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HOW GOOD A RINGER ARE YOU?

LAST week's editorial, 'Complacency,' had as its objective better bell control in the widest possible sense.

But the fact remains that many of our ringers to-day have no idea of how low their standard is. With the object of testing your ringing truthfully answer the following quiz. If you score 100 points you can hold your head up, but even then don't forget there is always room for improvement. It may be an advantage to cut this out and post it up in the belfry. Off we go, and answer 'yes' or 'no,' and be honest!

Section A. To be answered for you, preferably by someone of experience.

- (1) Are your hands always within an inch of each other, whether on the sally or not?
- (2) If you are not left-handed, do you ring with the right hand above the left?
- (3) Does the sally slide through your fingers?
- (4) Does any kink appear in the rope as your hands go up at backstroke?
- (5) At handstroke, do you hold the tail-end in the crook of your thumb, with all four fingers round the sally?
- (6) Also at handstroke, does the rope hang over the back of your hand?
- (7) Do you stand rigidly upright all the time you are ringing?
- (8) When ringing, do you ever lean against the tower wall if it is close enough?
- (9) Do your hands rise above eye-level, both ways?
- (10) Do your hands rise to the same height exactly, both ways?
- (11) Can you successfully ring the treble to a rise or fall?
- (12) Can you tap out with your fingers a good rhythm for 6, 8, 10 or 12 bells?
- (13) Can you ring changes on handbells, preferably double-handed?

- (14) Is either hand ever visibly clear of the rope?

Section B. To be answered by yourself.

- (15) Do you know the musical changes in the standard methods?
- (16) Do you listen only to the interval between yourself and the bell you are following?
- (17) Do you listen to all the bells all the time?
- (18) Can you tell when you are guilty of a bad blow?
- (19) When ringing the tenor behind, do you keep it at exactly the same speed?
- (20) Within a few changes, can you tell which bells are false, which way, and how much?
- (21) Does a bad blow by yourself or anyone else make you wince?
- (22) Do you consider that you can handle and strike perfectly?
- (23) Judging by your own standards, do you *generally* associate with ringers the same or better than yourself?

Scores.

Yes. No.			Yes. No.		
1	10	—	13	5	—
2	5	3	14	—	5
3	—	5	15	5	—
4	2	5	16	2	—
5	5	—	17	5	—
6	5	1	18	5	—
7	3	5	19	—	5
8	—	5	20	10	—
9	5	—	21	5	—
10	10	—	22	—	5
11	3	—	23	5	—
12	5	—			

If you have less than 50, it would be best to start learning all over again, under different circumstances, should you aspire to become a useful ringer.

TWELVE BELL PEAL**LINCOLN.****THE ANCIENT SOCIETY OF COLLEGE YOUTHS.***On Sat., Oct. 4, 1952, in 3 Hours and 55 Minutes,**In St. Hugh's Tower in the Cathedral Church of the Blessed Virgin Mary,***A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS***Tenor 24 cwt.*

CHARLES H. KIPPIN Treble	WALTER ALLMAN 7
DAVID W. BEARD 2	JOHN WALDEN 8
MICHAEL V. CHILCOTT 3	WILFRID F. MORETON 9
JOHN E. BIBBY 4	FREDERICK E. COLLINS 10
LESLIE W. G. MORRIS 5	JOHN S. MASON 11
JOHN HILL 6	WILFRED WILLIAMS Tenor

Composed by T. B. WORSLEY. Conducted by WILFRED WILLIAMS.

TEN BELL PEALS**SURFLEET, LINCOLNSHIRE.****THE PETERBOROUGH DIOCESAN GUILD.***On Sat., Sept. 27, 1952, in 3 Hours and 2 Minutes,**At the Church of St. Lawrence,***A PEAL OF 5039 GRANDSIRE CATERS***Tenor 12 cwt. 6 lb. in F.*

PATRICK I. CHAPMAN .. Treble	GEORGE CARE 6
FRANK H. HICKS 2	*BERNARD J. ONGLEY 7
NORMAN V. HARDING 3	*BRIAN AUSTIN 8
*HARRY WOODING 4	GEOFFREY E. WATSON 9
WILLIAM J. WHITMORE .. 5	BRIAN S. COPE Tenor

Composed by JOHN CARTER (C.C.C. No. 30).

Conducted by GEOFFREY E. WATSON.

* First peal of Grandsire Caters.

Rung in honour of the marriage of Miss Joy Rawdings to Mr. Ronald C. Noon (General Secretary of the Guild) at this church on this day.

BEDFORD.**THE BEDFORDSHIRE ASSOCIATION.***On Mon., Sept. 29, 1952, in 3 Hours and 31 Minutes,**At the Church of St. Paul,***A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL***Tenor 28 cwt. 3 qr. 5 lb.*

MRS. P. J. STANFORTH .. Treble	ALAN JACQUES 6
ALFRED BALLARD 2	JOHN B. BENNETT 7
MRS. H. J. POOLE 3	JOHN R. SMITH 8
HARRY POYNER 4	*PETER J. STANFORTH 9
HARRY G. WAYNE 5	HAROLD J. POOLE Tenor

Composed by GABRIEL LINDOFF. Conducted by HAROLD J. POOLE.

* 50th peal of Yorkshire. First peal of Yorkshire Surprise Royal in the county and for the Association.

COALBROOKDALE, SHROPSHIRE.**THE SHROPSHIRE ASSOCIATION.***On Sat., Oct. 4, 1952, in 3 Hours and 17 Minutes,**At the Church of Holy Trinity,***A PEAL OF 5000 KENT TREBLE BOB ROYAL***Tenor 19 cwt. 2 qr. 10 lb. in D.*

MAURICE G. TURNER .. Treble	*GEOFFREY C. BAGLEY 6
ALFRED S. BAYLEY 2	G. LEONARD HEWITT 7
J. NORMAN HADLEY 3	EDWARD V. RODENHURST .. 8
*CHRISTOPHER WALLATER .. 4	CLIFFORD A. BARRON 9
*ERNEST STITCH 5	†HOWARD HOWELL Tenor

Composed by W. D. CROFT. Conducted by HOWARD HOWELL.

* 50th peal together. † 150th peal together. ‡ First peal of Royal. Rung for the Harvest Festival and a compliment to Mr. and Mrs. M. G. Turner on the occasion of their wedding anniversary.

EDINBURGH.**THE SCOTTISH ASSOCIATION.***On Sat., Oct. 4, 1952, in 3 Hours and 30 Minutes,**At the Cathedral Church of St. Mary,***A PEAL OF 5019 STEDMAN CATERS***Tenor 41 cwt.*

FRANK VARTY Treble	ERNEST A. STAFFORD 6
WILLIAM H. PICKETT 2	EDWIN C. BIRKETT 7
KATHARINE M. H. BRANSON .. 3	PERCIVAL W. CAVE 8
THOMAS C. WINDERAM 4	CHARLES R. RAINE 9
LESLIE BOUMPHREY 5	RALPH G. EDWARDS Tenor

Composed by G. R. FARDON. Conducted by PERCIVAL W. CAVE.

GRUNDISBURGH, SUFFOLK.**THE SUFFOLK GUILD.***On Sat., Oct. 4, 1952, in 3 Hours and 10 Minutes,**At the Church of St. Mary,***A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL***Tenor 8 cwt. 23 lb. in G.*

GEORGE A. FLEMING .. Treble	JAMES BENNETT, SEN. .. 6
FRANK L. FISHER 2	CHARLES A. ANDREWS 7
NOLAN GOLDEN 3	*HARRY D. LISTER 8
CHARLES J. SEDGLEY 4	†H. WILLIAM BARRETT 9
*RODERICK W. PIPE (12).. 5	GEORGE W. PIPE Tenor

Composed by CHARLES J. SEDGLEY. Conducted by NOLAN GOLDEN.

* First peal of Surprise Royal. † First peal of Cambridge Royal; has now rung the method from Minor to Maximus.

WORCESTER.**THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.***On Sat., Oct. 4, 1952, in 3 Hours and 19 Minutes,**At the Church of All Saints,***A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL***Tenor 23 cwt. in E.*

R. GEORGE MORRIS .. Treble	JOSEPH D. JOHNSON 6
CLAUDIA A. HARDING 2	*ALLEN MORGAN 7
G. WILLIAM CRITCHLEY .. 3	CYRIL TANSELL 8
SIDNEY T. HOLT 4	REGINALD WOODYATT 9
CLIFFORD SKIDMORE 5	†THOMAS W. LEWIS Tenor

Composed by W. PYE. Conducted by G. WILLIAM CRITCHLEY.

* First peal of Surprise Royal. † 400th peal.

EIGHT BELL PEALS**ROYSTON, HERTFORDSHIRE.****THE HERTFORD COUNTY ASSOCIATION.***On Sat., Sept. 27, 1952, in 3 Hours and 10 Minutes,**At the Church of St. John-the-Baptist,***A PEAL OF 5040 GRANDSIRE TRIPLES***Holt's Original. Tenor 12 cwt. in F sharp.*

HORACE WERRETT .. Treble	JOHN CHURCH 5
R. THOMAS NEWMAN 2	WALTER D. POOLEY 6
WALTER HOUGHTON 3	CHARLES A. BYSOUTH 7
*HAROLD HEATHFIELD 4	ARTHUR A. BYSOUTH Tenor

Conducted by R. THOMAS NEWMAN.

* First peal in method.

Rung for Harvest Thanksgiving and the Feast of St. Michael and All Angels.

SEFTON, LANCASHIRE.**THE LANCASHIRE ASSOCIATION.***On Sat., Sept. 27, 1952, in 3 Hours and 16 Minutes,**At the Church of St. Helen,***A PEAL OF 5056 PLAIN BOB MAJOR***Tenor 11½ cwt.*

*JOHN WEBSTER .. Treble	JOHN MCKEE 5
THOS. W. RILEY 2	THOMAS W. HESKETH 6
A. RONALD POCKLINGTON .. 3	†ARTHUR WILLIAMS 7
THOMAS S. HORRIDGE 4	EDWIN C. BIRKETT Tenor

Composed by JOHN R. PRITCHARD. Conducted by THOMAS S. HORRIDGE.

* First peal on eight bells. † First peal of Major.

STAFFORD.**THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.***On Sat., Sept. 27, 1952, in 3 Hours and 5 Minutes,**At the Church of St. Mary,***A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR***Tenor 19 cwt. 11 lb.*

*CHARLES HONE .. Treble	CHARLES H. PAGE 5
FREDERICK E. WILSHAW .. 2	NEVILLE R. HOLLAND 6
WILLIAM CARNWELL 3	RICHARD J. WARRILLOW .. 7
ERIC NIXON 4	ARTHUR PRITCHARD Tenor

Composed by C. MIDDLETON. Conducted by ARTHUR PRITCHARD.

* First peal of Major. A wedding peal for the Rev. D. P. Roberts and Miss G. Massey, married at Liverpool on September 20th.

STEYNING, SUSSEX.**THE SUSSEX COUNTY ASSOCIATION***On Sat., Sept. 27, 1952, in 2 Hours and 42 Minutes,**At the Collegiate Church of St. Andrew,***A PEAL OF 5040 STEDMAN TRIPLES***Thurstans' Four-part. Tenor 12 cwt.*

*†RICHARD WILSON .. Treble	NORMAN J. SMITH 5
JOHN W. MEADE 2	RAYMOND WOOD, JUN. 6
E. WINIFRED KEYS 3	FREDERICK W. BURNETT .. 7
*BRIAN J. LUFF 4	HENRY C. WEAVER Tenor

Conducted by FREDERICK W. BURNETT.

* First peal in the method. † 25th peal.

**MILTON-NEXT-GRAVESEND, KENT.
THE KENT COUNTY ASSOCIATION.**

On Mon., Sept. 29, 1952, in 2 Hours and 46 Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF 5040 STEDMAN TRIPLES

Washbrook's Variation.		Tenor 12½ cwt.
FREDERICK A. MITCHELL ..Treble	*HARRY ARGENT ..	5
CYRIL S. JARRETT .. 2	ALBERT E. BEANEY ..	6
VICTOR A. JARRETT .. 3	GEORGE J. BUTCHER ..	7
FREDERICK J. CULLUM .. 4	PETER F. BORER ..	Tenor

Conducted by GEORGE J. BUTCHER.

* First attempt for a peal of Stedman. Rung as a 74th birthday compliment to Mr. F. M. Mitchell, hon. treasurer of the Association, and captain of the local band.

**WHISTON, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
(Sheffield and District Society.)**

On Mon., Sept. 29, 1952, in 2 Hours and 51 Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF 5056 SPLICED SURPRISE MAJOR

Being 1,408 Cambridge, 1,472 Lincolnshire and 2,176 Yorkshire, 138 changes of method. Middleton's. Tenor 14 cwt. 1 qr. 22 lb.

*HERBERT O. CHADDOCK ..Treble	*ARNOLD HILL ..	5
ARTHUR FIRTH .. 2	ERNEST THORPE ..	6
*GORDON C. BRIGGS .. 3	*NORMAN CHADDOCK ..	7
*JOHN J. L. GILBERT .. 4	*JOHN E. TURLEY ..	Tenor

Arranged by E. A. BARNETT. Conducted by NORMAN CHADDOCK.

* First peal of Spliced Surprise. Rung on St. Michael's Day.

**CLAYBROOKE, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
(Hinckley District.)**

On Tues., Sept. 30, 1952, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part.		Tenor 14 cwt.
KATHLEEN PROCTOR ..Treble	ALFRED BALLARD ..	5
SHEILA PROCTOR .. 2	FRANK K. MEASURES ..	6
IRIS PROCTOR .. 3	MICHAEL E. BROWN ..	7
*NANCY MARKLEW .. 4	CURZON CLARK ..	Tenor

Conducted by FRANK K. MEASURES.

* First peal in the method.

Rung as a birthday compliment to Miss Iris Proctor and in honour of her engagement to Mr. G. S. M. Young, of Sapcote.

**ALLESLEY, COVENTRY.
THE COVENTRY DIOCESAN GUILD.**

On Wed., Oct. 1, 1952, in 2 Hours and 42 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR

Tenor 12 cwt.			
PAUL K. WILLIAMSON ..	Treble	LEONARD TREVOR ..	5
FRANK E. PERVIN ..	2	*DAVID A. CARPENTER ..	6
MARGARET E. L. BEAMISH	3	*JAMES L. GARNER-HAYWARD	7
*H. ERNEST SIBLEY ..	4	*HUBERT E. ASHLEY ..	Tenor
Composed by N. J. PITSTOW.		Conducted by FRANK E. PERVIN.	

Composed by N. J. PITSTOW. Conducted by FRANK E. PERVIN.

* First peal in the method.

Rung on the occasion of the wedding of Miss Joyce Weston, only daughter of Councillor Harry Weston, vice-president of the Guild, and Mrs. H. Weston to Lieutenant Godfrey Tetley, only son of the Rev. and Mrs. F. Tetley, Croxton Kerrial Vicarage, Grantham. The wedding took place on this day at St. Barbara's Church, Coventry.

HINGHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Wed., Oct. 1, 1952, in 3 Hours and 6 Minutes,

AT THE CHURCH OF ST. ANDREW.

A PEAL OF 5088 LITTLE BOB MAJOR

		Tenor 16½ cwt. in E.	
*MARGOT THOMPSON	..Treble	NOLAN GOLDEN 5
GEORGE SAYER 2	F. CHARLES GOODMAN 6
JOHN W. C. BLYTHE 3	BERT GOGLE 7
WILLIAM LOVE 4	ARTHUR G. BASON Tenor

Composed and Conducted by NOLAN GOLDEN.

* First peal of Major. † First peal of Little Bob.

PULBOROUGH, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Wed., Oct. 1, 1952, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 GRANDSIRE TRIPLES

J. J. Parker's Six-part.		Tenor 13½ cwt.
*JOAN M. PHILLIPS ..Treble	†W. LESLIE WELLER ..	5
LEONARD STILWELL .. 2	EDGAR R. RAPLEY ..	6
NORMAN J. SMITH .. 3	GEORGE FRANCIS ..	7
BRIAN LUFF .. 4	*DAVID H. J. BODY ..	Tenor

Conducted by LEONARD STILWELL.

* First peal. † First peal on eight bells.

WASHINGBOROUGH, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Wed., Oct. 1, 1952, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF 5024 BRISTOL SURPRISE MAJOR

Tenor 12 cwt. 1 qr. 12 lb. in G.

