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## PEAL RINGING IN 1953

WHILE the report of the Peal Analysis Committee does not bear the official stamp until it is presented and approved by the Central Council, the approximate figures to hand indicate that despite the splendid response the ringers of the country made at Coronation time, the total number of peals rung during 1953 was less than in 1952. The total was 2,567, of which 2,413 were on tower bells and 154 'in hand.' The record year was 1951 with the splendid aggregate of 2,925.

The following table of monthly totals indicates the response made during June for the Coronation:—

		Tower	Handbells
January	...	193	12
February	...	163	16
March	...	150	16
April	...	210	10
May	...	170	12
June	...	432	16
July	...	156	10
August	...	168	14
September	...	159	6
October	...	224	15
November	...	181	12
December	...	207	15
		2,413	154

A comparison of tower bell ringing is provided by the following table:—

	1953	1952	1951	1950
Maximus	27	36	39	31
Cinques	55	43	48	50
Royal	96	82	121	86
Caters	98	86	104	89
Major	887	906	997	938
Triples	331	339	315	297
Minor and Doubles	919	904	1,008	870

We feel the time is rapidly approaching when the Exercise should give serious attention to the art of handbell ringing. While there are many ringers who enjoy a touch 'in hand' and handbells are produced and rung at ringers' gatherings, the number of peals is steadily diminishing. In 1953 there were only 154, made up of Sextuples 1, Maximus 1, Cinques 8, Royal 10, Caters 12, Major 50, Triples 15, Minor 38 and Doubles 19. The decline of peal

ringing 'in hand' is clearly shown by the following figures: 1952, 223; 1951, 293; 1950, 362; 1948, 382.

For the fifth year in succession the Leicester Diocesan Guild had most peals with 196, which was 10 less than in 1952. Next came the Lancashire Association with 135 (163 in 1952), followed by Essex County Association 131 (108), Kent County Association 130 (155), Oxford Diocesan Guild 126 (115), Lincoln Diocesan Guild 116 (118), Suffolk Guild 111 (82). Readers will note the rise in peal ringing in East Anglia—both the Essex Association and the Suffolk Guild having very good years.

## THE LOST PEAL

By J. M. T.

'COULD we ring a peal of Stedman Triples on your bells?' Such was the question put to the Vicar by the conductor of a team of expert ringers from outside the parish. Permission was freely given by the Vicar, who by the grace of God and the law of the land has control of the bells. The date was fixed and the time for the start and finish, estimated to take a little over three hours. The Vicar was assured they had a splendid band and it was a dead cert they would bring it off.

The great day arrived and the time for raising the bells in peal. It was a lovely afternoon. The Vicar was a lover of the music of the bells and invited a few friends to come and listen. Deck chairs were brought out on the lawn and all settled down to the afternoon's enjoyment.

The first hour passed and the tapping was splendid. The second hour passed and the team were getting into their stride and the striking going strong. The third hour was passing and excitement was increasing. 'Listen now for the going into rounds,' cried the Vicar. 'It won't be long.' He looked at his watch and all waited with bated breath. It was the last course when all of a sudden the bells went crash, followed by a first-class muddle. 'They have lost it!' was the agonised cry of the Vicar. 'I'm off to the church.' He rushed down all speed to the belfry. He unlocked the door, for he had taken the precaution to lock the ringers in, lest some Nosy Parker should barge in and distract them.

What a sight met his eyes. There was the circle of ropes set at hand stroke and there was the circle of ringers, a woebegone company, hands under chins and elbows on knees. What a picture for an artist, entitled 'The Lost Peal.' Then followed the inquest, recriminations, charges

and counter-charges. 'You should have come in quick,' 'You came in slow,' and vice versa. The conductor steps in and, sorting out, gives his decision. The culprit is tracked down and he one of the best ringers. The Vicar tries hard to give words of comfort and joy. 'Come, cheer up, my lads. I consider you rang the peal, in a loose way of speaking. Come and drown your sorrows in a cup of tea—I think the kettle is boiled—and have a go next week.' A sorrowful procession to the Vicarage, the Vicar condoling with the conductor.

The culprit afterwards sidles up to the conductor and whispers, 'What does the Vicar think about it?' The Vicar thinks it was a case of mental aberration. 'Mental aberration!' says the culprit. 'Never heard of it. What is mental aberration?'

## TWELVE BELL PEALS

### LEICESTER.

#### THE LEICESTER DIOCESAN GUILD.

On Mon., Feb. 8, 1954, in 3 Hours and 37 Minutes.  
AT THE CATHEDRAL CHURCH OF ST. MARTIN.

#### A PEAL OF 5280 STONEYGATE SURPRISE MAXIMUS

Corrigan's No. 862.		Tenor 25 cwt.
MRS. H. J. POOLE .. .. Treble	*JOHN A. ACRES .. .. 7	
WINIFRED M. BURTON .. 2	HARRY POYNER .. .. 8	
ERNEST W. RAWSON .. 3	S. ANTHONY JESSON .. 9	
HAROLD J. POOLE .. 4	JOHN R. SMITH .. 10	
TERENCE A. THORNER .. 5	HERRICK B. BOWLEY .. 11	
SHIRLEY BURTON .. 6	PETER J. STANFORTH .. Tenor	

Conducted by HAROLD J. POOLE.

\* First peal of Maximus 'inside.' First peal to be rung in this method.

Specially rung as a farewell to the Very Rev. H. A. Jones, B.Sc., former Provost of Leicester, on leaving the City to take up his appointment as Dean of Manchester.

### BRISTOL.

#### THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., Feb. 13, 1954, in 3 Hours and 37 Minutes.  
AT THE CHURCH OF ST. MARY, REDCLIFFE.

#### A PEAL OF 5007 STEDMAN CINQUES

Tenor 50 cwt. 2 qr. 21 lb. in B.

FREDERICK G. LEAKER .. Treble	GILBERT H. HARDING .. 7
REGINALD G. HOOPER .. 2	ALBERT M. TYLER .. 8
ALFRED E. REEVES .. 3	EMLYN F. HANCOCK .. 9
*ARTHUR H. REED .. 4	ROGER O. FRY .. 10
ENID LLOYD ROBERTS .. 5	NORMAN H. COOMBS .. 11
FRANK HANSFORD .. 6	THOMAS J. SETTER .. Tenor

Composed by C. H. HATTERSLEY. Conducted by NORMAN H. COOMBS.

\* 200th peal. First peal of Cinques as conductor.

## EIGHT BELL PEALS

### OVER, CHESHIRE.

#### THE CHESTER DIOCESAN GUILD.

On Sat., Jan. 23, 1954, in 3 Hours and 3 Minutes.  
AT THE CHURCH OF ST. CHAD.

#### A PEAL OF 5040 LITTLE BOB MAJOR

Tenor 14 cwt.

HENRY PARKER .. .. Treble	W. D. KIRKPATRICK .. 5
JOHN SCOTT .. .. 2	CECIL RADDON .. .. 6
VICTOR NEALE .. .. 3	HAROLD WORRALL .. .. 7
MISS E. WISE .. .. 4	HARRY W. HOWARD .. Tenor

Composed by H. HUBBARD. Conducted by HAROLD WORRALL.

First peal as conductor in the method.

### PRITTLEWELL, ESSEX.

#### THE ESSEX ASSOCIATION.

On Sun., Feb. 7, 1954, in 3 Hours and 3 Minutes.

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

#### A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 18½ cwt.

DONALD COOMBS .. .. Treble	FRANK C. MAY .. .. 5
BARRY COOK .. .. 2	LAWRENCE J. BEAL .. .. 6
PETER J. CAME .. .. 3	*JOE E. G. ROAST .. .. 7
ERNEST E. S. JOHNSON .. 4	FRANK B. LUFKIN .. Tenor

Composed by J. FLEMING.

Conducted by FRANK B. LUFKIN.

\* 50th peal.

### ERDINGTON, BIRMINGHAM.

#### ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM

On Mon., Feb. 8, 1954, in 2 Hours and 41 Minutes.

AT THE ROMAN CATHOLIC ABBEY OF SS. THOMAS AND EDMUND,

#### A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 15 cwt. in F.

*ANTHONY BAILEY .. .. Treble	PETER J. MORTON .. .. 5
MURIEL REAY .. .. 2	ANTHONY AGER .. .. 6
MICHAEL G. MORTON .. 3	CLIFFORD A. BARRON .. 7
GEORGE E. FEARN .. .. 4	HARRY PARKES .. .. Tenor

Composed by A. P. HEYWOOD. Conducted by CLIFFORD A. BARRON.

\* First peal.

### KNOWLE, WARWICKSHIRE.

#### ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Mon., Feb. 8, 1954, in 2 Hours and 40 Minutes.

AT THE COLLEGIATE CHURCH OF SAINTS JOHN-THE-BAPTIST, ANNE AND LAURENCE-THE-MARTYR. (Triple Dedication.)

#### A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part (7th observation bell). Tenor 10 cwt. 7 lb.

*ALFRED NIX .. .. Treble	*JOSEPH L. LIGHTFOOT .. 5
A. CHARLES MORRIS .. 2	J. THOMAS GWILT .. 6
ANTHONY A. UPTON .. 3	DOUGLAS HARRISON .. 7
MRS. K. WATTS .. .. 4	*ERIC HEWLETT .. .. Tenor

Conducted by DOUGLAS HARRISON.

\* First peal. First peal of Grandsire Triples on the bells. First peal of Triples by the local service band.

### MANCHESTER, LANCASHIRE.

#### THE MANCHESTER UNIVERSITY GUILD.

On Wed., Feb. 10, 1954, in 2 Hours and 57 Minutes.

AT THE CHURCH OF ST. PHILIP, HULME.

#### A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 12½ cwt. in G.

RUTH M. JACKSON .. .. Treble	BRIAN A. TOMLINSON .. 5
*C. ANNE MUIRHEAD .. 2	*DEREK V. MORETON .. 6
†VALERIE GUTTERIDGE .. 3	WILFRED L. ROBINSON .. 7
PHILIP P. CARTER .. .. 4	BRIAN HARRIS .. .. Tenor

Composed by C. H. MARTIN. Conducted by WILFRED L. ROBINSON.

\* First peal of Major. † First tower bell peal. ‡ First peal. First peal on the bells since rehanging.

### THURCASTON, LEICESTERSHIRE.

#### THE LEICESTER DIOCESAN GUILD.

On Wed., Feb. 10, 1954, in 2 Hours and 30 Minutes.

AT THE CHURCH OF ALL SAINTS,

#### A PEAL OF 5056 DORCHESTER SURPRISE MAJOR

Tenor 10 cwt.

BRIAN G. WARWICK .. .. Treble	ERNEST W. RAWSON .. 5
HAROLD J. POOLE .. .. 2	JOHN A. ACRES .. .. 6
MRS. H. J. POOLE .. .. 3	S. ANTHONY JESSON .. 7
WINIFRED M. BURTON .. 4	TERENCE A. THORNER .. Tenor

Composed by ERNEST W. TIPLER. Conducted by HAROLD J. POOLE.

First peal in the method by all the band and for the Guild.

## CHURCH & TURRET CLOCKS

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## BIRMINGHAM.

## ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., Feb. 11, 1954, in 2 Hours and 36 Minutes.

At the CATHEDRAL CHURCH OF ST. PHILIP,

## A PEAL OF 5024 BUSHEY SURPRISE MAJOR

Tenor 10 cwt. 1 qr. 10 lb. in A.

HARRY PARKES .. .. .	Treble	CLIFFORD A. BARRON .. .. .	5
EVELYN M. FLETCHER .. .. .	2	TERRY R. HAMPTON .. .. .	6
MURIEL REAY .. .. .	3	PETER BORDER .. .. .	7
JOHN PINFOLD .. .. .	4	GEORGE E. FEARN .. .. .	Tenor

Composed by H. G. CASHMORE. Conducted by GEORGE E. FEARN.  
First peal in the method for the Guild, and by all the band.

## BURTON-ON-STATHER, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Thurs., Feb. 11, 1954, in 2 Hours and 47 Minutes.

At the CHURCH OF ST. ANDREW,

## A PEAL OF 5040 SINGLE OXFORD MAJOR

Tenor 12 cwt. 28 lb.

RONALD CHAFER .. .. .	Treble	HARRY HALL .. .. .	5
C. AUBREY HARRISON .. .. .	2	JACK BRAY .. .. .	6
ARTHUR TOMLINSON .. .. .	3	GEORGE W. MOODY .. .. .	7
*HAROLD MORWOOD .. .. .	4	PHILIP BARNES .. .. .	Tenor

Composed by N. J. PITSTOW. Conducted by JACK BRAY.  
\* First peal in the method.

In memoriam S. B. Godfrey, died February 7th, aged 88. He served this church in many offices throughout his life.

## COLE-ORTON, LEICESTERSHIRE.

## THE MIDLAND COUNTIES GUILD.

On Thurs., Feb. 11, 1954, in 3 Hours and 5 Minutes.

At the CHURCH OF ST. MARY-THE-VIRGIN,

## A PEAL OF 5392 PLAIN BOB MAJOR

Tenor 13 cwt. 1 qr. 8 lb.

GEORGE ROOBOTTOM .. .. .	Treble	WILLIAM F. WOODWARD .. .. .	5
MRS. S. H. JONES .. .. .	2	PERCIVAL W. GRICE .. .. .	6
WM. GEOFFREY HAIR .. .. .	3	ROLAND BENISTON .. .. .	7
JOSEPH WM. COTTON .. .. .	4	SIDNEY H. JONES .. .. .	Tenor

Composed by ERNEST MORRIS. Conducted by ROLAND BENISTON.

The composition—on a new plan—has the 6th full extent W. and R., and now rung for the first time.

## ALMONDSBURY, GLOUCESTERSHIRE.

## THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Fri., Feb. 12, 1954, in 3 Hours and 8 Minutes.

At the CHURCH OF ST. MARY-THE-VIRGIN,

## A PEAL OF 5040 STEDMAN TRIPLES

Cave's Variation of Washbrook's.			Tenor 25 cwt.
FREDK. G. LEAKER .. .. .	Treble	ALAN A. HILLIAR .. .. .	5
*DAVID V. SMITH .. .. .	2	REGINALD G. HOOPER .. .. .	6
†SIDNEY G. RICHES .. .. .	3	FRANK HANSFORD .. .. .	7
FRANCIS C. MOGFORD .. .. .	4	WILLIAM J. COOK .. .. .	Tenor

Conducted by REGINALD G. HOOPER.

\* First peal on eight bells. † 25th peal.

Rung as a birthday compliment to Mrs. W. J. Cook.

## ERITH, KENT.

## THE KENT COUNTY ASSOCIATION.

On Fri., Feb. 12, 1954, in 2 Hours and 56 Minutes.

At the CHURCH OF ST. JOHN-THE-BAPTIST,

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Middleton's.			Tenor 15 cwt. in G.
*KATHLEEN E. WELLER .. .. .	Treble	GEORGE J. BUTCHER .. .. .	5
EDWIN BARNETT .. .. .	2	SELWYN H. DEARDEN .. .. .	6
ARTHUR G. MASON .. .. .	3	FREDERICK J. CULLUM .. .. .	7
RALPH BIRD .. .. .	4	HERBERT E. AUDSLEY .. .. .	Tenor

Conducted by FREDERICK J. CULLUM.

