



OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELL RINGERS

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DISTINCTIVE ENVIRONMENTS

OURS is no ordinary belfry. What, you say, is an 'ordinary' belfry? I must confess I do not know. Of the ones I have seen, few have conformed to any particular shape or size.

There are those black holes of Calcutta, which almost concertina to accommodate eight ringers, where the slit windows afford no light and little air. There are church junk-rooms, which the incumbent uses to preserve chipped statuettes, bent candlesticks, cracked vases, fragments of stained glass, a tattered flag and shabby dog-eared hymn books; and it is here, he explains, that the bell-ropes are pulled. Sometimes in an open gallery, an alarmingly low balcony shields you from descending on the heads of the congregation many feet below. Circumstances, in this situation, can be especially nerve-racking if there is an excessive distance between floor and ceiling and new springy ropes! Some seemingly blissful belfries are marred, one finds, by a complicated network of chiming wires in the ceiling, which interrupt the passage of the ropes and result in a vulgar, clattering accompaniment to the music of the bells. Another menace is the clock cabinet which protrudes between the seventh and tenor ropes, and forces both ringers to perform strange antics to avoid calamity.

There are ground-floor ringing rooms, separated from the nave of the church by a curtain, where the ropes are threaded through a wobbly guide-frame. Remote in a lofty tower, you may come upon a spacious chamber arrayed with boxes in progressive heights for the heavier bells.

There is also the belfry where access is gained head first, through a trapdoor in the floor! It is always in these districts that ringers seem to assemble in dribs and drabs: between touches the timid novice gingerly ascends a creaking ladder and taps apologetically on the hatch; half the floor is heaved up laboriously, and an assortment of curious faces gazes from above into the abyss.

In case you think I am picking on *your* belfry, I must assure you that *ours* has its drawbacks, too.

It used to be approached by way of a narrow spiral stairway, whose varying sizes of steps resembled the silhouette of a dromedary: that is, there was a deep hollow in the centre of each step in which you placed your foot. After a non-ringing visitor had proved practically that the tower

was a potential helter-skelter, a considerable sum of money was spent in having the holes filled up; so now, the steps are merely narrow and of unpredictable size—which caters for all sizes of feet!

A labyrinth of lanes confronts you when you reach the summit and, having chosen the right one, you eventually discover the entrance to the ringing chamber. At this point, everyone's first reaction is the same: as the newcomer beholds the green distempered walls and lino-covered floor, he gasps a surprised 'Oh!' at the comparative comfort.

Eight slender archways have been hewn in the four walls by our forebears. These rise from the floor of the passages, which mount to the bell chamber. Besides precipitating a somewhat undignified entry into the ringing room if you fail to select the correct archway, these apertures make splendid draught channels.

Consequently, we pay for antiquity and novelty. Every week or so when we are winding up the practice night 'post mortem,' one of our gentleman ringers runs his finger ostentatiously over the table, examines the blackened result and suggests that it's-about-time-someone-did-some-cleaning. This is the cue for all other gentlemen to look at their watches, recall some fearfully important appointment, and whisk hurriedly down the staircase.

To a fleeting visitor, the appearance of the ringing chamber is a sure clue to the character of the ringers. Some belfries are festooned with newspaper cuttings and cartoons, some display a score of lordly peal boards, some are sadly bare with maybe a faded card declaring the bells' weights; some boast heavy tables with a model bell or some such work of art in the centre, some have splintering benches, and some sturdy polished chairs; some are hung with rows of yellowed photographs of portly gentlemen in bowler hats, some flaunt permutations of Double Norwich, some have neatly printed admonitions concerning the perils of the chiming apparatus; most have bell fund boxes!

Variety is the spice of life, and touring other towers convinces one that although the same methods can be produced in each, the conditions under which they are rung may be vastly different. This is another characteristic of the Exercise. Unlike the modern row of prototype houses, there is no risk of duplicating someone else's belfry. Initiative and individuality combine with perseverance and fellowship to achieve a lasting service.

'K.'

TWELVE BELL PEALS**BIRMINGHAM.****ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.***On Thurs., Aug. 23, 1956, in 3 Hours and 30 Minutes,***AT THE CATHEDRAL CHURCH OF ST. PHILIP,****A PEAL OF 5019 STEDMAN CINQUES**

Tenor 31 cwt. 21 lb in D.

*DIANA J. PERRINS Treble	*F. BRIAN COOKSON 7
STELLA HUGHES 2	†NORMAN J. GOODMAN 8
EVELYN M. FLETCHER 3	ARTHUR V. PEARSON 9
ALBERT WALKER 4	JOHN PINFOLD 10
BRIAN BLADON 5	RALPH G. EDWARDS 11
MICHAEL G. MORTON 6	GEORGE E. FEARN Tenor
Composed by JOHN CARTER. Conducted by ALBERT WALKER.	
* First peal of Stedman Cinques. † 100th peal.	

LINCOLN.**THE LINCOLN DIOCESAN GUILD.***On Sat., Sept. 1, 1956, in 3 Hours and 32 Minutes,***IN ST. HUGH'S TOWER AT THE CATHEDRAL CHURCH OF THE BLESSED VIRGIN MARY.****A PEAL OF 5019 STEDMAN CINQUES**

Tenor 23 cwt. 3 qr. 23 lb. in D.

GEOFFREY PARKER Treble	DONOVAN R. WHITE 7
CHARLES MCGUINNESS 2	GEORGE H. RANGLES 8
NORAH M. BIBBY 3	WALTER TOMLINSON 9
GWEN I. RUSBY 4	GEORGE E. FEARN 10
JACK L. MILLHOUSE 5	JOHN WALDEN 11
*FRANK G. BLOOMFIELD 6	HERBERT LOWMAN Tenor
Composed by JOHN CARTER. Conducted by JACK L. MILLHOUSE.	
* First 12-bell peal.	

TEN BELL PEALS**CHESTER.****THE CHESTER DIOCESAN GUILD.***On Sat., Sept. 1, 1956, in 3 Hours and 40 Minutes,***AT THE CATHEDRAL CHURCH OF CHRIST AND THE BLESSED VIRGIN MARY,****A PEAL OF 5039 GRANDSIRE CATERS**

Tenor 29 cwt.

*JOHN DEAN Treble	ARTHUR G. WATKIN 6
JOHN W. GRIFFITHS 2	SAMUEL JONES, JUN. 7
HENRY O. BAKER 3	DENNIS H. B. MILLWARD 8
GEORGE F. SPERRING 4	PERCY SWINDLEY 9
*PHILIP J. EVANS 5	H. STEWART BAILEY Tenor
Composed by B. JEALOUS. Conducted by JOHN W. GRIFFITHS.	
* First peal on ten bells.	

GRUNDISBURGH, SUFFOLK.**THE SUFFOLK GUILD.***On Sat., Sept. 1, 1956, in 3 Hours and 6 Minutes,***AT THE CHURCH OF ST. MARY-THE-VIRGIN,****A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL**

Tenor 8 cwt. 23 lb. in G.

RODERICK W. PIPE Treble	GEORGE A. FLEMING 6
NOLAN GOLDEN 2	GEORGE SAYER 7
H. WILLIAM BARRETT 3	ARTHUR G. BASON 8
CHARLES J. SEDGLEY 4	ERNEST V. BLAKE 9
CECIL W. PIPE 5	JAMES BENNETT Tenor
Arranged and Conducted by NOLAN GOLDEN.	

EIGHT BELL PEALS**EARDISLAND, HEREFORDSHIRE.****THE HEREFORD DIOCESAN GUILD.***On Mon., Aug. 13, 1956, in 2 Hours and 57 Minutes,***AT THE CHURCH OF ST. MARY.****A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR**

Tenor 12 cwt. 2 qr. 26 lb. in G.

LESLIE EVANS Treble	WILFRID F. MORETON 5
JOHN D. ROCK 2	REGINALD T. JONES 6
FREDERICK R. HARRIS 3	GEORGE DAVIS 7
*PHILIP G. MORGAN 4	WILLIAM E. THOMSETT .. Tenor
Composed by W. BARTON. Conducted by WILFRID F. MORETON.	
* First peal in the method. The first peal in the method on the bells.	

BIRMINGHAM.**ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.***On Thurs., Aug. 16, 1956, in 2 Hours and 55 Minutes,***AT THE CATHEDRAL CHURCH OF ST. PHILIP.****A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

Tenor 10 cwt. 1 qr. 10 lb. in A.

PETER J. MORTON Treble	NORMAN J. GOODMAN 5
DIANA J. PERRINS 2	JOHN PINFOLD 6
EVELYN M. FLETCHER 3	*PAUL J. RIGBY 7
STELLA HUGHES 4	GEORGE E. FEARN Tenor
Composed by C. MIDDLETON. Conducted by GEORGE E. FEARN.	
* First peal of Cambridge 'inside.'	

LEINTWARDINE, HEREFORDSHIRE.**THE HEREFORD DIOCESAN GUILD.***On Thurs., Aug. 16, 1956, in 2 Hours and 50 Minutes,***AT THE CHURCH OF ST. MARY MAGDALENE,****A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

Tenor 13½ cwt.

FREDERICK R. HARRIS .. Treble	AUSTIN T. WINGATE 5
JOHN D. ROCK 2	LESLIE EVANS 6
*DOUGLAS H. ROOKE 3	REGINALD T. JONES 7
PHILIP G. MORGAN 4	WILFRID F. MORETON .. Tenor
Composed by C. MIDDLETON. Conducted by WILFRID F. MORETON.	
* First peal of Surprise Major. The first peal on the octave.	

BROADCLYST, DEVONSHIRE.**THE GUILD OF DEVONSHIRE RINGERS.***On Sat., Aug. 25, 1956, in 3 Hours,***AT THE CHURCH OF ST. JOHN-THE-BAPTIST,****A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR**

Tenor 21 cwt.

WALTER H. POOLE Treble	NORMAN MALLETT 5
MRS. P. J. STANFORTH 2	CUTHBERT W. POWELL 6
G. STEDMAN MORRIS 3	*HARRY J. GAYLARD 7
HENRY G. KEELEY 4	PETER J. STANFORTH .. Tenor
Composed by H. POYNER. Conducted by G. STEDMAN MORRIS.	
* First peal in the method on an 'inside' bell.	

KENWYN, TRURO, CORNWALL.**THE TRURO DIOCESAN GUILD.***On Sat., Aug. 25, 1956, in 3 Hours and 2 Minutes,***AT THE CHURCH OF ST. CUBY.****A PEAL OF 5088 KENT TREBLE BOB MAJOR**

Tenor 15½ cwt. in F.

*MARGERY A. BIRCH .. Treble	ALAN CARVETH 5
REV. A. S. ROBERTS 2	HARRY HARPER 6
PETER J. CAME 3	JOE E. G. ROAST 7
DAVID N. PENROSE 4	ROBERT A. SOUTHWOOD .. Tenor
Composed by J. DEBBS. Conducted by ALAN CARVETH.	
* First peal in the method.	

WILLENHALL, STAFFORDSHIRE.**THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.***On Sat., Aug. 25, 1956, in 3 Hours and 4 Minutes,***AT THE CHURCH OF ST. GILES,****A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 16 cwt. 1 qr. 1 lb. in F sharp.

GEORGE W. HUGHES .. Treble	CHRISTOPHER WALLATER .. 5
ERNEST STITCH 2	PETER J. BARKER 6
WILLIAM DAVIES 3	STELLA HUGHES 7
*JOHN H. ALLEN 4	HOWARD HOWELL Tenor
Composed by JOHN R. PRITCHARD. Conducted by STELLA HUGHES.	
* First peal on eight bells.	

Rung as a farewell to the Vicar, the Rev. S. B. Ashley.

EAST COKER, SOMERSET.**THE BATH AND WELLS DIOCESAN ASSOCIATION.***On Tues., Aug. 28, 1956, in 2 Hours and 50 Minutes,***AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,****A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR**

Tenor 12 cwt.

GORDON GAYLARD .. Treble	HARRY J. GAYLARD 5
*RAYMOND P. SELWAY 2	WALTER H. POOLE 6
MRS. PHYLLIS POOLE 3	PETER J. STANFORTH 7
CUTHBERT W. POWELL 4	G. STEDMAN MORRIS .. Tenor
Composed by T. B. WORSLEY. Conducted by G. STEDMAN MORRIS.	
* First peal of Major in the method.	

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LOUGHBOROUGH, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.

On Wed., Aug. 29, 1956, in 2 Hours and 22 Minutes,
AT THE BELL FOUNDRY CAMPANILE,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Pitstow's.	Tenor 6 cwt. 2 qr. 13 lb. in C.
ERNEST MORRIS Treble	SAMUEL J. HAINES 5
JOHN M. JELLEY 2	BRIAN S. CHAPMAN 6
JOHN A. ACRES 3	ERNEST J. JELLEY 7
HARRY POYNER 4	WILLIAM THORNLEY Tenor

Conducted by JOHN M. JELLEY.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., Aug. 30, 1956, in 2 Hours and 43 Minutes,

AT THE CATHEDRAL CHURCH OF ST. PHILIP,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 10 cwt. 1 qr. 10 lb. in A.

*ELIZABETH M. YARDLEY .. Treble	MICHAEL G. MORTON 5
EVELYN M. FLETCHER 2	EDGAR C. SHEPHERD 6
STELLA HUGHES 3	NORMAN J. GOODMAN 7
JOHN PINFOLD 4	GEORGE E. FEARN Tenor

Composed by ARTHUR CRAVEN.

Conducted by GEORGE E. FEARN.

* First peal.

HARROW WEALD, MIDDLESEX.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

On Thurs., Aug. 30, 1956, in 2 Hours and 57 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5024 BELGRAVE SURPRISE MAJOR

Tenor 7 cwt. 3 qr. 3 lb. in A.

ALICK CUTLER Treble	*WILLIAM WENBAN 5
JOAN M. WILCOCKSON 2	DAVID J. TAYLOR 6
ELSIE K. HART 3	PETER D. BEEDIE 7
H. GEORGE HART 4	JOHN R. MAYNE Tenor

Composed by CHARLES W. ROBERTS. Conducted by JOHN R. MAYNE.

* 50th peal of Surprise Major. First peal in the method on the bells, and by all the band except the treble ringer.

LOUGHBOROUGH, LEICESTERSHIRE.

THE MIDLAND COUNTIES GUILD.

On Thurs., Aug. 30, 1956, in 2 Hours and 22 Minutes,

AT THE BELL FOUNDRY CAMPANILE,

A PEAL OF 5056 NEW CAMBRIDGE SURPRISE MAJOR

Tenor 6 cwt. 2 qr. 13 lb. in C.

*G. RONALD EDWARDS .. Treble	WILLIAM THORNLEY 5
ROLAND BENISTON 2	*VIVIANNE M. HORTON 6
*GORDON A. HALLS 3	JOSEPH W. COTTON 7
ERNEST MORRIS 4	ARTHUR E. ROWLEY Tenor

Composed and Conducted by WILLIAM THORNLEY.

* First peal of New Cambridge.

Rung as a tribute to the memory of H. Wardle, a respected ringer at Markfield Parish Church, who was fatally injured in a road accident on Monday, August 27th, 1956.

NEWCASTLE UPON TYNE.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Thurs., Aug. 30, 1956, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 11 cwt. 5 lb. in A flat.

MARGARET A. SOFTLEY .. Treble	CHARLES N. LEA 5
*GEORGE S. DEAS 2	EDMUND P. CROWDY 6
†J. ALAN AINSWORTH 3	KENNETH LAWSON 7
ENID SOFTLEY 4	†DENIS A. BAYLES Tenor

Composed by T. B. WORSLEY. Conducted by DENIS A. BAYLES.