SYDNEY A. CHAMBERS ..Treble	JOHN A. FREEMAN ..	5
*PETER N. BOND .. 2	H. LESLIE PASK ..	6
STANLEY E. BENNETT .. 3	JOHN WALDEN ..	7
JOHN FREEMAN .. 4	JACK L. MILLHOUSE ..	Tenor

Composed by F. A. HOLDEN. Conducted by JACK L. MILLHOUSE.

* First peal of Bristol Surprise Major.

A silver wedding compliment to Mr. and Mrs. Charles McGuinness.

WILLESDEN, MIDDLESEX.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

On Thurs., Oct. 2, 1952, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5024 NEW GLOUCESTER SURPRISE MAJOR

Tenor 9 cwt. 3 qr. 25 lb.

ERNEST H. KILBY ..Treble	*THOMAS J. LOCK ..	5
*C. EDWARD JEFFRIES .. 2	RICHARD F. B. SPEED ..	6
†ALICK CUTLER .. 3	*ALFRED J. HOUSE ..	7
ANNE B. SPEED .. 4	*WILFRED WILLIAMS ..	Tenor

Composed by HENRY DAINS. Conducted by RICHARD F. B. SPEED.

* First peal in the method. † 100th peal on the bells.

EDENHAM, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Oct. 4, 1952, in 3 Hours and 3 Minutes,

AT THE CHURCH OF ST. MICHAEL-AND-ALL-ANGELS,

A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 16 cwt.

ERNEST MORRIS ..Treble	PERCY D. BALDOCK ..	5
J. GEOFFREY GEARY .. 2	RONALD RUSSELL ..	6
REGINALD SCOTT .. 3	JOHN H. BLUFF ..	7
DENIS FRITH .. 4	JAMES MUSSON ..	Tenor

Composed by J. DEBBS.

Conducted by JOHN H. BLUFF.

EPSOM, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Sat., Oct. 4, 1952, in 2 Hours and 38 Minutes,

AT CHRIST CHURCH,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part.		Tenor 11½ cwt.
*JOHN S. SEAGER ..Treble	GEORGE L. GROVER ..	5
FRANK OAKSHOTT .. 2	ALBERT HARMAN ..	6
†ROLAND W. MORANT .. 3	EDWARD G. L. COWARD ..	7
CHARLES W. MUNDAY .. 4	*DENNIS OAKSHOTT ..	Tenor

Conducted by ALBERT HARMAN.

* First peal. † First peal of Triples.

Rung as a birthday compliment to ringer of the tenor and to commemorate the 16th anniversary of Mr. E. G. L. Coward's wedding.



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FARNWORTH, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Sat., Oct. 4, 1952, in 2 Hours and 54 Minutes,
AT THE CHURCH OF ST. JOHN,
A PEAL OF 5040 STEDMAN TRIPLES

Washbrook's.		Tenor 12½ cwt.
*GEOFFREY PEARSON .. Treble	JOSEPH THORNLEY .. 5	
ARTHUR TOMLINSON .. 2	JAMES L. WRIGHT .. 6	
*ALAN PENDLEBURY .. 3	PETER CROOK, SEN. .. 7	
*NORMAN TOMPKINS .. 4	*HENRY PRESCOTT .. Tenor	

Conducted by PETER CROOK, SEN.

* First peal of Stedman.

Rung with the bells half-muffled in memory of Mr. William Pitchforth, a former ringer, and to the three men killed in the mining tragedy at Mossley Common.

HOOK NORTON, OXFORDSHIRE.
THE COVENTRY DIOCESAN GUILD.
On Sat., Oct. 4, 1952, in 3 Hours and 9 Minutes,
AT THE CHURCH OF ST. PETER,
A PEAL OF 5040 GRANDSIRE TRIPLES

Holt's Original.		Tenor 20½ cwt.
FRANCIS POWELL .. Treble	WILLIAM H. MALE .. 5	
CLARENCE R. STEED .. 2	HAROLD HUXLEY .. 6	
WILLIAM COLLETT .. 3	C. ARTHUR MANNING .. 7	
FREDERICK C. LYNE .. 4	ERNEST H. BOSWORTH .. Tenor	

Conducted by WILLIAM H. MALE.

Rung on the eve of Harvest Festival.

LAMBOURN, BERKSHIRE.
THE OXFORD DIOCESAN GUILD.
On Sat., Oct. 4, 1952, in 3 Hours and 24 Minutes,
AT THE MINSTER CHURCH OF ST. MICHAEL AND ALL ANGELS,
A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

*DOUGLAS O. WILKS .. Treble	*PETER ANGER .. 5	
*PAULINE MANNING .. 2	REGINALD W. REX .. 6	
BRIAN BLADON .. 3	*HAROLD P. REED .. 7	
*ANTHONY R. PEAKE .. 4	ALAN R. PINK .. Tenor	

Composed by NOLAN GOLDEN.

Conducted by ALAN R. PINK.

* First peal in the method. First peal in the method on the bells.
Rung within the octave of the Feast of St. Michael and All Angels.

NORBURY (HAZEL GROVE), CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Sat., Oct. 4, 1952, in 2 Hours and 59 Minutes,
AT THE CHURCH OF ST. THOMAS,
A PEAL OF 5120 SPLICED SURPRISE MAJOR

Being 12 methods, viz., 960 each of London and Rutland and 320 each of Bristol, Cambridge, Cray, Eastcote, Lincolnshire, New Gloucester, Pudsey, Superlative, Wembley and Yorkshire, with 139 changes of method.

JAMES A. MILNER .. Treble	C. KENNETH LEWIS .. 5	
FRED DUNKERLEY .. 2	WILFRED STEVENSON .. 6	
*BASIL JONES .. 3	PETER LAFIN .. 7	
JAMES FERNLEY .. 4	JOSEPH WHITTAKER .. Tenor	

Composed by A. J. PITMAN (reversed). Conducted by C. K. LEWIS.

* First peal in 12 Spliced Surprise Major methods.
Rung for the Harvest Festival; also on the 22nd anniversary of the 6th ringer's wedding.

REDHILL, SURREY.
THE SURREY ASSOCIATION.
On Sat., Oct. 4, 1952, in 3 Hours and 4 Minutes,
AT THE CHURCH OF ST. JOHN THE EVANGELIST,
A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part.		Tenor 14 cwt.
ALFRED H. WINCH .. Treble	FRANCIS T. HOAD .. 5	
JAMES W. KNIGHT .. 2	†E. JOHN HENSTRIDGE .. 6	
*BESSIE SAGGERS .. 3	†COLIN J. CHAMPION .. 7	
*BARBARA J. MAYERS .. 4	*HENRY J. COMBER .. Tenor	

Conducted by COLIN J. CHAMPION.

* First peal. † First peal of Grandsire Triples. ‡ First peal 'inside.' Rung for the Dedication Festival.

ROTHWELL, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
On Sat., Oct. 4, 1952, in 2 Hours and 59 Minutes,
AT THE CHURCH OF THE HOLY TRINITY,
A PEAL OF 5040 STEDMAN TRIPLES

Heywood's Transposition.		Tenor 15 cwt. 21 lb.
CHARLES E. LAWSON .. Treble	GEORGE W. STEEL .. 5	
ARTHUR G. WOOD .. 2	PERCY MASSAM .. 6	
JOSHUA WORMALD .. 3	THOMAS W. STRANGWAY .. 7	
WILLIAM H. SENIOR .. 4	HARRY HOMER .. Tenor	

Conducted by THOMAS W. STRANGWAY.

First peal of Stedman on the bells.

Rung on the eve of the Dedication Festival.

FIVE AND SIX BELL PEALS

BIRKENHEAD, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
(Wirral Branch.)

On Wed., Sept. 24, 1952, in 2 Hours and 37 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 SURPRISE MINOR

Being seven extents, viz.: Norfolk, Norwich, Hull, Annable's London, Rossendale, Berwick and Primrose.	Tenor 11 cwt. 9 lb. in G.
JAMES M. PEMBERTON .. Treble	THOMAS SMITH .. 4
A. TREVOR SUTTON .. 2	ALEXANDER J. MARTIN .. 5
STANLEY D. SUTTON .. 3	CHARLES B. PEMBERTON .. Tenor

Conducted by ALEXANDER J. MARTIN.

First peal in seven '6th place' Surprise methods by all the band. Believed to be first peal in seven '6th place' Surprise methods for the Guild. A farewell to the Vicar, Rev. Kenneth Lee, who is leaving to become Rector of Heswall.

GREAT BROMLEY, ESSEX.
THE ESSEX ASSOCIATION.

On Sat., Sept. 27, 1952, in 3 Hours,

AT THE CHURCH OF ST. GEORGE,

A PEAL OF 5040 MINOR

Being three extents of Kent Treble Bob and four of Plain Bob.

	Tenor 15 cwt.
JOHN GOULD .. Treble	ARTHUR G. BUTTON .. 4
FELIX H. ERITH .. 2	ALAN R. ANDREWS .. 5
KENNETH MITCHELL .. 3	GEORGE N. ORMAN .. Tenor

Conducted by ALAN R. ANDREWS.

LIMPSFIELD CHART, SURREY.
THE SURREY ASSOCIATION.

On Sat., Sept. 27, 1952, in 2 Hours and 37 Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5040 KENT TREBLE BOB MINOR

Being seven extents, C.C.C. Nos. 147, 144, 141, 138, 140, 151 and 150.	Tenor 10 cwt. 1 qr. 21 lb. in G.
RALPH BIRD .. Treble	JAMES W. KNIGHT .. 4
*HILDEGARD I. G. BIRD .. 2	DAVID E. PARSONS .. 5
LEONARD A. TIDY .. 3	FRANK E. DARBY .. Tenor

Conducted by FRANK E. DARBY.

* First peal in the method. The conductor has now called peals in the method from Minor to Maximus.

BASSINGHAM, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Sun., Sept. 28, 1952, in 2 Hours and 48 Minutes,
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,
A PEAL OF 5040 MINOR

Being two extents of Single Court, one each of Double Court, Double Oxford, St. Clement's and two of Plain Bob.	Tenor 10½ cwt.
JOHN R. WORSALL .. Treble	†LOUIS WILDERS .. 4
*GEOFFREY PAUL .. 2	†ROBERT W. PARKER .. 5
PETER N. BOND .. 3	JACK L. MILLHOUSE .. Tenor

Conducted by JACK L. MILLHOUSE.

* First peal in five methods. † 25th peal together.

Rung for Michaelmas.

NORWICH.
THE NORWICH DIOCESAN ASSOCIATION.
On Mon., Sept. 29, 1952, in 2 Hours and 38 Minutes,
AT THE CHURCH OF ST. GEORGE, COLEGATE,
A PEAL OF 5040 PLAIN BOB MINOR

Being one extent each of Double Court, Double Oxford, St. Clement's, and four extents of Plain Bob.	Tenor 9½ cwt.
MARGOT B. THOMPSON .. Treble	JOHN BLYTHE .. 4
DAVID HEIGHTON .. 2	NOLAN GOLDEN .. 5
REV. A. G. G. THURLOW .. 3	ARTHUR G. BASON .. Tenor

Conducted by ARTHUR G. BASON.

Rung with best wishes to the Rev. A. G. G. Thurlow on leaving St. George's for St. Andrew's, Norwich.

LEICESTER.
THE LEICESTER DIOCESAN GUILD.
On Wed., Oct. 1, 1952, in 2 Hours and 28 Minutes,
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5040 PLAIN BOB MINOR

Seven extents, each called differently.	Tenor 8½ cwt.
FREDERICK WATSON .. Treble	ALAN CATTELL .. 3-4
*PETER J. THOMAS .. 2	ERNEST MORRIS .. 5

EDWARD R. WHITEHEAD .. Tenor

Conducted by ALAN CATTELL.

‡ 25th peal and second wedding anniversary. First of Minor as conductor on two tower bells.

GREAT DALBY, LEICESTERSHIRE.

THE GOSCOTE SOCIETY OF CHANGE RINGERS AND
THE LEICESTER DIOCESAN GUILD.

On Thurs., Oct. 2, 1952, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. SWITHUN,

A PEAL OF 5040 DOUBLES

Being seven extents each of St. Bartholomew, April Day, St. Simon's, Canterbury, Plain Bob and Grandsire. Tenor 10 cwt.

WILFRED L. GOODACRE .. Treble	HAROLD T. BONSHOR .. 3
J. HARRY COOK 2	ALFRED HINMAN 4

CHARLES E. COOPER .. Tenor

Conducted by CHARLES E. COOPER.

Rung for the 70th anniversary of the Goscote Society, which was founded on October 2nd, 1882.

BELCHAMP ST. PAUL, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Oct. 4, 1952, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 12 cwt.

*HILDA M. SNOWDEN .. Treble	GEORGE TRENDALL .. 4
CLAUDE SNOWDEN 2	†WALTER ARNOLD 5
FRANK CLAYDON 3	HILDA G. SNOWDEN .. Tenor

Conducted by HILDA G. SNOWDEN.

* First peal (age 13). † First peal in the method. Rung for the Dedication Festival.

HAMMERWOOD, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Oct. 4, 1952, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. STEPHEN,

A PEAL OF 5040 DOUBLES

Being eight extents each of St. Simon's Reverse, Canterbury, April Day, Plain Bob and 10 extents of Grandsire. Tenor 7½ cwt.

DAVID CORNFORD Treble	*HENRY N. VAUGHN .. 3
ARTHUR T. LEWRY 2	FREDERICK J. LAMBERT .. 4

WILLIAM A. KITCHENSIDE Tenor

Conducted by WILLIAM A. KITCHENSIDE.

* First peal of Doubles. First peal in five methods on five bells by all the band, and first peal in five methods on the bells.

SEIGHFORD, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Oct. 4, 1952, in 2 Hours and 41 Minutes,

AT THE CHURCH OF ST. CHAD,

A PEAL OF 5040 DOUBLES

Being 720 each of Stedman, Plain Bob, April Day, Reverse St. Bartholomew and 2,160 Grandsire. Tenor approx. 7 cwt.

FRANK H. ELEY Treble	CHARLES T. HONE 3
EDMUND MALIN 2	RICHARD J. WARRILOW .. 4

NEVILLE H. HOLLAND .. Tenor

Conducted by RICHARD J. WARRILOW.

First peal in five Doubles methods by all. First peal on the bells.

ST. HILARY, GLAMORGAN.

LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Sat., Oct. 4, 1952, in 2 Hours and 46 Minutes,

AT THE CHURCH OF ST. HILARY,

A PEAL OF 5040 DOUBLES

Being eight six-scores each of Reverse Canterbury, Southrepps and April Day and nine six-scores each of Grandsire and Plain Bob. Tenor 12 cwt.

FRANK J. BAILEY (80) .. Treble	*MALGWYN H. WILLIAMS.. 3
HARRY GREEN 2	FREDERICK J. BAILEY .. 4

GEORGE FRANCIS Tenor

Conducted by GEORGE FRANCIS.

* First peal 'inside.' First peal as conductor. First peal on the bells. A birthday compliment to Malgwyn Williams; also an 80th birthday compliment to Mrs. F. J. Bailey, wife of the treble ringer.

STISTED, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Oct. 4, 1952, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor 9 cwt. 1 qr. 20 lb. in A flat.

*HAROLD MOORE Treble	ALAN SYDER 4
JUNE STARLING 2	TERRY EARLE 5
ALBERT SAUNDERS 3	RONALD SUCKLING Tenor

Conducted by RONALD SUCKLING.

* First peal.



GILLETT

AND

JOHNSTON

LIMITED

No matter in which corner of the country you happen to be, as likely as not you will come across Gillett and Johnston bells or tower clocks.

Gillett and Johnston craftsmanship is embodied in an all-embracing service—as much in the preservation and restoration of old rings of antiquarian interest as in the installation of new.

BELL FOUNDERS
AND
CLOCK MAKERS

CROYDON



ASHBOCKING, SUFFOLK.
THE SUFFOLK GUILD.

On Mon., Oct. 6, 1952, in 2 Hours and 42 Minutes.

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 MINOR

Being an extent each of: Double Court, Double Oxford, St. Clement's, Plain, Kent and Oxford Treble Bob and Cambridge Surprise.

Tenor 10 cwt. 21 lb.

GEORGE A. FLEMING Treble	ROBERT E. LESTER 4
GEORGE WATERMAN 2	URBAN W. WILDNEY 5
JAMES BENNETT, SEN. 3	RONALD W. STEWARD .. Tenor

Conducted by URBAN W. WILDNEY.

