



'The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.

No. 2540 Vol. LV

FRIDAY, DECEMBER 25, 1959

Registered at the G.P.O. for transmission as a newspaper. 6d.

FROM MINOR TO MAJOR

WITH the exception of those issued in 1917 and 1918. I hold nearly all the 'Ringing Worlds' published.

No. 1, volume 1, appeared on March 24th, 1911 and the title of the leader is 'Our Aim.' In this we read that it was intended to use the columns for the information, the instruction and, it was hoped, the elevation 'of all who take an interest in the art of Change Ringing and in the business and social side of the organisations which promote the art.'

Also, it is mentioned that 'there is a demand for a journal which shall record faithfully and promptly the doings of those engaged in the pursuit of bell-ringing'; it refers to the legion of bell-ringers throughout the country who have long been awaiting a journal which . . . shall reflect their opinions, which shall keep them in touch, week by week, with the doings of their colleagues throughout the country and which shall cater for all grades of the Exercise—for those struggling with Grandsire Doubles as well as for those who have reached the goal of their ambition in the achievement of London Surprise or Cambridge Maximus.

Then there appear references to the items to be published, that the paper relies largely on ringers for such matter, that a short account of an occurrence published in the issue following the event if possible is better than a lengthy account published weeks after it when its freshness has departed, and that the paper will be open for the fair and impartial discussion of all matters appertaining to the interests of ringers. The leader ends thus, ' . . . we place the first number of 'The Ringing World' before our readers, content to leave it to their judgment and the hope that the spirit in which the work has been undertaken will perhaps be recognised and appreciated.' That was in 1911—sixteen pages, price one penny.

As I have said, I have no 'Ringing Worlds' of 1917 and 1918, but I notice that the price of the issue of August 1st, 1919, was twopence—twelve pages. (We must remember that this was just at the end of a world war.)

Next, in 1921, the Editor gave notice of another increase—to threepence on February 18th, 1921—but the pages were to be increased to sixteen. Making the announcement the Editor said 'Everyone agrees that, if interest in ringing is to be maintained, there must be a ringing paper, and, without it as a link between ringers in all parts of the country, the art would probably cease to flourish. For nearly fifty years we believe there has been a journal which has been the medium of information between ringers, and it would be a reflection on the Exercise if, in these days of progress, neglect or apathy (or whatever one cares to term it) left the art without its own paper.' The paper had to be bigger because its twelve pages would not accommodate all the matter which was being sent up then, and more pages meant more money.

On January 5th, 1923, the Editor gave notice that the sixteen-page journal would not hold all the matter coming to his hands, but a larger paper could not be produced without more expense and this could be met by either a dearer paper or greater circulation. In 1921 he had appealed for an increase of 1,000 more sales per week but this had been only half met by 1923.

However, the price remained at threepence until January 6th, 1950, when, still providing sixteen pages, it went up to fourpence, a decision made months before because of rising costs of production.

The Editor comes to us again on the front page of the last issue of 1954, giving notice of a forthcoming charge of sixpence—still sixteen pages. Here he stresses that the only revenue-producing side of circulation is our obtaining the paper by postal subscription, instead of through a newsagent, yet there were then twice as many of us who bought our 'Ringing World' through newsagents as did by post.

Now, recently, we were given notice of an increase in 1960 to eightpence. I suppose a few who now take the paper will drop out: I imagine that always happens when anything anyone takes goes up in price. But those of us who are really interested in ringers, ringing and bells will pay the extra money. We can help if those of us who buy through newsagents switch to postal subscriptions—much as I hate to suggest taking trade from anybody, but this is rather vital here—and try to get new subscribers.

If only the financial position of the paper were to become firm, undoubtedly the troubled Editor (I am sorry for him!) could improve the matter in it and the size of it too. It seems that it has had a passage by no means easy for many, many years and, so far, nobody has thought of something big to ensure its existence and enable it to be more attractive. I admit it could be more attractive.

If the paper were to fail it would take some starting-up again and the chances are that it never would. It would also be a great task to launch a successor. Even so, there would be a gap which none of us wants. For the sake of those who run 'The Ringing World,' as well as for ourselves, **keep it going!**

What should we do without it! May we never have a Friday without being able to read what has happened at so-and-so or to so-and-so, where so-and-so rang the other day, what so-and-so says, did, thinks and is going to do!

If we are lovers of ringers, ringing and bells we would feel very empty and lost without our paper. We should remember that it exists at present and that its continued existence is up to us. It is more than a national paper: it is world-wide.

Think of something big, somebody! If you can't don't quibble at the coming eightpence, although it will be eight times as much as it was in 1911. I venture to suggest that a garden shed would cost eight times as much for the wood and nearly the same for the carpenter to put it up as it did in 1911. So is there need for much alarm?

CLAUDE RUSH.

TWELVE BELL PEALS

ASHTON-UNDER-LYNE, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.

On Sat., Dec. 12, 1959, in 3 Hours and 45 Minutes.

At the Church of St. Michael and All Angels.

A PEAL OF 5280 LONDINIUM SURPRISE MAXIMUS

Tenor 25 cwt. 2 qr. 25 lb.

JOHN WORTH Treble	DEREK OGDEN 7
FRED DUNKERLEY 2	LESLIE W. G. MORRIS .. 8
*†BASIL JONES 3	PETER LAFLIN 9
BRIAN HARRIS 4	LESLIE BOUMPHREY .. 10
C. KENNETH LEWIS .. 5	ROBERT B. SMITH .. 11
BERNARD F. L. GROVES .. 6	†EDWARD JENKINS .. Tenor

Conducted by C. KENNETH LEWIS.

* 300th peal. † 200th peal together. First in the method.

A 61st wedding anniversary compliment to Mr. and Mrs. Albert Walker, of Birmingham. Also a 91st birthday compliment to Mr. Sam Jones, of Eccleston, Cheshire.

LINCOLN

THE LINCOLN DIOCESAN GUILD

On Sat., Dec. 12, 1959, in 3 Hours and 36 Minutes.

In St. Hugh's Tower

At the Cathedral Church of the Blessed Virgin Mary.

A PEAL OF 5017 STEDMAN CINQUES

Tenor 23 cwt. 3 qr. 23 lb. in D.

RAYMOND F. SMITH .. Treble	WALTER TOMLINSON .. 7
NORAH M. BIBBY .. 2	HERBERT LOWMAN .. 8
PETER A. SHARPE .. 3	GEORGE H. RANGLES .. 9
MARGARET A. SWANN .. 4	JOHN WALDEN .. 10
JACK L. MILLHOUSE .. 5	GEOFFREY R. PARKER .. 11
JACK BRAY 6	JAMES W. RAITHBY .. Tenor

Composed by JOHN CARTER.

Conducted by JACK L. MILLHOUSE.

Rung half-muffled in memoriam the Rt. Rev. A. I. Greaves, M.A., D.D., Sub-Dean of Lincoln, 1934-1937, Bishop Suffragan of Grimsby, 1937-1958.

TEN BELL PEALS

LOUGHBOROUGH, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.

On Sat., Dec. 5, 1959, in 3 Hours and 25 Minutes.

At the Church of All Saints.

A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 30½ cwt. in D flat.

ANDREW D. GRANT .. Treble	ROBERT B. SMITH .. 6
FREDERICK E. WILSHAW .. 2	W. ERNEST RAWSON .. 7
ANN BARR 3	ALAN E. JACQUES .. 8
J. EDWARD CAWSE .. 4	WILLIAM J. WROOT .. 9
PAUL W. WEBB 5	JOHN R. MAYNE .. Tenor

Composed by W. ERIC CRITCHLEY.

Conducted by J. EDWARD CAWSE.

In memoriam Ernest J. Jelley.

SOUTHAMPTON.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Dec. 5, 1959, in 3 Hours and 13 Minutes.

At the Church of St. Michael.

A PEAL OF 5003 GRANDSIRE CATERS

Tenor 16½ cwt. in F.

ROBERT C. KIPPIN .. Treble	†M. GEORGE NORTHWAY .. 6
*JOHN R. FAITHFULL .. 2	†CHRISTOPHER M. WHITE .. 7
REV. K. W. H. FELSTEAD .. 3	R. ROGER SAVORY .. 8
ADRIAN J. TUMBER .. 4	MAURICE J. BUTLER .. 9
†AUDREY J. KNIGHT .. 5	JESSIE M. KIPPIN .. Tenor

Composed by ARTHUR KNIGHTS.

Conducted by R. ROGER SAVORY.

* First peal of Grandsire Caters.

† First 10-bell peal.

WOLVERHAMPTON, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Dec. 5, 1959, in 3 Hours and 19 Minutes.

At the Collegiate Church of St. Peter.

A PEAL OF 5039 GRANDSIRE CATERS

Tenor 33 cwt. 21 lb.

GEORGE W. HUGHES .. Treble	FRANCIS BROTHERTON .. 6
*ALBERT D. COLLINS .. 2	ERIC E. SPEAKE .. 7
*HARRY BOSWELL .. 3	RODERICK J. LEES .. 8
BARNABAS G. KEY .. 4	EDMUND A. MALIN .. 9
CLIVE M. SMITH .. 5	HARRY GRIFFITHS .. Tenor

Composed by J. CARTER.

Conducted by BARNABAS G. KEY.

* 80th peal together.

In memoriam Herbert Knight, who was for over 60 years tower keeper at this church, and who died in January, 1959. He would have celebrated his 87th birthday on December 3rd.

LONDINIUM SURPRISE MAXIMUS

3T x 3T.14 x 12 x 3T.14 x 14.5T.16 x 16.5T.16 x 18.9T.18 x 18

H.L. 9. L.E. 2.

LOUGHBOROUGH, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.

On Mon., Dec. 7, 1959, in 2 Hours and 29 Minutes.

At the Bell Foundry Campanile.

A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 6 cwt. 2 qr. 13 lb. in C.

*RICHARD J. CLIFTON .. Treble	JOSEPH W. COTTON .. 6
BRIAN G. WARWICK .. 2	GORDON A. HALLS .. 7
ROBERT B. SMITH .. 3	JOHN A. ACRES .. 8
ERNEST MORRIS .. 4	RUSSELL S. MORRIS .. 9
MRS. G. A. HALLS .. 5	G. RONALD EDWARDS .. Tenor

Composed by CHARLES J. SEDGLEY (Circuit LV).

Conducted by BRIAN G. WARWICK.

* First peal of Royal in the method.

In memoriam Ernest J. Jelley (South Wigston, Leics), a one-time member of the 'Monday band.'

BRISTOL.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wed., Dec. 9, 1959, in 3 Hours and 8 Minutes.

At the Church of St. Stephen-the-Martyr.

A PEAL OF 5043 STEDMAN CATERS

Tenor 21 cwt.

ELISABETH A. G. BOWDEN .. Treble	†JANE K. A. COOK .. 6
*BERYL W. ABBOTT .. 2	DAVID HEIGHTON .. 7
†EDWARD F. HANCOCK .. 3	ALBERT M. TYLER .. 8
†ROYSTON BLACKLER .. 4	PATRICK J. BIRD .. 9
*JOHN BRAIN .. 5	F. CECIL MOGFORD .. Tenor

Composed by G. LINDOFF. Conducted by ELISABETH A. G. BOWDEN.

* First peal on ten. † First of Stedman. ‡ First of Stedman Caters. First as conductor.

CREWE, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Dec. 12, 1959, in 3 Hours and 11 Minutes.

At Christ Church.

A PEAL OF 5184 LITTLE BOB ROYAL

Traditional.

Tenor 20 cwt.

*HERBERT SUTTON .. Treble	†GEORGE A. PACKER .. 6
*HAROLD F. WHITE .. 2	†IVOR R. NICHOLS .. 7
†JOHN S. DEAN .. 3	*RICHARD J. WARRILLOW .. 8
†FREDK. S. SUTTON .. 4	*GEOFFREY PARTING .. 9
THOMAS PRICE .. 5	PERCY SWINDLEY .. Tenor

Conducted by IVOR R. NICHOLS.

* First peal of Royal. † First of Royal in the method. First of Little Bob Royal on the bells.

Rung in honour of the Rev. Basil Stratton, of Market Drayton, being appointed Archdeacon of Stafford.

NEWBURY, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Dec. 12, 1959, in 3 Hours and 24 Minutes.

At the Church of St. Nicholas.

A PEAL OF 5040 SOUTHWELL SURPRISE ROYAL

Tenor 21 cwt. 2 qr. 1 lb. in D.

D. KENVYN WALTERS .. Treble	GEOFFREY K. DODD .. 6
MICHAEL HATCHETT .. 2	ERNEST J. MUNDAY .. 7
NOEL J. DISERENS .. 3	WILLIAM BIRMINGHAM .. 8
RONALD F. DISERENS .. 4	MALCOLM S. CLOKE .. 9
REGINALD W. REX .. 5	ALAN R. PINK .. Tenor

Composed by NOLAN GOLDEN.

Conducted by ALAN R. PINK.

First peal of Royal in the method by the Guild, and for all the hand except G. K. Dodd.

Rung for the Patronal Festival, and as a welcome to Nicholas, recently born to Daphne and Malcolm Cloke.

SOUTHAMPTON.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Dec. 12, 1959, in 3 Hours and 17 Minutes.

At the Church of St. Mary.

A PEAL OF 5039 GRANDSIRE CATERS

Tenor 21 cwt. 2 qr. 8 lb.

JESSIE M. KIPPIN .. Treble	MARGARET E. BEAMISH .. 6
ADRIAN J. TUMBER .. 2	TOM CHAPMAN .. 7
*†JANICE E. WILLIAMSON .. 3	R. ROGER SAVORY .. 8
*MICHAEL J. THOMAS .. 4	ROBERT C. KIPPIN .. 9
JOHN R. FAITHFULL .. 5	CHRISTOPHER M. WHITE .. Tenor

Composed by JAMES TOPP.

Conducted by R. ROGER SAVORY.

* First 10-bell peal. † First of Grandsire.

Rung as a compliment to the Vicar of St. Mary's, Southampton, on the first anniversary of his induction to this living.

EIGHT BELL PEALS

HYDE, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Nov. 21, 1959, in 2 Hours and 58 Minutes.

AT THE CHURCH OF ST. GEORGE,

A PEAL OF 5088 CORNWALL SURPRISE MAJOR

Tenor 18 cwt.

SIDNEY HOUGH, JUN...	Treble	FRANK OSBALDISTON ..	5
M. JILLIAN BRIERLEY ..	2	A. PETER WHITEHEAD ..	6
CAROL FERNLEY ..	3	DEREK TAYLOR ..	7
ROBERT J. WARRILOW ..	4	DENIS MOTTERSHEAD ..	Tenor

Composed by GABRIEL LINDOFF. Conducted by DENIS MOTTERSHEAD.

First peal in the method for the Guild, and by all the band except the seventh ringer.

NORTON, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Sat., Nov. 21, 1959, in 2 Hours and 38 Minutes.

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 9 cwt. 2 lb. in A flat.

PATRICIA M. BOURN ..	Treble	LEONARD B. SCOOT ..	5
JACK S. DEAR ..	2	G. WILLIAM CRITCHLEY ..	6
HERBERT W. WOOLVEN ..	3	W. ARTHUR RIDDINGTON ..	7
CLAUDIA A. CRITCHLEY ..	4	J. RICHARD CASTLEDINE ..	Tenor

Composed by CHARLES W. ROBERTS.

Conducted by J. RICHARD CASTLEDINE.

MANSFIELD, NOTTINGHAMSHIRE.

THE SOUTHWELL DIOCESAN GUILD.

On Wed., Nov. 25, 1959, in 3 Hours and 4 Minutes.

AT THE CHURCH OF ST. PETER,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part.			Tenor 16 cwt.
HAROLD WAGSTAFFE ..	Treble	†DOUGLAS H. ROOKE ..	5
*DOREEN MURFIN ..	2	HERBERT T. ROOKE ..	6
SIDNEY W. FOSSEY ..	3	‡BRYNLEY A. RICHARDS ..	7
JOHN ROBINSON ..	4	ARTHUR B. COOPER ..	Tenor

Conducted by BRYNLEY A. RICHARDS.

