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## THE STEWARDSHIP OF RINGING

**I**N A SENSE, life itself and all that it implies is a stewardship—a stewardship granted by Providence; and the closer we approach to acceptance of this idea, the more religious in character should our lives become it seems. So the more dedicated should be our ringing as part of our service and worship.

But do we think this is really so? And, if so, do we try to help others with whom we ring to view ringing in this light?

Because here, surely, is one of the secrets of the maintenance of reliable, regular attendances in the belfry—even in the face of reduced numbers.

In towers without it the **only** 'adhesive' holding a band together seems to be the fortuitous ability to ring such methods, or such immaculately-struck call-changes, as give communal pleasure to all the band.

But, in such towers, let illness, or departure from the district or any other cause remove one or more from among the band, rendering it less than the complement and so wiping out the ability to derive such self-sought pleasure, and what inevitably happens? Some at least of the others begin to stay away, complaining unashamedly that 'it hardly seems worth it' for rounds, call-changes, Grandsire Doubles—or whatever elementary ringing it is that they are reduced to.

Can they be blamed?

From the viewpoint of stewardship there can be only one answer. And it isn't 'No'!

The act of taking a bell-rope in hand is itself a symbol of acknowledged stewardship; of the privilege and responsibility arising from acquired (or being-acquired) skill in operating an instrument of God's service. The responsibility extends beyond the immediate ringing—reaching ahead into the future, when the bells are to be rung again and again as part of each service. Even if the band be down to, say, only three, the obligation is still there.

Let us not forget that although many people do listen to the bells they do not hear them analytically. 'The Times' recently recalled that to a B.B.C. quiz question as to how many bells there are in the Bow Bells interval signal, most replies gave 'five.' Though this may be incredible to us, it nevertheless indicates that the general public hear only the **sound of bells**. So, again, even if only three ringers attend, let the bells be rung.

But this is not to say—'Rest content with three,' or even to ring the back three only. In a former article we indicated various combinations of selected bells as acceptable, and as providing varying music, when full-strength bands are not in attendance.

At the same time, in normal conditions a band should never be reduced to these meagre limits, save by illness or removal from the district. Maintenance of interest is a powerful antidote; but the realisation of responsibility as a **steward** of ringing in the Lord's service is a greater one.

Most of us will realise this when we recall towers where, though they know not of Spliced Surprise, yet their service ringing is regular and, of its kind, good indeed.

Can we put it as positively as this? 'Only those with a real sense of stewardship can be rated as the truly good ringers.'

A. Y.-B.

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**MR. WILFRED WILLIAMS' IRISH PEAL TOUR**

ALL PEALS RUNG FOR THE IRISH ASSOCIATION; the peal at Dublin also for the ST. PATRICK'S CATHEDRAL SOCIETY.

**DUBLIN.**

On Sat., Aug. 22, 1959, in 3 Hours and 37 Minutes,

AT THE NATIONAL CATHEDRAL OF ST. PATRICK.

**A PEAL OF 5007 STEDMAN CINQUES**

Tenor 45 cwt. 1 qr. 18 lb. in C.

WILLIAM A. THEOBALD .. Treble	DENNIS R. RANDALL .. 7
WILFRED WILLIAMS .. 2	THOMAS J. SOUTHAM .. 8
TUDOR P. EDWARDS .. 3	JOHN PHILLIPS .. 9
RUTH M. BORDER .. 4	BRYAN PATTISON .. 10
GRAHAM MCKAY .. 5	CECIL W. PIPE .. 11
J. DESMOND PAINTER .. 6	PETER BORDER .. Tenor

Composed by CHARLES W. ROBERTS. Conducted by WILFRED WILLIAMS.

**DROGHEDA, CO. LOUTH.**

On Sun., Aug. 23, 1959, in 3 Hours.

AT THE CHURCH OF ST. PETER.

**A PEAL OF 5088 LONDON SURPRISE MAJOR**

Tenor 22 cwt. 18 lb. in E flat.

WILLIAM A. THEOBALD .. Treble	THOMAS J. SOUTHAM .. 5
RUTH M. BORDER .. 2	BRYAN PATTISON .. 6
WILFRED WILLIAMS .. 3	PHILIP MEHEW .. 7
TUDOR P. EDWARDS .. 4	PETER BORDER .. Tenor

Composed by STEPHEN J. IVIN. Conducted by PETER BORDER.

First peal of London on the bells.

**HOLYWOOD, CO. DOWN.**

On Mon., Aug. 24, 1959, in 2 Hours and 44 Minutes,

AT THE CHURCH OF SS. PHILIP AND JAMES.

**A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR**

Tenor 12 cwt. 16 lb.

DENNIS R. RANDALL .. Treble	JOHN PHILLIPS .. 5
J. DESMOND PAINTER .. 2	PHILIP MEHEW .. 6
TUDOR P. EDWARDS .. 3	BRYAN PATTISON .. 7
DEREK P. JONES .. 4	CECIL W. PIPE .. Tenor

Composed by STEVEN J. IVIN. Conducted by BRYAN PATTISON.

**BANGOR, CO. DOWN.**

On Mon., Aug. 24, 1959, in 3 Hours and 4 Minutes,

AT THE CHURCH OF ST. COMGALL.

**A PEAL OF 5024 BRISTOL SURPRISE MAJOR**

Tenor 21 cwt. 4 lb. in E flat.

J. DESMOND PAINTER .. Treble	BRYAN PATTISON .. 5
RUTH M. BORDER .. 2	THOMAS J. SOUTHAM .. 6
WILLIAM A. THEOBALD .. 3	PETER BORDER .. 7
PHILIP MEHEW .. 4	WILFRED WILLIAMS .. Tenor

Composed by CHARLES W. ROBERTS. Conducted by WILFRED WILLIAMS.

**HILLSBOROUGH, CO. DOWN.**

On Tues., Aug. 25, 1959, in 3 Hours and 6 Minutes,

AT THE CHURCH OF ST. MALACHI.

**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

Middleton's. Tenor 18 cwt. 3 qr. 16 lb. in E.

WILLIAM A. THEOBALD .. Treble	PHILIP MEHEW .. 5
DEREK P. JONES .. 2	DENNIS R. RANDALL .. 6
THOMAS J. SOUTHAM .. 3	BRYAN PATTISON .. 7
GRAHAM MCKAY .. 4	CECIL W. PIPE .. Tenor

Conducted by BRYAN PATTISON.

**ROSTREVOR, CO. DOWN.**

On Tues., Aug. 25, 1959, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. BRONACH, KILBRONEY.

**A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR**

Being seven extents. Tenor 13 cwt. 2 lb.

WILFRED WILLIAMS .. Treble	TUDOR P. EDWARDS .. 4
RUTH M. BORDER .. 2	JOHN PHILLIPS .. 5
J. DESMOND PAINTER .. 3	PETER BORDER .. Tenor

Conducted by PETER BORDER.

First peal of Surprise on the bells

**CARRICKFERGUS, CO. ANTRIM.**

On Wed., Aug. 26, 1959, in 2 Hours and 54 Minutes,

AT THE CHURCH OF ST. NICHOLAS.

**A PEAL OF 5056 RUTLAND SURPRISE MAJOR**

Tenor 13 cwt. 2 qr. 16 lb. in F sharp.

GRAHAM MCKAY .. Treble	THOMAS J. SOUTHAM .. 5
TUDOR P. EDWARDS .. 2	BRYAN PATTISON .. 6
WILFRED WILLIAMS .. 3	PETER BORDER .. 7
J. DESMOND PAINTER .. 4	PHILIP MEHEW .. Tenor

Composed by STEPHEN J. IVIN.

First peal of Rutland on the bells.

**BELFAST.**

On Wed., Aug. 26, 1959, in 2 Hours and 58 Minutes,

AT THE CHURCH OF ST. MARK, DUNDELA,

**A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL**

Tenor 12 cwt. 2 qr. 2 lb. in F sharp.

WILLIAM A. THEOBALD .. Treble	JOHN PHILLIPS .. 6
TUDOR P. EDWARDS .. 2	THOMAS J. SOUTHAM .. 7
RUTH M. BORDER .. 3	BRYAN PATTISON .. 8
PETER BORDER .. 4	CECIL W. PIPE .. 9
PHILIP MEHEW .. 5	WILFRED WILLIAMS .. Tenor

Composed by J. W. PARKER.

First peal of Surprise on the bells.

**COLERAINE, CO. DERRY.**

On Thurs., Aug. 27, 1959, in 3 Hours and 4 Minutes,

AT THE CHURCH OF ST. PATRICK.

**A PEAL OF 5152 SPLICED SURPRISE MAJOR**

In four methods, comprising 1,312 changes of Bristol and 1,280 changes each of London, Cambridge and Superlative, with 112 changes of method, and all the work of each method for every bell.

Tenor 20 cwt. 1 qr. 12 lb. in E.

WILFRED WILLIAMS .. Treble	BRYAN PATTISON .. 5
RUTH M. BORDER .. 2	PHILIP MEHEW .. 6
WILLIAM A. THEOBALD .. 3	CECIL W. PIPE .. 7
THOMAS J. SOUTHAM .. 4	PETER BORDER .. Tenor

Composed by A. J. PITMAN.

First peal of Spliced Surprise on the bells.

**LONDONDERRY.**

On Thurs., Aug. 27, 1959, in 3 Hours and 20 Minutes,

AT THE CATHEDRAL CHURCH OF ST. COLUMB.

**A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL**

Tenor 32 cwt. 6 lb. in D.

WILLIAM A. THEOBALD .. Treble	JOHN PHILLIPS .. 6
TUDOR P. EDWARDS .. 2	PHILIP MEHEW .. 7
J. DESMOND PAINTER .. 3	PETER BORDER .. 8
THOMAS J. SOUTHAM .. 4	CECIL W. PIPE .. 9
BRYAN PATTISON .. 5	WILFRED WILLIAMS .. Tenor

Composed by GABRIEL LINDOFF.

First peal of Yorkshire on the bells.

**ENNISKILLEN, CO. FERMANAGH.**

On Fri., Aug. 28, 1959, in 3 Hours and 14 Minutes,

AT THE CATHEDRAL CHURCH OF ST. MACARTIN.

**A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL**

Tenor 20 cwt. 2 qr. 15 lb. in E flat.

WILFRED WILLIAMS .. Treble	BRYAN PATTISON .. 6
RUTH M. BORDER .. 2	PETER BORDER .. 7
WILLIAM A. THEOBALD .. 3	JOHN PHILLIPS .. 8
TUDOR P. EDWARDS .. 4	PHILIP MEHEW .. 9
THOMAS J. SOUTHAM .. 5	CECIL W. PIPE .. Tenor

Composed by WILLIAM PYE.

Conducted by PETER BORDER.

**LURGAN, CO. ARMAGH.**

On Fri., Aug. 28, 1959, in 3 Hours and 17 Minutes,

AT CHRIST CHURCH, SHANKILL.

**A PEAL OF 5088 NEW CAMBRIDGE SURPRISE MAJOR**

Tenor 21 cwt. 2 qr. 4 lb. in E flat.

DENNIS R. RANDALL .. Treble	J. DESMOND PAINTER .. 5
GRAHAM MCKAY .. 2	PETER BORDER .. 6
PHILIP MEHEW .. 3	CECIL W. PIPE .. 7
TUDOR P. EDWARDS .. 4	WILFRED WILLIAMS .. Tenor

Composed by ARTHUR CRAVEN.

First peal of New Cambridge on the bells.

# CHURCH CLOCKS

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CLOCKS

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## BRAY, CO. WICKLOW.

On Sat., Aug. 29, 1959, in 3 Hours and 34 Minutes.

At CHRIST CHURCH.

## A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR

Tenor 28 cwt. 1 qr. 17 lb. in D.

GRAHAM MCKAY .. .. Treble	THOMAS J. SOUTHAM .. 5
RUTH M. BORDER .. .. 2	*PHILIP MEHEW .. .. 6
TUDOR P. EDWARDS .. .. 3	CECIL W. PIPE .. .. 7
J. DESMOND PAINTER .. .. 4	PETER BORDER .. .. Tenor

Composed by C. H. HATTERSLEY. Conducted by PETER BORDER.  
\* 300th peal. First of Superlative on the bells.

## TEN BELL PEAL

## NOTTINGHAM.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Sat., Sept. 12, 1959, in 3 Hours and 41 Minutes.

At THE CHURCH OF ST. MARY.

## A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 35½ cwt.

DONALD G. CLIFT .. .. Treble	WILLIAM T. COOK .. .. 6
ROBIN G. LEALE .. .. 2	FREDERICK R. SCOTT .. .. 7
WILLIAM A. THEOBALD .. .. 3	PETER BORDER .. .. 8
TUDOR P. EDWARDS .. .. 4	RALPH G. EDWARDS .. .. 9
J. DESMOND PAINTER .. .. 5	WILFRED WILLIAMS .. .. Tenor

Composed by J. W. PARKER. Conducted by WILFRED WILLIAMS.

## EIGHT BELL PEALS

## TANFIELD, CO. DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Mon., July 20, 1959, in 2 Hours and 50 Minutes.

At THE CHURCH OF ST. MARGARET.

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 13 cwt.

KENNETH W. CHEESEMAN .. Treble	NORMAN ERRINGTON .. .. 5
*JOHN E. ANDERSON .. .. 2	DENIS A. BAYLES .. .. 6
CHARLES N. LEA .. .. 3	ERIC N. HARRISON .. .. 7
RICHARD-OLIVER .. .. 4	GEORGE S. DEAS .. .. Tenor

Composed by C. H. MARTIN. Conducted by GEORGE S. DEAS.  
\* First peal of Major. First as conductor.  
Rung for the Patronal Festival.

## HETHERSETT, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Aug. 29, 1959, in 2 Hours and 35 Minutes.

At THE CHURCH OF ST. REMIGIUS.

## A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 9 cwt. 74 lb. in G.

WILLIAM CLOVER .. .. Treble	*BEVIN WILLGRESS .. .. 5
*MARY MADDISON .. .. 2	GEOFFREY R. DREW .. .. 6
*EDWARD HOWES .. .. 3	THOMAS E. SPIGHT .. .. 7
DAVID HEIGHTON .. .. 4	HENRY TOOKE .. .. Tenor

Composed by SIR A. P. HEYWOOD. Conducted by HENRY TOOKE.  
\* First peal in the method.

## HUGHENDEN, BUCKINGHAMSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Aug. 29, 1959, in 2 Hours and 49 Minutes.

At THE CHURCH OF ST. MICHAEL AND ALL ANGELS.

## A PEAL OF 5184 PLAIN BOB MAJOR

Tenor 14 cwt. 3 qr. 19 lb.

ROLAND BIGGS .. .. Treble	ARTHUR FOXALL .. .. 5
JOHN D. KAPE .. .. 2	PERCY NEWTON .. .. 6
*SHEILA WALLACE .. .. 3	SIDNEY M. BAILEY .. .. 7
HAROLD J. HAZELL .. .. 4	DAVID A. CORNWALL .. Tenor

Composed by JOHN CARTER. Conducted by DAVID A. CORNWALL.  
\* First peal of Plain Bob Major 'inside.' The ringer of the seventh has now 'circled the tower.'