HANDBELL PEALS

NEWCASTLE-UNDER-LYME, STAFFORDSHIRE.
THE NORTH STAFFORDSHIRE ASSOCIATION.

On Wed., Sept. 3, 1952, in 2 Hours and 39 Minutes.

IN THE BELFRY OF THE CHURCH OF ST. GILES,

A PEAL OF 5040 PLAIN BOB ROYAL

Tenor size 19 in F.

FREDERICK E. WILSHAW .. 1—2	MICHAEL SLANEY 5—6
ERIC NIXON 3—4	PETER BORDER 7—8
FRANK P. WRIGHT 9—10	

Composed and Conducted by MICHAEL SLANEY.

Composition contains the extent of 56789ts and 65879ts.

NEWCASTLE-UNDER-LYME, STAFFORDSHIRE.
THE OXFORD UNIVERSITY SOCIETY.

On Thurs., Sept. 4, 1952, in 2 Hours and 25 Minutes.

AT COURTSIDE, WEST AVENUE, BASFORD PARK,

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor size 17 in A.

*FRANK P. WRIGHT .. 1—2	PETER BORDER 5—6
MICHAEL SLANEY 3—4	†EWART AUGUSTUS EDGE 7—8

Composed by E. M. ATKINS.

No Bobs called.

* First peal 'No Bobs.' † First peal 'in hand.'

NEWCASTLE-UNDER-LYME, STAFFORDSHIRE.
THE NORTH STAFFORDSHIRE ASSOCIATION.

On Mon., Sept. 8, 1952, in 2 Hours and 32 Minutes.

IN THE BELFRY OF THE CHURCH OF ST. GILES,

A PEAL OF 5008 SPICED PLAIN ROYAL

In 11 methods: Plain Bob, Double Bob, Reverse Bob, St. Clement's College Bob, Childwall College Bob, Wellington Little Court, Medium Little Bob, Medium Little Court, Medium Little Place Court, Little Bob, Little Place Bob, with 154 changes of method. Tenor size 18 in G.

*ERIC NIXON 1—2	MICHAEL SLANEY 5—6
*FREDK. E. WILSHAW .. 3—4	*PETER BORDER 7—8
FRANK P. WRIGHT 9—10	

Composed and Conducted by MICHAEL SLANEY.

* First peal of Spiced Royal. First peal of Spiced Royal for the Association. The greatest number of methods yet rung in a peal of Royal. No three lead course methods.

NEWCASTLE-UNDER-LYME, STAFFORDSHIRE.
THE OXFORD UNIVERSITY SOCIETY.

On Wed., Sept. 10, 1952, in 1 Hour and 48 Minutes.

AT COURTSIDE, WEST AVENUE, BASFORD PARK,

A PEAL OF 5040 KENT TREBLE BOB MINOR

Tenor size 14 in D.

*FRANK P. WRIGHT .. 1—2	†MICHAEL SLANEY 3—4
†PETER BORDER 5—6	

SILENT PEAL.

* First peal of Minor 'in hand.' † Completing Kent from Minor to Maximus 'in hand.'

NEWCASTLE-UNDER-LYME, STAFFORDSHIRE.
THE NORTH STAFFORDSHIRE ASSOCIATION.

On Wed., Sept. 17, 1952, in 1 Hour and 44 Minutes.

IN THE BELFRY OF THE CHURCH OF ST. GILES,

A PEAL OF 5040 MINOR

Comprising two extents of Kent, two of Oxford and three of Plain Bob. Tenor size 17 in A.

ERIC NIXON 1—2	*MICHAEL SLANEY 3—4
FREDK. E. WILSHAW .. 5—6	

Conducted by MICHAEL SLANEY.

* 50th peal.

John Taylor & Co.

LOUGHBOROUGH

The LEADING BELL FOUNDERS

QUARTER PEALS

ALFORD, Lincs.—On Sept. 24th, 1,440 Plain Bob Minor: H. Coffin 1, H. C. Cant 2, J. I. Smith 3, E. D. Chandler 4, J. R. Ketteringham (cond.) 5, J. W. Haw 6. Also on Sept. 27th, 1,440 Doubles (720 Grandfire and 720 Plain Bob): H. Coffin 1, J. I. Smith 2, H. C. Cant 3, S. H. Sutton 4, J. R. Ketteringham (cond.) 5, L. Slack (first quarter) 6.

ANSTEE, Leics.—On Sept. 28th, 1,260 Stedman Triples: A. Disney 1, Miss J. M. Simpson 2, R. D. Wilson 3, Miss J. M. Hooke 4, R. F. Elkington (cond.) 5, W. A. Lacey 6, R. Copson 7, D. S. Harris 8. For harvest festival.

ASHTED, Surrey.—On Oct. 5th: J. F. Hunt (first quarter) 1, Brenda Payne (first 'inside') 2, A. Winch (cond.) 3, J. T. Symonds 4, G. Marriner 5, A. Smith 6, E. Coward 7, G. Peters 8. For harvest festival.

BARROW-ON-HUMBER, Lincs.—On Sept. 17th, 1,296 Kent Treble Bob Minor: J. Tomlinson 1, N. Bell 2, W. Goddard (cond.) 3, H. J. Chapman 4, M. Walker 5, A. Crowder 6. Rung half-muffled following the interment of Joe Atkinson.

BARTON-ON-HUMBER, Lincs.—At St. Peter's, on Sept. 20th, 1,264 Plain Bob Major: F. J. Hoodless 1, M. Walker 2, W. Goddard 3, J. H. Broughton 4, H. J. Chapman 5, J. Tomlinson 6, A. Crowder 7, A. W. Hoodless (cond.) 8. Rung with the bells half-muffled in memoriam J. Atkinson.

BEXLEY, Kent.—On Sept. 21st, at St. Mary's, 1,260 Doubles (being 480 Plain Bob and 780 Grandfire): Miss D. M. Ward 1, Miss B. A. Thompson 2, Mrs. B. Richardson 3, P. P. Brown (first as cond.) 4, A. G. Williams 5, Miss M. Andrews 6. First quarter for 1 and 6. Rung for harvest festival.

BIBURY, Glos.—On Oct. 5th, 1,260 Plain Bob Doubles: A. Smith 1, J. Dowdeswell 2, Peter Bartlett 3, W. Godwin (cond.) 4, Pat Bartlett 5, M. Day 6. First quarter by all except conductor.

BLEWURY, Berks.—On Sept. 29th, 1,260 Grandfire Triples: R. H. Cordroy 1, E. J. Grace 2, A. Greenough 3, C. Aldridge 4, F. James (cond.) 5, R. Blund 6, H. Aldridge 7, C. Cordroy 8. For patronal festival.

BOURNEMOUTH.—At St. John's, on Sept. 21st, 1,260 Grandfire Triples: H. A. Coutte 1, Mrs. F. J. Marshall 2, Miss J. Gibbons 3, D. T. Matkin (cond.) 4, A. G. Rose 5, J. E. Daniels 6, H. A. Mitchell 7, W. Miller 8. A wedding compliment to Ralph Featherstone (son of the Vicar and Mrs. Featherstone) and Sheila Baker, who were married at Stamford the previous day.

BROMYARD, Herefords.—On Sept. 28th, 1,440 Single Oxford Bob Minor: J. Hicks 1, A. C. Boxley 2, G. Bowen (cond.) 3, T. Cooper 4, A. F. Wall 5, A. W. Glazard 6. For the ordination of the Rev. B. Smith.

CASTLE HEDINGHAM, Essex.—On Sept. 6th, 1,260 Plain Bob Minor: E. Brown 1, R. Suckling (cond.) 2, T. Earle 3, June Starling 4, P. Wood 5, A. Little 6.

CHERTSEY, Surrey.—On Oct. 2nd, 1,260 Grandfire Triples: W. Shepherd 1, D. Sleet 2, R. J. Andrews 3, W. A. Goldstone 4, R. J. Shepherd 5, W. A. Peck (cond.) 6, E. J. Crocker 7, T. Warden 8. A welcome to the Rev. P. Blewett.

CHILVERS COTON, Warwick.—On Sept. 28th, 1,260 Grandfire Triples: Mrs. P. Billington 1, Miss M. A. Bailey 2, Miss M. E. L. Beamish (cond.) 3, Mrs. D. E. Beamish 4, J. Ford 5, J. Draycott 6, A. H. Beamish 7, R. Rose 8. Rung to celebrate the silver wedding of the treble ringer (formerly Miss P. Clarke) and her husband, Mr. Hayward Billington, of Nuneaton.

CLERKENWELL, Middx.—On Oct. 5th, 1,296 Plain Bob Major: Miss M. Prockson 1, W. D. Prockson 2, R. Newman 3, J. L. Morris 4, D. F. Harman 5, W. A. Theobald 6, R. H. Begrie 7, F. C. W. Knight (cond.) 8. Rung for harvest festival.

CUCKFIELD, Sussex.—On Oct. 5th, 1,260 Grandfire Triples: Miss A. Kershall (first quarter) 1, R. Overy (cond.) 2, J. Jeffery 3, G. Apps 4, N. Lilley 5, J. Lilley 6, K. Snelling 7, E. Brett 8. Also for Even-song, 1,260 Grandfire Triples: Mrs. K. Snelling (first quarter) 1, G. Apps 2, N. Lilley 3, C. Stephenson 4, K. Snelling (cond.) 5, J. Jeffery 6, J. Lilley 7, E. Brett 8.

DANBURY, Essex.—On Sept. 28th, 1,440 Cambridge Minor: E. W. Roast 1, E. E. S. Johnson 2, E. W. Furbank 3, P. J. Came 4, J. West 5, J. E. G. Roast (cond.) 6. Rung for harvest thanksgiving.

DAYBROOK, Notts.—On Oct. 5th, 1,260 Oxford Bob Triples: H. Hawthorne 1, P. A. Preston 2, P. E. Ball 3, J. Troughton 4, B. M. Buswell (cond.) 5, A. J. Barratt 6, E. Clemence 7, W. Perkins 8. First in the method by all. Rung for the harvest festival service, and also as a compliment to Mr. A. J. Barratt, who learned to ring in this tower 50 years ago.

DONCASTER, Yorks.—On Sept. 28th, 1,274 St. Clement's Triples: E. C. Stacey 1, H. Ashton 2, E. Baldwin 3, F. A. Staveley 4, J. McCluskey 5, R. C. Westney 6, W. E. Critchley (cond.) 7, P. J. Dawe 8. A farewell to the tenor ringer, who is leaving the district.

DURWESTON, Dorset.—On Oct. 1st, 1,260 Plain Bob Minor: W. C. Shute 1, Bob Ridout 2, Ben Ridout 3, F. Hillier 4, D. W. C. Chant 5, E. T. P. Field (cond.) 6. Rung on the 21st anniversary of the first ringing lesson given to the ringers of 5 and 6 as a compliment to their instructor, Mr. W. C. Shute.

FAIRFORD, Glos.—On Sept. 21st, 1,260 Grandfire Doubles: G. Burge 1, R. Wenban 2, Miss E. Morse (cond.) 3, B. Myles 4, W. Godwin 5, R. Pearson (first quarter) 6.

FRINDSBURY, Kent.—On Oct. 5th, 1,260 Grandfire Triples: H. Springle 1, F. J. Cheal 2, S. T. Jarrett 3, P. F. Borer 4, V. A. Jarrett 5, T. Beaumont 6, C. S. Jarrett (cond.) 7, A. Hewitt (first quarter) 8. Rung for harvest festival.

FULHAM, Middx.—On Sept. 28th, 1,299 Stedman Caters: E. G. Fenn 1, Mrs. C. G. J. Watts 2, H. Belcher 3, S. O'C. Holloway 4, John Phillips 5, J. Chilcott (cond.) 6, James Phillips 7, M. V. Chilcott 8, R. F. Deal 9, H. M. Page 10.

GRANTHAM, Lincs.—On Sept. 28th, 1,007 Grandfire Caters: R. P. Armstrong 1, S. Proctor 2, G. Vinters (first quarter of Caters 'inside') 3, F. W. Pinchbeck 4, J. Watson 5, P. Turner 6, R. C. Chapman 7, H. R. Woods (cond.) 8, F. S. Parsons 9, R. Pick 10. Rung for harvest festival.

GREAT BOWDEN, Leics.—On Sept. 27th, 1,260 Grandfire Doubles: M. A. Messam 1, C. A. Swann 2, F. Arnold 3, D. E. Griffin 4, A. J. Millward (cond.) 5. Rung as a wedding compliment to R. C. Noon.

HALIFAX, Yorks.—On Oct. 5th, at All Souls' Church, Haley Hill, 1,264 Plain Bob Major: R. E. Moulds 1, H. Brown 2, J. F. Bryant 3, R. Beaumont 4, R. Mann 5, C. Sweeney 6, G. F. Bryant (first as cond.) 7, V. Bottomley 8. Rung for harvest festival.

HAWKHURST, Kent.—On Sept. 26th, 1,260 Grandfire Triples: Mrs. J. Hannington 1, Miss H. Gorringe 2, Miss D. Kent (first quarter Triples) 3, W. Gorringe (cond.) 4, C. Baker 5, G. Billenness 6, J. Brown 7, A. H. Kemp 8.

HELMDON, Northants.—On Sept. 30th, 1,260 Grandfire Doubles: C. R. Haynes 1, E. Saunders 2, W. J. Chester (cond.) 3, M. Saunders 4, C. Hinton 5, H. Batchelor 6. To commemorate the anniversary of the restoration of the bells by Gillett and Johnston, Ltd.

HILLINGDON WEST, Middx.—On Oct. 5th, at St. Andrew's, 1,288 Little Bob Major: P. Jones 1, H. W. Impey 2, Mrs. A. R. Turley 3, Mrs. N. Manchip 4, T. G. Bannister 5, A. R. Turley 6, W. N. Genna 7, F. Corke (cond.) 8. First in the method by ringers of 1, 2, 3 and 6. Rung for harvest festival, also a 21st birthday compliment to Miss Velda T. Bannister, and a birthday compliment to Miss S. Corke.

HOOLE, Chester.—On Oct. 2nd, 1,260 Grandfire Doubles: T. Holmes (first quarter) 1, Miss R. Crewe 2, E. C. Crewe 3, Miss D. Jones 4, J. W. Griffiths (cond.) 5, S. S. Wood 6. Rung for harvest festival, and as a farewell to S. S. Wood.

HORNCHURCH, Essex.—On Sept. 28th, 1,280 Kent Treble Bob Major: L. Woods (first of Treble Bob) 1, A. H. Worboys 2, J. Carrott 3, A. J. Salisbury 4, D. M. Salisbury 5, S. Penfold 6, T. East 7, G. E. Wright (cond.) 8.

HOUGH-ON-THE-HILL, Lincs.—On Sept. 27th, 1,260 Cambridge Surprise Minor: J. L. Milhouse (cond.) 1, A. Makers 2, J. Walden 3, H. L. Pask 4, S. A. Chambers 5, P. N. Bond 6.

ISHAM, Northants.—On Sept. 19th, 1,260 Plain Bob Minor: Miss H. Chapman (first quarter) 1, Miss M. Garley 2, A. Garley 3, R. F. Turner 4, Inspector Johnson 5, T. Garley (cond.) 6. A 21st birthday compliment to Miss Chapman.

KEYMER, Sussex.—On Sept. 28th, 1,260 Grandfire Doubles: C. W. Linington (first quarter) 1, P. C. Hollingdale 2, C. D. Linington (cond.) 3, J. Backshall, sen., 4, P. F. Romney 5, F. Cox 6. For patronal festival.

KINGSWOOD, Surrey.—On Sept. 28th, 1,260 Grandfire Doubles: B. Jackson (first quarter) 1, Miss J. Bostel 2, Miss M. Munt 3, A. Cheasley 4, C. Munt (cond.) 5, D. Briggs (first quarter) 6.

LEYTONSTONE, Essex.—On Sept. 21st, 1,280 Lincolnshire Surprise Major: Mrs. J. Crampion 1, Mrs. R. Deal 2, R. Smith 3, T. Last 4, T. Fox 5, F. Housden 6, E. Smith 7, J. Crampion (cond.) 8. First quarter in method for 2, 3, 4 and 7.

LISS, Hants.—On Sept. 23rd, 1,260 Grandfire Doubles (7, 6, 8 covering): T. Riley 1, H. E. Tice 2, C. Pound 3, J. Newman 4, A. Betsworth (cond.) 5, T. Fry 6, R. Pound 7, K. Wright 8. A compliment to the second ringer, who became a grandfather on Sept. 21st.