\* First peal in the method.

## ALLESLEY, WARWICKSHIRE.

## THE COVENTRY DIOCESAN GUILD.

On Sat., Feb. 13, 1954, in 2 Hours and 43 Minutes.

At the CHURCH OF ALL SAINTS.

## A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 12 cwt. in G.

GEORGE GARDNER .. .. .	Treble	A. ROBIN GUY .. .. .	5
PAUL K. WILLIAMSON .. .. .	2	L. MICHAEL CALLOW .. .. .	6
JOHN W. T. TAYLOR .. .. .	3	*RAYMOND WINTER .. .. .	7
PERCY STONE .. .. .	4	*DAVID A. CARPENTER .. .. .	Tenor

Composed by C. H. MARTIN. Conducted by JOHN W. T. TAYLOR.

\* First peal in the method.

Rung with the bells half-muffled. In memoriam Joseph H. W. White, by the Sunday service band.

## BALCOMBE, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Sat., Feb. 13, 1954, in 2 Hours and 57 Minutes.

At the CHURCH OF ST. MARY,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 9½ cwt.

REGINALD V. JOHNSON .. .. .	Treble	LEONARD STILWELL .. .. .	5
FRANK H. HICKS .. .. .	2	IVAN A. C. BUTCHER .. .. .	6
JOHN H. G. GARDNER .. .. .	3	ERIC H. KNAPP .. .. .	7
ALBERT C. V. GASSON .. .. .	4	ALBERT E. LAKER .. .. .	Tenor

Composed by J. R. PRITCHARD. Conducted by ALBERT E. LAKER.

## BRETFTON, WORCESTERSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(Southern Branch.)

On Sat., Feb. 13, 1954, in 3 Hours and 12 Minutes.

At the CHURCH OF ST. LEONARD,

## A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 9½ cwt.

*JOY WORTHINGTON .. .. .	Treble	RALPH HARRIS .. .. .	5
*BRENDA M. SMITH .. .. .	2	R. ROGER SAVORY .. .. .	6
GEOFFREY J. HEMMING .. .. .	3	WILFRED J. NEWMAN .. .. .	7
JOHN HALL .. .. .	4	JOSEPH E. NEWMAN .. .. .	Tenor

Composed by JOHN CARTER. Conducted by GEOFFREY J. HEMMING.

\* First peal of Major.

## BROMSGROVE, WORCESTERSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., Feb. 13, 1954, in 3 Hours and 1 Minute.

At the CHURCH OF ST. JOHN-THE-BAPTIST,

## A PEAL OF 5040 GRANDSIRE TRIPLES

J. J. Parker's Twelve-part (7th observation).			Tenor 18 cwt.
JOHN N. LINDON .. .. .	Treble	DONALD J. POTTER .. .. .	5
*FRANCIS J. POTTER .. .. .	2	FRED CRUMP .. .. .	6
*MARGARET MOODY .. .. .	3	WALTER H. RAXTER .. .. .	7
JOHN E. EATON .. .. .	4	V. LEONARD BOSKETT .. .. .	Tenor

Conducted by WALTER H. RAXTER.

\* First peal. The ringer of the 3rd and 4th are granddaughter and grandfather respectively.

## BURFORD, OXFORDSHIRE.

## THE OXFORD DIOCESAN GUILD.

On Sat., Feb. 13, 1954, in 3 Hours and 20 Minutes.

At the CHURCH OF ST. JOHN-THE-BAPTIST,

## A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 17 cwt. 3 qr. 1 lb.

GEORGE F. BURTON .. .. .	Treble	CYRIL H. KINCH .. .. .	5
HERBERT H. ALEXANDER .. .. .	2	MALCOLM S. CLOKE .. .. .	6
ALAN R. PINK .. .. .	3	*WILLIAM J. DIXON .. .. .	7
HARRY P. FLOYD .. .. .	4	EDGAR J. SMITH .. .. .	Tenor

Composed by JOHN COX.

Conducted by ALAN R. PINK.

\* First peal in the method.

## BURNHAM, BUCKINGHAMSHIRE.

## THE OXFORD DIOCESAN GUILD.

On Sat., Feb. 13, 1954, in 3 Hours and 1 Minute.

At the CHURCH OF ST. PETER,

## A PEAL OF 5056 PLAIN BOB MAJOR

Pritchard's.			Tenor 12 cwt. 3 qr. 13 lb. in F sharp.
HILDA M. TAYLOR .. .. .	Treble	WALTER HUNT .. .. .	5
WALTE LEE .. .. .	2	FRANK E. HAWTHORNE .. .. .	6
*AUDREY L. J. SMALLBONE .. .. .	3	FREDERICK R. SCOTT .. .. .	7
WILLIAM BIRMINGHAM .. .. .	4	GEORGE GILBERT .. .. .	Tenor

Conducted by GEORGE GILBERT.

\* First peal other than Triples.

## CHADDLESLEY CORBETT, WORCESTERSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., Feb. 13, 1954, in 2 Hours and 45 Minutes.

At the CHURCH OF ST. CASSIAN,

## A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 16 cwt. 23 lb.

EVELYN M. FLETCHER .. .. .	Treble	JOHN PINFOLD .. .. .	5
MURIEL REAY .. .. .	2	GEORGE E. FEARN .. .. .	6
ARTHUR V. PEARSON .. .. .	3	CLIFFORD A. BARRON .. .. .	7
BRYAN D. A. WOOLLEY .. .. .	4	HARRY PARKES .. .. .	Tenor

Composed by C. J. SEDGLEY. Conducted by CLIFFORD A. BARRON.

CHEDDAR, SOMERSET.  
THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Feb. 13, 1954, in 3 Hours,  
AT THE CHURCH OF ST. ANDREW,

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Parker's Twelve-part.		Tenor 23 cwt. in D.
EDWARD C. WICKHAM .. Treble	*REGINALD E. HUDSON .. 5	
MARJORIE LEGG .. 2	*KENNETH F. MEDWAY .. 6	
GWILYM G. SALMON .. 3	GEORGE PRESCOTT .. 7	
STANLEY BODY .. 4	*REGINALD DARE .. Tenor	

Conducted by GEORGE PRESCOTT.

\* First peal on eight bells.

CHESTER.

THE CHESTER DIOCESAN GUILD.

On Sat., Feb. 13, 1954, in 3 Hours and 18 Minutes,  
AT THE CHURCH OF ST. MARY, HANDBRIDGE,

**A PEAL OF 5152 HANDBRIDGE IMPERIAL BOB MAJOR**

Tenor 19 cwt. 3 qr. 12 lb.

J. BENJAMIN BUDD .. Treble	PERCY SWINDLEY .. 5
JOHN W. BEST .. 2	DENNIS H. B. MILLWARD .. 6
FREDERICK H. BIRKS .. 3	JOHN W. GRIFFITHS .. 7
ROBERT W. HINDE .. 4	R. GORDON CORBY .. Tenor

Composed and Conducted by JOHN W. GRIFFITHS.

The first peal in the method (C.C.C. 207).

COSELEY, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Feb. 13, 1954, in 2 Hours and 56 Minutes,  
AT CHRIST CHURCH,

**A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR**

Tenor 11 cwt. 2 qr. 5 lb. in G.

ERIC E. SPEAKE .. Treble	*DEREK K. KNOWLES .. 5
*DEREK J. IRANTRER .. 2	FREDK. E. WILSHAW .. 6
*ALAN A. ELSMORE .. 3	*RICHARD J. WARRILLOW .. 7
*J. DENNIS HOLDEN .. 4	ARTHUR PRITCHARD .. Tenor

Composed by CHARLES J. SEDGLEY.

Conducted by ERIC E. SPEAKE.

\* First peal in the method.

CRAYFORD, KENT.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Sat., Feb. 13, 1954, in 2 Hours and 50 Minutes,  
AT THE CHURCH OF ST. PAULINUS,

**A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR**

Tenor 12 cwt. 1 qr. 10 lb. in F sharp.

MRS. T. H. FRANCIS .. Treble	JOHN L. MORRIS .. 5
EDWIN A. BARNETT .. 2	DORIS E. COLGATE .. 6
MRS. F. J. MATTHEWS .. 3	FRANK J. MATTHEWS .. 7
MRS. C. J. MATTHEWS .. 4	THOMAS H. FRANCIS .. Tenor

Composed by H. DAINS.

Conducted by THOMAS H. FRANCIS.

DARLINGTON, CO. DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Sat., Feb. 13, 1954, in 2 Hours and 59 Minutes,  
AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,

**A PEAL OF 5056 NEW CAMBRIDGE SURPRISE MAJOR**

Tenor 10 cwt. 10 lb. in G.

*GEORGE F. NEWTON .. Treble	†ROLAND PARK .. 5
*FREDERICK W. COOKE .. 2	*THOMAS COOKE .. 6
*DORIS M. KILLINGLEY .. 3	W. NORMAN PARK .. 7
*DENNIS R. AIREY .. 4	DENIS A. BAYLES .. Tenor

Composed by F. H. DEXTER.

Conducted by ROLAND PARK.

\* First peal of New Cambridge Surprise. † 100th peal as conductor. First peal in the method on the bells.

Rung immediately following the service of Institution, by the Lord Bishop of Durham, of the Rev. R. Browne, M.A., to the incumbency of this parish.

DOUGLAS-IN-PARBOLD, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

(Wigan Branch.)

On Sat., Feb. 13, 1954, in 3 Hours and 7 Minutes,  
AT CHRIST CHURCH,

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 12 cwt.

RONALD KENRICK .. Treble	JEAN MARSHALL .. 5
ARTHUR MAWDESLEY .. 2	ERIC COOK .. 6
DOREEN DUTTON .. 3	*JOSEPH RIDYARD .. 7
THOMAS MARSHALL .. 4	PETER COXALL .. Tenor

Composed by J. R. PRITCHARD.

Conducted by PETER COXALL.

\* 300th peal for the Association. First peal as conductor, and completes the 'circle' in this his home tower.

GALLEYWOOD, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Feb. 13, 1954, in 3 Hours and 7 Minutes,  
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

Middleton's.		Tenor 14½ cwt.
*IVAN J. M. SAUNDERS .. Treble	PERCY GREEN .. 5	
†JOB E. G. ROAST .. 2	ERNEST E. S. JOHNSON .. 6	
ERNEST W. FURBANK .. 3	*TERRY EARLE .. 7	
†HOWARD W. EGGLESTONE .. 4	†DENNIS A. S. SYMONDS .. Tenor	

Conducted by HOWARD W. EGGLESTONE.

\* First peal of Surprise Major. † 50th peal for the Association.

† First peal of Cambridge Major. First peal of Major as conductor.

Rung as a birthday compliment to Mr. F. Blatch, of Fyfield, and Mr. E. W. Roast, of Danbury.

HANDSWORTH, SHEFFIELD.

THE YORKSHIRE ASSOCIATION.

On Sat., Feb. 13, 1954, in 3 Hours and 3 Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF 5088 SPICED SURPRISE MAJOR**

Being in 36 methods. Containing 192 changes each of Framley, Yorkshire, Wembley, Lindum, Falmouth, Radlett, Lincolnshire, Derwent, Rutland, Painswick, Eastcote, Langley, Lessness, Lindoff's London, Claybrook, London and Cambridge, and 96 changes each of Hitchin, Hanbury, Trowbridge, Watford, Aldenham, Uxbridge, Shoreditch, Superlative, Ramsey, Pudsey, Apsley, Bristol, Stockport, Jersey, Cray, Dublin, New Gloucester, Deben and Maulden. 158 changes of method.

Tenor 12 cwt. 2 lb.

MILTON C. FOWLER .. Treble	W. ERIC CRITCHLEY .. 5
J. FREDERICK MILNER .. 2	WILFRID F. MORETON .. 6
GORDON BENFIELD .. 3	JOHN J. L. GILBERT .. 7
HOWARD SCOTT .. 4	NORMAN CHADDOCK .. Tenor

Composed and Conducted by W. ERIC CRITCHLEY.

The greatest number of Surprise Major methods rung to a peal.

NORBURY (HAZEL GROVE), CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Feb. 13, 1954, in 2 Hours and 49 Minutes,  
AT THE CHURCH OF ST. THOMAS,

**A PEAL OF 5056 BRISTOL SURPRISE MAJOR**

Tenor 14 cwt. 1 qr. 22 lb. in F.

JAMES A. MILNER .. Treble	PETER LAFLIN .. 5
FRED DUNKERLEY .. 2	*ROBIN G. TURNER .. 6
C. KENNETH LEWIS .. 3	JOSEPH W. WHITTAKER .. 7
BASIL JONES .. 4	EDWARD JENKINS .. Tenor

Composed and Conducted by C. KENNETH LEWIS.

\* First peal in the method.

REDHILL, SURREY.

THE SURREY ASSOCIATION.

On Sat., Feb. 13, 1954, in 2 Hours and 55 Minutes,  
AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 13 cwt. 2 qr. 20 lb. in F.

EDWARD G. L. COWARD .. Treble	A. PATRICK CANNON .. 5
COLIN J. CHAMPION .. 2	JAMES W. KNIGHT .. 6
*THOMAS H. BIRD .. 3	ROLAND W. MORANT .. 7
*DAVID J. PARR .. 4	WILLIAM SLAUGHTER .. Tenor

Composed by NOLAN GOLDEN.

Conducted by A. PATRICK CANNON.

\* First peal.

Rung as the quarterly peal for the Southern District of the above Association. This composition contains 4-5-6 the extent in 5/6, and 6th 20 times at home

SAWLEY, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Sat., Feb. 13, 1954, in 2 Hours and 52 Minutes,  
AT THE CHURCH OF ALL SAINTS,

**A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR**

Tenor 9 cwt. 3 qr. 12 lb.

WILLIAM SIMPSON .. Treble	*DAVID J. MARSHALL .. 5
GORDON A. HALLS .. 2	R. ALLAN HICTON .. 6
HAROLD TAYLOR .. 3	FRANCIS R. LOWE .. 7
W. RODNEY HARRISON .. 4	DENIS R. CARLISLE .. Tenor

Composed by E. F. GOBEY.

Conducted by DENIS R. CARLISLE.

\* First peal in the method. First peal in the method on the bells.

A birthday compliment to Mrs. Nora Carlisle, also to Mrs. W. Simpson.

SHIRLEY, WARWICKSHIRE.  
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.  
*On Sat., Feb. 13, 1954, in 2 Hours and 38 Minutes,*  
AT THE CHURCH OF ST. JAMES.

**A PEAL OF 5040 STEDMAN TRIPLES**

Heywood's Variation. Tenor 6½ cwt.  
FRED NURDEN .. .. Treble E. TREVOR NEWBURY .. 5  
G. WILLIAM CRITCHLEY .. 2 CLARENCE R. STEED .. 6  
CLAUDIA A. HARDING .. 3 C. ARTHUR MANNING .. 7  
HAROLD HUXLEY .. .. 4 FRED C. LYNE .. .. Tenor

Conducted by C. ARTHUR MANNING.

