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TO THE GLORY OF GOD

EVEN a small boy carrying a lighted candle in church is doing so to the glory of God,' said a Rector. Yes, that is so, even if he insists on carrying his candle upside down, I thought. 'Rung to the glory of God' is the footnote to a recent peal. This is unique and seems to imply that other peals are not rung to the glory of God. This theme is one much used by clergy when addressing ringers' services and at least avoids their floundering in the intricacies of ringing of which many know but little. Do we really ring our bells to the glory of God? I often wonder, or is it just a pose because we are dependent on the church for our bells? Of late years I have given this matter much thought.

For the first six years of my ringing life our Rector never failed to come to the tower and offer a short prayer at every service, even early celebration, for which we always rang, and although we all invariably attended the service. This is now seldom done. Most associations have a belfry prayer to be used prior to ringing, but it is many years since I have heard one used either by the Rector or other appointed ringer. Yet its use would undoubtedly impress all that we were ringing to the glory of God.

Most of my ringing life was spent in London, where a ringer does not often come into close contact with either clergy or the rest of the laity. I do not know why, but it is probably as much the fault of the clergy as the ringers. It is so in many large towns. I once met a Rector who had been for 15 years a curate at St. Peter's, Brighton, at the ringers' zenith. He did not know it had a ring of bells. I look back to the early years of this century and recall the strict but self-imposed discipline then obtaining in most London towers, the atmosphere of quiet reverence and regard for the art and the obvious pride in good ringing. There were no long breaks for local gossip or talking in corners, everyone's attention was on the ringing. At that time it was unusual to ring either a peal or quarter without several critical and capable ears outside. Many of these listeners could take down lead and course ends and calls from outside the tower and would detect a repetition immediately. It would have been very unwise to 'cook' a peal. There are but few such now, but it would then have been very unusual not to find several outside during a peal.

My later years have been spent in various country places with an occasional visit to London, and I cannot help feeling that we have lost something of great value. Values

everywhere have steadily declined, in our work, our pleasures, our moral outlook and our conduct to each other. This has permeated the belfry. The urge is now to climb quickly, to learn new methods, to achieve some feat before our fellow, often regardless of quality. But few have any thought of God, either at service, practice or in a peal. Most peals to-day are rung without any capable and critical ear outside, therefore the unscrupulous can take a chance. We do not to-day advertise our intention to attempt a peal, and none but the actual ringers know whether a peal has been rung or not. I have heard some very doubtful ones recently which have been acclaimed as meritorious by those who did not hear them. We are all carrying our candle to the glory of God, but some are carrying it upside down.

What of our conduct each to the other? A churchwarden recently said, 'Most church work is voluntary and one has in these days to be very careful; people are so easily offended.' That is very true and is the bane of the clergy. It is authoritatively stated that in this Christian country 85 per cent. are pagan, and no wonder. Some professing Christians would question the fitness of Bunyan's Shining Angels at the Gates of Heaven. How often do we hear a threat to leave by one of our number if the inclusion of someone else is suggested? (I recall the words to me at our foremost cathedral, 'Don't come next week. We may refuse you permission to ring.') Or the tower secretary who wrote a promising young ringer, 'Do not come any more; we do not like you'? Or the towerkeeper in sole charge whom no one dare offend, appointed by the Rector not for his ringing ability, but because he puts the flag up and the Rector likes him, who refuses permission for anyone in his bad books to ring his bells to the glory of God?

I listened during Lent to the radio play, 'The Man Born To Be King,' by Dorothy L. Sayers, who is an honorary member of the College Youths. It was most inspiring. Each time I now hear the cock crow I can see our Lord carrying His cross to the execution. I can hear the High Priests and the mob shouting, 'Crucify Him! Crucify Him!' Yet these were his own folk. How many Christians to-day do the same? That is why our churches are empty. Indeed and indeed, I say unto you, 'Love the Lord thy God with all thy strength and thy neighbour as thyself.' Who is my neighbour? Surely my fellow-ringer is.

We are but a fraction of the community. We are often dubbed 'funny folk.' If we ring thousands of peals or turn

in Liverpool tenor every week we shall not arouse half the public interest as a woman in a bikini in Piccadilly. The Press will give us no headlines. We have no commercial value. No one will bet on our prowess. Our performances are of interest only to ourselves. Many who ring hundreds of peals are not so good as they think, whilst many who ring none are better than they know. Let us not be dazzled by diagrams in the interests of quality, to ring which is largely a matter of opportunity.

Let us then be tolerant one to the other, remembering that our bells are dedicated to God and that our churches are not of our building, but the heritage of a more Christian and leisurely age, and that both saints and sinners may enter. Let us carry our candle the right way up so that its light may shine before us to the glory of God. Do not throw it down if asked not to spill the wax on the floor.

W. B.

A TOUR OF SOUTH DEVON

All peals rung for the Guild of Devonshire Ringers.

CHAGFORD, DEVON.

On Mon., July 28, 1952, in 3 Hours and 25 Minutes,
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR

Tenor 18 cwt.

JACK MUSSELL Treble	RONALD N. MARLOW .. 5
BRIAN BLADON 2	DAVID R. REED .. 6
REGINALD W. REX .. 3	FRANK L. HARRIS .. 7
HERBERT H. ABRAHAMS .. 4	A. PATRICK CANNON .. Tenor

Composed by J. W. PRITCHARD. Conducted by FRANK L. HARRIS.
First peal of Major on the bells.

MORETON HAMPSTEAD, DEVON.

On Mon., July 28, 1952, in 3 Hours and 2 Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 15 cwt. 7 lb. in F.

A. PATRICK CANNON .. Treble	DAVID R. REED .. 5
BRIAN BLADON 2	REGINALD W. REX .. 6
JEAN M. HARRIS 3	*FREDERICK WRE福德 .. 7
WILLIAM A. THEOBALD .. 4	FRANK L. HARRIS .. Tenor

Composed by C. MIDDLETON. Conducted by WILLIAM A. THEOBALD.
* First peal of Surprise Major 'inside.'

PLYMOUTH, DEVON.

On Tues., July 29, 1952, in 3 Hours and 26 Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5040 PLAIN BOB ROYAL

Tenor 35 cwt. in D flat.

JACK MUSSELL Treble	REGINALD W. REX .. 6
JEAN M. HARRIS 2	DAVID R. REED .. 7
*BRIAN BLADON 3	FRANK L. HARRIS .. 8
HERBERT H. ABRAHAMS .. 4	A. PATRICK CANNON .. 9
WILLIAM A. THEOBALD .. 5	RONALD N. MARLOW .. Tenor

Composed by H. J. TUCKER. Conducted by FRANK L. HARRIS.
* First peal of Royal. Mr. A. P. Cannon's 275th tower for a peal.

IPPLEPEN, DEVON.

On Thurs., July 31, 1952, in 3 Hours and 14 Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 18 cwt. 1 qr. in E flat.

*FRANK L. HARRIS .. Treble	WILLIAM A. THEOBALD .. 5
JEAN M. HARRIS 2	RONALD N. MARLOW .. 6
†BRIAN BLADON 3	REGINALD W. REX .. 7
HERBERT H. ABRAHAMS .. 4	*A. PATRICK CANNON .. Tenor

Composed by N. J. PITSTOW. Conducted by A. PATRICK CANNON.
* 25th peal together. † First peal of Yorkshire. First peal of Major on the bells.

BUCKFASTLEIGH, DEVON.

On Sat., Aug. 2, 1952, in 2 Hours and 57 Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 15 cwt. 3 qr. 14 lb. in F.

A. PATRICK CANNON .. Treble	DAVID R. REED .. 5
WILLIAM A. THEOBALD .. 2	REGINALD W. REX .. 6
*JEAN M. HARRIS 3	FRANK L. HARRIS .. 7
HERBERT H. ABRAHAMS .. 4	RONALD N. MARLOW .. Tenor

Composed by C. MIDDLETON. Conducted by FRANK L. HARRIS.
* 50th peal. First peal of Cambridge on the bells.

MIDLAND COUNTIES TOUR

All peals rung for the Midland Counties Guild.

LOUGHBOROUGH, LEICESTERSHIRE.

On Sat., Aug. 2, 1952, in 2 Hours and 39 Minutes,

AT THE BELL FOUNDRY CAMPANILE,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 6½ cwt.

EDWARD C. GOBEY .. Treble	*RODNEY HARRISON .. 5
FREDK. E. WILSHAW .. 2	JOSEPH WM. COTTON .. 6
ALBERT E. THOMPSON .. 3	SIDNEY H. JONES .. 7
WALTER P. WHITEHEAD .. 4	ARTHUR E. ROWLEY .. Tenor

Composed by C. H. MIDDLETON. Conducted by W. P. WHITEHEAD.
* First peal of Surprise Major.

LOUGHBOROUGH, LEICESTERSHIRE.

On Sat., Aug. 2, 1952, in 2 Hours and 26 Minutes,

AT THE BELL FOUNDRY CAMPANILE,

A PEAL OF 5024 BRISTOL SURPRISE MAJOR

Tenor 6½ cwt.

JOSEPH WM. COTTON .. Treble	*WILLIAM YATES .. 5
WALTER P. WHITEHEAD .. 2	*GEORGE W. HOLLAND .. 6
ERNEST MORRIS 3	FREDK. E. WILSHAW .. 7
ALBERT E. THOMPSON .. 4	SIDNEY H. JONES .. Tenor

Composed by FREDK. W. GROCOTT. Conducted by W. P. WHITEHEAD.
* First peal of Bristol Surprise.

ROLLESTON-ON-DOVE, STAFFORDSHIRE.

On Mon., Aug. 4, 1952, in 3 Hours and 4 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 11 cwt. 2 qr. 20 lb. in F sharp.

WILLIAM F. WOODWARD .. Treble	WALTER P. WHITEHEAD .. 5
EDWARD C. GOBEY .. 2	JOSEPH WM. COTTON .. 6
SAMUEL PINDER .. 3	FREDK. E. WILSHAW .. 7
*RODNEY HARRISON .. 4	SIDNEY H. JONES .. Tenor

Composed by FREDK. W. GROCOTT. Conducted by W. P. WHITEHEAD.
* First peal of Yorkshire Surprise. First peal of Yorkshire on the bells. Rung to mark the birthday of H.M. Queen Elizabeth, the Queen Mother.

MEASHAM, LEICESTERSHIRE.

On Tues., Aug. 5, 1952, in 2 Hours and 42 Minutes,

AT THE CHURCH OF ST. LAWRENCE.

A PEAL OF 5088 NEW CAMBRIDGE SURPRISE MAJOR

Tenor 10 cwt. in F sharp.

WILLIAM F. WOODWARD .. Treble	ERNEST MORRIS .. 5
WALTER P. WHITEHEAD .. 2	ARTHUR E. ROWLEY .. 6
RODNEY HARRISON .. 3	JOSEPH WM. COTTON .. 7
*GORDON H. LANE .. 4	FREDK. E. WILSHAW .. Tenor

Composed by FREDK. W. GROCOTT. Conducted by W. P. WHITEHEAD.
* First peal of Surprise Major.

NETHERSEALE, DERBYSHIRE.

On Tues., Aug. 5, 1952, in 2 Hours and 25 Minutes,

AT THE CHURCH OF ST. PETER.

A PEAL OF 5040 STEDMAN TRIPLES

J. W. Washbrook's Variation of Thurstans' Four-part.

Tenor 11 cwt. 2 qr. 7 lb. in G.

ERNEST MORRIS .. Treble	FREDK. E. WILSHAW .. 5
WALTER P. WHITEHEAD .. 2	JOSEPH WM. COTTON .. 6
*GORDON H. LANE .. 3	ARTHUR E. ROWLEY .. 7
WILLIAM F. WOODWARD .. 4	ARTHUR YATES .. Tenor

Conducted by WALTER P. WHITEHEAD.
* First peal of Triples.

OVERSEALE, DERBYSHIRE.

On Wed., Aug. 6, 1952, in 2 Hours and 15 Minutes,

IN THE BELFRY OF THE CHURCH OF ST. MATTHEW,

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor size 15 in C.