## MARKET BOSWORTH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., Aug. 29, 1959, in 2 Hours and 55 Minutes.

At THE CHURCH OF ST. PETER.

## A PEAL OF 5056 PURDSEY SURPRISE MAJOR

Tenor 14 cwt. 2 qr. 5 lb. in E.

A. MAXWELL LINDSEY .. Treble	*ALFRED BALLARD .. .. 5
*GRAHAM T. BALL .. .. 2	FREDERICK E. WILSHAW .. 6
J. EDWARD CAWSE .. .. 3	ERNEST J. JELLEY .. .. 7
JOHN M. JELLEY .. .. 4	MICHAEL E. BROWN .. .. Tenor

Composed by W. E. CRITCHLEY. Conducted by J. EDWARD CAWSE.  
\* First peal in the method. † First of Major in the method.

## SOUTH WIGSTON, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Mon., Aug. 31, 1959, in 2 Hours and 55 Minutes.

At THE CHURCH OF ST. THOMAS.

## A PEAL OF 5088 CAMBRIDGE SURPRISE MAJOR

Tenor 14 cwt. 1 qr. 19 lb.

BARBARA MANSHIP .. .. Treble	ERNEST W. RAWSON .. .. 5
PETER J. STANFORTH .. .. 2	BRIAN S. CHAPMAN .. .. 6
JOHN J. MORRIS .. .. 3	ERNEST J. JELLEY .. .. 7
ERNEST MORRIS .. .. 4	JOHN M. JELLEY .. .. Tenor

Composed by C. MIDDLETON. Conducted by PETER J. STANFORTH.  
A wedding compliment to Andrew W. Haines and Glenys R. Bodycote, who were married on July 25th, 1959.

## BROMLEY, KENT.

THE KENT COUNTY ASSOCIATION.

On Tues., Sept. 1, 1959, in 3 Hours and 3 Minutes.

At THE CHURCH OF SS. PETER AND PAUL.

## A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 16 cwt. 2 qr. 8 lb. in F.

*MARIA E. KIRBY .. .. Treble	†DEREK A. N. HOLLAND .. 5
IAN H. ORAM .. .. 2	‡MALCOLM K. J. POWELL .. 6
DAVID J. KIRBY .. .. 3	PERCY J. SPICE .. .. 7
PERCIVAL W. CAVE .. .. 4	R. THOMAS NEWMAN .. Tenor

Composed by GEORGE LEWIS. Conducted by IAN H. ORAM.  
\* First peal. † First of Bob Major. ‡ First 'inside.' First of Plain Bob on the bells.

## FRODSHAM, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Wed., Sept. 2, 1959, in 2 Hours and 55 Minutes.

At THE CHURCH OF ST. LAWRENCE.

## A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 12½ cwt.

OSWALD CLAYBROOK .. Treble	FREDERICK JACKSON .. .. 5
*CYNTHIA BIBBY .. .. 2	JOHN E. BIBBY .. .. 6
WALTER ALLMAN .. .. 3	CYRIL VALENTINE .. .. 7
WILLIAM S. DEASON .. .. 4	FRANCIS BIBBY .. .. Tenor

Composed by J. W. WASHBROOK. Conducted by WALTER ALLMAN.  
\* First peal in the method.  
Rung for the silver wedding of Mr. and Mrs. C. Valentine.

## LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Wed., Sept. 2, 1959, in 2 Hours and 43 Minutes.

At THE BELL FOUNDRY CAMPANILE.

## A PEAL OF 5280 KENT &amp; OXFORD TREBLE BOB MAJOR

Worcester variation. Tenor 6 cwt. 2 qr. 13 lb.

JOHN M. JELLEY .. .. Treble	GEOFFREY M. BREWIN .. .. 5
MARTIN C. FAULKES .. .. 2	JOHN A. ACRES .. .. 6
BARBARA MANSHIP .. .. 3	ERNEST J. JELLEY .. .. 7
PETER J. HAWCOCK .. .. 4	G. RONALD EDWARDS .. Tenor

Composed by ERNEST MORRIS. Conducted by JOHN M. JELLEY.  
First peal in the variation by all the band, and for the Guild.

## MEASHAM, LEICESTERSHIRE.

THE MIDLAND COUNTIES GUILD.

On Wed., Sept. 2, 1959, in 2 Hours and 46 Minutes.

At THE CHURCH OF ST. LAWRENCE.

## A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's One-part. Tenor 9 cwt. 2 qr. 6 lb.

GEORGE BAILEY .. .. Treble	DONALD WHITE .. .. 5
RICHARD J. CLIFTON .. .. 2	JOSEPH W. COTTON .. .. 6
ARTHUR E. ROWLEY .. .. 3	ROLAND BENISTON .. .. 7
JOHN 'A' UNDERWOOD .. 4	PERCIVAL W. GRICE .. .. Tenor

Conducted by ROLAND BENISTON.

## KEGWORTH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Thurs., Sept. 3, 1959, in 2 Hours and 52 Minutes.

At THE CHURCH OF ST. ANDREW.

## A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR

Tenor 17 cwt. 2 lb. in G.

*A. JAMES POYNOR .. .. Treble	SHIRLEY BURTON .. .. 5
BRIAN G. WARWICK .. .. 2	*B. STEDMAN PAYNE .. .. 6
ERNEST MORRIS .. .. 3	JOHN A. ACRES .. .. 7
†MARTIN FAULKES .. .. 4	*RUSSELL S. MORRIS .. Tenor

Composed by ERNEST W. TIPLER (No. 27).  
Conducted by BRIAN G. WARWICK.  
\* First peal in the method. † First in the method 'inside.'





## HEAVITREE, DEVON.

THE GUILD OF DEVONSHIRE RINGERS.  
On Sat., Sept. 5, 1959, in 3 Hours and 31 Minutes,  
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

## A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part (sixth observation). Tenor 26 cwt.	
NORMAN MALLETT .. Treble	GEORGE SKINNER .. 5
SIDNEY SKINNER .. 2	JOHN L. S. GLANVILL .. 6
*BENJAMIN H. THOMPSON .. 3	CHARLES H. YATES .. 7
FRANK WILLS .. 4	GEORGE LUXTON .. Tenor

Conducted by JOHN L. S. GLANVILL.

\* First peal in the method.

Rung on the occasion of the wedding of Derek Fosse and Margaret Wreford; also a birthday compliment to Norman Mallett.

## HILLINGDON, MIDDLESEX.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

On Sat., Sept. 5, 1959, in 3 Hours and 2 Minutes,  
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

## A PEAL OF 5040 DOUBLE NORWICH COURT BOB MAJOR

Tenor 21 cwt 1 qr. 22 lb. in E flat.

WILLIAM H. COLES .. Treble	*MICHAEL J. PALMER .. 5
ALBERT R. G. TWINN .. 2	ALBERT E. CHEESMAN .. 6
JOAN M. WILCOCKSON .. 3	JOHN HILL .. 7
*E. RUSSELL GOTHAM .. 4	FRANK C. PRICE .. Tenor

Composed and Conducted by JOHN HILL.

\* First peal in the method.

## KNEBWORTH, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Sat., Sept. 5, 1959, in 2 Hours and 48 Minutes,  
AT THE CHURCH OF SS. MARY-THE-VIRGIN AND THOMAS-A-BECKET,

## A PEAL OF 5024 FALMOUTH SURPRISE MAJOR

Tenor 12½ cwt.

G. WILLIAM CRITCHLEY .. Treble	COLIN A. S. HARWOOD .. 5
CLAUDIA A. CRITCHLEY .. 2	ALBERT W. A. LEGGETT .. 6
GEORGE A. SPENCER .. 3	J. RICHARD CASTLEDINE .. 7
PATRICIA M. BOURN .. 4	JACK S. DEAR .. Tenor

Composed by JOHN R. MAYNE. Conducted by G. WILLIAM CRITCHLEY.  
First peal in the method by all the band.

## OLD GLOSSOP, DERBYSHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Sept. 5, 1959, in 3 Hours and 2 Minutes,  
AT THE CHURCH OF ALL SAINTS,

## A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR

Tenor 17 cwt.

*BARRY CORBISHLEY .. Treble	PHILIP G. K. DAVIES .. 5
FREDERICK SHALLCROSS .. 2	NEIL BENNETT .. 6
SIDNEY HOUGH, JUN. .. 3	DEREK TAYLOR .. 7
*J. DEREK SMITH .. 4	DENIS MOTTERSHEAD .. Tenor

Composed by H. DAINS. Conducted by DENIS MOTTERSHEAD.

\* First peal in the method.

Rung as a wedding compliment to Anne P. Brown and Wilfred L. Robinson, who were married earlier in the day at Bowdon, Cheshire.

## OSWALDTWISTLE, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Sept. 5, 1959, in 2 Hours and 47 Minutes,  
AT THE CHURCH OF IMMANUEL,

## A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 11 cwt.

ARTHUR TOMLINSON .. Treble	ALAN CAPSTICK .. 5
BRIAN A. TOMLINSON .. 2	*LAWRENCE D. CLEMENT .. 6
JAMES E. BURLS .. 3	ROLAND F. ECCLES .. 7
GEORGE E. BRAITHWAITE .. 4	NICHOLAS M. NEWBY .. Tenor

Composed by GEORGE WILLIAMS. Conducted by ARTHUR TOMLINSON.

\* 25th peal for the Association.

## TARPORLEY, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Sept. 5, 1959, in 3 Hours,  
AT THE CHURCH OF ST. HELEN,

## A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Tenor 10 cwt. 10 lb. in G.

JOHN E. BIBBY .. Treble	BARWELL B. DIBBEN .. 5
DENIS MADDOCK .. 2	*FREDDIE SCOTT .. 6
JOHN D. ROCK .. 3	ROBIN G. LEALE .. 7
*WILLIAM S. DEASON .. 4	WALTER ALLMAN .. Tenor

Composed by J. W. PARKER.

\* 50th peal together.

## TWYFORD, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Sept. 5, 1959, in 3 Hours and 5 Minutes,  
AT THE CHURCH OF ST. MARY,

## A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

WALTER HUNT .. Treble	CHARLES COLES .. 5
WILLIAM BUTLER .. 2	ERNEST J. MUNDAY .. 6
MICHAEL HATCHETT .. 3	WILLIAM BIRMINGHAM .. 7
*HOWARD OGLESBY .. 4	ALAN R. PINK .. Tenor

Composed by A. F. LEWRY.

\* First peal in the method.

Conducted by ALAN R. PINK.  
Tenor 12 cwt. 10 lb.

## WARBOROUGH, OXON.

THE OXFORD DIOCESAN GUILD.

On Sat., Sept. 5, 1959, in 3 Hours and 10 Minutes,  
AT THE CHURCH OF ST. LAWRENCE,

## A PEAL OF 5040 STEDMAN TRIPLES

Heywood's transposition. Tenor 10 cwt. 14 lb.

*HAROLD W. DUNSDEN .. Treble	REGINALD TUCKWELL .. 5
FREDERICK S. SMITH .. 2	ROBERT B. BLOND .. 6
ALFRED R. T. GREENOUGH .. 3	JAMES P. BLOND .. 7
FRANK E. GOODEN .. 4	CLAUDE CORDEROY .. Tenor

Conducted by JAMES P. BLOND.

\* First peal of Stedman. First in the method as conductor.

## WILBY, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., Sept. 5, 1959, in 2 Hours and 57 Minutes,  
AT THE PARISH CHURCH,

## A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

KEITH W. WHITTELL .. Treble	ROY DUESBURY .. 5
*ROGER L. K. WHITTELL .. 2	GEORGE N. ORMAN .. 6
HARRY D. LISTER .. 3	ALAN R. ANDREWS .. 7
CHARLES A. ANDREWS .. 4	EDWARD E. DAVEY .. Tenor

Composed by GEO. H. CROSS.

\* First peal in the method.

Conducted by HARRY D. LISTER.  
Tenor 15 cwt. 8 lb.

## CHITTLEHAMPTON, DEVONSHIRE.

THE GUILD OF CLERICAL RINGERS.

On Mon., Sept. 7, 1959, in 3 Hours and 6 Minutes,  
AT THE CHURCH OF ST. HIERITHA,

## A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part. Tenor 13½ cwt.

*REV. A. J. VINCENT .. Treble	*REV. E. B. WOOD .. 5
REV. A. S. ROBERTS .. 2	*REV. C. J. B. MARSHALL .. 6
REV. J. B. T. HOMFRAY .. 3	*REV. J. G. M. SCOTT .. 7
REV. I. J. RICHARDS .. 4	REV. J. H. B. ANDREWS .. Tenor

Conducted by REV. A. S. ROBERTS.

\* First peal for the Guild.

## DEANE, BOLTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Mon., Sept. 7, 1959, in 3 Hours,  
AT THE CHURCH OF ST. MARY,

## A PEAL OF 5088 KENT TREBLE BOB MAJOR

ARTHUR TOMLINSON .. Treble	*GEOFFREY FOTHERGILL .. 5
*JOHN FROOME .. 2	*JAMES CUNLIFFE .. 6
NORMAN TOMPKINS .. 3	PETER CROOK .. 7
M. JOHN HALLIWELL .. 4	FREDK. W. BROWNLOW .. Tenor

Composed by T. DAY.

\* First peal in the method.

Conducted by ARTHUR TOMLINSON.  
Tenor 12½ cwt.

Rung to celebrate the bicentenary of William Wilberforce.

## BITTON, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Tues., Sept. 8, 1959, in 2 Hours and 58 Minutes,  
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

## A PEAL OF 5120 CAMBRIDGE SURPRISE MAJOR

Tenor 14 cwt. 2 qr. 11 lb.

FRANK D. MACK .. Treble	JOHN H. GILBERT .. 5
*DAVID J. PURNELL .. 2	*D. JOHN HUNT .. 6
*JOHN BRAIN .. 3	GWILYM G. SALMON .. 7
ELISABETH A. G. BOWDEN .. 4	PETER BORDER .. Tenor

Composed by C. J. SEDGLEY.

\* First peal. \* First of Surprise. \* First of Cambridge.

Rung as a farewell to the ringer of the treble, who is leaving Bristol to take up a teaching appointment near Exeter, Devon.

## GATESHEAD, CO. DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Thurs., Sept. 10, 1959, in 2 Hours and 39 Minutes,  
AT THE CHURCH OF ST. MARY,

## A PEAL OF 5040 STEDMAN TRIPLES

J. Carter's Odd Bob and Single Five-part. Tenor 15 cwt.

WILLIAM HIBBERT .. Treble	*ERIC N. HARRISON .. 5
RICHARD A. GOFON .. 2	GEORGE S. DEAS .. 6
MARION S. AINSWORTH .. 3	*J. ALAN AINSWORTH .. 7
CHARLES N. LEA .. 4	ROBERT F. TELFORD .. Tenor

Conducted by J. ALAN AINSWORTH.

\* 100th peal together.



## FIVE AND SIX BELL PEALS

WEST HALLAM, DERBYSHIRE.  
THE DERBYSHIRE ASSOCIATION.