* First peal 'inside.' † First in the method 'inside.' ‡ First in the method.

CHIPPENHAM, WILTSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., Nov. 28, 1959, in 3 Hours and 11 Minutes.

AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part (seventh observation).

Tenor 18 cwt. 1 qr. 5 lb. in E flat.

VICTOR GRIFFIN ..	Treble	*HAROLD E. BLACKER ..	5
BRIAN R. TILLER ..	2	†HARRY HEATH ..	6
ERIC J. HITCHINS ..	3	ERIC SUTTON ..	7
FREDERICK S. SLATFORD ..	4	DENNIS H. COMLEY ..	Tenor

Conducted by ERIC SUTTON.

* First peal of Triples. † First of Triples in the method.

Rung to mark the Patronal Festival, and for the 225th anniversary of the bells.

LAMBOURN, BERKSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Nov. 28, 1959, in 3 Hours and 8 Minutes.

AT THE MINSTER CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF 5040 OXFORD BOB TRIPLES

Tenor 23 cwt. in E flat.

JANICE E. WILLIAMSON ..	Treble	R. ROGER SAVORY ..	5
BRIAN MILLS ..	2	GEOFFREY K. DODD ..	6
REGINALD W. REX ..	3	REGINALD F. CROOK ..	7
MICHAEL J. THOMAS ..	4	ROBERT C. KIPPIN ..	Tenor

Composed by J. J. PARKER. Conducted by R. ROGER SAVORY.

First peal of Oxford Bob Triples by all the band, and for the Guild.

AYLESTONE, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Mon., Nov. 30, 1959, in 2 Hours and 53 Minutes.

AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5184 BRAUNSTONE SURPRISE MAJOR

Tenor 15 cwt. 3 qr. 21 lb. in F.

*†BRIAN SMITH ..	Treble	BRIAN G. WARWICK ..	5
*PATRICIA A. WARDLE ..	2	*TERRY I. ROPER ..	6
*GEOFFREY M. BREWIN ..	3	*PETER J. STANFORTH ..	7
ERNEST MORRIS ..	4	RUSSELL S. MORRIS ..	Tenor

Composed by HARRY POYNER. Conducted by PETER J. STANFORTH.

* First peal in the method. † First of Major. First in the method on the bells.

Rung for the Patronal Festival of St. Andrew.

CLIFTON, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Thurs., Dec. 3, 1959, in 2 Hours and 47 Minutes.

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 11 cwt.

SHEILA PERCIVAL ..	Treble	JOHN HOBSON ..	5
JILL MAYES ..	2	MARTIN MAJOR ..	6
GEOFFREY W. MAYES ..	3	*JOHN HULME ..	7
*DAVID NEWIS ..	4	PERCY W. TOMPKINS ..	Tenor

Composed by JOHN CARTER. Conducted by PERCY W. TOMPKINS.

* First peal of Major 'inside.'

MORPETH, NORTHUMBERLAND.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Thurs., Dec. 3, 1959, in 2 Hours and 55 Minutes.

AT THE WATCH TOWER,

A PEAL OF 5056 DORCHESTER SURPRISE MAJOR

Tenor 10 cwt. 26 lb. in G.

JOHN E. ANDERSON ..	Treble	CHARLES N. LEA ..	5
EDMUND P. CROWDY ..	2	GEORGE S. DEAS ..	6
ERIC N. HARRISON ..	3	BRYAN PATTISON ..	7
DENIS A. BAYLES ..	4	J. ALAN AINSWORTH ..	Tenor

Conducted by BRYAN PATTISON.

First peal in the method by all the band, and for the Association.

DORCHESTER, OXFORDSHIRE.

THE OXFORD UNIVERSITY SOCIETY.

On Sat., Dec. 5, 1959, in 3 Hours and 10 Minutes.

AT THE ABBEY CHURCH OF SS. PETER AND PAUL.

A PEAL OF 5056 EALING SURPRISE MAJOR

Tenor 16 cwt. in E.

JOHN G. PUSEY ..	Treble	NICHOLAS J. MARTIN ..	5
JEAN M. ADDICOTT ..	2	ANDREW N. STUBBS ..	6
ROBIN J. ELLIOTT ..	3	JAMES H. PAILING ..	7
DAVID T. DARBY ..	4	COLIN J. B. TAYLOR ..	Tenor

Composed by DENNIS KNOX. Conducted by JAMES H. PAILING.

First peal in the method by all the band, and for the Society.

MOUNTSORREL, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., Dec. 5, 1959, in 2 Hours and 26 Minutes.

AT THE CHURCH OF ST. PETER.

A PEAL OF 5024 SUPERLATIVE SURPRISE MAJOR

Tenor 8 cwt. 27 lb. in A.

*BRIAN SMITH ..	Treble	*ROYSTON WILMORE ..	5
†BRIAN G. WARWICK ..	2	B. STEDMAN PAYNE ..	6
ERNEST MORRIS ..	3	GEOFFREY M. BREWIN ..	7
*‡DEREK M. SAWYER ..	4	RUSSELL S. MORRIS ..	Tenor

Composed by ERNEST W. TIPLER (No. 61).

Conducted by BRIAN G. WARWICK.

* First peal in the method. † 500th peal on tower bells. ‡ 50th peal. In memoriam Ernest J. Jelley, of South Wigston, Leics.

**CHURCH
CLOCKS**NEW ELECTRIC OR HAND-WOUND
INSTALLATIONS—ALL TYPES OF REPAIRSEXISTING HAND-WOUND
CLOCKS CONVERTED TO
ELECTRIC DRIVE

Inspections & Estimates Free

Smith of Derby
CLOCKS

JOHN SMITH & SONS - DERBY

NORTHFLEET, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Dec. 5, 1959, in 2 Hours and 49 Minutes,

AT THE CHURCH OF ST. BOTOLPH,

A PEAL OF 5152 CAMBRIDGE SURPRISE MAJOR

Tenor 16 cwt.

PERCY J. SPICE Treble	GEORGE J. BUTCHER 5
CYRIL S. JARRETT 2	JOHN R. COOPER 6
JOHN O. WELLER 3	THOMAS CULLINGWORTH .. 7
TREVOR A. CROSS 4	RALPH BIRD Tenor

Composed by C. MIDDLETON.

Conducted by RALPH BIRD.

The conductor's 300th peal for the Association.

OTTERY ST. MARY, DEVON.

THE GUILD OF DEVONSHIRE RINGERS.

On Sat., Dec. 5, 1959, in 2 Hours and 48 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN, KING EDWARD-THE
CONFESSOR AND ALL SAINTS,

A PEAL OF 5040 GRANDSIRE TRIPLES

Holt's Ten-part.	Tenor 18 cwt. 2 qr. 14 lb. in E.
JOHN ARBURY Treble	CYRIL C. DEEM 5
CHARLES J. TURNER 2	*COLIN C. TURNER 6
*JAMES AYRES 3	JOHN QUICK 7
JOHN W. MANLEY 4	†CHARLES W. GLANVILLE .. Tenor

Conducted by CHARLES J. TURNER.

* First peal of Grandsire. † First peal. First as conductor.
Rung to commemorate the seventh centenary of the church.

RANMOOR COMMON, SURREY.

THE SURREY ASSOCIATION.

On Sat., Dec. 5, 1959, in 3 Hours and 6 Minutes,

AT THE CHURCH OF ST. BARNABAS,

A PEAL OF 5088 GAINSBOROUGH SURPRISE MAJOR

Tenor 20 cwt. 2 qr. 14 lb. in E.

EDWARD G. L. COWARD .. Treble	IAN H. ORAM 5
A. PATRICK CANNON 2	JOHN D. ROCK 6
STANLEY G. PONTING 3	ROBIN G. LEALE 7
WILLIAM S. DEASON 4	FREDERICK R. SCOTT .. Tenor

Composed by N. J. PITSTOW.

Conducted by ROBIN G. LEALE.

WINDSOR, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Dec. 5, 1959, in 3 Hours and 6 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 17 cwt. 2 qr. 11 lb. in E flat.

WILLIAM HIBBERT Treble	DAVID A. CORNWALL 5
MRS. PATRICIA LEWINGTON .. 2	ERNEST J. MUNDAY 6
*MICHAEL HATCHETT 3	WILLIAM BIRMINGHAM 7
GLYN F. JENKINS 4	ALAN R. PINK Tenor

Composed by DENNIS KNOX.

Conducted by ALAN R. PINK.

* First peal in the method.

Rung on the eve of the Feast of St. Nicholas, and within the octave of the Feast of St. Andrew.

DONINGTON, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Mon., Dec. 7, 1959, in 2 Hours and 56 Minutes,

AT THE CHURCH OF ST. MARY AND THE HOLY ROOD,

A PEAL OF 5024 BELGRAVE SURPRISE MAJOR

Tenor 14 cwt.

*GEORGE DAWSON Treble	*EDWIN T. CHAPMAN 5
*JOHN E. ALLEN 2	*ALBERT W. A. LEGGETT .. 6
STANLEY E. BENNETT 3	RONALD C. NOON 7
*MAURICE BENNETT 4	*CYRIL R. BURRELL Tenor

Composed by C. J. SEDGLEY (2).

Conducted by RONALD C. NOON.

* First peal in the method.

ST. PETER'S IN ISLE OF THANET, KENT.

THE KENT COUNTY ASSOCIATION.

On Mon., Dec. 7, 1959, in 2 Hours and 58 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 14½ cwt.

*MARY ELSDON (16) Treble	*ROBERT G. DADDS 5
MRS. N. BRIDGES 2	FRANK B. LUFKIN 6
SONIA DAVIES 3	THOMAS H. HOLMES 7
*CHRISTINE COBBOLD (17) .. 4	DENNIS A. CHAPMAN .. Tenor

Composed by J. W. BARKER.

Conducted by FRANK B. LUFKIN.

* First peal.

A 17th birthday compliment to the third ringer.

FARNHAM, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Tues., Dec. 8, 1959, in 3 Hours and 2 Minutes,

AT THE CHURCH OF ST. ANDREW-THE-APOSTLE,

A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 19½ cwt. in E.

W. ROSEMARIE HIDE, Guild Assistant Secretary Treble	
CHARLES W. DENYER, Guild Master 2	
CATHERINE POWELL, Leatherhead District Assistant Secretary .. 3	
CLIFFORD J. BEADLE, Farnham District Secretary 4	
STANLEY T. A. RUSSELL, Guild Secretary 5	
EDWARD J. BRAGG, Farnham District Ringing Master 6	
P. ROY COLLINS, Chertsey District Ringing Master 7	
E. JOHN WELLS, Guildford District Ringing Master Tenor	

Composed by J. THORPE.

Conducted by CHARLES W. DENYER.

A thanksgiving peal for the restoration of the church and bells.
hallowed the previous Saturday.

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Wed., Dec. 9, 1959, in 2 Hours and 27 Minutes,

AT THE BELL FOUNDRY CAMPANILE,

A PEAL OF 5120 KENT & OXFORD TREBLE BOB MAJOR

Worcester variation.	Tenor 6 cwt. 2 qr. 13 lb.
JOHN A. ACRES Treble	E. ALAN JACQUES 5
JOHN V. TEMPLE 2	WILLIAM THORNLEY 6
PETER J. HAWCOCK 3	ROBERT B. SMITH 7
JOHN M. JELLEY 4	G. RONALD EDWARDS .. Tenor

Composed by E. F. GOBLY.

Conducted by JOHN M. JELLEY.

ALLESLEY, WARWICKSHIRE.

THE COVENTRY DIOCESAN GUILD.

On Thurs., Dec. 10, 1959, in 2 Hours and 43 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 12 cwt.

FRANK W. PERRENS Treble	L. MICHAEL CALLOW 5
*DAWN V. ELSON 2	†HARRY V. SEAR 6
RUTH M. BORDER 3	J. L. GARNER-HAYWARD .. 7
JOHN W. T. TAYLOR 4	RICHARD F. B. SPEED .. Tenor

Composed by CHARLES MIDDLETON.

Conducted by RICHARD F. B. SPEED.

* First peal in the method. † First of Surprise.

FIVE AND SIX BELL PEALS

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Fri., Nov. 13, 1959, in 2 Hours and 30 Minutes,

AT THE BELL FOUNDRY CAMPANILE,

A PEAL OF 5040 MINOR

Being seven extents in five methods, viz.: (1) Oxford Treble Bob, (2) and (3) St. Clement's Bob, (4) Cambridge Surprise, (5) and (6) Kent Treble Bob, (7) Plain Bob.

ERNEST J. JELLEY Treble	MARTIN C. FAULKES 4
IAN J. FRASER 2	PETER J. CHILTON 5
JOHN M. JELLEY 3	A. JAMES POYNER Tenor

Conducted by A. JAMES POYNER.

WARSOP, NOTTINGHAMSHIRE.

THE SOUTHWELL DIOCESAN GUILD.

On Sat., Nov. 21, 1959, in 2 Hours and 54 Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF 5040 MINOR

Being a 720 each of (1) Cambridge Surprise, (2) Double Oxford Bob, (3) Single Oxford Bob, (4) St. Clement's College Bob, (5) Plain Bob, (6) Kent T.B., (7) Oxford T.B.

*MALCOLM FOSTER Treble	HAROLD DENMAN 4
JAMES T. ROOKE 2	DENNIS SMEDLEY 5
S. LESLIE BARLOW 3	HERBERT T. ROOKE Tenor

Conducted by HERBERT T. ROOKE.

* First peal in seven methods.

ST. NICHOLAS-AT-WADE, KENT.

THE KENT COUNTY ASSOCIATION.

On Fri., Dec. 4, 1959, in 3 Hours and 3 Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF 5040 PLAIN BOB MINOR

Tenor 19 cwt.

MRS. N. BRIDGES Treble	*MARY TAYLOR 4
*SONIA DAVIES 2	FRANK B. LUFKIN 5
*PAULINE FENNELL 3	DENNIS A. CHAPMAN .. Tenor

Conducted by FRANK B. LUFKIN.

* First peal—all aged 16.

**CHURCH GRESLEY, DERBYSHIRE.
THE MIDLAND COUNTIES GUILD.**

On Sat., Dec. 5, 1959, in 2 Hours and 40 Minutes.

At the Church of SS. GEORGE AND MARY,

A PEAL OF 5040 DOUBLES

Being 42 six-scores, in six methods: 14 extents of Reverse Canterbury Pleasure, 2 of St. Nicholas', 10 of Grandsire, 8 of Plain Bob, 4 of St. Simon's and 4 of St. Martin's. Tenor 8 cwt. 3 lb. in G.

*DAVID EAMES (14) Treble | DAVID W. BRUNNING 3
WILLIAM H. CURSON 2 | JOSEPH W. COTTON 4

DEREK P. JONES Tenor

Conducted by DEREK P. JONES.

* First attempt for a peal. First peal on the bells, augmented to five in February, 1959.

Rung as a welcome to Penelope Joy, infant daughter of the Vicar (Rev. K. Roy Upton) and Mrs. Upton.

**GOODWORTH CLATFORD, HAMPSHIRE.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.**

On Sun., Dec. 6, 1959, in 2 Hours and 47 Minutes.

At the Church of St. Peter.

A PEAL OF 5040 MINOR

Being seven extents in five methods: (1) Double Oxford, (2) Cambridge Surprise, (3) Oxford Treble Bob, (4) and (5) Kent Treble Bob, (6) and (7) Plain Bob. Tenor 10 cwt.

ERNEST J. MUNDAY Treble | JOHN MEREDITH 4
REGINALD W. REX 2 | REGINALD F. CROOK 5
BRIAN MILLS 3 | GEOFFREY K. DODD Tenor

Conducted by GEOFFREY K. DODD.

RODMERSHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Sun., Dec. 6, 1959, in 2 Hours and 46 Minutes.