PETER BERESFORD .. 1-2	FREDK. E. WILSHAW .. 5-6
JOAN BERESFORD .. 3-4	DENNIS BERESFORD .. 7-8

Composed by H. HUBBARD. Conducted by DENNIS BERESFORD.

BURTON-ON-TRENT, STAFFORDSHIRE.

On Sat., Aug. 9, 1952, in 3 Hours and 20 Minutes,

AT THE CHURCH OF ST. PAUL.

A PEAL OF 5024 BRISTOL SURPRISE MAJOR

Tenor 28 cwt. 2 qr. 12 lb.

SIDNEY H. JONES .. Treble	ALBERT E. THOMPSON .. 5
FREDK. E. WILSHAW .. 2	HAROLD TAYLOR .. 6
WALTER P. WHITEHEAD .. 3	*BARNABAS G. KEY .. 7
PHILIP H. WHITAKER .. 4	ARTHUR PRITCHARD .. Tenor

Composed by F. W. GROCOTT. Conducted by WALTER P. WHITEHEAD.
* First peal of Bristol Surprise.

TEN BELL PEAL

WALSALL, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Thurs., Aug. 7, 1952, in 3 Hours and 12 Minutes.

AT THE CHURCH OF ST. MATTHEW,

A PEAL OF 5040 PLAIN BOB ROYAL

Tenor 26½ cwt. in D.

*CLIVE M. SMITH Treble	†JAMES S. EASTWOOD .. 6
†RICHARD J. WARRILOW .. 2	†J. NORMAN HADLEY .. 7
NEVILLE R. HOLLAND .. 3	†WILLIAM DAVIES .. 8
ERNEST STITCH 4	MAURICE G. TURNER .. 9
CHRISTOPHER WALLATER .. 5	HOWARD HOWELL .. Tenor

Composed by J. H. TUCKER.

Conducted by HOWARD HOWELL.

* First peal on ten bells † First peal of Bob Royal.

EIGHT BELL PEALS

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., July 31, 1952, in 2 Hours and 50 Minutes.

AT THE CATHEDRAL CHURCH OF ST. PHILIP,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 10 cwt. 10 lb.

ANTHONY AGER Treble	GEORGE E. FEARN 5
JOHN McDONALD 2	JOHN PINFOLD 6
MURIEL REAY 3	HENRY H. FEARN 7
EDGAR C. SHEPHERD .. 4	ARTHUR V. PEARSON .. Tenor

Composed by A. CRAVEN.

Conducted by ARTHUR V. PEARSON.

CHATHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Aug. 2, 1952, in 3 Hours and 19 Minutes.

AT THE CHURCH OF ST. MARY,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 25 cwt. in E flat.

CYRIL S. JARRETT Treble	MARK W. MARSHALL .. 5
WILFRED W. RING 2	ALBERT J. LANCEFIELD .. 6
WILLIAM C. MARSHALL .. 3	MARK S. LANCEFIELD .. 7
RONALD J. SHARP 4	HARRY PARKES Tenor

Composed and Conducted by MARK S. LANCEFIELD.

QUEDGLEY, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Mon., Aug. 4, 1952, in 2 Hours and 46 Minutes.

AT THE CHURCH OF ST. JAMES.

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part.

DOREEN EDWARDS Treble	HARRY W. HOWARD 5
*DORIS H. SHEPPARD .. 2	FREDK. ROBERTS 6
MARY DREW 3	LESLIE BARRY 7
TREVOR PRITCHARD .. 4	CHARLES ROUSE Tenor

Conducted by LESLIE BARRY.

* First peal of Triples 'inside.'

BARWELL, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Tues., Aug. 5, 1952, in 2 Hours and 50 Minutes.

AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 GRANDSIRE TRIPLES

M. J. Morris's Variation of Parker's Twelve-part.

Tenor 15 cwt. 11 lb. in F sharp.

THOMAS C. BELTON Treble	T. KELHAM DEACON 5
BARBARA COLVER 2	ALAN H. HOUGH 6
ALBERT A. LUCAS 3	C. RICHARD BELTON .. 7
DAVID PRICE 4	W. ROLAND PROUDMAN .. Tenor

Conducted by ALAN H. HOUGH.

Mr. C. R. Belton has now 'circled' the tower. Rung as a birthday compliment to Her Majesty Queen Elizabeth, the Queen Mother.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Tues., Aug. 5, 1952, in 2 Hours and 53 Minutes.

AT BISHOP RYDER'S CHURCH,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Johnson's Variation.

Tenor 12 cwt. 3 qr. 24 lb. in F sharp.

JOHN McDONALD Treble	WILLIAM E. THOMPSETT .. 5
MURIEL REAY 2	CHARLES T. RICHARDS .. 6
BRYAN D. A. WOOLLEY .. 3	HENRY H. FEARN 7
TERRY R. HAMPTON 4	GEORGE E. FEARN Tenor

Conducted by GEORGE E. FEARN.

CRAYFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Tues., Aug. 5, 1952, in 2 Hours and 47 Minutes.

AT THE CHURCH OF ST. PAULINUS,

A PEAL OF 5040 STEDMAN TRIPLES

Washbrook's Variation.

Tenor 12½ cwt.

RALPH BIRD Treble	JAMES W. EDEN 5
EDWIN BARNETT 2	ARTHUR S. RICHARDS .. 6
*BARBARA A. MITCHELL .. 3	GEORGE J. BUTCHER .. 7
†MARY FULLER 4	JOHN E. CANNELL Tenor

Conducted by GEORGE J. BUTCHER.

* First peal in the method. † First peal of Triples and first in the method.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., Aug. 7, 1952, in 2 Hours and 48 Minutes.

AT THE CATHEDRAL CHURCH OF ST. PHILIP,

A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR

Tenor 10 cwt. 1 qr. 10 lb. in A.

MURIEL REAY Treble	*ANTHONY AGER 5
*JOHN McDONALD 2	†ERIC E. SPEAKE 6
*BRYAN D. A. WOOLLEY .. 3	JOHN PINFOLD 7
TERRY R. HAMPTON 4	GEORGE E. FEARN Tenor

Composed by WILLIAM BARTON.

Conducted by GEORGE E. FEARN.

* First peal in the method. † 100th peal.

ENDERBY, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Thurs., Aug. 7, 1952, in 2 Hours and 40 Minutes.

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5040 STEDMAN TRIPLES

F. H. Dexter's Variation of Thurstans' Four-part.

Tenor 11 cwt. 2 qr. 15 lb. in G.

W. ARTHUR RIDDINGTON .. Treble	SHIRLEY BURTON 5
LAWRENCE GREENHOW .. 2	WILLIAM A. WOOD 6
WINIFRED M. BURTON .. 3	BRIAN G. WARWICK 7
DEREK G. GOODMAN .. 4	ERNEST MORRIS Tenor

Conducted by BRIAN G. WARWICK.

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Fri., Aug. 8, 1952, in 2 Hours and 26 Minutes.

AT THE BELL FOUNDRY CAMPANILE,

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 6½ cwt.

JOHN J. MORRIS Treble	MRS. H. J. POOLE 5
WINIFRED M. BURTON .. 2	HARRY POYNER 6
S. ANTHONY JESSON .. 3	BRIAN G. WARWICK 7
ERNEST W. RAWSON .. 4	HAROLD J. POOLE Tenor

Composed by E. W. TIPLER.

Conducted by HAROLD J. POOLE.

A compliment to Michael D. Staniforth on his birthday.

CRAYFORD, KENT.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Sat., Aug. 9, 1952, in 2 Hours and 47 Minutes.

AT THE CHURCH OF ST. PAULINUS.

A PEAL OF 5056 LONDON SURPRISE MAJOR

Tenor 12½ cwt.

EDWIN BARNETT Treble	CHRISTOPHER W. WOOLLEY 5
*WILFRID G. WILSON .. 2	LEONARD H. BOWLER .. 6
DANIEL D. COOPER .. 3	RICHARD F. B. SPEED .. 7
RALPH BIRD 4	CHARLES W. ROBERTS .. Tenor

Composed by F. BENNETT.

Conducted by CHARLES W. ROBERTS.

* First peal in the method.

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GILLINGHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Aug. 9, 1952, in 2 Hours and 58 Minutes.

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 12½ cwt.

*CECIL C. BISHOP Treble	HARRY SPRINGATE 5
VICTOR A. JARRETT 2	FRANCIS J. CHEAL 6
WILLIAM A. J. KNIGHT 3	†PETER F. BOKER 7
CHRISTOPHER T. LAMB 4	CYRIL S. JARRETT Tenor

Composed by C. CHARGE.

Conducted by CYRIL S. JARRETT.

* First peal in the method. † First peal of Major.

GREAT DUNMOW, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Aug. 9, 1952, in 3 Hours and 10 Minutes.

AT THE CHURCH OF ST. MARY,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Johnson's Variation.

Tenor 21½ cwt.

ROBERT C. HEAZEL Treble	*JOSEPH C. JENNINGS 5
MRS. R. F. DEAL 2	H. WALTER SMITH 6
GEORGE SAUNDERS 3	CHAS. E. WILLMINGTON 7
DAVID W. BEARD 4	JOHN H. CRAMPION Tenor

Conducted by DAVID W. BEARD.

* 100th peal. First peal in method as conductor.

LOWER MACHEN, MONMOUTHSHIRE.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION

On Sat., Aug. 9, 1952, in 3 Hours and 9 Minutes.

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 12 cwt.

*DOROTHY A. ATWELL .. Treble	FREDERICK J. BAILEY 5
JACQUELINE S. EVANS 2	THOMAS YEOMANS 6
†YVONNE C. PORTER 3	ROBERT E. COLES 7
JACK R. WORRALL 4	DAVID J. KING Tenor

Composed by J. E. BURTON.

Conducted by DAVID J. KING.

* First peal. † First peal of Plain Bob Major. First peal of Major as conductor. Arranged and rung for the wedding of Mr. John Stephen and Miss Margaret Oswell, daughter of the Rev. F. A. Oswell, Rector of the parish.

MOSSLEY, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Aug. 9, 1952, in 3 Hours and 8 Minutes.

AT THE CHURCH OF ST. GEORGE,

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 12½ cwt.

OGDEN MOORES Treble	ARTHUR F. TAYLOR 5
JOAN CORDWELL 2	DEREK OGDEN 6
JOAN CARTER 3	JAMES CARTER 7
JOHN T. WALMSLEY 4	FRED PRITCHARD Tenor

Composed by J. REEVES.

Conducted by FRED PRITCHARD.

First peal in the method as conductor.

NORTH BRADLEY, WILTSHIRE.

THE SALISBURY DIOCESAN GUILD.

On Sat., Aug. 9, 1952, in 2 Hours and 49 Minutes.

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Johnson's Variation.

Tenor 13 cwt. in F.

WILLIAM C. WEST Treble	GEORGE J. HAWKINS 5
PERCIVAL W. J. HARDING 2	ROGER O. FRY 6
*LAURENCE E. HITCHINS 3	FREDK. S. SLATFORD 7
†GRAHAM R. EYLES 4	CHARLES F. ANDREWS Tenor

Conducted by CHARLES F. ANDREWS.

* First peal of Surprise Major. † First peal of Surprise. First peal of Surprise Major on the bells.

PATTINGHAM, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Aug. 9, 1952, in 2 Hours and 57 Minutes.

AT THE CHURCH OF ST. CHAD,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 14 cwt.

J. NORMAN HADLEY Treble	*CLIVE M. SMITH 5
WILLIAM DAVIES 2	CHRISTOPHER WALLATER 6
EDWARD V. RODENHURST 3	†JOHN H. GILBERT 7
HOWARD HOWELL 4	MAURICE G. TURNER Tenor

Composed by J. R. PRITCHARD.

Conducted by MAURICE G. TURNER.

* First peal of Major 'inside.' † First peal of Major in the method. 100th peal for the Society by the treble ringer.

PULFORD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Aug. 9, 1952, in 3 Hours and 8 Minutes.

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR

Tenor 9 cwt. 3 qr. 10 lb.

