
ERIC T. LEE Treble REGINALD W. REX 5
DOROTHY PEARCE 2 *RONALD K. RUSS 6
WILLIAM J. IRVING 3 CHRISTOPHER C. CLARKE .. 7
*DAVID E. PAPWORTH .. 4 GEOFFREY K. DODD Tenor

Composed by H. DAINS. Conducted by GEOFFREY K. DODD.
* First peal of Treble Bob Major. First of Treble Bob on the bells.
Rung immediately after the marriage of Ian Macgregor and Ruth Sanders, younger daughter of Canon and Mrs. F. A. Sanders and a member of the Overton band of ringers.

AYLSHAM, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
On Sun., Aug. 13, 1961, in 3 Hours and 12 Minutes,
AT THE CHURCH OF ST. MICHAEL.

A PEAL OF 5088 PLAIN BOB MAJOR

Tenor 18 cwt.
*ARTHUR C. WELLS Treble N. JOHN A. PUMPHREY .. 5
JOHN R. SMITH 2 *WILLIAM J. DUMOLO .. 6
†PHILIP J. SAPWELL .. 3 †DANIEL T. PHILLIPS .. 7
*ROY E. CULLINGTON .. 4 DEREK W. PARDON Tenor

Composed by FREDERICK H. DEXTER. Conducted by JOHN R. SMITH.
* First peal of Major. † First peal. ‡ First 'inside.' First of Major by a local band for over 20 years.

CHORLEY, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Wed., Aug. 16, 1961, in 3 Hours and 5 Minutes,
AT THE CHURCH OF ST. LAURENCE.

A PEAL OF 5088 DOUBLE NORWICH COURT BOB MAJOR

Tenor 11½ cwt.
*STANLEY ANDERTON Treble JOSEPH THORNLEY 5
*MARYL R. CROSSTHWAITE .. 2 LAWRENCE WALMSLEY .. 6
THOMAS BARKER 3 CYRIL CROSSTHWAITE .. 7
JOHN H. GARTSIDE 4 *HENRY C. LEWIS Tenor

Composed by NORMAN SMITH. Conducted by CYRIL CROSSTHWAITE.
* First peal in the method.

FRODSHAM, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Wed., Aug. 16, 1961, in 2 Hours and 50 Minutes,
AT THE CHURCH OF ST. LAWRENCE.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 12½ cwt.
OSWALD CLAYBROOK .. Treble FRED JACKSON 5
*JOHN OULTRAM 2 CYRIL VALENTINE 6
WALTER ALLMAN 3 ROBERT J. WARRILOW .. 7
CYNTHIA BIBBY 4 FRANCIS BIBBY Tenor

Composed by H. N. PITSTOW. Conducted by WALTER ALLMAN.
* First peal of Surprise.
Rung for the 21st birthday of the ringer of the fourth.

KINGHAM, OXFORDSHIRE.
THE OXFORD DIOCESAN GUILD.
On Wed., Aug. 16, 1961, in 2 Hours and 56 Minutes,
AT THE CHURCH OF ST. ANDREW.

A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 12 cwt. 1 qr. 4 lb.
M. JO MORETON Treble MICHAEL W. CLEMAN .. 5
*HEATHER M. JOHNSTONE .. 2 *JOHN SAYERS 6
*MARK W. SAYERS 3 ROBERT A. REEVES .. 7
CHRISTOPHER C. CLARKE .. 4 WILFRID F. MORETON .. Tenor

Composed by F. BENNETT. Conducted by WILFRID F. MORETON.
* First peal.

KIRBY-LE-SOKEN, ESSEX.
THE ESSEX ASSOCIATION.
On Thurs., Aug. 17, 1961, in 2 Hours and 42 Minutes,
AT THE CHURCH OF ST. MICHAEL.

A PEAL OF 5040 LITTLE OXFORD BOB MAJOR

Tenor 9½ cwt.
*URBAN W. WILDNEY .. Treble *EDWARD E. DAVEY 5
*JANICE E. WILLIAMSON .. 2 *CHARLES E. WILLMINGTON .. 6
*BERNARD W. FAIRHEAD .. 3 *WALTER ARNOLD 7
FRANK B. LUFKIN 4 WALTER AYRE Tenor

Arranged and Conducted by FRANK B. LUFKIN.
* First peal in the method, and for the Association.

BROUGHTON, STAFFORDSHIRE.
THE NORTH STAFFORDSHIRE ASSOCIATION.
On Fri., Aug. 18, 1961, in 3 Hours and 10 Minutes,
AT THE CHURCH OF ST. PETER.

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-Part (seventh observation). Tenor 15 cwt. 1 qr. 18 lb.
*IAN FRIEND Treble ALBERT H. LAWTON 5
ELIZABETH ROBERTS 2 BARNABAS G. KEY 6
HAROLD ROBERTS 3 ERIC YOUNG 7
E. MARION KEY 4 †FRANK BEECH, JUN. .. Tenor

Conducted by BARNABAS G. KEY.
* First peal of Grandsire Triples. † First on eight bells.
Rung half-muffled as a token of respect to the Vicar, the Rev. F. J. Ayre, whose funeral took place the previous day.

CRESWELL, DERBYSHIRE.
THE SOUTHWELL DIOCESAN GUILD.
On Sat., Aug. 19, 1961, in 3 Hours,
AT THE CHURCH OF ST. MARY MAGDALENE.

A PEAL OF 5280 KENT TREBLE BOB MAJOR

Tenor 12½ cwt. in F sharp.
*JAMES T. ROOKE Treble RICHARD HOBBS 5
MALCOLM FOSTER 2 *HERBERT T. ROOKE 6
GEORGE CHALLANS 3 KENNETH RUTLAND 7
DENNIS SMEDLEY 4 ERNEST PRESTON Tenor

Composed by ARTHUR KNIGHTS. Conducted by HERBERT T. ROOKE.
* 25th peal together.

EATON SOCON, BEDFORDSHIRE.
THE BEDFORDSHIRE ASSOCIATION.
On Sat., Aug. 19, 1961, in 2 Hours and 49 Minutes,
AT THE CHURCH OF ST. MARY.

A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 13 cwt. 2 qr. 24 lb. in F.
JAMES G. NEWMAN Treble JAMES R. TAYLOR 5
AVRIL IVIN 2 FRANK W. RIVETT 6
RONALD J. SHARP 3 LEWIS H. BYWATERS .. 7
ALFRED E. RUSHTON .. 4 STEPHEN IVIN Tenor

Composed by JAMES W. WASHBROOK. Conducted by STEPHEN IVIN.
Rung to welcome Andrew John Stainsby.

FARNHAM, SURREY.
THE GUILDFORD DIOCESAN GUILD.
On Sat., Aug. 19, 1961, in 2 Hours and 56 Minutes,
AT THE CHURCH OF ST. ANDREW.

A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 19 cwt. in E.
CHARLES W. DENYER .. Treble *EDWARD L. BOX 5
*DUDLEY ELSMORE 2 REX J. CORKE 6
*ROSEMARY W. CHAPMAN .. 3 ROY COLLINS 7
†RICHARD NORTH 4 E. JOHN WELLS Tenor

Composed and Conducted by E. JOHN WELLS.
* First peal in the method. † First peal.

GREAT BENTLEY, ESSEX.
THE ESSEX ASSOCIATION.
On Sat., Aug. 19, 1961, in 2 Hours and 48 Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN.

A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR

Tenor 7½ cwt.
ARTHUR G. BUTTON .. Treble JAMES L. TOWLER 5
URBAN W. WILDNEY 2 FRANK B. LUFKIN 6
EDWARD E. DAVEY 3 ALAN R. ANDREWS .. 7
GEORGE N. ORMAN 4 BERNARD W. FAIRHEAD .. Tenor

Composed by W. BARTON. Conducted by FRANK B. LUFKIN.
First peal in the method by all except the sixth ringer.

JESMOND, NEWCASTLE UPON TYNE.
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.
On Sat., Aug. 19, 1961, in 3 Hours and 7 Minutes,
AT THE CHURCH OF ST. GEORGE.

A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 18 cwt. 80 lb. in F.
THOMAS O. PIERCY .. Treble FREDERICK ROSS 5
MARION S. AINSWORTH .. 2 GEORGE S. DEAS 6
CHARLES N. LEA 3 DENIS A. BAYLES .. 7
JOHN E. ANDERSON 4 J. ALAN AINSWORTH .. Tenor

Composed by THOMAS B. WORSLEY. Conducted by J. ALAN AINSWORTH.
Rung as a compliment to Miss Averil W. Piercy and Mr. Richard G. Pearson, who were married at this church earlier in the day.

CHURCH CLOCKS

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CLOCKS

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KNEBWORTH, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Sat., Aug. 19, 1961, in 2 Hours and 40 Minutes.

AT THE CHURCH OF SS. MARY-THE-VIRGIN AND THOMAS-A-BECKET,
A PEAL OF 5024 WYMONDHAM SURPRISE MAJOR

Tenor 12½ cwt.

| | |
|--------------------------------|--------------------------------|
| G. WILLIAM CRITCHLEY .. Treble | JACK S. DEAR 5 |
| ERIC EDMONDSON 2 | EDWIN G. BUCK 6 |
| CLAUDIA A. CRITCHLEY .. 3 | DENNIS KNOX 7 |
| ALICK CUTLER 4 | J. RICHARD CASTLEDINE .. Tenor |

Composed by ARTHUR KNIGHTS. Conducted by G. WILLIAM CRITCHLEY.
First peal in the method, Corrigan No. 349.

PORTSMOUTH, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Aug. 19, 1961, in 3 Hours and 11 Minutes.

AT THE CHURCH OF ST. MARY, PORTSEA,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 17 cwt. 7 lb. in F.

| | |
|-----------------------------|------------------------------|
| MARION J. PAGE Treble | WILLIAM T. BEESON .. . 5 |
| TOWER R. TAYLOR 2 | STANLEY G. PONTING .. . 6 |
| ALEXANDER PAGE 3 | FREDERICK W. ROGERS .. . 7 |
| *E. WINIFRED KEYS 4 | †W. LESLIE WELLER .. . Tenor |

Composed by C. W. ROBERTS. Conducted by FREDERICK W. ROGERS.
* 200th peal. † 100th peal.

Rung as a welcome to the new Vicar of Portsea, the Rev. F. S. Temple, M.A.

WITNEY, OXFORDSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Aug. 19, 1961, in 3 Hours and 2 Minutes.

AT THE CHURCH OF ST. MARY.

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 16 cwt. 3 qr. 11 lb. in F.

| | |
|--------------------------------|---------------------------|
| *WILLIAM J. DIXON Treble | H. GEORGE HART 5 |
| ELSIE K. HART 2 | †PETER PEARCE 6 |
| *MICHAEL C. F. COLLETT .. 3 | *THOMAS W. TIMMS 7 |
| PETER D. BEEDIE 4 | JOHN R. MAYNE Tenor |

Composed by NORMAN SMITH. Conducted by JOHN R. MAYNE.
* First peal in the method. † First of Surprise 'inside.'

LOUGHBOROUGH, LEICESTERSHIRE.

THE MIDLAND COUNTIES GUILD.

On Mon., Aug. 21, 1961, in 2 Hours and 21 Minutes.

AT THE BELL FOUNDRY CAMPANILE.

A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 6 cwt. 2 qr. 13 lb. in C.

| | |
|----------------------------|----------------------------|
| ERNEST MORRIS Treble | BRIAN G. WARWICK 5 |
| JOHN M. JELLEY 2 | JOHN A. ACRES 6 |
| A. JAMES POYNOR 3 | B. STEDMAN PAYNE 7 |
| R. KINGSLEY MASON 4 | G. RONALD EDWARDS .. Tenor |

Composed by HARRY POYNOR. Conducted by BRIAN G. WARWICK.

WYMONDHAM SURPRISE MAJOR

x 56 x 14 x 56 x 38 x 34 x 38.12 x 14.38

8ths place. L.-e. 14263857. 4ths place bobs.

FIVE AND SIX BELL PEALS

ASFORDBY, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., Aug. 5, 1961, in 2 Hours and 55 Minutes.

AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 13 cwt. 1 qr. 17 lb.

| | |
|------------------------------|-----------------------------|
| *MICHAEL COPSON Treble | ERIC ROBERTS 4 |
| DAVID LEE 2 | MAURICE R. A. KIRK .. . 5 |
| J. HARRY COOK 3 | †ROLAND H. COOK Tenor |

Conducted by ROLAND H. COOK.

* First peal of Minor. † 75th for the Guild.

Rung for the Feast of the Transfiguration.

ASTON INGHAM, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Sat., Aug. 5, 1961, in 2 Hours and 35 Minutes.

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5040 DOUBLES

In seven methods, being five extents each of Reverse St. Bartholomew, April Day, Plain Bob, New Grandsire, and six each of Reverse Canterbury Pleasure, Clifford's Pleasure, and ten six-scores of Grandsire.
Tenor 5 cwt. 1 qr. 17 lb.

| | |
|---------------------------|-----------------------------|
| *MAY STEVENS Treble | LESLIE H. COLCOMBE .. . 4 |
| JOY SMITH 2 | MICHAEL V. POWELL .. . 5 |
| REGINALD G. POWELL .. . 3 | ANTHONY E. STEVENS .. Tenor |

Conducted by REGINALD G. POWELL.

* First peal in seven methods.

EAST SUTTON, KENT.

THE KENT COUNTY ASSOCIATION.

On Tues., Aug. 8, 1961, in 2 Hours and 37 Minutes.

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven extents. Tenor 10 cwt.

| | |
|-----------------------------|----------------------------|
| *ANNE P. SMITH Treble | *DAVID K. PUTNAM 4 |
| BERNARD F. L. GROVES .. 2 | †MONTY W. GILBERT .. . 5 |
| *JOHN W. COLEMAN 3 | MARTIN L. HOWE Tenor |

Conducted by MARTIN L. HOWE.

* First peal of Cambridge Minor. † First of Cambridge Minor 'inside.' First in the method as conductor.

CHELFORD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Tues., Aug. 8, 1961, in 2 Hours and 53 Minutes.

AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents (ten callings). Tenor 8½ cwt.

| | |
|----------------------------|-----------------------------|
| *JOYCE NEWTON Treble | †F. GEORGE FORRESTER .. . 4 |
| LEONARD COPNALL 2 | ERNEST PIMLOTT 5 |
| *DAVID KIRKHAM 3 | ROBERT BARRATT Tenor |

Conducted by ERNEST PIMLOTT.

* First peal. † 25th peal.

Rung as a farewell peal to the treble ringer, who is leaving to go to college.

ARNESBY, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Thurs., Aug. 10, 1961, in 2 Hours and 26 Minutes.

AT THE CHURCH OF ST. PETER,

A PEAL OF 5040 DOUBLES

Being 42 extents in 33 variations: (1) Stedman, (2) Reverse St. Bartholomew, (3) Plain Bob, (4) April Day, (5) Kennington, (6) Old, (7) Besthorpe, (8) St. Simon, (9) Eynsham, (10) St. Albans, (11) Cassington, (12) Shropham, (13) St. Martin, (14) St. Leonard, (15) St. Paul, (16) St. Peter, (17) Mileham, (18) Southrepps, (19) Clifford's Pleasure, (20) Reverse Canterbury Pleasure, (21) St. Columb, (22) Costessy, (23) St. Giles, (24) St. Andrew, (25) St. Nicholas, (26) St. Thomas, (27) Norwich, (28) St. Miles, (29) St. John, (30) Winchendon Place, (31) St. Luke, (32) Walsingham, (33) Plain Bob, (34) April Day, (35) Kennington, (36) Old, (37) Besthorpe, (38) Southrepps, (39) Clifford's Pleasure, (40) Reverse Canterbury Pleasure, (41) St. Columb, (42) Grandsire.

