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## ALBERT

'And when the last Great Scorer comes  
To write against your name,  
He'll not ask if you won or lost,  
But how you played the game.'

IT is in the nature of things that generation succeeds generation, and that notable men come and go. Many there are who leave an unmistakable mark upon the period in which they are at the height of their powers, and not a few whose work and example influence to an important degree those who follow. In Albert Walker we find an example of one whose force of character has impressed itself equally upon the several generations through which he had lived. His early ringing career placed him among men who had known Thurstans, Lates and Johnson, and his latter years brought him intimately among the brilliant young men of today. And his impact on the young men of today has been as forcible and as potent as it was upon the elders at St. Martin's 60 years ago, when he dared to assume the office of bob caller and to teach Birmingham afresh the art of conducting Stedman.

His was an astonishing career, full and varied both in its ringing content and in the wide contacts he made with all the notable exponents of the art, and it carried him into the inner fastnesses of all the great ringing centres of the land. His modest home in Baker Street was the resort of innumerable fine handbell ringers, and it was here that were performed so many of those splendid peals of Cinques that helped him to amass the impressive total of five-and-a-half centuries of 12-bell peals. Of Stedman Caters and Cinques he was the arch-exponent, delighting not only in the broad sweep of the majestic music so wrought on 12 bells but also in the intricate opening or turning course or the unexpected twist given to the calling by the ingenuity of Carter. Nowhere can his complete mastery of Stedman be more clearly defined than in a scrutiny of the long and involved turning course in the peal of Sextuples. This intricate and delicate piece of transformation was rung immaculately by those brilliant exponents, and it was called with equal precision and competence by Albert Walker.

But for Albert, in his ringing, as in his daily work, the game was the thing; the game must be played, not too solemnly, perhaps, but with intensity and enthusiasm; and steps must be taken to ensure that the great game should go on in capable hands. He for ever laboured for the encouragement of the beginner, even at times when the learner at St. Martin's might not be sure of a kindly wel-

come; he sought by exhortation and personal demonstration to increase the supply of conductors, and great is the number who have called their first Stedman Caters and Cinques under his patronage and guidance. It can be said that he never neglected an aspiring beginner, nor did he ever make a learner afraid.

And so, at the end, in almost his last conscious thoughts, his mind ran on the satisfaction he felt in his successors; and, honoured by his professional Association, and fresh from the accolade conferred on him by the Central Council, he might well have uttered the noble words of Mr. Valiant-for-Truth: 'I am going to my Father . . . My sword I give to him who shall succeed me in my pilgrimage, and my courage and skill to him that can get it.' As for 'the marks and scars,' Albert knew that games must be lost as well as won, but no one knew better than he how to turn defeat into victory and despair into triumph.

. . . . .

As the funeral service proceeded in all its beauty and simplicity, amid the circle of close friends, there was a growing feeling of Albert's presence with us; and as the handbells moved off into changes there was a consciousness, as it were, of the scrutiny of his keen and kindly eye. Through the mind ran a procession of intimate pictures of this gigantic little man: waiting with his cigarette and red waistcoat outside St. Martin's tower; trotting round the billiard table with his cue; leaping lightly upon the '39' bus, with the valedictory remark: 'I shall be in "The Baldwin" at half-past nine.' One almost heard again the lively quip or jest that came in humorous aside during the hours of the peal, and the notable occasion when the peal of Cinques had run well into the handstroke and he astonished the chamber with the nonchalant announcement: 'I'm not going to call any more bobs; you know the rest.' And lastly, there is the picture of him sitting in the Tamworth Arms, after peal or practice, beside his loved consort, who is surely among the gentlest and most gracious of all the wives of ringers.

. . . . .

The handbells are running steadily into rounds and another course is completed; there is no more to be done but Stand. And the words of another great Christian soldier spring unbidden to the mind: ' . . . And having done all, to stand.' The committal soon carries from us the frail garment that had for so long sheltered the generous soul: the game has been well and truly played here on earth, and we may well believe that the trumpets sound for him on the other side.

E. C. S.



## A MANCHESTER AREA PEAL WEEK

MOSSLEY, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Mon., July 17, 1961, in 2 Hours and 48 Minutes.

At the Church of St. George.

## A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 12 cwt. 1 qr. 14 lb.

FREDERICK SHALLCROSS .. Treble	DAVID J. LLEWELLYN .. 5
ROBERT B. SMITH .. 2	*PETER LAFLIN .. 6
JOHN M. JELLEY .. 3	†ALAN R. PATTERSON .. 7
A. PETER WHITEHEAD .. 4	EDWARD JENKINS .. Tenor

Composed by N. J. PITSTOW.

Conducted by JOHN M. JELLEY.

\* 600th peal. † First in the method 'inside.' 100th as conductor.

ASHTON-UNDER-LYNE, LANCASHIRE.

THE CHESTER DIOCESAN GUILD.

On Mon., July 17, 1961, in 3 Hours and 4 Minutes.

At the Church of St. Peter.

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Johnson's variation.

Tenor 18 cwt. 3 qr. 11 lb. in E.

BRIAN SCHOFIELD .. Treble	DAVID J. LLEWELLYN .. 5
ROBERT B. SMITH .. 2	ALAN R. PATTERSON .. 6
A. PETER WHITEHEAD .. 3	FREDERICK SHALLCROSS .. 7
EDWARD JENKINS .. 4	JOHN M. JELLEY .. Tenor

Composed by CHARLES MIDDLETON.

Conducted by A. PETER WHITEHEAD.

First peal in the method as conductor.

STOCKPORT, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Tues., July 18, 1961, in 3 Hours and 28 Minutes.

At the Church of St. George.

## A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 29 cwt. 3 qr. 12 lb. in D flat.

JOHN M. JELLEY .. Treble	†DAVID J. LLEWELLYN .. 6
PETER LAFLIN .. 2	*ALAN R. PATTERSON .. 7
*FREDERICK SHALLCROSS .. 3	EDWARD JENKINS .. 8
FRANK OSBALDISTON .. 4	*A. PETER WHITEHEAD .. 9
BRIAN HARRIS .. 5	ROBERT B. SMITH .. Tenor

Composed by WM. PYE.

Conducted by ROBERT B. SMITH.

\* First peal of Cambridge Surprise Royal. † First of Surprise Royal. ‡ First on ten bells. The ringer of the second has now 'circled the tower' to peals.

Alan F. Bailey was remembered with affection.

NEW MILLS, DERBYSHIRE.

THE CHESTER DIOCESAN GUILD.

On Wed., July 19, 1961, in 2 Hours and 46 Minutes.

At the Church of St. George.

## A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Tenor 13 cwt. 1 qr. in G sharp.

ROBERT B. SMITH .. Treble	*ALAN R. PATTERSON .. 4
JOHN M. JELLEY .. 2	*DAVID J. LLEWELLYN .. 5
A. PETER WHITEHEAD .. 3	FREDERICK SHALLCROSS .. Tenor

Conducted by FREDERICK SHALLCROSS.

\* First peal of Surprise Minor. First of Minor as conductor.

STALYBRIDGE, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Thurs., July 20, 1961, in 3 Hours and 11 Minutes.

At the Church of the Holy Trinity, Castlehall.

## A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR

Tenor 15 cwt. 8 lb. in F.

*ALAN R. PATTERSON .. Treble	†JOHN ROBINSON .. 5
DAVID J. LLEWELLYN .. 2	A. PETER WHITEHEAD .. 6
†EDMUND SHUTTLEWORTH .. 3	FREDERICK SHALLCROSS .. 7
ROBERT B. SMITH .. 4	JOHN M. JELLEY .. Tenor

Composed by WM. BARTON.

Conducted by A. PETER WHITEHEAD.

\* First peal in the method. † First of Surprise 'inside.' ‡ First in the method 'inside.' First in the method as conductor.

## TWELVE BELL PEAL

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Tues., July 25, 1961, in 3 Hours and 44 Minutes.

At the Church of St. Martin.

## A PEAL OF 5007 STEDMAN CINQUES

Tenor 36 cwt. 3 qr. 26 lb. in C.

FRANK E. HAYNES .. Treble	J. FRANK SMALLWOOD .. 7
G. WILLIAM CRITCHLEY .. 2	JOHN PINFOLD .. 8
BRYAN D. A. WOOLLEY .. 3	RICHARD C. INGRAM .. 9
FRANK W. PERRENS .. 4	HENRY H. FEARN .. 10
EDGAR C. SHEPHERD .. 5	GEORGE E. FEARN .. 11
SIDNEY O'C. HOLLOWAY .. 6	RALPH G. EDWARDS .. Tenor

Composed by JOHN CARTER.

Conducted by FRANK E. HAYNES.

Rung half-huffled, in the inverted titmuss and handstroke, to the memory of Albert Walker.

## TEN BELL PEALS

BRISTOL.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wed., July 5, 1961, in 3 Hours and 2 Minutes.

At the City Parish Church of St. Stephen-the-Martyr.

## A PEAL OF 5039 GRANDSIRE CATERS

Tenor 21 cwt.

*HENRY TAYSON .. Treble	DON C. EXELL .. 6
†SALLY P. OATES .. 2	ELISABETH A. G. BOWDEN .. 7
FRANCIS C. MOGFORD .. 3	PATRICK J. BIRD .. 8
MARY HALL .. 4	ALBERT M. TYLER .. 9
CLIFF RICHARDS .. 5	D. JOHN HUNT .. Tenor

Composed and Conducted by ALBERT M. TYLER.

\* First peal on ten bells. † First of Caters 'inside.'

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Mon., July 10, 1961, in 2 Hours and 40 Minutes.

At the Bell Foundry Campanile.

## A PEAL OF 5040 HORNINGHOLD SURPRISE ROYAL

Tenor 6 cwt. 2 qr. 13 lb. in C.

*†JOHN M. JELLEY .. Treble	JOSEPH W. COTTON .. 6
R. KINGSLEY MASON .. 2	†A. JAMES POYNOR .. 7
RICHARD J. CLIFTON .. 3	JOHN A. ACRES .. 8
*ERNEST MORRIS .. 4	B. STEDMAN PAYNE .. 9
BRIAN G. WARWICK .. 5	G. RONALD EDWARDS .. Tenor

Composed by SHIRLEY BURTON.

Conducted by BRIAN G. WARWICK.

\* 200th peal together. † 100th peal together. First in the method.

DUFFIELD, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Thurs., July 13, 1961, in 3 Hours and 3 Minutes.

At the Church of St. Alkmund.

## A PEAL OF 5003 GRANDSIRE CATERS

Tenor 17 cwt. 2 qr. 11 lb. in E.

GEORGE L. ROOBOITOM .. Treble	GORDON A. HALLS .. 6
DAVID PARKIN .. 2	HAROLD TAYLOR .. 7
GEORGE CLIFT .. 3	ROY STEPHENSON .. 8
JOHN F. MURFIN .. 4	CLIVE W. WALKLATE .. 9
BURLEY P. MORRIS .. 5	A. RONALD POCKLINGTON .. Tenor

Composed by GEORGE FREEBRY.

Conducted by GORDON A. HALLS.

Rung as a compliment to Miss S. K. M. Knight and Roger Baldwin on their marriage.

BURTON-ON-TRENT, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD

On Sat., July 15, 1961, in 3 Hours and 20 Minutes.

At the Church of St. Paul.

## A PEAL OF 5007 STEDMAN CATERS

Tenor 28 cwt. 2 qr. 9 lb. in D.

WILLIAM J. LEACH .. Treble	GORDON HARRISON .. 6
VERONA N. NAYLOR .. 2	JOHN K. SMITH .. 7
BARNABAS G. KEY .. 3	BRIAN DAWSON .. 8
E. MARION KEY .. 4	DAVID W. FRIEND .. 9
GEORGE L. ROOBOITOM .. 5	ERIC EDGINTON .. Tenor

Composed by SIR ARTHUR HEYWOOD.

Conducted by BARNABAS G. KEY.

A compliment to Gordon Harrison and his wife Peggy on their 16th wedding anniversary, and also Gordon's birthday.

SWINDON, WILTSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., July 15, 1961, in 3 Hours and 20 Minutes.

At Christ Church.

## A PEAL OF 5040 LINDSEY SURPRISE ROYAL

Tenor 22 cwt. 9 lb. in E flat.

IVOR GOULTER .. Treble	*RONALD A. WRIGHT .. 6
REGINALD G. HOOPER .. 2	D. JOHN HUNT .. 7
BRIAN BLADON .. 3	CYRIL A. WRATTEN .. 8
SHIRLEY M. PARSONS .. 4	GEOFFREY R. DREW .. 9
BRYNLEY A. SHACKLETON .. 5	ERIC SUTTON .. Tenor

Composed by C. J. SEDGLEY.

Conducted by ERIC SUTTON.

\* First peal on ten bells. First as conductor on ten bells, and of Surprise. First in the method by all the band, on the bells, and for the Association.

A compliment to Terry Collins and Ann Pettiford on their engagement.

HORNINGHOLD SURPRISE ROYAL.

x 30 x 16 x 50 x 38 x 1470 x 58 x 16 x 50.12.36 x 90

L.e. 12 1573 F.C.E.'s: 52364. 65432

## EIGHT BELL PEALS

DODDERHILL, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., June 3, 1961, in 3 Hours and 15 Minutes.

At the Church of St. Augustine.

## A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 18½ cwt.

*ANNE M. BROXTON .. Treble	BERNARD J. ONGLEY .. 5
WILFRED J. NEWMAN .. 2	ERNEST W. PENN .. 6
WILLIAM J. NEWMAN .. 3	ROBERT W. COLE .. 7
†BERYL M. J. HOLM .. 4	HAROLD E. RAXIER .. Tenor

Composed by FRANK BENNETT.

Conducted by HAROLD E. RAXIER.

\* First peal of Major. † First on eight.



HYDE, CHESHIRE.  
THE CHESTER DIOCESAN GUILD.

On Sat., June 10, 1961, in 3 Hours and 11 Minutes.

AT THE CHURCH OF ST. GEORGE.

A PEAL OF 5184 RUTLAND SURPRISE MAJOR

Tenor 18 cwt.

IVOR JENKINS .. .. Treble	F. JOHN NELSON .. .. 5
SIDNEY HOUGH .. .. 2	DENIS MOTTERSHEAD .. .. 6
DEREK J. MARSHALL .. .. 3	FREDK. SHALLCROSS .. .. 7
ALEX RICHARDSON .. .. 4	NEIL BENNETT .. .. Tenor

Composed by A. CRAVEN.

Conducted by FREDK. SHALLCROSS.

ADDERBURY, OXFORDSHIRE.  
THE OXFORD DIOCESAN GUILD.

On Sat., July 15, 1961, in 3 Hours and 15 Minutes.

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

A PEAL OF 5040 DOUBLE NORWICH COURT BOB MAJOR

Tenor 24 cwt. 14 lb. in D.

ERNEST G. JONES .. .. Treble	CHARLES E. TRUMAN .. .. 5
EDMUND E. PEARSON .. .. 2	EDGAR J. SMITH .. .. 6
*BARRY J. DAVIS .. .. 3	GEORGE W. HOLLAND .. .. 7
*MICHAEL W. COLEMAN .. .. 4	WILFRID F. MORETON .. Tenor

Composed by H. JOHNSON.

Conducted by WILFRID F. MORETON.

\* First peal in the method.

Rung in honour of the wedding of Hugh Ramsay and Ann Roper.

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD

On Sat., July 15, 1961, in 15 Hours and 30½ Minutes.

AT THE BELL FOUNDRY CAMPANILE.

A PEAL OF 32704 PLAIN BOB MAJOR

Tenor 6 cwt. 2 qr. 13 lb. in C.

BERNARD F. L. GROVES .. Treble	BARRIE HENDRY .. .. 5
(Maidstone)	(Birmingham)
JOHN M. JELLEY .. .. 2	A. PETER WHITEHEAD .. 6
(Leicester)	(Marsden)
NEIL BENNETT .. .. 3	DEREK OGDEN .. .. 7
(Ashton)	(Manchester)
PATRICK I. CHAPMAN .. 4	ROBERT B. SMITH .. .. Tenor
(Davenport)	(Marple)

Composed by C. KENNETH LEWIS. Conducted by ROBERT B. SMITH.  
Umpires: STEPHEN IVIN, DAVID J. MARSHALL (Davenport), JOHN A. ACRES, R. KINGSLEY MASON, ALAN CATTELL, GEOFFREY M. BREWIN.

This is the longest length rung to a peal by one set of ringers.

LANE END, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION

On Mon., July 17, 1961, in 3 Hours and 10 Minutes.

AT THE CHURCH OF ST. JOHN.

A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 16 cwt.

W. J. CARTER .. .. Treble	G. A. MOORE .. .. 5
*PETER K. JONES .. .. 2	HARRY CARTER .. .. 6
*DAVID WILLIAMS .. .. 3	ALLEN D. STEELE .. .. 7
JOHN BEARDMORE .. .. 4	WILLIAM WATKIN .. .. Tenor

Conducted by G. A. MOORE.