On Sat., July 18, 1959, in 3 Hours and 1 Minute,

AT THE CHURCH OF ST. WILFRID,

A PEAL OF 5040 DOUBLES

Being 22 extents Reverse Canterbury, eight Grandsire and 12 Plain Bob.  
Tenor 9 cwt. 1 qr. 6 lb.

DAVID K. WALKLATE .. Treble	PETER BELLAMY-KNIGHTS .. 4
EDWIN WALKLATE .. .. 2	EDWARD H. WILLOWS .. 5
*ROSAMUND M. BULL .. 3	*GARTH MUNTON .. .. Tenor

Conducted by DAVID K. WALKLATE.

\* First peal. The conductor has now 'circled the tower.'

ROADE, NORTHAMPTONSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.

On Thurs., Aug. 6, 1959, in 2 Hours and 37 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5040 DOUBLES

Being six extents each of April Day, Old, Plain Bob, Grandsire, All Saints, Reverse St. Bartholomew, Reverse Canterbury Pleasure.

Tenor 10 cwt. 2 qr. 17 lb.

*CAROLINE TIBBLES .. Treble	PATRICIA F. CURTIS .. .. 3
MICHAEL R. BENNETT .. 2	ALAN C. COZENS .. .. 4
KENNETH D. PERKINS .. ..	.. Tenor

Conducted by ALAN C. COZENS.

\* First peal.

Rung in honour of St. Cecilia on the seventh anniversary of the installation of the treble.

CLOWNE, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Fri., Aug. 11, 1959, in 2 Hours and 15 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor 7 cwt.

S. LESLIE BARLOW .. Treble	GEOFFREY N. GOODALL .. 4
*ROY BRADBURY .. .. 2	JOHN R. KETTERINGHAM .. 5
DENNIS A. SMEDLEY .. 3	LEONARD GOODALL .. .. Tenor

Conducted by LEONARD GOODALL.

\* First peal.

BRADBOURNE, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Fri., Aug. 21, 1959, in 2 Hours and 32 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 SURPRISE MINOR

In three methods, being two extents each of London and York, and three extents of Cambridge. Tenor 9 cwt.

FRANCIS R. LOWE .. Treble	GORDON A. HALLS .. .. 4
BURLEY P. MORRIS .. .. 2	MICHAEL BLORE .. .. 5
PATRICIA A. M. HALLS .. 3	BRIAN J. WOODRUFFE .. Tenor

Conducted by BRIAN J. WOODRUFFE.

First peal of Surprise on the bells.

WEST RETFORD, NOTTINGHAMSHIRE.

THE SOUTHWELL DIOCESAN GUILD.

On Sat., Aug. 22, 1959, in 2 Hours and 31 Minutes,

AT THE CHURCH OF ST. MICHAEL-THE-ARCHANGEL,

A PEAL OF 5040 MINOR

Being one extent each of College, Kent T.B., Plain Bob, St. Clement's, Oxford T.B., Single Court and Single Oxford. Tenor 9 cwt. in A flat.

JOHN PEARSON .. Treble	LOUIS WILLDERS .. .. 4
VALERIE WATERFIELD .. 2	RONALD APPLEWHITE .. 5
RICHARD HOBBS .. .. 3	JACK L. MILLHOUSE .. .. Tenor

Conducted by JACK L. MILLHOUSE.

ISHAM, NORTHAMPTONSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.

On Fri., Aug. 28, 1959, in 2 Hours and 38 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents (six different callings with 5-6 right way throughout). Tenor 9 cwt. 1 qr. 4 lb.

ANTHONY D. SANSOM .. Treble	*MURRAY A. COLMAN .. 4
DIANA M. LAWLESS .. .. 2	ARTHUR GIBBS .. .. 5
*DENNIS C. BOWEN .. .. 3	†BARRIE HENDRY .. .. Tenor

Conducted by BARRIE HENDRY.

\* First peal of Bob Minor. † 50th peal.

LOCKING, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Aug. 29, 1959, in 2 Hours and 38 Minutes,

AT THE CHURCH OF ST. AUGUSTINE,

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents (ten callings). Tenor 7 cwt. 3 qr. 12 lb.

MARJORIE LEGG .. Treble	HAROLD HOOPER .. .. 4
SAM WHITE .. .. 2	GEORGE PRESCOTT .. .. 5
*RONALD J. BALLAM .. 3	SYDNEY G. SMITH .. .. Tenor

Conducted by MARJORIE LEGG.

\* First peal 'inside.'

Rung with the best wishes of the band on the occasion of the wedding this day of Derek Millier (ringer at the above tower) and Suzette Parkman.

WARBLETON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Aug. 29, 1959, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being two 2,160's and one 720. Tenor 10 cwt. in G.

*FRANK H. BEENEY .. Treble	†HERBERT W. WOOLVEN .. 4
KATHLEEN M. YEO .. 2	GEORGE BEENEY .. .. 5
EDWARD F. P. BRYANT .. 3	*†ANTONY JACKSON .. .. Tenor

Conducted by EDWARD F. P. BRYANT.

\* First peal of Surprise. † First of Surprise Minor. ‡ First 'inside' and first on six bells.

A 21st birthday compliment to Frank H. Beeneey.

BUNWELL, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sun., Aug. 30, 1959, in 2 Hours and 37 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF 5040 MINOR

Being two extents each of Oxford Treble Bob and Kent Treble Bob, and three extents of Plain Bob. Tenor 10 cwt.

T. CHARLES BROWNE .. Treble	WILFRED G. SAUNDERS .. 4
RONALD E. BURT .. .. 2	FRANK C. J. ARNOLD .. 5
FRANK PEARSON .. .. 3	CEDRIC F. W. PHILLIPPO .. Tenor

Conducted by CEDRIC F. W. PHILLIPPO.

A 21st birthday compliment to Miss E. Browne, daughter of the treble ringer.

CRANFORD, NORTHAMPTONSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.

On Mon., Aug. 31, 1959, in 2 Hours and 35 Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF 5040 MINOR

Being one extent of Double Oxford Bob and three extents each of Cambridge Surprise and Plain Bob. Tenor 9 cwt. 1 qr. 2 lb.

ANTHONY D. SANSOM .. Treble	MICHAEL R. BENNETT .. 4
*MURRAY A. COLMAN .. 2	*ARTHUR GIBBS .. .. 5
DIANA M. LAWLESS .. 3	*BARRIE HENDRY .. .. Tenor

Conducted by BARRIE HENDRY.

\* First peal of Minor in three methods.

SADDINGTON, LEICESTERSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.

On Sat., Sept. 5, 1959, in 2 Hours and 43 Minutes,

AT THE CHURCH OF ST. HELEN,

A PEAL OF 5040 DOUBLES

Being four six-scores each of Plain Bob, April Day and Reverse Canterbury Pleasure, and 30 six-scores of Grandsire. Tenor 8½ cwt. in A.

WILLIAM C. CROPLEY .. Treble	JILL M. PUTNAM .. .. 3
CHARLES W. BROWN .. 2	ARTHUR J. MILLWARD .. 4
DEREK E. GRIFFIN .. ..	.. Tenor

Conducted by DEREK E. GRIFFIN.

Rung as a farewell to Jill Putnam, and to wish her success at Edinburgh University.

SIBBERTOFT, NORTHAMPTONSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.

On Mon., Sept. 7, 1959, in 2 Hours and 52 Minutes,

AT THE CHURCH OF ST. HELEN,

A PEAL OF 5040 DOUBLES

Being 1,440 of Plain Bob and 3,600 of Grandsire. Tenor 11 cwt. in A flat.

*WALTER T. LOAKE .. Treble	*DAVID WILLIAMS .. .. 3
*RAYMOND G. LOAKE .. 2	DEREK E. GRIFFIN .. .. 4
ARTHUR J. MILLWARD .. ..	.. Tenor

Conducted by ARTHUR J. MILLWARD.

\* First peal. First on the bells.

## HALF PEALS

**ALMONDBURY, GLOS.**—On July 22nd, 3,465 Plain Bob Major: R. G. Hooper (cond.) 1, B. A. Shackleton 2, H. T. Ferris 3, H. Taysom 4, V. Wills 5, J. F. Pedler 6, D. J. Hunt 7, J. H. Gilbert 8.

**BRISTOL.**—At St. George's Church, on May 23rd, 2,528 Plain Bob Major: Mary Powell 1, B. A. Shackleton 2, Molly P. Smith 3, F. C. Mogford 4, J. F. Pedler 5, D. J. Hunt 6, R. G. Hooper (cond.) 7, E. J. Hitchens 8.

**STOKE ALBANY, NORTHANTS.**—On Sept. 7th, 3,608 Plain Bob Minor (five different extents with 5-6 right way throughout): Miss A. M. Hales 1, Miss D. M. Lawless 2, M. A. Colman 3, A. J. Frost 4, A. Gibbs 5, B. Hendry (cond.) 6. First half peal by all. An 18th birthday compliment to Miss A. M. Hales.

**BERRYNARBOR, DEVON.**—On Aug. 24th, 1,260 Plain Bob Minor: Linda Kew 1, Mrs. N. S. Diserens 2, A. Diserens 3, D. Jewell 4, W. Turk 5, F. R. Diserens (cond.) 6. First quarter on the bells.

**HURSTPIERPOINT, SUSSEX.**—On Sept. 3rd, 1,260 Grandsire Doubles: Angela Hood 1, Joyce Walsh 2, S. W. Brown (cond.) 4, H. W. Brown 5, J. Norris 6, A. Walsh 7, D. Robinson 8. Rung by the local band to welcome Valerie Margaret (born August 31st), daughter of Stanley and Rosemary Brown, both ringers at this church.

**LAVENHAM, SUFFOLK.**—On Sept. 6th, 1,260 Stedman Triples: S. Smith 1, W. Jarvis 2, S. H. Symonds (cond.) 3, W. Faiers 4, F. Boreham 5, F. Mortlock 6, L. Pryke 7, R. Chambers 8. A birthday compliment to W. Faiers.

**LIMPSFIELD CHART, SY.**—On July 25th, 1,296 Cambridge Surprise Minor: L. A. Tidy 1, Jean Lavender (first touch of Surprise) 2, F. E. Darby 3, S. F. Kimber 4, J. Weller 5, R. Bird (cond.) 6.

**NAILSEA, SOMERSET.**—On Sept. 1st, 1,260 Stedman Doubles: Mrs. M. Horseman 1, Mary Powell 2, T. Phillips 3, L. Derrick 4, C. Kortright (cond.) 5, H. Hardwidge 6. First quarter of Stedman as conductor. First quarter of Stedman 'inside' for 2 and 3.

## QUARTER PEALS

**PACKWOOD, WARWICKS.**—On Sept. 4th, 1,320 Plain Bob Minor: R. E. Tallis (16), 1, R. D. Henebury (15, first 'inside') 2, Judith M. Gwilt (17) 3, Pamela M. Turner (17) 4, M. C. Hughes (16) 5, P. S. Bennett (18, first in method as cond.) 6. Average age 164. Also on Sept. 6th, 1,440 Kent Treble Bob Minor: Pamela M. Turner 1, M. S. Hart 2, R. E. Tallis 3, P. S. Bennett 4, M. C. Hughes 5, J. K. Foot (cond.) 6. First quarter of Treble Bob for all the band. 25th quarter for ringer of 5. For Evensong.

**RAYLEIGH, ESSEX.**—On Sept. 6th, 1,344 Spliced Triples (Grandsire, St. Clement's, Oxford Bob): Miss E. Hatch 1, R. Tomlin 2, W. Ellis 3, F. May 4, E. Blower 5, M. Hallett 6, A. House (cond.) 7, W. Ward 8. For Evensong. Also on Sept. 13th, 1,264 Plain Bob Major: W. Ward 1, Miss E. Hatch (first of Major) 2, H. Worboys 3, F. May 4, E. Blower 5, R. Tomlin 6, W. Ellis 7, A. House (cond.) 8. For Evensong.

**REDHILL, SURREY.**—On Sept. 5th, 1,260 Doubles (Plain Bob and Grandsire): T. Padbury (first on eight) 1, L. W. Penfold 2, A. J. Bull (cond.) 3, A. Streeter 4, G. Charlton 5, F. Jeal 6, D. Wilson 7, W. Taylor 8. Rung on the occasion of the wedding of Mr. David Slaughter, a Burstow ringer, to Miss Daphne King, of Redhill.

**SLOUGH, BUCKS.**—On Aug. 2nd, 1,260 Plain Bob Triples: Valerie Hoby 1, D. Ward (first of Triples 'inside') 2, Pamela Jervis 3, Janet Adamson 4, A. D. Rivers 5, J. C. Birt 6, W. Birmingham (cond.) 7, D. Livingston 8. Rung on the occasion of the baptism of Catherine Elizabeth, daughter of the Rev. P. and Mrs. Swindells, both ringers at Slough Parish Church.

**SOUTH MOLTON, DEVON.**—On July 21st, 1,260 Grandsire Triples: F. Sangwin (cond.) 1, B. M. Boyle 2, R. Gubb 3, L. G. Walters 4, A. Richardson 5, D. Jewell 6, W. Turk 7, A. Smallridge 8. First on the bells.

**STOKE-BY-NAYLAND, SUFFOLK.**—On July 29th, 1,280 Kent Treble Bob Major: Doreen Fairhead 1, A. E. Leggett 2, R. Preston 3, D. Whent 4, W. J. Brunt 5, F. G. Oliver 6, G. W. Barnes 7, B. W. Fairhead (cond.) 8.

**THAMES DITTON, SURREY.**—On Aug. 16th, 1,260 Plain Bob Minor: Joyce Hills 1, J. Tomsett 2, R. Caporn 3, D. Lambert 4, F. E. Hawthorne 5, F. Corfield (cond.) 6. First of Minor for 1, 3 and 4. For Evensong, also for the 21st birthday of Miss M. Hogg.

**THORPE BAY, ESSEX.**—On Sept. 1st, 1,260 Grandsire Triples: Miss J. Spreadbury (first of Triples) 1, B. C. Sadler 2, W. A. Smith 3, Miss J. Rowe (first 'inside') 4, C. J. Belcham 5, C. J. Aldridge 6, D. E. Belcham (first as cond.) 7, P. Slowman 8.

**UXBRIDGE, MIDDLEX.**—On June 14th, 1,260 Grandsire Triples: Miss P. Phillips 1, P. Phillips 2, V. J. Mitchell 3, M. Swift 4, G. Swift 5, E. R. Gotham 6, H. W. Impey (cond.) 7, F. Bedford 8. Rung to welcome the arrival on May 27th of Justina Mary, daughter of Mr. and Mrs. E. R. Gotham, both members of the St. Margaret's band.

**WALTHAM ABBEY, ESSEX.**—On Sept. 6th, 1,260 Grandsire Triples: Miss V. Pain 1, L. S. Wood (cond.) 2, Miss F. Secker 3, M. C. Austin 4, P. Laws 5, K. Scrimshaw (first 'inside') 6, R. D. Pearson 7, T. Pearson 8. For Evensong, and a 21st birthday compliment to Miss J. Secker and R. D. Pearson.

