

# THE RINGING WORLD

OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELL RINGERS

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## CHERTSEY'S FAMOUS ABBEY BELL

By WILLIAM SHEPHERD

IN 666 St. Erconwald journeyed over the rough lands beside the Thames in a two-wheeled, horse-drawn cart to a Chertsey little more than a low-lying, desolate marshy waste, closed in by a wide sweep of the river. Soon was erected the monastery founded by Frithward, and St. Erconwald became the first abbot. In 871 the Danes in their Viking ships came up the Thames, landed at Weybridge and proceeded to Chertsey Abbey, which they plundered and destroyed. A second pillaging took place in 1010, and when it was rebuilt early in the 12th century the scheme probably included a bell tower and a bell. During the abbacy of John de Usk (1370-1400) it is recorded that the bell tower fell in ruins, a loss regarded as irreparable. That a new bell tower was built circa 1370-1380 is borne out by the 'Abbey' bell, which is still in use at the Parish Church, a bell bearing the marks of the early Wokingham foundry about the year 1375.

This bell was known as the 'Pardon' bell, and was tolled to call worshippers to a prayer to the Virgin Mary, which preceded the regular service. Its inscription is in crowned Lombardic capitals, 'ORA MENTE PIA PRO NOBIS VIRGO MARIA' (Pray with pious mind for us O Virgin Mary). Bells with all crowned capitals are few and far between, but there is also one at Dorchester Abbey, although the inscription is different. At the Dissolution in 1537 the bell survived destruction, and for the past 415 years has been in the tower of the Parish Church and is the 5th of a good octave.

The Abbey bell of Chertsey became famous on account of the story first told by Albert Smith in his 'Blanche Heriot' and afterwards related in ballad form by Clifford Harrison in his 'Legend of Chertsey.' It became very popular especially the oft-repeated words, 'Curfew shall not ring to-night.' The story tells of Cromwell's time when a young soldier was condemned to die, and the time of his death was fixed 'at the tolling of the curfew.' The soldier (Basil Underwood) was soon to have married a beautiful lady (Blanche Heriot), whom he had loved for some time. Loving him ardently, she had used her utmost efforts to avert his fate, pleading with the Judges and even Cromwell himself, but all in vain. In her despair she tried to bribe the old sexton not to ring the bell, but she found this impossible. The hour drew near for the execution, and the preparations were complete. The officers of the law brought

forth their prisoner and waited while the sun was setting for the signal from the distant bell tower. To the wonder of everybody it did not ring, but only one person at that moment knew why. The poor girl herself, half wild with the thoughts of her lover's peril, had rushed unseen up the winding stairs and climbed the ladder into the belfry loft to seize the tongue of the bell.

The old sexton was in his place promptly. He threw his weight upon the rope, and the bell, obedient to his practised hands, swung to and fro in the tower. But the brave girl kept her hold and no sound came from the bell. Again and again the sexton drew the rope, but with desperate strength the young heroine still held on, every movement making her position more fearful, for every swing of the bell threatened to sway her through the high tower windows. But she did not let go.

At last the sexton went away. Being old and deaf he had not noticed that the bell gave forth no sound. The brave girl descended from the tower, wounded and trembling. She hurried from the Curfew to the place of execution. Cromwell was there, and was just sending to demand why the bell was silent:

She saw him, and her brow,  
Lately white with sickening horror,  
Glows with hope and courage now.  
At his feet she told her story,  
And her sweet young face still haggard,  
With the anguish it had worn,  
Touched his heart with sudden pity,  
Lit his eye with misty light.  
'Go, your lover lives,' cried Cromwell.  
'Curfew shall not ring to-night.'

This legend is based on a similar incident reputed to have taken place in the War of the Roses. The name of the young man in the poem, Basil Underwood, was actually Neville, the nephew of Earl Warwick, 'the King Maker.' Even Chertsey Church could hardly have been the scene, for in 1471 the bell was still at the Abbey. The real name of the lady seems to be unknown, so we must still call her Blanche Heriot in a reconstructed version of the events, a version which we as ringers would prefer to accept more readily.

When Neville saw the Battle of Barnet was going against him, and his uncle had been killed, he fled, realising that the Lancastrians were soundly defeated. Neville hoped to escape to France, but he very much wanted to see his lady love, Blanche Heriot, before doing so. He went out of his



way for this purpose, but some of King Edward's partisans recognised him. He secured his interview with Blanche, and the leave-taking, though it seemed short, must have taken a considerable time. Tracked by his enemies, breathless and spent, he managed to reach the Abbey Sanctuary, yet refuge was denied him. After forcing an entrance, the Abbot could not withstand the fierce determination of the bloodthirsty mob, and Neville was sentenced to be executed within 24 hours.

His Chertsey friends took immediate counsel how to save him, and the only hope Neville had was that he had previously shared with his uncle the enjoyment of Royal favour. He was the possessor of a talisman ring, and if it could reach the King, he stood a good chance of escaping the sentence. His friend, a young doctor, willingly undertook the mission and went to Windsor early in the morning.

The hours wore on and day began to fade. Soon it wanted but a few minutes to the fatal hour, and Blanche Heriot anxiously watched for the return of the mission. Hoping against hope, she was gladdened when she heard the news that the riders were crossing Laleham ferry. Knowing that they had still to traverse the Abbey meadows, there arose the feeling that the journey might have been in vain, also that the pardon might arrive too late. Blanche had a sudden inspiration, and made her way to the Abbey tower just before the ringer of the Curfew was expected to arrive. Her scheme was to delay the ringing as long as possible, so, after mounting the first ladder, she threw it down and continued this process till she reached the bell. She caught hold of the clapper and clung to it firmly when it began to sway with the pull of the rope below. When the ringer went to investigate what was wrong with the bell he found the ladders out of position, and it took him some time to get things right. This delayed him sufficiently to enable Neville's rescuer to produce the King's pardon, and cancel the preparations made for the execution at 8 p.m., when the Curfew was due to be rung.

## TWELVE BELL PEALS

HALIFAX, YORKSHIRE.  
THE YORKSHIRE ASSOCIATION.

On Sat., Nov. 15, 1952, in 3 Hours and 52 Minutes.

AT THE CHURCH OF ST. JOHN,

### A PEAL OF 5280 YORKSHIRE SURPRISE MAXIMUS

Tenor 28 cwt. 14 lb. in D.

HENRY O. BAKER .. .. .	Treble	JOHN WORTH .. .. .	7
FRED DUNKERLEY .. .. .	2	LESLIE W. G. MORRIS .. .. .	8
*BASIL JONES .. .. .	3	PETER LAFLIN .. .. .	9
JAMES FERNLEY .. .. .	4	JOSEPH W. WHITTAKER .. .. .	10
WILFRED STEVENSON .. .. .	5	RALPH G. EDWARDS .. .. .	11
JOHN E. BIBBY .. .. .	6	EDWARD JENKINS .. .. .	Tenor

Composed and Conducted by LESLIE W. G. MORRIS.

\* First peal on twelve bells. First peal of Surprise on the new bells, and first in the method to be rung in this tower.

A wedding compliment to Mr. Walter Allman and Miss May Fletcher.

LINCOLN.

THE LINCOLN DIOCESAN GUILD.

On Mon., Nov. 17, 1952, in 3 Hours and 31 Minutes.

IN ST. HUGH'S TOWER IN THE CATHEDRAL CHURCH OF THE BLESSED VIRGIN MARY,

### A PEAL OF 5021 ERIN CINQUES

Tenor 24 cwt.

JOHN FREEMAN .. .. .	Treble	*HERBERT LOWMAN .. .. .	7
RAYMOND F. SMITH .. .. .	2	JOHN A. FREEMAN .. .. .	8
*ARCHER T. LOWMAN .. .. .	3	JOHN WALDEN .. .. .	9
JACK L. MILLHOUSE .. .. .	4	*GEOFFREY M. MAYER .. .. .	10
SYDNEY A. CHAMBERS .. .. .	5	H. LESLIE PASK .. .. .	11
WALTER TOMLINSON .. .. .	6	*PETER N. BOND .. .. .	Tenor

Composed by J. W. PARKER.

\* First peal in the method. Ringers of 4, 8 and 9 have now rung peals of Erin Triples, Caters and Cinques. The first peal of Erin Cinques by all, and for the Guild. Rung for St. Hugh's Day.

## TEN BELL PEALS

DERBY.

THE DERBYSHIRE ASSOCIATION.

On Sat., Nov. 8, 1952, in 3 Hours and 7 Minutes.

AT THE CATHEDRAL CHURCH OF ALL SAINTS,

### A PEAL OF 5077 STEDMAN CATERS

Tenor 19 cwt. 1 lb. in D flat.

*PHILIP H. WHITAKER .. .. .	Treble	WALTER P. WHITEHEAD .. .. .	6
*KATHLEEN I. TIVEY .. .. .	2	DENIS R. CARLISLE .. .. .	7
FRANCIS R. LOWE .. .. .	3	ALBERT E. THOMPSON .. .. .	8
JACK BAILEY .. .. .	4	HAROLD TAYLOR .. .. .	9
*JOSEPH A. CONSTANT .. .. .	5	CHARLES W. WALKLATE .. .. .	Tenor

Composed and Conducted by WALTER P. WHITEHEAD.

\* First peal of Stedman Caters. Rung to mark the 25th anniversary of the Hallowing of Derby Cathedral and for the Feast of All Saints.

BANBURY, OXFORDSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Nov. 15, 1952, in 3 Hours and 25 Minutes.

AT THE CHURCH OF ST. MARY,

### A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL.

Tenor 17 cwt. 1 qr. 9 lb. in E.

*EDWIN G. MOORE .. .. .	Treble	WILLIAM C. PORTER .. .. .	6
HERBERT H. ALEXANDER .. .. .	2	*WILLIAM YATES .. .. .	7
FRANK P. WRIGHT .. .. .	3	*EDGAR J. SMITH .. .. .	8
PETER BORDER .. .. .	4	*GEORGE W. HOLLAND .. .. .	9
*EDMUND E. PEARSON .. .. .	5	WALTER F. JUDGE .. .. .	Tenor

Composed by WILLIAM PYE.

Conducted by WALTER F. JUDGE.

\* First peal of Cambridge Surprise Royal.

ROCHESTER, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Nov. 15, 1952, in 3 Hours and 27 Minutes.

AT THE CATHEDRAL CHURCH OF CHRIST AND THE BLESSED VIRGIN MARY,

### A PEAL OF 5040 PLAIN BOB ROYAL

Tenor 30 cwt.

*PETER F. BORER .. .. .	Treble	*VICTOR A. JARRETT .. .. .	6
HERBERT E. AUDSLEY .. .. .	2	CYRIL S. JARRETT .. .. .	7
RALPH BIRD .. .. .	3	BENJAMIN A. BAKER .. .. .	8
GEORGE KENWARD .. .. .	4	GEORGE J. BUTCHER .. .. .	9
GEORGE A. NAYLOR .. .. .	5	†FREDERICK J. CULLUM .. .. .	Tenor

Composed by G. H. CROSS.

Conducted by CYRIL S. JARRETT.

\* First peal of Royal. † First peal of Plain Bob Royal. First peal of Royal as conductor.

Rung as a 21st birthday compliment to Peter F. Borer.

## EIGHT BELL PEALS

CARBIS BAY, CORNWALL.

THE TRURO DIOCESAN GUILD.

On Sat., Nov. 1, 1952, in 2 Hours and 55 Minutes.

AT THE CHURCH OF ALL SAINTS,

### A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part.

Tenor 9½ cwt.

ALAN CARVETH .. .. .	Treble	DENNIS ROE .. .. .	5
REV. A. S. ROBERTS .. .. .	2	CLEMENT W. JOSE .. .. .	6
*MRS. A. S. ROBERTS .. .. .	3	GEOFFREY W. TAYSON .. .. .	7
JAMES P. BLOND .. .. .	4	A. HUBERT EPLETT .. .. .	Tenor

Conducted by REV. A. S. ROBERTS.

\* 125th peal.

Rung on All Saints' Day for the Patronal Festival, also to mark the Duke of Edinburgh's visit to West Cornwall two days previously.

NETHERSEALE, DERBYSHIRE.

THE MIDLAND COUNTIES GUILD

On Tues., Nov. 4, 1952, in 2 Hours and 43 Minutes.

AT THE CHURCH OF ST. PETER.

### A PEAL OF 5040 LITTLE BOB MAJOR

Tenor 11 cwt. 2 qr. 7 lb. in G.

SIDNEY H. JONES .. .. .	Treble	ERNEST MORRIS .. .. .	5
*MRS. S. H. JONES .. .. .	2	JOSEPH WM. COTTON .. .. .	6
ERNEST W. BEADSMOORE .. .. .	3	JOHN UNDERWOOD .. .. .	7
WILLIAM F. WOODWARD .. .. .	4	ROLAND BENISTON .. .. .	Tenor

Composed by N. J. PITSTOW.

Conducted by ROLAND BENISTON.

\* First peal in the method.

## HETHERSETT, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Fri., Nov. 7, 1952, in 2 Hours and 47 Minutes,  
AT THE CHURCH OF ST. REMIGIUS,

## A PEAL OF 5088 OXFORD TREBLE BOB MAJOR

Tenor 9 cwt. 74 lb. in G.

NOLAN GOLDEN .. .. Treble	WILLIAM LOVE .. .. 5
*GEORGE H. MOORE .. .. 2	CHARLES H. MOORE .. .. 6
CEDRIC CURSON .. .. 3	ARTHUR G. BASON .. .. 7
RAYMOND G. LOFTY .. .. 4	GEORGE SAYER .. .. Tenor

Composed by JOSEPH W. PARKER. Conducted by NOLAN GOLDEN.

\* First peal in the method.

## DERBY.

## THE DERBYSHIRE ASSOCIATION.

On Sat., Nov. 8, 1952, in 3 Hours and 9 Minutes,  
AT THE CHURCH OF ST. ANDREW,

## A PEAL OF 5056 LONDON SURPRISE MAJOR

Tenor 18 cwt. 2 qr. 23 lb. in E.

GORDON A. HALLS .. .. Treble	HAROLD TAYLOR .. .. 5
*DENIS R. CARLISLE .. .. 2	†SAMSON WALKLATE .. .. 6
WALTER P. WHITEHEAD .. .. 3	*†JACK BAILEY .. .. 7
ALBERT E. THOMPSON .. .. 4	†FRANCIS R. LOWE .. .. Tenor

Composed by G. LINDOFF. Conducted by WALTER P. WHITEHEAD.

\* 50th peal together. † First peal in the method. ‡ 100th peal for the Association. 30th anniversary of the conductor's first peal of London Surprise Major. First peal of London Surprise Major in Derby. A welcome to the Rev. Martin Pierce.

## DEVIZES, WILTSHIRE.

## THE SALISBURY DIOCESAN GUILD.

On Sat., Nov. 8, 1952, in 3 Hours,  
AT THE CHURCH OF ST. JOHN,

## A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part.	Tenor 19 cwt.
WILLIAM G. MORTIMER .. Treble	*JACK LUCAS .. .. 5
PERCIVAL W. J. HARDING .. 2	FREDERICK S. SLATFORD .. 6
LAURENCE E. HITCHINS .. 3	SIDNEY G. GRANT .. .. 7
STANLEY R. COCKELL .. .. 4	JOHN ROMAIN .. .. Tenor

Conducted by SIDNEY G. GRANT.

\* First peal of Triples 'inside.'