At the Church of St. Nicholas.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents, each called differently. Tenor 9½ cwt. in G.

*JAMES DAVEY Treble | ALBERT J. DUNK 4
JOSEPH E. GREYSTED 2 | ERIC T. EADES 5
GEORGE KENWARD 3 | GEORGE A. NAYLOR Tenor

Conducted by GEORGE A. NAYLOR.

* First peal.

Rung on St. Nicholas' Day, prior to the service of Confirmation, conducted by His Grace the Archbishop of Canterbury.

**NEWBURN-ON-TYNE, NORTHUMBERLAND.
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.**

On Mon., Dec. 7, 1959, in 3 Hours and 3 Minutes.

At the Church of St. Michael and All Angels.

A PEAL OF 5040 MINOR

Being an extent each of St. Clement's, Double Oxford, Single Oxford, Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob and Plain Bob. Tenor 16 cwt.

JOHN E. ANDERSON Treble | KENNETH W. CHEESEMAN 4
KENNETH LAWSON 2 | J. ALAN AINSWORTH 5
GEORGE S. DEAS 3 | ERIC N. HARRISON Tenor

Conducted by J. ALAN AINSWORTH.

BROUGHTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

(Preston Branch.)

On Tues., Dec. 8, 1959, in 2 Hours and 58 Minutes.

At the Church of St. John-the-Baptist.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 10 cwt.

MARYL R. CROSSTHWAITE Treble | *MRS. M. CROSSTHWAITE 4
W. JOHN COUPERTHWAITE 2 | CYRIL CROSSTHWAITE 5
DONALD LAWSON 3 | JOHN JOLLEYS Tenor

Conducted by CYRIL CROSSTHWAITE.

* First peal.

Rung for the anniversary of the opening of the Parish Hall.

**LANGLEYBURY, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION.**

On Wed., Dec. 9, 1959, in 2 Hours and 40 Minutes.

At the Church of St. Paul.

A PEAL OF 5040 BEDFORD DELIGHT MINOR

Being seven different extents, with 5-6 the right way throughout.

Tenor 8 cwt. 13 lb. in A.

MARGARET M. GODLEY .. Treble | DENNIS LAUD 4
MICHAEL HATCHETT 2 | KENNETH R. DUNSTAN 5
RAYMOND G. SMITH 3 | JOHN R. MAYNE Tenor

Conducted by JOHN R. MAYNE.

First peal in the method by all the band, in the county, and for the Association.

BURGH, SUFFOLK.

THE SUFFOLK GUILD.

On Thurs., Dec. 10, 1959, in 2 Hours and 37 Minutes.

At the Church of St. Andrew.

A PEAL OF 5040 MINOR

Being 720 each of Double Court Bob, Cambridge Surprise, St. Clement's Bob, Oxford T.B., Double Oxford Bob, Kent T.B. and Plain Bob.

Tenor 6 cwt. in A.

GILBERT R. GOODSHIP .. Treble | JAMES BENNETT 4
HUBERT A. MITSON 2 | FRANK B. LUFKIN 5
GEORGE E. SYMONDS 3 | RONALD W. STEWARD Tenor

Conducted by FRANK B. LUFKIN.

HINTLESHAM, SUFFOLK.

THE SUFFOLK GUILD.

On Fri., Dec. 11, 1959, in 2 Hours and 40 Minutes.

At the Church of St. Nicholas.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents called differently. Tenor 9 cwt. in A.

*FREDERICK H. MUSSETT .. Treble | HUBERT A. MITSON 4
ROBERT E. LESTER 2 | GILBERT R. GOODSHIP 5
RAYMOND F. TAYLOR 3 | URBAN W. WILDNEY Tenor

Conducted by URBAN W. WILDNEY.

* First peal, and first local ringer to score a peal for a considerable number of years.

DANBURY, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Dec. 12, 1959, in 2 Hours and 45 Minutes.

At the Church of St. John-the-Baptist.

A PEAL OF 5040 MINOR

Being seven extents in 60 methods: (1) Double Bob, Windermere Plain Bob, Canterbury, St. Clement's, Killarney, Childwall, London Bob, College, Double Oxford, Thelwall, Wavertree, Reverse Bob, Cumberland, Frodsham, Ennerdale, Lytham, Fulbeck and Horsmonden (19 plain methods by C. K. Lewis); (2) Newdigate, Marple, Old Oxford, College Bob IV, Humber, Willesden, Braintree, Clarence, Charlwood, Neasden, St. Albans, Wragby, Taxal, Morning Star and Elston (15 methods by A. G. Driver); (3) Wearmouth, Rossendale, Lightfoot, Annable's London, Stamford and Netherseale Surprise; (4) Beverley, Hexham, Surfleet, Durham, York and Berwick Surprise; (5) Cambridge, Norfolk, Ipswich, Hull, Primrose and Bourne Surprise; (6) College Exercise, Norbury, Duke of Norfolk and Ockley Treble Bob; (7) London Scholars' Pleasure, Kingston, Sandal and Capel Treble Bob; 127 changes of method. Tenor 12 cwt.

RICHARD J. HARRISON .. Treble | DENNIS A. S. SYMONDS 4
PATRICK W. SALTMARSH 2 | JOE E. G. ROAST 5
PETER J. EVES 3 | HOWARD W. EGGLESTONE Tenor

Conducted by JOE E. G. ROAST.

The most methods yet rung to a peal by all the band, on the bells, and for the Association.

Rung at the request of the Parochial Church Council to mark the completion of restoration work to the tower and spire.

???? STOPPED ????? ???? ???? STOPPED ?????



*If you require FREE advice regarding your
Church Clock. It's time you consulted us.*

CHAS. H. POTTS & CO. LTD. MARSHALL MILLS, LEEDS II.

OUR BUSINESS HAS BEEN RECENTLY RECONSTRUCTED AND OUR
RESOURCES STRENGTHENED

The Accumulated Experience of Four Generations is behind all our Clocks

Phone - LEEDS 24081

EASTINGTON, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.

On Sat., Dec. 12, 1959, in 2 Hours and 50 Minutes.

AT THE CHURCH OF ST. MICHAEL.

A PEAL OF 5040 MINOR

Being three different extents of Kent T.B. and four different extents of Plain Bob. Tenor 10 cwt.

A. HARRY HAWCROFT .. Treble	EDWARD PHILPOT 4
JOHN S. RANK 2	DAVID JOHNSON 5
*RUSSELL STEPHENSON .. 3	LESLIE M. WOODHEAD .. Tenor

Conducted by LESLIE M. WOODHEAD.

* First peal in two methods.

GREAT THURLOW, SUFFOLK.
THE SUFFOLK GUILD.

On Sat., Dec. 12, 1959, in 3 Hours.

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 MINOR

Being two extents of Cambridge Surprise, one extent each of St. Clement's Bob, Kent Treble Bob and Oxford Treble Bob, and two extents of Plain Bob. Tenor 17 cwt.

ROSEMARY J. SEABROOK .. Treble	THOMAS BIRD 4
*ROGER J. PALMER 2	WALTER G. PERRY 5
SAMUEL J. TWITCHETT .. 3	*ANTHONY R. MANN Tenor

Conducted by ROSEMARY J. SEABROOK.

* First peal of Minor in more than one method. First of Minor on the bells.

A 21st birthday compliment to Anthony R. Mann.

HALLATON, LEICESTERSHIRE.
THE PETERBOROUGH DIOCESAN GUILD.

On Sat., Dec. 12, 1959, in 2 Hours and 45 Minutes.

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF 5040 MINOR

Being seven different extents, in four methods: (1) and (2) Kent Treble Bob, (3) St. Clement's, (4) and (5) Oxford Bob, (6) and (7) Plain Bob. Tenor 11½ cwt.

ALFRED E. HINMAN Treble	RONALD RUSSEL 4
HAROLD T. BONSHOR 2	J. HARRY COOK 5
PERCY BALDOCK 3	ROLAND H. COOK Tenor

Conducted by ROLAND H. COOK.

SWANMORE, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sun., Dec. 13, 1959, in 2 Hours and 28 Minutes.

AT THE CHURCH OF ST. BARNABAS,

A PEAL OF 5040 MINOR

In five methods, being one extent each of Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob, St. Clement's, and three different extents of Plain Bob. Tenor 8½ cwt.

*BRYAN C. BURROUGH .. Treble	E. WINIFRED KEYS 4
ROBERT WAKE 2	ERNEST TREAGUS 5
GEOFFREY R. CRISP .. 3	BERNARD E. MATTHEWS .. Tenor

Conducted by BERNARD E. MATTHEWS.

* First peal of Minor.

HANDBELL PEALS

SYDNEY, AUSTRALIA.

THE NEW SOUTH WALES ASSOCIATION.

On Sun., Oct. 18, 1959, in 2 Hours and 30 Minutes.

IN THE BELFRY OF ST. MARY'S R.C. BASILICA,

A PEAL OF 5040 GRANDSIRE TRIPLES

J. J. Parker's Twelve-part.

*WILLIAM D. WATSON .. 1-2	THOMAS W. GOODYER .. 5-6
*JOHN H. FRYER 3-4	*ROBERT J. KLIMA 7-8

Conducted by THOMAS W. GOODYER.

* First peal. First of Triples as conductor on handbells. First of Grandsire Triples 'in hand' in Australia.

WOODDITTON, CAMBRIDGESHIRE.

THE SUFFOLK GUILD.

On Tues., Dec. 8, 1959, in 2 Hours and 7 Minutes.

AT SUNNY VIEW, WOODDITTON ROAD,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor size 16 in B flat.

J. REGINALD HEATH 1-2	ANTHONY R. MANN 5-6
ALBERT E. AUSTIN 3-4	THOMAS F. VARNEY 7-8

Composed by JOHN R. PRITCHARD. Conducted by ANTHONY R. MANN. Rung as a 21st birthday compliment to the conductor.

John Taylor & Co.

LOUGHBOROUGH

The LEADING BELL FOUNDERS

QUARTER PEALS

BEACONSFIELD, BUCKS.—On Nov. 8th, 1,260 Plain Bob Major: H. Wingrove (cond.) 1, Dorothy R. Fletcher 2, Ann Shiels 3, J. Harrison 4, M. Broadley 5, J. Meads 6, D. Lamb 7, A. Bridges 8. Rung half-muffled for Remembrance Sunday. Also on Nov. 15th, 1,260 Grandsire Triples: H. Wingrove (cond.) 1, Gwen Reeves 2, Dorothy R. Fletcher 3, Ann Shiels 4, R. Broadley 5, D. Lamb 6, A. Bridges 7, M. Broadley 8. For Evensong, and for the birthday of Charles, Prince of Wales. Also on Nov. 22nd, 1,260 Grandsire Triples: H. Wingrove 1, Dorothy R. Fletcher 2, Ann Shiels 3, R. Broadley 4, J. Harrison (cond.) 5, M. Broadley 6, A. Bridges 7, S. Hatfield 8. For Evensong.

BENHILTON, SURREY.—On Aug. 23rd, 1,260 Grandsire Doubles: M. Anne Burton (first quarter) 1, Patricia Collins 2, Christine S. Rowland (first 'inside') 3, Christine M. Harbott 4, P. W. S. Richardson (cond.) 5, Martyn W. Harbott 6. Rung for the birth of Martin Stuart, son of the conductor.

BISHOP'S LYDEARD, SOMERSET.—On Dec. 7th, 1,260 Plain Bob Major: R. Stone 1, A. H. Reed 2, W. H. Tarr 3, F. Matravers 4, F. Morris 5, H. Churchill 6, P. N. Tubbs 7, W. G. Gigg (cond.) 8.

BLEWBURY, BERKS.—On Dec. 9th, 1,260 Grandsire Triples: Doris Eland 1, H. W. Dunsden 2, A. R. T. Greenough 3, Marion Eland (first 'inside') 4, F. E. Godden 5, R. B. Blond (cond.) 6, J. P. Blond 7, Claude Corderoy 8.

RUSHEY HEATH, HERTS.—1,260 Grandsire Triples: Mrs. T. Norris 1, T. Clark 2, Mrs. M. Bartholomew 3, N. Jenkins 4, J. E. Rootes 5, L. North 6, T. Norris (cond.) 7, A. Leeming (first quarter) 8. Rung for the opening of St. Peter's Christmas sale.

CAYTHORPE, Lincs.—On Dec. 12th, 1,260 Grandsire Triples: S. Proctor 1, G. Scott 2, W. Dale 3, E. A. Cole 4, H. Squires 5, L. Squires 6, J. Cragg (cond.) 7, F. Pinchbeck 8. Rung to commemorate 60 years' membership of the Lincoln Diocesan Guild by John Cragg, and for his 80th birthday.

COWBRIDGE, GLAM.—On Dec. 5th, 1,260 Grandsire Doubles: 1. Paton 1, A. Thomas 2, H. Blick 3, J. Thomas 4, R. E. Coles (cond.) 5, E. Carter 6, I. D. Davies 7, L. Groom 8. Rung as a compliment to Mr. Roger Morris and Miss Ann Phillips, married this day at Cowbridge; also in honour of the birth of a son (Stephen) to Mr. and Mrs. L. Groom.

CRANFORD, MIDDLEX.—On Dec. 13th, 1,260 Grandsire Doubles: Susan Goodfellow 1, Josephine Pole (first 'inside') 2, P. Woodgyer 3, June Richardson 4, D. Fowles (cond.) 5, J. Goodfellow 6. For Evensong.

DAGENHAM, ESSEX.—On Nov. 29th, 1,260 Grandsire Triples: F. V. Gant 1, Miss J. Peacock 2, J. Carrot 3, J. Fowler 4, A. Gargrave 5, L. S. Woods (cond.) 6, T. East 7, A. Salisbury 8. Rung half-muffled as a tribute to Arthur C. Chaplin, for 60 years a ringer at this church, who died on November 25th.

DUNKESWELL, DEVON.—On Dec. 7th, 1,260 Grandsire Doubles: J. Sage 1, A. J. Crabb 2, Miss M. P. Barnard (first of Doubles) 3, C. Churchill (cond.) 4, L. Marker 5, T. E. Thorne 6. A contribution by Luppitt ringers to the 700th anniversary celebrations of St. Nicholas' Church.

EALING, MIDDLEX.—On Dec. 13th, at the Church of Christ the Saviour, 1,260 Grandsire Triples: Miss J. R. French (first quarter) 1, W. G. Wilson (cond.) 2, S. Croft 3, H. J. Eldred 4, G. M. Harvey 5, F. Ranson 6, D. Theodm 7, Miss J. Scrutton 8. For Evensong.

EPSOM, SURREY.—At Christ Church, on Oct. 18th, 1,260 Grandsire Triples: J. Munton 1, Carolyn D. Cockman 2, F. Oakshott (cond.) 3, Adrienne Gibson 4, W. Parrott 5, Sylvia Marsh 6, D. J. F. Oakshott 7, D. Herschell 8. First on eight for 1 and 8. For the dedication festival.

FARNWORTH, LANCS.—On Dec. 12th, 1,260 Double Norwich Court Bob Major: S. Anderton (first in method) 1, J. Thornley 2, N. Tompkins 3, G. Fothergill 4, R. J. Johnston 5, B. Tomlinson 6, A. Tomlinson (cond.) 7, P. Crook, sen., 8. Rung to welcome the new Bishop of Middleton (formerly Canon Wickham) to the Diocese of Manchester.

GORING-BY-SEA, SUSSEX.—On Dec. 6th, 1,260 Grandsire Doubles: Miss V. Welman 1, S. F. Haffenden 2, M. Northwood 3, Miss K. Stenning (first 'inside') 4, M. J. Newth (first as cond.) 5, R. V. Parton 6.

GRIMSBY, Lincs.—At St. James' Church, 1,280 Plain Bob Major: N. Pashley (first quarter) 1, W. Longbottom 2, C. Moon (first of Major) 3, J. Sutherland (first of Major) 4, H. Mineay 5, J. B. Budd 6, F. Kennington 7, A. Pashley (cond.) 8. Rung half-muffled in memoriam Dr. A. Greaves, Bishop of Grimsby.