\* First peal in the method.

A farewell peal to the Rev. David Craig, curate at St. John's.

ERITH, KENT.

THE KENT COUNTY ASSOCIATION.

On Fri., July 21, 1961, in 2 Hours and 48 Minutes.

AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

A PEAL OF 5024 SPLICED SURPRISE MAJOR

In two methods, comprising 3,520 London and 1,504 Bristol: with 56 changes of method, and all the work of each method for each bell.

Tenor 15 cwt. in G.

PETER BERESFORD .. .. Treble	BERNARD F. L. GROVES .. 5
JOAN BERESFORD .. .. 2	IAN H. ORAM .. .. 6
ARTHUR G. MASON .. .. 3	GEORGE J. BUTCHER .. .. 7
FREDERICK J. CULLUM .. 4	RALPH BIRD .. .. Tenor

Composed by J. W. PARKER.

Conducted by IAN H. ORAM.

First peal of Spliced Major as conductor.

In memoriam Albert Walker.

SAXLINGHAM NETHERGATE, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Fri., July 21, 1961, in 2 Hours and 38 Minutes.

AT THE CHURCH OF ST. MARY.

A PEAL OF 5120 DOUBLE NORWICH COURT BOB MAJOR

Tenor 8 cwt. 48 lb. in G.

THOMAS R. SIMMONS .. Treble	REV. GILES GALLEY .. 5
WILLIAM B. DUNCAN .. 2	*JOHN A. COX .. .. 6
DR. DAVID HEIGHTON .. 3	H. WILLIAM BARRETT .. 7
NOLAN GOLDEN .. .. 4	BERT GOGLE .. .. Tenor

Composed and Conducted by NOLAN GOLDEN.

\* First peal of Major.

LOWER BEEDING, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Fri., July 21, 1961, in 2 Hours and 48 Minutes.

AT THE CHURCH OF THE HOLY TRINITY.

A PEAL OF 5056 GAINSBOROUGH SURPRISE MAJOR

Tenor 10 cwt. 3 qr. 2 lb. in G.

GEOFFREY C. RIX .. .. Treble	GEORGE FRANCIS .. .. 5
E. JANE LANGTON .. .. 2	HERBERT W. WOOLVEN .. 6
WILLIAM T. BEESON .. 3	DEREK E. SIBSON .. .. 7
*GEOFFREY R. CRISP .. 4	W. LESLIE WELLER .. .. Tenor

Composed by J. COX.

Conducted by DEREK E. SIBSON.

\* First peal of Surprise Major. First in the method by all the band except the ringer of the third.

A 21st birthday compliment to E. Jane Langton.

ATHERSTONE, WARWICKSHIRE.

THE COVENTRY DIOCESAN GUILD.

On Sat., July 22, 1961, in 2 Hours and 42 Minutes.

AT THE CHURCH OF ST. MARY.

A PEAL OF 5024 RUTLAND SURPRISE MAJOR

Tenor 8½ cwt.

ROGER HARRIS .. .. Treble	JOHN W. T. TAYLOR .. .. 5
FRANK W. PERRENS .. .. 2	L. MICHAEL CALLOW .. .. 6
HUBERT G. SUMMERS .. 3	RICHARD F. B. SPEED .. 7
PERCY STONE .. .. 4	J. L. GARNER-HAYWARD .. Tenor

Composed by PHILIP G. K. DAVIES.

Conducted by RICHARD F. B. SPEED.

First peal on the bells.

Rung in grateful memory of the life and work of Albert Walker.

CRADLEY, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., July 22, 1961, in 3 Hours.

AT THE CHURCH OF ST. PETER.

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-Part.

Tenor 11 cwt.

HAROLD WHITE .. .. Treble	HAROLD J. SHUCK .. .. 5
VERONA R. NAYLOR .. .. 2	BARNABAS G. KEY .. .. 6
*HAZEL WHITE .. .. 3	MOLLY TROMANS .. .. 7
ALBERT G. HALL .. .. 4	LLEWELLYN R. HALL .. Tenor

Conducted by BARNABAS G. KEY.

\* First peal 'inside.'

Rung as a tribute to Mr. H. Wyre on completing 50 years as a ringer in this tower; also to Mr. F. Stevens, L.R.A.M., A.R.C.O., on his retirement as organist after 66 years.

EDENBRIDGE, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., July 22, 1961, in 2 Hours and 44 Minutes.

AT THE CHURCH OF SS. PETER AND PAUL.

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-Part.

Tenor 14 cwt. 7 lb. in F sharp.

*ERIC C. F. ROGERS .. Treble	JOHN E. WARNER .. .. 5
†ANN GEORGE .. .. 2	BRIAN E. JEFFREY .. .. 6
EDWARD C. LEIGH .. .. 3	STANLEY JENNER .. .. 7
EDWARD J. JENNER .. 4	ROBERT P. SHERLOCK .. Tenor

Conducted by STANLEY JENNER.

\* First peal on eight bells. † First in the method.

Rung to mark the 50th anniversary of the recasting and rehanging of the bells: also a birthday compliment to Mr. W. A. Leigh.

GORING-ON-THAMES, OXON.

THE OXFORD DIOCESAN GUILD.

On Sat., July 22, 1961, in 2 Hours and 45 Minutes.

AT THE CHURCH OF ST. THOMAS-OF-CANTERBURY.

A PEAL OF 5088 OXFORD TREBLE BOB MAJOR

Tenor 8 cwt. 21 lb. in A.

JOHN W. T. HIBBERT .. Treble	*JOHN H. NAPPER .. .. 5
REGINALD W. REX .. .. 2	ARTHUR SAYERS .. .. 6
*CYRIL J. HIBBERT .. 3	*REGINALD F. CROOK .. 7
*WILLIAM IRVING .. .. 4	GEOFFREY K. DODD .. Tenor

Composed by H. DAINS.

Conducted by GEOFFREY K. DODD.

\* First peal of Oxford Treble Bob Major.

MONKS KIRBY, WARWICKSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., July 22, 1961, in 3 Hours and 16 Minutes.

AT THE CHURCH OF ST. EDITH.

A PEAL OF 5024 LONDON SURPRISE MAJOR

Tenor 24 cwt. 2 qr. 7 lb. in D.

TOM CHAPMAN .. .. Treble	GRAHAM T. BALL .. .. 5
W. ERNEST RAWSON .. 2	MARTIN C. FAULKES .. 6
J. EDWARD CAWSE .. 3	RUSSELL S. MORRIS .. 7
ELIZABETH L. CHAPMAN .. 4	LEONARD TREVOR .. .. Tenor

Composed by GABRIEL LINDOFF.

Conducted by J. EDWARD CAWSE.

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SALEHURST, SUSSEX.  
THE SUSSEX COUNTY ASSOCIATION.

On Sat., July 22, 1961, in 3 Hours.

At the Church of St. Mary-the-Virgin.

**A PEAL OF 5184 LONDON SURPRISE MAJOR**

Tenor 16 cwt. 2 qr. 16 lb. in E.

KATHLEEN M. HIGGINS .. Treble	STANLEY G. PONTING .. 5
JOHN D. ROCK .. .. 2	WILLIAM S. DEASON .. 6
J. KEITH WARD .. .. 3	ROBIN G. LEALE .. 7
FREDERICK R. SCOTT .. 4	*A. PATRICK CANNON .. Tenor

Composed by S. J. IVIN.

\* 650th tower for a peal.

Rung as a welcome to the new Vicar of Salehurst, the Rev. R. A. Stedman.

TRUMPINGTON, CAMBRIDGESHIRE.

THE ELY DIOCESAN ASSOCIATION.

On Sat., July 22, 1961, in 2 Hours and 51 Minutes.

At the Church of SS. Mary and Michael.

**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

JOHNSON'S.	Tenor 10 cwt. 2 qr. 22 lb.
GEOFFREY PEARSON .. Treble	GEOFFREY PRATT .. 5
DERMOTT ROAF .. .. 2	*EUSTACE W. BULLMAN .. 6
ALAN R. BRIDGES .. .. 3	GEOFFREY LUCAS .. 7
DONALD MURFETT .. .. 4	MANSFIELD GINN .. Tenor

Conducted by MANSFIELD GINN.

\* 50th peal, and for the Association.

TUXFORD, NOTTINGHAMSHIRE.

THE SOUTHWELL DIOCESAN GUILD.

On Sat., July 22, 1961, in 3 Hours and 3 Minutes.

At the Church of St. Nicholas.

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 11 cwt. 2 qr. 15 lb. in G.

GRACE BURCHNALL .. Treble	*JOHN COATES .. 5
WILLIAM L. EXTON .. 2	HAROLD DENMAN .. 6
*BERYL N. REED .. .. 3	*ERNEST PRESTON .. 7
KATHERINE BURCHNALL .. 4	COLIN W. REED .. Tenor

Composed by J. R. PRITCHARD.

Conducted by COLIN W. REED.

\* First peal of Plain Bob Major. † First on eight. First as conductor.

UTTOXETER, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Sat., July 22, 1961, in 3 Hours and 10 Minutes.

At the Church of St. Mary.

**A PEAL OF 5184 NORFOLK SURPRISE MAJOR**

Tenor 18 cwt.

RICHARD J. WARRILOW .. Treble	*CHARLES A. S. WEBB .. 5
*ROBERT J. WARRILOW .. 2	*GEOFFREY DAVIES .. 6
*FREDERICK E. WILSHAW .. 3	*DAVID W. FRIEND .. 7
*BRIAN J. WYLDE .. .. 4	ARTHUR PRITCHARD .. Tenor

Composed by J. R. PRITCHARD.

Conducted by ARTHUR PRITCHARD.

\* First peal in the method.

WARFIELD, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., July 22, 1961, in 2 Hours and 57 Minutes.

At the Church of St. Michael.

**A PEAL OF 5024 PLAIN BOB MAJOR**

Tenor 13 cwt. 1 qr. 27 lb.

*JOHN A. H. BETTS .. Treble	BERNARD C. CASTLE .. 5
†MURIEL J. LONGHURST .. 2	*WALTER NEWTON .. 6
MRS. BERNARD C. CASTLE .. 3	HAROLD SMITH .. 7
*MARY COLE .. .. 4	PHILIP H. TOCOCK .. Tenor

Composed by SIR A. P. HEYWOOD.

Conducted by PHILIP H. TOCOCK.

\* First peal of Major. † First peal.

SHERBURN-IN-ELMET, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sun., July 23, 1961, in 2 Hours and 54 Minutes.

At the Church of All Saints.

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Parker's Twelve-Part.	Tenor 15 cwt., approx.
JOHN POTTS .. Treble	†JAMES THORLEY .. 5
*RUSSELL STEPHENSON .. 2	RONALD R. WARFORD .. 6
KENNETH B. SISSONS .. 3	ALAN SHEPPARD .. 7
MRS. J. RENDER .. .. 4	*HOWARD SANDHAM .. Tenor

Conducted by ALAN SHEPPARD.

\* First peal of Triples. † 100th peal.

Rung as a farewell gesture to the Rev. G. W. McLane, for his last Evensong at this church prior to taking the living at Goathland, near Whitby.

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Mon., July 24, 1961, in 2 Hours and 13 Minutes.

At the Bell Foundry Campanile.

**A PEAL OF 5040 STEDMAN TRIPLES**

F. H. Dexter's variation of Thurstan's Four-Part.

Tenor 6 cwt. 2 qr. 13 lb. in C.

*†BRIAN G. WARWICK .. Treble	ERNEST MORRIS .. 5
RICHARD J. CLIFTON .. 2	JOHN A. ACRES .. 6
R. KINGSLEY MASON .. 3	*§JOSEPH W. COTTON .. 7
B. STEDMAN PAYNE .. 4	†A. JAMES POYNOR .. Tenor

Conducted by BRIAN G. WARWICK.

Witness: G. RONALD EDWARDS.

\* 150th peal together. † 100th peal together. § 200th on the bells. § 800th peal.

A birthday compliment to Mrs. Ernest Morris.

**FIVE AND SIX BELL PEALS**

GREAT COMBERTON, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., Jan. 28, 1961, in 2 Hours and 32 Minutes.

At the Church of St. Michael and All Angels.

**A PEAL OF 5040 GRANDSIRE DOUBLES**

Being 42 six-scores (ten callings). Tenor 9½ cwt. in B flat.

*BRIAN WARNER .. Treble	ROBERT W. COLE .. 4
RALPH HARRIS .. .. 2	WILFRED J. NEWMAN .. 5
HAROLD E. RAXTER .. 3	BERNARD HUNT .. Tenor

Conducted by HAROLD E. RAXTER.

\* First peal.

WRENTHAM, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., June 17, 1961, in 2 Hours and 42 Minutes.

At the Church of St. Nicholas.

**A PEAL OF 5040 MINOR**

Being two extents each of Plain Bob and Kent Treble Bob, and one each of Oxford Treble Bob, Single Oxford and St. Clement's Bob. Tenor 10½ cwt. in G.

*JOHN W. SAMPSON .. Treble	A. WILLIAM BIRD .. 4
*RICHARD C. L. BROWN .. 2	TREVOR N. J. BAILEY .. 5
*MICHAEL J. PARKER .. 3	H. WILLIAM BARRETT .. Tenor

Conducted by H. WILLIAM BARRETT.

\* First peal in five Minor methods.

In memoriam George Lee, for many years a regular service ringer at Kessingland and Wrentham.

WEST HOATHLY, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Mon., June 26, 1961, in 2 Hours and 46 Minutes.

At the Church of St. Margaret.

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven extents, each called differently. Tenor 11 cwt. 1 qr. 15 lb.

*JOHN LEPPARD .. Treble	JOHN A. HOWARD .. 4
M. PETER HOWARD .. 2	FREDERICK J. ROBERTS .. 5
*DEREK SLATER .. .. 3	FRANK H. HICKS .. Tenor

Conducted by FRANK H. HICKS.

\* First peal, first attempt.

Rung for the enthronement of the Most Rev. A. Michael Ramsey as Archbishop of Canterbury.

BUNWELL, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thurs., July 7, 1961, in 2 Hours and 38 Minutes.

At the Church of St. Michael.

**A PEAL OF 5040 MINOR**

Being two extents each of Kent Treble Bob and Oxford Treble Bob, and three of Plain Bob. Tenor 10 cwt.

FRANK C. J. ARNOLD .. Treble	*BRIAN COX .. 4
PETER ADCOCK .. .. 2	LESLIE F. BAILEY .. 5
NORMAN P. J. COSSEY .. 3	H. WILLIAM BARRETT .. Tenor

Conducted by H. WILLIAM BARRETT.

\* First peal.

Arranged for Brian Cox, on a visit from Adelaide, Australia, where he is a member of the Cathedral band.

BLABY, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Wed., July 12, 1961, in 2 Hours and 25 Minutes.

At the Church of All Saints.

**A PEAL OF 5040 DOUBLES**

Being 42 extents in three variations: (1 to 12) April Day, (13 to 24) Plain Bob, (25 to 36) Grandsire, (37 to 42) Plain Bob.

Tenor 10 cwt. (approx.) in A.

BRIAN G. WARWICK .. Treble	MRS. B. G. WARWICK .. 3
J. HEDLEY WALE .. .. 2	BRIAN C. LAW .. 4

ERIC ROBERTS .. Tenor

Conducted by BRIAN G. WARWICK.

The conductor has 'circled the tower.'

Rung to welcome the Rev. J. R. H. Prophet, of Fenham, Newcastle upon Tyne, who was invited Rector of Blaby the previous evening.

WILLINGDON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., July 15, 1961, in 2 Hours and 46 Minutes.

At the Church of St. Mary.

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents. Tenor 10 cwt. 1 qr. 14 lb.

*JANET M. PERCY (13) .. Treble	MRS. BETTY PERCY .. 4
E. WINIFRED KEYS .. 2	BRYAN C. BURROUGH .. 5
†ALAN R. BALDOCK .. 3	BERNARD E. MATTHEWS .. Tenor

Conducted by BERNARD E. MATTHEWS.

\* First attempt for a peal. † First 'inside.'

In memoriam F. W. Burnett.

OLDSWINFORD, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Fri., July 21, 1961, in 2 Hours and 53 Minutes.

At the Church of St. Mary.

**A PEAL OF 5040 GRANDSIRE DOUBLES**

Being 42 extents. Tenor 10 cwt. 3 qr. 12 lb. in F sharp.

*A. JOHN RODEN (15) .. Treble	†JOHN E. LAWLEY (15) .. 4
†PETER L. BILL (13) .. 2	JEREMY A. TANDY (15) .. 5
*C. ROGER TANDY (17) .. 3	*BRIAN WOOTTON (14) .. Tenor

Conducted by PETER L. BILL.

\* First peal. † First 'inside.' First as conductor.

Rung half-muffled by the local band in memoriam Mr. Samuel Johnson.