## FRODSHAM, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Sat., Nov. 8, 1952, in 3 Hours and 5 Minutes,  
AT THE CHURCH OF ST. LAWRENCE,

## A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 12½ cwt.

CECIL RADDON .. .. Treble	HAROLD WORRALL .. .. 5
MRS. C. K. LEWIS .. .. 2	OSWALD CLAYBROOK .. .. 6
FREDERICK JACKSON .. .. 3	HENRY PARKER .. .. 7
JOHN SCOTT .. .. 4	HARRY W. HOWARD .. .. Tenor

Composed by W. NICOLLS. Conducted by HARRY W. HOWARD.

Rung to celebrate the wedding of May Fletcher and Walter Allman, who were married this day at All Saints' Church, Runcorn.

## HARLOW COMMON, ESSEX.

## THE ESSEX ASSOCIATION.

On Sat., Nov. 8, 1952, in 2 Hours and 53 Minutes,  
AT THE CHURCH OF ST. MARY MAGDALENE,

## A PEAL OF 5184 SPLICED SURPRISE MAJOR

In eight methods, being 1,536 Rutland; 768 each London and Ealing; 576 Bristol; and 384 each Cambridge, Superlative, Yorkshire and Lincolnshire, with 138 changes of method. Tenor 12 cwt.

THOMAS G. FOX .. .. Treble	FRANK V. GANT .. .. 5
MRS. R. F. DEAL .. .. 2	CHARLES E. WILLMINGTON .. 6
DAVID W. BEARD .. .. 3	JOHN F. GROVE .. .. 7
FREDERICK W. HOUSDEN .. 4	JOHN H. CRAMPION .. .. Tenor

Composed and Conducted by DAVID W. BEARD.

First peal of Spliced Surprise Major in eight methods by all the band and for the Association.

## MONKS-KIRBY, WARWICKSHIRE.

## THE PETERBOROUGH DIOCESAN GUILD.

On Sat., Nov. 8, 1952, in 3 Hours and 15 Minutes,  
AT THE CHURCH OF ST. EDITH.

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 24½ cwt.

K. MARY COWLEY .. .. Treble	ERNEST LINES .. .. 5
WILLIAM J. CHESTER .. .. 2	WILLIAM YATES .. .. 6
HERBERT H. ALEXANDER .. 3	THOMAS E. ROBERTS .. .. 7
FREDERICK C. CASE .. .. 4	GEORGE W. HOLLAND .. Tenor

Composed by J. R. PRITCHARD. Conducted by GEORGE W. HOLLAND.

## NETHERTON, WORCESTERSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Mon., Nov. 10, 1952, in 2 Hours and 57 Minutes,  
AT THE CHURCH OF ST. ANDREW,

## A PEAL OF 5008 PLAIN BOB MAJOR

Tenor 13 cwt. 3 lb.

ERNEST STITCH .. .. Treble	WILLIAM DAVIES .. .. 5
CLIFFORD SKIDMORE .. .. 2	ALFRED C. BOXLEY .. .. 6
*DAVID M. LEES .. .. 3	RODERICK J. LEES .. .. 7
HENRY HUBBALL .. .. 4	HOWARD HOWELL .. .. Tenor

Composed by GEO. HUGHES. Conducted by CLIFFORD SKIDMORE.

\* First peal in the method 'inside.'

Rung as an 80th birthday compliment to Mrs. F. Guestford (mother-in-law of W. Davies). A birthday compliment to Mrs. J. Hicks, and a wedding anniversary compliment to Mr. and Mrs. S. Prestidge.

## BLEWBURY, BERKSHIRE.

## THE OXFORD DIOCESAN GUILD.

On Tues., Nov. 11, 1952, in 3 Hours and 2 Minutes,  
AT THE CHURCH OF ST. MICHAEL-AND-ALL-ANGELS,

## A PEAL OF 5040 GRANDSIRE TRIPLES

Taylor's Six-part. Tenor 19½ cwt.

*GNR. R. H. CORDEROY,	DVR. C. ALDRIDGE, R.A.S.C. 5
R.A. Treble	
†PTE. E. J. GRACE, O.B.L.I. 2	DVR. R. B. BLOND, R.A.S.C. 6
CPL. A. R. GREENOUGH,	SPR. J. BERRY, R.E. .. 7
R.A.F. 3	
DVR. C. CORDEROY, R.A.S.C. 4	PTE. C. CORDEROY, R Berks Tenor

Conducted by DVR. R. B. BLOND.

\* First peal. † First peal 'inside.'

Rung half-muffled in remembrance by ex-Servicemen of the 1939-45 war.

## GUILDFORD, SURREY.

## THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Wed., Nov. 12, 1952, in 3 Hours and 12 Minutes,  
AT THE CATHEDRAL CHURCH OF THE HOLY TRINITY,

## A PEAL OF 5040 STEDMAN TRIPLES

Tenor 23 cwt. 3 qr. 8 lb. in D.

WILLIAM HIBBERT .. .. Treble	CHARLES W. MUNDAY .. .. 5
RAYMOND G. BURTON .. .. 2	JACK R. WORRALL .. .. 6
MICHAEL V. CHILCOTT .. .. 3	FREDERICK A. MUNDAY .. .. 7
JOHN E. CHILCOTT .. .. 4	COLIN A. HOPPER .. .. Tenor

Composed by J. W. WASHBROOK. Conducted by FREDK. A. MUNDAY.

## NOTTINGHAM.

## THE SOUTHWELL DIOCESAN GUILD

On Thurs., Nov. 13, 1952, in 3 Hours and 4 Minutes,  
AT THE CHURCH OF ST. PETER,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 20 cwt. 3 qr. 2 lb. in E.

FREDERICK A. SALTER .. Treble	HERBERT LEWIN .. .. 5
*MRS. M. I. PAILING .. .. 2	PETER NIX .. .. 6
GEORGE E. PADGETT .. .. 3	DENIS MOTTERSHEAD .. .. 7
MISS S. P. M. LEWIN .. .. 4	J. KENNETH WAGSTAFF .. Tenor

Composed by H. TUCKER. Conducted by FREDERICK A. SALTER.

\* First peal of Major.

Rung as an 84th birthday compliment to Mr. J. Mottershead, of Wilmslow, Cheshire, father of the 7th ringers.



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## WHITWICK, LEICESTERSHIRE.

## THE LEICESTER DIOCESAN GUILD.

On Fri., Nov. 14, 1952, in 2 Hours and 53 Minutes,  
At the Church of St. John-the-Baptist,  
A PEAL OF 5056 LYME SURPRISE MAJOR

Tenor 12 cwt.

HORACE O. OVER .. .. Treble	JOHN A. UNDERWOOD .. 5
MRS. H. J. POOLE .. .. 2	MICHAEL E. BROWN .. 6
HAROLD J. POOLE .. .. 3	JOHN B. BENNETT .. 7
C. WILLIAM HALL .. .. 4	ROLAND BENISTON .. Tenor

Composed by E. W. TIPLER.

Conducted by HAROLD J. POOLE.

First peal in the method by the Guild and by all the band. A birthday compliment to J. Frederick Milner.

## ABERAVON, GLAMORGAN.

## THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Sat., Nov. 15, 1952, in 3 Hours and 8 Minutes,

At the Church of St. Mary,

## A PEAL OF 5040 STEDMAN TRIPLES

Sir A. P. Heywood's Transposition.	Tenor 16½ cwt. in E flat.
ALFRED HANNINGTON .. Treble	ROBERT E. COLES .. 5
J. ARTHUR HOARE .. .. 2	EDMUND J. MORRIS .. 6
*TREVOR M. RODRICK .. 3	ALBERT J. PITMAN .. 7
GWYN I. LEWIS .. .. 4	TOM PETTY .. .. Tenor

Conducted by ALBERT J. PITMAN.

\* Has now rung each bell to a peal.

Rung as a compliment to Railway Inspector A. J. Pitman on his retirement at the age of 65 years.

## BIDDENDEN, KENT.

## THE KENT COUNTY ASSOCIATION.

On Sat., Nov. 15, 1952, in 3 Hours and 3 Minutes,

At the Church of All Saints,

## A PEAL OF 5152 SPLICED SURPRISE MAJOR

Comprising: 1,280 each of London, Cambridge and Superlative, and 1,312 of Bristol, with 112 changes of method and with all the work of the four methods for each bell. Tenor 23 cwt. in E flat.

*PETER D. HUCKSTEPP .. Treble	†MARK W. MARSHALL .. 5
*WILFRED W. RING .. .. 2	*†THOMAS CULLINGWORTH 6
*ALBERT J. LANCEFIELD .. 3	MARK S. LANCEFIELD .. 7
FREDK. G. HUCKSTEPP .. 4	*HARRY PARKES .. .. Tenor

Composed by A. J. PITMAN.

Conducted by MARK S. LANCEFIELD.

\* First peal of four Spliced. † First peal of Spliced Surprise. ‡ 200th peal. First peal of four Spliced as conductor. First peal of 4 Spliced on the bells and in the district.

## BUXTED, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Sat., Nov. 15, 1952, in 3 Hours and 4 Minutes,

At the Church of St. Margaret, Queen,

## A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 16½ cwt.

HENRY N. VAUGHAN .. Treble	ERNEST J. LADD .. .. 5
ARTHUR F. LEWRY .. .. 2	EDWARD EADE .. .. 6
RICHARD D. DIVALL .. 3	FREDERICK J. LAMBERT, JUN. 7
ARCHIBALD G. GRIMWOOD 4	WILLIAM A. KITCHENSIDE Tenor

Arranged and Conducted by ARTHUR F. LEWRY.

Rung as a golden wedding compliment to the conductor's parents, Mr. and Mrs. G. P. Lewry. Also as a birthday compliment to the conductor.

## CHESTER.

## THE CHESTER DIOCESAN GUILD.

On Sat., Nov. 15, 1952, in 3 Hours and 10 Minutes,

At the Church of St. Mary-within-the-Walls,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 14 cwt.

ELIZABETH M. ROBINSON Treble	DOUGLAS W. KIRKPATRICK 5
BETTY GRIFFITHS .. .. 2	CLIFFORD W. SHAW .. 6
ERIC HORNBY .. .. 3	WILLIAM ALLMAN .. 7
SHIRLEY GOLDING .. .. 4	FRANK T. PARRY .. .. Tenor

Composed by J. R. PRITCHARD.

Conducted by FRANK T. PARRY.

A birthday compliment to the ringer of the 4th.

## DARESBUURY CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Sat., Nov. 15, 1952, in 2 Hours and 58 Minutes,

At the Church of All Saints,

## A PEAL OF 5120 DARESBUURY IMPERIAL BOB MAJOR

Tenor 16 cwt. 1 qr. 5 lb.

J. BENJAMIN BUDD .. Treble	DENNIS H. B. MILLWARD.. 5
R. GORDON CORBY .. .. 2	GEORGE H. RANGLES .. 6
NORAH M. BIBBY .. .. 3	JOHN W. GRIFFITHS .. 7
JOHN W. BEST .. .. 4	PERCY SWINDLEY .. .. Tenor

Composed by A. P. HEYWOOD.

Conducted by JOHN W. GRIFFITHS.

The first peal in the method (C.C.C. No. 218).

## EGLOSHAYLE, CORNWALL.

## THE TRURO DIOCESAN GUILD.

On Sat., Nov. 15, 1952, in 2 Hours and 57 Minutes,

At the Church of St. Conan,

## A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part.

Tenor 12 cwt. 1 qr. 25 lb.

STEWART J. ROBINSON .. Treble	JAMES P. BLOND .. .. 5
REV. A. S. ROBERTS .. 2	A. HUBERT EPLETT .. 6
CLEMENT W. JOSE .. 3	DENNIS ROE .. .. 7
MRS. A. S. ROBERTS .. 4	JAMES C. NORTHEY .. Tenor

Conducted by REV. A. S. ROBERTS.

Rung on the 100th birthday of Mrs. M. F. Harris, of Glencoe, Wadebridge.

## FARNHAM ROYAL, BUCKINGHAMSHIRE.

## THE OXFORD DIOCESAN GUILD.

On Sat., Nov. 15, 1952, in 2 Hours and 50 Minutes,

At the Church of St. Mary,

## A PEAL OF 5040 STEDMAN TRIPLES

J. J. Parker's Ten-part (No. 6). Tenor 12 cwt. 1 qr. 16 lb. in F sharp.

WILLIAM HENLEY .. Treble	WILLIAM WELLING .. 5
JOHN M. ELLWOOD .. 2	WILLIAM BIRMINGHAM .. 6
EDWARD ARMSTRONG .. 3	WILLIAM BUTLER .. 7
MICHAEL HATCHETT .. 4	DAVID H. PEARCE .. Tenor

Conducted by WILLIAM BUTLER.

## FRAMSDEN, SUFFOLK.

## THE SUFFOLK GUILD.

On Sat., Nov. 15, 1952, in 2 Hours and 55 Minutes,

At the Church of St. Mary,

## A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 16 cwt. in F.

LESLIE C. WIGHTMAN .. Treble	ERNEST E. GRIMES .. 5
LESLIE G. BRETT .. .. 2	RUSSELL PARKER .. 6
FRANK RUFFLES .. .. 3	WALTER RUFFLES .. 7
ALBERT E. WHITING .. 4	WALTER W. MILLER .. Tenor

Composed by G. LINDOFF.

Conducted by LESLIE G. BRETT.

## LOUGHTON, ESSEX.

## THE ESSEX ASSOCIATION.

On Sat., Nov. 15, 1952, in 3 Hours and 6 Minutes,

At the Church of St. John-the-Baptist.

## A PEAL OF 5088 OXFORD TREBLE BOB MAJOR

Tenor 19½ cwt.

JOHN SITCH .. .. Treble	ALBERT PRYKE .. .. 5
*DEREK RILEY .. .. 2	*HARRY TURNER .. 6
ROBERT C. HEAZEL .. 3	BERTRAM C. HINES .. 7
PETER J. EVES .. .. 4	*DENIS A. SYMONDS .. Tenor

Composed by J. W. PARKER.

Conducted by HARRY TURNER.

\* First peal of Oxford Major.  
Rung in honour of the birthday of H.R.H. Prince Charles, Duke of Cornwall.

## NORTH BRADLEY, WILTSHIRE.

## THE SALISBURY DIOCESAN GUILD.

On Sat., Nov. 15, 1952, in 2 Hours and 59 Minutes,

At the Church of St. Nicholas,

## A PEAL OF 5088 PLAIN BOB MAJOR

C.C.C. No. 22.

Tenor 13 cwt. in F.

MRS. DORA EVANS .. Treble	PERCIVAL W. J. HARDING 5
FRANK A. PENN .. .. 2	*WILLIAM C. WEST .. 6
LAURENCE E. HITCHINS .. 3	GEORGE J. HAWKINS .. 7
MAURICE HELPS .. .. 4	ERIC NAYLOR .. .. Tenor

Composed by GEORGE HAWKINS. Conducted by GEORGE J. HAWKINS.

\* 200th peal. Arranged and rung as a wedding compliment to Mr. Jack Hunt, a local ringer, and Miss Joan Johnson, who were married this day at this church.

