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## ANOTHER NOTABLE CLERIC

**A**MONG the contemporaries of the immortal Fabian Stedman were two clerical gentlemen, both of whom were of some note in the Church and both of whom made no small contribution to the advancement of the art of change ringing. Of these two, the first, Richard Duckworth, is perhaps the more important, for he was, it is now accepted, the author of the first text book ever written on change ringing. The second notable priest was Samuel Scattergood.

Scattergood was born in 1646 at Winwick, in Northamptonshire, where his father, Anthony Scattergood, was Rector. Anthony was a well-known divine and one with influential friends; and his integrity and scholarship were recognised when in 1662 he was entrusted with the task of seeing the revised Book of Common Prayer through the press. Samuel, his son, was destined for the Church, and was, in 1664, admitted a student at Trinity College, Cambridge, at the same time as Isaac Newton. He graduated B.A. in 1665 and M.A. in 1669, and his progress marked him as a man of great learning and scholarship. He was elected a fellow of his college in 1668, and in the next year, at the opening of the Sheldonian Theatre, he and his father were incorporated members of the University of Oxford.

Having taken orders, he was for three years Vicar of St. Mary's, Lichfield, after which period he was appointed Rector of Blockley. Where he began his ringing is not known, but it is clear that his interest in the art was stimulated by his residence at Cambridge and his intimacy with Fabian Stedman, for when Stedman published his 'Campanalogia' in 1667 he included in it 'Seventeen Peals composed at Cambridge by Mr. S.S.' These 'peals,' which are, of course, extents of Doubles, are interesting in their construction and for their quaint names, but they are of little practical value to-day. One of them, Winwick Doubles, is clearly named after Samuel's birthplace, and another, called 'Jumping Doubles,' is an experiment in making the treble move into two positions at a blow. Perhaps the most interesting feature is the construction of six-scores by joining together different kinds of leads, the earliest examples we have of a plan that has led to the development of modern spliced ringing.

In 1672 Scattergood joined the College Youths, but he seems never to have resided in London. Little, of course, can be traced of his practical ringing activity, but there can be no doubt that he was no mean exponent of the art, and his connection with Stedman suggests that he visited Leicester with Fabian in 1669. This is made more probable by the fact that in 1686 Scattergood took a band from Leicester to Solihull to try out the new eight bells cast for St. Alphege's Church by Henry Bagley. There remains at Solihull a declaration in Samuel Scattergood's own handwriting giving testimony to the excellence of Bagley's work, in which document the worthy cleric says that he is able to 'judg all ye sd. 8 Bells to be well and workmanlike made, every way right for tone and metall, ye chearfullest & best Ring of Bells for their weight that I have ever heard.' Here is one of the very earliest, and one of the most downright, pieces of criticism we have of bells and bellhanging.

Samuel was a great scholar and a notable preacher, but he was far from a dull pedant, and the phrase 'cheerfullest and best' seems to carry in it some clue to his own vivacity and vigorous outlook. And in this connection it is interesting to read a passage quoted by Trollope from one of Scattergood's sermons, a discourse in which the long-faced puritan is reproved. It reads: '... The too hard censors of our age whose religion consists chiefly in sour looks, demure carriage and a different garb from the rest of the world; who will needs have Heaven peopled with none but morose and ill-natured persons ... that will not allow a disciple of Christ to laugh.'

No portrait of this man survives, no record of his personal appearance or social habits. The 3rd bell at Blockley bears his name, and at this church they will show to the visitor a letter written by Anthony to his son Samuel when the younger man was at Cambridge; and comparison of this handwriting with that in the old book at Solihull provides an interesting study in heredity. Apart from this there remain only the volumes of sermons and the 'seventeen peals by Mr. S.S.' Yet in these few relics one seems to sense a briskness, a vitality, as if he found many things 'ye cheerfullest and best' in the momentous days in which he lived. And one is left with the feeling that he would have been good to know.

E. C. S.

**TEN BELL PEALS**

GRANTHAM, LINCOLNSHIRE.  
THE LINCOLN DIOCESAN GUILD.

On Sat., Oct. 23, 1954, in 3 Hours and 34 Minutes,

AT THE CHURCH OF ST. WULFRAM.

**A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL**

Tenor 32 cwt. 1 qr. 11 lb. in C sharp.

JAMES A. GARNER-HAYWARD <i>Treble</i>	LEONARD TREVOR .. .. 6
DENIS A. FRITH .. .. 2	HUBERT E. ASHLEY .. .. 7
DAVID A. CARPENTER .. .. 3	H. LESLIE PASK .. .. 8
SYDNEY A. CHAMBERS .. .. 4	*JACK L. MILLHOUSE .. .. 9
JOSEPH A. FENTON .. .. 5	PETER BORDER .. .. <i>Tenor</i>

Composed by JOHN CARTER.

Conducted by PETER BORDER.

\* 500th peal.

LIVERPOOL, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Oct. 23, 1954, in 3 Hours and 38 Minutes,

AT THE CHURCH OF ST. NICHOLAS.

**A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL**

Tenor 42 cwt.

FRED ALMOND .. .. <i>Treble</i>	PETER COXAL .. .. 6
*TERRY OWEN .. .. 2	LESTER L. GRAY .. .. 7
†DOREEN DUTTON .. .. 3	JACK BROWN .. .. 8
MARGARET E. RIDYARD .. .. 4	ARTHUR MAWDSLEY .. .. 9
RONALD KENRICK .. .. 5	JOSEPH RIDYARD .. .. <i>Tenor</i>

Composed by T. B. WORSLEY.

Conducted by JOSEPH RIDYARD.

\* First peal of Royal. † First peal of Surprise Royal.

MANCHESTER, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Oct. 23, 1954, in 3 Hours and 22 Minutes,

AT THE CATHEDRAL CHURCH OF SS. MARY, GEORGE AND DENYS,

**A PEAL OF 5019 STEDMAN CATERS**

Tenor 27 cwt. in D.

ARTHUR TOMLINSON .. .. <i>Treble</i>	PETER CROOK, SEN. .. .. 6
MARY WALSHAW .. .. 2	ALAN PENDLEBURY .. .. 7
*BRIAN A. TOMLINSON .. .. 3	EDWIN C. BIRKETT .. .. 8
*NORMAN TOMPKINS .. .. 4	PERCY W. CAVE .. .. 9
*JOSEPH THORNLEY .. .. 5	*JOHN F. WOOD .. .. <i>Tenor</i>

Composed by G. R. FARDON.

Conducted by PERCY W. CAVE.

\* First peal of Stedman Caters.

Rung as a welcome to H.R.H. Queen Elizabeth and the Duke of Edinburgh on their visit to the county of Lancashire.

PRITTLEWELL, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Oct. 23, 1954, in 3 Hours and 17 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

**A PEAL OF 5040 LINDSEY SURPRISE ROYAL**

Tenor 18½ cwt.

MRS. R. F. DEAL .. .. <i>Treble</i>	FRANK B. LUFKIN .. .. 6
FRANK V. GANT .. .. 2	CHARLES E. WILLMINGTON .. .. 7
DAVID W. BEARD .. .. 3	HILDA G. SNOWDEN .. .. 8
LEWIS W. WIFFIN .. .. 4	HARRY J. MILLATT .. .. 9
ALFRED J. HOUSE .. .. 5	JOHN H. CRAMPION .. .. <i>Tenor</i>

Composed by G. LINDOPP.

Conducted by FRANK B. LUFKIN.

First peal in the method by all and for the Association.

**EIGHT BELL PEALS**

GODSTONE, SURREY.

THE SURREY ASSOCIATION.

On Sat., Oct. 16, 1954, in 3 Hours,

AT THE CHURCH OF ST. NICHOLAS.

**A PEAL OF 5088 KENT TREBLE BOB MAJOR**

Tenor 12 cwt. 4 lb.

RALPH BIRD .. .. <i>Treble</i>	*STEWART F. W. KIMBER .. .. 5
*KATHLEEN E. WELLER .. .. 2	JAMES W. KNIGHT .. .. 6
†MICHAEL FULLER .. .. 3	LEONARD A. TIDY .. .. 7
RICHARD W. STEPHENS .. .. 4	†JOHN E. CANNELL .. .. <i>Tenor</i>

Composed by NOLAN GOLDEN.

Conducted by RALPH BIRD.

\* First peal in the method. † 25th peal. ‡ 50th peal. The ringer of the 7th has 'completed the circle' of this tower.

MEASHAM, LEICESTERSHIRE.

THE MIDLAND COUNTIES GUILD.

On Sat., Oct. 16, 1954, in 2 Hours and 52 Minutes,

AT THE CHURCH OF ST. LAURENCE,

**A PEAL OF 5376 LITTLE BOB MAJOR**

Tenor 10 cwt.

SIDNEY H. JONES .. .. <i>Treble</i>	ALFRED MOULD .. .. 5
MRS. S. H. JONES .. .. 2	MAURICE BAILEY .. .. 6
*GORDON H. LANE .. .. 3	ARTHUR E. ROWLEY .. .. 7
JOSEPH WM. COTTON .. .. 4	ROLAND BENISTON .. .. <i>Tenor</i>

Composed by ERNEST MORRIS.

Conducted by ROLAND BENISTON.

\* First peal in the method.

PORTSMOUTH, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD

On Sat., Oct. 16, 1954, in 3 Hours and 17 Minutes,

AT THE CATHEDRAL CHURCH OF ST. THOMAS-OF-CANTERBURY,

**A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR**

Tenor 25 cwt. 2 qr. in E flat.

*RICHARD SMITH .. .. <i>Treble</i>	ERNEST J. MUNDAY .. .. 5
NORMAN J. SMITH .. .. 2	†ROGER BALDWIN .. .. 6
†S. KATHLEEN M. KNIGHT .. .. 3	BRIAN J. LUFF .. .. 7
E. WINIFRED KEYS .. .. 4	FREDERICK W. BURNETT .. .. <i>Tenor</i>

Composed by A. F. LEWRY.

Conducted by BRIAN J. LUFF.

\* First peal of Major. † First peal of Double Norwich 'inside'.  
First peal in method as conductor.

HETHERSETT, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Mon., Oct. 18, 1954, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ST. REMIGIUS,

**A PEAL OF 5120 DOUBLE NORWICH COURT BOB MAJOR**

Tenor 9 cwt. 74 lb. in G.

RAYMOND G. LOFTY .. .. <i>Treble</i>	H. WILLIAM BARRETT .. .. 5
EDWARD G. CURSON .. .. 2	NOLAN GOLDEN .. .. 6
CEDRIC CURSON .. .. 3	BERT GOGLE .. .. 7
STANLEY W. COPLING .. .. 4	ARTHUR G. BASON .. .. <i>Tenor</i>

Composed and Conducted by NOLAN GOLDEN.

In memoriam George Reader Bailey.

WAKEFIELD, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Tues., Oct. 19, 1954, in 2 Hours and 52 Minutes,

AT THE CATHEDRAL CHURCH OF ALL SAINTS,

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Parker's Twelve-part.

Tenor 14½ cwt.

*R. MARGARET BRYCE .. .. <i>Treble</i>	†DAVID CUBITT .. .. 5
WILFRID F. MORETON .. .. 2	†GEOFFREY TOWNEND .. .. 6
J. MARTIN THORLEY .. .. 3	†KENNETH PARK .. .. 7
†JAMES H. KIRBY .. .. 4	†JOHN E. KIRBY .. .. <i>Tenor</i>

Conducted by WILFRID F. MORETON.

\* First peal. † First peal of Grandsire Triples.

Rung for the Feast of St. Luke and for the seventh anniversary of the restoration of the bells.

HUGGLESCOTE, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Wed., Oct. 20, 1954, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

**A PEAL OF 5040 STEDMAN TRIPLES**

Dexter's No. 2 Variation.

Tenor 16½ cwt. in F.

SAMUEL A. MARTIN .. .. <i>Treble</i>	SAMUEL J. HAINES .. .. 5
MRS. H. J. POOLE .. .. 2	H. OWEN OVER .. .. 6
DONALD A. THEODON .. .. 3	JOSEPH WM. COTTON .. .. 7
HAROLD J. POOLE .. .. 4	ROLAND BENISTON .. .. <i>Tenor</i>

Conducted by HAROLD J. POOLE.

An 80th birthday compliment to Mr. F. J. Wainwright.

**CHURCH & TURRET CLOCKS**

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## WILLESDEN, MIDDLESEX.

## MIDDLESEX COUNTY ASSN. &amp; LONDON DIOCESAN GUILD.

On Thurs., Oct. 21, 1954, in 2 Hours and 41 Minutes,  
AT THE CHURCH OF ST. MARY,

## A PEAL OF 5120 OLNEY SURPRISE MAJOR

Tenor 9 cwt. 3 qr. 25 lb.

C. EDWARD LANKESTER .. Treble	THOMAS J. LOCK .. 5
C. EDWARD JEFFRIES .. 2	*BRIAN D. THRELFALL .. 6
JOHN R. MAYNE .. 3	*ALFRED J. HOUSE .. 7
ALICK CUTLER .. 4	RICHARD F. B. SPEED .. Tenor

Composed by H. G. CASHMORE. Conducted by RICHARD F. B. SPEED.

\* 25th peal together. The first peal in the method.

## ERITH, KENT.

## THE KENT COUNTY ASSOCIATION.

On Fri., Oct. 22, 1954, in 2 Hours and 45 Minutes,  
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

## A PEAL OF 5040 STEDMAN TRIPLES

Heywood's Transposition.	Tenor 15½ cwt.
FREDERICK J. CULLUM .. Treble	HERBERT E. AUDSLEY .. 5
ARTHUR G. MASON .. 2	GEORGE J. BUTCHER .. 6
RALPH BIRD .. 3	FREDERICK E. COLLINS .. 7
CYRIL S. JARRETT .. 4	SELWYN H. DEARDEN .. Tenor

Conducted by FREDERICK E. COLLINS.

## HELMINGHAM, SUFFOLK.

## THE SUFFOLK GUILD.

On Fri., Oct. 22, 1954, in 2 Hours and 55 Minutes,  
AT THE CHURCH OF ST. MARY,

## A PEAL OF 5056 SOUTHWELL SURPRISE MAJOR

Tenor 19½ cwt.

HAROLD LEATHER .. Treble	*JAMES BENNETT .. 5
*PATRICIA M. CLARKE .. 2	*JOHN W. BLYTHE .. 6
*DIANA M. MATTHEW .. 3	GEORGE W. PIKE .. 7
FRANK RUFFLES .. 4	*LESLIE G. BRETT .. Tenor

Composed by C. MIDDLETON.

\* First peal in the method.

Conducted by LESLIE G. BRETT.

## BARTHOMLEY, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Sat., Oct. 23, 1954, in 2 Hours and 57 Minutes,  
AT THE CHURCH OF ST. BERTOLINE,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 13½ cwt. in E.

GEORGE ASTBURY .. Treble	FREDERICK JACKSON .. 5
JOHN TIMMIS .. 2	WILLIAM E. ALLMAN .. 6
ERIC B. ALLMAN .. 3	JOHN E. BIBBY .. 7
WILLIAM BIBBY .. 4	WALTER ALLMAN .. Tenor

Composed by J. R. PRITCHARD.

Conducted by WALTER ALLMAN.