HAILSHAM, SUSSEX.—On Dec. 6th, 1,260 Grandsire Doubles: M. Burgess (first quarter) 1, Miss C. Puttock 2, Miss E. Honnevet 3, N. Matthews 4, E. Breed (cond.) 5, A. Goldsmith 6. For evening service.

HENBURY, BRISTOL.—On Dec. 1st, 1,264 Plain Bob Major: Miss A. Grainger 1, J. C. Baldwin 2, C. Abbott 3, B. Huddleston 4, P. E. Parry 5, G. Locke 6, P. M. J. Gray 7, J. A. Bennett (cond.) 8.

HOLME PIERREPONT, NOTTS.—On Dec. 13th, 1,320 Doubles (Grandsire and Plain Bob): Miss S. Meredith 1, Miss R. Blackshaw 2, M. Harrison 3, B. Mills 4, J. Meredith 5. Conducted by B. Mills and J. Meredith. First of Doubles for 1, 2 and 3.

KING'S LANGLEY, HERTS.—On Dec. 13th, 1,260 Plain Bob Doubles: Miss G. E. Graney 1, K. D. Waples (first as cond.) 2, R. W. R. Picton 3, D. J. Goodman 4, B. M. Barker 5, G. E. Hazlewood 6. For Evensong.

KINGSWINFORD, STAFFS.—On Dec. 6th, 1,260 Grandsire Triples: Dorothy Morgan 1, D. Downing (12) 2, C. Peakman 3, A. E. Morgan (cond.) 4, R. A. Peakman 5, F. E. Jukes 6, C. F. Jukes 7, T. Facey 8. For Evensong; also a farewell compliment to the curate (the Rev. V. Edwards, M.A.), for 3 years' faithful service, who is leaving to take up the living at St. John's, Tipton.

LANGDON HILLS, ESSEX.—On Dec. 13th, 1,260 Minor (Oxford, Kent and Plain): A. Garerave 1, F. G. Richardson 2, J. Carrott 3, M. Bland 4, T. East 5, F. V. Gant (cond.) 6. For Matins, and on the occasion of the 86th birthday of Mrs. E. M. A. Saunders, a resident of the parish for 47 years and mother of the second ringers.

LONDON.—On Dec. 13th, at St. Clement Danes' Church, 1,260 Plain Bob Royal: Miss J. Scrutton 1, G. M. Harvey 2, J. Mudd 3, S. Croft 4, J. Marks 5, R. Cademy 6, F. Ranson 7, D. Theodm 8, C. Ottley 9, W. G. Wilson (cond.) 10. First of Bob Royal for 1, 6 and 8. For morning service.

PANGBOURNE, BERKS.—On Nov. 29th, 1,260 Plain Bob Doubles: C. Carter (first quarter) 1, Mrs. P. Cracknell 2, B. Cracknell (cond.) 3, R. Russ 4, J. Carter 5, A. Burt 6. First in method for 4, 5 and 6. For Evensong.

QUEENBOROUGH, KENT.—On Nov. 26th, 1,260 Doubles (Plain Bob and Grandsire): Mrs. Croall 1, Miss J. Wallace 2, W. A. Wood (cond.) 3, S. Rayfield 4, G. Hawkes 5, Miss S. Kimmines 6. A 21st birthday compliment to the ringers of 2 and 6; also four other members of the local band.

RADSTOCK, SOMERSET.—On Dec. 6th, 1,440 Plain Bob Minor: R. Thatcher 1, Miss H. Young 2, E. Brown 3, D. Eades 4, F. Carter 5, D. Hoare (cond.) 6. For Evensong on the occasion of the patronal festival.

RAYLEIGH, ESSEX.—On Nov. 29th, 1,260 Stedman Triples: Miss E. Hatch (first in method) 1, G. Sandwell 2, H. Worboys 3, F. May 4, W. Ellis 5, R. D. Tomlin 6, M. J. Hallett (cond.) 7, E. J. Blower 8.

ROMSEY, HANTS.—On Dec. 12th, 1,260 Grandsire Triples: Miss C. White 1, M. J. Pointer (first 'inside') 2, Miss M. P. Coffin 3, M. L. Northway (cond.) 4, M. D. G. Northway 5, D. Greenlaw 6, C. M. White 7, K. J. Jacobs 8. For Advent.

ROTHERHAM, YORKS.—On Dec. 10th, 1,008 Plain Bob Major: R. Young (longest length) 1, Mrs. N. Chaddock 2, Miss C. Rodgers 3, Mrs. M. Burns 4, F. Fisher 5, P. Walker 6, G. S. Lee 7, N. Chaddock (cond.) 8.

STOKE-NEXT-GUILDFORD, SURREY.—On Dec. 12th, 1,440 Plain Bob Minor: Janet Cleeve 1, Valerie Bundy 2, Jill Lane (cond.) 3, Pamela Jervis 4, Catherine Powell (first of Minor) 5, Christine Harbott 6. Rung by members of the Ladies' Guild as a compliment to Douglas May and Jill Lane on their engagement.

STOKE PRIOR, WARWICKS.—On Nov. 28th, 1,260 Grandsire Doubles: Heather M. Pullon 1, Gillian Jackson 2, M. D. Fellows 3, M. J. Fellows 4, P. Cattermole (cond.) 5, J. E. Pullon 6. Rung to mark the 75th anniversary of the foundation of St. Goldwald's, Finstall, a daughter church of Stoke Prior.

STRATTON ST. MARGARET, WILTS.—On Dec. 6th, 1,260 Grandsire Triples: Miss M. Fernyhough (first quarter) 1, V. Griffin 2, Miss C. Lansley 3, Miss M. Wright 4, R. Purnell 5, Dr. G. Roworth 6, A. T. Collins (cond.) 7, C. Jones 8. For morning service.

SWINDON, WILTS.—On Nov. 29th, at St. Mark's Church, 1,260 Stedman Triples: Mrs. E. Sutton 1, Miss L. Hawes 2, M. Stanley 3, T. R. Collins 4, B. Bladon 5, A. T. Collins 6, E. Sutton (cond.) 7, E. Vincent 8. First in method for 3, 4 and 6. For Advent Sunday.

TUNBRIDGE WELLS, KENT.—On Nov. 29th, 1,264 Plain Bob Major: Miss J. M. Langsdon 1, B. V. Collison 2, Miss A. George 3, Miss M. Ladd 4, J. E. Warner (first 'inside') 5, E. J. Ladd 6, S. Jenner 7, E. J. Brunger (cond.) 8. For evening service.

WALBERTON, SUSSEX.—On Dec. 12th, 1,260 Doubles (Plain Bob and Grandsire): P. H. Lawson 1, Miss E. Loveland 2, Miss S. Buchanan 3, D. G. Blows 4, D. Wright (cond.) 5, C. Hudson 6. A compliment to the Vicar (the Rev. R. D. Ure) on his retirement.

WALTHAMSTOW, ESSEX.—On Nov. 29th, 1,344 Grandsire Triples: A. J. N. Boyack 1, H. Rumens 2, F. C. Maynard 3, E. E. Holman 4, D. Hewitt 5, F. W. Sykes 6, T. Hawkins (first in method as cond.) 7, P. D. Chapman 8. For Evensong. Also on Dec. 6th, 1,280 Plain Bob Major: F. W. Sykes 1, H. Rumens 2, P. D. Chapman 3, E. E. Holman 4, A. J. N. Boyack 5, D. Hewitt 6, C. Willmington 7, T. Hawkins (cond.) 8. For Evensong. Also on Dec. 13th, 1,295 Grandsire Caters: A. J. N. Boyack 1, P. D. Chapman 2, H. Rumens 3, T. Hawkins 4, M. Hayes 5, E. E. Holman 6, B. R. Downes (cond.) 7, F. W. Sykes 8, D. Hewitt 9, F. C. Taylor 10. For Evensong.

WANDSWORTH, SURREY.—At Holy Trinity Church, on Dec. 6th, 1,260 Grandsire Doubles: Nita Fricker 1, R. N. Clarke 2, Janet Miles 3, L. Mitchell 4, J. Dugran (cond.) 5. First quarter by the London Training Colleges Guild of Bellringers. For Evensong.

WARSOP, NOTTS.—On Nov. 15th, 1,260 Plain Bob Minor (2nd Hunt Bell): F. Cook 1, G. Oakley 2, M. Foster 3, J. T. Rooke 4, D. H. Rooke 5, H. T. Rooke (cond.) 6. For Evensong. Also on Nov. 22nd, 1,252 Kent and Oxford Treble Bob Spliced: F. Cook 1, M. Foster 2, J. T. Rooke 3, R. Lucas 4, F. Flint 5, H. T. Rooke (cond.) 6. For Evensong.

WEMBDON, SOMERSET.—On Dec. 2nd, 1,260 Doubles (Grandsire and Plain Bob): K. Prime 1, Freda Phillips (first in two methods) 2, C. Clarke (cond.) 3, F. Sweet 4, R. Short 5.

WEST BRIDGFORD, NOTTS.—On Dec. 12th, 1,260 Plain Bob Doubles: D. W. James 1, M. D. Bishop 2, W. M. Mann 3, J. G. Underwood 4, B. Grainger (cond.) 5, J. Woolley 6. Rung by the Nottingham University Society for the birth of John Ingram Douglas Cleasby, son of the chaplain to the University.

WILMSLOW, CHESHIRE.—On Nov. 29th, 1,440 Plain Bob Minor: B. Jones (first of Minor) 1, M. Jillian Brierley 2, P. J. Hayward 3, J. D. Smith 4, S. Sage 5, D. Mottershead (cond.) 6. Rung half-muffled in memoriam Sir F. J. West and Mr. H. Gent, who served this church for many years.

WOOTTON, HANTS.—On Dec. 7th, 1,272 Kent Treble Bob Minor: W. J. Marlow (first in method) 1, C. Osler 2, Pat Warner (first quarter) 3, J. Weaver 4, H. Balaam (cond.) 5, J. Chesterman 6. For the induction of the new Vicar.

WORCESTER.—On Nov. 29th, at the Cathedral, 1,260 Stedman Triples: J. J. Stanier 1, I. Goulter 2, G. L. Bowen 3, W. Sidwell 4, R. G. Morris 5, D. Beacham 6, G. E. Evenden (cond.) 7, H. Neill 8. Rung on the back eight for Evensong on St. Andrew's Eve.

'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

All communications for publication to:—
The Editor, 'The Ringing World,'
c/o Woodbridge Press, Ltd., Guildford, Surrey.
Tel. Guildford 5028 or 5311.

SUBSCRIPTION RATES:

	One copy	2 copies	3 copies	4 copies
3 months	7/6	—	—	—
6 months	14/6	£1/6/-	£1/15/6	£2/6/-
12 months	£1/8/-	£2/9/-	£3/10/-	£4/11/-

Remittances to Mr. J. E. Jeater, Greystones, Cusgarne, Truro, Cornwall. Cheques payable to 'The Ringing World.'

Central Council of Church Bell Ringers.

HON. SECRETARY AND TREASURER: E. A. BARNETT, 26, Iron Mill Lane, Crayford, Kent. Telephone: Crayford 24989.

EDITORIAL COMMITTEE:

J. FRANK SMALLWOOD (convener), Heatherbrae, South Park Avenue, Darley Dale, Matlock, Derbyshire. Telephone: Darley Dale 2184.

FRANK I. HAIRS.
W. NORMAN PARK.
R. S. ANDERSON.

EDITOR: T. W. WHITE.

From on board S.S. Strathaird in the Indian Ocean Miss Florence C. Brown writes: 'This morning the Stedman recording of St. Margaret's, Westminster, brought the passengers to the captain's service and reminded me again of how much I regret the lack of time I had to say good-bye to my ringing friends in England. I particularly want to thank all those who helped me and welcomed a stranger into their bands—especially my "home" towers at Ealing and Stoke Bishop, Bristol.' Her temporary address will be c/o Australian and New Zealand Bank, Ltd., 351, Collins Street, Melbourne, Victoria, Australia.

Mr. John F. Killick, of St. Mary's Cathedral, Edinburgh, has been ringing at Sydney, Australia, mostly at the Basilica.

Reference was made at the Lincoln Diocesan Guild Diamond Jubilee to one of the two surviving founder members, Mr. John Cragg, of Caythorpe. John was 80 years old on December 9th, and on December 12th he conducted from the seventh 1,260 Grandsire Triples in honour of the occasion.

Six Isle of Thanet ringers are to be congratulated on ringing their first peal. Five of them are pupils of Mrs. N. Bridges, who is to be commended on her untiring efforts in the area. She states that Mr. Bob Dadds helps her a lot, and he also rang his first peal with the young first-pealers.

Rotherham ringers' recruiting drives at Penistone, Yorks, and Clay Cross, Derbyshire, have borne fruit. At both towers some six to eight recruits are forthcoming. Those at Penistone will be trained by Mr. Arthur Champion, one of the old band and at Clay Cross by Mr. Price, who along with one or two other ringers has been trying to keep things going lately.

BELFRY GOSSIP

The first peal on the new five at Church Gresley, Derbyshire, has been rung, and 14-year-old David Eames, who is the first of the young team being trained to achieve this standard, rang the treble very competently for his first peal attempt. The band would like to associate the peal with the memory of Ernest J. Jelley, whose sudden death came as a sad shock to those of the Midland Counties Guild with whom he had shared so many happy ringing experiences, and to extend their sympathy to his son, John M. Jelley, and all members of the bereaved family.

We are sorry to learn that Mr. Edgar Shepherd, of Solihull, has for the time being to take things very quietly—no ringing, no cycling and not walking too far. He is awaiting the specialist's verdict.

Miss Ann Brown, of Sydney, leaves Australia on December 28th for approximately five months in Great Britain. She hopes to renew acquaintances with ringing friends in Epsom, Kent, Leicester and Bray, Ireland.

Ringers attending the induction of Rev. Alfred Jowett, to the living of St. George's, Doncaster, on January 30th at 2.30 p.m. should note that car parking will be in the Technical College School yard with entrance by St. George's Gate.

A query from Mr. John H. Gilbert, Long Ashton, Bristol: 'Will the Central Council recognise the peal which Professor Dodge offered to arrange in the issue of December 11th? After all, it would be directly connected with a publication under their control.'

A band from the Chertsey District of the Guildford Guild rang a quarter peal at Walburton, Sussex, as a compliment to the Vicar (the Rev. R. D. Ure) on his retirement. Afterwards the Vicar entertained the band to a 'wonderful' tea.

THE WHITECHAPEL BELL FOUNDRY

ESTABLISHED



1570

MEARS & STAINBANK,
BISHOPSGATE 2599.

34, WHITECHAPEL ROAD,
LONDON, E.1.

'NOT SO OLD' TIMER'S REMINISCENCES OF LONDON RINGING

By JAMES A. HALES

I DID a good deal of ringing in the 1920's. For some years I was the Northern District Secretary of the London County Association. Contemporary with me and all in our teens were Jack Waugh, Ray Cousins and Jim Prior. I saw the rise of the Stepney band with the brothers Fox—what a grand lot of chaps they were. 'Taft' was our mentor (Thos. H. Taffender to you) and now in his 83rd year. A year or so back, I had the honour to propose a toast to 'T.H.T.' and I wondered how many ringers there were of whom 'Taft' had called their first peal. I would go further and query how many Masters of the Ancient Society have had their first peal called by him.

In East London, we had some varied ringing in the 1920's. Bethnal Green and Leytonstone practised on Mondays. The latter had about the finest six bell band in the South. Lamberhurst and Trumpington were useful, but I think Leytonstone with the brothers Pye, Theobald, Prior, Millar and Ted Smith, to name but a few of the band, got the palm. Ted Smith is still with us and just as good a striker. Last year at Poplar, just about halfway through a quarter of Stedman Caters, the tenor clapper fell out and chased poor old Ted down the stairs.

