



'The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.

No. 2167 Vol. XLVIII.

FRIDAY, OCTOBER 10th, 1952

Registered at the G.P.O. for  
transmission as a newspaper

4d.

## COMPLACENCY

'Whilst the mind is occupied with the intricacy of the method, the hands are actively employed in the proper command of the bell, the dextrous management of which forms a very essential part in the art treated on. However acute the ear and unclouded the practitioner's intellect may be, yet if he is deficient in this point he can never attain the degree of excellence requisite to become a fine striker. . . . It is almost incredible what extremely small portions of time are forced upon the observation in change ringing . . . a sixteenth part of a second becomes an appreciable quantity.' (H. Hubbard, 'Elements of Campanologia,' 1876, Preface.)

**R**EAD this through again and, on pondering the words, many thoughts arise. One is constantly told of the continued progress and improvement of ringing. The organisation and fellowship, through Guilds and Associations, has made enormous strides; facilities for learning and ringing are likewise easier than ever before; the fields of composition and method construction have been explored and widened and the mathematical side has become an exact study, thus catering for all tastes without losing the earnest desire for truth or sacrificing the high principles connected with our art.

All this is very good, but has created a sense of complacency in certain respects, and to the discerning ringer the future picture is far from bright. The words of Henry Hubbard quoted above are as true to-day as eighty years ago, but an appreciation of their true significance is being missed more and more. It must be conceded by anyone who has known a high standard of ringing that the proportion of poor handlers and strikers is becoming higher.

The real art in ringing, as distinct from its scientific side, lies in handling and striking, and as striking is the final result by which the listener may judge the ringing, then it must be given priority, though the two things are inseparable.

Why should this most difficult and important part of our art be neglected? Surely it is because the accent is being laid on the academic, and not the practical aspect. A generation is arising that can ring an enormous variety of complicated methods on any number of bells, and yet cannot chime perfect rounds on six bells, because they have never heard or attempted perfect striking. It is not realised that perfect striking is a definite possibility, but is only obtainable by constant striving, study and application, and the determination always to strike better than ever before, even if one has been ringing many years. By such self-dedication and humility, we may truly deserve the honour of ringing 'to the glory of God.'

Thinking, then, on these things, and exploring the avenues of thought leading to this conclusion, one is confronted with the amazing paradox that the blame must be laid originally on the progress in bell-hanging and tuning. The superiority and excellence of modern bells cannot be denied, but they are so easy to 'ring' that young ringers do learn to 'handle' them in no time. There is no need to 'drive the bells,' they 'go on their own' and so on. At least, that is what many ringers think. The position of the hands and grip on the rope, the stance and length of pull do not have the same importance for full control, and the sally is allowed to slide through the fingers until a gentle clench stops the bell in the balance, while the hands never rise much higher than the ringer's chin.

These same ringers are, of course, found out as soon as they get away from their 'drawing room' peals and then one hears wails of 'unringable,' 'impossible to keep up,' etc., or, as one of our poets put it recently, 'the culprits are the bells.'

This lackadaisical handling leads to anything but good striking, but there again, when the bells are perfect in note and tone, their resonance covers up the bad striking, and in many towers the bells can scarcely be heard, particularly certain peals of twelve. They just blend together, and as long as the unskilled pull after each other in the correct order, everyone is satisfied. They forget that the bells are usually loud and distinct outside the tower. In reports of dedications of bells one reads that 'the tone and go leave nothing to be desired,' but never 'the front four and the eleventh are inaudible in the tower, while the noise outside is simply deafening.' It may be maintained that these two faults are none of the founders' business—that their job is to cast perfect bells and hang them well, and they are not to be blamed for faults arising only when the bells are rung, but therein lies more food for thought.

Falseness of bells is not eliminated until the centre of balance of the bell coincides with the mathematical centre, but so many ringers are oblivious to the fact that if, say, a bell is quick at hand at the beginning of a peal, it will remain so all the way through, and for ever until the bell is recast or turned.

There is only one quality of striking that may be called perfect, and wherever one goes in the country the general standard is poor compared with 'perfect.' Ringers who deny this are guilty of a low standard themselves; possibly they have never heard ringing which has been nearly per-



fect, and the chances are they never will, though there is one area in the country where the bells are old and go badly, yet the ringers trained on them delight in putting their backs into the job, and to ring with them is an enjoyable experience.

With the decline in the art of ringing the focus has moved to peal ringing; from quality to quantity, and as all peals look the same in print, imposing lists of achievements are receiving undue admiration. No one will deny the enthusiasm, the efforts, the time and expense involved, and the personal satisfaction in ringing so many peals per year, but many of the individuals concerned will admit that they have had to put up with some 'rough stuff' to achieve this object.

Let ringers who read this article examine their own ringing analytically and critically, be honest and recognise where second best is being accepted, and since the standard of any community depends on the standard of the individual, the result must lead to better striking and a better enjoyment of ringing by all.

S. O'C. H.

## TWELVE BELL PEALS

WOLVERHAMPTON, STAFFORDSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Sept. 20, 1952, in 3 Hours and 46 Minutes,

AT THE COLLEGIATE CHURCH OF ST. PETER,

A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS

Tenor 33 cwt. 21 lb. in C sharp.

HENRY H. FEARN .. .. Treble	JACK L. MILLHOUSE .. .. 7
*MURIEL REAY .. .. 2	EDWARD E. SPEAKE .. .. 8
†WINIFRED M. BURTON .. 3	ARTHUR PRITCHARD .. .. 9
ALBERT WALKER .. .. 4	ARTHUR V. PEARSON .. .. 10
BRIAN G. WARWICK .. .. 5	FRANK E. HAYNES .. .. 11
TERRY R. HAMPTON .. .. 6	*GEORGE E. FEARN .. .. Tenor

Composed by F. DENCH. Conducted by ALBERT WALKER.

\* 100th peal together. † First peal of Cambridge Maximus.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Tues., Sept. 23, 1952, in 3 Hours and 47 Minutes,

AT THE CHURCH OF ST. MARTIN,

A PEAL OF 5040 CAMBRIDGE SURPRISE MAXIMUS

Tenor 37 cwt. in C.

FRANK E. HAYNES .. .. Treble	TERRY R. HAMPTON .. .. 7
MURIEL REAY .. .. 2	JACK L. MILLHOUSE .. .. 8
HENRY H. FEARN .. .. 3	ARTHUR V. PEARSON .. .. 9
CLIFFORD SKIDMORE .. .. 4	*CHARLES T. RICHARDS .. 10
EDGAR C. SHEPHERD .. .. 5	GEORGE E. FEARN .. .. 11
JOHN PINFOLD .. .. 6	†A. PATRICK CANNON .. .. Tenor

Composed by CHARLES J. SEDGLEY. Conducted by GEORGE E. FEARN.

\* First peal of Maximus. † First peal of Cambridge Maximus.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Thurs., Sept. 25, 1952, in 3 Hours and 32 Minutes,

AT THE CATHEDRAL CHURCH OF ST. MARTIN,

A PEAL OF 5019 STEDMAN CINQUES

Tenor 25 cwt.

JOHN R. SMITH .. .. Treble	†JOHN G. GIPSON .. .. 7
WINIFRED M. BURTON .. 2	*T. REGINALD DENNIS .. 8
HARRY POYNER .. .. 3	JOHN B. BENNETT .. .. 9
HAROLD J. POOLE .. .. 4	J. FREDERICK MILNER .. 10
*ERNEST G. HIBBINS .. 5	PETER J. STANFORTH .. 11
†WILLIAM J. RIDGMAN .. 6	COLIN P. WALKER .. .. Tenor

Composed by FREDERICK H. DEXTER. Conducted by HAROLD J. POOLE.

\* 100th peal together. † First peal on twelve bells.

Specially arranged for Messrs. Hibbins, Ridgman, Gipson and Dennis, of Cambridge.

## TEN BELL PEALS

CLAINES, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Tues., Sept. 23, 1952, in 3 Hours and 3 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5000 PLAIN BOB ROYAL

Tenor 13 cwt. 3 qr. 26 lb.

ALLEN MORGAN .. .. Treble	HERBERT W. KNIGHT .. 6
*R. GEORGE MORRIS .. .. 2	†GEORGE PRESCOTT .. .. 7
GEORGE E. LARGE .. .. 3	REGINALD WOODYATT .. 8
MRS. J. THOMAS .. .. 4	CYRIL TANSELL .. .. 9
JOHN THOMAS .. .. 5	THOMAS W. LEWIS .. .. Tenor

Composed by H. LAW JAMES.

Conducted by GEORGE E. LARGE.

\* First peal of Plain Bob Royal. † First peal, of Royal. Birthday compliment to Herbert W. Knight (Wrington) and the conductor.

BRADFORD, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Sept. 27, 1952, in 3 Hours and 25 Minutes,

AT THE CATHEDRAL CHURCH OF ST. PETER,

A PEAL OF 5000 KENT TREBLE BOB ROYAL

Tenor 25 cwt. 3 qr.

THOMAS W. STRANGWAY Treble	*ALEXANDER E. MARSH .. 6
GORDON BENFIELD .. .. 2	PERCY J. JOHNSON .. .. 7
DONALD R. MARSHALL .. 3	WILLIAM BARTON .. .. 8
*JOHN W. GIBSON .. .. 4	JOHN AMBLER .. .. 9
ALFRED ASHTON .. .. 5	EDWARD JENKINS .. .. Tenor

Composed by GABRIEL LINDOFF. Conducted by WILLIAM BARTON.

\* First peal of Treble Bob Royal.

Arranged as a birthday compliment to Mr. P. J. Johnson and Mr. E. H. Simpson.

DUDLEY, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., Sept. 27, 1952, in 3 Hours and 12 Minutes,

AT THE CHURCH OF ST. THOMAS,

A PEAL OF 5003 GRANDSIRE CATERS

Tenor 20 cwt. 2 qr. 5 lb.

R. GEORGE MORRIS .. .. Treble	ALLEN MORGAN .. .. 6
JOHN THOMAS .. .. 2	GEORGE PRESCOTT .. .. 7
GEORGE E. LARGE .. .. 3	CYRIL TANSELL .. .. 8
CLIFFORD SKIDMORE .. 4	THOMAS W. LEWIS .. .. 9
REGINALD WOODYATT .. 5	WILLIAM A. PRESCOTT .. Tenor

Composed by WILLIAM KENT.

Conducted by GEORGE E. LARGE.

EAST RETFORD, NOTTINGHAMSHIRE.

THE SOUTHWELL DIOCESAN GUILD

On Sat., Sept. 27, 1952, in 3 Hours and 10 Minutes,

AT THE CHURCH OF ST. SWITHUN,

A PEAL OF 5003 GRANDSIRE CATERS

Tenor 24 cwt. in E flat.

GRACE BURCHNALL .. .. Treble	FRANK VERNON .. .. 6
*KATHARINE BURCHNALL .. 2	JAMES W. RAITHEY .. .. 7
CLEMENT GLENN .. .. 3	ARTHUR CHILTON .. .. 8
†PETER N. WHITE .. .. 4	*KENNETH BEARDSALL .. 9
FREDERICK G. HOOPER .. 5	J. KENNETH WAGSTAFF .. Tenor

Composed and Conducted by CLEMENT GLENN.

\* First peal of Grandsire Caters sire Caters.

WIGAN, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Sept. 27, 1952, in 3 Hours and 20 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5067 STEDMAN CATERS

Tenor 28 cwt.

CYRIL CROSTHWAITE .. Treble	*JOHN ASHCROFT .. .. 6
THOMAS BARKER .. .. 2	JAMES BLACKBURN .. .. 7
E. ROGER MARTIN .. .. 3	JOHN CHARNOCK .. .. 8
JAMES W. GROUNDS .. 4	JOSEPH RIDYARD .. .. 9
G. ALEC DIMMOCK .. .. 5	ARTHUR HATCH .. .. Tenor

Composed by J. GROVES.

Conducted by CYRIL CROSTHWAITE.

\* First peal of Caters. First peal as conductor of Stedman Caters.



## CHURCH & TURRET CLOCKS

New Installations : Repairs : Maintenance

Estimates and Advice Free

JOHN SMITH & SON, Midland Clock Works, DERBY, LTD.



**EIGHT BELL PEALS**

AUGHTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Sept. 20, 1952, in 2 Hours and 56 Minutes,

AT CHRIST CHURCH,

**A PEAL OF 5088 LONDON SURPRISE MAJOR**

Tenor 14 cwt.

*KENNETH HARTLEY .. .. Treble	JACK ASHCROFT .. .. 5
MARGARET E. RIDYARD .. 2	THOMAS HESKETH .. .. 6
THOMAS HORRIDGE .. .. 3	EDWIN C. BIRKETT .. .. 7
†RONALD KENRICK .. .. 4	†JOSEPH RIDYARD .. .. Tenor

Composed by CHAS. J. SEDGLEY. Conducted by JOSEPH RIDYARD.

\*50th peal and first in the method. †100th peal together.

Rung in honour of the wedding of the Rev. D. P. Roberts and Miss I. Massey, which took place at St. Catherine's, Liverpool, the same day.

WHALLEY, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Sept. 20, 1952, in 3 Hours and 7 Minutes,

AT THE CHURCH OF ST. MARY AND ALL SAINTS,

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Holt's Original.	Tenor 22 cwt.
CHARLES BLAKE .. .. Treble	*ALBERT YATES .. .. 5
BRIAN A. TOMLINSON .. 2	†WILLIAM PROCTOR .. .. 6
NORMAN TOMPKINS .. 3	JOSEPH THORNLEY .. .. 7
ARTHUR TOMLINSON .. 4	JOHN BENSON .. .. Tenor

Conducted by ARTHUR TOMLINSON.

\*First peal in the method. †25th peal.

Rung to the Glory of God and to celebrate the ordination of six priests in Manchester Cathedral the following day.

ERITH, KENT.

THE KENT COUNTY ASSOCIATION.

On Sun., Sept. 21, 1952, in 2 Hours and 53 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

**A PEAL OF 5040 STEDMAN TRIPLES**

Washbrook's Variation.	Tenor 15 cwt. in G.
HARRY PARKES .. .. Treble	DORIS E. COLEGATE .. .. 5
HERBERT E. AUDSLEY .. 2	*MARK S. LANCEFIELD .. 6
ALBERT J. LANCEFIELD .. 3	FREDERICK J. CULLUM .. 7
ROBERT COLLINS .. .. 4	THOMAS W. BLEWITT .. Tenor

Conducted by FREDERICK J. CULLUM.

\*First peal of Stedman Triples 'inside.'

Rung for the thanksgiving service for the restoration of the church; also for Battle of Britain Sunday.

HARTLEBURY, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sun., Sept. 21, 1952, in 3 Hours and 10 Minutes,

AT THE CHURCH OF ST. JAMES,

**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

Tenor 22 cwt.

MURIEL REAY .. .. Treble	TERRY R. HAMPTON .. 5
BRYAN D. A. WOOLLEY .. 2	ARTHUR V. PEARSON .. 6
SHIRLEY V. RYMER .. .. 3	JACK L. MILLHOUSE .. 7
ANTHONY AGER .. .. 4	GEORGE E. FEARN .. .. Tenor

Composed by C. MIDDLETON. Conducted by JACK L. MILLHOUSE.

ROCK, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sun., Sept. 21, 1952, in 2 Hours and 53 Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

**A PEAL OF 5040 STEDMAN TRIPLES**

Wilde's Transposition.	Tenor 12 cwt. 3 qr. 26 lb.
R. GEORGE MORRIS .. .. Treble	GEORGE PRESCOTT .. .. 5
CYRIL TANSSELL .. .. 2	*REGINALD WOODYATT .. 6
ALLEN MORGAN .. .. 3	THOMAS W. LEWIS .. .. 7
GEORGE E. LARGE .. .. 4	WILLIAM A. PRESCOTT .. Tenor

Conducted by GEORGE E. LARGE.

\*250th peal.

SEFTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sun., Sept. 21, 1952, in 3 Hours and 4 Minutes,

AT THE CHURCH OF ST. HELEN,

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 11½ cwt.

WILLIAM DEACON .. .. Treble	GEORGE SKELLAND .. .. 5
SIDNEY FLINT .. .. 2	THOMAS HESKETH .. .. 6
KENNETH HARTLEY .. .. 3	*EDWIN C. BIRKETT .. .. 7
THOMAS HORRIDGE .. .. 4	*JOSEPH RIDYARD .. .. Tenor

Composed by J. R. PRITCHARD. Conducted by JOSEPH RIDYARD.

\*50th peal together.

Rung half-muffled in memoriam Mr. T. Partridge, an honorary member of the Association and a great friend of the ringers.

William Deacon, a member of the local band, has now 'circled the tower.'

SWAFFHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sun., Sept. 21, 1952, in 2 Hours and 54 Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

**A PEAL OF 5088 KENT TREBLE BOB MAJOR**

Tenor 15 cwt. 107 lb.