## CURDRIDGE, HAMPSHIRE.

## THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Oct. 23, 1954, in 3 Hours and 20 Minutes,  
AT THE CHURCH OF ST. PETER,

## A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 25 cwt. 3 qr. 19 lb. in D.

*PETER NASH .. Treble	†ADRIAN J. TUMBER .. 5
NELIA M. LEAHY .. 2	MAURICE J. BUTLER .. 6
MARGARET E. L. BEAMISH .. 3	*J. MICHAEL LAKIN .. 7
JESSIE M. KIPPIN .. 4	CHARLES H. KIPPIN .. Tenor

Composed by N. J. PITSTOW.

\* First peal in the method. † First peal of Surprise. First peal of Surprise as conductor.

A birthday compliment to the treble ringer and a welcome to Margaret Beamish, who recently entered Southampton University.

## EPWORTH, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Sat., Oct. 23, 1954, in 2 Hours and 55 Minutes,  
AT THE CHURCH OF ST. ANDREW,

## A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 17 cwt. 16 lb.

JACK BRAY .. Treble	HARRY HALL .. 5
*RONALD CHAFER .. 2	ROLAND W. MORANT .. 6
GEORGE E. FEIRN .. 3	GEORGE W. MOODY .. 7
C. AUBREY HARRISON .. 4	PHILIP BARNES .. Tenor

Composed by T. B. WORSLEY.

\* First peal in the method.

Conducted by GEORGE E. FEIRN.

## HEPTONSTALL, YORKSHIRE.

## THE YORKSHIRE ASSOCIATION.

On Sat., Oct. 23, 1954, in 2 Hours and 55 Minutes,  
AT THE CHURCH OF ST. THOMAS A BECKET,

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Middleton's.	Tenor 18½ cwt.
VERNON BOTTOMLEY .. Treble	JOHN F. BRYANT .. 5
M. VIVIEN COPPING .. 2	ROBERT E. MOULDS .. 6
SHEILA M. TAYLOR .. 3	ALAN J. BROWN .. 7
JEAN C. BROWN .. 4	EDWARD JENKINS .. Tenor

Conducted by EDWARD JENKINS.

Rung for the centenary of the dedication of the present church.

## HERSHAM, SURREY.

## THE GUILDFORD DIOCESAN GUILD.

On Sat., Oct. 23, 1954, in 3 Hours and 3 Minutes,  
AT THE CHURCH OF ST. PETER,

## A PEAL OF 5184 PLAIN BOB MAJOR

Tenor 8 cwt. 2 qr.

*PAT MCFARLANE .. Treble	ANN M. COX .. 5
H. COLCOMBE .. 2	EILEEN M. TURNER .. 6
FRANK E. HAWTHORNE .. 3	J. ALAN AINSWORTH .. 7
JAMES F. DODSON .. 4	E. JOHN WELLS .. Tenor

Composed by JOHN CARTER.

Conducted by E. JOHN WELLS.

\* First peal.

Rung as a farewell to the Rev. E. Russell Brittain, M.A., who has retired after 27 years as Vicar.

## HUNSDON, HERTFORDSHIRE.

## THE HERTFORD COUNTY ASSOCIATION.

On Sat., Oct. 23, 1954, in 2 Hours and 49 Minutes,  
AT THE CHURCH OF ST. DUNSTAN,

## A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 14 cwt.

MRS. T. J. LOCK .. Treble	PETER J. COLES .. 5
*DUDLEY C. WELLINGTON .. 2	FREDERICK J. SPICER .. 6
ERIC EDMONDSON .. 3	STANLEY HUCKLE .. 7
MARY LAWRENCE .. 4	THOMAS J. SOUTHAM .. Tenor

Composed by WILLIAM BARTON.

Conducted by THOMAS J. SOUTHAM.

\* First peal.

## HYDE, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Sat., Oct. 23, 1954, in 3 Hours and 6 Minutes,  
AT THE CHURCH OF ST. GEORGE,

## A PEAL OF 5152 LONDON SURPRISE MAJOR

Tenor 18 cwt. 11 lb. in E.

*JOAN CORDWELL .. Treble	C. KENNETH LEWIS .. 5
ANNE WORTH .. 2	ALAN A. POTTS .. 6
JOHN WORTH .. 3	PETER LAFLIN .. 7
†DOROTHY T. GARDINER .. 4	JOSEPH W. WHITTAKER .. Tenor

Composed by T. B. WORSLEY.

Conducted by C. KENNETH LEWIS.

\* First peal of Surprise. † First peal in the method.

Rung on the eve of the dedication of the east window, which replaces one destroyed by enemy action in 1940.

## LANLIVERY, CORNWALL.

## THE TRURO DIOCESAN GUILD.

On Sat., Oct. 23, 1954, in 2 Hours and 52 Minutes,  
AT THE CHURCH OF ST. BREVITA,

## A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 14 cwt. (approx.).

CLEMENT W. JOSE .. Treble	DOUGLAS BURNETT .. 5
REV. A. S. ROBERTS .. 2	ROBERT A. SOUTHWOOD .. 6
A. HUBERT EPLETT .. 3	ALAN CARVETH .. 7
HARRY HARPER .. 4	C. KEITH BREWER .. Tenor

Composed by JOHN HOWLETT.

Conducted by ALAN CARVETH.

First peal in the method as conductor. First peal on the recently rehung bells.

## WEST HARTLEPOOL, CO. DURHAM.

## THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Sat., Oct. 23, 1954, in 3 Hours,

AT THE CHURCH OF ALL SAINTS, STRANTON,

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 12 cwt.

CHARLES MCGUINNESS .. Treble	*KENNETH LAWSON .. 5
*MRS. W. MAUGHAN .. 2	E. PETER ROCK .. 6
ROLAND PARK .. 3	W. NORMAN PARK .. 7
*MRS. K. LAWSON .. 4	DENIS A. BAYLES .. Tenor

Composed by J. S. WILDE.

Conducted by DENIS A. BAYLES.

\* First peal of Surprise. First peal of Surprise on the bells.

### STRADBROKE, SUFFOLK. THE SUFFOLK GUILD.

On Sun., Oct. 24, 1954, in 3 Hours and 10 Minutes,  
AT THE CHURCH OF ALL SAINTS,

#### A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 24 cwt. in E flat.

MARGOT R. THOMPSON .. .. Treble	JOHN W. BLYTHE .. .. 5
ROBERT E. LESTER .. .. 2	WILLIAM J. BUTTON .. .. 6
DIANA M. MATTHEW .. .. 3	H. WILLIAM BARRETT .. .. 7
FRANK RUFFLES .. .. 4	GEORGE W. PIPE .. .. Tenor

Composed by C. MIDDLETON.

Conducted by GEORGE W. PIPE.

### SWAFFHAM, NORFOLK.

#### THE NORWICH DIOCESAN ASSOCIATION.

On Sun., Oct. 24, 1954, in 2 Hours and 48 Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL,

#### A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 15 cwt. 107 lb. in E.

JOHN WILSON .. .. Treble	LESLIE HOUGHTON .. .. 5
TOM GREENACRE .. .. 2	GEORGE P. ADAMS .. .. 6
CECIL V. EBBERSON .. .. 3	NORMAN V. HARDING .. .. 7
SIDNEY MARSHALL .. .. 4	BERT GOGLE .. .. Tenor

Composed by J. R. PRITCHARD.

Conducted by NORMAN V. HARDING.

### NEWCASTLE-UPON-TYNE.

#### THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Mon., Oct. 25, 1954, in 2 Hours and 47 Minutes,  
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

#### A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 11 cwt. 5 lb. in A flat.

*J. BRENDA SOFTLEY .. .. Treble	THOMAS W. CROWE .. .. 5
CHARLES MCGUINNESS .. .. 2	ERIC N. HARRISON .. .. 6
*KATHLEEN SOFTLEY .. .. 3	DENIS A. BAYLES .. .. 7
FRANK G. BLOOMFIELD .. .. 4	KENNETH ARTHUR .. .. Tenor

Composed by C. W. ROBERTS.

Conducted by DENIS A. BAYLES.

\* First peal of Yorkshire.

Rung as a farewell peal to Eric Harrison on joining the Royal Marines.

## FIVE AND SIX BELL PEALS

### WINTERBOURNE, GLOUCESTERSHIRE.

#### THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wed., Sept. 29, 1954, in 2 Hours and 55 Minutes,  
AT THE CHURCH OF ST. MICHAEL THE ARCHANGEL,

#### A PEAL OF 5040 DOUBLES

Being six extents each of All Saints', Rushall, Grandsire, Newborough,  
Reverse St. Bartholomew, Plain Bob and April Day.

Tenor 22 cwt. (reputed).

*WILLIAM E. RAY .. .. Treble	† ERNEST A. ANSTEY .. .. 4
*ERNEST THOMAS .. .. 2	WILLIAM F. SCUDAMORE .. .. 5
† THOMAS T. WALTERS .. .. 3	† VERDUN CATER .. .. Tenor

Conducted by WILLIAM F. SCUDAMORE.

\* First peal in seven methods. † First peal. First peal on the bells by the Sunday service band, and in seven methods.

Rung for the Feast of St. Michael the Archangel.

### WILLINGHAM, CAMBRIDGESHIRE.

#### THE ELY DIOCESAN ASSOCIATION.

On Fri., Oct. 15, 1954, in 2 Hours and 45 Minutes,  
AT THE CHURCH OF ST. MARY AND ALL SAINTS,

#### A PEAL OF 5040 KENT TREBLE BOB MINOR

Being seven extents. Tenor 12½ cwt. in F.

*DONALD PEACOCK .. .. Treble	T. REGINALD DENNIS .. .. 4
*FRANK ELSON .. .. 2	WILLIAM J. RIDGMAN .. .. 5
GEORGE E. CRISP .. .. 3	WILLIAM T. COOK .. .. Tenor

Conducted by WILLIAM J. RIDGMAN.

\* First peal of Treble Bob.

### BRIDSTOW, HEREFORDSHIRE.

#### THE HEREFORD DIOCESAN GUILD.

On Sat., Oct. 16, 1954, in 2 Hours and 40 Minutes,  
AT THE CHURCH OF ST. BRIDGET,

#### A PEAL OF 5040 DOUBLES

Being six extents each of Reverse Canterbury Pleasure and Plain Bob,  
and 30 of Grandsire. Tenor 8½ cwt.

*FREDA TAYSON .. .. Treble	REGINALD T. JONES .. .. 4
JOHN J. WEBB .. .. 2	PHILIP G. MORGAN .. .. 5
EDWIN J. C. DAVIS .. .. 3	JOSEPHINE GREEN .. .. Tenor

Conducted by PHILIP G. MORGAN.

\* First peal. First peal as conductor, aged 14 years.

A 15th birthday compliment to Miss Josephine Green.

### GUILDFORD, SURREY.

#### THE GUILDFORD DIOCESAN GUILD.

On Sat., Oct. 16, 1954, in 2 Hours and 28 Minutes,  
AT THE CHURCH OF ST. NICOLAS,

#### A PEAL OF 5040 MINOR

Being one 720 each of St. Clement's Bob, Oxford Single Bob, Double Oxford Bob, Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob, and Plain Bob. Rung on the front six.

*PETER MINCHIN .. .. Treble	ROLAND W. MORANT .. .. 4
EILEEN M. TURNER .. .. 2	E. JOHN WELLS .. .. 5
ANN M. COX .. .. 3	A. PATRICK CANNON .. .. Tenor

Conducted by E. JOHN WELLS.

\* First peal in seven methods. First peal in seven Minor methods as conductor. First peal of Minor on the bells.

Rung on the day of the Guildford Diocesan Guild's annual dinner to commemorate the name of John S. Goldsmith.

### CLEEVE PRIOR, WORCESTERSHIRE.

#### THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Tues., Oct. 19, 1954, in 2 Hours and 30 Minutes,  
AT THE CHURCH OF ST. ANDREW,

#### A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents (10 callings). Tenor 8 cwt. 3 qr. 26 lb.

R. W. SELBY .. .. Treble	*REV. A. WEBB .. .. 4
*E. CARTER .. .. 2	J. A. SELBY .. .. 5
*G. SELBY .. .. 3	*F. BASKET .. .. Tenor

Conducted by R. W. SELBY.

\* First peal. All ringers of the local Sunday service band.

Rung as the Southern Branch quarterly peal.

### HIGHCLERE, HAMPSHIRE.

#### THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Wed., Oct. 20, 1954, in 2 Hours and 40 Minutes,  
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

#### A PEAL OF 5040 DOUBLES

Being three extents of April Day and 39 of Grandsire. Tenor 11½ cwt.

*REGINALD T. EVANS .. .. Treble	PHILLIP E. DODD .. .. 4
VERA SMART .. .. 2	GEOFFREY K. DODD .. .. 5
KENNETH G. PURSE .. .. 3	† GORDON F. COLLINS .. .. Tenor

Conducted by GEOFFREY K. DODD.

\* First peal on an 'inside' bell. † First peal.

### GAMSTON, NOTTINGHAMSHIRE.

#### THE SOUTHWELL DIOCESAN GUILD.

On Fri., Oct. 22, 1954, in 2 Hours and 51 Minutes,  
AT THE CHURCH OF ST. PETER,

#### A PEAL OF 5040 PLAIN BOB MINOR

Being seven varied extents. Tenor 8½ cwt.

OSWY STREET .. .. Treble	CHARLES COOK .. .. 4
*WINIFRED WILKINSON .. .. 2	JOHN NEWBERT .. .. 5
MRS. F. KIRK .. .. 3	HAROLD DENMAN .. .. Tenor

Conducted by HAROLD DENMAN.

\* First peal.

A farewell peal to Mrs. F. Kirk, a local ringer, who left on October 27th for Hong Kong to join her husband.

### HARSTON, CAMBRIDGESHIRE.

#### THE ELY DIOCESAN ASSOCIATION.

On Fri., Oct. 22, 1954, in 2 Hours and 23 Minutes,  
AT THE CHURCH OF ALL SAINTS,

#### A PEAL OF 5040 SURPRISE MINOR

Being one extent of London and six of Cambridge Surprise.  
Tenor 9½ cwt.

DENNIS E. PEPPER .. .. Treble	JOHN G. GIPSON .. .. 4
GILLIAN A. SMITH .. .. 2	WILLIAM J. RIDGMAN .. .. 5
T. REGINALD DENNIS .. .. 3	CHRIS. M. P. JOHNSON .. .. Tenor

Conducted by WILLIAM J. RIDGMAN.

Rung as a birthday compliment to Charles W. Cook.

### BARKSTON, LINCOLNSHIRE.

#### THE LINCOLN DIOCESAN GUILD

On Sat., Oct. 23, 1954, in 2 Hours and 53 Minutes,  
AT THE CHURCH OF ST. NICHOLAS,

#### A PEAL OF 5040 SURPRISE MINOR

Being one extent each of Annable's London, Lightfoot, Wearmouth,  
Netherseale, Rossendale, Stamford and Cambridge. Tenor 13 cwt. 13 lb.

AMOS INGALL .. .. Treble	BERTIE BEE .. .. 4
WILLIAM R. PARKER .. .. 2	LOUIS WILLDERS .. .. 5
GEOFFREY R. PARKER .. .. 3	JOHN E. COOK .. .. Tenor

Conducted by JOHN E. COOK.

## BELFAST, NORTHERN IRELAND.

## THE IRISH ASSOCIATION.

On Sat., Oct. 23, 1954, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. DONARD,

## A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven extents.

Tenor 9½ cwt.

*RODNEY STRINGER .. .. Treble	†FRED E. DUKES .. .. 4
†JOHN T. DUNWOODY .. .. 2	†REV. JOHN J. FIELDING .. 5
†JEAN STEWART .. .. 3	†WILLIAM HALL .. .. Tenor

Conducted by JOHN T. DUNWOODY.