WHITNEY, HEREFORDSHIRE.  
THE HEREFORD DIOCESAN GUILD.  
On Fri., July 21, 1961, in 2 Hours and 40 Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL,

**A PEAL OF 5040 DOUBLES**

In nine variations, being three extents each of Northrepps, Reverse St. Bartholomew. Southrepps, Clifford's Pleasure, Kennington and April Day, and eight each of Reverse Canterbury Pleasure, Plain Bob and Grandsire. Tenor 9 cwt.

D. HOWARD THOMAS .. Treble | ROBERT HATCHER .. 3  
COLIN A. LEWIS .. 2 | JOHN HOPE .. 4

A. BRYAN ELLSMORE .. Tenor

Conducted by A. BRYAN ELLSMORE.

First peal in nine variations by all.

ALDFORD, CHESHIRE.  
THE CHESTER DIOCESAN GUILD.  
On Sat., July 22, 1961, in 2 Hours and 52 Minutes,  
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

**A PEAL OF 5040 MINOR**

Being an extent each of London Bob and Double Court, Hereward and Double Oxford Bob, Double and Plain Bob, Thelwall, St. Clement's, Childwall and Oxford Bob. Tenor 12½ cwt.

JOHN W. GRIFFITHS .. Treble | EDWARD V. RODENHURST 4  
JOHN S. DEAN .. 2 | \*ROBIN J. LEE .. 5  
F. HECTOR BENNETT .. 3 | PERCY SWINDLEY .. Tenor

Conducted by JOHN W. GRIFFITHS.

\* First peal in ten methods.

A birthday peal for Mr. Cyril Perkins, towerkeeper.

FARNINGHAM, KENT.  
THE KENT COUNTY ASSOCIATION.  
On Sat., July 22, 1961, in 2 Hours and 39 Minutes,  
AT THE CHURCH OF ST. PETER AND PAUL,

**A PEAL OF 5040 SURPRISE MINOR**

In seven methods, being an extent each of London, Netherseale, York. Bourne, Beverley, Ipswich and Cambridge. Tenor 9 cwt. 3 qr. 23 lb. in A flat.

\*ANDREW J. CORBY .. Treble | IAN H. ORAM .. 4  
BERNARD F. L. GROVES .. 2 | †PHILIP A. CORBY .. 5  
ARTHUR S. RICHARDS .. 3 | JOHN R. COOPER .. Tenor

Conducted by IAN H. ORAM.

\* First peal on six bells, and of Treble Bob. † First of Surprise Minor.

LYONSHALL, HEREFORDSHIRE.  
THE HEREFORD DIOCESAN GUILD.  
On Sat., July 22, 1961, in 2 Hours and 55 Minutes,  
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

**A PEAL OF 5040 GRANDSIRE DOUBLES**

Being 240 Morris's and 40 extents (ten callings). Tenor 12 cwt.

\*WILLIAM PREECE .. Treble | THOMAS BOUNDS .. 4  
†MRS. E. C. CHANDLER .. 2 | A. BRYAN ELLSMORE .. 5  
W. CHARLES WILLIAMS .. 3 | JAMES WILCE .. Tenor

Conducted by A. BRYAN ELLSMORE.

\* First peal. † 50th for the Guild.

Rung as a farewell to Mr. C. Hopkins, 30 years schoolmaster, also churchwarden and a ringer.

MARCHINGTON, STAFFORDSHIRE.  
THE DERBYSHIRE ASSOCIATION.  
On Sat., July 22, 1961, in 2 Hours and 37 Minutes,  
AT THE CHURCH OF ST. PETER,

**A PEAL OF 5040 DOUBLES**

Being seven 240's and 22 extents of Grandsire and four extents each of April Day and Plain Bob. Tenor 10 cwt. 1 qr. 24 lb.

\*HAROLD BRIDGES .. Treble | ALAN H. BRIDGES (14) .. 4  
†GEOFFREY BRIDGES (11) .. 2 | DAVID K. WALKLATE .. 5  
JOSEPH C. WOOLLEY .. 3 | †JOHN KETTLE (13) .. Tenor

Conducted by DAVID K. WALKLATE.

\* First peal away from a cover bell. † First 'inside' on tower bells.  
‡ First peal.

MISTLEY, ESSEX.  
THE ESSEX ASSOCIATION.  
On Sat., July 22, 1961, in 2 Hours and 48 Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF 5040 MINOR**

Being extents of Double Oxford, Double Court, St. Clement's, Cambridge Surprise, Kent Treble Bob, Oxford Treble Bob and Plain Bob. Tenor 12½ cwt.

MRS. VIOLET A. HALES .. Treble | ARTHUR G. BUTTON .. 4  
ANN E. PRYKE .. 2 | ALAN R. ANDREWS .. 5  
ALFRED E. HONEYWOOD .. 3 | EDWARD E. DAVEY .. Tenor

Conducted by ALAN R. ANDREWS.

OXFORD.  
THE OXFORD DIOCESAN GUILD.  
On Tues., July 25, 1961, in 2 Hours and 41 Minutes,  
AT THE CHURCH OF ST. THOMAS,

**A PEAL OF 5040 PLAIN BOB DOUBLES**

Four callings. Tenor 7½ cwt.  
PAMELA M. BUCKLE .. Treble | \*PETER J. HERITAGE .. 4  
CATHERINE M. CHAPMAN .. 2 | ALEC GAMMON .. 5  
NOEL D. DEAM .. 3 | ROY H. JONES .. Tenor

Conducted by ALEC GAMMON.

\* First peal of Plain Bob Doubles.  
Rung for the Festival of St. Philip.

**HANDBELL PEALS**

DERBY.  
THE DERBYSHIRE ASSOCIATION.  
On Sat., July 8, 1961, in 1 Hour and 26 Minutes,  
IN EAST WING, ST. ANDREW'S VICARAGE,

**A PEAL OF 5040 DOUBLES**

Being one extent each of R. St. Bartholomew, St. David's, Litchurch, two each of Southrepps, Clifford's Pleasure, Kennington, three R. Canterbury, four Old Doubles, four April Day, ten Plain Bob and 12 Grandsire. Tenor size 8 in C.

ALAN H. BRIDGES .. 1-2 | DAVID K. WALKLATE .. 3-4  
GEOFFREY BRIDGES .. 5-6

Conducted by DAVID K. WALKLATE.

Rung as a 14th birthday compliment to Alan Bridges.

JULIANSTOWN, CO. MEATH.

THE IRISH ASSOCIATION.

On Sun., July 16, 1961, in 2 Hours,  
AT MEADOW COTTAGE,

**A PEAL OF 5040 GRANDSIRE DOUBLES**

Being 42 extents. Tenor size 12 in F.  
ALEXANDRA M. DUKES .. 1-2 | FREDERICK E. DUKES .. 3-4

\*MARGARET A. LADD .. 5-6

Conducted by FREDERICK E. DUKES.

\* First handbell peal.

ST. ALBANS, HERTFORDSHIRE.  
THE HERTFORD COUNTY ASSOCIATION.  
On Wed., July 19, 1961, in 2 Hours and 20 Minutes,  
AT 47, VESTA AVENUE,

**A PEAL OF 5184 KENT TREBLE BOB MAJOR**

Tenor size 15 in C.  
GERALD PENNEY .. 1-2 | WALTER AYRE .. 5-6  
ROBIN G. TURNER .. 3-4 | STANLEY HUCKLE .. 7-8  
Composed by A. CRAVEN. Conducted by ROBIN G. TURNER.

SELBY, YORKSHIRE.  
THE YORKSHIRE ASSOCIATION.  
(Selby and District.)

On Sat., July 22, 1961, in 1 Hour and 39 Minutes,  
IN THE RINGING CHAMBER OF THE ABBEY (SS. MARY AND GERMANUS),  
**A PEAL OF 5040 DOUBLES**

Being 42 extents in nine methods: 360 each of St. Remigius, St. Osmund, St. Martin's and Winchendon Place, and 720 each of St. Simon's, St. Nicholas', Reverse Canterbury Pleasure, Plain Bob and Grandsire. Tenor size 8 in C.

ALAN GRUNDY .. 1-2 | RONALD R. WARFORD .. 3-4  
BETTY MARTINSON .. 5-6

Conducted by RONALD R. WARFORD.

First peal in nine methods by all.

???? STOPPED ????? ???? ???? STOPPED ???? ?



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## QUARTER PEALS

**ALVASTON, DERBYS.**—On Jan. 15th. 1,260 Plain Bob Doubles: Miss L. P. Hydes 1. R. I. Gosling 2. B. R. Manning 3. A. Hodgson 4. E. D. Thomas (cond.) 5. K. Whittaker 6. Also on May 7th. 1,260 Plain Bob Doubles: Miss L. P. Hydes 1. S. K. Huson 2. D. F. Roberts 3. E. D. Thomas 4. B. R. Manning (cond.) 5. E. Gibson (first quarter) 6.

**ALVERSTOKE, HANTS.**—On July 8th. 1,260 Grandsire Triples: J. N. Haile 1. W. A. Gray 2. T. R. Taylor 3. Gillian Neal Smith 4. Rev. C. Cousmaker 5. S. A. Scott 6. H. A. Nobes (cond.) 7. R. G. Leale 8. Rung for the marriage of Miss S. Kathleen M. Knight to Mr. Roger Baldwin.

**ASHBRITTE, SOMERSET.**—On June 27th. 1,260 Grandsire Doubles: J. Manning 1. J. Smith 2. D. Parsons 3. H. Bristow 4. Mrs. F. Townsend (cond.) 5. Miss J. Aldridge 6. For the enthronement of the Archbishop of Canterbury.

**ASHFORD, KENT.**—On June 27th. 1,260 Doubles (St. Simon's, Plain Bob, Grandsire): P. Chapman (first quarter) 1. Josephine Hardy 2. H. S. Wickens 3. N. J. Davies (cond.) 4. J. R. Cooper 5. G. E. White 6. A compliment to Dr. Ramsey, on his enthronement day.

**BARKING, SUFFOLK.**—On July 21st. 1,440 Minor (Kent and Oxford Treble Bob): A. E. J. Lester 1. R. K. Whittle 2. W. S. Girling (first 'inside' in method) 3. H. A. Milton 4. R. E. Lester (cond.) 5. E. Hotine 6. Rung to commemorate the visit of H.M. the Queen to Stowmarket district.

**BARROWBY, Lincs.**—On July 22nd. 1,260 Grandsire Doubles: Mrs. M. Pinchbeck 1. C. Nokes 2. C. McCartney 3. F. W. Pinchbeck 4. P. A. Slight (first as cond.) 5.

**BLEWBURY, BERKS.**—On July 23rd. 1,260 Plain Bob Minor: E. J. Grace 1. H. W. Dunsden 2. P. Corderoy (first of Minor 'inside') 4. Claude Corderoy 5. R. B. Blond (cond.) 6. J. P. Blond 7. Cecil Corderoy cover bell. A compliment to Dick Mills, of Farnborough, Hants, recently awarded the British Empire Medal.

**BOSTON, Lincs.**—On May 23rd. 1,260 Grandsire Triples: Joan Gilbert 1. A. Freeston 2. F. P. Harwood 3. W. B. Dawson 4. F. Leggett 5. W. E. Clarke (cond.) 6. R. Stephenson 7. J. Petch 8. Rung in honour of the election of the new Mayor and Mayoress, Councillor\* and Mrs. T. Balderston. Also on June 27th. 1,260 Plain Bob Royal: Joan Gilbert 1. A. Freeston 2. F. Leggett 3. R. Stephenson 4. R. Brown 5. W. B. Dawson 6. J. P. Morris 7. T. Freeston 8. J. Petch 9. W. E. Clarke (cond.) 10. For the enthronement of the Most Rev. A. Michael Ramsey, who was a former curate at this church.

**BRISTOL.**—At the Church of St. Stephen-the-Martyr, on June 27th. 1,313 Grandsire Caters: J. Morgan (first quarter) 1. Sally Oates 2. Mary Hall 3. F. Leaker 4. Doreen Cox 5. A. Cox 6. R. Edwards 7. A. Tyler (cond.) 8. R. Bowden 9. D. Heighton 10. Rung following the enthronement of the new Archbishop of Canterbury.

**BRITFORD, WILTS.**—On June 12th. 1,260 Grandsire Doubles: C. Churchill (first away from tenor) 1. R. Davis 2. R. N. Marlow 3. E. C. Read 4. L. A. Page (cond.) 5. T. Harding 6.

**CANTERBURY, KENT.**—On July 23rd. at St. Dunstan's Church. 1,260 Plain Bob Minor: A. Butler 1. D. C. Brooks (first 'inside') 2. Mrs. J. Stockbridge 3. J. Stockbridge 4. T. C. Phillimore 5. D. A. Chapman (cond.) 6. For Evensong.

**CARHAMPTON, SOMERSET.**—On July 11th. 1,260 Doubles (10 callings): P. Toogood (first quarter) 1. Mrs. J. Lloyd 2. R. Watts 3. C. Webber 4. D. W. Lloyd (first as cond.) 5. A. Williams 6.

**CONSTANTINE, CORNWALL.**—On July 26th. 1,260 Grandsire Doubles: C. W. Jose (cond.) 1. A. Locke 2. R. G. Eggins 3. Mrs. R. O. Mossop 4. A. J. Davidson 5. G. Riddy 6.

**DERBY.**—At St. Andrew's Church, on July 16th. 1,260 Plain Bob Doubles: D. K. Walklate 1. H. Bridges 2. A. H. Bridges 3. G. Bridges 4. D. G. Astridge 5. J. Kettle (first quarter, aged 13) 6. Conducted by the first five ringers for Evensong.

**DOWNTON, WILTS.**—On July 24th. 1,280 Yorkshire Surprise Major: E. C. Read 1. H. H. Abrahams 2. Ann Abrahams 3. R. Haines 4. L. A. Page 5. Rev. R. Keeley 6. L. F. Cobb 7. R. N. Marlow (cond.) 8. First in method for 1, 3, 4 and 5.

**DUNHOLME, Lincs.**—On June 27th. 1,260 Minor (Kent Treble Bob and Plain Bob): P. Coddington 1. G. A. Dixon 2. P. Burton 3. M. A. Burton 4. T. Smith 5. J. Blaikie (cond.) 6. Rung for the enthronement of the Archbishop of Canterbury.

**EDGBASTON, BIRMINGHAM.**—On July 16th. 1,260 Stedman Triples: Miss L. H. Smith (first of Stedman) 1. Miss R. C. Russell 2. Mrs. B. M. W. Dobbie 3. H. Fearn 4. F. E. Haynes (cond.) 5. A. Timmins 6. T. R. Russell 7. R. J. Tingley (first quarter) 8.

**EPSOM, SURREY.**—At Christ Church, on June 25th. 1,260 Plain Bob Triples: M. Gibson (first quarter) 1. J. Munton (first of Triples 'inside' and rung with one arm in a sling) 2. Adrienne Gibson 3. R. Fentiman (first of Triples) 4. W. Parrott 5. D. Herschell 6. F. Oakshot (first in method as cond.) 7. G. A. Cockman 8. For Evensong.

**FELSHAM, SUFFOLK.**—On July 6th. 1,260 Plain Bob Minor: R. E. Lester (cond.) 1. W. S. Girling 2. H. A. Milton 3. F. Borley 4. E. Hotine 5. E. A. Cracknell 6. A birthday compliment to James Horrex.

**GLASTON, RUTLAND.**—On July 18th. 1,260 Grandsire Doubles: Miss C. Russell (first quarter) 1. Miss M. Easton 2. Miss E. Woolston 3. R. A. Todd (cond.) 4. G. Busby 5. G. Reynolds 6.

**GLASTONBURY, SOMERSET.**—At the Church of St. Benedict, on July 24th. 1,260 Grandsire Doubles: Mrs. Janet Collings (first quarter) 1. J. Blackmore 2. J. Rose (first quarter) 3. M. Rose 4. H. Collings (cond.) 5. C. Scull 6.

**GLOUCESTER.**—On July 22nd. at the Cathedral. 1,260 Grandsire Triples: L. Hewitt 1. W. Jones 2. W. Cox 3. T. Pritchard 4. P. Clarkson 5. L. Edwards 6. P. Allen (first as cond.) 7. J. Whiting 8. Rung for the wedding of Patrick, elder son of Mr. and Mrs. Leslie Barry, and Mary, elder daughter of Mr. and Mrs. G. Drinkwater, at St. Aldate's Church, Gloucester.

**HESTON, MIDDXX.**—On July 18th. 1,260 Grandsire Triples: Miss F. Pocock (first quarter) 1. A. Grant 2. Miss P. Rayner 3. P. Ruch (cond.) 4. M. Hawkins 5. G. Golding 6. R. Sumner 7. S. Porter 8. Rung as a compliment to Mr. Peter Bettridge, of Heston, and Miss Doreen Nason, of Swaffham, on the occasion of their wedding.