*BETTY GRIFFITHS Treble	PETER E. PARRY 5
JOHN W. BEST 2	WILFRED L. ROBINSON 6
JOHN W. GRIFFITHS 3	DENNIS H. B. MILLWARD 7
J. BENJAMIN BUDD 4	PERCY SWINDLEY Tenor

Composed by H. DAINS (No. 31). Conducted by JOHN W. GRIFFITHS.

* First peal in the method.

THROWLEY, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Aug. 9, 1952, in 2 Hours and 50 Minutes.

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF 5184 WATFORD SURPRISE MAJOR

Tenor 11 cwt. in G.

MICHAEL FULLER Treble	ARTHUR S. RICHARDS 5
ROBERT COLLINS 2	REGINALD L. SILLS 6
BARBARA A. MITCHELL 3	RICHARD E. PRICE 7
DORIS E. COLGATE 4	PHILIP A. CORBY Tenor

Composed by M. HODGSON.

Conducted by PHILIP A. CORBY.

First peal in the method on the bells, by all the band and for the Association.

WORSLEY, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Aug. 9, 1952, in 3 Hours and 15 Minutes.

AT THE CHURCH OF ST. MARK,

A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 24 cwt.

HENRY PARKER Treble	DOUGLAS KIRKPATRICK 5
CECIL RADDON 2	JOHN E. ASHCROFT 6
KENNETH EDWARDS 3	PERCY H. DERBYSHIRE 7
HAROLD WORRALL 4	HARRY W. HOWARD Tenor

Composed by W. HUDSON.

Conducted by HENRY PARKER.

WHITECHURCH CANONICORUM, DORSET.

THE SALISBURY DIOCESAN GUILD.

On Mon., Aug. 11, 1952, in 3 Hours.

AT THE CHURCH OF ST. CANDIDA AND HOLY CROSS,

A PEAL OF 5152 LYME SURPRISE MAJOR

Tenor 17½ cwt. in D.

*HAROLD J. ARSCOTT .. Treble	G. STEDMAN MORRIS 5
†GORDON OLLIFFE 2	HENRY G. KEELEY 6
ROGER KEELEY 3	NORMAN MALLETT 7
*SHIRLEY BURTON 4	*THOMAS CULLINGWORTH .. Tenor

Composed by SHIRLEY BURTON. Conducted by G. STEDMAN MORRIS.

* First peal in the method. † First peal of Surprise Major 'inside.' First peal in the method as conductor and on the bells.

FIVE AND SIX BELL PEALS

ACCRINGTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Fri., May 16, 1952, in 2 Hours and 37 Minutes.

AT THE CHURCH OF ST. JAMES,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 9½ cwt.

GORDON WHEWELL Treble	KENNETH HARTLEY 4
NORMAN SMITH 2	ROGER LEIGH 5
CHARLES ABRAHAMS 3	BRIAN H. WOOD Tenor

Conducted by BRIAN H. WOOD.

HASLINGDEN, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., May 24, 1952, in 2 Hours and 50 Minutes.

AT THE CHURCH OF ST. JAMES THE GREAT,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different 720's.

Tenor 16 cwt.

GORDON WHEWELL Treble	ROGER LEIGH 4
A. VICTOR WILLIAMS 2	NORMAN SMITH 5
KENNETH HARTLEY 3	BRIAN H. WOOD Tenor

Conducted by ROGER LEIGH.

NUNEATON, WARWICKSHIRE.
THE COVENTRY DIOCESAN GUILD.

On Sat., June 7, 1952, in 2 Hours and 56 Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents. Tenor 14 cwt. 1 qr. 5 lb. in E.
JOHN E. LLOYD Treble | J. W. FRANK TROTMAN .. 4
*GEORGE H. TALLIS 2 | WALTER R. BEEBE 5
†ARTHUR H. BEAMISH .. 3 | JOHN TURNER Tenor

Conducted by J. W. FRANK TROTMAN.

* First peal 'inside.' † First peal of Doubles. Rung to mark the dedication of the new organ.

LONGHOPE, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., Aug. 2, 1952, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 DOUBLES

Being ten 120's of Grandsire, eight 120's of St. Dunstan's, eight 240's of Morris's and four 240's of Pitman's arrangement.

Tenor 11 cwt. (approx.).

CHARLES LARNER Treble | *FRANK MACK 4
LESLIE BARRY 2 | TREVOR PRITCHARD .. 5
DORIS H. SHEPPARD .. 3 | †RALPH DAVIS Tenor

Conducted by LESLIE BARRY.

* First peal of Doubles. † First peal. First peal on the bells since the tenor was recast by Mears and Stainbank, and first on the bells for over 20 years.

NEWDIGATE, SURREY.
THE SURREY ASSOCIATION.

On Mon., Aug. 4, 1952, in 2 Hours and 39 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF 5040 MINOR

Being seven extents: (1) Norwich Surprise, (2) Ipswich Surprise, (3) Cambridge Surprise, (4) Oxford Bob, (5) Double Oxford, Thelwall, St. Clement's, Childwall, (6) Oxford and Kent Treble Bob, (7) Plain Bob.

Tenor 8½ cwt.

A. PATRICK CANNON Treble | MICHAEL FULLER 4
HILDEGARD I. G. BIRD .. 2 | RALPH BIRD 5
BARBARA A. MITCHELL .. 3 | *JOHN E. CANNELL Tenor

Conducted by RALPH BIRD.

* First peal in 11 methods. † First peal in 11 methods for the Association.

PRESTON, SUFFOLK.
THE SUFFOLK GUILD.

On Mon., Aug. 4, 1952, in 2 Hours and 48 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 MINOR

Being two extents each of Cambridge Surprise, Kent Treble Bob and Oxford Treble Bob and one extent of Plain Bob. Tenor 12 cwt. in G.

WILLIAM SHORTER Treble | FREDERICK DAY 4
STEDMAN H. SYMONDS .. 2 | DENNIS A. S. SYMONDS .. 5
FREDERICK HUNT 3 | RICHARD CHAMBERS Tenor

Conducted by STEDMAN H. SYMONDS.

Rung as a birthday compliment to Her Majesty the Queen Mother.

ROYSTON, NEAR BARNSELY, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.

(Barnsley District Society.)

On Mon., Aug. 4, 1952, in 2 Hours and 57 Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF 5040 TREBLE BOB MINOR

Being one extent each of College Exercise, Norbury, London Scholars. Kingston. Sandal, Kent and Oxford. Tenor 14½ cwt.

*DOUGLAS M. HALL Treble | *STANLEY DANCE 4
†FRANK MITCHELL 2 | *EDWIN ATKINSON 5
HAROLD CHANT 3 | DANIEL SMITH Tenor

Conducted by DANIEL SMITH and HAROLD CHANT.

* First peal in seven Treble Bob methods. † First peal in seven methods. The first, third and fifth extents were conducted by Daniel Smith, the second, fourth and sixth extents were conducted by Harold Chant, and the extent of Oxford was shared. Daniel Smith called the first five bobs and Harold Chant the remainder. Tenor was observation throughout without the fifth. Rung as a welcome to the Rev. Paul Leavy, who was inducted as Vicar on July 25th.



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No matter in which corner of the country you happen to be, as likely as not you will come across Gillett and Johnston bells or tower clocks.

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ROADE, NORTHAMPTONSHIRE.
THE PETERBOROUGH DIOCESAN GUILD.
On Mon., Aug. 4, 1952, in 3 Hours and 7 Minutes.
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5040 DOUBLES

Comprising eight six-scores each of Fortune, Reverse St. Bartholomew, Old Bob, April Day and ten six-scores of Plain Bob.

Tenor 10½ cwt. in F.

*JOHN HARROLD (15) .. Treble	ANTHONY J. BAKER (15) .. 3
ALAN C. COZENS (16) .. 2	KENNETH D. PERKINS (14) 4
IVOR J. DICKIN (16) .. Tenor	

Conducted by IVOR J. DICKIN.

* First peal. First peal on the bells. Youngest band to ring a peal for the above Guild, average age being 15 years and 6 months. Rung in honour of St. Cecilia, in whose name the new treble is dedicated.

HARDWICKE, GLOUCESTERSHIRE.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION
On Tues., August 5, 1952, in 2 Hours and 42 Minutes,
AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF 5040 PLAIN BOB MINOR

Consisting of seven different extents. Tenor 15 cwt.

DORIS SHEPPARD .. Treble	CHARLES ROUSE .. 4
A. DOREEN EDWARDS .. 2	LESLIE BARRY .. 5
MARY DREW .. 3	HARRY W. HOWARD .. Tenor

Conducted by HARRY W. HOWARD.

CROMHALL, GLOUCESTERSHIRE.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
On Wed., August 6, 1952, in 2 Hours and 39 Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5040 PLAIN BOB DOUBLES

Being 42 six-scores, four different callings. Tenor 12½ cwt.

A. DOREEN EDWARDS .. Treble	MARY DREW .. 4
*DORIS SHEPPARD .. 2	†THOMAS PRICE .. 5
HARRY W. HOWARD .. 3	D. ROY HOLPIN .. Tenor

Conducted by HARRY W. HOWARD.

* First peal in the method away from treble. † First peal in the method. Miss A. Doreen Edwards has now 'completed the circle' at this tower.

CUXTON, KENT.
THE KENT COUNTY ASSOCIATION.
On Fri., Aug. 8, 1952, in 2 Hours and 42 Minutes,
AT THE CHURCH OF ST. MICHAEL,
A PEAL OF 5040 DOUBLES

Being 30 six-scores, 10 callings, of Grandsire and 12 six-scores, four callings, of Plain Bob. Tenor 8 cwt.

FRANCIS J. CHEAL .. Treble	†VICTOR A. JARRETT .. 3
*CHRISTOPHER T. LAMB .. 2	†PETER F. BORER .. 4
CYRIL S. JARRETT .. Tenor	

Conducted by CYRIL S. JARRETT.

* First peal of Doubles. † First peal of Doubles in two methods. First peal on the bells. Rung as a birthday compliment to Mr. T. Lamb, father of the ringer of the 2nd.

BEARSTED, KENT.
THE KENT COUNTY ASSOCIATION.
On Sat., Aug. 9, 1952, in 2 Hours and 57 Minutes,
AT THE CHURCH OF THE HOLY CROSS,
A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Tenor 11 cwt.

*TOM SAUNDERS .. Treble	PETER C. WRIGHT .. 4
*†WILLIAM R. MANSER .. 2	*LUTHER J. HONESS .. 5
*JOHN H. R. BETTS .. 3	FRANK P. WRIGHT .. Tenor

Conducted by FRANK P. WRIGHT.

* First peal of Surprise. † 75th peal. The first peal of Surprise on the bells. Rung after the wedding of Miss Audrey L. Lee and Mr. Douglas G. Avard, a member of the choir and a server respectively.

FRYERNING, ESSEX.
THE ESSEX ASSOCIATION.
On Sat., Aug. 9, 1952, in 2 Hours and 55 Minutes,
AT THE CHURCH OF ST. MARY,
A PEAL OF 5040 MINOR

Being two extents of St. Clement's and five extents of Plain Bob.

Tenor 9½ cwt.

*SALLIE BONE .. Treble	PETER J. CAME .. 4
†IVAN SAUNDERS .. 2	JOHN WEST .. 5
HOWARD W. EGGLESTONE 3	JOE E. G. ROAST .. Tenor

Conducted by JOE E. G. ROAST.

* First peal. † First peal 'inside.' Average age of band 16½ years. Rung for the 23rd wedding anniversary of Mr. and Mrs. E. W. Roast, also a birthday compliment to Miss Sallie Bone.

GLINTON, NORTHANTS.
THE LINCOLN DIOCESAN GUILD.
On Sat., Aug. 9, 1952, in 2 Hours and 58 Minutes,
AT THE CHURCH OF ST. BENEDICT,
A PEAL OF 5040 SURPRISE MINOR

Being seven 720's, one each of London, York, Durham, Norfolk, Primrose, Cambridge and Ipswich. Tenor 16 cwt.