\* First peal. † First peal of Surprise. ‡ First peal of Surprise Minor. First peal of Surprise rung in Ireland by a resident band.

## DOWNHAM, ESSEX.

## THE ESSEX ASSOCIATION.

On Sat., Oct. 23, 1954, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. MARGARET,

## A PEAL OF 5040 MINOR

Being one extent each of Wells, London, Ipswich and Cambridge Surprise, Oxford and Kent Treble Bob, and Plain Bob. Tenor 7½ cwt.

FRANCIS R. GODDARD .. Treble	HERMON J. OLIVER .. .. 4
LAURENCE H. TURNER .. 2	JOHN H. SITCH .. .. 5
ERNEST W. FURBANK .. 3	HARRY TURNER .. .. Tenor

Conducted by HARRY TURNER.

Rung as a compliment to Mr. Eric G. Everett, one of the local company, and Miss Pauline Brown, of Rettendon, whose marriage was solemnised earlier in the day at Rettendon.

## HUTTON, ESSEX.

## THE ESSEX ASSOCIATION.

On Sat., Oct. 23, 1954, in 2 Hours and 34 Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF 5040 DOUBLES

Being 14 extents each of Grandsire, Plain Bob and All Saints'.

Tenor 7 cwt.

MAURICE BAKER .. .. Treble	BRYAN E. SHEDEL .. .. 3
CHARLES E. HILL .. .. 2	WILLIAM T. HILL .. .. 4

\*JOHN F. SHEDEL .. .. Tenor  
Conducted by BRYAN E. SHEDEL.

\* First peal.

Rung as a compliment to Eric M. Baker and Margaret A. Hollands, two members of the local band, who were married at this church on Saturday, July 31st. A peal attempt arranged at that time had to be postponed owing to an arm injury.

## OTTERTON, DEVON.

## THE GUILD OF DEVONSHIRE RINGERS

On Sat., Oct. 23, 1954, in 2 Hours and 32 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

## A PEAL OF 5040 DOUBLES

Being four extents each of All Saints', Reverse Canterbury Pleasure, Little Aston, Reverse St. Bartholomew, April Day, Seighford, Marchington, Plain Bob, St. Simon's and Newborough, and two of Grandsire. Tenor 12 cwt.

*RONALD PITMAN .. .. Treble	SIDNEY F. SKINNER .. .. 4
*ROBERT PERRY .. .. 2	JOHN QUICK .. .. 5
*CYRIL SAVAGE .. .. 3	†NORMAN SKINNER .. .. Tenor

Conducted by SIDNEY F. SKINNER.

\* First peal in 11 Doubles methods. † First peal.

## SMARDEN, KENT.

## THE KENT COUNTY ASSOCIATION.

On Sat., Oct. 23, 1954, in 3 Hours and 5 Minutes,

AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF 5040 MINOR

Being two extents each of Kent Treble Bob and Oxford Bob, and three extents of Plain Bob, each called differently. Tenor 18 cwt.

HARRY BAKER .. .. Treble	ALBERT J. LANCEFIELD .. 4
GEOFFREY PEARSON .. .. 2	WILLIAM C. MARSHALL .. 5
*PETER JARVIS .. .. 3	MARK W. MARSHALL .. Tenor

Conducted by MARK W. MARSHALL.

\* First peal in three methods.

## RODMERSHAM, KENT.

## THE KENT COUNTY ASSOCIATION.

On Sun., Oct. 24, 1954, in 2 Hours and 38 Minutes,

AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF 5040 MINOR

An extent each of Oxford Bob, Double Oxford, St. Clement's, Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob and Plain Bob. Tenor 9½ cwt.

HARRY SPRINGATE .. .. Treble	TREVOR A. CROSS .. .. 4
RALPH BIRD .. .. 2	GEORGE KENWARD .. .. 5
CYRIL S. JARRETT .. .. 3	JOHN E. CANNELL .. .. Tenor

Conducted by RALPH BIRD.



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No matter in which corner of the country you happen to be, as likely as not you will come across Gillett & Johnston bells or tower clocks. Gillett & Johnston craftsmanship is embodied in an all-embracing service — as much in the preservation and restoration of old rings of antiquarian interest as in the installation of new.

## BELL FOUNDERS AND CLOCK MAKERS

CROYDON



# SEMPRINGHAM, LINCOLNSHIRE. THE LINCOLN DIOCESAN GUILD.

On Sun., Oct. 24, 1954, in 2 Hours and 35 Minutes,  
AT THE ABBEY CHURCH OF ST. MARY,  
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 8 cwt.

CHARLES C. RAWDING .. Treble	AUBREY D. MILLS .. .. 4
HORACE BENNETT .. .. 2	C. HAROLD WHITTON .. .. 5
*A. ROY WHITHYMAN .. .. 3	RONALD C. NOON .. .. Tenor

Conducted by RONALD C. NOON.

\* First peal.

# DOWNHAM, ESSEX. THE ESSEX ASSOCIATION.

On Wed., Oct. 27, 1954, in 2 Hours and 38 Minutes,  
AT THE CHURCH OF ST. MARGARET,  
A PEAL OF 5040 MINOR

Being two extents each of Oxford and Kent Treble Bob and three extents of Plain Bob.

Tenor 7½ cwt.

FRANK V. GANT .. .. Treble	HARRY TURNER .. .. 4
*DEREK JEWELL .. .. 2	DAVID W. BEARD .. .. 5
HERMON J. OLIVER .. .. 3	*ANDREW J. SALISBURY .. Tenor

Conducted by HARRY TURNER.

\* First peal in three Minor methods.

# HANDBELL PEALS

# SPALDING, LINCOLNSHIRE. THE LINCOLN DIOCESAN GUILD.

On Sat., Oct. 16, 1954, in 2 Hours and 8 Minutes,  
AT 13, PENNYGATE,

# A PEAL OF 5008 PLAIN BOB MAJOR

Tenor size 15 in C.

ROBIN G. TURNER .. .. 1-2	PATRICK I. CHAPMAN .. 5-6
RONALD C. NOON .. .. 3-4	*REV. G. N. HEATH .. .. 7-8

Composed by E. M. ATKINS. Conducted by ROBIN G. TURNER.

\* First peal of Major 'in hand.'

# SHERBURN-IN-ELMET, YORKSHIRE. THE YORKSHIRE ASSOCIATION.

On Tues., Oct. 26, 1954, in 1 Hour and 41 Minutes,  
AT EAST VIEW,

# A PEAL OF 5040 DOUBLES

Being 720 of St. Dunstan's and 1,440 each of April Day, Plain Bob and Grandsire.

D. MARGARET HAWLEY .. 1-2	EDWARD M. BRADLEY .. 3-4
ALAN SHEPPARD .. .. 5-6	

Conducted by ALAN SHEPPARD.

First handbell peal by all in four methods.

# QUARTER PEALS

**ABBOTSBURY, DORSET.**—On Oct. 22nd, 1,440 Doubles (720 Plain Bob, 720 Grandsire): G. H. Perry 1, J. H. Hayne 2, H. T. Corben (first in two methods on 'inside' bell) 3, Betty J. Marsh 4, H. J. Ford (cond.) 5, M. W. Ford 6. For the wedding of Canon A. W. Markby, the branch chairman.

**ALLESLEY, WARWICKS.**—On Oct. 3rd, 1,260 Stedman Triples: Mrs. D. A. Carpenter 1, C. S. Aylett 2, F. W. Perrins (cond.) 3, P. K. Williamson 4, D. A. Carpenter 5, H. G. Summers 6, J. W. T. Taylor 7, W. A. Stote 8.

**APPLETON, BERKS.**—On Oct. 2nd, 1,260 Grandsire Caters: R. Holmes 1, E. Drewitt 2, C. G. White 3, F. White 4, F. Messenger 5, F. Absalom 6, H. C. White 7, G. Hollifield (cond.) 8, R. White 9, N. Dix 10. Rung half-muffled as a mark of respect to Mr. R. Jessel, who was interred at Appleton that day; also for Mr. V. Bennett, of Oxford.

**BALCOMBE, SUSSEX.**—On Oct. 3rd, 1,260 Oxford Bob Triples: A. Hilton (first quarter) 1, A. E. Laker 2, J. H. G. Gardner 3, A. C. V. Gasson 4, R. S. Squire 5, J. H. Lilley (first in method as cond.) 6, E. H. Knapp 7, D. J. Laker 8. First in method 3, 4, 5, 7 and 8. Rung in honour of the christening of the grandson of the ringer of the 4th.

**BALDOCK, HERTS.**—On Oct. 17th, 1,260 Bob Triples: P. Flack (first quarter, 11) 1, P. Stacey (first 'inside,' 15) 2, W. Collins 3, Miss P. Hutton 4, R. Castledine (15) 5, D. Sutcliffe 6, E. Buck (cond.) 7, C. Harwood (15) 8.

**BATLEY, YORKS.**—On Oct. 17th, 1,260 Plain Bob Minor: Dorothy Wood 1, Barbara Morton 2, Shirley Marshall 3, K. Davies 4, D. Atkins (first as cond.) 5, H. Marsden 6. First quarter for 1, 2, 3 and 4.

**BLEDLOW, BUCKS.**—On Oct. 20th, 1,260 Grandsire Doubles: J. Hunt 1, G. Strathdee 2, A. Scymour (cond.) 3, A. Strathdee 4, R. Witney 5. Rung half-muffled as a token of respect for the Rev. F. Stuart (Vicar), laid to rest this afternoon.

**BOSTON, Lincs.**—On Oct. 3rd, 1,280 Plain Bob Major: D. Lyman 1, D. Brown 2, J. Petch 3, S. Jessop 4, A. Freeston 5, T. Freeston 6, R. Brown 7, W. E. Clarke (cond.) 8. Rung for harvest festival.

**BURES, SUFFOLK.**—On Oct. 17th, 1,280 Double Norwich Court Bob Major: S. T. Hume 1, Miss E. Cansdale 2, Mrs. L. Mills 3, Miss J. Spurgin 4, D. L. Mills (cond.) 5, A. W. Cansdale 6, L. D. Mills 7, E. C. Hynard 8. First in the method for 1, 2 and 4. Rung for the United Brotherhood service by an all-local band.

**CAMBRIDGE.**—At Great St. Mary's Church, on Oct. 29th, 1,294 Stedman Cinques: J. W. Ward 1, H. F. Brown 2, C. M. P. Johnson 3, F. E. Haynes (cond.) 4, E. G. Hibbins 5, T. R. Dennis 6, W. J. Ridgman 7, J. G. Gipson 8, C. W. Smith 9, H. L. Martin 10, J. W. R. Quinney 11, H. Rayner 12. First quarter of Stedman Cinques for 2, 9, 10, 11 and 12, and first ever for Sunday service on the whole ring.

**CHELSEA, S.W.**—On Oct. 8th, 1,259 Grandsire Caters: Miss J. Mead (first quarter, 15) 1, Mrs. G. G. Meyer 2, Miss V. E. Dupré 3, C. H. Wood 4, Miss J. M. Weddell 5, B. G. Moore 6, A. F. Udall 7, F. P. Mead 8, C. M. Meyer (cond.) 9, C. T. Bartlett 10.

**CHISLEHURST, KENT.**—At the Church of the Annunciation of the Blessed Virgin Mary, on Oct. 23rd, 1,280 Plain Bob Major: G. Peters 1, Miss M. R. Andrews 2, I. H. Oram 3, F. J. Hurrell 4, M. Fuller 5, J. L. Morris 6, D. Beresford (cond.) 7, P. N. Bond 8. Rung to celebrate the 84th anniversary of the church's dedication.

**DITCHHEAT, SOMERSET.**—On Oct. 24th, 1,260 Grandsire Triples: Beryl Higdon (first quarter) 1, W. Higdon 2, W. Higgins 3, D. V. Gare 4, H. Lintern 5, R. Tucker 6, T. J. Setter (cond.) 7, E. Lambert 8.

**EAST BUDLEIGH, DEVON.**—On Oct. 17th, 1,320 Plain Bob Minor: F. Slatford 1, C. Savage 2, F. Wilton 3, B. Sutton 4, B. Bloden (cond.) 5, L. Hutchings 6. Rung for Holy Communion.

**EAST HAGBOURNE, BERKS.**—On Oct. 11th, 1,260 Stedman Triples: J. Gordon 1, H. K. White 2, Jill Bishop 3, A. Woodley 4, M. Bishop (cond.) 5, H. Bishop 6, G. Bishop 7, D. Napper 8. Also 1,260 Grandsire Triples: S. Hitchman 1, G. Bishop 2, H. K. White 3, D. Jordan 4, J. Gordon (cond.) 5, M. Bishop 6, W. Corderoy 7, E. Sawyer 8. Also on Oct. 14th, 1,260 Grandsire Triples: H. Bishop 1, J. Gordon 2, Jill Bishop (first as cond.) 3, H. K. White 4, G. Bishop 5, M. Bishop 6, A. Woodley 7, D. Napper 8.

**EDGWARE, MIDDLEX.**—On Oct. 17th, 1,260 Stedman Doubles: B. O. Hughes 1, A. M. Warris 2, J. R. Mayne 3, H. E. Clayton 4, R. G. Ouston (first as cond.) 5, D. H. Moss (first quarter) 6. Rung for 2nd Edgware (St. Margaret's) Scouts 25th birthday service.

**EGERTON, KENT.**—On Oct. 17th, 1,260 Minor (720 Oxford and 540 Plain Bob): Miss P. Carter 1, Miss P. Lewis 2, Miss P. Turk 3, P. Smith 4, Miss K. Stisted 5, A. Waddington (cond.) 6. First quarter of Minor by the ringers of 1, 2, 3 and 4. Rung for morning service.

**EWELME, OXON.**—On Oct. 23rd, 1,260 Plain Bob Minor: W. Fulker (first quarter) 1, W. Absalom (first quarter) 2, F. Godden (first quarter) 3, J. Godman 4, F. Smith 5, F. Absalom (first as cond.) 6.

**FARNBOROUGH, HANTS.**—On Oct. 3rd, 1,260 Grandsire Doubles: R. E. Woods 1, R. A. Finch 2, G. S. Joyce (cond.) 3, R. H. Mills 4, R. C. Turner 5, G. H. Smith 6. First quarter for 2 and 6. A farewell to R. A. Finch on leaving for Southampton University.

**FLITTON, BEDS.**—On Oct. 3rd, 1,260 Doubles (360 April Day, 480 Plain Bob, 420 Grandsire): S. N. Stevens 1, C. D. Mann 2, D. R. Brazier (cond.) 3, T. P. Harris 4, J. F. Olney 5, A. Buck 6. First in three methods 1 and 5. Rung for harvest festival.

**GREAT LIVERMERE, SUFFOLK.**—On Oct. 15th, 1,440 Grandsire Doubles (three 240s Morris', three 240s Pitman's): E. Murrell 1, R. Rose 2, K. G. Brown (cond.) 3, L. Sharpe 4, A. F. Ballam 5.

**GREEN'S NORTON, NORTHANTS.**—On Oct. 22nd, 1,440 Cambridge Surprise Minor: C. Hinton 1, Betty Mansfield 2, A. H. Hinton 3, W. A. Yates 4, A. Mansfield 5, G. W. Holland (cond.) 6. First in method for 2 and 5.

**HARLOW COMMON, ESSEX.**—On Oct. 24th, 1,280 Kent Treble Bob Major: R. Young 1, H. Bird 2, S. Clark 3, L. Whitty 4, R. Hayden 4, J. Alecy 6, E. Rochester 7, W. Wheeler (cond.) 8. Rung as a birthday compliment to the conductor.