**WALTHAMSTOW, ESSEX.**—On Sept. 6th, 1,299 Stedman Caters: B. R. Downes 1, P. D. Chapman (first Stedman Caters) 2, F. C. Maynard 3, H. Rumens 4, E. E. Holman 5, D. Hewitt 6, A. J. N. Boyack (cond.) 7, F. W. Sykes 8, T. Hawkings 9, M. Hayes 10. For Evensong.

**WATH-ON-DEARNE, YORKS.**—On Sept. 3rd, 1,260 Plain Bob Minor: Miss M. A. Cook 1, Miss C. Cutts 2, C. Aston 3, W. Green 4, B. Heppenstall (cond.) 5, T. Cutts 6. First quarter for 1 and 2. A birthday compliment to T. Cutts. Rung to mark the 50th anniversary of the Barnsley and District Society of Change Ringers.

# John Taylor & Co.

## LOUGHBOROUGH

# The LEADING BELL FOUNDERS



# 'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

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W. NORMAN PARK.  
R. S. ANDERSON.

EDITOR: T. W. WHITE.

Former tower captains of Holy Trinity Cathedral Church, Guildford, in the past year (Mr. F. A. Munday and Mr. T. M. White) will have noted with satisfaction the progress of two of their pupils. June E. Cleeve scored her first peal and David J. Tubbs his first on eight bells. The Master of the Guild, who participated, expressed his pleasure at their performance.

Aldershot bells are to be rehung.

The ringers at Farnham Church, Surrey, hope to have their bells back from Loughborough by St. Andrew's Day.

The peal at Great Addington, Northants, on July 4th, was rung in honour of the birth of a son, Jonathan Robert ('Little Bob') to Mr. and Mrs. Brian Austin, of Kettering.

Mr. Donald G. Clift informs us that seven peals have been rung at Llangatock-juxta-Crickhowell, Brecon, and not two as was erroneously stated on page 518. The first was in 1901.

From Holme Pierrepont, Notts, our correspondent there writes that the last quarter peal rung on these bells was submitted as July 31st but should read July 24th. It was rung for the treble ringer's 14th birthday.

The excellent ringing of the tenor ringer (Mr. Antony Jackson) in the peal at Warbleton on August 29th is favourably commented upon by the conductor. His previous effort in the peal line was covering in a peal of Triples.

We are pleased to hear that Mr. J. Bennett's operation was successful. Mr. Charles J. Sedgley, who visited him, found that he was making a good recovery, sitting up and cheerful. He expects to be in the East Suffolk Hospital, Ipswich, about three weeks.

## BELFRY

## GOSSIP

The peal at Drighlington was intended to be rung by old age pensioners, but Mr. G. Steel could not take part owing to Mrs. Steel's illness. Thanks are due to Mr. J. Pearson for taking part at the last moment. The average age of the seven O.A.P.s was 70 years 2 months. Is this a record?

A raincoat with a black beret in the pocket was left in the belfry at Abergavenny by an outing party, and so far has not been claimed. The owner can have the same by contacting Mr. G. Ward, 69, Park Crescent, Abergavenny, Mon, and defraying the postage.

Sunday morning ringing at All Saints', Leamington, is now at 10 a.m.

We are asked to state that the Rev. C. I. Pettit was, until recently, Vicar of St. John-the-Baptist's, Newcastle upon Tyne. (See peal, page 516.)

If 'I know' would forward his name and address the Editor might consider his contribution. We must impress upon all correspondents to send their name and address with contributions for publication. This also applies to peals and quarter peals.

Mr. Frederick Sheraton, of Chester-le-Street, whose 80th birthday fell on September 3rd, is the longest serving member of the Durham and Newcastle Diocesan Association, having joined in 1892. He is still hale and hearty, turning up with unfailing regularity for practice and Sunday ringing. He was present in the belfry before the peal in celebration started at Chester-le-Street, and he stayed to listen to it all. He gave up peal ringing a few years ago. Chester-le-Street bells have celebrated his 70th, 75th and 80th birthdays with peals, and his fellow ringers hope that they will be able to do the same for the 85th!

# THE WHITECHAPEL BELL FOUNDRY

ESTABLISHED



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# STORIES OF OLD LONDON RINGERS

BY MR. E. BARNETT

MR. SYMONDS' reminiscences have revived for me happy memories of my ringing life, which, like Mr. Symonds', also began in 1895. Most, if not all, of those he mentioned I knew and have rung with them at various times. Some of these old ringers were aptly described by Mr. A. A. Hughes as 'odd, colourful characters' to a special correspondent of 'The Times' in an article on 'Bellingring as a Popular Art,' published on August 22nd.

Harold N. Davis and his cousin, Jim, came from Camberwell. Harold was in business as a pewterer and beer-engine maker and has been dead many years. Jim (James E.) was a man with a sense of humour and a first-class ringer and conductor. For many years he was steeplekeeper at St. Margaret's, Westminster, and St. John's, Waterloo Road. Later he was in charge of St. Botolph's, Bishopsgate. Everybody loved him and he died suddenly about 10 years ago. Jim rang over 1,000 peals.

William Barron was a Cumberland Youth and, as Mr. Symonds said, a prolific conductor of Holt's Original. It was he who called what might have been the first peal on the bells of the Curfew Tower, Windsor Castle, in the early 1890's.

## NEVER RANG ON SUNDAYS

William Weatherstone was a staunch Non-conformist, who never rang on Sundays or worked on Mondays. He always wore a frock coat, no collar or tie, but a small black and white check scarf instead. He was a furniture maker by trade and a safe ringer in plain methods on eight and ten bells. I first met him at Woolwich in 1897 when he took me to see the ornate tombstone in the churchyard to a noted prizelighter.

Harry Barton was one of the band who rang Holt's Original, non-conducted, with Mr. Symonds at Waterloo at the turn of the century. He left London about this time for East Kent and did good work in raising the standard in the Canterbury District. Afterwards Barton lived at Southwold, Suffolk, and at the time of his death, some 15 years ago, was town clerk of Ventnor, Isle of Wight.

## LIT CANDLES AND CONTINUED THE PEAL

About 1907 Barton was calling a short-course peal of Henry Johnson's at Quex Park and omitted to light the candles before starting. Darkness came quicker than expected, so the tenor man set his bell, lit the candles, returned to his bell and finished the peal. To avoid criticism in 'The Bell News' Harry, when sending the peal, enclosed half-a-crown and asked Harry Reeves, the editor, to do his best for him. In his leading article, Reeves stated: 'We ourselves have been placed in a similar position,' and referred to the printers' peal he called at St. Saviour's, Walthamstow, some years before, when the tenor man left off to light the gas.

It would be impertinent of me to add to any of the many tributes paid to Mr. Cockerill at the College Youths' tercentenary. He was a schoolmaster. Mr. Pettitt, the conductor at St. Paul's I knew only by sight. A gentlemanly man, he was a silk hat maker.

Frederick G. Newman came from Mere-worth, Kent, and at one time was very well off. He had inherited a fruit farm, a traction engine and a threshing machine from his father. A first-class ringer and conductor of Stedman on all numbers, he called Tebbs' peal of Triples several times (600 calls) and Thurstans' and Lates' one-parts were common to him. He was most uncouth and a heavy drinker. A few years before I began ringing he 'bottled' up what would then have been

the record peal of Stedman Cinques at Cornhill in the homing course. He applied on one occasion for the vacant post of public executioner.

## 'A MAN OF MANY PARTS'

Francis E. Dawe was a man of many parts. Besides being a rent collector for some luxury flats in Victoria, he held a high position in the London Fire Brigade and also owned a wine and spirit business at Woking. He was also a photographer of no mean ability. Frank Dawe was a very generous man although much of his generosity was to further his own ambition. He was the first man to call a peal of Stedman Cinques from the tenor (St. Bride's, Fleet Street, about 1890) and he almost succeeded in ringing a peal at every cathedral in England and Wales. He also conducted the first peal in Scotland. When John S. Goldsmith was founding this journal in 1911, Dawe suggested to him the title of 'The Ringing World.'

Fred Perrin was a good ringer in plain methods on eight and ten bells and I rang a number of peals with him. He was a carpenter and at the time I rang my first peal with him at Eynsford, Kent, in 1905, he was unemployed and walked all the way there from Walworth—about 15 miles.

## A PRAYER AFTER A PEAL

The last ringer Mr. Symonds describes briefly is Challis Winney. It can truthfully be said of him that no single person in the history of ringing ever commanded more respect. As a conductor of Stedman on all numbers, whether on tower bells or 'in hand,' he had no peers. He was a good-living man and it is said of him that after the 21,000 of Stedman Caters at Appleton, when one of the band was hurrying out of the tower at the end of the peal, Mr. Winney called him back and said, 'Just a minute, young man, before we go let us have a prayer and thank God for giving us strength to ring this peal.' What a pattern for imitation!

Of those not mentioned by Mr. Symonds whom he must have known were J. W. Rowbottham, William E. Garrard, Isaac Shade, Ben Foskett, Harry Flanders, Harry Springhall and Walter Prime.

J. W. Rowbottham originated from Sheffield and was connected with an old family of cutlers, whose name is often seen on table cutlery to this day. Mr. Garrard came from Suffolk. He was another excellent ringer and conductor and was in charge of St. Mary Abbots', Kensington.

## OVER 1,400 PEALS

Isaac Shade was a Greenwich man to whom ringing was his life. He rang over 1,400 peals, many of which he conducted. He once rang four Surprise peals in a day—Bristol, London, Cambridge and Superlative—in four different counties, with the late W. Pye. He also took part in the 15,072 of Double Norwich at Erith in 1899 and the 18,027 Stedman Caters at Loughborough in 1909. A gas fitter with the South Metropolitan Gas Company, he met a tragic end, being knocked down by a car almost on his doorstep after returning from a practice at Bishopsgate.

A highly-respected member of the Cumberlands was Mr. Foskett and, like Mr. Winney, was another good-living man. He was a fruiterer at Cricklewood and I rang several peals with him at Shoreditch. I don't think I have ever heard anyone strike a little bell in 12 with such accuracy as he did. In 1894, at Romford, he rang the treble to 13,440 of Double Norwich, the first time in the method that the extent with the tenors together had been rung.

(To be continued.)

## BRISTOL UNIVERSITY ON TOUR

After Cornwall last year, members of the U.B.S.C.R. decided they would like somewhere flat. After all, a cycling tour is cycling and not half walking. Accordingly the suggestion of Hampshire and the Isle of Wight met with approval, and the party met at Winchester on August 2nd. This year the six had been augmented to ten, with one exception all members of the U.B.S.C.R. The party included Pauline, Michael and Noel Sprackling, Brenda Riches, Alan Smith, Mike Rothwell, Pat Bird, Jane Cook, Roy Blackler and Bob Sillin.

Grandsire Caters was rung at the Cathedral and Crawley (5) visited for evening service. The tour really started on Monday. Before lunch, Tichborne and Old and New Alresford were visited. The tower that had the party worried was Bishop's Sutton, where the frame is held aloft on mediæval beams at the west end of the church. The bells were found fit to be rung after a highly dangerous inspection by means of a ladder propped between the organ and the wall. Here was rung the shortest complete touch so far—six changes of Original Doubles!

Towers in the Southampton area were visited on Tuesday. Memories of the day included a welcome cup of tea made by the Rector of Shedfield after his delightful eight had been sampled, and the eight at Curdridge (26 cwt.) proving a little too much because of the state of fatigue.

Wednesday was 'embarkation' day, and the ringing programme included Carisbrooke and Newport, where the party was in a better state to enjoy heavier bells. Thursday was a day of sixes and a five at Niton, with the six at Godshill being the best encountered. The long ride to Freshwater was worth while on Friday. There was time, however, for a last swim and lunch on the beach before embarking on the ferry. Milford-on-Sea and Lymington were both fine eight, and in the evening at Hordle (6) the tour's 50th new method was scored with a course of Tewkesbury.

Lyndhurst (8) on Saturday was the last tower of the tour. Thanks are due to Michael for his wonderful organisation, and to incumbents and local ringers. Next year we hope to do it all again elsewhere, writes P. J. B., who thoroughly recommends the tour to any other U.B.S. member or friend who wants a holiday in the style of the old days at Bristol.

## NEWS FROM DURBAN

Mr. Cyril Chambers, of Durban, S.A., writes: Mr. R. H. Stickley and Mr. J. Riley, two ringers from Woodstock, were in Durban from August 25th to 27th. Special practices were arranged at St. Mary's and St. Paul's while they were there, and the first touches of Grandsire Triples for 20 years were rung in Durban.

An attempt for a quarter peal came to grief after about 500 changes, but as three of the band had never before been out of the plain course it was satisfying that the ringing went on so long before the breakdown came.

Mr. Stickley sailed on the 'Pretoria Castle,' which arrived at Southampton on September 17th.

## SOUTH WALES NOMADS

The first practice meeting of the South Wales Nomads was held on August 29th, the ringing being at Marshfield in the afternoon and Caerleon in the evening. Sixteen ringers were present and several succeeded in reaching a new objective.

At the business meeting it was stressed that the object of future meetings would be to help beginners and to ring in churches where normally bells are seldom heard. A report on the Somerset tour was read. The date of the next meeting was suggested as October 24th.



# BLACK COUNTRY RINGING FESTIVAL

## Bicentenary Celebrations At Stourbridge

ST. THOMAS' Church was built between the years 1728-1736 by the townspeople of Stourbridge, a small industrial town, noted for its glass and woollen trades. At that time there was no church in the town, and worshippers had to walk the mile or so to the Parish Church of St. Mary at Oldswinford, which was not large enough, in any case, to hold all the inhabitants of the parish.

In 1759 the tower was completed and the ring of bells, cast by Lester and Pack, was installed. The weight of the tenor was 19 cwt. in the key of E flat, and the bells bore the following inscriptions:—

All.—LESTER AND PACK OF LONDON FECIT. 1759.

6th.—TO HONOUR BOTH OF GOD AND KING OUR VOICES SHALL IN CONSORT RING.

7th.—'YE RINGERS ALL THAT PRIZE YOUR HEALTH AND HAPPINESS

BE SOBER, MERRY, WISE AND YOU'LL THE SAME POSSESS.'

Tenor.—'IN WEDLOCK BANDS, ALL YE WHO JOIN WITH HANDS, YOUR HEARTS UNITE SO SHALL OUR TUNEFULL TONGUES COMBINE TO LAUD THE NUPTIAL RITE.'

THE REVD. CHAS HARRIS RECTOR  
IOS<sup>a</sup>. HEMUS CH. WARDEN. 1759.

The first peal on the bells was rung in October, 1771. 'Berrow's Worcester Journal' reports: 'On Thursday last were rung at the New Chapel, Stourbridge, a true and compleat Peal of 5040 Grandsire Triples in 3 hours and 26 minutes, being the only true peal ever rung in that Steeple.'