**HOPE, FLINTSHIRE.**—On June 27th. 1,260 Grandsire Doubles: Dr. E. V. Woodcock 1. W. H. Lewis (cond.) 2. H. A. Price 3. J. R. Williams (first quarter) 4. S. J. Lewis 5. W. Price 6. To honour the enthronement of Dr. Michael Ramsey as Archbishop of Canterbury.

**HULL, EAST YORKS.**—On July 26th. at Holy Trinity Church. 1,256 Spliced Plain and Little Bob Major: I. Goldthorpe 1. Elaine Richardson 2. K. Goldthorpe 3. R. Warburton 4. J. Singleton 5. R. Gibson 6. D. Johnson 7. J. Rank (cond.) 10. Rung on the back eight.

**HURSTPIERPOINT, SUSSEX.**—On June 27th. 1,260 Plain Bob Doubles: A. Hood 1. H. Brown 2. M. Wooldridge 3. S. Brown 4. J. Norris (first as cond.) 5. N. Wright 8.

**LAUNCESTON, CORNWALL.**—On July 21st. 1,260 Grandsire Doubles: H. Hicks 1. W. Manning 2. J. Rich 3. A. Sandy 4. J. Benoy 5. A. Chubb (first quarter) 6. W. C. Boucher (first as cond.) 7. G. Hillham (first quarter) 8. Rung on the eve of the Patronal Festival.

**LECKHAMPTON, GLOS.**—On July 16th. 1,280 New Cambridge Surprise Major: I. Goulter 1. C. A. Wratten (cond.) 2. Miss S. M. Parsons 3. N. R. Waite (first of Surprise) 4. A. Pendlebury 5. Rev. J. B. T. Homfray 6. G. R. Drew 7. P. T. Hurcombe 8. For Evensong.

**LENTON, NOTTS.**—On May 16th. 1,260 Grandsire Doubles: R. Benfield (first quarter) 1. C. Barnes 2. P. Hawcock 3. J. Cree 4. J. Bird (first as cond.) 5. F. A. (Bob) Coney 6. For conductor's 13th wedding anniversary, and Vicar's silver wedding.

**LOUGHBOROUGH, LEICS.**—At the Bell Foundry Campanile, on July 19th. 1,440 Plain Bob Minor: J. E. Lawley 1. M. D. Fellows 2. J. A. Tandy 3. P. J. Brown 4. P. L. Bill 5. M. J. Fellows (cond.) 6. By Stourbridge Grammar School Society, on the back six.

**LOWESTOFT, SUFFOLK.**—On July 20th. 1,280 Double Norwich Court Bob Major: A. E. Crowe 1. G. W. Howlett 2. B. S. Thompson 3. G. Walpole 4. W. Bird 5. W. B. Duncan 6. G. C. Galley 7. E. R. Goate (cond.) 8. Rung for the Patronal Festival, and to commemorate the 41st anniversary of the dedication of the bells.

**MILLAND, SUSSEX.**—On July 22nd. 1,260 Grandsire Doubles: B. Walton (first quarter) 1. B. S. Gambrill 2. K. Sansom (cond.) 3. K. Tipper 4. D. Hughes 5. W. Davison 6.

**NASEBY, NORTHANTS.**—On June 27th. 1,260 Grandsire Doubles: Miss B. Perry (first quarter) 1. Miss L. Brown 2. F. Lane 3. W. Cropley 4. A. Millward (cond.) 5.

**NORTHAMPTON.**—On June 27th. at the Church of the Holy Sepulchre. 1,260 Grandsire Doubles (4. 6. 8 covering): Miss G. M. Burman 1. Mrs. G. F. Roome 2. T. A. Wooding 3. T. Jennings 4. Miss J. A. Downing 5. Miss V. Dawson (first quarter) 6. G. F. Roome (cond.) 7. B. Hughes 8. Rung for the enthronement of the Archbishop of Canterbury.

**NUTFIELD, SURREY.**—On July 23rd. 1,272 Kent Treble Bob Minor: F. E. Roberts 1. Miss F. Hankey 2. D. Mundy 3. W. Dunn 4. K. Game 5. A. Streeter (cond.) 6. First of Kent Treble Bob Minor for all the band except the treble ringer. Rung for school leavers' service.

**ORSETT, ESSEX.**—On July 23rd. 1,260 Doubles (All Saints', St. Remigius', St. Nicholas', Winchendon Place, Reverse Canterbury Pleasure, St. Osmund, St. Simon's, St. Martin's, Plain Bob and Grandsire): Miss V. Mathews 1. Mrs. D. G. Mayell 2. Miss E. Mason 3. Mrs. F. W. Blatch 4. D. G. Mayell (cond.) 5. F. W. Blatch 6. First in 10 methods by all the band and on the bells. A birthday compliment to Mrs. D. G. Mayell.

**OTTERY ST. MARY, DEVON.**—On July 20th. 1,260 Grandsire Doubles: Marion Drury (first quarter) 1. Janet Real 2. E. Broom 3. R. Netherway 4. F. J. Sage 5. R. F. Shepperd 6. Rung by pupils and old scholars of King's School, Ottery St. Mary, as a tribute to Preb. E. V. Cox.

**PACKWOOD, WARWICKS.**—On July 9th. 1,260 Grandsire Triples: Mary S. Thorling 1. V. R. Tallis 2. P. Rothera 3. R. E. Tallis jun. (cond.) 4. V. H. Nash 5. Pamela M. Turner 6. R. E. Tallis 7. M. A. Lister 8. For Matins. Also on July 16th. 1,344 Plain Bob Major: M. A. Lister 1. Pamela M. Turner 2. M. C. Hughes 3. V. H. Nash 4. P. Rothera 5. R. G. Morris 6. R. E. Tallis 7. R. E. Tallis jun. (cond.) 8. For Matins. Also on July 16th. 1,260 Stedman Triples: M. C. Hughes 1. R. E. Tallis jun. 2. P. S. Bennett 3. Pamela M. Turner 4. R. Daw 5. J. K. Foot 6. G. Davies (cond.) 7. P. Rothera 8. First in method for all except conductor. For Evensong. Also on July 22nd. 1,260 Plain Bob Minor: Jennifer S. Hill 1. R. E. Tallis jun. (cond.) 2. V. H. Nash 3. Pamela M. Turner 4. R. G. Morris 5. M. C. Hughes 6. For the wedding of Miss P. Hall-Wright to Mr. J. Madeley. Also on July 23rd. 1,260 Grandsire Triples: Mary S. Thorling 1. Pamela M. Turner 2. M. C. Hughes 3. V. H. Nash 4. R. G. Morris 5. P. Rothera 6. R. E. Tallis jun. (cond.) 7. V. R. Tallis 8. For Matins.

**POWERSTOCK, DORSET.**—On July 24th. 1,440 Plain Bob Minor: N. J. Hayne (first of Minor) 1. F. Hopgood 2. Betty J. Marsh 3. W. G. Trevett (first of Minor on an 'inside' bell) 4. J. H. Hayne 5. H. J. Ford (cond.) 6. A birthday compliment to Frank Hopgood (July 21st).



**PUTNEY, LONDON.**—On July 23rd, at St. Mary's Church. 1,260 Plain Bob Minor: M. Uphill (first of Minor) 1, L. Allen 2, A. Clayton 3, A. Millidge 4, B. Bull 5, C. Mew (cond.) 6.

**SAWLEY, DERBYS.**—On July 14th. 1,260 Grandsire Triples: Mrs. W. Simpson 1, Mrs. D. Marshall 2, Miss C. Webb (first of Triples 'inside') 3, J. Harvey 4, W. Simpson 5, D. Marshall (cond.) 6, C. Geary 7, R. Newsum 8. Rung on the occasion of the induction of the Rev. J. B. Hurst to this living.

**SHEFFIELD.**—At the Cathedral, on July 23rd. 1,259 Grandsire Caters: R. Wildgoose 1, F. Ward 2, H. O. Chaddock 3, S. Philbrick 4, R. Birch 5, R. S. Long 6, D. Armstrong 7, G. K. Chaddock 8, B. Holland (cond.) 9, R. Price 10. Rung prior to Evensong by members of the local company as a compliment to Mr. and Mrs. H. O. Chaddock, who celebrated their silver wedding on July 18th.

**SOUTH WIGSTON, LEICS.**—On July 23rd. 1,440 Plain Bob Minor: Carol Norman 1, K. H. Mildred (first 'inside') 2, D. W. Stenson 3, Mrs. B. G. Warwick 4, B. G. Warwick (cond.) 5, B. M. Smith 6. For Evensong.

**STREATHAM, LONDON.**—At Immanuel Church, on Feb. 5th. 1,260 Stedman Triples: J. Tomsett 1, Miss C. White 2, D. Woodham 3, M. Linden 4, K. Cherrill 5, C. Wood 6, J. Euston (cond.) 7, R. Sanders 8. Also on Easter Sunday, 1,264 Plain Bob Major: J. Rea 1, J. Tomsett 2, D. Martin 3, D. Woodham 4, J. Euston (cond.) 5, K. Cherrill 6, R. Sanders 7, E. Talbot 8. Also on July 2nd. 1,260 Grandsire Triples: Miss M. Shepherd 1, Miss R. Gasson 2, D. Woodham 3, E. Talbot 4, J. Perrett 5, M. Barton 6, J. Euston (cond.) 7, J. Tomsett 8.

**TANWORTH-IN-ARDEN, WARWICKS.**—On July 23rd. 1,260 Grandsire Triples: Pamela M. Turner 1, V. H. Nash 2, J. K. Foot 3, M. C. Hughes 4, J. Corbett 5, R. G. Morris 6, R. E. Tallis jun. (cond.) 7, P. Rothera 8. For Evensong.

## QUARTER PEALS

**TAUNTON, SOMERSET.**—On July 25th, at St. James' Church. 1,260 Grandsire Triples: V. Churchill 1, W. G. Gigg 2, J. Brewer 3, E. H. Langley 4, O. F. Morris 5, K. S. Ireland 6, A. H. Reed (cond.) 7, B. Hooper 8. In honour of the Patronal Festival, and also in thanksgiving for recovery to health of the Vicar. Preb. E. Hirst, R.D.

**SUTTON, CAMBS.**—On July 23rd. 1,260 Cambridge Surprise Minor: S. Shipp 1, C. Gimbert 2, M. Ginn 3, D. Murfett 4, G. Thoday (cond.) 5, G. Lucas 6. For Evensong.

**WANTAGE, BERKS.**—On July 22nd. 1,260 Grandsire Triples: Gillian Bailey 1, I. Stoter 2, J. White 3, H. V. Booker 4, A. E. Fullbrook 5, H. White (cond.) 6, A. R. Wood 7, K. Leach 8. For the wedding of Mr. R. J. Belmont and Miss C. H. Nares.

**WARNHAM, SUSSEX.**—On July 23rd. 1,260 Plain Bob Doubles: Miss R. Gocher (first quarter) 1, J. Nelson (first quarter) 2, W. L. Weller 3, K. Burchell 4, G. Francis (cond.) 5, I. Challen 6. For Evensong.

**WELTON, Lincs.**—On June 27th. 1,260 Minor (Single Oxford and Plain Bob): C. V. Cade 1, G. A. Dixon 2, P. Burton (first in two Minor methods) 3, J. M. Blaikie 4, H. A. Burton 5, J. M. Burton (cond.) 6. Rung for the enthronement of the new Archbishop of Canterbury.

**WENHASTON, SUFFOLK.**—On June 29th. 1,260 Plain Bob Minor: J. Naphine 1, J. Pilgrim 2, J. Marjoram 3, W. Newham (first 'inside') 4, C. J. Gibson 5, H. W. Barrett (cond.) 6.

**WESTMINSTER, LONDON.**—At St. Stephen's, Rochester Row, on July 13th. 1,260 Plain Bob Doubles (four callings): M. P. Moreton 1, I. Hughes (first as cond. on tower bells) 2, C. D. Emery (first 'inside' on tower bells) 3, C. Simpson 4, R. F. Overington 5, J. V. Clark (first quarter) 6.

**WESTON FAVELL, NORTHANTS.**—On July 22nd. 1,260 Doubles (St. Simon's, St. Martin's, Reverse St. Bartholomew, Reverse Canterbury Pleasure, Grandsire, April Day, Kennington, Southrepps Pleasure, Old and Plain Bob): G. F. Roome (cond.) 1, T. A. Wooding 2, R. S. Roberts 3, R. J. Dunby 4, P. Amos 5. Rung for the wedding of Miss Sylvia Abrahams to Mr. Anthony Harvey.

**WESTON-IN-GORDANO, SOMERSET.**—On July 18th. 1,260 Plain Bob Doubles: S. Nicoll (first quarter) 1, P. E. Parry 2, R. Algate (first 'inside') 3, M. Owen 4, I. C. Buckland (first as cond.) 5, A. R. Butler (first quarter) 6.

**WHITTLEBURY, NORTHANTS.**—On July 5th. 1,260 Doubles (Plain Bob and Grandsire): A. Burbidge (first quarter) 1, C. E. Truman 2, D. Burbidge (first as cond.) 3, R. Hinton 4, J. Linnell 5.

**WILBURTON, CAMBS.**—On July 16th. 1,320 Woodbine: F. Yarrow 1, H. Sharp 2, D. Murfet 3, G. Markwell 4, G. Walker 5, A. Yarrow 6. Rung as an 87th birthday compliment to the ringer of the second.

**WILLINGHAM, CAMBS.**—On June 11th. 1,440 Surprise Minor: P. Leggett 1, D. Murfet 2, A. W. A. Leggett 3, G. Thoday 4, G. Lucas 5, M. Ginn (cond.) 6. For Matins.

**WING, RUTLAND.**—On July 11th. 1,260 Grandsire Doubles: W. C. A. Clark 1, G. Dexter (first of Grandsire 'inside') 2, T. Crowden 3, P. S. Heath (cond.) 4, C. Hudson 5. Rung as a 60th birthday compliment to Mr. C. Green, the Rutland Branch president.

**WIRKSWORTH, DERBYS.**—On Dec. 10th. 1960: A. Halls 1, B. R. Manning 2, R. I. Gostling 3, S. K. Huson (first 'inside') 4, E. D. Thomas (cond.) 5, K. Whittaker 6.

**WYMONDHAM, NORFOLK.**—On July 9th. 1,260 Norwich and Cambridge Surprise Minor: J. Dowe 1, D. Cubitt 2, T. E. Spight 3, W. Clover 4, H. Tooke 5, G. R. Drew (cond.) 6. Rung on the back six.

# John Taylor & Co.

## LOUGHBOROUGH

# The LEADING BELL FOUNDERS



# 'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

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## EDITORIAL COMMITTEE:

J. FRANK SMALLWOOD (convener), 5, Stanton Close, Church Road, Darley Dale, Matlock, Derbyshire. Tel.: Darley Dale 2184.

FRANK I. HAIRS.

R. S. ANDERSON.

W. G. WILSON.

EDITOR: T. W. WHITE.

While staying in Norfolk Mr. Brian Cox, of Adelaide Cathedral band, South Australia, had the pleasure of ringing his first peal. At short notice, the Rector of Bunwell, who is a ringer, placed the bells of his church at his disposal. Mr. H. W. Barrett informs us that Mr. Cox rang very well and he was surprised to learn that it was his first peal.

The peal of Plain Bob Major at Tuxford, Notts, on July 22nd, was Mr. William L. Exton's 100th peal in Nottinghamshire.

Messrs. John Leppard and Derek Slater, who rang in a peal at West Hoathly, are the first ringers from this tower to enter the list of peal ringers.

The first peal on the new ring of eight bells at Atherstone, Warwickshire, was an in memoriam peal to Mr. Albert Walker. The method rung was Rutland Surprise Major.

Mr. Brian D. Price informs us that circumstances have changed and he is not going to Radley College. He has accepted an assistant housemastership at the Lord Weymouth School, Warminster, which is next to the Minster Church.

Six local ringers participated in the peal of Grandsire Triples at Edenbridge on July 22nd to mark the 50th anniversary of the installation of the present ring of bells. Thanks are expressed to Mr. E. C. Leigh, who entertained the band to tea.

The band who went to Banwell to attempt a peal on July 22nd would like to convey their sincere thanks to Messrs. W. Rice and W. Day for arranging the wonderful supper in the Bell Hotel afterwards. The sorrows of losing the peal were dissipated by the supper and handbell ringing.

The well known composer of Spiced Surprise and other peals, Mr. A. J. Pitman, of 29, Taylor Avenue, Lillington, near Leamington Spa, has been ordered by his doctor to give active ringing a rest for a while. We feel sure the Exercise at large will join local ringers in wishing Mr. Pitman a speedy recovery to full health again.

## BELFRY GOSSIP

'The Cork Examiner' tells of an extraordinary accident. A Mrs. P. Collins, of Shanadune, Co. Cork, was attending her husband's funeral at Castlehaven when a portion of a church bell broke off and struck her a glancing blow. Her injuries might have been more serious were it not for the bell fragment striking a window ledge before hitting Mrs. Collins.