STOKE PRIOR, WORCESTERSHIRE.  
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.  
*On Sat., Feb. 13, 1954, in 2 Hours and 45 Minutes,*  
AT THE CHURCH OF ST. MICHAEL,

**A PEAL OF 5120 CAMBRIDGE SURPRISE MAJOR**

Tenor 8 cwt. 3 qr. 18 lb. in A.  
SHIRLEY V. RYMER .. Treble ARTHUR V. PEARSON .. 5  
BRYAN D. A. WOOLLEY .. 2 HARRY PARKES .. .. 6  
EVELYN M. FLETCHER .. 3 GEORGE E. FEARN .. .. 7  
MURIEL REAY .. .. 4 PETER BORDER .. .. Tenor  
Composed by FREDK. DENCH. Conducted by PETER BORDER.

TIVERTON, DEVONSHIRE.  
THE GUILD OF DEVONSHIRE RINGERS.  
*On Sat., Feb. 13, 1954, in 3 Hours and 27 Minutes,*  
AT THE CHURCH OF ST. PETER,

**A PEAL OF 5152 DOUBLE NORWICH COURT BOB MAJOR**

Tenor 25 cwt. 2 qr. 18 lb. in D.  
ERNEST J. TAYLOR .. Treble HENRY G. KEELEY .. .. 5  
ROGER KEELEY .. .. 2 WILLIAM G. GIGG .. .. 6  
BRIAN PIDGEON .. .. 3 JOSEPH T. DYKE .. .. 7  
FREDERICK WREFOED .. 4 G. STEDMAN MORRIS .. Tenor  
Composed by STAFFORD H. GREEN. Conducted by G. STEDMAN MORRIS.

WEST HARTLEPOOL, CO. DURHAM.  
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.  
*On Sat., Feb. 13, 1954, in 2 Hours and 55 Minutes,*  
AT THE CHURCH OF ALL SAINTS, STRANTON,

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Parker's Twelve-part (Observation No. 7). Tenor 12 cwt.  
\*MARGARET JAMES .. Treble ARTHUR WATSON .. .. 5  
ROBERT WEBSTER .. .. 2 †KENNETH LAUGHAN .. .. 6  
†MRS. W. MAUGHAN .. 3 WILLIAM MAUGHAN .. 7  
‡MRS. K. LAWSON .. .. 4 HAROLD NIELSEN .. .. Tenor

Conducted by WILLIAM MAUGHAN.

\* First peal and first attempt. † First peal in the method. ‡ First peal 'inside.' First peal as conductor. First peal for 44 years by an entirely 'All Saints' Sunday service band.

Rung as a mark of esteem to Rev. R. Brown, M.A., a former curate of this church, on his induction into St. John's Church, Darlington.

WOMBOURN, STAFFORDSHIRE.  
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.  
*On Sat., Feb. 13, 1954, in 2 Hours and 59 Minutes,*  
AT THE CHURCH OF ST. BENEDICT BISCOP,

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Tenor 10 cwt.  
MAURICE G. TURNER .. Treble FRED HINTON .. .. 5  
FRANCIS BROTHERTON .. 2 \*FRED BENNETT .. .. 6  
HOWARD HOWELL .. .. 3 BARNABAS G. KEY .. .. 7  
GEORGE L. ROOBOTTOM .. 4 ARCHIBALD CLARKE .. Tenor

Conducted by BARNABAS G. KEY.

\* First peal 'inside.'

**SIX BELL PEALS**

ALMELEY, HEREFORDSHIRE.  
THE HEREFORD DIOCESAN GUILD.  
*On Sun., Jan. 17, 1954, in 2 Hours and 35 Minutes,*  
AT THE CHURCH OF ST. MARY,

**A PEAL OF 5040 GRANDSIRE DOUBLES**

Ten Callings Tenor 10 cwt.  
COLIN GOODWIN .. Treble JOHN HOPE .. .. 4  
DENNIS SHARPLES .. 2 ARTHUR WILLIAMS .. .. 5  
G. JAMES R. PRICE .. 3 WILLIAM H. PRICE .. .. Tenor

Conducted by G. JAMES R. PRICE.

A compliment to the Assistant Ringing Master, Clifford District, Mr. John Newman, and Mrs. Newman, on the birth of a daughter. The ringer of the 5th has now 'completed the circle' in this tower.



# GILLETT AND JOHNSTON

LIMITED

No matter in which corner of the country you happen to be, as likely as not you will come across Gillett & Johnston bells or tower clocks. Gillett & Johnston craftsmanship is embodied in an all-embracing service—as much in the preservation and restoration of old rings of antiquarian interest as in the installation of new.

BELL FOUNDERS  
AND  
CLOCK MAKERS

CROYDON



LULLINGTON, DERBYSHIRE.  
THE MIDLAND COUNTIES GUILD.

On Sat., Feb. 6, 1954, in 2 Hours and 49 Minutes,

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF 5040 MINOR**

Being an extent each of Cambridge Surprise, Kent Treble Bob, Oxford Treble Bob, St. Clement's, Single Court, Oxford Bob and Plain Bob.

Tenor 13 cwt. 2 qr. 22 lb. in F sharp.

WILLIAM H. CURSON .. Treble	SIDNEY H. JONES .. 4
MRS. S. H. JONES .. 2	JOSEPH WM. COTTON .. 5
ARTHUR E. ROWLEY .. 3	ROLAND BENISTON .. Tenor

Conducted by ARTHUR E. ROWLEY.

A birthday compliment to Mr. William H. Curson and Mr. Sidney H. Jones. Chairman and Ringing Master of the Guild respectively.

HEMINGFORD ABBOTS, HUNTINGDONSHIRE.  
THE ELY DIOCESAN ASSOCIATION.

On Wed., Feb. 10, 1954, in 2 Hours and 43 Minutes,

AT THE CHURCH OF ST. MARGARET,

**A PEAL OF 5040 MINOR**

Being 720 changes each of Oxford and Kent Treble Bob, St. Clement's and Plain Bob, and 2,160 of Cambridge Surprise Minor.

Tenor 14 cwt. 2 qr.

MICHAEL J. DYER .. Treble	HAROLD S. PEACOCK .. 4
JOHN R. G. SPICER .. 2	WILLIAM J. RIDGMAN .. 5
FRANK L. NICHOLLS .. 3	NORMAN MALLETT .. Tenor

Conducted by WILLIAM J. RIDGMAN.

IPSWICH, SUFFOLK.  
THE SUFFOLK GUILD.

On Fri., Feb. 12, 1954, in 2 Hours and 43 Minutes,

AT THE CHURCH OF ST. CLEMENT,

**A PEAL OF 5040 MINOR**

Being seven extents: (1) St. Clement's and Double Oxford Spliced, (2) Double Court, (3) Single Oxford, (4) Cambridge Surprise, (5) Plain Bob, (6) Oxford Treble Bob, (7) Kent Treble Bob. Tenor 15½ cwt. in F.

GEORGE E. SYMONDS .. Treble	URBAN W. WILDNEY .. 4
GEORGE W. PIPE .. 2	JOHN W. BLYTHE .. 5
ROBERT E. LESTER .. 3	RONALD W. STEWARD .. Tenor

Conducted by JOHN W. BLYTHE.

SULGRAVE, NORTHAMPTONSHIRE.  
THE PETERBOROUGH DIOCESAN GUILD.

On Fri., Feb. 12, 1954, in 2 Hours and 58 Minutes,

AT THE CHURCH OF ST. JAMES,

**A PEAL OF 5040 GRANDSIRE DOUBLES**

Being 42 extents (ten different callings). Tenor 10½ cwt.

WILLIAM A. YATES .. Treble	ALFRED T. HUMPHRIES .. 4
*BARRY E. SAUNDERS .. 2	†LOUIS E. WOOTTON .. 5
WILLIAM J. GHESTER .. 3	†GEORGE SHELLARD .. Tenor

Conducted by WILLIAM A. YATES.

\* First peal of Doubles. † First peal.

Rung as a compliment to the Vicar of Sulgrave (the Rev. W. S. Pakenham-Walsh), who was installed non-resident Canon of Peterborough Cathedral on February 6th.

THRYBERGH, YORKSHIRE.  
THE YORKSHIRE ASSOCIATION.  
(Sheffield and District Society.)

On Fri., Feb. 12, 1954, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ST. LEONARD,

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven extents. Tenor 8½ cwt.

*FRANK BRUNT .. Treble	BARRY HOLLAND .. 4
*MARGARET RODGERS .. 2	*HOWARD WOODALL .. 5
HERBERT O. CHADDOCK .. 3	NORMAN CHADDOCK .. Tenor

Conducted by NORMAN CHADDOCK.

\* First attempt for a peal.

ASH, SOMERSET.  
THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Feb. 13, 1954, in 2 Hours and 35 Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents. Tenor 6½ cwt.

TREVOR E. MARKS .. Treble	SIDNEY W. WHITE .. 4
RAYMOND P. SELWAY .. 2	ALBERT W. DYRE .. 5
HERBERT W. PEARCE .. 3	WILLIAM E. TURNER .. Tenor

Conducted by WILLIAM E. TURNER.

BRANSTON, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Feb. 13, 1954, in 2 Hours and 48 Minutes,

AT THE CHURCH OF ALL SAINTS.

**A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR**

Rev. E. B. James' Composition.	Tenor 9 cwt. 3 qr. 23 lb. in F.
LESLIE HELLIWELL .. Treble	RONALD APPLEWHITE .. 4
PETER MASON .. 2	*ALLAN BRUMMITT .. 5
AMOS INGALL .. 3	LOUIS WILLIERS .. Tenor

Conducted by LOUIS WILLIERS.

\* First peal. First peal on the bells since overhauled in 1952.  
Rung with the best wishes of the band to Miss K. Jones and Mr. E. Barlow, who were married this day at the above church.

HELMDON, NORTHAMPTONSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.

On Sat., Feb. 13, 1954, in 3 Hours and 8 Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

**A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR**

Being seven different extents. Tenor 10½ cwt.

*DOROTHY PALMER .. Treble	MONTAGUE SAUNDERS .. 4
†BARRY E. SAUNDERS .. 2	GEORGE W. HOLLAND .. 5
WILLIAM J. CHESTER .. 3	WILLIAM A. YATES .. Tenor

Conducted by WILLIAM A. YATES.

\* First peal of Minor. † First peal in the method.

KENILWORTH, WARWICKSHIRE.

THE COVENTRY DIOCESAN GUILD.

On Sat., Feb. 13, 1954, in 2 Hours and 53 Minutes,

AT THE CHURCH OF ST. NICHOLAS.

**A PEAL OF 5040 PLAIN BOB MINOR**

Tenor 14½ cwt.

*CYRIL E. WILLIAMS .. Treble	ROBERT J. EDDEN .. 4
WILLIAM COLLETT .. 2	†GORDON SMITH .. 5
A. ROY BARRETT .. 3	†HARRY M. WINDSOR .. Tenor

Conducted by HARRY M. WINDSOR.

\* First peal. † First peal of Minor.

Rung to celebrate the redecoration of the church.

KING'S BROMLEY, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Feb. 13, 1954, in 2 Hours and 52 Minutes,

AT THE CHURCH OF ALL SAINTS.

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents. Tenor 10 cwt. 3 qr. 23 lb. in G.

GEORGE E. OLIVER .. Treble	JOAN BERESFORD .. 4
*ANN BARR .. 2	WALTER J. COPE .. 5
†EDMUND MALIN .. 3	CLIVE M. SMITH .. Tenor

Conducted by CLIVE M. SMITH.

\* First peal of Minor. † 25th peal.

Rung as a birthday compliment to Mrs. S. W. Smith.

PEBMARSH, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Feb. 13, 1954, in 2 Hours and 35 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents. Tenor 8½ cwt. in B flat.

*RICHARD H. DAVIES (14) Treble	JANET M. SPURGIN (14) .. 4
*PETER G. HARTLEY (17) .. 2	DONALD L. MILLS (14) .. 5
*E. R. M. CANDSALE (15) 3	STUART T. HUME (16) .. Tenor

Conducted by DONALD L. MILLS.

\* First peal of Minor. † First peal of Minor 'inside.' Average age of band 15 years, all from Bures tower.

**HANDBELL PEALS**

BRISTOL.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sun., Feb. 7, 1954, in 2 Hours and 2 Minutes,

AT 86, CHARLTON ROAD, ST. GEORGE.

**A PEAL OF 5072 PLAIN BOB MAJOR**

Tenor size 11 in G.

*ALAN E. PEDLER .. 1—2	REGINALD G. HOOPER .. 5—6
FREDK. J. SAMPSON .. 3—4	JOHN F. PEDLER .. 7—8

Composed by ALBERT M. TYLER. Conducted by REGINALD G. HOOPER.  
\* First peal on eight bells. First peal on the bells.

CAMBRIDGE.

THE CAMBRIDGE UNIVERSITY GUILD.

On Tues., Feb. 16, 1954, in 2 Hours and 7 Minutes,

AT SELWYN COLLEGE.

**A PEAL OF 5040 PLAIN BOB MINOR**

Tenor size 13 in E.

*J. M. ABERCROMBIE	R. J. W. HOUSDEN (Selwyn) 3—4
(Newnham) 1—2	W. T. COOK (Jesus) .. 5—6

Conducted by W. T. COOK.

\* First peal. First peal as conductor.

Rung as a 21st birthday compliment to W. T. Cook.

## QUARTER PEALS

**ALLESLEY, WARWICKS.**—On Feb. 7th, 1,440 Cambridge Surprise Minor: P. Stone 1, H. G. Summers 2, F. W. Percens (cond.) 3, G. Gardner 4, J. W. T. Taylor 5, D. A. Carpenter 6.

**BEDWELLTY, MON.**—On Feb. 14th, 1,260 Plain Bob Minor: G. Flower 1, Miss H. Evans 2, Mrs. A. R. Price 3, Miss J. Powell 4, G. Williams 5, A. R. Price (cond.) 6, A. Williams (cover). Rung for evening service.

**BLEWBURY, BERKS.**—On Feb. 14th, 1,260 Grand-sire Triples: P. Corderoy (13, first quarter) 1, Mrs. H. Wells 2, F. James (cond.) 3, H. Wells 4, A. Greenough 5, C. Aldridge 6, R. Blond 7, J. Blond 8.

**BRAINTREE, ESSEX.**—On Feb. 8th, 1,280 Double Norwich Court Bob Major: L. W. Wiffen 1, Mrs. E. C. Jarvis 2, H. G. Felton 3, J. Warner 4, C. Barker 5, A. R. Syder 6, E. Jennings 7, T. Earle (cond.) 8. First in method for 2, 4, 6 and 8.