LYME REGIS, Dorset.—On Oct. 5th, 1,260 Grandfire Triples: Miss B. Morris (first quarter) 1, R. Keeley 2, Canon C. C. Cox 3, E. L. Taylor 4, G. H. Whitmore 5, H. G. Keeley 6, G. S. Morris (cond.) 7, C. W. Powell 8. For harvest festival.

MARDEN, Kent.—On Sept. 29th, 1,260 Grandfire Doubles: R. Collins (first quarter) 1, P. Carter 2, Miss J. Haffenden (first 'inside') 3, F. W. Mitchell 4, S. G. Waters (cond.) 5, C. Clays 6. For patronal festival.

MILTON REGIS, Kent.—On Sept. 20th, 1,260 Plain Bob Minor: G. A. Naylor (cond.) 1, G. Kenward 2, F. E. Fagg (first quarter) 3, B. W. May 4, S. V. Rayfield 5, Miss D. G. Dobbie 6.

NORTH MYMMS, Herts.—On Sept. 17th, 1,440 Plain Bob Minor: T. J. Lock (cond.) 1, Miss A. Salter 2, R. A. Cochran 3, G. Spencer 4, P. J. Coles 5, J. E. Lofty 6, A. Sherlock 7 covering. Welcome home to J. E. Lofty, and first quarter peal since rehanging. Also on Sept. 24th, 1,264 Plain Bob Major: Miss M. Lawrence 1, T. J. Lock (cond.) 2, Miss A. Salter 3, A. Sherlock 4, G. Spencer 5, P. J. Coles (first 'inside' of Major) 6, J. E. Lofty 7, A. R. Lawrence 8. First of Major by 1, 3 and 4.

NORTH OCKENDON, Essex.—On Sept. 21st, 1,260 Plain Bob Minor: W. J. Carter 1, A. R. Chapman 2, Miss S. Booth 3, F. V. Gant (cond.) 4, C. Brown 5, L. W. Bullock 6. For harvest festival.

OXHEY, Herts.—On Sept. 20th, 1,260 Bob Minor: Gillian Flitton 1, Mary Flitton 2, Mary Delderfield 3, T. Clark 4, J. Rootes 5, F. W. Brinklow (cond.) 6.

PAUL, Cornwall.—On Oct. 7th, 1,260 Grandfire Doubles: Marlene E. Ladner 1, Marion L. Lidger 2, Decima Carne 3, Elizabeth S. Ford 4, H. Miles (cond.) 5, W. R. Curtis 6. First quarter by 1 and 3.

PENKRIDGE, Staffs.—On Sept. 28th, 1,260 Grandfire Triples: Miss M. Bastone 1, E. Malin (first as cond.) 2, C. Hone 3, A. Garbett 4, R. Hawksworth 5, R. Warriolow 6, R. Mowforth 7, R. Bastone 8. For dedication festival.

POWICK, Worcs.—On Oct. 5th, 1,260 Grandfire Doubles: R. G. Morris (cond.) 1, Miss S. Jackson 2, D. Trumper 3, G. J. Lewis 4, H. Cole 5, F. Hyde 6. For harvest festival.

PINCHBECK, Lincs.—On Sept. 25th, 1,280 Cambridge Surprise Major: H. Bennett 1, J. E. Allen (first in method) 2, R. C. Noon 3, C. Wender 4, A. D. Mills 5, S. E. Bennett 6, W. A. Richardson 7, C. H. Whitton (first of Surprise as cond.) 8.

RAVENINGHAM, Norfolk.—On Oct. 5th, 1,440 Doubles (360 Grandfire, 360 St. Simon's, 720 Bob): J. Forder 1, B. Barber 2, G. Walpole 3, D. Fenn 4, A. E. Long (cond.) 5. For harvest festival.

RAYNE, Essex.—On Sept. 3rd, 1,260 Plain Bob Minor: T. Stock (first quarter) 1, June Starling 2, T. Earle 3, Mrs. Jarvis 4, J. Leeming 5, R. Suckling (cond.) 6. Also on Oct. 2nd, 1,260 Plain Bob Doubles: H. Moore 1, Mrs. Jarvis 2, J. Warner 3, R. Suckling (cond.) 4, E. Bones 5.

ROMFORD, Essex.—On Sept. 23rd, 1,260 Grandfire Triples: Mrs. M. M. Osborne 1, Mrs. J. C. Northan 2, H. Corney 3, Miss S. Booth 4, D. J. Woodhams 5, L. W. Bullock 6, N. R. Phillips (cond.) 7, H. F. Perry 8. A 40th wedding anniversary compliment to Mrs. M. M. Osborne.

SILSOE, Beds.—On Sept. 27th, 1,260 Plain Bob Minor: C. Kirby 1, D. Brazier 2, R. Sharp 3, C. Mann 4, A. Allen 5, T. Harris (first quarter as cond.) 6. First Minor on bells. First Minor for 1, 2 and 5.

SOUTHAMPTON.—At the Church of St. Mary, on Sept. 28th, 1,313 Grandfire Caters: D. Brown (first quarter) 1, D. C. Williams 2, D. Driver 3, J. W. Faithfull 4, Miss M. M. Wiggins 5, A. Page 6, C. H. Kippin 7, M. J. Butler 8, W. Glasspool (first of Caters as cond.) 9, O. N. Curtis 10. First quarter of Caters for 3, 5 and 6. A welcome back to the captain, Mr. J. W. Faithfull, after his recent illness.

STEEPLE CLAYDON, Bucks.—On Sept. 29th, 1,260 Doubles (480 St. Simon's, 480 Plain Bob and 300 Grandfire): V. G. Phillips 1, Miss D. Spokes 2, G. W. Holland 3, C. Gough 4, W. Yates (cond.) 5, Miss M. Coleman 6. For patronal festival.

THORNTON CURTIS, Lincs.—On Sept. 18th, 1,260 Plain Bob Minor: J. Tomlinson 1, M. Walker 2, A. Crowder 3, E. Button 4, J. Chapman (cond.) 5, W. Goddard 6. Rung with the bells half-muffled in memoriam Joe Atkinson.

THURLASTON, Leics.—On Sept. 8th, 1,440 Plain Bob Minor: S. Paragreen 1, J. Taylor 2, G. Pickering 3, A. Hallam 4, J. Barfield 5, P. Hallam (cond.) 6. A 21st birthday compliment to P. Hallam.

WATERLOO, S.E.—On Sept. 28th, 1,280 Cambridge Surprise Major: J. A. Hales 1, T. H. Taffender (cond.) 2, Miss A. M. Castle 3, N. G. Hollingsworth 4, E. T. Beauchamp 5, C. W. Outley 6, W. D. Grainger 7, J. Bullock 8. For harvest festival.

WATFORD, Herts.—On Sept. 30th, 1,440 Surprise Royal (Corrigan's No. 597): R. Rowley 1, G. Seaman 2, Mrs. R. Speed 3, W. Wenban 4, S. Hoare 5, C. Mayne 6, R. Bell 7, R. Speed 8, T. Sheppard 9, H. Cashmore (cond.) 10.

WITHAM, Essex.—On Oct. 5th, 1,280 Plain Bob Major: Miss W. Mellin (first quarter) 1, W. H. P. Mellin 2, J. Elliott 3, J. Chalk 4, S. Bones 5, A. Elliott 6, C. Burton 7, E. Bright (cond.) 8. Also 1,344 Plain Bob Major: J. Edwards (first quarter) 1, W. S. Butler 2, Miss M. Edwards 3, P. Elliott 4, W. H. P. Mellin 5, J. Elliott 6, C. Burton 7, E. Bright (cond.) 8. For harvest festival.

WITCHCOMBE RALEIGH, Devon.—On Sept. 21st, 1,260 Grandfire Triples: J. Roger 1, W. Clifton 2, R. Perry 3, F. Basin 4, J. L. S. Glanville 5, C. Deem (cond.) 6, J. Deem 7, J. Cox 8. Rung for Battle of Britain commemoration service.

'THE RINGING WORLD'

The Official Journal of the Central
Council of Church Bell Ringers

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Central Council of Church Bell Ringers.

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BARNETT, 26, Iron Mill Lane, Crayford,
Kent (Phone Bexleyheath 8689).

EDITORIAL COMMITTEE:—
J. FRANK SMALLWOOD (convener), 122, Lee
Road, Blackheath, London, S.E.3.
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EDITOR: T. W. WHITE.

LATE NEWS

We regret to record the deaths of Mr. George
Henry Bridge (83), of Rettendon, Essex, and
Mr. William F. Stevens (45), of Arundel, Sussex.

'A Dorset Rabbit' in-
quires where members of
the University of London
Society on their tour rang at Weymouth as many
Dorset ringers would be glad to add a tower in
Weymouth to their list. The nearest ringable
bells, according to 'Dorset Rabbit,' are at
Preston.

The quarter peal at Chelsfield, Kent, on Sep-
tember 28th, was the first ever attempted by the
local band.

A correspondent inquires for a list of gram-
ophone records of English bells. Can any reader
oblige?

Mr. F. W. Brinklow, of Oxhey, rang in two
Frederick peals—at All Saints', Poplar, in 1903,
and at Beddington in 1947.

Correspondents have informed us that the
figures given on page 656 of York Surprise
Major are false. The peals are true for Bel-
grave Surprise Major.

By chance, when ringers assembled at Oke-
ford Fitzpaine Church, Dorset, to ring after the
harvest thanksgiving service, it was found that
there were six Ridouts at the bells. They were
Mr. Frank Ridout, his two sons, Bert and
Leonard, and his three nephews, Tom, Ben (the
captain) and Robert. It was Mr. Frank
Ridout's 74th birthday and he has been a ringer
in the tower almost since childhood.

Ashtead, Surrey, ringers formed the St.
Giles' Society of Change Ringers on October
1st. The officers elected were:—President, the
Rector (the Rev. C. J. Halsey); vice-president,
Mr. George Cook; Ringing Master, Mr.
Coward; secretary and treasurer, Mr. J. T.
Symonds. A vote of thanks was passed to Mr.
A. Harman (Leatherhead) and Mr. Oakshot
(Christ Church, Epsom) for their unflinching
loyalty and assistance. The weekly practice is
at 7.45 p.m. on Thursdays.

BELFRY GOSSIP

Hearty congratulations to
that grand Kent stalwart and
worker, Mr. George Wood, of
Queenborough, who rang the tenor on his 82nd
birthday in the unfortunate lost peal at Sitting-
bourne—a shining example for the seventh
ringer.

Mr. James Bennett rang a peal at Ashbocking,
Suffolk, on October 6th, where he learnt to ring
in 1904. He returned to the village last August.

Pinhoe, Devon, bells have been removed to
the foundry for their restoration. The village
has raised over £800 towards the cost.

Mr. Robert Congreve-Pridgeon, of Steyning,
Sussex, in his will, stated: 'Should my brother
ringers wish to ring a peal, let the Steyning
bells be rung open at a good, fast stroke. . . .
No mourning or hideous Victorian parapher-
nalia at my funeral.' He left £8,138 gross.

Mr. F. H. Parr, of Bucknall, near Honiton,
informs us that the clock in his tower was
originally one-handed, but was changed into a
double-handed clock over 100 years ago. Those
interested in old clocks would find this one of
great interest.

The peal at Edenham was the 260th tower for
a peal by Mr. Ernest Morris, of Leicester. It
is 44 years since he rang his last peal in Lin-
colnshire (June 8th, 1908) which, by coinci-
dence, was his first peal in the same method—
Kent Treble Bob Major.

Essex readers will rub their eyes over the
peal of Plain Bob Minor at Belchamp St. Paul
on October 4th, which was Mr. Walter Arnold's
first of Bob Minor. Walter is well known for
his prowess in conducting, being one of the
late William Keeble's pupils. He has conducted
many Surprise peals, including London, from a
non-observation bell. The peal was also the
first of 13-years-old Hilda M. Snowden, who
started ringing last January. Her striking
throughout was excellent.

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REPEATING CHANGES IN HALF-MUFFLED RINGING

The suggestion of once repeating the change in half-muffled ringing to produce the true echo effect has brought forth a number of advocates of this procedure. Here are some of the letters.

GETTING THE TRUE ECHO EFFECT?

Dear Sir,—The development of change ringing from set changes through whole pull ringing to half-pull ringing, a process which was to some extent bound up with the improvement in the form of wheel used and the position of the rope on it, is adequately described in Morris' 'History and Art of Change Ringing.'

Mr. Morris also mentions in a note the quite common practice to-day of ringing changes in whole pulls with the bells half-muffled, and in my experience this is one of the most effective methods.

I remember well a 720 of Plain Bob rung in whole pulls in exactly one hour in memory of the late John W. Troyte.—Yours sincerely,
W. H. J. HOOTON.

A SUPERB EFFECT

Dear Sir,—Permit me through the medium of 'The Ringing World' to reply to the query posed by 'A. J. G.' on the matter of ringing changes on half-muffled bells in whole pulls.

At Adlington Parish Church it is a rule of the tower that on Good Fridays the bells shall always be rung muffled. In recent years the bells have been rung half-muffled in whole pulls to either Grandsire or Plain Bob, and I can assure 'A. J. G.' that although this manner of change ringing may be regarded by some as a deviation from the 'straight and narrow,' the effect is superb.—Yours faithfully,

Anderton, near Chorley. J. BLACKBURN.

'VIOLATION IS JUSTIFIABLE'

Dear Sir,—'A. J. G.' asks if it is possible to ring half-muffled changes so that each change is repeated, to give a true echo effect, and whether such ringing has ever been attempted.

The answer to both questions is 'Yes.' I remember ringing Minor in this manner at Long Stanton in the 1920's. I cannot say from where the idea came, nor whether it has been practised elsewhere; but in my opinion it is by far the best kind of muffled ringing I have heard for effect, and I think it a pity to condemn it out of hand because it 'violates the principles of change ringing.' This, sir, seems one of those cases which the rules have not taken into account, and where a little violation is justifiable.

I can only hope that 'A. J. G.' will not be deterred, but will get his band to try it if

ST. DAVID'S DIOCESAN GUILD

Although the weather was very dismal it did not prevent ringers attending from Carmarthen, Tenby, Llanelly, Llandilo, Haverfordwest and also the local tower at St. Mary's, Pembroke, on September 20th for the quarterly meeting.

Great credit is due to the Pembroke ringers for the way they have come on to handle the bells, especially the lady ringers, namely, Miss Hazlet, Miss Thomson and Miss Rogers, and credit is also due to Mr. Humphries in leading the band. It is hoped that in the near future they will make a fine band of ringers.

The bells were available at 2 p.m. and the Vicar the Rev. D. Reece, and Mrs. Reece were at the church to greet the ringers as they arrived. At 4 p.m. the service was held at which the Vicar officiated, and after the service the 30 ringers sat down to a very nice tea at the Church Hall.

The Vicar presided at the business meeting and some lively discussion took place regarding the practising of advanced methods. A very hearty vote of thanks was extended to the Vicar, the organist and to the ladies who provided the tea.

C. H. H.

occasion arises. He will find it needs patience, and is somewhat more difficult than half-pull ringing.

Finally, to forestall purists and strict enforcers of the law, I would add that no peals or competitive lengths were ever rung in this manner.—Yours faithfully,

Bushey Heath. C. W. WOOLLEY.

RECOMMENDED BY TROYTE

Dear Sir,—The answer to 'A. J. G.'s' query whether whole pull half-muffled changes have ever been rung is to be found in a letter to 'Church Bells' of November 18th, 1871, by Col. C. A. W. Troyte, author of 'Change Ringing,' and the first president of the Guild of Devonshire Ringers.

The letter states that this idea had for some time previously been carried out at Huntsham. Snowden, who quotes the letter in full on page 124 of 'Ropesight,' 7th edition, is of the opinion that 'This plan should certainly be generally adopted, not only because it is the best way of ringing muffled changes, but also because the effect so obtained is much more beautiful than anything that can in any other way be produced on bells.'

May I say that having more than once taken part in half-muffled changes in this manner, I am in hearty agreement with such eminent authorities. Needless to say, it is worse than useless attempting such ringing unless all the band are competent strikers.—Yours faithfully,
Tiverton, Devon. E. J. TAYLOR.

WHOLE PULL CHANGES

Dear Sir,—I was very interested in the question asked in 'The Ringing World' by 'A. J. G.' on whole pull changes.

Before our old band of ringers became a half-pull band the usual practice was to ring every sally from cards. These cards are still in the tower now and are 120 changes Grandsire Doubles, BBSBBS, if you were calling them in change ringing; every line was preceded by a letter of the alphabet.