The band who rang the complimentary quarter peal at Blewbury, Berks, on July 23rd would like to associate with it the name of Mr. Alf Greenough, who should have made up a Triples' side, but was prevented through indisposition.

'The Irish Bell News' gives in the current issue the life story of Mr. Frederick Bogan, of St. Finbarre's Cathedral, Cork, the Association's new president. Mr. Bogan was taught to ring in 1934 by Mr. Fred Dukes, who was then Ringing Master of St. Finbarre's Cathedral. He succeeded Mr. Dukes as captain in 1937. This is the first time that Cork has provided the Irish Association with its president.

A photograph of the band that rang the longest length of 10.176 Kent T.B. Major at South Wigston, on December 26th, 1901, has been renovated and reframed by Mr. Ernest Morris, to whom the company extend grateful thanks. Two other long peals have been rung in this tower, viz.: 11,008 and 17,104 Double Norwich Court Bob Major.

The peal arranged by the 'Monday' band at the Loughborough Bell Foundry on July 24th was to have been Stedman Caters. This was requested by Joseph W. Cotton (the popular secretary of the small Midland Counties Guild), as the peal was to be his 800th. Unfortunately, Peter Staniforth was unable to take part at the very last moment, and so, with G. Ronald Edwards acting as witness, the remaining ringers rang a peal of Stedman Triples. By a coincidence, it was Brian G. Warwick's 200th peal on the bells, his 150th with Joseph Cotton, and his 100th with A. J. Poynor.

# THE WHITECHAPEL BELL FOUNDRY

ESTABLISHED



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## 50 Years Ago

'R.W.' August 4th, 1911.—

## 'CLERICAL PEAL' BOARD UNVEILED

The fourth annual meeting of the Warwickshire Guild was held in the historic town of Warwick on Saturday last, and advantage was taken of the occasion to unveil a handsome tablet recording the peal of Stedman Caters, rung at St. Mary's, Warwick, on October 11th, 1910. After the Rev. C. D. P. Davies (the composer and conductor of the peal) had given the history of the previous clerical peals, the Lord Bishop of Worcester performed the unveiling ceremony, which was followed by a touch of Stedman Caters, in which three of the clergy who rang in the peal took part, viz.: Revs. C. D. P. Davies, C. C. Cox and E. V. Cox, the Rev. C. C. Cox conducting.

The peal band: Rev. G. F. Coleridge 1, Rev. J. F. Hastings 2, Rev. H. S. T. Richardson 3, Rev. C. Carew Cox 4, Rev. E. V. Cox 5, Rev. F. J. O. Helmore 6, Rev. C. D. P. Davies 7, Rev. H. Law James 8, Rev. C. W. O. Jenkyn 9, Rev. H. A. Cockey 10.

## GUILDFORD DIOCESAN GUILD

After an interval of several years, the Guildford District of the Guildford Diocesan Guild held a meeting at Haslemere on July 15th. Bishop Dale (the Rector) greeted the ringers, expressed some surprise at the large number of very youthful members, and then bade the company 'make a joyful noise unto the Lord.' Owing to the youth and inexperience of many present a good number of rounds were rung before tea, but Grandsire and Stedman Caters and Bob Royal were managed with the help of visitors from Slough and Hampton.

At the business meeting, which followed Evensong, the Master (Mr. C. W. Denyer) expressed everyone's appreciation of the most cordial welcome given by the Haslemere captain, Mr. F. Bowden, and his wife. At the conclusion of ringing several who had thoroughly enjoyed Haslemere's beautiful bells voiced regret at having to return to their own 'lumpy' bells on the morrow.

## SURREY ASSOCIATION

The Northern District's quarterly meeting at Ranmore on July 8th was a most successful and enjoyable one despite the relatively small number present, the standard of ringing during the afternoon being well above the average for a meeting. The Association's service was conducted by the Vicar, and the organist accompanied the hymns. Tea was followed by a routine business meeting, at which the ratification of the election of five members prior to successful peal attempts was made.

Other interesting items were the notification that the band at St. Martin's, Epsom, had requested a course of instruction and that the matter was receiving attention, and the receipt of a detailed report from Mr. N. Bagworth on the state of ringing in the District. Mr. Bagworth was thanked for his work. The report has been studied by the committee and will be dealt with at the next committee meeting. Suggestions were made for amending the striking competition and these too will be considered by the committee.

The business meeting concluded with votes of thanks to all who had made it such a happy occasion and ringing continued until 8.30 p.m. W. P.

## Unheeded!

Perhaps it is because of the holidays, but more postal subscriptions are outstanding than usual. Please send remittance today to Mr. J. E. Jeater, Greystones, Cusgarne, Truro, Cornwall.

Rates (including postage): Three months 9/6, six months 18/—, 12 months £1 15s.

## LONGEST PEAL BY ONE SET OF RINGERS



The band who rang the 32,704 changes of Plain Bob Major at Loughborough Bell Foundry on July 15th, the longest length ever rung to a peal by one set of ringers.

Standing (left to right): Paul L. Taylor (bell founder), Bernard F. L. Groves, John M. Jelley, Neil Bennett, Patrick I. Chapman, David J. Marshall (umpire).

Kneeling: Barrie Hendry, A. Peter Whitehead, Derek Ogden and Robert B. Smith (conductor).

## BIOGRAPHICAL DETAILS

**Treble.**—Bernard F. L. Groves, aged 18 years. Started ringing at Marple, Cheshire, 1954. Rang his first peal at Burbage, Derbyshire, in October, 1956. His peal total has now reached the figure of 306, of which he has conducted 36. His best performance as conductor is probably Bristol Surprise Major at Hyde, Cheshire, when he was 16 years old. Previous long lengths that he has taken part in are Spliced Surprise Major in 10 methods (9,568 changes), 6 methods (13,440 changes) and Double Norwich C.B. Major (10,000 changes).

**Second.**—John M. Jelley, aged 23 years. Commenced ringing at South Wigston, Leicestershire, in 1949, and rang his first peal at South Wigston in 1953. His present total is 453, of which he has conducted 99. Although he has not taken part in any long length peals previously his peals include some fine performances, the best being Scientific Triples. He has taken part in 50 different Surprise Major methods and 31 of Surprise Royal, completing the alphabet.

**Third.**—Neil Bennett, aged 22 years, Ringing Master at St. Peter's, Ashton, where he started ringing in 1954. He has rung about 130 peals, of which he has conducted 15. He is a member of the young 'Manchester band' which, in recent months, has featured in some fine performances of Spliced Surprise Major (16), Royal (6) and Maximus (3). His only previous long peal was 10,000 Double Norwich C.B. Major at Fairfield in 1957.

**Fourth.**—Patrick I. Chapman, aged 29 years. Master of the Peterborough Diocesan Guild and captain of the ringers at Daventry, where he has built up an extremely good Sunday service band. His peal total of 305 includes peals of Spliced Surprise Maximus in 4 and 9 methods, as well as Superlative Surprise Maximus. On the 4th bell at the Loughborough Bell Foundry he has rung at least 133,000 changes in long length attempts.

**Fifth.**—Barrie Hendry, aged 22 years. Started ringing in December, 1949, ringing his first peal in July, 1953, and his first as conductor in May, 1954. His peal total of about 140 includes peals on all numbers from 5 to 12 bells, all of these being tower bell peals. He now works in Birmingham, where he rings regularly in the peals at the Cathedral. This is his first successful long peal, although he rang in the attempt which went to 28,850 changes, and also in one of 7,000 changes.

His peals of Surprise Maximus include 9 Spliced and Lincolnshire.

**Sixth.**—A. Peter Whitehead, aged 21 years. Has been ringing now for seven years, ringing his first peal in May, 1959, at East Crompton, Lancashire. His total at present is 75 and the peals of Spliced Surprise he has rung in are the same as those in the case of Neil Bennett. This year he took part in the record peal of Spliced Surprise Major (13,440 changes) rung at Norbury, Cheshire.

**Seventh.**—Derek Ogden, aged 28 years, chairman of the Manchester Branch of the Lancashire Association and president of the Manchester University Guild. This was his 200th peal, of which he has conducted 80. During the last 12 months he has been the driving power behind the peals of Spliced rung in the Manchester area. This year he has conducted Mr. Albert J. Pitman's 16 Spliced Surprise Major and also his own compositions of 6 Spliced Surprise Major and 55 Spliced Plain Major. His handbell peals include Belgrave and Yorkshire Surprise Major, which were the first in the North of England.

**Tenor.**—Robert B. Smith, aged 23 years. Taught to ring by Michael J. Pryor (Jock) at Marple, starting in 1955. Rang his first peal, with Bernard Groves, at Burbage, Derbyshire, in October, 1956. [Since then they have rung 171 peals together so that the same performances are included in each of their totals.] Peal total at present stands at 313, of which he has conducted about 40.

Mr. R. B. Smith, the conductor, writes: 'I would like to thank Mr. C. Kenneth Lewis for the composition of 40,320 Plain Bob Major, which is, in the opinion of all the band who rang in the attempt, "a masterpiece." We would commend it to any band who makes an attempt at the extent in the future.'

## CONGRATULATIONS

Dear Sir.—I would appreciate it very much if you would allow me, through 'The Ringing World,' to extend my heartfelt congratulations to Bob Smith and his band on their gallant attempt to ring the full extent of Bob Major. Although they did not completely succeed, they did put up a very fine record by bringing the bells round at 32,704, thus giving the ringers in the next attempt something worth fighting for.—Yours faithfully,

NORMAN V. HARDING

King's Lynn.



## Book Review

## 'THE ART OF HANDBELL RINGING'\*

This attractive and useful little book is written by an author who has gained an extensive experience of handbell tune ringing not only in her own country but by personal contact with the leading handbell ringing bands in Great Britain.

She is a leading exponent of the art of tune ringing in U.S.A. and chairman of the Publicity Committee of the American Guild of English Handbell Ringers to which some 500 teams and individuals are affiliated.

The book includes practical and helpful suggestions on how to arrange music, how to organise and manage a handbell group, and the care and maintenance of handbells and other equipment.

Although actual music scores are not included in the book, the comprehensive bibliography gives a list of all published music scores for handbells and the addresses from which they may be obtained.

The effective way in which the author deals with all aspects, human and technical, of running a handbell team, reflects her experience and dedicated enthusiasm.

The book will be especially useful to those who are about to acquire a set of handbells and embark on tune ringing for the first time. More experienced leaders will also find much valuable information in this clearly and concisely written, and well indexed manual.

\* By Mrs. Nancy Poore Tufts. Published by the Abingdon Press, Nashville 2, Tennessee, U.S.A. (112 pages, \$3.)

Copies available at Willshaw's, 16, John Dalton Street, Manchester.

NORMAN CHADDOCK.

## KENT COUNTY ASSOCIATION

## Rochester District

Some 50 members, from 14 different towers, attended a quarterly meeting of the Rochester District on July 15th, held at All Saints' Church, Frindsbury. Good use was made of the ring of eight bells (tenor 16 cwt.) before and after the service.

In the absence of the Vicar, the ringers' service was conducted by Canon Mitchell, now retired, who gave a most inspiring address. Tea, kindly given by the Frindsbury ringers, was partaken of in the Vicarage School. A short business meeting followed, with Canon Mitchell in the chair, and Mr. A. Dunk acting as secretary, as Mr. T. Barton was away on holiday. One new member (Miss B. Hancock, of Frindsbury) was elected to the Association.

Votes of thanks were accorded to the chairman, to Mr. C. Jarrett (captain of the Frindsbury ringers), to those who had kindly given the tea, and to Mr. A. Dunk, for carrying out the secretary's duties.

More ringing followed to 8.30 p.m.

## Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—'Belter Late' 5s., Hunts District tour 5s., St. Paul's, Bedford, outing 13s. 6d.

Peals.—Earl's Croome 3s., Loughborough 5s., Adderbury 10s., Atherstone 4s., Cradley 4s., Selby 3s., Steyning 4s.

Peal failure.—Darley Dale 5s.

Quarter Peals.—Wing 3s. 6d., Weobley 3s., Edgbaston 4s., Edenbridge 2s., Willington 3s., Wilburton 2s. 6d., Gloucester 4s. 6d., Epsom 2s. 6d., Wantage 4s., Heston 3s., Nutfield 3s., Putney 3s., Milland 3s., Derby 5s., Barrowby 2s. 6d., Sheffield 5s., Launceston 4s., Taunton 4s., Carhampton 6s., Westminster 3s.

## PERSONALITIES OF THE EXERCISE — 31



MR. A. LESLIE BARRY,  
Gloucester & Bristol Diocesan Association.

In many parts of the country, particularly in the South and West, a ringer's first introduction to change ringing is through Grandsire Doubles and Triples. If there is a ringer in a particular area who is prepared to arrange and conduct peals of Doubles and Triples, a lot of ringers will have a chance of a first peal who otherwise might never get the opportunity. Such a ringer is Mr. A. Leslie Barry, of Gloucester, who has probably conducted more peals of Doubles, with a larger number of first pealers, than any other ringer alive today.

Leslie was born at Stroud, Glos. on October 10th, 1904, and was taught to handle a bell there in 1920 by Hubert Scrivens, who took part in the record peal of 13,001 Grandsire Cinques at Painswick the same year. His first peal was in December, 1922, when he rang the tenor at Stroud to Grandsire Triples, conducted by Albert Wright, who conducted the 13,001, also the unfortunate 17,000 odd, afterwards found to be false. Leslie rang quite a lot of peals with Albert Wright, both at Painswick and Stroud. His present total of peals to date is 336, of which he has conducted 210, including Grandsire from Doubles to Cinques. He has rung nine handbell peals of Doubles, all of which he conducted, usually from 3—4.

Most of Leslie's peals have been rung in the Grandsire and Plain Bob method, because his peal ringing life has been spent mainly in spade work amongst learners and first pealers. In one year, for instance, he called first peals for no fewer than 40 ringers! On many occasions a peal of Doubles has contained five 'firsts', and sometimes six 'firsts' in Triples and Caters, and he has been very pleased when some of his beginners have scored their 'first as conductor.' Three examples of the fruits of his instruction are called to mind. Many years ago, while working at Tetbury, Glos, he found the local band ringing plain courses of Grandsire Doubles. In six months Leslie had called a peal for them, with five 'firsts'! Again, at Cam, near Dursley, he

helped a similar band, and conducted the first peal on the bells on February 25th, 1931, also with five local 'firsts.' Some 18 years later, on August 18th, 1949, he repeated a similar performance at Cranham.

Two other peals of interest are in Leslie's list. In 1924, at the age of 20, he conducted the first local peal rung by a local band at Stroud for 82 years, and he is very pleased with having conducted the Coronation peal of Grandsire Cinques at Painswick in 1953, with a representative band of the Gloucester and Bristol Association, which included five 'firsts.'

Leslie has been secretary of the Gloucester Branch of his local Association for a short period, Branch chairman, and a representative on the Association's Management Committee. He was honoured by being elected Master of the Gloucester and Bristol Association from 1953-1955, and has been a Central Council representative since 1953. He is also a loyal member of the A.S.C.Y., and is a regular attender at the annual dinner. At present he is Master of the joint bands at Gloucester Cathedral and St. Mary-de-Crypt.

Leslie takes a keen interest in Trade Union affairs—he is a tailor and is vice-chairman of his branch, and has been region delegate. He plays a fair hand of cribbage in the local league, but apart from a little gardening, he hasn't much time for other hobbies. His grown-up family of two sons and one daughter are not ringers—they regard one ringer in the household as sufficient!

His continuous spade work for his Association in the humbler methods has often brought good and lasting results, and his example in helping beginners for nearly 40 years is rightly appreciated by his fellow ringers.

APACE.

## RINGER — ARTIST

Mr. W. Linter, of Fareham, Hants (Winchester and Portsmouth Diocesan Guild), who was one of the 'missionaries' who took part in the 'Great Adventure' to Australasia in 1934, and who took part in several historic peals on that occasion, is also an artist in oils, who has painted a number of pictures of merit. The story of 'The Great Adventure' was published in a series of articles by the late Mr. Goldsmith as the events happened, in 'The Ringing World,' and later issued in book form. An account is also in Ernest Morris' book, 'Bells of All Nations,' which, although now out of print, can be seen in most public libraries.

Mr. Linter has painted a number of pictures of his ringing friends, and some of these pictures are preserved in their respective belfries. Thus, some years ago he painted a portrait of the late George Williams, which hangs in the belfry of St. Mary's, Southampton, another of Wilfred Andrews (captain of the Winchester Cathedral band for fifty years) hangs in the Cathedral belfry. He also did one of his own father's 90th birthday party which hangs in the belfry of Swanmore Church.