**BRIDLINGTON, YORKS.**—On Feb. 7th, at the Priory Church, 1,260 Grandsire Triples: W. Bell (first quarter) 1, Miss A. Huddleston 2, J. Chew 3, T. H. Huddleston 4, J. V. Davies 5, J. A. Parker 6, H. Parker (cond.) 7, E. Thorley 8. Rung for Fishermen's Sunday. Also on Feb. 9th, 1,260 Doubles (240 each of Reverse Canterbury, April Day, Southrepps, Plain Bob and 300 Grandsire): W. Bell 1, J. Chew 2, J. V. Davies 3, J. A. Parker 4, H. Parker (cond.) 5, H. Holland (first quarter) 6. First quarter in five methods by all the band.

**CAMBRIDGE.**—At the Church of Our Lady and the English Martyrs, on Jan. 31st, 1,260 Grandsire Triples: Miss M. Swann 1, P. Pigg 2, J. Gipson 3, T. R. Dennis 4, W. J. Ridgman 5, H. F. Brown 6, H. L. Martin (first as cond.) 7, C. A. Hurst 8.

**CURRY RIVEL, SOMERSET.**—On Feb. 13th, 1,344 Plain Bob Major: G. A. Hartland 1, J. W. Drew 2, Miss M. J. Denton 3, G. Gaylard 4, C. Savage 5, F. Welsh 6, D. V. Gare 7, H. J. Gaylard (cond.) 8. First of Plain Bob for 1, 3 and 5.

**DARLINGTON, CO. DURHAM.**—On Feb. 7th, at St. Cuthbert's Church, 1,344 Plain Bob Major: G. Davison (first quarter) 1, Mrs. T. Cooke 2, Miss M. Reed 3, D. Dimond 4, D. R. Airey 5, G. F. Newton 6, T. Hill 7, T. Cooke (cond.) 8.

**EWELL, SURREY.**—On Jan. 30th, 1,260 Grandsire Triples: A. S. Besant (first quarter) 1, Margaret Howard 2, Gladys Anderson 3, Janet Besant 4, R. C. Spittle 5, J. E. Beams 6, C. W. Munday (cond.) 7, G. Hill 8. Rung for Confirmation service, conducted by the Bishop of Guildford.

**FARNHAM, SURREY.**—On Feb. 13th, 1,260 Grandsire Triples: Janet R. French 1, Marigold Rule (first quarter) 2, Myrtle A. Cass 3, B. Hale 4, Ann M. Cox 5, Eileen M. Turner 6, E. J. Heath 7, E. J. Wells (cond.) 8. Rung in appreciation of Mr. C. W. Denyer's 25 years' service as an officer of the Farnham district of the Guildford Diocesan Guild.

**FINEDON, NORTHANTS.**—On Feb. 13th, 1,260 Stedman Triples: J. King 1, R. Sharp 2, M. King (first quarter of Stedman) 3, R. G. Black 4, W. J. Whitmore 5, B. P. Morris 6, G. Care (cond.) 7, C. Richardson 8. Rung as a birthday compliment to the Vicar of Finedon (Bishop Gerald Vernon).

**LUTON, BEDS.**—On Feb. 14th, 1,299 Stedman Caters: L. A. Goodenough 1, J. Wing 2, A. Smith 3, W. Bottrill 4, J. Scott 5, R. Kendall 6, H. P. Burton (cond.) 7, H. Wood 8, A. Rushton 9, H. C. Mann 10. Rung as a farewell to H. P. Burton, who is leaving Luton for the West Country.

**MERROW, SURREY.**—On Feb. 17th, 1,320 Doubles (720 Grandsire, 600 Plain Bob): Miss J. H. Wilson 1, Miss E. Taussig 2, Miss A. P. Warren 3, J. A. Etherington 4, B. Richards (cond.) 5, G. M. Battersby 6. A birthday compliment to the ringers of the third.

**PILLATON, CORNWALL.**—On Feb. 13th, 1,260 Grandsire Doubles: F. R. Hocking (first quarter) 1, H. O. Thomas 2, H. H. Thomas 3, A. Burbidge 4, J. P. Sims (cond.) 5, A. Ward 6.

**PRESHUTE, WILTS.**—On Feb. 13th, 1,260 Plain Bob Minor: A. W. Johnson 1, J. E. Buckley 2, F. G. Cook 3, T. A. Palmer 4, G. A. Newman 5, F. J. Read (first as cond.) 6. First quarter by 1, 2, 3 and 5. Rung as a welcome to the new Vicar (the Rev. Canon Howe).

**READING, BERKS.**—At St. Mary's Church, on Feb. 14th, 1,280 Yorkshire Surprise Major: F. W. Lewis 1, R. F. Diserens (cond.) 2, Miss A. Diserens 3, R. Turner 4, J. N. Diserens (first in method) 5, R. W. Rex 6, A. Diserens 7, N. J. Diserens 8.

**REIGATE, SURREY.**—On Feb. 13th, 1,260 Grandsire Triples: Miss B. Sagers 1, Miss B. Mayers 2, C. S. Hoad 3, G. F. Hoad (cond.) 4, F. T. Hoad 5, W. H. Inwood 6, A. T. Shelton 7, M. A. Northover 8.

**ROYSTON, HERTS.**—On Feb. 11th, 1,280 Treble Bob Major (Ilkeston variation): M. Collings 1, J. Church 2, W. Houghton 3, H. Heathfield 4, J. Dear 5, R. Newman 6, E. Buck (cond.) 7, E. Roberts 8. First in the variation by all and of Treble Bob as conductor.

**SHOREDITCH, E.**—At St. Leonard's Church, on Jan. 31st, 1,263 Stedman Caters: Mrs. R. F. Deal 1, Mrs. C. J. Matthews 2, Mrs. F. J. Matthews 3, Mrs. T. H. Francis 4, T. H. Francis (cond.) 5, J. Leeming 6, W. R. Winterton 7, R. F. Deal 8, A. J. House 9, F. J. Matthews 10. Rung for Confirmation service.

**SOUTH WIGSTON, LEICS.**—On Jan. 17th, 1,260 Stedman Triples: E. J. Jelley 1, B. G. Warwick (cond.) 2, Glenys R. Bodycote 3, R. Jelley 4, G. H. Bray 5, A. E. Bodycote 6, J. M. Jelley 7, J. Orton (first quarter) 8.

**SMITHFIELD, E.C.**—On Feb. 14th, at St. Bartholomew's Church, 1,260 Grandsire Doubles: P. E. Parry 1, B. Lunn 2, H. Howson 3, W. T. Forrester 4, E. J. Rowe (cond.) 5. Annual visit by the Stamford Hill band.

**STAFFORD.**—On Feb. 7th, 1,260 Stedman Triples: F. R. Wiggan 1, F. Eley 2, E. Malin 3, R. J. Warrilow 4, R. Mowforth 5, A. E. Garbett 6, C. Hone (cond.) 7, H. Bayley 8. First quarter in method for 2, 7 and 8. Rung for evening service.

**STIATED, ESSEX.**—On Jan. 30th, 1,440 Doubles (720 Grandsire, 720 Plain Bob): B. W. Rice 1, F. K. Williamson (first of Doubles) 2, J. Warner 3, C. Barker 4, A. R. Syder (cond.) 5, T. Earle 6.

**TROWBRIDGE, WILTS.**—On Feb. 14th, 1,260 Grandsire Triples: W. R. Baxter 1, D. Withers (first quarter) 2, Eunice D. Overend 3, G. H. Harding (cond.) 4, C. Butcher 5, C. Doel 6, J. T. Dyke 7, R. H. Lucas 8. Composed by A. P. Wakley, obit., February 18th, 1919.

**WATFORD, HERTS.**—On Feb. 16th, 1,280 Cambridge Surprise Major: E. Durrant 1, D. K. Adkins 2, A. Dix 3, W. Wenban 4, S. Hoare 5, R. Rowley 6, G. Seaman (cond.) 7, J. Mayne 8. First in method as conductor.

**WEST WICKHAM, KENT.**—On Feb. 14th, 1,260 Minor (720 Double Court and 540 Double Oxford and St. Clement's): Jill Mackintosh 1, A. S. Richards 2, L. W. G. Skinner 3, Mary Fuller 4, R. W. Stephens 5, R. Bird (cond.) 6.

**WOODBURY, DEVON.**—On Feb. 14th, 1,260 Grandsire Triples: L. K. Dawe 1, C. Savage 2, J. Carter 3, J. L. S. Glanvill (cond.) 4, J. H. Glanvill (first 'inside') 5, L. Skinner 6, J. Quick 7, J. Briggs 8.

# John Taylor & Co.

## LOUGHBOROUGH

## The LEADING BELL FOUNDERS

# 'THE RINGING WORLD'

The Official Journal of the Central  
Council of Church Bell Ringers

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Central Council of Church Bell Ringers.

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BARNETT, 26, Iron Mill Lane, Crayford,  
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EDITOR: T. W. WHITE.

## LATE NEWS

Following upon the announcement last week  
of the record peal at Sheffield in 36 Spliced  
Surprise Major methods, the Lincoln Diocesan  
Guild rang a peal in 32 Spliced Surprise Major  
methods last Saturday, conducted by Mr. John  
Freeman.

A suggestion has been  
made in 'The Times' by a  
reader that the Queen on her  
return home should be welcomed by peals on  
bells, not only from Westminster and St. Paul's,  
but from every city, town and hamlet in the  
land, with all the bells synchronised over, say,  
five minutes. While a national appeal for ser-  
vice could be responded to by ringers, if at  
all possible, we feel certain that the occasion  
will not be neglected by those who ring peals  
and quarter peals.

Chester Guild are the first to ring Hand-  
bridge Imperial Bob Major, the name they have  
given to C.C.C. 207.

The band which rang the peal of Stedman  
Triples at Almondsbury, Glos, would like to  
thank Mrs. W. J. Cook for entertaining them to  
a welcome supper, and to Alan A. (Jack) Hilliar  
for taking everyone home after.

Mr. Ernest Morris has been confined to his  
bed for more than a week with an attack of  
bronchitis and influenza. The latest news from  
Leicester is that he is now on the road to  
convalescence.

Our next issue, we hope, will feature a special  
article, with illustration, of the band that  
established the new record in Spliced Surprise  
Major with a peal in 36 methods. Readers  
will join with us in congratulating Mr. Eric  
Critchley and his band.

A band composed of ringers from Folke-  
stone, Lydd and Hyde rang a quarter peal for  
the wedding of the Vicar of Folkestone, Canon  
Ian White Thomson, on February 11th. The  
Archbishop of Canterbury officiated at the ser-  
vice. The last time a vicar of Folkestone was  
married in his own church was on January  
9th, 1775.

## BELFRY

## GOSSIP

The Manchester University  
Guild are teaching a local  
band at St. Philip's, Hulme,  
where the bells were rehung shortly  
before Christmas. The Guild hope that  
the locals will soon be able to take over service  
ringing, which the undergraduates now perform.  
The Guild rang a peal of Plain Bob Major on  
the bells on February 10th, the first since before  
the war.

Owing to unforeseen circumstances the an-  
nual meeting of the East Grinstead and Dis-  
trict Guild has been postponed until March  
20th.

We have still a few more copies of the Index  
for 1953 on separate sheets available for bind-  
ing in 'The Ringing World.' When applying  
to the Editor please enclose a stamped ad-  
dressed envelope.

The local service band at Knowle (Warwick-  
shire) have rung their first peal of Triples. Who  
knows that, given the necessary perseverance,  
they might shake in future years the maestros  
at the Mother Church of the Guild? Con-  
gratulations on a good start.

The band which rang the peal of Double  
Norwich at Tiverton on February 13th would  
like to associate with it the name of Mr.  
Stafford H. Green. He is at present, by his  
doctor's orders, taking things very quietly, and  
as he was unable to take part, the conductor  
called one of his compositions.

The Editor must tread 'softly' when he goes  
North at Whitsun. On page 100 there was a  
typographical error in the peal of Stedman  
Triples at St. Mary's, Gateshead. The year  
appeared in print as 1854 and not 1954. We  
apologise to all concerned and especially to the  
ladies. We assure them that it has no reference  
to 'uncertain age.'

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# MR. C. W. DENYER'S SERVICE TO FARNHAM DISTRICT

## Presentations by Local Ringers

SINCE June, 1928, six months after the formation of the Guildford Diocesan Guild, Mr. C. W. Denyer has held office in the Farnham District, either as secretary or ringing master. At the annual meeting of the District on February 13th, his resignation was received with regret.

Members showed their appreciation by presenting him with a leather dressing set, a three years' subscription to 'The Ringing World,' and finally at the business meeting they nominated him as a vice-president of the Guild.

Before the meeting and the general assembly of the 100 ringers who attended, a special compliment was paid to the retiring Master by the ringing of 1,260 Grandsire Triples on the bells of Farnham Parish Church, conducted by 17-year-old John Wells, who was later in the afternoon elected joint ringing master with Mr. T. Page, of Aldershot.

The Rector of Farnham (Canon G. N. Selby-Lowndes) conducted the Guild's form of service in Farnham Parish Church and also gave the address. The lesson was read by the Rev. K. C. Davis (Vicar of Hawley), who is a vice-president of the Guild.

The presentation to Mr. Denyer was made by the Rev. K. C. Davis immediately preceding tea in the Owen Hall.

## A GREAT INSTITUTION

Mr. Davis described Mr. Denyer as a great institution. 'He is, in fact, so much of an institution that no one can think of the Farnham District without him, and some of you got a very great shock recently when he decided to give up as ringing master. In this part of the world, his name is a household word and, even before I came here four years ago, I had heard people speak of him. When I met him, I understood why. Charlie Denyer has not only been a ringing master, he has been a very good friend to all. I know he has been a friend to me, a very bad ringing parson.'

'And now—turning to where Mr. Denyer was seated near him—he thought he was going to sneak out without anyone taking any notice.' Handing over the case and the envelope containing the subscription token, Mr. Davis said: 'This is with our love and our respect.'

Mr. Denyer, responding, said that the day had brought him three big shocks. The first had been when, at a quarter-past one, he had heard the bells of the Farnham tower ring out. 'I thought the clock must have stopped and that I was late,' he said. 'Only when I got across to the church did I find that they were ringing in my honour—and not half-muffled, either,' he added, amid laughter.

The afternoon's second shock had come when he discovered that instead of the 75 people he had expected to find at the service in the church, there were 100, and frantic messages had to be sent down to the Owen Hall to ask the caterers to prepare places for the extra ones. Now had come this third shock.

## NOT GIVING UP RINGING

'I am not going to give up ringing,' he told the company. 'Why, I am not an old man, even if I do talk like one. What I have been able to do for bell ringing in this district, I have loved doing. But it is not I who have done it alone. You have been behind me. And while I do not really want to single out any individuals, there is one name I think I must mention, my "Pop," whom you all know and love—and here Mr. Denyer, amid applause, turned to his father, Mr. W. Denyer, captain of Aldershot tower, who was sitting beside him.

'He is kicking me under the table,' added Mr. Denyer, to the further amusement of the company. 'When I was a lad of about 18 or 19, it was my father who was behind me and who kept me going,' he continued. 'And he has been behind me all the time. His efforts at Aldershot—in the "school," as we call it—have helped to keep bell ringing alive in the district. Now I am handing over to some of the young people, but, as I have said before, although I am giving up the ringing master's job, I am not giving up ringing, and my enthusiasm will not grow less.'