Tenor 7 cwt. 1 lb. in A.

| | |
|---------------------------|--------------------------|
| MARK G. WOOD Treble | BRIAN G. WARWICK 3 |
| ERNEST MORRIS 2 | JOHN A. ACRES 4 |

BRIAN M. SMITH Tenor

Conducted by BRIAN G. WARWICK.

A birthday compliment to Miss Margaret Morris.

COSBY, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Fri., Aug. 11, 1961, in 2 Hours and 40 Minutes.

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents, with 5-6 the right way.

Tenor 12 cwt. in G.

| | |
|----------------------------|-----------------------------|
| ALLAN HOLLING Treble | MICHAEL W. BROWN .. . 4 |
| DAVID LEE 2 | ERIC ROBERTS 5 |
| BRIAN G. WARWICK 3 | MAURICE R. A. KIRK .. Tenor |

Conducted by BRIAN G. WARWICK.

BOLINGBROKE, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Aug. 12, 1961, in 2 Hours and 43 Minutes.

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF 5040 MINOR

Being one extent each of Cambridge Surprise, Oxford Treble Bob and Kent Treble Bob, and four of Plain Bob.

Tenor 12 cwt. 2 qr. 23 lb. in F sharp.

| | |
|-------------------------------|-------------------------------|
| *DAVID T. MAULTBY (13) Treble | ALAN G. PAYNE 4 |
| J. MARTIN THORLEY .. . 2 | ALBERT E. FLATTERS .. . 5 |
| JOHN M. BURTON 3 | JOHN R. KETTERINGHAM .. Tenor |

Conducted by JOHN R. KETTERINGHAM.

* First peal.

A wedding anniversary peal for Mr. and Mrs. J. M. Thorley.

CLODOCK, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Sat., Aug. 12, 1961, in 2 Hours and 43 Minutes.

AT THE CHURCH OF ST. CLYDOG.

A PEAL OF 5040 DOUBLES

In ten methods, being four extents each of Southrepps, Northrepps, Old Doubles, Plain Bob, April Day, New Grandsire, Reverse Canterbury Pleasure, Clifford's Pleasure, and five each of Reverse St. Bartholomew and Grandsire.

Tenor 10 cwt.

| | |
|--------------------------------|-----------------------------|
| WILLIAM E. SPIERS Treble | MICHAEL V. POWELL .. . 4 |
| JOY SMITH 2 | LESLIE H. COLCOMBE .. . 5 |
| REGINALD G. POWELL .. . 3 | ANTHONY E. STEVENS .. Tenor |

Conducted by REGINALD G. POWELL.

First peal in ten methods by all the band.

Rung as a silver wedding compliment to Mr. and Mrs. W. E. Spiers.

GOOSTREY, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Aug. 12, 1961, in 2 Hours and 43 Minutes.

AT THE CHURCH OF ST. LUKE,

A PEAL OF 5040 MINOR

Being two extents each of Oxford Treble Bob and Kent Treble Bob and three of Plain Bob; each called differently. Tenor 6 cwt. in B flat.

| | |
|-------------------------------|----------------------------|
| F. GEORGE FORRESTER .. Treble | ERNEST PIMLOTT 4 |
| BRIAN SCHOFIELD 2 | PETER T. DALE 5 |
| JOHN RYDER 3 | HAROLD WORRALL Tenor |

Conducted by HAROLD WORRALL.

Rung as a 70th birthday compliment for the father of the treble ringer.

KIRBY WISKE, YORKSHIRE.
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.
On Sat., Aug. 12, 1961, in 2 Hours and 37 Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,
A PEAL OF 5040 MINOR
In seven methods, being 720 each of Surfleet, Beverley, Single Oxford,
Oxford T.B., Kent T.B., Cambridge and Plain Bob.
Tenor 7 cwt. 111 lb. in A.

| | |
|-----------------------------|-------------------------------|
| JOHN A. BROWN Treble | ERIC N. HARRISON 4 |
| MARION S. AINSWORTH 2 | FREDERICK ROSS 5 |
| JOHN E. ANDERSON 3 | J. ALAN AINSWORTH Tenor |

Conducted by J. ALAN AINSWORTH.

100th peal as conductor.

LITTLE SHELFORD, CAMBRIDGESHIRE.
THE ELY DIOCESAN ASSOCIATION.
On Sat., Aug. 12, 1961, in 2 Hours and 40 Minutes,
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5040 SHELFORD DELIGHT MINOR

Being seven extents. Tenor 8 cwt. 3 qr. 19 lb. in G.
CHRISTOPHER R. F. MUNCEY Treble | DEREK E. LATCHFORD 4
E. JANE LANGTON 2 | GEORGE E. THODAY 5
WILLIAM J. RIDGMAN 3 | DEREK E. SIBSON Tenor

Conducted by DEREK E. SIBSON.

First peal in the method. First on the bells since rehanging and augmentation to six.

NEWCHURCH-IN-ROSSENDALE, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Sat., Aug. 12, 1961, in 3 Hours and 5 Minutes,
AT THE CHURCH OF ST. NICHOLAS,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 14 cwt. in F.
*RICHARD HOLT Treble | HAROLD PARKINSON 4
JAMES WALSH 2 | JOHN PILKINGTON 5
*ROBERT BOLT 3 | BARRY PICKUP Tenor

Conducted by BARRY PICKUP.

* First peal of Minor.

STOCKBRIDGE, HAMPSHIRE.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
On Sat., Aug. 12, 1961, in 2 Hours and 20 Minutes,
AT THE CHURCH OF ST. PETER,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor 7½ cwt. in B flat.
J. JAMES JEFFERIES Treble | NORMAN HAYES 4
DAVID J. FORDER 2 | *MICHAEL J. THOMAS 5
*RAYMOND HAINES 3 | DAVID E. HOUSE Tenor

Conducted by DAVID E. HOUSE.

* First peal of Minor. First on the bells, rehung by Mears in 1888.

HONINGHAM, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
On Sun., Aug. 13, 1961, in 2 Hours and 40 Minutes,
AT THE CHURCH OF ST. ANDREW,
A PEAL OF 5040 MINOR

In seven methods, being an extent each of Bourne, Cambridge, Norwich Surprise, College Exercise, Norbury, Oxford and Kent Treble Bob.
Tenor 7½ cwt.

| | |
|---------------------------|-------------------------|
| JOHN D. DOWE Treble | GILBERT LARTER 4 |
| DAVID CUBITT 2 | WILLIAM CLOVER 5 |
| PETER ADCOCK 3 | HENRY TOOKE Tenor |

Conducted by WILLIAM CLOVER.

BRISTOL.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
On Wed., Aug. 16, 1961, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ST. MICHAEL-ON-THE-MOUNT, WITHOUT,
A PEAL OF 5040 MINOR

Being one extent each of Single Oxford, St. Clement's, Double Oxford, Oxford Treble Bob, Combined Kent and Oxford Treble Bob, and two of Kent Treble Bob.
Tenor 14½ cwt. in F.

| | |
|---------------------------------|---------------------------------|
| REGINALD G. HOOPER Treble | BRYNLEY A. SHACKLETON 4 |
| D. JOHN HUNT 2 | PATRICK J. BIRD 5 |
| DAVID HEIGHTON 3 | FRANCIS C. MOGEFORD Tenor |

Conducted by DAVID HEIGHTON.

SHELFORD DELIGHT MINOR
x 34 x 16 x 12 x 1236 x 34 x 36. L.-e. 12.

NEATH, GLAMORGAN.
THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION
On Wed., Aug. 16, 1961, in 2 Hours and 49 Minutes,
AT THE CHURCH OF ST. THOMAS,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 8 cwt. 2 lb.
*PETER WATSON Treble | MICHAEL LARCHER 4
CHRISTOPHER J. HUGHES 2 | GWYN I. LEWIS 5
†GARETH JONES 3 | TREVOR M. RODERICK Tenor

Conducted by TREVOR M. RODERICK.

* First peal. † First of Minor.

KIRKBY MALLORY, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD
On Thurs., Aug. 17, 1961, in 2 Hours and 38 Minutes,
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5040 MINOR

Being seven extents in five methods: (1) Cambridge Surprise, (2) Oxford Treble Bob, (3) Plain Bob, (4) Kent Treble Bob, (5) Plain Bob, (6) St. Clement's, Bob, (7) Plain Bob.
Tenor 7 cwt. 3 qr. in A.

| | |
|--------------------------------|----------------------------|
| *KEITH H. MILDRED Treble | BRIAN G. WARWICK 4 |
| †MARK G. WOOD 2 | *JOHN A. ACRES 5 |
| ERNEST MORRIS 3 | BRIAN M. SMITH Tenor |

Conducted by BRIAN G. WARWICK.

* First peal on six bells and first away from tenor. † First in five Minor methods 'inside.' ‡ 700th peal.

ALFORD, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Sat., Aug. 19, 1961, in 2 Hours and 31 Minutes,
AT THE CHURCH OF ST. WILFRID,
A PEAL OF 5040 MINOR

In seven methods, being extents each of Cambridge Surprise, St. Clement's, Kent Treble Bob, Double Court, Plain Bob, Oxford Treble Bob and Single Court.
Tenor 12 cwt. 1 qr. 12 lb. in F sharp.

| | |
|------------------------------|----------------------------|
| MARGARET A. PARKER .. Treble | *JOHN R. KETTERINGHAM .. 4 |
| JACK L. MILLHOUSE 2 | HORACE BENNETT 5 |
| *GEOFFREY R. PARKER .. 3 | GEOFFREY PAUL Tenor |

Conducted by JACK L. MILLHOUSE.

* 25th peal together.

BURWELL, CAMBRIDGESHIRE.
THE ELY DIOCESAN ASSOCIATION.
On Sat., Aug. 19, 1961, in 3 Hours,
AT THE CHURCH OF ST. MARY,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor 13 cwt. 17 lb.
*MAUREEN E. LAWRENCE .. Treble | CHARLES F. SARGEANT .. 4
†J. YORKE PARKER 2 | RICHARD J. W. HOUSDEN .. 5
A. GEORGE ORBELL 3 | DEREK G. TAYLOR Tenor

Conducted by DEREK G. TAYLOR.

* First peal and first attempt. † First of Minor 'inside.' First as conductor.

CRANHAM, GLOUCESTERSHIRE.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
On Sat., Aug. 19, 1961, in 2 Hours and 34 Minutes,
AT THE CHURCH OF ST. JAMES-THE-GREAT,
A PEAL OF 5040 MINOR

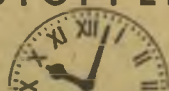
Being 14 methods in seven extents: (1) Double Court, (2) London Surprise, (3) Plain Bob and Double Bob, (4) Double Oxford, Thelwall, St. Clement's and Childwall Bob, (5) Beverley, Cambridge and Surfleet Surprise, (6) Kent and Oxford Treble Bob, (7) Plain Bob and Single Oxford Bob: with 46 changes of method.
Tenor 9 cwt. 1 qr. 16 lb. in A flat.

| | |
|----------------------------|-------------------------------|
| IVOR GOULTER Treble | CYRIL A. WRATTEN 4 |
| SHIRLEY M. PARSONS 2 | GEOFFREY R. DREW 5 |
| *VALERIE WILLARD 3 | PETER T. HURCOMBE Tenor |

Conducted by CYRIL A. WRATTEN.

* First peal in more than seven methods.

???? STOPPED ????? ???? ???? STOPPED ???? ?



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HOSE, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Sat., Aug. 19, 1961, in 2 Hours and 32 Minutes,

AT THE CHURCH OF ST. MICHAEL,
A PEAL OF 5040 DOUBLES

Being 42 extents in 20 variations: (1) Reverse St. Bartholomew, (2) Grandsire, (3) Reverse St. Bartholomew, (4) Plain Bob, (5) April Day, (6) Kennington, (7) St. Simon, (8) Eynsham, (9) St. Albans, (10) St. Martin, (11) St. Leonard, (12) St. Paul, (13) Southrepps, (14) Clifford's Pleasure, (15) Reverse Canterbury, (16) St. Giles, (17) St. Andrew, (18) St. Nicholas, (19) St. Miles, (20) St. John, (21) Winchendon Place, (22) Plain Bob, (23) April Day, (24) Kennington, (25) St. Simon, (26) Eynsham, (27) St. Albans, (28) St. Martin, (29) St. Leonard, (30) St. Paul, (31) Southrepps, (32) Clifford's Pleasure, (33) Reverse Canterbury, (34) St. Giles, (35) St. Andrew, (36) St. Nicholas, (37) St. Miles, (38) St. John, (39) Winchendon Place, (40) Plain Bob, (41) April Day, (42) Grandsire.

Tenor 9 cwt. in A.

| | |
|-----------------------------|--------------------------|
| *WILLIAM SMITH Treble | J. HARRY COOK 3 |
| ERNEST MORRIS 2 | BRIAN G. WARWICK 4 |

ROLAND H. COOK Tenor
 Conducted by BRIAN G. WARWICK.

* First peal for 34 years.

WENHASTON, SUFFOLK.
THE SUFFOLK GUILD.
On Sat., Aug. 19, 1961, in 2 Hours and 35 Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 12 cwt. 6 lb.

| | |
|--------------------------------|-------------------------------|
| *PETER M. SHIPLEY Treble | C. JACK GIBSON 4 |
| JOHN W. SAMPSON 2 | RICHARD C. L. BROWN .. 5 |
| THOMAS J. BROCK 3 | MICHAEL J. PARKER Tenor |

Conducted by MICHAEL J. PARKER.

* First peal at first attempt.

Rung for the birth of a grandson to the ringer of the fourth.

WARSOP, NOTTINGHAMSHIRE.
THE SHEFFIELD AND DISTRICT SOCIETY
On Sun., Aug. 20, 1961, in 2 Hours and 56 Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF 5040 MINOR

In seven methods, being 720 each of Double Bob, St. Clement's, Plain Bob, Cambridge Surprise, Norwich Surprise, Kent T.B. and Oxford T.B.

Tenor 14½ cwt. in F.

| | |
|---------------------------|------------------------------|
| FRANK COOKE Treble | HERBERT T. ROOKE 4 |
| EILEEN J. OSBORNE 2 | MALCOLM FOSTER 5 |
| GEORGE CHALLANS 3 | DOUGLAS H. ROOKE Tenor |

Conducted by DOUGLAS H. ROOKE.

BOBBING, KENT.

THE KENT COUNTY ASSOCIATION.
On Mon., Aug. 21, 1961, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. BARTHOLOMEW,
A PEAL OF 5040 DOUBLES

Being 1,440 Plain Bob (four callings) and 3,600 Grandsire (ten callings).

| | |
|---------------------------------|---------------------------------|
| MRS. FRANCIS J. CHEAL .. Treble | CHARLES E. J. NORRIS .. 4 |
| FRANCIS J. CHEAL 2 | WILLIAM A. J. KNIGHT .. 5 |
| *DIANA R. SOUTHAM 3 | †TIMOTHY S. WRAIGHT, R.N. Tenor |

Conducted by WILLIAM A. J. KNIGHT.