And now his latest picture has been accepted for exhibition and is on view—until August 20th—at the Cumberland House Museum and Art Gallery, Eastern Parade, Southsea. This is of Mr. Ernest Morris, of Leicester, who recently completed the great total of 2,000 peals. After the exhibition is over this picture will eventually be hung in the tower of St. Margaret's Church, Leicester, in which church 'Uncle Ernest' was baptised 72 years ago this month, and where he has been connected ever since.

E. M.

BEGINNER'S PROGRESS, PART III—REALISATION THAT

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# LETTERS TO THE EDITOR

## QUARTER PEALS AND THE LOCAL BAND

Dear Sir.—In reply to letters from Messrs. Bowden and Mann on page 495: First Mr. Bowden. I fail to see how there would be any implied slight on local ringers, as I feel sure there have been many cases where the locals have proudly proclaimed that a peal of something plain has been rung by a local band, but the same local band has not taken umbrage when a visiting band has come along and rung a peal in a complicated method. And, if there was no local band, as in many times the case, there would be no chance whatsoever of hearing the bells.

Mr. Bowden is quite at liberty to pull my leg in quoting G. K. Chesterton, even if G. K. C. is slightly distorting the English Dictionary with his definition.

Turning to Mr. Mann's letter and his comment that it is the thought behind the action. I may say that it was the thought behind my action in writing to the 'R.W.': the thought that people can get misled with regard to the state of ringing in various districts.

I refrain from passing any further comment on Mr. Mann's letter, as, if I say too much, I fear I shall not get my leg pulled, but my neck, for daring to stick it out. What a difference in the tone of two letters on the same subject.—Yours faithfully,

F. HODGSON.

Darlington.

## LITTLE METHODS

Dear Sir.—I have unearthed my piscatorial equipment and I am now casting round for bait to catch these scarlet herrings in Mr. Moreton's letter.

With regard to Crayford L.C. I concede all his points, let us in-  
213456 vestigate another little method.  
213465 For example consider Kent L.C.  
214356 This method is not in the C.C.  
142635 Collection. I wonder why? What  
is there to be said for it? Its  
music? Its movement? or perhaps the fact  
that hunting has no connection with it?

Regarding the methods of the 'transient strain' let us consider one of them, Caithness.

This method is Bourne with a modified slow work. Admitted it has two pairs of rows in which only two bells cross, but it has not got place making without end in 3/4, and it has the capacity to bring up all the 'music' of six bells.

As for the points of principle, I find the unofficial rule quoted a little illogical. This is surely a variation of the old theme 'Is a bob part of a method?' If a bobbed lead of Ockley is rung then surely the method of Ockley has been rung just as much as if a plain lead had been rung. Only if Capel was rung would any question of doubt arise.

Of Mr. Mohammed's run making, I can only comment that a record in batting depends on more variables than records in other spheres, particularly in the condition of the wicket.

This should be fairly well known by now especially in the part of the country where we gather they know how to make wickets.

To conclude I cannot agree that to ring even a method such as Tollesbury makes record breaking easy. It is still one more variation to be remembered, another name for the conductor to call.—Yours faithfully,

P. SALTMARSH.

Danbury, Essex.

## GRANDSIRE ON EVEN NUMBERS

Dear Sir.—May that controversialist enter the realms of controversy once again? This time at your invitation, and on the side of Mr. D. J. Hunt. Like Mr. Hunt, I see nothing wrong in ringing Grandsire Major—or Minor or Royal for that matter, having now rung three of Minor and one of Major and shortly hoping to attempt another of Major—a 5.7.28, composed recently by Mr. Ernest Morris.

How much of this scoring of Grandsire on even numbers is due to prejudice and how much to other reasons? I would say a good three-quarters of it is due to prejudice—just as it was at one time with Plain Bob Triples and Caters, and methods of Doubles like St. Vedast, with three blows at lead and 2nds and 3rds places, instead of the more customary two blows, with 3rds and 4ths places: It is time we did break the back of this prejudice; and all the arguing about there are other and better methods is besides the point!

From the first of my taking up ringing (41 years ago now) I can remember having it 'drilled into me' by my tutor (the late Mr. William Rogers, of S. Giles', Northampton, who was a good 10 bell ringer) that it was 'wrong to ring Grandsire on even numbers'—as I have no doubt the same has been drilled into the minds of thousands of others who have not stopped to ask themselves why it should be considered wrong, but took it for granted. They listen to all this biased baloney about 'bad musical qualities,' that it is 'wrong to ring a method with six blows behind at a bob or four at a plain lead,' that much positioning is monotonous, etc., etc., forgetting to ask themselves—Does that affect the truth of the changes? And Are there not times when I have rung consecutive Bobs in other methods causing dodges in 6-7 to a monotony? They listen to all this prejudice nonsense, forgetting entirely where the man-in-the-street comes into the picture on this question of 'quality' of ringing. It is so much bunkum to suggest 'that quality depends on the method you ring'; even many advanced ringers are agreed on that!

I recall going for a peal a year ago when one (whom I have rung lots of peals with) asked 'What are we going to ring?' 'We are going to ring your first 720 of Grandsire Minor in this peal,' we replied! 'Aye, what—me ring that rubbish; not I,' he commented! We assured him we were in earnest, and after a bit of arguing he rang it.

At the end of the peal he looked across the belfry and remarked: 'I liked your Grandsire Minor, it's more musical than I had been led to believe!'

Not long after that, we put him through a full peal of it, and he enjoyed it and asked for more. Since then we have heard the same comment from a familiar name in Lincolnshire, where we went for a peal, but lost it through a broken rope, not long ago.

In conclusion, might I say, being one of the 'wicked sinners,' that I object to Mr. P. I. Chapman's 'judge and jury verdict' about Grandsire on even numbers, printed under his name in the Peterborough Diocesan Guild Report: Mr. Chapman may not wish to ring these methods himself, but if others choose to, may I ask—What business is it of his to say otherwise, Guild Master or no? Let bureaucracy and prejudice be overthrown—we see enough of this in the political world, without having it creeping into ringing! Ringers are entitled to please themselves entirely what they ring in the name of true changes, since it is all voluntary.—Yours sincerely,

P. AMOS.

Weston Favell.

## CHURCH UNITY AT MELBOURNE

Dear Sir.—A delightful thing happened recently at Melbourne. We saw in an air mail 'Ringing World' that every bell should ring for the enthronement of the Archbishop of Canterbury—so we rang at St. Patrick's (R.C.) Cathedral and afterwards at St. Paul's Cathedral. It was the St. Paul's boys' idea, but we still wonder if there will be repercussions if their authorities discover it. Actually I wouldn't think so, for our two bands are so beautifully integrated that it took me six months to discover which ringers belong to each tower. We rang for the Pope's enthronement: they rang for the Primate of Australia's death. I think this will at least prove we are generous and tolerant down here!—Yours sincerely,

FLORENCE C. BROWN.

St. Kilda, Victoria.

## IRRELEVANT FOOTNOTES

Dear Sir.—Mr. Faulkner's letter on page 511 has drawn attention to the many different footnotes to peals (and quarter peals) that are printed in 'The Ringing World.' Not only do these footnotes occasionally appear irrelevant, but quite often some of the ringers who took part in a peal discover for the first time the supposed reason for ringing when they read the peal report. It is reasonably certain that a number of these footnotes are not composed until the peals have been successfully brought round, and are added as an afterthought in order to suggest that the peals were rung other than for the reason that the band wanted to ring and would have done so in any case.

With regard to the question 'How crazy can a footnote be?' I suggest that a competition be held to find the most original or amusing footnote, with the editor, at this discretion, printing the best entries in Belfry Gossip or in a separate column, not necessarily linking the footnote to the peals or quarters for which they are supposedly rung.—Yours faithfully,

R. I. VAUGHAN.

Merrow, Guildford.

## 'MY WORD'

Dear Sir, do you pay 'postage due' On certain letters sent to you. They must be overweight! I mean the ones we can't unravel They're always postmarked 'Weston Favell' (With Blagrove as the bait!).

Interpreter, step forward, pray,  
We have not got the time to stay  
And read through all these troubles,  
We need a little breathing space  
To weigh the merits of the case  
Pro/Con St. Dunstan's Doubles.

But in the meantime can we plead  
For letters easier to read  
And somewhat less abstruse?  
Be lucid in communication  
We have scant time for meditation  
At least, that's my excuse!

Somerset.

J. B.

## A BOB TOUCH IN PERFUME

Dear Sir.—Does anyone know what connection perfume has with ringing?

The other day a lady friend was giving us all in the office a spot of expensive perfume and said it was 25s. a bottle. One of them promptly replied, 'This is a Bob a Touch.'—Yours faithfully,

A. HENSON.

West Bridgford, Notts.

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## OBITUARY

### MR. ALBERT WALKER

We deeply regret to report the death of Albert Walker, who passed to higher service at the age of 85, on July 21st after a short illness. He had a sharp attack of bronchitis which affected his heart. His end was peaceful, and his loss is mourned by his wife, Mary, his daughter, Winnie, and his son, Fred, to whom the sympathy of the whole Exercise will be extended.



During his lifetime, Albert suffered three very serious illnesses, and it was due to the loving care and skilful nursing of Mrs. Walker that he was spared to us for so many years. Birmingham will not be the same to ringers without him for he enjoyed a popularity which reached out all over the country. He was always young in outlook, and his ready wit was a tonic to all who came into his company. His efforts to stimulate interest in 12 bell ringing have been written about in this journal many times, but it is true to say that no man did more for 12 bell ringing since change ringing began. His name will go down in history with those of Johnson, Thurstons and Lates.

Many ringers up and down the country will remember with gratitude that it was Albert Walker who gave them the opportunity to ring their first peal of Stedman Cinquses. He was ever ready to help and advise budding conductors, and would go to infinite trouble in writing out touches and peals for their guidance. We mourn the loss of a great man, a fine ringer and conductor, and a wonderful friend. He will be greatly missed, but never forgotten.

The funeral took place at Robin Hood Crematorium on July 24th, the service being conducted by Canon Bryan Green, Rector of Birmingham. A course of Grandsire Caters was rung on handbells by F. E. Haynes, F. W. Perrens, J. F. Smallwood, E. C. Shepherd and G. E. Fearn. There was a representative gathering at the ceremony, which included Alderman A. Paddon Smith, W. B. Cartwright, F. E. Collins, A. G. Mason, E. Sitch, J. Garner-Hayward, B. D. A. Woolley, E. T. Lloyd, R. C. Ingram, J. Corbett, E. T. Russell, C. Bragg, C. Dale, H. H. Fearn, G. C. Chaplin, C. Skidmore, W. Leeson, J. Bragg, W. E. Box and J. Anderson. Owing to short notice, many who would have desired to attend were prevented from doing so.

A memorial service was held at St. Martin's Church, Birmingham, on July 30th, at which Canon Bryan Green paid an eloquent tribute to Mr. Walker's sterling qualities as a churchman and ringer. A half-muffled peal of Stedman Cinquses was rung at St. Martin's on July 25th. J. F. S.

## LADIES' GUILD ANNUAL MEETING AT BEDFORD

THIS year it was the turn of one of the newer Districts of the Guild to act as hostess for the annual general meeting, which took place at Bedford on July 1st. Once again members travelled long distances in order to be present, including one enthusiast and her husband who started off at 4 a.m., and only one District was not represented, this being due to illness.

During the morning three towers were open, Kempston (8), Bromham (8) and Biddenham (6), and even the two members who were hiking from tower to tower agreed that Miss Rivett had been very successful in her arrangements for the ringing throughout the day.

The committee met at 1.30 p.m., and their deliberations went on too long for some members to get to Goldington (6) for a ring before ringing for service at St. Peter's, Bedford. The Guild service was conducted by the Rev. Mr. Faulkner, deputising for the Vicar, who had another engagement. For the first time for several years there was no address at the service, Mr. Faulkner explaining that he always understood ringers preferred their service without a sermon, but he did extend a very warm welcome to the Ladies' Guild.

Members of the Beds and Northants District had prepared an excellent tea at St. Peter's Hall, where Mr. Edwards, chairman of the Bedford District of the Bedfordshire Association, also extended a hearty welcome to the Guild and a warm invitation to visit Bedford again.

### ELECTION OF OFFICERS

At the business meeting, which followed tea, the president, Mrs. J. Staniforth, took the chair. Mrs. Barnett proposed, and Miss Edwards seconded, that the president, secretary and treasurer should be re-elected, and this was carried. The auditor, Mrs. Short, was unable to be present at the meeting as she was abroad, but she had written to suggest that now she had moved to Somerset it might be better to elect an auditor who lived nearer the treasurer. On the proposition of Mrs. K. Lock, seconded by Mrs. Savoury, Mrs. Slade was appointed, a very hearty vote of thanks being passed to Mrs. Short for her work during the past nine years and to her father, Mr. Bailey, who had so kindly deputised when Mrs. Short had been unable to audit the accounts.

The treasurer gave a résumé of the Guild's finances. Although the expenditure in 1960 had exceeded income by just over £7, it was

agreed that the position was not entirely unsatisfactory as this had been caused by an item of expenditure which would not recur.

Two additions to rules were passed. Added to Rule 4 was the sentence, 'Nominations for officers should be forwarded to the General Secretary not later than four weeks before the Annual General Meeting.' The following addition to Rule 9 was also agreed, 'Nominations for representatives should be forwarded to the General Secretary not later than four weeks before the appropriate Annual General Meeting. The sum of £2 is to be paid to all representatives attending a meeting of the Council.'

The details of the 50th anniversary dinner, to be held in London on October 27th, 1962, were discussed at some length, and a sub-committee empowered to make all the necessary arrangements.

The next annual general meeting was fixed for July 7th, 1962, at Darlington.

### TWO GREAT EVENTS

Two events of 1961 were mentioned at this meeting. Several members commented on the success of the gathering at St. Clement Danes' on January 21st, when the peal board, to replace the one lost in the blitz, was dedicated, and when all ten ladies who rang in the peal 35 years previously were present. Inspired by that occasion some of the members had got together to plan the first peal of Royal for the Guild, the outcome being a successful peal of Cambridge Surprise Royal, rung at St. John the Divine, Leicester, on Saturday, May 20th. Miss Steel congratulated the members of the band, and they in turn thanked Miss Muriel Reay, who had made a special effort to enter the peal in the peal book in time for the meeting.

Mrs. Lock drew attention to the fact that a member of the Central District, the Hon. Barbara Gibbs, had been awarded the O.B.E. in the Queen's Birthday Honours List, the second time a member of the Guild had received this honour.

Miss Rivett was thanked for the excellent arrangements she had made for the day, and she and her helpers for preparing and serving tea. Votes of thanks were also accorded to all the incumbents who had given permission for the towers to be open and to Mr. Faulkner for taking the service, and to the organist.

Members then went to St. Paul's, Bedford (10), and to Elstow (6) where ringing continued until 9 p.m.

### MRS. BLANCHE MYERS

The funeral took place at St. Andrew's Church, Plymouth, on July 28th, of Mrs. Blanche Myers, widow of the well known Harry Myers, who died in March last year, and mother of Tom, Will and Fred Myers, all ringers at St. Andrew's. The service was conducted by Prebendary Cooper, Vicar, and the Rev. Mr. Warren, assistant priest. The principal mourners were her three sons, Mrs. Lamb (daughter), Mrs. Will Myers (daughter-in-law) and Mr. Lamb (son-in-law). There are two grandsons.

Muffled touches were rung, ringers present being Messrs. W. G. Lavers (Plympton St. Maurice), a vice-president of the Guild of Devonshire Ringers, H. Milford (treasurer of the Guild), S. O'Shaughnessy, A. Collings, W. Marks and the Misses Yvonne Porter and Joyce Marks, representing St. Andrew's ringers. Messrs. H. H. Thomas (chairman, S.W. Branch of the Guild and secretary of Emmanuel ringers), J. L. Blagg, F. R. Hocking, F. E. Day, representing Emmanuel ringers, A. Bennett (Buckfastleigh), R. Roberts (St. Columb) and J. White (Saltash).

The deepest sympathy of all ringers in the West goes out to the Myers brothers and their sister in the sudden passing of their mother, so soon after the death of their father.

It was very sad that she was not spared to see the photo of 'Tom' and the write up of his ringing career by Mr. A. P. Cannon in 'Personalities of the Exercise' published on the very day of the funeral. How she would have enjoyed reading it! She died in the house where she had lived all her married life, the

business of watch and clock repairer having been founded in the last century by her late husband, and now carried on by her eldest son, Tom. One wonders what she had to put up with in all these years—a husband and three sons all campanologists, no keener in the West Country, but she enjoyed it all. She must have spent many hours sitting in the car outside churches; she must have listened to many debates, but in her capacity of always the listener, she was indeed the centre pin of this great united family of bell ringers. Barely a week passes but that I find myself in Tom's shop for a little yarn, and although I don't think she ever met my wife on more than one or two occasions, she always enquired after her, my son, daughter-in-law and grandchildren. Such was her character; such was her thought for others.