FREDERICK W. FRENCH .. Treble	HORACE M. DAY .. 4
CECIL WADE .. 2	JAMES W. HAW .. 5
CHARLES WOODS .. 3	ALBERT E. SCOTT .. Tenor

Conducted by CECIL WADE.

CANDLESBY, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Sun., Aug. 10, 1952, in 2 Hours and 10 Minutes,
AT THE CHURCH OF ST. BENEDICT,
A PEAL OF 5040 DOUBLES

Being 18 extents of Southrepps Pleasure and 24 extents of Plain Bob.

Tenor 6 cwt.

*RICHARD BAILEY .. Treble	*CHARLES WRIGHT .. 3
HAROLD S. PEACOCK .. 2	H. CECIL CAUNT .. 4

JOHN R. KETTERINGHAM .. Tenor

Conducted by JOHN R. KETTERINGHAM.

* First peal.

STRETTON, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Mon., Aug. 11, 1952, in 2 Hours and 32 Minutes,
AT THE CHURCH OF ST. MATTHEW,
A PEAL OF 5040 PLAIN BOB MINOR

Consisting of seven different extents. Tenor 9½ cwt.

*JEAN GORSE .. Treble	HAROLD WORRALL .. 4
CECIL RADDON .. 2	DOUGLAS KIRKPATRICK .. 5
HENRY PARKER .. 3	HARRY W. HOWARD .. Tenor

Conducted by HARRY W. HOWARD.

* First peal. Rung as a 12th birthday compliment to the daughter of J. H. Davenport, steeplekeeper at the above church.

HANDBELL PEALS

BOURNEMOUTH.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
On Wed., Aug. 6, 1952, in 2 Hours and 23 Minutes,
AT 26, WELLINGTON ROAD,
A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part. Tenor size 15 in C.

ROY C. HURST .. 1-2	DANIEL T. MATKIN .. 5-6
MRS. F. J. MARSHALLSAY .. 3-4	*PETER CROOK, SEN. .. 7-8

Conducted by DANIEL T. MATKIN.

* First peal on eight handbells. Arranged for Peter Crook, of Bolton, Lancashire.

CAMBRIDGE.
THE CAMBRIDGE UNIVERSITY GUILD.
On Wed., Aug. 6, 1952, in 2 Hours and 35 Minutes,
IN THE PRESIDENT'S ROOMS, SELWYN COLLEGE,
A PEAL OF 5056 PLAIN BOB MAJOR

J. R. Pritchard's. Tenor size 16 in B.

*C. M. P. JOHNSON (Selwyn) 1-2	P. A. F. CHALK (Selwyn) .. 5-6
REV. A. C. BLYTH (Selwyn) 3-4	F. E. ROBERTS (Selwyn) .. 7-8

Conducted by P. A. F. CHALK.

* First peal on handbells. First peal 'in hand' as conductor. First peal for the Guild rung by members all of one college.

LEICESTER.
THE LEICESTER DIOCESAN GUILD.
On Thurs., Aug. 7, 1952, in 2 Hours and 16 Minutes,
IN THE CATHEDRAL BELFRY,
A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor size 15 in C.

PETER J. STANFORTH .. 1-2	HARRY POYNER .. 5-6
HAROLD J. POOLE .. 3-4	JOHN J. MORRIS .. 7-8

Composed by A. KNIGHTS. Conducted by HAROLD J. POOLE.

DERBY.
THE DERBYSHIRE ASSOCIATION.
On Sat., Aug. 9, 1952, in 2 Hours and 31 Minutes,
IN THE RINGING CHAMBER OF THE CHURCH OF ST. PETER,
A PEAL OF 5040 LITTLE BOB MAJOR

*BRIAN BUSWELL .. 1-2	†JACK BAILEY .. 5-6
CLEMENT GLENN .. 3-4	*RODNEY HARRISON .. 7-8

Composed by W. ROYLE. Conducted by CLEMENT GLENN.

* First peal in the method. † First handbell peal in the method. First handbell peal by the Association.

ALDENHAM, HERTS.—On Aug. 3rd, 1952 Plain Bob Major: W. Inwood 1, Miss F. Attwood 2, C. Evans 3, C. Wenban 4, W. Wenban (comp. and cond.) 5, A. C. Wenban 6, J. D. Cleaver 7, J. E. Rootes 8. First date touch by all except the conductor.

AXMINSTER, DEVON.—On Aug. 8th, 1,280 Bristol Surprise Major: A. Morgan 1, G. E. Evenden 2, Jill Brittain 3, G. S. Morris 4, G. Peters 5, D. E. Parsons 6, T. Cullingworth (cond.) 7, J. Hill 8. First of Bristol for 2 and 5.

BROUGHTON ASTLEY, LEICS.—On Aug. 4th, 1,260 Plain Bob Minor: F. Watson 1, W. Drury 2, Mrs. F. Wilson 3, D. Allsop 4, F. Wilson 5, P. Thomas (cond.) 6. A birthday compliment to Her Majesty Queen Elizabeth the Queen Mother.

CROYDON, SURREY.—At St. John the Baptist's on Aug. 8th, 1,259 Grandsire Caters: D. Cooper 1, W. J. Rawlings 2, Mrs. W. Oatway 3, F. E. Mitchell (first quarter Grandsire Caters) 4, W. Oatway 5, R. Southwood 6, H. G. Pratt 7, G. H. Humphries 8, R. Davies (cond.) 9, R. Abbott 10.

FAKENHAM, NORFOLK.—On Aug. 10th, 1,280 Plain Bob Major: R. Ling 1, Mrs. V. Ovens 2, G. Dye 3, Miss J. R. Cooke 4, F. V. Gant 5, R. Lingwood 6, V. Ovens 7, G. A. Cooke (cond.) 8.

FINCHAMPSTEAD, BERKS.—On Aug. 5th, 1,260 Minor (360 Kent Treble Bob, 900 Plain Bob): M. Fleet 1, J. Mason, jun. 2, Mrs. W. White 3, C. Fennell 4, M. Mason 5, A. Fleet (cond.) 6. Rung as a farewell tribute to the retiring Rector (the Rev. R. D. Weller).

FINCHLEY, MIDDLESEX.—On Aug. 10th, 1,280 Plain Bob Major: A. Richardson 1, A. W. Coles (cond.) 2, F. Barker 3, F. Cherrett 4, E. Pryor 5, G. A. Spencer 6, B. Willis 7, L. E. Tubb 8. A 71st birthday compliment to Mr. B. F. Tubb, who has been a member of the local band since 1905.

QUARTER PEALS

HORNCHURCH, ESSEX.—On Aug. 10th, 1,260 Erin Triples: Miss D. J. Fleetwood 1, D. W. Beard 2, A. H. Worboys 3, J. Carrott 4, S. Penfold 5, T. F. East 6, C. E. Wright (cond.) 7, W. J. Carter 8. First in the method by all the band.

HOVINGHAM, N. YORKS.—1,260 Grandsire Doubles: Roy Marshall (first quarter) 1, J. Brown 2, E. Wilson 3, P. Bradshaw 4, F. Bishop (cond.) 5, J. Harrison 6. Rung prior to the opening concert of the revived annual musical festival.

HUNTINGDON, HUNTS.—On Aug. 10th, 1,264 Plain Bob Major: J. R. G. Spicer 1, F. Warrington (cond.) 2, E. J. Parish 3, A. Payne 4, G. M. Salisbury 5, A. J. Salisbury 6, A. Clements 7, W. Ransom 8.

LYME REGIS, DORSET.—On Aug. 10th, 1,280 Lyme Surprise Major: E. L. Taylor 1, G. Olliffe 2, G. S. Morris (cond.) 3, N. Mallett 4, S. Burton 5, H. G. Keeley 6, R. Keeley 7, T. Cullingworth 8. First in the method for 2, 5 and 8.

RAITHBY, LINCS.—On Aug. 9th, 1,440 Doubles (being 1,080 Southtrepps Pleasure and 360 Plain Bob): H. Scoffin 1, H. C. Caunt 2, H. S. Peacock 3, R. Barratt 4, J. R. Ketteringham (cond.) 5, L. Mason 6.

SEAL CHART, KENT.—On Aug. 10th, 1,260 Plain Bob Doubles: R. Russell (first quarter of Doubles) 1, A. Wenban 2, H. Wolley 3, S. S. King 4, R. Pankhurst (cond.) 5, G. T. Acott 6. Rung for the patronal festival of St. Lawrence.

SPALDING, LINCS.—On Aug. 7th, 1,260 Stedman Triples: S. E. Bennett 1, Miss F. Oldershaw 2, G. W. Mills 3, T. H. Charlton 4, A. D. Mills 5, J. T. Newington 6, J. G. Ames (cond.) 7, A. G. Moore 8. Rung half-muffled as a token of respect to Mrs. R. Farr, wife of A. J. Farr, who was interred at Surfleet this day.

SNODLAND, KENT.—On Aug. 12th, 1,440 Cambridge Surprise Minor: Peter F. Borer 1, Trevor A. Cross 2, Francis J. Cheal 3, Victor A. Jarrett 4, Christopher T. Lamb (first in method as cond.) 5, Cyril S. Jarrett 6.

ST. IVES, HUNTS.—On Aug. 10th, 1,344 Plain Bob Major: J. P. Stocker 1, G. Nicholls 2, H. W. Pratt 3, F. Warrington (cond.) 4, G. M. Salisbury 5, A. J. Salisbury 6, G. H. Dunnington 7, A. Payne 8.

SWINDON, WILTS.—On Aug. 10th, at Christ Church, 1,296 Grandsire Caters: C. J. Gardner 1, Miss H. J. Holloway 2, Miss P. Manning 3, W. W. Daniell 4, Miss M. E. Richards (cond.) 5, D. Goodridge 6, G. Wells 7, H. Bishop 8, R. Townsend 9, Miss B. E. Ll. Roberts 10.

TETTENHALL, STAFFS.—On Aug. 10th, 1,260 Grandsire Doubles: F. Richards 1, B. Dalton 2, A. Collins (cond.) 3, H. Harris 4, E. Southwick 5, T. Bates 6. A farewell to T. Bates, who is shortly leaving for Australia.

THURSBY, CUMBERLAND.—On Aug. 5th, 1,260 Grandsire Doubles: M. J. Trott 1, J. Butterfield (cond.) 2, A. Hodgson 3, A. Forsyth 4, C. Brown 5, C. Lightning 6. Arranged for M. J. Trott while on leave from H.M. Forces. Believed to be the first quarter on the bells.

WANDSWORTH, SURREY.—On Aug. 10th, at Holy Trinity, 1,264 Plain Bob Major: R. Sanders 1, B. Lunn (first in method) 2, E. R. Mackerill 3, R. Charge 4, C. Watts 5, R. F. Deal 6, H. Belcher 7, J. Phillips (cond.) 8.

WEST TARRING, SUSSEX.—On Aug. 10th, 1,260 Grandsire Doubles: H. Weaver 1, D. Smith 2, R. W. Black (first quarter 'inside') 3, F. Jackson 4, C. A. J. Chappell (cond.) 5, R. P. Wood 6.

WEST WICKHAM, KENT.—On Aug. 10th, 1,272 Plain Bob Minor: D. Morton (first quarter) 1, Barbara Mitchell 2, Anne Holmes 3, Mary Fuller 4, A. S. Richards 5, J. Cannell (cond.) 6.

John Taylor & Co.

LOUGHBOROUGH

The LEADING BELL FOUNDERS

'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

EDITORIAL OFFICE: c/o Woodbridge Press, Ltd., Guildford, Surrey.

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Central Council of Church Bell Ringers.

HON. SECRETARY AND TREASURER: E. A. BARNETT, 26, Iron Mill Lane, Crayford, Kent (Phone Bexleyheath 8689).

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EDITOR: T. W. WHITE.

HOLIDAY COPIES

Will postal subscribers going on holiday please send their temporary address to the Editor of 'The Ringing World' if they require their copies forwarded to them. They should be received on the Monday previous to the date of issue.

The Universities Association are now in the midst of their annual week with headquarters at Wortley Hall, Nottingham. The list of peal attempts includes: St. Mary's, Nottingham (10), Greasley (8), Daybrook (8), Trowell (6), Stanford-on-Soar (8), Loughborough Bell Foundry campanile (10).