## OSWALDTWISTLE, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Sat., Nov. 15, 1952, in 2 Hours and 49 Minutes,

At the Church of Immanuel,

## A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 11 cwt.

*JEAN DAWSON .. Treble	CHARLES CLEGG .. .. 5
ARTHUR TOMLINSON .. 2	ERNEST J. GOWER .. 6
†BRIAN A. TOMLINSON .. 3	VICTOR J. C. WOOD .. 7
CHARLES W. BLAXEY .. 4	LAURENCE J. WILLIAMS .. Tenor

Composed by SIR A. P. HEYWOOD. Conducted by ARTHUR TOMLINSON.

\* First peal. † First peal in the method 'inside.'

Rung in honour of the birthday of H.R.H. Prince Charles, Duke of Cornwall.

## OXHEY, HERTFORDSHIRE.

## THE HERTFORD COUNTY ASSOCIATION.

On Sat., Nov. 15, 1952, in 2 Hours and 46 Minutes,

At the Church of St. Matthew,

## A PEAL OF 5152 ADELAIDE SURPRISE MAJOR

Tenor 8 cwt. 1 qr. 15 lb.

C. EDWARD LANKESTER .. Treble	FRANCIS KIRK .. .. . 5
RICHARD F. B. SPEED .. 2	ALICK CUTLER .. .. . 6
*ANNE B. SPEED .. .. 3	C. EDWARD JEFFRIES .. 7
FREDERICK W. BRINKLOW 4	HAROLD G. CASHMORE .. Tenor

Composed by J. W. WASHBROOK. Conducted by RICHARD F. B. SPEED.  
 \* 25th Surprise Major method for a peal. The first peal in the method.

## ROTHERFIELD, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Sat., Nov. 15, 1952, in 3 Hours and 19 Minutes,

At the Church of St. Denys,

## A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR

Tenor 23 cwt. 23 lb. in D.

BETTY M. VIDLER .. .. Treble	*THOMAS E. SONE .. .. 5
ROBERT T. LAMBERT .. 2	ROBERT COLLINS .. .. 6
JOHN O. WELLER .. .. 3	MALCOLM S. CLOKE .. 7
DORIS E. COLGATE .. .. 4	S. GEOFFREY WATERS .. Tenor

\* 475th peal.

Arranged and rung as a golden wedding compliment to Mr. and Mrs. G. P. Lewry, parents of one of the local ringers.

## FIVE AND SIX BELL PEALS

## RUGELEY, STAFFORDSHIRE.

## THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Thurs., Sept. 25, 1952, in 2 Hours and 45 Minutes,

At the Church of St. Augustine,

## A PEAL OF 5040 DOUBLES

Being 42 different extents, comprising 1 each of Kennington, North-repps, St. Martin's and Old Doubles, 3 each of St. Simon's, April Day and Reverse St. Bartholomew, 4 each of Plain Bob and Chase, 6 of Stedman, and 15 of Grandsire (7 with extremes).

Tenor 9 cwt. (approx.).

DAVID W. BARR .. .. Treble	JOHN R. JOYNER .. .. 4
CECIL A. BRASS .. .. 2	JOHN A. TOWNSEND .. 5
JOHN H. JOYNER .. .. 3	*ERIC EDGINGTON .. .. Tenor

Conducted by JOHN H. JOYNER.

\* First peal. First peal in 11 methods by all the band, on the bells, and for the Society.

Rung to welcome the Rev. G. W. Woodward as assistant priest to the parish.

## IBSTOCK, LEICESTERSHIRE.

## THE LEICESTER DIOCESAN GUILD.

On Sat., Nov. 1, 1952, in 2 Hours and 48 Minutes,

At the Church of St. Denys,

## A PEAL OF 5040 MINOR

Being one extent each of Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob, St. Clement's, Double Court, Single Court and Oxford Bob.

Tenor 12½ cwt.

BRIAN HODEN .. .. Treble	WILLIAM T. GOADBY .. 4
ARTHUR E. ROWLEY .. 2	JOHN A. UNDERWOOD .. 5
C. WILLIAM HALL .. .. 3	ROLAND BENISTON .. .. Tenor

Conducted by ARTHUR E. ROWLEY.

Rung for the Festival of All Saints.

## WINTERTON, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Sun., Nov. 2, 1952, in 2 Hours and 44 Minutes,

At the Church of All Saints,

## A PEAL OF 5040 PLAIN BOB MINOR

Seven different extents.

Tenor 8 cwt.

GEOFFREY E. LARNER .. Treble	RONALD G. LARNER .. .. 4
DENNIS W. GREEN .. 2	GEORGE R. POWLES .. .. 5
*RONALD G. MOORE .. 3	ROBERT E. WOODHOUSE .. Tenor

Conducted by ROBERT E. WOODHOUSE.

\* First peal.

Rung for the Patronal Festival.

## THURLASTON, LEICESTERSHIRE.

## THE LEICESTER DIOCESAN GUILD.

On Mon., Nov. 3, 1952, in 2 Hours and 58 Minutes,

At the Church of All Saints,

## A PEAL OF 5040 KENT TREBLE BOB MINOR

Being seven extents.

Tenor 15 cwt. 1 qr. 3 lb.

*FREDERICK WATSON .. Treble	ERNEST MORRIS .. .. 4
HAROLD KILBY .. .. 2	JOSEPH TAYLOR .. .. 5
GEORGE PICKERING .. 3	W. ARTHUR RIDDINGTON .. Tenor

Conducted by W. ARTHUR RIDDINGTON.

Rung for the Patronal Festival.



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CROYDON





**BREDON-WITH-NORTON, WORCESTERSHIRE.**  
**THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**

*On Fri., Nov. 7, 1952, in 2 Hours and 40 Minutes,*

AT THE CHAPEL OF EASE OF ST. GILES,

**A PEAL OF 5040 MINOR**

Being 1 each of Cambridge Surprise, St. Clement's, Single Oxford, Double Oxford, Kent, and Oxford Treble Bob, and Plain Bob.

Tenor 6½ cwt.

*JESSIE NEWBURY .. .. Treble	JOHN THOMAS .. .. 4
FREDERICK G. NURDEN .. 2	ROGER SAVORY .. .. 5
MRS. J. THOMAS .. .. 3	E. TREVOR NEWBURY .. Tenor

Conducted by JOHN THOMAS.

\* First peal.

**PIDDLEHINTON, DORSET.**  
**THE SALISBURY DIOCESAN GUILD.**

*On Fri., Nov. 7, 1952, in 2 Hours and 52 Minutes,*

AT THE CHURCH OF ST. MARY,

**A PEAL OF 5040 DOUBLES**

Being 12 six-scores of Plain Bob and 30 of Grandsire with 14 different callings.

Tenor 12 cwt. 14 lb.

NORMAN B. DAVIS (15) .. Treble	HENRY J. FORD .. .. 4
REGINALD J. C. CLOTHIER 2	JOHN COOMBS .. .. 5
E. T. PAUL FIELD .. .. 3	FREDERICK C. DAVIS .. Tenor

Conducted by E. T. PAUL FIELD.

Rung on the 10th anniversary of the death of Commander C. B. C. Swayne, to whose memory in 1949 the bells were restored and augmented as the gift of his widow.

**AUGHTON, LANCASHIRE.**

**THE LANCASHIRE ASSOCIATION.**

*On Sat., Nov. 8, 1952, in 2 Hours and 25 Minutes,*

AT THE CHURCH OF ST. MICHAEL,

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents.

Tenor 6½ cwt.

*RICHARD PARR .. .. Treble	*PHILLIP PARKER .. .. 4
*RUTH CORE .. .. 2	ALFRED DRAPER .. .. 5
ROBERT LARKEY .. .. 3	ARTHUR MAWDSLEY .. Tenor

Conducted by ARTHUR MAWDSLEY.

\* First peal.

Rung to celebrate the silver wedding of Mr. and Mrs. Robert Larkey.

**GRENDON, WARWICKSHIRE.**

**NON-ASSOCIATION.**

*On Sat., Nov. 8, 1952, in 2 Hours and 47 Minutes,*

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF 5040 GRANDSIRE DOUBLES**

Being six of Morris's and five of Pitman's 240's, and 20 six-scores, 10 callings.

Tenor 11 cwt. 2 qr. 14 lb.

*THOMAS G. HENNEY .. Treble	LESLIE L. WILLIS .. .. 4
ELIZ. J. CRAWLEY-BOEVEY 2	GORDON H. LANE .. .. 5
DONALD L. HOOPER .. 3	WILLIAM C. RHODES .. Tenor

Conducted by GORDON H. LANE.

\* First peal.

Rung as a farewell tribute to Rev. Canon A. C. Crawley-Boevey on retiring after 39 years as Rector of Grendon.

**HELLINGLY, SUSSEX.**

**THE SUSSEX COUNTY ASSOCIATION.**

*On Sat., Nov. 8, 1952, in 3 Hours,*

AT THE CHURCH OF SS. PETER AND PAUL,

**A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR**

Consisting of two different 2,160's and a 720.

Tenor 11 cwt. 2 qr. 18 lb. in F sharp.

*C. JOHN PIPER .. .. Treble	ARTHUR F. LEWRY .. .. 4
FREDK. J. LAMBERT, JUN. 2	WILLIAM A. KITCHENSIDE 5
GEORGE BEENY .. .. 3	FRANK H. HICKS .. .. Tenor

Conducted by FRANK H. HICKS.

\* First peal of Surprise. First peal of Surprise Minor as conductor. First peal of Surprise on the bells.

**TIBSHELF, DERBYSHIRE.**

**THE SOUTHWELL DIOCESAN GUILD.**

*On Sat., Nov. 8, 1952, in 2 Hours and 50 Minutes,*

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

**A PEAL OF 5040 MINOR**

Being 720 each College Exercise, Capel, Sandal, Kingston, Oxford, Kent Treble Bob.

Tenor 9 cwt. approx.

PHILLIP J. EASTLAND .. Treble	FREDERICK D. A. BOAM .. 4
MARION BRADLEY .. .. 2	FRANK BRADLEY .. .. 5
DOREEN ARMSTRONG .. 3	ALBERT WHEELER .. .. Tenor

Conducted by FRANK BRADLEY.

First peal in seven methods by all band. All Sunday service ringers of Blackwell, Derbyshire, except 3rd.

**ACLE, NORFOLK.**

**THE NORWICH DIOCESAN ASSOCIATION.**

*On Mon., Nov. 10, 1952, in 2 Hours and 4 Minutes,*

AT THE CHURCH OF ST. EDMUND, KING AND MARTYR,

**A PEAL OF 5040 MINOR**

Being extents of Double Bob, Single Court, Oxford Bob, Double Court, Plain Bob, Spliced St. Clement's and Double Oxford, and combined Kent Treble Bob and Oxford Treble Bob.

Tenor 9 cwt. 47 lb. in G.

HERBERT W. LIDBETTER .. Treble	H. WILLIAM BARRETT .. 4
NOLAN GOLDEN .. .. 2	GEORGE SAYER .. .. 5
*DORIS E. LIDBETTER .. 3	BERT GOGLE .. .. Tenor

Conducted by NOLAN GOLDEN.

\* First in nine methods and 25th peal.

Rung in honour of Mr. H. W. Lidbetter's 80th birthday.

**WHETSTONE, LEICESTERSHIRE.**

**THE LEICESTER DIOCESAN GUILD.**

*On Mon., Nov. 10, 1952, in 2 Hours and 32 Minutes,*

AT THE CHURCH OF ST. PETER,

**A PEAL OF 5040 DOUBLES**

Being 18 extents of Plain Bob and 24 extents of Grandsire.

Tenor 8½ cwt.

FREDERICK WATSON .. Treble	GEORGE PICKERING .. 3
PETER J. THOMAS .. .. 2	E. CHARLES TURNER .. 4

B. STEDMAN PAYNE .. .. Tenor

Conducted by B. STEDMAN PAYNE.

Mr. P. J. Thomas has now 'completed the circle.'

Rung half-muffled in memory of those who gave their lives in the two World Wars.

**TRUMPINGTON, CAMBRIDGESHIRE.**

**THE ELY DIOCESAN ASSOCIATION.**

*On Tues., Nov. 11, 1952, in 2 Hours and 58 Minutes,*

AT THE CHURCH OF SS. MARY AND NICHOLAS,

**A PEAL OF 5040 GRANDSIRE DOUBLES**

Forty six-scores and Morris's 240.

Tenor 10 cwt.

EUSTACE W. BULLMAN .. Treble	E. CHRISTOPHER BATES .. 4
T. REGINALD DENNIS .. 2	CYRIL A. HURST .. .. 5
WILLIAM J. RIDGMAN .. 3	JOHN G. GIPSON .. .. Tenor

Conducted by CYRIL A. HURST.

Rung half-muffled in remembrance of the men of Trumpington who laid down their lives in two World Wars.

**DARLINGTON.**

**THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.**

*On Fri., Nov. 14, 1952, in 2 Hours and 34 Minutes,*

AT THE CHURCH OF THE HOLY TRINITY,

**A PEAL OF 5040 SURPRISE MINOR**

Being seven 720's: Carlisle, Lightfoot, Wearmouth, Alnwick, Newcastle, Chester and Munden.

Tenor 6 cwt. 3 qr. 9 lb. in B flat.

RICHARD BUSBY .. .. Treble	THOMAS COOKE .. .. 4
DORIS M. KILLINGLEY .. 2	ROLAND PARK .. .. 5
FREDERICK W. COOKE .. 3	W. NORMAN PARK .. .. Tenor

Conducted by ROLAND PARK.

To celebrate the marriage on November 8th of Mr. R. T. Simpson, a ringer at this church, to Miss D. Hutchinson.

**SILSOE, BEDFORDSHIRE.**

**THE BEDFORDSHIRE ASSOCIATION.**

*On Thurs., Nov. 13, 1952, in 2 Hours and 23 Minutes,*

AT THE CHURCH OF ST. JAMES.

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents.

Tenor 6½ cwt.

*TONY W. ALLEN .. .. Treble	COLIN D. MANN .. .. 4
*DESMOND R. BRAZIER .. 2	THOMAS P. HARRIS .. 5
ANDREW C. SINFIELD .. 3	C. EDWARD JEFFRIES .. Tenor

Conducted by C. EDWARD JEFFRIES.

\* First peal. The first peal on the bells.

**GREAT MONGEHAM, KENT.**

**THE KENT COUNTY ASSOCIATION.**

*On Fri., Nov. 14, 1952, in 2 Hours and 37 Minutes,*

AT THE CHURCH OF ST. MARTIN,

**A PEAL OF 5040 MINOR**

Being three extents of Kent Treble Bob and four of Plain Bob.

Tenor 8 cwt.

FREDERICK W. LAWRENCE .. Treble	FREDERICK A. RYE .. .. 4
ANN VINE .. .. 2	GEORGE E. RUCK .. .. 5
JANET R. WELLS .. .. 3	FRANK B. LUFKIN .. .. Tenor

Conducted by FRANK B. LUFKIN.

First peal in two methods by all except the conductor.

A birthday compliment to H.R.H. Prince Charles. Also to Miss Gillian Rich, a local ringer.

## WEEKLEY, NORTHANTS.

## THE PETERBOROUGH DIOCESAN GUILD.

On Fri., Nov. 14, 1952, in 2 Hours and 42 Minutes,

At the Church of St. Mary,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor 8 cwt. 10 lb.

*PAMELA J. E. LUMBERS .. Treble	PATRICK I. CHAPMAN .. 4
†MARGARET ROWE .. 2	BRIAN AUSTIN .. 5
LEONARD G. TOSELAND .. 3	BURLEY P. MORRIS .. Tenor

Conducted by BURLEY P. MORRIS.