We mourn her passing very deeply, the passing of one who for nearly 60 years was the patient wife of a ringer, and who had three sons to follow in their father's footsteps. By her understanding she must have done much for bellringing in the West. H. H. T.

### MRS. L. DUKES

We regret to learn of the death on July 7th of Mrs. L. Dukes, mother of Mr. F. E. Dukes, honorary secretary of the Irish Association. Mrs. Dukes, who was in her 87th year, was an honorary member of the Association, and was a regular attendee at Association meetings in pre-war days. Her last attendance at a ringing function was the Central Council reception at Dublin in 1958. All her three children became bellringers.



# A POT-POURRI FROM 'CHURCH BELLS'

(Continued from page 497)

*How Bells may be Correctly Tuned.*—An extract from Rev. W. L. Bowles' History of Bremhill, 1828, includes: Mr. Lawson Huddleston of Shaftesbury, with many and extraordinary accomplishments, had a kind of passion for bells. To oblige any clerical friend who had 6 bells in his church he would pass weeks and days in the belfry chipping and modulating the sound of every bell till they answered exactly the intervals of the monochord. The bells of the church of Knowle were so tuned by him, those of Shaftesbury and of St. Cuthbert's at Wells. I had often heard of the music of the Colerne bells, a small village about 6 miles from Bath . . . they are perfectly tuned . . . the first he tuned. He went to school there. He also tuned sheep bells to exact musical scale. . . .

*How Bells are Sounded in Russia.*—They are not rung but struck. The clappers alone are movable. Notwithstanding the sameness of the Russian ringing, an accustomed ear easily distinguishes the meaning of the various sounds produced by the numerous bells that usually hang in the smallest belfry. . . . Wedding peals are utterly unknown, and tolling for the dead also; but the bells clang in a particularly mournful manner as the funeral procession approaches the cemetery. On the death of a priest the great bell is tolled all the time they are laying out the corpse. When the archbishop of a diocese is on his way to visit a place, a tremendous clanging and clashing is kept up from the time that his carriage is within hearing of the bells until he has reached and entered the church which he always does before he goes into any other house.

*St. Gabriel's, Pimlico.*—5,024 Kent Treble Bob Major in 3 hrs. 8 mins. on Tues., 27 May, 1873. 'the first in that method on the bells.'

*Recent Publications on the Subject of Bells.*—List includes: Practical Remarks on Belfries and Ringers—Ellacombe; Bells of the Church—Ellacombe; The Ringer's True Guide—Beafof; Church Bells and Ringing—Maunsell; The Law of Church Bells—Brown; Plain Hints to Bell-Ringers—Parker; The Bell: Its Origin, History and Uses—Gatty; The Use and Abuse of Church Bells—Blunt; Suggestions on the Devotional Use of the Curfew Bell—from Bell and Daldy; Elements of Campanology—Hubbard; Plain Words about Bells—from the 'Ecclesiologist' (Masters); Ellacombe's Exposure of Warner's Plagiarism of his Chiming-Hammer, in a letter to the 'Builder,' May 4th, 1872; Troyte's Change-ringing; Ditto, abridged as far as six-bell work only, 1872; Wigram's Change-Ringing Disentangled; Sermon on the Dedication of Church Bells—Ellacombe; Sermon on Church Bells—Phillipotts.

*St. Peter of Mancroft, Norwich.*—May the 2d, 1715. Here was rung by the ringers call'd Norwich Scholars, that most Icomparable Peal called Grandsir Bob Triples, it being the 3d whole peal that they have rung, but the first whole peal that ever was rung by any Ringers whatsoever. It has been studied by the most Acute Ringers in England (but to no effect) ever since Triple Changes were first Rung, but now at last it's found out to the truth by John Garthorn one of the said Society and Rung by him and the rest of the Society in 3 hrs. 18 mins. . . . 5,040 changes and not one Bell misplaced or out of Course. . . .

Another such peal, August 26th, 1718, and a peal of Stedman Triples, October 25th, 1731—3 hrs. 40 mins. 'Willm. Scott, in his remarks upon the ringing of this peal did Elegantly Sing viz.—

As for the sweet and Pleasant Treble, she By Melchior well was Rung that

Beil and call'd the Bobs so free;

Blolfied the 2nd: Palmer 3rd did ring;

Ather Rung 4th and was not Loath, but made her for to Sing.

Gardener the 5th did sway: Footer the 6th did play;

the 7th round Cris. Booty bound, and made her to Obey;

the Tenor fine and neat, brave Porter so compleat

did ring her out and turn'd about that Cymbal loud and great.'

'This Ring was made a peal of Ten by an Addition of two Bells, Subscrib'd for by the Gentlemen of ye Parish and was Rung for the first time on the 20th of June 1736.'

'On March the 8th 1737 was Rung a Peal of Grandsire Caters, which for the excellency of its Ringing, Harmonious Changes and ye Number of them was certainly Superiour to anything of its kind ever done in the world. . . . 8 hrs. 13 mins. . . . 12,600 changes, by 9 men. 'The Tenor singly, by a young Ringer, 8,000, then a second rung her to the End of the Peal. . . .

Wed., Nov. 22nd, presumably 1775, 5,170 Grandsire Cinques, 4 hrs. 7 mins. (Presumably the 12 bells were opened June 21st, 1775.—C.R.)

Mon., Mar 16th, 1778, 6,240 Oxford Treble Bob Maximus, 5 hrs. 22 mins. 'This excelled every attempt hitherto known on 12 bells in England. . . . Tenor C. 41.'

Mon., Jan. 20, 1817, 5,016 Norwich Court Bob Maximus, 4 hrs. 2 mins. ' . . . allowed by Judges to be a Performance which, if ever equalled, can never be surpassed.' The first such peal in England. Two men on the tenor.

Tues., Feb. 13th, 1827: 5,040 Oxford Treble Bob Royal, 3 hrs. 52 mins. ' . . . the first Peal ever accomplished on these Bells by one Man Ringing the Tenor the whole time.'

Thurs., Jan. 18th, 1844: 7,126 Stedman Cinques, 5 hrs. 17 mins. 'Attracted the notice of the public and is allowed to exceed any other performance ever attempted in England upon Twelve Bells.'

Handbells.—Mon., April 11th, 1831: 2,520 Stedman Triples. 'This astonishing piece of science was accomplished in a very superb style in the scientific principles of hand-ringing, and to preclude all doubt of the Truth that might Have been entertained owing to the difficulty of the process, it was rung in the presence of James Trueman, an impartial Umpire, who was prepared with the requisite documents to ascertain whether it was worthy of record, consequently its truth Cannot Be Controverted. . . .

*The Tower Bells, Bolton.*—Messrs. John Warner and Sons, London, have cast the Town Hall tower bells which have for some time been fixed in position. . . . The firm received an order for four quarter bells and one hour bell to weigh seven tons and they succeeded in casting them just six pounds under the prescribed weight. . . . The hour-bell is 1 cwt. 12 lb. heavier than the hour-bell supplied to Leeds Town Hall:—

	1st	2nd	3rd	4th	Hour Bell (B sharp)
Tons	—	—	—	1	4
cwts.	7	8	12	8	2
qrs.	3	3	2	2	0
lbs.	—	25	1	11	13

'NOTICE.—We take this opportunity of informing our Readers that we wish to decline opening our columns to reports of mere "round-ringing" and "call-changes." Such performances scarcely deserve the name of ringing; and however clever the ringers of such may think themselves to be, and may be considered by their neighbours, it is only the praise of those who are ignorant of the noble art or who never heard change-ringing proper. Still, we are at the same time free to confess that such simple ringing is very pleasant to musical ears when it is well done and the bells are good for anything and worth listening to.'

*St. Michael at Coslany, Norwich.*—'Whereas by Publick Contribution two smaller Bells were hung up in this Steeple making therein a Peal of Eight on the 5th day of February anno 1725. [the bells are dated 1726] . . . a Remarkable Peal was Rung . . . called the Quarter Peal of Oxford Treble Bob, all Eight in, or the Union Bob, consisting of 10,080 changes, which they Rung in 6 hrs. 28 mins. on 1st of Apl anno 1727.'

Mon., Dec. 18th, 1815.—5,040 Norwich Court Bob, 3 hrs. 20 mins.

'This Board was erected by the churchwardens to commemorate the above Display of Genius in the extensive Science of Campanologia.'

Nov. 18th, 1824.—8,448 Oxford Treble Bob Major, 5 hrs. 18 mins.

' . . . will long stand as a Master-Piece untouched by the Lovers of the Ancient and Ingenious Science of Ringing'

*New Ring of Bells at Biddulph, Staffordshire.*—'A few years ago the five bells belonging to this church were damaged by fire . . . they have lately [i.e., to July 12th, 1873] been replaced and augmented and were formally opened by a band of ringers from Congleton—Grandsire Doubles. 'Inscriptions:—

(1) My gentle note shall lead the cheerful sound—

Peace to this parish—may goodwill abound.

(2) May all in truth and harmony rejoice To honour Church and Queen with heart and voice.

(3) Prosperity attend old England's shore;

Let Biddulph flourish now and evermore.

(4) With loving voice I call to church and prayer

And bid the living for the grave prepare.

(5) For mercies undeserved this peal is raised So may thy name, O God, through Christ be praised.

(6) To the honour and glory of God. 'This peal of six bells was given to the parish of Biddulph by Robert Heath, Esq., of Biddulph Grange, 1873.'

*Oxford, Magdalen College.*—Tues., July 1st, 1873: 5,120 Kent T.B. Major, 3 hrs. 19 mins. 'There has not been a peal of Treble Bob rung in Oxford for upwards of 30 years, this being the first known on Magdalen Bells.'

*A Substitute for Church Bells.*—Apparently there appeared in some newspaper an article wherein Dr. Ferdinand Rahles, of South Hackney, had suggested using steel bars instead of bells. According to him, they had been introduced into the U.S.A. and Germany, and he suggested that a great demand might come from England and the Colonies. He said that the tone was very pure, distinct and melodious—equal to, if not better than, a bell. They would be comparatively lighter and so would not put such a strain on towers, would be cheaper to hang, would not be liable to crack; and more easily 'set in motion.' Three or four bars, whose weight would not exceed 100 lbs., would cost £11 or £12.

The Editor added a footnote pointing out that if the only object of bells is to make a noise, a 'lot of old frying pans would do, therefore it is vanity to talk of such substitutes.'

*Oxford Society of Change-Ringers.* one of the oldest change-ringing Societies in England, rang its first peal, Grandsire Caters, at Christ Church Cathedral, New Year's Day, 1733.

*St. Giles', Norwich.*—Thurs., April 15th, 1813. —6,272 Treble Bob Major, 4 hrs. 7 mins. 'For bold and regular striking was allowed by all impartial judges to be a masterly and unrivalled Performance.'

*Tablet on wall at St. Giles':—*

'Near to this place John Webster fell.

Beloved by all who knew him well:

The most ingenious noted Ringer,

St. Giles' sixth Bell round did bring her.

He closed the Peal, struck well his Bell,

Ceasing the same down dead he fell.

November the 17th, 1670.'

'UFFCULME.—By the kind permission of the Vicar and churchwardens a Prize Ringing Match will take place on the beautiful peal of bells at the above parish church on Thurs., 31 July, 1873. Prizes £3 10s., £2 and £1, subject to the following Regulations: Entrance fee 3/6 per set. Competent Triers will be stationed in a situation free from communication. Each set will draw a Ticket, numbered, and ring accordingly. The result of each peal will be enclosed in a sealed envelope, and numbered when rung, which will be opened at the finish by a committee appointed. A Time-keeper will be in the Belfry, and the Treble man in each set may remain to see that the bells are rung up to a certain mark . . . will commence precisely at 10 o'clock, and ten minutes allowed for the contesting peals after the bells are up. . . . After the above, 2 extra prizes will be given for Change-ringing to consist of Thirty Doubles. First £1 10s., second 15/-. Entrance fee 2/- per set. Dinner, 1/6 each, will be provided by H. Caunter at the London Inn, adjoining the Brewery, to whom all communications must be addressed. . . .

(To be continued)



## NOTICES

### Scale of Charges

Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.

Other Notices: 4/- (minimum) for 36 words, afterwards 1½d. a word.

Displayed: 7/6 per single column inch.

No guarantee of insertion after Monday, first post.

### DEATH

MYERS.—On July 24th, 1961, suddenly, at 79, Regent Street, Plymouth, Blanche, widow of George Harry, dearest mother of Tom, Will, Ammel and Fred, mother-in-law of Sam and Barbara, loving grandma of Malcolm and Graham.—Her willing hands will toil no more. 8617

### PERSONAL

.... They ceased not to teach and preach Jesus Christ.' (Acts v. 42b.)

MARRIAGE THRO' SOCIAL INTRODUCTION.—The only social service of its kind enjoying the warm approval of both Clergy and Press. It is completely confidential and operates throughout Great Britain. Interesting free brochure under plain sealed cover from The Bournemouth Bureau, 176, Old Christchurch Road, Bournemouth. 2731

### CHANGE OF ADDRESS

BATH AND WELLS ASSOCIATION (Bath Branch secretary).—From August 5th the address of Alan F. Lee will be 3, Fernley Terrace, High Street, Twerton-on-Avon, Bath. 8625

### HANDBELLS FOR SALE

SET of twelve handbells for sale. £20.—Cope, 239, Barton Road, Barton Grange, Kettering. 8613

### HOLIDAY ACCOMMODATION

#### BOURNEMOUTH. Close sea.

High-class Guest House. Connoisseurs of good food. H & C in all double rooms. Our lounge is available always. Our well-equipped Beach Hut is available on a communal basis at 3/- per adult per week, children free. Garage available 2/- per day; parking free.

Terms: Till June, 24/- per person per day; June and September, 8½ gns. per week; July and August, 8 gns. per week; children 4 gns. All (excepting July and August) to include full board.

N.B.—We give 'full board' on Sundays in July and August, inclusive with the stated charge: dinner 1 p.m., high tea 5.30 p.m.

Meal times: Breakfast from 8.30 a.m., dinner 1 p.m. (July and August 6 p.m.), high tea 5.30 p.m., light refreshments 10 p.m.

Mr. and Mrs. Fred Price, St. Michael's, 9, Fisherman's Avenue, Fisherman's Walk, Southbourne. Telephone. Bournemouth 46005. 8091

### MISCELLANEOUS

OXFORD DIOCESAN GUILD.—The autumn general meeting will be held at Blechley on October 7th. All propositions to be put on the Agenda must be received by the general secretary not later than Saturday, August 19th.—M. R. Cross. 8628

UNIVERSITIES' ASSOCIATION.—Will anyone else wishing to come on the summer tour at Tring, August 18th to 26th, write at once to D. J. Roaf, Trinity College, Cambridge. 8626

COMPLETE YOUR FILES.—Copies are available at 'The Ringing World' Office, Guildford, of back numbers of 1960 and 1959, and a number of other years. Price 8d. post free.

PEAL CARDS AND QUARTER PEAL CARDS, minimum 12 in set, price 6s. 6d. post free. For quarter peal cards, second copy written out in style of a peal is essential.—'The Ringing World' Office, Guildford.