STANLEY G. ELSEY .. .. Treble	CECIL V. EBBERSON .. 5
GEORGE P. ADAMS .. .. 2	ERNEST H. MASTIN .. 6
EDWARD BARKER .. .. 3	WILLIAM ROSE .. .. 7
WALTER J. FORD .. .. 4	BERT GOGLE .. .. Tenor

Composed by T. B. WORSLEY. Conducted by ERNEST H. MASTIN.  
Rung for the Harvest Festival.

GUILDFORD, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Mon., Sept. 22, 1952, in 3 Hours and 3 Minutes,

AT THE CHURCH OF ST. NICOLAS,

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 22 cwt. 1 qr. 10 lb.

*FRANK SMITH .. .. Treble	G. BRIAN GROVER .. .. 5
†ROLAND W. MORANT .. 2	GEORGE L. GROVER .. 6
†RONALD H. KENWARD .. 3	EDWARD G. L. COWARD .. 7
J. OLIVER GLANVILLE .. 4	ALBERT HARMAN .. .. Tenor

Composed by GEORGE H. CROSS. Conducted by ALBERT HARMAN.  
\*First peal. †First peal on eight bells 'inside.' ‡First peal of Major.

Rung to commemorate the ordination on the previous day at the Pro-Cathedral of Timothy Fletcher and Peter Cole as Deacons, both of whom are to serve in the Guildford Diocese.

STOKE PRIOR, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Mon., Sept. 22, 1952, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. MICHAEL,

**A PEAL OF 5040 OXFORD BOB TRIPLES**

Parker's Six-part, No. 13.	Tenor 8 cwt. 3 qr. 18 lb.
R. GEORGE MORRIS .. .. Treble	ALLEN MORGAN .. .. 5
GEORGE E. LARGE .. .. 2	CYRIL TANSSELL .. .. 6
REGINALD WOODYATT .. 3	THOMAS W. LEWIS .. .. 7
*GEORGE PRESCOTT .. .. 4	*WILLIAM A. PRESCOTT .. Tenor

Conducted by GEORGE E. LARGE.

\*First peal in the method.

SUTTON COLDFIELD, WARWICKSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Mon., Sept. 22, 1952, in 3 Hours and 18 Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

**A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR**

Tenor 23 cwt. 1 qr. 17 lb. in E flat.

JACK L. MILLHOUSE .. .. Treble	ARTHUR V. PEARSON .. 5
CLIFFORD SKIDMORE .. 2	CHARLES T. RICHARDS .. 6
HENRY H. FEARN .. .. 3	JOHN PINFOLD .. .. 7
BRYAN D. A. WOOLLEY .. 4	GEORGE E. FEARN .. .. Tenor

Composed by C. W. ROBERTS. Conducted by JACK L. MILLHOUSE.

WEDNESBURY, STAFFORDSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Mon., Sept. 22, 1952, in 3 Hours and 2 Minutes,

AT THE CHURCH OF ST. BARTHOLOMEW,

**A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR**

Tenor 24 cwt. 18 lb. in E flat.

*CHARLES T. RICHARDS .. Treble	JACK L. MILLHOUSE .. 5
CLIFFORD SKIDMORE .. 2	ARTHUR V. PEARSON .. 6
JOHN PINFOLD .. .. 3	HENRY H. FEARN .. .. 7
*BRYAN D. A. WOOLLEY .. 4	†GEORGE E. FEARN .. .. Tenor

Composed by C. J. SEDGLEY. Conducted by GEORGE E. FEARN.

\*First peal of Superlative. †900th peal.

GREAT HOLLAND, ESSEX.

THE ESSEX ASSOCIATION.

On Tues., Sept. 23, 1952, in 2 Hours and 52 Minutes,

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF 5056 PLAIN BOB MAJOR**

Pritchard's Four-part.	Tenor 15 cwt. 10 lb. in F sharp.
URBAN W. WILDNEY .. .. Treble	GEORGE WATERMAN .. 5
FELIX H. EARITH .. .. 2	R. ROGER SAVORY .. .. 6
DONALD C. ANDREWS .. 3	WALTER A. SOUTHGATE .. 7
RONALD G. BUGG .. .. 4	EDWARD E. DAVEY .. .. Tenor

Conducted by URBAN W. WILDNEY.



LYE, WORCESTERSHIRE.  
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.  
On Tues., Sept. 23, 1952, in 2 Hours and 34 Minutes,  
AT CHRIST CHURCH,

**A PEAL OF 5088 RUTLAND SURPRISE MAJOR**

Tenor 3½ cwt.

HENRY H. FEARN .. .. Treble	*CHARLES T. RICHARDS .. 5
JOHN PINFOLD .. .. 2	ARTHUR V. PEARSON .. 6
FRANK E. HAYNES .. .. 3	CLIFFORD SKIDMORE .. 7
JACK L. MILLHOUSE .. 4	GEORGE E. FEARN .. .. Tenor

Composed by GEORGE BAKER. Conducted by FRANK E. HAYNES.  
\* First peal of Rutland.

LOUGHBOROUGH, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD.

On Wed., Sept. 24, 1952, in 2 Hours and 27 Minutes,  
AT THE BELL FOUNDRY CAMPANILE,

**A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR**

Tenor 6½ cwt.

E. ALAN JACQUES .. .. Treble	S. ANTHONY JESSON .. 5
HAROLD J. POOLE .. .. 2	*MICHAEL E. BROWN .. 6
JOHN R. SMITH .. .. 3	*COLIN P. WALKER .. 7
MRS. H. J. POOLE .. .. 4	JOHN B. BENNETT .. .. Tenor

Composed by FREDERICK H. DEXTER. Conducted by HAROLD J. POOLE.  
\* First peal in the method.

BRIERLEY HILL, STAFFORDSHIRE.  
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.  
On Thurs., Sept. 25, 1952, in 2 Hours and 53 Minutes,  
AT THE CHURCH OF ST. MICHAEL,

**A PEAL OF 5024 BRISTOL SURPRISE MAJOR**

Tenor 14 cwt. 1 qr. 3 lb. in F.

ANTHONY AGER .. .. Treble	JOHN PINFOLD .. .. 5
HENRY H. FEARN .. .. 2	ERIC E. SPEAKE .. .. 6
ARTHUR V. PEARSON .. 3	JACK L. MILLHOUSE .. 7
FRANK E. HAYNES .. .. 4	GEORGE E. FEARN .. .. Tenor

Composed by F. H. DEXTER. Conducted by JACK L. MILLHOUSE.

KINGSWINFORD, STAFFORDSHIRE.  
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.  
On Thurs., Sept. 25, 1952, in 2 Hours and 55 Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR**

Tenor 10½ cwt. in F sharp.

A. PATRICK CANNON .. Treble	ERIC E. SPEAKE .. .. 5
HENRY H. FEARN .. .. 2	JOHN PINFOLD .. .. 6
JACK L. MILLHOUSE .. 3	*FRANK E. HAYNES .. 7
ARTHUR V. PEARSON .. 4	GEORGE E. FEARN .. .. Tenor

Composed by WILLIAM BARTON. Conducted by GEORGE E. FEARN.  
\* 500th peal.

TUNSTALL, KENT.  
THE KENT COUNTY ASSOCIATION.

On Thurs., Sept. 25, 1952, in 2 Hours and 44 Minutes,  
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

**A PEAL OF 5088 KENT TREBLE BOB MAJOR**

Tenor 9½ cwt.

JOHN W. UNWIN .. .. Treble	*STANLEY V. RAYFIELD .. 5
GEORGE A. NAYLOR .. .. 2	†STANLEY M. EVANS .. 6
WILLIAM A. WOOD .. .. 3	GEORGE KENWARD .. .. 7
DORIS G. DOBBIE .. .. 4	ERIC NAYLOR .. .. Tenor

Composed by ARTHUR KNIGHTS. Conducted by ERIC NAYLOR.  
\* First peal of Treble Bob 'inside.' † First peal of Kent Treble Bob Major.

Rung as a wedding compliment to Mr. Basil A. Edwards, captain of St. Margaret's Ringers, Rainham, who was married to Miss Joy Woolley at St. Margaret's on Saturday, September 20th. Also an 81st birthday compliment to G. Wood, of Queenborough.

WHITWICK, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD.

On Fri., Sept. 26, 1952, in 2 Hours and 47 Minutes,  
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

**A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR**

Tenor 12 cwt.

*HORACE O. OVER .. .. Treble	HAROLD J. POOLE .. .. 5
MRS. H. J. POOLE .. .. 2	*ROLAND BENISTON .. 6
*JOHN A. UNDERWOOD .. 3	*MICHAEL E. BROWN .. 7
*C. WILLIAM HALL .. .. 4	*JOHN B. BENNETT .. .. Tenor

Composed by H. LAW JAMES. Conducted by HAROLD J. POOLE.  
\* First peal in the method. In memoriam John H. Grundy, of Loughborough.

BRIGHTON, SUSSEX.  
THE SUSSEX COUNTY ASSOCIATION.  
On Sat., Sept. 27, 1952, in 3 Hours and 18 Minutes,  
AT THE CHURCH OF ST. PETER,

**A PEAL OF 5024 PLAIN BOB MAJOR**

Tenor 25½ cwt. in D.

ALBERT W. BOND .. .. Treble	ARTHUR W. GRAVETT .. 5
*A. JAMES EDE .. .. 2	ROGER A. BEALE .. .. 6
*LESLIE W. PENFOLD .. 3	HERBERT W. WOOLVEN .. 7
FRANK BENNETT .. .. 4	ALFRED J. BULL .. .. Tenor

Composed and Conducted by FRANK BENNETT.  
\* First peal of Major. Rung on the 19th anniversary of the wedding of Mr. and Mrs. Roger A. Beale.

CHADDESLEY CORBETT, WORCESTERSHIRE.  
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.  
On Sat., Sept. 27, 1952, in 3 Hours and 3 Minutes,  
AT THE CHURCH OF ST. CASSIAN,

**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

Johnson's Variation.

Tenor 16 cwt. 23 lb.

MURIEL REAY .. .. Treble	ARTHUR V. PEARSON .. 5
JOHN McDONALD .. .. 2	J. MARTIN THORLEY .. 6
ANTHONY AGER .. .. 3	*HENRY H. FEARN .. .. 7
MICHAEL D. STANFORTH .. 4	†GEORGE E. FEARN .. .. Tenor

Conducted by ARTHUR V. PEARSON.

\* 50th peal this year. † 100th peal this year.

DARTFORD, KENT.  
THE KENT COUNTY ASSOCIATION.  
On Sat., Sept. 27, 1952, in 2 Hours and 57 Minutes,  
AT THE CHURCH OF THE HOLY TRINITY,

**A PEAL OF 5040 STEDMAN TRIPLES**

Washbrook's Variation.

Tenor 18 cwt. 2 qr. in E flat.

ISAAC EMERY .. .. Treble	JOHN E. LYDDIARD .. .. 5
WALTER LEMON .. .. 2	HERBERT E. AUDSLEY .. 6
*TOM BRETT SMITH .. .. 3	FREDERICK J. CULLUM .. 7
†A. RONALD LING .. .. 4	PERCY J. SPICE .. .. Tenor

Conducted by HERBERT E. AUDSLEY.

\* First peal of Stedman. † First peal of Stedman Triples.  
Rung to commemorate a peal rung in this tower on September 17th, 1892, in which I. Emery took part, which was his seventh peal.

HASLINGDEN, LANCASHIRE.  
THE LANCASHIRE ASSOCIATION.

On Sat., Sept. 27, 1952, in 3 Hours,

AT THE CHURCH OF ST. JAMES.

**A PEAL OF 5040 SPICED MAJOR**

Containing 2,016 St. Clement's, 2,016 Plain Bob, 672 Double Bob and 336 Little Bob. 35 changes of method.

Tenor 16 cwt.

JAMES W. WILLIAMS .. Treble	NORMAN SMITH .. .. 5
KENNETH HARTLEY .. .. 2	F. ERIC ROBERTS .. .. 6
ROGER LEIGH .. .. 3	BRIAN H. WOOD .. .. 7
CHARLES W. BLAKEY .. 4	CHRIS. M. P. JOHNSON .. Tenor

Composed by GEORGE WILLIAMS. Conducted by ROGER LEIGH.  
First peal of Spiced Major on the bells and by all except the 6th. K. Hartley has now 'circled' the tower and is the first ringer to do so.

HOOK NORTON, OXFORDSHIRE.  
THE COVENTRY DIOCESAN GUILD.  
On Sat., Sept. 27, 1952, in 3 Hours and 15 Minutes,  
AT THE CHURCH OF ST. PETER,

**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

Johnson's Variation.

Tenor 20½ cwt.

HUBERT E. ASHLEY .. Treble	LEONARD TREVOR .. .. 5
MICHAEL L. CALLOW .. 2	BRIAN D. A. WOOLLEY .. 6
PAUL K. WILLIAMSON .. 3	†JAMES L. GARNER-HAYWARD 7
*DAVID A. CARPENTER .. 4	JOHN A. L. THOMPSON .. Tenor

Conducted by LEONARD TREVOR.

\* First peal of Surprise. † First peal of Surprise away from the treble. Believed to be the first peal of Cambridge on the bells.

ROCK, WORCESTERSHIRE.  
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.  
On Sat., Sept. 27, 1952, in 3 Hours and 1 Minute,  
AT THE CHURCH OF SS. PETER AND PAUL.

**A PEAL OF 5088 PLAIN BOB MAJOR**

Tenor 13 cwt. in F.

*WILLIAM DAVIES .. Treble	ALFRED W. GLAZZARD .. 5
*CHRISTOPHER WALLATER .. 2	MAURICE G. TURNER .. 6
GERALD BOWEN .. .. 3	RODERICK J. LEES .. .. 7
†ALFRED C. BOWEN .. .. 4	HOWARD HOWELL .. .. Tenor

Composed by F. HOPGOOD. Conducted by HOWARD HOWELL.

\* 25th peal together. † 50th peal.

## FIVE AND SIX BELL PEALS

CASTLEACRE, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thurs., Sept. 4, 1952, in 2 Hours and 37 Minutes.

AT THE CHURCH OF ST. JAMES,

A PEAL OF 5040 MINOR

Being an extent each of Cambridge Surprise, Kent and Oxford Treble Bob, Double Oxford, Single Oxford, St. Clement's and Plain Bob.

Tenor 10½ cwt. in G.

EDWARD BARKER .. .. Treble	ERNEST H. MASTIN .. .. 4
CLAUDIA A. HARDING .. .. 2	NORMAN V. HARDING .. .. 5
CECIL V. EBBERSON .. .. 3	FRANK H. HICKS .. .. Tenor

Conducted by ERNEST H. MASTIN.

First peal in seven methods on the bells.

NORTH CREAKE, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sun., Sept. 14, 1952, in 2 Hours and 52 Minutes.

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor 12 cwt. in F sharp.

*ROBERT LANGLEY .. .. Treble	JOHN COUZENS .. .. 4
†DAVID EMMERSON .. .. 2	ROBERT ALLCOCK .. .. 5
ROY OWEN .. .. 3	TONY OWEN .. .. Tenor

Conducted by TONY OWEN.

\* First peal of Minor. † First peal 'inside.' Rung for the Harvest Thanksgiving.

EAST PECKHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Wed., Sept. 17, 1952, in 3 Hours.

AT THE CHURCH OF ST. MICHAEL.

A PEAL OF 5040 MINOR

Being an extent each of Kent Treble Bob, Oxford Treble Bob, Double Court, St. Clement's, Single Oxford and two extents of Plain Bob.

Tenor 14 cwt.

TOM SAUNDERS .. .. Treble	LUTHER J. HONESS .. .. 4
WILLIAM R. MANSER .. .. 2	PETER C. WRIGHT .. .. 5
GEORGE F. CANTRILL .. .. 3	FRANK P. WRIGHT .. .. Tenor

Conducted by FRANK P. WRIGHT.

ROADE, NORTHAMPTONSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.

(Northampton Branch.)

On Fri., Sept. 19, 1952, in 2 Hours and 45 Minutes.

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5040 DOUBLES

Consisting of six six-scores each of St. Simon (4 callings), Reverse Canterbury Pleasure (4 callings), Southrepps Pleasure (2 callings), Reverse St. Bartholomew (3 callings), Old (3 callings), April Day (3 callings) and Plain Bob (4 callings).

Tenor 10 cwt. 2 qr. 17 lb.

ANTHONY J. BAKER .. .. Treble	JOHN HARROLD .. .. 3
KENNETH D. PERKINS .. .. 2	*ALAN C. COZENS .. .. 4

ERIC NOBLES .. .. Tenor

Conducted by ERIC NOBLES.

\* First peal in seven methods 'inside.' 50th peal as conductor. Rung as a Dedication Festival peal.

ACCRINGTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Sept. 20, 1952, in 2 Hours and 39 Minutes.

AT THE CHURCH OF ST. JAMES,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 9½ cwt.