**HARROW WEALD, MIDDLEX.**—On Oct. 17th, 1,280 Bristol Surprise Major: D. J. Taylor 1, P. D. Beedle (first in method) 2, Miss E. K. Fulton 3, Mrs. C. C. Mayne 4, H. G. Hart 5, S. A. Warwick 6, C. C. Mayne 7, J. R. Mayne (cond.) 8. A farewell to S. A. Warwick, who is shortly joining H.M. Forces.

**HELMDON, NORTHANTS.**—On Oct. 25th, 1,440 Plain Bob Minor: G. Sheppard 1, W. A. Yates (cond.) 2, W. J. Chester 3, M. Saunders 4, C. Hinton 5, B. Saunders 6.

**HEMINGFORD ABBOTS, HUNTS.**—On Oct. 10th, 1,320 Cambridge Surprise Minor: M. J. Dyer 1, F. Warrington (cond.) 2, G. D. Whitehead 3, G. Perkins 4, F. L. Nicholls 5, H. S. Peacock 6. For harvest festival.

**HORMSDEN, KENT.**—On Oct. 17th, 1,296 Cambridge Surprise Minor: H. Heath 1, J. W. Meade 2, C. A. Tester 3, K. S. Hohl 4, R. E. Lambert 5, R. T. Lambert (cond.) 6. First in method 1, 3 and 4.

**HUGHENDEN, BUCKS.**—On Oct. 17th, 1,260 Grandsire Triples: A. Toxall (first quarter, 13) 1, D. Cornwall (first as cond.) 15) 2, Miss D. Coker 3, R. Biggs 4, N. Cornwall 5, J. Kape 6, A. E. Cox 7, V. Evans 8.

**ISLEWORTH, MIDDLEX.**—On Oct. 17th, 1,277 Grandsire Caters: Miss P. Howell (first of 10 bells) 1, Mrs. K. Parr 2, Miss J. Creak 3, Miss E. Farrell 4, Mrs. O. L. Rogers 5, H. W. Rogers (cond.) 6, B. G. Moore 7, F. D. Bishop 8, T. E. Davies 9, T. F. V. Neil (first of 10 bells) 10.

**LEWKNOR, OXON.**—On Oct. 1st, 1,260 Grandsire Doubles: W. Fulker 1, P. Wilson 2, F. Godden 3, R. Wells 4, F. Absalom (cond.) 5, E. Norris 6. For harvest festival.

**LITTLE ASTON, STAFFS.**—On Oct. 3rd, 1,260 Plain Bob Minor: C. Gall (first on treble) 1, Miss M. Wallace 2, J. Dinagen (first 'inside') 3, Miss A. Barr 4, M. W. Fairley 5, D. W. Barr (cond.) 6. Rung for Evensong, and also a birthday compliment to the ringer of the second.

# QUARTER PEALS

**LYME REGIS, DORSET.**—On Oct. 24th, 1,260 Stedman Triples: Mrs. C. W. Powell 1, E. L. Taylor 2, Rev. Preb. E. V. Cox 3, H. G. Keeley 4, G. Whitmore 5, R. Keeley (cond.) 6, W. H. Poole 7, C. W. Powell 8.

**MORTIMER COMMON, BERKS.**—On Oct. 3rd, 1,260 Grandsire Doubles: P. Elliott (first quarter) 1, F. Parsons 2, A. Ham 3, D. Neville 4, I. Taylor (cond.) 5, R. Cowdry 6. For harvest festival.

**MOSSLEY, LANCs.**—On Oct. 19th, 1,320 Oxford Treble Bob Minor: G. Perrin 1, L. Dawson (cond.) 2, H. Nutt 3, J. Burgess 4, A. Farrand 5, A. J. Bennett 6. Runz fully-muffled as a token of respect to Mr. Ralph Taylor, aged 80, a ringer at this tower, whose funeral was held the same day. The band came from Christ Church, Friezland, Yorks. Also on Oct. 24th, 1,280 Kent Treble Bob Major: A. Tomlinson (cond.) 1, H. Jackson, J.P. 2, E. Garside 3, H. Pickles 4, R. Walker 5, K. Ager 6, J. Radcliffe 7, J. Burgess 8. Rung with the bells fully-muffled for the late conductor, R. Taylor.

**NEWCASTLE, STAFFS.**—On Aug. 29th, at the Church of St. Giles, 1,260 Grandsire Triples: B. Rhyles 1, G. C. Beech 2, A. Gaunt 3, J. Beardmore 4, G. Marsh 5, H. Bullough 6, G. A. Moore (cond.) 7, G. Ford 8. First quarter 1, 5, 6 and 8. First on the bells since rehanging. Also on Sept. 26th, 1,260 Bob Major: B. Rhyles 1, G. Ford 2, G. C. Beech 3, G. Marsh 4, J. Beardmore 5, A. Gaunt 6, R. S. Anderson 7, G. A. Moore (cond.) 8. First of Major for 1, 2, 5 and 6. A farewell to David and Judith Midgeley, ringers at this church, who have left for Stourbridge.

**OFFWELL, DEVON.**—On Oct. 16th, 1,260 Grandsire Doubles: E. Snell 1, C. Webb 2, W. Sparks 3, F. Coombs 4, W. Webb (cond.) 5, G. Ackland 6.

**OLD SWINFORD, STOURBRIDGE, WORCS.**—On Oct. 6th, 1,264 Bob Major: R. Cooper (first on the treble) 1, W. C. Boughton 2, J. Southall 3, R. Moors 4, F. V. Nicholls 5, J. R. Niblett (first in the method) 6, G. W. Boughton 7, R. Smith (cond.) 8. Rung as a birthday compliment to Mr. R. Moors, who attained the age of 79 on October 3rd, a member of the local band for 55 years.

**POPLAR, E.**—On Oct. 17th, at All Saints' Church, 1,260 Stedman Triples: J. A. Hales 1, G. Bryant 2, C. W. Otley 3, C. A. Hughes 4, L. W. Bullock 5, C. A. Willmington 6, E. D. Smith (cond.) 7, G. Harvey 8. Rung for Evensong, and a birthday compliment to J. A. Hales.

**PORTSMOUTH.**—On Oct. 17th, at St. Mary's Church, Portsea, 1,260 Stedman Triples: F. W. Rogers 1, Miss J. Dumbrell 2, J. D. Harris 3, R. W. Parker 4, T. R. Taylor 5, A. T. Greenwood 6, L. D. Duguid (first quarter as cond.) 7, H. T. Macey 8.

**PUBLOW, SOMERSET.**—On Oct. 23rd, 1,260 Grandsire Doubles: Miss M. A. Robbins (first quarter) 1, D. V. Smith 2, F. C. Mogford (cond.) 3, T. Edwards 4, A. R. Wright 5, L. Bates 6. Rung for the wedding of Mr. Kenneth Cobb and Miss Sheila Rogers, at Farrington Gurney this day; both were ringers at Publow. No ring of bells at Farrington.

**RAMSGATE, KENT.**—On Oct. 14th, at the Church of St. Lawrence-in-Thane, 1,260 Grandsire Triples: J. L. Hilton 1, Mrs. N. Bridges 2, C. Durham (first 'inside') 3, T. W. Edwards 4, S. J. Gee 5, L. J. Twyman 6, A. E. Jarman (cond.) 7, R. S. Weekes 8. Rung to commemorate the wedding anniversaries of the ringers of the 2nd and 7th, and also of the parents of the 3rd.

**ROMFORD, ESSEX.**—On Oct. 13th, 1,260 Grandsire Triples: Mrs. M. M. Osborne 1, Mrs. E. Merrett (first quarter) 2, H. Corney 3, Mrs. J. C. Northan 4, J. Merrett 5, J. Barrance 6, L. W. Bullock (cond.) 7, H. F. Perry 8. Rung prior to the patronal festival service.

**RYE, SUSSEX.**—On Oct. 17th, 1,260 Doubles (480 Plain Bob, 780 Grandsire): J. Small (first quarter) 1, Ruth Carey 2, Pat Forster 3, A. Hicks 4, R. Hodgson (first as cond.) 5, Margaret Twidale 6, J. Moore 7, J. Barnes (first quarter) 8. Rung with 7, 6, 8 covering. First quarter in two methods by all except the 4th.

**SLOUGH, BUCKS.**—On Oct. 24th, 1,260 Grandsire Triples: Miss S. Wickenden (first quarter) 1, A. D. Rivers 2, F. V. H. Sinkins 3, Mrs. J. C. Birt 4, R. J. Edden (Leamington) 5, J. C. Birt 6, W. Birmingham (cond.) 7, B. T. Lister 8. A valedictory quarter to Mr. Sinkins, and a birthday compliment to Miss Wickenden.

**SWINDON, WILTS.**—At St. Mark's Church, on Oct. 15th, 1,344 Plain Bob Major: T. Collins (first of Major) 1, Pauline Manning 2, C. Gardner 3, B. Bladon (cond.) 4, C. Savage 5, W. A. Carter 6, B. Sutton 7, F. G. Wilton 8.

**THORNE, YORKS.**—On Oct. 6th, 1,280 London Surprise Major: James Thorley 1, John Thorley (first of London Surprise) 2, G. Jackson 3, H. Scott 4, W. H. Jackson (first of Surprise as cond.) 5, D. Chapman 6, W. F. Moreton 7, W. E. Critchley 8.

**WESTBOURNE, SUSSEX.**—On Oct. 10th, 1,260 Stedman Triples: R. H. Smith 1, Miss E. W. Keys 2, E. J. Munday 3, Miss S. K. M. Knight 4, R. Baldwin 5, F. W. Burnett 6, F. Lewis (first as cond.) 7, K. Hart (first quarter) 8. For evening service.

**WEST HAM, E.**—On Oct. 17th, 1,259, Grandsire Caters: L. Batley 1, C. E. Hughes 2, A. J. House 3, Miss J. Peacock 4, L. Woods 5, F. V. Gant (cond.) 6, D. M. Salisbury 7, L. W. Bullock 8, T. East 9, J. McPail 10. First of Caters for 1, 4, 5, 7 and 9, and first as conductor.

**WESTONZOYLAND, SOMERSET.**—On Oct. 25th, 1,260 Doubles (240 each of Stedman, Clifford Pleasure, Reverse Canterbury, April Day, Plain Bob and 60 Grandsire): M. Stone 1, R. Short 2, D. Miller (first in more than one method) 3, C. Clarke (first as cond.) 4, W. Stevens (first in six methods) 5, E. Bawden 6.

**WHATTON, NOTTS.**—On Oct. 3rd, 1,320 Plain Bob Doubles: J. Hoodless 1, T. Goodwin 2, D. Clarke (cond.) 3, A. Greasley 4, A. Simpson 5, T. Greasley 6. First quarter for 2, 3, 4 and 6. For harvest thanksgiving.

**YATELEY, HANTS.**—On Oct. 17th, 1,260 Grandsire Triples: Miss R. Marlow (first quarter) 1, J. Goss (first 'inside') 2, H. Tice 3, Mrs. R. Blunden 4, C. Butler 5, B. Goodall 6, G. Butler (cond.) 7, F. Bunch 8. For harvest festival.

# John Taylor & Co.

## LOUGHBOROUGH

# The LEADING BELL FOUNDERS

## 'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

EDITORIAL OFFICE: c/o Woodbridge Press, Ltd., Guildford, Surrey.

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Central Council of Church Bell Ringers.

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EDITOR: T. W. WHITE.

Mr. Eric N. Harrison, one of Tyneside's most promising ringers, joined the Royal Marines near Exeter for his National Service this week. He took part in a farewell peal of Yorkshire Surprise Major on October 28th at St. John-the-Baptist's, Newcastle.

Good progress has been made at Cambridge since the bells at St. Mary's have been restored. Probably in their long history, which dates from 1724, Cambridge Youths have for the first time a Stedman Cinques band.

The ringer of the 3rd in the College Youths' peal at Bristol on October 2nd was John M. Stallard.

Assuming on instructions the conductor's duty of sending us a report of a peal at Hеп-tonstall, our correspondent suggests that it is at week-ends that Ted does his Mum's washing!

The peals at Fulney, Wolstanton and Bramham (see issue October 22nd) were the first there since the last war and the peal at Coalbrookdale on October 2nd was the 100th on the bells, writes the Rev. K. W. H. Felstead.

Mr. Jack L. Millhouse, of Lincoln, will receive many congratulations on ringing his 500th peal. He writes: 'With regard to Arthur V. Pearson blaming George E. Fearn for his list, I am afraid I, too, must partly blame George E. Fearn and George E. Feirn.'

A machine compositor takes Mr. E. Barnett to task in suggesting that the cost of a single peal report costs nearly as much as half a page of ordinary matter. If column was substituted for page the statement would be nearer the mark.

When Commemoration Day was observed at Rye Grammar School on October 5th the bells were rung by a mixed band of past and present scholars. Ringing consisted of Rounds, Call Changes, Grandsire and Stedman Doubles, and Grandsire Triples. The band consisted of Pat Forster, Margaret Twidale, Christine Vollans, Jennifer Southerden, Jean Morrison, Ruth Carey, D. Jackson, D. Hodgson, R. Hodgson, J. Moore, J. Small and H. Bourn.

## BELFRY GOSSIP

The Armistice Sunday broadcast service on the West Region is to be from Castle Cary at 9.30 a.m. on November 7th. The bells will be on the air prior to the service.

Mr. Roland F. Eccles, of 22, Walton Avenue, Morecambe, has been appointed 'Ringing World' representative for the Lancaster Branch of the Lancashire Association.

The Rev. K. W. H. Felstead writes that he has recorded 46 peals at St. Chad's, Shrewsbury, from 1762 onwards and not one is Stedman Caters, so Mr. Farmer is probably right in thinking the recent peal to be the first in the tower.

The appeal on behalf of Freshwater, Isle of Wight, bells last year was so successful that sufficient funds were available to provide an oak screen at the east end of the ringing chamber. This was dedicated by the Rector (Canon R. P. Dodd) at Evensong on October 24th at the request of the chief ringer (Mr. F. A. Green).

Of the 42 members who attended the joint meeting of the Northern District of the Herts County Association and the Biggleswade District of the Bedfordshire Association at Hitchin on October 23rd over half were under 21 years of age. Twenty towers were represented. Ringing included a course of Pudsey and Bristol Surprise.

Hearty congratulations to Tom Cullingworth, who rang the tenor at Dunstable, Beds, to Bristol, for his 250th peal. A member of the band writes that Tom's brilliant performance on the tenor and the faultless ringing of the ever resourceful Eddie Jeffries on the 7th resulted in a peal on that grand ring of bells that they would all long remember.

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# FIRST DINNER OF ESSEX ASSOCIATION

AT Chelmsford on October 9th another page in the history of the Essex Association was filled, when in the mellow surroundings of the Picture Room of the Shire Hall, with its gleaming silver and shining glass, members gathered to dine together for the first time. It was very fitting that the dinner should be held under the shadow of the Cathedral, the Mother Church of the Diocese, for it brought home to the members the foremost object of the Association is the worship of God and that its social activities take second place.

The festivities started with Choral Evensong in the Cathedral with the superb singing which is associated with Evensong in Chelmsford Cathedral. Afterwards the bells of the Cathedral and of the Parish Churches of Great Baddow and Writtle were available for use by members.