* First in the method. † 50th peal together.

Rung for the wedding of Kenneth Arthur and Margaret Gibson, which was solemnised in this city the previous day.

ASHTED, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Sat., Sept. 1, 1956, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. GILES.

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 14 cwt. 8 lb. in F.

*KATHLEEN BEASLEY .. Treble	†W. PARROTT 5
ALFRED J. WINCH 2	†PETER J. JACKSON 6
FRANK OAKSHOTT 3	§DEREK G. ASTRIDGE 7
*J. T. SYMONDS 4	JOHN HILL Tenor

Composed by J. CARTER.

Conducted by DEREK G. ASTRIDGE.

* First peal of Major. † First peal of Bob Major 'inside.' § First peal. § First peal of Plain Bob Major. First peal as conductor.

Rung on St. Giles' Day.

BURFORD, OXFORDSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Sept. 1, 1956, in 3 Hours and 19 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 17½ cwt.

DOROTHY K. SAUNDERS .. Treble	†BARWELL B. DIBBEN 5
BERNARD G. MOORE 2	GEORGE F. BURTON 6
JUNE M. CLEMENTS 3	GEORGE FRANCIS 7
*GERALD M. ROUSE 4	ALAN R. PINK Tenor

Composed by STEPHEN IVIN.

Conducted by ALAN R. PINK.

* First peal of Surprise. † First peal in the method 'inside.'

ESCRICK, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Sept. 1, 1956, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. HELEN,

A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR

Tenor 15½ cwt.

D. MARGARET HAWLEY .. Treble	ROY BETTLEY-COOKE 5
MILTON C. FOWLER 2	*EDWARD M. BRADLEY 6
HOWARD SCOTT 3	ALEXANDER E. MARSH 7
W. ERIC CRITCHLEY 4	GORDON BENFIELD Tenor

Composed by T. B. WORSLEY.

Conducted by W. ERIC CRITCHLEY.

* First peal of Surprise Major.

HUGHENDEN, BUCKINGHAMSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Sept. 1, 1956, in 3 Hours and 10 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part.

Tenor 14 cwt. 3 qr. 19 lb.

ANN SHIELDS Treble	MRS. WM. BUTLER 5
MRS. A. E. COX 2	JANET ADAMSON 6
DOROTHY R. FLETCHER 3	KATHLEEN E. FLETCHER 7
MRS. A. D. BARKER 4	*MABEL WHITE Tenor

Conducted by MRS. A. E. COX.

* First attempt for a peal. All are members of the East Berks and South Bucks Branch of the Guild. Believed to be the first ladies' peal for the Guild.

ROCHDALE, LANCASHIRE.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Sat., Sept. 1, 1956, in 3 Hours,

AT THE CHURCH OF ST. CHAD,

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 15½ cwt.

ALLEN SMITH Treble	GEOFFREY S. MILLS 5
ARTHUR TOMLINSON 2	HAROLD HAMER 6
SIDNEY LEATHERBARROW 3	SELWYN H. DEARDEN 7
STEPHEN L. PARRY 4	IVAN KAY Tenor

Composed by SIR A. P. HEYWOOD.

Conducted by ARTHUR TOMLINSON.

Rung to celebrate the centenary of the town of Rochdale.

ST. GLUVIAS (PENRYN), CORNWALL.

THE TRURO DIOCESAN GUILD.

On Sat., Sept. 1, 1956, in 2 Hours and 48 Minutes,

AT THE CHURCH OF ST. GLUVIAS.

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part.

Tenor 12 cwt. in G.

*P. RUTH HOSKEN Treble	†MICHAEL J. THOMAS 5
REV. ARTHUR S. ROBERTS 2	DAVID N. PENROSE 6
†MARJORIE A. BIRCH 3	ROBERT A. SOUTHWOOD 7
V. MARY MATTHEWS 4	ANTHONY LOCKE Tenor

Conducted by REV. ARTHUR S. ROBERTS.

* First peal on eight. † First on eight 'inside.' ‡ First peal of Grandsire. First in the method on the bells.

A birthday compliment to R. A. Southwood.

SPELDHURST, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Sept. 1, 1956, in 2 Hours and 54 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5056 FORDCOMBE SURPRISE MAJOR

Tenor 13 cwt. 1 qr. 26 lb.

GEORGE KENWARD Treble	RICHARD W. STEPHENS 5
MARY FULLER 2	BRIAN BLADON 6
JOHN L. MORRIS 3	W. LESLIE WELLER 7
CYRIL S. JARRETT 4	RALPH BIRD Tenor

Composed by G. LINDOFF.

Conducted by JOHN L. MORRIS.

The first peal in the method. Rung as a compliment to the ringers of 2 and 5 on their engagement.

FORDCOMBE SURPRISE MAJOR.

-38-14-58-16-14-58 12 36 12 78.

2nds place lead-end 5738264. F.c.e. 24365.

FIVE AND SIX BELL PEALS

KIRKBY LONSDALE, WESTMORLAND.

On Sat., April 21, 1956, in 2 Hours and 57 Minutes.

AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 12 cwt.

*M. HASTEWELL Treble	*V. HASTEWELL 4
*J. HODGSON 2	E. PROCTOR 5
B. SHAW 3	A. STOREY Tenor

Conducted by E. PROCTOR.

* First peal. First peal as conductor.

Rung by the Sunday service band as a farewell to the Vicar. Rev. M. Kirkpatrick, Rural Dean of South Westmorland, and to mark Mr. B. Shaw's 25th year as vergier.

HISTON, CAMBRIDGESHIRE.

THE ELY DIOCESAN ASSOCIATION.

On Sat., Aug. 18, 1956, in 2 Hours and 39 Minutes.

AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents.

Tenor 7 cwt. 1 qr. 25 lb. in A.

*CLIVE GOODIN Treble	HAROLD J. F. MUNCEY .. 4
†CHRIS. R. F. MUNCEY .. 2	HENRY C. FOSTER .. 5
GEOFFREY A. LUCAS .. 3	STANLEY SHIPP Tenor

Conducted by STANLEY SHIPP.

* First peal of Minor. † First peal of Minor 'inside.'

Rung half-muffled in memory of Dr. H. E. Wynn, late Bishop of Ely.

SUTTON-IN-THE-ISLE, CAMBRIDGESHIRE.

THE ELY DIOCESAN ASSOCIATION

On Sun. Aug. 19, 1956, in 2 Hours and 44 Minutes.

AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents.

Tenor 18½ cwt. in E.

*JOHN HUMPHREYS Treble	STANLEY SHIPP 4
HAROLD J. F. MUNCEY .. 2	CLAUD GIMBERT 5
GEORGE A. WALKER .. 3	ARTHUR YARROW Tenor

Conducted by STANLEY SHIPP.

* First peal. The conductor has now 'completed the circle' in this tower.

Rung fully-muffled in memory of Dr. H. E. Wynn, late Bishop of Ely.

LONDON.

THE KENT COUNTY ASSOCIATION.

On Sat., Aug. 25, 1956, in 2 Hours and 31 Minutes.

AT THE PRIORY CHURCH OF ST. BARTHOLOMEW-THE-GREAT, SMITHFIELD,

A PEAL OF 5040 DOUBLES

Being one extent Stedman, three extents Winchendon, four extents St. Martin's, four extents St. Simon's, four extents St. Nicholas', four extents Reverse Canterbury, three extents Clifford, three extents Reverse St. Bartholomew, three extents Northrepps, four extents Plain Bob, three extents April Day, three extents Kennington and three extents Grandsire.

Tenor 5 cwt. 2 qr.

ERNEST J. ROWE Treble	JOHN L. MORRIS 3
BRIAN BLADON 2	RALPH BIRD 4
ERIC NOBLES Tenor	

Conducted by ERIC NOBLES.

First peal on the bells since 1922.

Arranged to commemorate the Feast of St. Bartholomew, and rung within the octave of the Festival

SADDINGTON, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Mon., Aug. 27, 1956, in 2 Hours and 19 Minutes.

AT THE CHURCH OF ST. HELEN,

A PEAL OF 5040 DOUBLES

In nine methods, consisting of eight extents of Stedman, nine of April Day, five of St. Simon's Bob, four of St. Nicholas' Bob, six of Reverse Canterbury, Pleasure Bob, two of St. Martin's Bob, two of Winchendon Place Bob, three of Plain Bob and three of Grandsire.

Tenor 8 cwt. 2 qr. in A.

*ERNEST J. JELLEY Treble	†JOHN A. ACRES 3
*BRIAN G. WARWICK 2	BRIAN S. CHAPMAN 4
JOHN M. JELLEY Tenor	

Conducted by BRIAN G. WARWICK.

* 100th peal together. † First peal in nine methods.

OTLEY, SUFFOLK.

THE SUFFOLK GUILD.

On Tues., Aug. 28, 1956, in 2 Hours and 41 Minutes.

AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 MINOR

Being seven extents, viz.: Double Court, Cambridge Surprise, St. Clement's, Oxford Treble Bob, Double Oxford, Kent Treble Bob and Plain Bob.

Tenor 9 cwt. 3 qr. 10 lb. in G.

*JAMES BENNETT Treble	URBAN W. WILDNEY 4
RODERICK W. PIPE 2	WILLIAM J. BUTTON 5
MARIAN H. MILLS 3	CECIL W. PIPE Tenor

Conducted by CECIL W. PIPE.

* Has now 'completed the circle' in this tower to peals in seven methods.

WINTERTON, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Thurs., Aug. 30, 1956, in 2 Hours and 46 Minutes.

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 MINOR

Being one extent each of Cambridge Surprise, Oxford and Kent Treble Bob, Single Oxford, Double Court, St. Clement's and Plain Bob.

Tenor 9 cwt. 1 qr. 23 lb.

RONALD CHAFER Treble	JACK BRAY 4
MICHAEL CROWDER 2	HARRY HALL 5
JOHN HALL 3	GEORGE W. MOODY Tenor

Conducted by JACK BRAY.

CWMCARVAN, MONMOUTHSHIRE.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Sat., Sept. 1, 1956, in 2 Hours and 46 Minutes.

Dedication of Church unknown.

A PEAL OF 5040 DOUBLES

Being six extents of Plain Bob (three callings), six extents of Reverse St. Bartholomew (two callings), six extents of April Day (three callings), rung alternately with four six extents of Grandsire (ten callings and two 240's Morris's arrangement).

Tenor 8 cwt. in G.

*PATRICIA H. JONES Treble	DAVID J. KING 4
JACQUELINE S. EVANS .. 2	*GEORGE WARD 5
*REV. IVOR J. RICHARDS .. 3	†JOHN E. MORGAN Tenor

Conducted by GEORGE WARD.

* First peal in four methods. † First peal of Doubles.

Rung as a compliment to the Rector, and with the good wishes of the band to the Rector's wife for a speedy recovery from her serious illness.

EYAM, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Sat., Sept. 1, 1956, in 2 Hours and 39 Minutes.

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF 5040 PLAIN BOB DOUBLES

Being 42 extents (four callings).

Tenor 6 cwt. 3 qr. in A.

*ELIZABETH M. BAGSHAW .. Treble	*A. HARRY SALISBURY .. 3
*RONALD DAWSON 2	†WILLIAM A. SMITH .. 4

†BRIAN J. WOODRUFFE .. Tenor

Conducted by BRIAN J. WOODRUFFE.

* First peal of Doubles. † 25th peal together. First peal of Doubles as conductor.

HANDBELL PEALS

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Thurs., Aug. 23, 1956, in 2 Hours and 26 Minutes.

AT 12, DOROTHY AVENUE, GLEN HILLS.

A PEAL OF 5040 PLAIN BOB ROYAL

Tenor size 15 in C.

BRIAN G. WARWICK 1-2	JOHN A. ACRES 5-6
HARRY POYNER 3-4	ERNEST MORRIS 7-8

MRS. B. G. WARWICK .. 9-10

Composed by ERNEST MORRIS. Conducted by BRIAN G. WARWICK.

GOSPORT, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Fri., Aug. 24, 1956, in 1 Hour and 37 Minutes.

AT 35, BRIGHTON AVENUE.

A PEAL OF 5040 DOUBLE COURT BOB MINOR

Being seven extents.

Tenor size 7 in D.

S. KATHLEEN M. KNIGHT .. 1-2	ROBIN G. LEALE 3-4
ROGER BALDWIN 5-6	

Conducted by ROGER BALDWIN.

First peal in the method by all the band, in the county, and for the Guild.

PORTSMOUTH, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sun., Aug. 26, 1956, in 1 Hour and 45 Minutes,

At 67, ORIEL ROAD, NORTH END,

A PEAL OF 5040 MINOR

In seven methods, being one extent each of Cambridge Surprise, Double Court, Double Oxford Bob, College Bob, St. Clement's Bob, Reverse Bob and Plain Bob.

S. KATHLEEN M. KNIGHT 1-2 | ROBIN G. LEALE .. 3-4
ROGER BALDWIN .. 5-6

Conducted by ROGER BALDWIN.

A farewell to Robin G. Leale on his departure for Surbiton, Surrey, where he is shortly taking up residence.

PORTSMOUTH, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD

On Sun., Aug. 26, 1956, in 2 Hours and 1 Minute,

At 67, ORIEL ROAD, NORTH END,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven extents. Tenor size 7 in D.

*S. KATHLEEN M. KNIGHT 1-2 | *ROBIN G. LEALE .. 3-4
ROGER BALDWIN .. 5-6

Conducted by ROGER BALDWIN.

* 25th peal together.

First peal of Surprise 'in hand,' by all the band, in the county, and for the Guild. Also first peal of Minor in the method by all the band.

A YORKSHIRE PEAL WEEK

All peals rung for the Yorkshire Association.

THORNER, YORKSHIRE.

On Mon., Aug. 20, 1956, in 1 Hour and 56 Minutes,

IN THE RINGING CHAMBER OF THE CHURCH OF ST. PETER,

A PEAL OF 5040 DOUBLES

Being 2,880 Plain Bob and 2,160 Grandsire. Tenor size 11 in G.

J. MARTIN THORLEY .. 1-2 | EDWARD M. BRADLEY .. 3-4
D. MARGARET HAWLEY .. 5-6

Conducted by D. MARGARET HAWLEY.

CALVERLEY, YORKSHIRE.

On Mon., Aug. 20, 1956, in 2 Hours and 58 Minutes,

AT THE CHURCH OF ST. WILFRID,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 10 cwt. 2 qr. 26 lb.

SIDNEY KEIGHLEY .. Treble | ALAN E. HARTLEY .. 5
SHEILA M. SCHOFIELD .. 2 | GORDON BENFIELD .. 6
JOHN THORLEY .. 3 | J. MARTIN THORLEY .. 7
D. MARGARET HAWLEY .. 4 | EDWARD M. BRADLEY .. Tenor

Composed by W. BARTON.

Conducted by GORDON BENFIELD.

LEEDS, YORKSHIRE.

On Tues., Aug. 21, 1956, in 2 Hours and 36 Minutes,

AT THE CHURCH OF ST. MATTHEW, CHAPEL ALLERTON,

A PEAL OF 5040 MINOR

Being one extent each of Cambridge Surprise and Oxford Treble Bob, two extents of Kent Treble Bob and three extents of Plain Bob.

Tenor: 7 cwt. 2 qr. 21 lb.

D. MARGARET HAWLEY .. Treble | ALAN E. HARTLEY .. 4
SHEILA M. SCHOFIELD .. 2 | J. MARTIN THORLEY .. 5
JOHN THORLEY .. 3 | *EDWARD M. BRADLEY .. Tenor

Conducted by J. MARTIN THORLEY.

* 100th peal.

HUNTINGTON, YORKSHIRE.