I know this style of ringing has been carried on in another tower quite close to us for years since we stopped. I remember our old ringers ringing a quarter peal off these cards, and that started them change ringing.—Yours faithfully,
Bucknell, near Honiton. F. H. PARR.

SALISBURY DIOCESAN GUILD AT PRESTON, DORSET

A Thursday Meeting on a New Six

The Dorchester Branch met at the Church of St. Andrew, Preston, on Thursday, October 2nd, the first meeting since the bells were augmented to six.

Touches were rung before the service at 4 p.m., which was conducted by the Vicar, the Rev. P. Isdell-Carpenter, who spoke on the words which are cast on the new bells, 'God calls.' 'God calls us,' said the Vicar, 'to come to Him with our craft, and then to take our place in the church for His worship.'

Mr. Carpenter said that the addition of two bells to the old four had made a vast difference, and he was frankly rather frightened at the possibilities which presented themselves, but he was certain that the bells were now a great incentive to all ringers to visit Preston, and he assured them that they would always be sure of a great welcome. Canon Markby read the lesson and Mr. E. Cornick was the organist.

Tea was served at the Scutt Memorial Hall, and the business meeting which followed was conducted by the branch chairman, Canon A. W. Markby.

FORTY YEARS AGO

From 'The Ringing World' of Oct. 18th, 1912

NUNEATON

The Warwickshire Guild

On Thursday, Oct. 10th, 1912, in 2 hours and 58 minutes

At the Church of St. Nicholas

A PEAL OF BOB MAJOR, 5,024 CHANGES

Tenor 14½ cwt.

James F. Clarke, jun. ... Treble

Joseph W. Timms ... 2

Ernest Stone ... 3

Rowland O. Pollard ... 4

Walter Martin ... 5

Thomas W. Chapman ... 6

Harry Argyle ... 7

Douglas Harold Argyle ... Tenor

Composed by Sir A. P. Heywood.

Conducted by Douglas H. Argyle.

A compliment to the conductor on his 16th birthday.

[He was probably the youngest ringer to have turned in a bell of this weight.]

QUORNDON, LEICESTERSHIRE

The Midland Counties Association

On Saturday, October 12th, 1912, in 3 hours

At the Church of St. Bartholomew

A PEAL OF GRANDSIRE TRIPLES, 5,040 CHANGES

Holt's Original. Tenor 14½ cwt.

*Miss Hilda F. Willson ... Treble

Miss Lilian A. Willson ... 2

Leslie Willars ... 3

Edgar Vallance ... 4

Sydney Shelton ... 5

T. Henry Hardy ... 6

William Willson ... 7

Ralph Hubbard ... Tenor

Conducted by William Willson.

* First peal, aged 13, and presumably the youngest girl on record to accomplish a peal on church bells.

TRURO DIOCESAN GUILD

The Truro Branch held its autumn meeting at Mabe on September 20th, when a hearty welcome was extended to Mr. W. H. Southard (Ringing Master of the Guild) after his illness. The service was conducted by the Vicar.

Mr. J. Reed presided at the business meeting when the secretary reported that the ringing of the branch was of the usual standard, but regretted that change ringing had not progressed. At Redruth on three successive weeks there were six guilds represented, and methods ranged from Grandsire to Double Norwich. Redruth had a band that could master Grandsire, Stedman and Plain Bob, both in Minor and Major. All the officers were re-elected.

Before asking the secretary to read the minutes, Canon Markby paid a glowing tribute to the memory of Mr. J. T. Godwin, of Dorchester, who died recently. Mr. Godwin was a keen member of the branch and was always ready to help the work forward, and only a few days before his death had offered to drive the chairman and other Dorchester ringers to the meeting at Preston.

It was agreed to hold the next meeting at Wyke Regis in November, subject to the Rector's consent, and the date for the annual meeting was fixed provisionally for January 17th or 24th.

A vote of thanks to the Vicar and all who had contributed to the success of the gathering was proposed by the chairman, and Mr. Isdell-Carpenter, in reply, said he hoped that this meeting was the first of many.

Ringers then returned to the tower, and the bells were kept going to various methods. Towers represented were Preston, Abbotsbury, Dorchester (St. Peter's), Wyke Regis, Upwey, Wool, East Lulworth and Yetminster.

THE ST. MARTIN'S YOUTHS

By EDGAR C. SHEPHERD

(Continued from page 636)

4.—THE FIGHT FOR STEDMAN TRIPLES

While the baker, William Chattell, was pursuing his erratic, stormy, but eventful career through the '30's and '40's, and when ringing at St. Martin's was so severely limited, a great attack was being made on the tantalising problems of Stedman Triples. In this onset Birmingham was very much to the fore, having a band of composers second to none in the country. Cooper, Day, Johnson, Lates, Thurstans—all were in the struggle. All contributed something to the research, and the final honour, as is well known, went to Thomas Thurstans.

The early peals were, of course, on the old multi-bob plan, and in them the solid blocks of bobs were united in strange and clumsy ways by singles and special calls. The peals of Edwards and Cooper could never be really satisfactory for practical purposes, and experiments were constantly going on to find some way to reduce the number of bobs and to unite the blocks in a reasonable manner. There was a glimmer of light when William Shipway took a 5,040 of J. P. Powell's and reduced the calls by employing extras and omits. By this means he got rid of 120 common singles and 20 Holt's Singles, and his device gave a hint of the means by which success finally came to Thurstans.

Cooper's peal of 1819 reduced the calls to 350 bobs, 230 common singles, and 2 Doubles, while in 1827 Thomas Day was able to produce a composition in which there were never more than two calls at successive sixes. This was a remarkable achievement, and this peal must remain as the best of the old-type compositions.

In 1832 William Hudson of Sheffield produced his notable twin-bob peal, based on the famous Hudson's Course Ends, the set of courses so peculiarly adapted for composition in Stedman Triples. Upon this twin-bob plan Isaac Lates and Thomas Thurstans set to work with great vigour.

Thomas Thurstans was born round about 1800, and he must have begun to study composition at quite an early age. He was about twenty-four years old when he called his 6,600 Stedman Cinques, and peals of Caters and Royal composed by him had been rung previously. He was a brass finisher by trade, and round about 1825 he was involved in a trade dispute of some kind and was sent to prison for a month for leaving his work in an unfinished state. In 1830 he was frequenting The Bell public house in Smallbrook Street, then kept by John Day's father, and Day remembers him as somewhat of a nuisance, often noisy and intoxicated.

In 1842 Thurstans was living in Church Street, and he and Lates were hard at work on Stedman Triples and Treble Bob. Thurstans' great fault as a composer was his lack of patience in proving his work, and most of his productions were handed to Henry Johnson for looking over.

LATES' REMARKABLE EAR

Isaac John Benjamin Lates was a native of Walsall, and an upholsterer by trade. He is described by Day as rather spare, a bit of a dandy, and very gentlemanly in his dress. He had a queer impediment in his speech and a very ungainly way of ringing a bell, but his remarkable ear could follow the calling of touch or peal from outside the tower, and his memory enabled him to go home and commit to paper anything he had heard and wished to record. There are many instances of Lates' cleverness in detecting what was going on in the belfry, and the following concerns a peal of Stedman Caters conducted by Chattell at St. Philip's. It is related by John Day.

'I was walking about the churchyard when I met Johnson, and presently Lates came up to us. After a chat Lates began to figure with his finger on his hand, when suddenly turning to Johnson he said, "Harry, what the devil is he up to? The sixth has gone away." I forget Johnson's reply, but by and by the bells were right again, while Lates rubbed his hands and chuckled over the fun to come later on. When the peal was finished and the men came out of the tower, Lates accosted Chattell somewhat as follows: "I say, Billie. What were you up to so and so, when the sixth was behind the ninth?" "Oh," said Chattell, "Old Dick and the sixth changed course." "Well, how did you manage?" "Why, the worst of it was I called a bob before I noticed it, but I planted old Dick at once. I knowed what the next course-end should be, and before it came up I managed to get them all in their places."

'Lates enjoyed this immensely, and said that he would go to somewhere "if Billie was not a devilish clever fellow."

Towards the year 1840 every composer in Birmingham was struggling with Stedman Triples. Writing to Jasper Snowdon in 1882 John Day said: "It seems to me only yesterday when I could look on Thurstans, Cooper, Lates, Day, and Johnson, all together, and hear them talk of the possible and 'onpossible,' as Thurstans used to call it, when the fight for the peal of Stedman Triples was on, for fight it was."

Cooper and Johnson seem to have experimented with the old type of peal, while Lates and Thurstans turned their attention more and more to the possibilities of the twin-bob plan. But the aim of both schools was the same, namely, the production of a peal with common bobs and singles only and the reduction and spacing of the calls generally.

(To be continued)

Saxlingham Imperial Bob Major

Dear Sir,—I see from 'The Ringing World' that a method has been rung to a peal for the first time and named Saxlingham Imperial Bob Major. Very good, but what is Saxlingham Imperial? Is it in the Council's Collection of Plain Major Methods? If so, what number? If not, what is its composition?

I think that when a method is rung and named, its number, if in the collection, or its composition should be noted with the report.

Mr. A. G. Driver's formulæ table could be used, as then only three numbers, half lead and lead head need be printed. The group letter could also be added, i.e., 1-5-10 H/L 1-8 L/H 1-8 Group K. This is all that would be needed for everyone interested to know all about it.

I should like to thank Mr. Nolan Golden for pointing out the fact that method 51 (Wymondham Bob) was rung on June 6th, 1937. I take it he was the conductor.

For the benefit of those ringers who have not yet got the new Collection of Plain Major Methods, the above example is Double Norwich.—Yours sincerely,

Faversham, Kent. WILFRID S. PALIN.

[NOTE.—Saxlingham Imperial Bob Major is Method No. 202 in C.C. Collection of Plain Major Methods (Second Edition). It was sent to us with the peal and we hope to publish it at an early date.—Ed.]

WOOEKEY, SOMERSET.—On Sept. 20th, 1,260 Doubles (540 Grandairs, 360 Bob, 360 Reverse Canterbury): F. Hall 1, G. Salmon 2, A. Weare 3, V. Roberts (cond.) 4. R. Gardiner 5, A. Carver 6. Also on Oct. 4th, 1,260 Doubles (360 Reverse Canterbury, 420 Grandairs, 480 Plain Bob): A. Carver 1, A. Weare 2, R. Gardiner 3, G. Salmon 4, V. Roberts (cond.) 5, F. Gibbons 6. A compliment to Mr. and Mrs. W. L. Baldwin on their silver wedding.

YORKSHIRE ASSOCIATION

Meeting at Beverley

The September general meeting of the Association was held at Beverley on September 20th, and was well attended by members representative of all the Districts. The fine ring of ten at the Minster was going early and made good use of until service time, when those present were treated to an excellent ringers' service conducted by the Rev. Collwyn Hargreaves, who gave a warm welcome to the Association, as well as a most excellent address. As is customary at ringers' services in the East Riding, a course of Grandairs Triples was rung on handbells during an accommodating pause in the psalm 'O praise God in His Holiness' which sounded most beautiful in the spacious and lofty choir of the Minster.

The general meeting followed tea at Rutherford's Restaurant, and in the unavoidable absence of the president, the chair was taken by Mr. H. S. Morley, of Selby. Apologies for absence were received from the president, the Ven. C. O. Ellison, Messrs. P. J. Johnson, W. Barton, A. E. Sellers, A. Bairstow, D. Smith, R. B. Smith and F. A. Staveley.

A hearty vote of thanks to the Incumbents and authorities at both the Minster and St. Mary's was moved by Mr. E. Hudson, seconded by Mr. W. Critchley, and carried unanimously, and a similar vote of thanks to the local companies of both towers was moved by the general secretary, seconded by Mr. F. W. Dale, and carried with equal acclamation.

The general secretary said he had received no invitations for the next meeting and reported that the committee were in favour of recommending Halifax on January 17th if suitable arrangements could be made. It was felt that members would welcome an early opportunity of ringing on the new ring of twelve. Mr. H. Lofthouse moved, and Mr. E. Hudson seconded, that the committee's recommendation be accepted, and this was carried, it further being decided to try Wakefield, failing Halifax.

The chairman reported that the committee had dealt with applications for grants from the Bell Repair Fund from Seamer and Hemsworth, and had voted a £5 grant in each case.

The secretary reminded the meeting that arrangements for the Snowdon Dinner were now almost complete, and that tickets were available from Mr. S. H. Steel, of 7, Ings Way, Rawcliffe Lane, York, at 10s. each. The Minster bells would be available from 11 a.m. to 12.30 p.m., 2.30 p.m. to 3.55 p.m. and 4.45 to 5.30 p.m. on the Dinner day, October 25th. The Dinner would take place at 6 p.m. prompt, at the Windmill Hotel, Blossom Street, York, and would be attended by the Lord Mayor of York, also the Very Rev. the Dean of York.

The following new members were elected:—Mary Addy, of Marsden, Ralph Beaumont and J. H. Fielden, of All Souls', Holey Hill, Halifax, Valerie Hall, of Horbury, and J. F. Bryant, Holey Hill. In addition the following out-county members were elected: M. I. Thurmott (Ely), T. J. Southam (St. Albans), W. J. Southam (St. Albans), C. A. Barron (Shrewsbury), J. L. Stallard (Bristol), C. J. Champion (Buckland, Surrey), G. Kenward (Sittingbourne), Miss Betty Vidler (Marden), F. Lambert (Burwash), R. Lambert (Horsmonden), Miss Sheila Dobbie (Tonbridge), S. Geoffrey Waters (Marden), B. Baker (Maidstone) and Thomas E. Sone (Paddock Wood). Mr. E. Hudson proposed a vote of thanks to the chairman for the very able way he had deputised in the unavoidable absence of the president. The general secretary seconded, thanking Mr. Morley for his kindness in stepping into the breach at so short notice.

An adjournment was then made to St. Mary's where further ringing took place on this noble ring of ten, bringing to a close a most enjoyable meeting.

L. W. G. M.

LETTERS TO THE EDITOR

INCUMBENT SHOULD BE WRITTEN TO

Dear Sir,—All of us commit indiscretions at times,' says your correspondent in his excellent article on 'Ringing Excursions.' May I be allowed to draw attention to his own indiscretion?

The tower of a church, like the rest of the building is in the care of the Incumbent; so are the bells in his tower. The Ringing Master is the servant of the Incumbent, albeit in so many cases faithful and voluntary and of long standing. It is, therefore, a breach of etiquette to write and ask the Ringing Master for permission to ring the bells in the Incumbent's tower.

Ringers who wish to ring in a strange church should write to the Incumbent—even though he never goes inside the tower and has never handled a bell. In my own case, when permission is sought it is always granted most gladly and in my reply I give the name of my Ringing Master and his address—in order that the details of the ring may be arranged with him.

We welcome visiting ringers here: they will find that the bells are in very good order and that all six are rung Sunday by Sunday by a keen band of ringers which includes the Vicar. Perhaps your readers will be kind enough to take this as an invitation—but not to write in the first instance to my wonderful Ringing Master.

I have the honour to remain, Sir, Your obedient servant,

JOHN TRANTER,
Vicar of Denby, Derby.

BROUGHTON-IN-FURNESS PEAL

Dear Sir,—In reply to Mr. Noble, the peal at Broughton-in-Furness, which, by the way, was a 'perfect gem,' was rung by members of the Lancashire Association, either practising or non-resident.

Actually only four of us reside in the branch, two coming from Cumberland (non-resident), one from a neighbour branch, Lancaster, and the visitor, also non-resident, but who 20 years ago was an active member of our branch. The peal really was our way of showing hospitality.

Quite candidly I cannot see how else I could describe it unless I left out the branch altogether. Everyone knows what a big association ours is with its 11 branches, so a mention of the branch does help to pin-point it.

It have considered well Mr. Noble's letter, but, since it is up to me, I do not think I would alter it.—Yours faithfully,

JAMES E. BURLES.

Barrow-in-Furness.

THE FREDERICK PEAL

Dear Sir,—With reference to Mr. F. White's letter in 'The Ringing World' of October 3rd, as conductor of the Frederick peal rung at Rolvenden on June 20th, 1926, I should like to state that the footnote, 'Believed to be the first Frederick peal rung,' was contested by the late Mr. Frederick W. Thornton, of Greenwich, who wrote to me after publication of the above peal as follows:—

'Congratulations on the "Freds" peal, which, however, is the SECOND. I had the honour to conduct the first, on October 17th, 1903, for the Middlesex Association, at All Saints' Church, Poplar, London, E. I called Thurstan's Four-part peal of Stedman Triples.'