### 'A COMPLEATE QUARTER PEAL'

An old peal board in the belfry records: 'On Monday, November the 8th, 1773, was rung in this Tower a Compleate Quarter Peal of Bob Majors, containing 10,080 changes in 6 houres and 20 minuets'!—spelling which conjures up some rather fanciful ideas as to what went on during the ringing of that peal. Again, 'Berrow's Worcester Journal,' of November 25th, 1773: 'On Monday the 8th inst. was rung at Stourbridge in this County in 6 hours and 20 minutes a compleat quarter peal of Bob Majors being 10,080 changes, by eight young men of that Town, upon eight of the most musical and best hung bells within a hundred mile of the place; and being by some thousands, more than ever were rung within the same distance. So great was the Pleasure and Astonishment, that many were induced to express their approbation, who before had a Dislike to Musick of that Kind.'

The church was finally consecrated in 1866, after over a century of bickering. Four of the bells were recast and the whole ring retuned and rehung in 1935 by John Taylor, of Loughborough.

At the annual meeting of St. Thomas' band in September, 1958, it was decided to celebrate the bicentenary of the bells by holding a ringing festival. Supported and encouraged by the Vicar (Rev. R. Guy Pusey), the band was divided into sub-committees to make the necessary arrangements—ringing, publicity and printing, catering, festival service. Local incumbents and

tower secretaries were contacted and offers of support were received from all sides. The plan was to have the bells of eight local towers available for ringing during the day and to follow with a tea and festival service. The festival was first announced at the annual meeting of the Worcestershire Association on Easter Monday. An article in the parish magazine was copied in the local weekly 'County Express' and in a Birmingham newspaper, and an advance notice was published in 'The Ringing World.' An attractive programme was printed and its distribution begun. The belfry ringing chamber was redecorated and cleaned by members of the band, the order of service was decided and catering arrangements set in motion.

At last the festival week arrived, on Saturday, July 4th, the hottest day of the year; and to the accompaniment of loudspeaker noises from a Scouts' garden party, a peal of Bob Major was rung by members of the local band.

It had been decided to open the belfry to members of the public on the following practice night, but publicity for this and articles for the local press were silenced by the printing strike, and only a small number of people visited the tower.

### CROWDED RINGING CHAMBER

After a week of fine, hot weather, the festival day started rainy and dull. However, a goodly company met at Stourbridge, and with the tower leader (Mr. F. V. Nicholls) in charge, St. Thomas' bells were ringing merrily before 11 a.m. The Press having been dealt with, a party was despatched to Cradley and Halesowen, and these towers were soon crowded with visitors. After a hasty lunch, a phone call to Dudley elicited the information that the ten bells there had been going well since 1 p.m. In the afternoon it was the turn of Lye, Brierley Hill and Wollaston. Oldswinford tower was unfortunately not available, but visitors certainly made the most of the other towers, and crowded ringing chambers were the order of the day. At 4 p.m., with Stourbridge bells ringing again—half-an-hour before schedule—there must have been well over a hundred visitors in these four towers.

At 4.30 p.m. all ringing ceased, except at St. Thomas', and visitors adjourned to the Church Hall for tea. Here the catering committee worked like slaves, and in an hour-and-a-half provided a buffet tea for over a hundred visitors and guests.

Then at 6 p.m. the festival service. Conducted by the Vicar and led by a most enthusiastic choir and organist, the theme of the service was praise and thanksgiving; the psalm, No. 19. 'The heavens declare the glory of God': the hymns—'All people that on Earth do dwell,' 'Angel voices ever singing,' 'Praise to the Lord, the Almighty,' and 'Now thank we all our God.'

The sermon was preached by the Rev. T. Keith Murray, Vicar of Dudley. He contrasted the call of the Muezzin to the worship of a cynical Allah and the beating of gongs to the worship of a smiling Buddha with the loving work of the ringers calling the people to the worship of an all-loving God.

The service closed with the stirring notes of Purcell's 'Trumpet Tune and Air,' and there was a general drift back to the belfry for more ringing until 9 p.m.

D. H. W.

## TWO DAYS OUT IN CHESHIRE

A day out ringing in Cheshire was arranged for August 1st. Our very appropriate meeting point was Belle Vue Zoo, Manchester, and our transport was bicycles. The first tower was the 22½ cwt. six at Rostherne, where Alan Ward was elected as Ringing Master for the day. On then down the Cheshire country lanes to Knutsford, where we rang on the anti-clockwise six. The next tower was Mobberley, and as we had received no reply from the Vicar, and on arriving at the Vicarage could not find him, we decided to have dinner and then make a detour to Nether Alderley, which was not on the programme. The Vicar was soon found and he had no objection to us ringing. After our slight detour we rang on the little six at Chelford, and then past Jodrell Bank to Goostrey. After Goostrey we went via Holmes Chapel to Brereton, where we rang on the anti-clockwise five. These bells were cast at the one-time local foundry in Congleton by Paul Hutton.

After tea we made our way to ring at the last two towers of the day, which were both eights. The first was Gawsworth in very picturesque surroundings, and then the old church of Prestbury. Our last call was for a course of fish and chip supper outside Norbury Church, Hazel Grove, where we exchanged views on the striking. The day had been a great success, but it was decided that 75 miles by push-bike and eight towers with only eight ringers was a bit too much for one day; but on the strength of it all it was decided to hold another day out with less mileage and more ringers on August 29th.

On this occasion, 11 cycles were placed in the guard's van on the 7.17 a.m. train from Manchester to Northwich. The first tower was Witton, followed by the sixes at Weaverham, Hartford and Davenham. At Hartford, the Ringing Master was about to say 'Go' when the tenor rope broke. Davenham bells produced some of the best ringing of the day. The next tower was Church Minshull, our only five. First we had dinner, and rang afterwards. The Vicar invited us to have a glass of squash on the Vicarage lawn before we left. Before we parted company, the Vicar and his aunt played for us Handel's overture, the Entrance of the Queen of Sheebah, on two grand pianos. After this delightful entertainment, we went to sample what must be, for its weight, the finest eight in Cheshire—St. Chad's, Over. On then to ring on the eight at Middlewich and the six at Holmes Chapel. The last tower on the programme was Lower Peover, opposite the famous pub, The Bells of Peover. As we had made an early finish to our programme, and we could not ring at Mobberley on the last outing, it was decided to have another try, which was successful, in obtaining permission.

Methods rung.—Doubles: Plain Bob, Grandsire and Stedman; Minor: Plain and Little Bob, St. Clement's, Kent and Oxford T.B. and Cambridge Surprise; Triples: Grandsire and Stedman; Major: Plain Bob, Kent T.B. and Double Norwich Court Bob.

Thanks are accorded to the vicars and Ringing Masters for the use of the bells, and to John Remington and Derek Yates for arranging these outings.

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# LETTERS TO THE EDITOR

## PEAL BOOKING FEES

Dear Sir,—The arguments presented by Mr. A. V. Davis in favour of the peal booking fee charged by the Winchester and Portsmouth Guild are, to say the least, not impressive; but then we must sympathise with him in his unenviable task of trying to justify the imposition of this dishonest levy.

There is only one justifiable excuse for the imposition of a peal booking fee by any Association, and that is to pay for, or to assist in paying for, the recording of the Association's peals in some permanent form. Ideally, the peals should be properly written up in a volume reserved for that purpose, and I understand that the Winchester Guild peal recorder favours this idea in that, each Friday, he extracts from his extra copy of 'The Ringing World' the reports of any peals which have been rung for the Guild and pastes them into a book. This practice is to be commended for its favourable effect on the sales of 'The Ringing World,' but I doubt if, even in these hard times, the cost of the paste necessitates the imposition of extra taxes.

The accepted fact is, of course, that the purpose of the fee in question is to assist in financing the publication of the Guild's triennial report, which will appear for the first time in 1960, and in which all peals rung for the Guild in the past three years will be reported in full. This report will contain many other items of interest to all resident members of the Guild, the vast majority of whom are not regular peal ringers.

To all resident members of the Guild the cost of this report will be precisely nothing; non-resident members must, however, pay for their copy if they want one. The annual subscription payable by each resident member is 3s. and has stood at this figure for many years, despite the efforts of some members to have it increased to a more realistic amount.

So there is the crux of the matter: the resident members of the Guild are not prepared to meet the cost of producing their own report by voting for an increase in their extremely low annual subscription; what they are prepared to do, however, is to try to force non-resident members to subsidise the free presentation of the report to resident members only.

This state of affairs strikes me as being nothing less than shocking. I may not exactly qualify as a philanthropist, but I don't think anyone can accuse me of being miserly; I would, for example, enthusiastically support the payment of peal publication fees to 'The Ringing World,' and am always keen to contribute towards the rope fund after a peal; my readiness to purchase flagons of ale for people who arrange peals of Spliced Surprise is almost a byword, but I most emphatically decline to finance the charitable distribution of ringing literature to the penurious residents of Hampshire.

I would suggest, as a solution, that the Winchester Guild rules be amended to as to make the peal booking fee payable by resident members only.—Yours sincerely,

ROBIN G. LEALE.

Surbiton.

## RINGERS AND CHURCHGOING

Dear Sir,—Mr. M. Hatchett's thoughts in print (August 28th, 1959) about the recent Central Council Survey of Sunday Ringing do indeed go to the roots of the matter.

Unfortunately it looks as if in my summary of the enormous number of returns we had I have not expressed it clearly enough that overwhelmingly the point made most often by tower captains was just the point made by Mr. Hatchett. No other point, suggestion, complaint, carp or grumble was mentioned anywhere near as often as 'Unless a band of ringers is part of the family and communion of its church, the chance of success is very slender indeed.' Naturally this was expressed in a very great variety of ways, but I think I am being fair in saying that this is what it always amounted to. A cynic might say 'They only said what they were expected to say.' I do not think this was so, nor I think would anyone else who read through well over a thousand returns with me. Reading these forms made me realise that there is a very great deal of fine material in our Exercise.

We did not ask any specific questions about the churchgoing habits of ringers but we did receive quite a deal of free and gratis information on this subject. My own impression from these returns is that Mr. Hatchett is taking a very pessimistic view indeed in his intimations about service attendance. The old fable that ringers always leave the church after ringing is just not true today. That many ringers ring for two services on Sunday and attend one probably is true, but this is a very different thing.

There are certainly nowhere nearly enough ringers in the country, and we have nothing whatever to be complacent about. But please to let us thank God for what we have got and work to find the way to build on it.—Yours, etc.,

PHILIP GRAY.

Bristol.

## PEAL AT MARDEN, KENT

Dear Sir,—With reference to the method rung at Marden on August 22nd, assuming that the figures given in 'The Ringing World' are correct, it will be observed that the path of the treble is dodging in 1-2 and 3-4, and plain hunting in 5-6. This combination of dodging and hunting means that the method is an Alliance type and should be classified as 'Little Alliance,' not 'Little Surprise.'

However, I should like to point out that a peal of 5,060 changes in this method was rung at Marsham on March 11th, 1939, by the Norwich Diocesan Association, under the title 'Northrepps Major.' I have included it in the list of First Peal Performances as Northrepps Little Alliance Major (page 67).

A formal statement from the Methods Committee as to the correct classification of this method would be appreciated.—Yours sincerely,

F. T. BLAGROVE.

Windsor.

## THE LATE MR. JOSEPH GRIFFIN

Dear Sir,—I am surprised that the Biography Committee has no knowledge of J. Griffin, who was a member of the 1891 Council, beyond the fact that he is no longer alive.

Far from being an obscure ringer, Joseph Griffin was a prominent member of what was acknowledged to be the foremost band in the country in the 'eighties—St. Paul's, Burton-on-Trent—a band whose many noteworthy performances included the first peal of London to be rung in London.

J. G. was the last of the original Burton band still ringing when I learned to ring at St. Paul's in 1925—the only other survivor, E. I. Stone, had retired about two years earlier as he could not manage the 90-odd steps to the ringing room, and I believe Mr. Griffin followed his former captain into retirement about 1927.

Cast while the bad influence of Lord Grimthorpe still prevailed, the old eight bells at Burton (tenor 26 cwt. in F) must have sounded rather horrible—indeed, when recasting was proposed in 1912, the local paper gave the reason as their 'harsh and unwelcome sound.' Ringing conditions were even worse: Sir Arthur Heywood considered them to be the worst he had encountered.

Despite the conditions, the Burton men rang a prolific number of peals on the old bells, as the boards in the belfry testify. In their early days they made 13 attempts on consecutive Saturdays before securing their first of Stedman, and their first peal of London in their own tower was the first in the method by the entire band and, incidentally, only the fourth ever rung. St. Paul's was not then, as now, in a built-up area, and when built in 1874 was surrounded by green fields.

A founder member of the Midland Counties Association in 1882, Joe Griffin had rung 276 peals for this Association, no small achievement in those days. His name appears on most of the numerous peal boards in St. Paul's belfry.

More details of the exploits of this famous band are described in Ernest Morris' 'History and Art of Change Ringing,' which also contains a photograph of the 1925 Central Council at Chester. In this group, J. Griffin is prominently seated next to Mr. Alex Young and immediately behind the Rev. A. T. Beeston. Possibly this may have been his last attendance.

By trade I understood him to have been a railway signalman, somewhat of a misplaced occupation, for even in his declining years he possessed—and sometimes used—a bark which would do credit to a regimental sergeant major. What he was like in his prime I could only imagine from reports of older ringers and feel thankful I never encountered him in his heyday.—Yours, etc.,

R. H. DOVE.

Leeds.

**SOUTH WIGSTON, LEICS.**—On Aug. 30th, 1,260 Grandsire Triples: Valerie Green (first on eight) 1, B. G. Warwick (cond.) 2, R. K. Stretton 3, E. J. Jelley 4, R. Jelley 5, J. M. Jelley 6, A. E. Bodycote 7, P. Norman 8. For Evensong. Also on Ad 31st, 1,260 Grandsire Triples: Valerie Green 1, G. Dinsdale (first 'inside') 2, R. K. Stretton 3, E. Morris 4, A. J. Poyner 5, A. E. Bodycote 6, R. S. Morris (cond.) 7, P. Norman 8. Rung half-muffled prior to funeral service of Mrs. Kibble, a devoted church worker.

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# SOUTHERN IRELAND PEAL TOUR

## A Grand Week Amongst Splendid Bells

**F**OLLOWING the very successful tour of Northern Ireland at Whitson, 1958, the writer immediately asked Mr. Fred Dukes if he would arrange a tour in Southern Ireland for August, 1959. Fred gladly agreed; so accordingly a good band of ten was got together, and left Euston at 11.25 p.m. on Friday, August 14th, picking up Ralph Edwards and Bill Deason at Crewe. After a fairly mild crossing we reached Dublin at 10.30 a.m. on Saturday. Hector Bennett met us at Westland Row Station, and we booked in at the Grosvenor Hotel just outside. We all had a splendid lunch at the Gresham, O'Connell Street—Dublin's leading hotel—and arrived at St. Patrick's, Dublin (12, 45 cwt.), for the big job of the week—Cambridge Royal. Mr. R. Tait was waiting to welcome us, and with Ralph on the tenor we started at 2.45 p.m. Unfortunately the treble rope broke after seven courses had been rung in 1 hour and 50 minutes, and we were all very disappointed at this unlucky beginning. Mr. R. Tait and Mr. T. McMorran commiserated with us, and we returned for dinner at the Grosvenor.