On Wed., Aug. 22, 1956, in 2 Hours and 41 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 MINOR

Being one extent each of Cambridge Surprise and St. Clement's, two extents of Kent Treble Bob and three extents of Plain Bob.

Tenor 7½ cwt.

SHEILA M. SCHOFIELD .. Treble | ALAN E. HARTLEY .. 4
JOHN THORLEY .. 2 | J. MARTIN THORLEY .. 5
D. MARGARET HAWLEY .. 3 | EDWARD M. BRADLEY .. Tenor

Conducted by J. MARTIN THORLEY.

First peal on the bells for over 30 years.

YORK.

On Wed., Aug. 22, 1956, in 2 Hours and 39 Minutes,

AT THE CHURCH OF ST. STEPHEN, ACOMB,

A PEAL OF 5040 MINOR

Being two extents each of Oxford Treble Bob and Kent Treble Bob, and three extents of Plain Bob. Tenor 10 cwt. 3 qr. 26 lb.

JOHN THORLEY .. Treble | J. MARTIN THORLEY .. 4
MARGARET BARKER .. 2 | ALAN E. HARTLEY .. 5
D. MARGARET HAWLEY .. 3 | EDWARD M. BRADLEY .. Tenor

Conducted by EDWARD M. BRADLEY.

WHIXLEY, YORKSHIRE.

On Thurs., Aug. 23, 1956, in 2 Hours and 40 Minutes,

AT THE CHURCH OF THE ASCENSION,

A PEAL OF 5040 MINOR

Being one extent each of St. Clement's and Oxford Treble Bob, two extents of Kent Treble Bob and three extents of Plain Bob.

Tenor 5 cwt. 3 qr. 3 lb.

JOHN THORLEY .. Treble | J. MARTIN THORLEY .. 4
SHEILA M. SCHOFIELD .. 2 | D. MARGARET HAWLEY .. 5
ALAN E. HARTLEY .. 3 | EDWARD M. BRADLEY .. Tenor

Conducted by J. MARTIN THORLEY.

First peal on the recast bells, and believed to be the first peal in the tower.

LEEDS, YORKSHIRE.

On Fri., Aug. 24, 1956, in 1 Hour and 45 Minutes,

IN THE RINGING CHAMBER OF THE CHURCH OF ST. PETER,

A PEAL OF 5040 DOUBLES

Being 240 Reverse Canterbury, 480 St. Simon's, 2,160 Plain Bob and 2,160 Grandsire. Tenor size 8 in C.

J. MARTIN THORLEY .. 1-2 | EDWARD M. BRADLEY .. 3-4
D. MARGARET HAWLEY .. 5-6
Conducted by J. MARTIN THORLEY.

PONTEFRAC, YORKSHIRE.

On Fri., Aug. 24, 1956, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part (seventh observation). Tenor 12½ cwt.

*SHEILA M. SCHOFIELD .. Treble | EDWARD M. BRADLEY .. 5
*JOHN THORLEY .. 2 | W. ERIC CRITCHLEY .. 6
*ALAN E. HARTLEY .. 3 | †GORDON BENFIELD .. 7
D. MARGARET HAWLEY .. 4 | J. MARTIN THORLEY .. Tenor

Conducted by W. ERIC CRITCHLEY.

* First peal of Grandsire Triples. † First peal of Grandsire Triples on a working bell.

CAMBRIDGE UNIVERSITY GUILD WEEK

All peals rung for CAMBRIDGE UNIVERSITY GUILD.

SALFORD PRIORS, WARWICKSHIRE.

On Tues., Aug. 28, 1956, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. MATTHEW,

A PEAL OF 5008 PLAIN BOB MAJOR

Tenor 15 cwt.

R. LEIGH (St. Cath.'s) .. Treble | *J. M. CLARK-MAXWELL (Sel.) 5
E. M. ATKINS (St. Cath.'s) 2 | F. B. COOKSON (St. John's) 6
A. J. HOWARD (Trinity) .. 3 | A. G. G. THURLOW (Sel.) 7
P. F. WINDLEY (Jesus) .. 4 | B. D. PRICE (Emmanuel) .. Tenor

Composed and Conducted by E. M. ATKINS.

* First peal of Major, and in the method.

BADSEY, WORCESTERSHIRE.

On Tues., Aug. 28, 1956, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF 5056 EALING SURPRISE MAJOR

Tenor 15 cwt.

SUSAN JACKSON (Girton) .. Treble | C. M. P. JOHNSON (Selwyn) 5
W. J. RIDGMAN (Queens') .. 2 | G. C. GALLEY (Queens') .. 6
J. H. FIELDEN (St. Cath.'s) 3 | C. W. WOOLLEY (Selwyn) .. 7
J. D. PAINTER (Caius) .. 4 | F. E. HAYNES (St. Cath.'s) Tenor

Composed and Conducted by C. W. WOOLLEY.

First peal in the method for the Guild, and by all the band except the conductor.

CLAINES, WORCESTERSHIRE.

On Wed., Aug. 29, 1956, in 3 Hours and 6 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5081 STEDMAN CATERS

Tenor 13½ cwt.

F. E. HAYNES (St. Cath.'s) Treble | ††G. C. GALLEY (Queens') 6
C. W. WOOLLEY (Selwyn) 2 | E. G. BENSON (St. Cath.'s) 7
J. H. FIELDEN (St. Cath.'s) 3 | W. J. RIDGMAN (Queens') 8
*SUSAN JACKSON (Girton) .. 4 | C. M. P. JOHNSON (Sel.) 9
†J. D. PAINTER (Caius) .. 5 | A. G. G. THURLOW (Sel.) Tenor

Composed by C. W. WOOLLEY. Conducted by F. E. HAYNES.

* First peal of Stedman. † First peal of Caters. ‡ 25th peal.

NORTON, GLOUCESTERSHIRE.

On Sat., Sept. 1, 1956, in 2 Hours and 58 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part (seventh observation). Tenor 10½ cwt.

C. M. P. JOHNSON (Sel.) Treble | B. D. PRICE (Emmanuel) .. 5
*A. J. HOWARD (Trinity) .. 2 | P. K. WILLIAMSON (Trinity) 6
G. A. WILLIAMSON (Newn.) 3 | W. T. COOK (Jesus) .. 7
*P. F. WINDLEY (Jesus) .. 4 | J. D. PAINTER (Caius) .. Tenor

Conducted by W. T. COOK.

* First peal in the method.

SOCIETY OF FRIENDS OF THE EXERCISE

Annual Summer Tour

DEVON is a glorious county, isn't it? Not only are there many fine towers with equally fine rings of bells, but also the connections with cream and cider immediately spring to mind.

The S.F.E. were off to Devon again in 1956 and had hoped to be staying in central or westerly parts of the third largest English county. However, circumstances did not permit this and, as usual, the tolerant village of East Budleigh had to put up with us yet again. In consequence of being so far away from the towers which our organiser was anxious for us to visit, the week developed into a minor Monte Carlo. Never before had the narrow country lanes radiating from East Budleigh seen such a rush of vehicles bursting forth at about 8.30 each morning. Other traffic was forced into the hedge (for the lanes weren't designed for anything wider than a dog-cart). We hasten to add that our transport consisted of two cars and a motor-cycle.

The company, 'from all parts of England and Wales,' began to assemble on Saturday, August 18th. On their journey down some members paused awhile for the practice at Exeter Cathedral, where, it is said, 64 ringers were present. During the course of the evening everybody gravitated to the Kings Arms to sample the local brew and to renew old friendships.

On Sunday morning six braver souls made their way to ring at All Saints', East Budleigh, for the 8.45 Holy Communion service. The six light bells have been quoted by someone a little misguidedly as the finest six in Devon. We again helped out the local ringers later in the morning.

THE TOUR PROPER

After lunch, things really began to move and we noticed that our tower lists were headed importantly 'All 8-Bell Tour.' We proceeded to Torquay, where we visited St. Mary's, Upton, and All Saints', Babbacombe. For the evening service we rang at the Parish Church, Paignton, and saw three new choirboys being ceremoniously introduced to the church by taking vows.

North Tawton, with its unusual spire bearing on one side a small bell hung outside, was the first tower on Monday morning. Here we were impressed by the number of ringing certificates on the walls and a large, coloured peal card recording a long peal, rung in more than four hours, of over 2,000 call changes. One of the local men present, Mr. Alfred Lias, took part in this, and he is the only survivor of the band. Next came Hatherleigh, with a good eight. At Great Torrington we were allowed 'two smart peals only,' and we did not do these grand Taylor bells justice, especially with the ringing shield hanging on a pillar not far away. Bideford is a busy port and has a fine church with another deep-toned Taylor ring. After tea in an hotel lounge we moved on to Northam, where a good course of Oxford was tapped round. In spite of warnings, the Warner bells at Appledore turned out to be quite good. We had a quick look at Westward Ho! and then made the long trek back to base.

TEA AT THE VICARAGE

Tuesday was the day when we to be pleasantly surprised and also disillusioned. We made a good start at Witheridge, where John Taylor and Co. have just done an excellent job of rehanging the bells. The tenors are by Bilbie (1754) and have extremely good tone. We met another good eight at South Molton, and at Chittlehampton the rich tower dominates the

church. We reached High Bickington by way of a narrow and steeply rising lane and were pleased with the light eight here. In spite of an 87 feet draught of rope the bells handle well and the locals considered that we rang much too fast!

Beaford came next, and here was the disillusionment—only six bells. However, we did our best, and rang at a pace that we thought much too fast. The locals, of course, decided that our ringing was poor because the bells were too high! Our pleasant surprise came here, too, because we had not booked tea anywhere, and we were some distance from any place where we were likely to get any refreshment. The Vicar, who is a keen ringer and learned to ring in Bristol under Mr. A. Bennett not many years ago, very kindly offered to entertain us at his new Vicarage. This offer was promptly accepted and we had a sumptuous feast for which we were extremely grateful.

After tea we were shown the rainfall gauge, had our photographs taken and then went off to Winkleigh. The bells here need pushing along, and some people had trouble with blistered hands, the thin, single-ended ropes not helping matters a great deal. Here the local ringers gave us a breather when they showed us how they rang call changes. Almost on the doorstep of the church is an attractive pub, the Ring of Bells, displaying a sign with seven bells scattered over it. This is the inn made famous in a recent national newspaper competition titled 'Win a Pub.' Naturally this free house was visited by all.

NORTH DEVON

It was not very early by the time we had reached Barnstaple on Wednesday morning, and one of the cars was discovered to have a couple of nails in a tyre, and was thus banished to a garage for a while. The spire at the Parish Church was reminiscent of North Tawton, but went two better. Here three small bells were hanging outside the lead-covered twisted spire. Apparently the frame inside the tower is also twisting, and the bells, especially the little ones, are somewhat temperamental in their 'go.'

A local reporter made rapid notes on our visit before we hastened off in relays to nearby Pilton. There are some excellent bells here but we had some disgracefully poor ringing on them. We noted in the church a carved font cover, the pulpit hour-glass and memorials to members of the Chichester family. At Braunton we had an excellent lunch and found a good ring at St. Brannock's. We climbed over the hill towards Georgeham, enjoying the panoramic view on our way. When we arrived the village fete was in full swing under the shadow of the tower, and here again we limited our ringing to two short 'peals.' Onwards to Ilfracombe, thus enabling one section of the party to have a quick dip in the briny at Woolacombe en route. Now we were back in change ringing territory, and at Holy Trinity we noted a Gloucester and Bristol peal board bearing such names as F. E. Robinson and W. Cave. At SS. Philip and James' we were delayed in finding the key to the tower, which a man in the churchyard had in his pocket. This is a call change tower, and we wondered about possible rivalry with the other Ilfracombe tower. Our longest run then followed back to the opposite corner of Devon.

OVER THE BORDER

On Thursday the large car, so lately punctured, decided to give more trouble just as it rolled up to the first tower, belching forth oily fumes. We enjoyed the musical bells of Okehampton and returned to the car to find

our organiser had mended the water pump and was refilling the radiator with bucketfuls of cold green water from a pond. Next came Holsworthy, which again provided an excellent eight. Here the bells and chiming apparatus were installed in 1949, and we were very pleased to see and hear the Holsworthy chime being played especially for us. Bridgerule was the next tower with a light ring quickly raised and off in changes. As we were setting our bells in rushed someone to say that there was no stay on the third—and just in time. During the next touch, however, the rope was missed, and over she went!

Before we knew it we had rushed over the border into that foreign land, Cornwall. Kilkhampton has a fine church and it was full of visitors when we arrived. Some of them looked on interestedly as we rang at the back of the church under the tower. The final ring of the day we had at Stratton, and these fine Taylor bells were thought to be the best of the tour.

Friday was not a very successful day. We had some rain, some poor striking, and we were behind schedule for much of the time. We arrived at Ashburton at the appointed hour and had to wait some 15 minutes for the weekly bread service to be completed. The bells, high in a fine tower, were good. Ugborough is a prosperous village with a huge church and massive tower. The booming bells, by Bilbie, Pannell, and one by Taylor, go well and musically and are the front eight of a ring of twelve. We had an admirable lunch prepared at very short notice in a local hostelry. This was followed by some really devious routes to Revelstoke, where the leading car cleverly located the ruined Church of St. Peter the Fisherman. However, we found the church we wanted at Noss Mayo and had a quick ring. This tower enabled Cyril to complete his list of eights in his home county, a noble effort.

Then off to Kingsbridge in great haste. It is a very unusual approach to the ringing chamber here, which we located after a lengthy search. This handy little ring in our only central tower of the tour had to be left soon, and we went on to Totnes. Of course the church here is a beautiful one with a particularly fine tower. The bells, having a 28 cwt. Warner tenor, are of good tone and go well. Here the local man crossed the belfry during a touch of Major, in which admittedly the striking was 'patchy,' and anxiously looked out of the window. On being asked if he did not like the tenor being turned in, it appeared that was not the trouble at all. As he put it, 'I don't know what the people outside will think with three bells striking together.' Some of us had our cream tea here, and made short work of the splits appropriately covered. We were at Berry Pomeroy once more on time. The bells were oiled for us, and although they are a good ring, we did not manage to attain accurate striking on them.

GIANTS OF CORNWALL

The final day, to begin with, was very wet. The approach to Buckland-in-the-Moor is pretty, with the village tucked into wooded hillsides. Here we met an excellent light eight in an attractively small church. Now we climbed up to Dartmoor, to be clearly seen after the rain had dispersed, looking its best with distant purple heather and the over-friendly ponies. We found a Gillett and Johnston restoration at Buckland-Monachorum, and these bells encouraged us to good striking.

Over the English border, the other side of the River Tamar, we were soon in Launceston and to the old church at St. Stephen's by Launceston. The excellent ancient bells go well.

(Continued next page)

Society of Friends of the Exercise — Continued

Briefly, back to Devon we came to Werrington. The Vicar, although surprised, because we appeared to be an hour early, was happy to welcome us, and his very good Taylor octave, soon rang out. Back in Launceston we rang at St. Mary's, with a tower which was once a watch tower and a slaughterhouse. The final tower of the tour was at Lifton, Devon. The bells here are by W. & J. Taylor, of Oxford, cast in 1827, and they are quite good. We retired to the local inn and whilst quenching our thirsts began to think about the next tour, due in October, and then the Whitsun affair for next year.

It was a memorable week, full of fun, with lots of fine bells and magnificent scenery. We rang at 37 towers during the week and we believe that the identities of the folk taking part, and the few methods rung, are better left to the imagination.

Our thanks are due to all the incumbents for their kind permission to ring, and to the many tower captains and local ringers who turned out to give us a friendly greeting. Last, but not least, we need to remember the kind people of East Budleigh with whom we stayed, and our slave, the organiser. Thank you, Cyril.