* First peal 'inside.' † First of Doubles. Tenor 9½ cwt.
 Rung as a birthday compliment to Princess Margaret.

BARNBY-IN-THE-WILLOWS, NOTTINGHAMSHIRE.
THE SOUTHWELL DIOCESAN GUILD.

On Tues., Aug. 22, 1961, in 2 Hours and 29 Minutes,

AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 6 cwt. 1 qr. 7 lb.

| | |
|--------------------------------|---------------------------|
| *MARGARET E. CHILTON .. Treble | JOHN R. PRATCHETT 4 |
| HAROLD STEVENSON 2 | F. WILLIAM MIDWINTER .. 5 |
| BERYL N. REED 3 | COLIN W. REED Tenor |

Conducted by COLIN W. REED

* First peal of Minor.

HANDBELL PEALS

WIGSTON MAGNA, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.

On Sun., Aug. 13, 1961, in 1 Hour and 58 Minutes,

AT 24, MANOR STREET,

A PEAL OF 5008 PLAIN BOB MAJOR

Tenor size 15 in C.

| | |
|----------------------------|-------------------------|
| BRIAN G. WARWICK 1—2 | JOHN A. ACRES 5—6 |
| JOHN M. JELLEY 3—4 | ERNEST MORRIS 7—8 |

Composed by HARRY POYNER. Conducted by BRIAN G. WARWICK.

WIGSTON MAGNA, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.

On Sun., Aug. 20, 1961, in 1 Hour and 35 Minutes,

AT 24, MANOR STREET,

A PEAL OF 5040 PLAIN BOB MINOR

Tenor note F.

| | |
|-----------------------------|-------------------------|
| *BRIAN G. WARWICK 1—2 | JOHN A. ACRES 3—4 |
| ERNEST MORRIS 5—6 | |

Conducted by BRIAN G. WARWICK.

* 600th peal for the Guild.

Rung on a set of cup handbells loaned by Leicester Museum.

John Taylor & Co.

LOUGHBOROUGH

The LEADING BELL FOUNDERS

QUARTER PEALS

ADDERBURY, OXON.—On Aug. 17th, 1,260 Plain Bob Triples: Mrs. A. Bennett 1, Mrs. M. J. Moreton 2, M. W. Sayers 3, J. Sayers 4, C. C. Clarke 5, W. F. Moreton 6, M. W. Coleman (cond.) 7, J. Wyatt 8. Rung for the 40th wedding anniversary of Lord and Lady Elton.

ADELAIDE, SOUTH AUSTRALIA.—At St. Peter's Cathedral, on Aug. 1st, 1,260 Grandsire Triples: J. O. Goulter 1, W. B. Picher 2, Jean Ireland 3, H. Greenhalgh 4, F. N. Smeaton 5, Enid Roberts (cond.) 6, C. H. Bagot 7, H. C. Moule 8. Rung as a farewell to the ringer of the seventh.

BARKING, SUFFOLK.—On Aug. 11th, 1,320 Plain Bob Minor: A. R. Bridges 1, Miss A. Greaves 2, E. A. Daniels 3, W. S. Girling 4, H. B. Fuller 5, R. E. Lester (cond.) 6. Birthday compliments to P. J. Lester, of Needham Market, and Mrs. H. B. Fuller, of Thetford.

BEDDINGTON, SURREY.—On Aug. 20th, 1,295 Erin Caters: M. V. Chilcott 1, Kathleen E. Chilcott 2, F. E. Darby (cond.) 3, Jeanette M. Winchester 4, R. J. Cook 5, F. D. Jennings 6, E. G. Talbot 7, J. Schofield 8, S. F. Kimber 9, F. Jones 10. For Evensong.

BICKENHILL, WARWICKS.—On Aug. 5th, 1,260 St. Clement's Bob Minor: P. J. Rothera 1, Alice E. J. Lester 2, I. Maycock 3, P. S. Bennett (cond.) 4, M. C. Hughes 5, R. E. Tallis, jun. 6.

BIRSTALL, LEICS.—On Aug. 21st, 1,260 Plain Bob Minor: M. D. Barsby 1, R. A. Clarke 2, D. F. Moore 3, J. M. Morley 4, J. R. Perkins 5, D. M. Sawyer (cond.) 6. Rung half-muffled in memory of Frederick Winston, who died on August 16th.

BITTERNE PARK, SOUTHAMPTON.—On Aug. 5th, 1,260 Grandsire Triples: T. Chapman 1, D. E. House 2, J. J. Jefferies 3, R. C. Kippin 4, Miss P. A. Jones 5, D. J. Forder 6, A. F. Lee (cond.) 7, M. J. Thomas 8. A compliment to John Dann and Daphne Hymas, both members of the local band, married at this church on July 29th.

BLOXHAM, OXON.—On Aug. 19th, 1,280 Plain Bob Major: N. R. Waite 1, Pamela M. Jervis 2, W. Birmingham 3, R. K. Russ 4, R. A. Reeves 5, B. Bladon 6, C. C. Clarke 7, H. Oglesby (cond.) 8.

BRENT KNOLL, SOMERSET.—On Aug. 21st, 1,320 Plain Bob Minor: J. S. B. Powell 1, F. B. Comer 2, Marjorie Legg 3, D. H. White 4, K. Prime 5, M. V. White (cond.) 6. Rung to celebrate the christening of Timothy Charles Jackson, godson of the conductor, who was christened at St. Michael's, Southampton, the previous day.

BURHILL, HEREFORDS.—On Aug. 8th, 1,260 Grandsire Triples: W. A. Stokes 1, J. Bourne 2, A. T. Wingate 3, M. Powell 4, F. Morris 5, R. G. Powell 6, G. Cousins (cond.) 7, H. G. Chandler 8. Rung half-muffled in memoriam Preb. E. G. Benson, whose funeral service took place this day.

CASTLE ACRE, NORFOLK.—On July 30th, 1,440 Minor (720 Kent, 720 Plain): J. Yorke-Parker 1, Mrs. H. Ivings 2, H. Fuller 3, Miss D. M. Reeve 4, H. Ivings 5, J. W. Paul (cond.) 6. For Evensong.

CROYDON, SURREY.—At St. John-the-Baptist Church, on Aug. 17th, 1,260 Grandsire Triples: E. Razzell 1, Miss H. Talbot 2, G. H. Humphries 3, N. Brown 4, R. Stevens 5, N. G. T. Steere (cond.) 6, R. Davies 7, R. G. Abbott 8. Rung half-muffled for the masters and boys from Lanfranc School, Croydon, and the crew, who died in the air disaster in Norway on August 9th.

DAVENTRY, NORTHANTS.—On Aug. 22nd, 1,344 Cambridge Surprise Major: Mary J. Marshall 1, Gillian Tavenor 2, Hilary M. Johnson 3, M. R. Bennett 4, M. J. V. Chown 5, H. M. Johnson 6, R. Wilson 7, P. I. Chapman (cond.) 8. Rung in honour of the marriage of Mr. Ernest G. Orland to Miss Janet Packwood at Earl's Barton on August 12th.

EDMONTON, MIDDY.—On Aug. 20th, 1,440 Kent Treble Bob Minor: Trudy Newcombe 1, W. George 2, J. Duggan 3, E. Beauchamp (cond.) 4, J. Weeks 5, D. Towers 6. Rung to celebrate the birth of a son (David Mark) to the Enfield captain, Don Towers, and his wife, Moira.

ELVEDEN, SUFFOLK.—On Aug. 6th, 1,260 Grandsire Triples: G. Peck 1, H. Fuller 2, Miss D. M. Reeve 3, H. Ivings (first in method) 4, J. E. Ivings 5, W. Paul 6, J. W. Paul (cond.) 7, J. Yorke-Parker 8. For morning prayer.

EUSTON, SUFFOLK.—On July 2nd, 1,320 Plain Bob Doubles: Miss B. Wilby 1, I. Middleditch (first 'inside') 2, B. Evans 3, J. E. Ivings (cond.) 4, H. Ivings 5. Rung half-muffled as a token of respect to Mrs. Mary Jecote. Also on July 30th, 1,320 Plain Bob Doubles: Miss B. Wilby 1, I. Middleditch 2, H. Ivings 3, J. Yorke-Parker 4, J. E. Ivings (cond.) 5. For Susan Patricia.

GUILDFORD, SURREY.—On Aug. 20th, 1,260 Grandsire Triples: R. Stevens 1, T. W. White 2, Janet E. Cleeve 3, S. G. Ponting 4, D. A. Hughes 5, T. M. White 6, D. J. Tubbs (first as cond.) 7, R. W. Lee 8. First of Triples for 1. 5 and 7. Rung for Evensong when the Rev. Walter Boulton preached his farewell sermon as Rector.

HATTON, WARWICKS.—On Aug. 5th, 1,260 Minor (in seven methods): P. J. Rothera 1, Alice E. J. Lester 2, M. C. Hughes 3, I. Maycock 4, R. E. Tallis, jun. 5, P. S. Bennett (cond.) 6.

HEREFORD.—On Aug. 9th, 1,260 Grandsire Triples: F. Jaine (Leominster) 1, Mrs. R. Jarrett (Hereford) 2, Mrs. M. Tilbury (Ross) 3, J. J. Webb (Ross) 4, D. Jaine (Leominster) 5, A. T. Wingate (Hereford) 6, G. Cousins (Hereford) (cond.) 7, W. Gittens (Hereford) 8. Rung half-muffled in memoriam Preb. E. G. Benson, vice-president Hereford Diocesan Guild.

HEYWOOD, LANCs.—On Aug. 21st, 1,696 Spliced Surprise Major (Cambridge, Superlative, London and Bristol): D. Butterworth 1, P. J. H. Hudson 2, J. P. Partington 3, F. Shallcross 4, N. Bennett 5, N. Smith 6, E. Jenkins 7, D. Ogden (cond.) 8. Rung half-muffled in memory of Mr. Tom Ascroft, ringer at this church for 60 years.

HOLME PIERREPONT, NOTTS.—On Aug. 20th, 1,260 Minor (Oxford Treble Bob and Plain Bob): C. Froggatt and F. Bradley 1, S. Meredith 2, R. Blackshaw 3, D. Bradley and M. W. Harrison 4, A. Larkin 5, B. Mills (cond.) 6. For Evensong.

HORSHAM, SUSSEX.—On Aug. 10th, 1,260 Grandsire Triples: Miss A. Bree 1, Mrs. B. W. White 2, E. R. Rapley 3, Miss J. Southwood (first 'inside') 4, S. A. Paice 5, J. Smith 6, B. W. White (cond.) 7, C. Denyer 8. Rung half-muffled in memoriam John Smart, local ringer, who died July 8th, aged 90 years.

HUGHENDEN, BUCKS.—On Aug. 9th, 1,260 Stedman Triples: Miss J. Barton 1, Miss D. R. Fletcher 2, B. W. Willgrin 3, Miss K. E. Fletcher 4, D. Cornwall 5, R. Biggs 6, S. Bailey (cond.) 7, J. Camp 8. First of Stedman Triples 1 and 3.

INGRAVE, ESSEX.—On Aug. 20th, 1,260 Grandsire Doubles: Norma Jeffery 1, Sylvia Hayward (first as cond.) 2, T. Jones 3, A. Duggan 4, P. Bedford 5.

KINGSTON, SURREY.—On Aug. 19th, 1,440 Plain Bob Minor: D. Wilkins 1, M. Uphill (first 'inside') 2, C. D. Emery 3, D. Leach 4, A. R. Millidge 5, A. Bishop (cond.) 6.

LECKHAMPTON, GLOS.—On Aug. 20th, 1,260 Grandsire Triples: Miss P. Sturdy (first of Triples) 1, Mrs. M. A. Wratten 2, N. R. Waite 3, Miss S. M. Parsons 4, C. A. Wratten (cond.) 5, G. R. Drew 6, P. T. Hurcombe 7, H. Harrison 8. For Evensong.

MINEHEAD, SOMERSET.—On Aug. 17th, 1,296 Grandsire Caters: W. G. Gigg 1, D. F. Sheldon 2, S. G. Coles 3, W. H. Tarr 4, F. Avery 5, E. H. Langley 6, R. W. Hayward 7, A. H. Reed (first of Caters as cond.) 8, H. Churchill 9, W. Middleton 10. First of Caters 5 and 6. Rung in honour of Mr. J. Pugsley's 89th birthday.

NORTH STONEHAM, HANTS.—On Aug. 6th, 1,260 Grandsire Triples: L. W. Stead 1, D. E. House 2, N. Hayes 3, A. F. Lee 4, Miss R. Reay (first of Triples) 5, D. J. Forder 6, R. A. Reed (cond.) 7, J. Dacombe 8. Rung for Matins, and as a 73rd birthday compliment to J. Dacombe.

OXFORD.—On Aug. 13th, at the Church of St. Ebbe, 1,344 Plain Bob Major: C. Coles 1, W. H. B. Wilkins 2, J. H. Gardner 3, J. R. Harris 4, H. W. Badger 5, R. H. Jones 6, S. D. Edwards 7, E. R. Venn (cond.) 8. For Evensong. Also on Aug. 20th, at the Church of St. Aldate, 1,800 Doubles (Grandsire and Plain Bob): A. E. Ivings 1, P. J. Heritage 2, E. R. Venn 3, R. H. Allsworth 4, C. Holloway (cond.) 5, R. Benstead 6. Rung prior to morning service, with the bells half-muffled and ten open, to the memory of Mr. Harrison (parishioner).

PACKWOOD, WARWICKS.—On Aug. 6th, 1,568 Plain Bob Major: M. C. Hughes 1, R. E. Tallis, jun. 2, P. J. Rothera 3, Alice E. J. Lester 4, R. F. Overington 5, I. Maycock 6, R. G. Morris 7, P. S. Bennett (cond.) 8. For Evensong. Also on Aug. 12th, 1,260 Doubles (in 10 methods, with 7, 6, 8 covering): Mary S. Thorling 1, M. C. Hughes 2, P. J. Rothera 3, P. S. Bennett 4, R. E. Tallis, jun. (cond.) 5, Diane Lowe (first quarter) 6, M. A. Lister 7, Jennifer S. Hill 8.

PETERSFIELD, HANTS.—On Aug. 20th, 1,260 Grandsire Triples: B. Kercher 1, K. Sansom 2, Mary White 3, K. Tipper 4, D. White 5, B. S. Gambrill (first of Triples) 6, R. T. Jones (cond.) 7, W. Davison (first of Triples) 8. For Evensong, and as a farewell to the Rev. P. E. Jefford, senior curate, who is leaving the district.

PUTNEY, LONDON.—On Aug. 19th, 1,260 Plain Bob Minor: M. Uphill 1, D. Wilkins (first quarter) 2, C. D. Emery (first of Minor) 3, A. S. Bishop 4, A. Millidge 5, C. F. Mew (cond., 50th quarter) 6. Also on Aug. 20th, 1,260 Plain Bob Minor: M. Uphill 1, D. Wilkins 2, A. S. Bishop 3, A. R. Millidge 4, C. D. Emery 5, C. F. Mew (cond.) 6. For Parish Communion. Also on Aug. 20th, 1,260 Plain Bob Minor: M. Uphill 1, Ann Martin (first of Minor 'inside') 2, B. Forsyth 3, C. F. Mew (cond.) 4, A. R. Millidge 5, A. S. Bishop 6. For Evensong.