\* First peal of Minor. † First peal.

Rung for the Feast of St. Machutus, B., and to celebrate the fourth birthday of H.R.H. Prince Charles, Duke of Cornwall.

## DEAL, KENT.

## THE KENT COUNTY ASSOCIATION.

On Sat., Nov. 15, 1952, in 2 Hours and 40 Minutes,

At the Church of St. Leonard,

## A PEAL OF 5040 MINOR

Being 2 extents of Kent Treble Bob, and 5 of Plain Bob.

Tenor 9½ cwt. in G.

FREDERICK W. LAWRENCE .. Treble	FRANK B. LUFKIN .. 4
JANET R. WELLS .. 2	*SGT. H. FURMINGER .. 5
ANN VINE .. 3	GEORGE E. RUCK .. Tenor

Conducted by GEORGE E. RUCK.

\* First peal of Minor. First peal of Minor as conductor. A birthday compliment to Ann Vine.

## FOLKINGHAM, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Sat., Nov. 15, 1952, in 2 Hours and 48 Minutes,

At the Church of St. Andrew,

## A PEAL OF 5040 MINOR

Being two extents each of Single Oxford and Single Court, and three of Plain Bob. Tenor 13 cwt.

JOHN H. BLUFF .. Treble	RONALD RUSSELL .. 4
*PERCY D. BALDOCK .. 2	ROBERT H. KNIGHT .. 5
BERNARD H. DALTON .. 3	JAMES H. MUSSON .. Tenor

Conducted by JAMES H. MUSSON.

\* 50th peal. A birthday compliment to H.R.H. Prince Charles.

## HANDBELL PEALS

## BIRMINGHAM.

## ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Fri., Nov. 7, 1952, in 2 Hours and 5 Minutes,

In the Cathedral Belfry,

## A PEAL OF 5040 PLAIN BOB MAJOR

Tenor size 14 in D.

SHIRLEY V. RYMER .. 1-2	BRIAN G. WARWICK .. 5-6
HARRY POYNER .. 3-4	J. MARTIN THORLEY .. 7-8

Composed by E. MAURICE ATKINS. Conducted by BRIAN G. WARWICK.

## OXFORD.

## THE OXFORD UNIVERSITY SOCIETY.

On Sat., Nov. 8, 1952, in 2 Hours and 35 Minutes,

At 147, KINGSTON ROAD,

## A PEAL OF 5040 PLAIN BOB ROYAL

Tenor size 15 in C.

ROBIN G. TURNER .. 1-2	PETER C. WRIGHT .. 5-6
PETER BORDER .. 3-4	*R. JAMES COOK .. 7-8
FRANK P. WRIGHT .. 9-10	

Composed by O. M. SLANEY.

Conducted by ROBIN G. TURNER.

\* First peal 'in hand,' and first peal of Royal and first in the method.

## BOURNEMOUTH.

## THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sun., Nov. 16, 1952, in 2 Hours and 34 Minutes,

At 26, WELLINGTON ROAD,

## A PEAL OF 5129 GRANDSIRE CATERS

Tenor size 15 in C.

WILLIAM G. YOUNG .. 1-2	DANIEL T. MATKIN .. 5-6
MRS. F. J. MARSHALLSAY .. 3-4	ROY. C. HURST .. 7-8
KATHLEEN E. FLETCHER .. 9-10	

Composed and Conducted by DANIEL T. MATKIN.

# John Taylor & Co.

## LOUGHBOROUGH

# The LEADING BELL FOUNDERS



# 'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

EDITORIAL OFFICE: c/o Woodbridge Press, Ltd., Guildford, Surrey.

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FRANK I. HAIRS.

JOSEPH T. DYKE.

HAROLD J. POOLE.

EDITOR: T. W. WHITE.

We are sorry to learn that Mr. John W. Jones, of Newport, Mon., has been in bed for more than eight weeks following a slight stroke. His condition is not too encouraging, but he has amazing vitality. Mr. Jones will be 87 on December 5th.

Despite the fact that the bells of Great St. Mary's, Cambridge, have been at the foundry for many months, the year of office of 70-year-old Mr. Reginald Dennis, as Master of the Society of Cambridge Youths (founded 1724) is a memorable one. This week Mr. Dennis has completed peals of Grandsire from Doubles to Cinques, which is one week after completing his Kent 'family.' Mr. Dennis has rung more peals this year than in any previous year, and included in these are complete sets of Stedman and Grandsire on odd numbers.

Fifteen-year-old M. Orme, who had his first lesson last June, rang his first quarter at Great Wymondley, Herts, on November 16th.

Leicester Cathedral ringers and friends recently presented Mr. and Mrs. H. J. Poole with a silver tea set to mark their silver wedding anniversary.

The peal of Stedman Triples at Crayford on November 17th was arranged and rung on the 75th anniversary of the first peal on the bells. On that occasion the band were afterwards entertained and the conductor presented with a gold watch!

Mr. D. P. Jones, of 81, Grove Road, Hitchin, who is compiling a list of John Dyer's extant bells, asks any readers who have access to the Victoria County Histories of Essex and Cambridgeshire to forward him any details about Dyer's bells (c. 1590) in those counties.

A bell without a stay at Rochester Cathedral made a peal attempt on November 15th somewhat doubtful. Several of the band volunteered to ring the bell, stay or no stay, and the privilege (?) fell to Mr. Herbert Audsley, who proved that there should have been no fear for the success of the peal on that score. The remainder of the band are most grateful to him.

## BELFRY GOSSIP

Those on the waiting list for carol tunes on eight bells are indebted to Miss Jennie Armstrong, of Morpeth, who has forwarded some nine tunes which she plays in the famous Morpeth Watch Tower. We have this week cleared off the majority on our waiting list, and those who have not received copies are asked to apply enclosing a stamped addressed envelope.

Miss Nancy Butler, of Shalford, Surrey, is leaving England shortly for Southern Rhodesia.

The Ex-Service Men's Remembrance peal at Blewbury was intended to be an effort by the regular service ringers at the Parish Church. Unfortunately, owing to ill-health, outside help had to be obtained at short notice and Sapper J. Berry, of Wallingford, stepped into the breach.

The peal of Yorkshire at Framsdon on November 15th was of unusual interest; not only was it rung as a silver wedding peal for Mr. Walter Ruffles, of Debenham, but it enabled, after some 29 years, the 'Framsdon Leslies' to ring 300 peals together.

The peal at Eglosayle (Wadebridge), Cornwall, was the first on the eight bells for 45 years. A peal of Doubles was rung on the back six four years ago, but the previous two peals were rung in one day by a touring band in 1907, of which Mr. A. H. Pulling seems to be the only survivor. The bells are a pleasing ring and still go well.

Mr. A. Robinson, of Ravensthorpe, Dewsbury, who introduced readers last week to the 'Mirfield Tan,' comes from a family that can trace ringing ancestry back to the 17th century. His colleague, Mr. W. Smith, is the son of Mr. D. R. Smith, of Halifax, who was a Kent Treble Bob composer and a personal friend of Mr. William Sottanstill, of Sowerby, Yorks. Mr. Smith's family has also a long ringing record.

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Tenor 82 cwt.

HANDBELLS

BELL ROPES

MUFFLES

Etc.



# UNIVERSITIES ASSOCIATION'S NOTTINGHAM WEEK

(Continued from page 746)

## AT LOUGHBOROUGH

Peal bands were abroad early on Thursday morning for it was Loughborough Day and the occasion of our visit to the famous bell foundry of John Taylor and Co. as guests of fellow-member Paul Taylor. One attempt was on the midget foundry ring where, after some false starts, Yorkshire Surprise Major was brought round, being Wilfred Robinson's first peal of Surprise as conductor. The attempt for London at Stanford-on-Soar was unsuccessful and the band dashed to Kegworth just as the bells were being lowered—so up they had to go again. Before that the non-pealers had sampled a light eight at Sawley Church, which, founded by the monks of Repton in the ninth century, still has a finely-preserved and unusually wide Saxon chancel arch.

For an hour before lunch we spent in various parts of the bell foundry seeing every aspect of the founder's art, including actual casting. Then we were translated from the province of Paul to that of his charming wife, and in a marquee set up on the lawn of Foundry House we feasted. Back in the foundry we had much fun in the campanile, saw more casting, chimed the bells of Great St. Mary's, Cambridge, there in the tuning shop, and altogether indulged in the reception being accorded us.

Then came another ringing treat at the Parish Church of All Saints, Loughborough, where for well over an hour we had at our disposal ten very fine bells of select local product. After tea there was time for one more tower before turning homeward and our choice was St. Mary's, Sileby. That evening the weekly practice was at St. Peter's and from there to Beeston Church to sing Compline, as is our tradition.

## METROPOLITAN ROYAL

The last excursion was to the city of Derby. En route we called at St. Lawrence's Church, Long Eaton, 'in the centre of the rather dull, modern town' which became a parish in 1864. Previously it was served by priests from Sawley and the tiny church of a tiny hamlet is now the south aisle and Lady Chapel, with the semi-circular chancel arch of probable Saxon origin like its larger counterpart in the mother church. The bells are a pleasant ring of eight (tenor 10½ cwt.). In Derby we went straight to the Cathedral and we wish to put on record our appreciation of the understanding and courtesy of the Bishop and Provost of Derby in allowing us to ring the bells on this busy Friday morning. Here it was that several leads of Metropolitan Royal were rung.

A few miles to the south-east of Derby is Melbourne, a lovely village with a glorious Norman Parish Church. 'If the exterior, with its two stumpy, western towers and massive central tower suggests a miniature cathedral, much more so does the interior, with its magnificent arcades of "stilted" Norman arches, its triforium, and the vaulting of the central tower.' The bells, a ring of eight (tenor 15½ cwt.), are a good ring. Rung literally from the choir stalls, partly removed on such occasions as our visit, there is a draught of over seventy feet, but, despite this, they were not difficult to manage.

Our thoughts turned naturally to Philip and Joan Gray in Melbourne, Australia, and cable as well as autographed picture card was despatched across the seas. From a long letter received in return I quote: 'One name we see omitted—Gilbert's. Wasn't he there, or wouldn't he sign?' He would have signed all right had he been there, but preparations for the Archbishop of Canterbury's visit to Norwich could not be neglected.

Returning to Derby there were three more towers to visit: St. Peter's, a light octave which goes well and sounds well. St. Luke's, a much weightier eight (tenor 30½ cwt.), and St. Andrew's, a first-class ten for its weight (tenor 18½ cwt.). St. Luke's Church is set on a hill

amidst a vast sea of terraced houses and here a very pleasant surprise awaited us in the person of Dodds—or perhaps we should say Mrs. Dorothy Gardiner, née Richardson, and young family—over from Burton-on-Trent. Here we may express regrets at being unable to accept an invitation from Mr. B. G. Key to attempt a peal at St. Paul's Church, Burton-on-Trent, a gesture none the less appreciated; and a third point about Burton. Mr. Joe Dyke used to be there and, like Mr. Lewis, in coming to Nottingham was reviving many memories.

Then, after tea, to St. Andrew's for the concluding ring of U.A. week, where a great temptation to prolong our ringing on these lovely bells until the evening service was studiously resisted. We could not be late back at Wortley Hall.

## FAREWELLS

So, for the last time, we sat at dinner with Professor and Mrs. Radford who, throughout the week, had done so much for us in every way, and had taken so much interest in all we did. They are well used to conferences, summer schools and the like but so often these consist of earnest people busy putting the world right, that to have us 'making sweet music and nothing else' was a delightful change. So that as Mr. Lewis presented them with a copy of Mr. Ernest Morris's latest book, 'Bells of All Nations,' beautifully inscribed by the author, we felt that no better memento could have been thought of.

Here with us for our social farewell evening was Clem Glenn, and before he was whisked away by Joe Dyke and one or two other 'kindred spirits,' words of deep appreciation were spoken by Mr. Lewis for everything he had done to assure the success of our tour. As a reminder of our invasion of Nottingham Mr. Glenn was presented with a copy of the group photograph, and in reply Clem spoke of his pleasure in giving his help and recalled his association with U.B.S.C.R. at Bristol.

This last evening passed all too quickly. In the morning came the exodus, with the transport setting off in all directions, including peal bands to Bottesford and Bolsover neither of which was to record success. Last to leave were the president and the secretary on their journey down to Kent.

Now for a few comments. As the names of those taking part show (see below) we were a most representative party and everyone had some experience in change ringing. So the

general standard of our ringing was good, and with a generous sprinkling of the experts the methods rung covered a wide range up to Spliced Surprise. Once again we have to thank Miss Marie Cross for undertaking the arduous job of 'Master,' ably supported by Wilf Moreton and Dick Speed. Our policy of allowing adequate time at each tower meant that there was every chance of careful, unhurried ringing, and many made wonderful progress.

Since we were so near to Lincoln (Southwell Diocese was carved from the Lincoln Diocese) we were able to send our best wishes to old friends there by Charles McGuiness. He brought back an invitation for a few of us to participate in a peal of Stedman Cinques at the Cathedral on the Saturday, and this we did.

Finally, our thanks again to incumbents and ringers everywhere we visited in the three counties of Nottinghamshire, Leicestershire and Derbyshire, and to those who had joined with Mr. Glenn in the planning, Mr. D. R. Carlisle, of the Derbyshire Association, Mr. Harold J. Poole, of the Leicester Diocesan Guild, and Mr. J. W. Raithby, of the Southwell Diocesan Guild. And 1953? To mark the first decade it is altogether appropriate that U.A. should go to Oxford, where in 1943 the foundation meeting took place. The dates are August 14th-22nd, and accommodation has been booked.

E. S. JOHN HATCHER.

Members taking part were:—  
Birmingham.—Rev. M. C. C. Melville, R. Roger Savory.

Bristol.—Geoffrey Beynon, E. S. John Hatcher, Ivor H. Trueman, A. York-Bramble, Mary Kennelly, Heather Tesson.

Cambridge.—Ronald D. Edge, Edwin H. Lewis, Richard F. B. Speed, Brian D. Threlfall, Mrs. Anne Speed.

London.—A. Blair, Geoffrey Carter, Randal W. M. Clouston, Joseph T. Dyke, Rev. Davis P. Roberts, Mary Fuller, Mary Hobbs, Brian G. Warwick (Leicester), David S. Harris (Loughborough).

Leeds.—Philip H. Whitaker.  
Manchester.—Brian Harris, Derek Ogden, Wilfred L. Robinson.

Nottingham.—Ronald Pocklington.  
Oxford.—Wilfrid F. Moreton, J. David Mosley, Frances Edgar, Julia Preston.

Reading.—Marie R. Cross.  
St. Andrew's.—Meriel Hawkesley.  
Sheffield.—Gordon Briggs, Norman Chadock, Charles McGuiness, Paul Taylor.

Southampton.—John H. Gilbert.  
Guests taking part.—Michael Fuller, Mrs. Charles McGuiness.

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# THE ST. MARTIN'S YOUTHS

By EDGAR C. SHEPHERD

(Continued from page 666)

## JOINT AUTHORS

In 1842 there appeared a peal that was a great advance upon anything that had preceded it. It contained 240 bobs (the minimum number for a twin-bob peal) and two Holt's Singles. The peal was rung at Aston and was given as the composition of Thomas Thurstans. In the following year it was rung again, and this time it was credited to Lates. Thereupon ensued a lively controversy which ended in the peal being recorded in the joint names of the two composers. In the course of this controversy John Hopkins was constrained to describe Lates as 'the robber author,' but subsequent evidence would seem to establish the peal as the work of Lates.