Here we were joined by Fred Dukes, who lent us two ropes in case of need, and gave us the good news that he had heard that a peal might be possible at Wexford.

### SUNDAY IN DUBLIN AND BRAY

After a night's refreshing sleep, we reported at Christ Church, Dublin (10, 39 cwt.), where we were welcomed by Mr. W. E. Lynch. This is one of the oldest cathedrals in Ireland. The bells are not the easiest to strike; we rang Treble Bob Royal and Cambridge Major. Afterwards Mr. Lynch conducted us to the Augustinian R.C. Church of St. John (10, 25 cwt.). The ringing room is rectangular in shape, and the access is by a narrow iron staircase fully exposed to the church! We were welcomed by the local company, and rang Stedman Triples and rounds on the ten.

We travelled out to Bray (8, 28 cwt.) in two Hillman Minxes, and after a good lunch at the Royal went up to the church to be welcomed by Mr. T. Mason. There was no difficulty in deciding which two would stand out here, as both Ralph and the writer had rung the tenor to peals here before. A very good peal of New Cambridge was scored in 3 hours 31 minutes; the bells are amongst the finest in the British Isles. The night was spent at Arklow.

### ARKLOW AND WEXFORD

Arklow bells (8, 22½ cwt.) were cast by Taylor's in 1899, and the first peal on them, Double Norwich, was scored in August, 1899, by a band from Loughborough and Leicester. Soon after this, the famous James W. Washbrook came to live here, and became the first person to ring two bells to a peal. This he did to Grandsire, Stedman and Plain Bob. The bells are a fine ring, better outside than inside, and are hung on plain bearings. Unfortunately a peal rung by a rival touring party a fortnight before had used up all the grease, with the result that the seventh ran dry and became impossible to manage. This was our last disappointment of the week, but the Vicar (Rev. J. Poyntz) kindly gave permission for us to make another attempt on Saturday, if time allowed.

After lunch we drove to Wexford and booked in at the County Hotel. First call was on Mr. Leo Willis, captain of the tower of the Immaculate Conception (10, 31 cwt.). However, he had gone to Cork on business, so the writer and Ralph Edwards went to see the Administrator (Rev. M. O'Neill), who kindly gave permission for an attempt to be made on Thursday. The bells, a fine job by Gillett and Johnston (1930), are very noisy outside the tower.

On entering the ringing room it was found that much work on the ropes would be neces-

sary before a peal could be attempted, and the sixth stay was broken. It was here that Fred Dukes' ropes were used, but they were found to be very springy! However, they were tied tightly to the chiming apparatus in the hope that they would be ready by Thursday. A note was left with Mr. Willis, asking him to mend the stay if possible, and we retired to bed with high hopes of a peal on Thursday.

### KILKENNY AND WATERFORD

Tuesday, August 17th, saw us travelling through New Ross and Thomastown to Kilkenny (8, 22 cwt.). The Cathedral of St. Canice is a very fine 13th century building with a low central tower. Originally there were six bells here by Perdue and Covey. Two others were added by Murphy, of Dublin, and they were rehung in ball-bearings by Mears in 1925. Two young ringers, Messrs. J. Heaslip and S. Strong, were in the ringing room to welcome us, and we were impressed by the very large and well-lighted room. The bells are housed on top of the tower, enclosed by a wooden cage.

As we had only scored one out of three attempts, the writer decided it was time for a Cannon 'cert,' so a well-struck peal of Double Norwich was duly scored in 3 hours 8 minutes.

Following lunch, a run of 30 miles brought us to Waterford (8, 20 cwt.), where we were welcomed by Mr. R. J. Baldwin. The tower of the Cathedral of the Blessed Trinity, built in the English Classic style of the 18th century, contains a ring of eight, cast by Mears in 1872 and rehung by Gillett and Johnston in 1939. The ringing room has a balcony fairly high above, and it was during the ringing of our peal of Yorkshire that an amusing (though dangerous) incident occurred! Access to this balcony can be gained from the street without entering the ringing room. After about two hours the writer suddenly felt what he thought was a slip-wheel. The same thing happened again twice within 20 minutes! A face could be seen peering over the balcony, and immediately the writer suspected someone was holding on to his rope! After the peal had finished, Mr. Baldwin hurried up to apologise for the intruder, as it turned out to be someone the worse for drink! He had told Mr. Baldwin that he would love to help the slim man on the tenor, but he had pulled the wrong rope!

After a nice dinner, and a pleasant evening with Mr. and Mrs. R. J. Baldwin at the Adelphi Hotel, we retired to bed.

### ST. FINBARRE'S, CORK

We left Waterford at 10 a.m. to cover the 79 miles to Cork. At Dungarven it was market day, and we ran into a real bit of Old Ireland. The cattle are not penned in, as is usual here, but just stand in bunches on the road or footpath in front of the shops. It is amazing how they eventually get sorted out! We arrived in Cork at 12 noon, and after lunch at our hotel. Corrigan, we made our way to the very fine triple-spined Cathedral of St. Finbarre (8, 27 cwt.). Mr. Fred Bogan gave us a very friendly welcome. The original bells, cast by Abraham Rudhall, hung in the earlier church, built in 1735. The treble, second and third were recast in 1903 by Taylors, and the bells were rehung by the same firm in 1957. The whole ring is magnificent, and the tenor is an unrecast masterpiece by Rudhall. If these bells were in England they would be the venue of every touring party! On such a fine ring of bells it was decided to make the method worthy of the bells, so a really superlative peal of Superlative was majestically performed.

The seventh had a habit of slipping-wheel, so Ralph took extra care to control it by sliding the rope through his hand! Regrettably we had to say goodbye to Fred Bogan, as we had a date at Bandon (6, 14 cwt.) for which we were already late. A local ringer met us (we had,

our only rain here), and we enjoyed touches on a pleasant though noisy ring. The entrance to the ringing chamber is probably unique, as after ascending a spiral staircase one climbs up two nearly vertical ladders, still within the spiral staircase! We arrived back in Cork at 10 p.m., and after another meal went to bed, feeling thoroughly pleased with ourselves!

### WEXFORD—235 MILES FOR A PEAL

On Thursday we had to do some long journeys. Cork to Wexford is 120 miles, and retracing our steps to Waterford and New Ross we did the journey in exactly three hours, without seeming to be hurrying.

After a good lunch at the Talbot Hotel, we met Mr. Willis, who had very kindly mended the broken stay. We were also pleased to find that the stretch had been taken out of Fred Dukes' rope, so everything was set for a good peal. At 3.50 p.m. we went into changes, and with Ralph setting a good beat on the tenor a very good peal was completed in 3 hours 24 minutes. Plenty of perspiration was evident because there are no windows which will open, and the sun was streaming right into the ringing room.

We left Wexford at 7.50 p.m., stopping for a drink at New Ross, and duly arrived at the National Hotel, Limerick (115 miles), at 11.10 p.m., having completed 235 miles that day, nearly a record for one peal but well worth every mile.

Mr. George Bingham, secretary of the Western Branch, was waiting to greet us in the hotel lounge, and we enjoyed a drink and a chat until 12.30 a.m.

### THE TWO TOWERS OF LIMERICK

Limerick is Ireland's oldest city, and the two fine rings of bells are the most westerly peals in the British Isles. Unfortunately, Barrie Hendry had a touch of gastric trouble and had to spend the day and night in St. John's, Hospital, so we were only able to ring the back eight at the Redemptorist Church of Mount St. Alphonsus (10, 21 cwt.). Mr. Dave Benson (president of the Mount St. Alphonsus ringers) was waiting to greet us in the ringing chamber, which is reached after a steep climb up two staircases, rather similar to the approach at Andover, Hants. Originally there was a ring of eight here, with the ropes hanging four on each side. They were all recast, and two trebles added in 1947 by Taylor's, and are now a magnificent ring. The peal of Lincolnshire that we rang, the first in Ireland, was nearly perfect, and Ralph found the tenor as easy to ring as at Solihull, Birmingham!

After lunch Ralph said farewell, and the remaining eight of us went over to St. Mary's Cathedral (8, 24 cwt.) to score a good peal of Cambridge. The original six bells were cast in 1670 by William and Roger Perdue, of Salisbury, and one of the brothers is buried in the Cathedral. Two trebles were added in 1703, the tenor was recast by Taylor's in 1930, and three more bells were recast by the same firm in 1938, when a new frame and ball-bearings were added. They are hung anti-clockwise, the ringing room is well cared for, and the bells go like tops.

The Dean of Limerick (Very Rev. M. J. Talbot) was waiting in the Cathedral to welcome and congratulate us, and Mr. George Bingham conducted us to the sports club room, where we were entertained to a wonderful tea, presided over by the Dean and supported by Messrs. G. Bingham, C. W. Galbraith, G. H. Ellis, T. Marsden and Dave Benson, of Mount St. Alphonsus, and other Limerick ringers. A most enjoyable time was spent and was followed by a social evening with the above-mentioned ringers until 12.30 a.m., a fitting finish to a grand week. Incidentally, this is the first time that peals have been rung in both the Limerick towers on the same day.

Thank you, Fred Dukes and Southern Ireland, for another wonderful week and a fine welcome.  
P. A. C.



## CLERICAL PEAL

There have now been nine clerical peals since the formation of the Guild of Clerical Ringers in 1938 (and 11 by clergy before that date). This does not sound an impressive total, but obviously there is considerable difficulty in bringing peal-ringing clergy together, and there are but few who have the opportunity of becoming experienced conductors. The Guild's annual 'week' after Easter includes a peal attempt, but peal ringing is not the 'week's' primary purpose.

Last year, by the enterprise of the Rev. A. Webb, a peal was rung for the first time outside the 'week', and it occurred to the secretary that there might be enough members on holiday in Devonshire this year to make up a peal band in his own tower. Unhappily, Mr. Webb could not rearrange his holiday to include September 7th, the only day which seemed possible for all the rest, and in the event Mr. Homfray was the only one on holiday at the time.

Mr. Wood and Mr. Marshall took a long day off from Leatherhead, Mr. Richards started at 7.30 a.m. from his parish in Monmouthshire. Mr. Roberts drove 120 miles from the far west of Cornwall, bringing Mr. Vincent with him, and Mr. Scott's shorter journey of 25 miles included the most bone-shaking road in Devon.

The peal, timed for 3 o'clock, started at 3.10. Having come so far, the band needed to feel as certain as could be that the attempt would succeed, and there was never any doubt of the Grandsire Triples under Mr. Roberts' guidance. It was the first of Triples for the Guild.

In the evening the local call-change ringers met in honour of the visitors, ringing an excellently-struck peal of call-changes, and after supper the peal band joined them. It was a happy ending to a long day, and much enjoyed by both parties. It says much for the early-rising habits of the clergy that the following morning all the five who stayed the night were in church at 7.30.

## WINCHESTER &amp; PORTSMOUTH

## Andover and Basingstoke Districts

A most enjoyable meeting for members of the Andover and Basingstoke Districts, as well as many visitors, was held on September 12th. Proceedings started on the heavy six at Kingsclere at 2 p.m., when plenty of muscle work was needed to ring the bells, the tenor here being a speciality. Sydmonton bells were to have been next on the programme, but owing to a children's gymkhana, ringing here had to be postponed until 8 p.m., and a move was made to Burghclere, where ringing continued from 3.30 until service time. The service was conducted by the Rector (Rev. P. Ince), during which an anthem was sung by four Andover ringers, led by Mr. B. Granger. Tea in the Parish Room was served by ringers' wives and their helpers, and over 50 sat down.

Mr. G. Dodd (secretary of the Andover District) welcomed the Basingstoke District, and hoped that this combined meeting would be the start of many more of its kind. Mr. J. Chesterman suitably replied, endorsing this hope.

An invitation had been extended from the Woolton Hill ringers to join them in ringing after a choral service, and many members took advantage of this invitation. Favourable reports were received of help given to the local band by the less keen tower-grabbers. Some, after a hurried ring at Woolton Hill, were also able to grab East Woodhay, whilst the majority of the ringers enjoyed an hour's ringing on the eight at Highclere.

All joined once again for the highlight of the day, the previous unringable six at Sydmonton; and it was a continuous flow of ringers in and out of the church that kept the bells going until 9 o'clock.

## SALISBURY DIOCESAN GUILD

A new feature in the West Dorset Branch quarterly meeting, held at Powerstock on September 12th, was that of having a special method, and although the attendance wasn't so good as at some meetings, a band was available for Carter's Doubles.

A touch of Stedman Doubles preceded the Guild Office, which was conducted by the Rev. G. Hooper (Vicar), the lesson being read by Canon Cox. An interesting address was given by the Vicar based upon a rhyme which was written on the wall of the belfry of the place where he lived as a boy. The collection amounted to 21s.

Tea was served at the Village Hall, 23 members partaking of a meal generously given by the Powerstock ringers and their wives and helpers. A collection was made to defray the hall hire expenses.

The annual meeting was fixed for Beaminster on November 28th. The Vicar of Powerstock (Rev. G. Hooper) was made an honorary member.

In concluding the meeting, Canon Cox thanked the Vicar for his service and for the use of the church and bells, his ringers and their wives for the ample tea, and Mr. Elsworth for playing the organ.

Members then returned to the tower to send the music of these fine five bells out over the dells and knolls of the beautiful Dorset countryside. E. G. P.

## Gratefully Acknowledged

The Editorial Committee acknowledge with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—W. Williams' tour 10s., C. Chambers 3s., H. G. Mason 10s., J. T. Barrett 10s., Bridgnorth District, Hereford Diocesan Guild, and Shropshire Association £1.

Peals.—Warbleton 4s., Sedlescombe 3s., Chittlehampton 4s., Oswaldtwistle 4s., King's Bromley 3s., Millom 3s., Great-with-Little Weldon 2s.

Quarter Peals.—Watford 4s., Axminster 2s., Walthamstow 5s., North Petherwyn 3s., Abergavenny 3s., Peterborough 3s., Chalfont St. Peter 2s., St. Clement Danes', London 5s., Packwood 3s., Redhill 2s. 6d., Farnborough, Hants 2s. 6d., Woodbury 2s. 6d., Ottery St. Mary 2s., Barking, Suffolk 4s., Rayleigh 2s., Thornhill 2s., Waltham Abbey 2s., Oundle 4s. 6d.

## OBITUARY

## MR. GEORGE BILLENNESS

Another old ringer has been 'called home' in the person of Mr. George Billenness, of Hawkhurst, Kent, at the age of 75. He migrated to Hawkhurst from Rye, Sussex, about 1913, and found a band that had just taken up change-ringing. Under his care this band made good progress, and in February, 1914, the first peal by a local band was rung under his conductorship. The writer believes he also conducted the first local peal at Rye. He was for several years secretary of the Hawkhurst and District Guild.

Owing to failing health he had to give up active ringing about four years ago, but he stood in for a short touch at the rededication of the parish church two years ago. He lays at rest within sight of the belfry window. May he rest in peace. A. H. K.

## MR. HARRY BALDWIN

We regret to record the death of Mr. Harry Baldwin, who passed away at King Edward VII Hospital, Windsor, on September 6th, in his 85th year. For the past 40 years he had been a regular Sunday service ringer at All Saints', Boyne Hill, Maidenhead.