TUNING FORK.

Oldest member of the Durham and Newcastle Diocesan Association is Mr. J. E. R. Kean, who has completed 64 years' membership. His 79th birthday was honoured by a quarter on Newcastle Cathedral bells. Mr. Kean still occasionally joins in the service ringing and conducts his favourite method (Stedman) in his extremely loud voice.

FORTY-FOUR YEARS AFTER

Additional memories of the longest peal on handbells, 19,738 of Stedman Caters, rung at Guildford 44 years ago and featured in our issue of August 31st, are provided by the conductor, Mr. A. H. Pulling. He writes:

'The five chairs are still somewhere in Holy Trinity Cathedral Church, with a piece cut off the back legs to allow the ringers to lie back. Mr. Alfred Winch, after the peal, walked back to Leatherhead (12 miles) and returned to Guildford next morning to ring for service, and for a photograph of the ringers and umpires to be taken.

'Arthur Shepherd rang for five and a half hours without a misblow. Frank Blondell maintained a wonderful beat on 9-10 throughout the peal.

'The only trip in the peal occurred 12 courses from home, and after a word or two the band soon settled down.

'The next morning the late Mr. Goldsmith asked Mrs. Pulling if the conductor could sleep after the peal. She replied that it would take more than a peal to upset his sleep. He was snoring as soon as he got into bed. With such a lovely set of bells one could listen all day and never get tired.

'Of the ringers and umpires only five are living to-day.'

CASTLE CARY, SOMERSET.—On August 29th, 1,260 Grandsire Triples: H. Creed 1, G. Creed 2, D. A. Osborne 3, F. Andrews 4, H. C. Lintern 5, D. Tiley 6, H. J. Sanger (cond.) 7, A. Rapson 8. Rung in honour of the 84th birthday of Henry Milborne, a member of the local company.

SALISBURY DIOCESAN GUILD

The monthly meeting of the Devizes Branch was held at Great Cheverell on September 1st, some 34 ringers attending, including visitors from Frome and Chippenham. The Guild service was taken by Canon Sexby, of West Lavington, who welcomed the ringers to Cheverell. The lesson was read by Sir C. C. Chitham.

Tea was served in the Parish Room and votes of thanks were passed to the Rector for the use of the bells, and to Canon Sexby for taking the service, to the lady organist and the young lady who worked the bellows.

Sir C. C. Chitham, in reply, said he hoped everyone had enjoyed themselves, including the tea, and he would be glad to see any ringers at Great Cheverell.

In the evening Erlestoke bells were available. Methods rung during the afternoon and evening ranged from rounds to Cambridge Surpin. S. C.

SWANSEA AND BRECON GUILD

Dyffryn Church was the venue of the quarterly meeting of the Swansea and Brecon Guild on September 1st, and in spite of the small attendance it was a very good meeting—thanks to the Vicar and churchwardens and those responsible for the excellent tea provided.

The church is high up on the side of the hill and the ring of six is always well worth a visit, and those who attended made good use of them before and after the meeting.

At the business meeting three new members and one honorary member were elected. It was proposed to hold the joint meeting at Aberavon, and this matter is to be discussed at the next Llandaff meeting, the date, etc., to be left for both secretaries to decide.

John Taylor & Co.

LOUGHBOROUGH

The LEADING BELL FOUNDERS

'THE RINGING WORLD'

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Council of Church Bell Ringers

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JOSEPH T. DYKE.
R. S. ANDERSON.

EDITOR: T. W. WHITE.

Behind the peal at Kirkby
Lonsdale, Westmorland, re-
ported this week, there is the
story of a great achievement. It was rung by
the Sunday service band after much hard prac-
tice. Ten different 720's had been rung in-
dividually for services in preceding weeks, and
in the end they achieved what for Mr. Proctor
and Mr. Shaw has been almost a lifelong
ambition.

Fifteen-year-old Terence L. Pendred, of Wes-
ton Favell, Northants, who recently rang his
first quarter peal, has been bereaved by the
sudden death of his father while on holiday.
On the day of the funeral, August 31st, a quar-
ter peal was rung at Weston Favell as an ex-
pression of sympathy of the ringers and many
friends.

The 350th anniversary of the founding of
the Paston School—Nelson's School— occurs
on October 1st. It is proposed to attempt a
peal in celebration of the event, and Old Pas-
tonians who wish to be included should get in
touch with Mr. N. Golden, 26, Brabazon Road,
Norwich.

There was one slip-up in the marriage of
Mr. Kenneth Arthur and Miss M. Gibson—the
'Just Married' notice was deposited on the
wrong car! Some people say that all modern
cars look alike, but mistaking a blue Standard
for a black Morris Minor seems hardly ex-
cusable!

In sending 10s. as a personal donation in re-
spect of wedding fees, a Tonbridge ringer, who
recently rang his first peal, writes: 'I cannot
help feeling that the solution to the problem of
finance can only be found on the lines of the
article published in your issue of August 17th.
We must face it, but most of us are not paying
nearly enough for the privileges we enjoy.'

BELFRY

GOSSIP

We regret to learn that Mr.
Harry Wardle, a ringer and
chorister of Markfield Church,
Leicestershire, was fatally injured on a choir
outing. To his memory a quarter peal of
Treble Bob Minor was rung on the half-
muffled bells on September 4th.

On the 66th anniversary of his first peal
at Erith, on August 30th, 1890, Mr. Isaac
Emery, now 85, conducted a quarter peal of
Grandsire Triples at Eltham.

Our reference to 14-year-old Roland H.
Cook, in this column on August 13th, was not
correct. Of his 16 peals 12 have been rung
'inside.' The peal in question was his first
in three methods of Minor 'inside.'

Mr. W. T. Cook, of 3, College Road, West
Ealing, W.13, has been elected 'Ringing World'
representative for the South and West District
of the Middlesex County Association and Lon-
don Diocesan Guild.

Mr. Alan J. Butler, S.S.M., of Bourne-
mouth, who was one of the founder members
of the Society of Roving Ringers, will be or-
dained a deacon by the Lord Bishop of South-
well, at St. Mary Magdalene's Church, Newark,
on September 23rd. He is a member of the
House of the Sacred Mission, Kelham, and
is to work in South Africa.

Fifty years after the belfry of All Saints'
Church, Stanton, tumbled down in a night
storm it is being rebuilt. The original stones
and flints, which have been piled in the Rec-
tory garden since 1906, are being used. Un-
fortunately insufficient money is forthcoming
to rehang the four bells. For years parish-
ioners have been summoned to church by the
chiming of a bell hung in the cleft of a tree,
and more recently from a steel tripod in the
churchyard.

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MIDDLESEX COUNTY ASSOCIATION

Enjoyable Meeting at Ealing

A very enjoyable meeting was held on August 18th at St. Mary's, Ealing, some 30 members and friends attending. Ringing under the direction of the Ringing Master (Mr. F. C. Price), assisted by the Deputy Master (Mr. R. F. B. Speed), ranged from rounds to London Surprise Major, a notable feature being the excellent example of striking by Mr. A. Richardson, a blind ringer from Finchley, and many were the ringers who offered him congratulations.

The service was conducted by the Vicar, who gave a most interesting address which was much enjoyed.

At the business meeting a helpful discussion took place on 'The Ringing World.' The importance of every district having its own representative was stressed, and the meeting was unanimous that a representative should be elected for them, the South and West District, without delay. The District was most fortunate in having once again as a resident that enthusiastic young ringer and organiser, Mr. W. T. Cook, who most willingly accepted this important post, to the great satisfaction of all concerned, including the convener of 'The Ringing World' Committee, to whom the meeting accorded a very hearty welcome.

Among the visitors were Mr. M. J. Barker, of Derby, and Mr. Chandler, of Cheriton, Folkestone. Votes of thanks were accorded the Vicar and that Middlesex veteran, Mr. A. Harding, for their efforts towards a very successful meeting. F. A. F.

FOUR GUILDS' FESTIVAL

The ninth annual gathering of members of the neighbouring districts of the Guildford, Winchester and Portsmouth and Oxford Diocesan Guilds, together with the Southern District of the Ladies' Guild, was held on September 1st at Wokingham.

It was pleasing to see a rather greater number of Basingstoke District ringers than usual, while, as is now usual, the Guildford Guild provided the largest contingent. Visitors were present from Oxford, Ealing, Hughendon, Shiplake, etc., etc., making a grand total of 135.

Ringing commenced at Sandhurst and Finchamstead at 2.30, and the Wokingham towers at 3.30.

The service was conducted in St. Paul's Church by the Rector, the Ven. Thorndike Shaw, chairman of the Sonning Deanery Branch, and the sermon was preached by the Rev. F. Britnell, of St. Sebastian's, Wokingham, himself a ringer. Tea followed at the Waterloo Restaurant in the market place, and before the company dispersed, the chairman passed the usual votes of thanks, and welcomed everyone once again to the Sonning Deanery. Mr. Chesterman and Mr. Denyer replied.

In the evening the towers of Arborfield, Binfield, Hurst, Sandhurst and Wokingham were open, and good use was made of all these bells until nearly 9 p.m.

Three coachloads of Guildford Guild members then departed, while others travelled by car and cycle. And so ended, despite unsettled weather, another meeting of old friends and many new ones.

It was nice that Michael Thomas was home from Southampton to take part in a peal which had been arranged at his home tower, St. Gluvias, Cornwall. He was an able substitute for Douglas Burnett, who was busy harvesting, and shows he has learned much ringing since he has been away. Yet another Cornish native returned to ring his first peal of Grandsire.

WEDDING

MR. KENNETH ARTHUR — MISS MARGARET GIBSON

The wedding of two well-known members of the Durham and Newcastle Diocesan Association, Mr. Kenneth Arthur and Miss Margaret Gibson, was solemnised at the Church of SS. James and Basil, Fenham, Newcastle-upon-Tyne, by the Vicar, the Rev. J. R. H. Prophet, on August 29th. The service was choral.

The bride, who was given away by her father, wore a dress of stiff white brocade with short veil and a headdress of lace and orange blossom. She carried a bouquet of pink roses and white stephanotis. She was attended by Miss Olwyn Smith and Miss Mary Charters as bridesmaids, who wore off-the-shoulder dresses of mauve nylon organza. The best man was Mr. J. C. Hampton, and Mr. G. S. Deas was groomsmen.

The large congregation included many ringers, especially those of the Fenham and South Shields belfries, to which the bride and bridegroom belonged. The bells rang out as the happy couple left the church, while other ringers formed a guard of honour.

The reception was held at the Gordon Hotel, and while the cake, surmounted by Cupid and bells, was cut, four of the ringers rang a course of Stedman Triples on handbells.

The honeymoon was spent motoring. The bride travelled in a grey suit with a green and white straw hat.

Unfortunately no peal could be attempted on Fenham or South Shields bells on this occasion but a peal of Double Norwich was rung at St. John's, Newcastle, on the following evening.

KENT COUNTY ASSOCIATION

Lewisham District

The quarterly meeting of the Lewisham District, which attracted an attendance of 40, was held at Cudham, by permission of the Vicar, the Rev. Dr. E. Burgess, despite very short notice and his own enforced absence from Cudham on the selected day.

Ringing during the afternoon, directed by Miss M. Andrews (Bexley), preceded the service in church, conducted by the Rev. E. W. E. Fraser, Vicar of the neighbouring village of Downe. The lesson was read by Mr. E. Barnett (Crayford), and Mr. G. Harrell, a ringer at St. John's, Eltham, was the organist.

After tea the business meeting was held, with Mr. E. A. Barnett as a very able chairman. Two ringers were elected members of the Association, and the election of one practising member was ratified.

Bromley was chosen as the place of the annual District meeting to be held on Saturday, November 3rd. It was decided to hold a practice meeting at Beckenham on September 8th.

Mr. J. Dafters, Lewisham, informed the meeting of the passing of Mr. H. Brasher, of Lee, a member of 40 years' standing, and paid a sincere tribute to his memory, recalling his many years' faithful service at St. Margaret's Church.

The chairman and Mr. I. Emery referred to the passing of Mr. E. Alexander Young. The members remembered both these gentlemen in the traditional manner.

Mention was then made of the Bow Bells Fund Appeal and it was resolved to invite all towers in the District to contribute before the date of the annual District meeting.

Cordial votes of thanks to the Vicar of Cudham, the Vicar of Downe and Mr. Hurrell concluded the business session. Further ringing followed to end an enjoyable occasion.

TIME HEALS ALL WOUNDS

Every king has his fool, and that is, no doubt, why I was invited to go on a week's ringing tour in the Midlands. Certainly only a fool would have cycled 260 miles in a week of this rain-drenched August. Like the mediæval fool, I contributed greatly to the morale of the party for, whenever anyone made some *faux pas*, a glance at my appalling mishaps would be enough to remind him (for no woman would make a *faux pas*) how much worse a mistake he could have made. But it is possibly true that my bicycle was yet more important. Most cycles have two wheels, both circular and neither wobbling. My cycle has two wheels, the rear one only wobbles half an inch and is almost circular; the front wheel moves (I think it was run over by a bus) about two inches from side to side and I need a large basket in front to prevent me seeing it, lest I fall off in fright.

Actually I only fell off twice; once when I cycled into the kerb amid riotous applause, the other time when we were taking a 'short cut' which saved 800 yards and added ten minutes. (Apart from delays when we got lost and lifted our cycles over enormous gates only to find we had to lift them back again.) There was a ford, I remember, and a stony track which I alone took in my stride (I'm used to bumpy progress)—or did I? I fell off!

But John cycled into a ditch. How seldom is this cliché accurate. But it was on our trip. He was cycling on an overgrown verge when the ground gave way before him and he found his cycle in the ditch.

STAY BREAKER

Our ringing, too, was well down to the worst standards. Our Stedman Triples had the tenor usually between 7th place and 8th place and never below sixth place. And at one six, misspelt as Sleepy, there was the despairing cry in Grandsire Doubles, 'Cut at hand under the tenor and lead.' And our best ringer (who conducted about 20 peals last year) broke a stay. 'All your own work,' we graciously said; but a modest man, he insisted on crediting us with giving a lot of help. But apart from these efforts to emulate leading ringers, there was that poor six where we had been adjured to remember that we were 'Guild members and to behave with suitable decorum.' As we rang down the conductor called: 'Get this right or we'll ring them up again; catch in Tittums.' The treble sounded; the fourth sounded: I was on the second and gave a mighty heave and ended flat on my face while everyone else roared with laughter. It was fortunate that the vicar was not present to comment on our decorum. And by the time we'd spliced the rope together there wasn't time to repeat the raise and fall—or wasn't there sufficient faith in the splice?

We usually have a tower-grabber (see 'R.W.', 10th August, 1956) but he was unable to come. So we felt a glow of pride when after a fruitless search for entry to an abominable five, one of us picked the lock. It was a great disappointment when he admitted that he had merely found the key.

On the strength of an erroneous article in the local press, which suggested that we had an octogenarian cycling round with us, we were invited to several cups of tea. Alas, he went by bus, and had to miss half the towers and all the ones that gave us tea.

But if we didn't deserve the kindness shown to us, we are still profoundly grateful. I dare not mention names as I do not suppose that many of those we met would care to be coupled with us in print. Still, time heals all wounds.

OXON.