In the same year, 1842, Johnson received from Thurstans a peal on a new plan. It contained the four quarter peals of the famous Four-Part; indeed it was the identical peal, except that the four quarters were joined together by special calls. This composition was never rung, but eventually, by some inspiration, Thurstans hit upon the idea of joining the parts by extras and omits, and so the Four-Part was born.

## THURSTANS' FOUR-PART PEAL

Before this happened Thurstans had, unknown to Johnson or to anyone else in the town (as far as we know), composed a five-part peal on the twin-bob plan, containing bobs and common singles only. This peal, the date of which is unknown, undoubtedly was the first legitimate peal of Stedman Triples to be produced. It was sent by Henry Hubbard to a ringer at East Dereham in October, 1845, but how it came into Hubbard's possession is not known, nor can we say why Thurstans said nothing of this notable achievement to Johnson, his prover. The only possible explanation would seem to be that the idea in those days was to get a peal with two singles only, and that Thurstans therefore thought little of this production. What is perhaps more interesting and astonishing is that Henry Hubbard makes no comment on the fact that ordinary singles are used, merely remarking that they would probably be found more convenient than Mr. Hudson's doubles.

On May 18th., 1846, the famous Four-Part was rung on the front eight at St. Martin's. Johnson had received the figures from Thurstans some months previously, and had, it seems, been waiting for an opportunity to call it. Meeting short for a ten-bell practice, the company decided to go for a peal, and it was rung in two hours and fifty-three minutes. The band in this historic performance stood as follows: James Jarvis 1, Emmanuel Stokes 2, William Andrew 3, Joseph Spencer 4, John James 5, Nathan Blunt 6, Henry Johnson 7, Henry Whitworth 8. It was, of course, the first peal of Stedman Triples to be rung with common bobs and singles only, and it marked the end of the long and arduous struggle by the Birmingham composers. To Lates it came as a complete surprise. He was outside the tower when the band came down after the peal, and he accosted Johnson with the amazed query, 'Why, Harry, what peal have you been ringing? The bells came round with a common single.' 'I know they did,' said Johnson. 'It was one of Tom's with two common singles, and now you can have it.'

And John Day remarks, 'Those who knew Lates could form a pretty shrewd idea of what he would say after that.'

Thus was born and baptised one of the most important compositions the ringing Exercise possesses, a peal that stands with Middleton's Cambridge and Parker's 12-part peal of Grand-sire Triples to make a trio of compositions indispensable to the conductor. There have come to us through the years since 1846 a multitude of peals of Stedman Triples on this

amazingly adaptable plan, and the Exercise now has at its disposal a wealth of variety in the method. But Thurstans' peals were the first, and the Four-Part is in many ways the best.

Lates and Thurstans both died in 1858. In his last illness Lates sent for Chattell and handed to him all his papers and books. They passed later on to Perks, Bastable, and then to John Day; but subsequently they vanished, suffering thus the fate of so many manuscripts and papers belonging to ringers.

## BURIED BY THE PARISH

Thurstans died in poverty and obscurity. Periods of heavy drinking and wild behaviour alternated with attacks of illness and wretchedness, and so erratic did his behaviour become that ringers avoided him, so that when he died there were few who knew the details of his end. John Day writes:—

'The last time I remember seeing him he was respectfully dressed in black, I think in mourning for his sister, with whom he had lived for many years. He was carrying a basket of soil which he had been getting for his window plants. He told me he was unwell and could not work. That was in the Spring of 1858, and in the Autumn of that year Mr. T. Cole, a former member of St. Martin's Youths, went to Johnson and told him that "Poor Tom" was dead. From what Mr. Cole said we were led to suppose that he had had a break out, and was taken ill in the street, it was said with English cholera. He was taken to The General Hospital and there died. No one knew who he was, and no one inquired about him, so it came to pass that the parish authorities buried him—no friend or relative being near.'

With the publication of the Four-Part all the old peals of Stedman Triples fell into disuse. The excitement that had agitated and sustained composers of the period died away and interest in the method flagged. So it was that towards the end of the century Arthur Heywood wrote: 'Near upon half a century of apathy has cast around Stedman Triples a shroud of impenetrable mystery almost romantic in its completeness.'

There remained, indeed, no clue to the means by which the early composers secured their results or the principles on which they worked. From hints given here and there by John Day and others it would seem that much of the pricking was experimental and on the lines of trial and error; but even if this was so it is also certain that these men brought to the task special knowledge and great natural aptitude, for they were without doubt clever men, and their patience and perseverance against the almost insuperable difficulties of this unique method must command our utmost respect. Henry Cooper, Thomas Day, Henry Johnson, Isaac Lates, and Thomas Thurstans—these were the men whose labours ended in the victory of 1846, and it was to Thurstans that the final honour came.

We cannot but reflect on the wonder and the sadness of it. Lates remained among his friends to the last; Thurstans drifted away, disliked, avoided, outcast. Lates lies buried close to the tower of St. Philip's; where Thurstans lies no one knows. Lates's passing received the tribute of a muffled peal; to Thurstans no such honour was accorded. There stands the Masterpiece, four-square to the tempests of time; and behind it is the vision of the lonely, pathetic figure in decent black, with the basket of soil for his plants. And he passes on to the obscurity of a pauper's grave.

## CONCLUSION

Here our brief survey may fitly be brought to a close, for the forty years that follow tell of many things outside the theme of Day's memoirs. They are the years of Perks, Bastable, and Buffery, of the maturing of Henry Johnson and the honouring of that grand old man by the ringers of Britain. They tell, too, of the

Holt Society of Aston and the forty-one peals rung by this society before the amalgamation with The St. Martin's Youths.

The end of the century saw the rise of the Birmingham handbell ringers, the excellent peals recorded by a succession of fine exponents of this art, and the beginning of a reputation that found its consummation in the brilliant Stedman Cinques bands of the period 1920 to 1940.

The strength of the present is a heritage from the past, and so it is that in the continued prosperity of St. Martin's Guild we enjoy the fruits of the labours of the men of old. Let us see to it that their names are never forgotten.

## A NOTE ON JOHN DAY

John Day was born in Birmingham in 1825. Round about 1830 his father, who had been a ringer, kept a small public house, 'The Bell' in Smallbrook Street, and this was the resort of many of the ringers of the town. The boy, however, spent much of his childhood with his paternal grandparents, and there he used to watch his Uncle Thomas, the celebrated Treble Bob composer, tapping tunes and changes on a set of handbells and figuring away for hours on countless scraps of paper.

In 1837 John Day was at school at Solihull, and he records a visit he paid to the belfry of the parish church on May 29th. to see the ringing for the birthday of Princess Victoria. Despite these early associations he seems to have had no direct interest in ringing until five years later when William Chattell persuaded him to join the St. Philip's band. In 1842 the baker taught him to ring, and thus began an intimacy that lasted for many years and had no small influence on Birmingham ringing. It was not an unbroken friendship, nor was it always an easy one, for Chattell's manner and the habits of his later life caused many minor rifts and at least one major break. But Day was profoundly affected by the character of this fine ringer, complex and baffling though it was, and while in his memoir he does not hide Chattell's weaknesses and coarsenesses, he writes of him with something of affection and an uncompromising admiration of his skill in the tower.

The reorganisation of The St. Martin's Youths in 1860 and the successful restoration of the Bull Ring bells in 1875 were both the result of the efforts of Day and Johnson, but in 1877 the former severed his connection with the society and joined the Holt Society when that company was formed in 1879. Some twelve years later he was largely instrumental in bringing about the merging of the Holt Society and the old St. Martin's Youths to form the modern St. Martin's Guild.

He was not a great peal ringer, but he took part in some sixty performances in the standard methods on all numbers. In his views on peal ringing he was fond of quoting his uncle, Thomas Day, who used to say: 'Just a peal or two of a sort, and those good ones.'

Towards the end of the century John Day succeeded Henry Johnson as Ringing Master of St. Martin's Guild, and it was during this period that he was persuaded to publish his reminiscences. He died in June, 1902, and was buried at Harborne Church, not far from the spot where Chattell had been laid to rest. Muffled peals were rung for him at Harborne, at Aston, and at St. Martin's.

[Concluded]

## HALF-MUFFLED RINGING

Dear Sir, — For about sixty years it has been the practice at Oswestry for half-muffled ringing to consist of Grand-sire Doubles rung in whole pulls. I was taught to ring at Oswestry and well remember the half-muffled ringing on Good Friday, New Year's Eve, etc. It was rung very slowly and an extent took about a quarter of an hour. Good bell control is essential as the bells must be held both hand and back strokes.—Yours faithfully

Swindon, Wilts.

W. B. KYNASTON.



# LETTERS TO THE EDITOR

## LINCOLNSHIRE SURPRISE COMPOSITIONS

### FINEST HANDBELL FEAT

Dear Sir,—The band who rang the recent peal in 16 Surprise Major methods on handbells would not wish anyone to sing their praises, but such a performance should not pass without comment. The magnitude of it will perhaps be more fully realised by those who have achieved a moderate degree of competence in the simpler methods than by those who are without experience of handbell ringing.

It was not until March, 1947, that a peal in 16 Surprise Major methods was rung on tower bells, so that it has taken only five and a half years for that excellent performance to be equalled numerically on handbells. All four members of the band deserve the congratulations of the whole Exercise. Perhaps one may, without wishing to imply that his part was in any way greater than that of the others, pay tribute to the ringer of 7-8, Mr. F. W. Brinklow, for retaining sufficient mental agility, after 50 odd years of peal ringing, to participate in a peal of this kind.—Yours faithfully,

B.

### THOSE SILENT BELLS

Sir,—May I encroach on your valuable space and mention how sorry I was to read in your leader of September 26th of bells hanging lifeless for perhaps years on end. Those of us living abroad who have tasted the art of bell-ringing in the old country hear such news with regret.

We are living in a mechanical age, a period of unrest, and nations are scheming to outwit each other financially, in speed records and the production of methods of destruction.

Those of us who have chosen to live in foreign parts always look to England to keep alive her stately homes and traditions. There is very little left to-day of peaceful and happier times we knew as children and most of the ancient arts and crafts have died. It is pleasing to know campanology, one of the few arts left and 100 per cent. British, is still alive, although it would appear mechanical ringing has, to my regret, crept in. I would call on all those connected with ringing to boycott such mechanism and make every effort to attract recruits to those silent ringing chambers.

When all the bells are speaking you can all say with pride, 'This is truly old England we love so well.'—Yours, etc.,

P. F. BARNARD.

Johannesburg.

### TO TETBURY RINGERS

Dear Sir,—I hope the Tetbury ringers do not feel unduly disappointed about their recent Sunday morning broadcast, referred to by another correspondent; its shortness was obviously due to some mistake, not to discourtesy. The impression left by the bells was how pleasant they sounded and what a pleasure those few rounds were to listen to: and one hoped that the ringers would in no way feel upset when they learned how little had been broadcast, for it was still a perfect introduction to worship.—Yours faithfully,

Petersfield.

C. C. ROBERTS.

P.S.—Since writing this, I read with interest the note on the band, November 14th.—C. C. R.

### THE ROAD TO CANTERBURY

Dear Sir,—Having recently seen the film 'The Road to Canterbury.' I can recommend this as of interest to any ringer. Featured in the film are the towers of Canterbury and St. Paul's Cathedral, with Cinques from the former and half-muffled Cinques from the latter tower. Also filmed are other churches en route from Canterbury to London.—Yours faithfully,

Hermitage, Berks. NORMAN MALLETT.

### THE INCUMBENT IS LEGAL CUSTODIAN

Dear Sir,—I feel that P. A. C. ought to be repentant for he is clearly wrong, neither do his suggested comments to the Vicar hold water—to me they seem ridiculous and perhaps impertinent. As the legal custodian of the bells, the Incumbent is the person to be approached. The first thing he should then do is to consult the tower captain to see whether there is any objection to the request for the bells—that is where the local ringer comes in, and this method would rule out any possibility of preventing the local band ringing on one of their own special occasions. I quite agree, of course, that it would be, at least, discourteous of the incumbent not to consult his ringers.

Another point that should be mentioned, regrettable though it may be, is the possibility of the Incumbent never knowing of the request for the bells if the approach be made through the local ringers. It is not unknown for a band of ringers to resent anybody at all ringing on 'their' bells. This was more or less the case in my present parish when I arrived—I was even told that the bells were no concern of mine! I feel fairly certain I should never have heard of any requests for the bells if they had come through the then ringers.

A further practical point: outside one's own area how many visiting teams would know the name and address of the captain of the band of the tower which they desired to visit (except in the case of famous towers or ringers)? One could hardly write to the Captain of the Ringers, c/o The Vicarage, could one? As an Incumbent I wouldn't be very pleased or flattered if that happened if it had to come back to me for permission.

Finally, the comments to the Vicar. If P. A. C. is right in what he says, then when a couple approach the Vicar about getting married, the latter should get the church ready, sweep up the confetti afterwards, etc., because the verger hadn't been approached first. Similar incidents can easily be envisaged which go to show how ridiculous the argument is.

I quite agree that if there is the proper relationship between Incumbent and ringers there will be no need to worry—each will consult the other in any eventuality, and it is good to know that this is usually the case. But the fact cannot be altered that the Incumbent is the legal custodian and has the say, whether he use that power properly or not.—Yours truly,

K. W. H. FELSTEAD (REV.).

St. Michael's Vicarage.  
Southampton.

### CITY TOWERS AVAILABLE

Dear Sir,—Apropos the letter of R. E. Swann, Learner, and your own request for information on City towers available at 6 p.m., the following is a list of ringing facilities in the City:—

Two rings of 12, neither of which is available;

Two rings of 10, one not yet rehung after removal for safety during the war, the other unringable for many years.

Three rings of eight: one has never been rung in living memory, one has not been rung since 1937, the third, St. Botolph's, Bishopsgate, is the only possibility, and these are not the best of bells for learners.

Two rings of six, both unringable.

One ring of five, not yet rehung after removal for safety.

Such is the sorry, woeful tale of the rings of bells in the City to-day.—Sincerely yours,

ERNEST J. ROWE.

Tottenham, N.

Dear Sir,—The composition of Lincolnshire Surprise published by Mr. James Topp in your issue of November 14th was originally obtained by Mr. William Barton. It was rung—probably not for the first time—at Harrietsham, Kent, on July 17th, 1948.

Composition in this method is extremely interesting, but scope is of necessity limited if one is restricted to the usual type of peal, generally a 5,056, of which I have some 15 examples by various different composers. Perhaps those interested in the method might like to consider breaking fresh ground, as has Mr. R. F. B. Speed, who, by producing a 5,024, has made the only real advance since the Rev. H. Law James published the first peals in the method 25 years ago.—Yours faithfully,

Crayford.

E. A. BARNETT.

Dear Sir,—If the well-known 5,056 of Lincolnshire Surprise Major by H. Law James is transposed to obtain the qualities claimed for the peal in your issue of November 14th, the following peal is obtained:—

23456	B	M	W	H
24536	—	—	—	2
32546	—	—	—	3
43526	—	—	—	—
53624	—	—	3	—
52436	2	—	—	—
35426	—	—	—	—
45623	—	3	—	—
42356	2	—	—	—
54326	—	—	—	—
34625	—	3	—	—
23456	X	—	—	2

Now six variations are obtainable by calling bobs on different Q sets at Wrong and Home with the 6th at Home. Also all of these variations can be started in three different places and still avoid 82's. Thus, altogether, 18 peals are obtained. Surely this set of compositions belongs to H. Law James; he solved this particular problem first and these variations are hardly original work.