ST. JOHN-AT-HACKNEY

To return to the 1920's. St. John-at-Hackney's night was a Tuesday. Harry Alford jun. ('Bodkin') was the steeplekeeper, there being a certain amount of paid ringing and the band was built up by the Upper Clapton ringers, the leading light of whom was W. J. Kemp. Billy Kemp taught me to handle. He was an excellent ringer who unfortunately died very young. He rang a peal at Hackney, went off home on his motor-cycle combination, contracted a chill and died. His was a sad loss. At St. John's, I did not like the way we young fellows had to stand on the sidelines, especially on paid occasions, and more so as we were all keen members of St. John's, so I started up some acrid correspondence in 'The Ringing World' the upshot of which was that Alford was asked to resign as steeplekeeper and we took over. We revived the old society and the bells of Old Hackney (as they are called) rang right up to 1939. Some of my readers will be aware that St. John's was completely gutted by fire and has now been rebuilt. Mears have put in a fine eight, and Denis Neal, the Master of the present Clapton band, has taught a really fine lot of chaps to handle, and I had the pleasure of seeing them open the bells last year at the dedication.

SWEETS AT SOUTHWARK

Southwark Cathedral was the venue for Wednesdays. Mr. Seabrook always saw that a bag of sweets was on the table (other towers please copy!) Dear old Bob Newton was there, with his apple-checked complexion and his white head. I can see him now, he was always with a learner. I can remember him holding the rope, whilst the 'rookie' waited for the sally and hoped for the best.

There was nothing I liked to do more than ring for the Saturday monthly musical service at Southwark. Seats were always reserved for the ringers and I have heard some lovely music there—'Messiah' at Christmas and Bach's Passion Music in Holy Week. Apropos Southwark, I had a wonderful experience there last year. When a peal attempt is made, the lights in the nave are switched off and a couple of hurricane lamps are left by the belfry door to light the way out. I was not in the peal attempt, but I heard the start and then had the experience of walking through the darkened cathedral with history

pressing in on me from all sides, the fitful light through the stained-glass windows and the majesty of the bells overhead. I doubt if I shall ever capture such a moment again.

Thursday was the night of St. John-at-Jerusalem, South Hackney; Ike Attwater was the master and Riley the steeplekeeper. Dear old Riley was one of those rare birds who could 'plain hunt' faultlessly but make a dodge—never. The Bethnal Green band always attended at South Hackney. Hills, Fred Smith, Sid Penfold, the standard was good—Double Norwich and Cambridge Major.

TOUGH IN THE EAST

Friday night, St. George's-in-the-East. This really was something, with a tenor of about 30 cwt., and she felt it! Knots in the ropes as big as fists, some stayless bells, and so on. I went up there one night and was told that the tenor had been bumped and had jumped out of her bearings and was resting on the frame. As I reached for my hat I was told not to go as they were putting her back. They did too—they were mighty tough in the East.

St. George's ringers practised at St. Olave's, Hart Street, on the old six. Many's the chore I did there. I remember cleaning the lovely bust of Mrs. Pepys. There was a fair eight at All Hallows', Barking, but alas, this was a war casualty and now has a carillon. I did a deal of ringing at St. Olave's on Pepys' Day, the Trinity House service and harvest festival. Tom Wellard, the priest, I knew well for he had been vicar of St. Luke's, Hackney, before he went to St. Olave's. I was a member of the band that opened the bells when the two trebles were added there. I missed my chance of immortality (one's picture in 'The Times') for Preb. Wellard asked me to get the ringers together as the Bishop, dear old Winnington-Ingram, expressed a wish to have a photo of himself and the ringers. I dashed across the road to the place where the ringers are wont to gather, but in the meantime some choirmen had been collected, the ropes placed in their hands with the Bishop in the middle and the photo duly appeared in 'The Thunderer' the next day.

Lord Mayor's Show day was great fun. The College Youths, as they still do, rang at St. Paul's, Cornhill, Cripplegate. For us lesser fry there was always St. Clement Danes', St. Dunstan's-in-the-East, St. Magnus', Jewry, or Barking-by-the-Tower, depending on the course of the route taken by the procession.

VETERAN RECTOR

About St. Magnus the Martyr, the Rev. Fynnes Clinton, who was the rector in the 1920's, still holds the living. I should think this must be a record for the City, at least my friend Bill Grainger says so; he visits the reverend gentleman regularly and says that he is in his 86th year and has altered very little. The Rev. Fynnes Clinton was a good friend to us and we managed a monthly quarter peal attempt for evensong and always rang for the Christmas Eve and annual parish procession. In return, the bells could be had for peal attempts.

Peal attempts have no great attraction for me. Quarters, yes. I would go a distance for a quarter peal but as for peals—after half-way through a peal attempt I would wonder I was in this Such a lot I could be doing in other fields. So although I have rung a number of peals, I never collected them. I am very proud of Holt's Original called by Bill Judd at St. Mary's, Woolwich. The steeplekeeper was anxious to score his first peal at his local tower, and this attempt was a real joke amongst London ringers for it would not come home and if it had been attempted once it had been attempted twenty times to no avail.

I only went twice. The first time, after two hours, one of the band (who in later years became Master of the Ancient Society) fainted, and on the second occasion we scored the peal and great were the rejoicings thereof.

I remember standing in a peal attempt at St. Magnus-the-Martyr with a most exalted band, including James George, Bill Fussell and F. E. Dawe. It was a half-muffled peal for, I believe, the steeplekeeper of St. Mary Abbots. It came to grief just over half-way and Frank Dawe's bell came down. 'Taft' went up top and found a clocking hammer bent and went in search of the verger. We had forgotten to tie the rope of the Angelus bell and the verger, quite irrespective of the bells ringing, had come out at six o'clock and tolled the bell and that was the end of the peal attempt. We rang it later, but not with all the 'top brass.'

Those old ringers fascinated me. Is their like about today? An abler pen than mine has written about Frank Dawe and how he set about his ambition to score a peal on all the cathedral bells in the United Kingdom. He always took a cab, carried a gladstone bag, and prior to a peal attempt he would produce a duster, some powder and a chamois leather sleeve that he would put round the tail of the rope almost up to the sally.

JIMMY GEORGE'S ALBERT

Jas. George had an enormous gold albert, loaded with ringer's badges and emblems. It hung down in a great loop from his top waistcoat button. Prior to ringing, he would gather the whole lot up and thrust it into a trousers pocket. He was keen to ring a peal at St. Mary Matfelon, Whitechapel. I stood in several attempts there, but no luck. What a ring of bells! No one could make out why the whole lot would suddenly come down. It was said the cause was two District Railway trains passing, or when a bell was bumped, or the wind, I do not know but this I do know, many a wet shirt I had up there. Dear old Ted Wallage was the steeplekeeper. How old was Ted? I don't know but to me he was the oldest man I have ever seen, and ever will, but he could tap the treble to his beloved Stedman.

St. Mary's was a war casualty. The rector, the Rev. John Mayo, was a real character. He kept a good table, and many's the meal I have had with him. He was the originator of the Wayside Pulpit and had about five small notice boards and every week would have a 'five-minute sermon,' some well-known verses of a hymn and a prayer. Knowing how he loved his church, I doubt whether he long survived its destruction.

I remember the Rev. Pennington Bickford and his devoted wife. What a tragedy when St. Clement Danes' was destroyed and their world came to an end. They were good friends to London ringers and the L.C.A. annual meeting at St. Clement's was always well attended and the church full for the service, for Pennington Bickford was a good ringer's parson.

THE THIRTEENTH BELL

Sad to hear of the passing of Alf. Pulling. He was a fine fellow and I remember one year I was on a cycling tour of the West Country and I knew that Alf. had a peal attempt at Exeter. I had never rung on the cathedral bells and I met him outside the tower and asked if I could come up. 'By all means,' said he, so up I went. I cannot say what I rang but it was about the fifth or sixth. I struck it perfectly, but everyone was shouting at me to stand. I did, and to my amazement the twelve still rang out—I had taken the odd one of the thirteen.

CLERGY SCHOOL GIVEN INSIGHT INTO RINGING

By Rev. GILBERT THURLOW

(Continued from page 760)

May I plead for a certain degree of patience and understanding in dealing with our ringers. A new vicar came to Mancroft 50 years ago. He demanded that all who rang at Mancroft should attend the services for which they rang. He didn't realise that good ringers are experts living far apart and with years of experience behind them, like Cathedral Lay Clerks. Nor did he know that several of the ringers were either churchwardens or parish clerks at other Norwich churches. So Mancroft bells were silent for a while. If we know nothing about ringing or about the problems ringers face, we must not cavil if they show a certain degree of independence. The very independence of ringers is an advantage in some ways. As vice-president of the Central Council, I am offered my travelling expenses and accommodation at Southport's best hotel for the meeting on Whit Tuesday, which shows a more courageous financial outlook than for instance the Central Council for the Care of Churches can show, relying as it does on Church Assembly funds. That's how ringers behave. Whilst too many choirs in Norwich Diocese cannot afford it seems to pay their fares to Norwich Cathedral for the annual Choral Festival ringers think nothing of paying their fares to ringing meetings all over the land. That's how you behave when you are really devoted to something.

A SOCIAL ACTIVITY

The clergy often tend to think of ringers as an irreligious body. This is to some extent true, but to a far smaller extent than you may suppose. You must remember that change ringing as a scientific art began to develop at the very time when the church was least interested in the arts. Fabian Stedman, the Cambridge printer who was the first to realise the great mathematical possibilities of ringing bells in changes, that is in a varying order every time they sound, was born in 1631, the College Youths, which society might be called the leader of Change Ringing, was founded in 1637, and what we know as Change Ringing, the order changing every time the bells sound, was first practised in 1642, of all decades in church history! Change Ringing shared to the full the gaiety of English life in good King Charles's golden days, the days of Purcell and the Bell Anthem, the days when Stedman was in his prime, and when the dandies of Cambridge and elsewhere who would be rowing a few generations later, spent much time ringing in the University Church and St. Bene't's. We only have to look at the 18th century churches, which are so much more remarkable for their architectural charm than for their sense of worship, to see that the bond between worship and art was slender in the time of the Georges, so ringing was still a social rather than a worshipful activity. Norwich was outstanding as a ringing centre at that time, and the first long peal of over 5,000 changes ever rung is commemorated by a fine peal board in Mancroft tower, dating from 1715.

It was during the growth of the Oxford Movement that change ringing came into its own as a definite part of the service of worship. It was during the 70's of last century, and since then, that the diocesan ringers' associations have been founded, most with the

bishop of the diocese as the patron or president, and other clergy as active members or supporters, and today ringing takes place for more religious occasions and perhaps fewer secular occasions than ever before. The bells are today thought of as one of the adjuncts of worship, as they were in mediæval times, and we look forward at Yarmouth to the blessing of our new bells by the Dean in June, and their opening for ringing by the Bishop of Thetford in August.

Lest any still think of ringers as irreligious, may I note that amongst the ringing societies there is the Guild of Clerical Ringers. Its 76 members include two diocesan bishops and three archdeacons, and though neither of our bishops can claim membership, they shine by the glory of their children, for a son of one and a daughter of the other are ringers. If the cathedral celebrant that Whit Tuesday morning had known all these things, he would have been more prepared.

THE HEAD THROUGH THE TRAP DOOR

Now for the third cleric who suffered considerable inconvenience, which might have been avoided had he heard this lecture.

Many years ago eight strong members of Cambridge University Guild were three-quarters of the way through a peal in an intricate method. Behind their achievement were many years of experience, and through the brain of each man there was flowing a highly complicated train of thought, somewhat similar to what goes through an organist's mind when he is playing a fugue. Their muscles were tensed and active in a manner reminiscent of the Cambridge crew on their way to victory. They were facing something difficult, something worth achieving, their minds were elated by possible victory as when Sir Edmund Hillary was at last on the summit ridge of Everest. And then the thing happened. The trap door admitting to the ringing room began to rise. Beneath it appeared the fresh young face of the curate. He had come to say Matins. He couldn't say it with this hurly-burly going on overhead. Who were these bucolic old men disturbing the church's peace? Hadn't his theological college taught him the greater importance of the Daily Office? So he must stop the noise. But those above thought otherwise. What would happen to anyone who dropped a branch into the Thames just as Cambridge were rowing past? What would happen to anyone who fired a shot into the ball just as Norwich City's winning goal was about to be scored? An old Prebendary of Lincoln, who happened to be ringing the bell nearest to the trap door, jumped upon it. A thud was heard below. A sadder and wiser cleric complained to his vicar. But the vicar took a more philosophical view. I remember how the Dean of St. Paul's at a College Youths' annual dinner said 'When I was Dean of Exeter, when Exeter Cathedral bells were halfway through a four hour peal and when I was half-way through a chapter in philosophy, I would pause and think . . . but then I would think again—what is a philosopher compared with a ringer of bells?' Now this is the lesson that young priest learnt that day: he learnt that ringing is a sacramental thing. I learnt this.

THE INNER MEANING

Every human cultural activity has its outward form and its inward meaning; the inner meaning is only appreciated by those who have become initiated into it. Most games seem a pointless throwing about of a ball until you are initiated into their meaning. Music is a foreign language as far as real appreciation is concerned, until you have something of its theory in your mind. And as with games and music, drama, architecture, and sculpture, so with ringing, there is the inner meaning only appreciated by those who take the trouble to learn to understand it, and we need the humility to admit that we cannot appreciate the inner meaning of the activities in which we do not happen to specialise. Now ringing has a vast and complicated inner meaning, which one cannot explain in ten minutes. You can't learn anything big in a day, and those who wish to learn something about ringing seriously have their opportunities; thus there was a residential course on ringing from Friday to Sunday recently at Dillington House, the adult educational centre in Somerset, and there is the obvious course of learning at the nearest church where the art is practised. I would merely say that the essence of the art of change-ringing is that, starting with the bells ringing rounds, that is straight down the scale, when change-ringing begins each ringer causes his bell to proceed along a predetermined path amongst the others, each bell pursuing its own path and yet fitting in with all the others to form a rhythmic pattern of sound, different every time, so that the order of the bells never precisely repeats until they come back to rounds again. In its simplest forms this is easy after a few months' practice, but at its most complicated it is quite difficult enough for the brain of the Astronomer Royal, with whom incidentally I rang my first peal, hand-bells in Trinity Great Court.

If the curate under the trap door had known all this he might have acted differently. I wonder which theological college he attended. I recently, at the request of the Central Council of Ringers, sent a questionnaire to all the theological colleges, inviting them to say what they do to encourage their men to take an interest in ringing. It is regrettable, though perhaps not surprising, that seven of our colleges have no time at all to devote to the art. In nine colleges the door is open, as the missionary societies would say; that is to say, they either have lectures on the subject or they encourage their men to ring with the ringers at a nearby church, or they wish to begin doing so. Through the ringers' organisation, we are arranging for these colleges to take part in whatever activities they desire. Four colleges are happiest of all. At Cheshunt, Cuddesdon, Lichfield, and Salisbury, ringing is a flourishing activity amongst the students, and has been for some time. At Cuddesdon the Bishop of Lincoln, when he was Principal, set ringing really on its feet amongst the immediate post-war generation, and today of the 55 students there, 29 can handle a bell, 24 can ring rounds and 5 can ring Bob Doubles, that is simple changes on 5 bells. In August last year only one of them could ring. So the theological colleges do do something! At Cheshunt the Principal, Canon Trillo, is himself learning to ring.

(Continued on page 776)

NONE OF THEM WILL GIVE YOU QUITE THE SAME
SATISFACTION AS

'POULARD' BELL ROPES

AS GOOD TO USE AS TO LOOK AT!