RAYLEIGH, ESSEX.—On Aug. 20th, 1,344 Little Bob Major: W. Ward 1, W. Ellis 2, E. C. Shepherd 3, G. Blower 4, E. Blower 5, D. Belcham 6, G. Sandwell 7, A. House (cond.) 8. For Evensong.

REDGRAVE, SUFFOLK.—On Aug. 14th, 1,260 Plain Bob Minor: Miss J. E. Wright 1, A. R. Bridges 2, N. Watson 3, E. A. Daniels 4, H. B. Fuller 5, R. E. Lester (cond.) 6.

ROTHERHAM, YORKS.—On Aug. 10th, 1,260 Grandsire Triples: N. Donovan 1, Mrs. N. Chaddock 2, D. Nichols (first quarter on tower bells) 3, Mrs. M. Burns 4, S. Armeson 5, J. N. D. Chaddock 6, N. Chaddock (cond.) 7, P. Walker 8.

ST. LEONARDS-ON-SEA, SUSSEX.—On Aug. 20th, at Christ Church, 1,260 Grandsire Doubles: D. Young (first quarter) 1, G. Ridd 2, L. Gallini 3, J. Ridd 4, G. Piper (cond.) 5, R. Bailey 6. Rung with the bells half-muffled in memory of the 34 boys and two masters of Lanfranc School, Croydon, who lost their lives at Stavanger.

ST. ALBANS, HERTS.—At St. Peter's Church, on Aug. 20th, 1,277 Grandsire Caters: C. F. Sayer 1, B. Claire Webster 2, M. P. Phipps (first of Caters) 3, Joyce Dodds 4, Anne Speed 5, A. J. Griffin 6, P. L. Taylor 7, J. G. Underwood 8, R. E. Finch (first of Caters as cond.) 9, G. W. Debenham 10. Rung for Evensong, the band including members of the Universities Association on their annual tour.

SALISBURY, WILTS.—At St. Thomas' Church, on Aug. 13th, 1,280 Yorkshire Surprise Major: E. C. Read 1, I. Ann Abrahams 2, H. H. Abrahams 3, Margaret R. Page (first in the method) 4, L. A. Page 5, J. E. Daniels 6, Rev. 6, Rev. R. Keeley 7, R. N. Marlow (cond.) 8. First quarter of Yorkshire on the bells. Rung as a farewell to Miss A. Sweeney, who is leaving Salisbury.

SIDBURY, DEVON.—On Aug. 17th, 1,260 Stedman Triples: K. Clarke 1, C. J. Turner 2, B. Coles 3, E. J. W. Manley 4, J. M. Canter 5, E. Summers 6, C. C. Turner (cond.) 7, A. Clarke 8. First of Stedman 3 and 6.

STRATTON, CORNWALL.—On Aug. 13th, 1,260 Grandsire Triples: Miss M. A. Hancock 1, C. Sangwin 2, H. Stacey 3, Ed. F. Hancock 4, H. Heard 5, J. W. Sangwin 6, E. F. Hancock (cond.) 7, J. Hockridge 8. Rung half-muffled after Evensong in memoriam Jim Jordan, who was associated with this church for over 50 years—30 years as tower captain,

'THE RINGING WORLD'

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EDITOR: T. W. WHITE.

Taunton ringers honoured the 89th birthday of their very old friend Mr. J. Pugsley by ringing a well-struck quarter of Grandsire Caters on Minehead bells on the day after his birthday. For more than 40 years Mr. Pugsley was Ringing Master of the Dunster Branch of the Bath and Wells Association and also captain of Minehead tower. The present captain, Mr. W. Middleton, rang the tenor to the quarter. Afterwards the band and friends adjourned to the Hobby Horse Hotel, where the health of their old friend, who had thoughtfully sent a message for this to be done at his expense, was duly honoured. Another greeting came from the Vicar, Canon Bennett, who has had a ring of bells at his last three churches—Wigan, Maidstone and Minehead.

A Chelmsford correspondent informs us that it was the 'Bishop of Springfield' who was among the first to congratulate (with a quarter peal at Widford) the Bishop of Chelmsford on his nomination to the See of Winchester.

Three children of Dr. and Mrs. M. H. Churchill, of Pulham Market, Norfolk, are keen ringers. They are Robin (14), Anne (11) and Catherine (10). Catherine was the youngest ringer present at the South Norfolk District meeting at North Lopham recently.

The quarter peal for the wedding of Miss Mary E. Keen to Mr. John Clark, reported in our last issue (page 571), was rung at St. Paul's Church, Sketty, Swansea. In view of the size of Swansea we regret that our report was not more explicit.

Mr. H. Denman, of Rockley, Retford, inquires if there are any ringers with a longer service at one church than Mr. H. M. Turner. He has just completed 70 years of ringing at South Anston, Yorks. A fine record, Mr. Turner!

Mr. E. T. Chapman, of Spalding, is pleased to hear that his nephew and former pupil, Peter M. Shipley, of Kessingland, Suffolk, was successful in his first peal attempt, rung at Wenhamston on August 19th. Four other members of the Kessingland Sunday band also took part.

BELFRY GOSSIP

A farewell quarter peal was rung on the bells of Adelaide Cathedral on August 1st to Mr. Hervey Bagot, who is now on his way to England where he hopes to take up a position as assistant research physicist. There are two other members of the Adelaide band now in England—Mr. Bill Lampard, living in Bristol, who has already rung in 100 towers, and Mr. Brian Cox, who rang his first peal at Bunwell, Norfolk, in July, and had an enjoyable week with Pipe's Pilgrims.

The peal at Hose on August 19th was specially arranged for Mr. Ernest Morris to ring with his old friend Mr. William Smith, of Turramurra, New South Wales, who is on a visit to his native country. They last rang in a peal together at Long Clawson in 1927.

Mr. James R. Lawson is now back in New York after his visit to Europe, during which he played on carillons in Vasteras (Sweden), Mons (Belgium), Ghent (Belgium) and Copenhagen. He heard the carillons in Mechelen, Amsterdam, and the Glockenspiel in Munich. While in London he was present at a ringing practice at St. Lawrence Jewry.

To call attention to the smallness of his State pension, Andre Philippe (34), a cripple, bolted himself, his wife and three young children in the church tower at Warnignies-le-Petit, near Valenciennes, Northern France, and rang the bell for three days and three nights. After being taught change-ringing, Andre might be considered as a candidate for the next attempt at Loughborough for the extent of Major.

Miss J. Elaine Dixon, of Abingdon, who called her mother's first quarter peal with her own first quarter as conductor (see page 572) has been eclipsed by Miss Catherine Powell, of Stoke D'Abernon, Surrey, who rings at Esher. On January 10th, 1959, Catherine, who was then 14, called her first quarter as conductor, in which both her father and mother rang their first quarter peals. The band was: B. R. E. Powell 1, R. L. Caporn 2, Majorie E. Powell 3, Mary White 4, Catherine Powell 5. The method was Grandsire Doubles.

THE WHITECHAPEL BELL FOUNDRY

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ABBOTSBURY CHURCH BELLS

The six bells at St. Nicholas' Church, Abbotsbury, Dorset, have accumulated (if that is the correct term) over a long period. The oldest, fifth of the present ring, was cast by Robert Austen in 1636, the tenor was added in 1666, made by Thomas Purdue, the fourth by William Knight in 1724; the remaining three are the work of Thomas Bilbie, of Cullompton, Devon, and were cast in 1773.

They were rehung in 1897 by Mr. Stokes, of Exeter, in an oak frame, which is still in good order and will continue to carry the bells after the retuning by Messrs. Taylor's, of Loughborough, who will also recast the tenor, which has lately been found to be cracked.

The bells are to be removed in October, and it is hoped that they will be returned and ready for ringing by Easter, 1962.

The raising of the necessary £900 to enable this work to be carried out is a major effort for this Dorset village of approximately 400 people, but already a good start has been made by means of a fete in the Vicarage gardens, which realised £200, and a coffee morning, organised by Mrs. W. Hurdle, of the Abbey House, which brought in £40.

With these totals and various donations the total at the time of writing is £260, and the Vicar, the Rev. Baden P. H. Ball, and his committee of churchwardens, ringers and P.C.C. members, are busy devising ways and means of raising the remainder as quickly as possible.

If any ringers who have rung with us at Abbotsbury would like to help, we shall be very grateful for any small contributions. Our belfry treasurer is Norman J. Hayne, 4, West Street, Abbotsbury, Weymouth, Dorset, and we hope to see many of our former visitors up to the end of September, 1961, and after Easter, 1962—any ringer is always welcome at Abbotsbury.

J. H. HAYNE
(Tower Correspondent).

AUGMENTATION SCHEME FOR SOUTH YORKS TOWER

A £4,000 scheme, involving repair to the tower, augmenting from six bells to eight, has been approved by the Parochial Church Council of Sprotborough, South Yorks.

Mr. E. Short, the tower captain, informs us that instructions have been given to a local builder to start the work of repairing the tower as soon as possible, and Messrs. John Taylor and Co. are to supply the main girders to support the frame.

The scheme proposed by Messrs. Taylor's is to lower the bells in the tower 15 feet so that they will have the support of the main buttresses of the tower. The present six bells are to be augmented to eight with a tenor of 8 cwt. (the original weight).

'I have got the backing of many people in the village,' writes Mr. Short, 'and I think the scheme to have the octave will definitely go through. We have raised over £1,000 and have decided to go forward with the bells as soon as the work on the tower is finished.'

SHEFFIELD AND DISTRICT

The Society held its August meeting at Chesterfield 'on Bank Holiday Monday, where the fine ring of ten bells attracted a gathering of about 60 to 70 ringers, including visitors from Birmingham, Bradford, Calverley, Eastington, Sussex and Southwell.

Mr. J. J. L. Gilbert, the Ringing Master, most ably organised the ringing to suit all, from rounds to Yorkshire Royal, Cambridge Royal, London and Bristol Surprise Major.

A short business meeting was held in the ringing chamber after the tea break. Mr. F. Cardwell, president of the Society, presided. Mr. N. Chaddock moved a vote of thanks to the Vicar and church authorities for the use of the bells and to the local ringers for having everything in readiness for the meeting. He especially complimented the Chesterfield ringers upon their well-kept ringing chamber and fine oak door with a bell-shaped window.

Mr. Sam Scattergood informed the gathering that the oak door had only recently been installed. It was given by a Chesterfield lady in memory of her relatives who were ringers in the Bristol area some years ago.

The meeting closed at 9 p.m. Next meeting, Hope, September 2nd.

E. C.

PERSONALITIES OF THE EXERCISE—35



THE REV. JOHN G. SCOTT,
Guild of Devonshire Ringers.

The present happy relations which exist between the Guild of Devonshire Ringers and the Devon Association of Call Change Ringers is largely due, from the change ringing angle, to the personality and friendliness of the Rev. John G. Scott, Vicar of Clawton, near Holsworthy, and Rector of Tetcott with Luffincott. Mr. Beric Bartlett, of Upton, Torquay, secretary of the Devon Association and the new Central Council representative for his Association, asked him to talk to the call change ringers, and the result has been an enthusiasm on their part to affiliate themselves to the C.C. The articles which have appeared in 'The Ringing World' on call change competitions and Devon ringing generally, which John has written during the last few years, have made fascinating reading, and have done much to welcome the call change ringers into the wider ringing fraternity.

John Scott was born at Charlton, London, S.E., in 1925, but his home has always been in Devon, and he loves the Devon countryside and friendly people. After being educated at the Pilgrims' School, Winchester, and Sherborne School, he spent three years as a telegraphist in the Royal Navy. Later he went to St. Edmund Hall, Oxford, where he read history, and took his theological course at Bishops' College, Cheshunt, Herts. He first learnt to ring while at Oxford University, and during the vacations with the local call change band at Buckland Monachorum. His knowledge of change ringing progressed at St. Andrew's, Plymouth, where he learnt a great deal from Tom Myers. John rang his first peal—Bob Minor—at St. Thomas', Oxford, in 1949, conducted by Frank C. Wright, and has since rung about 25. He has not yet conducted a peal, though he has made two attempts, and is not sure whether he lost the peal or vice versa! He is very pleased to have rung the 27 cwt. tenor at Crediton to a peal of Bob Major (no easy job), and also in taking part, at Wolborough, Newton Abbot, in the first peal of Surprise Major by resident Devon ringers. He 'strapped' the tenor at Exeter Cathedral to a peal of Grandsire Caters in November, 1953. While at Bishops' College, Cheshunt, he rang rounds and call changes on the 12 bells at Southwark Cathedral, and all the other 11 ringers were his own pupils—a very creditable performance.

John has held several offices with the Guild of Devonshire Ringers, including chairman of the Exeter Branch from 1951-53, and chairman of the N.W. Branch from 1959, librarian since 1955, Central Council representative from 1954, in which he serves on the Tower and Belfries Committee, being adviser on bells in the Exeter Diocese. He contributes to the Council debates in a forthright and interesting manner, and this year he was rightfully elected vice-president of the Devon Guild. But a position of which he must be the only change ringer in the country to hold is that of honorary secretary of the Tamar Valley Guild of Call Change Ringers since 1960. He once took part in a competition, with a scratch band, which came in 4th, and thus entitled him to a certificate, of which he is very proud. One day he hopes to compile something on the Church Bells of Devon, but it will take a long time, as the county is a large one, and has over 370 rings of bells, the most in any one county.

In 1954, John married Claire Isles, whom he met with the O.U.S.C.R., and they have three children. His other interests include a study of local history, bee-keeping, and anything to do with the sea. His father was a captain in the Royal Navy, before following in his son's footsteps, and taking Holy Orders. John has been known to compose libellous songs about other ringers, and some of these he has sung at Central Council socials!

John Scott is a splendid character, an ideal parson, and a man who would create goodwill wherever he lived. His efforts to promote good relations between the two Societies in Devon have borne good fruit. Still a young man, he is obviously destined for high office in the years ahead, and his perceptive knowledge of human nature in ringing matters will always ensure him a position of affection and trust.

APACE.

AN EPOCH-MAKING DAY IN DEVON

During his long term as president of the Guild of Devonshire Ringers, the late Preb. E. V. Cox worked very hard in his endeavours to bridge the gulf, which had existed for many years, between the Guild and the Devon Association of Call-change Ringers.

It was evident on August 19th that his untiring efforts had come to fruition. At the Church of St. Edward, Egg Buckland, formerly in the Deanery of Plympton and now within the city boundary of Plymouth, a competition was arranged by the Devon Association on these bells, only recently restored and rehung.

Three towers of the South West Branch of the Guild were invited to take part. One, Plymouth St. Andrew's, entered at the very last minute, 14 teams taking part, each having to ring 60 changes on thirds, with the rise and fall in not less than 15 minutes. Before ringing commenced a service was held, conducted by the Vicar, the Rev. Mr. De Cergiat. The draw for the order in which the teams were to ring took place outside the south porch. Ringing started about 3 p.m. From 4.30 onwards a splendid tea was provided in the Village Hall, the proceeds of which, and collection at the service, were for the Church Restoration Fund.