GORDON WHEWELL .. .. Treble	CHRIS. M. P. JOHNSON .. .. 4
FRANK STEAD .. .. 2	ROGER LEIGH .. .. 5
CHARLES J. ABRAHAMS .. .. 3	NORMAN SMITH .. .. Tenor

Conducted by NORMAN SMITH.

BRAMLEY, SURREY.

GUILDFORD DIOCESAN GUILD.

On Sat., Sept. 20, 1952, in 2 Hours and 37 Minutes.

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF 5040 PLAIN BOB MINOR

Seven different extents. Tenor 8½ cwt.

*JOHN K. KNIGHT .. .. Treble	FREDERICK OLDROYD .. .. 4
WINIFRED OLIVER .. .. 2	J. OLIVER GLANVILLE .. .. 5
ROLAND W. MORANT .. .. 3	TOM PAGE .. .. Tenor

Conducted by TOM PAGE.

\* First peal.



The World Freedom Bell

Gillett & Johnston can rightly claim to be the only firm fully equipped to take care of the complete installation in the Church Tower. As founders of bells and makers of tower clocks and of all electrical and mechanical bell operating mechanism, we accept undivided responsibility for the satisfactory completion of each project. Some of the most famous and largest installations in the world have been carried out entirely within our organisation. We specialise, too, in the preservation and restoration of old clocks and rings of antiquarian interest.

Bellfounders & Clock makers since 1844



# GILLETT & JOHNSTON LTD

CROYDON





## WISSENDINE, RUTLANDSHIRE.

## THE PETERBOROUGH DIOCESAN GUILD.

On Sat., Sept. 20, 1952, in 2 Hours and 53 Minutes,

AT THE CHURCH OF ST. ANDREW,

## A PEAL OF 5040 DOUBLES

Being 1,440 Plain Bob and 3,600 Grandsire. Tenor 15½ cwt.  
 H. WAND .. .. Treble | PETER J. THOMAS .. .. 4  
 FREDERICK WATSON .. 2 | FRANK T. LONG .. .. 5  
 REGINALD SCOTT .. .. 3 | GEORGE R. WILKINSON .. Tenor

Conducted by PETER J. THOMAS.

## ARELEY KINGS, WORCESTERSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Mon., Sept. 22, 1952, in 2 Hours and 30 Minutes,

AT THE CHURCH OF ST. BARTHOLOMEW,

## A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents, 10 callings. Tenor 8½ cwt.  
 JOHN H. HICKS .. .. Treble | ALFRED C. BOXLEY .. 4  
 GERALD L. BOWEN .. .. 2 | ALFRED W. GLAZZARD .. 5  
 A. REGINALD ROWLEY .. 3 | \*HENRY M. PERKINS .. Tenor

Conducted by ALFRED W. GLAZZARD.

\* First peal. Rung as a birthday compliment to Gerald L. Bowen and Miss Vilma Boxley, and for the wedding anniversary of Mr. and Mrs. Alfred C. Boxley.

## HALSE, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION

On Tues., Sept. 23, 1952, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ST. JAMES,

## A PEAL OF 5040 DOUBLES

Being 14 six-scores each of April Day (five callings), Plain Bob (four callings) and Grandsire (ten callings). Tenor 12 cwt.  
 HARRY COUSINS .. .. Treble | WILLIAM A. J. KNIGHT .. 4  
 STANLEY N. BRISTOW .. 2 | CLAUDE TARR .. .. 5  
 REGINALD W. STONE .. 3 | TOM HANCOCK .. .. Tenor

Conducted by WILLIAM A. J. KNIGHT.

## EARDISLEY, HEREFORDSHIRE.

## THE HEREFORD DIOCESAN GUILD.

(Clifford District.)

On Wed., Sept. 24, 1952, in 2 Hours and 30 Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

## A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 six-scores, 10 callings. Tenor 8 cwt.  
 \*WILLIAM H. PRICE .. Treble | JOHN NEWMAN .. .. 4  
 GEORGE BARKER .. .. 2 | G. JAMES R. PRICE .. 5  
 DENNIS SHARPLES .. .. 3 | ARTHUR WILLIAMS .. Tenor

Conducted by G. JAMES R. PRICE.

\* First peal away from covering bell.

First peal on the bells since being rehung by Messrs. John Taylor and Co., and rung as a compliment to the Rector and parishioners.

## INGATESTONE, ESSEX.

## THE ESSEX ASSOCIATION.

On Wed., Sept. 24, 1952, in 2 Hours and 53 Minutes,

AT THE CHURCH OF SS. MARY AND EDMUND,

## A PEAL OF 5040 MINOR

Being one 720 of Cambridge Surprise and two 720's each of Oxford Treble Bob, Kent Treble Bob and Plain Bob. Tenor 11 cwt.  
 FREDERICK A. ABREY .. Treble | CHARLES J. HARRINGTON .. 4  
 GEORGE A. ROGERS .. .. 2 | HARRY TURNER .. .. 5  
 HOWARD W. EGGLESTONE .. 3 | JOHN SITCH .. .. Tenor

Conducted by HARRY TURNER.

Rung as a welcome to the Rev. E. F. Hudson, who, on September 17th, was inducted as Rector, and to Mrs. Hudson.

## BARKING, SUFFOLK.

## THE SUFFOLK GUILD.

On Fri., Sept. 26, 1952, in 2 Hours and 48 Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5040 MINOR

Being an extent each of: Double Court, Double Oxford, St. Clement's, Plain Bob, Cambridge Surprise, Kent and Oxford Treble Bob. Tenor 11 cwt. 1 qr. 7 lb.

GARNHAM A. BLAXCELL .. Treble | R. ROGER SAVORY .. .. 4  
 ROBERT E. LESTER .. .. 2 | GEORGE W. PIPE .. .. 5  
 GEORGE WATERMAN .. .. 3 | RONALD W. STEWARD .. Tenor

Conducted by GEORGE W. PIPE.

## HUNTINGDON.

## THE ELY DIOCESAN ASSOCIATION.

On Fri., Sept. 26, 1952, in 2 Hours and 38 Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF 5040 TREBLE BOB MINOR

Being 1,440 changes each of Oxford and Kent Treble Bob, and 2,160 of Cambridge Surprise. Tenor 8 cwt. 3 qr. 25 lb.  
 JOAN HARDING .. .. Treble | JOHN R. G. SPICER .. 4  
 FRANK WARRINGTON .. 2 | FRANK W. LACK .. .. 5  
 HAROLD S. PEACOCK .. 3 | STANLEY GILBERT .. Tenor

Conducted by STANLEY GILBERT.

Rung as a compliment to Mr. and Mrs. Stanley Gilbert upon the birth of a son.

## UPCHURCH, KENT.

## THE KENT COUNTY ASSOCIATION.

On Fri., Sept. 26, 1952, in 2 Hours and 37 Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5040 MINOR

Being one extent each of Oxford Bob, Oxford Treble Bob, two extents of Kent Treble Bob, and three extents of Plain Bob. Tenor 13 cwt. in G.

DORIS G. DOBBIE .. Treble | CYRIL S. JARRETT .. 4  
 GEORGE A. NAYLOR .. 2 | GEORGE KENWARD .. 5  
 FRANCIS J. CHEAL .. 3 | ERIC NAYLOR .. .. Tenor

Conducted by ERIC NAYLOR.

## FITZHEAD, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sun., Sept. 28, 1952, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ST. JAMES,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 12½ cwt.  
 HARRY COUSINS .. Treble | FRANK BLANCHFLOWER .. 4  
 REGINALD W. STONE .. 2 | CLAUDE TARR .. .. 5  
 \*DAVID V. SMITH .. .. 3 | †WILLIAM A. J. KNIGHT .. Tenor

Conducted by WILLIAM A. J. KNIGHT.

\* First peal. † 100th peal.

## BUNWELL, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Sept. 27, 1952, in 3 Hours,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

## A PEAL OF 5040 MINOR

Being three extents of Oxford Treble Bob, two extents of Kent Treble Bob and two extents of Plain Bob. Tenor 9 cwt.

KENNETH W. MUTTOCK .. Treble | RONALD E. BURT .. .. 4  
 \*BETTY SYRETT .. .. 2 | FRANK PEARSON .. .. 5  
 FRANK C. J. ARNOLD .. 3 | FRANK C. W. PHILLIPPO .. Tenor

Conducted by FRANK C. W. PHILLIPPO.

\* First peal 'inside.' Rung for the Patronal Festival.

## MARCH, CAMBRIDGESHIRE.

## THE ELY DIOCESAN ASSOCIATION.

On Sat., Sept. 27, 1952, in 3 Hours and 8 Minutes,

AT THE CHURCH OF ST. WENDREDA,

## A PEAL OF 5040 MINOR

Being two extents of Oxford and Kent Treble Bob and three extents of Plain Bob. Six callings. Tenor 16 cwt. approx. in E.

JOHN R. G. SPICER .. Treble | TREVOR A. BEVIS .. .. 4  
 FRANK W. LACK .. .. 2 | HERBERT GOAKES .. .. 5  
 FRANK WARRINGTON .. 3 | P. JOHN WILKIN .. .. Tenor

Conducted by FRANK WARRINGTON.

Rung as a triple birthday compliment to Mr. Charles Goakes, father of the ringer of the 5th, Mr. H. Goakes and his son, Stanley Goakes, aged 21 years (total ages 167 years).

## HANDBELL PEAL

## WARWICK.

## THE COVENTRY DIOCESAN GUILD.

On Fri., Sept. 26, 1952, in 2 Hours and 6 Minutes,

AT 21, THE BUTTS,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor size 3½ in A flat.  
 WILLIAM H. MALE 1—2—3—4 | THOMAS MALE .. .. 5—6

Conducted by WILLIAM H. MALE.

First peal of Minor 'in hand' by both ringers. First peal of Minor as conductor.

**BEDWELLTY, MON.**—On Sept. 28th, 1,260 Grandsire Doubles: P. Bryant 1, G. Flower 2, Miss H. Evans 3, A. R. Price (cond.) 4, Miss J. Powell 5, A. Williams 6. First quarter for 1 and 6. For harvest festival.

**BENHILTON, SURREY.**—On Sept. 28th, 1,260 Doubles (480 Plain Bob and 780 Grandsire): C. Blundell (first of Doubles) 1, W. Parrott 2, P. Richardson 3, P. Leech 4, E. Gosden (cond.) 5, E. Goldsmith 6. Rung for the harvest festival.

**BITTESWELL, LEICS.**—On Sept. 28th, 1,260 Doubles (600 Grandsire, 360 Plain Bob, 300 Stedman): Mrs. W. Vann 1, A. E. Barlow 2, W. Vann (cond.) 3, A. J. Timson 4, E. W. Tipler 5, A. E. Peabody (first quarter) 6.

**BRISTOL.**—At St. Mary Redcliffe, on Sept. 14th, 1,311 Stedman Cinques: F. G. Leaker 1, A. M. Tyler (cond.) 2, Mrs. M. P. Mayell 3, A. Pearce 4, J. M. Stallard 5, R. J. Bowden 6, P. L. Pearce 7, F. C. Mogford 8, A. A. Hillier 9, W. H. Parker 10, N. H. Coombs 11, E. F. Hancock 12. First quarter Stedman Cinques for ringers of 6 and 9.

**BROXBORNE, HERTS.**—On Sept. 14th, 1,260 Grandsire Triples: G. Carnill 1, Miss N. Radley 2, C. Goldsmith 3, A. Langridge 4, S. Carter (cond.) 5, L. Radford (first quarter) 6, A. Radley 7, J. Luxam 8. To mark the 53rd wedding anniversary of Mr. C. Goldsmith.

**CARLISLE, CUMBERLAND.**—On Sept. 29th, at the Cathedral, 1,260 Grandsire Doubles: S. Hodgeson (first quarter) 1, E. A. Palmer 2, J. Boustead 3, T. B. Porter 4, T. Ling (cond.) 5, C. Lightning 6.

**CHATHAM, KENT.**—On Sept. 27th, 1,260 Plain Bob Major: D. S. Norris 1, Miss P. Smee 2, H. G. Springate 3, R. Skinner 4, T. A. Cross (cond.) 5, T. Beaumont 6, R. E. Norris 7, C. E. J. Norris 8.

**CHELMSFORD, ESSEX.**—On Sept. 28th, 1,254 Grandsire Cinques: A. Hume 1, Mrs. J. Harris 2, Mrs. P. Andrews 3, L. J. Clark (cond.) 4, E. J. Runter 5, Miss H. Snowden 6, F. Harris 7, R. Groves 8, R. C. Thrift 9, G. Andrews 10, P. Eves 11, J. Crawley 12. First quarter of Grandsire Cinques by all except conductor. Rung for the Essex harvest thanksgiving service.

**CHELSEFIELD, KENT.**—On Sept. 28th, 1,260 Grandsire Doubles: Bridget Cox 1, J. A. Pannell 2, Ann Pannell 3, J. Parker 4, J. C. Carpenter (cond.) 5, V. Webster 6.

## QUARTER PEALS

**CHURCHILL, SOMERSET.**—On Sept. 16th, 1,260 Grandsire Doubles: Joe Franks 1, G. Gilling (cond.) 2, C. Roynan 3, R. Dare 4, K. Gatchouse 5, Jim Franks 6. Rung half-muffled in memoriam E. J. Avery, local branch secretary.

**CLAPHAM PARK, SURREY.**—On Sept. 26th, 1,272 Kent Treble Bob Minor: S. Marrington 1, D. Maidment 2, E. Kiernan 3, T. Taffender 4, G. Lucas (cond.) 5, T. Tyers 6. First quarter of Minor for 1, 2, 3, 5 and 6. For harvest thanksgiving.

**COUNTSTHORPE, LEICS.**—On Sept. 20th, 1,260 Plain Bob Minor: Margaret A. Elsey 1, R. T. E. Hubbard 2, B. S. Chapman 3, L. E. Chapman 4, W. J. Root 5, P. J. Staniforth 6. First quarter Plain Bob Minor for 1, 5 and 6. A compliment to Mr. H. Warburton, who has completed 50 years as a ringer and 40 years as vergor of this church.

**DALLINGTON, NORTHANTS.**—On Sept. 28th, 1,260 Doubles (300 Grandsire, 240 April Day, 720 Plain Bob): R. Old (first quarter, 14) 1, E. Nobles 2, J. Nash (first quarter) 3, J. G. Chapman (first quarter as conductor) 4, C. T. Windram 5, C. H. Bushell 6. For harvest thanksgiving.

**DAYBROOK, NOTTS.**—On Sept. 28th, 1,260 Grandsire Triples: H. Cawthorne 1, P. Preston 2, Miss J. Hoodless 3, B. Buswell 4, J. Troughton 5, A. Simpson 6, J. A. Barratt (cond.) 7, H. W. Perkins 8. In memoriam Harold Pailing, late ringing-master, Daybrook.

**EAST HARLING, NORFOLK.**—On Sept. 28th, 1,320 Plain Bob Minor: L. King 1, F. Arnold 2, Dr. P. Jonason 3, F. Philippo (cond.) 4, F. Pearson 5, W. Eagling 6. For harvest festival. Believed to be first quarter by local Sunday service band for 40 years.

**EBBW VALE, MON.**—On Sept. 21st, 1,260 Grandsire Triples: Miss D. Evans (first on eight) 1, Miss A. Stevens 2, R. Stevens 3, A. Evans 4, R. Alsop 5, J. Alsop (cond.) 6, B. Werry 7, J. Jeynes 8.

**HUNTINGDON.**—At All Saints', on Sept. 28th, 1,440 Plain Bob Minor: M. J. Dyer 1, H. B. Bull 2, J. R. G. Spicer 3, C. J. Young 4, H. S. Peacock 5, S. Gilbert (cond.) 6. For harvest festival.

**NEW RADNOR, RADNOR.**—On Sept. 20th, 1,260 Grandsire Doubles: A. Hughes 1, T. Jones (cond.) 2, T. Giddings 3, F. Owens 4, D. T. Roberts 5, J. Baker 6. Rung as a tribute to the late Rev. R. Winn, B.A.

**NORTH KILWORTH, LEICS.**—On Sept. 11th, 1,260 Doubles (Plain Bob and Grandsire): C. N. Bennet 1, K. H. Rowland 2, J. S. Haynes 3, P. J. Thomas (cond.) 4, D. Allsop 5. Rung half-muffled in memory of Capt. Albert Henry Hornby. Also on Sept. 14th, 1,260 Doubles (Plain Bob and Grandsire): C. N. Bennet 1, D. Allsop 2, J. S. Haynes 3, P. J. Thomas (cond.) 4, K. H. Rowland 5. Rung to welcome the new Rector (the Rev. Frank Waterton).

**NOTTINGHAM.**—On Sept. 30th, at the Church of St. Mary, 1,264 Bob Major: C. Barnes 1, Mrs. M. J. Pailing 2, Miss J. E. Hoodless 3, H. Lewin 4, A. Simpson 5, F. A. Salter (cond.) 6, A. Hoodless (longest touch on 'inside' bell) 7, W. Nichols 8. First quarter in method for 2, 3 and 5. In memory of Harold Pailing.