TRY ONE WITHOUT OBLIGATION

JOSEPH BRYANT LTD

P.O. Box 111 BRISTOL 2

Makers of the finest Bell Ropes for nearly two-and-a-half centuries

LETTERS TO THE EDITOR

THE MOST ESSENTIAL PART

Dear Sir.—After reading the very fine leading article by 'P.G.' in 'the Ringing World,' of December 11th. it came as rather a disappointment to find another half page wasted on H. Chant's rubbish.

The suggestion that ringers are a 'privileged class' getting something for nothing is just not true, as anyone lucky enough to work in a parish where 'planned giving' schemes operate will know. In addition, many ringers spend all they can afford (and more) on fares etc. to teach and/or learn.

David Heighton says he doesn't mind how much his 'Ringing World' costs, but very many ringers have to mind. That is why it is easier to pay 8d. a week, rather than £1 15s. just after Christmas.

Oddly enough, the part of the paper which is of most value to the Exercise, meeting notices, is passed by anyway!—Yours faithfully,

ROY COLLINS.

Chobham, Surrey.

PAGE OF PEALS IS CHEAPER

Dear Sir.—I would like to say that at the increased price of 'the R.W.' in 1960 I shall still be pleased to take it every week. I see that the argument with regard to a levy on peals continues despite the decision of the Standing Committee. Personally I would have been prepared to pay the increase either way quite willingly, and I feel sure this is true of the majority of peal-ringers. However, I think it would be interesting if a few figures on cost could be presented to the readers, e.g. what it would cost to print 'the R.W.' without peals, compared with the cost including them. It might also be an eye-opener to many readers to see what the Editorial staff gets out of all this!—Yours sincerely,

R. ROGER SAVORY.

Southampton.

NOTE.—It is cheaper to print a page of peals than a page of 7pt. letterpress, the difference being 9s., a page.—Ed.

HALF-A-CROWN A ROPE!

Dear Sir.—Peal ringing is one of the cheapest of hobbies, but we would enjoy our peals and pleasure more if all societies were to charge 2s. 6d. a rope for all peals rung. Half would go to 'The Ringing World' and the remainder to the society concerned to do as they think best. There would then be fewer shaggy ropes in the towers.—Yours, etc.—

Rotherham, Yorks.

G. E. LEE.

£10 LEVY ON GUILDS!

Dear Sir.—Quite a number of letters have been written about levies on peals. If 'The Ringing World' is in such troubled waters surely a request could be made by the Central Council to its affiliated Guilds and Associations, for an annual subscription of say £10, to be passed to 'The Ringing World' as a form of subsidy.

This would enable every ringer to help 'our paper' continue its long life.—Yours faithfully,

F. SLATFORD.

North Bradley, Wilts.

PUBLICATION OF PEALS

Dear Sir.—I am afraid the arguments put forward by Mr. David Heighton, in his letter in your issue of December 11th, do not appear to hold much water.

He proposes that the Central Council should pay for all peal publications. Where, I ask him, is the Central Council going to find this money? Probably from Guild affiliation fees, paid out of the personal Guild subscription made by everyone.

He also states that he rings peals for reasons other than seeing his name in print. Why then, does he send his peals up for publication? Is it just to provide the C.C. with facts and figures. I think not.

Most of us, if we are honest with ourselves, like to see our names in print occasionally. Why should the C.C., or anyone else for that matter, have to subsidise our pleasures. I suggest that those who stoutly insist that their pleasure is derived purely from the peal itself should not bother to submit their peals for publication, and so leave room for other articles of interest.

I shall continue to ring the occasional peal and see same in print, partly for the pleasure of seeing my own name, and also to cut out the peal report for my scrapbook. I will always be prepared to pay my share of any peal levy—a levy which I am sure none of us would be too mean to pay if it would help to solve the financial difficulties of the 'R.W.'

ROBERT A. SOUTHWOOD.

Truro.

PEAL RINGERS AND DONATIONS

Dear Sir.—The views expressed by N. Robinson are timely, and there is no doubt that similar views are held by thousands of ringers. The feeble red herrings produced by Messrs. Corby and Heighton are mildly amusing.

Peal ringers have the venue, tools for their hobby, and free publication of the results of their hobby, provided as the old saying goes—'free, gratis and for nothing.' I enclose donation to cover cost of inserting this letter.—Yours faithfully,

WM. C. BOUGHTON.

Clent, Worcs.

'AMBRIDGE BELFRY'

Dear Sir.—The identity of 'Ambridge' belfry is St. Mary's Church, Hanbury, Worcestershire. Also the tower in the 'Borchester Echo.' The back six were recorded by the B.B.C., and are periodically broadcast in the Archer programme.

Your readers may be interested to know that the farmhouse pictures are of a farm in this parish, also the drawings of the Ice House and Dove Cote are actual buildings in Hanbury.—Yours sincerely,

BETTY BIRCH (Mrs.).

Captain, Hanbury Bellringers.

NOTE.—We thank other correspondents who have also supplied this information, particularly Peter J. Brown (15), of Norton.—Ed.

ANOTHER FOR THE LADIES' GUILD

Dear Sir.—With reference to the 'Summary Analysis of Peals rung during 1958,' published on December 11th, may I just point out that a peal of Minor was rung by the Ladies' Guild on May 9th, 1958, at Ash, Surrey. This peal does not seem to be included in the Ladies' Guild section. No doubt the convener will want to correct this point.—Yours faithfully,

CHRISTINE HARBOTT (Mrs.).

Ashtead, Surrey.

FIFTY YEARS AGO

Dear Sir.—The handbell peal rung at Gainsborough on October 30th, 1909, and recalled in a local paper recently, was not the first handbell peal for the Lincoln Diocesan Guild, as a peal of Superlative was rung at Bolsover seven days previously. The Gainsborough peal however, still remains the first handbell peal rung in the county of Lincoln.—Yours sincerely,

W. SHEPHERD.

Addlestone, Surrey.

MORE ABOUT SALVAGED BELLS

Dear Sir.—So friend Arthur Bigley thinks this business about salvaging small bells from scrap yards is a 'leg-pull'! I know there are people who think the same about Mr. Wagstaff's octave of bicycle bells.

Allow me space to say that had Mr. Bigley been at the Northampton Branch meeting at Kingsthorpe last Saturday, he would have seen some of these small bells demonstrated in scale to those present. These small bells, though given various titles by laymen, are generally known by the bell-founders as criers' bells.

Although sold singly, and probably cast as maiden bells, it is known that they are not all of one note as some people imagine. It is quite possible to get tones and semitones as with large church bells, and a keen collector can, in course of time, build up a scale of various kinds, sizes and keys to form a miniature carillon, or a smaller number for tune playing, as with handbells. Scrap merchants in the main are not concerned with that; to them, they are just scrap bell metal valued at 1s. 1d. per lb., £6 1s. 4d. per cwt.

Mr. Bigley may ask: 'Ah, but are they bell metal?' Those I have salvaged in several cases have, let in the crown, J.T. & Co., indicating they were made by John Taylor and Co., who I am yet to know made bells of anything other than of bell metal, which is 13 parts copper and 4 parts tin. Others have raised letters T.M. on the crown, indicating they are old bells of Thomas Mears. Others have raised letters A.B., showing they were probably the work of Alfred Bowell. One I have has just (B) let in the crown—maybe Barwells? Yes, Mr. Bigley, all these (with the exception of two) found their way to a scrap yard—23 in all, for the sum of 39s. 6d.

If Mr. Bigley cares to dispute it, I will willingly take him to the source of supply, on the understanding that if he is proved wrong he will give £5 to the Blind or some such worthy cause, and I the same if proved wrong by Mr. Bigley—will he accept?

P. AMOS.

Weston Favell, Northants.

TOWER CLOCKS

NEW INSTALLATIONS OF ALL TYPES
REPAIRS AND CONVERSIONS OF
HAND WOUND TO ELECTRIC WINDING

GILLETT & JOHNSTON (CLOCKS) LTD.

FACTORY No. 11
WOODSIDE PLACE, MOUNT PLEASANT
ALPERTON, WEMBLEY, MIDDLESEX. Tel. Wembley 6572

LETTERS—Continued**HORNCHURCH'S THANKS**

Dear Sir.—I should like very much to thank publicly through the columns of 'The Ringing World' all those towers and individuals who have so willingly made their bells available to us at Hornchurch through 1959.

It is now eighteen months since we rang our own bells and to keep a band together over that period requires a high sense of loyalty and devotion and this has been helped considerably by the many people who have let us have their bells for our Sunday excursions.

News of our own tower is not good and the work is likely to be protracted. One often reads of the workman at the bench 'going slow' but if anybody can go slower than a diocesan architect I should like to meet him!

So with at least another twelve months of a nomadic existence ahead may I, on behalf of us all at Hornchurch, say thank you once again to everybody, old friends and the new friends we have made in 1959.—Yours faithfully,

F. V. GANT.

Hornchurch, Essex.

'AFTER THOUGHTS ON PEALS'

(See page 726)

There was quite a lot more to it in between 'That is all—Stand'; there was the calling and the caller, who's going to call it and what is it to be, Stedman or Grandsire?

One of the older ringers said 'We fluffed my Stedman last year. I would rather someone else call it.' One of the younger ones said 'I don't think I am sure enough for Stedman.' Grandsire was thus decided.

The day arrived. Transport was laid on to pick up at 1.30 p.m.: when the car arrived—believe it or not—one had 'just run out for a shave.' Fortunately the other car went to the station to meet in the 1.36 which arrived without the ringer; his train was half-an-hour late and he had missed his connection:—and it was a lovely day, no fog—just 'Our British Railways,' and a railwaymen's peal. However they did broadcast over the loud-speaker system that the train was late and Mr. Pitman was on it—but that was in between going down on to the station twice. It was now past 2.15 and we must start not later than 2.30 as tea was laid on for 5.30, and we had 20 minutes ride.

So off we set for Nantwich with one short. At Willaston, we called to see if our reserve was available.—after writing to him only the night before, and he had been standing by for three weeks. Fortunately he was in bed after working nights, and more fortunate, he had had his dinner and intended coming in to hear the peal. Frank was in Nantwich—on his bike—ten minutes after our car, stood in for his 'first' of Grandsire Triples, and rang very well. Well done Frank! and thank you!!

At 6.5 p.m. we assembled for a lovely tea of lamb chops. Alas, one had to get back to Crewe to catch the 6.30 for Leeds and his wife had left a note on the tower keyhole that she would be there! Our host and hostess very kindly packed up two complete teas—less the trifle—and he left at 6.15 and caught his train—(thanks to his driver)—with one minute to spare.

One of our school mottoes—60 years ago—was 'Punctuality is the Politeness of Princes.' That is all, fall them.

There are several Morals
It was worth every bit.

Crewe.

FRANK STENSON.

The peal of Stedman Cinques at Lincoln Cathedral on December 12th, to the memory of the late Bishop of Grimsby, was Mr. G. H. Randles' 100th peal for the Lincoln Diocesan Guild and his 100th peal with Mr. Jack L. Millhouse.

SALISBURY DIOCESAN GUILD**North Dorset Branch**

The annual meeting took place at Blandford on December 5th, with 26 members from 14 towers present. After the service, at which the Rev. R. A. Wells, vice-chairman of the Branch, gave the address, a substantial tea was provided at Hick's restaurant.

The Rev. R. G. Chaffey Moore was unanimously re-elected chairman of the Branch, the Rev. R. A. Wells vice-chairman, and the other officers as before, namely, hon. sec., the Rev. R. N. Longridge; Ringing Masters, Messrs. W. C. Shute, B. Ridout and A. E. Woods; committee members, Mrs. D. M. Wright and Mr. J. Ralph.

The sum of £5 was voted to Inter-Church Aid and Refugee Service as a contribution to the World Refugee Year, and it was agreed to make an annual contribution to 'The Ringing World' of £1 ls.

Five new members were elected, making the total Branch membership 202, including life and honorary members.

Meetings in 1960 would be at Shillingstone, Lillington, Maiden Bradley and Gillingham, other things being equal, and it was hoped that more ringers might be encouraged to come to these quarterly meetings, which would be on the first Saturday of March, June, September and December respectively.

Ringing was later resumed at Blandford, Shillingstone and Shroton. R. N. L.

BARNSELY & DISTRICT SOCIETY

The visit of the Barnsley and District Society to Conisbrough, near Doncaster, took place on December 12th when 11 towers were represented. The Vicar (the Rev. A. F. Braithwaite) gave the society a hearty welcome and told the story about Wortley bells having been left up on one occasion. It rained hard that night and water came through the roof into one of the bells. An unexpected drenching was experienced by the ringer when he pulled off the bell!

The business transacted included the election of the Vicar and Messrs. Dennis and Barry Holland, of Sheffield, as honorary members and the renomination of the present officers for election at the annual meeting at St. Mary's, Barnsley, on January 9th. The vote of thanks was proposed by Mr. Douglas Stables, who mentioned the excellent tea provided.

SOUTH WALES NOMADS

Although bad weather prevailed, 20 ringers attended a practice meeting at Llanblethian, Glam., on December 5th. The bells went very well considering that they had only been rung about twice in the last 14 years, and then by a band from Cowbridge. Mr. Robin Lee and some helpers kindly cleaned out the ringing chamber. (Thanks, Robin; and the best of ringing when you arrive at Chester.) Thanks are also due to Mr. J. James, of Newport, for loaning some ropes, without which the bells could not have been rung.

Publication Of Miscellaneous Performances

At the Christchurch Branch meeting of the Winchester and Portsmouth Diocesan Guild at Bournemouth on December 5th, discussion took place on the publication of 5,040 Plain Bob Caters rung on nine bells at Basingstoke being published under the heading of a miscellaneous performance. A suggestion was made that the Editor should be requested to refrain from publishing performances not recognised by the Central Council. Mr. Charles Kippin disagreed with this. No resolution was put to the meeting and it was agreed to discuss it at the annual meeting in February.

CLERGY SCHOOL GIVEN INSIGHT INTO RINGING

(Continued from page 774)

Some theological colleges have the advantage of being in or near a University. Ringing is flourishing in the Universities as it has never flourished before. Cambridge University Guild dates from 1882 and Oxford University Society from about the same date. But in recent years it has spread much more widely, and it appears that of the 22 Universities in England today (I haven't verified this figure), 14 have their University Ringing Guild. And these do not consist of a few cranks. Bristol University Society mustered 91 including guests at their annual dinner on January 24th, and the combined Universities Association mustered 80 at a similar function recently. Most of these University Guilds have an annual ringing week, as do various other groups of ringers in some part of the country.

Perhaps this had better lead me to my peroration. What is the peculiar fascination of ringing, apart from the supreme fact that it is a part of the sacrificial offering of worship? Many of the arts and activities of man seem to exist for their own sake—football, cricket, chess, some kinds of architecture, painting, music—I would venture to put these in the second grade of human culture. Does not art at its best exist not for itself but for something higher? When Ictinus designed the Parthenon he was not just glorifying himself or glorifying the Doric style; he was glorifying Athens and all she stood for. Even Margarita Laski in a recent Brains Trust had to admit that the finest choral music can only be what it is by having religious words. And the grandest thing about ringing would seem to be that it exists not for itself, but for something higher. In ringing you find yourself fulfilling the ambitions of the artists, the bell founders, the engineers over six centuries. They cast their bells not for their own sake but that they might be rung. You can identify yourself with England's history and art at its highest. In the glorious deep thunder of St. Paul's bells you express the spirit of the Commonwealth's greatest city, at York Minster you express in sound something of what the stained glass artists expressed in light, at Christ Church and Magdalen, Oxford, you express something of the spirit of what Oxford has meant for so many centuries. Above all, you proclaim the Christian Gospel, in tones simple enough for the simplest and grand enough for the grandest, you preach a sermon wordless and for that reason simple as the lilies of the field. You help to keep alive the romantic side of religion, that side of it which by its very vagueness and incompleteness speaks of visions and hopes above and beyond the everyday mind. You find yourself, in fact, offering your gifts of body and mind a living sacrifice, your reasonable service.

Gratefully Acknowledged

The Editorial Committee acknowledge with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—F. Price 3s., N. Robinson 5s.