There are 54 towers in the Diocese of Hereford with rings of five or more bells, not in union with the Hereford Diocesan Guild.

The Yorkshire Association is proposing to hold the Snowdon dinner at the Windmill Hotel, Blossom Street, York, on Saturday, October 25th, at 5.45 p.m. for 6 p.m.

With the peal of Lyme Surprise Major on August 11th at Whitechurch Canonorum, Dorset, Mr. G. Stedman Morris, of Lyme Regis, has now 'circled' this tower.

Rev. A. S. Roberts, Carbis Bay, is spending three weeks at Hindhead, Surrey, as a locum. On Saturday he and Mrs. Roberts stood in a peal attempt at Chiddingfold, which came to grief.

Youth is in evidence in our peal columns this week. At Roade, Northamptonshire, a peal of Doubles was rung by a band with the average age of 15½ years, this being the youngest band to ring a peal for the Peterborough Diocesan Guild.

Mr. Ernest Weatherby writes a cheery letter from Los Angeles, California. He sends us a revised extension of Bristol Surprise Maximus which differs from the contributions on this subject by the late Rev. E. Banks James and Mr. A. York-Bramble. Instead of the bells crossing over in the middle of the set of eight changes Mr. Weatherby keeps them all together as a complete block and only changes over at the end of eight rows.

BELFRY GOSSIP

The departure from the usual date in September for the National Guild of Police Ringers' annual meeting brought with it many complications. Members and friends are asked to note that it is now fixed for Saturday, December 6th, and will be held at Liverpool. Full details will subsequently appear in the notice columns.

Members of the Bedfordshire Association had a tour in Wiltshire, Somerset and Devonshire from August 2nd to 17th, some 45 towers being visited.

On 'Z' Reserve training with the Military Police at Aldershot are Mr. David Sellers, of Godalming, and Mr. Alan Butler, of Bournemouth, a well-known Roving Ringer, who is now a novice at Kelham Theological College.

Our collection of holiday postcards includes one from the Scilly Isles showing the bell over the Guard gate at St. Mary's, Scilly. There is no clapper in this bell. Two Gloucestershire ringers climbed above the archway and made the bell speak with a stone while a Central Council member watched from below.

Mr. F. Bowden, captain of the Haslemere band, is on holiday in Guernsey. There is only one ring of bells on the island, at Yale, where call changes are rung. The ascent to this belfry is by means of an iron ladder on the outside of the tower, then along a wooden platform with entry through a door into the belfry. The tower overlooks Grande Harve Bay. There is no record of a peal having been rung in this tower.

At one time there was a ring of bells at Alderney. These bells were removed during the German occupation by the invaders with the intention of sending them to France. Funds were not available to rehang the bells and they now hang on frames in the churchyard. The bells are still struck every Sunday to call people to worship.

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A WEEK'S PEAL TOUR IN SOUTH DEVON

Amusing Sidelights on a Happy Seven Days

OUR tour this year in South Devon was the third of a series which have been arranged over the past few years, and in many respects it was the most successful.

The party—as on former occasions—was a comparatively small one, consisting of Messrs. H. Abrahams, B. Bladon, A. P. Cannon, F. L. Harris, R. N. Marlow, J. Murrell, D. R. Reed, R. W. Rex, W. A. Theobald and Mrs. F. L. Harris.

Naturally ringing occupied most of our time, our thoughts and our conversation during the week, but there was no intention or wish to ring innumerable peals or frantically visit an unbroken succession of towers. I hope, in fact, that our enthusiasm will be regarded as being tempered with commonsense.

We all met at Exeter Cathedral on Sunday afternoon, July 27th, with the intention of ringing a quarter peal of Stedman Caters. Too much emphasis on the attempt would be cruel to an otherwise able ringer, who had an unfortunate mental lapse, but at least I might mention that we had only a course or two to ring.

THE HEADQUARTERS

That evening we descended upon the unsuspecting Golden Lion Hotel at Ashburton. I am sorry to have to record in the otherwise sedate pages of this journal that shortly after arrival most of the party could be seen in the bar. This room was much favoured during the week. 'It's surprising what queer people we often get staying here,' remarked the barmaid (an attractive one) when she overheard our unintelligible conversation.

The Golden Lion has, I believe, been used by touring ringers before, and I am sure they will agree when I say what an excellent hostelry it is. It provided us with all the necessities—even the luxuries—of life, and viewed our antics with tolerance. Two of our hardier members sampled an early morning dip in the excellent swimming pool—what odd ideas of enjoyment some people have!

Our first peal attempt was at Chagford on the Monday morning. There had been varying reports as to the quality, 'go' and awkward rope arrangement of these bells. We found a very fine toned eight on which it was a joy to ring a peal of Double Norwich. One rings at the west end of the church here, so that the two not in the peal spent their time in explaining our strange activities to a stream of visitors, checking the course ends and, last but not least, arranging a bumper lunch for the ringers. The food at Chagford can be as heartily recommended as the bells.

At Moretonhampstead in the afternoon we rounded off a somewhat energetic day by ringing well and truly that oft repeated composition of Cambridge by Middleton. We were pleased to include Fred Wreford, of Exeter, in this peal, it being his first of Surprise on an 'inside' bell.

THE CARNIVAL

Our week's stay in Ashburton coincided with the town's carnival week. The festivities included crowning a carnival queen, ale tasting, dancing, a procession, a swimming gala and similar Bacchanalian orgies. I hesitate to say—in fact, perhaps, I do not know—how deeply some of the more enterprising of us engaged in these activities; let us draw a dark veil over them. But after all—strange as it may seem—there are other pleasures apart from ringing.

Ugborough does not perhaps possess the finest ring of eight in Devon, but they are certainly the most unusual, and some of us found them strangely attractive. They are housed in a fine tower and church, and on the Tuesday morning we spent a pleasant hour there, although it involved some hard work.

Then onwards—by British Railways—to Plymouth, where we had the privilege and pleasure of ringing a good peal of Bob Royal on the magnificent ten at St. Andrew's. Mr. T. G. Myers warmly welcomed us here and we were sorry that we had to leave so hurriedly at the end of our peal in order to catch our bus. These bells are too well known to need any more praise from me and I hope our ringing did them justice.

On the Wednesday we had rather a black day from a mere performance point of view, for both our peal attempts came to grief. The morning one was at Buckland-in-the-Moor, a delightful spot with an equally delightful ring of eight bells. The lightness of them—the tenor is only 7½ cwt.—perhaps evoked a certain lack of seriousness in the band, for Yorkshire was lost after only five courses.

Chudleigh with its excellent eight was the tower for the afternoon and London the method. All went quite well for over an hour when it collapsed with appalling suddenness. So that was that!

'SCIENTIFICS' HELD THEIR OWN

With still a number of daylight hours to fill in we decided that some 'off the programme' tower grabbing might assuage our disappointments, and what could be better for that than the superb Gillett and Johnston eight at Kingsteigton. That evening happened to be the local ringers' practice night, and they were good enough to allow us the opportunity of raising the bells and ringing a short touch before they began their own practice. Even the most hardened band of change ringers might have trembled before the ordeal of raising bells in peal whilst outside a dozen Devon call change ringers stood with their ears attentively cocked. But all went well and I'm glad to say that for once 'scientific' held its own.

Another practice was being held at Highweek a few miles on. Led in Olympic style by a notorious tower grabber, who had the smell of a new tower in his nostrils, we mounted the steep hill to the church. Our climb was rewarded by meeting a goodly company of Devon ringers, and in company with them the usual selection of methods was rung.

Devon, due to its beauty and possession of a great number of fine bells, has suffered perhaps what I might term the penalty of a great number of touring ringers. But the welcome one receives is as warm as anyone could wish and such a reception does much to make a visiting band's week a happy and memorable one.

Thursday morning found us at Ipplepen. We had heard good things about this eight and our hopes were more than realised. Due to a service in the church, our start had to be delayed, but at 11 a.m. the bells struck out into one of the best of Surprise methods—Yorkshire. A really first rate peal was rung, it being the first of Major on the bells.

After fortifying ourselves with a good meal, we moved on for an hour's ringing at Totnes, where Mr. S. H. Green met us. Those who have rung on the heaviest eight in Devon will understand our admiration for these noble bells.

PRIORITY FOR FETE

As arrangers of outings and ringing tours will know, even the best laid plans sometimes go awry. We were late arriving at Totnes, and by the time we had reached Wolborough—our last tower of the day—we were 2 hours behind schedule. The Vicar gave us permission to carry on, but the bells had hardly sounded before protests arrived from the organisers of a local fete. We were kindly offered the use of the bells for the following Saturday, but unfortunately it could not be fitted into our programme.

The writer could not be present for most of the activities on the Friday. He can, however,

record dismally that a peal was lost at Paignton during the morning. The ringing at Torquay (Upton) was enjoyed, and at the final tower of the day—Bickington—Mr. A. Bennett met the party. He had by his advice and assistance contributed towards the success of the tour, and we were very pleased to see him.

Our last day—Saturday—began with an hour's ringing on the eight in Ashburton's lovely tower. Following our usual policy, we began with a touch of Triples and then turned to Major.

On outings and tours I have always felt—rightly or wrongly—that ringers should stick to the things they know and ring properly. Nothing is more appalling than for a visiting team to enter a strange tower and crash the bells about in so-called 'classy' methods.

But at Ashburton we departed from this policy and branched into the realm of Spliced Surprise. Luckily it came off very well. Many of us who had regarded spliced with some awe found it absorbing to ring and quite simple.

Unfortunately, permission could not be given for a ring at Buckfast Abbey, but we took the opportunity of visiting the building, which was naturally an hour well spent.

BUCKFASTLEIGH'S ROPES

The last peal of the week was at Buckfastleigh, and Cambridge was scored here with ease. We arrived at the church to find a wedding about to commence and only six serviceable ropes. Two sorts of 'splices' were carried out simultaneously, and the bride was given a good send-off. The peal rung here was the first of Cambridge on the bells. And so at the conclusion of our week we finished—as all ringers' tours finish—with a convivial and merry evening.

A bare recital such as the above, giving a list of towers visited, methods rung and peals scored, can give very little of the real essence of a ringing tour, perhaps because it gives no indication of the intense pleasure that goes with it all.

Opinions may vary as to whether peal tours do any actual good, but I think they justify themselves if only by the pleasure and added enthusiasm they give to the participants. Also in this particular case it was a reunion of ringing friends who nowadays do not have much opportunity of ringing together. To a ringer, a week such as this is the only possible way of spending a holiday.

So finally our thanks to all the ringers who met and welcomed us, to the incumbents of the various churches for allowing us to ring on their bells and, last but not least, to the inhabitants of South Devon, who endured with so little complaint the disturbers of their peace. I hope we weren't too much of a nuisance!

F. L. H.

Gratefully Acknowledged

The Editorial Committee acknowledge with gratitude the following contributions towards the cost of producing 'The Ringing World':—Personal.—E. T. P. Field 3s., W. T. E. Putney, 2s. 6d.

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Quarter peals.—Coppull 3s., Holloway 3s., Clifton-upon-Teme 2s. 6d., Aldenham 4s., West Tarring 3s., Finchley 2s., Wandsworth 2s., Spalding 2s., Raithby 3s., Huntingdon 1s. 6d., St. Ives (Hunts) 1s. 6d., Swindon 3s., Axminster 2s., Lyme Regis 2s., Thursby 3s.

WAVERTON, CHESHIRE.—On July 30th, 2,520 Doubles (20 extents Plain Bob and one Grandsire): Thelma Townsend 1, Shirley Golding 2, J. B. Budd 3, R. B. Morris 4, B. Harris (cond.) 5, P. E. Parry 6.