He was born at Bray where, as a boy, he sang in St. Michael's choir. At the age of 14 he learned to ring at Bray, where he rang for 30 years. On moving to Maidenhead he joined the Boyne Hill band, and there rang up to within four months of his death.

Known to one and all as Archie, he was a lovable old character and was greatly respected by all. He had a wonderful memory for dates and details of his early ringing experiences, and there was nothing he enjoyed more than to relate his stories to the younger members of the band. He was an excellent tenor man and rang the tenor behind to several peals.

Mr. Baldwin was one of the old school, and always attended Sunday service ringing and practices, punctually and regularly—a shining example to us all. He had been a loyal member of the Oxford Guild for almost 60 years.

The funeral took place at Maidenhead cemetery on September 9th. Ringers from his own tower were among the many mourners. In the evening the bells he rang for so many years were rung half-muffled to his memory. This lovable old gentleman will be greatly missed by his younger friends at All Saints', Boyne Hill. May he rest in peace. E. E. G.

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## QUARTER PEALS

**ABERGAVERN, MON.**—On Aug. 13th, 1,260 Grandire Doubles: R. Horsington 1, G. Ward (cond.) 2, Miss L. Temlett 3, G. Lewis 4, N. G. Ward 5, M. Roberts 6. A compliment to the Rev. C. Saralis, curate of St. Mary's, on the occasion of his wedding at Malvern on August 11th.

**AXMINSTER, DEVON.**—On Sept. 2nd, 1,264 Plain Bob Major: M. E. Turner (first in method) 1, E. H. Langley 2, W. H. Poole 3, A. H. Reed (cond.) 4, R. Selway 5, W. G. Gigg 6, W. E. Turner 7, P. Tubbs 8.

**BARKING, SUFFOLK.**—On Sept. 13th, 1,260 Plain Bob Minor: Miss J. E. Wright (first quarter) 1, Mrs. R. E. Lester 2, L. Wright 3, P. R. J. Lester 4, R. E. Lester (cond.) 5, E. A. Cracknell 6. For Evensong.

**CHALFONT ST. PETER, BUCKS.**—On Sept. 9th, 1,260 Plain Bob Minor: Mrs. E. G. Swift 1, C. J. Shepherd 2, Miss E. L. Badcock 3, J. Camp 4, P. W. Atkins (first quarter) 5, E. G. Swift (cond.) 6.

**FARNBOROUGH, HANTS.**—On Sept. 6th, 1,260 Plain Bob Minor: W. W. Wright (cond.) 1, R. H. Mills 2, D. P. Treble 3, P. J. Joyce (first of Bob Minor) 4, G. S. Joyce 5, J. C. Basher 6. First quarter of Minor called from the treble for the tower.

**HOLME PIERREPONT, NOTTS.**—On Aug. 23rd, 1,440 Plain Bob Minor: Susan Meredith 1, B. Mills 2, Ruth Blackshaw 3, Doreen Armstrong 4, A. Larkin 5, F. Bradley 6. Conducted by F. Bradley and Doreen Armstrong. For evening service and in appreciation of Mr. Arthur Wakefield, organist at this church for 25 years. Also on Sept. 3rd, 1,440 Plain Bob Minor: Susan Meredith 1, Doreen Armstrong (cond.) 2, Ruth Blackshaw 3, M. Harrison 4, F. Bradley 5, J. Meredith 6. A compliment to Miss Isobel Anne Tinsley and the Rev. Sydney Thomas Lambert, married at this church this day.

**MERROW, SURREY.**—On Aug. 22nd, 1,440 Cambridge Surprise Minor: P. G. Smart 1, Angela Martin 2, Jill M. Lane (cond.) 3, Pamela A. Warren 4, R. I. Vaughan 5, D. A. R. May 6.

**MILTON ERNEST, BEDS.**—On July 26th, 1,260 Plain Bob Minor: Jennifer M. Davies 1, Betty Marsh 2, B. Pattison (cond.) 3, B. Harris 4, K. Wakefield 5, J. B. Long 6. A farewell to the Rev. J. L. and Mrs. Turney, who are leaving the parish.

**NEWCASTLE-UPON-TYNE.**—At the Cathedral Church of St. Nicholas, on Aug. 16th, 1,272 Stedman Caters: J. E. Anderson 1, Mrs. C. N. Lea 2, Mrs. M. Ainsworth 3, W. Robson 4, G. S. Deas (cond.) 5, D. Papworth 6, C. N. Lea 7, E. P. Crowdy 8, J. A. Ainsworth 9, R. W. Leighton 10. A farewell to David Papworth. Also on Aug. 30th, 1,280 Plain Bob Major: W. Robson 1, Mrs. M. Ainsworth 2, J. E. Anderson 3, D. Papworth 4, R. W. Leighton 5, G. S. Deas 6, J. A. Ainsworth 7, E. P. Crowdy (cond.) 8. Rung in memoriam Colin and Valerie Hammond.

**OCKLEY, SURREY.**—On May 28th, 1,260 Grandire Doubles: C. Lloyd 1, F. Oakshott 2, Mrs. Christine Harbott 3, E. G. L. Coward (cond.) 4, H. V. Young 5, I. Lloyd 6.

**PETERBOROUGH, NORTHANTS.**—On Sept. 13th, at the Church of St. Mary, 1,260 Bob Doubles: Miss E. Fincham (first quarter) 1, M. Parker (cond.) 2, Mrs. M. Parker 3, R. Daw (first inside) 4, G. Cowlin 5, G. Davis 6. For morning service.

**WATFORD, HERTS.**—On Sept. 6th, 1,260 Grandire Triples: P. E. Pratt 1, S. H. Hoare 2, R. G. Smith 3, R. D. Bell 4, F. Southwood 5, D. Laud 6, R. G. Bell (cond.) 7, S. F. Dolle 8. For Evensong, and a welcome to the newly-appointed lecturer (the Rev. Alan Rowe).

**WOODBURY, DEVON.**—On Sept. 12th, 1,260 Grandire Triples: J. H. Glanvill 1, F. Wills 2, F. Wreford 3, G. Skinner 4, J. L. S. Glanvill (cond.) 5, L. K. Dawe 6, J. Briges 7, H. Miller (first quarter) 8. A wedding compliment to Brian Glanvill and Myrtle Lambert, who were married this day at Holy Trinity Church, Exmouth.

## LATE NOTICE

**NEWCASTER AND DISTRICT SOCIETY.**—Meeting at Adwick-le-Street for Saturday, Sept. 26th is cancelled. 4960

## NOTICES

### Scale of Charges

**Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.**

**Other Notices: 4/- (minimum) for 36 words, afterwards 1½d. a word.**

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### CHANGE OF ADDRESS

As from October 1st, the address of Mr. and Mrs. W. F. Oatway will be 28, Nutcroft Grove, Fetcham, Leatherhead, Surrey. 4933

The address of Mr. and Mrs. Trevor A. Cross is now 46, Anglesey Avenue, Maidstone, Kent. 4956

### PERSONAL

**MARRIAGE THRO' SOCIAL INTRODUCTIONS.**—The only social service of its kind enjoying the warm approval of both Clergy and Press. It is completely confidential and operates throughout Great Britain. Interesting free brochure under plain sealed cover from The Bournemouth Bureau, 176, Old Christchurch Road, Bournemouth. 2731

**ORDINATION.**—Giles Galley is to be ordained priest in Norwich Cathedral at 10.30 a.m. on Sunday, September 27th. Please pray for him and for all who are being ordained at this time. 4918

### MISCELLANEOUS

**DURHAM UNIVERSITY SOCIETY.**—Meeting at St. Mary's, Gateshead, Wednesday, Oct. 21st, at 3 p.m. All members and freshmen welcome.—T. Piercy, Hon. Sec., The Students' Union, King's College, Newcastle upon Tyne. Durham Colleges' Society: M. Waters, Hon. Sec., Hatfield College, Durham City. 4923

**OXFORD UNIVERSITY SOCIETY OF CHANGE RINGERS.**—Ringers coming up to Oxford University this term are invited to attend the business meeting at 8.15 p.m. on Tuesday, Oct. 13th, in the Old Bursary, New College. 4929

**READING UNIVERSITY SOCIETY OF CHANGE RINGERS** welcomes all ringers coming to Reading this October. First practice, Thursday, Oct. 1st, St. Giles', 7.30 p.m. Handbell practice, Friday, Oct. 2nd, 6 p.m., Wessex Games Room. 4920

**UNIVERSITY OF SHEFFIELD GUILD.**—Will freshers coming up to this University in October please look out for notices in the Union for details of meetings. Further information from J. Rank, 24, Fairfield Avenue, Kirk Ella, Hull. 4916

**BACK NUMBERS** of most issues in recent years are available, price 6d., from 'The Ringing World' office.

**PEAL CARDS & QUARTER PEAL CARDS** can now be ordered at 5s. a set of 12, post free (minimum charge). Order and remittances must be sent with peal report. For quarter peals write separate copy in same style as peals.

### MEETINGS

**BATH AND WELLS DIOCESAN ASSOCIATION.**—Frome Branch.—Combined meeting with Bath Branch will be held at Radstock on Saturday, Sept. 26th. Bells 3 p.m. Service 4.30. Midsomer Norton 6.30 to 8.30 p.m. 4879

**CHESTER DIOCESAN GUILD.**—Stockport Branch.—Meeting, Burbage (Buxton), Saturday, Sept. 26th. Bells 3 p.m. Service 4.30. Tea 5.15 p.m.—C. K. Lewis. 4901

**CHESTER GUILD.**—Grappenhall Branch.—A meeting will be held at Stretton on Saturday, Sept. 26th. Bells (6) 3 p.m. Service 4.30 p.m. No tea provided.—C. Raddon. 4921

**DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.**—Annual general meeting, Darlington, Saturday, Sept. 26th. Ringing: Holy Trinity (6), 11.30 to 12.30 and 2 to 4; St. John's (8), 2 to 4 and 7 to 9; St. Cuthbert's (8), 4 to 4.30 and 7 to 9; Hurworth (6), 2.30 to 3.30. Service 4.30 at St. Cuthbert's and tea at 5.15 at St. Cuthbert's Hall, with business meeting after.

**ELY ASSOCIATION.**—Wisbech Branch.—Meeting, Tilney All Saints', Saturday, Sept. 26th. Bells (6) 2.30 p.m. Service 4.30. Tea 5 p.m.—J. Fox, Dis. Sec. 4904

**GUILDFORD DIOCESAN GUILD.**—Chertsey District.—Meeting, Horsell, Saturday, Sept. 26th. Bells 3 p.m. Service 4.15. Tea 5 p.m. 4896

**MIDLAND COUNTIES GUILD.**—Meeting, Overseale, Saturday, Sept. 26th. Bells 2.30 p.m. Service 4.30. Tea 5 p.m. All welcome.—J. W. Cotton. 4872

**OXFORD DIOCESAN GUILD.**—E. Berks and S. Bucks Branch.—Farnham Royal, Saturday, Sept. 26th, 3.15 p.m. Tea 5 p.m. for those who have notified me.—W. Butler, 10, The Avenue, Old Windsor. 4934

**SALISBURY DIOCESAN GUILD.**—Dorchester Branch.—Quarterly meeting, Puddletown (6), Saturday, Sept. 26th. Bells 2.30 p.m. Service 4. Tea 5 p.m., followed by meeting. 4913

**SOUTHEND AND DISTRICT GUILD.**—Meeting at Downham, Saturday, Sept. 26th. Bells 3 p.m. Service 4.30 p.m. Outstanding subscriptions, please. 5907

**SUSSEX ASSOCIATION.**—Northern Division.—Advanced practice at Cuckfield, Saturday, Sept. 26th, 3 p.m. Please come. Special method, Yorkshire. 4874

**BATH AND WELLS ASSOCIATION.**—Bridgwater Branch.—Quarterly meeting, West Huntspill, Saturday, Oct. 3rd. Bells from 3 p.m. Please notify for tea.—R. Short, Chilton Trinity. 4940

**BATH AND WELLS ASSOCIATION.**—Dunster Branch.—Quarterly meeting, Winsford, Saturday, Oct. 3rd, 3 p.m. Numbers for tea by Sept. 29th.—A. R. Tudball, Branch Sec. 4941

**BEDFORDSHIRE ASSOCIATION.**—Bedford District.—Meeting, Odell, Saturday, Oct. 3rd. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m.—R. L. Piron, Dis. Sec. 4959

**CHESTER DIOCESAN GUILD.**—Wirral Branch.—Monthly meeting, St. Andrew's, Bebington, Saturday, Oct. 3rd. Bells (8) 3 p.m. Service 4.30 p.m. Tea free for those notifying by Wednesday previous.—Alexander J. Martin, 19, Falcon Road, Birkenhead. 4952

**COVENTRY DIOCESAN GUILD.**—Southern District.—Meeting, Bidford-on-Avon, Saturday, Oct. 3rd, 3 p.m. Service 4.30. Tea 5 p.m. Handbell ringing by Bidford-on-Avon Church Bell Ringers. Names for tea to P. A. Oram, 15, Henley Road, Leamington Spa, Warks. 4944

**DERBYSHIRE ASSOCIATION.**—Quarterly meeting, Chesterfield, Saturday, Oct. 3rd, 2.30 p.m. Names for tea to S. Scattergood, 797, Sheffield Road, Sheepbridge, Chesterfield. Please come early.—B. P. Morris. 4931

**DUDLEY AND DISTRICT GUILD.**—Meeting, Halesowen, Saturday, Oct. 3rd, 3 p.m. Service 4.15 p.m., followed by tea and business meeting. Names for tea to Mr. J. Cox, Whitley House, Stourbridge Road, Halesowen. 4943

**HERTFORD COUNTY ASSOCIATION.**—Northern District.—St. Ippolyts, Saturday, Oct. 3rd, 3 p.m. Tea 5 p.m. Names by Wed., Sept. 30th, to A. Harris, 90, Waterdell Lane, St. Ippolyts. Special method, Netherseale.—E. Buck, Dis. Sec. 4917

**HERTFORD COUNTY ASSOCIATION.**—Watford District.—Meeting, Aldenham (8), on Saturday, Oct. 3rd, 3 p.m. Service 4.30. Tea 5 p.m.—K. R. Dunstan, Dis. Sec. 4938



**KENT COUNTY ASSOCIATION.**—Ashford District.—Annual District meeting at Ashford (8), Saturday, Oct. 3rd. Bells 3.30 p.m. Service 4.30. Tea 5 p.m., only for those who notify by Oct. 1st Miss M. Jones, 30, Park Road, Ashford. Specially arranged to mark Mr. C. W. Everett's 60 years as tower captain.—C. T. H. 4891

**KENT COUNTY ASSOCIATION.**—Tonbridge District.—Annual District meeting on Saturday, Oct. 3rd. Tunbridge Wells (please note change of tower). Bells (8) 3 p.m. Service 4.30. Tea 5.15 p.m. Names for tea by Oct. 1st to Mr. B. Collison, 169, Queens Road, Tunbridge Wells. 4869