As Mr. Denyer sat down, Mr. Davis observed: 'There is a wonderful spirit among the ringers in the Farnham District. I have never known anything like it in any other district, and I do hope that you will continue to support those you elect to take Charlie Denyer's place.'

## ANNUAL MEETING

For the annual meeting, Mr. G. L. Grover, general secretary of the Guild, presided. Mr.



The Rev. Kenneth C. Davis, Vicar of Hawley, and a vice-president of the Guildford Diocesan Guild, making the presentation to Mr. C. W. Denyer at the annual meeting of the Farnham District.

G. S. Joyce (secretary) and Mr. R. H. Mills (assistant secretary and treasurer) were re-elected and Messrs. Page and Wells elected joint ringing masters.

In his report on the work of the district Mr. Denyer stated that they had reached a record membership of 180—17 more than last year. This was made up of 138 ringing, 23 junior ringing and 19 honorary members.

Reporting that there were seven more junior members this year, Mr. Denyer said, 'We have always had a large number of youngsters and it is important that youth in the Exercise should be encouraged to take over the responsibilities of the Guild and, encouraged and guided by older and more experienced ringers, keep alive the art of bell ringing. The cheerful, optimistic spirit of the Farnham District must remain. It is important to show these youngsters that, when they are regular, keen and really persevering, their presence in the belfry is welcomed and not just tolerated.'

After reporting individually on each tower, Mr. Denyer said the average attendance at meetings was 57. Peal ringing had been more to the fore this year with six having been rung in the District. He congratulated John Wells on his 27 peals, of which he conducted 15, and Miss Eileen Turner, of Worplesdon, who on August 8th rang her first peal and had now rung 13.

Mr. Denyer's report concluded: 'Although this is a joint report of the ringing masters and

secretaries, I would add a personal note to finish. Since June, 1928, six months after the formation of the Guildford Guild, I have had the privilege and pleasure of helping with the leadership of the affairs of the Farnham District. I do not remember a single meeting or practice which you have not supported wholeheartedly. It has been a very happy 25 years for me, and without the co-operation of the tower captains and the active support and real friendship of all the members, we would not be in the healthy position we are to-day.'

Asking the members to support the new officers, he said: 'They have a well-trimmed ship to take over, and those of us who have had experience of leadership can assure them of our full support in its sailing. With these young ringers already mentioned coming along and with capable youth at the helm, I feel perfectly certain that the next 25 years can be as happy and progressive as has been the past quarter of a century.'

Two new vice-presidents, Mr. Bob Whittington, of Cranleigh, and Mr. C. W. Denyer were nominated. The evening concluded with a social, for which Mr. Harold Cole was M.C.

## GLOUCESTER & BRISTOL ASSOCIATION

### Bristol Rural Now the Leading Branch

The annual meeting of the Bristol Rural Branch was held at the Parish Church of St. Mary, Almondsbury, on January 31st, and in spite of a heavy snowfall over fifty members were present.

Ringling commenced at 3 p.m. and the eight bells were kept going to Stedman and Grandsire Triples and Plain Bob Major until 4.30 p.m., when the usual branch service was conducted by the Rector (the Rev. Mr. Radcliffe-Cox). Some of the local ringers' wives prepared tea in the Parish Schoolroom, and this was followed by the business meeting, with Mr. C. R. Harding in the chair.

The secretary and treasurer, in his report, stated that the branch had the most successful year since it was formed in 1935 out of the old Bristol Branch. Membership had reached the 200 mark, with no one in arrears with their subscriptions, and the 20 'live' towers were affiliated, this making the Bristol Rural the leading branch in the Association.

During the year ten meetings had been held, with an average attendance of 37. There was increasing evidence of younger people taking an active interest in branch activities. St. George's, Bristol, had returned to the branch after an absence of over 25 years and now had a very young but active band. Wapley would shortly rejoin.

The balance sheet showed an income of £35 13s. 11½d., of which £29 had been paid out to the general treasurer. Both report and financial statement were accepted.

The following branch officers were re-elected: Chairman, Mr. C. R. Harding; secretary and treasurer, Mr. W. F. Scudamore; Ringling Master, Mr. R. G. Hooper; representative on Management Committee, Mr. C. Baker.

Twelve new members were elected from towers at St. Werburgh's, St. George's, Pucklechurch, Wapley, Henbury and Almondsbury.

It was proposed to hold the next annual meeting at St. Ambrose's, with quarterly meetings at St. George's, Thornbury and Bitton.

Thanks were accorded to Rev. —, Radcliffe-Cox and to the local ringers for making arrangements for the meeting. W. F. S.

## CHURCH ASSEMBLY DEPRECATES

### Introduction of Recordings of Bells

Mr. Ivor Bulmer-Thomas was successful in his motion which came before the Church Assembly on February 8th on the use of recordings of bells from churches.

His motion, which was carried, read: 'That the Church Assembly deprecates the introduction into churches of recordings of bells and instruments simulating the sound of bells.'

In his speech Mr. Bulmer-Thomas said that bellringers had written to him objecting to the 'disturbing' extent that recordings were used. They said it was absurd for a ring of bells worthy of St. Paul's Cathedral to come from a tiny country church. It was a fraud, they said, whether there was no belfry or a belfry with only one bell.

## CENTRAL COUNCIL MEETING AT NEWCASTLE

The following hotels are listed as being near both Headquarters (The Crown Hotel, Clayton Street) and the meeting place, except the last-named:—

### Licensed Hotels

Royal Station Hotel.—B. and B. 30s. per person.

County Hotel, Newcastle 1.—B. and B. 27s. 6d. per person.

Royal Turk's Head Hotel, Newcastle 1.—B. and B. 27s. 6d. per person. (This hotel will reduce the charge to 21s. 6d. where reservation is made for three or more nights if reference is made to the Central Council meeting.)

Douglas Hotel, Newcastle 1.—B. and B. 22s. 6d. per person.

### Unlicensed Hotels

Tyne Hotel, Hood Street, Newcastle 1.—B. and B. 16s. to 17s. 6d. per person.

Silvercourt Hotel, 94, Osborne Road, Jesmond, Newcastle 2.—B. and B. 14s. 6d. to 17s. 6d. per person.

## GUILD of DEVONSHIRE RINGERS Branch Meeting at Bradworthy

A hearty welcome was given to the North-West Branch of the Guild, when their annual meeting took place at Bradworthy, by the Vicar, the Rev. A. E. Dobson, on February 13th. Members and friends from Ashwater, Bridgwater, Bude, Merton, Okehampton, Petrockstowe and Stratton made good use of the fine six before and after the service, conducted by the Rev. W. H. Ravenhill. The Vicar preached and the collection of £1 1s. 6d. was given to the local Church Restoration Fund.

Tea, provided by lady friends of the church, was served in the Churchroom, and a good spread it was. Afterwards the business meeting, presided over by the Rev. W. H. Ravenhill, was held. The report and balance sheet, showing a credit of £7 3s., were adopted. The old officers were re-elected, viz.: Chairman, the Rev. W. H. Ravenhill; secretary and treasurer, Mr. J. W. Sangwin; Ringing Master, Mr. F. Sangwin; representatives to the General Committee, the Rev. E. P. James, Mr. F. Sangwin and Mr. R. Collacot. Mr. Luxton, of Merton, was elected a member of the Guild.

It was decided that the next annual meeting should be held at Ashwater and that a practice meeting should take place at Holsworthy on July 31st.

Pleasure was expressed at the recovery of the Rev. W. H. Smale, Mr. F. Sangwin and Mr. F. C. Smale from serious illnesses.

The Vicar was thanked for the use of his bells and his address, as also were the Rev. Ravenhill, the ladies who provided the tea, and Mr. R. Collacot, who did so much to make the meeting a success.

Rounds and the standard methods were rung, and later in the evening Holsworthy was visited.

## BURES YOUNG RINGERS IN JUVENILE RECORD



ONE of the most encouraging features of change ringing to-day is the enthusiasm of young ringers. Here are six young ringers from Bures, who rang a peal of Plain Bob Minor at Pebmarsh, Essex, on February 13th. Their average age is 15 years, and they constitute the youngest band to ring a peal for the Essex Association.

Fourteen-year-old Donald Mills is the youngest conductor in the annals of Essex ringing. The previous record was held by Stisted, whose young conductor was 15, but their company was drawn from three different towers.

The success of the peal was in no small measure due to the grit of Richard H. Davies. He rang the last three 720's with a mutilated left palm, caused by the rope. He kept his pain and discomfort to himself until 'That's all.' After receiving first aid at the local captain's house, he apologised to Mr. Trendell for the blood on the rope and spoiling the beat, which is typical of his lovable character.

In the above picture, from left to right, are: Richard H. Davies (14), Peter G. Hartley (17), Evelyn R. M. Cansdale (15), Janet M. Spurgin (14), Donald L. Mills (conductor, 14), Stuart T. Hume (16).

[Picture by courtesy of 'The Suffolk Free Press']

## NORWICH DIOCESAN ASSOCIATION

### South Norfolk Branch

Fifty-five members and friends attended the annual meeting of the South Norfolk Branch held at Diss on February 13th. Twenty-six parishes in Norfolk and Suffolk and Heston (Middlesex) were represented. Mr. Ernest Whiting (Branch Ringing Master) was in charge of ringing during the afternoon and evening. Palgrave bells were also rung during the evening.

The service in the Parish Church was conducted by the Rector (Bishop W. B. Belcher); the address was given by the Rural Dean (Canon T. A. Nock). Other robed clergy were the Rev. A. St. J. Heard, the Rev. F. E. Vokes (who read the lesson) and the Rev. D. Ward (curate), and Mr. H. J. Watts (Lay Reader).

The annual meeting followed tea in the Corn Hall, the Rev. F. E. Vokes (Branch chairman) presiding, supported by the president (the Rev. A. St. J. Heard), the Right Rev. Dr. Belcher and Mr. W. L. Duffield (vice-presidents), the Rev. D. Ward, Dr. Paul Jonason, Mr. E. Whiting (Ringing Master), Mr. A. G. Harrison (Branch secretary) Messrs. H. Moss, E. G. Bennett, C. E. G. Banham, F. C. Roper, W. A. Lock and C. F. W. Phillippo (members of the committee).

All the Branch officers were re-elected. Mr. W. E. Slocombe, of Wellington, Somerset, was elected a non-resident life member. During the meeting the members stood in silence in memory of three members who died during the year: Canon J. A. Appleton (a vice-president), Mr. A. Sturman (Bunwell) and Mr. Garnham A. Blaxcell (Stowupland).

A successful report of the year's work was given by the Branch secretary. It was decided to visit Banham for the next meeting on May 1st.

## CALEB BONEY — A LITTLE KNOWN FOUNDER

With the removal of the six bells from St. Minver, Cornwall, to Loughborough previous to rehanging there comes to mind a little-known bell founder named Caleb Boney, who between 1802 and 1814 cast four bells for three Cornish churches, and who was consulted on other bell work, but did not secure it.

Two of his bells were cast for Sennen (The Land's End) in 1810, but were recast by Mears in 1889, and one for Cancreed, also in West Cornwall, in 1814 (recast by Taylor, 1882). In 1806 Boney was called to Kenwyn Church, Truro, to inspect the bells and 'make an estimate of new casting.' According to the church accounts he was paid £1 12s. 8d. for doing so on August 4th of that year, but there is no record of any work having been done by him, in fact it seems that nothing was done until 1825 when the Rudhalls of Gloucester recast the treble, sixth and tenor of the ring of eight. Boney's home was at Padstow.

It was for St. Minver that Caleb Boney cast his first bell in 1802. There were four bells in St. Minver tower in the reign of Edward VI. (1537-53), but they were recast in 1727. It was the third of these four which was recast with the inscription, 'Caleb Boney Fecit 1802.' He was, however, not entrusted with a subsequent augmentation, for in 1814 John Pennington added a treble to make five. In 1875 the tower was rebuilt, and one of the few Cornish spires, rising to 115ft., was built. In this same year Messrs. Warner and Sons recast the 2nd, 3rd and 4th of these five, so Boney's bell disappeared. Warners added a tenor to make six. The fifth is, therefore, the oldest bell of the present six.

Messrs. Taylors are also rehanging the ring of five at Advent and that of six at St. Eval in Cornwall. A. S. R.

# LETTERS TO THE EDITOR

## RULES GOVERNING PEAL RINGING WANTED

Dear Sir,—I am rather surprised that the controversy re treble and tenor ringers claiming a peal in respective methods has gone on for so long when the solution appears so obviously simple.

In my opinion, a treble man in a treble dominated method and a tenor man in an odd bell method are perfectly justified in claiming to have rung a peal in that method. However, if this should be their first attempts and at a later date a peal is rung by them 'inside,' surely they would be amply covered by the addition of the footnote, 'First peal in the method inside,' or alternatively, 'First peal in the method on a working bell.'

I am tempted to think that a person who records such a second attempt as 'first in the method' is merely attempting to split hairs in order to start a controversy or gain cheap publicity if he is not genuine in his belief.

After all, the argument is so ridiculous that I was surprised that so many people joined in.

I am convinced that controversies of this type do not do the Exercise a lot of good and tend to show up the inadequacies of the rules governing peal ringing. Would it not be proper for the Central Council to set up a committee to completely redraft all these rules right down to the simplest details and then issue them in proper pamphlet form, to which all ringers could have access, thus cutting out all silly arguments in the future?—Yours sincerely,

W. A. THEOBALD.

Taunton.

## THE BAND RINGS THE PEAL

Dear Sir,—Your correspondent, Mr. C. A. Levett, has certainly hit the right nail on the head! Most ringers only share in a peal to the extent of one rope or one pair of handbells, as the case might be. Under the circumstances, then, may we hope to see no more in the columns of 'The Ringing World' a list of Mr. So-and-So's 500 peals! If these boring lists must be published from time to time, at least give them their correct heading—'500 peals in which Mr. So-and-So has taken part.'

WILLIAM A. STOTE.

Coventry.

NOTE.—We do not agree that a list of peals in which a ringer has taken part is boring. We wish Mr. Stote had the same sense of pride as the Editor has had upon the completion of a well-rung peal.

## BOURNEMOUTH RINGERS' RALLY

Dear Sir,—I am surprised at the tone of Mr. Fred Price's letter concerning the ringers' rally at Bournemouth, which is somewhat misleading.

Mr. Davis and I did meet in Bournemouth on Christmas Eve and we discussed the proposal to allow the dinner to lapse. We decided we would try to get the old committee together for a talk early in the New Year. It is rather an overstatement to say that we were going to attempt to arrange the dinner.

Not unnaturally I am very pleased indeed to know that the dinner is not to be allowed to lapse, and as I have already indicated to the four people arranging it, I shall support it to the best of my ability.

I must say that on re-reading Mr. Davis' letter I find it difficult to see what it is that Mr. Price has found to make comment on. As I understood it all, Mr. Davis said in effect that he was pleased the dinner was not to lapse and stated his reasons for being unable to continue the secretaryship.—Yours faithfully,

D. R. REED.

Ringwood, Hants.