MANUAL OF RINGING TRAINING OF THE COLLEGE OF CAMPANOLOGY

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PART I.—'CATHEDRAL' SYSTEM

(Continued from page 570)

SECTION III (First Session)

INTRODUCTION TO THE BELFRY

24. **Preparation.**—The tutor-in-charge will have the ringing chamber tidied up, and if it is spacious, will have chairs or other seating adequate for the number of pupils expected. A blackboard and chalk and duster are necessary, also an octave of handbells, or some means of sounding notes, such as even a toy 'dulcimer,' with a 'tapper.' For use of handbells a broom handle across two chairbacks forms a support on which to hang them in order of the notes of the scale. Up to four pieces of old bell-rope are required, each about 18 inches in length, colloquially known as 'rat-tails,' and used as dummy ropes' ends. Bells will be silenced for the second and some subsequent sessions up to the number of groups of five pupils (or part of five). E.g., for 12 pupils three bells would be silenced, and they would work in three teams or groups of four each. A competent ringer is required as assistant, even for a single working group, though a capable tutor can manage without such help. Where the class is larger than five a student-tutor (or other tutor) is essential, to prevent the work becoming too arduous. A model bell, mounted for 'ringing,' is invaluable, though not essential. (Q T)

25. **Papers.**—The tutor-in-charge will require copies of Forms 1 and 2 (information and enrolment) to the number of students joining, and a copy of Form 3, also one of the Manual of Training, Part I. The Form 3—Course Register—will have been headed up and partly completed with names and sent out by the Registrar when the Course was arranged; but the tutor will complete the names of any not entered, at the close of the first session, when students make their final decision to join. The course register will be marked at the close of each session. (Q T)

26. **Opening.**—(S) In welcoming those present to the opening of this College course, explain that as the belfry is part of the church it demands the same principles of conduct and conversation as anywhere within a church; and that meetings in the belfry for the purpose of performing what is part of the service of the church are aptly preceded by the Belfry Office—a short prayer offered by one of the clergy, if present, otherwise by the leader or senior ringer present.

27. **The two 'Chambers.'**—(S) Explain that the belfry proper comprises two chambers—the one in which the course is met, known as 'the ringing chamber,' and one above, in which the bells are installed, known as 'the bell chamber.' Direct attention to the number of ropes seen hanging through the ceiling, indicating the number of bells installed, and refer to varying numbers of rings of bells, and typical weights. (Q)

28. **The Art of Change Ringing.**—(S) Refer to the previous 'viewing,' by the class, of

change ringing in progress. (It is assumed that in most cases there will have been such a preview; but if not, state that the action is about to be demonstrated.) State that change ringing, or the sounding of the bells in different orders, according to various methods, by swinging them over and over, is a peculiarly British art, dating from the early part of the 17th century (Q). It is enjoyed by persons of both sexes, of all ages, from all walks of life, and provides stimulating mental and physical recreation. (Q)

29. **Time to learn.**—(S) One of the joys of ringing is that there is always something more to be learnt about it. But with reasonable attention to good instruction, bell control and the elements of change ringing can be acquired in about eight to ten sessions. (Q)

30. **Three ways of sounding bells.**—(S) Write on blackboard: 1—Clocking. 2—Chiming. 3—Ringing. Proceed to distinguish between them. In clocking a hammer is pulled by a rope or cable to hit against the 'lip' of the bell; for example, as in the clock-chimes. (D) Point out the cable on the wall and the stud over which the end loop is pulled when the chimes are put out of action. The carillon is similar in action; so is the 'chiming apparatus.' (If one is installed, show it.) (N.B.—Now pull off the clock hammers.) (Q) (D) In chiming, the bell is pulled gently so as to swing through a narrow arc, with its clapper bouncing against the inside of the lip. Demonstrate with a tower bell (not silenced) for two or three blows; also with model bell, if one available. (Q) (If not, swing handbell slightly to show.)

31. **The action of ringing.**—(S) (D) Do not explain more at this stage than the action as being one of continuously exaggerating the motion of chiming, until the bell is eventually swinging through the maximum arc of 360 degrees, and vibrating with a fiercer blow at each stroke, producing greater resonance and volume of sound. Raise (open bell, if permissible), ring a few strokes, then set. (Q)

32. **Bells 'raised' or 'up.'**—(S) State that bell is now resting mouth upwards in the inverted position, against a 'stay' provided for the purpose. That it could now be 'rung' continuously by a nicely-judged pull, which brings it off its balance and sends it up to balance the other 'way.' If a model bell is at hand, use it to demonstrate this. (D) If not, use a handbell to show the general idea, and state that the real thing will be seen soon, in the bell chamber above. Point out the danger of pulling on a rope if unaware that the bell is 'up' or 'raised' in this way. (Q)

33. **Rope motion in 'ringing.'**—(S and D) Refer to the peculiar rope motion and explain that a large wheel attached to the bell to provide leverage for 'ringing,' winds the rope round it, thus drawing the rope right up. Illustrate on the model bell if present. State that the peculiar dancing motion will be explained later. (Q)

34. **Visit to the bell chamber.**—(S) Interest can now be further stimulated, in towers where the bell chamber can be visited, by

announcing that the bells are now to be seen in their setting, with one in action. Warn students to move and stand only precisely as directed, to hold on securely to hand-rails or hand-ropes in going up and down the steps; not to attempt or touch the bells or ropes, or put hands through the framework, and to 'mind the head' as they go. (Q T) Arrange for the assistant to ring the one bell that is now 'up' by the following signs on the rope of an adjacent bell: (A) Rope raised and lowered a few feet two or three times—assistant to ease bell on to point of balance and hold it for a few seconds, then pull off and hold it on point of balance for a few seconds the other way; then repeat both strokes as before for about three whole pulls, then stand. (B) Adjacent rope raised and lowered in short, quick jerks—assistant to lower the bell. (No other bells to be up.) Now lead the way up to the bell chamber, students following. (Q T)

35. **Observation positions.**—(S) Some bell chambers, having an observation platform, render the visit easy and safe. But in those without a platform, the tutor must exercise his judgment as to the wisdom of a visit at all. This should only be held, of course, if it is reasonably easy to reach standing positions at frame level without risk of injury by slipping or falling. Unless the way is well lighted throughout, a torch or torches must be carried. Ensure that all students are in position for observing and settled before starting the demonstration. The raised bell should be 'remote.' (Q T)

36. **Bell hanging.**—(D) Direct attention to the way the bells are 'hung' from 'stocks,' fitted with 'gudgeons' at the ends, in 'pits' in the frame. Note the large wheel, supplying the leverage for the pulling. Observe the fillet-hole through which passes the rope tied to the spokes. Note the pulley below the sheave of the wheel, round which the rope passes when the large wheel turns and brings the fillet-hole past the pulley. Try to elicit by questions that this is the cause of the 'dancing' of the rope, as recently observed in the ringing chamber below. Point out the 'stay' and explain its engagement under the bell-position, when the bell is inverted, with 'slider' or 'stop,' enabling the bell to be 'set.' (Q)

37. **Raised bell at the 'set.'**—(D) Now direct attention to the bell that is actually set, and explain its position by reference to top-dead-centre position showing that it is 'just over' the balance. Elicit by questions that the comparatively slender stay could hardly withstand the force of the bell's momentum as it came up to that position unless the momentum had already been 'killed' by braking action on the rope. (Q)

38. **Danger of Breaking Stay.**—(S) In other words explain that just sufficient pull is required as will bring the bell up to, or almost up to, the point of balance only, so that the degree of energy expended on the braking action is a minimum. (Q) Otherwise, either the stay will be broken off (with dire results unless the rope is at once released!) or else the ringer will tire out with needless strong effort in braking. (Q)

39. **Clapper 'Wrong.'**—(D) Take opportunity at this juncture to observe position of clapper lying (if right!) on the 'over' or 'lead-

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Manual of Ringing Training—Cont.

ing' side of the lip of the bell at rest. Explain that if the bell has been properly 'raised' the clapper 'runs ahead of' the motion of the bell as it comes up to the point of balance, and strikes it on the leading side, coming to rest as seen. If improperly raised the clapper rests on the 'trailing' or 'after' side of the bell in this position; and not only makes the bell 'strike false,' i.e., out of correct time, but may render it difficult to set in some cases. (Remedy against this to be demonstrated later.) (Q)

40. **Observing a bell rung.**—(S) Explain that signals are now to be given to assistant in ringing chamber to ring several strokes and then set the bell again. Give the prearranged signal—'A.' (D) Direct attention to the slow movement as the bell comes off the stay on to the point of balance, before swinging off and round up to the balance point on the other side. Notice how the ringer is holding it on the point of balance, now, and not setting it on the stay. (Q)

41. **Arrangement of bells.**—(S) When bell comes to rest, explain that on the given signal the assistant will 'lower' it. (D) But first point out the arrangement of all the bells in the frame. Some hung to swing in one direction and others in a direction at right-angles to it. Explain that this is to aim at cancelling out the thrust forces, to some extent, on the tower walls, which forces are considerable. Recall the weights given when in the ringing chamber; and point out the tenor or heaviest bell, and give its weight, also the treble or lightest bell, with its weight. Hence deduce why, when a stay breaks, a ringer can be hurtled upwards unless he releases the rope. (Give signal—'B.') (Q)

42. **Observing bell lowered.**—Direct attention to the gradually reduced arc of swing. (D) Note the way in which the direction of rope movement is reversed as the fillet hole in the wheel passes the pulley below it, thus making the rope 'dance' to an observer in the ringing chamber. Note how the volume of sound falls off as the bell comes to the chiming only action, and finally stops, hanging in its normal 'mouth downward' position. (Q)

43. **Silencing a bell.**—(S) Finally explain that for their early tuition the students will have their bells 'silenced'; in other words the clappers will be tied or stayed so that they cannot strike the bells, thus avoiding disturbance. Recall that chiming hammers were 'pulled off' before the ringing and elicit the reason for that other kind of 'silencing'; i.e., to prevent danger to the hammer and the bell that would otherwise ensue. (Q)

44. **Return to the Ringing Chamber.**—(S) Instruct the party to observe the same care in returning to the ringing chamber that was taken in coming up to the bells. Depute a responsible member of the party to lead the way down and remain until last to replace traps, put out lights, etc. (Q T)

45. **Alternatives.**—(D) In towers where it is not possible to take a party to view the bells, make use of the model bell for the detail of Articles 36 to 43 inclusive. But if no model bell is available, the best use possible must be made of pictures of how a bell is hung (e.g., as in Snowdon's 'Ropesight,' chapter I), and of sketches on the blackboard, and of a handbell held in various positions of the ringing motion. (Q T)

46. **Bell ropes and arrangement.**—(S) Having now some idea of how a bell is mounted and functions, and of what 'ringing' means, the student must examine arrangements at the rope of the bell. (D) Observe the ropes coming through the fillet holes in the ceiling, and, if the ceiling be a high one with rope-guides present, note the purpose of such guides, i.e., to steady the rising and falling of the ropes. Note the arrangement of ropes in a 'circle,' so that nor-

mally the ringers may stand facing inwards and see all ropes uninterruptedly. (Precise way of standing to be detailed later.) Note that if each rope be regarded as over a spot on the floor, those spots, from the rope of the highest note-bell (Treble) to the lowest note-bell (Tenor) run round clockwise. In some towers the arrangement is anti-clockwise, though this is rare. (Q)

47. **Sally and Rope's end.**—(S) Note that the end of the rope is either hooked up (on wall or on central pulley block), or else it is tied up on the rope itself. (D) From this, point out that the rope's end should never be allowed to drop on to the floor, where dust will soil the rope and the hands, and make ringing less pleasant thereby. (Urge students not to follow examples of ringers who drop ropes, either when untying or when finishing 'lowering,' as this is, strictly, bad practice.) Ropes' ends can be 'untwisted' without dropping! Note the coloured, tufted length at head height and above, called the 'sally.' Remark that in some few districts a similar, shorter tufting may be found at the rope's end; though generally this is not considered practicable owing to the varying heights of ringers and their reaches. (Q)

48. **Rope-tie.**—(S) Draw attention to the 'tuck-back' at the rope's end, and show that by altering the tuck the length of the rope can be varied to suit the reach of the ringer. (D) Then demonstrate the rope-tie, slowly and deliberately, two or three times. (Ex. 1.) Now create fresh interest by having pupils out, four at a time, one to each rope, standing as to ring, and trying to make the rope-tie. Check each in turn. (Q)

49. **Feel of the bell.**—(S) When the first group of four have finished attempts at rope-tying, explain that each student will now have the opportunity to 'feel' the bell, by chiming it. (The clock hammers are still 'off.') (D) Demonstrate the grip on the sally and the slight swing and check. Strike the bell not more than three times and instruct the students to follow suit. (Ex. 2.) If more than four in the class, the next group of four (or less) follow on. Those waiting, watch. (Q)

50. **Striking and Listening.**—(S) Direct attention to the sounding or 'striking' of the bells, as heard in Ex. 2, when no care was being taken to sound them in any order. Stress that from the start the would-be ringer must concentrate on listening carefully to the sound of his bell and then manipulate it so that it sounds precisely in its allotted place among the other bells. That this applies in chiming, of course, but more especially in ringing proper; where the time interval between the sound of one bell and the bell next-but-one away from it may be so short that the ringer must strike his own to within one-quarter of a second's precision! Only the co-ordination of ear and muscle can achieve this. So that one of the early essentials is tone recognition—or recognising the sound of one's own bell amongst the others. Exercises in this will follow. (Q)

(Note.—Clock chimes should now be put on again.)

51. **Questions.**—(S) In closing this section dealing with the Introduction to the Belfry, it should be noted that this is virtually the first session or lesson of the Course. The matter and arrangement in this, as in the succeeding sections, of this Course in Part I of the Manual is to be followed as entered, for experience has shown that such is productive of better results in the long run. The assumption here is that the class comprises from, say, 8 to 20 students, and the time the included matter will occupy is about 70 to 90 minutes for such numbers. The item of questions is routine for the closing of each session. If questions are slow in coming from the students, ask them questions to stimulate thought on what has been happening. (Q T)

(Continued foot of next column)

LETTERS

HANDBELL RINGING AT SIX YEARS OF AGE

Dear Sir,—Whilst attending a meeting of the South Eastern Division of the Essex Association at Tollesbury, Essex, I couldn't help but think it a meeting more full of surprises than usual. First a peal board was dedicated, the treble ringer, R. Leavett, being the first Tollesbury ringer to ring a peal in his own tower. His son, aged six years, handles the second bell at tail stroke by standing on a pew, and, after the business meeting, he rang 1-2 'in hand' and his father 3-4-5-6 to three plain leads of Plain Bob Minor.

Neither I nor anyone else present at the meeting has seen a lad of six years old ringing handbells before, and when he had finished he looked round as if it was just a normal occurrence.

Also, this was the Association's first meeting at Tollesbury, with its ring of six bells (tenor 8 cwt.). As if this wasn't enough, it appears that funds being insufficient to purchase more handbells, R. Leavett has collected various-tuned shop doorbells and made some very nice-toned handbells from them.—Yours faithfully,

ALAN R. ELLIOTT.

Kelvedon, Essex.

EXETER CATHEDRAL PRACTICE

Dear Sir,—I am unable to answer the Exeter Cathedral ringer's query ('Belfry Gossip,' August 31st) regarding the number present at a practice, but merely wish to endorse the fact he states.

I, as a visitor, was present at the practice he refers to, and I made the number present 65. I have never seen so many people at an ordinary local practice—indeed it was an encouraging and heart-warming sight for any ringer to see so many of his friends gathered from far and wide, quite by accident. I knew about 35 of those present.

Who said bellringing was a dying art? — Yours sincerely,

RONALD K. RUSS.

Sonning Common, Berks.

THE BRIGHTON BROADCAST

Readers who were tele-viewing the B.B.C. transmission of the Trades Union Congress service at Brighton on September 2nd may have wondered why they heard only rounds during the six or seven minutes the bells were on the air. Fifty-six minutes were allowed for the quarter peal in the hope that listeners would hear the bells coming home. However, the bells came round in 52 minutes, and as the B.B.C. were running about three minutes behind schedule, listeners were robbed of this opportunity. Mr. A. W. Bond, hon. secretary of St. Peter's Bellringers, Brighton, assures us that it was a well-struck quarter peal.