BELLS IN ENGLISH LIFE

By ERNEST MORRIS

(Continued from page 522)

The restoration of Charles the Second is still commemorated in many places by the ringing of merry peals. In Northants especially this day was held as a festive one. Much oak was shown over doors and balconies—which indeed was almost universally the case—and the statue of the King in front of All Saints' Church, Northampton, was enveloped in green boughs. The bells rang out and they still do so in many Midland counties. Boys carry scraps of oak in one hand and a bunch of nettles in the other with which they punish such of their companions as cannot 'show your oak.' I myself have done this many times as a boy here in Leicester! At Finedon the bells were rung half-muffled. In Lincolnshire also 'Oak Apple Day,' as it is called, was not entirely forgotten, peals being rung at Benington, Swineshead and sometimes at Louth. In Shropshire they rang among other places at Middle, Berrington and Wroxeter; in Yorkshire at Fishlake, etc. Churchwardens' accounts abound with entries relating to payments for this ringing.

At Bishop's Stortford:—

1703. Pd Ringers 29 May.....0.6.8
St. Mary's, Stamford:—

1709. Pd Richard Hambleton for ale for the
ringers on ye 29 May00.06.00

All Saints', Stamford:—

1712. May 29. Paid to the ringers on King
Charles' Restoration00.05.00

GUNPOWDER PLOT

The discovery of the Gunpowder Plot in 1605 was ordered by Parliament (in the following year) to be commemorated. We find immediate mention of this event in the churchwardens' accounts of St. Margaret's, Westminster:—

1605. Paid the ringers for ringing at the
time when the Parliament House should have
been blown up, 10s.

And early references abound elsewhere:—

At St. John the Baptist's, Stamford:—
1608-9. Itm paid for Rynngng the V of
November, vid.

At Leverton, Lincs:— 1610. Itm paid for
bread and drinke for the ringers the fiftie
of November, ijs. ijd.

St. Mary's, Leicester:— 1653. Paid to the
Ringers upon Gunpowder treason day, 0. 2s.
6d.

Islip, Northants:— 1700. For ringing on
Gunpowder treason, 2s. 6d.

Clun, Salop:— 1687. Paid for ale for the
Tylers and Ringers November ye 5 and gave
ye ringers, 4s. 10d.

At Worfield the item is given fully thus:—
1607/8. Itm paid to the Ringers V day of
November being the day of the King's Maties
p'servation, vs.

At Bridgnorth, St. Mary Magdalene's, they
pay:— 1642/3. For candles spent by ringers
the 5 of November 1643 ringing all night
in commemoration of the great deliverance
from the Gunpowder Treason, 5d. To Hugh
Farr for ringing at the Castle church that
day and night, 5s. To William Pulley for
ringers at the high church in the town the
same time, 20s.

At Chetton they disburse:— 1648. For
ringing the 5 of November by the consent
of divers parishioners of good credit, 9s.
In the North of England this song was used
on this occasion:—

Hollo boys, Hollo boys,
Let the bells ring.
Hollo boys, Hollo boys,
God save the King.

The ringing of bells on this day was sought
to be perpetuated at Harlington, Middlesex, by

the gift of half an acre of land to provide the
ringers with a leg of pork on the 5th of
November—it is called 'Pork Acre.'

At Lincoln they not only rang bells, but had
the favourite sport of bull-baiting, which com-
menced on the Castle hill, where was the bull
ring, at 11 o'clock. Although, as Fuller said
of it, even in his day 'it looks out with a paler
colour in the almanack than it used to do.' In
Herefordshire peals are rung at Cradley and
elsewhere. In Salop it was very general as the
commencement of winter practising, and the
custom is noted in many other counties. At
Caythorpe, Walcote and other Lincolnshire
towers the bells were 'fired' or, as they call
it, 'shooting the bells,' also at Great Ponton
and Rippingale where the people call it 'shoot-
ing old Guy.' The anniversary is referred to
on two bells in Lincolnshire in very different
terms. Thus the 2nd at Owmby, dated 1687,
sings:—

'Let us remember the 5th of November.'
Whilst the 1st at Witham-on-the-Hill is very
strong in the reverse direction:—

'Twas not to prosper pride or hate
William Augustus Johnson gave me:
But peace and joy to celebrate,
And call to prayer to heaven to save ye.
Then keep the terms and e'er remember
May 29th ye must not ring:
Nor yet the 5th of each November,
Nor on the crowning of a king.

At an archidiaconal visitation held at Don-
caster on May 13th, 1691, it was ordered 'that
the ringers shall have but 13s. 4d. for ringing
upon ye 29th May and ye 5th of November.'

The churchwardens' accounts of the 17th
century, as, for instance, those of Bishop's
Stortford, Hertfordshire, and Kirton-in-Lindsey,
Lincs, often show charges for ringing on August
5th. That day was formerly kept in England
as a holiday to commemorate the escape of
James I. when ruling over Scotland alone,
from the Gowrie Conspiracy.

VICTORY PEALS

Great victories by land and sea have fre-
quently been celebrated by the pealing of
church bells. Admiral Vernon, having captured
Portobello from the Spaniards in 1739, was for
a time a popular hero in the country. This
accounts for an entry dated 1740 in the accounts
of Haslingden, Lancs:—

Nov. 22. Pd the ringers at Admiral Ver-
non's Birthday, 3s.

It was in 1692 that wild rejoicings took place
over the victory of La Hogue on May 24th,
and at Aylestone we note: 'To ye Ringers for
ye newes of the Victory at Sea, 1s.'

Macaulay explains the importance of this
event in a long account wherein he says, 'Whigs
and Tories alike joined in thanking God for
this great deliverance. . . . The public joy
was, therefore, all but universal. During several
days the bells of London pealed without ceas-
ing. Flags were flying on all steeples. Rows of
candles were in all windows. Bonfires were at
all corners of the streets.' At Aylestone, too,
on November 2nd, 1693, the village had an-
other excuse for 'concourse of sweet sound.'

'To the Ringers vpon King Willms Arrivall
out of Holland, 1s.' On October 22nd, 1902,
the news of Admiral Sir George Rooke's cap-
ture of Vigo when he attacked the Spanish
treasure ships was proclaimed at Aylestone,
and the Constable's accounts have 'Given to
ye Ringers Upon ye newes of Vigo being taken
& Good success at Sea '702, 1s.'

At Colne, Lancs, is the entry: '1706. It
Rings upon Duke Marlborough good success
in Spaine, 2s. 6d.' The year previous to this
Aylestone records another of Marlborough's

victories: '1704-5. Given to ye Ringers ye
19th of July Upon the newes of the Duke of
Marlborough's Good success in Flanders, 1s.'

Colne also has this entry in 1746: 'Ringing
ye Duke's Birthday, 3s.'

This was the Duke of Cumberland, the victor
at Culloden in the previous year, and all good
'Cumberland Youths' know the history of this.

The ringers of Newport Pagnell, Bucks, evi-
dently took pride in being a band of public-
spirited citizens. 'The Buckinghamshire

Herald' for August 2nd, 1797, having stated
that a Mr. Botham had sent a handsome pre-
sent to the ringers that they might duly cele-
brate the fall of Valenciennes, these gentlemen
of the belfry sent a spirited denial of the state-
ment to the next issue of the paper. They de-
clared, moreover, that 'on every occasion that
does honour to King and country we come
forward as Britons without any solicitations
whatever, and the gentlemen of our own parish
give us every gratification we wish for.'

Speaking of these loyal and patriotic peals,
Southey says in his 'Doctor':—

'Doctor Daniel Dove had heard the bells
of St. George's (Doncaster) ring for the
Battles of Dettingen and Culloden; for Com-
modore Anson's return and Admiral Hawke's
victory; for the conquest of Quebec; for
other victories (important in their day, though
in the retrospect they seem to have produced
little effect); for more than one peace; for
the going out of the Old Style and the
coming in of the New; for accessions; mar-
riages; and Coronation of George III., for
the birth of George IV., and that of all his
royal brethren and sisters.'

On the conclusion of peace in June, 1814,
Doncaster bells rang merrily and were 'fired' at
intervals, with three times three, and six times
six. Again in 1819 they welcomed the 42nd
Highlanders, who marched through the town
on their homeward way from the Hundred
Days' War and the occupation of Paris. Trafal-
gar Day (October 21st) was likewise celebrated
annually at many places.

(To be continued)

GUILD of DEVONSHIRE RINGERS

Annual Branch Outing

The Mid-Devon Branch of the Devon Guild
of Ringers held its annual branch outing on
Saturday, August 16th, and the event was highly
successful. The members were joined by mem-
bers of other branches as well as visitors from
Cornwall, Somerset, Dorset and Herts.

The first call of the afternoon was at Yealm-
ton where the bells were found to be in
good order and where numerous methods
were rung. The next two calling places were
Brixton and Plymstock respectively, where more
ringing took place to suit all tastes, a very
good touch of Plain Bob Minor being rung at
the latter tower.

The next calling place was Plymouth, where
everyone did full justice to a splendid tea at
the Magnet Cafe, after which a move was made
to Emmanuel Church, Compton, where the
ringing included three well-struck courses of
Plain Bob Major on the grand ring of eight
bells and where the visitors appreciated the
welcome given to them by Mr. J. P. Sims, the
local captain, on behalf of the church authori-
ties.

The final calling place was St. Andrew's, Ply-
mouth, where the visitors were met by that well-
known ringer, Mr. T. G. Myers. After the
bells were raised and a few rounds rung for the
less experienced ringers, a touch of Plain Bob
Royal was rung in fine style, conducted by Mr.
Tom Myers, this being the tit-bit of the after-
noon.

The branch expresses its appreciation to all
those who contributed to the success of the out-
ing, not forgetting the various incumbents who
kindly allowed the branch the use of their bells.

LETTERS

CANTERBURY PLEASURE

Dear Sir,—The report of the Peal Analysis Committee presented at Lincoln at Whitsun, 1952, sought guidance as to peals of Canterbury Pleasure rung in 1951 after the Chester Council meeting and tentatively excluded three peals containing this method rung by my Association later in the year. Peals rung before the Chester Council meeting were retained.

The report was adopted by the Council but there appears to have been no discussion regarding this particular point, and as far as one can gather, the proceedings later in the day seemed to suggest that the Council adopted the viewpoint that this method would be permissible.

As far as this Association is concerned there is no doubt that the three peals in question were rung in good faith by the bands concerned in ignorance of any decision that may have been made at Chester. In any case it would be palpably unfair that peals in 1951 prior to Whitsun should be admitted and those after Whitsun excluded. After all there is no question of the truth of the changes.

Subject therefore, to no ultimate objection from my committee I am including the three peals in question in our records but I would be grateful for this opportunity to ask the forbearance of our members not to include this method in their future peals until the Central Council ruling in the matter is quite clear.

In the meantime perhaps the responsible officers of the Central Council will be good enough to publish an authoritative statement regarding this method in 'The Ringing World' for the guidance of myself and of the peal recorders of other Associations.—Yours faithfully,

P. A. CORBY,

Peal Secretary. Kent County Association.

KENT AND OXFORD TREBLE BOB

Dear Sir,—I am wondering if Mr. J. Worral's inquiry re Kent and Oxford Compositions was superimposed over E. C. Gobeys' letter on purpose on page 523.

Because the variation which has Kent bobs and keeps the tenors off the slow with one lead of Oxford is named **Ilkeston**, the one with the 50 Oxford bobs is the **Liversedge** and the one without bobs is the **Worcester**.

The Sussex Guild attempted all three; the Worcester being rung at Ipswich, conducted by E. C. Barnard; the Ilkeston at Long Melford, conducted by Stedman Symonds; the Liversedge being rung at Sudbury, when after two hours' perfect ringing Stedman called 'Stand,' and as he allows no inquest we knew that a shift had occurred.

Mr. Viggers' diary, in 1950, called it spliced, but in 1952 it is called combined, but in this area we say mixed.

Correspondence appeared on this subject in 1948 but I have never seen it clearly stated by the experts. To my ear the Ilkeston is the most musical of the three.

The variations were composed in recent years and are not old enough to grow whiskers long enough to make a beard.—Yours sincerely,

LESLIE D. MILLS.

Bures, Suffolk.

LONGEST PEAL BY LADY

Dear Sir,—Mr. Hibbins' claim in 'The Ringing World,' August 15th, is, I am afraid, incorrect.