## WEST COUNTRY BROADCASTS

Dear Sir,—Referring to the announcement in your issue of February 12th with regard to ringing broadcasts, the list is not quite complete, as the final service in the series will be at Tiverton on April 4th. Of the five Devon towers, only St. Thomas', Exeter, and Tiverton will be ringing half-pull changes.

I believe that this is the largest number of successive ringing service broadcasts ever to be put on the air, and the thanks of all West Country ringers are due to the West Region director of religious broadcasting, the Rev. Martin Willson, for his interest and encouragement.—Yours faithfully,

E. J. TAYLOR.

Tiverton.

## SHAFTESBURY—ITS CHURCHES AND BELLS

Dear Sir,—In my article on the above subject in the February 19th issue of 'The Ringing World,' I regret to say two errors crept in unawares, which call for correction.

I described our Mother Church of St. Peter as being 15th century when, of course, it is 13th century, which makes it older by 200 years or so.

Also, I stated that the former Church of Holy Trinity used to serve the Benedictine Abbey of olden times, but this was not so in the sense I implied for the great Abbey possessed its own church, which was dedicated to the Blessed Virgin Mary and St. Edward the Martyr. This church was destroyed at the time of the Dissolution, and now only the foundation ruins remain to be seen.

I apologise for these mistakes as I should be sorry to mislead any students of history as well as any readers who might be interested.—Yours etc.,

J. B. P.

## SUFFOLK GUILD PROBLEMS

Dear Sir,—After all at Halesworth were in favour of subscriptions being raised to 4s. (or, more plainly, 1d. a week) also to the alteration of the annual meeting, it was then decided as to the place of the next meeting for considering the same problems. I was only too ready to suggest somewhere in West Suffolk to get the views of our colleagues there.

Our friends differ in opinion, but how could this vital problem be brought into operation immediately? Why was a committee meeting held and who was on that committee? Surely, sir, the annual meeting is the appropriate place to settle such problems. We here take a poor view of such a settlement. Maybe the cabinet of the Guild will take a serious view of this one-sided affair. Until then we carry on as usual.—Yours sincerely,

L. G. BRETT.

Framdsen.

## SUFFOLK PEALS

Dear Sir,—I have read in recent issues of 'The Ringing World' one or two letters from Mr. L. D. Mills on how to improve the Suffolk Guild, but all I can see he has done so far is to discourage ringers and criticise the ringers of the few peals the Suffolk Guild rings. He claims that false peals are published, but surely the ringers who should be connected with the church should be trusted to publish nothing but true peals.

I conducted a peal at Monks Eleigh last year and this was said to be false, probably by the local ringers, who heard the peal and told us when we left the tower that we had not rung a peal because we had rung only 3 hours and the last peal there took 3 hours 20 minutes.—Yours truly,

K. G. BROWN.

Ixworth, Suffolk.

## METHOD EXTENSION Clarification Wanted

Dear Sir,—I should like to point out two matters arising from the report of the Methods Committee on Method Extension, published in 'The Ringing World' on page 109.

Firstly, in Section 3, headed 'Surprise methods first published for 10 bells,' there is the statement that 609 is a duplicate of 548 (Langley). There is an error in Corrigan's notation for 609, the code letters in the column 'lh' being incorrect. This gives rise to an ambiguity, but I would suggest that the method intended as 609 is 'Langley without 2nds,' and not Langley.

Secondly, in Section 3, headed 'Methods first published for 12 bells,' it is stated that '868 extends from 627.' Now, method number 627 is, in fact, Prittlewell Surprise Royal (516). The committee have accepted method number 848 as Prittlewell Surprise Maximus. But method number 868 is not Prittlewell Surprise Maximus. How, therefore, can it be accepted as the extension of 627?

In fact, 868 has no Royal method corresponding to it. By putting one additional treble hunt into Cambridge, the methods Yorkshire and Pudsey are produced. No Minor exists for either of these methods. By adding another treble, the methods Albanian, Prittlewell and Solihull are produced. These methods have no Major or Minor. If a further treble is introduced (making four in all) it is possible to obtain four more new methods. These methods are Maximus methods only. Method number 868 is the method in this group which has 2 'dummy' trebles (if they may be so termed) below the real treble, and one 'dummy' treble above. It is not an extension of 627 (Prittlewell).

I should be glad if somebody, on behalf of the Methods Committee, would clarify these points.—Yours faithfully,

JOHN R. MAYNE.

Harrow.

## UPHILL OLD CHURCH

Dear Sir,—In the report of the recent annual meeting of the Society of Royal Cumberland Youths the Master commented that Uphill Old Church was practically in ruins. That is not so. The Old Church is in very good repair, and as regards ringers coming from Weston every Sunday afternoon to ring the bells, it is all wrong. We have our own band of 13 ringers, who ring every Sunday WINTER and summer and also every Tuesday evening.

If we had to rely on Weston ringers these bells would never be used.

Uphill ringers often go to Weston to help them, not Weston to Uphill.—Yours faithfully,

CLAIRE M. CLARK, Hon. Sec.

Uphill, Somerset.

## SUPPORT THE CLERGY

Dear Sir,—I hope Mr. Flint will excuse my laughter on reading his letter in the issue of February 5th. How many travellers are familiar with the priceless reredoses and carvings behind the altars in Italy which are hidden by sham flowers and dirty tin candles?

Another point re 'synthetic bells.' Mr. Hart says the effort of ringers is worship. How many consciously make ringing worship? The conspicuous absence of ringers at the services of the church has long been a scandal. Are not many ringers who advocate banning these recordings merely wishing to retain their pleasure?

Please, never let us attempt to bully the clergy; if they think synthetic bells will bring people to God (literally or metaphorically) we certainly ought not to interfere.—Yours faithfully,

STEPHEN IVIN.

Houghton Conquest, Bedford.

## LETTERS—Continued

## SYNTHETIC BELLS

Dear Sir,—Necessity is the mother of invention; hence, no bells and/or no ringers. Necessity knows no law; hence, the installation of synthetic bell recordings.

Before the first world war I was employed in H.M. Dockyard at Devonport, in which town, or should I say three towns—Devonport, Stonehouse (over the halfpenny bridge) and Plymouth—practically every church, Anglican, Nonconformist and Roman Catholic youth organisations possessed a rowing-cum-sailing boat, either a six-, eight-, ten- or twelve-oared gig for physical exercise and pleasure. Outings were arranged weekly, according to the tide, up the Rivers Tamar, etc., or round the coast to Rame Head, Penlee Point, Whitsand and Cawsand Bays. Classes were included at all the regattas for these boats and some fine racing was seen and enjoyed.

I well remember when it was first 'mooted' that outboard motors be installed. What would scullers, and the public, think if the Oxford and Cambridge boats and boats at Henley Regatta were fitted with motors? Sentiment aside—it does not enter into the argument—for, after all, we ringers are primarily concerned with change ringing for Sunday service, practice night, Association and Guild meetings and, of course, a few peals, the introduction of synthetic bell recordings into ringing and motors into rowing boats is equally absurd, repugnant and unthinkable.

The Dean of York at the York Minster Society's centenary celebrations put the case extremely well when he said, 'Ringing has a beauty all its own, and it is an art which none of these substitutes can possibly replace, and this line is being taken by the York Advisory Committee and by most other Advisory Committees in the country.' Let us hope so. Whilst I believe, like Francis Lowe, that there is not the remotest possibility of 'live' change ringing ever being superseded by synthetic recordings, let us heed the warning by Mr. Ronald Dove of the actual happenings of firms interested in synthetic recordings actually employing door-to-door touts, and that in the Diocese of York and the county of Yorkshire, under our very eyes.

Do not leave anything to chance. Whilst it may never happen; you see that it does not happen to you, or anyone else; try and see that chancellors and diocesans will only, in very extreme cases, grant a faculty.—Yours sincerely, W. F. STENSON.

## PEALS AT CHEDDAR

Dear Sir,—The peal of Grandsire Triples at Cheddar on Saturday, February 13th, was the first peal to be rung on the bells for nearly 40 years; the last peal being rung on Saturday, August 1st, 1914, by the following band: Samuel J. Hector 1, Frederick Iley 2, Albert E. Coles 3, A. Martin Daniel 4, William Flower 5, Walter Farley 6, Gabriel Chamberlain (cond.) 7, Albert G. Farley 8.

These are the only two peals ever to be rung in the church's history. Originally there was a ring of five, later to become six and finally augmented to eight in 1914.—Yours faithfully,

E. C. WICKHAM.

Cheddar, Somerset.

We welcome a new association—the Derby District of the Grammar and Technical Schools Association of Change Ringers, whose inaugural meeting was held in December. Full details will be given in our next issue.

The rededication of Buckminster, Leics, bells took place last Saturday. The bells have been rehung on ball bearings on the original frame, which has been strengthened and the fifth bell recast.

## ON CONDUCTING

By WILFRID G. WILSON

## VIII.—CONDUCTING A PEAL BY THE COURSING ORDER

Given sufficient practice in touches beforehand, the ringer who uses Coursing Order will only need to learn the position of the calls—an eleven course block in the peal set out in the last chapter—and it is neither a long nor a difficult job to do this:—W. 2B. 3H; W. 2H; W. M. 3H; S.W. 3H. But I will set out the first part of the peal, by the Coursing Orders, so that the changes made in those Orders by the various bobs can be seen. Remember A B C into B C A.

## COURSING ORDERS FROM 5 3 2 4 6

W.	B.	M.	H.	W.	B.	M.	H.
32546	{ 63254 46325		43265	—	2		—
			42635				—
			46325				—
63425			64235	—			—
			62345				—
23645		23456	24536	—		—	—
			25346				—
			23456				—
43256			42536	S			—
			45326				—
			43256				—

3 times repeated.

S instead of B halfway and end.

The composer would need to enter each row of figures under each column heading, but we only need to show one change of Coursing Order for each call. And remember we do not suggest that you need learn any of these rows by heart. You work them out with the three-letter code as you ring. You may feel that you would like to insure against your mind going blank and leaving you without an idea of what your five-figure row is. But as you hunt up or down you can pick it up again—it is only the order in which the bells are following each other.

## POSITION OF NEW CHURCHES

Dear Sir,—Mr. Cloke, in a letter published on February 12th, suggested that a short consultation with the architect prior to the building of a modern church would ensure arrangements being made for ringing there. I wonder how he would deal with the problem set in the new town of Crawley?

In this rapidly growing satellite town the population is already too large for the Parish Church with its ring of eight bells, and the first of the new churches is to be consecrated in June. It has, also, been designed to house only one (non-existent) bell.

The cost of building as well as salaries for additional clergy must be borne by the diocese as the Church must obviously anticipate the needs of the town.

Every effort is being made to raise money and a 'flying squad' is shortly to be launched, but, even so, many thousands of pounds are needed, and any luxury item, such as a tower, must be sacrificed.

Two more churches are to be built in the near future, and the architect is now being selected for the first of these. If this is the moment to put forward the ringers' views, can Mr. Cloke or any other reader suggest ways of doing so?

It should be added that the Rector is fully aware of our feelings and is very sympathetic, but feels powerless in view of the absolute necessities demanding priority.—Yours faithfully, LENA STREET.

Crawley, Sussex.

Now you will want to remind me that there was a single instead of a bob at the last W. in the part and there will be an additional single in place of the bob H. at the halfway and the end. If you are transposing by course ends you will, I am sure, hesitate as to which pair of bells will be turned over by the single. But if you transpose by Coursing Orders you know that of the three letters B. C. and A, the bell represented by B. would run out at a bob and that represented by C. would run in. In a seconds place method like Plain Bob, the two bells in front at a call stay in 2nds and 3rds at a single instead of running out and in. Therefore, you can remember that instead of B C A you will have C B A, or you can work out the figures as if you were going to call a bob and then change over the first two of the three.

When you first called a peal you probably found that the most difficult part of the job was when you had three consecutive bobs W. or three M. or three H. And the simplest and therefore usually the best compositions are full of blocks like these. But most people, especially when they try to call in the way described in chapter vii., find the greatest difficulty in remembering whether they have called two or three of the three calls in one of these groups of bobs. In the composition given above it will not be the bobs W., or those B. or M. which will be difficult to remember, but whether or not you have called all the necessary bobs H. and must therefore call a W. at the next lead.

Look at the first group of three bobs H. in the peal set out above. The Coursing Order brought up by the bob B. is 46325 and we know by our ABC into BCA code, applied to the middle three bells that the first bob H. must affect bells 6, 3 and 2. 3 runs out, 2 runs in and 6 makes fourths, giving Coursing Order 43265. At the second bob H. the same three bells are affected—2 runs out, 6 runs in and 3 makes fourths place. The third bob H. on Coursing Order 42635 still affects the same three bells—6 runs out, 3 runs in and 2 makes fourths place, giving 46325.

Now examine what each of those three bells has done in the three bobs. 3 has run out, made fourths and run in. 2 has run in, run out and made fourths. 6 has made fourths, run in and run out. So you need only have taken note of any one of these three and watched that it carried out this three-fold cycle of 'out, fourths and in'—always in that order, whichever one it started with.

And here is another way in this composition of making sure that you call the right number of bobs H.—whether it be one, two or three. Just learn the order of the bells in fifths place. They are easy to see when you deal with Coursing Orders—they come first in the row (because they are next to the 7th). The bell which runs out at a bob H. is, of course, thirds place bell—it strikes third in the row at the lead end. But if at the next lead there is a bob W. the same bell will run out again, into the third place at the W. lead end, which is fifths place really. So if you know which bell is to be your next fifths place bell, you need only keep on calling your bobs H. until the bell in question runs out at the H. And then call the bob W. at the next lead.

For example, after the first group of three bobs H. in our peal, 6 becomes fifths place bell. So call your bobs H. until 6 runs out (i.e., at the H. which produced Coursing Order 46325). The W. is at the next lead and it makes 6 run out again and become the new fifths place bell.

So now, as a check on your counting, you can watch the bells making the three-fold cycle of 'out, fourths and in,' you can check that the right bell is coming up to the right place at the right time and you can transpose the Coursing Orders of all the bells.

(To be continued)

# THE BELLS OF TEWKESBURY ABBEY

By T. V. LISTER

SO far as I am aware there is no authoritative information as to when the first bell was installed in Tewkesbury Abbey. Some time ago an old book on the Abbey, which included a paragraph on the bells, was lent to me, and it included statements that may be authentic, but I have been unable to trace any authority for the statements made. Those contained in this article have been culled from the original churchwardens' accounts, minutes, and the Abbey registers as far back as they exist, and so far as these records are concerned the first mention of bells is in 1563. From the records in that and subsequent years, however, it is clear that there were four bells at that time, and that the lightest was referred to variously as the 'forebell' or 'little bell,' and the heaviest as the 'great bell.' There was also a sanctus bell, and no doubt a sacring bell, kept in the Abbey itself.