52. **Exhortation.**—(S) At the end of this first session, the decision must be reached by each student as to whether he wishes to go through with the course. (Refer to Article 11.) If any wish to withdraw, and their names are already on the Register (Form 3) issued by the Registrar, such names should be struck off. Any students not already entered should have their names put in, and the register marked for the session. Remind students of the time of the next session, and state briefly what the subject matter will be. (Q T)

[Note: 'Q,' 'S,' and 'D' were explained in Introduction.]

(To be continued)

THE BEAUTY OF THE BELLS

(CHURCH BELLS—THEIR USES AND ABUSES)

By The Rev. C. C. J. BUTLIN

(Continued from page 573)

Campanologists sometimes measure achievements by the amount of metal swung during bell-ringing contests. In other words, weight of metal counts as well as length of time and number of changes. Thus it has been estimated that in the case of one peal of 21,363 changes 65,000 tons of metal were displaced. The previous record-holders, however, with 18,027 changes, displaced no less than 135,000 tons of metal, twice the weight of the other peal.

It may be realised, therefore, that a bell-tower is subject to strain, owing to the variant forces brought into play by the swinging mass of metal. A mathematician has calculated that a bell weighing 1,378 lb. and having a total revolving weight of 1,652 lb. acquires a maximum horizontal power of 2,875 lb. and a maximum vertical power of 5,424 lb.

It has been computed that bell-frames should be so constructed so as to support four times the weight of the bells. Architects have been advised that they should make certain that church towers can withstand twice the weight of all the bells taken as an horizontal thrust, and that unless these directions are carefully observed the resulting forces 'might prove destructive of any but the most massive tower.' This fact may have influenced some people to build detached bell-towers.

Sometimes disaster comes with terrible suddenness. Of such an occasion *The Manchester Guardian* reported as follows: 'On Sunday [February 11th, 1810] while the ringers were ringing for morning service [at St. Nicholas', Liverpool] a stone fell upon the fifth bell and stopped it in its course. The ringing chamber being on the ground floor, the ringers took heed of the warning and escaped. The next moment the whole of the spire and part of the tower fell with a crash, 22 persons being killed instantly.'

Sometimes it is the ringers or some standing near them who suffer injury. A bell may be pulled too vigorously and then possibly a broken stay is the result, together with the hauling up of the ringer to the ceiling. In Doncaster, for example, a man was killed in that way. Another fatality occurred when a boy was entwined and caught up by the moving bell-rope. There are several other recorded accidents of a similar nature, proving the truth of the old adage:

'All you that do intend to ring
You undertake a dangerous thing.'

CHIMES

It seems feasible that it was to save manpower that church bells were first chimed by machinery. It is not possible to state when chimes first came into use. It seems clear, however, that some form of chiming apparatus, perhaps used for marking the hours, has been used for hundreds of years. The records of Norwich Cathedral reveal that in 1432 Richard Roper was paid 20 pence for mending its 'chymes.'

We find in the parish registers of the 15th and 16th centuries a number of references to chimes. In 1600, for instance, a part of the Feoffee money was expended on the chimes at Wellingborough Parish Church, Northants. The official entry reads as follows:

'Also we apoynte for the newe chymes in the church (and other charges about the church) so that the same be sett in notes after the best manner of a tune, discreetly to be considered upon and amended upon from the foolish tune now in use . . . £4 0 0.'

Wells Cathedral is but one of those which have figures for striking the hours. Two of these use their battleaxes to announce the quarters on two bells.

The most familiar chimes to-day are probably those once known as the 'Cambridge Quarters.' These were composed by the noted musician, Crotch, and installed at St. Mary's, Cambridge. In 1860 they were first used at the Houses of Parliament, becoming known in time as the 'Westminster Chimes.'

Electrical mechanism for ringing church bells is common in Europe and America. A number of cathedrals (including Sens and Notre Dame) and hundreds of churches in France are fitted with a contrivance called the 'Autosonneur,' a French invention for ringing mechanically.

CARILLONS

The carillon has been popular for five centuries in the Low Countries. It is now increasing in favour in many other places and particularly in America. The carillon may consist of any number of bells (although it should be no less than 25) which are hung 'dead' and struck by hammers or clappers, either mechanically or from a keyboard. To Park Avenue Baptist Church, New York, belongs the honour of possessing one of the largest and heaviest carillons in the world. This consists of 53 bells, cast in 1924 at Croydon, the largest bell weighing 20,720 lb. and having a diameter of 98 inches.

Our founders think an alloy of copper and tin, in the proportion 13:4, to be best suited to their purposes. Not always have these materials been used. Occasionally other and 'freak' materials have been used. Bells have been made of glass, silver, gold, steel, wrought-iron, cast-iron and tin, and even of wood.

Sometimes bells have been badly made, possibly through badly mixed alloy, through ill-shaped moulds, or by an oversight, or through ignorance. Some makers of bells followed another and more stable livelihood. One man (Danyell) who made bells was also a vintner; another, Richard de Wymbish, was a potter; while yet a third, Henry Jordan, was also a fish-monger. It was not unusual, centuries ago, for founders to be itinerant, picking up work as they travelled the country. We read of the notorious Darbie, for example, whose badly-made bells are scattered over a fair area of the country. The late Dr. Raven describes him as 'a rolling stone that gathered no moss.' It may be that having heard and groaned under some of these badly-made bells that Shakespeare wrote of

'Bells jangled, out of tune and harsh'

—*Hamlet*, Act III. Scene 1,

and more insistently in *Othello*:

'Silence that dreadful bell!'

Not the least of the art of the good bell-founder lies in the tuning of bells. A certain Laurence Huddleston is said to have spent a lot of time going to churches in and around Wiltshire, tuning the bells which he found in-harmonious in tone. When a well-tuned bell is hit there is sounded in addition to the principal note (the 'strike-note') a series of natural harmonics. These latter, together with the strike-note, form a chord. It was recorded by *The Times* that when the late Dr. Stainer, the then organist of St. Paul's Cathedral, tested 'Great Paul' he found its note to be E flat, with the upper partials (or overtones) B flat, E flat and G being just audible, with the sonorous ground tone.

It may be said that there are two systems of tuning in vogue—the old standard system and the Simpson Principle. The first-named method is to tune to the natural harmonics of the strike-note with what is called the 'hum-note' a seventh below. The Simpson method tunes to

a minor third, a perfect fifth, and an octave above the strike-note, with the hum-note an octave below. Experts still differ as to the relative merits of these two systems.

No method of tuning, however, will remedy the damage sometimes caused to bells. Irreparable harm, leading to eventual uselessness of the bells, comes about in various ways. It may be caused by neglect, by lack of protection from the elements, by defects in mechanism, by fire, by accidents to towers and so forth. Sometimes the cause is that known as 'clocking' or clapping of the bells.

EVILS OF 'CLOCKING'

The practice of 'clocking' the bells, which consists of causing the clapper to strike the bell hung 'dead,' cannot be too strongly condemned. The clapper, being momentarily held against the reverberating side of the bell, prevents the natural vibrations and frequently results in a badly cracked bell. An article in *The Encyclopædia Britannica* on 'Bells' states: 'The practice of "clocking" a bell, in which the clapper, by means of a cord attached to it and pulled from below, is allowed to swing against the bell at rest, is often employed to save trouble; but the jar is very likely to crack the bell. In ringing, or in true chiming, the bell is in motion when struck.' (p. 374.) The harmful effects of 'clocking' were remarked on as far back as the 16th century, as shown by the accounts of St. Laurence's, Reading:

'Whereas there was through the slothfulness of the Sexton in times past a kind of toling ye bell by ye clapper rope: yt was now forbidden and taken away: and that the bell should be toled as in times past and not in anni such idle sort.'

Similar detrimental effects of this practice have often been noticed. In his book, *Church Bells of Rutland*, Mr. North has a lamentable story to tell of a certain one-time peal: 'These bells are in a sad condition: the treble is struck by a rope being attached to the clapper; the second lies mouth upwards . . . its crown off, and a gaping crack up its side; the third is . . . cracked and the canons broken . . . and so on through the melancholy list.

This practice of clapping or 'clocking' bells is not only reprehensible, but contrary to the usual custom of chiming or ringing them. In his admirable book, *Bells Through the Ages*, Mr. J. R. Nichols states: 'It is usual in most parts to sound a single bell for about five minutes after the ringing; sometimes the treble is used for this purpose, but more generally the tenor.' (p. 231.) Another passage reads: 'The object of the priest's bell is described in the inventory of 1552 of Ware, Herts, there being at that time "one lyttle belf to call for ye priest, clarke, or sexton, when they are absent."' Mr. Nichols comments: 'The present custom of tolling the tenor or treble after ringing for service may be a survival of the former practice.' (Added emphases.)

CHURCH CANONS

We have some evidence from the Canons of 1604 that the Church of England assumes that church bells will be rung or pealed (and not clapped). Canon 67, after referring to the death of a sick person, states: 'There shall be rung no more than one short peal, and one other before the burial, and one other after the burial.' (Added emphases.)

It is uncertain how far the Canons of 1604 are obligatory on the clergy, but it seems generally understood that they are binding on them, provided that they do not conflict with the prerogatives of the Crown or the Common or Statute Laws. Lord Hardwicke's judgment (in *Middleton v. Crofts*) that the said Canons do not *proprio vigore* bind the laity, might seem

(Continued next page)

Beauty of the Bells—Cont.

to imply, by inference, that they are in some degree binding on the clergy.

Whether obligatory to ring or not, at any rate most people will agree that it were better to ring than to clapper. The reason for this being that in clapping the note is checked and jarred, whereas in ringing one hears not only the principal clear note of the bell, but its undertones or partials blending with it, and following in a natural sequence. There is also present another note—termed the 'hum-note.' All this beauty and ecstasy of sound is sacrificed when the bells are hung 'dead' and clappered. There is truly no similarity between the unmusical, sullen sounds caused by striking a dead bell or bells, and the full, sonorous and harmonious tones evoked by swinging the bells. As one writer has put it: 'Ringing always implies that bells are swung; and it is only by that swinging that the grand full tone of a bell can be brought out.' (Rev. E. H. Ellacombe.) With this view *The Dictionary of Music and Musicians* (Groves) is in agreement. It tells of 'the method of obtaining the sound by swinging the bell till the clapper hits it (by which method alone the full sound can be elicited . . .).'

Beyond question one of the most beautiful effects obtained by ringers is when church bells are 'raised in peal.' This is done by first the treble being slightly swung and sounded; then the treble and No. 2; next the treble, Nos. 2 and 3; and so on right through to the tenor, chiming softly to begin but increasing in volume until the bells are swinging fully and the rich resonant notes pealing forth. Similarly pleasant harmonious sounds are produced when, at the end of ringing, the process is reversed. The full tones are gradually diminished in volume till the return of the gentle chiming sounds. There is something exquisitely pleasant and moving in the beauty of the bells, not least when heard from a distance over the meadows.

(Concluded.)

BEVERLEY & DISTRICT SOCIETY

On August 11th the monthly meeting of the Beverley and District Ringing Society was held at the Priory Church, Bridlington, at the invitation of Canon J. W. Lamb and the local ringers.

Some 26 members attended from Beverley Minster, Bridlington, Cottingham, Eastlington, Goole, Hessle, Hutton Cranswick, Patrington, Scarborough, Thorne, Uleby and York. The fine ring of eight was raised and rung to methods from rounds to Stedman and Treble Bob.

The service in church at 4.15 p.m. was conducted by the Rector, Canon Lamb, who welcomed the Society in his address.

Tea was taken in the Church Room, followed by the business meeting with the president, Mr. A. E. Sellers, in the chair. An apology for absence was received from the Rev. George Storer, chaplain to the Society, who, unfortunately, had been taken ill.

After the meeting members returned to the tower for further ringing until 8.45 p.m., bringing another successful meeting to a close.

Will the ringer who took the wrong raincoat and left his own in the coach of the East Grinstead and District Guild's outing last Saturday either return it to Mr. E. W. Giles, New Inn Cottage, Witherender Hill, Burwash, or to Mr. C. Bassett?

In connection with the peal ringing tour of Kent, Mr. David Hoare would like to thank Miss D. Colgate and Mr. Mark Lancefield for their great assistance in the arrangements.

QUARTER PEALS

ALDRINGTON, SUSSEX.—On Sept. 2nd, 1,260 Plain Bob Minor: Diana M. Gough 1, C. D. Linington (first 'inside') 2, Hazel N. Craven (first of Minor) 3, D. H. Paine 4, R. D. Brown 5, S. W. Brown (cond.) 6. Rung as a wedding compliment to Pam and Douglas Linington, who were married in this church.

BABCARY, SOMERSET.—On July 13th, 1,260 Plain Bob Minor: R. J. Vardy 1, E. H. Amey (first of Minor 'inside') 2, D. Sweet 3, P. Cox 4, F. Locke 5, E. T. P. Field (cond.) 6.

BRIGHTON, SUSSEX.—On Sept. 2nd, at the Church of St. Peter, 1,277 Grandsire Caters: G. North 1, Eileen M. T. Powell 2, Betty Stephenson 3, Ruth M. K. How 4, A. W. Bond 5, H. W. Woolven 6, A. W. Gravett (cond.) 7, F. Page 8, W. A. Riddington 9, J. Riddington 10. Rung for the Trades Union service of dedication, the preacher being the Archbishop of Canterbury.

BUCKLAND NEWTON, DORSET.—On July 27th, 1,260 Grandsire Doubles: F. Furmage 1, H. C. Pearce 2, R. C. Bucknall 3, R. J. Vardy 4, E. T. P. Field (cond.) 5, E. H. Amey 6. First quarter for 2 and 3.

BURES, SUFFOLK.—On Aug. 26th, 1,260 Stedman Triples: Mrs. L. Mills 1, S. J. Twitchett 2, D. L. Mills 3, Miss J. Spurgin 4, C. Bower (first in method) 5, H. J. Millatt 6, L. D. Mills (cond.) 7, R. Downing 8. Rung for Matins.

BURY ST. EDMUNDS, SUFFOLK.—On Aug. 19th at the Norman Tower, a quarter peal of Grandsire Caters: W. Stannard (cond.) 1, A. W. Rolfe 2, R. Stannard 3, G. Jennings 4, C. Stannard 5, R. Rose 6, K. Brown 7, W. Goodship 8, F. Bucke 9, A. H. Doel 10. Rung as a birthday compliment to the ringers of 9 and 10, aged 65 and 55 respectively.

CRANFORD, MIDDLEX.—On Aug. 15th, 1,260 Plain Bob Minor: W. H. Coles (cond.) 1, Barbara Thrush 2, G. Thrush 3, P. Woodgyer 4, D. Towles 5, F. C. Price 6. Rung on the anniversary of the first peal on the bells, August 15th, 1943.

EDMONTON, MIDDLEX.—On Aug. 25th, at All Saints' Church, 1,264 Plain Bob Major: A. Richardson 1, I. J. Attwater (cond.) 2, Enid Cave 3, Trudy Newcombe 4, A. J. Wallman 5, D. Towers 6, P. J. Coward 7, J. G. Nash 8.

ELTHAM, KENT.—On Aug. 30th, 1,260 Grandsire Triples: W. J. Rawlings 1, P. Spice 2, B. Aldridge 3, F. J. Hurrell 4, E. B. Crowder 5, I. Emery (cond.) 6, J. Hurrell 7, G. Hurrell 8. Especially arranged for the conductor (Mr. Emery, aged 85), this date being the 66th anniversary of his first peal at Erith on August 30th, 1890.