Needless to say, the claim, 'Believed to be the first Frederick peal rung,' was withdrawn and a note to that effect published in a later issue of 'The Ringing World.'—Yours sincerely,

FREDERICK S. MACEY.

Sutton Valence, Kent.

[NOTE.—Similar information has been received from Mr. E. H. Oxenham, Bampton, Devon.]

BROADCAST RINGING

Dear Sir,—Congratulations to Bovey Tracey Church ringers on giving us almost four minutes' ringing on Sunday, October 5th. It was a real thrill to hear their bells on the air for ordinary broadcast services. What a pity 'the powers-that-be' cannot induce other regions to give us such value. Ormskirk Church bells on the Northern Region were brought to an abrupt close—or should I say a 'faded' close?—after about one minute or less.

We in Ireland appreciate broadcasts from the B.B.C. where bells are rung beforehand, and when I get my 'Radio Times' I usually go through the services to see if any bells are likely. Sometimes I get bitter disappointments; other times real joy when two or three churches come up on various regions with bells, in particular on Midland and West Regions.

Let's have more broadcast bells. It's up to the ringers at churches where services are broadcast to see that they are included.

FRED E. DUKES.

Eire.

THE C.C. AND AFFILIATED BODIES

Dear Sir,—I should like to see an official reply to this thought-provoking article. There is a danger that it may cause some ringers to think in the wrong direction. Let us take some of the points made. The 'weighty powers' cannot and never have existed, simply because the C.C. has no right of entry to any belfry only by permission.

As pointed out by Dr. Hatcher, the C.C. carries on through loyalty and goodwill, which is far better than enforcement. It is only in the analysis (which is compiled by the C.C.) that you must keep to the rules laid down by the C.C. Surely this is fair and reasonable, and if you deliberately flout those rules, well, the consequence is your own fault.

We can agree on the question of qualification, but it is no fault of the Council, but rather of the people who elect them. I fail to see where anything has gone wrong, or that the C.C. has taken up the role of dictator.

Nobody has yet questioned the wisdom of the rule of Plain Bob lead heads as applied to 8, 10 and 12 bells, so why all the fuss because it is made to apply to six bells? Instead of being a dissatisfied minority, why not have it placed on the agenda for the next Central Council meeting and loyally abide by the decision reached?

This criticism of the C.C. is nothing new. Many years ago a famous peal ringer used to ask a question, 'What has the C.C. done?' The answer was also supplied as 'Nothing.' Well, it would be a funny 'Ringing World' without the Central Council, and just for a change let us give them a pat on the back for the work they do, especially those committees whose work goes on throughout the year. The art of ringing has progressed enormously during the last 50 years, and the C.C. is entitled to its fair share of the credit for this progress.—Yours faithfully,

M. R. P.

BRIGHTER BELFRIES

Dear Sir,—Now that the holiday period is over and the darker evenings are upon us I think we could consider, to advantage, what improvements we could make to the general condition of our belfries up and down the country. Preparations are already in hand in many towns and villages for brightening up the streets and surroundings in readiness for the Coronation next year and I am sure that if we looked around our ringing chambers critically we could find many a little job to be done that would assist in making our towers more attractive to ringers and visitors alike.

Perhaps some of our readers would like to give a few hints and tips in this matter.—Yours faithfully,

RONALD I. SHEPHERD.

Egham, Surrey.

METROPOLITAN ROYAL

Dear Sir,—Mr. Mottershead is mistaken; the rule he states is only applicable to Treble Bob Minor methods where the extent of the rows must be obtained. In Major, Royal and Maximus this limitation is not present and therefore the rows may be of the same nature.

An examination of the Corrigan Collection of Surprise Royal Methods discloses 28 methods with change-rows of the same nature with the treble in a given place, including such popular ones as Cambridge, Yorkshire, Belgrave, Pudsey, Leicester, London No. 3, etc.

Finally, I reside five miles from Mr. Mottershead, and had he contacted me before he wrote, this waste of valuable space could have been avoided.—Yours faithfully,

C. KENNETH LEWIS.

Altrincham, Cheshire.

Dear Sir,—Mr. Mottershead's theory would rule out Cambridge Surprise Royal as an unacceptable method!

The mathematical progression between the Round Blocks of London Surprise Minor plus 7.8 and the Round Blocks of London Surprise Major is 312 and 231 throughout.

Any TRUE extension of London Surprise Major to Royal should also have 312 and 231 progression in its Round Blocks.

The first seven Round Blocks of Metropolitan Royal have that progression, the eighth Round Block compared with London Surprise Major plus 9-0 is 43152, not 231, so Metropolitan Royal is NOT 'LONDON per B.B.C.'—Yours faithfully,

GEORGE BAKER.

Brighton.

FESTINA LENTE!

Dear Sir,—From Mr. Mottershead's note on Metropolitan Royal it is not clear whether he intends to promulgate a dictum or merely ask a question. If the former, there is no point in his suggestion; but if the latter, a closer study of the science of method structure is advised.

To prevent incidence of false impression it may be noted that in method structure the nature of the sequence of row-phase is a free characteristic of each individual method; and that it is governed by potential limitation of row-production, either from falsity or from exclusion.

A more obvious example of this limitation occurs in design type, as for instance in the Little Bob type, where all rows with the treble in the higher positions are, of course, unobtainable. But as to limitation due to particular sequence of row-phase, which is Mr. Mottershead's headache (i.e., phase differential), in cases where some or all of the rows of one nature are missing from a division of the method, and where—as for extents in the lower stages—it becomes ESSENTIAL to obtain these rows, there is still the time-honoured implement of the phase-reverser, i.e., the Single; which, despite some few views to the contrary, remains technically applicable to all methods.

A concluding thought for Mr. Mottershead: It is worth while starting right! His row-parting line UNDER 'rounds' is meaningless, for Metropolitan is obviously not a twin-hunt method.—Yours very truly,

A. YORK-BRAMBLE.

Netley Abbey.

CLOCK WITH NO HANDS

Dear Sir,—Referring to Mr. King's letter in your issue of October 3rd regarding the clock with no hands at Chipping Ongar, there is a similar clock at Sydling, Dorset. This clock, which strikes the hours, dates, if I remember rightly, from the middle of the 16th century, and after being out of order for some time was restored in the 1930's.—Yours sincerely,

E. T. P. FIELD.

Buckland Newton, Dorset.

MANCHESTER UNIVERSITY GUILD TOUR

A JULY VISIT TO SIX COUNTIES

THE Manchester University Guild Tour took place this year in the counties of Worcester, Gloucester and Somerset principally and to a very small extent (one tower each) in Wiltshire, Dorset and Hereford.

In spite of mechanical failure and muscular inadequacy everyone had arrived and signed on before the warden of Chaddesley Corbett Hostel 'sporting his oak' on July 7th, except two who had been whisked away in a 1,500 c.c. Riley to demonstrate the Exercise before an interested—and grateful—audience in Bromsgrove.

The following day we were joined by our Bromsgrove representative and the tour opened at Hartlebury, followed by Worcester, where lunch and ringing at St. John's and on the ten bells of All Saints' were thoroughly enjoyed. Further ringing involved a division of the party, the 'junior' members relished the octave of Bishop's Cleeve, whilst the 'seniors' struggled to Winchcombe, where they met a 'retired' member of the Guild and the local company. The long draught and the awkwardness of the circle caused even the stalwarts some trouble and the local band some amusement.

A CROP OF PUNCTURES

The night was spent at Hillside Hostel, Cleeve, and on Wednesday ringing began at Painswick. The really splendid ring of bells here was not heard in full until our allotted time was almost gone because, for the first of many times, the tandem had a puncture!

Then to Stroud, where we featured in the local weekly and it was here that the crop of punctures began to be gathered in the 'fullness of the harvest.' A 'rather leg-weary' band moved off to Marshfield. Two of the stragglers were, however, much surprised, whilst taking a rest, to see a slender figure in full song sitting with our tame but hirsute giant on the back of a Land Rover, complete with tandem, and proceeding in the Bristol direction at a very high velocity.

Despite some flagging, however, the Guild did manage to assemble at Batheaston Hostel for the first of three nights, in time for the excellent red soup course of dinner, for which the warden is justly famous. Colerne, visited by two members for the weekly practice, has a one-handed clock and it was difficult to make precise temporal observations on such a time-piece.

On Thursday Keynsham was the first tower to be visited, the pleasure in no small measure being due to the qualities of the bells. At lunch time the party divided, the non-pealers ringing at Newton St. Loe, and although the Rector at Kelston had had an unfortunate lapse of memory, a pleasant time was had in the churchyard!

PEAL FAILURE

The peal attempt was at Bitton, famous as the home parish of A. J. Corrigan, and a peal of Stedman was lost after a promising start. A further attempt for Bob Major was also abandoned.

Back at Batheaston Villa the Guild settled down to business of the A.G.M. whilst our two guests—Roger Morris, of Chester, and that well-known itinerant ringer, Eric Edmondson, of Liverpool University—made themselves comfortable in the neighbourhood. After Brian Harris, the Chester stalwart had been elected Ringing Master, and other officers and the committee duly appointed, the meeting deferred consideration of the constitution to a future date and got down to a spot of handbell ringing.

On Friday another unsuccessful peal attempt took place at Bathford, where Bob Minor was lost, due again to a curious lack of acquaintance with the single, and in the afternoon, despite the awe and majesty lent by his incipient and fiery beard, well supported by a powerful figure and voice, our future Ringing Master was unable, after two hours of excellent Grandire Doubles at Bathampton, to prevent yet another upset and collapse.

The non-pealers enjoyed to the full the fine five at Freshford and also the ample and tasty tea in the delightful setting of the doctor's house in the village.

WITH AMERICAN TOURISTS

On Friday evening the presence of a large party of American tourists produced a startling display of our plumage and a great deal of interest was shown by the visitors in handbell ringing. However, they were startled even more at breakfast on Saturday morning when our Leicestershire Amazon appeared in the doorway with a frightened warden in her arms; not to mention the prodigiously long Latin grace intoned solely for their benefit by that broadly-educated fire-place expert, Mr. Mason.

On Saturday, ringing started at Camerton, where we were entertained by the Rector. At Radstock shiftwork was necessary owing to a delay in the schedule.

In the early afternoon the Guild arrived at Chewton Mendip and all agreed that this ring of bells must be one of the finest, if not the finest, which Taylors' have ever produced. Stedman and Double Norwich were achieved on this ring, and close on the heels of our Guild followed a coachload of South Wales ringers.

A ring was much enjoyed at the Parish Church of St. Cuthbert, Wells. In Croscombe Hostel, later on Saturday evening, the warden appeared to be familiar with change ringers, for special precautions were taken by him to ensure a full employment and a thorough mixing of parties!

On Sunday morning the Guild attended the Early Celebration, and the only successful peal of the tour was rung 'in hand' in Croscombe belfry.

A HEAVY DAY

Monday proved to be a 'working day,' however, with a vengeance, for in addition to some 50 miles of beautiful, but well-contoured country, the ringing included both Queen Camel and Sherborne Abbey. The day's ringing began at Evercreech, where the beautiful Taylor ten were very much appreciated. Dinner-time (in Manchester, of course, we dine in the middle of the day) saw us eating cream at Castle Cary, where a few minutes later the intricate system of rope-guides and pulleys was to cause a little trouble. At Queen Camel the light and airy belfry, the long catalogue of famous names in the visitors' book, the sight of the actual bells in the belfry itself being rung to Bob Minor and Grandire Doubles, and, of course, the majestic tone of the heaviest six in the world were sufficient to inspire mere secretaries and secretaries-elect with awe, but 'the Beard' proved irrepressible and was in great form both off, on and in the tenor box.

The furthest point of the day was Sherborne, where the intricacies of the staircase appeared to baffle certain people. However, although some disappointment was expressed about the tone of the ring as a whole by some people, the stalwart 'tower visitors' among us were proud to add another 'heaviest ring' to their records.

Guided by the warden's excellent instructions, the Guild rapidly reached West Pennard. A misunderstanding over the date was soon cleared up and then the Guild set out for Glastonbury,

where ringing was arranged at St. John's. The bells of this fine church were not only heard in Glastonbury but also, by courtesy of the G.P.O. (Trunks) in Hereford, at the Deanery. After lunch the Guild were able to enjoy the first-class light Taylor six at Ashcott.

PURELY PERSONAL AT COSSINGTON

At Cossington the Guild was again divided into shifts; the very strong local interest, due to Cossington being the 'summer residence' of the better half of the secretariat, was, we hope, as pleased with the fare with which we provided them as we were with Mrs. Sampson's seed-cake. It ought to be pointed out that the phrase 'better half of the Secretariat' must be interpreted strictly as 'the retiring secretary' and any connections with the secretary-elect are 'purely coincidental.' A word of praise to Messrs. Mears and Stainbank for Cossington's very tuneful and well-hung six will not be out of place, the more especially as half-an-hour later, on one of the 'reputed heaviest fives' at Walton, we were again to enjoy the quality of their work. At Ashcott we had added a new Doubles method, 'All Saints' and at Walton this was once again performed before a 'packed' audience in the belfry. From Walton it was not far to the 'Chalet' at Street, where the warden made us very welcome.

The A.G.M. was again resumed and on the committee's drafts for the constitution approved, the any other business was postponed to Thursday evening and we lost our promising young Bromsgrovian, who 'softly and silently pedalled away.'

Wednesday was principally notable for the ringing at Wells Cathedral and the record number of punctures sustained. Ringing began at Street in the morning, where the heavy eight were found to be a little troublesome. After watching the Cathedral clock strike midday, the heaviest of all rings of ten was set going to call changes and standard methods.

Those who were still fit and who still had cycles in working order then had lunch and set off for Woovee Hole and Cheddar, where the tone of the bells is quite good. The night was spent at Burrington Hostel.

On Thursday morning two of Somerset's finest rings of bells were visited, namely the ring of ten at Wrington, where Messrs. Mears and Stainbank once again deserve much praise. Later, at Congresbury, we said goodbye to G. Corby, who had given us such able and welcome assistance since Monday. From Congresbury, by divers routes, the Guild arrived in Henbury, and the secretary left his log there!

TANDEM ABANDONED

The tandem had, however, long been abandoned and Harris, complete with partner and beard (which by this time resembled the brush of the same name!), rode on his thumb to join the rest of the Guild at Aust Ferry. Despite a brush with a Bentley on the Ferry, the sea breezes of the Severn freshened every one sufficiently to ensure that no one (always excepting the tandem party) was late for supper. The hostel of St. Briavel's Castle is of considerable interest and both the castle and the warden respond to interest and study. Here at last, however, the A.G.M. was wound up and the votes of thanks to the retiring officers and to Mr. Ogden for the organisation of the tour were both unanimous and heartfelt.

On Friday farewells became the order of the day. The heavy ten at Hereford Cathedral were visited and these bells proved almost a match for the Guild by reason of their 'go' and the awkwardness of the beams supporting the frame.

It remains only for the secretary to repeat his thanks on behalf of the Guild to all those incumbents who allowed us to ring their bells, and to all those local ringers who gave so willingly of their time for our enjoyment and pleasure.

P. P. C.

FOR BEGINNERS—AND A WORD TO THE OLDER HANDS

XVI.—USEFUL HINTS IN CALLING STEDMAN CATERERS

Last week we showed that the calling of the 'ordinary' courses of Stedman Caterers is a fairly simple matter, because the bobs usually occur at 5 and 16, with occasional bobs at 4 (to move the 5ths place bell) and, very rarely, at 15 (when it is desired to change the 2nds place bell). This last is seldom done, because it complicates the composer's task by adding to the risk of falseness.

The bob at 5 changes the 'treble's place' bell, that is, the bell which at the course end itself strikes first. Actually this bell is then doing its last whole turn. When the bob at 5 is called this bell is dodging in 8-9 (up) and consequently remains there for another 'six,' and the bell it dodges with (i.e., the bell in 9-8 down) becomes the treble's place bell instead.

The importance of this bell to the conductor is this: If he is a wise man he will memorise the order in which the working bells (usually there are only four) become treble's place bell throughout the touch or peal—just as in calling a peal of Major he will, or should, know the 5ths and 6ths place bells. The bobs at 16 are like calling so many 'Homes' in Major, and it is necessary to know when the last of a set of two or three has been called, for memory is not always reliable.