At 7.50 p.m. the Plymouth St. Andrew's team took their place in the ringing chamber, and by so doing were the first in the South West Branch ever to take part in a contest. When ringing was completed for the day, about 9 p.m., the judges arrived at the church porch to announce their decision, for which certificates were awarded to the eight leading teams, the first three being Plymstock 'A', West Alvington 'A' and Plymouth St. Andrew's.

The relationship between the two Associations was greatly strengthened that evening. It is hoped that this state will continue, especially as some members of the Association have expressed their desire to acquire some knowledge of method ringing.

W. G. L.

A LINK WITH SQUIRE FORTREY

The handbell peal of Minor rung at Wigston Magna on August 20th was, in its humble way, one of historic interest. It was intended to ring Major but, meeting short, Minor was decided upon as the bells (14 of them) were only on loan for the week-end by special permit from the Leicester City Museum. These form part of a set of 'cup' handbells presented to the Leicester Scholars in 1777 by Squire William Fortrey, of King's Norton-by-Galby, in recognition of their ringing 10,080 'Cators in ye Tittoms.'

Squire Fortrey was a great admirer of church bells and did much to encourage improvements in rings of different parishes. He rebuilt the church of Galby and placed in it, in 1741, a ring of six bells. He did the same at King's Norton, hanging a ring of ten bells, later reduced to eight owing to the strain on the tower. In 1738 he gave two new bells to St. Margaret's, Leicester, making them ten.

Later he promised a set of handbells to the Society to ring 10,000 changes, and the Leicester Scholars, having rung 6,012 Caters in 1776, set about this record. We are told that—

'It was Agreed on By the Leicester Change Ringers to go for a peal of Ten Thousand and Eighty Cators in ye Tittoms, Which They Did Every Monday Morning, and after a Tryal of several They Completed Their Desires. Four Times They Rang Eight Thousand, and Once they Rang Nine Thousand, and then ye Man that Rang the Third Mised his salley, and ye peal was Lost. Another Tryal Twok place on the 25th Day of February 1777 and 5000 Changes was Rung in the morning and In ye afternoon of ye Same Day they Completed the Great peal of 10,080 Grandsire Cators in ye Tittoms, in Seven hours and Twelve Minuets, the Next Day the Society met and Cheard [chaired] Three of ye Oldest Members Through the principle streets of the Town, and the Inhabitants of ye Town made a Subscription, and it Ris to the Eight [rose to the height] of Thirty Three pounds and upwards which Names are here wrote Under—Begin from St. Margret's Church.' [22 columns of names follow.]

Nottingham Society, not to be outdone, the following year—March 3rd, 1778—rang at St. Mary's, Nottingham, 10,260 Grandsire Caters, and we understand Squire Fortrey generously gave each company a set of 'cup' handbells, which is still in existence.

In 1771 Fortrey gave a treble bell to Houghton-on-the-Hill, and his name is mentioned in connection with other bells in the country.

In 1753, when John Holt published his 'broadsheet' of peals which contained the treble leads of his six- and ten-part peals of Grandsire Triples, his six-part of Union Triples and his three-part peal of Plain Bob Triples without a single. Mr. W. Fortrey, of Galby, is shown as a subscriber of two copies.

The 'cup' handbells presented to Leicester went from hand to hand, and after a chequered career finally finished up in a pawnshop! The late Joseph S. Needham, of St. Saviour's, Leicester, discovered them and redeemed the pledge. One of the bells was found to be cracked, and Mr. John W. Taylor, sen., personally recast this owing to its peculiar shape. On the death of Mr. Needham, his widow gave the bells to the Leicester City Museum, where they have remained ever since. Only one other peal is known to have been rung on them, but this was later found to be false in its composition. E. M.

THE RETURN OF THE NATIVE



GUEST of honour in this picture—he is facing the camera—is Mr. William Smith, of Turramurra, New South Wales, who attended the August meeting of the Melton District of the Leicester Diocesan Guild at Waltham. A native of Long Clawson, Mr. Smith was a frequent peal ringer until he left for Australia. On August 20th he rang the treble to a 20-method peal at Hose with his old friend Ernest Morris.

Another visitor to the Waltham meeting was Mr. J. F. George, of Ilkeston, who was born at this village 75 years ago. Both enjoyed the meeting immensely.

A short service was conducted by the Rev. A. G. L. Lancaster, and Mrs. M. Owen was the organist. An excellent tea was served to over 40 by the wives and friends of the ringers, and subsequently Mr. R. E. Manton presided at the business meeting, at which it was proposed to hold the next meeting at Bottesford on September 9th and the annual dinner at Melton in December.

In our picture, from left to right, are Messrs. J. H. Cook, Ringing Master; T. Templeton, District secretary, of Melton; E. Tinsley, of Long Clawson; W. Smith, a visitor from Syd-

ney, Australia; C. Matthews, the Waltham captain, and R. E. Manton, the Melton District chairman.

[Photo by courtesy of 'The Grantham Journal']

AFTER MANY YEARS!

Of the peal, Mr. Ernest Morris adds the following reminiscence:—

On November 12th, 1927, members of the Framland Society of Leicestershire rang the first peal on the heavy five bells of Long Clawson, in which two William Smiths took part. One was resident at the neighbouring village of Hose and the other had then recently come to this country on a visit to his native heath from Turramurra, Sydney, Australia. This peal was conducted by Ernest Morris.

Mr. Smith, of Hose, died in December last. Now after the long period of 34 years Mr. Smith, of Australia, is again visiting his homeland, and to mark the event a peal was arranged at Hose in which—to the great satisfaction of all concerned—Mr. Smith and Ernest Morris stood side by side once more. This was Mr. Smith's first peal for 34 years, but 'Uncle Ernest' has scored 1,545 during that period.

50 Years Ago

'R.W.' September 1st, 1911.—

Many and varied are the causes of losing a peal, but a painful one has now to be recorded. One afternoon recently, a peal was in progress at—well, never mind where, but in a country tower. The ringing was proceeding merrily and the bells were only two courses from home, when, to the astonishment of the other seven, a howl came from the gentleman in the neighbourhood of the fourth rope; there was a flourish of arms and a rope end was snapping uncontrolled about the belfry. When the rest of the band had recovered from their astonishment sufficiently to set their bells, and inquire what was the matter, they learned that a wasp had settled upon a bald spot on the cranium of the fourth man, and inconsiderately used its sting. From what trivial causes are peals lost! But that fourth man does not agree that a wasp sting is a trifle when it is on a bald pate.

30 Years Ago

'R.W.' September 4th, 1931.—

Mr. A. H. Pulling rings a thousand peals.

More interesting pictures of the Pilgrimage to The Menin Gate. A course of Grandsire Triples rung on the frontier of France and Belgium—1-2 and 3-4 in France, 5-6 and 7-8 in Belgium.

Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':—

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By JOHN HILL.
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|---|---|-------|
| — | — | 45236 |
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| — | — | 43526 |
| 2 | 3 | 63425 |
| — | — | 52436 |
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LETTERS TO THE EDITOR

REDUCE NOISE TO A MINIMUM

Dear Sir.—I read with interest the letters of Frank Hicks and A. J. Davey in a recent 'Ringing World' on the question of noise from the bells of churches, particularly in residential areas.

The boarding up of louvres, and if possible in such a manner that they can be opened for Sunday and special service ringing, seems to be the answer to avoid complaints from residents, who, after all, have a legitimate cause.

Mr. Davey refers to the Noise Abatement Act, and seems to doubt whether it has any jurisdiction over noise made by church bells.

For what it is worth, I contacted a gentleman in the legal profession, and who may, one day, be arrayed in ermine. He assured me that church bells were not exempted in the Act, and as he saw it there was no defence in law.

If his advice is taken seriously, and I take it as such, it beholds every one of us to reduce the noise and/or annoyance to a minimum.

It would be very interesting to know the percentage of complaints received of the noise of bells ringing for Sunday service; my experience is that they are negligible.

I believe I am correct in saying that no complaint has been made relative to the bells of St. Mary Redcliffe concerning Sunday ringing, but practice and peal ringing—yes, quite often.—Yours faithfully,

FRANK HANSFORD.

Winterbourne Down, Bristol.

ORIGINALITY IN PEALS

Dear Sir.—I hope I can be off some assistance to Honest Inquirer ('R.W.' page 559).

Firstly, I must make it quite clear about the truth of these peals. The first peal quoted is false to New Cambridge (see 'R.W.' 28-10-'60) and so, incidentally, is the other, both having courses false to 32465. The first peal was claimed as a composition of Lincolnshire and is also true to Yorkshire.

Similarity of appearance is often a help in ascertaining originality. Sometimes peals look different, but are not. Take for example these two identical peals:

| | B | W | H | | O | H | 1 |
|-------|---|---|---|-------|---|---|---|
| 52436 | — | | | 25346 | 2 | | — |
| 35264 | X | 2 | | 43624 | 2 | X | — |
| 63254 | — | 3 | | 32654 | — | | — |
| 23564 | 2 | — | | 23564 | — | | 2 |
| | | | | 23564 | — | | |

In spite of the similarity of pattern the peals quoted by Honest Inquirer are not reversals or transpositions of each other, nor slight variations. They are not the same nor is one an arrangement of the other.

If Honest Inquirer reverses one of the compositions, and then removes all blocks of three, he will find both peals basically the same—B. W. twice repeated—an old basis for a three-part. However, they are built up differently—one contains many homes and is not true to Lincolnshire. I would not myself use the Yorkshire as evidence against the originality of the Lincolnshire.

In the latter peal if the three consecutive wrongs are omitted, and three homes added after the before, the same changes are produced. (An improvement, I feel, as many conductors don't like too many changes of 5ths place bell.) Start with two homes and you have the well known peal by W. Barton. There is no difference whatsoever between them, just a slight alteration.

Finally, I would repeat what Messrs. Barnett, Speed and other experts have said—that there

is little scope for newness in many methods, and the composer's first duty is to collect a vast quantity of peals and see how they can be varied.—Yours sincerely,

Cheadle, Cheshire. P. G. K. DAVIES.

THE REV. SCOTT'S THEORIES

Dear Sir.—The Rev. J. G. M. Scott has certainly produced a lengthy reply to my letter, and he admits he has to infer a good deal from bits and scraps of newspaper cuttings, much of which cannot be classed as authentic information.

Not all the old ringing matches in Devon were fixed up by or through the local publican, and I quote one at Dartmouth in 1872, when the competitors dined together in the market, under the presidency of the Mayor of Dartmouth. Another competition in 1882 held at Crediton, was followed by a dinner at the King's Arms Hotel, where the prizes were distributed by the Rev. Preb. Smith.

The Rev. H. T. Ellacombe would often call on the Shepherd family for their help in his schemes, but some of his writings and utterances about ringers and their drinking bore no relation to fact.

I have referred to the account of 1889 when Winkleigh bells were rededicated, but failed to find the word 'scientific' in any of the speeches. This word was more widely used by call change ringers to denote the difference in ringing technique. When visiting various towers in the county I was often asked, 'Are you a scientific?' By the way, did you notice the ringers dined together, then the toast 'Success to the Winkleigh ringers' was given! Not much tension or storm here between ringers, and no hard feelings.

The accounts of Exeter outings have varied over the years and the local papers often indulged in a little Devon Dialect, but the ringers cannot be blamed for newspaper humour. Ringers as a body whether change ringers, call change ringers or round ringers are all skilled exponents of our art and the first and foremost object of ringing is for Sunday services. For generations we have had to live down quite a lot of stories regarding drinking and smoking in the belfry, of forsaking the pew for the pewter, etc., but my point is that these are isolated cases often exaggerated by people who should have known better, coupled by tactless publicity. The Revs. M. Kelly, J. S. Northote and C. Pearson were three keen clergymen who worked hard for the Devon Guild, and who were known to me personally for many years, but circumstances prevented them doing much essential spade work, so they had to rely on the Exeter and Plymouth Districts for practical progress and instruction away from these centres.

I am of the opinion that it is quite time the alleged bad conduct on the part of ringers should cease verbally and literally. Ringers are well aware that a large percentage of towers have ground floor ringing rooms easily accessible, while many more can be seen from the interior or exterior of the church, yet they are constantly reminded that the ringers of the old days were 'not very nice to know.'

Now that the Devon Guild and the Devon Association are represented on the Central Council I sincerely trust they will work together in friendship and harmony.—Yours sincerely,

WILLIAM SHEPHERD.

Addlestone, Surrey.

MR. BLAGROVE EXPLAINS

Dear Sir.—Might I ask your readers to consider the following peals.

The first consists of fourteen extents each of Plain Bob, Grandsire and Stedman. Most ringers would call this a peal in three methods. The second consists of fourteen extents each of Plain Bob with common 4ths place bobs, Plain Bob with common 3rds place singles and Plain Bob with both bobs and singles. I would call this a peal in one method, with two types of call. Further, the first person to say this was Stedman in 1677. Mr. Amos, however, would call it a peal in three methods; Plain Bob, Old and Norfolk.

St. Simon's, Reverse Union and Reading Doubles can be spliced into one true extent of 120 Doubles. I would call this an extent of Spliced Doubles in these three methods. Mr. Amos, however, would call it a new method and give it a name—St. Matthew. What should we call an extent of Spliced Cambridge, Ipswich and York Surprise Minor?

If Mr. Amos would be a bit more consistent in his reading, he would find that I have never said that a peal had been rung in a method named St. George. I merely said that the name had been used before. He then goes on to quote and invoke a Council 'rule' that the band which rings the first peal in a method has the right to name it. There is no such rule or decision of the Council. A band might be just capable of ringing a method which they name after their own village. If they ring it and publish the fact, then it would be a very selfish act for a peal band to ring it and rename it. A Doubles method might be rung and named for the first time by being included in a multi method peal. Does Mr. Amos suggest that he has the right to ring a peal in the method and rename it?

When the Doubles Collection was published in 1952, I immediately wrote to the 'R.W.' and pointed out that the method published therein as Antelope was incorrectly named. The method has no resemblance to the correct Antelope Doubles, and should be named Imperial Doubles, under which name it was first rung at Clewer in 1952. I have also said that the St. Dunstan's Doubles, published by the C.C., is incorrectly named. How, then, have I been inconsistent? Mr. Amos should stick to facts and truth, and not quote imaginary rules and make false insinuations.

The C.C. will recognise peals containing St. Fridiswide Doubles (which has the same plain course as St. Dunstan's). I too believe in all ringers ringing what they like, and the C.C. will accept any method for a true peal, even Stedman's Plain Changes.

Stedman did not publish Stedman Slow Course Doubles. The Campanalogia of 1788 included Stedman Slow Course Minor, so names, presumably, because of the Whole Turns and Half Turns.

Shipway looked at it, contracted it to Doubles and extended it to Triples, etc. He published it in his Campanalogia of 1813 (1816 edition is a reprint).

Most ringers call it Stedman Slow Course. If Mr. Amos thinks it should be called Reverse Chase—so what? —Yours sincerely,

FRANK T. BLAGROVE.

Windsor.

Note.—This correspondence is now closed.—Ed.

AMERICAN PEAL RINGERS

Dear Sir.—S. Parkman Shaw III must, I fear, defer to David J. Dickinson, the American mathematician, who rang in a tower bell peal of Bob Doubles for the Ely Diocesan Association about the time I left Cambridge four years ago.—Yours etc.,

London, N.W. DESMOND PAINTER.