### MEETINGS

ELY DIOCESAN ASSOCIATION.—Ely District.—Meeting, Histon, Saturday, August 5th. Bells (6) 3.30 p.m. Service 4.30. Tea 5 p.m.—D. F. Murfet, Dis. Sec. 8606

SUFFOLK GUILD.—A meeting of the South Eastern District will be held at Stutton (6) on Saturday, August 5th. Ringing 2.15 p.m. Service 4.30. Tea 5 p.m. Names, please, to C. R. Lovett, Meadow View, Grundisburgh.—C. R. Lovett, Hon. Sec. 8612

SUSSEX COUNTY ASSOCIATION.—Northern Division.—Quarterly meeting, Bolney (8), Saturday, August 5th. Bells 3 p.m. Service 4.30. Tea 5 p.m. 8599

GUILDFORD GUILD (Leatherhead District) and SURREY ASSOCIATION (Northern District).—Joint meeting, Leatherhead, on Monday, Aug. 7th. Bells from 3 p.m. Service 4.30. Tea 5 p.m. in Parish Hall, numbers for which should be sent by Aug. 3rd to G. Mariner, 6, Leach Grove, Leatherhead. Further ringing after tea. 8579

SHEFFIELD AND DISTRICT SOCIETY.—August Bank Holiday meeting at Chesterfield, Monday, Aug. 7th. Bells from 3 p.m. Tea cannot be provided as cafes are closed.—J. Seager, Sec. 8580

BEDFORDSHIRE ASSOCIATION.—Biggleswade District.—Meeting, Henlow, Saturday, August 12th. Bells (6) from 5.30 onwards. Special methods: Single Court and Woodbine. Evening meeting only. A nice, cool tower for summer ringing.—A. Smith, Dis. Sec. 8630

BEVERLEY AND DISTRICT SOCIETY.—Monthly meeting, Burstwick (6), Saturday, August 12th, from 2.30 p.m. Special methods: Beverley, Surfleet, St. Clement's. Service 4.15. Names for tea (5 p.m.) by August 10th, to Rev. E. E. C. Hollis, The Vicarage, Burstwick, Hull. 8614

EAST GRINSTEAD GUILD.—Saturday, August 12th. Worth, 3-5 p.m. Make own tea arrangements. Crawley, 6-8 p.m. Names for outing, September 9th, by this date please, to Mr. B. E. Jeffery or myself.—C. A. Bassett, 3, Pendrill Place, Wadhurst, Sussex. 8615

GLOUCESTER AND BRISTOL ASSOCIATION.—Swindon Branch.—Meeting, August 12th. Brinkworth (6). Names for tea.—R. Luton, 169, Cheney Manor Road, Swindon. 8616

HERTFORD COUNTY ASSOCIATION.—Eastern District.—Meeting, Saturday, August 12th. Great Amwell, 3 p.m. Service 4.30. Tea 5 p.m. Names for tea please to Mr. R. Berry, 12, Hillside Crescent, Stanstead St. Margaret's.—T. J. Southam. 8622

HERTFORD COUNTY ASSOCIATION.—Western District.—Meeting, Redbourn (6), August 12th, 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to Mr. G. Reading, 57, Hempstead Road, Redbourn. 8619

LANCASHIRE ASSOCIATION.—Furness and Lancaster Branches.—Joint meeting at Morecambe on Saturday, August 12th. Bells (8) from 2.30 p.m. Names for tea to Miss I. Bradshaw, 11A, Downes Grove, Morecambe.—P. Handley, Branch Sec. 8631

LANCASHIRE ASSOCIATION.—Preston Branch.—Meeting at Brownedge, Saturday, August 12th. Bring own food.—L. Walmsley, Hon. Sec. 8632

LEICESTER DIOCESAN GUILD.—Melton Mowbray District.—Meeting at Waltham-on-the-Wolds, Saturday, August 12th. Bells (6) 3 p.m. Service 4.30. Tea and meeting at 5 p.m. Names for tea please, to Mr. Cecil Matthews, 18, Mere Road, Waltham-on-the-Wolds, by Wednesday, August 9th.—T. Templeton, Hon. D's. Sec. 8629

MIDDLESEX ASSOCIATION.—N. and E. District.—Joint meeting with Watford District of HERTFORD COUNTY ASSOCIATION, Saturday, August 12th, at St. Mary's, Harrow-on-the-Hill. Ringing 3 p.m. Service 4.30, followed by tea, business meeting and evening ringing until 8.30 p.m. 8620

PETERBOROUGH DIOCESAN GUILD.—Davenport Branch.—Evening meeting at Harpole on Saturday, August 12th.—F. W. Hancock. 8621

SUFFOLK GUILD.—North West District.—Practice meeting at Rougham (6), Saturday, August 12th. Bells 6.30 to 9 p.m. 8623

SUSSEX COUNTY ASSOCIATION.—Western Division.—Quarterly meeting at Billingshurst (8) on Saturday, August 12th, at 3 p.m. Names for tea to E. W. Keys, 'Grey-stones,' Salthill Road, Fishbourne, Chichester, by previous Wednesday please. 8627

YORKSHIRE ASSOCIATION (Southern District) and BARNLEY DISTRICT SOCIETY.—Joint meeting, Penistone, Saturday, Aug. 12th. Bells (8) from 3 p.m. Cups of tea only provided. Bells also available at Cawthorne (6), 2.30 to 4.30, and Hoylandswaine, 7 to 9.—J. J. L. Gilbert and J. W. Buxton. 8582

SALISBURY DIOCESAN GUILD.—Marlborough Branch.—Meeting, Savernake, Saturday, August 19th. Names, please, to T. A. Palmer, 16, Oxford Street, Aldbourne, Marlborough, Wilts. 8624

NORTH WALES ASSOCIATION.—Half-yearly meeting at Holy Trinity Church, Llandudno, on Saturday, September 2nd. Bells (8) 2 p.m. Service 3.30 p.m. Business meeting and tea to follow. Names, please, by August 26th, to W. Cathrall, 19, Cunliffe Walk, Garden Village, Wrexham. 8618

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Preliminary notice. Quarterly meeting, Saturday, Sept. 16th, at St. Mary's, Finchley, and Christ Church, Southgate. Times later.—F. J. Matthews. 8633

### JOINT MEETING AT TOTTENHAM

The first joint meeting between the London County Association and North Southwark Diocesan Guild and the Middlesex County Association and London Diocesan Guild was held at Tottenham on July 8th, when two rings of eight were available—All Hallows', Tottenham, and All Saints', Edmonton. Both towers were well filled with ringers from all quarters and members of the other active London ringing Societies were present. It gave pleasure to the organisers that the attraction was a success even though, in fact, it was mostly a gathering of known friends and acquaintances.

About fifty were able to attend Evensong, conducted by the Rev. F. C. Clarke, in All Hallows' Church, and partake of a really nice 'birthday' type of tea, very kindly prepared by Mrs. Clarke and her helpers, in the Priory. The 'speeches' were, by arrangement, kept to a minimum, and on behalf of the Middlesex County Association Mr. J. R. Mayne, Master, extended a very warm welcome to all members of the London County Association and requested that kind regards and best wishes be sent to Mr. T. H. Taffender, Master of the London County Association, the man who has done so much for London ringing for so long, who was unavoidably absent through being in hospital. Mr. H. W. Rogers, secretary of the London County Association, suitably acknowledged the welcome and said he would be pleased to convey the message to Mr. Taffender on the following day. He hoped this first joint meeting would be followed by many more.

The ringing comprised courses and touches of several methods to suit all tastes and was under the direction of Messrs. F. Mead and J. R. Mayne. For this pleasant and enjoyable occasion thanks are due to the Revs. F. C. Clarke and S. W. Knight for the use of the bells and the Priory, to Mrs. Clarke and helpers for the refreshments, and to Mr. H. Dutton and Miss G. E. Newcombe for making all necessary arrangements. T. J. L.

The quarter peal in five Doubles methods, rung on July 16th (see page 506), was at Peterchurch, Herefordshire, and not Peterstowe, as reported.



## SOME JULY OUTINGS

### ST. PAUL'S, BEDFORD

At the early hours of 6.45 on July 22nd, ringers and friends met at St. Paul's Church, Bedford, to set off on their annual outing. More ringers were picked up en route at Houghton Conquest, Maulden, Woburn and Banbury, where a stop was also made for coffee.

Ringing started on the delightful ring of eight at Hampton, Worcestershire, where the bells were already up. Two more ringers, who had motor-cycled from Bristol, joined the party at this tower. Next came the magnificent twelve at the Bell Tower, Evesham, where Kent and Yorkshire Maximus were rung, finishing with Bristol Surprise Major.

After an excellent lunch in Evesham, there was a long drive into Gloucestershire and to the best kept village of Painswick. Grandsire Cinques started the ringing, then followed some well struck Spliced Surprise Major. At Stroud, the party found their own tea and then met at the Church of St. Lawrence. Ringing commenced with an 'unusual' touch of Grandsire Caters. Here, also, the ringing was of a high standard—three leads of Clifton Royal, Yorkshire Royal and Superlative.

Cirencester, with the oldest 12 in the world, was next visited, but time would permit only very little ringing and so when the bells had been lowered a start was made for home.

The whole outing was a great success with very pleasant rides through the beautiful Cotswolds. The weather was perfect, and the bells and ringing good.

Mr. A. E. Rushton, president of the Bedfordshire Association, thanked those who had made the arrangements—Stephen and Avril Ivin and Bryan Pattison, and Ernie, the driver of the coach, who took part in the ringing. Thanks are also due to all the incumbents and local ringers who met us.

S. P.

### STOURBRIDGE GRAMMAR SCHOOL SOCIETY

Twelve members of the Stourbridge Grammar School Society and two friends visited Messrs. John Taylor's Bell Foundry, at Loughborough, on July 19th. Arriving at 11 a.m. we were met by Mr. Marcon, who showed us round this birthplace of many fine rings of bells; and we were privileged to see the fine new twelve for Southwell Minster, which were in the tuning shop. The highlight of the visit came when we were invited to tap these glorious bells with wooden mallets; a course of Bob Minimus being brought round on the back four! Our visit ended with six members ringing a quarter of Bob Minor on the back six of the campanile.

On the return journey we stopped at Broughton Ashley (6, 18 cwt.), where a good course of Cambridge Minor was rung on this glorious old ring, and also at Sapcote (6, 9½ cwt.), where we were made very welcome by Mr. M. E. Brown and the Vicar; the latter providing some very welcome soft drinks. Thanks are due to Mr. Paul Taylor, incumbents and local ringers.

M. D. F.

### SOUTH NORFOLK

For their annual outing this year, 40 ringers and friends from different parishes in South Norfolk left Diss at 7.30 a.m. on July 15th for a tour in Essex.

After an hour's ringing on the eight bells at Great Baddow we moved on to Rayleigh, another nice eight.

Lunch was taken at Southend, and the afternoon's programme included Great Wakering (6) and Thorpe Bay, a grand ring of eight. Back to Southend for tea, then an hour's ringing on the ten bells of Prittlewell Parish Church. Our sixth and last tower was Coggeshall, which had been rebuilt since the war. The new ring of eight here were much enjoyed.

On the homeward journey a stop for 'refreshments' was made and Diss was reached at 11.30 p.m. As in former years Mr. William Flatt, Ringing Master at Redenhall, made the arrangements and everyone agreed the outing was one of the best ever. Grateful thanks were accorded to him. We also extend our thanks to the ringers who met and welcomed us.

A. G. H.

### BECCLES, SUFFOLK

Cambridge was the venue chosen by the fingers of St. Michael's, Beccles, for their annual outing on July 22nd. Although half-an-hour late at St. Andrew's, Terry, our under-grad friend, who had made all the ringing arrangements was patiently awaiting us. The bells were quickly put to good use. St. Bene't's famous bells followed.

After lunch, a short ride brought us to the recently rehung six at Shelford. Back to the city to ring at St. Mary-the-Great, and the fine eight at the Roman Catholic Church.

The last ringing of the day at Long Stanton, followed tea. The Rector, his wife and ringing daughter made us welcome and the light eight were soon going merrily. The best thanks to Terry, incumbents and local ringers.

E. R. G.

### HUNTS DISTRICT

The visit of the Hunts District to the Leicester area for their annual outing on July 1st was most rewarding. The weather was very warm, we rang on good bells and the feeding arrangements were excellent. Regretfully, we were without our Ringing Master, who came to see us off.

The squat tower of Great Glen and its bells reminded us of our own tower, Holywell. At Oadby ringing coincided with a wedding; we enjoyed the ringing in this church, where branches of oak are still festooned in the chancel on May 29th to remember the restoration.

After lunch the two towers of Wigston were visited. The modern, red brick tower of St. Thomas' was climbed and Stedman Triples safely negotiated. There was plenty of evidence of a keen band here: the ringing chamber being in a well-cared for condition. We found, also, a very fine ring of eight at All Saints'. In the heat of the afternoon Triples methods went well, but the fight against Surprise methods was a little exhausting.

Tea at Thurnby was followed by a visit to St. Luke's belfry, approached by an outside staircase, via the roof gutters. At the last tower, Billesdon, we found the rope circle to be a little 'off centre,' but a local band with more experience, no doubt, could get some good music from these.

Once again our thanks are due to Harold Peacock who arranged things, with the help of Julian Pawley, and, of course, the incumbents of the churches, without whose aid no ringers' tour is possible.

B.

### KENT COUNTY ASSOCIATION

#### Lewisham District

The summer quarterly meeting of the Lewisham District was held at Bromley Common on July 22nd, and was attended by about 40 members and friends.

The service was conducted by the Vicar, the Rev. R. P. Appleton, and the lesson was read by Mr. E. Barnett.

Mrs. Appleton kindly organised arrangements for tea and the Vicar presided at the business meeting at which he was elected an honorary member of the Association. Apart from the usual business, a very warm welcome was extended to several guests, one of whom, Mr. A. V. Jakobsson, had come to England from Sweden, specially to study our form of beltring.

Ringing before and after tea was under the leadership of Mr. I. H. Oram, District Ringing Master.

### BEDFORDSHIRE ASSOCIATION

The Bedfordshire Association held their summer festival at Maulden on July 15th. Members were present from each of the three Districts and visitors came from as far away as Newcastle.

There was ringing on the eight bells until tea, which was prepared in the Church Hall by local ladies. As it was a festival, there was no business, but a short report of the Central Council meeting was given by the two representatives.

The Rev. Mr. Cousins conducted Evensong, then ringing continued until 8.30 p.m., when the bells were lowered in peal.

### REDEDICATION SHAROW, NEAR RIPON

The Church of John the Divine, Sharow, near Ripon, was consecrated in 1825 and then had a ring of six bells, which came from the Whitechapel Foundry. This ring was augmented about 1876 by two trebles from Warner's foundry. In 1928 the whole ring was rehung and the bells quarter turned, the timber frame being retained. Since that time the timber frame has decayed and a new cast-iron frame has recently been installed by John Taylor's at a cost of just under £1,000.

On Sunday, July 9th, the president of the Yorkshire Association (the Ven. C. O. Ellison, Archdeacon of Leeds) visited Sharow to preach at the morning service and to perform the rededication ceremony. The Rev. E. G. Parry, Vicar of Sharow, conducted the service, and Mr. John A. Brown, vice-president for the Northern District of the Yorkshire Association, was the organist. The lessons were read by Mr. G. Pearson and Miss L. Chapman, both members of the Sharow company of ringers.

Immediately after the dedicatory prayers the bells were rung for about two minutes, in rounds and Queen's, with closed leads, by the local ringers. After the service the bells were again rung in like manner and a number of parishioners responded to the Vicar's invitation to visit the ringing room. The level of the bells has been raised by about two feet and the circle of ropes has been altered and improved.

The ringing room has been skilfully and tastefully redecorated by some of the local ringers and it is now a most pleasant and tidy room. Amongst those present were Mr. Edward Hudson, honorary secretary of the Northern District of the Yorkshire Association, and Mr. Arthur Bashforth, a member of the General Committee.

At one time Sharow possessed a very active band of change ringers. In 1875 their leader, Thomas Clarke, was present at the inaugural meeting of the Yorkshire Association; after his death Walter Pick was leader for many years and until the outbreak of war, in 1914, the church had a capable standard methods band.

Since those days there has been little change ringing at this tower and there have been periods when the life of the church in the parish has ebbed to a very low level. The recent restoration of the bells is part of a larger scheme which includes the preservation of the external stonework, the furnishing of a side chapel and a much overdue redecoration of the interior of the church. Due to the efforts of a number of keen churchpeople a very considerable sum of money has been raised for these objects in a relatively short period, and it is hoped that the work will be completed by mid-September.

E. H.

### HERTS COUNTY ASSOCIATION

#### St. Albans District

A very tuneful, easy going eight, set in North Myms Park and a picnic tea! What more could any ringer wish for. These were the original thoughts for the meeting on July 1st. However, Mother Nature prevented the picnic by creating a storm. Yorkshire, Cambridge, Double Oxford, rounds and standard methods, including a non-U touch of Bob Major, which came round at hand, were rung to the accompaniment of thunder and lightning.

There was no service, and owing to a lack of cafes Hatfield was invaded for tea. A short business meeting was held in the belfry. Mr. G. Dodds being chairman. Kimpton was decided upon for the next meeting and Yorkshire Surprise Minor was proposed as the special method. Members were reminded by the secretary, Mrs. Coburn, that annual subscriptions were due on January 1st each year. Mr. S. Huckle proposed a vote of thanks to the Vicar and local band.

C. M. R.

Mr. Herrick Bowley, Ringing Master of Leicester Cathedral, has been laid off ringing by his M.O. He is able to maintain a watching brief and it is hoped his rest cure will be short and effective.



**5,120 PLAIN BOB ROYAL**By **PETER C. WRIGHT**

2345678 W 7ths B 6ths M R

34256 2

3425786 — — — — 3  
23745 — — — —2354687 — — — —  
25436 — — — — 2  
43256 — — — —  
42356 — — — — S  
34256 — — — —

3425876 — — — — 3

3425768 — — — — 3  
23745 — — — —

2354867 — — — — 3

2354678 — — — —  
25436 — — — — 2  
24356 — — — — 2  
23456 — — — — S

First rung at Minehead Dec. 17th, 1960.

**5,024 YORKSHIRE S. MAJOR**By **I. M. HOLLAND**

23456 B M W H

35264 X  
63254 — — — —  
52436 — — — — 323564 X  
36245 X  
26435 — — — — 2  
32465 — — — —

63425 'A'

43526 — — — — 3  
36524 — — — — 2  
56423 — — — —  
62534 X  
53624 — — — —  
42635 — — — —  
23456 XContains the 9 combination course-ends,  
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