The peal given is one of the 18 peals mentioned above.

Peals of Lincolnshire with the 6th the extent home seem to have been worked out, at least those in full courses or with only one short course.

It would be interesting to see a 5,024 in the method containing the 6th extent home, no 82's and no tenors parted. It can be done with the 6th eleven courses home. What about it, Mr. Topp?—Yours sincerely,

Harrow

R. F. B. SPEED.

Dear Sir,—Such compositions in the method using blocks either three middles and one home or one middle, three wrongs, one home are based on the well-known and original peal by the Rev. H. Law James. Having regard to the impossibility of producing original peals because of the nature of the false courses, such compositions should be known as arrangements only.

The composition on page 730 of your issue of November 14th is the peal I called at Hethersett on January 7th this year as an arrangement of mine.—Yours faithfully,

Norwich.

NOLAN GOLDEN.

### CONGRATULATIONS ON NEWMARKET PEAL

Dear Sir,—I offer my congratulations to the band who rang a peal of Cambridge Surprise on the bells of All Saints' Church, Newmarket, on October 21st. I took part in a peal of Stedman Triples there on July 13th, 1906, conducted by the late Rev. F. E. Robinson.

Ickleton, Cambs.

P. WEBB.



## SALISBURY DIOCESAN GUILD

### Successful Meeting at Wyke Regis

Upwards of 40 ringers from Dorset, Somerset and Cornwall attended the meeting of the Dorchester Branch of the Salisbury Diocesan Guild of Ringers held at All Saints' Church, Wyke Regis, on November 15th.

The grand ring of eight bells was available from 2.30 p.m. and was kept going until 4 o'clock, when the Guild service was conducted by the Rector, the Rev. F. E. Pratt, who gave an inspiring address based on a text taken from St. John xii., v. 5, 'Why was not this ointment sold for three hundred pence and given to the poor?'

This text, said the Rector, did not at first sight have much in common with ringing, but it was obviously the opinion of a worldly-minded individual, who was more concerned with value than he was with the motive. If we cared to apply this text to our work for the Church, we should see that only the very best was good enough to render to God's service.

Tea was served in the Hall by the lady members of the church, and the business meeting followed, conducted by the Rev. F. E. Pratt, in the unavoidable absence of both the chairman, Canon A. W. Markby, and the vice-chairman, Archdeacon J. C. Chute, who had sent messages of apology. An apology was also read from Mr. F. Precey, Branch Ringing Master.

A Cornish visitor, Mr. Alan Carveth, of Truro, was elected a non-resident life-member, proposed by Mr. E. T. P. Field and seconded by Mr. F. Stedman.

Arrangements for the annual meeting at St. Peter's Church, Dorchester, were left to the chairman and hon. secretary, the suggested date being January 17th.

It was stated that the six bells at Charminster had been dedicated and were now ringing ready for ringing and the Vicar, Canon D. B. Eperson, had expressed a wish that Guild members should attend on the next Sunday evening to ring following the evening service.

Mr. E. H. Amey, of Charminster, invited members to the tower for their next Branch practice, on November 29th, from 6 p.m. till 9 p.m., an offer which was gratefully accepted.

Mr. J. H. Hayne, hon. secretary, told the meeting that he had received a letter from the Guild secretary, Mr. W. C. West, reminding members that the Central Council would be meeting at Bournemouth during next summer, and he hoped that members of the Council would be made welcome throughout the Salisbury Guild area and given every opportunity to ring.

In a tribute to the memory of Mr. W. J. Simons, of St. Peter's, who had died since the last meeting Mr. R. H. Duke said he was a consistent and regular ringer and had taught many to ring. He had only recently given up and then only when forced by ill-health to do so. The members stood in silent tribute to an old friend.

At the close of the meeting the Rev. A. F. Godley proposed a vote of thanks to everyone who had contributed to the success of the meeting and especially to the Rector for his kind welcome, and to the organist and choir.

Mr. Pratt, in reply, said he hoped to see more meetings of this kind, the ringers were always welcome, and he also called for a 'big thank you' for the ladies who had looked after their visitors so well.

Ringing was resumed until 9 p.m. under the direction of Messrs. Field and Stedman. Deputy Ringing Masters of the Branch, methods rung including Grand sire and Stedman Doubles and Triples. Plain Bob Minor and Major. Kent and Oxford Treble Bob Minor and Major.

Ringers were present from Wyke Regis, Abbotshbury, Charminster, Dorchester (St. Peter's), Piddlehinton and Preston with visitors from Stalbridge, Templecombe, Truro, Yetminster and Yeovil.

J. H. H.

## FORTY YEARS AGO

Extract from 'The Ringing World'  
November 29th, 1912

LONDON

### THE WATERLOO SOCIETY

On Saturday, November 23rd, 1912, in 3 hours and 40 minutes

At the Church of St. Giles, Cripplegate

### A PEAL OF STEDMAN CINQUES 5,019 CHANGES

Tenor 36 cwt. in C.

John C. Truss	Treble
John S. Goldsmith	2
John D. Matthews	3
John H. Cheesman	4
John Carter	5
John Thomas	6
John Armstrong	7
John R. Sharman	8
John H. B. Hesse	9
John N. Oxborrow	10
John W. Golding	11
John Neal	Tenor

Composed by John Carter. Conducted by John H. Cheesman

This is the first peal on 12 bells by a band having all the same Christian name.  
[A performance which remains unique.]

### Gratefully Acknowledged

The Editorial Committee acknowledge with gratitude the following contributions to meet the cost of producing 'The Ringing World',—

Peals.—Sible Hedingham 4s., Blewbury 5s., Silsoe 3s., Devizes 4s., Aberavon 7s. 6d., Great Mongeham 2s. 6d., Rotherfield 5s., Salisbury 3s., Biddenden 5s., Oswaldtwistle 3s., Wallingford 7s., North Bradley 4s., Daresbury 2s. 6d., Rugeley 2s. 6d., Tibshelf 2s., Chelsfield 2s.

Quarter Peals.—Chester 2s., Boston 2s., Chelsea 2s. 6d., Lyme Regis 2s. 6d., Fulham 2s. 6d., Aldington 2s. 6d., Hitchen, etc., 2s. 6d.

### THE MIRFIELD TAN

The five leads of 120 changes of the Mirfield Tan in Minor on page 750 should read:—

1 Tan at Home	5 leads
1 Tan in 4th	120 changes
2 Bobs at Home	

We regret that in the imposition of the page two lines should have been transposed.

### THE SCOTTISH ASSOCIATION

The peace of the lieges of Alloa was shattered once more when there was an invasion of ringers for the half-yearly meeting of the Scottish Association on October 18th at St. John's, Alloa. Before the ringing had properly begun one of the stays was broken, but this in no way hampered the ringing and there was always someone willing to hold the bell during the short pauses between touches. Ring ranged from rounds to Cambridge.

At this, like many other ringing meetings, more ringers turned up than were expected; they were very welcome but even the extra numbers did not appear to embarrass the Social Guild of St. John's, who most kindly provided tea, as the ringers were not able to clear the tables of the food provided.

A number of the ringers from Dunblane were at the meeting and were duly elected members. All the other towers, except St. James', Leith, were represented. The visitors from outside Scotland included C. E. G. Banham (Norfolk), M. Schofield and R. C. Bell (Watford), F. G. Wilton and A. J. Tickner (Swindon), Allen Batten (Tamworth) and Donald Marshall (Bradford), who are at present temporary residents.

The secretary has in his possession a grey biro pen which was left behind at the end of the meeting and he will be glad to send it on to the owner.

## OBITUARY

### MR. ALBERT LAMBKIN

Mr. Albert Lambkin, who died in hospital at Scunthorpe, Lincs, on November 16th had many friends in two Guilds—the Guildford Diocesan and Lincoln Diocesan Guilds.

Shalford (Surrey) bells were silent when he first lived in the village and for special ringing a band was imported from Guildford. In 1926 he and Mr. Leslie Hunter decided to form a local company and from that time his interest in ringing never waned. When his railway duties permitted he was always to be found either at service or practice ringing. His friendliness made him popular at all ringers' gatherings.

About five years ago he was bereaved by the death of his wife and, having retired from railway service, he made his home with his married daughter at Scunthorpe. He immediately contacted the local ringers, helping local bands with their practices and participating in service ringing. On the Tuesday before his death he was ringing. Mr. Lambkin had rung about ten peals.

The funeral service was at Shalford Church on November 19th, the Vicar (the Rev. W. R. Horth) officiating. The bells were rung half-muffled for the service, and to his memory a quarter peal was rung in the evening.

### MR. A. E. WILLIAMS

For 32 years churchwarden at Knowle, Warwickshire, and the donor of the second bell in the tower in 1931, Mr. A. E. Williams died on November 9th, aged 78 years.

Many people attended the memorial service for him, which was choral. The choir included four ringers—Miss E. Wootton, Mesdames A. Nix, P. Nix and A. A. Upton. The bells were rung half-muffled in the evening.

Wreaths included one from the choir and bell-ringers of Knowle Parish Church and another from Packwood Church bellringers.

### Bristol City Branch's Outing

The fifth annual outing of the branch took place on October 4th, the party being conveyed in a coach and a black Humber which conveyed two octogenarians and two others who nearly qualify for the same title.

At Hinton-on-the-Green the Vicar, Mr. and Mrs. J. Thomas and Mr. J. Hemmings welcomed the party and the bells were kept going for nearly an hour.

An excellent lunch was enjoyed at Evesham followed with ringing at St. Andrew's, Hampton, and the Bell Tower, Evesham, finishing there with a touch of Stedman Cinques.

The tea interval was taken at Cheltenham and the party took the opportunity to express a very sincere vote of thanks to Mr. and Mrs. J. Thomas for completing many of the arrangements for the day, and to our colleagues at Cheltenham.

Ringing for the day finished on the twelve at St. Mary's and while some of the party quenched their thirst the handbell enthusiasts enjoyed a little Stedman. Kent and Double Norwich.

P. P. A. B.

### Norwich Diocesan Association

Twenty members attended the meeting of the South Norfolk Branch at North Lopham on November 8th. The Branch chairman (the Rev. F. E. Vokes) conducted the service, the lesson being read by the president (the Rev. A. St. J. Heard).

Business transacted at the business meeting presided over by the Branch chairman included the election of Mr. Lewis Batley (Wingfield) as a ringing member, and Miss D. M. Reeve (Hockwold) and Mr. James Paul (Elveden) as life members. The annual meeting was fixed for February 7th at Diss.



## FOR BEGINNERS—AND A WORD TO THE OLDER HANDS

### XXII.—HEREWARD AND LONDON BOB

In preceding articles we dealt with double methods and method grouping—the real object of which has been to show that ringers, with the exercise of average intelligence, will find it perfectly easy to extend their practice from one to a number of methods—let us look at some other methods which come into the group of which Double Oxford and Double Court form part.

It has previously been pointed out that certain blocks of changes, forming plain courses, may have their constituent 'leads' united either by 2nds place or 6ths, when the treble leads, thus forming two different methods. In addition, the same changes can be used to make other methods by the use or omission of 5ths place when the treble lies its whole pull behind. Thus the changes of a plain course can be knit together in one or other of the following ways:

By 2nds only, when treble leads.

By 6ths only, when treble leads.

By 5ths, when treble is behind, and 2nds.

By 5ths, when treble is behind, and 6ths.

Strictly speaking, 6ths, in Minor, is not a 'place' 'within the meaning of the Act,' or, shall we say, 'within the meaning of the application of the word "place."' It is only a necessary whole pull in one position to enable a bell, which has been hunting up, to reverse its course and hunt down. But as 4ths place at the lead head of a regular method is a bob, it follows that if 2nds place is not made when the treble leads, the bell behind must of necessity lay a whole pull, and so we have our methods divided into 2nds place and 6ths place methods.

Double Oxford, as we have explained, is, constructionally, Double Court, with the addition of 5ths place when the treble is behind and 2nds place when the treble leads.

There are two other methods in this group which are obtained by the employment, in one case, of 2nds only, and, in the other, by the use of 5ths only. The former is Hereward Bob and the latter London Bob.

When you come to write out the methods you will find that London Bob is the same as Double Oxford, row for row, until the treble leads, and then 2nds is omitted, and 6ths place is necessarily made by the bell behind.

Hereward Bob follows Double Court, row for row, until the treble leads, when 2nds has to be inserted. In each half-lead of all these four methods places are made across the treble, 4ths and 3rds as it passes up through 3-4; and 3rds and 4ths as it comes down through 4-3. The difference in them all is the link that joins the half-leads.

Here is an interesting thing to do. Write out a full course of one of the methods, cut it into ten pieces by dividing it between the rows when the treble is behind and when it is leading. With these ten pieces you can reconstruct any one of the four methods.

The 'standard' callings as applied to Double Oxford and Double Court apply to these two other methods. Hereward, having 2nds place, is called Wrong, Right, Wrong; and London Bob, having 6ths when the treble leads, In, Out, In.

This is when the 6th is observation bell and the tenors are brought up always the right way behind. If the 5th is to be used as the observation bell and you 'keep the tenors the right way'—as you should—the calling to be used is 'Right, Wrong, Right' in the 2nds place methods; and Out, In, Out in the methods without 2nds place. This applies to all regular Minor methods.

In plain methods two singles are necessary to complete the extent, and they are called at what would otherwise be a 'plain' Right or a plain 'Out,' according to whether it is a 2nds or

6ths place method, if the 6th is the observation bell; and at a plain Wrong or plain In if the 5th is the observation bell. The first single may be called in either the first, second or third part of the first half, as long as the second single is called in the corresponding part of the second half.

### Mr. A. J. PITMAN'S RETIREMENT

The peal of Stedman Triples at Aberavon on November 15th was arranged as a compliment to Mr. A. J. Pitman on his retirement, at the age of 65 years.

In the past Mr. Pitman has been fully occupied. Besides his employment as inspector in charge of the large railway yards at Port Talbot (known for its Great Abbey Steelworks), his spare time has been taken up in devoted attention to the care of his wife, who is bed-ridden and unable to move her limbs.

The writer knows that much of Mr. Pitman's compositions and proofs of other composers' peals have been done on his bedside table when it was thought that he was resting after work.

The ringers expressed the hope that Mr. Pitman will have more time now to devote to composition and also that he will ring peals more frequently. T. M. R.

### HUDDERSFIELD DISTRICT SOCIETY

Fine weather favoured the Huddersfield District Society for their meeting at Kirkburton on November 8th. A few touches were rung before the service, which was conducted by the Rev. Mr. Maddocks in the absence of the president.

An excellent tea was arranged by Mr. Roberts and enjoyed by a company of 24. The meeting was arranged to coincide with the 50th year of service as a ringer by Mr. Roberts and he received many congratulations.

The next meeting (the annual) is to be held at Halifax Parish Church, the probable date of which will be January 10th.

As many of the younger members were absent, ringing did not go above Stedman and Double Norwich Court Bob Major. It started well and finished well, but, like the proverbial sandwich, that between was of doubtful quality. Probably the considerable sway of the tower made striking more difficult for mixed teams.