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SUSSEX TOURISTS' TENTH ANNUAL

A Yorkshireman's Story

ON Sunday, July 16th, I joined the coach at Guildford, with Miss Wyman and other friends aboard. This was the tenth tour organised by Miss Wyman, and on the last evening Mr. Len Stilwell provided these facts and figures: 270 towers in 36 counties had been visited, over 170,000 changes rung in touches brought round. Len and Bert, with Florrie, had been on all tours; Florrie and Len Stilwell had now rung in every county in England and Wales.

These details were given after Bill Daniels had presented to Miss Wyman, on our behalf, an electric blanket as a token of appreciation and thanks for all she had done in organising the tour.

Hereford was reached about 4.30 p.m., after lunch at Faringdon, where Mr. and Mrs. W. B. Kynaston and Bill joined the party. Our headquarters, Castlepool Hotel, was in a cul-de-sac near the Cathedral, and after tea we attended the Cathedral for evening ringing, after short prayers by the Canon. Some went to All Saints' rather than climb the 178 steps or more to the large ringing chamber, to ring for evening service, where Mr. A. T. Wingate and other local ringers were waiting for us. Mr. A. Bashforth, from Thirsk, had now joined us for the week.

After a good breakfast on Monday morning the programme proper had started, with Mr. Harman as Ringing Master for the morning. He welcomed everyone to the tour. Ludlow (Salop), our first tower, has a very nice octave, but ringing is restricted because of the hospital nearby. There is no local band. At Knighton (Rads) we found the treble and second out of action. Despite some very long ropes (one tall man knelt down to ring) some good touches were brought round. The Rev. E. G. Benson met us at Presteigne, a fine old ring of Rudhalls, and joined in the ringing.

Eardisland (Hereford) has a light eight by Taylors. 1953—a pleasure to ring. Some good touches, with local men and girls taking part, followed. After a good tea, we were back to ring at All Saints', Hereford.

TUESDAY.—John Eisel, a student at Hereford School, joined us. Our first tower, Burghill, did not produce our best ringing. A missing key at Bromyard curtailed ringing on these anti-clockwise bells. Bewdley eight want well ringing as the tower is badly cracked and takes a hand sometimes in the ringing. London would not go, but that could have been chicken and lemon meringue pie!

Leominster's 10 were enjoyed by all. Rev. E. G. Benson again met us and joined in ringing Stedman Caters and Cambridge Royal. Much interest was shown in the old clappers, with their long flights, which hang in the ringing chamber. On the way back six of the party left the coach to ring at Holmer, then walked the mile to the hotel in time to join the other at St. Nicholas' for practice, where they have quite a few young learners. Mr. Cheesman and Mr. Cutler were Ringing Masters for the day.

WEDNESDAY.—Mr. W. B. Kynaston and Mr. Eddie Rapley were in charge of the ringing. Colwall and Malvern Link, both with nice eights, gave us some good ringing. After a good lunch of steak at the Nag's Head on the moors, we were ready for Madresfield (6, long draught), Powick (6) and Upton-on-Severn (8), all of which produced good ringing and good bells. Paul Webb and Ray Daw, who had been following us around by car, took part in the ringing. In the evening three of the party joined the Cathedral band in a quarter attempt to welcome the new Dean, but were unsuccessful.

CHARMED WITH WALES

THURSDAY.—In the other tours on which I have been there has always been a long day, the high spot of the week. This year, however, words fail me. How can one put into words the beauty of the Golden

Valley, Brecon's mountains, Swansea bay (as seen from Tycock), our pleasure at meeting again Mr. and Mrs. Roderick, G. I. Lewis, Arthur Hoare. Mr. R. J. Thomas, from Aberavon, came especially to apologise for his Vicar not answering Miss Wyman's letter, having mislaid it. Then tea at Mrs. Whitworth's, the new eight at Swansea, and the heavy eight at Ebbw Vale, where we were late and allowed to ring until 9.30 p.m. All I can say it was great and, Florrie, you have done it again. Other towers visited that day were: Devynock, where the Vicar greeted us; Llandeilo, where the bells hang in two threes and all swing the same way; Cadoxton-juxta-Neath (Glam), a very nice six, easy to ring. Colin Lewis, the Rector's son from Glasbury, joined us for the day and the Ringing Masters were Messrs. C. Longhurst, B. Daniels and Miss M. Lewis.

FRIDAY, my last day, produced good scenery and good bells (and some of the other sort). Glasbury, the home of Colin Lewis, proved to be a nice octave; Llangorse bells were hard work, but very much enjoyed by the people of the village who are trying to raise enough money to have them rehung. (Nice tone tenor. Pat.)

The hotel where we had lunch had still some old price labels, viz. whisky 20s., brandy 16s., rum 17s. 6d., gin 11s. 6d. per gallon. ('What price Selwyn Lloyd?')

TWO FUNERALS

Running into a funeral at Llangattock (the Vicar had written Miss Wyman to try and stop us), we went on to Llanfeigan, where another funeral had just taken place. We waited in the village for 100 odd cars to come down the narrow lane from the church. The Rector had given us permission and told the family we were coming. We were allowed to continue on the delightful and easy going eight. The tower is 15th century and contains a fireplace 4ft. wide. Lit by oil lamps and candles the church is only used in the summer.

Back to Llangattock (8), time was too short for us to justice to this ground floor ring. We would like to say thank you very much to the people of these places for allowing us to ring. At Talgarth, our last tower, Mr. D. H. Bennett (Master of the Swansea and Brecon Guild) was awaiting us. Tea, then ringing on this easy going six, was enjoyed by all.

This is where I leave off. Thank you, both tourists and readers, for putting up with me. Till next year, cheerio all.

IRVIN SLACK.

Miss Wyman concludes the story: After good-byes and thanks to the hotel manager on the Saturday there was ringing on the homeward journey at Broadway, Chipping Campden (where the bells required a lot of ringing), Chipping Norton (a very good eight). After tea, at Witney, there was a presentation to Tom, our coach driver. To Mr. Frank Oakshott Miss Wyman tenders her apologies for not giving him an opportunity to be Ringing Master.

During the week nearly 1,000 miles were travelled, ringing took place in 29 towers in 10 counties, 15,282 changes were brought round in about 20 methods. Thanks are also accorded to incumbents and local ringers.

FREEDOM OF CHOICE

Dear Sir,—Mr. Amos knows there is nothing to prevent him ringing Plain Bob on odd numbers or Grandsire on even numbers (they can be quite nice for a change), also that there is nothing to prevent him ringing anything else he fancies and calling it whatever he chooses—Tripe and Onions Doubles, for example (or omit the words 'and Onions'), just as caprice may move him.

'It is not the man who says the most who has the most to say.'—Yours faithfully,

BERNARD C. ASHFORD.

Stourbridge, Worcs.

OBITUARY

MR. TOM ASCROFT

The death occurred at his home, 53, Queen's Park Road, Heywood, Lancs, on August 16th, of Mr. Tom Ascroft, at the age of 85.

Mr. Ascroft was a lifelong member of St. Luke's Church and served his church in many capacities, including those of churchwarden, vergier, superintendent of the Sunday School, member of the Church Council and manager and caretaker of the day school.

His greatest love though was bell-ringing, and he commenced as a ringer at the church in 1898, and was a life ringing member of the Lancashire Association. He was a regular Sunday service ringer until he was well on in his seventies, and rang on all occasions of local and national interest, the first time being for the Boer War peace and the last being for the birth of Prince Andrew last year.

A half-muffled quarter peal was rung in his memory on the day of the funeral.

PREB. E. G. BENSON

AN APPRECIATION

Preb. Edward G. Benson was Vicar of the parish of Burghill 1936-50, and his sudden death came as a shock to the many who knew him in and around Burghill, as it must have been to his parishioners at Presteigne, where he was Rector. He was also a Prebendary of the Cathedral Church of Hereford and Rural Dean of Kingston.

He was a great campanologist and recently toured some of the Cotswold towers with the Burghill band of ringers. The love of bell-ringing and the visits to the churches of Herefordshire and Radnorshire were among his many joys. He was no mean authority on church history, and showed it in helping to compile the booklet on Burghill Church. The creation of the Chapel of St. John-the-Baptist and improvements to the high altar were in his time in that parish.

We who knew him well remember his fine qualities, both as a priest and a friend, with affection. He was a man of God—a godly man.

W. A. B.

LETTERS—Continued

THE NOISE PROBLEM

Dear Sir,—Mr. F. H. Hicks' letter on the 'Noise Problem' is most encouraging to ringers who see the danger of ignoring this subject and I would like to inform him that at Ecclesfield we had a similar problem and sequel.

Prior to 1952, when our bells were re-hung, they were a heavy going, anti-clockwise ring seldom used and the renewed activity soon brought the usual grumbles. Immediately we introduced clapper stays and car tyre muffs on practice night, which seemed to help for a time, but a couple of District meetings and a peal aroused difficulty, despite the sympathy expressed for our enthusiasm. This, combined with pigeon trouble and soaking wet ropes from a rainy season, led us to experiment with boarding up the louvres almost completely.

Since then we have dispensed with the muffs and now ring 'open' all the time, which, beside Sunday and practice night, includes nearly every Saturday; for if we are not ringing for a wedding or two, we have friends coming along for a peal or long touch practice. The only complaint has been from a lady who lives over a mile from the tower and 'can only hear the bells if there is no wind or it blows in the right direction.'

Many a 'noisy' tower would benefit from ringers taking an interest in the matter and, like East Grinstead, getting the job done.

Only recently while attending a meeting at Peniston I was surprised how much better the bells sounded than I remembered them, and on looking up at the louvres, there was the answer—'boarded up.'—Yours faithfully,

L. E. SMITH.

Ecclesfield, Sheffield.

OUTINGS

A DAY AMONG HALF-TIMBER IN WORCESTERSHIRE

Worcestershire is well known for its half-timbered church towers. Two of these, Dormston and Kingston, in adjacent villages, hold ancient rings of three bells. On August 22nd three intrepid ringers set out on a tour of inspection.

At Dormston the bells hang in a massive frame which was apparently constructed with wood from another bell frame, as two timbers bear the numbers VII and VI. The tenor is a 15 cwt. bell, inscribed SANCT MARIA ORA PRO NOBIS, with crowned capitals, and weighs about 5 cwt., note D. The two smaller bells are 17th century, notes F sharp and G. After much rope splicing and breaking, the bells were raised and rung in rounds, although they were not at all easy to handle.

Kington tower is about 7 ft. square and is perched at a rakish angle on the west end of the nave. The three bells are all by William Huntback, 1693. The tenor is 4½ cwt. in D. They are 'long' bells and of pleasing tone. Much tightening of slack bolts was done, vast quantities of oil used and numerous large knots replaced by splices. The bells were raised and sixes rung on them.

During the ringing a local lady arrived—an ex-Wimborne Minster ringer—and scored her 'first on three.' The ropes fall in a straight line, about 1 ft. apart, just inside the main doorway, but in spite of the cramped arrangements the bells go very well. We were told that it was 40 years since the bells were last raised!

After our efforts, a cup of tea in the Rectory was very welcome, as was the invitation to ring at Kington for harvest festival. P. C.

BURGHILL, HEREFORDSHIRE

Burghill Parish Church ringers, with friends and ringers from Gloucester, visited six churches in the Cotswolds for their annual outing.

The light bells at St. David's, Moreton-in-the-Marsh (8, 12 cwt.), and the heavier, majestic ring at St. Edward's, Stow-on-the-Wold (8, 22 cwt. 2 qr. 24 lb. in D), were rung before lunch. At Stow four members of the party entertained patrons of the White Hart by ringing courses of Grandsire Triples on handbells. At Bourton-on-the-Water (8, 12½ cwt.) the non-ringers went to see the model village.

The 'navigators' experienced some little difficulty in locating the next tower. However, with the additional aid of a small map and the coach driver's keen sense of direction, we arrived at Chedworth (6, 11 cwt.) in time to ring before tea.

St. Mary's, Fairford (8, 17 cwt.), is one of the great 'wool churches,' so named from its erection by one of the wool staplers or merchants of the 15th century. It has a lofty lantern tower and the bell ropes hang near the organ. Holy Trinity, Watermoor (8, 19½ cwt.), the last tower of the journey, provided some enjoyable ringing on nicely-toned, easy-going bells.

From a ringing point of view, the highlight of the day was two courses of Stedman Triples at Bourton-on-the-Water. Thanks are due to Mr. A. Leslie Barry and Mr. W. C. Jones for their help in arranging the tour, and to the respective incumbents and secretaries. F. M.

STOWMARKET DISTRICT

On August Bank Holiday a small party of ringers from the Stowmarket district spent the day in Cambs and Hunts.

Ringling took place at March, Doddington, Chatteris and Somersham, followed by picnic lunch. The eights at St. Ives, Bourn and Royston followed, and the final tower on the home-ward journey was Fulbourn, where ringing was confined to the back six owing to tower repairs.

Methods rung were somewhat limited with a small party. Sincere thanks are accorded to all who met us and helped with the ringing, to Eric, the organiser, and finally to all incumbents. R. E. L.

RHYTHM AND STRIKING

By NORMAN CHADDOCK

'In ringing, the hand is used to swing the bell, the eye to enable its proper position to be maintained amongst the ropes and the ear is required to judge that both these faculties are rightly used, and at the same time the attention of the mind must never be relaxed from consideration of the method on which the changes are being produced. *The ear must therefore criticise the work of eye and hand, in order that if they be defective, the swing of the bell may thereafter be made longer or shorter as required.*'

JASPER W. SNOWDON, 1875.

The most important skill for a ringer to attain is good rhythm and striking. Simple methods well struck sound pleasant. Any ringing which is badly struck irritates both performers and listeners.

Good striking is a question of rhythm and timing and can only be attained if each ringer can hear his own bell, and indeed all the others, amongst the changes. He is thus aware of any inaccuracies and can correct them.

Accurate rhythm and striking is obtained by ear rather than by sight. The eyes tell the ringer which rope to follow, but only the ear can tell the ringer whether his bell is being accurately placed in each change.

In ringing methods, the rhythm of the whole set of bells should be constant (i.e., 123456-123456-123456123456, etc.), with equal intervals of about ½ second between each succeeding note plus an extra ¼ second for the open lead every other change. The time of ONE PARTICULAR BELL, however, throughout the changes varies according to whether it is hunting up, hunting down, or staying in one place (as at lead, in 2nds or behind).

Study the following changes from Plain Bob Minor and note how the intervals between successive blows (or notes) of ONE PARTICULAR BELL vary as described above.

| | | | |
|-----|---|------------|--------|
| Row | 1 | Handstroke | 351624 |
| " | 2 | Backstroke | 315264 |
| " | 3 | Handstroke | 132546 |
| " | 4 | Backstroke | 135264 |
| " | 5 | Handstroke | 312546 |
| " | 6 | Backstroke | 321456 |
| " | 7 | Handstroke | 234165 |
| | | | etc. |

For convenience we will disregard the open lead which has the effect that there is normally a slight pause before pulling the sally, whereas the backstroke should be pulled straight down.