FINCHINGFIELD, ESSEX.—On July 15th, 1,260 Plain Bob Minor: E. Roper, K. Williamson 2, F. Roper (cond.) 3, C. Hardy 4, E. Webb 5, A. Chapman 6. Rung for Evensong. E. Roper left the following day to join the Royal Air Force.

GRANTHAM, Lincs.—On Aug. 26th, 1,259 Grandsire Caters: Mrs. F. Pinchbeck (first of Caters) 1, F. W. Pinchbeck 2, J. E. Cook 3, W. R. Read 4, B. Hunt 5, S. Proctor (cond.) 6, R. Chapman 7, J. Watson 8, J. Royce 9, D. A. Frith 10. For evening service.

GROBY, LEICS.—On Aug. 30th, 1,260 Minor (Kent Treble Bob and Oxford Bob): W. E. Geary 1, E. Geary 2, T. E. Gardner 3, S. R. Gardner 4, V. Geary 5, D. Dodson (cond.) 6. Rung half-muffled as a token of respect to Harry Wardle, of Markfield, Leics, who was killed in a road accident on August 27th. He was a member of Markfield and an associate of Groby bellringers.

GRUNDISBURGH, SUFFOLK.—On Aug. 19th, 1,260 Plain Bob Minor: M. Daniels (first quarter, aged 14) 1, C. R. Lovett (cond.) 2, Brenda Freeman 3, J. Bennett 4, B. Downing 5, C. W. Pipe 6. For Evensong.

GUILDFORD, SURREY.—At St. Nicolas' Church, on Sept. 2nd, 1,260 Doubles (780 Grandsire, 480 Plain Bob): Jennifer Young (first quarter) 1, Yvonne E. Eloie 2, Shelagh Collins 3, C. Hazelden 4, Ann M. Cox (first in two methods as cond.) 5, Joan K. Beazley (first of Doubles) 6. For Evensong.

HILLINGDON, MIDDLEX.—At St. John's Church, on Aug. 19th, 1,440 Cambridge Surprise Royal: A. R. Turley 1, T. G. Bannister 2, A. R. G. Twinn 3, D. W. Beard (cond.) 4, N. D. Robinson 5, J. B. Sansom 6, W. H. Coles 7, N. Genna 8, A. R. Price 9, J. Chilcott 10. First of Cambridge Royal for 1, 3 and 5. Rung for Evensong. Also on Sept. 2nd, 1,280 Plain Bob Major: E. R. Gotham (first of Major) 1, Miss M. J. Skinner 2, A. R. Turley 3, N. D. Robinson (first as cond.) 4, A. R. G. Twinn 5, T. G. Bannister 6, F. W. Goodfellow 7, F. C. Price 8. For Evensong.

ITCHINGFIELD, SUSSEX.—On Aug. 26th, 1,260 Doubles (120 Reverse St. Bartholomew, 360 Reverse Canterbury, 360 Grandsire, 420 Plain Bob): B. Burrough (first quarter) 1, C. Hone 2, Miss V. Phillips 3, B. B. Dibben 4, W. L. Weller (cond.) 5. Also on Aug. 31st, 1,260 Doubles (240 Southrepps, 360 Grandsire, 240 Reverse Canterbury, 520 Plain Bob): B. Burrough 1, Miss A. Wilson 2, Miss J. M. Phillips (cond.) 3, Miss V. Phillips 4, W. L. Weller 5.

LINSLADE, BUCKS.—On July 26th, at All Saints' Church, 1,264 Plain Bob Major: Miss V. Willard 1, J. W. Sinfeld 2, H. B. Whitney 3, R. Woodruff 4, F. J. Plummer 5, C. F. Loke 6, W. Hughes 7, W. Ayre (cond.) 8. Rung for the golden wedding of Mr. and Mrs. C. A. Willard, parents of the treble ringer.

QUEENBOROUGH, KENT.—On Aug. 29th, 1,260 Doubles (St. Bartholomew and Plain Bob): Mrs. Croall 1, Miss J. Wallace 2, W. A. Wood (cond.) 3, S. Rayfield 4, H. Blacketh 5, G. Wood 6. Rung as a silver wedding compliment to the conductor; also for the birthday of Miss Wallace.

NEWCASTLE-ON-TYNE.—At St. Nicholas' Cathedral, on Aug. 28th, 1,260 Stedman Triples: Miss M. Capey 1, W. Robson 2, J. Anderson 3, G. S. Deas 4, J. A. Ainsworth 5, D. A. Bayles 6, E. P. Crowley (cond.) 7, C. N. Lea 8. Rung as a 79th birthday compliment to Mr. J. E. R. Keen.

NEW ROMNEY, KENT.—On Aug. 27th, 1,260 Grandsire Triples: H. S. Humphrey 1, Miss M. Vantom (cond.) 2, Miss O. Boulden 3, S. J. Boulden 4, J. R. Cooper 5, R. Swift 6, D. Hodgson 7, A. L. Terry 8. Rung half-muffled in memoriam the Rev. Hugh G. South, M.A., a former Vicar.

PUCKLECHURCH, GLOS.—On Aug. 27th, 1,260 Grandsire Doubles: Mrs. D. Bennett 1, Mrs. M. de Jong 2, Miss B. Johnson (first as cond.) 3, Miss M. Polkinghorne 4, Miss W. Pennal 5, Mrs. R. Smith 6. Rung by members of the Western District of the Ladies' Guild as a welcome to Judith Mary, daughter of the district vice-president (Mrs. H. L. Parfrey), born August 12th, 1956.

TOTTERNHOE, BEDS.—On June 17th, 1,260 Grandsire Triples: Mrs. J. Newman 1, J. W. Sinfeld 2, R. J. Scott 3, J. G. Newman 4, D. Knox 5, F. J. Cook 6, D. Broyd 7, W. Sear 8.

WESTON FAVELL, NORTHANTS.—On Aug. 31st, 1,260 Doubles (600 Plain Bob and 660 Grandsire): D. Edmonds (aged 11, first quarter) 1, Miss J. Hill 2, R. Baker 3, M. Bennett 4, P. Amos (cond.) 5. Rung half-muffled in memoriam Eric Pendred, father of Terence Lionel Pendred, of the local band of ringers.

WILLENHALL, STAFFS.—On Aug. 23rd, 1,260 Grandsire Doubles: A. Weller (first quarter) 1, E. Stith 2, Jill Fisher 3, C. Wallater 4, G. W. Hughes (cond.) 5, Mrs. G. W. Hughes 6.

OUTING

SILSOE, BEDFORDSHIRE

This year the district chosen for the Silsoe ringers' and friends' outing on August 25th was the area around Maidstone. Leaving Silsoe at 7.30 a.m. we arrived a little behind time at the first tower, Farningham. This is a beautifully decorated church, with a pleasant ring of six (tenor about 10 cwt.). After a technical 'hitch' (literally) with a rope which hangs through to the ground floor for chiming, we put the bells to good use for the half-hour we had left. With some coffee to fortify us, we proceeded to Wrotham (8, tenor 21 cwt.). Ringing here included a course of Cambridge Major.

Very appropriately, we had an excellent lunch at the Pilgrim's Rest, Wrotham. Here our luck with the weather broke and we battled through a downpour to Boxley, a handy six (tenor 12½ cwt.). The ladies were well catered for at this tower, with Miss Steel in charge of the ringing.

After ringing at Bearstead (6, 12½ cwt.) we returned to Maidstone for tea. Fortunately we had nearly all finished an excellent salad when the appearance of a fire engine at the window precipitated us hurriedly into the street. But it was only a minor fire of some overdone kippers.

A fascinating church with an unusual entrance to the upstairs ringing chamber awaited us at St. Lawrence's, Mereworth. Here we were met by the local captain, and we rang the usual selection of Minor and Doubles. The fine eight at Tonbridge were next on the list—they were so pleasant outside that some of us were slow to ascend the tower to do our share of the work! At Sidcup we found a very attractive modern church with a light ring of six, where we rang College Exercise and Woodbine before setting out on the long journey home. Customary refreshment had been arranged at a pub the other side of London (Peter's forethought again!) and, apart from a man who had been knocked off his bicycle, but who was far from 'fatally injured' (he was energetically engaged in taking our names as witnesses!) we then concluded our uneventful journey home.

We should like to express our thanks to all incumbents and local ringers who contributed so readily to the success of the outing, and end on a congratulatory note, not without admiration, to the superb arrangements Peter Lawton had made in finding such pleasant bells and satisfying meals. Thank you, Silsoe!

S. B. I.

Gratefully Acknowledged

The Editorial Committee acknowledge with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—A. C. A., Caldwell, New Zealand, £1. R. S. B. 3s., Anon 10s.

Peals.—Ashted 10s., Smithfield 2s. 6d., Ash 6s., Watford 7s. 6d., Cwmcarvan 3s.

Quarter Peals.—Linslade 2s. 6d., Babcary 3s. 6d., Buckland Newton 3s., Pucklechurch 3s., Groby 2s., Edmonton 2s. 6d., Itchingfield 5s., Grantham 2s. 6d., Queenborough 3s., Stratton 4s., Stepany 2s.

SHARESHILL, STAFFS.—On Sept. 1st, 1,260 Grandire Doubles: Denise M. Besbrook (first quarter) 1, P. J. Barker (cond.) 2, Miss L. Butler 3, M. Mullard 4, H. Butler 5, H. Butler (sen.) 6. Rung for the wedding of Miss I. Richards, a former ringer at this tower, and Mr. J. W. Harley: also a 13th birthday compliment to the treble ringer.

LATE NOTICE

LADIES' GUILD.—Midland District.—Meeting, Rothwell, Sept. 22nd. Service 4.15. Names to Miss Rowe, 33, New Street, Rothwell, Northants. 8943

THE LADIES' GUILD

West Midland District

For their September meeting members visited the ancient Parish Church of St. Matthew, Walsall, on the 1st inst. The attendance was fairly good and ringing included rounds, Grand-sire, Stedman, Bristol, etc.

The Vicar and Rural Dean of Walsall, the Rev. Vernon S. Nicholls, welcomed the ringers to his church at a short service which was held in the choir stalls. The Vicar also expressed the wish that the Guild would pay another visit to Walsall in the near future.

Tea, which had been prepared by some of the local ringers, was served in the Church House. Following tea the business meeting was held. One new member, Elizabeth Yardley, of Handsworth, was elected. It is hoped that the next meeting will be held at Edgbaston on December 1st.

The warmest thanks of the District are due to the Vicar, Mr. E. Morgan (the organist) and the local ringers who prepared tea.

NOTICES

New Scale of Charges from July 6th, 1956

Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.

Other Notices: 4/- (minimum) for 36 words, afterwards 1½d. a word.

Displayed: 6/6 per single column inch.

Latest Date: Monday first post.

BIRTH

NEAL SMITH.—To Joan, wife of D. J. Neal Smith, M.D., M.R.C.O.G., F.R.C.O., on Sept. 5th, 1956, a son, David. 8922

DEATH

PEARSON.—On Sept. 6th, 1956, at Stoke Mandeville Hospital, Ernest Cecil Pearson, aged 65. Late of Rosemary, Adderbury West, Banbury, Oxon. 8938

CHANGE OF ADDRESS

Having been residing at Wickham, Hants, since their recent return from Ceylon, Mr. and Mrs. John H. Hunt have now moved, their new address being 15, St. Michael's Grove, Fareham, Hants. 8911

HANDBELLS WANTED

Wanted, a set of HANDBELLS, fully chromatic, bass bell middle C. A minimum of 18 bells required.—Write H. C. Williams, Greenfield, Balsall Common, near Coventry. 8844

WANTED.—One handbell, size 4 in G, to complete a set of eight. Please write, Miss M. Vantom, Skinner Road, Lydd, Romney Marsh, Kent. 8930

FOR SALE

STEDMAN'S 'CAMPANOLOGIA,' 1677, cover needs repair, otherwise good condition. Also 1705 edition J.D. and C.M. Highest offer by Oct. 24th to Mrs. Young, 60, Lansdown Road, Bromley, accepted. 8934

PUBLICATION

AN IDEAL GIFT

'TOWERS AND BELLS OF BRITAIN.'—This beautifully produced book will soon be out of print. Obtain your copy now, before too late. Direct from the author: Ernest Morris, F.R.Hist.S., F.R.G.S., M.R.S.L., Verger's Lodge, St. Margaret's Vicarage, Leicester. Price 21s. net. 7100

MISCELLANEOUS

UNIVERSITY OF BRISTOL SOCIETY.—Will all ringers coming to the University or Associated Colleges, as freshers, this October, please communicate with the Secretary: David Heighton, 113, St. Leonard's Road, Norwich, 8831

HANDBELL RINGING COMPETITION which was to have been held on Sept. 7th in connection with Hoarwithy-on-Wye Fair will now be held on Oct. 6th. The Fair was postponed because of outbreak of foot and mouth disease. Further entries can be accepted until Oct. 1st. Particulars from R. J. Holland, Prothither, Hoarwithy, Hereford. 8909

GUILD AND DISTRICT SECRETARIES are advised to save time and poundage by opening a credit account for their notices with Mr. J. E. Jeater ('Ringing World' accountant), Greystones, Cusgarne, Truro, Cornwall.

PEAL CARDS & QUARTER PEAL CARDS can now be ordered at 5s. a set of 12, post free (minimum change). Order and remittances must be sent with peal report. For quarter peals write separate copy in same style as peals.