Peals.—Farnham 6s., Chippenham 4s., Wood-diton 3s., Burgh, St. Peter's Thane and Wade 5s., Clifton 2s., Allesley 4s., Stanford-le-Hope 4s., Hallaton 5s., Eastington 3s.

Quarter Peals.—Swindon 4s., Dunksell 3s., Epsom 2s. 6d., Blewbury 2s., Stoke-next-Guildford 2s. 9d., Pangbourne 3s., Queenborough, Kent 3s., Stratton St. Margaret 2s., St. Clement Danes', London 5s., Grimsby 4s. 6d., Rotherham 1s., West Bridgford 3s. 6d., Bushey Heath 2s. 6d., Hailsham 2s., Walthamstow 5s., Cowbridge 3s. 6d., Old Cleeve 4s., Exning 2s.

THE CHURCH OF ST. NICHOLAS, HARPENDEN

ITS BELLS AND RINGERS

Robert Oldfield, who has some claim to be a Hertfordshire founder and had a business in Hertford, cast the two remaining bells—the second and fifth. These bells, dated 1612 and 1613, bear the inscription most favoured by Oldfield: 'Prayse the Lord.' These two bells are the sole survivors of the old ring which was rehung and augmented. This work was carried out when major structural alterations were in hand to the church in 1898.

THE RESTORATION

A report in the parish magazine of October that year showed that 'the bells were in a hopelessly bad condition, and out of tune both in themselves and with each other.' It was decided to restore the bells and add a new treble to make a ring of six.

The inscription on the new treble was: 'Laus Deo, 1898. S. R. A. Buller, Rector.' The recast bells had 'Recast John Warner and Sons Ltd., London' added to their original inscription. The two Oldfield bells were quarter-turned and replaced in a new iron frame which had been made to hold eight bells.

The restoration work was completed in January, 1899, the 'enlargement of the church providing over 100 additional sittings,' and the bells were dedicated by the Bishop. Later this year the possibility of adding two more bells was under discussion, but was temporarily laid aside because of the expense.

A committee had been appointed by the Coronation Celebration Committee to carry out a permanent memorial of the Coronation. When sufficient funds had been collected the order was placed with Messrs. J. Warner for two new bells. These bells, the report in the parish magazine continues, were to be considered 'undenominational,' being the gift of the parish as a whole. The inscriptions on these bells read as follows: 'Treble.—'To make mind-

ful of the Sacring of Edward our King. Given by the Parishioners. S. R. A. Buller, Rector, 1902.' Second.—'To tell of the crowning of Queen Alexandra, 1902. Given by the Parishioners. S. R. A. Buller, Rector.' The work was completed by Easter, 1903, when 'a joyful peal of the full octave of bells at 6 a.m. heralded in a bright Easter Day.'

RULES AND FINES

In 1883 the ringers of Harpenden were ringing five bells with great regularity three times each Sunday. A register of attendances was kept, and a ringer late or absent was fined. Rules, which were signed by the ringers, included one forbidding 'alc. beer or strong liquor of any kind being brought into the church or churchyard.'

When a fine had to be paid the offender must have felt the loss, for the wages of the working man in this area at that time would seldom exceed 15s. per week. Any extra money that came by way of ringing for a wedding was very welcome. In 1884, £1 10s. was paid to the ringers for a 'Wedding Peal' according to the hours put in, these ranging from one hour to five hours.

One Sunday morning in 1888 three ringers were absent; they, it is recorded, 'walked to London.' Note, too, is made when a ringer overslept! One ringer was responsible for the ringing of one bell or two shared. From time to time the sharing was changed, and one man took over the much-to-be-desired position of 'one man, one bell.' No fine was incurred if a substitute was found in time of absence.

Early in the century names appeared in the books that are still with us today: Mr. G. Newson, the first local ringer to ring a peal, and father of Mr. R. Newson; also Herbert and Ralph Coburn, uncle and father of Mr. L. Coburn respectively.

THE FIRST PEAL

The first peal on the bells was rung in 1904 by the College Youths and the Hertford County Association; the second in 1906, with two local ringers taking part—Ben Jarman and David Deller. The local band, encouraged by these peals, agreed at their annual meeting to 'persevere and get on with change-ringing as much as possible.'

(To be continued)



THE oldest bell in Hertfordshire is possibly the third at Little Hadham: its founder is unknown, but it is thought to date from the early 15th century.

In 1552 the 'pyshe Churche or Chappell of Harpden' possessed: 'Imprimis iij Belles and a Saunce Bell in the steeple.' (That is, three bells and a Sanctus bell.)

This is from the inventory made in the reign of King Edward VI. Of these three bells, one must have been the fourth of the ring of five which were partially recast in 1899. The founder of this bell is doubtful, and may have been either John Danyell or John Walgrave. John Danyell was the 'servant' (employee) of John Walgrave, and took over his stamps and letters. The date of this bell was 1420–50, and the inscription reads: 'Intonat De Celis Vox Campana Michaelis.' (A voice peals from Heaven—the bell of Michael.)

In *Church Bells of Hertfordshire*, by Thomas North (1886), the following appears:—

'Harpenden.—There is a traditionary belief current in the parish that the church had originally one bell only, and some old people say the fourth bell was "stolen" from the adjoining parish of Redbourne.'

There are many churches that have a story of this kind, where either the tower was moved by the 'devil or faeries,' or where a bell or bells have been mysteriously lost, stolen or strayed.

AN ITINERANT FOUNDER

An itinerant founder was responsible for the treble and third of the old five. This was John Grene, whose place of abode has not yet been found. These bells bore these inscriptions:—

Treble.—'Johanes grene me fecit anno dni 1574.' (John Grene made me in the year of our Lord 1574.)

Third.—'In multis annis Resonat Campana Johannis 1571.' (May the bell of John [St. John?] sound for many years.) This is a pre-Reformation inscription and may have been copied from its predecessor.

THWAITES & REED LTD.

Established 1740

15 BOWLING GREEN LANE, LONDON, E.C.1

Clerkenwell 6043

TOWER CLOCKS

MAKERS AND REPAIRERS FOR OVER 200 YEARS
ALSO WIND DIALS AND WEATHERVANES
AUTOMATIC WINDERS — DIAL RESTORATIONS

MAKERS OF CLOCKS AT

Ely Cathedral Westminster Abbey York Minster
Buenos Ayres Cathedral Macao Cathedral

AND

THE NEW CLOCK for ST. CLEMENT DANES' CHURCH

Estimates Free

OBITUARY

MR. ARTHUR C. CHAPLIN

In the passing of Arthur C. Chaplin, at the age of 73, the Essex Association have lost a life member, and Dagenham Parish Church a loyal and devoted ringer.

His death was quite unexpected, for on the Sunday before he passed away he rang a quarter peal on the bells which he had loved for sixty years.

'Tich,' as he was known to all his friends, began to ring at Dagenham when he was 13, his father then being steeplekeeper. For the past 23 years 'Tich' had held this position, following in his father's footsteps.

The funeral took place at the parish church on December 1st, conducted by the Vicar (the Rev. E. P. C. Paterson). Among those present were Mr. L. S. Woods and Mr. B. Samuels of the local band, Mr. F. V. Gant (hon. secretary and treasurer Essex Association), Mr. J. Crampion (Master S.W. Division, Essex Association), Mr. E. G. Bailey and Mr. J. Carrot. On the following Wednesday, December 2nd, as a token of respect, 1,260 Stedman Triples was rung half-muffled by the following band: F. V. Gant 1, G. Richardson 2, J. Carrot 3, E. W. Furbank 4, E. D. Smith 5, C. Willmington 6, L. S. Woods (cond.) 7, E. G. Bailey 8.

To his widow and family we extend our deepest sympathy. May he rest in peace.

L. S. W.

AN APPRECIATION

In the passing of Mr. Arthur C. Chaplin, of Dagenham, another link with the past has been severed—one who maintained his interest, skill, keenness and youthfulness of outlook till the end.

It is a very sobering experience to ring a quarter peal for service with a person, and then in precisely another week to be ringing a similar muffled quarter for that person: such was the passing of Tich, sudden and unsuffering, the end that he would have wished.

He loved his bells, and through the years had managed to keep them going, Sunday by Sunday, with a seemingly never-ending supply of youngsters. Dagenham has always had, in recent years, a youthful band, a happy band, and the atmosphere and happiness of the tower was due to those same characteristics found in its tower keeper.

Of his own qualities as a ringer there can be no doubt, for his peal book shows some fine performances with the famous Pye hands.

Personally I shall always remember Tich for his humour, his merry, twinkling eyes, and the hours after practice at 'the bottom of the hill' at Hornchurch or 'across the road at Dagenham, where the time would pass all too quickly with his wealth of anecdotes of the giants of the past.

As he lies beneath the tower in the churchyard, the 'Old Fred' of his stories is going to become the 'Old Tich' of mine, for Tich was indeed a character.

F. V. G.

MR. ERNEST JELLEY APPRECIATIONS

It is with a very full heart that I write on behalf of the ringers of St. John-the-Divine, Leicester, this appreciation of Ernest Jelley's association with our band over the last seven years. Through his passing, we have lost one of our most loyal and faithful friends.

He and his son John, first became interested in this tower when ringing here was at its lowest ebb. Scarcely were there enough to ring Doubles. One of his greatest desires was that St. John's should possess a first-class band, and to this end he spared no efforts. Seldom was he absent on practice nights.

Although a keen peal ringer, he was always ready to lend a hand on behalf of learners, and could always be relied upon to make up a band for any special ring, for service or otherwise. I once told him that I contemplated discontinuing practice owing to lack of support; but he said, 'No! persevere, you'll win,' and set to work getting others to come along. The present healthy state of the band is largely due to his untiring efforts. (we won the Leicester District Striking Competition this year).

Some time ago after practice when some of the learners had been neglected, he said to me, 'If you neglect them, I shall not come.' He was always ready to place his means of transport at the disposal of his fellow ringers, by which means many happy hours have been enjoyed. Nothing gave him greater joy than to take part in a peal in which were included one or more firsts. His passing has dealt a severe blow to us at St. John's, but we thank God for his service and friendship.

This was the true Christian Spirit in action.

S. H.

My first connection with Ernest Jelley was in 1922 (he had been a ringer at South Wigston long before this) when we rang quite a number of peals in most of the standard methods of which I had the privilege of conducting, including 9,120 (extent) of Ilkeston Treble Bob Major and 10,912 Kent Treble Bob Major.

Shortly after this his work as a long-distance Red Bus driver precluded him from peals, but not from service ringing or practices whenever his duties allowed. Of late years, however, he was again able to join in regular peal attempts and took part in a number of Surprise methods—many rung for the first time. Altogether he had rung about 350 peals for the old M.C.A., and later for the Leicester Diocesan Guild and for other societies. He was one of the eight 'Ernests' who rang a Major peal in 1926, and a few months ago rang in the Royal peal by ten of the same name.

Our sympathy goes out to the widow and family and especially to John, his son, in this their sudden great loss.

ERNEST MORRIS.

LONDON TRAINING COLLEGES' GUILD OF BELL RINGERS

This Guild was formed on October 28th, 1959, with a view to bringing together all the ringers in training colleges within the London area. Membership to date is 30 with a number of learners, all being drawn from six colleges.

The inaugural meeting was held at Holy Trinity, West Hill, Wandsworth, and was attended by 22 ringers. The aim of the Guild was set out as 'the promotion and advancement of change-ringing within the London Training Colleges.' The president of the Guild is the Rev. Canon Fenton Morley, chaplain of St. Gabriel's College. The Ringing Master is Mr. Julian Duggan, of the College of St. Mark and St. John, Kings Road, Chelsea, S.W.10. The secretary is Mr. Roger N. Clarke of the same College, and the treasurer Miss Janet Miles, of Whitelands College.

Practices are held on Wednesdays at West Hill for the present between 6.45 p.m. and 8 p.m. during term time. Sunday service ringing takes place every week. Mattins 10.20 until 11 a.m., and for evensong 5.50 until 6.30 p.m.

The secretary would be pleased to hear from anyone who is interested in the Guild. It is hoped to hold the first general meeting next term at Barnes and Mortlake on Saturday, February 6th.

R. N. C.

THE STORY OF THE BELLS

Hark! the bells to heaven are ringing.
Choirs of angels, echo singing,
Christ the King is born today.
Greet this holy Christmas Day.

As the year now grows old
And midnight strikes, a tenor toils.
Now bells ring o'er a market square
To wish a peaceful bright New Year.

Silent now: the bells are still.
A cross stands high upon a hill.
Born to die, that we might live,
King of Kings, our sins forgive.

Thrush and blackbird, flowers of Spring
Greet the heavenly risen King.
Easter bells ring far and wide
O'er a waking countryside.

Now the great Ascensiontide.
Then pealing for the blushing bride.
At Whitsuntide we join the host
Praising God: the Holy Ghost.

Ringers, ring your bells of old.
Unfold the Christian story.
To God the Father, God the Son
And Holy Ghost be glory.

D. L. MOORE.

BEN BIRKITT OF ARKSEY

On Sunday, December 6th, at All Saints' Church, Arksey, the bells were rung to honour the 80th birthday of Ben Birkitt. A quarter peal was attempted but went astray somewhere. Touches were rung of Grandsire and Stedman Triples and Kent and Oxford T.B. Major.

Among those taking part were E. Stacey, H. Wagstaff and A. Staveley (Doncaster), J. Thorley (Thorne), E. Short (Spotborough), R. Stephenson (Barnby Don), E. Cooper, B. Birkitt and Mrs. I. Somerville (Arksey). We were disappointed in failing to get the quarter peal, but old Ben will stand in a full peal on his 100th birthday—we promise that.

Ben came to Arksey from Adwick-le-Street just before the war but he learnt his ringing at Silk Willoughby in Lincolnshire. He has been, up to now, a model of what a ringer should be, never absent and never late. Although we are passing through a lean time here at Arksey, he is still on the job as regularly and faithfully as ever, and we should often have done badly without him.

FIRE IN SOMERSET TOWER

On Sunday, December 13th, fire damaged one bell-pit, wheel and rope in the high 15th century tower at Westonzoyle, a landmark for miles on the flat Somerset plain.

Children leaving a special service spotted smoke coming from the tower and gave the alarm. The organ beneath the tower was hastily covered to prevent damage by water, and the outbreak was under control in an hour. The cause has not yet been determined.

The tower contains six bells (tenor 20 cwt. approx.) and the church itself a fine carved oak roof.

LATE NOTICES

ELY DIOCESAN ASSOCIATION. — Ely District.—Annual general meeting at Ely on Saturday, Jan. 2nd. Bells (8) 3 p.m. Service 4.30. Tea 5.—D. F. Murfet, Dis. Sec. 5477

MIDLAND COUNTIES GUILD. — The annual general meeting will be held at St. Paul's, Burton, Saturday, Jan. 9th. Bells (10) available 3 p.m. Service 4.30 p.m. Tea 5 p.m. for those who notify Mr. D. Brunning, 120, Victoria Crescent, Burton-on-Trent, by Jan. 7th. Business important. All welcome. — J. Cotton. 5476

NOTICES

Scale of Charges

Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.

Other Notices: 4/- (minimum) for 36 words, afterwards 1½d. a word.

Displayed: 6/6 per single column inch.