### COSLANY IMPERIAL MAJOR

No. 242 in the Central Council's Collection of Plain Major Methods

12345678

21436587

24163578

42615387

24651378

24563187

42536817

24356871

23465781

32645718

23654178

23561487

32516478

23154687

21345678

12436587

14263587

Bob

12436587

14235678

Single

12436587

12435678

5,056 by N. GOLDEN  
M W H 23456

— 42356

S 1 54326

2 2 23465

2 1 2 52634

2 2 23654

2 1 24356

Five times repeated, substituting two bobs for the S at middle in all parts except the fourth.

Rung at St. Michael-at-Coslany, Norwich, on October 6th, 1952.

### METROPOLITAN SURPRISE

#### ROYAL

1234567890

2135476980

1253749680

2157394068

2517930486

5271394068

5217930486

2571390846

5273198064

5723910846

7532198064

7352910846

3275901486

3279504168

2397051486

3297504168

2379054618

2730945681

7203496518

7024369581

0742639851

1462830597

1426385079

4ths place bob.

Rung at Christ Church, Macclesfield, October 8th, 1952.

### SIBLE HEDINGHAM OUTING

Towers visited by Sible Hedingham ringers on October 11th for a half-day's outing were Rayleigh (8), Great Wakering (6), Thorpe Bay (8) and Boreham (8). Unfortunately, Prittlewell tower was under repair. At Great Wakering Mrs. Woodgate prepared a nice tea. Thanks are expressed to Miss M. Smith, Mr. F. Lufkin and Mr. A. Everitt and the Incumbents and towerkeepers. The party included Messrs. A. A. Finch (Sudbury), T. Bird (Wickham St. Paul) and G. Trendall (Pebmarsh).

### READY NEXT WEEK

## The RINGER'S NOTEBOOK and DIARY, 1953

Compiled by William Viggers and Maurice Hodgson

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## QUARTER PEALS

**ADELAIDE, SOUTH AUSTRALIA.**—On Aug. 31st, at St. Peter's Cathedral, 1,260 Grandsire Triples: K. Stacey 1, Ruth Donnelly 2, Betty Sloan 3, W. M. Rowe (cond.) 4, J. Boutland 5, J. J. Cummins 6, L. R. A. Curran 7, H. Cox (first of Triples) 8. First quarter of Triples on the bells.

**ALDRINGTON, SUSSEX.**—On Nov. 16th, 1,260 Plain Bob Doubles: Rosemary Patching (first quarter) 1, Mary W. Brown 2, Agnes F. Millam (first quarter) 3, Harry W. Brown 4, Stanley W. Brown (cond.) 5, D. H. Paine (first quarter) 6. Rung in honour of the fourth birthday of Prince Charles.

**BADSEY, WORCS.**—On Nov. 10th, 1,260 Grandsire Triples: K. Mitchell 1, R. Jelfs 2, A. J. Taylor 3, T. W. Hardiman 4, A. Worthington 5, A. J. Brazier 6, R. R. Savory (cond.) 7, E. M. Mitchell 8. Rung on the occasion of the golden wedding of Mr. G. A. King, ringier and churchwarden at this church, and Mrs. King.

**BOSTON, Lincs.**—On Nov. 9th, at St. Botolph's, 1,260 Bob Royal: J. Brian 1, Lorna Briggs 2, F. Dewey 3, A. Freeston 4, S. Jessop 5, R. Brown 6, D. White 7, T. Freeston 8, W. E. Clarke (cond.) 9, J. Petch 10. Rung for Remembrance Day.

**CHELSEA, LONDON.**—On Nov. 16th, 1,260 Grandsire Triples: J. Parker 1, Ann Pannell 2, J. A. Pannell 3, V. Webster (first quarter 'inside') 4, J. C. Carpenter (cond.) 5, A. C. Smith (first quarter) 6. Rung for patronal festival.

**CHESTER.**—At St. Mary-on-the-Hill, on Nov. 11th, 1,260 Grandsire Triples: Thelma Townsend 1, H. O. Baker (cond.) 2, Betty Griffiths 3, Shirley Golding 4, B. Kenny 5, Rev. J. Kingdon 6, G. F. Sperring 7, P. Townsend 8.

**CHELSEA, LONDON.**—On Nov. 2nd, 1,260 Grandsire Triples: J. H. Lott 1, K. M. H. Branson 2, F. Udall 3, J. M. R. Atkins 4, J. M. Weddell (first as cond., first 'inside' to Grandsire) 5, C. M. Meyer 6, P. A. Carter 7, C. Bartlett 8. Rung to celebrate the christening of Peter L. M. Meyer, first son of Mr. and Mrs. C. M. Meyer.

**FULHAM, MIDDLEX.**—On Nov. 2nd, 1,260 Bob Royal: Mrs. C. J. Watts 1, H. Miles 2, I. Goulter 3, R. J. Bowden 4, A. M. Tyler 5, A. W. T. Cleaver 6, T. E. Marks 7, P. Baker 8, T. J. Setter 9, J. Phillips (cond.) 10.

**GREAT WYMONDLEY, HERTS.**—On Nov. 16th, 1,440 Minor (720 each of Oxford Bob and Plain Bob): M. Orme (15, first quarter) 1, P. Croft 2, G. Cherry 3, J. Church 4, W. Croft 5, F. Croft (cond.) 6.

**HAZELBURY BRYAN, DORSET.**—On Nov. 11th, 1,260 Grandsire Doubles: J. Foot 1, Bert Ridout 2, Ben Ridout (cond.) 3, F. Hilliar 4, L. Ridout 5, W. Ricketts 6. First quarter for 1, 5 and 6. Rung half-muffled in memoriam William Uphall, a member of the local band.

**HITCHIN, HERTS.**—On Nov. 9th, 1,280 Double Norwich Court Bob Major: L. Fidler 1, P. Croft 2, G. Cherry 3, W. Todd (first in method 'inside') 4, E. Winters 5, J. Church 6, D. Jones 7, F. Croft (cond.) 8. Also on Nov. 2nd, 1,260 Grandsire Triples: E. Winters 1, P. Croft 2, L. Fidler 3, G. Cherry 4, J. Church 5, F. Croft 6, D. Gullick (first of Triples as cond.) 7, W. Todd 8.

**LYME REGIS, DORSET.**—On Nov. 16th, 1,280 Lyme Surprise Major: Miss R. Buchthal 1, Miss E. Brown 2, H. G. Keeley 3, Canon C. C. Cox 4, R. Keeley 5, C. W. Powell 6, G. H. Whitmore 7, G. S. Morris (cond.) 8. First in the method by 1 and 2.

**MELBOURNE, VICTORIA, AUSTRALIA.**—On Aug. 24th, at St. Paul's Cathedral, 1,260 Plain Bob Royal: J. Roper 1, Mrs. P. Gray 2, Miss V. Willard 3, Miss E. Sloan 4, Miss B. Beeson 5, J. J. Cummins 6, K. Stacey 7, J. Boutland 8, D. Curran 9, W. Rowe (cond.) 10. First of Royal for 4, 6, 7, 8, 9 and 10, who come from Sydney. In memoriam R. H. McDonald, of Sydney.

**ROMFORD, ESSEX.**—On Nov. 9th, 1,260 Plain Bob Doubles, with 7 and 8 covering: Mrs. M. M. Osborne 1, Miss S. Booth 3, Mrs. J. C. Northan 4, H. F. Perry 5, L. W. Bullock (cond.) 6, A. T. Langstone 7, J. Merritt (first quarter) 8. 7-8 covering. First in method by all. Rung half-muffled for Remembrance Sunday.

**TAUNTON, SOMERSET.**—On Nov. 9th, 1,260 Grandsire Triples: G. Sage (first quarter away from tenor) 1, H. Floyd 2, Miss B. Rowsell (first away from treble) 3, W. H. Tarr 4, F. Matravers 5, H. Mockridge 6, W. G. Gigg (cond.) 7, P. Pengelly 8. For Remembrance Sunday.

**WIDCOMBE, BATH, SOMERSET.**—On Nov. 16th, 1,260 Doubles (360 April Day, 480 Bob, 420 Grandsire): R. Collett 1, Mrs. P. Newman 2, P. Bate 3, E. Fry 4, H. Newman (cond.) 5, R. Burgess 6. Rung as a farewell to the Rev. Walker. First quarter in more than one method by all except 4.

**YEovil, SOMERSET.**—On Nov. 17th, 1,260 Grandsire Triples: Mrs. R. Moore (first quarter of Triples) 1, A. C. Jeanes 2, G. Gaylard 3, T. E. Marks 4, D. V. Gare 5, H. Gaylard 6, T. J. Setter (cond.) 7, F. Smith 8. Rung half-muffled in memoriam Dan Denslow, for over 30 years a ringier at this church, interred same day.

## NOTICES

### Scale of Charges

The charge of Notices for meetings is one penny a word, minimum 2s. 6d. For additional insertions with no change of type one half of the above charge for each insertion.

Other Notices one penny per word, minimum 3s.

All Notices must be prepaid.

Notices must be received on the Monday preceding publication.

### BIRTH

**GRABHAM.**—On Wednesday, Nov. 12th, 1952, at Musgrove Park Hospital, Taunton, to Edna (née Bedford), wife of Andrew Knox Grabham, of Staple Fitzpaine, the precious gift of a daughter, Jennifer Mary. Deo Gratias. 1724

### DEATH

**BLATCH.**—On Nov. 22nd, 1952, Florence Sabina, beloved wife of Fred, of Rose Bank, Fyfield, Essex, aged 49. 1737

### CHANGE OF ADDRESS

The address of Mr. and Mrs. Geoffrey Dodds is now 17, Queen Street, St. Albans, Herts. 1743

The home address of Randal W. M. Clouston is now Swanslea, Westerfield, near Ipswich, Suffolk. Telephone Ipswich 2462. 1749

### PUBLICATIONS

**IDEAL RINGERS' PRESENT.**—Before too late—only limited number left. 'Bells of All Nations.' 21s., postage 10d., direct from the author, Ernest Morris, F.R.Hist.S., F.R.G.S., Verger's Lodge, St. Margaret's Vicarage, Leicester. 1555

**'CHURCH BELLS AND RINGERS OF NORWICH.'** by A. G. G. Thurlow, 5s. 6d. post free from the author, St. Clement's Rectory, 3, Colegate, Norwich. An account of the bells of one of England's most historic cities, well illustrated with plans, cross sections and pictures. Second edition, much improved; no increase in price.

**'THE ART AND SCIENCE OF HANDBELL RINGING.'** by J. M. Turner. Post free 3s. 6d. From the author, Waterloo House, Moulton, Northampton. 1673

### MISCELLANEOUS

**'ALL SAINTS' DOUBLES' METHOD.**—This new method can be obtained from W. H. Cavill, High Street, Ashcott, Bridgwater, Somerset. Price 6d. post free; extra copies 4d. each. 1591

**PEAL CARDS** can now be ordered at 5s. a set of 12, post free (minimum charge). Order and remittance must be sent with peal report.

### MEETINGS

**BATH AND WELLS DIOCESAN ASSOCIATION.**—Bridgwater Branch.—Practice meeting at Cannington, Nov. 29th, 6.30 p.m.—R. Short, Chilton Trinity. 1740

**CHESTER DIOCESAN GUILD.**—Stockport Branch.—Meeting at St. Paul's, Staley, on Nov. 29th. Bells 3. Service 4.30. Tea 5.15.—C. K. Lewis. 1683

**GUILDFORD DIOCESAN GUILD.**—Farnham District.—Annual nomination meeting at Aldershot on Saturday Nov. 29th, from 2.30 p.m. Service at 4.30. Tea at 5 p.m.—G. S. Joyce, 130, Ship Lane, Farnborough, Hants. 1684

**GUILDFORD DIOCESAN GUILD.**—Chertsey District.—Meeting at St. Mary's, East Molesey, on Saturday, Nov. 29th. Bells (8) from 3 p.m. Service at 4.30. Tea at Royal Cafe, Bridge Road, 5 p.m. Nomination meeting after.—W. Simmonds, Hon. Sec. 1738

**HERTFORD COUNTY ASSOCIATION.**—Northern District.—Baldock, Nov. 29th. 3 p.m. Tea 5 p.m. Special method: Duffield. E. Buck, Dis. Sec. 1672

**LADIES' GUILD.**—Central District.—Meeting at St. Mary's, Woodford (near Gates Corner, South Woodford), Nov. 29th. Bells (8) 3 p.m. Leytonstone bells (8) from 6.30. Names for tea to Miss A. M. Bailey, The Gables, Avenue Road, Bishop's Stortford. 1667

**NORWICH ASSOCIATION.**—Western Branch.—Annual meeting, Swaffham, Nov. 29th. Bells from 3 o'clock. Service 4.30. Tea shops in town. Business meeting 6 p.m. in belfry.—W. J. Eldred, 4, Wellington Street, King's Lynn. 1691

**WINCHESTER AND PORTSMOUTH GUILD.**—Winchester District.—Annual Dinner on Saturday, Nov. 29th, in Westgate Lodge Hotel, Winchester, at 7 p.m., followed by social evening. Bells available: Cathedral (12) 2-3, St. Maurice's (6) 3.30-5, Hursley (8) and Twyford (8) 2-4, Alresford (8) 2.30-4.30. Service in St. Lawrence's 5.15. Tickets (8s.) from Mr. J. A. C. King, 29, Fox Lane, Stanmore, Winchester. 1658

**LONDON COUNTY ASSOCIATION.**—Monday, Dec. 1st, 7.15 p.m., general practice. St. Mary's, Lambeth Bridge. 1703

**BUXHALL, SUFFOLK.**—The restored and augmented ring of six bells will be rededicated by the Bishop of Dunwich at a special service at 7 p.m. on Tuesday, Dec. 2nd. All ringers and friends welcome. 1665

**BATH AND WELLS ASSOCIATION.**—Ilchester Deanery Branch.—Annual meeting, Yeovil, Dec. 6th. Service 5 p.m. Tea and meeting to follow at the Cottage Cafe. Early notification for tea, please.—F. Farrant, Martock. 1705

**BATH AND WELLS ASSOCIATION.**—Chew Deanery.—Annual meeting, Portishead, Dec. 6th. Bells 3 o'clock. Service 4.30 p.m. Tea and meeting 5 o'clock.—Percy G. Yeo, Long Ashton. 1728

**BATH AND WELLS ASSOCIATION.**—Taunton Branch.—Annual meeting, Wilton, Dec. 6th. Bells 2.45. Service 4 p.m. Names for tea, please.—A. H. Reed, George Street, Taunton. 1733

**BEDFORDSHIRE ASSOCIATION.**—Bedford District.—Meeting, Dec. 6th, Stevington. 3. Service 4.30. Tea at Red Lion 5. Oakley bells during evening. Special method, Carter. Please note Bedford A.G.M., January 3rd.—Michael Stephens. 1745

**CHESTER DIOCESAN GUILD.**—Northwich Branch.—Ringing meeting, Davenham (6), Saturday, Dec. 6th. Bells 3 p.m. Service 4.30 p.m. Tea 5 p.m. Names for tea, not later than Dec. 2nd, to D. Smith, 29, West Avenue, Rudheath, Northwich. 1719

**COVENTRY DIOCESAN GUILD.**—Southern District.—Saturday, Dec. 6th, Ilmington (6), 3 p.m. Short service at 4.30. Tea for those who notify by Wednesday, Dec. 3rd, morning.—R. J. Edden. 1709