**NYNEHEAD, SOMERSET.**—On Sept. 19th, 1,440 Plain Bob Minor: Miss B. M. Rowsell (first of Minor) 1, Miss J. Tattersall 2, L. J. Alderman 3, G. Walford 4, D. T. North 5, F. W. Slocombe (first as cond.) 6. Rung for harvest festival.

**ST. IVES, HUNTS.**—On Sept. 28th, 1,248 Plain Bob Major: F. Warrington (cond.) 1, H. W. Pratt 2, E. J. Parish 3, G. Nicholls 4, W. O. Noble 5, G. H. Dunnington 6, A. Clements 7, L. W. Fisher 8. Rung for harvest festival.

**WOLBOROUGH, DEVON.**—On Sept. 30th, 1,260 Grandsire Triples: E. M. Atkins 1, W. J. Harvey 2, Rev. N. F. D. Coleridge 3, H. G. Lewis 4, R. T. Perry 5, J. E. Lilley 6, F. Wreford (cond.) 7, B. Pidgeon 8. First on eight 'inside' by 2 and 3.

**WOLVERHAMPTON, STAFFS.**—At St. Luke's, Blakenhall, on Sept. 9th, 1,280 Cambridge Surprise Major: A. A. Elsmore 1, H. Griffiths 2, D. J. Tranter 3, T. Reynolds 4, E. Stith 5, J. N. Hadley 6, J. D. Holden 7, E. E. Speake (cond.) 8. First quarter of Surprise Major for 1, 2, 3, 5 and 6.

**WOODFORD, ESSEX.**—On Sept. 21st, 1,260 Grandsire Triples: R. Matthews (first quarter) 1, Miss S. Booth 2, J. Waugh 3, F. Maynard 4, L. Bullock 5, C. Morss 6, J. Crampion (cond.) 7, B. Petty 8. A farewell to R. Matthews, who is joining the Merchant Navy.

**YATELEY, HANTS.**—On Sept. 28th, 1,260 Grandsire Triples: J. Goss (first quarter) 1, C. Butler 2, A. Hearmon 3, Miss J. Butler 4, S. Bunch 5, B. Goodall 6, G. Butler (cond.) 7, A. Gibbs 8. For harvest festival.

# John Taylor & Co.

## LOUGHBOROUGH

# The LEADING BELL FOUNDERS



# 'THE RINGING WORLD'

The Official Journal of the Central  
Council of Church Bell Ringers

EDITORIAL OFFICE: c/o Woodbridge Press,  
Ltd., Guildford, Surrey.

SUBSCRIPTION RATES: One year, £1 2s. 6d.;  
six months, 11s. 8d.; three months, 6s. Send  
remittances to Mr. J. E. Jeater, 11, Franks-  
wood Avenue, Petts Wood, Kent.

Central Council of Church Bell Ringers.

HON. SECRETARY AND TREASURER: E. A.  
BARNETT, 26, Iron Mill Lane, Crayford,  
Kent (Phone Bexleyheath 8689).

EDITORIAL COMMITTEE:—  
J. FRANK SMALLWOOD (convener), 122, Lee  
Road, Blackheath, London, S.E.3.  
FRANK I. HAIRS.  
JOSEPH T. DYKE.  
HAROLD J. POOLE.

EDITOR: T. W. WHITE.

## SUBSCRIPTION REMINDER

This is the second issue of the last  
quarter. If you are a quarterly sub-  
scriber, please post forthwith 6s. to Mr.  
J. E. Jeater, 11, Frankswood Avenue,  
Petts Wood, Kent. Delay will result in  
the non-delivery of subsequent issues.

A sixty years after peal  
is indeed an achievement.  
Mr. Isaac Emery rang his  
seventh peal at Dartford on September 17th,  
1892. His peal at Dartford on September 27th  
was a noteworthy anniversary.

Ringling at the Biggleswade District meeting  
at Northill, Beds, to-morrow will start at 3 p.m.  
and not 6 p.m. as stated in the previous issue.

By taking part in the peal of Stedman Cinques  
at Leicester on September 25th, Mr. W. J.  
Ridgman, of Cambridge, has rung in peals of  
Stedman from Doubles to Cinques.

By the peal at Croft on September 22nd,  
Fred Watson (verger) completed 50 peals at  
this church. After the peal the ringers were  
kindly entertained by the Rector.

As St. Margaret's, Rainham, is under re-  
pair and no ringing is possible, the wedding  
peal for Mr. Basil Edwards and Miss Joy  
Woolley was rung at Tunstall Church. St.  
Margaret's ringers wish Basil and Joy every  
happiness in their future life together.

Darley Dale ringers were able to provide Mr.  
Bob Edden, of Southam, Warwick, with plenty  
of ringing during his visit. There was ringing  
at Darley Dale, Winster (5), Elton (5) and  
Edensor (6). Unfortunately an attempt for a  
peal of Stedman Doubles at Edensor came to  
grief.

Extract from a Shropshire weekly describing  
a meeting at Clive Church: 'A feature of the  
meeting was a heavy ring of six (tenor 25 cwt.)  
by Mr. John Taylor (Scarborough). Other  
items included Grandsire, Stedman, Plain Bob  
and Cambridge Reds.' Comments our cor-  
respondent: Any information relating to this  
probably little-known bell founder or the even  
less known last mentioned method will be wel-  
come! Some years ago appeared a report of a  
peal of 'Double Knowledge' C.B. Major  
rung at Wem.

## BELFRY GOSSIP

Last Saturday eleven  
members of the Devon  
Guild of Ringers, all  
resident in the county, attempted a peal of  
Grandsire Caters at Exeter Cathedral to com-  
memorate the 50th anniversary of the first peal  
on the bells. The attempt was organised by  
Mr. J. E. Lilley, whose father, the late C. R.  
Lilley, took part in the first peal. After two  
hours of excellent ringing the attempt came to  
grief. The same band hope to make another at-  
tempt in the New Year.

The band consisted of W. E. Ashdown (Broad-  
clyst) 1, J. E. Lilley (Newton Abbot) 2, E. W.  
Biffin (Exeter) 3, A. M. Atkins (Teignmouth) 4,  
W. H. Howe (Exeter) 5, A. Truman (Kenn) 6,  
F. Wreford (Exeter) 7, Rev. J. Scott (Exeter) 8,  
T. G. Myers (Plymouth) 9, W. Harvey and C.  
A. Uglow (Totnes) tenor. The way the two  
Mid-Devon members handled the tenor was  
favourably commented upon.

Those wishing to attend the College Youths'  
Dinner are advised to make an early applica-  
tion for tickets in view of the disappointments  
that attended the first London dinner of the  
season—the Cumberlands'.

Mr. T. Elcox has completed 75 years as a  
ringer at Areley Kings, Worcs. To com-  
memorate his 88th birthday he rang the second  
to 1,260 Plain Bob Minor. Others in this quar-  
ter were J. Hicks 1, W. H. Turner 3, C. E.  
Lucas 4, G. R. Bowen (conductor) 5, A. W.  
Glazzard 6.

The peal at North Bradley, Wilts, was rung to  
mark two events, one being the 70th anniversary  
of the founding of the Salisbury Diocesan Guild,  
the other for the wedding of Mr. R. Hunt to  
Miss M. Norrish, and was an expression of  
thanks from the Parish Church to Robin for  
the many hours of voluntary work in the  
churchyard, which bears fine testimony to his  
hard work.

# THE WHITECHAPEL BELL FOUNDRY

ESTABLISHED

1570

# MEARS & STAINBANK

at

## 34, WHITECHAPEL ROAD, LONDON, E.1

Telephone BISHopsgate 2599

### FOUNDERS OF THE NEW RING OF TWELVE FOR LIVERPOOL CATHEDRAL

Tenor 82 cwt.

HANDBELLS

BELL ROPES

MUFFLES

Etc.



# SOCIETY OF ROYAL CUMBERLAND YOUTHS

LONDON'S DERELICT BELLS — SUGGESTIONS MADE FOR JOINT ACTION AT THE ANNUAL DINNER — AUSTRALIAN PEAL RECOGNISED — MR. GEOFFREY CARTER'S EXPERIENCE WHEN EAVESDROPPING AT COLLEGE YOUTHS' PEAL

A VARIETY of topics was introduced in the speeches delivered at the annual dinner of the Royal Society of Cumberland Youths held at the Old Bell Restaurant, Holborn, on October 4th, and ranged from Coronation ringing to the restoration of derelict bells in the City, while Mr. Geoffrey Carter gave sparkling reminiscences to the delight of the company.

The Master, Mr. G. H. Cross, presided, and Mr. C. C. Matthews acted as toastmaster. Arrangements for the dinner were admirably made by Mr. F. J. Matthews (junior steward). After the loyal toast Mr. W. R. Winterton, in submitting 'The Church,' said he had done it so often that he felt he had become a pillar of the Church—a Corinthian. They were exceedingly lucky in their two vicars. Mr. Charles-Edwards had kept the bells of St. Martin's to a proper pitch and Mr. Meredith Davies had had Shoreditch bells restored into first-class ringing order. They were grateful to him as they 'go' extremely well, but there could be some improvement in the control of noise. A few weeks ago he was detained by the police when going to Shoreditch and listened to the bells outside and they were somewhat noisy. He hoped they could help Mr. Davies to get them quietened.

## DERELICT RINGS

Before they met again there would be the Coronation which would be a great festival for ringing. During the last week there had been an appeal for £4,000,000 to restore some of the ancient churches of the country. He hoped that part of the £4,000,000 would go towards getting some of the derelict bells in working order for the Coronation.

The Rev. L. M. Charles-Edwards, in reply, said in the City of London there were a number of churches with derelict bells and he suggested that the Masters of the Royal Society of Cumberland Youths and the Ancient Society of College Youths should get in touch with Col. Searle, the secretary of the fund launching the appeal, and persuade him to spend some of the money on bells. It was said that there was nothing that an Englishman liked better on a Sunday morning than the sound of bells in his ears and then he walked in the opposite direction.

He felt that the ringers should do something to capture the imagination of youth in ringing. Every church had its youth guild or young people's fellowship and they ought to approach them and get them interested in the art. He would like to see the bells of St. Martin's and Shoreditch rung each Sunday morning and evening and not alternately as at present.

As the result of broadcasting from St. Martin's, they received many letters appreciating their bells. One wrote: 'After listening to the lovely bells we hoped to have a beautiful service. We left it on the air and tuned in to Radio Luxembourg.' Another wrote: 'Thank you so much for your lovely bells last Sunday. Our baby had hiccoughs, but they drowned it.'

The Rev. Meredith Davies also responded and said he hoped they would not regard their ringing on Sundays as a duty but rather as a service to the Church. He would like to pay a tribute to their Master and members of the Society of Royal Cumberland Youths. Mr. Cross met him and talked over the restoring of Shoreditch bells to their former glory and the Society had helped very considerably in that work. When they could get men to climb into a dirty belfry, scrape the walls and make it clean, it was real service to the Church. He was proud to be associated with the Royal Cumberland Youths and hoped they would extend

their services to other churches and bring about that inspiration that would draw people back to the Church.

## A HISTORY WANTED

The toast of 'The Society of Royal Cumberland Youths' was proposed by Mr. J. W. Raithby, who said the Society went back to 1747 and he believed that prior to that the Society was known as the London Scholars, which started in 1702 or before that date. Throughout the ages the Society had had its ups and downs, but he thought 1952 saw it in a very eminent position. In an age of changing values and changing morals the Society continued from strength to strength. He hoped somebody would write a history of the Cumberland Youths. Their Society meant something in the annals of change ringing and it was time a history was written.

They must not forget that the Cumberlands were a national Society. Although his views might not be acceptable to all, he thought the two national Societies—the Ancient Society of College Youths and the Cumberlands—had more influence than the Central Council. A pronouncement by either Master was received with more interest than a report of the Central Council.

One of the earliest articles of the Cumberlands recommended civility, peace and punctuality. That was wise counsel in 1747 and it was wise counsel to-day. One of the things that marred ringing was the constant bickering; it existed at parochial level and also at diocesan level. They had examples in the little acts of jealousy and ill-feeling. Could they not follow the exhortation of St. Paul and put away childish things. He implored the Cumberlands not to have anything to do with ungentlemanly conduct.

The Master, who replied, extended a special welcome to Mr. J. G. A. Prior, Master of the Ancient Society. He apologised for the absence of Jack Millhouse, Dick Newman and Dr. Taylor, who completed 50 years as a member of their Society that month.

## THE AUSTRALIAN PEAL

During the year three peals had been rung for the Society. There was a peal of Bob Major at Finchley conducted by Arthur Butler and a peal of Bob Minor in Australia. He expected they had read about the Australian peal and they had decided to book that peal. Mrs. Matthews had received letters from the conductor, Mr. Botting and the umpire, and they all said it was a good peal. The other peal was at Swanscombe.

Next year they would be ringing for the Coronation. He hoped that members would take part in those peals and that some of them would be rung for the Cumberlands.

There were two members they would like especially to congratulate that evening. They were Mr. and Mrs. Charles McGuinness who had been married 25 years and celebrated the occasion by both ringing in a silver wedding peal. On the call of the Master the company stood and drank their health.

The Master also made an appeal on behalf of the restoration of the bells at Clifton, Bedfordshire. A collection was taken, that raised £3.

Mr. G. F. Carter, in a happy strain, proposed the health of 'The Visitors and Kindred Societies.' He thanked the Master of the College Youths for his good services to him in teaching him to ring Surprise. Among the company present he saw two Fifth Columnists, Dick Hawkins and Dick Deal. They were very quiet and he wondered what report they would present to their members in secret conclave.

## TOLD TO 'MOVE ON'

Some years ago he was passing St. Paul's when they were ringing a peal. He dismounted from the bus and stood in the little doorway known to all ringers. A policeman spotted him and walked over to him and said, 'Are you one of the ringers?' He had to admit that he could not aspire to be one, so was curtly told to 'move on.' He did as requested and pondered on the exclusiveness of a Society that would not let other ringers listen to their peals.

Mr. Carter had a special word of welcome to Miss Steele recalling her and other Bedfordshire ringers' friendliness to him after the war. He also mentioned that that was the last time Mr. Denis Layton would be with them as Master of the London University Society and it pleased him very much to have him with them.

Mr. J. G. A. Prior, in acknowledging the toast, brought the good wishes of the Ancient Society. They had been referred to as 'the opposition.' He wished that the Cumberlands would go from strength to strength as his Society was going. 'I hope we will remain exclusive and I hope that you will continue to take the ladies, as we won't.'

Recalling Mr. Carter's attempts at Surprise, he said he promised to put half-a-crown in the box when he rang a course without a mistake. He succeeded and they got the half-crown.

The concluding toast, 'The Press,' was proposed by Mr. F. E. Hawthorne (senior steward) and replied to by Mr. White.

Before the party broke up, Mrs. Deal thanked Mr. Frank Matthews for making the arrangements for the dinner.

During the evening Mr. Jimmy Potterill entertained and mystified and the special choir of St. Martin's-in-the-Fields sang motets.

## THE COMPANY

Supporting the Master and Mrs. G. H. Cross were the Rev. L. M. and Mrs. Charles-Edwards, the Rev. Meredith Davies and Mrs. Davies, Miss Evelyn Steele, Mr. J. G. A. Prior (Master of the Ancient Society of College Youths) and Mr. W. R. Winterton.

Others present were Mr. and Mrs. F. E. Hawthorne, Mr. and Mrs. C. J. Matthews, Mr. and Mrs. N. Halsey, Mr. and Mrs. A. Rushton, Mr. and Mrs. A. Mason, Mr. and Mrs. R. Lathbury, Mr. and Mrs. H. Burton, Mr. and Mrs. G. Dodds, Mr. and Mrs. J. O'Dell, Mr. and Mrs. J. W. Raithby, Mr. and Mrs. H. Stevenson, Mr. and Mrs. C. McGuinness, Mr. and Mrs. T. Bevan, Mr. and Mrs. T. H. Francis, Mr. and Mrs. R. J. Newman, Mr. and Mrs. R. F. Deal, Mr. and Mrs. W. Oatway and Mr. and Mrs. D. A. Kirkby.

Messrs. P. N. Bond, R. Sharpe, N. Smith, L. Bywaters, A. Sinfield, W. S. Chandler, F. W. Vernon, A. E. Chilton, C. F. Briggs, E. C. Thrale, A. J. Hill, A. Patten, D. Layton, F. J. Russell, G. F. Carter, E. Russell P. Humphries, J. Hill, N. Stevenson, W. Stevenson, W. Bottrill, A. R. Ling, J. S. Hawkins, W. Prockson, T. Clarke, A. Butler, M. Butler, W. Glasspool, N. Hayes, F. J. Matthews, R. Davies, H. Sandon and T. W. White.

Mesdames J. D. Matthews, E. E. Davies, F. Smith, A. Hill and T. Lock.