GOLDEN WEDDING

SMALLWOOD—GILBERT.—On December 27th, 1909, at Bishop Ryder's Church, Birmingham, John Frank Smallwood to Sarah Phyllis Gilbert. Present address: Heatherbrae, South Park Avenue, Darley Dale, Matlock. 5430

DEATH

HOLMES.—At St. Albans City Hospital on December 13th, 1959, Maud, aged 63, beloved wife of William T. Holmes, of 18, Heather Road, Welwyn Garden City, Herts. 5469

CHANGE OF ADDRESS

The address of Monica and Frank T. Blagrove is now 57, St. Andrew's Crescent, Windsor. Copies of 'Campanalogia' still available: Little and Alliance Doubles, 6d.; Triples Methods, 6d.; Surprise Methods, 1821 to 1950, 1s. 3d.; post free. 5463

The address of Mr. Richard Newman is now 81, Mount View Road, London, N.4 (formerly 132, Stroud Green Road, London, N.4). 5470

CHRISTMAS GREETINGS

Happy Christmas, and good luck in 1960, to all our ringing friends.—John NORSWORTHY, St. Michael's, Bray, Berks. 5464

PERSONAL

MARRIAGE THRO' SOCIAL INTRODUCTIONS.—The only social service of its kind enjoying the warm approval of both Clergy and Press. It is completely confidential and operates throughout Great Britain. Interesting free brochure under plain sealed cover from The Bournemouth Bureau, 176, Old Christchurch Road, Bournemouth. 2731

MISCELLANEOUS

NOTTINGHAM UNIVERSITY SOCIETY.—Please note the following changes for the session 1959/60. Chairman and Master, Bruce Grainger; secretary, J. G. Underwood.—The Department of Chemistry, The University, University Park, Nottingham. 5465

MEETINGS

LONDON COUNTY ASSOCIATION.—St. Clement Dances', Strand, Saturday, Jan. 2nd, 2.15 to 4.30 p.m. Service 4.45. Business 5.30 p.m. Everyone welcome.—Rogers, 53, The Grove, Isleworth, ISL 3921. 5441

ARCHDEACONRY OF HALIFAX GUILD.—General meeting, Saturday, Jan. 2nd, Huddersfield Parish. Bells available from 3 to 5.30 p.m. only. All ringers welcome to make best use of limited ringing time. 5467

DERBYSHIRE ASSOCIATION.—Quarterly general, Ilkeston (8), Saturday, Jan. 2nd. Bells 3.15 p.m. Committee 4. Tea 4.30 p.m. Names for tea by Dec. 30th.—B. P. Morris, Gable End, Greenway, Ashbourne, Derbyshire. 5418

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.—Chester-le-Street, Saturday, Jan. 2nd. Ringing from 2.30 in the afternoon. Tea at 5. followed by social evening until 9 p.m. Names for tea by Dec. 30th to D. A. Bayles, 12, Crichton Avenue, Chester-le-Street. 5459

ESSEX ASSOCIATION—S.E. District.—Annual meeting, Maldon All Saints', Saturday, Jan. 2nd. Bells (8) 2.30 p.m. Service 4.30 p.m. Names for tea by Dec. 30th to P. W. Saltmarsh, Sycamore Cottage, Danbury. 5385

GLOUCESTER AND BRISTOL ASSOCIATION.—Wotton Branch.—Monthly meeting at Upper Cam (8). Saturday, Jan. 2nd. Bells 3 p.m. Names for tea by Dec. 31st to Brian Cooper, 14, Coombe Road, Wotton. 5444

KENT COUNTY ASSOCIATION (Tonbridge District) and LADIES' GUILD (Kent District).—Joint meeting, Sevenoaks, Saturday, Jan. 2nd. Bells (8) 3 p.m. Service 4.15. Tea 5 p.m. Ladies, please note this will be the annual District meeting. Names for tea to Miss D. Colgate, 30, Buckhurst Avenue, Sevenoaks. 5377

LANCASHIRE ASSOCIATION.—Blackburn Branch.—Annual meeting, St. Peter's, Burnley, Saturday, Jan. 2nd. Tower open for ringing 2.30 p.m. Tea 5 p.m. (price nominal). Meeting to follow. Those requiring tea please notify (not later than Wednesday) Mr. N. Smith, 103, Ormerod Road, Burnley.—John Pilkington, Branch Sec. 5452

PEAL AND QUARTER PEAL CARDS

NEW PRICE - 6/6

Minimum Set of 12

LANCASHIRE ASSOCIATION.—Wigan Branch.—Meeting, Saturday, Jan. 2nd, All Saints', Wigan. Bells 3 p.m. Please make own arrangements for tea. 5457

LEICESTER DIOCESAN GUILD.—Leicester District.—Annual meeting, St. John-the-Divine's, Leicester, Saturday, Jan. 2nd. Bells (10) 2.30 p.m. Service 4.30. Tea, followed by meeting, 5 p.m., in St. John's School Room. Names for tea by Wednesday, Dec. 30th, please, to Mr. S. Harrison, 73, Hopefield Road, Leicester. 5434

LEICESTER DIOCESAN GUILD.—Loughborough District.—Annual meeting, Saturday, Jan. 2nd, Loughborough Parish Church, 3 p.m. Service 4.30. Tea 5 p.m. Fearon Hall. Evening ringing at Parish Church and Bell Foundry. Names for tea by Dec. 30th to Mr. L. Stevens, 91, Parklands Drive, Loughborough.—C. W. Hall. 5432

MAIDSTONE GRAMMAR SCHOOLS' SOCIETY.—Meeting, Bearsted, Saturday, Jan. 2nd. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to Mr. Cantrill, 4, Royston Road, Bearsted, near Maidstone.—Pamela J. Osborne, Sec. 5431

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.—Annual meeting, Jan. 2nd. St. Martin's bells available 4.30 p.m. Meeting in tower 6 o'clock.—G. E. Fearn, Hon. Sec. 5478

SALISBURY DIOCESAN GUILD.—Devizes Branch.—Annual meeting, Devizes (St. John's), 8). Saturday, Jan. 2nd. Bells 3 p.m. Service 4.30. Tea 5 p.m. St. James' (6) and St. Mary's (6) also available. Names for tea.—E. J. Hitchins, 136, Bradley Road, Trowbridge, Wilts. 5363

SHEFFIELD AND DISTRICT SOCIETY.—Meeting, Sheffield, Saturday, Jan. 2nd. St. Marie's bells 3 to 5 p.m. Tea in Wosterholm Hall. Names for tea, please, to Mr. H. O. Chaddock, 1, Hemsworth Road, Sheffield. 8. Cathedral bells after tea.—J. Seager, Sec. 5459

SOUTHWELL DIOCESAN GUILD.—Nottingham District.—Annual meeting, Saturday, Jan. 2nd. St. Mary's, Nottingham. Bells (10) 2.30 p.m. Service 4.15. Business meeting 5.45 p.m. in the belfry. Own tea arrangements.—S. Adams, Hon. Sec. 5414

YORKSHIRE ASSOCIATION.—Eastern District.—Quarterly meeting, Holy Trinity Church, Hull, Saturday, Jan. 2nd. Bells (10) 2 till 9 p.m. Service 3. Tea 4 p.m., in Manor Café, Market Place. Names by Wednesday, Dec. 30th, to Mr. F. G. Reed, 127, Holmgarth Drive, Bellfield Avenue, Hull.—H. S. Morley, Hon. Dis. Sec. 5404

CHESTER DIOCESAN GUILD.—Macclesfield Branch.—Annual meeting, Saturday, Jan. 9th. St. Michael's, Macclesfield (12). Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea by Jan. 6th to H. C. Lonyon, 8, Cardigan Close, Macclesfield, Cheshire. 5471

DEVON GUILD.—Mid-Devon Branch.—Annual meeting, Dartmouth, Saturday, Jan. 9th. Ringing: St. Petrock's, 2 p.m.; Townstal, 3.45 p.m.; St. Saviour's, 7 p.m. Service, Townstal, 4.30. Tea 5.15 p.m. Numbers for tea by previous Wednesday to D. Roberts, 84, Westhill Road, Torquay. 5393

DEVON GUILD.—North East Branch.—Annual meeting, Saturday, Jan. 9th. Tiverton. Bells 3 p.m. Service 4.15 p.m., followed by tea and meeting. Numbers to W. H. Ware, 1, Holly Road, Cowleymoor, Tiverton. 5401

EAST GRINSTEAD GUILD.—Annual dinner, Saturday, Jan. 9th, Culverden Arms, Tunbridge Wells. Meet 6 for 6.30 p.m. Tickets, 12s., from E. Brunger, Lower Flat, Dunorlan, Tunbridge Wells. St. Peter's bells available 4 to 5.30 p.m.—C. A. Bassett. 5449

LADIES' GUILD.—Sussex District.—Annual general meeting, Brighton, Saturday, Jan. 9th. St. Nicholas', 3 p.m. St. Peter's after tea. Names for tea by previous Wednesday, please, to Mrs. Percy, 47, Oldfield Road, Willingdon, Eastbourne. Ladies, please attend to help appoint new secretary. Gentlemen cordially invited.—D. Lester, Hon. Sec. 5468

OXFORD DIOCESAN GUILD.—Banbury Branch.—Quarterly meeting, Bloxham (8), on Saturday, Jan. 9th. Ringing 2.30 p.m. Service 4. Tea and business 4.45 p.m. Names for tea by Jan. 5th to H. L. Roper, Adderbury, Banbury, Oxon. 5462

LANCASHIRE ASSOCIATION.—Lancaster Branch.—Meeting, Burton-in-Kendal, Saturday, Jan. 9th. Ringing 2.30 to 7.30 p.m. Tea 4.30 p.m. Names for tea to G. E. Braithwaite, 7, Drovers Way, Burton, via Carnforth. 5411

NORWICH DIOCESAN ASSOCIATION.—Northern Branch.—Annual Branch meeting, Saturday, Jan. 9th. St. George's (6), Colegate, Norwich. bells from 2.30 p.m. St. Peter Mancroft after the meeting. Service 4.15. Tea 5 p.m. Names for tea by the Wednesday previous to C. Bird, 27, Warwick Street, Norwich. NOR 48F. 5456

PETERBOROUGH DIOCESAN GUILD.—Kettering Branch.—Annual general meeting at Burton Latimer, Saturday, Jan. 9th. Service 4.15 p.m. Names for tea essential by Tuesday, 5th, to Mr. B. Mutlow, Station House, Burton Latimer. No names, no tea. As usual, free to members. 5472

SUFFOLK GUILD.—North Western District.—Practice meeting, Elvedon (8), Saturday, Jan. 9th, 6.30 to 9 p.m. 5473

UNIVERSITY OF BRISTOL SOCIETY.—Dinner Day, Saturday, Jan. 23rd. Ringing: Stoke Bishop, 9.15 to 10.15; Christ Church, 10.45 to 11.45; St. Philip's, 12 to 1; Cathedral, 2.15 to 3.15; St. Mary Redcliffe, 3.30 to 4.30; St. Michael's, 5 to 6. Service 6 p.m. Dinner 7 for 7.15 p.m., Senior Common Room, University Refectory. Tickets (10s. 6d.) from Jane Cook, 4, Cotham Lawn Road, Bristol. 6.

HOLME PIERREPONT, NOTTS.—On Nov. 22nd, 1.440 Minor (Plain Bob and Oxford Treble Bob): Meredith and Ruth Blackshaw 1. Dorcen Armstrong 2. F. Bradley 3. M. Harrison 4. A. Larkin and J. Meredith 5. B. Mills 6. Conducted by B. Mills and J. Meredith. For Evensong.

5,040 IN THREE METHODS**Plain Bob, Little Bob & St. Clement's**

Arranged by GEO. E. FEIRN

2 3 4 5 6 W M H

5 2 4 3 6 — 3

3 5 4 2 6 — 3

4 2 3 5 6 — —

3 2 6 5 4 — 3

4 6 2 5 3 — —

4 2 5 6 3 — 2

2 3 5 6 4 — 2

Twice repeated

S 2 3 4 5 6

3 6 4 2 5 — — 2

3 4 2 6 5 — 2

3 2 6 4 5 — 2

Twice repeated

S 2 3 4 5 6

Each course rung:—

P.L.L.P.L.St.C.L.

Rung at Burton-on-Stather, November 6th, 1959.

QUARTER PEALS

BEOLEY, WORCS.—On Dec. 2nd, 1,440 Plain Bob Minor: Jane Hutchings 1, R. W. Pipe (cond.) 2, Tessa P. Kemp 3, A. J. Collings 4, D. Atkinson 5, P. W. Webb 6. First quarter 1 and 5. By Birmingham University Society of Change Ringers.

BOW, E.—On Dec. 6th, 1,152 Grandsire Major: Miss J. Peacock 1, F. G. Richardson 2, J. Carrott 3, A. Gargrave 4, J. Fowler 5, M. Bland 6, T. East 7, F. V. Gant (cond.) 8. First in method for all the band.

EAST BRIDGFORD, NOTTS.—On Nov. 19th, 1,440 Plain Bob Minor: Susan Meredith 1, Ruth Blackshaw 2, J. Higgs 3, Doreen Armstrong (cond.) 4, F. Bradley 5, M. Harrison 6. In appreciation of Mr. A. V. Dent, retiring as ringing master at East Bridgford since 1945.

**'THE WORLD'S BEST
BELLROPE'S'**Noted for Easy Handling and
Non-stretching

Established 1820 Phone 2400

**JOHN
PRITCHARD**

(ROPE'S) Ltd.

LOUGHBOROUGH

CLOCK AND CHIMING ROPES

SPlicing AND REPAIRS

BELL MUFFLERS

Price List on Application

**FROM HANDLING A BELL TO
CALLING A PEAL****The Ringers' Handbook**Detailed Instruction in the
Four Standard Methods4 to 6 bells 3/- :: 4 to 8 bells 4/6
Plus 4d. postageObtainable ONLY from Mrs. E. S. Powell,
Poleshill Cottage, Langford Budville,
Wellington, Somerset**PUBLICATIONS**

BY THE CENTRAL COUNCIL

CENTRAL COUNCIL HAND-BOOK	s. d.
BEGINNERS' HANDBOOK (6 for 5s.)	2 6
GRANDSIRE CATERS	1 0
PRESERVATION OF BELLS etc.	2 0
ON CONDUCTING	1 0
PLAIN MAJOR METHODS	3 6
COMPOSITIONS OF MAJOR	3 0
DOUBLES METHODS	2 0
FOUR-WAY TABLE MINOR METHODS	6
CHANGE RINGING ON HAND-BELLS	2 6
METHODS SHEETS—	
Cambridge Surprise Major	6
Double Norwich	6
Stedman and Grandsire Triples	6
COLLECTION OF PEALS—	
Sect. III., Double Norwich C.B.	1 0
REPORTS P.A.B. CONFERENCE	8
INSTRUCTIONS ON CARE OF CHURCH BELLS (Card)	6
MODEL CODE OF RULES	
Ringers' Society or Company	6
VILLAGE BELLS (New Edition)	1 2
METHODS COMMITTEE'S REPORT ON EXTENSION	1 0
ELECTRICAL SWITCHGEAR	
WARNING CARDS	3

Post Free

MR. R. F. B. SPEED,
'Four Winds,' School Lane,
Stretton-on-Dunsmore, Rugby, Warwicks.

**Jasper Snowdon
Series**'ROPESIGHT,' 12th edition, 150 pages,
1955 reprint, 3/11'GRANDSIRE,' by J. A. Trollope, 130
pages, 3/9'STANDARD METHODS,' 12th edn.
Letterpress 3/5. Diagrams 1957
reprint 3/8'SURPRISE METHODS,' by Rev. C.
D. P. Davies, 3/3All post free on receipt of postal order
only from**MRS. WINIFRED TURNER**73, Braithwaite Gardens
STANMORE, MIDDLESEX

FOR PROMPT DELIVERY OF HIGH QUALITY

BELL ROPES

As supplied to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Albans, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin, St. Patrick's, Manchester, Durban and Worcester Cathedrals, etc.

Apply to

JOHN NICOLL

Established 1760

CHURCH BELL ROPE MANUFACTURER

64, LEWISHAM PARK :: :: LONDON, S.E.13

WILLIAMThe original Leeds
firm

(Manager: R. H. Dove)

POTTS

& SONS LTD., BANKFIELD TERRACE, LEEDS,

**CHURCH
CLOCKS**ALL TYPES OF WORK:
INSPECTIONS WITHOUT
CHARGE OR OBLIGATION

Phone 52757