The Master (Mr. R. C. Heazel) accompanied by Mrs. Heazel, presided at dinner, supported by the following officers of the Association:—Messrs. L. W. Wiffen and L. J. Clark (vice-presidents), Mr. H. Turner (Deputy Master), Mr. F. V. Gant (hon. secretary and treasurer), Miss H. G. Snowden, Messrs. H. J. Millatt, J. H. Crampion and E. W. Roast (District Masters). The guests included the Provost of Chelmsford (the Very Rev. G. E. Gordon) and Mrs. Gordon, the Archdeacon of Southend (the Ven. W. N. Welch) and Mrs. Welch.

## PART OF CULTURAL HERITAGE

The Master, before proposing the toast of 'Church and State,' reminded the assembly that this was the first dinner organised by the Essex Association and that thanks were due to the hon. secretary of the Association (Mr. F. V. Gant) for the hard work and long hours spent in organising the function. Dealing with the State first, Mr. Heazel referred to the British heritage, which was a noble one, and that Britain had the highest state of civilisation in the world. Bell ringing was an art peculiar to these islands and formed part of the culture of the British heritage. The British people had a superlative example in religious behaviour in Her Majesty the Queen, who found among her heavy and onerous State duties time consistently to attend Divine worship wherever she might be, and we should follow her great example. Turning to the Church, Mr. Heazel said it did not matter whether they rang in a humble steeple or in the stately tower, the aim should be that the bells of every tower should be rung regularly for service on Sunday.

In coupling the Provost's name with the toast, Mr. Heazel thanked him for the interest he had taken in the Association since he came to the Diocese, and for the enthusiasm and drive he was applying in formulating the plans to provide money for the building of a new Cathedral at Chelmsford, which would be worthy of the Diocese and which would provide a spiritual centre for the work which the Bishop had undertaken in this great Diocese with its many problems.

The Provost, in his reply, said that the Church of England was a great Church for tradition. While they clung to the traditions of the past they always welcomed the future and looked forward to new ideas and new blood infusing through the Church's veins. The aim of the Association should always be service to the Church, fellowship with each other, and loyalty to the nation. The motto which should always be before them should be 'We' rather than 'I'; the team rather than the individual.

## ARCHDEACON'S HEINOUS CRIME

The toast 'The Essex Association' was proposed by the Archdeacon of Southend. He prefaced his remarks with a confession that at his last church he had installed an amplifying system, which broadcasted bells to the parish.

In mitigation of what, to the assembly, appeared to be a heinous crime, he pleaded that the single bell in the steeple made such a discordant sound that extreme measures had to be employed.

The Archdeacon continued that just as the clergy practised their vocation in life, ringers should follow theirs. Ringers were just as much part of the Church as were the organists, the churchwardens, the choir, the sidesmen and the vergers. They all had a part to play in the worship and life of the Church. Just as an engine would not function correctly if a part was missing, the Church could not continue efficiently without the aid of bell ringers.

Mr. F. V. Gant, the hon. secretary, who replied, said that the foremost aim of the Association was that Sunday service ringing should be consistently carried out, and the Association should not rest until every church had a regular service band of its own. The gathering and the spirit of the evening more than repaid him for the time he had put into the effort. He trusted that this first annual dinner would be the beginning of a long line of similar functions, which would increase in magnitude and draw in many other of their civic and ecclesiastical friends in the years to come.

The toast of 'The Visitors and the Artistes' was proposed by Mr. H. Turner, the Deputy Master. He had a special word of welcome for the clergy present. The guests and ringers' wives gave great encouragement by their presence and the artistes by the splendid rendering of their various items had set a very high standard and gave great pleasure.

Replying on behalf of the visitors, Dr. Armstrong Gibbs thanked the Association.

The entertainment was delightful and varied. A course of Grandsire Caters 'in hand' was rung by Miss H. G. Snowden and Messrs. L. J. Clark, H. Turner, L. W. Wiffen and F. V. Gant. Dr. Armstrong-Gibbs gave his usual immaculate interpretation of two well-known extracts from the sonatas of Chopin, and other lovely melodies. Miss Joan Edwards splendidly rendered a number of songs in a serious vein, while Mrs. Horsnell sang lighter songs. The Misses Pauline and Jane Ashley proved a splendid combination on the violin and piano.

At the conclusion of dinner, bouquets of roses were presented by the Master, on behalf of the Association, to Mrs. Gordon and Mrs. Welch: the bouquets and floral table decorations were exquisitely carried out by Mrs. Blake, wife of the secretary of the North-Western District.

## THE BELLE-RINGER

'Twas eight and twenty years ago  
That I myself began to show  
Some aptitude for belles.  
'Tis true I've never rung a peal,  
But all the same, that's how I feel—  
Affinity with belles.  
Although I've never manned a rope  
I never quite gave up the hope  
Of cultivating belles.  
And then—upon one fateful day  
A lifetime's chance just came my way.  
I found a belle, with slender waist,  
In form and fashion very chaste.  
And, what encouraged me the more—  
This belle a muffled clapper wore.  
I've always loved a gentle voice—  
And so I made my final choice.  
The jeweller was firm but kind  
And I, poor fool, was weak and blind.

Who cares? the Bank can go to —!  
By Gimini! I'll ring my belle.

F. BARRIE FLINT.

Cawthorne Vicarage.

## OFFICIAL NOTICE OF ATTEMPT ON RECORD

Dear Sir,—By kind permission of Mr. Paul Taylor an attempt is to be made to ring 40,320 Bob Major at the Bell Campanile, Loughborough, on Saturday, December 4th, 1954. The attempt will commence at 4 a.m. The composition is as follows:—

23456	W.	5ths	M	H
64325	S	3	—	—
32645	—	3	—	—
56324	—	3	—	—
32564	—	3	—	—
53264	—	3	—	—
25364	—	3	—	—
36524	S	3	—	—
53624	—	3	—	—
46325	—	3	—	—
24365	—	3	—	—

Eleven times repeated. Bob for first single W. in all other parts excepting the 7th part.

Composed by A. J. Trollope. (C.C. collection No. 191.)—Yours faithfully,

W. ERIC CRITCHLEY.

Doncaster, Yorks.

## POSTAL SUBSCRIBERS' DRIVE

Hertfordshire has a substantial lead in the drive for new postal subscribers. The figures at the end of last week were as follows:—

- 34.—Hertfordshire.
- 27.—Essex.
- 19.—Wales.
- 18.—London, Surrey.
- 14.—Leicestershire.
- 13.—Lancashire, Staffordshire.
- 12.—Hampshire, Norfolk.
- 11.—Devon, Sussex.
- 10.—Birmingham.
- 9.—Yorkshire.
- 8.—Kent.
- 7.—Bedfordshire, Durham, Nottinghamshire, Somerset.
- 6.—Cambridgeshire, Derbyshire.
- 5.—Australia, Cheshire, Gloucestershire, Lincolnshire, Northants, Suffolk.
- 4.—Berkshire, Bristol, Huntingdonshire, Middlesex, Warwickshire.
- 3.—Cornwall, Dorset, Herefordshire, Northumberland, Worcestershire.
- 2.—Oxfordshire, Wilts.
- 1.—Buckinghamshire, Shropshire, Scotland.

## FORTY YEARS AGO

Extract from 'The Ringing World'  
November 6th, 1914

### THE BELLS OF LUNDY ISLAND

Dear Sir,—It is with regret that we note from your valued paper of the apparent impossibility of getting anyone over to this island for the purpose of making heard this beautiful ring of bells. For your information we may say that this ring was turned out of our foundry, and was made entirely to the design of Mr. Evans himself. We have received ample testimony of their beautiful and melodious tone from people who have heard them out at sea. To our minds it does seem a shame that something cannot be done to have these bells rung more frequently. Perhaps the airing of the matter may lead to some tangible suggestion being put forward for the elucidation of this problem.—Yours faithfully,

CHARLES CARR, LIMITED.

[These bells were the subject of recent correspondence in 'The Ringing World.' Charles Carr, Limited, a Smethwick firm, are still in existence but have ceased their bellfounding activities.]

## OBITUARY

### MR. GEORGE READER BAILEY

The Norwich Diocesan Association mourns the passing of a very fine ringer and friend in Mr. George Reader Bailey, who died at his home at Wroxham on October 14th. He was 63.

Mr. Bailey learned to ring at Rickinghall, Suffolk, while a schoolboy and was elected a member of the Association in 1907. His first peal was rung the next year and the local band made such progress that George conducted a seven-method peal there early in 1914.

Returning from service in the first world war, Mr. Bailey lived for some years at Leiston and took advantage of the opportunities afforded by the talented band already established there. In 1927, moving to Norwich, George became a most helpful member of the St. Peter Mancroft Guild. Five years later he was living at Wroxham and there he trained and maintained a service band capable of ringing a number of Minor methods up to London Surprise.

A splendid striker, especially at the heavy end, George Bailey's 254 peals for the Norwich Association and 37 for the Suffolk Guild contained many fine performances. He had, too, conducted a number of peals of Major and Minor, but he was always ready to leave the calling to others.

Mr. Bailey was a constant supporter of Association meetings, and his quiet, unassuming disposition endeared him to all and earned their respect. The Association honoured him by electing him a member of the Standing Committee, and he served also for many years on the committee of the Northern Branch.

At the funeral service at Wroxham Church on October 18th, ringers were present from Northrepps, Norwich, and the local band. In the evening a memorial peal was rung at Hethersett, and muffled ringing took place at Wroxham.

There are too few men of the stamp of George Bailey in our bellfries to-day; cheerful, modest men, striving for the highest standards, men with the ability and will to teach, with a deep sense of duty and devotion to the Church.

N. G.

### MR. RALPH TAYLOR

The death took place in his sleep after a short illness on October 16th of Mr. Ralph Taylor, conductor for 30 years at St. George's, Mossley, Lancs, and a ringer in the tower for 63 years. He was 80 years of age.

In his long period of service it is calculated that he climbed over a quarter of a million steps to ring St. George's bells. He had rung for four coronations and in 1951 conducted a peal in honour of his own golden wedding. Mrs. Taylor died about 12 months ago. Mr. Taylor was a 100 per cent. service ringer and had 23 peals to his credit.

The esteem in which he was held was indicated by the many ringers of the Lancashire Association who attended the funeral service on the following Tuesday.

On Sunday evening, October 24th, a quarter peal of Kent Treble Bob Major was rung by his fellow ringers assisted by Mr. A. Tomlinson, of Blackburn, and Mr. J. Burgess, of Greenfield. May he rest in peace. E. G.

### MR. VICTOR BENNETT

#### An Appreciation

To know 'Vic' was to like him. You couldn't help it. I don't think he had an enemy in the world, and Oxford ringing will be the poorer without him. The tenth at Christ Church was his favourite bell, although during the last few years his preference was round the 'front end,' and in the record length of Stedman Cinquses there he rang the second.

His first and best love was his own tower, St. Giles'. He was in the choir as a boy and foreman of the ringers for nearly 40 years. It was due to his enthusiasm and efforts that two trebles were added, and he rang in the first peal on the augmented ring of eight and in the last peal of Stedman in 1952. During the last year or two he gave up peal ringing, but it was impossible to keep 'Old Vic' out of a peal in his own tower. The bells cannot be judged by modern standards but he liked them, and if it were possible to quarrel with Vic you could come nearest it by criticising St. Giles'.

He was intensely loyal to his friends and to ringing. He rang the second in the first peal of 25 Spliced Surprise methods. 'The proper way to ring,' he said it was. 'We none of us knew what was coming next.' Only he knew what an effort it was. He used to go to bed and drop off to sleep ringing 'Spliced.'

For 30 years he was secretary and treasurer of the Oxford Society and a most jealous upholder of its traditions. He was a mine of information on Oxford ringing and justly proud of his part in it. If he was a specialist in any branch it was leading up or down, and those who knew him can see him now, bowing slightly from the waist, his eyes on the sally and his ear on every blow. Dear 'Old Vic' Oxford is going to miss you sadly.

So many beginners will remember him. His patience was inexhaustible and you felt fresh confidence if he stood behind you. Many members of the University will remember him with affection and respect.

He liked his pint of beer, and it was only in the last few years he reluctantly compromised with a half-pint, and he still had his occasional lapses! Smoking he never gave up although he would have liked to. I think it is on our outings, and when we want some good ringing, we shall miss him most. Who is going to sing the ringers' songs, and where shall we find his equal in the tower?

J. R. C.

### MR. V. J. F. BENNETT'S PEALS

The following list gives details of the 88 peals rung by the late Mr. V. J. F. Bennett, of Oxford, since December 5th, 1908:—

Minor.—Seven methods 1.

Triples.—Grandsire 5, Stedman 18.

Major.—Little Bob 1, Plain Bob 1, Kent 2, Double Norwich 5.

Surprise Major.—Cambridge 3, Bristol 4, London 1, Lincolnshire 1, Yorkshire 1, Ash-tead 2.

Spliced Surprise Major.—Four methods 3, five methods 1, six methods 1, eight methods 2, ten methods 2, twelve methods 1, fourteen methods 1, sixteen methods 2, eighteen methods 1, twenty methods 1, twenty-two methods 1, twenty-five methods 1.

Caters.—Stedman 6.

Royal.—Kent 1, Cambridge 3.

Cinquses.—Grandsire 2, Stedman 12 (includes the 12,663).

Maximus.—Cambridge 1, Yorkshire 1.

### BELFRY GOSSIP—Continued

Considerable amusement was caused at the joint meeting of the East Grinstead Guild and the Sussex Association at the tontorial appearance of a very tall visiting ringer. His hair cut was more reminiscent of an institution than his scholastic profession, writes our correspondent.

A correspondent inquires whether any tower has had experience of nylon ropes, and how they compare with those in common practice.

## REDEDICATION

### CAWTHORNE, BARNESLEY

The rededication of the bells of All Saints, Cawthorne, was performed by the Provost of Wakefield (the Very Rev. N. T. Hopkins) on Sunday, October 17th, after Evensong. The work on the bells includes retuning, new wheels, pulleys, steel headstocks, ball bearings and clappers.

While the hymn 'Praise, my soul, the King of Heaven' was being sung, the choir, ringers, churchwardens, the Vicar and the Provost processed to the west end of the church, beneath the tower.

After the rededication the ringers ascended the tower and a description of each bell was read by the Vicar (the Rev. A. Barrie Flint) as each was sounded. The details are:—

Treble.—J. Taylor and Co, of Loughborough. Fecerunt. 1859.

Second.—Ditto.

Third.—Ditto.

Fourth.—Michaelis. (Cast at the Nottingham Foundry in the 15th century.)

Fifth.—I H S. (Cast by Godfrey Heathcote, Chesterfield. Circa 1550.)

Tenor.—Fili De Misere Mei. 1620. (Cast by William Oldfield, of York). Weight 8 cwt. 2 qr.

Rounds were then rung on the bells and the procession returned to the chancel to the singing of the hymn 'Unchanging God, who livest.'

The Provost based his address on the text: 'Their sound is gone out to all lands and their words unto the uttermost parts of the earth.' He recalled the ringing of St. Paul's bells during the period he was on the Cathedral staff.

After the service several touches were rung by the local company and friends.

### RINGERS' DAY

Visitors from far and wide came to Cawthorne the following Saturday for a Ringers' Day, and a company of nearly 60 enjoyed the excellent tea provided by wives and friends of the local company.

In the absence of the Vicar, Mrs. Flint welcomed the company and spoke of the great pleasure of hearing the bells after a long period of silence.