The Misses Mason, W. Keys, N. Shorter, M. Pullen, K. Read, W. Walshaw, E. Smith, J. Iltott, M. Prosser, P. Steere, M. Prockson, J. Cox, M. F. Jackson, L. Porter, J. Smales and M. Salt.

A new first.—A contribution of 5s. to 'Ringing World' funds from the band who crashed a peal attempt at Eccleston. There is to be another attempt on December 13th and we are promised double the amount if successful.



## LEEDS AND DISTRICT SOCIETY

The Society's September meeting was held at Calverley on the 27th ult. The bells were raised within a few minutes of the official time for starting and were kept going until 5 p.m., when all present adjourned to a nearby cafe for a satisfying tea.

After tea further ringing was attempted until 7 p.m., when the business meeting was held in the tower. The president was chairman, and members were present from Armley, Bramley, Burley, Calverley, Drighlington, Idle, Harrogate, Leeds Parish Church, Pudsey, Collingham, Wetherby, with a visitor from Darlington.

The Misses B. Fletcher, C. Steel, J. Ball, M. Howarth and J. Rogerson, all of the Collingham tower, were elected members of the Society. The vote of thanks to the Vicar, churchwardens and local company, especially Mr. S. Keighley, was proposed by Mr. I. Slack and seconded by Mr. S. H. Barron.

The secretary stated the next meeting, due to be held on October 25th at Liversedge, coincided with the Snowden Memorial Dinner and the open day at Liverpool Cathedral. After much discussion it was carried that the meeting be held on the usual day, the last Saturday in the month, subject to the Liversedge ringers being agreeable.

The Society's proposed trip which had been discussed at tower level, was considered. As no great enthusiasm was reported, a proposal that no trip be held next year was carried.

Further ringing took place until 8.30 p.m.

## SOCIETY OF ROYAL CUMBERLAND YOUTHS

The quarterly meeting of the Society was held on September 20th at Chislehurst and Eltham.

Ringling took place at Chislehurst during the afternoon and a service was held at Eltham. The Vicar, the Rev. D. A. Hodges, said, in his address, that while the present building was comparatively modern, a church had stood on the site since the 12th century. He was very proud of his bells and gave the Society a very hearty welcome.

Nine new members were elected at the business meeting, viz., Tom Chapman (Eastleigh), Norman Hayes (Eastleigh), Brian Luff (Washington), Derek Stone (Old Windsor), John Dennis (Hampstead), Miss Kathleen Read, Miss Mary Prosser and Miss Emily Smith (Erith) and Tom Brett-Smith (Bromley).

The belfry elections of Miss Audrey Smallbone, Miss Diana Spice and Miss Doreen Hayne, of Bray, were ratified.

Regarding the peal of Bob Minor rung for the Society at Parramatta, N.S.W., last April, Mr. G. H. Cross, the Master, was of the opinion that there was no reason to doubt the integrity of the conductor or the band.

A hearty vote of thanks was accorded to the incumbents for the use of the bells and to Mr. and Mrs. F. J. Hurrell and Mr. P. Spice for the excellent tea arrangements.

## FORTY YEARS AGO

Extract from 'The Ringing World',

October 11th, 1912

LEYSTONSTONE

THE MIDDLESEX COUNTY ASSOCIATION  
On Sunday, October 6th, 1912, in 2 hours and 22 minutes.

At 8, Sanson Road.

A PEAL OF STEDMAN TRIPLES.

5,040 Changes.

Thurston's Four-Part

Ernest Pye .. .. .	1-2
William Pye .. .. .	3-4
George R. Pye .. .. .	5-6
James George .. .. .	7-8

Conducted by George R. Pye.

This was the conductor's 100th peal on handbells.

[A rare achievement at the time, but it had already been accomplished by Messrs. Ernest and William Pye.]

## ARCHITECTS' INTEREST IN BELLS AND RINGING

Attending a course on 'The Preservation and Repair of Ancient Buildings' recently held in York, were practising architects and surveyors from all parts of England and Wales. Included in the syllabus was a series of lectures on bells and bell hanging given by Mr. Frederick Sharpe, the convener of the Towers and Belfries Committee of the Central Council of Church Bell Ringers.

Mr. Sharpe dealt with the history of bells from the twelfth century to the present day, and the development in their shape and design during these eight centuries; the partial-tones of bells and methods of tuning from mediæval to modern times; bell-frame construction during the past seven centuries; methods of repair of bell-frames and gear; modern bell-frames and gear and the installation of new rings of bells; the horizontal and vertical forces set up by swinging bells and their effects on the masonry of towers; the causes of oscillation of bell towers and methods of preventing it; the acoustics of bell towers and methods of sound control; and the arrangement and furniture of ringing chambers.

The lectures were illustrated by over 200 photographs of bells and their gear, by plans of bell-frames and scale drawings of inscriptions, by scale models of bells hung for ringing, by casts and drawings of founders' marks and by handbells. Mr. Sharpe also used his own collection of actual bells dating from the 17th century to the present day.

Although not in the syllabus the architects proved to be interested in the art of change ringing, and members taking the course, which was residential, asked to be instructed in the elementary principles of the art during the evenings. Before the course terminated 12 of them managed to ring a plain-hunting course on 12 handbells.

The course was under the direction of Dr. W. A. Singleton, of Manchester.

## ESSEX ASSOCIATION

After a lapse of 17 years the Northern Division held a successful meeting at Greenstead Green on September 20th, which was attended by 46 ringers from 14 different towers.

At the service the Vicar (the Rev. C. H. M. Fasson) gave a warm welcome to the ringers and also an inspiring address. Tea was served in the Village Hall by ladies from the church.

Miss H. G. Snowden, the District Master, presided at the business meeting, supported by the Vicar. Two new members from Stisted were elected and Dunmow was chosen for the next meeting in November. Handbells were next rung and during the afternoon and evening the six bells in the church were kept going to a large variety of methods.

## Gratefully Acknowledged

The Editorial Committee acknowledge with gratitude the following contributions to meet the cost of 'The Ringing World':—

Personal.—'Pealer' 1s. 6d., S. T. Price 2s. 3d., W. H. J. Trewella 10s., Somerset Tour £1 1s., Eynesbury meeting 2s., Bedfordshire Young Ringers 5s., Peal Attempt Failure 5s.

Peals.—Bramley 2s., Swaffham 2s. 6d., Brighton 2s., Upchurch 3s., Huntingdon 1s. 6d., Hook Norton 4s., Wigan 5s.

Quarter peals.—Bristol 4s. 6d., Withycombe Raleigh 4s., Whitby 2s., Basingstoke 4s., Piddlington 1s. 6d., Broxbourne 2s. 6d., Harrow 3s. 6d., Daybrook 2s., Benilton 3s., Chelsfield 3s. 6d., Chatham 2s., St. Ives 1s. 6d., Melksham 2s., Horbury 2s., Mayfield 2s. 6d., Yateley 5s.

## UNIVERSITY OF LONDON SOCIETY

The summer tour of the University of London Society was held at the end of July and beginning of August in Dorset. The first tour, seven years ago, was in the West Country, and those members who were on it were pleased to revisit an area of fine towers and fine scenery.

The party stayed in Dorchester and the assorted transport, typical of such a tour, was used to carry the 16 members and guests over most of Dorset and into Somerset.

On Saturday the party met at Dorchester and rang locally and at Weymouth. Sunday service ringing began at 7.30 a.m. at Dorchester and ended at 6 p.m. at Lyme Regis, after which members had the rest of the day free for bathing or (a more popular choice) eating. It was noticeable that the enthusiasm with which the provision of spare time for swimming had been urged was replaced, when the shore was reached, by a conviction that another part of the coast, on a later occasion, would be more suitable.

On Monday Bere Regis, associated with Hardy's 'Tess,' Corfe-Mullen and Sturminster Marshall were visited in the morning. The first tower in the afternoon, Canford Magna, is connected with Canford School and has no ascertainable dedication; 'St. Arnold of Rugby' was suggested as the most likely. St. John-the-Evangelist's, Bournemouth, and the ten at Poole closed the day.

## THE THREE MINSTERS

Wool, Warcham and the magnificent modern church at Kingston led to Swanage and another opportunity for bathing. The following day the programme included Whitchurch Canonicorum and on Thursday and Friday Milton Abbey and Sherborne, the three great Minsters of Dorset. The classical style of Blandford Forum, unusual outside the big towns was admired by some. On Friday Somerset was visited, at Crewkerne and Yeovil: the ten at the latter town were the second of the tour. Frampton and the new eight at Cattistock were the only towers visited on Saturday morning, and in the evening Abbotshury and Preston closed the week.

The following Sunday and Monday gave time for service ringing and exploring the country around Dorchester, and a return by car, motor-cycle or train.

The great innovation of the tour was the entertainment on the last Saturday night, the organisation of which occupied some considerable time and much secrecy. The results in refreshments and games were well worth the effort, however, and the sight of well-known ringers frantically drinking from a baby's bottle or seeking thimbles, razor blades, pins, and other elusive articles concealed in a remarkably crowded room, was most unusual. Great thanks are due to those responsible.

Thanks are also due to Mr. David Gay, who organised the tour.

## SURREY ASSOCIATION

The North-Western District meeting at Mortlake, where the bells have been silent for several years, attracted over 50 ringers. A new band has been recruited by Mr. Hill, which, with the help of the district secretary, has had instruction. Good progress has been made, some of the learners ringing in rounds at their first meeting.

The service was taken by Dr. Tenten, who expressed his pleasure at holding his first ringers' service and to hear the joyous sound of the bells again. St. Mary's, Putney, bells were open for the evening ringing.

Mr. D. Cooper presided over the meeting held in the tower. The secretary confirmed October 11th as the date for the combined meeting with the Kent Association, Lewisham District. The next district meeting will be held at Benilton on December 6th.

Mr. Cooper closed the meeting with a vote of thanks to Dr. Tenten and the organist of St. Mary's, also to Mr. Elson for having Putney bells ready for the evening.



## LETTERS TO THE EDITOR

### LONDON ROYAL (No. 3 Version)

Dear Sir.—The Leicester Diocesan Guild have probably more 'versions' to their credit than any other Association, yet they, above all others, are righteously indignant when London Royal (No. 3) is added to their list. How ludicrous!

Mr. Roe hastens to absolve Mr. Harold Poole from any responsibility in regard to his Guild's resolution. When one recollects that through Mr. Poole's eloquence upon a subject he admitted he knew nothing about, the Council members shelved the Methods Committee's report, he could no doubt have restrained his wild henchmen against the desirability of precipitous action, had he been really minded to do so.

The prominence which has been given recently to the Leicester Guild's resolution and to the skeletons which still repose in their own cupboard has shown they have made one particular method a scapegoat. Despite Mr. Roe's assurances, their action was, putting it mildly, illogical and not a little unfair.

A new name was selected for London Royal (No. 3) some years ago but it will not be disclosed until the position in regard to other versions is clarified. Even then there is no intention of making the date of the change retrospective, to save the faces of our discomfited Leicester friends. The name of the method on the date it was rung at Loughborough was London Surprise Royal (No. 3 version) and if they do not wish to recognise its correct name, they know what to do with it.—Yours faithfully,

CHAS. H. KIPPIN.

Beddington, Croydon.

### A NOTE TO DOUBLES CONDUCTORS

Dear Sir.—Peals of Doubles have been rung recently at Kings Bromley, Staffs, and Quedgeley, Glos, which included extents of St. Dunstan's. It therefore seems necessary to point out, to the conductors of those peals in particular and to five-bell ringers in general, that by the latest ruling of the Central Council, neither St. Dunstan's Doubles nor Reading Doubles (numbers 12 and 13 respectively in the Collection of Doubles and Minor Methods) can now be accepted in peals. At least three leads are now required to the plain course of any acceptable five-bell method, and both the above-mentioned have only two.—Yours sincerely,

ALAN R. PINK.

Kennington, Oxford.

### KENT AND OXFORD TREBLE BOB

Dear Sir.—Some time ago it was my pleasure to ring a peal of Spliced Oxford and Kent Minor in blocks of 1,440 with one 720 of Kent. I, myself, have yet to get a true 720 of Kent and Oxford 'Spliced.' The 'mixture' is simple.—Yours faithfully,

F. WARRINGTON.

### EXPANDING TENORS

Dear Sir.—While not wishing in any way to belittle the fine performances of the ringers on the 'Somerset Tour' recorded in your peal columns on September 26th, I should like to point out the following discrepancies in the tenor weights quoted.

Wraxall tenor weighs 22 cwt. 3 qr. 1 lb. and not 23½ cwt. The fine tenor at Backwell weighs 17 cwt. 3 qr. 9 lb. and not 19½ cwt. as is generally believed. It is interesting to note that while Backwell fifth is 9 cwt. 2 qr. 19 lb., the sixth weighs only 7 cwt. 2 qr. 25 lb.; this being the difference between the old and new methods of casting.

There is also an error of a few pounds in the weight of Clevedon tenor which is, in fact, 14 cwt. 2 qr. 23 lb.—Yours faithfully,

M. J. HORSEMAN.

Nailsea, Somerset.

### PLAIN BOB WITH FOUR BLOWS BEHIND

Dear Sir,—I was sorry to see the letter written by Mr. W. A. J. Knight, of Gillingham, Kent, in which he says he would like to see the Central Council ban Plain Bob with four blows behind. What benefit will the Exercise gain if this useless wish is allowed to materialise?

At a later date someone else would want the same treatment meted out to Bob Doubles, Grandsire and Kent Treble Bob.

More valuable time could be used by one and all discussing new ways and means of finding and teaching recruits and getting more of our poor old rings of bells ringable.—Yours faithfully,

CECIL W. PIPE.

Grundisburgh, Suffolk.

Dear Sir.—A ringable ring of bells has existed in our tower since 1826. Past incumbents have appealed time and time again for someone to learn to ring them on Sundays. On my arrival in the parish I carefully studied the possibilities of starting a company and found ringers had a very bad name due to peal attempts on Saturdays by visitors.

In spite of the dismal prophets I started with some youngsters, finally lashing three bells and making them cut and hold, raise and fall (no one should be allowed to ring rounds until they can raise and fall; evidence of this I saw recently when a learner in a nearby tower nearly lowered her bell with the rope flying all over the place).

We started on Grandsire Doubles but I found we made no progress, odd dodging being the cause. We went to Plain Bob Doubles with the tenor to lead from and no back dodges to worry them. I found we could use calls, so to get them used to the work I used singles as well.

Next came Minor, which was easily mastered after the experience with Doubles. We followed this with Bob Triples and eight-bell timing was the only thing to learn. We practised hard at this and eventually we rang the first quarter peal by a local company here. What a fine quarter it was, with no mistakes; 18 4-6's, six 7-4's, six 6-7's rolling up!

During this time we had had one experienced ringer come amongst us and we went to Bob Major (again without trouble); thence, being so used to even dodging and calls, we tried Little Bob, then Kent Treble Bob and soon we hope to start Cambridge Major; four of us can ring it.

We have rung the first local peal and, apart from one slight hesitation to lead after laying with the treble, the whole peal was perfect. This has all been accomplished whilst those who started with Grandsire are still struggling along, all our success being due to four blows behind.

We have a waiting list of experienced ringers wanting a peal of Bob Triples here and when we start we hope really to enjoy it.

After all, a Grandsire Single has four blows. a Kent Bob four blows. Double Oxford half-course of call changes front and back. Superlative Bob bell 34 changes rung while it is doing 3rds and 4ths.

A peal of Triples being an extent, what does it matter whether you have the regular lead ends in a particular place, because these change rows must come somewhere? Well, I ask you, Mr. Knight!—Yours, etc.,

L. M.

WIDFORD, ESSEX.—On Sept. 18th. 1,260 Grandsire Triples: Miss B. Payne 1, J. Crawley 2, Mrs. P. Andrews 3, R. Thrift 4, W. Glover 5, L. J. Clark (cond.) 6, G. Andrews 7, A. Bewers 8. Rung for harvest thanksgiving.

### CENTRAL COUNCIL RULINGS

Dear Sir.—In reply to the editorial comment following my letter published in 'The Ringing World' of September 26th, page 619, I quite admit that the Central Council does not attempt to dictate what a man may ring. On the other hand, most Associations that I know of have some rule on the lines of 'that this Association shall abide by the decisions of the Central Council.' Theoretically it is, therefore, possible for a man who rings an unrecognised method in a peal to be expelled from his home Association for not obeying this rule. This is most unlikely to happen, since refusing to recognise the peal would be thought sufficient. However, it could happen.

There seems to be no objection to irregular methods in service ringing. Is the attitude to be that what is good enough for a service touch is not good enough for a Council-recognised peal?

In general, I think that the Central Council is still regarded with a great deal of respect and that when a decision is finally made it will be obeyed. I think, also, that the outcry over what is regarded as a possible bad decision is some measure of the respect still held for the Council. Were there no such respect, then the ruling would just be disobeyed. It is because of this respect and not because of dictation that the final ruling will be followed.—Yours sincerely,

MALCOLM S. CLOKE.