MEETINGS

CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.—Meeting at Ormesby, Saturday, Sept. 15th, at 3 p.m.—P. W. B. Semmens, Hon. Sec. 8907

ELY DIOCESAN ASSOCIATION (Hunts District) and **PETERBOROUGH DIOCESAN GUILD** (Oundle Branch).—Joint meeting at Elton (5) on Saturday, Sept. 15th. Bells 3 p.m. Service 4.15 p.m. Tea 5 o'clock.—P. E. Clarke and H. S. Peacock, Dis. Secs. 8878

ELY ASSOCIATION.—Wisbech Branch.—Meeting, Elm, Saturday, Sept. 15th. Bells (6) 2.30. Service 4.30. Tea 5.—J. Fox, Dis. Sec. 8879

GUILDFORD DIOCESAN GUILD.—Chertsey district. — Meeting, East Molesey, Saturday, Sept. 15th. Bells 3 p.m. Service 4.30. Tea at Royal Cafe, Bridge Road, 5.15 p.m. 8863

HEREFORD DIOCESAN GUILD.—Clun District. — Quarterly meeting. Bishop Castle, Saturday, Sept. 15th. 3 p.m. Please inform numbers for tea.—Thomas Davies, Sec., 20, Newport Street, Clun, Salop. 8867

MIDDLESEX ASSOCIATION.—Meeting on Saturday, Sept. 15th, Shepperton (5), 3 p.m. to 4.30. Sunbury 6 p.m. to 8. Cafe available at Sunbury for tea.—F. A. Finch. 8901

SALISBURY DIOCESAN GUILD.—West Dorset Branch.—Meeting at Broadwindsor on Saturday, Sept. 15th. Bells (6) from 3 p.m. Service 4.30 p.m. Tea 5 p.m. Names for tea, please.—Mrs. Pannell, 35, Clay Lane, Beaminster. 8861

SALISBURY GUILD.—Dorchester Branch.—Meeting. St. Peter's, Dorchester, Sept. 15th. Usual arrangements.—Hayne, Sec. 8882

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Quarterly meeting, Saturday, Sept. 15th, at St. Mary's, Harrow-on-the-Hill, Middlesex. Bells (8) available 2.30 p.m. Service 4.30 p.m., followed by tea and business meeting. Bakerloo or Met. to Harrow-on-the-Hill or Piccadilly Line to South Harrow, thence by bus. Good attendance, please; all very welcome.—P. N. Bond, Hon. Sec. 8785

SOUTHWELL DIOCESAN GUILD.—Newark District.—Meeting at Whetton-in-the-Vale, Saturday, Sept. 15th. Bells 3 p.m. Service 4.30. Tea 5 p.m. at the Griffin's Head. All names for tea to Mr. J. D. Clarke, The Vicarage, Whetton, Notts.—W. L. Exton, Hon. Sec. 8849

SURREY ASSOCIATION.—Southern District.—Quarterly meeting, Limsfield Chart and Limsfield, Sept. 15th. Limsfield Chart bells 3 p.m. Tea 5 p.m., Carpenters Arms. Limsfield Parish Church bells after tea. 8780

SUSSEX COUNTY ASSOCIATION. — Southern Division.—Quarterly meeting, Shoreham (8), Sept. 15th. Bells 2.30 p.m. Service 4.15 p.m. Tea 5 p.m.—K. C. Knight, Hon. Div. Sec. 8886

WORCESTERSHIRE ASSOCIATION. — Western Branch.—Quarterly meeting Madresfield (6), Saturday, Sept. 15th. Bells 3 p.m. Service 4.15 p.m. Tea 5 p.m. Names to E. F. Cubberley, Kempsey, near Worcester. 8895

WORCESTERSHIRE ASSOCIATION. — Northern Branch.—Annual meeting, Cradley, Saturday, Sept. 15th. 3 p.m. Service 4.15 p.m. Tea and business.—Bernard C. Ashford, Sec., Bowling Green Lane, Stourbridge. 8839

CARLTON COLVILLE, Suffolk.—Rededication of the bells (5) recently rehung by Taylor, Thursday, Sept. 20th, at 7.30 p.m., by the Rev. Gilbert Thurlow. Ringing after the service. All welcome. 8903

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Saturday, Sept. 22nd, St. Margaret's, Barking. 4.30. Ship, Talbot Court, 6.30 p.m. 319th anniversary dinner, November 3rd. —A. B. Peck. 8928

ANCIENT SOCIETY OF PAINSWICK YOUTHS.—270th Anniversary.—Saturday, Sept. 22nd. Bells (12) 2 p.m. Unveiling and dedication of Coronation tablet by the Archdeacon of Gloucester 4 p.m. Tea (2s. per head) 5. Names for tea, not later than Monday, Sept. 17th, to C. D. Launder, Spring Cottage, Painswick, Stroud, Glos. Painswick Feast Sunday, Sept. 23rd. Ringing at 2 p.m. and 5.15 p.m. 8871

CHESTER DIOCESAN GUILD.—Crewe Branch.—Alsager, Sept. 22nd. Bells available 2.30 p.m. Service 4.30 p.m. Names for tea must be received by Sept. 19th. Please note change of date.—W. Kerr, 102, Moreton Road, Crewe. 8931

DERBYSHIRE ASSOCIATION.—Derby District.—Monthly meeting at Church Broughton on Saturday, Sept. 22nd. Own tea arrangements. Bells (6) 3 p.m. Tea 5 p.m. All welcome.—V. M. Horton, Dis. Sec. 8920

DEVON GUILD.—Aylesbeare Deanery Branch.—Meeting, Withycombe Raleigh, Saturday, Sept. 22nd. Service 4.30 p.m. Number for tea, by Sept. 17th, to R. T. Perry, Redcliff, Lympstone. 8854

DONCASTER AND DISTRICT SOCIETY.—Meeting at Thrybergh (6) Sept. 22nd. Bells 3 p.m. Tea 5 p.m. Names for tea by Thursday, Sept. 20th, to Mr. F. Brunt, The Channings, Doncaster Road, Thrybergh, near Rotherham. 8926

GLOUCESTER AND BRISTOL ASSOCIATION.—Cheltenham Branch.—Quarterly meeting, Prestbury, September 22nd. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m., followed by meeting. Names by Sept. 18th.—Mary Bliss, Beech Pike, Cheltenham. 8927

GLOUCESTER AND BRISTOL ASSOCIATION.—Cirencester Branch.—Quarterly, Sept. 22nd. Long Newton 2 p.m. Service, Tetbury, 4.30 p.m. Tea and business 5.15. Bells 6 p.m. Names, please.—R. Wenban, Williamstrip Cottages, Coln St. Aldwyn. 8913

GUILDFORD DIOCESAN GUILD.—Farnham District.—District meeting at Ash (6) on Saturday, Sept. 22nd, from 2.30 p.m. Service 4.30. Tea 5 p.m. Names for tea by previous Wednesday to Miss A. Goodchild, 2, Sunnyside Cottages, Guildford Road, Ash, Aldershot.—C. J. Beadle, Hon. Dis. Sec. 8915

HEREFORD DIOCESAN GUILD.—Ludlow and Church Stretton District.—Quarterly meeting, Bromfield, Saturday, Sept. 22nd. Bells (6) 3 p.m. Service 4.30 p.m. Teas, G. Randle, Ashford, Ludlow, and oblige. 8902

HERTFORD COUNTY ASSOCIATION.—Northern District.—Barkway, Sept. 22nd, 3 p.m. Tea 5 p.m. Special method, Yorkshire Surprise.—E. Buck, Dis. Sec. 8904

LANCASHIRE ASSOCIATION.—Rossendale Branch.—Meeting will be held at Helmshore on Saturday, Sept. 22nd. Tower open for ringing at 3. Own tea at 5. Meeting in tower at 6. Members and non-members are cordially invited.—J. Porter, Branch Sec. 8941

LEICESTER DIOCESAN GUILD.—Leicester District.—Meeting at Wigston Magna on Sept. 22nd. Bells (8) at 3.30. Service 4.30, followed by tea and meeting. Names to reach me at 117, Church Lane, Anstey, by Sept. 18th. Tickets will be available for the Guild dinner.—W. A. Lacey, Dis. Sec. 8939

LEICESTER DIOCESAN GUILD.—Hinckley District.—Sept. 22nd, Cosby (6), 2.30 to 4 p.m. Narborough (6) 4. Tea in Church Hall 5 p.m. Enderby (8) 6.30 to 8 p.m. Names, please, to Mr. L. Rivers, 6, Stewart Avenue, Narborough. 8912

LINCOLN DIOCESAN GUILD.—Eastern Branch.—Meeting at Sutterton, Saturday, Sept. 22nd. Bells (8) 2.30 p.m. Service 4.15 p.m. Tea at the Angel Inn at 5 p.m. Numbers for tea to me by Monday, Sept. 17th.—W. E. Clarke, Hon. Sec., 99, Norfolk Street, Boston, Lincs. 8883

LINCOLN DIOCESAN GUILD (Grimsby District) and **LADIES' GUILD** (Lincolnshire District).—Joint meeting, Bigby (6), Sept. 22nd. Usual arrangements. Names for tea, by Sept. 19th, to Canon H. Thackray, Bigby Rectory, Barnetby, Lincs. 8884

LLANDAFF AND MONMOUTH ASSOCIATION.—Monmouth Branch.—Meeting, Caldicot, Sept. 22nd. Bells (8) 2.30. Service 4. Tea and business. Names for tea, please.—Jacqueline Evans, 1, Hughes Crescent, Chepstow. 8862

NORTH STAFFS ASSOCIATION.—Meeting at Uttoxeter on Saturday, Sept. 22nd. Bells 3 p.m. Service 5. Tea 5.30 p.m. Names for tea, not later than Wednesday, Sept. 19th, to E. Roberts, 26, The Crescent, Derby Road, Uttoxeter, Staffs.—E. H. Edge, Hon. Sec. 8932

OXFORD DIOCESAN GUILD.—North Berks Branch.—Meeting at Wantage, Saturday, Sept. 22nd. Service 3.30 p.m. Tea 4.30 p.m. Please notify by Tuesday, 18th.—A. E. Lock, 35, East St. Helen Street, Abingdon, Berks. 8860

OXFORD DIOCESAN GUILD.—E. Berks and S. Bucks Branch.—Practice, Saturday, Sept. 22nd, Ellesborough, 3.15 p.m. Monks Risborough 5.30 p.m. Tea 5 p.m. at Risborough. Names to H. Jones, Coombe Cottage, Butler's Cross, near Aylesbury. 8937

PETERBOROUGH DIOCESAN GUILD.—Northampton Branch.—Meeting at Roade on Saturday, Sept. 22nd. Bells 3 p.m. Service 4.15 p.m. Names for tea, please, by Tuesday previous, to Mr. A. C. Cozens, 6, Grafton Road, Roade, Northampton.—G. F. Roome. 8899

SOCIETY OF SHERWOOD YOUTHS.—Meeting at St. Peter's, Mansfield, Sept. 22nd. Start 3.30 p.m. Tea 5. Service 6.30. Ringing until 8.30 p.m. Names for tea by Wednesday previous to M. I. Pailing, 6, Charles Street, Arnold, Notts. 8933

SUFFOLK GUILD.—Saxmundham District.—Meeting at Tunstall and Blaxhall on Saturday, Sept. 22nd. Ringing at Tunstall (6) 2.30 p.m. Blaxhall (6) after tea. Tea 5 p.m. Names for tea must be sent by Wednesday, Sept. 19th, to Mr. A. Ling, near Ship Inn, Blaxhall, Woodbridge.—A. R. Bridges, Hon. Sec. 8918

SUSSEX ASSOCIATION.—Eastern Division.—Practice meeting, Sept. 22nd, Hellingly (6). Bells 3 p.m. Names for tea must reach me by Thursday, Sept. 20th.—H. Reynolds, Sec., 10, Eastern Avenue, Polegate. 8929

LADIES' GUILD.—Central District.—Meeting at North Mymms (8) on Sept. 29th. Bells from 3 p.m. Service, tea and business. Gentlemen cordially invited. 8924

LADIES' GUILD.—Sussex Division.—A meeting will be held at Bexhill on Saturday, Sept. 29th. Bells 3.30 p.m. Tea 4.45. Service 6 p.m. Ladies please support. Gentlemen cor-

dially invited. Names for tea, please, by Wednesday, 26th, to Miss C. Matthews, 279, London Road, Bexhill.—Kathleen M. Yeo. 8905

LANCASHIRE ASSOCIATION.—Bolton Branch.—Meeting at Horwich, Saturday, Sept. 29th. Bells 3. Tea 5. Business 6. Cups of tea provided. Members please attend.—Thornley, Sec. 8940

LEICESTER DIOCESAN GUILD.—Quarterly general meeting at Market Harborough (8), Sept. 29th. Bells 3 p.m. Service 4. Tea 4.30 in British Legion Room. Names for tea by Wednesday, Sept. 26th, to Mr. F. Wallington, 118, St. Mary's Road, Market Harborough, Leics.—B. G. Warwick, Hon. Gen. Sec. 8921

LLANDAFF AND MONMOUTH ASSOCIATION.—Llandaff Branch.—Meeting, Pentre, Sept. 29th. Bells (8) 2.30 p.m. Service 4 p.m. Tea and business.—R. E. Coles, Branch Sec. 8916

NORWICH DIOCESAN ASSOCIATION.—Eastern Branch.—Meeting at Halvergate, Sept. 29th. Bells (6) from 2.45 p.m. Service 4.15. Tea 5 p.m. Names for tea by Wednesday, Sept. 26th, certain, please, to Mr. T. W. De Ville, Halvergate, Norwich.—P. Newstead, Branch Sec. 8919

OXFORD DIOCESAN GUILD.—Witney and Woodstock Branch.—Joint meeting with Oxford City Branch at Hanborough (6), Saturday, Sept. 29th. Bells 2.30 p.m. Service 4 p.m. Ringing at Bladon and Woodstock after tea. All welcome. Please notify for tea Lottie Pimm, Eynsham, Oxford, or T. Bowles, Chilworth Farm, Milton Common, Oxon. 8919

STEDMAN COMMEMORATION DINNER in Cambridge on Saturday, Sept. 29th. Ringing: St. Benet's (6), 3 to 5 p.m.; St. Mary's (12), 3 to 4.30 p.m.; The R.C. (8), 5 to 6.30 p.m. Dinner in the Brunswick School Hall at 7 p.m. Tickets (11s. 6d.) from H. S. Peacock, 8, Roscrea Terrace, St. John's Street, Huntingdon, or District Secretaries. 8925

SURREY ASSOCIATION.—Northern District.—Quarterly meeting at Ashted, Sept. 29th. Bells 3 p.m. Service 4.30 p.m. Tea and meeting following. Names to Mr. J. T. Symonds, please, by Sept. 26th.—W. Parrott, Hon. Sec. 8917

YORKSHIRE ASSOCIATION.—Eastern District.—A joint meeting with the Selby and District Society will be held at Sherburn-in-Elmet on Saturday, Sept. 29th. Bells (8) recently rehung, 2 p.m. Tea in Church Hall 5 p.m. Bring own food; cups of tea provided.—H. S. Morley, Hon. Dis. Sec. 8908

WYMONDHAM, NORFOLK.—A welcome is extended to all ringers at the Abbey Church on Sunday, Sept. 30th. Bells from 1.30 p.m. Short service 3.30 p.m. Refreshments will be served in the Vicarage Room after service.—H. Tooke. 8923

ESSEX ASSOCIATION.—Annual dinner to be held in the Picture Room, Shirehall, Chelmsford, on Saturday, Oct. 6th, 6.15 p.m. for 6.45 p.m. Tickets 11s. 6d. Special invitation to Cathedral Evensong; bells available afterwards. Dinner tickets strictly limited. Early application advised—stamped addressed envelope, please.—F. V. Gant, 3, Central Drive, Hornchurch, Essex. 8906

KENT COUNTY ASSOCIATION.—Tonbridge District.—Annual meeting, Tonbridge, Saturday, October 6th. Bells 3 p.m. Service 4.15. Tea 5 p.m. Names for tea by Wednesday, Oct. 3rd, to Mr. W. Dobbie, 13, Baltic Road, Tonbridge. 8910

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Annual Dinner, Saturday, Oct. 6th, at Old Bell Restaurant, Holborn, 6 for 6.30 p.m. Tickets, 13s. each, still available from Hon. Secretary, P. N. Bond, Gaywood, Stocks Green Road, Hildenborough, Tonbridge, Kent. 8897

SWANSEA AND BRECON GUILD.—Northern Section.—Quarterly meeting at St. Gwen-doline's, Talgarth, on Saturday, Oct. 6th, at 2.30 p.m. 8897

5,088 CHESTER IMPERIAL BOB MAJOR

(In Group D Plain Major)

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Five times repeated, bob for single except in fourth part.

Part ends: 2 3 4 6 5
2 3 5 4 6
2 3 6 5 4
2 3 6 4 5
2 3 5 6 4
2 3 4 5 6

Rung at Chester on August 4th, 1956.

Arranged and conducted by John W. Griffiths.

LLANELLY, CARMS.—On Aug. 30th, at the Church of St. Ellyw. 1,260 Grandsire Doubles: E. Thomas 1, L. Hurren 2, S. V. Rees 3, C. Hawkins (cond.) 4, D. Ballantine 5, D. Michael 6. Rung half-muffled in memoriam the Rt. Rev. W. T. Havard, Lord Bishop of St. David's.

ST. BEES, CUMBERLAND.—On Aug. 26th. 1,320 Plain Bob Minor: Miss R. M. Haile 1, Miss J. Brown 2, G. McKay 3, Miss M. Simpson (first 'inside') 4, B. N. Cooper 5, H. Wilson (cond.) 6, T. McKay 7. For Evensong.

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