The longest length rung by a lady ringer was at West Deeping, Lincs, on August 13th, 1927, when Kathleen A. Jutson rang the second to 10,080 changes of Minor in 14 methods.

The peal was rung in 6 hours and 20 minutes and conducted by Horace M. Day.

There is a peal board in the belfry to this effect.—Yours faithfully,

J. N. HAW.

Bourne, Lincs.

HOLT'S ORIGINAL AND PENNING'S ONE-PART

A year or two ago, Dr. G. W. Slack called attention to the similarity between J. F. Penning's One-Part peal of Grandsire Triples and Holt's Original, suggesting that anyone ringing the former composition should describe it as 'Penning's Variation' of the other.

It is interesting to note that Dr. A. B. Carpenter had also observed the relationship between the two peals some 60 years previously. Introducing his own variation of Holt's Original in 'The Bell News' of March 9th, 1889, he added:—

'While working at this it was suggested to me that I should endeavour to discover the exact relation (if any) subsisting between Holt's Original and Mr. Penning's one-part peal. At first sight there did not appear to be much similarity, as changes occur at bobs in Mr. Penning's which turn up at plain leads in Holt's, as, e.g., titlums (in the peal on page 101 of 'Grandsire'). However, it will be found, by anyone who takes the trouble to try it, that this peal may be obtained from Holt's Original by a three-fold variation, in the following manner.

(1) Plain these two Q-sets following:—

234756	246375
345762	467352
456723	675324
562734	752346
623745	524367

That is, let each of these treble leads be followed by a plain lead instead of a bob (as in the original). This cuts up the peal into ten pieces, which come together in a new order, and further note that rounds now turns up at a plain lead instead of a bob.

(2) Shift the singles to a new place. The B block tacked on to the peal by the singles consists of the following in-course treble leads:—

235476
642735
576342

and it is obvious that there might be three places in the peal where they could be introduced, viz., by calling a single where a bob

would produce 234567, as in the original, or where a bob would produce 647253, or again 573624. Now the last of these changes does occur at a bob in the original, and this is the place to which they must be shifted. The effect, then, is this, which shows that the same changes are introduced in this way, as by calling the singles at the end.

Backstroke	Handstroke
S 753624	756342
—467253	642735
—324567	235476
S 573624	576342

(3) Now transpose the whole peal by commencing the calling after the singles, which throws them back into the original form at the end of the peal, and Mr. Penning's peal on page 101 of 'Grandsire' is obtained. By operating on this last peal in a somewhat similar manner we may obtain the next peal, that on page 103.

(1) Plain these two Q-sets:—

235476	246375
357462	467352
576423	675324
762435	752346
623457	524367

It will be noticed that the effect of plaining the second set is to bring up rounds at a plain lead, and that the first one causes the incorporation of the B-block into the bulk of the peal; and, at the same time, causes the omission from it of the P-block, beginning with 345276.

(2) Introduce this P. block into the peal by a plain-lead single at 3, after the bob 375642, followed by another plain-lead single at 5, which brings up 342567.

(3) Commence the calling from this last change.

The peal on page 104, containing 160 calls, may also be obtained from Holt's Original by REVERSING the calling, BOBBING two Q-sets and transposing as before.—Arthur B. Carpenter.

[The references are to Snowdon's 'Grandsire,' 1888 edition. The 1905 edition is slightly different.]

E. A. B.

GUILD FINANCE

Dear Sir,—The published statement of accounts of the Oxford Diocesan Guild is, in my view, a complete answer to Mr. Bennett's criticism of its members. Its comparatively sound financial position did not warrant an increase in membership fees, and its members were right in opposing it.

I think it is very wrong also that Mr. Bennett should associate a ringers' guild with a sporting organisation. These are two different things altogether (or should be). I suspect that the majority of the so-called sporting organisations are run exclusively for dividends—cash dividends. We all know why ringers' guilds were promoted. True, its members expect a dividend, but not a cash dividend. I therefore fail to understand why ringers' guilds need large bank balances and have to have so much invested stock.

I would like to remind Mr. Bennett that it does not necessarily follow that a ringer has to be a member of a guild to have the use of the instruments. Does it occur to him that the parishioners supply the means which enable us to have our little 'sporting recreations'? A few guineas every 20 years or so does not give a guild the right or the authority of only its members to ring the church bells.—Sincerely yours,

R. BEALE.

Shepton Beauchamp.

ONE HAND CLOCKS

Sir,—Further to Mr. Trehwella's examples of these, others are to be found at the churches of Coningsby, Lincs, and Crosthwaite, Cumberland.

The former is reputed to be the largest of this type, the dial being 16ft.—Yours truly,

S. L. MARSHALL.

Sheffield.

Dear Sir,—Mr. Trehwella in his letter in August 8th issue is, I presume, referring to St. Ives, Cornwall. St. Ives, Hunts, clock is a Gillett and Bland put in about 1890 and rebuilt 1931. There is a one hand clock at Ellington, Hunts.—Incidentally, there is a ring of four bells here, tenor 10 cwt. 1 qr.—Yours truly,

F. WARRINGTON.

St. Ives, Hunts.

FIRST PEAL AT DEVYNOK

Dear Sir,—With reference to the peal of Grandsire Doubles rung at Devynock, Breconshire, as recorded in last week's 'Ringing World,' which is 'believed to be the first peal on the bells.' I wish to state that the first was rung on February 2nd, 1909, being Grandsire Doubles, conducted by the late William Short. Another peal in the same method was rung on July 26th, 1913, conducted by the late J. P. Hyett. Both peals were recorded for the Hereford Diocesan Guild.—Yours faithfully,

LESLIE EVANS.

Peal Recorder, Hereford Diocesan Guild.

FOR BEGINNERS—AND A WORD TO THE OLDER HANDS

VIII.—BOBS IN KENT TREBLE BOB

Having had explained to him how Kent Treble Bob is rung, the next thing the beginner will want to know is, how to make a bob.

In Minor, when a bob is called, only three bells are affected. The bell that comes out of the 'slow,' and makes places in 3rds and 4ths, and the bell that makes 4ths and 3rds and goes into the 'slow' (that is, the bell that dodged in 5-6 up with the treble) are not concerned in the bob making. They pursue their work as if no call had been made.

The bell that passes the treble in 2-3 and then makes 3rds and 4ths, when a bob is called, makes an additional 4ths and 3rds and goes down to lead. Actually he lies two consecutive whole pulls in 4ths place, each made at back-stroke and handstroke. (For those who know how to ring Grandsire Doubles it is like the 'long 3rds' made at a single in that method.) The bell that 'makes the bob' at one lead in Kent Treble Bob will go into the 'slow' at the following treble lead.

The bells 'behind,' that is the pair that are dodging together in 5/6, have an additional DOUBLE dodge: that is, having stepped back in their path once, they have to step back twice more before they finally continue their course.

If the bob is called at the right moment they will find they have already begun dodging together, and they must be careful that they complete three dodges in all before the bell going down passes on to dodge in 4-3 with the treble and the bell dodging up lies its whole pull behind.

You can make a check on the number of dodges. Each bell in the course of its operations strikes four times in 5ths. Suppose the other bells were known by letters instead of numbers, the bells behind strike over them like this: a, b, b, c, so that as soon as they have struck over the third bell (there having been two blows, with a backward step between over the second of the bells) they know that the dodge is completed. The bell dodging up has then to lie its whole pull behind, and the one dodging down to pass on immediately to the 4-3 dodge.

It is sufficient, of course, to count the dodges, if they are counted correctly, but everyone is liable to make a slip, and these additional aids to memory always come in useful—as the young ringer will find if he goes on to more complicated methods.

In case there are any bands of ringers who are trying Treble Bob without outside help, perhaps a word or two about the bob calling may be useful. The actual CALL should be made in the change when the treble has its 'snapping' blow at lead—that is its blow at lead in its dodge in 2-1 down. Some conductors leave it just a fraction later—to the beginning of the following change—but it makes very little difference.

The effect of a bob is that the bells above 4ths place are thrown back a lead in the course and after their dodging do exactly the same work as in the previous lead—they meet the treble in the same places. The bobs are thus said to cause 'repeating leads,' and the effect is that only the three front bells—whichever are in 2nds, 3rds and 4ths at the lead end—are really affected in coursing order, and bobs at three consecutive leads bring the bells back to where they were before the first bob was called.

Beginners can, therefore, if they wish, begin their bob practice with a short touch of 72 changes produced by bobs at each of the three leads.

When they go on to ring extents of the method they will probably want at first to use one of the 'standard' callings. The best known

of these is that which corresponds to the 'Wrong,' 'Right' and 'Wrong' in Bob Minor. But as, in Treble Bob, the bob is made on the three back bells instead of the three front ones, the calling is 'In,' 'Out' and 'In.' The 'In' is when the observation bell is going into the 'slow' and the bob is thus called when it strikes its second blow in 4ths on the way down (after dodging in 5-6 with the treble).

'Out' comes at the following lead and, as is fairly obvious, is when the observation bell is coming out of the 'slow.' The call is made when it begins its dodge with the treble after completing the slow work.

A touch of two courses, or 240 changes, can be rung by calling any bell 'In' and 'Out' in each course, except that if the 'observation' is the 2nd bell, it must be 'Out' and 'In,' because the 2nd is already in the slow at the beginning.

The full 720 is obtained by calling the first course 'In' and 'Out' and the second course 'In,' and then repeating this calling twice.

Beginners should examine closely the work at a plain lead and a bob lead shown in the accompanying figures. They each relate to the first 'lead end':—

Plain Lead	Bob Lead
231546	231546
213456	213456
123465	123465
214356	214356
124365	124365
142635	142356
412653	412865
146235	143256
416253	413265
461523	431625

Call 'Bob' Here

A BANK HOLIDAY IN DEVON AND CORNWALL

On Bank Holiday, about a dozen ringers representing the counties of Devon, Cornwall, Dorset, Somerset, Bucks and Cheshire enjoyed an outing organised by Mr. Wilf Panter, of Exeter.

Ringing commenced at 10 a.m. at Peter Tavy (6 bells, tenor 10 cwt.) in Devon. Next was Lamerton (6, 11 cwt.), where after ringing the band were entertained and refreshed by the Rector and his sister. Then over the border to Calstock (6, 11½ cwt.), followed by St. Dominic (6, 10 cwt.), where the single ropes, long draught and poor 'go' caused some anxiety.

After a short break for lunch a move was made to Callington (6, 13 cwt.), which possesses a lovely ring. The next tower was Linkinhorne (6, 9½ cwt.), where the ringing was much enjoyed despite the 90 odd feet of rope. Here the Cornish hills proved too much for the clutch of the organiser's car, which had to be towed by the Austin 10 to North Hill (6, 9 cwt.). None of the party complained of the short period of ringing here, as the bells are not too good and the ropes poor.

The party were the guests of Mr. Panter's uncle and aunt to a sumptuous tea and, fully refreshed, a move was made to Alernum (8, 11½ cwt.). South Petherwyn bells (6, 16 cwt.) are much in need of the bellhanger's attention. The last tower was St. Mary's, Launceston (8, 16 cwt.), and the bells there were the tit-bit of the day. At 8.30 p.m. after farewells the party dispersed for their various ways home.

Thanks are due to all incumbents and locals, to Mr. Panter for his excellent organisation and to those kind persons who so generously entertained and refreshed the party.

E. T. P. F.

NEWCASTLE RINGERS VISIT CUMBERLAND

On Bank Holiday Monday a busload of Newcastle and District ringers and friends journeyed to Carlisle and Penrith. A stop was made at Brampton to ring the six at St. Martin's and on the way up to the belfry the Vicar warned us that the third went badly. This proved to be the case and good striking was out of the question, so after various strongmen had wrestled with the wilful third the bell were lowered and the party went on to Carlisle.

A delay over lunch made us half-an-hour late in getting to Carlisle Cathedral: however, we were warmly welcomed and the long climb up the stairs, along the Clerestory, and up yet more stairs was rewarded by a very enjoyable ring of eight. While some of the party were ringing others enjoyed the view of the ancient city of Carlisle from the roof of the tower.