Hawkhurst, Kent.

### BECOME A POSTAL SUBSCRIBER TO-DAY

A new quarter starts with this issue. Become a postal subscriber by posting 6s. forthwith to Mr. J. E. Jeater, 11, Frankwood Avenue, Petts Wood, Kent.

### HEIGHT OF SALLIES

Dear Sir.—In the course of visits to other towers over a wide area, I have noticed a lack of uniformity in the heights of the sallies, both from belfry to belfry and from bell to bell. Obviously various steeplekeepers have their own ideas on this subject, but I put forward the following suggestion.

If we assume the average sally to be three feet in length and that the person of average height will catch it in the middle, then a distance of five feet six inches from floor or box to the bottom of the tufting would cater for almost every ringer and allow adjustment of, say, three inches up or down when the rope is moved in the garter hole.

The height given is for ropes which have been stretched and are not greatly affected by atmospheric conditions. I might add that this is a personal matter as I stand six feet four inches and have often taken punishment from a bell with a low sally. What about it, steeplekeepers?—Yours truly,

J. H. GILBERT.

Lyndhurst, Hants.

### COLLECTION OF PLAIN MAJOR METHODS

Dear Sir.—I regret that I have to mention another slight error in the new Collection of Plain Major methods. This is on page 33 in the example showing how formula method 319 is worked out. The figures of the lead on the right actually reveal the misprint which is in the half-lead place, i.e., the example should read 'Half lead. From Table Two. 5-8' (not 1-8).

We trust that nobody has been unduly puzzled, and are grateful to Mr. Baldry, of Warrington, for pointing it out.—Yours sincerely,

K. W. H. FELSTEAD.

Southampton.



## A WEEK IN DEVONSHIRE

### 'Pipe's Pilgrims' Picked the Best Towers

GRUNDISBURGH was again the scene for the start of the now popular annual tour of 'Pipe's Pilgrims,' and at the hour of 6 a.m. on August 3rd the familiar red coach left on the long trip to Exeter, which was to be headquarters for the week. At St. Paul's Cathedral more members were taken aboard while the junior members made a hasty visit to the Cathedral belfry to see the middle six raised in peal.

Lunch was enjoyed at Sherborne St. John, near Basingstoke, after which another Sherborne, in Dorset, made us welcome for ringing and tea. The Bystock Hotel, Exeter, was reached at 8.15 p.m.

Monday, at 8.30 a.m., found us on our way to our first tower at Culmpton, where a grand ring of ten gave us an hour's enjoyment. One lady tourist seemed happy to inform Bill Simmonds that his obituary notice appeared on the war memorial, the result of which was he received the nickname of 'The Corpse' for the rest of the week. A few miles through the lanes and we were at Uffculme, where in a ground floor ringing chamber we set a good full-throated ring of eight into methods from Stedman to Spliced Surprise.

At St. Peter's, Tiverton, one of Devon's finest rings, we were met by Mr. A. J. Taylor and Mr. Stafford H. Green, and after ringing methods from London downwards we felt that we had given of our best on those beautiful bells.

A short journey brought us to the Church of the Holy Cross, Crediton, a magnificent building, and it was a little disappointing to find that its bells have not yet been brought up to the usual standard one meets with in Devon.

#### 30-YEAR-OLD AMBITION

Our last engagement for the day was in Exeter, where we had received permission for two hours' ringing at the Cathedral. In spite of the Cathedral authorities' letter of permit we had to put back our ringing to 6.30 p.m. owing to an overlooked service. We opened our efforts on this melodious and grand ring of twelve (72 cwt. in B flat) with rounds twice for the beginners. We then rang a full course of Cambridge Royal with Jim Pipe on the box, followed by a course of Grandsire Cinques. A further three leads of Treble Ten enabled 'The Corpse' to realise a 30-year-old ambition to ring Exeter tenor, while even the doubtful honour of being strapper to the tenor ringers did not fail to find ample and willing hands to perform this task. The welcome and painstaking efforts of Messrs. Howe and Wreford, the Cathedral steeplekeepers, will be remembered.

On Tuesday we set off at our usual hour of 8.30 for St. Mary's, Wolborough, overlooking Newton Abbot. This lively and musical ring of eight (15½ cwt. in F) afforded us a delightful hour's ringing. An old bell, cast by Ralf Bird in the fifteenth century, complete with stock and original ironwork, gives the visitor a perfect example of the bellfounders' and bellhangers' work of four centuries ago. At Kingsteignton we were welcomed by the Vicar and were delighted with the fine ring of eight (16½ cwt. in F) which we rang in methods up to London Surprise. The next part of our journey, to the Teign Estuary and along the coast road to Torquay, brought many expressions of pleasure. It would help many who rely on 'Church Bells of Britain' to note that Paignton's bells are at St. John-the-Baptist Church and not Christ Church, as printed. We rang through the Major methods up to Bristol on this musical ring of eight (tenor 21 cwt.). An enjoyable hour was spent on the grand old ring of eight (28 cwt. in D) at Totnes. After ringing on so many modern rings of bells it

comes almost like a change of air to hear a ring like that at Totnes.

We now made our way to Ashburton and the music of this fine ring (8, 22 cwt.) was some compensation for the fact that we had not been able, owing to holiday crowds, to obtain permission to ring at Buckfast Abbey. The last tower for the day was St. Pancras', Widdicombe-in-the-Moor, where we rang a host of Minor methods before adjourning to the local, where we could easily have stayed all night with such friendly people as we found there.

#### AT PLYMOUTH

Wednesday morning found the mists still thick on the Exeter side of the moors as we made our way to the Plymouth district. About halfway we had a most uncomfortable experience as the coach became filled with a stench that defied description. For some three miles we were forced to follow in the wake of a lorry filled with pig swill, and only on managing to pass the vehicle were we able to clear the tainted air. We arrived at Plympton St. Mary's (8), 25 cwt. in D) at 10 a.m. and had an hour's excellent ringing. Bells and the 'go' are first class and our ringing here did not disgrace them. On again to St. Andrew's, Plymouth, where Mr. Tom Myers introduced us to his noble ring of ten (35 cwt. in D flat). Wide open spaces surrounding the church give mute evidence of Plymouth's suffering during the war but the bells still ring out over a partly-restored church and a town slowly arising from the ruins of the past. Emmanuel Church, Plymouth, next claimed our attention, where ringing was again up to a good standard.

To travel from Plymouth to Tavistock for the ride alone is worth making the journey. St. Eustachius' Church, Tavistock, has a ring of eight (24 cwt., Bibles) recast by Taylors in 1925. Our 'Mayne' guide on this part of the journey certainly knows his way round Dartmoor and we found Moretonhampstead bells a bright little ring of eight with a tenor of 15 cwt. A local ringer who met us discoursed freely about scientific ringers. We hope we did not disappoint him: we rang methods up to Bristol, which is scientific enough for anyone. The fearful disease of tower-snatching now attacked the party and Jim Pipe's persuasive voice had, via the telephone, procured us the privilege of an hour's ringing at Chagford. If this eight (18 cwt. in F) are the remedy for tower-snatching then that disease is well worth catching.

#### RAIN IN NORTH DEVON

Okehampton was the first call on Thursday and the churchyard showed ample signs of a cloudburst the previous day: we had to pick our way through the mud before we could enjoy the music of the pretty ring of eight. We had a long run through some of Devon's finest scenery to reach Bideford and a Taylor ring of eight (tenor 17½ cwt.). Major methods again seemed to find favour and a full course of Bristol preceded the falling of the back six at the end of an hour's ringing. It was through a veritable downpour that we made our way, via Barnstaple, to reach a tower of which it would be hard to find an equal. St. Hieritha's Church, Chittlehampton, can certainly take pride in the local rhyme about its tower, for there is truth in the saying. Bishopsnympton for length, South Molton for strength and Chittlehampton for beauty. The ring of eight bells (tenor 13 cwt.) is a joy and it was a pleasure for the visitors when the Vicar, the Rev. W. H. B. Andrews, took a rope with them for a touch of Stedman. The downpour had now turned into a deluge as we took the road again to South Molton to enjoy the melody of another Taylor ring of eight (24½ cwt.). Mention must be made of the touch of Spliced Surprise in four methods, in which Roddy Pipe, age 12, rang, it being his first attempt at splicing. Our last tower was Broad Clyst, where Mr. Stafford Green again joined us and helped us to ring methods up to Spliced Surprise.

### PILTON'S SEXTON'S EAR FOR RHYTHM

Friday morning's ride was across Devon to the North Coast, where we commenced our ringing on the heavy eight (25 cwt.) at St. Mary-the-Virgin, Pilton. The local sexton certainly had an ear for striking and gave the writer a glowing account of the rhythm of round ringing. He also agreed that the first course of Cambridge was well struck, but his expression of disgust when the tenor missed a dodge in Superlative perhaps explains why scientific does not find favour in this part of Devon.

The shortest way to Braunton proved impassable to the coach and we had to return almost to Barnstaple before finding another road to the church of St. Brannock, where on an old Taylor eight (tenor 16 cwt.) we rang Kent, Bristol and Stedman. Then to Ilfracombe, and on the lively eight at Holy Trinity Church we rang methods from Grandsire to Rutland Surprise. The weather again decided to do its worst and as we climbed up through Combe Martin to make our crossing over Exmoor, heavy rain blotted out the scenery. The descent of Lynton Hill to Lynmouth and the climb up Countisbury Hill were a delightful experience and finally down Porlock to reach Minehead, where we thoroughly enjoyed the last ringing of our tour.

Before we retired for the night, Bill Simmonds thanked Jim Pipe for his efforts in organising yet another excellent tour and asked his acceptance of a travelling alarm clock as a measure of our appreciation. To our driver, Leslie Woods, Jim expressed our very grateful thanks. His cheerful demeanour and courtesy thoroughly earned him his memento of a Ronson petrol lighter.

Our special thanks are due to Aubrey Bennett for his organisation; to Mary Hynard, who at every stop managed to find the inevitable picture postcard of the tower; to Harry Millatt, our regular map-reader; to all local ringers who made us welcome; and lastly to the clergy of the various churches for permission to ring.

TOURIST.

### BEVERLEY & DISTRICT SOCIETY

#### A Knowledgeable Address

On September 13th the Society held a meeting at Patrington for the second time this year as the original tower was not available and the second tower had all the officials away on holiday. The Patrington ringers ably stepped in to arrange the meeting at 24 hours' notice.

The Rev. G. E. Chandler, R.D., deputising for the Rector, conducted the service and gave the address. He spoke with authority on ringing and bells and wove them skilfully into his address. The knowledge of ringing matters was understood when it was known that he had spent his early life in Fressingfield, Suffolk, the parish of the Rev. J. J. Raven, author of the book on the bells of that county. His great-grandfather, Edward Chandler, was a ringer in the same parish for over 70 years: Queen Victoria had autographed a photograph for the grand old ringer, who had rung for all royal occasions during her reign up to the Jubilee, and for three of her royal predecessors.

Mr. Chandler had also served as a curate under the late Canon Nolloth, at Beverley Minster, who was instrumental in the recasting of three of Yorkshire's finest rings. Remembering his great-grandfather, the talks with Canon Nolloth and knowing Beverley's oldest ringer, whose ringing career overlaps that of his grandfather and combines over a century of continuous ringing, there was little wonder that the Rev. Mr. Chandler spoke with such ease and authority.

The bells, a handy ring of eight, were rung during the afternoon and evening in rounds and standard methods and were going best when time brought the meeting to a close.



## FOR BEGINNERS AND OTHERS

## XV—STEDMAN CATERS

It was not our intention in these articles to go beyond the scope of eight-bell ringing, because we felt that when a beginner had mastered ringing up to eight bells he could go on to the higher numbers by other means than help from this column. However, as we have had in past months several requests for an article on Stedman Caters to assist young conductors, this may be a fitting point, following on the last two articles on Stedman Triples, to devote a little attention to Caters.

We must suppose, however, that our readers know the method and also know that the only differences between Triples and Caters are the two additional dodging places in 8-9 (sandwiched between the dodging in 6-7 up and 7-6 down), and the moving of the bob place from 5ths to 7ths.

In Stedman, therefore, whether in Triples or Caters, only the last three bells are affected by a bob or single. In some respects Stedman Caters is easier to conduct than Stedman Triples, because, apart from a 'going off' and 'turning' or 'homing' course, the bobs do not cut up the coursing order of the bells to anything like the same extent; and the bells are coursing two sixes longer in the dodging places. Moreover, in the body of a long touch or peal only one or two bobs in a course are necessary and this, again, simplifies the conductor's task.

As in Triples the calling is done by the sixes, which are numbered from 1 to 18. Composition in Caters is facilitated by keeping 7, 8 and 9 undisturbed in certain relative positions and retaining the same bell in 2nds and also in 5ths place. Thus five of the nine bells are 'fixed' which is another great help, for in Triples you have only one.

The result of fixing all these bells is that once you get these 'fixed' bells into position, you are limited, if you do not want to disturb them, to bobs made in the 5th and 16th sixes and called, of course, a whole pull before those sixes begin. These, as will be inferred, are known as bobs at 5 and 16. If the 5th place bell is changed it is done by a bob at 4. The 2nds place bell, if it is changed other than in the turning course, is moved by a bob at 15.

The 'tittums' position, in which at the course end the bells behind strike 9-7-8, and come away in the coursing order 7, 8, 9 is generally preferred in peals and long touches, with, often, a change of music by turning over to what is known as the 'handstroke,' that is bringing the back bells into the 'rounds' position at handstroke when they are behind together, so that, if the 6th is the 5ths place bell, the handstrokes, in the 'six' after the course-end, come up 6-7-8-9 and the bells are in the coursing order 7, 9, 8, 6.

We would suggest that those who wish to go further into this should write out full courses of Caters beginning both from 2 1 3 4 6 5 9 7 8 and 2 1 4 3 6 5 8 7 9, drawing a line between each six and numbering the sixes, 1 being the first change of the first six. Study the courses well and examine the order in which the bells come up behind.

Next week we hope to say something further about this subject.

## TWO TOWER BELLS TO A PEAL

Dear Sir,—The first ringer to ring two tower bells to a peal was the late J. W. Washbrook, of Arklow, Ireland, on September 19th, 1901. He rang 3-4 and called Holt's Original. On October 19th, 1901, he rang 3-4 again and called Holt's Ten-Part in the same tower.

The footnote to the first peal says it was the first time two tower bells had been rung by one person, and was rung half-muffled as a mark of respect to President McKinley.

I have both records by me, taken from 'The Bell News'.—Yours faithfully,

W. F. TUCKER.

Eastleigh, Hants.

## SUPERLATIVE SURPRISE MAJOR

Dear Sir,—Mr. Corby is rather hard on Mr. Warrington. He states that the peal on page 560 of 'The Ringing World' is a variation of the well-known peal by Hattersley. He produces little to substantiate this statement.

If Hattersley's peal is examined it is found to break down into a number of Q-sets plus the block:—

43526	B	M	W
53624	—	—	—
32546	X	—	—
43526	—	—	—

If, however, Mr. Warrington's peal is dissected, the following block remains:—

23456	B	M	W	H
52436	—	—	—	—
43526	—	—	—	—
53624	—	—	—	—
25346	X	—	—	2
23456	—	—	—	2

This appears to be designed to exclude quite a number of musical courses. So far, Mr. Warrington seems fairly safe; Hattersley would never have owned this round block.

Now, however, suppose the lessons of the little book 'Variation and Transposition' are applied to Hattersley's peal. One of the considerable variety of peals which comes out of the bag is this:—

23456	B	M	W	H
52436	—	—	—	3
34625	—	—	—	3
23645	—	—	—	3
42635	—	—	—	3
62534	—	—	—	—
35426	—	—	—	—
42356	—	—	—	—
54326	—	—	—	—
32546	—	—	—	—
43526	—	—	—	—
53624	—	—	—	—
25346	X	—	—	2
23456	—	—	—	2

(Incidentally, I find this, starting from 32546, credited to J. S. Wilde.)

Now if in this peal a bob is called at the 14th course end and the 18th is brought up, having lost four courses, it is necessary to bob the 24's and the 34's. Behold, we have a peal by J. S. Warrington (née Hattersley).

Some years ago there was a dispute over the authorship of a peal of Surprise Royal. It seemed that if a Bob was called at a certain point in a peal of Superlative composed by one gentleman, the other gentleman's peal of Surprise Royal was produced. Whose peal, then, was it? Now, as then, no final answer seems possible.

However, from Mr. Warrington's letter, he appears to be remarkably ill-informed on the subject. Surely he knows that the majority of one's compositions have been produced before (I believe a certain Benjamin Annable has given Mr. Warrington a lot of trouble in the past).

The answer seems to be to retire discreetly and try again after having discovered in rather more detail what has been produced.

In closing, one may say that just because Hattersley had not heard of Yorkshire there was no reason why he should not compose a peal true for any method with the appropriate lead ends and falseness. After all, Middleton's peal of Cambridge has been rung to Eastcote (Heaven knows why), a method with a different lead end and rather less falseness, but Middleton still got the credit.