Mr. L. Dawson, of Friezland, Mr. D. Smith, of Felkirk, and Mr. J. W. Moxon, of Sandal, responded and testified to the excellent work of restoration by Messrs. J. Taylor and Co.

Mr. J. Fidler, representing the Foundry, recalled his early days of ringing in South Yorkshire with such stalwarts as Arthur Panter, Arthur Gill, Albert Nash and George Hill. A brief account of the work of raising the money for the restoration was given by Mr. N. F. Moxon. Retired ringers attending the celebration included Jack Fish, Andrew Hoyle, Harry Crossland and Fred Robinson. A course of Grandsire Triples 'in hand' was rung by H. Chant, J. Fidler, W. Moreton and D. Smith.

### GUILD of DEVONSHIRE RINGERS

There was a good attendance at the Mid-Devon branch meeting at Kingsteignton on October 23rd. The Vicar (the Rev. S. H. Hodges) gave an excellent address.

The business meeting, under the chairmanship of Mr. J. E. Lilley, followed tea. Six non-resident life members were elected.

The following list of meetings for 1955 was approved after a discussion, subject to the usual permission being obtained: January 15th, St. Michael's, Teignmouth; April, Townstal, Dartmouth; June, joint meeting with the South-West Branch at Wolborough; July, King'skerswell and Coffinswell; October, Paignton, with a visit to Babbacombe afterwards; November, extra meeting at Buckfast Abbey.

# LETTERS TO THE EDITOR

## 'RINGING WORLD' FINANCES

Dear Sir,—Two correspondents in last week's issue of 'The Ringing World' seem concerned as to what a certain few ringers are apparently not doing towards the upkeep of our weekly paper.

I would, first of all, wish to express by opinion that this correspondence would be unnecessary if 'The Ringing World' Committee and the Central Council in turn took the advice of Mr. G. W. Fletcher, who has stated, in plain English, words to the effect that a going concern must be managed upon a sound financial basis and be subject to an assured income—and, moreover, it must not rely upon any form of charitable income.

Under present obligations it is fair for any number of individuals to ring any number of peals and expect—to wait for or to look for as likely to happen—they to be published in 'The Ringing World' without contributing anything towards the cost. But if this remark concerns any present-day tourists, how do your correspondents identify those contributions which are sent anonymously?

One must not overlook the popular conception that peal ringers are the backbone of the Exercise, and the type of ringer most desired is he or she who rings regularly for Sunday services, attends practices and also rings a few peals for the betterment of himself or herself and the other ringers.

I feel sure that the solution to the problem of finance has already been put forward and it now requires a decision from the Central Council.—Yours sincerely,

T. J. LOCK.

North Mimms, Hatfield.

Dear Sir,—Mr. E. Barnett is to be commended for his outspoken letter of October 8th, in which he notes that some peal ringers sometimes fail to give 'The Ringing World' the financial support due from them.

Quite likely in most cases this is due to thoughtlessness rather than meanness. Often, after a peal attempt, many ringers of the band are in a hurry to catch a bus or train, and the conductor, preoccupied with other details, forgets to collect a donation towards the cost of publishing the peal in 'The Ringing World.' If this oversight meant that the peal could not be published in the normal way, I feel sure that the memories of peal ringers would be sharpened, and they would remember to enclose the odd shilling or two with their peal reports.

Mr. Willis's excellent suggestion re an annual contribution from associations is not a new one, but was contained in a letter of mine published in 'The Ringing World' of May 14th, two weeks before the last Central Council meeting. My letter suggested that each association, etc., might make an annual contribution of not less than £1 per 100 members.

More and more correspondents appear to be in favour of demanding financial contributions from those sections of the ringing community to which our paper renders special service.

In this connection, it is right to expect financial support from peal ringers and associations, who have a special interest in the contents of 'The Ringing World.' and in the need to secure its future.—Yours, etc.,

N. CHADDOCK.

Rotherham, Yorkshire.

## IDENTITY WANTED

Dear Sir,—Can any of your readers please identify the following methods (place notation)—

- 34, 14, 58, 36, 34, 58, 56, 38—8ths.
- 58, 16, 58, 36, 14, 38, 14, 38—2nds.

Yours, etc.,

STEPHEN IVIN.

Houghton Conquest, Bedford.

## TOURISTS' CONTRIBUTIONS

Dear Sir,—In a recent letter entitled 'Ringing World Finances' Mr. E. Barnett makes reference to a strong moral obligation on the part of peal-ringing tourists to support 'The Ringing World' far more than they have done or are doing.

As one who jointly with my friend Wilfred Williams has been responsible for the organisation of peal-ringing tours over the past three years in South, West, and North Wales, I consider such a statement to be in bad taste.

For some time now there have been four independently organised peal-ringing tours per year. Who, therefore, is Mr. Barnett getting at?

For our part, over the past three years we have donated to 'The Ringing World' an average of 2s. 6d. per peal rung; to ring them an average of nine ringers travelled approximately 5,500 miles in two cars with its attendant expenses.

From personal experience I know that the total cost of such a tour is high, and under the circumstances consider that we have made a fair contribution to the extra cost of publishing these reports.

I do not wish to enter into any discussion regarding our moral obligations. Surely the moral obligation of any ringer is to take in 'The Ringing World.' If it does not pay then it is up to the proprietors to make it do so and not rely on charity.

Finally, though we have donated toward the extra cost of publishing our reports, I noticed that they have been 'blue-pencilled' to the tune of at least half a column. In this connection one might inquire as to the moral obligations of the Editor to publish in full any reports which contain a donation towards the increased cost of publication. — Yours faithfully,

DONALD G. CLIFT.

Harrow, Middlesex.

Note.—Every tour has been 'blue-pencilled' this year and some to more than half a column. If nothing is to be sub-edited, why have an Editor?—Ed.

## 'GIVEN CHEERFULLY'

Dear Sir,—Apropos the letter from Mr. E. Barnett accusing some peal touring bands of not contributing towards the extra cost involved in printing their peals, as a tour organiser, I wish to point out that every ringer who has ever been on a tour with me has always cheerfully given a donation for that purpose when asked for one. The amount collected is then forwarded to the Editor with the peals and tour report.

Who is Mr. Barnett anyway, to be told who has subscribed and who has not?

If the two committee members mentioned in his letter feel that some of the tourists are shirking their responsibilities regarding 'R.W.', why not ask the organisers concerned to rectify this on future tours?

WILFRED WILLIAMS.

London.

## THE LIGHTEST RING

Dear Sir,—With reference to the letter from the Rev. T. S. Roberts I would like to point out that the lightest ring of five in the world now appears to be that at All Saints', Fooks Cray, Kent; the tenor here is recorded as being 3 cwt. 1 qr. This ring was restored and returned by Messrs. Gillett and Johnston in 1951, and the scale of weights, as recorded by that foundry, is as follows:—Treble, 1 cwt. 1 qr. 26 lb.; second, 1 cwt. 2 qr. 23 lb.; third, 1 cwt. 3 qr. 16 lb.; fourth, 2 cwt. 1 qr. 16 lb.; tenor, 3 cwt. 1 qr.—Yours sincerely,

PETER N. BOND.

Hildenborough, Kent.

## BELL RINGERS' EPITAPHS

Dear Sir,—In Glensford churchyard is a gravestone to James Albion, who died August 10th, 1791, and on it is this verse:—

'In ringing ever from my youth,  
I always took delight,  
My bell is rung and I am gone,  
My soul has took its flight  
To join a choir of heavenly singing  
Which far excel the harmony of ringing.'

At Bildeston is a grave iron to George Whittel, who died in 1884, aged 83:—

'These tuneful bells for seventy years  
He rang, he tolled, he chimed full well;  
Births, weddings, deaths he thus proclaimed,  
And others now have tolled his knell.'

I should be interested to know of any other bellringers' epitaphs in East Anglia.

L. SEWELL.

Long Melford, Suffolk.

## ELFORD SURPRISE MAJOR

(Lindoff's London)

### Method No 208, Corrigan's Collection

Dear Sir,—An examination of the above method reveals that the f.c.e.s are incompletely given in both editions of Corrigan's '370 Surprise Major Methods.'

In the first editions there are listed as bpps (24365, 34562, 62345, 46325). This needs amending to abdpqs (32546, 24365, 46253, 34562, 62345, 54263 and 46325).

In the second edition the groupings should read BDN of M. Hodgson's 19 groups given on page 17, Part C, and not just groups BN as shown opposite the method.

L. W. G. MORRIS.

Bradford.

## PLAIN MAJOR METHODS

Dear Sir,—Shortly after the 'Collection of Plain Major Methods' was issued I checked it through against my own collection and found that the following eight methods had been overlooked by the Methods Committee. Could they supply numbers to these methods?

12345678	12345678
21354768	21436587
23145786	24163857
32417568	42613875
32471586	46218537
32745168	
23754618	16847253
27356481	16482735
72536841	OR
	18674523

17583624	12345678
17856342	21435687
12345678	24136578
21354768	42316587
23157486	24361857
32517468	42638175
35214786	46283157

15372846	16847253
15738264	16482735

OR  
18674523

12345678
21346587
23164857
32618475
23681457
26384175
62834157

16847253
16482735
OR
18674523

F. T. BLAGROVE.

Stanwell, Middlesex.

## LETTERS—Continued

## A DUTY TO LEARNERS

Dear Sir,—Mr. Segar's reply on 'Scissoring' is, I fear, of little help to those on whose behalf I raised the query, namely, the learners or students of method structure, whose numbers are steadily increasing. A letter such as mine was submitted on the principle that it is preferable to invite the original author to explain a point than for someone else to attempt to do so for him.

My point for the student was, and is, that it is superfluous to speak of scissoring at the half lead, once the full implications of the structural nature of an orthodox form of method are realised. I had no complaint about the facts, but rather about the implications of his article. (And it was, of course, for general public interest.) Mr. Segar now, in effect, confirms my contention, when he says that the combining of half-leads of different design was not implied.

Neither have I, as he suggests, any complaint about Double Bob or Reverse Bob in relation to Plain Bob. (See below.) Nor, similarly, about Double Oxford vis-à-vis Double Norwich. Nor do we need him to send us the rows of Major, Royal and Maximus of which he speaks; for I would point out that these may be derived by anyone with the intelligent use of the 'Magic Circle.' (See Corrigan—'Half-lead System, etc.', pages 66 and 67.)

In fact, it may be helpful here to mention that the number of such rows for any given stage may be generally given by the expression  $(n-1)(n-2)$ , where 'n' is the number of bells in the stage. (But there is an exception for the Royal stage owing to the particular combinations of intervals in the Magic Circle.) Thus:—Minimus ( $3 \times 2$ ), or 6; Minor ( $5 \times 4$ ) or 20; Major ( $7 \times 6$ ) or 42; Royal ( $9 \times 8$ ), less a number as mentioned above, or 72 less 18 (being two rows less for each of the nine divisions), equals 54; Maximus ( $11 \times 10$ ) or 110. Now, if these numbers be considered as a series—i.e., 6, 20, 42, 72, 110, the interval differences are seen to be 14, 22, 30 and 38; and that this second series is in Arithmetical Progression with a common difference of 8. In other words there is a mathematical order about this business.

The whole thing may be seen in a nutshell (without any possibility of misunderstanding about chopping up methods at their half-leads), by appreciating that a method may be, in any given stage, completely defined by three distinct factors—(1) The Grid Pattern, plus (2) The Link, plus (3) The Junction. Now these terms are merely conveniently brief ones for what would otherwise be rather a 'mouthful'; thus, the grid pattern includes all the rows in half a division (half-lead for hunt-controlled methods), while the link is the form of permutation linking together the divisions, and the junction is the form of permutation joining together the two halves of a division; the pattern of the second half being always a mirror image of the first. Incidentally, the 'permutation' is what happens between any two change-rows and is by far the more important consideration than that of the rows themselves, the symbols in the row succeeding the permutation being the result of its effect.

From these facts it may be seen that it is vital for the student to realise that the same grid pattern may be used for several methods, the differences in those methods being given by different forms of links and/or junctions.

For example, Mr. Segar's instances of the three methods referred to above, namely, Plain Bob, Reverse Bob and Double—these have all exactly the same grid pattern. The first and third, however, have the same link, but a different junction; while the second and third have the same junction but a different link; the first and second, however, having both link and junction differing. Nevertheless the identical

grid pattern is employed in all three methods. Similarly in Double Oxford and Double Norwich, where, with identical grid patterns, both link and junction are different. Similarly in Cambridge and Primrose, where the difference is at the link only. (Other examples may be quoted.)

Mr. Segar's scissoring at the half-lead is merely the substitution of a different form of junction. And, incidentally, there are other forms of junction than the two he cites, all of which yield division-ends in 'natural' coursing order. Mr. Segar has thus quoted some particular instances of a general law.

I feel it cannot be too strongly stressed that technical articles should be, as far as possible, expressive of principles in general terms. There is here a duty to the learner or student, in so far as he should be given not merely something that is part of the truth, but a picture of the truth as a whole, as far as is known.—Yours very truly,  
A. YORK-BRAMBLE.  
Southsea.

## SHROPSHIRE ASSOCIATION

A day of rare autumnal sunshine prevailed when the Shropshire Association met at Clive on October 9th. The village is not very easy of access, but for those who like heavy bells a visit is a joy indeed.

Punctually at 3 p.m. the bells were raised, and a variety of Doubles and Minor rung before the service. The Vicar, Rev. F. Franklin, conducted this, and gave a very warm welcome. Twenty-four ringers and wives enjoyed tea in the Vicar's Room, and the Ringing Master, Mr. A. Pritchard, who had been delayed by family illness, then arrived.

The promised discussion on 'Ringing World' finances was conducted with less divergence of opinion than is usual, and culminated in a resolution that all members should be urged to take out postal subscriptions.

Mr. Pritchard spoke of the very successful meetings of the year and the great improvement in methods rung. Some of this was due to visitors, who were always welcome, he said. He announced that suitable arrangements were in hand for the annual meeting at Wellington on January 29th.

## JOINT MEETING AT MAYFIELD

A very successful joint meeting of the Sussex Association (Eastern Division) and the East Grinstead Guild was held at Mayfield on October 23rd, when about 42 members attended. This was the first joint meeting since 1945.

All ringers were catered for by their respective Ringing Masters, Mr. L. Giles for the Division and Mr. E. Ladd for the Guild. Ringing included rounds for the learners, Grand-sire, Plain Bob, Kent Treble Bob, and Stedman, Cambridge and a course of Superlative.

Tea was taken at Lester's Cafe, kindly arranged by the local captain, Mr. W. Kitchen-side, after which ringing continued until 8 p.m.

## Gratefully Acknowledged

The Editorial Committee acknowledge with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—Anon. 10s., Ditchat Ringers 4s., Anon. 2s. 6d.

Peals.—Aylesbeare 3s., Bridstow 3s., Swaffham 4s., Otterton 3s., Hutton 5s., Wakefield 5s.

Quarter Peals.—Hugghenden 2s., Chelsea 2s. 6d., Yateley 5s., St. Lawrence, Ramsgate, 3s., Mossley 2s. 6d., Newcastle, Staffs, 4s., Boston 2s., Bledlow 2s. 6d., Swindon 4s., East Budleigh 3s., Offwell 2s., Egerton 2s., Cambridge 6s., Isleworth 2s. 6d., Abbotsbury 2s., Appleton 2s., Ewelme 3s., Pubble 1s. 6d., Harlow Common 4s., Whotton 3s., Mossley 2s., Lyme Regis 3s., Helmdon 2s., Green's Norton 2s., Twerton 2s., Westonzoyland 2s., Cowley 3s. 3d., Rye 3s. 6d.