**DURHAM AND NEWCASTLE ASSOCIATION.**—Northern District.—Meeting at St. Nicholas', Cramlington, on Saturday, Dec. 6th. Names for tea, by Thursday, Dec. 4th, to Mr. Hart, 3, Blagdon Terrace, Cramlington. 1741

**ELY DIOCESAN ASSOCIATION.**—Cambridge District.—Meeting at Melbourn, Saturday, Dec. 6th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m.—H. L. Martin, Dis. Sec. 1720

**ESSEX ASSOCIATION.**—South Eastern Division.—Meeting, Great Waltham (8), Saturday, Dec. 6th—amended date. Bells 2.30 p.m. Service 4.30 p.m. Numbers for tea to A. H. Everett, The Chase, Boreham. 1577

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Cheltenham Branch.—Annual meeting, St. Mary's, Cheltenham, Dec. 6th. Bells (12) 2.45 p.m. Service 4.15. Tea 4.45. Notify for tea.—P. Baker, 40, St. Michael's Avenue, Bishop's Cleeve. 1685



**GLOUCESTER AND BRISTOL ASSOCIATION.**—Bristol City Branch.—Annual meeting, Dec. 6th, St. Mary Redcliffe (12) 3 p.m. Service 4.15 p.m. Tea 5 p.m., Church Hall, Guinea Street. Meeting follows. Please attend. Important business. Advise for tea, by Dec. 4th, F. Hancock, 124, Coronation Road, Bristol 3.—A. Bennett, Sec. 1735

**GLOUCESTER AND BRISTOL ASSOCIATION.**—South Forest Branch.—Annual meeting at Lydney, Saturday, Dec. 6th. Bells (8) 2. Service 4. Tea 4.30. Names for tea, by Wednesday, December 3rd, to Mrs. D. Stafford, Staunton, near Coleford, Glos. 1714

**GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.**—Cirencester Branch.—Annual meeting, Watermoor, Dec. 6th. Bells (8) open 3 p.m., afternoon and evening. Service 4.30. Tea 5. Names for tea by Dec. 4th.—E. H. Jefferies, 24, Siddington, near Cirencester, Glos. 1754

**HERTFORD COUNTY ASSOCIATION.**—Saturday Dec. 6th. Bishey (8), 3 p.m. Tea 5 p.m. Names to R. G. Bell, 131, Hamper Mill Lane, Watford. Tel. Watford 7936. 1715

**KENT COUNTY ASSOCIATION.**—Rochester District.—By-meeting at Borden (8) on Saturday, Dec. 6th. Bells from 3 p.m. Names for tea by Tuesday, Dec. 2nd, to C. S. Jarrett, 1, Blenheim Avenue, Chatham. 1702

**KENT COUNTY ASSOCIATION.**—Maidstone District.—Meeting. Hollingbourne (6), Saturday, Dec. 6th. Bells 2.30 p.m. Service 4.15. Tea 5. Names to Dr. E. S. J. Hatcher, Kimmeridge, Ditton, Maidstone. 1730

**LADIES' GUILD.**—West Midlands District.—Meeting at Chilvers Coton on Dec. 6th. Bells (10) available at 3 p.m. Tea available for those notifying me by Tuesday, Dec. 2nd.—Audrey A. Timms, 32, Redesdale Avenue, Coundon, Coventry. 1739

**LANCASHIRE ASSOCIATION.**—Blackburn Branch.—Meeting at Clitheroe on Dec. 6th. Ringing at 2.30 p.m. Meeting in the tower at 6 p.m. Cups of tea provided.—Charles W. Blakey, Branch Sec. 1744

**LANCASHIRE ASSOCIATION.**—Lancaster Branch.—Meeting at Burton-in-Kendal, Westmorland, on Saturday, Dec. 6th. Bells (6) 2.30-8.30. Tea 4.30. Names for tea to A. Casson, 5, Barton Row, Burton-in-Kendal, near Carnforth.—R. F. Eccles, Branch Sec. 1750

**LANCASHIRE ASSOCIATION.**—Wigan Branch.—The annual meeting will be held at Ormskirk Parish Church on Saturday, Dec. 6th. Bells 3 p.m. Names for tea to Mr. Pilkington, 34, Derby Street, Ormskirk.—W. O. Farrimond, Branch Sec. 1753

**MIDDLESEX ASSOCIATION and ROYAL CUMBERLAND YOUTHS.**—Joint meeting, Dec. 6th. St. Giles-in-the-Fields\* (8), 3-4.30; St. Martin-in-the-Fields\* (12), 4-5.15; St. Margaret's, Westminster (10), 7-9. Tea easily obtainable in vicinity.—F. W. Goodfellow and K. Matthews, Hon. Secs. 1712

**NORTH STAFFORDSHIRE ASSOCIATION.**—Annual meeting, Stoke-on-Trent, Saturday, Dec. 6th. Names for tea to Mr. C. H. Page, 57, Oxford Street, Penkhull, Stoke-on-Trent.—W. Carnwell, Hon. Sec. 1706

**OXFORD DIOCESAN GUILD.**—Newbury Branch.—Meeting, Hampstead Norris, Saturday, Dec. 6th. Bells (6) 3 p.m. Service 4.30 p.m. Names, by Wednesday, Dec. 3rd, to Mr. J. Weaving, Hackney Bottom, Hampstead Norris. 1687

**OXFORD DIOCESAN GUILD.**—North Bucks Branch.—A quarterly meeting at Blechley, Saturday, Dec. 6th. Bells 2.30. Service 3.30. Please notify for tea by Nov. 30th.—R. H. Howson, 19, Greenfield Road, Newoot Pagnell Bucks. 1695

**OXFORD DIOCESAN GUILD.**—V.W.H. Branch.—Quarterly meeting at Ashbury, Saturday, Dec. 6th. Bells 2.30. Service 4.30. Names by Dec. 3rd.—M. J. Pryor, 59, Marlborough Gardens, Farnham. 1697

**OXFORD DIOCESAN GUILD.**—Sonning Deanery Branch.—Combined practice at St. Paul's, Wokingham, on Saturday, Dec. 6th. 6.30 p.m.—B. C. Castle. 1710

**OXFORD DIOCESAN GUILD.**—South Oxon Branch.—A combined practice will be held at Haddenham, Bucks, at 5.30 p.m. on Saturday, Dec. 6th.—H. Budger, Branch Sec. 1747

**PETERBOROUGH DIOCESAN GUILD.**—Guilborough Branch.—Meeting at Watford (6), Dec. 6th. Names for tea, before Dec. 2nd, please, to E. Orland, High Street, Long Buckby, Rugby. 1732

**SALISBURY DIOCESAN GUILD.**—Devizes Branch.—Meeting at Holt (6) on Dec. 6th. Bells from 3 p.m. Service and tea. Names to Slatford, North Bradley, Trowbridge. 1734

**SALISBURY DIOCESAN GUILD.**—Salisbury Branch.—Practice meeting, Shrewton (6), Dec. 6th. Names for tea, by Dec. 2nd, please.—Miss Eloie, 81, Hamilton Road, Salisbury. 1708

**SALISBURY GUILD.**—West Dorset Branch.—Annual meeting, Lyme Regis, Dec. 6th. Bells (8) 2.30. Service 4. Tea and meeting follow. Other towers open: Uplyme (6) afternoon and evening; Axminster (8) after 5.30. Names for tea by Dec. 1st, please.—C. H. Lathey. 1713

**SHEFFIELD AND DISTRICT SOCIETY.**—Final meeting of the year at Handsworth on Saturday, Dec. 6th. Bells (8) 3 p.m. Silver Cup Committee meet as advised in belfry 2 p.m. Names for tea to Mr. W. H. Taylor, 89, Hall Road, Sheffield 9.—J. E. Turley, Hon. Sec. 1718

**SOUTHEND AND DISTRICT GUILD.**—Practice meeting will be held at Rettendon on Saturday, Dec. 6th, at 3 p.m. Cups of tea provided; please bring own food.—P. A. Sadler. 1736

**SOUTHWELL GUILD.**—Nottingham District.—Meeting, Radcliffe-on-Trent (8), Saturday, Dec. 6th. Bells 2.30 p.m. Names for tea, by Thursday previous, to Mr. A. Lygo, Kelvin-side, Cranfield Avenue, Radcliffe-on-Trent, Nottingham. 1707

**SUFFOLK GUILD.**—Halesworth District.—Ringing meeting, Saturday, Dec. 6th, at Halesworth (8), 3 p.m. Service 4.30 p.m. Tea 5 p.m. Names for tea, by Dec. 3rd, to R. S. Payne, 21, Hotson Road, Southwold. 1694

**SUFFOLK GUILD.**—Mildenhall District.—Meeting at Newmarket, St. Mary's Church, 3 p.m., Saturday, December 6th. Service 4.30. Tea 5 p.m.—D. M. Reeve. 1726

**SUFFOLK GUILD.**—Sudbury-Clare District.—Evening practice meeting, Dec. 6th. Bells (6) 5.30 p.m., Stoke-by-Clare.—L. D. Mills, Hon. Sec. 1721

**SURREY ASSOCIATION.**—North Western District.—Meeting at All Saints', Benhlilton, on Saturday, Dec. 6th. Bells 2.30. Service 4.30. Tea and meeting in Church Hall after service. Nominations for District Officers. Notice for tea, by Dec. 4th, to Mr. Gosden, 12, Meadow Close, Sutton, Surrey.—R. Lathbury, Hon. Dis. Secretary. 1690

**SWANSEA AND BRECON GUILD.**—Southern District.—Annual meeting, Gorseinon, Sat., Dec. 6th. Bells (8) 2.30. Service 4 p.m. Tea and meeting to follow. Names please, by Nov. 29th.—A. J. Hoare, 6, Gendros Crescent, Fforestfach Swansea. 1675

**SUSSEX ASSOCIATION.**—Northern.—Quarterly meeting, Crawley (8), Dec. 6th. 3 p.m. Tea for those who advise by Dec. 3rd.—G. T. Jennings, 5, Malthouse Road, Crawley, Sussex. 1716

**WORCESTERSHIRE ASSOCIATION.**—Western Branch.—Branch annual meeting, Saturday, Dec. 6th., at Kempsey. Bells (6) 3 p.m. Service 4.15 p.m. followed by tea and business meeting. Names for tea by Tuesday, Dec. 2nd, to E. F. Cubberley, Park Cottages, Kempsey, near Worcester. 1748

**SILSOE BEDS.**—To commemorate the anniversary of the dedication of the bells, a special ringers' service will be held on Sunday, Dec. 7th, at 3 p.m. Ringing before and after the service. Tea at 4.30 p.m. All ringers and friends welcome. 1755

**BATH AND WELLS DIOCESAN ASSOCIATION.**—Crewkerne Deanery.—Annual meeting at Ilminster Saturday, Dec. 13th. Service 4.30. Tea 5. Notify by Tuesday, 9th, for tea.—J. T. Locke, Hon. Sec. 1711

**DEVON GUILD.**—Exeter Branch.—Annual meeting, Exeter, Saturday, Dec. 13th. Ringing, St. Mark's (new 8), 2.30-3.30. Service at St. Petrock's, 4 p.m. Tea and meeting, St. David's Institute, St. David's Hill, 4.30. Ringing, Heavertree, 7-8.30 p.m. Other Exeter towers if requested. Names by Dec. 9th.—F. Wreford, 24, Normandy Road, Exeter. 1677

**EARDISLAND, HEREFORDSHIRE.**—The recast and augmented ring of eight bells (John Taylor and Co.) will be dedicated by the Bishop of Hereford at 3 p.m., Saturday, Dec. 13th. All ringers and friends welcome. Names for teas, by Dec. 9th, to L. Evans, The Brouch, Eardisland, Leominster. 1717

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Tewkesbury Branch.—Annual meeting, Ashton-under-Hill, Dec. 13th. Bells (6) available 2.30 p.m. Tea at 5. Names for tea, by Tuesday, Dec. 9th, to J. Beech, 6, Abbey Terrace, Tewkesbury. Tel. 2308. 1725

**GUILDFORD GUILD.**—Leatherhead District.—Meeting, Ewell, Dec. 13th. Usual arrangements. Service 4.30. Tea at 5 in Church Room. Business to nominate District officers for 1953. Names for tea, by previous Wednesday, to John Beams, 4, Cottage Road, West Ewell.—A. H. Smith. 1746

**HERTFORD COUNTY ASSOCIATION.**—Western District.—Meeting at King's Langley (8), Saturday, Dec. 13th. 3 p.m. Names for tea, by Dec. 11th, to Mr. A. G. Cook, 10, High Street, King's Langley.—P. A. Martin. 1723

**OXFORD DIOCESAN GUILD.**—Oxford City and District Branch.—Meeting, St. Ebbe's, Oxford, Saturday, Dec. 13th. Ringing 2.30. Service 3.30. Tea 4.30. Names for tea, by Wednesday, Dec. 10th, to Miss M. R. Cross, The School House, Radley, Abingdon, Berks. 1727

**PETERBOROUGH DIOCESAN GUILD.**—Daventry Branch.—Meeting, Weedon, Saturday, Dec. 13th. Names for tea, not later than Saturday, Dec. 6th, to Mrs. Hill, 14, New Street, Lower Weedon, Northants.—F. W. Hancock, Hon. Sec. 1729

**SOUTHWELL GUILD.**—North Notts District.—Meeting at Tuxford (6), Saturday, Dec. 13th (Edwinstowe unavailable). Names for tea by 10th to Mr. W. Brett, 1, Ashvale, Tuxford, Newark.—H. Denman. 1731

**SURREY ASSOCIATION.**—Southern District.—Quarterly meeting, Redhill, Dec. 13th. Bells (8) 3. Service 4.30. Tea 5, followed by business meeting including nominations for District officers for 1953. Names for tea to Miss Illman, 12, Garlands Road, Redhill. 1742

**WINCHESTER AND PORTSMOUTH GUILD.**—Winchester District.—Practice meeting, Wonston, Saturday, Dec. 13th. Bells (6) 2.30. Service 3.15. Tea 4.15 at Coach and Horses Inn, Sutton Scotney. Names, by previous Wednesday, to Mr. J. A. C. King, 29, Fox Lane, Stanmore, Winchester. 1751

**YORKSHIRE ASSOCIATION.**—Western District.—Quarterly meeting at Rothwell on Saturday, Dec. 13th. Bells (8) available from 3 p.m. Committee meeting 4.15 p.m. Tea 5 p.m. for those who notify, by Wednesday, Dec. 10th, Mr. T. W. Strangeway, 21, Hajah Avenue, Rothwell, near Leeds. Special business: Election of new committee member; nominations to be sent to the District Secretary. Members please note these arrangements as no circulars will be issued.—A. E. Marsh, Hon. Dis. Sec. 1686

**BEVERLEY AND DISTRICT RINGING SOCIETY.**—Annual dinner will be held in Beverley on Jan. 31st, 1953. Members and friends please keep this date free. More details later. 1722

**CREATION, NORTHANTS.**—On Nov. 15th, 1260 Plain Bob Minor: R. Seaton 1, S. Brown 2, W. Brown 3, D. Griffin 4, A. J. Millward 5, G. A. Hollick (cond.) 6. After a peal failure due to rope trouble.

**BATTERSEA SURPRISE MAJOR**

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8ths place lead end, 6ths place bob, clean proof scale. First rung at Willesden on Sept. 13th, 1952.

**BATH AND WELLS ASSOCIATION**

The Chew Deanery Branch held their monthly meeting in dense fog at Dundry on November 15th.

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