Mr. Warrington's ideas on patent law are both erroneous and irrelevant.—Yours sincerely,

R. F. B. SPEED.

P.S.—I am relieved that Mr. Corby did not give any more of his transpositions of Hattersley's peal. He might have managed to get the extent of the 82's.—R. F. B. S.

## ELY DIOCESAN ASSOCIATION

The Hunts District held their September meeting at St. Mary's Church, Eynesbury. Standard Minor methods were well practised, including rounds for the younger ones, whom it was pleasing to note were eager to learn.

Ringers and friends were present from Biddenham, Blunham, Brampton, Cardington, Weston Hail, Houghton-Conquest, Huntingdon, Leighton-Bromswold, St. Ives, St. Neots and Wilden. The ringers' service was incorporated in Evensong conducted by the Rector of Eynesbury.

At the business meeting presided over by the Rector, Mr. F. Warrington (ought to have been at home) stated a case for the consideration of the meeting for a grant from the Belfry Fund to St. Mary Magdalene's, Warboys, should the scheme for a Coronation bell be proceeded with. It was decided to make a grant of £10, viz., £5 in 1952 and £5 in 1953. Mr. F. W. Lack read a letter of thanks from the Vicar of Godmanchester for a £10 grant made to St. Mary's, Godmanchester. Mr. Peck, of Eynesbury, very kindly made all arrangements.

F. W.

## TOWER PERMISSIONS

Dear Sir,—Your leader of September 26th regarding ringing excursions is quite a good article in parts, but the section summarising the courtesies to be observed contains some advice which is not necessarily good.

The approach for permission to ring should in all instances be addressed to the incumbent, not the captain of ringers. After all, the incumbent is the lawful authority, together with the churchwardens, who may or may not permit the ringing of the bells in a Church of England tower. The last paragraph of the leading article is confirmation of my point: to receive a reply from the incumbent, when the application was addressed to the captain of ringers, is sufficient in itself.

I feel it is gross discourtesy to do as P. A. C. suggests, in making an approach through anyone other than the incumbent of the parish.

W. R. JACKSON.

Redditch, Worcs.

## OUR PATIENCE IS NOT EXHAUSTED

But it would save much inconvenience all round if quarterly subscribers who have overlooked their dues would send 6s. at once to Mr. J. E. Jeater, 11, Frankwood Avenue, Petts Wood, Kent.

Thank you.



## QUARTER PEALS

**FAREHAM, HANTS.**—On Sept. 28th, 1,260 Stedman Triples: Miss S. K. M. Knight 1, Miss B. M. Ball 2, E. A. Marsh 3, P. Page 4, W. Linter 5, A. H. Sturgess 6, J. H. Hunt (cond.) 7, G. Miles 8. First in method for 1, 3, 6 and 8. For harvest festival.

**GRANTHAM, Lincs.**—On Sept. 17th, 1,260 Plain Bob Minor: J. Royce (first quarter of Minor) 1, R. H. Parker 2, D. A. Frith (cond.) 3, F. W. Pinchbeck 4, H. R. Woods 5, F. S. Parsons 6. A compliment to Mr. E. Nidd on completing 54 years in this bellry.

**HALSTEAD, ESSEX.**—On Sept. 23rd, 1,264 Bob Major: Hilda M. Snowden (first of Bob Major, aged 13) 1, C. Snowden 2, G. Trendell 3, F. Claydon 4, T. Bird 5, J. Brett 6, W. Arnold 7, Hilda G. Snowden (cond.) 8.

**HARROW, MIDDLEX.**—On Sept. 21st, 1,260 Cambridge Surprise Major: J. E. Rootes, J. D. A. Cleaver 2, J. Scofield 3, Anne B. Speed 4, R. Rowley 5, W. Wenban 6, R. F. B. Speed 7, T. W. Sheppard (cond.) 8. For Battle of Britain Sunday. Believed to be the first quarter of Surprise Major on the bells.

**HORBURY, YORKS.**—On Sept. 28th, 1,264 Plain Bob Major: H. Rowley (cond.) 1, Miss P. Wood (first quarter) 2, Miss A. Wood (first quarter 'inside') 3, A. Bowers 4, R. Axford 5, M. Axford 6, J. W. Milner 7, E. Atkinson 8. An 84th birthday compliment to H. Rowley. A send-off to Martin Axford, who is going to Cambridge.

**HOUGHTON CONQUEST, BEDS.**—On Sept. 16th, 1,260 Minor (720 Kent and 540 Plain Bob): R. A. Ward 1, S. J. Ivin 2, Mary E. Stephens 3, R. W. Stephens 4, A. Pattison 5, A. E. Rushton (cond.) 6.

**LODDON, NORFOLK.**—On Sept. 28th, 1952, 1,260 Plain Bob Minor: Margaret Lewis (first quarter) 1, J. W. Forder 2, Evelyn Killington (first quarter 'inside') 3, S. W. Copling 4, G. G. Walpole 5, H. W. Barrett (cond.) 6.

**MAYFIELD, SUSSEX.**—On Sept. 27th, 1,260 Grand-sire Triples: A. T. Lewry 1, A. Grimwood 2, H. Vauhn 3, E. J. Ladd 4, T. J. Lambert 5, W. A. Kitchenside (cond.) 6, C. A. Bassett 7, A. Relfe 8. A golden wedding compliment to Mr. and Mrs. A. R. Miles. Also an 81st birthday compliment to Arthur R. Miles, captain of the local band for over 54 years.

**MELKSHAM, WILTS.**—On Sept. 29th, at St. Michael and All Angels, 1,260 Grand-sire Triples: Miss J. Abbott (first quarter on eight) 1, C. F. Andrews 2, A. W. Angel 3, Miss R. Gibbons 4, S. R. Cockell 5, A. W. J. Hunt 6, W. C. West (cond.) 7, H. Cockell 8. Rung for patronal festival.

**PIDDLEHINTON, DORSET.**—On Sept. 26th, 1,260 Plain Bob Doubles: Ruth Jeanes 1, N. B. Davis 2, A. Tyers 3, Christine Davis 4, E. T. P. Field (cond.) 5, F. C. Davis 6. For harvest festival.

**QUEDGELEY, GLOS.**—On Sept. 25th, 1,260 Grand-sire Doubles: Miss M. Parsons 1, A. Wixey (first 'inside') 2, A. P. Cannon (cond.) 3, W. Woodyatt 4, C. Rouse 5, H. Tranter 6. Rung half-muffled in memory of Mr. M. Male, member of the choir and a sidesman.

**SHOULDHAM, NORFOLK.**—On Aug. 1st, at All Saints', 1,260 Minor (being 720 Oxford Bob, 540 Plain Bob): V. Bowen 1, S. G. Elsey 2, Miss C. A. Harding 3, W. Buckenham 4, E. Barker 5, E. H. Mastin (cond.) 6. Rung for the induction of the Rev. Hicks.

**SIBLE HEDINGHAM, ESSEX.**—On Sept. 14th, 1,260 Grand-sire Triples: E. Brown 1, C. E. Broyd 2, C. J. Barker 3, B. W. Pettit 4, S. Dace 5, J. Brett 6, A. Caterwell (cond.) 7, A. Ruffie 8. Rung half-muffled as a token of sympathy for Mr. F. Wiseman, a local ringer, on the death of his wife.

**SUNNINGWELL, BERKS.**—On Sept. 28th, 1,260 Doubles (480 Plain Bob, 360 Reverse Canterbury, 420 Grand-sire): F. Honey 1, Miss K. Andrews (first quarter 'inside') 2, James Honey 3, Jonathan Honey 4, A. R. Pink (cond.) 5, W. Cudd 6. For harvest thanksgiving.

**UPPER CLAPTON, LONDON.**—On Sept. 21st, 1,260 Stedman Triples: R. K. C. Wilkins, Miss G. L. Friswell 2, Mrs. R. K. C. Wilkins 3, Miss M. A. Prockson 4, D. Neal 5, G. A. Parsons (cond.) 6, W. Prockson 7, C. F. Neal 8. Rung for the patronal festival.

**WALSALL, STAFFS.**—On Sept. 21st, 1,259 Grand-sire Caters: A. T. Dutton 1, A. Elsmore 2, H. Howell 3, H. T. Higgins 4, A. Botterill 5, G. W. Hughes 6, W. R. Hughes 7, M. G. Turner (cond.) 8, J. S. Eastwood 9, E. T. Smith 10. First quarter of Grand-sire Caters for 1 and 4. Rung for the patronal festival.

**WELLINGTON, SOMERSET.**—On Sept. 28th, 1,260 Grand-sire Triples: G. Walford 1, D. W. Lentell 2, D. T. North 3, G. J. Salter 4, L. J. Alderman 5, G. J. Gammon 6, F. W. Sloccombe (cond.) 7, A. E. Hawkins 8. For harvest thanksgiving.

**WHITBY, YORKS.**—On Sept. 21st, 1,260 Grand-sire Triples: C. Tindale 1, J. R. Waller 2, D. Elwick (first quarter 'inside') 3, W. A. Breckon 4, G. W. White 5, S. R. Elwick 6, H. Short (cond.) 7, A. V. Coates 8. Rung on the 25th wedding anniversary of Mr. and Mrs. H. Short, who were married at this church on Sept. 21st, 1927.

## NOTICES

## Scale of Charges

The charge of Notices for meetings is one penny a word, minimum 2s. 6d. For additional insertions with no change of type one half of the above charge for each insertion.

Other Notices one penny per word, minimum 3s.

All Notices must be prepaid.

Notices must be received on the Monday preceding publication.

## ENGAGEMENT

**OSBORNE—CHOWN.**—The engagement is announced of Sidney, only son of Mr. and Mrs. S. W. Osborne, of Newnham, and Barbara, only daughter of Mr. and Mrs. A. A. Chown, of Daventry. 1469

## HANDBELLS FOR SALE

FOR SALE.—Set of 20 handbells—chromatic scale from Middle C (new philharmonic pitch 522C), excellent condition, well-known makers. Seen by appointment, London.—Box 1462, 'Ringing World', c/o Woodbridge Press, Ltd., Guildford. 1462

## HANDBELLS WANTED

WANTED.—A set of handbells for tuning in school. Price must be reasonable.—Headmaster, Waterloo Boys' School, Blackpool. 1461

## PUBLICATIONS

'CHURCH BELLS AND RINGERS OF NORWICH,' by A. G. G. Thurlow, 5s. 6d. post free from the author, St. Clement's Rectory, 3, Colegate, Norwich. An account of the bells of one of England's most historic cities, well illustrated with plans, cross sections and pictures. Second edition, much improved; no increase in price.

## WHERE HANDBELLS WOULD BE WELCOME

Dear Sir,—The boys of this school possess musical handbells comprising one and a half octaves from G 18, playing in the keys of C, G and D.

We are most anxious to increase both our repertoire and the number of performers and so appeal to your readers for the gift, however small, of any handbells they may have lying dumb; we will be glad to receive them in any number or condition and will gladly refund carriage if required.

I can assure any donors that their gifts will bring hours of musical enjoyment both to the performers and their audiences. Any further information may be had from The Musical Director, Gordon Boys' School, West End, Woking, Surrey. Thanking you.—Yours faithfully,

E. A. EAMES,  
Musical Director.

## NORWICH DIOCESAN ASSOCIATION

The East Norfolk Branch meeting at Somerton on September 13th was attended by 29 members. The Rector (the Rev. R. B. Feast) conducted the service.

At the business meeting, which followed tea, Mr. Alan A. J. Utting, of Winterton, was elected a member and Mr. S. E. Farrow, of Ravensingham, an hon. member. If possible, it is proposed to hold a joint meeting with the Suffolk Guild at Beccles on November 15th.

Thanks to the Rector for presiding and for the use of the bells were voiced by Mr. E. R. Goate (branch chairman), and also to Mr. E. Brown for acting as organist and arranging the tea.

**COLLECTION OF PLAIN MAJOR METHODS** (second edition), with Table of First Performances. Price 3s. From Mr. W. H. J. Hooton, Osmington School, Tring, Herts.

## MISCELLANEOUS

**EXTRA COPIES.**—It is an advantage if those requiring extra copies will send their orders at the time copy of peals or quarter peals is submitted.

**PEAL CARDS** can now be ordered at 5s. a set of 12, post free (minimum charge). Order and remittance must be sent with peal report.

## MEETINGS

**LONDON COUNTY ASSOCIATION.**—Saturday, Oct. 11th, meeting, Camberwell. St. George's (8) 2.45. Service 4.30. Tea and business, Parish Hall, 113, Wells Way, 5 p.m. (names, please). St. Giles' (10) 6.45-8.—Rogers, 14, The Grove, Isleworth. HOU 3921. 1411

**BATH AND WELLS ASSOCIATION.**—Frome Branch.—Quarterly meeting, Kilmersdon, Saturday, Oct. 11th. Bells 3. Service 4.30. Tea and meeting to follow. Bus service 2.20 from Frome and 3.15 from Radstock. Names for tea to G. Pomeroy, Babington, near Frome. 1423

**BATH AND WELLS ASSOCIATION.**—Ilchester Deanery Branch.—Meeting at South Petherton, Oct. 11th. Service 4.30. Early notice for tea essential.—F. Farrant, Martock. 1446

**ELY DIOCESAN ASSOCIATION** (Ely, Cambridge and Hunts Districts) and the **CAMBRIDGE UNIVERSITY GUILD.**—Joint meeting, Oct. 11th, at Longstanton (8). Bells 3 p.m. Service 4.30 p.m. Tea 5 p.m.—Miss M. Grain, Belmont, Ely. 1437

**ELY ASSOCIATION.**—Wisbech Branch.—Meeting, Shouldham, Saturday, Oct. 11th. Bells (6) 2.30. Service 4.30. Tea 5. Tea provided.—J. E. Fox, Dis. Sec., Walpole Highway, Wisbech. 1459

**KENT COUNTY ASSOCIATION.**—Maidstone District.—Annual district meeting, Maidstone (10), Saturday, Oct. 11th. Bells 2.30. Tea in College Room 4.15, followed by business. Evensong 6. Names to Dr. E. S. J. Hatcher, Kimmeridge, Ditton, near Maidstone. 1436

**MIDDLESEX ASSOCIATION AND LONDON GUILD.**—Meeting at St. Mary's, Walthamstow, on Saturday, Oct. 11th, at 3 p.m. Bells of St. Saviour's also available 2.30 to 4 p.m. No tea arrangements; shops nearby. Business at St. Mary's 6.30 p.m.—T. J. Lock. 1492

**MIDDLESEX ASSOCIATION and OXFORD GUILD.**—Joint meeting, Oct. 11th, St. Andrew's, Uxbridge (8), 2.30-4. St. John's, Hillingdon (10) 3-4.30 and after tea. Service 4.30. Tea 5, and social evening 7.45, in St. John's Hall.—F. W. Goodfellow and A. D. Barker, Hon. Secs. 1435

**OXFORD DIOCESAN GUILD.**—Reading Branch.—Monthly practice, Saturday, Oct. 11th. Pangbourne (6) 3-5 p.m., Whitechurch (6) 6-8.30 p.m. Tea can be obtained in Pangbourne.—A. Diserens, Branch Sec. 1422

**OXFORD DIOCESAN GUILD.**—South Oxon Branch.—Meeting at Dorchester, Oxon, on Oct. 11th. Bells available at 3 p.m. Service at 4. Tea and meeting afterwards.—H. Badger, Branch Sec. 1433

**SHROPSHIRE ASSOCIATION.**—Meeting, Condover (8), Oct. 11th. Bells 3 p.m. Tea advise W. A. Farmer, 70, Oakfield Road, Shrewsbury, or G. C. Bagley (Hon. Sec.), Endale, 34, Wharfage, Ironbridge. 1456

**SUFFOLK GUILD.**—Halesworth District.—Branch quarterly meeting at Wenhamston, Saturday, Oct. 11th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. 1476



**HUGHENDEN, BUCKS.**—Dedication of new ring of eight (John Taylor and Co.) by the Bishop of Oxford, Sunday, Oct. 12th, 2.45 p.m. Ringers' Day and branch meeting combined, Saturday, Oct. 25th, 3 p.m. All welcome. 1417

**BATH AND WELLS ASSOCIATION.**—Glaston Deanery.—Meeting, Baltonsborough, Saturday, Oct. 18th. Bells 3. Service 4. Tea and meeting.—W. Marsh, 4, Dovecotes, Street. 1447

**BATH AND WELLS ASSOCIATION.**—Taunton Branch.—Quarterly Sampford-Arundel, Oct. 18th, 2.45. Service 4.15. Rockwell Green 7.30-8.30. Names for tea.—A. H. Reed, George Street, Taunton. 1474

**BEDFORDSHIRE ASSOCIATION.**—Luton District.—Meeting, Luton (10), 3 p.m., Saturday, Oct. 18th. Business meeting 4.30 p.m. Cafes available for tea.—Dennis Knox, Dis. Sec. 1483