## LEEDS AND DISTRICT SOCIETY

## Liversedge's Message to the Exercise

'These eight bells were cast in 1814 and 1815 with brass ordnance taken at Genoa.' Thus runs the inscription on the tenor at Liversedge, where the Society held its meeting on October 23rd. The inclement weather was probably responsible for the poor attendance but those who braved the elements certainly had a very good time both ringing and reading items framed on the walls. One reads:—

'How oft' when learning at the first,  
I swallowed many a tempting curse;  
And often when I tried to ring,  
I thought I'd never learn the thing;  
But perseverance is my motto—  
Now the rudiments are blotto.'

Another gives this homily:—

'Regularity in attendance.  
Industry in learning method.  
Neat handling of the rope.  
Good striking.  
Enthusiasm.  
Respect of brother ringers.'

The bells were raised in peal shortly after 3 p.m. and fully occupied till 5 p.m., when members were guests of the local company and their good ladies for tea. The business meeting followed with the president in the chair, when the usual routine affairs were quickly disposed of. The vote of thanks to the Vicar and churchwardens for the use of the bells, to the local company for their arrangements and generous hospitality, and to the ladies who served at the tables for their efficient ministrations, was ably proposed by Mr. H. Loft-house and seconded by Mr. L. Drake. Mr. E. Betts replied and extended a hearty welcome to the Society.

Three new members were elected—Miss M. Fleeman and Messrs. T. David Jose (Bromley) and E. Burnett (Darlington).

The next meeting is due to be held at Headingley St. Chad's on November 27th.

After the meeting a well-struck touch on handbells was rung by T. W. Strangeway 1-2, F. Hodgson 3-4, R. B. Cooke 5-6, G. Benfield 7-8. Further ringing included a touch of Duffield. I. S.

## ARCHDEACONRY OF STAFFORD SOCIETY

It says much for the popularity of the pretty Staffordshire village of Brewood with its fine Parish Church and grand ring of eight bells that, despite a wet afternoon, the autumn meeting of the Society on October 16th attracted an attendance of 95. Brewood bells (tenor 21 cwt.) must rank among the best eights in the West Midlands.

A good service conducted by the Vicar (the Rev. S. D. Austerberry) followed by a bountiful tea kindly given by the Brewood ringers and their ladies, assured the success of the meeting, and Messrs. C. S. Dumbell and R. Hawsworth are to be congratulated and thanked for their efficient arrangements.

Ringing during the afternoon and evening was under the direction of Mr. Dennis Holden, Ringing Master, who made sure that all ringers present were catered for according to their various abilities.

The next meeting will be at Bushbury, Wolverhampton, on January 8th, 1955.

F. C. A. B.

TETTENHALL, STAFFS.—On Oct. 22nd, 1,260 Doubles (Plain Bob, April Day, Grandsire): R. Humphries 1. A. Richards 2, R. Cooke (cond.) 3, G. Newman 4, E. Southwick 5, M. Harris 6. Rung half-muffled as a token of respect to Mr. Ben Dalton, former ringer of the church, who died on October 18th.

## OLD NORTH CHURCH, BOSTON, U.S.A.

Mr. Ernest Weatherby, of Los Angeles, forwards us the following particulars of the Old North Church, Boston, U.S.A., the spire of which was blown down in a gale. This was the second time the spire had been blown down.

'I was in Boston some 30 years ago,' he writes, 'and rang in all the towers that contained bells—Christ Church, Watertown, The Institute for the Blind, Graham School and Hungham (a ring of ten). Old North Church could not then be rung as a six-storey apartment had been built close to the church and people could not stay in their rooms when the bells were rung.

'I rang with Mrs. Shurcliff in three of the towers. She is a good ringer and has rung two or three peals in London. She is also a member of the College Youths.'

Old North Church of Longfellow's poem contained a ring of eight bells cast by Abel Rudhall in 1744, the tenor being 16 cwt. and the total cost £560. The Church was built in 1723 by English engineers. The tower was 85 feet high, a substantial brick structure 24 feet square and walls 3½ feet thick. The design followed the drawings of Sir Christopher Wren and was similar to the Cathedral Church in Quebec, which was also built by English engineers.

The tower was surmounted by a spire, the total height being 175 feet. The spire was blown down in a gale in October, 1804, and rebuilt in 1807. The steeple was restored in 1912 by descendants of Paul Revere.

The lower part of the spire was formerly used as a 'Lantern Light' for ships at sea, and a light was flashed from there by the sexton.

Paul Revere, who was born in January, 1735, and died in 1818, formed a band of bell-ringers. In 1745 the ringers were Paul Revere, John Dyer, Josiah Flagg, Bartholomew Ballard, Jonathan Lait, Jonathan Brown, jun., and Joseph Snelling.

In 1913 the bells were restored in a new oak frame and fittings (supplied by Messrs. Mears and Stainbank) by Dr. Nicolls, formerly of

London, and father of Mrs. Shurcliff. He was president of the Boston church and handbell ringers, who had a set of 30 handbells.

### BELLS UNINJURED

Mrs Margaret H. Shurcliff, of Boston, writes:—

The square brick tower of the historic Old North Church (Christ Church) on Salem Street, Boston, Massachusetts, still stands, only slightly damaged by the hurricane 'Carol.' The wood steeple was blown over and demolished. There has been formed a committee to raise money to replace the steeple. Funds are rapidly being donated.

Fortunately the bells were uninjured, just thoroughly drenched. They are now temporarily protected from the weather. This peal of eight bells, cast by Rudhall, bears the inscription: 'We are the first ring of bells cast for the British Empire in North America, A.D. 1744.' Funds for these bells were collected in England and America.

Only a scanty undated record is left to prove a band of ringers was organised. In 1904, my father, Dr. Arthur H. Nichols, wrote a pamphlet on 'Christ Church Bells,' in which he says: 'A circle of eight deeply-worn depressions in the floorboards of the ringing chamber, observed by the writer as late as 1862, indicate that their practice must have extended over a period of many years. An undated petition, in which the offer is made to the warden to ring the bells for two hours one evening each week, and at such other time as might be desired provided that the whole care of the bells was assigned to them, bears among the signatures the name of Paul Revere.'

There is no doubt that on April 19th, 1776, Paul Revere was responsible for hanging the lantern in the steeple of the Old North Church as a signal of an attack by the British. 'One if by land and two if by sea.' Later Revere became a famous bell founder and sent his son to England to learn the art of bell casting. Of the two hundred or so bells he cast many are still in use.

## OUTINGS

### EIGHTEEN TOWERS IN A DAY

A party of enthusiasts from Bedfordshire, Essex, Herts, Kent and Northants in a day's 'marathon' tour of Essex, Herts and Cambs rang in 18 towers on September 11th.

The first tower was Clavering (6) with a chute-like entrance to the ringing chamber, followed by Arkesden (6), where a number of dead jackdaws in the ringing chamber aroused consternation as to the state of the bells. A quick inspection pronounced everything all right although a quantity of rubbish rained down on to the performing ringers. A contrast was provided at Elmdon, with a well-kept belfry but an oscillating tower. The last Essex tower was Chrishall (6), where a course of London Minor was one of the best of the day.

The only Hertfordshire tower was Barkway (8)—tuneful and an excellent 'go.' Everyone had a good pull (for the bells certainly need it!) at Bassingbourne, Cambs (5), and felt that lunch was well and truly earned.

On the fine six at Melbourn the party were privileged to welcome a bride, and the bells at Meldreth were to their liking. A faulty chiming hammer delayed proceedings on the seldom-rung bells at Barrington (5). The five at Foxton are also silent too often. The party were enchanted by the merry six at Harston, and at Little Shelford five-bell experts showed that they had not exhausted their repertoire.

After a real ringers' tea the bells of Stapleford were enjoyed following which Evensong was led by the Vicar (the Rev. H. P. Hart). A quick run brought the party to Duxford and then at Ickleton (8) came the best bells of the day with a perfect circle of ropes at the entrance to the chancel.

Back into Essex the six at Littlebury were really deafening in the ringing chamber. Wendens Ambo (6) and the majestic six at Newport ended a memorable day.

### BRENCHLEY AND HORSMONDEN

Brenchley and Horsmonden ringers with visitors from Marden, Burwash and Chippenham, had an enjoyable day's outing in Kent and East Sussex on October 16th. Towers visited were Northiam, Rye, Lydd, New Romney, Hythe, Cheriton and Woodchurch. Ringing ranged from rounds to London Minor and Superlative.

### CORSTON, NEAR BATH

A good day's ringing, to reach which some beautiful country was traversed, was enjoyed by the ringers of All Saints', Corston, near Bath, on October 2nd.

During the morning ringing took place at Greinton and St. George's, Wilton. After lunch at the top of Brendon Hills at Raleigh's Cross, visits were paid to Timberscombe, Wootton Courtenay, Luccombe and Portlock. At Selworthy Mr. E. J. Taylor and his family joined the party and, after a welcome cream tea, the pleasant six at the Parish Church were rung.

The last stand of the day was at a 'local' at Glastonbury and here, after the usual rounds, Mr. L. R. Taylor thanked the organiser for planning a most enjoyable day.

### Long Pendulums

Dear Sir,—If correspondents are interested in longer pendulums than 13 ft., the clock in the tower of St. Chad's, Shrewsbury, is fitted with a pendulum of 52 ft. 2 ins., beating four seconds a minute. The clock strikes ding dong quarters and was made by Briant, Hertford.—Yours truly,

ERNEST WEATHERBY.  
Los Angeles, U.S.A.

## BATH AND WELLS ASSOCIATION

### Ilchester Deanery Branch

At a meeting held at East Coker on October 23rd two officers of the Branch gave notice that they did not wish to be nominated for re-election at the annual meeting to be held at Yeovil on December 18th.

They were the Ringing Master, Mr. Walter H. Poole, and the secretary, Mr. F. Farrant, who would then have held this office for 41 years and, it was mentioned, had only missed two meetings. The chairman (the Rev. L. E. Walsh) commented that this was a remarkable record of long service. Seven towers were represented at the meeting. F. F.

## THE SUFFOLK GUILD

It was appropriate that Mr. Ben Thomson, who learned to ring at Kelsale 60 years ago, should preside at the Saxmundham District meeting at Kelsale and Saxmundham on October 16th.

The hon. secretary cleared up a misunderstanding over the subscriptions. These were due on January 1st for the current year.

A long discussion took place on method advancement and it was decided to devote one evening each month for the practice of one method. The first of these will be held at Saxmundham on November 19th at 7.30, the method selected being Cambridge Minor.

Miss Marian Cook, who was elected a new member, has already rung 720 of Plain Bob Minor and 720 of Plain Bob Major.

## THE MAJOR HESSE WEEK-END

The annual gathering at Wrington to honour the memory of Major J. H. B. Hesse was held on October 16th, the week-end nearest the anniversary of his death.

A peal of Stedman Triples, on the glorious eight at Chewton Mendip, was rung on the Friday night—conducted by Mr. J. Thomas—after which Mr. H. Baber, the local captain, gave the band a sumptuous supper.

The usual Saturday afternoon peal attempt at Wrington unfortunately came to grief after nearly three hours of good Grandsire Caters, after which Mrs. Hesse once again very kindly entertained the party to tea.

Mr. Knight announced that he had received apologies for absence from Messrs. E. J. Taylor, A. H. Pulling and R. O. Fry. He then thanked everyone for coming, the Rector for the use of his bells and Mrs. Hesse for her hospitality. Mrs. Hesse suitably replied, and said that she also had an apology from Mr. A. A. Hughes. After tea the handbells were produced and put to good use.

Those present were the Rector of Wrington, Rev. B. Lea, Mr. and Mrs. W. Kingcott, Mr. and Mrs. H. Knight, Mr. and Mrs. H. Sanger and Mr. and Mrs. J. Thomas; Messrs. L. Derrick, J. T. Dyke, G. and A. Hemmings, G. Prescott and A. Reeves. M. J. H.

WILLOUGHBY, WARWICKS.—On Oct. 16th, 1.440 Plain Bob Minor: P. Westerman 1, Miss R. Pebody 2, Miss D. Elson 3, J. Kinchin 4, E. Orland 5, R. Wilson (cond.) 6. First quarter of Minor by all except 4 and 5.

# KENT AND OXFORD TREBLE BOB MAJOR

By E. F. GOBEY

## 5,280 WORCESTER VARIATION

		Oxfords			
23456	1	2	3	4	
56342			X		
42635			X		
64235		X		X	A
26435		X		X	
32465	X		X		
65243			X		
43526			X		
26354			X		
32654		X		X	
63254		X		X	
54326			X		
25346	X		X		
42356	X		X		
24365					A
65432			X		
32546			X		
53246		X		X	B
45236	X		X		
34256	X		X		
43265					A
23456					B

First rung at Ilkeston on April 19th, 1954.

## 5,184 ILKESTON VARIATION

		OX W H			
23456	M	O	X	W	H
23564	1	X			2
56342		X		1	
26435		X			2
53624	1	X		1	
24365		X			
65432		X			
25346		X			2
63542		X		2	A
42356		X			
56234		X			
46325		X			2
52643	1	X		1	B
43265		X			
34256					A
32465					B
32654	1	X			2
65243		X		1	
35426		X			2
64523		X		2	
23456		X			

First rung at W. Hallam, Derbys, May 1st, 1954.

# 5,008 DOUBLE NORWICH COURT BOB MAJOR

By JAMES TOPP

23456	1	4	6
53624	—	—	—
32654	—	—	3
36524	2	—	—
52364	2	—	2
53264	—	—	S
32564	3	—	—
35624	2	—	—
56324	3	—	—
63524	3	—	—

Repeat last 12 courses twice, calling

1st Course, 1st repeat:—1, 4, 5.

1st Course, 2nd repeat:—1, S6.

Contains 6th the extent in 6ths at C.E.'s.

Only two singles.

# WINCHESTER & PORTSMOUTH GUILD

## Winchester District

Because the bells are noisy in the neighbourhood ringing was restricted at the third quarterly meeting at Hursley on October 23rd, when close on 50 ringers attended; Mr. R. Smith, District Ringing Master, supervised arrangements.

The service was taken by the Rector (the Rev. A. H. Holthouse) and the Rev. W. D. Maundrell gave the address.

The tea was partaken and meeting held in a nearby hotel at which the Rev. C. E. C. Brinkworth took the chair.

Arising from the minutes, the secretary was thanked for his work in organising the District outing. Four new ringing members were elected—Mrs. Knight (New Alresford), Messrs. G. Ponton and S. Lovelock (Winchester, St. Maurice's) and Mr. C. Barnes (Winchester Cathedral).

Considerable discussion arose over the next practice meeting. Some considered that very little good was done for the local bands and urged the suspension of the practices during the winter. The secretary, however, urged the meeting to continue with the practices, but to ensure that the towers selected were within easy access of Winchester. The next three practices will be at Stockbridge (November 13th), Twyford (December 18th) and Alresford (January 15th).

The chairman appealed for financial help for the Preston Condover Bell Fund and was promised £5. A collection for this fund was also taken at the meeting, which realised £1 15s.

## NORWICH ASSOCIATION

For their autumn meeting the Eastern Branch visited Acle on October 16th, where they were welcomed with an inspiring address by the Rector (the Rev. H. R. Chisnell), who also acted as organist. The service was conducted by the Association president (the Rev. A. St. J. Heard).