It is evident that there was a great deal of ringing, although probably not change ringing except on special occasions, and it is clear from the records that all down through the ages the upkeep of the bells was a continuous and heavy drain on the Abbey funds. It is worth remembering that during the fifteenth and sixteenth centuries bells were chimed or tolled to mark the canonical hours as well as to indicate the times of services and that this meant constant ringing. Tewkesbury was fortunate in that there was no opposition, but it was a very different case in old cities which had a large number of churches. Indeed, it is recorded that at Worcester in 1406 there was much trouble because the cathedral authorities complained of the interference caused by the ringing of the Parish Church bells at the same time as their own. The matter became so serious that it had to be referred to the Pope for settlement.

## 16th CENTURY MAINTENANCE COSTS

The following extracts from the accounts of 1563 give some indication of the cost of the maintenance of the Abbey bells. As a matter of interest it should be noted that roman numerals were always used in accounts in the sixteenth century, and this practice only began to die out gradually about 1609.

Paid for hanging of the greate belle and for nayles (nails)	iiii
Paid for making of a bawderiche (baldrick) and for wyre for the clocke of John Cooke	ivd
Paid to John Rekes for his workmanship in bracing of the greate belle	iiid
Paid for a new key for ye greate belle	vid
And in 1564:	
Paid for a rope for ye lyttle belle	iiid
Paid for lycour (oil) for the belles	iid
Paid to Jerome for meuding of fore-belle clapper	iis viiid
Receyd of Maude Perlo for ringing	vid
Paid for xviii lbs of iron for ye greate belle clapper	iis iiid
Paid for the making of the greate belle clapper	viis iiiid
Paid to John Sandiford for too vent (?) bords to make ye third belle whele	xviid
Paid for sawing of them	iid
Paid for a whoope for the third belle whele	iid
Paid to Reve for the making of the same whele	xiid

So it will be seen that the maintenance of the bells in 1564 cost the churchwardens a total of 16s. 5d. This may not seem to be a very large sum, but when one remembers that the total annual outgoings for the abbey in these days was of the order of £25, it will be appre-

ciated that 16s. 5d. represented a not inconsiderable amount.

Why did Maude Perlo pay for the bells being rung? Probably, one suspects, to toll for the death of her husband or child. At all events it is the first recorded occasion when a member of the laity paid for the use of the bells. As time went on the practice became much more general, especially for funerals and occasionally for weddings. As one reads through these accounts one cannot help but be struck by the way the cost of living steadily rose, and 250 years later Maud Perlo's modest sixpence had risen by gradual stages to seven shillings and sixpence.

## USE OF BALDRICK

It may here be remarked, for the benefit of non-ringers, that the modern method of securing the clapper shaft to the inside of the bell is by a kind of metal hinge which allows the clapper to swing freely in the same axis as the bell, but not sideways. In the sixteenth century, however, and for many years later, the clapper shaft had an eye in the top and it was secured to a similar eye in the bell by a leather thong known as a 'baldrick.' That the baldrick broke frequently, with resultant damage to the clapper, is shown by the many times that items appear in the churchwardens' accounts for replacements of baldricks and for repairs or replacements of the clappers. It is surprising that, seemingly, Tewkesbury did not possess a blacksmith capable of undertaking this work, as we read that on one occasion a clapper was sent to Bredon for repairs, and, on another to Ashchurch: both being villages a few miles from Tewkesbury. On a third occasion the clapper of the great bell was sent to Newent for repair, a town some ten miles from Tewkesbury. The route was via the Severn to Ashleworth quay (a village a few miles above Gloucester), and thence by road to Newent. Possibly it received a lion's share of the work, but it is clear from the accounts that the great bell, in particular, was a constant source of trouble and expense. The use of the word 'lycour' continued for another fifty years or so before the word 'oyle' began to be used.

## A DIRTY TOWER

In 1570 this entry occurs:  
 Paid to iiii men to ryd the donge out of the steple for viii dayes vi a daye a peace xvis  
 One shudders to think of the state that the tower must have been in for it to take four men eight days, at this quite high rate of pay, to get it clean. During this period the sexton—John Cole—was paid 26s. 8d. per annum for ringing the bell 'morning and evening, winter and summer,' and for 'ryning of the Bowbelle at Crystmas.'  
 1586 records an amusing item which, however, has nothing to do with ringing, 'Paid Addis for keepinge dogges out of ye church, vid.'  
 In 1587 the little bell developed a crack, and the cost and steps taken to have it repaired make interesting comparison with to-day.  
 Paid for taking down the little bell iiid  
 Paid for caring the little bell to key and hanging the peise. (In other words, for taking it to the quay and stowing it on a barge) iiid  
 Paid for caring the little bell to Worcester vid  
 Paid for caring the bell into the tower iid  
 Paid for nayles and plates for the little bell xxiid  
 Paid for stocking the little bell iiid  
 Paid for casting the little bell xxiis  
 Thus the whole transaction cost the churchwardens 26s. 5d. In 1591 quite a spate of re-

pairs occurred to get the bells in good condition 'against ye Quen's Holyday' (Queen Elizabeth), and it is somewhat disappointing not to find any entry of payment for ringing on that happy occasion.

## SPIRE FALLS

In 1599 a most interesting event occurred. To those who have visited Tewkesbury and been impressed with the massive square tower, it may come as a surprise to know that up to 1559 the present tower was surmounted by a spire made of wood with wooden battlements. On Easter Day, 1559, the spire fell down, and beyond (one assumes) clearing up the wreckage, nothing was done to make good the damage. In 1599 two very energetic churchwardens were elected, John Cooche and Thomas Deacons, and they decided that something must be done after this lapse of 40 years, and it is recorded:

'Also these churchwardens undertooke to sett a battlement of stone upon the topp of the tower as nowe it standeth where before was none but stooode as it was at the fall of the spier of lead which happened on Easter Deye in the first yeere of the Quenes Maris raigne (Queen Elizabeth) at which was a beautifull wooden battlement.'

'This battlement of stone they adventured upon themselves by making of martes which suche as would take of them only was licensed them for that yeere to devise some meetings to be held within the towne for theree helpe therein, etc., etc.'

All of which means that they undertook to raise the money by plays, the equivalent of bazaars, and other means. Exactly what they did and how they did it makes most interesting reading but is rather outside the scope of this article. However, they succeeded in raising £45 2s. whilst the cost of their battlements, production of plays and so on came to £66 6s. 3d. It says much for their energy that quite undeterred by being £21 4s. out of pocket—a very considerable sum—they promptly set to work the following year on the school house and it is recorded, 'Moreover these churchwardens undertook the newe reparyng of the schoole howse anno 1600, etc.' Ringers, and indeed everyone, owe a debt of gratitude to Messrs. Cooche and Deacons for their energy in restoring and beautifying the Abbey tower. It is interesting to note that the stone used in the work came from Stanway Hill (some ten miles from Tewkesbury), as is shown by an item of expenditure, 'for hallinge over stones from Stanway Hill, iiii Li (£4).'

## THE FIFTH BELL

Additional evidence that all during this period there were only four bells is shown by the following verse which is written in the Register of Baptisms covering the years 1607 to 1629.

'William Dixon and Thomas Hoare  
 Made us that Bell which wee ringe before  
 Which men for that good deede; praie we  
 they maie thrive  
 For we haveinge but foure Bells they made  
 them Five  
 And out of the grounde this Bell they did  
 delve  
 The 24th of Julie Anno Dom 1612.'

This verse is followed by a conventional picture of a bell with the name Thomas Hoare prominently displayed on it, whilst under the picture in an entirely different handwriting is this verse:

'The Bell Speakes:  
 Wm. Dixon and Thomas Hoare  
 Did sell me away though I runge befor  
 Wch men afterwards did never thrive  
 for making us foure being once made five  
 And sould me to Wales as I doe weene  
 About Anno Dom 1613.'

This intriguing little story makes a number of questions spring to one's mind. Who were these two worthies? The minutes contain the

## Tewkesbury Abbey Bells—Cont.

names of all those attending, especially the annual meetings when the churchwardens, sheriffs, etc., were elected, yet their names do not appear at all, anywhere. Again, the second verse seems to imply that the bell actually rang at the Abbey. How, then, did they manage to get it out of the tower? Owing to the state of the roads in those days it is unlikely that the bell went very far, so if any Welsh reader in a village not too far from Tewkesbury knows of a bell obtained from Tewkesbury in 1613 it might be possible to link it up with this rather questionable transaction.

### THE 'SERMON' BELL

There is little of interest for the next few years beyond the usual items of replacements and repairs, for 'licer' and bell ropes and so on. It is noted that in 1624 the bell loft was planked at a cost of 2s. 8d. and that in that year is the first recorded payment 'for ringing the sermon bell, xviid.' The 'Sermon Bell' was rung prior to the Reformation at relatively few churches, and was intended to indicate to the people that a sermon would be preached at that particular service, and the sanctus bell was normally used. After the Reformation the practice became much more general, though the sanctus bell was discreetly renamed the 'ting-tang' or 'Parson's Bell,' and was used to warn the parson that it was time for service. By 1626 the practice of ringing the sermon bell appears to have got well established at Tewkesbury, and it is recorded 'paid for a year for ringing the sermon bell, 6s.' In 1625 there is an entry which, whilst it has nothing to do with ringing, is a grim reminder of the troubles of that year. 'Item, paid for a booke for the visitation of the plague, xd.'

The next entry of any moment is in 1632 when this note occurs at the end of the accounts for that year.

'See the whole sumes etc of the towne and parishe by way of taxation towards the repair of the Church and new casting of the belles and other worke belonging to the same for this year past is £126 16s.

'And the whole laid out for the workes above written is £124 11s. 11d.'

In 1633 there is an item for 'vi bell ropes £1 1s. 3d.' which confirms that the casting mentioned above was to increase the bells from four to six. It is disappointing that there is no record as to where the casting was done, or by whom. In this year it is recorded also, 'To the ringers for ringing the 5th of November, 2s. 6d., the first entry of its kind, although historians will recall that the Gunpowder Plot occurred in 1605. Thereafter, for many years, the ringers rang on this anniversary.

(To be continued)

## FORTY YEARS AGO

From 'The Ringing World' of Feb. 27th, 1914

### DEATH OF MR. NATHAN PITSTOW

The Passing of a Great Composer

Death has removed from the Exercise another of its shining lights; Mr. Nathan John Pitstow, of Saffron Walden, Essex, whose name, as a composer, is as widely known as that of any man of modern times, has passed to his long rest. . . . His work was done at a time when composers had to explore for themselves, before the ground had been as well marked out as it is to-day by knowledge based upon the labours of others. It is as a composer that Mr. Pitstow will be best remembered—although he was a ringer of no mean order. . . . His 5,088 of Superlative has become almost a classic in that method, while his variation of Thurstans' peal of Stedman Triples is almost equally well known.

[Mr. Pitstow had rung 182 peals, of which he conducted 28. Apart from ringing, he was a 'cellist, and in his younger days he made a name locally as a cricketer. He was in his 68th year.]

## ELY DIOCESAN ASSOCIATION

### Cambridge District Annual Meeting

The annual meeting of the Cambridge District was held in Cambridge on February 6th. The bells of St. Benet's (6) and St. Andrew-the-Great (8) were in use until service time at 4.30 p.m.

The service, which was held in St. Andrew's, was conducted by the president, the Rev. Canon A. L. Woodard (Vicar of St. Andrew's). Tea followed in St. Andrew's Parish Room and was provided by wives of the local ringers.

The president was in the chair over the business meeting. The secretary reported that seven meetings had been held during 1953 and, in addition, six evening practice meetings for local ringers in their own towers had been held. Much good had resulted.

Canon A. L. Woodard was unanimously re-elected president. Messrs. J. Gipson, C. Hurst, C. Cook and H. Martin were re-elected Ringing Master, Deputy Ringing Master, secretary/treasurer of the Bell Repair Fund and secretary respectively. Dr. J. Brissard, Mr. E. Hibbins and Mr. F. Hurry were elected to serve on the committee. Messrs. M. Cleaves, D. Bullman and D. Stubbings were elected members.

Miss M. Grain proposed a vote of thanks to the incumbents for the use of their bells and to the ladies for providing tea.

The company then returned to the towers for more ringing, and the bells of the Church of Our Lady and the English Martyrs were also available.

H. L. M.

## OBITUARY

### MR. ROBERT LINGWOOD

Mr. Robert Lingwood, who died on Tuesday, February 2nd, was a most faithful member of Sculthorpe Church, Norfolk, where he had been a worshipper all his life.

A bellringer of many years' standing, his great joy was to help young ringers to learn, and his quiet, sincere manner did much to encourage young people to ring and love the art. He joined with Fakenham Church ringers when no band was available at Sculthorpe and was a regular ringer on Sunday mornings, and when the Sculthorpe band was restarted he once again took up his task as tower captain, teaching new members and being their real friend. The bells were rung muffled at the funeral and later in the day.

### 5,152 Handbridge Imperial Bob Major

By JOHN W. GRIFFITHS

	2	3	4	5	6	O	I	F
4	5	2	3	6	—	—	—	—
6	2	5	3	4	—	—	—	—
5	3	6	2	4	—	—	—	—
3	2	6	5	4	—	—	—	—
2	6	3	5	4	—	—	—	—
3	5	2	6	4	—	—	—	—
5	2	3	6	4	—	—	—	—
2	3	5	6	4	—	—	—	—

Five times repeated with Single for 2 bobs bracketed in 1st and 4th parts.

First rung at Chester on February 13th, conducted by the composer.

## Gratefully Acknowledged

The Editorial Committee acknowledge with gratitude the following contributions to meet the cost of producing 'The Ringing World':—Personal.—G. N. Sloan £1, Sussex County Association 12s. 1d.

Peals.—Cardiff 5s., Bristol 6s., Thryburgh 3s., Tiverton 4s., West Hartlepool 2s. 6d., Kenilworth 3s., Balcombe 4s., Bromsgrove 4s., Allesley 4s.

Quarter peals.—Wolstanton 4s., Presbute 3s., Reigate 4s., Blewbury 2s., Woodbury 2s. 6d., Finedon 2s., Luton 2s. 6d., Curry Rivel 2s., Pillaton 4s., Trowbridge 2s. 6d., Watford 4s.

## NOTICES

### Scale of Charges

The charge of Notices for meetings is one penny a word, minimum 2s. 6d. For additional insertions with no change of type one half of the above charge for each insertion.

Other Notices one penny per word, minimum 3s.

All notices must be prepaid.

Notices must be received on the Monday preceding publication.

### BIRTH

MUSSON.—On February 15th, 1954, at the Sleaford Nursing Home, to Lucy Evelyn (nee White), wife of James H. Musson, the gift of a son (Desmond Walter). We thank God for his goodness. 3976

### ENGAGEMENT

THORLEY—REEVES.—The engagement is announced between James Martin, eldest son of Mr. and Mrs. J. Thorley, of Thorne, Doncaster, and Patricia May, only daughter of Mr. and Mrs. A. Reeves, of Heworth, York. 4000

### DEATH

CRANMER.—On February 19th, 1954, at Chepstow Hospital, Thomas Cranmer, in his 76th year. Grandfather of Jacqueline S. Evans and very good friend of the Chepstow ringers. 3988

### CHANGE OF ADDRESS

Mr. H. R. Woods, of 14, Cowes Road, now resides at No. 18, Signal Road, Grantham, Lincs. 3970

### BOARD-RESIDENCE

BOURNEMOUTH.—Fitted basins in all double rooms. Excellent position near sea; one minute buses, shops. Terms till June, 16s. 6d. per day (Easter four days or less 18s. per day, full week 16s. 6d. per day): June-September, six guineas per week, all inclusive of full board. Meal times: Breakfast 8.30-9; dinner 1; high tea 5.30; and a hot drink and a sandwich at 10 p.m. Packed lunches provided. Beach hut available (communal use).—Mr. and Mrs. Fred Price, St. Michael's, 9, Fisherman's Avenue, Southbourne, Bournemouth. Southbourne 46005. 3971

### MISCELLANEOUS

EXTRA COPIES. — It is an advantage if those requiring extra copies will send their orders at the time copy of peals or quarter peals is submitted.