The treble's place bell is the key to the position. After the last 16 there must be either a bob at 4 or 5. Let us deal with the bob at 5 first, as that is the one that most frequently occurs. You should know beforehand, as we have said, which is to be your next treble's place bell. When you call the last bob at 16, this bell will make the bob and will then be the 'quick' bell at the course end; that is the quick bell in the last six of the course, and will hunt up through the dodging places immediately in front of the existing treble's place bell until it reaches 9-8 (down), when the bob is called to change over the treble's place bell. Thus the conductor has plenty of opportunity to make sure of his position.

If the bob happens to be at 4, the same bell becomes treble's place bell, but dodges up at the bob (which is one 'six' earlier) instead of down. The bell that is leaving treble's place makes the bob.

These are just a few points to help you check up on your calling of 'ordinary' courses, which form the main body of most peals and touches.

The calling of 'starting' or 'turning' or 'homing' courses is not quite so simple. A 'starting' course is the one which brings the 'fixed' bells, referred to last week, into their proper positions. A 'turning' course is one which transposes these bells into alternative fixed positions, and a 'homing' course is one employed to bring the bells round. Usually it is unnecessary to employ both a 'turning' and a 'homing' course, because the former is so arranged that the bells will run round automatically after a given number of courses.

There is no really royal road to calling these starting and turning courses. It is safest to learn them thoroughly, and in doing this to know which bells are going to 'make the bobs' and which pairs will be dodging behind at the bobs. With practice you will get to know quite a lot about the construction of these courses, but to go into elaborate details is not necessary in this article.

Conductors should prick out these courses for themselves. They will get all the information they want from the six-ends, but there are certain things to remember. First, the usual 'start' is from 231456789, which is the actual six-end, rounds being really the fourth change of the six. Next, there are two different transpositions of rows which have to be used alternately, one for the 'slow' six and the other for the 'quick' six. The transpositions go thus in pairs:—

231456789

342618597

346829175

If there are bobs the transpositions are:—

231456789

Bob at 1 342617589 followed by

Bob at 2 346725189

One other thing to remember is that if you want to call a bob at 1, you must do so immediately the bells go off into changes, because it is made in the change after 231456789.

As an experiment write out a starting course by the six-ends, with bobs at 2, 4, 6, 7, 10, 12, 13, 16. If you do it correctly your course-end should be 412365978. From this go on and write out a homing course with bobs at 2, 6, 7, 8, 9, 12, 13. Your course-end will not be 231456789; but see what you can make of it for yourself and then go into the tower and call the touch if you have the opportunity.

DEDICATION

WINCHESTER COLLEGE

The Bishop of Winchester dedicated on Oct. 3rd the ring of six bells at Winchester College, which had been overhauled and a new bell cast for the old third, which was cracked. The new third is a perfect splice with the old five, and the six bells are rehung on ball bearings in the original wooden frame. The 'go' of the bells is excellent, and Messrs. Mears and Stainbank are to be congratulated on an excellent job.

There were other dedications on the same day, the 555th anniversary of the first feast of dedication of the college. Improvements to the college chapel during the recess included the cleaning and repainting of the vault of the chapel, the glass from the founder's east window had been restored, the altar rail returned from Hursley Park Manor and the organ enlarged.

The headmaster of the college had invited Mr. W. C. Lampard, captain of the Cathedral band of ringers, to find a team for the occasion. So, with a picked band from the Cathedral and also Mr. C. Keen, captain of the college band of ringers, the bells were rung for half an hour before the service and then for a short while after the service, Grandsire and Plain Bob being attempted.

After the ringing the team adjourned to the college museum, where the headmaster was waiting to receive them, along with the skilled craftsmen who had worked on the other parts of the chapel, for lunch and liquid refreshments.

The Lost Camera

Dear Sir,—Re the letter concerning a lost camera, published on page 603. I should like through the columns of 'The Ringing World' to thank Mr. Morris for the trouble he took and for the prompt return of the camera, which was none the worse for its adventure.—Yours sincerely,

REX J. CORKE.

Aldershot.

GRATEFULLY ACKNOWLEDGED

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Quarter peals.—Southampton 2s. 6d., Fulham 2s. 6d., Silsoe 3s., Helmdon 2s. 6d., Durweston (Dorset) 4s., Keymer 4s., Twineham 2s. 6d., Daybrook 2s., Lyme Regis 2s. 6d., Frindsbury 2s., Hillingdon West 2s. 6d., Halifax 2s., Clerkenwell 2s., Oxhey 1s., Witham 2s., Ashstead 5s., Powick 2s. 6d., Cuckfield 4s., Wookey 6s., Carbis Bay 2s., Wolborough 2s.

OUTINGS

A HALF-DAY IN WORCESTERSHIRE

Organised by Mr. Dennis Holden, ringers from Coscley, Wolverhampton, Brierley Hill, Kingswinford, Wednesbury and Little Aston recently had a pleasant half-day in Worcestershire.

Ringing took place at Pershore Abbey (famed for its 'bird cage' ringing room, where Mr. Eric Speake proved the note of the tenor on his variable pitch finder), Upton-on-Severn and Powick, near Worcester.

EAST DEVON RINGERS IN SOMERSET

On September 18th, a party of ringers from East Devon, with friends from Exeter and Teignmouth, had a half-day trip into Somerset. Ringing commenced at Shepton Mallet (8, 25 cwt.), where an enjoyable hour was spent. Across country we came to Chewton Mendip, with its magnificent tower and grand eight (24 cwt.). Another hour of good ringing was enjoyed. The lower in peal and excellent 'hum' of the bells as we left the belfry will long be remembered.

Wells Cathedral was our next call, and Grandsire and Stedman Caterers went very well on this heavy ten (tenor 56 cwt.). We wended our way to St. Cuthbert's, Wells (8, 27 cwt.), with a certain amount of diffidence in view of a report from one of our party who had recently rung at this tower. However, we suffered no qualms in this spacious belfry (shades of Exeter Cathedral), with the long draught, and we had some good ringing.

Thanks are due to the incumbents who kindly gave permission and the ringers who met us at the various towers. Methods rung during the tour were Grandsire, Stedman, Plain Bob and Kent Treble Bob. E. W. R.

READING'S DAY IN THE NEW FOREST

Ringers mainly from Reading and Bucklebury visited the New Forest area on September 27th. Ringing was enjoyed at Lyndhurst, Lymington, Milford-on-Sea, Downton and St. Thomas', Salisbury.

A picnic lunch was partaken at Milford-on-Sea despite a keen sou'-wester blowing in from the sea, and tea, arranged by Mr. Ron Marlow, at Fordingbridge. Incumbents and local ringers of the towers visited are thanked for their help in making the trip so enjoyable.

LAVENHAM HAVE A HALF-DAY

The Lavenham ringers held their annual half-day outing on September 27th. Debenham was the first call and an hour's ringing on this tuneful octave was much enjoyed. Then followed a call at Grundisburgh, where Messrs. C. W., G. and R. Pipe greeted the party. The light ten (tenor 6½ cwt.) here proved rather tricky; nevertheless, a splendid course of Superlative Major was 'tapped off,' with Stedman and his son on the tenors! A course of Plain on the 'ragged six' for the learner ended the ringing at this tower. The last call was Rushmere, where various Minor methods were rung.

PRESTON ST. MARY'S, SUFFOLK

On October 4th, Preston St. Mary's ringers with their wives and friends held their harvest-tide half-day outing in Essex. The first halt was at Pebmarsh (6), where the party's M.C. soon gave the order 'Catch hold,' and saw that each ringer had a pull. A pleasant run was made to Sible Hedingham (8), where Messrs. B. Pettit and A. Catterwell greeted the visitors. Various methods were 'tapped off' in good style, including, with the help of the three locals, Stedman and Duffield.

The next 'touch' was at the Oakdene Cafe, Sible Hedingham, where everyone did justice to an excellent tea. The final tower was Colne Engaine (6), where more excellent striking ensued, including a course of Bourne Surprise. The last stop was at Halstead for refreshments and a short entertainment by 'The Bell-chords Trio.'

OBITUARY

MR. HERBERT ARBIN

The Monken Hadley Guild of Ringers suffered a sad loss through the death on September 30th of one of its members, Mr. Herbert Arbin. He was 62 years of age and had been a member of the Guild for more than 25 years.

He was a regular Sunday service ringer, sidesman and church councillor, and is sadly missed, both for his ringing and his cheerful disposition. The Guild wishes to extend its deepest sympathy with Mrs. Arbin and family in their grievous loss.

On the day of the funeral (October 4th) 1,260 Grandsire Triples was rung half-muffled on the bells of St. Mary-the-Virgin's by J. Pearl 1, M. J. Soper 2, Miss S. Lloyd Evans 3, Miss M. Richards 4, R. Frazer 5, C. Ward (cond.) 6, T. Pink 7, W. Langley 8.

MR. F. W. BOWTELL

Ickleton has lost one of its oldest ringers by the death of Mr. Francis W. Bowtell at the age of 79. He had been a ringer for over 50 years and took part in the first peal on the bells in 1900.

A staunch churchman, Mr. Bowtell always attended the services and in his ringing days walked miles to ring in all churches in the district.

His funeral took place at Hinxtun on Sept. 30th. The many wreaths included one from the Ickleton ringers.

MR. T. GUMBRELL

Mr. T. Gumbrell, of Wisborough Green, died on September 24th at the age of 74 years. The funeral took place on September 27th.

Although no big method ringer, he was always there to ring if wanted, and was, I think, the oldest member of the Wisborough Green band, having been a regular ringer for the past 20 years. He was a member of the choir and the P.C.C., a good church worker and one of the best of friends.

A short touch of Grandsire Doubles was rung on half-muffled bells at the service, and on Sunday the bells were rung half-muffled at both services.

On behalf of the local band and myself we express our sympathy with Mrs. Gumbrell.

W. H. EDWARDS.

MR. T. HOLLOCKS

By the death of Mr. Thomas Hollocks, aged 69 years, on Sunday, Sept. 29th, Preston St. Mary's, Suffolk, loses its last member of the band which during the early years of this century were ringing extents of Minor in all the methods contained in the 'Standard Methods' of that time.

Mr. Hollocks had been an active and regular Sunday service ringer for 53 years; he was a dependable ringer and a superb striker. Although never keen on peals, he had quite a few to his credit.

Some years ago, when Mr. Hollocks was the only ringer in the parish and longing to hear St. Mary's bells ring again, he offered himself as instructor and taught a young band which now rings regularly each Sunday in methods including Cambridge, Bourne and Netherseale. His last ringing, about a month ago, was an unsuccessful attempt for 720 Cambridge Minor with his young band. His ever cheerful smile will be sadly missed in the tower.

He was laid to rest in St. Mary's Churchyard. Among the many beautiful floral tributes was one from the ringers of Preston. The same evening a quarter peal of Cambridge Surprise was rung half-muffled by H. Whymark 1, S. H. Symonds (cond.) 2, F. Hunt 3, R. Chambers 4, F. Day 5, H. Hollocks 6.

His widow shares her bereavement with a son (a ringer) and daughter.

S. H. S.

MR. A. G. JANES

With regret we report the passing of Mr. Arthur G. Janes, the oldest member of Hughenden belfry. Mr. Janes will always be remembered when one looks at the peal books which he took so much pride in writing. He was not a great peal ringer, but he rang about 60 peals, all but two being at Hughenden. His favourite method was Stedman, of which he conducted one when ringing the tenor.

It is much regretted that he did not live to hear the bells which he was instrumental in having restored. He was laid to rest in Hughenden Churchyard on October 3rd, the funeral being attended by several ringers. A plain course of Grandsire Triples was rung over the grave by four members of the tower.

P. H.

MR. EDWIN L. MILES

We regret to record the death of Mr. Edwin L. Miles, a member of a well-known ringing family, of 78, Livingstone Road, Thornton Heath, Surrey. Mr. Miles, who was 68, had not enjoyed good health for the past two or three years and died from pneumonia.

Born at Much Hadham, Herts, Mr. Miles learnt to ring there with his four brothers. The eldest, Mr. Henry G. Miles, was the St. Paul's Cathedral ringer and composer of the 21,000 odd peal of Stedman Caters rung at Appleton and died recently. A saddler, Mr. E. L. Miles was employed for many years by the Metropolitan Police. At the beginning of the century he was a member of St. Peter's, Croydon, ringers and rang a number of peals there on the old eight. In recent times he had been a member of the St. Leonard's, Streatham, band, where he will be greatly missed, as he was not only a ringer of high merit, but of congenial company. He was a member of the Ancient Society of College Youths, the Surrey Association and the London Counties Association.

Mr. Miles leaves in bereavement a widow and three grown-up children. The death of his daughter a year ago was a great blow to the family.

The funeral took place on October 7th at Croydon Cemetery and was conducted by the Rector of Streatham, Canon D. L. Salmon. Ringers present were Messrs. P. Miles and T. Miles (brothers), J. Chapman, S. Howard, J. Euston. There were also two representatives of the Metropolitan Police present.

The bells of St. Leonard's were rung half-muffled in the evening to touches of Grandsire and Stedman Triples. Ringers taking part, in addition to the local band, were Messrs. T. A. Blow and P. Davis (St. Peter's, Croydon) and H. Cox (St. Mary's, Wimbledon).

THE LADIES' GUILD

The quarterly meeting of the Central District, held at Ealing on September 27th, proved to be a very pleasant and enjoyable gathering. Ringing commenced on the eight at Christ the Saviour at 3 o'clock, with a good attendance. Perhaps the most encouraging feature of the afternoon was the large number of young lady learners present attached to Ealing towers. Beginners were, therefore, well catered for with rounds and Grandsire.

At the business meeting following tea, Guild numbers were increased with the election of eight new members. It was proposed that in future, in order to lessen the possibility of a clash of dates with other associations, Ladies' Guild meetings should be held on the fifth Saturday of a month. The next date appeared to be November 29th, and Leyton and Leytonstone towers were proposed.

Further ringing continued during the evening at St. Stephen's, with methods ranging from Plain Bob to Cambridge and Yorkshire Surprise.

NOTICES

Scale of Charges

The charge of Notices for meetings is one penny a word, minimum 2s. 6d. For additional insertions with no change of type one half of the above charge for each insertion.

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The address of ALBERT J. ADAMS is now Elmbrook House, 237, Gander Green Lane, Cheam, Sutton, Surrey (Fairlands 9606). 1531

The address of PHILIP H. WHITAKER is now Highfield Lawn, Highfield Road, Derby. 1503

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HANDBELLS WANTED.—Set 8, 12 or 15 chromatic or diatonic. Tenor No. 15 in C or near. Good condition essential. Price, etc., to Miss Keeling, Melrose Farm, Barns Green, Horsham, Sussex. 1515

WANTED.—A set of handbells for tuning-ringing in school. Price must be reasonable.—Headmaster, Waterloo Boys' School, Blackpool. 1461

WANTED.—A set of handbells for use in school.—W. E. Radford, 29, Woodlands Drive, Leics. 1508

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'CHURCH BELLS AND RINGERS OF NORWICH,' by A. G. G. Thurlow, 5s. 6d. post free from the author, St. Clement's Rectory, 3, Colegate, Norwich. An account of the bells of one of England's most historic cities, well illustrated with plans, cross sections and pictures. Second edition, much improved; no increase in price.

MISCELLANEOUS

PEAL CARDS can now be ordered at 5s. a set of 12, post free (minimum charge). Order and remittance must be sent with peal report.