In order to make the timing intervals clearer the above seven changes (or rows) have been written out below one after the other as they would be rung. Each space between two numbers represents the normal interval between two bells (about ½ second).

| | | | | |
|--------|--------------|-------|--------|----------------|
| Row 1 | Row 2 | Row 3 | Row 4 | Row 5 |
| 351624 | 315264 | — | 132546 | 135264 |
| Hand- | Back- | | Row 6 | Row 7 |
| stroke | stroke, etc. | | 321456 | —/234165, etc. |

IN THE FIRST THREE ROWS.

(a) Count the time intervals between No. 2 striking once and the succeeding blow. She is hunting down and the number of time intervals is 5 (=1½ seconds).

(b) Count the time intervals between No. 5 striking once and the succeeding blow. She is hunting up and the number of time intervals is 7 (=1½ seconds).

IN THE FIRST TWO ROWS.

Count the time intervals between No. 4 (or No. 3) striking once and the succeeding blow. These two bells are lying still (No. 3 leading full and No. 4 makings 6ths) and the number of time intervals is 6 (=1½ seconds).

Consider No. 6, which dodges 5-6 up at the 4th row (135264). The time intervals between this bell's consecutive blows are as follows:—

2nd to 3rd row=7½ sec. intervals.

Hunting up.

3rd to 4th row=5½ sec. intervals.

Dodging back to 5ths.

4th to 5th row=7½ sec. intervals.

Hunting up to 6ths.

5th to 6th row=6½ sec. intervals.

Making 6ths.

6th to 7th row=5½ sec. intervals.

Hunting down.

Every succeeding time interval in the above is different to the previous one and three different time intervals occur.

Obviously this calls for a lot of skill. How is it done? In order to make a bell ring later at the next blow, it must be held on (or over) balance longer before pulling off for this blow. In the case of a tenor bell which may not be swinging a full circle, extra weight must be put on at the previous pull so that the bell will rise higher in order that the next downward pull may be delayed slightly, thus making the succeeding blow later.

To make a bell strike earlier it must obviously be pulled off sooner. In the case of the heavier bells this may mean checking so much on the swing before the required earlier blow that the bell is prevented from swinging a full circle. On the succeeding pull extra weight must be applied to swing the bell up to normal height. A quicker blow can only be achieved by reducing the arc of swing of the bell.

With a heavy bell this process often involves taking up rope at the backstroke and letting it out for succeeding slower blows and varying the position at which the sally is gripped at the handstroke. Failure to do this means ringing some blows with bent arms, leading to loss of power.

If the above processes are done correctly the row when the dodge is done will sound

1 3 5 2 6 4

and not 1 3 52 64

Here No. 5 has failed to check properly back to 3rds place and No. 4 has failed to hold up into 6ths place but have struck in 3½ and 5½ place respectively.

The above illustrates the ambiguity of the statement that change-ringing should not be attempted until PERFECT bell control is achieved. In actual fact, perfect control is rarely possible until after doing a considerable amount of change-ringing. The early stages of change-ringing, probably 2-, 3- or 4-bell exercises, should, however, be done on silenced bells.

Apart from physical skill, accurate striking requires every ringer to try to count the beats from the lead at every change and see that if, for instance, his bell is to strike in 6th place, it strikes on the 6th beat, etc. The ringer should at least be conscious of the general rhythm and time interval between the various bells.

When plain hunting from 2nds to 6th place and back to lead in minor (if rung with open leads), something like the following should be going through the ringer's mind:—

123456123456—123456123456—123456123456—123456123456—123456123456—

The heavy type numbers are the sounds of the ringer's own bell if properly placed on the beat. The other numbers are the *beats* of the other bells (not the actual sequences or changes).

One must listen to *all* the bells, not just one's own and the bell one is following, to get the correct rhythm.

A variety of exercises can soon be devised to give inexperienced ringers practice in rhythm and striking on open bells, once reasonable bell control has been achieved.

WIDFORD, ESSEX.—On Aug. 17th, 1,260 Plain Bob Minor: C. H. J. Cockcroft (first quarter) 1. Miss M. E. Pantion 2. C. K. Cooper 3. B. G. Brinkley 4. I. R. Pantion 5. J. P. Crawley (cond.) 6. A compliment to the Bishop of Chelmsford on his nomination to the See of Winchester, also a farewell to the ringers of 1 and 3 on leaving the district.

NOTICES

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BIRTHS

CROSS.—To Patricia (née Smee) and Trevor on August 12th, 1961, a daughter, Jenefer Elizabeth.—46, Anglesey Avenue, Maidstone, Kent. 8762

NOON.—To Joy (née Rawding) and Ron at 13, Pennygate, Spalding, on August 25th, 1961, God's gift of a daughter (Rosemary Joy). 8774

PERSONAL

MARRIAGE THRO' SOCIAL INTRODUCTION.—The only social service of its kind enjoying the warm approval of both Clergy and Press. It is completely confidential and operates throughout Great Britain. Interesting free brochure under plain sealed cover from The Bournemouth Bureau, 176, Old Christchurch Road, Bournemouth. 2731

HANDBELLS FOR SALE

SET OF TEN, Tenor 18 in G. Straps and some clappers missing: one bell cracked, others require a little retuning. Suit enthusiast restorer. Best offer over £5.—Davies, The Gables, Kennington, Ashford, Kent. 8787

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High-class Guest House. Connoisseurs of good food. H & C in all double rooms. Our lounge is available always. Our well-equipped Beach Hut is available on a communal basis at 3/- per adult per week, children free. Garage available 2/- per day; parking free.

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Mr. and Mrs. Fred Price, St. Michael's, 9, Fisherman's Avenue, Fisherman's Walk, Southbourne. Telephone, Bournemouth 46005. 8091

MISCELLANEOUS

MANCHESTER UNIVERSITY GUILD.—All ringers coming up as freshers are invited to write to the secretary, Barry S. Sheppard, Broad Bush, Blunsdon, Swindon, Wilts. 8754

PEAL CARDS AND QUARTER PEAL CARDS, minimum 12 in set, price 6s. 6d. post free. For quarter peal cards, second copy written out in style of a peal is essential.—'The Ringing World' Office, Guildford.

COMPLETE YOUR FILES.—Copies are available at 'The Ringing World' Office, Guildford, of back numbers of 1960 and 1959, and a number of other years. Price 8d. post free.

MEETINGS

BATH AND WELLS ASSOCIATION.—Bath and Frome Branches.—Combined meeting, Chewton Mendip, Saturday, September 2nd. Bells 3 p.m. Service 4.30 p.m. Names for tea to Mr. H. Baber, Barrow Farm, Chewton Mendip, near Bath.—E. Chivers, Chilcompton. 8732

ELY DIOCESAN ASSOCIATION.—Ely District.—Meeting, Chatteris, Saturday, September 2nd. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m.—D. F. Mureft, Dis. Sec. 8740

GUILDFORD DIOCESAN GUILD.—Farnham District.—Meeting Grayshott (8), Saturday, September 2nd. Bells 2.30 p.m. Service 4.30. Tea 5.15 p.m. Names for tea to W. W. Wright, Menevia, Prospect Road, Farnborough. 8737

HERTFORD COUNTY ASSOCIATION.—Watford District.—Aldenharn, September 2nd. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m. Names to C. Evans, 20, Watling Street, Radlett, Tel. 5879.—G. W. Seaman, Dis. Sec. 8718

HEREFORD DIOCESAN GUILD.—Hereford District.—Meeting, Saturday, September 2nd. Weston Beggard (5) and Lugwardine (8). Bells, Weston Beggard, 2.30 p.m. Service 4.30 p.m., Lugwardine. Names for tea to T. E. Wood, 75, Redhill Flats, Hereford. 8756

KENT COUNTY ASSOCIATION.—Tonbridge District.—By-meeting, Brenchley, Saturday, September 2nd. Bells (8) 3 p.m. Service 4.15 p.m. For tea notify W. H. Dobbie, Hon. Dis. Sec., 13, Bakic Road, Tonbridge. 8658

KENT COUNTY ASSOCIATION.—Rochester District.—By meeting at Higham, Saturday, September 2nd. Bells 3 p.m. Service 4.30 p.m. Names for tea please, to Mr. T. Barton, 30, West Ridge, Sittingbourne. 8700

KENT COUNTY ASSOCIATION.—Ashford District.—Meeting at Burmarsh, Saturday, September 2nd. Bells (6) 2.30 p.m. Service 4.30 p.m. Names for tea to Mrs. R. Wratten, Marshlands Farm, West Hythe, Hythe.—C. T. H. 8721

OXFORD DIOCESAN GUILD.—North Bucks Branch.—Quarterly meeting at Whaddon, September 2nd. Bells (6) 2.30 p.m. Service 3.30 p.m. Tea to follow. Names for tea to Mr. F. J. Dormer, 32, Vicarage Road, Whaddon, Blechley. 8723

SHEFFIELD AND DISTRICT SOCIETY.—The meeting which was to have been held at Hope on September 2nd has had to be cancelled.—R. Farnworth. 8743

SUSSEX COUNTY ASSOCIATION.—Northern Division.—Practice meeting, Hammerwood, Saturday, September 2nd. Bells 3 p.m. Service 4.30. Tea 5 p.m., to those who notify Mrs. E. Hairs, Norman Cottage, Park Corner, Groombridge (T.N. 438). 8742

MIDDLESEX COUNTY ASSOCIATION.—Practice meeting at St. Giles-in-the-Fields (one minute from Tottenham Court Road tube station), on Monday, September 4th, 7 p.m. 8757

BATH AND WELLS ASSOCIATION.—Ilchester Branch.—Quarterly meeting, West Coker (8), September 9th. Service 4.30 p.m. Names for tea please by September 4th.—R. J. Fox, 109, Middle Street, Yeovil, Somerset. 8781

BEDFORDSHIRE ASSOCIATION.—Biggleswade District.—Meeting, Saturday, September 9th, at Northill. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. Special methods: London and Double Bob. Please give your support by coming.—A. Smith, Dis. Sec. 8776

BEVERLEY AND DISTRICT SOCIETY.—Monthly meeting, Patrington (8), Saturday, September 9th, from 2 p.m. Special Major methods: Double Norwich, Cambridge, Little Bob. Service 4 p.m. Tea 4.30 p.m. Names for tea by September 7th to Mr. D. Fewster, 'Lily Lodge', Patrington, Hull. 8755

CHESTER DIOCESAN GUILD.—Macclesfield Branch.—Third quarterly meeting at Sutton (6) on Saturday, September 9th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea by September 6th, to H. C. Lonyon, 8, Cardigan Close, Macclesfield. 8719

CHESTER DIOCESAN GUILD.—Chester Branch.—Meeting, Handley, Saturday, September 9th. Bells (6) 3 p.m. Service 4.15. Tea 5 p.m. Numbers for tea before Thursday, September 7th, please, to Mr. Douglas Johnson, 3, Milton Green, Handley, Chester.—R. C. H. Sibley, Hon. Sec. 8792

CHESTER DIOCESAN GUILD.—Northwich Branch.—Meeting at Weaverham (6), Saturday, September 9th. Bells 3 p.m. Service and tea. Names for tea by Thursday previous to Mr. Wm. Hornby, 33, Forster Avenue, Weaverham, Northwich. 8777

CLAWTON, DEVON.—Ringing Day, Saturday, September 9th. Ringing from 2 p.m. Service 3. Tea 4.30. Ringers' tug-o-war 6.30 p.m. All sorts of sideshows. Names for tea to Scott, Clawton Vicarage, Holsworthy. 8796

DURHAM & NEWCASTLE ASSOCIATION.—Eastern District.—South Shields, Saturday, September 9th, 3 p.m. Names for tea not later than September 6th, to Mr. C. N. Lea, 48, Rosebery Avenue, South Shields. 8760

ELY DIOCESAN ASSOCIATION.—Cambridge District.—Meeting on Saturday, September 9th, at Haslingfield. Bells (5) 3 p.m. Service 4.30. Tea 5 p.m.—E. W. Bullman, Dis. Sec. 8766

GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION.—Swindon Branch.—Meeting, September 9th. Bishopstone (8). Names for tea essential by 7th, to R. Luton, 169, Cheney Manor Road, Swindon. 8758

GUILDFORD DIOCESAN GUILD.—Chertsey District.—Meeting at Egham, Saturday, September 9th. Ringing 4 p.m. Service 4.30. Tea at 5 p.m. Names for tea by previous Wednesday, to Mrs. J. Knowles, 46, Simons Walk, Englefield Green, Egham, Surrey. 8741

HERTFORD COUNTY ASSOCIATION.—Western District.—Tring (8), Saturday, September 9th. Bells 3 p.m. Service 4.30 p.m. Cups of tea and sandwiches for those who send their names to R. Sheppard, 57A, Marlowes, Hemel Hempstead. 8786

THE SECOND LICHFIELD DIOCESAN RINGING FESTIVAL

to be held in the Wolverhampton area. Towers available:

Morning.—Walsall 10.30 to 11.45 (12 bells), Penn 10.30 a.m. to 1 p.m. (8). Sedgley 11 a.m. to 1 p.m. (8).

Afternoon.—Coseley 1.30 to 2.30 (8), Bradley 3.15 to 4 (8), Tettenhall 2 to 4 (8), Wolverhampton (St. Peter's) 2 to 4.30 (12).

Service at St. Peter's at 4.30 p.m. Tea at 5.15 p.m. in St. Peter's Institute. Evening.—Willenhall 6.30 to 9 (10). Penn 6.30 to 9 (8), Codsall 6.30 to 9 (8), Bushbury 6.30 to 9 p.m. (6).

Names for tea to Mr. D. J. Tranter, 36, Seven Acres, Aldridge, Walsall, by Tuesday, September 5th.

NO NAMES NO TEA.