PEAL CARDS & QUARTER PEAL CARDS can now be ordered at 5s. a set of 12, post free (minimum charge). Order and remittances must be sent with peal report. For quarter peals write separate copy in same style as peals.

### MEETINGS

ELY DIOCESAN ASSOCIATION. — Cambridge District.—Meeting at Ickleton (8), Saturday, Feb. 27th. Bells 3 p.m. Service 4.30 p.m. Tea 5 p.m.—H. L. Martin, Dis. Sec. 3956

ESSEX ASSOCIATION. — N.W. District.—Meeting at Harlow Common (8) on Saturday, Feb. 27th, at 3 p.m. Service 4.30 p.m. Tea (free) 5.15 p.m. in the Church Hall.—G. Blake, Dis. Sec. 3914

HERTFORD COUNTY ASSOCIATION.—Northern District.—Stevenage, Feb. 27th. 3 p.m. Tea 5 p.m. Special method, Oxford Bob Triples. 3961

NORWICH DIOCESAN ASSOCIATION.—Western Branch.—Annual meeting, Fakenham, Feb. 27th. Bells (8) 2.30. Service 4.30. Tea 5. followed by annual business meeting. Names for tea to George Cooke, 24, Back Street, Hampton, Fakenham, Norfolk. 3142

**OXFORD DIOCESAN GUILD.**—East Berks and South Bucks Branch.—Meeting, Beaconsfield, Saturday, Feb. 27th, 6 p.m.—A. D. Barker, Cambridge, Wexham, Slough. 3952

**SUSSEX ASSOCIATION.**—Eastern Division.—Annual meeting, Eastbourne (St. Mary's), Saturday, Feb. 27th. Bells 2.30 p.m. Service 4.30 p.m. Tea and meeting 5 p.m. All Saints', Eastbourne, available in the evening. Names for tea to R. W. Pankhurst, Hon. Div. Sec., 11, Salehurst Road, Eastbourne. 3957

**WORCESTERSHIRE & DISTRICTS ASSOCIATION.**—Southern Branch.—Meeting at Littleton, Saturday, Feb. 27th. Bells 3 p.m. Service 4.30. Tea and business.—W. J. Newman, 7, New Road, Hampton, Evesham. 3959

**ARCHDEACONRY OF HALIFAX GUILD.**—Next meeting at Mytholmroyd (8), Saturday, March 6th. Bells 2.30. Service 4.30. Tea for all 5 p.m. at moderate cost. Business meeting to follow and bells afterwards. 3967

**BEDFORDSHIRE ASSOCIATION.**—Bedford District.—Meeting, Stagsden, March 6th. Bells 3 p.m. Service 4.30. Tea 5. Look up Newcastle Surprise Minor. All ringers welcome.—Bryan Pattison, 51, Winchester Road, Bedford. 4004

**CHESTER DIOCESAN GUILD.**—Chester Branch.—Annual general meeting at the Cathedral, Saturday, March 6th. Bells 2.30 p.m. Service 4.15 p.m. Names for tea not later than March 3rd.—Griffiths, 38, Beeston View, Chester. 4008

**DEVON GUILD.**—Aylesbeare Branch.—Sowton, March 6th. Service 4.30. Tea 5. Names by March 2nd to B. Pidgeon, East Budleigh. 3948

**DUDLEY AND DISTRICT GUILD.**—The annual meeting will take place at Dudley on Saturday, March 6th. Bells 3 p.m. Service 4.15 p.m. Tea and meeting 5 p.m. Names for tea, by March 3rd, to R. A. Peakman, Sec., 47, High Street, Kingswinford. 4001

**ESSEX ASSOCIATION.**—N.E. District.—District meeting at Great Bromley, Saturday, March 6th. Bells (6) 2 p.m. Service 4.30. Tea 5.15. Numbers for tea to me by March 3rd.—J. H. Gould, Fir Tree Cottages, Great Bromley. 3139

**ESSEX ASSOCIATION.**—South-Western Crusader meeting proposed to be held at Dagenham on March 6th has been **cancelled**—bells not available. 3974

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Bristol Rural Branch.—Monthly meeting, Pucklechurch, Saturday, March 6th. Bells (6) 3 p.m. Service 4.30. Tea and meeting 5.15. Names for tea, by Tuesday, March 2nd, to W. F. Scudamore 6, Sandringham Avenue, Downend, Bristol. 3973

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Stroud Branch.—Meeting at Minchinhampton (6 bells) on Saturday, March 6th. 3 p.m. Tea 5 p.m. Service 6 p.m. Names for tea by March 2nd.—S. T. Price, 1, Bridge Cottage, Gloucester Road, Stonehouse, Glos. 3981

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Wotton-under-Edge Branch.—Meeting, Chipping Sodbury (6), March 6th, 3 p.m. Service 4.30. Tea 5. Notify for tea by March 3rd.—Mary Drew, Bibstone Farm, Cromhall. 3987

**HERTFORD COUNTY ASSOCIATION.**—Saturday, March 6th, Aldenham (8), 3 p.m. Tea 5.30.—R. G. Bell, 131, Hamper Mill Lane, Watford. Tel. Watford 7936. 3986

**HERTFORD COUNTY ASSOCIATION.**—Eastern District.—A meeting will be held at Cheshunt on Saturday, March 6th. Bells 3 p.m. Service 4.15. Tea 5 o'clock. 3994

**KENT COUNTY ASSOCIATION.**—By-meeting at Milton Regis (6) on Saturday, March 6th. Bells 3 p.m. Names for tea by Tuesday, March 2nd, to Cyril S. Jarrett, 1, Blenheim Avenue, Chatham. 3960

**LANCASHIRE ASSOCIATION.**—Blackburn Branch.—Meeting at Rishton, March 6th. Ringing at 3 p.m. Tea at 5 p.m. (price 1s. 9d. each). Meeting to follow.—Charles W. Blakey, Branch Sec. 3983

**LANCASHIRE ASSOCIATION.**—Fylde Branch.—Meeting at Poulton on Saturday, March 6th. Bells 3 p.m. Cups of tea provided.—J. H. Foster. 3999

**LANCASHIRE ASSOCIATION.**—Wigan Branch.—The next meeting will be held at Poolstock on Saturday, March 6th. Bells 2.30 p.m. Names for tea to Mr. A. Parker, 89, Barnsley Street, Wigan, before March 3rd.—W. O. Farrimond, Branch Sec. 4005

**LANCASHIRE ASSOCIATION.**—Lancaster Branch.—Half-yearly meeting on Saturday, March 6th, at Hornby (8 bells). Ringing 2.30-8. Tea at 4.30. Meeting after tea. Names for tea to E. Goth 14, Main Street, Hornby.—R. F. Eccles, Branch Sec. 4003

**LEICESTER DIOCESAN GUILD.**—Leicester District.—Thurcaston, March 6th. Bells 3. Service 4.15. Tea 5, King William Inn. Names to reach, by March 3rd, Mr. F. Bindley, 7, Hind Sisters Homes, Thurcaston. 3990

**LEICESTER DIOCESAN GUILD.**—Loughborough District.—Shepshead, March 6th. Bells (8) 2.30 Service 4.30. Tea 5 in School. Names, by March 3rd, to Mr. G. Butler, 21, Bridge Street, Shepshead. 3141

**LONDON UNIVERSITY SOCIETY.**—Annual dinner, Saturday, March 6th. St. Bartholomew-the-Great, Smithfield, 2-3; St. James', Clerkenwell, 3.15-4.15; St. Stephen's, Rochester Row, 4.30-5.30; Service at St. Stephen's 5.30.—J. R. Leeming, Hon. Sec. 3979

**OXFORD DIOCESAN GUILD.**—Sonning Deanery Branch.—A combined practice at Binfield on March 6th at 6 p.m.—B. C. Castle, 3998

**PETERBOROUGH DIOCESAN GUILD.**—Guiltsburgh Branch.—Meeting at Welford (8) March 6th. Names for tea must reach me by Tuesday, March 2nd.—E. Orland, High Street, Long Buckby, Rugby. 3972

**SALISBURY DIOCESAN GUILD.**—Devizes Branch.—Meeting at Potterne (6), March 6th. Bells 3 p.m. Service and tea. Names to Slatford, North Bradley, Trowbridge. 3989

**SALISBURY DIOCESAN GUILD.**—Salisbury Branch.—Practice, Shrewton, March 6th, from 2.30. Tea at the Plume 5. Amesbury also available afterwards. Names for tea by March 2nd, please.—Miss Eloie, 7, Victoria Road, Salisbury. 3958

**SHEFFIELD AND DISTRICT SOCIETY.**—Annual meeting at Ranmoor on Saturday, March 6th. Bells (10) 3 p.m. Names for tea to Mr. F. B. Ditcher, 19, High Storrs Drive, Sheffield 11. 4002

**SOUTHWELL GUILD.**—Nottingham District.—Meeting at Attenborough, Saturday, March 6th. Bells 2.30 (8, recently augmented from 6). Tea 5 p.m. for those notifying by Tuesday, March 2nd, Mr. D. N. Potter, 32, Long Lane, Attenborough, Notts. 3977

**ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.**—Henry Johnson Commemoration Dinner, March 6th. Ringing arrangements: Friday evening, Erdington Abbey (8) 7.30 p.m.—9 p.m.; Saturday, St. Chad's R.C. Cathedral (8) 1 p.m., Bishop Ryder's (8) 2 p.m., St. Martin's (12) 2.30 p.m., Aston (12) 3.30 p.m., Cathedral (12) 4.15 p.m. Dinner tickets available if application is made by return, 14s. 6d. each.—G. E. Fearn, 92, Etwell Road, Hall Green, Birmingham 28. Phone Springfield 1025. 3965

**SUSSEX ASSOCIATION.**—Northern.—Practice meeting, Crawley, March 6th, 3 p.m. Tea for those who advise, by Wednesday, March 3rd, G. T. Jennings, 5, Malthouse Road, Crawley. Please note the Northern Division secretary is now Mrs. E. Rapley, 48, Swindon Road, Horsham. 3968

**SWANSEA AND BRECON GUILD.**—Southern District.—Quarterly, Cadoxton, Neath, March 6th. Bells (6) 2.30 p.m. Service 4 p.m. Tea and meeting to follow. Names for tea—6, Gendros Crescent, Fforestfach, Swansea.—J. A. Hoare, District Secretary. 3145

**WINCHESTER AND PORTSMOUTH GUILD.**—Winchester District.—Practice meeting, Twyford, March 6th. Bells (8) 2. Service 4.15. Tea 5 in Parish Hall. Names by previous Tuesday to R. F. Brewer, Dean, Sparsholt, Winchester. 3980

**ANCIENT SOCIETY OF COLLEGE YOUTHS.**—Next meeting, St. John-the-Baptist, Leytonstone, March 13th, 3.30. Business meeting, The Ship, Talbot Court, Gracechurch Street, E.C., 6 p.m. Preliminary notice: A summer meeting will be held at Leicester on May 8th: details later.—A. B. Peck. 3996

**COVENTRY DIOCESAN GUILD.**—Combined meeting, St. Nicholas', Kenilworth, March 13th 3 p.m. Service 4.30. Tea at local cafe. All welcome.—R. J. C. 3992

**ESSEX ASSOCIATION.**—South-Eastern Division.—Meeting at Fryerning (6) on Saturday, March 13th. Bells 2.30 p.m. Service 4.30 p.m. Tea 5.15 p.m.—A. H. Everett, Hon. Sec. 3993

**KENT COUNTY ASSOCIATION.**—Canterbury District.—By-meeting, St. Lawrence, Thanet, March 13th. Bells 2.30 p.m. Service 4.15 p.m. Tea at 2s. per head. Numbers for tea, with cash, please, not later than Tuesday, March 9th, to Mr. S. J. Gee, 22, Nethercourt Hill, Ramsgate, Kent.—B. J. Luck, 20, Beaconsfield Road, Canterbury. 3985

**LADIES' GUILD.**—Southern District.—Meeting, Saturday, March 13th, at Godalming, Surrey. Bells from 3 p.m. Service 4.30. Tea 5.15. Names, by March 8th, to Miss W. Oliver, 36, North Place, Guildford. 3997

**LEICESTER DIOCESAN GUILD.**—Hinckley District.—Annual dinner and social at Co-operative Hall, Burbage, March 13th. Dinner (7s. each) 6.30 prompt. Please send names by Tuesday, March 9th, to F. K. Measures, 58, Lychgate Lane, Burbage, Hinckley. 3984

**OXFORD DIOCESAN GUILD.**—General committee meeting, St. Michael's Room, New Inn Hall Street, Oxford, Saturday, March 13th, 3 p.m.—W. Hibbert, Gen. Sec. 4007

**PETERBOROUGH DIOCESAN GUILD.**—Davertry Branch.—Meeting, Lower Heyford, Saturday, March 13th. Names for tea to Mr. W. Collins, Furnace Lane, Lower Heyford, Northampton.—F. W. Hancock. 3991

**PETERBOROUGH DIOCESAN GUILD.**—Rutland Branch.—Quarterly meeting at Glaston (6) on Saturday, March 13th. Names for tea, by Tuesday, March 9th, to E. E. Gibson, Estant, Market Overton, Rutland. 3969

**SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.**—Meeting at Wednesbury Parish Church, March 13th. Bells (10) 3 p.m. Service 4.15. Tea (2s. 6d. per head at Wadsworth Restaurant) 5 p.m. Names for tea not later than March 10th.—Fred Bennett, Pool House Road, Wombourne. 3978

**SURREY ASSOCIATION.**—Annual general meeting, March 13th, St. John-the-Baptist, Croydon. Bells (12) 3 p.m. Service 4.30 p.m. Tea and meeting Silverdale Hall, 5 p.m. Please notify, by March 10th, Mr. D. Cooper, 51, Waddon Road, Croydon, if you require tea.—W. F. Oatway, Hon. Gen. Sec. 3995

**EAST GRINSTEAD GUILD.**—Annual, East Grinstead, March 20th. Note altered date. Bells 3. Service 4.30. Tea, followed by business meeting in Small Parish Hall, 5. Names, by March 18th, to Miss Shepherd, 34, Cantelupe Road.—C. A. Bassett. 3982

**LADIES' GUILD.**—Preliminary Notice: Annual general meeting, Cardiff July 3rd. Further details later. 3974

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