MEETINGS

BATH AND WELLS ASSOCIATION.—Taunton Branch.—Quarterly Sampford-Arundel, Oct. 18th, 2.45. Service 4.15. Rockwell Green 7.30-8.30. Names for tea.—A. H. Reed, George Street, Taunton. 1474

COVENTRY DIOCESAN GUILD.—Quarterly meeting, Monk's Kirby, near Rugby, on Saturday, October 18th. Bells (8) 3 p.m. Tea at the Denbigh Arms 5 p.m., followed by business.—Mrs. D. E. Beamish, Gen. Hon. Sec. 21, Gipsy Lane, Nuneaton (Phone Nuneaton 3296). 1481

DEVON GUILD.—Mid-Devon Branch.—Meeting at St. George-the-Martyr, Dean Prior, Buckfastleigh, Saturday, Oct. 18th.—A. L. Bennett, Cornerways, Elliott Plain, Buckfastleigh. 1527

DEVON GUILD.—Exeter Branch.—Practice, Brampford Speke (6). Trains from St. David's Station, Saturday, Oct. 18th, 2.30 p.m. All learners welcome. Rounds to anything requested. Guild Cathedral practice 6 p.m. same evening.—F. Wreford, Hon. Sec. 1497

ELY ASSOCIATION.—Hunts District.—Meeting at Holywell (6), Saturday, October 18th. Bells 3 p.m. Service 4.30 p.m. Tea 5 o'clock.—H. S. Peacock. 1479

GUILDFORD DIOCESAN GUILD.—Annual Dinner, commemorating the name of John S. Goldsmith, Lion Hotel, Guildford, Oct. 18th, at 6.30 p.m., the Lord Bishop of Guildford presiding. Ringing at Holy Trinity (8), S. Nicolas' (10) and St. Mary's (6) 3.4-3.30. Commemorative service in Cathedral Crypt 5.15. 1475

GUILD OF DEVONSHIRE RINGERS.—N.E. Branch.—Quarterly meeting, Bradninch, Saturday, October 18th. Bells 2.30. Service 4.15. Tea 5 p.m.—C. G. Dymond, Silverton. 1468

HERTFORD COUNTY ASSOCIATION.—An extra-ordinary general meeting will be held on Saturday, Oct. 18th, at 3 p.m. in St. Peter's belfry, St. Albans. Important business. Tea 5.30 p.m., Abbey Institute, 2s. 6d. Ringing will be announced at meeting. Names for tea to H. V. Frost, Hon. Gen. Sec., 43, Leyland Avenue, St. Albans. 1441

KENT COUNTY ASSOCIATION.—Canterbury District.—Annual meeting, Saturday, Oct. 18th, at Canterbury. Bells, St. Alphege's, from 3 p.m., St. Stephen's and St. Dunstan's from 2.30. Service, St. Alphege's, 4.15. Tea 2s. 3d. per head. 1439

KENT COUNTY ASSOCIATION.—Rochester District.—Annual district meeting at Rochester Cathedral (10) on Saturday, Oct. 18th. Bells from 3 p.m. Evensong with parts of the ringers' service 4 p.m. Tea in Patricia's Pantry followed by the business meeting 4.45 p.m. 1432

LANCASHIRE ASSOCIATION.—Rossendale Branch.—A meeting at Bury, Oct. 18th. Bells from 3. Meeting in tower at 6. Plenty of cafes nearby.—G. Porter. 1526

STRADBROKE, SUFFOLK.—Dedication of the restored ring of eight and two new trebles by the Lord Bishop of St. Edmundsbury and Ipswich, Saturday, Oct. 18th, at 6 p.m. Ringing up to 10 p.m. Running buffet free to ringers open. Tower also open for ringing Sunday afternoon. 1486

SUFFOLK GUILD.—Saxmundham District.—Cancelled Meeting.—The meeting which was to have been held at Benhall on October 18th is cancelled until further notice.—P. S. Bedford. 1494

SUSSEX ASSOCIATION.—Southern Division.—Practice meeting, Barcombe, Oct. 18th. Bells (6) from 3 p.m. Tea 5 p.m. for those who notify P. F. Romney, 21, Woodland Road, Hassocks. 1480

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—Southern Branch.—Quarterly meeting at Evesham bell tower on Saturday, Oct. 18th. Bells (12) 3 p.m. Service 4.30. Tea and business.—W. J. Newman, 7, New Road, Hampton, Evesham. 1470

RADLEY, BERKS.—Re-opening of bells by the Rev. C. E. Wigg, M.A., Master of the Oxford Diocesan Guild, at 7 p.m. on Oct. 21st. Treble recast by Mears and Stainbank and bells rehung by R. White and Son. All ringers welcome. Would those wishing to attend kindly send their names to Miss M. R. Cross, The School House, Radley, Abingdon. 1514

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Meeting, Bell Foundry, Whitechapel, Oct. 25th, 3 p.m. Nomination of officers.—A. B. Peck. 1509

ASHTON-UNDER-LYNE SOCIETY.—Meeting at St. Thomas' (8). Leesfield, Oldham, on Saturday, Oct. 25th. Cups of tea. Bells 2 p.m. to 7 p.m.—E. Walker, Sec. 1516

BATH AND WELLS ASSOCIATION.—Axbridge Branch.—Quarterly meeting, Locking, Saturday, Oct. 25th. Bells (6) 2.30. Service 4.30. Tea and business 5 p.m. Names for tea by 22nd, to Miss Marjorie Legg, Drove Farm, Locking, Weston-super-Mare.—G. P. 1524

BATH AND WELLS ASSOCIATION.—Cary Branch.—Meeting at North Cadbury, Oct. 25th, 3 p.m. Service 4.30. Tea 5.—Lintern, Alhampton, Ditchat. 1500

DERBYSHIRE ASSOCIATION.—Joint Ilkeston and Derby Districts.—Meeting at Heanor on Saturday, Oct. 25th. Ringing 3. Tea 5. Names for tea to D. R. Carlisle, 85, Derby Road, Risley, Derby. 1507

DERBYSHIRE ASSOCIATION.—Peak District.—Meeting at Matlock (8) on Saturday, Oct. 25th, 3 p.m. Tea, own arrangements.—D. S. Gregory. 1528

DURHAM AND NEWCASTLE ASSOCIATION.—Western District.—Saturday, Oct. 25th, Wylam, St. Oswin's. Names, by Oct. 22nd, to Mr. F. M. Gordon, Ochil, Woodcroft Road, Wylam-on-Tyne. 1496

EAST DERBYSHIRE AND NOTTS ASSOCIATION.—Quarterly meeting, Oct. 25th, Shirland (5). Bells 3 p.m. Service 4.30 p.m. Tea 5 p.m. Names, not later than Wednesday, Oct. 22nd, to Mr. R. Mason, Town End, Shirland, Derbyshire. 1521

ESSEX AND HERTFORD COUNTY ASSOCIATIONS.—A joint meeting of the N.W. District, Essex Association, and Eastern District, Hertford County Association, will be held at Sawbridgeworth (8) on Saturday, Oct. 25th, at 3 p.m. Service 4.30 p.m. Tea 5.15 p.m. Names, please, to G. Blake, Teesta, Jack's Hatch, Epping Upland, Essex.—J. Kemp and G. Blake, Dis. Secs. 1472

GLOUCESTER AND BRISTOL ASSOCIATION.—Bristol Rural Branch.—Monthly meeting at Almondsbury, Saturday, Oct. 25th. Bells (8) 3 p.m. Service 4.30 p.m. Tea and meeting 5 p.m. Names for tea, by Tuesday, Oct. 21st, to W. F. Scudamore, No. 6, Sandringham Avenue, Downend, Bristol. 1523

GLOUCESTER AND BRISTOL ASSOCIATION.—South Forest Branch.—Meeting at Littledean, Saturday Oct. 25th. Bells (6) 2 p.m. Service 4. Tea 4.30. Names for tea, by Wednesday, Oct. 22nd, to Mrs. D. Stafford, Staunton, Coleford, Glos. 1501

HAWKHURST AND DISTRICT GUILD.—Meeting at Bexhill (8), Saturday, Oct. 25th, 3 p.m. Notification for tea, by Oct. 22nd, to Geo. Billenness, '3, Grasmere Terrace, Hawkhurst, Kent. 1493

HERTFORD COUNTY ASSOCIATION.—Northern District.—Royston, Saturday, October 25th, 3 p.m. Tea 5 p.m. Special method, Erin Triples.—E. Buck, Dis. Sec. 1495

HUGHENDEN, BUCKS.—Ringers Day and branch meeting combined, Saturday, Oct. 25th, 3 p.m. Service 4.15. Tea 5 p.m. Names for tea not later than Monday, 20th, to P. Newton, 51, Chapel Lane, Sands, High Wycombe, Bucks. 1495

KENT COUNTY ASSOCIATION.—Lewisham District.—Annual meeting, Saturday, Oct. 25th, at St. John's Church, Erith, at 3 p.m. Service 4.30 p.m. Names for tea, not later than Tuesday, Oct. 21st, to A. Hill, 24, Stanmore Road, Belvedere, Kent. 1467

LEEDS AND DISTRICT SOCIETY.—Meeting at St. Chad's Church, Headingley, on Saturday, Oct. 25th. Bells available from 3 p.m. Tea (2s. 6d. per head) arranged for those who notify, by Thursday, Oct. 23rd. Mr. A. Johnson, 7, Weetwood Lane, Leeds 6. Business meeting to follow tea.—H. Lofthouse, Hon. Sec. 1525

LIVERPOOL PARISH CHURCH (Our Lady and St. Nicholas', Pierhead) RINGERS' DAY.—Saturday, Oct. 25th. Bells (12) 10.30 a.m.—3.30 p.m. and 6-9 p.m. Service 3.30 p.m., followed by tea at Reece's Restaurant. See previous notices for details of other ringing during Consecration Festival. N.B.—There will be no opportunity for general ringing on Oct. 18th. Please send remittances for tickets not later than Oct. 18th (tea 6s. 6d.; luncheon 7s. 6d.). Stamped addressed envelopes appreciated.—J. E. Spice, 30, Glenmore Avenue, Liverpool 18. 1487

NORWICH DIOCESAN ASSOCIATION.—North Norfolk Branch.—Meeting at Hingham, Saturday, Oct. 25th. Bells (8) from 2.30 p.m. Service 4.15. Tea 5 p.m. in Fairland Hall for all who send names and numbers, not later than Wednesday, Oct. 22nd, to Mr. A. Haines, 9, Walton Road, Hingham, Norwich. Tel. Hingham 336. No names no tea.—H. Tookey, Branch Sec. 1465

OXFORD DIOCESAN GUILD.—Bicester Deanery Branch.—Meeting, Souldern, Oct. 25th. Bells 2.30. Service 4. Tea 5. Names to C. Kinch, The Causeway, Bicester. 1464

OXFORD DIOCESAN GUILD.—Chipping Norton Deanery Branch.—The autumn meeting will be held at Churchill on Saturday, Oct. 25th. Numbers for tea by the previous Tuesday, please.—J. Keyte. 1471

OXFORD DIOCESAN GUILD.—E. Berks and S. Bucks Branch.—Meeting, Hughenden, Saturday, Oct. 25th, 3 p.m. Names for tea by Oct. 20th.—A. D. Barker, Cambridge. Wexham, Slough. 1519

PETERBOROUGH DIOCESAN GUILD.—Kettering Branch.—Quarterly meeting, Stoke Albany (6) October 25th. Bells 3 p.m. Tea 5. Names for tea, please, by Tuesday.—G. Watson, 9, Cranford Road, Burton Latimer, Kettering. 1482

PETERBOROUGH DIOCESAN GUILD.—Northampton Branch.—Brafield, Oct. 25th. Names for tea must be sent, by Oct. 22nd, to Mr. Eric Nobles, Hon. Branch Sec., 48, Millway, Duston, Northants. 1498

PETERBOROUGH DIOCESAN GUILD.—Peterborough Branch.—Meeting at Stanground, Oct. 25th. Bells (6) 3 p.m. Service 4.15. Tea 5. Names for tea, by Oct. 21st without fail, to G. S. Bush, 18, Princes Street, Park Road, Peterborough. 1504

SOUTHEND AND DISTRICT GUILD.—Meeting at Rayleigh, Saturday, Oct. 25th, 3 p.m. Service 4.30. Tea 5. Cups of tea provided; please bring own food. Further ringing from 6 p.m.—P. A. Sadler. 1520

SURREY ASSOCIATION.—Southern District.—Meeting at Mersham, Oct. 25th. Bells (6) 3. Service 4.30. Tea 5. Names for tea, by Oct. 22nd, to W. J. Avernell, Clover, Netherne Lane, Mersham. 1513

SUSSEX ASSOCIATION.—Eastern Division.—No practice meeting Oct. 25th. Chidingly unobtainable. Next quarterly meeting Christ Church, Blacklands, Nov. 22nd.—P. H. Rollison, Eastbourne. 1517

WINCHESTER AND PORTSMOUTH GUILD.—Alton and Petersfield District.—Quarterly meeting, Alton, Oct. 25th. Bells 2.30. Service 4.15. Tea 5. Business meeting. Numbers for tea by 21st.—C. E. Bassett, Warsash, Southampton. 1522

WINCHESTER AND PORTSMOUTH GUILD.—Basingstoke District.—Quarterly meeting at Heckfield, Oct. 25th, 2.30. Service 4 o'clock. Tea 4.30. Names for tea, by Oct. 21st, to Mr. S. Emptage, Hound-Green, Mattingly, Basingstoke.—John Chesterman, Hon. Dis. Sec. 1511

WORCESTERSHIRE ASSOCIATION.—The annual dinner will be held at the Guildhall, Worcester, on Saturday, Oct. 25th, at 5.45 p.m. Bells available: St. John's (8) 3-5 p.m.; All Saints' (10), 3-5.15 p.m. Tickets (7s. 6d. each) obtainable until Tuesday, Oct. 21st, from Messrs. C. Skidmore, T. W. Lewis, Branch Secs., or J. D. Johnson, Gen. Sec. Sedgeberrow, Evesham. 1428

YORKSHIRE ASSOCIATION.—The Jasper W. Snowdon Commemoration Dinner will be held at the Windmill Hotel, Blossom Street, York, at 5.45 for 6 p.m. on Saturday, Oct. 25th. Tickets, 10s. each, from Mr. S. Steel, 7, Ings Way, Rawcliffe Lane, York. The Lord Mayor of York will attend. Ringing at York Minster: 11 a.m. to 12.30 p.m., 2.30 to 3.55 p.m. and 4.45 to 5.30 on the 25th; Sunday: 9.20 a.m. to 10.20 a.m. and 3 p.m. to 3.55 p.m.—L. W. G. Morris, Hon. Gen. Sec., 65, Lilycroft Road, Heaton, Bradford. 1499

BATH AND WELLS ASSOCIATION.—Chew Deanery.—Corporate Communion at Wington, 8 a.m., Oct. 26th. Bells 7 a.m. Breakfast reserved for those notifying by Oct. 22nd Mr. H. Knight, Woolmers, Cleeve, near Bristol. 1530

ANCIENT SOCIETY OF COLLEGE YOUTHS.—The 31st anniversary dinner will be held at Mecca Restaurant, Plantation House, Mincing Lane, Fenchurch Street, E.C., on Saturday, Nov. 1st, at 6 p.m. Tickets 15s. 6d. Early application advisable.—A. B. Peck. 1452

NOTICES—Continued

BARKSTON RINGERS invite you to re-dedication of Barkston bells (6), Nov. 1st, 3 p.m. For tea, please notify, by Wednesday previous, the Rev. G. H. Platt, The Rectory, Barkston, near Grantham. 1502

KENT COUNTY ASSOCIATION—Ashford District.—Meeting at Smarden, Nov. 1st. Bells (6) 3 p.m. Service 4.30. Names for tea to Mr. T. Cullingworth, 95a, High Street, Ashford, Kent. 1505

LINCOLN DIOCESAN GUILD.—Grimsby District.—Meeting, Waltham, Nov. 1st. Bells (6) 2.30. Service 4.15. Tea 5. Names for tea, by Oct. 29th, to J. Willows, Snowden, Grimsby Road, Waltham, Grimsby. 1510

NORTHOWRAM, HALIFAX. — RINGERS' DAY.—Saturday, Nov. 1st. Bells from 2.30 to 9. Tea by ticket (2s. 6d.) from W. G. Turner, 4, Marlton Road, Northowram. Names not later than Oct. 25th, please. 1491

SALISBURY DIOCESAN GUILD.—Devizes and Salisbury Branches.—Joint meeting, Codford (6), Nov. 1st. Bells 2.30. Service 4.30. Tea 5. Business meeting for Salisbury Branch. Wylve (5) available afternoon and Heytesbury (6) evening. Names for tea by 28th, please, 81, Hamilton Road, Salisbury.—J. Slatford and Y. Eloie. 1506

WINCHESTER AND PORTSMOUTH GUILD.—I. W. District.—Quarterly meeting at Ryde, Nov. 1st. Bells from 2.30. Service All Saints' 4.30. Tea and business meeting Wight Cat Cafe.—A. M. Guy, Dis. Sec. 1517

NATIONAL GUILD OF POLICE RINGERS.—Annual meeting at Liverpool on Saturday, Dec. 6th. Lunch at Stork Hotel, Queen Square, 12.45 p.m. (10s. 6d.) and high tea 5 p.m. (7s. 6d.) followed by business meeting and social evening. Ringing details later. Application for tickets, with remittance, by Nov. 29th, to C. H. F. Knight, Hon. Sec., 51, Oadby Road, Wigston Magna, Leicester. 1518

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