**LADIES' GUILD.**—South Wales District.—Meeting, Saturday, Oct. 3rd, St. Mary's, Swansea. Bells (8) 2.30 p.m. Service 4 p.m. Names for tea to Mrs. A. Whitworth, 3, Lon Derw, Ty-coch, Swansea.—J. S. King. 4886

**LANCASHIRE ASSOCIATION.**—Blackburn Branch.—Meeting, Colne, Saturday, Oct. 3rd. Tower open 3 p.m. Tea 5 p.m. Meeting to follow. Cups of tea provided.—Charles W. Blakey, Branch Sec. 4937

**LANCASHIRE ASSOCIATION.**—Lancaster Branch.—Annual meeting, Lancaster St. Peter's, Saturday, Oct. 3rd. Ringing 2.30 p.m. Tea 5. Meeting 5.45 p.m. Ringing at Lancaster Priory after meeting until 8 p.m. Names for tea to R. Rainford, 23, Golgotha Road, Lancaster.—R. F. Eccles, Branch Sec. 4924

**LANCASHIRE ASSOCIATION.**—Wigan Branch.—Meeting, Hindley, Saturday, Oct. 3rd. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m., free to those notifying by Oct. 1st Mr. H. Cooper, 70, Atherton Road, Hindley, Wigan.—M. E. Ridyard. 4936

**OXFORD DIOCESAN GUILD.**—The autumn general meeting will be at Banbury on Saturday, Oct. 3rd, 2.30 p.m. Business meeting in the Church House, 4.30. Service 5.30 p.m. Tea. Names for tea by Wednesday, Sept. 30th, to Mr. H. L. Roper, Adderbury, Banbury, Oxon. Ringing arrangements as follows: Souldern, Somerton, Sandford St. Martin, 11 a.m. to 12 noon; Rousham, Lower Heyford, Great Tew, 11.30 a.m. to 12.30 p.m.; Bodicote, Banbury, 1 to 2 p.m.; Banbury, Tadmerton, 6.30 to 7.30 p.m.; Adderbury, Swalcliffe, Bloxham, 7 to 8 p.m.; Deddington, Steeple Aston, Hook Norton, 7.30 to 8.30 p.m.—M. R. Cross, Hon. Sec. 4850

**PETERBOROUGH DIOCESAN GUILD.**—Thrapston Branch.—Quarterly meeting, Lowick, Saturday, Oct. 3rd. Usual arrangements.—L. Witten, 4, St. John's Street, Thrapston, Kettering. 4932

**PETERBOROUGH DIOCESAN GUILD.**—Guilsborough Branch.—Meeting, Sibbertoft, on Saturday, Oct. 3rd, 3 p.m. Names for tea by Tuesday previous to E. Thresher, 22, Watson Road, Long Buckby, Rugby. 4939

**SALISBURY DIOCESAN GUILD.**—Devizes Branch.—Quarterly meeting, Bishop's Cannings (8), Saturday, Oct. 3rd. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to E. J. Hitchins, 136, Bradley Road, Trowbridge, Wilts. 4919

**SHEFFIELD AND DISTRICT SOCIETY.**—Meeting, Penistone, Saturday, Oct. 3rd. Bells 3 p.m. Names for tea by Oct. 1st, please, to Mr. A. Champion, 28, Lees Avenue, Penistone.—J. Seager, Sec. 4957

**SOUTHWELL DIOCESAN GUILD.**—Nottingham District.—Goose Fair meeting, Saturday, Oct. 3rd. St. Mary's (10) 2.30 p.m. Evening 4.15. St. Peter's (10) 6 p.m. Own tea arrangements. 4906

**SUFFOLK GUILD.**—Sudbury District.—Special meeting for election of new District officers at Stoke-by-Nayland (8), Saturday, Oct. 3rd. Bells 2.30 p.m. Service 4.30 p.m. Names for tea to Miss R. J. Seabrook, Clare. 4877

**SUFFOLK GUILD.**—A joint meeting of the Mildenhall and Bury St. Edmunds Districts will be held at Mildenhall on Saturday, Oct. 3rd.

Bells (10) 3 p.m. Service 4.30. Tea 5 p.m., to be followed by a very special meeting, when a chairman, Ringing Master and secretary are to be elected for the newly-amalgamated District. Names for tea, please, to L. Wright, Dis. Sec., 5, Horringer Road, Bury St. Edmunds (1297). 4927

**SURREY ASSOCIATION** (Southern District) and **SUSSEX ASSOCIATION** (Northern Division).—Joint meeting, Blechingley (8), on Saturday, Oct. 3rd. Bells 3 p.m. Service 4.30 p.m. Names for tea by Wednesday, Sept. 30th, to Mr. F. W. Bird, Braddon, Godstone Road, Blechingley. 4864

**WINCHESTER AND PORTSMOUTH GUILD.**—Andover District.—Quarterly meeting, Longparish, Saturday, Oct. 3rd. Bells 2.30 p.m. Service 4.30 p.m. in Parish Room. Names for tea by previous Tuesday to Mr. G. Brown, Lower Farm, Longparish. Hurstbourne Priors after tea. 4908

### THE WEEK TO ACT

*This is the week to become a 'Ringing World' postal subscriber, and for quarterly subscribers to renew their subscriptions. Rates: 3 months 7s. 6d., 6 months 14s. 6d., 12 months 28s. Remittances to J. E. Jeater, Greystones, Cusgarne, Truro, Cornwall.*

**WINCHESTER AND PORTSMOUTH GUILD.**—Winchester District.—A quarterly meeting will be held at Barton Stacey on Saturday, Oct. 3rd. Bells (6) available 2.45 p.m. Service 4.15. Tea 5 p.m. in Village Hall. Names for tea essential by previous Tuesday to P. Dickinson, Riverbank Cottage, Cheriton, near Alresford, Hants. 4950

**ESSEX ASSOCIATION.**—Annual dinner on Saturday, Oct. 10th, Shirehall, Chelmsford. 6.15 for 6.45 p.m. Tickets (12s. 6d.) from F. V. Gant, 3, Central Drive, Hornchurch. Stamped addressed envelope, please.—F. V. G. 4912

**GUILDFORD DIOCESAN GUILD.**—Annual dinner at Harvey's Restaurant, Guildford, on Saturday, Oct. 10th, 6 for 6.15 p.m. Tickets (14s. 6d.) from R. H. Mills, 35, Fowler Road, West Farnborough, Hants. 4903

**HERTS COUNTY ASSOCIATION.**—Western District.—Meeting for Aston Clinton on Saturday, Oct. 10th, is unavoidably cancelled.—Mrs. J. Good. 4951

**KENT COUNTY ASSOCIATION.**—Canterbury District.—Annual meeting, St. Dunstan's, Canterbury, Saturday, Oct. 10th. Bells 2.30 p.m. Service 4.15 p.m. Tea, 2s. per head. Names for tea (cash, please) not later than Wednesday, Oct. 7th, to me. Nominations for District officers by same date. Full details on tower notices. Copy to non-District members on receipt of S.A.E.—B. J. Luck, 20, Beaconsfield Road, Canterbury. 4935

**KENT COUNTY ASSOCIATION.**—Maidstone District.—Annual meeting, All Saints', Maidstone, Saturday, Oct. 10th. Bells (10) 2.30 p.m. Service 4.15. Tea 5 p.m.—R. L. Sills, Dis. Sec. 4958

**OXFORD DIOCESAN GUILD.**—City Branch.—Quarterly meeting, Garsington, Saturday, Oct. 10th. Bells (6) 3 p.m. Service 4 p.m. Names for tea by Oct. 7th to Mr. A. J. Adams, 35, Church Hill Road, Cowley, Oxford. 4954

**OXFORD DIOCESAN GUILD.**—Newbury Branch.—Annual Branch meeting, Newbury, on Saturday, Oct. 10th. Bells (10) from 2.30 p.m. Service 4.30 p.m. Names for tea by Tuesday, Oct. 6th, to H. P. Reed, 74, Queens Road, Newbury. 4954

**PETERBOROUGH DIOCESAN GUILD.**—Davenport Branch.—Meeting, Byfield, Saturday, Oct. 10th. Names for tea by Tuesday previous to Mr. F. Hutt, Knowle Cottage, Byfield, Rugby.—F. W. Hancock. 4955

**SURREY ASSOCIATION** (Northern District) and **KENT COUNTY ASSOCIATION** (Lewisham District).—Joint meeting, Beddington, Saturday, Oct. 10th. Bells 3 p.m. Service 4.30. Tea in Village Hall, 5 p.m. Names for tea by Thursday previous to Mr. F. Jennings, 28, Cedars Road, Beddington, Croydon, Surrey. Ringing after tea.—W. Parrott and A. Hill, Hon. Secs. 4922

**WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**—The 22nd annual dinner will be held at the Guildhall, Worcester, on Saturday, Oct. 10th, at 5.45 p.m. *prompt*. Bells available: Cathedral (12), 3.15 to 4.45 p.m.; All Saints' (10), 3.30 to 5 p.m. Tickets (9s. each) obtainable up to Wednesday, Oct. 7th, from Branch secretaries, dinner committee or J. D. Johnson, Gen. Sec., Cheltenham Road, Sedgeberrrow, Evesham. 4876

**YORKSHIRE ASSOCIATION.**—Northern District.—Next meeting, Norton (Malton (8) bells may also be available), Saturday, Oct. 10th. Bells (8) from 2.30 p.m. Service 4.30. Tea 5 p.m. in Church Hall. Names by Oct. 8th to Mr. Bert Rowsby, Holmgarth, Park Road, Norton, Malton.—Edward Hudson, Hon. Sec. 4947

**DEVON GUILD.**—N.E. Branch.—Meeting, Bampton, Saturday, Oct. 17th. Bells 3 p.m. Service and tea for those who notify by Oct. 10th.—W. H. Ware, Hon. Sec., 1, Holly Road, Cowleymoor, Tiverton. 4953

**LINCOLN DIOCESAN GUILD.**—Diamond jubilee dinner, Saracen's Head Hotel, Lincoln, Saturday, Oct. 17th, 7 p.m. Will visitors wishing to ring peals during week-end please notify as soon as possible Mr. J. L. Millhouse, 3, Honington Crescent, Burton Road, Lincoln. Dinner tickets (18s. 6d. each) from the undersigned.—J. Bray, Hon. Sec., Glebeland, Burton-on-Stather, Scunthorpe. 4867

**NORWICH DIOCESAN ASSOCIATION.**—Northern Branch.—Meeting, Coltishall, Saturday, Oct. 17th. Bells (6) 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea by 14th to Mr. W. Stibbons, The Limes, Coltishall, please. Special method, Killamarsch.—C. Bird, Hon. Sec. 4945

**UNIVERSITY OF LONDON SOCIETY.**—General meeting, St. Olave's Hall, Mark Lane, E.C.3, Saturday, Oct. 17th, 6 p.m. Ringing: St. Giles-in-the-Fields, 2 p.m.; St. Olave's, Hart Street, 3.30. Weekly practices recommence at St. Olave's, Monday, Oct. 12th, 6.30 p.m. Freshers welcome. Station: Tower Hill. 4926

**BARNSELY DISTRICT SOCIETY.**—Golden jubilee dinner, King George Hotel, Barnsley, Saturday, Oct. 24th, 6 p.m. Price 10s. Names not later than Saturday, Oct. 10th, to Mr. Noel F. Moxon, Green Gables, Cawthorne, Barnsley.—J. W. Buxton. 4925

**HERTFORD COUNTY ASSOCIATION.**—75th anniversary dinner, Saturday, Oct. 24th. Town Hall, St. Albans, 6.45 for 7 p.m. Tickets (15s.) from B. C. Johnson, 26, College Road, St. Albans. Stamped addressed envelope, please. Ringing and service details later.—H. V. F. 4946

**ANCIENT SOCIETY OF COLLEGE YOUTHS.**—The 322nd anniversary dinner will be held at The Bridge House, London Bridge, S.E.1, on Saturday, Nov. 7th, at 6 for 6.30 p.m. Tickets (20s.) are now available. Details of ringing programme will be published later.—John Chilcott, 67, Farley Road, Selsdon, Surrey. 4948

**SOCIETY FOR ARCHDEACONRY OF STAFFORD.**—Preliminary notice of annual dinner to be held at Swan Hotel, Stafford, on Saturday, Nov. 14th. Price 13s. Further details to follow.—D. J. Tranter, Sec. 4930



## QUARTER PEALS

**ACLE, NORFOLK.**—On Sept. 13th, 1,320 Plain Bob Minor: May Lidbetter 1, Mary Maddison 2, H. W. Lidbetter 3, Doris Lidbetter 4, G. R. Drew 5, B. W. Willgress (cond.) 6. For Evensong.

**BALDOCK, HERTS.**—On Sept. 13th, 1,280 Double Norwich Court Bob Major: C. Harwood (cond.) 1, June Dear (first in method) 2, L. Scoot 3, L. Hughes 4, A. Leggett 5, W. Collins 6, J. Dear 7, R. Castle-dine 8.

**EALING, MIDDLEX.**—At the Church of Christ-the-Saviour, on Sept. 6th, 1,260 Plain Bob Minor: J. Tomsett 1, H. J. Eldred 2, W. G. Wilson (cond.) 3, G. M. Harvey 4, A. Fulwell 5, D. Theodm 6, F. Ranson (covering) 7. For Evensong.

**KING'S LANGLEY, HERTS.**—On Sept. 6th, 1,260 Plain Bob Minor: A. H. Hill (first of Minor) 1, Miss M. Erik 2, R. V. Wallis 3, K. Waples 4, D. J. Goodman 5, B. M. Barker (cond.) 6, G. Hazlewood 7 (covering). For Evensong.

**RADSTOCK, SOMERSET.**—On Aug. 30th, 1,260 Doubles (Plain Bob, Grandsire and Stedman): Brenda Carter 1, Hazel Young 2, D. Hoare 3, D. Eades 4, F. Carter (cond.) 5, C. Brown 6. For Evensong.

**SALTWOOD, KENT.**—On Sept. 3rd, 1,264 Grandsire Doubles: Rita A. Gower 1, Rosemary E. Gower 2, J. R. Cooper (cond.) 3, D. Staples 4, C. T. Hillis 5, D. H. Gower (first quarter) 6.

**WENTWORTH, YORKS.**—On Sept. 2nd, 1,440 Plain Bob Minor: G. Shaw (first quarter) 1, M. R. Meadows 2, T. W. Senior 3, P. C. Thompson 4, D. G. French 5, 5, H. Mortemore (cond.) 6.

**WESTON FAVELL, NORTHANTS.**—On Sept. 5th, 1,260 Doubles (Canterbury, Plain Bob, Grandsire): E. Rudkin 1, G. F. Roome 2, Miss G. Ashby 3, E. Billings 4, P. Amos (cond.) 5. For the wedding of James Douglas to Jillian Bason.

**WHITSTONE, CORNWALL.**—On Sept. 4th, 1,260 Plain Bob Minor: A. H. Everett 1, C. Sangwin 2, H. Heard 3, H. Trewin 4, H. Stacey 5, E. J. Ladd (cond.) 6. A birthday compliment to Margaret, daughter of the conductor.

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