**CHESTER DIOCESAN GUILD.**—Crewe Branch.—Nantwich, Oct. 18th. Bells (8) 2.30 p.m. Service 4.30 p.m. Names for tea must be received by October 15th.—W. Kerr, 26, Davenham Crescent, Crewe. 1466

**CHESTER DIOCESAN GUILD.**—Wirral Branch.—Meeting, Wallasey St. Hilary (6), Oct. 18th. Bells 3 p.m. Service 5. Tea provided for those notifying me by 14th.—Alexander J. Martin, 19, Falcon Road, Birkenhead. 1490

**CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.**—Meeting at Ormesby (North Yorks) at 3 p.m. on Saturday, Oct. 18th.—P. W. B. Semmens, Hon. Sec. 1484

**COVENTRY DIOCESAN GUILD.**—Quarterly meeting, Monk's Kirby, near Rugby, on Saturday, October 18th. Bells (8) 3 p.m. Tea at the Denbigh Arms 5 p.m., followed by business. Names for tea by Wednesday previous, please.—Mrs. D. E. Beamish, Gen. Hon. Sec., 21, Gipsy Lane, Nuncaton (Phone Nuncaton 3296.) 1481

**ELY ASSOCIATION.**—Hunts District.—Meeting at Holywell (6), Saturday, October 18th. Bells 3 p.m. Service 4.30 p.m. Tea 5 o'clock.—H. S. Peacock. 1479

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Wotton-under-Edge Branch.—Meeting, Wickwar (6), Oct. 18th, 3 p.m. Service 4.30. Notify for tea by Oct. 15th.—Mary Drew, Bihstone Farm, Cromhall. 1473

**GUILDFORD DIOCESAN GUILD.**—Annual Dinner, commemorating the name of John S. Goldsmith, Lion Hotel, Guildford, Oct. 18th, at 6.30 p.m., the Lord Bishop of Guildford presiding. Ringing at Holy Trinity (8), S. Nicolas' (10) and St. Mary's (6) 3-4.30. Commemorative service in Cathedral Crypt 5.15. Application for tickets (10s. 6d.) from R. Mills, 35, Fowler Road West, Farnborough, before 16th, please. 1475

**GUILD OF DEVONSHIRE RINGERS.**—N.E. Branch.—Quarterly meeting, Bradninch, Saturday, October 18th. Bells 2.30. Service 4.15. Tea 5 p.m. Names for tea.—C. G. Dymond, Silvertown. 1468

**HERTFORD COUNTY ASSOCIATION.**—An extra-ordinary general meeting will be held on Saturday, Oct. 18th, at 3 p.m. in St. Peter's belfry, St. Albans. Important business. Tea 5.30 p.m., Abbey Institute, 2s. 6d. Ringing will be announced at meeting. Names for tea to H. V. Frost, Hon. Gen. Sec., 43, Leyland Avenue, St. Albans. 1441

**HEREFORD DIOCESAN GUILD.**—Ludlow and Church Stretton Districts.—A combined practice, Church Stretton, Saturday, Oct. 18th. Bells (8) 3 p.m.—G. Randle. 1477

**KENT COUNTY ASSOCIATION.**—Canterbury District.—Annual meeting, Saturday, Oct. 18th, at Canterbury. Bells, St. Alphege's, from 3 p.m. St. Stephen's and St. Dunstan's from 2.30. Service, St. Alphege's, 4.15. Tea 2s. 3d. per head.—Names for tea (with cash, please), together with nominations for officers, must

reach me not later than first post Wednesday, Oct. 15th.—B. J. Luck, 20, Beaconsfield Road, Canterbury. 1439

**KENT COUNTY ASSOCIATION.**—Rochester District.—Annual district meeting at Rochester Cathedral (10) on Saturday, Oct. 18th. Bells from 3 p.m. Evensong with parts of the ringers' service 4 p.m. Tea in Patricia's Pantry followed by the business meeting 4.45 p.m. Names for tea to me before Tuesday, Oct. 14th.—B. W. May, Keithston, Keycol Hill, near Sittingbourne, or phone Newington 350. 1432

**LANCASHIRE ASSOCIATION.**—Fylde Branch.—Meeting at St. Annes on Saturday, Oct. 18th. Bells 3 p.m. Cups of tea provided.—J. H. Foster. 1488

**LANCASHIRE ASSOCIATION.**—Manchester Branch.—Meeting at St. Michael's, Flixton, 3 p.m., Saturday, Oct. 18th. Cups of tea provided. Bus from Cannon Street. All welcome.—R. Benson. 1489

**LEICESTER DIOCESAN GUILD.**—Quarterly general meeting, Burbage (8) on Oct. 18th. Bells 3. Service 4.30. Tea in Old Schools at 5. Names to F. K. Measures, 58, Lynchgate Lane, Burbage, near Hinckley, Leics, by 15th.—W. A. Wood, Gen. Sec. 1438

**LINCOLN DIOCESAN GUILD.**—Gainsborough District.—Next meeting will be at Brigg on Saturday, Oct. 18th. Names for tea to me by Tuesday previous.—Geo. L. A. Lunn, Hon. Sec., Crow Garth, Lea, Gainsborough. Tel. 2623. 1460

**SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.**—Autumn meeting, St. Paul's, Burton-on-Trent, Oct. 18th. Bells (10) 2.30. Service 4.30. Tea at St. Paul's Institute 5 o'clock. Names for tea not later than Oct. 15th to Mr. B. G. Key, 54, Rolleston Road, Burton-on-Trent.—Fred Bennett, Hon. Sec. 1429

**STRADBROKE, SUFFOLK.**—Dedication of the restored ring of eight and two new trebles by the Lord Bishop of St. Edmundsbury and Ipswich, Saturday, Oct. 18th, at 6 p.m. Ringing up to 10 p.m. Running buffet free to ringers open. Tower also open for ringing Sunday afternoon. 1486

**SUFFOLK GUILD.**—Saxmundham District.—Ringing meeting, Saturday, Oct. 18th, 2.30 p.m., at Benhall (6). Tea, own arrangements. Annual subscriptions will be collected.—P. S. Bedford. 1450

**SUSSEX ASSOCIATION.**—Southern Division.—Practice meeting, Barcombe, Oct. 18th. Bells (6) from 3 p.m. Tea 5 p.m. for those who notify by Wednesday, 15th.—P. F. Romney, 21, Woodland Road, Hassocks. 1480

**UNIVERSITY OF LONDON SOCIETY.**—Annual general meeting, Saturday, Oct. 18th, St. Mary's, Lewisham. Ringing 2.30. Service 4.45 p.m. Circulars following this notice. Any members without circulars by Oct. 11th please notify Mary Martin, 80, Middle Lane, Hornsey, N.8. 1451

**WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**—Southern Branch.—Quarterly meeting at Evesham bell tower on Saturday, Oct. 18th. Bells (12) 3 p.m. Service 4.30. Tea and business. Names by Tuesday, Oct. 14th, at latest, to W. J. Newman, 7, New Road, Hampton, Evesham. 1470

**ESSEX and HERTFORD COUNTY ASSOCIATIONS.**—A joint meeting of the N.W. District, Essex Association, and Eastern District, Hertford County Association, will be held at Sawbridgeworth (8) on Saturday, Oct. 25th, at 3 p.m. Service 4.30 p.m. Tea 5.15 p.m. Names, please, to G. Blake, Teesta, Jack's Hatch, Epping Upland, Essex.—J. Kemp and G. Blake, Dis. Secs. 1472

**KENT COUNTY ASSOCIATION.**—Lewis-ham District.—Annual meeting, Saturday, Oct. 25th, at St. John's Church, Erith, at 3 p.m. Service 4.30 p.m. Names for tea, not later than Tuesday, Oct. 21st, to A. Hill, 24, Stanmore Road, Belvedere, Kent. 1467

**LIVERPOOL PARISH CHURCH (Our Lady and St. Nicholas', Pierhead) RINGERS' DAY.**—Saturday, Oct. 25th. Bells (12) 10.30 a.m.—3.30 p.m. and 6-9 p.m. Service 3.30 p.m., followed by tea at Reece's Restaurant. See previous notices for details of other ringing during Consecration Festival. N.B.—There will be no opportunity for general ringing on Oct. 18th. Please send remittances for tickets not later than Oct. 18th (tea 6s. 6d.; luncheon 7s. 6d.). Stamped addressed envelopes appreciated.—J. E. Spice, 30, Glenmore Avenue, Liverpool 18. 1487

**NORWICH DIOCESAN ASSOCIATION.**—North Norfolk Branch.—Meeting at Hingham, Saturday, Oct. 25th. Bells (8) from 2.30 p.m. Service 4.15. Tea 5 p.m. in Fairland Hall for all who send names and numbers, not later than Wednesday, Oct. 22nd, to Mr. A. Haines, 9, Walton Road, Hingham, Norwich. Tel. Hingham 336. No names no tea.—H. Tooke, Branch Sec. 1465

**OXFORD DIOCESAN GUILD.**—Bicester Deanery Branch.—Meeting, Souldern, Oct. 25th. Bells 2.30. Service 4. Tea 5. Names to C. Kinch, The Causeway, Bicester. 1464

**OXFORD DIOCESAN GUILD.**—Chipping Norton Deanery Branch.—The autumn meeting will be held at Churchill on Saturday, Oct. 25th. Numbers for tea by the previous Tuesday, please.—J. Keyte. 1471

**WORCESTERSHIRE ASSOCIATION.**—The annual dinner will be held at the Guildhall, Worcester, on Saturday, Oct. 25th, at 5.45 p.m. Bells available: St. John's (8) 3-5 p.m.; All Saints' (10), 3-5.15 p.m. Tickets (7s. 6d. each) obtainable until Tuesday, Oct. 21st, from Messrs. C. Skidmore, T. W. Lewis, Branch Secs., or J. D. Johnson, Gen. Sec., Sedgemoor, Evesham. 1428

**YORKSHIRE ASSOCIATION.**—Snowden Dinner.—Windmill Hotel, Blossom Street, York, Saturday, Oct. 25th, 6 p.m. Tickets 10s. each. Names, not later than Tuesday, Oct. 21st, to Mr. S. H. Steel, 7, Ings Way, Rawcliffe Lane, York. Minster bells 11 to 12.30, 2.30 to 3.55, 4.45 to 5.30. The Association will attend Evensong in the choir at 4 p.m. 1463

**ANCIENT SOCIETY OF COLLEGE YOUTHS.**—The 315th anniversary dinner will be held at Mecca Restaurant, Plantation House, Mincing Lane, Fenchurch Street, E.C., on Saturday, Nov. 1st, at 6 p.m. Tickets 15s. 6d. Early application advisable.—A. B. Peck. 1452

**NORTHOWRAM, HALIFAX. — RINGERS' DAY.**—Saturday, Nov. 1st. Bells from 2.30 to 9. Tea by ticket (2s. 6d.) from W. G. Turner, 4, Marldon Road, Northowram. Names not later than Oct. 25th, please. 1491

### BELFRY GOSSIP

Only a small sum is now needed to complete the cost of the restored ring of eight at Stradbroke, Suffolk, in which Mr. David Vincent, of Hale, Cheshire, has taken such a deep interest. The dedication is on Saturday, October 18th. Donations should be sent to Canon K. E. Shaw, Stradbroke, near Diss, Norfolk.

Arrangements for the Ladies' Guild 40th Anniversary Dinner to be held in Leicester on October 25th are near completion. The Lord Mayor and Lady Mayoress and the Bishop of Leicester have accepted invitations to be present. A few tickets are still available for which early application should be made before October 18th to Mr. P. J. Staniforth, 150, Narborough Road South, Leicester.



## Two Peals of York Surprise Major

Dear Sir,—I enclose two peals of York Surprise Major. I do not claim any originality for them, but I should like to know to whom they belong.—Yours sincerely,

PERCY GREEN.

Chelmsford.

No. 1 5,152				No. 2 5,152			
23456	W	M	H	23456	W	M	H
43526	2	—	—	52436	—	—	3
53624	—	—	3	43526	—	—	—
63425	—	—	3	53624	—	—	3
35426	—	2	—	25634	—	—	3
42356	—	—	—	32654	—	—	3
32654	—	3	—	63425	—	—	3
62453	—	3	—	54326	—	—	—
34256	—	—	—	25346	—	—	3
53246	—	3	—	42356	—	—	—
23456	2	—	—	35426	—	—	—
				23456	—	—	—

The peal at Whetstone on September 13th to the memory of Mr. John Grundy, verger of All Saints', Loughborough, was a tribute by four fellow vergers from Elmsthorpe, Croft, Leicester (St. Margaret's) and Whetstone. It was hoped to have six vergers in this peal, which was a tribute to a very fine ringer and verger who will be greatly missed.

**WHITCHURCH CANONICORUM, DORSET.**—On July 30th, 1,260 Grandsire Triples: N. D. Robinson (first quarter) 1, D. N. Layton (cond.) 2, Pamela Martin 3, Mary Fuller 4, G. F. Carter 5, J. Seager 6, D. J. R. Martin 7, J. Crawley 8.

**WHITCHURCH, OXON.**—On Sept. 8th, 1,260 Grandsire Doubles: J. S. Nobes (first quarter) 1, G. Clark 2, W. O. Short 3, H. Winfield 4, G. J. Hearn (cond.) 5, W. Cracknell (first quarter) 6. A birthday compliment to W. O. Short.

## PUBLICATIONS

BY THE CENTRAL COUNCIL

COLLECTION OF PLAIN	s. d.
MAJOR METHODS	3 0
COLLECTION OF COMPOSITIONS (MAJOR)	2 6
COLLECTION OF DOUBLES & MINOR METHODS	3 3
FOUR-WAY TABLE MINOR METHODS	4
CHANGE RINGING ON HAND-BELLS	2 0
VARIATION AND TRANSPOSITION	1 0
METHOD SHEETS—	
Cambridge Surprise Major	2
Double Norwich and Cambridge Court	6
Bristol Surprise Major	2
Stedman and Grandsire Triples (Out of print)	
HINTS TO BEGINNERS	4
COLLECTION OF PEALS—	
Sect. II., Plain Bob and Double Oxford Bob	9
Sect. III., Double Norwich C.B.	9
REPORT OF CONFERENCE WITH S.P.A.B.	6
DOUBLE NORWICH COURT BOB CATERS	1 0
PRESERVATION AND REPAIR OF BELLS, etc.	1 0
INSTRUCTIONS ON CARE OF CHURCH BELLS (Card)	6
MODEL CODE OF RULES—	
Ringers' Society or Company	6
VILLAGE BELLS (3 copies for 2/-)	9

Postage and packing for each order 3d.

MR. W. H. J. HOOTON,  
Osmington School, Tring, Herts.

## 'THE WORLD'S BEST BELLROPE'S'

Noted for Easy Handling and Non-Stretching

Established 1820 Phone 2400

**JOHN PRITCHARD**

(ROPE'S) Ltd.

**LOUGHBOROUGH**

CLOCK AND CHIMING ROPES  
SPlicing AND REPAIRS  
BELL MUFFLERS

Price List on Application

## The Ringers' Handbook

Reprinted 1952

FOR ALL LEARNERS

GRANDSIRE, STEDMAN,

PLAIN BOB AND KENT

4 to 8 bells 4/6. :: 4 to 6 bells 2/6  
Postage included

Obtainable ONLY from Mrs E. S. Powell,  
East Stoke Lodge, Stoke-under-Ham,  
Somerset

ESTABLISHED 1760

## JOHN NICOLL

CHURCH BELL ROPE AND CLOCK ROPE MANUFACTURER

**64, LEWISHAM PARK, LONDON, S.E.13**

LATE OF BERMONDSEY AND PECKHAM

Maker to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Albans, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin, St. Patrick's, Manchester, Durban and Worcester Cathedrals, etc.

MUFFLERS :: RINGING MATS :: MATTING :: FLAG LINES :: ETC. ETC.

## The JASPER SNOWDON SERIES

'ROPESIGHT,' 11th edition; 150 pages; 3/-

'GRANDSIRE,' by J. A. Trollope; 130 pages; 3/4

'STEDMAN,' by J. A. Trollope; 150 pages; 2/10

'STANDARD METHODS,' 11th edition. Letterpress 2/6. Diagrams 1951 reprint 2/6

'TREBLE BOB,' Out of print, being rewritten.

'SURPRISE METHODS,' by Rev. C. D. P. Davies; 126 pages; 2/10

All post free on receipt of postal order from

MISS M. E. SNOWDON

The Cottage,

Cavendish Street, CARTMEL,  
Grange-over-Sands, Lancs.

## WILLIAM POTTS & SONS, LTD.

BANKFIELD TERRACE, LEEDS, 4

Established 1833

Cathedral, Church and Tower Clocks

Clock Repairs and Dial Restorations

And 9, Adelphi Chambers, Shakespeare Street, NEWCASTLE-ON-TYNE,  
and 96, Carver Street, SHEFFIELD, 1