8736

KENT COUNTY ASSOCIATION.—Canterbury District.—Combined meeting with the LADIES' GUILD at Chilham, Saturday, September 9th. Bells 2.30 p.m. Service 4.15 p.m. Tea in the Village Hall, cost 2s. 6d. per head. Names, together with cash, please, by Wednesday, September 6th, to T. C. Phillimore, 47, St. Peter's Grove, Canterbury. 8680

KENT COUNTY ASSOCIATION.—Maidstone District.—By-meeting, September 9th. Chart Sutton (6), 3-5 p.m. East Sutton (6) 6-9 p.m. Tea at Queen's Head, Sutton Valence, 5 p.m. Please send names to me.—R. L. Sills, St. Vincent's Lane, Addington, West Malling. 8693

LADIES' GUILD.—North-Western District.—Joint meeting with Macclesfield Branch, CHESTER DIOCESAN GUILD, at St. James', Sutton, near Macclesfield, Saturday, September 9th. Bells 3 p.m. Service 4.30 p.m., followed by tea and business meeting. Names for tea by September 6th, to Mrs. C. Lawton, School View, Sutton Lane Ends, Macclesfield.—W. Pennington, Dis. Sec. 8794

LADIES' GUILD.—West Midland District.—Quarterly meeting, Saturday, September 9th, at St. Editha's, Tamworth, Staffs. Ringing 3.30 to 4.30 p.m. Service 4.30 to 5. Tea 5 p.m., following by business meeting. Ringing from 6 to 8 p.m. Notifications for tea not later than Wednesday, September 6th, to Mr. G. H. Peers, jun., 7, Edward Street, Tamworth, Staffs. 8763

LADIES' GUILD.—Western District.—Meeting at Nailsea on Saturday, September 9th. Ringing 3 p.m. Service 4.30. Tea 5 p.m., followed by business meeting. Names for tea by September 7th to Mrs. D. Strong, 60, Ridgeway, Nailsea, Somerset. 8735

LINCOLN DIOCESAN GUILD.—Joint meeting, Elloe Deaneries Branch and LADIES' GUILD at Fleet, September 9th. Bells (6) 2.30 p.m. Service 4 p.m. Tea at Gedney Guest House 5 p.m. Ringing at Gedney (6) after tea. Names for tea by Wednesday, September 6th, to B. B. Tyrrell, 10, Link Way, Spalding. 8720

LINCOLN DIOCESAN GUILD.—Southern Branch.—Meeting at Silk Willoughby, September 9th. Bells 2.30 p.m. Service 4.15. Meeting 5 p.m. Bring own food, cups of tea provided.—F. G. Vickers, Hon. Sec. 8746

LONDON COUNTY ASSOCIATION.—Meeting, Saturday, September 9th, St. Luke's, Chelsea. Bells 3.30-4.30 p.m. Tea, own arrangements. Business 6 p.m. at St. Mary Abbots, Kensington, followed by ringing, 6.45 p.m.—M. Powell 8771

MIDDLESEX ASSOCIATION.—N. and E. District.—Meeting, Saturday, September 9th, at St. Andrew's, Enfield. Ringing 4.45 to 6.45 p.m. Tea 7 p.m., followed by business meeting. 8783

OXFORD DIOCESAN GUILD.—Chipping Norton Branch.—Meeting at Spelsbury, Saturday, September 9th. Bells (6) 3 p.m. All ringers welcome.—J. Keyte, Freeland, Oxford. 8790

OXFORD DIOCESAN GUILD.—Central Bucks Branch.—Quarterly meeting, Great Horwood, Saturday, September 9th. Bells 2.45 p.m. Service 4 p.m. Names for tea by Wednesday, September 6th, to J. W. Hall, 44, Buckingham Road, Winslow, Bletchley, Bucks. 8702

PETERBOROUGH DIOCESAN GUILD.—Gillsborough Branch.—Meeting, Welford, on Saturday, September 9th. Names for tea by Tuesday previous, to J. E. Goddard, 45, Station Road, Long Buckby, Rugby. 8767

PETERBOROUGH DIOCESAN GUILD.—Davertry Branch.—Meeting, Staverton, Saturday, September 9th. Names for tea to Mrs. C. Hall, 1, Windmill Lane, Staverton, Daventry, by previous Monday.—F. W. Hancock. 8779

SALISBURY DIOCESAN GUILD.—Salisbury Branch.—Practice meeting, September 9th, Wilton, and evening South Newton. Tea for those who send names by September 5th, to A. Haines, 4, Fugglestone Bungalows, Wilton. 8773

SALISBURY DIOCESAN GUILD.—North Dorset Branch.—Quarterly meeting, Saturday, September 9th, Bradford Abbas. Ringing 3 p.m. Service 4.30 p.m. Tea and business after. All welcome. Names by Wednesday, September 6th, to Richard Longridge, Bourton Vicarage, Gillingham, Bourton 316. 8773

SOUTHWELL DIOCESAN GUILD.—North Notts District.—Final of Crawford Cup contest and meeting at Gamston (6), Saturday, September 9th. Start at 3 p.m. Names for tea by September 5th, to Mrs. R. Ashforth, School House, Gamston, Retford.—D. Denman. 8768

SUFFOLK GUILD.—North West District.—Practice meeting at Hopton (6), Saturday, September 9th. Bells 6.30 to 9 p.m.—A. F. Ballam. 8778

SUSSEX COUNTY ASSOCIATION.—Western Division.—Practice meeting at Amberley (5) on Saturday, September 9th, at 3 p.m. Tea at 'The Black Horse.' Service 6 p.m. Names for tea to Mr. Jack Newell, 20, Hurst Cottages, Amberley, Arundel, by Thursday, September 7th, please.—E. W. Keys, Hon. Sec. 8789

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Portsmouth District.—Practice meeting, Curdridge, September 9th. Bells 2.30 p.m. Service 4.15. Tea 5 p.m. Names to Mrs. Pritchard, 'The Burns,' Lake Road, Curdridge, Southampton, by previous Tuesday. 8784

WINCHESTER AND PORTSMOUTH GUILD.—Alton and Petersfield District.—Practice meeting, Privett (8), Saturday, September 9th. Bells available 6.30-9 p.m.—C. E. Bassett, Hon. Dis. Sec. 8785

WINCHESTER AND PORTSMOUTH GUILD.—Andover District.—Quarterly meeting, Ampert (6), September 9th. Bells 2.30 p.m. Service 4.30. Tea 5 p.m., in Parish Room, Thruxton (6) after tea. Names by Sept. 5th, to Mr. E. C. Samways, Waterloo Farm, East Cholderton, near Andover. 8769

YORKSHIRE ASSOCIATION.—Western District.—Quarterly meeting at Guiseley, Saturday, September 9th. Bells available 2.30 p.m. Committee meeting 4.15. Tea 5 p.m., followed by business meeting. Names for tea by Thursday, September 7th, to Mr. A. C. Walsh, 'Dunster,' Oxford Avenue, Guiseley.—A. E. Marsh, Hon. Dis. Sec. 8724

DEVON GUILD.—East Devon Branch.—Quarterly meeting at Dunkswell, Saturday, September 16th. Bells 2.30 p.m. Tea and business afterwards. Names for tea by 13th, to Webb, Oakwell, Millhead Road, Honiton. Phone 521. 8788

ESSEX ASSOCIATION.—S.W. District.—Meeting, Chigwell, September 16th, Bells (6) 3 p.m. Service 4.30 p.m. Names for tea please, to Mr. C. Willmington, 79, Wallwood Road, Leytonstone. E.11 (LEY 4342). 8780

LADIES' GUILD.—Midland District.—Saturday, September 16th, Thurcaston, Leics (8). Ringing 3 p.m. Service 4.30. Tea 5 p.m. Names for tea by Tuesday, September 12th, to Mrs. W. M. Warwick, 12, Dorothy Avenue, Glen Hills, Leicester. All gentlemen cordially invited.—Mrs. W. M. Warwick, Hon. Sec. 8791

LINCOLN DIOCESAN GUILD.—West Lindsey Branch.—Meeting at Brigg, Saturday, September 16th. Bells afternoon and evening. Service 4.15 p.m. Tea for those who notify Mr. W. A. Richardson, 2 Dudley Road, Brigg, by Tuesday previous.—Geo. L. A. Lunn, Hon. Sec. 8790

LLANDAFF AND MONMOUTH ASSOCIATION.—Llandaff Branch.—Meeting, Aberdare, Saturday, September 16th. Bells (8) 2.30 p.m. Service 4 p.m. Tea and business to follow.—R. E. Coles, Branch Sec. 8795

NORWICH DIOCESAN ASSOCIATION.—Eastern Branch.—Meeting, September 16th, at Kessingland. Bells (6) from 2.30 p.m. Service 4. Tea 5 p.m. Names for tea by Wednesday, 13th, please, to Mr. R. C. L. Brown, Market Place, Kessingland, Suffolk.—P. Newstead, Branch Sec. 8782

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Quarterly meeting, September 16th, St. Mary's, Finchley. 3-4.30 p.m. Tea and meeting at Southgate. All Saints' 6-8 p.m. Names for tea, please, by Sunday, 10th, to F. J. Matthews, 145, Wimbledon Park Road, S.W.18. 8772

SOUTHWELL DIOCESAN GUILD.—Newark District.—Meeting, Whatton-in-the-Vale, Saturday, September 16th. Bells 3 o'clock. Those requiring transport from Saxonale crossroads state time when sending names for tea by previous Wednesday, to Mr. W. L. Exton, Burton Lane, Whatton, Notts.—B. N. Reed. 8765

SURREY ASSOCIATION.—Southern Section.—Quarterly meeting at Lingfield, September 16th. Bells 3 p.m. Service 4.30 p.m. Tea for those who notify the Rev. C. E. Fisher, The Vicarage, Lingfield, by September 13th.—G. A. West, Hon. Sec. 8759

WORCESTERSHIRE ASSOCIATION.—Northern Branch.—Annual meeting at Bromsgrove (10), Saturday, September 16th, 3 p.m. Service 4.15 p.m. Tea and business.—Bernard C. Ashford, Sec., 17, Ham Lane, Pedmore, Stourbridge, Worcs. 8753

ST. BARTHOLOMEW'S CREW KERNE.—SOMERSET.—Annual tower, Sunday, September 17th. Bells 5 p.m. Evensong 6.30 p.m. Preacher, the Rev. C. J. B. Marshall. Bells after until 9 p.m. All welcome. 8775

DEVON GUILD.—Mid-Devon Branch.—Quarterly meeting, Buckfast Abbey, Saturday, September 23rd. Bells 2 p.m. Service 4.15 p.m. Names for tea by previous Thursday, to Rev. Oswald Mowan, Buckfast Abbey. 8761

GUILDFORD DIOCESAN GUILD.—Annual festival, Saturday, September 30th, in the Farnham District. All fourteen towers will be open at some time during the day. Details later. 8738

NATIONAL POLICE GUILD.—Preliminary Notice.—Annual meeting and dinner, Grantham, Saturday, September 30th. (Please note new date.) Full details later. Dinner, George Hotel, Grantham. Tickets 18s. 6d. each, from J. A. Smith, Police House, Thurcaston, Leicester. 8752

CHESTER DIOCESAN GUILD.—The annual dinner will be held on Saturday, October 14th, 1961, at the Queen Hotel, Chester (opposite General Station). Tickets 18s. 6d. each. Meet 6 for 6.30 p.m. All applications for tickets, together with remittance, obtainable from September 16th-30th inclusive, through General Secretary, Henry O. Baker, 63, Parkgate Road, Chester. 8662

YORKSHIRE ASSOCIATION

The Annual Commemoration Dinner to the Late Jasper Whitfield Snowdon and Past Officers of the Association will be held at

Betty's Cafe, Darley Street, Bradford, at 6.45 p.m. on Saturday, October 14th.

Full details later.

With all members and friends please reserve date.

L. W. G. Morris, Hon. Gen. Sec., 65, Lilycroft Road, Bradford 9.

8793

ANCIENT SOCIETY OF COLLEGE YOUTHS.—The 324th anniversary dinner will be held at The Bridge House Restaurant, London Bridge, S.E.1, on Saturday, November 4th, at 6 for 6.30 p.m. Tickets (21s.) are now available.—John Chilcott, Hon. Sec., 42, Lavender Road, West Ewell, Surrey. 8770

BEDFORDSHIRE YOUNG RINGERS

A reunion of Bedfordshire Young Ringers took place on Easter Monday, when an expedition into North East Hertfordshire proved to be a very happy occasion.

Towers visited in the morning were Baldock and Wallington: at the second tower the six bells were as responsive to the ringing of St. Albans Delight as Baldock bells seemed unresponsive at efforts to ring the eight. In the afternoon, Rushden provided the quaint experience of Doubles ringing with a treble bell half a tone sharp. Latter, hopes of completing a course of Southwark Surprise were relinquished when at Walkern it was seen that only practitioners of 'one-upmanship' could be expected to handle the rope of the second, and then only from the top platform of the five-foot step ladder provided.

The unusual attraction of the day was the opportunity to visit St. George's, the new church at Stevenage. A vivid expression of this age, this edifice is complete with electro-mechanical means of calling people to worship. For those in the B.Y.R. party familiar with a keyboard there was permission to strike out upon the apparatus, for all to hear, the amplified sounds of vibrating rods—all very ingenious. The irony is that this apparatus should be designed to imitate, imperfectly, that which it seeks to supplant. Never mind, live ringers were awaiting the party at St. Nicholas', Stevenage, and in their company the day's ringing closed, with methods on the pleasant-sounding eight.

That the outing was a reunion was not forgotten, and reminiscence and talk of the future flowed later that evening over coffee; talk of youth hostels and towers afar mingled with the chatter of toddlers late home for bed. The forces dispersed with the feeling that, thanks to the organising effort of Michael Stephens and thanks to the welcome of Hertfordshire people, the day had been a happy one. R. W. S.

WHITBY, YORKS.—At St. Mary's Church, on Aug. 13th, 1,260 Grand sire Triples: J. Lamerion 1, A. V. Coates 2, Thelma Mullins 3, Kathleen Mahinson 4, T. G. Oliver 5, J. Hodgson 6, S. R. Elwick (cond.) 7, F. Lamerion 8. Rung for Festal Evensong.

QUARTER PEALS

BANSTEAD, SURREY.—On June 27th. 1,260 Grandsire Triples: Nora Palmer (first quarter) 1, A. J. Adams 2, H. N. Pitstow (cond.) 3, G. R. Smerdon 4, N. Hobden 5, T. Norman 6, G. Huxley 7, A. E. Cheesman 8. Rung for the enthronement of Dr. Ramsey as Archbishop of Canterbury.

PAULERSBURY, NORTHANTS.—On Aug. 19th. 1,260 Grandsire Doubles: W. Care 1, Miss J. Downing 2, B. Care 3, P. Amos 4, G. F. Roome (cond.) 5. (Rung for the William Carey bi-centenary celebrations.

ST. CRANTOCK, CORNWALL.—On Aug. 20th. 1,260 Grandsire Doubles: D. M. Stephens 1, D. Docking 2, J. Roberts 3, C. Stephens 4, C. Lanxon (cond.) 5, L. Moss 6. For morning service.

SEIGHFORD, STAFFS.—On July 31st. 1,260 Grandsire Doubles: Pamela Key (first quarter) 1, Mrs. E. M. Key 2, B. G. Key (cond.) 3, I. Friend 4, D. Friend 5. A compliment to Mr. T. Wright (son of the Vicar) and Miss J. Edge, of Gnosall, married on July 29th.

SHENSTONE, STAFFS.—On July 22nd. 1,260 Doubles (11 methods): Ann Barr 1, C. M. Smith 2, Lucy Allen 3, A. J. Strathdee 4, M. W. Fairey (cond.) 5. First in 11 Doubles methods by all except the third ringer, and on the bells. Rung for St. Swithin's Day, after a peal failure.

STOKE POGES, BUCKS.—On Aug. 12th. 1,260 Stedman Triples: B. Gillian Schofield 1, T. J. Clarke 2, A. D. Barker (cond.) 3, Mrs. A. D. Barker 4, D. W. Parkin 5, H. B. Schofield 6, J. G. Gipson 7, A. R. Pocklington 8. A 39th wedding anniversary compliment to Mr. and Mrs. A. D. Barker.

WELDON, NORTHANTS.—On Aug. 20th. 1,260 Doubles (Plain Bob, Grandsire): M. Chambers 1, F. A. Ginn 2, B. Ward 3, D. Urquhart 4, R. A. Webster (cond.) 5, J. Murkitt 6. By the Sunday service band for Evensong.

WOOTTON WAWEN, WARWICKS.—On Aug. 7th. 1,260 Plain Bob Minor: P. S. Bennett 1, M. C. Hughes 2, P. J. Rothera 3, Alice E. J. Lester 4, I. Maycock 5, W. H. Male (cond.) 6.

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