After an excellent tea the business meeting was presided over by the Rector, supported by the Branch chairman (Mr. E. R. Goate) and Mr. H. Walker Jones (churchwarden). Although no new members were proposed for election the Rector mentioned the heartening news that four of this year's confirmees were learning to ring.

A joint meeting with the Suffolk Guild at Beccles on December 11th was recommended.

## 5,000 TREBLE BOB ROYAL

By F. E. DARBY

23456	M	* In/5ths	W	H
23564		X		1
43265		X	1	
32465		X		
24365		X		
34625	1	X		1
43526	2			2
45236			1	2
53246	1	X		
34256	1	X		
42356		X		
23456		X		

\* 6ths Before and 7ths.

## LATE NOTICE

**SALISBURY DIOCESAN GUILD** and **WINCHESTER & PORTSMOUTH GUILD**—Joint practice meeting between Salisbury and Christchurch Districts, Saturday, Nov. 20th. Fordingbridge bells (8) 2.30 p.m. Tea, Riverside Cafe, Fordingbridge, 5 p.m. Downton bells (8) 6.30 p.m. Notify A. V. Davis, 116, Alma Road, Bournemouth, for tea by Nov. 17th.—Miss Y. Eloie and A. V. Davis, Hon. Secs. 5304

## NOTICES

### Scale of Charges

The charge of Notices for meetings is one penny a word, minimum 2s. 6d. For additional insertions with no change of type one half of the above charge for each insertion.

Other Notices one penny per word, minimum 3s.

All Notices must be prepaid.

Notices must be received on the Monday preceding publication.

### ENGAGEMENT

**HILL—HUNTER**.—The engagement is announced between 2nd-Lt. John Hill, only son of Mr. and Mrs. G. W. Hill, of Ewell, Surrey, and Marjorie, only daughter of Mr. and Mrs. W. A. Hunter, of Stanhill, Accrington, Lancashire. 5268

### CHANGE OF ADDRESS

The address of Robert H. Begrie is now: Engineer's Flat, Shamrock Villa, Pinewood Hospital, Wokingham, Berks. 5294

### HANDBELLS WANTED

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### MISCELLANEOUS

**BATH AND WELLS ASSOCIATION**.—The rededication of Exford bells, after recasting and rehanging, will take place on Nov. 20th at 3 p.m. All ringers welcome. Names for tea, by Nov. 15th, without fail, please, to Rev. H. F. Warren, Rectory, Exford, Minehead. 5279

ALL future communications concerning ringing at St. Mary Magdalene's, Holloway, to be addressed to: Miss Doreen A. Deverell, 61, Ashburton Grove, Holloway, N.7. 5295

**OXFORD DIOCESAN GUILD**.—Cookham (8) available for practice from 6 p.m., Saturday, Nov. 13th.—T. J. Fowler. 5278

**SUFFOLK GUILD**.—Sudbury-Lavenham District.—Dinner and social evening, Four Swans Hotel, Sudbury, Nov. 20th, 6.45 p.m. All members allowed one invitation each. Bells 2.30 to 6.30. Tickets 8s. from Leslie Mills, Bures. 5275

### MEETINGS

**GUILDFORD DIOCESAN GUILD**.—Farnham District. — Combined practice at Farnborough (6) on Saturday, Nov. 6th, 6 to 9 p.m.—G. S. Joyce, Hon. Dis. Sec. 5236

**GLOUCESTER AND BRISTOL ASSOCIATION**.—Bristol City Branch.—Holy Nativity (8), Nov. 6th, 6.30 p.m. to 8.30 p.m.—A. Bennett, Hon. Sec. 5292

**KENT COUNTY ASSOCIATION**.—Canterbury District. — Social, Saturday, Nov. 6th. Ringing at St. Dunstan's 2.30 to 4.30. Tea, St. Dunstan's Parish Hall, 4.45, followed by social evening. Tickets, 2s. 6d. each. Cash, please, when ordering from B. J. Luck, 20, Beaconsfield Road, Canterbury. 5224

**SURREY ASSOCIATION.**—Southern District.—Practice meeting, Kingswood, Nov. 6th. Bells (6) 3. Service 4.30. Tea 5. 5225

**WINCHESTER AND PORTSMOUTH GUILD.**—Isle of Wight District.—Quarterly meeting, Ryde, Nov. 6th. Bells from 2.30. Service 4.30. Tea 5 p.m. — A. M. Guy, Hon. Dis. Sec. 5253

**WINCHESTER & PORTSMOUTH GUILD.**—Andover District.—Quarterly meeting will be held at Woolton Hill on Saturday, Nov. 6th. Highclere (8) available from 2.30 to 4.30, then bus from Highclere to Woolton Hill for service at 4.45. Tea and meeting 5.15. Woolton Hill (6) after tea. Names for tea to Mr. G. Dodd, Andover Road, Highclere. 5200

**EAST GRINSTEAD GUILD.**—Hever (6), Nov. 13th. Tea at Henry VIII. Names to me by Nov. 11th. Annual dinner, Dec. 11th. Tunbridge Wells. Tickets 10s. Numbers limited. early application with remittance essential.—C. A. Bassett. 3, Pendrill Place, Wadhurst. 5244

**BARNESLEY DISTRICT SOCIETY.**—Meeting at Kirkthorpe, near Wakefield, Nov. 13th, at 3 p.m. Those requiring teas must notify me not later than Nov. 10th.—D. Smith, Hon. Sec., 18, Chapel Street, Shafton, near Barnsley. 5300

**BEDFORDSHIRE ASSOCIATION.**—Biggleswade District.—A meeting will be held at Potton on Saturday, Nov. 13th. Bells (6) 3 o'clock. Service 4.30. Tea 5 o'clock. Look up Durham Surprise. All ringers welcome.—L. H. Bywaters, Sec. 5274

**BEVERLEY AND DISTRICT R.S.**—Meeting at Pocklington on Saturday, Nov. 13th. Bells (8) available from 2 p.m. Service 4.15 p.m. Tea 5 p.m. Names for tea, by Wednesday, Nov. 10th, to Mr. C. Bairstow, 9, Victoria Road, Pocklington. 5297

**COVENTRY DIOCESAN GUILD.**—Southern District.—Meeting at Claverdon (6), Nov. 13th. Bells 3. Service 4.30. Tea 5. All welcome.—A. Barrett. 5265

**DERBYSHIRE ASSOCIATION.**—Chesterfield District.—Monthly meeting, Morton (6) Saturday, Nov. 13th. 3 p.m. Names for tea by Nov. 11th to G. Holdgate, 5, Sitwell Villas, Morton, Chesterfield.—A. B. Cooper. 5263

**DURHAM AND NEWCASTLE ASSOCIATION.**—Southern District.—Darlington, St. John's, Nov. 13th. Bells available 2.30 p.m. Service 4.30 p.m., followed by tea and meeting. Names for tea, by Nov. 11th, to Mr. Peter Angar, 11, Fern Street, Darlington.—E. P. Rock. 5299

**ELY DIOCESAN ASSOCIATION.**—Meeting at Willingham, Saturday, Nov. 13th. Bells (6) 3. Service 4.30. Tea 5.—R. J. Housden, Dis. Sec. 5305

**ESSEX ASSOCIATION.**—South Eastern Division.—Meeting advertised for Maldon on Nov. 13th is now **cancelled**.—A. H. Everett, Sec. 5285

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Swindon Branch.—South Marston (6), Nov. 13th. Tea.—Kynaston, 37, Vicarage Road, Swindon. Tel. 3936. 5266

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Wotton-under-Edge Branch.—Meeting, Upper Cam (6), Nov. 13th, 3 p.m. Service 4.30. Tea 5. Notify for tea by Nov. 10th Mary Drew, Bibstone Farm, Cromhall. 5303

**HERTS COUNTY ASSOCIATION.**—Western District.—Meeting at Great Berkhamsted (8), Saturday, Nov. 13th, 3 p.m. Names for tea by Nov. 10th to Mr. Porrett, 16, Cowper Road, Berkhamsted, Herts.—R. Shutter, Dis. Sec. 5272

**KENT COUNTY ASSOCIATION.**—Ashford District.—Meeting, Nov. 13th, at Sellindge (6). Bells 2.30. Service 4.30. Tea 5. Names for tea must reach Mr. P. Small, Church Lane, Aldington, by Tuesday, Nov. 9th.—W. P. G. 5237

**LADIES' GUILD.**—Yorkshire District.—Quarterly meeting, Queensbury, Saturday, Nov. 13th. Bells (8) 2.30 p.m. Tea arrangements later. All welcome.—E. Dorice Kelly, Dis. Sec. 5255

**LADIES' GUILD.**—Kent Branch.—Meeting at SS. Peter and Paul's, Bromley, on Saturday, Nov. 13th, at 3 p.m. Service 4.30, and tea 5.15 p.m. Names for tea to Mr. P. J. Spice, 6, Glebe Road, Bromley. All ladies welcome; gentlemen cordially invited.—Miss J. Hafenden, Hon. Sec. 5267

**LANCASHIRE ASSOCIATION.**—Liverpool Branch.—The next meeting will be held at St. Francis Xavier's, Salisbury Street, Liverpool, on Saturday, Nov. 13th. Bells open 2 p.m. Tea will be provided at 1s. 6d. per head only to those who take the trouble to send their names, before Wednesday, Nov. 10th, to Mr. T. Egan, 6, Norwood Grove, Liverpool 6.—P. W. Cave, Hon. Sec. 5276

**LANCASHIRE ASSOCIATION.**—Preston Branch.—Meeting at Broughton, Saturday, Nov. 13th. Bring own food.—L. Walmsley. 5298

**LANCASHIRE ASSOCIATION.**—Fylde Branch.—Meeting at Holy Trinity Church, Blackpool, on Saturday, Nov. 13th. Bells (6) 3 p.m. Cups of tea provided.—J. H. Foster. 5301

**LEICESTER DIOCESAN GUILD.**—Hinckley District.—Barwell, Nov. 13th. Bells 3. Service 3.30. Tea at Red Lion 4.15. Please notify, by Nov. 10th, Mr. R. Belton, West-gates, Hinckley Road, Barwell, Leicester. 5286

**LEICESTER DIOCESAN GUILD.**—Leicester District.—Meeting at St. Saviour's, Leicester, on Nov. 13th. Bells 3. Service 4.30. Tea 5 p.m. in schoolrooms. Names for tea, by Wednesday, Nov. 10th, to J. Bennett, 41, Valence Road, Leicester. 5282

**LEICESTER DIOCESAN GUILD.**—Syston District.—Sileby, November 13th. Bells 3 p.m. Service 4.30 p.m. Tea for those who send names, by the 10th, to Mr. W. Draper, Highgate Road. 5296

**LINCOLN DIOCESAN GUILD.**—Northern Branch, Lincoln District.—Meeting at Branton (6) on Saturday, Nov. 13th. Tea for those who notify me by Wednesday previous.—C. Brown, 3, Altham Terrace, Lincoln. 5289

**LONDON COUNTY ASSOCIATION.**—Northern District.—Meeting Saturday, Saturday, Nov. 13th, St. Leonard's, Shoreditch, 3.30-4.30. Own arrangements for tea. Ringing, service and business meeting at St. Matthew's, Bethnal Green, 6-8.30 p.m.—Bullock, Dis. Sec. 5271

**MIDDLESEX ASSOCIATION.**—Meeting at Westminster on Saturday, Nov. 13th. Ringing only.—St. Stephen's, Rochester Row. 3.30 to 4.30 p.m., and St. Margaret's, 6.45 to 8.30 p.m.—T. J. Lock. 5281

**OXFORD GUILD.**—Reading Branch.—A quarterly meeting will be held on Saturday, Nov. 13th, at Shiplake (8). Bells available 3 p.m. Service 4.15 p.m. Names for tea, before Tuesday, Nov. 9th, to A. K. Street, 4, Blue Cottages, Shiplake, near Henley-on-Thames.—N. E. Colley. 5272

**SALISBURY GUILD.**—Dorchester Branch.—Meeting, Litton Cheney, Nov. 13th. Usual arrangements. Names, by Nov. 2nd, please, to Major Plummer, Redway Cottage, Litton Cheney, Dorchester.—Hayne, Abbotsbury. Weymouth. 5269

**STOKE POGES, BUCKS.**—Surprise practice, Saturday, Nov. 13th. Bells available 6 p.m. All welcome.—F. R. S. 5273

**SUSSEX ASSOCIATION.**—Western Division.—Quarterly meeting, Petworth (8) on Nov. 13th at 3. Service 4.30. Tea at the Tavern 5. Names for tea, by previous Tuesday, please, to W. L. Weller, Sunnyside, Itchingfield, Horsham. 5277

**TUXFORD, NOTTINGHAMSHIRE.**—Saturday, Nov. 13th, at 3 p.m., dedication of new trebles by the Rt. Rev. the Lord Bishop of Southwell. Ringing afterwards. 5243

**WINCHESTER AND PORTSMOUTH GUILD.**—Winchester District.—Practice meeting, Stockbridge, Nov. 13th. Bells (6) 3. Service 4.15. Tea 5 at the Vine Inn. Names, by previous Tuesday, to R. F. Brewer, Dean, Sparsholt, Winchester. 5288

**ANCIENT SOCIETY OF COLLEGE YOUTHS.**—Meeting, Saturday, Nov. 20th, St. Botolph's, Bishopsgate, 4 p.m. Ship, Talbot Court, 6 p.m.—A. B. Peck, 1, Eversfield Road, Reigate. 5280

**ESSEX ASSOCIATION.**—Northern District.—Meeting at Sible Hedingham, Nov. 20th. Bells (8) 2.30. Service 4.30. Important: Names for tea to J. H. Brett, 36, Brook Meadow, Sible Hedingham, Halstead, essential. No names, no tea.—H. A. Pratt, Dis. Sec. 5283

**KENT COUNTY ASSOCIATION.**—Maidstone District.—By-meeting, Harrietham, on Saturday, Nov. 20th. Bells (8) 2.30. Service 4.15. Tea 5 p.m. Names, please, to R. L. Sills, The Square, Wrotham. 5290

**LINCOLN DIOCESAN GUILD.**—Elloe Deaneries Branch.—Quarterly meeting, Gosberton, Saturday, Nov. 20th. Usual times. Names for tea, before Nov. 16th, to J. E. Allen, 31, Quadrant Road, Donington. 5284

**LLANDAFF AND MONMOUTH ASSOCIATION.**—Monmouth Branch.—Meeting, Llanfrehfra, Saturday, Nov. 20th. Bells 2.30 p.m. Service 4 p.m. Tea and meeting.—J. S. Evans, Branch Sec. 5291

**PETERBOROUGH DIOCESAN GUILD.**—Rutland Branch.—Meeting at Preston on Saturday, Nov. 20th. Names for tea, by Tuesday, Nov. 16th, to E. E. Gibson, Etean, Thistleton Road, Market Overton, Rutland. 5270

**SOUTHWELL DIOCESAN GUILD.**—Newark District.—Meeting at Winthorpe (6) on Saturday, Nov. 20th. Bells 2.30. Service 4.30. Bring own food; cups of tea available.—S. L. Barley. 5264

**WINCHESTER AND PORTSMOUTH GUILD.**—Winchester District.—Preliminary notice: The Annual Dinner will be held in the Westgate Lodge Hotel, Winchester, on Saturday, Nov. 27th, commencing at 6.30 p.m. Tickets (10s. 6d. each) can be bought from Mr. J. A. C. King, 29, Fox Lane, Stanmore, Winchester. Tel. 5525. 5293

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4 8 2 6 1 3 5 7	6 7 8 1 4 5 2 3
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