St. Stephen's was visited next and the belfry on the ground floor opening straight on to the street was a welcome change from the usual climb upstairs. A musical member of the party tried the organ in the church and it was discovered that the back of the organ formed one wall of the belfry. This proved most disconcerting to the ringers who, in spite of everything, managed short touches of Grandsire and Stedman though Double Norwich left much to be desired.

Tea time being near we left Carlisle later than intended and partook of a light tea in Penrith before going on to St. Andrew's, and unwittingly (like the small boy with his cake) found we had left the best tower until last. Here we raised the eight in peal and opened the proceedings with Stedman and concluded with a well-struck course of London Surprise. After lowering the bells the party settled down in the bus for the longest pull of the day—that to the top of Hartside. A short stop was made at Alston (the highest market town in England) and we arrived back in Newcastle a happy, albeit noisy, party, having had a most enjoyable day.

FORTY YEARS AGO

From 'The Ringing World,' August 23rd, 1912

RINGERS AT CRICKET

RUGBY BEAT LUTTERWORTH

... Messrs. Fenton and George opened the [Rugby] innings, but, alas, friend James did not stay long, being splendidly bowled by Tipler ... who took four of the wickets at very small cost. ... The Lutterworth innings opened disastrously, the first six wickets falling for three runs. ... The full scores were as follows:—

Rugby		Lutterworth	
George b Tipler	0	Ross c & b Heywood	1
Fenton run out	1	Rourke b Heywood	0
Chandler run out	1	F. Poole b Heywood	0
Wheeler b Tipler	5	A. Poole	0
Bramall b Tipler	0	Tipler lbw b Heywood	1
Oliver b Jackson	0	Jackson b Joynes	1
Heywood c Tipler b Jackson	0	Rogers not out	2
Joynes b Tipler	2	Tilcock b Joynes	4
Malins b Rogers	7	Green b Heywood	0
Hessian not out	4	Williams c Hessian b Heywood	2
White c Butler b Rogers	0	Butler run out	2
Extras	3	Extras	2
Total	23	Total	15

[Both sides appeared to be short of batsmen—Mr. James George would probably have been happier on a heavy tenor! Perhaps the answer was that the game was played 'on a field kindly lent by ... one of the local ringers,' though this might be unfair to Messrs. E. W. Tipler and Heywood, who appear to have bowled very skilfully.]

PEAL BOARDS AND POSTERITY

Cumberlands' Peal in Australia Questioned

Mr. J. Duncan, chairman of the New South Wales Association of Change Ringers, contributes the following article, headed 'Peal Boards,' to the July issue of 'The Ringing Towers,' the monthly publication of the N.S.W. Association. We give the article in extenso because of the questions raised:—

As chairman of the N.S.W. Association and on behalf of my members, I feel it my duty to explain the functions of a peal board, as it appears to me that its uses seem to have been lost sight of or not realised. The service of a peal board is to record for posterity the achievements and successes of the ringers of the various church towers by placing on the walls of their belfries the information and accounts of their triumphs. Now it is most necessary that these accounts be true and exact in every detail, and also that the standard of these successes should necessarily be high. As you know, I am most emphatic about keeping the standards of change ringing in Australia on a high level and will resist to the utmost of my ability any infringement of those standards. This resistance I would emphasise is not made as a personal attack on any of our members or other persons so concerned, but directed at the long range effect that the reduction of these standards will have on future generations of change ringers.

I believe that a request has been made for the erection of a peal board in one of our ringing towers for a peal of Minor rung there for the Royal Cumberland Youths. The Royal Cumberland Youths are an old and ancient association and their standards must also be on a high plane. When this peal was rung reports from some of the members of the band were of such a nature as to lead me to believe that the peal would not come up to the standards set by the Royal Cumberland Youths. At the time of the recording of this peal I did not protest because I regarded the matter purely as between the ringers and the Royal Cumberland Youths themselves. It is in my opinion the prerogative of the officers of the Royal Cumberland Youths to see that their peal was of the requisite standard. In 'The Ringing World' which arrived this month a letter from Mr. P. C. Richards on 'Peal Questioned' draws a note from the Editor which reads: 'The first condition required for peals is that any shift or error in ringing be corrected immediately. (See page 682, October 26th, 1951.—Ed.)'

Now, however, with the request that a peal board be erected in the tower concerned I do most strongly and emphatically protest to a dubious, I will not say false, peal, being so commemorated. It is not right that a peal which has proved worthy of the exacting standards of peal board recognition should be commemorated with one which has not fulfilled these requirements. If this board is placed in the tower future generations of ringers will have handed down to them history, some of which will be accurate and some exaggerated, as to the correctness of the ringing, which will not enhance either the reputation of the ringers themselves or the standard and quality of other peals recorded in the tower. It should be the sacred duty of every ringer to see that the integrity of a peal in which he rings is unquestioned and more especially if that peal is going to be commemorated by a peal board on the walls of a church.

I have had experience of something similar to this at St. Jude's, Randwick, when the Parish Council refused to allow the ringers to erect a board for the first peal of Minor rung there because it was stated a peal had already been rung on the bells. It was eventually discovered that the so-called peal was only an extent, and had been recorded in years gone by by a small plaque which incorrectly stated that it was a peal.

Should this peal board be placed on the wall it will be there when the writer and members of this Association have all passed on. With this fact in mind I would ask the members of the band and authorities of the Church Council to think most seriously before they commit themselves to an undertaking which will certainly not reflect credit on their integrity in the years to come. I publicly make this statement because it is my sincere wish that Australian ringing will embody only that which is good, and I am confident that the gentlemen concerned will, with thought to the future of ringing in Australia and the high standards to which we aspire, do the right thing, which will, as things have progressed so far, be hard, but will prove them to be the ringers I think they are.

I am certain that all members of my Association will fully endorse my remarks, as they too are as anxious as I am that our ideals and traditions will remain inviolate.

OUTINGS

SHEFFIELD CATHEDRAL

A motor coach load of ringers and friends departed from the Cathedral at 8.45 a.m. on August 5th and after a pleasant run arrived at St. Mary's, Beverley, by 11.30. The bells were raised and rung to Kent Treble Bob, Little Bob Royal and Stedman Caters, also rounds for the juniors. The tone and 'go' of the bells were admired. The ringing was followed by an excellent lunch at the Beverley Arms.

A delightful run through the broad acres, in full harvest, brought us to the ancient city of York. The Minster bells were at our service for a short time prior to evensong and the time went all too quickly in raising some rounds on twelve, three separate well-struck courses of Little Bob Royal, and lowering in peal. There was no shortage of talent for the heavy end although the long draught and absence of guides are a handicap to the less experienced ringers. The non-ringers had plenty to interest them in the Minster and city; some of the youngsters who indulged in boating on the river returned with blisters.

After tea the journey home began, a break being made to ring on the fine light octave at Thorne. Touches of Bob Major, Double Norwich and Cambridge Surprise with a final well-struck touch of Stedman Triples and a good cease concluded ringing for the day. Sheffield was reached by 10 p.m.

The weather, coach, food etc., were all that could be desired and the bells fine examples of their class, making the day very interesting and enjoyable. Our thanks are extended to brother ringers at each tower for their hospitality.

H. O. C.

HASLEMERE, SURREY

A sixteen hours' outing was enjoyed by the ringers of Haslemere Parish Church and their friends on August Bank Holiday, during which ringing took place in six towers in Hampshire. The towers visited were Eling (6), Barton Stacey (6), Fawley (6), Lyndhurst (8), Sparsholt (5) and Hursley (8).

A special welcome was accorded the visitors at two of the towers where the incumbents are former Haslemere curates. These were Barton Stacey (Canon G. R. D'Arcy) and Sparsholt (the Rev. W. D. Maundrell). At the latter village Mr. Maundrell kindly entertained the visitors to tea at the Vicarage, and here they were joined by the Rev. Gordon Shelford (Rector of Haslemere).

Lunch was served at Fawley, where the visitors showed their appreciation by a touch on handbells at the hotel. The ringing was supervised by Mr. F. Bowden, captain of the Haslemere ringers, and the arrangements for the outing were made by Mr. and Mrs. D. Howard.

BANK HOLIDAY IN RUTLAND

August Monday was the occasion of a 'tower-grab' in the small but beautiful county of Rutland by eleven members of the Peterborough Diocesan Guild. Nine of the 21 five and six-bell towers were visited. Three others—Great Casterton, North Luffenham and Ryhall—were applied for, but proved to be unringable.

Towers in which ringing was accomplished were Barrowden (5); Edith Weston, an excellent brand new six by Taylor; Hambleton (5), which needed very strong men round the back end; Empingham, surely one of the finest rings of six in the Diocese; Exton, another good six, seldom rung; Cottesmore, yet another fine ring; Ashwell, supposedly unringable, but which yielded Plain Bob; Market Overton (5), where we were very kindly entertained to tea by Mr. Scott, president of Rutland Branch. The last tower of the day was Greetham (6), a pleasant ring, but not quite in tune with one another. Whissendine and Langham eluded the tower grabbers, but perhaps they will be added to the lists at the summer festival at Market Overton on September 16th.

Methods rung ranged from Grandsire Doubles and Plain Bob Minor to Spliced Doubles and Cambridge Minor.

P. I. C.

DORCHESTER, DORSET

Dorchester (St. Peter's) ringers, their Rector, wives and friends to the number of 38, visited Torquay for their annual outing on August Bank Holiday.

Leaving at 8 a.m. they travelled via Lyme Regis to Kingsteignton, where they were to have rung on the noted eight at St. Michael's. Owing to a misunderstanding, however, and to everyone's regret ringing had to be abandoned.

After an afternoon of leisure at Torquay, unfortunately somewhat marred by inclement weather, everyone assembled and enjoyed an excellent tea at the Shipway Manor Hotel situate in ideal surroundings just outside the town. Afterwards their host and hostess kindly showed them over the grounds and the visitors were greatly interested in the 12th century chapel and a Spanish chestnut tree which is just on 1,000 years old.

Reluctantly leaving this delightful spot the party proceeded via Teignmouth and Dawlish to Exeter, where they received a very cordial welcome at St. Thomas's from the Vicar and a member of the local band. Following an enjoyable hour's ringing on this good eight the return journey was made via Honiton. A further short break at Axminster, and home was reached by a tired but happy party shortly before midnight.

J. W. S.

OBITUARY

MR. ERNEST J. OLIVER

Ringers in Sussex and West Kent and older members of the old Midland Counties Association will hear with regret of the passing of Mr. E. J. Oliver. Mr. Oliver was for many years a popular officer of the East Grinstead and District Guild and had just recovered from a serious illness and started ringing again.

He was taken ill early on August 13th and passed away six hours later. An appreciation and details of his ringing career will appear in a later issue.

TANWORTH-IN-ARDEN, WARWICKS.—

On Aug. 10th, 1,260 Grandsire Doubles, with 7, 6, 8 covering: Miss J. Brettell (first quarter) 1, J. H. Jones 2, Miss A. Digbey (first quarter as cond.) 3, J. W. Jones 4, C. Brettell 5, L. Mole 6, A. J. Collins 7, T. E. Hughes 8. A welcome home to L. Mole from Korea, and a farewell to C. Brettell on joining the R.A.F.

THE MIDLAND COUNTIES TOUR

Absence of Former Giants Deplored

SATURDAY, August 2nd, found seven of us eagerly awaiting the first 'Go' at the Bell Foundry, Loughborough. Due to the holiday rush, our conductor had to travel in the guard's van, and after the usual chaffing and introductions we started for Cambridge Surprise and rang a good peal in 2 hours 39 minutes. Perhaps the peal was a trifle slower time than is usual on these bells, but, nevertheless, a steady pace was maintained throughout which enabled young Rodney Harrison, of Derby, to score his first Surprise peal.

After a walk down the road and a brief interval for the usual 'cupper,' we reassembled with two welcome motor-cycling visitors from Buckinghamshire, plus the one and only, ever young, composer, conductor, ringer, author, etc., Ernest Morris.

Bristol was the method chosen, and after a few minutes of warming up by the ringers and settling down of the bells a brisk beat was established, which tempo increased as time wore on. Indeed, Mr. P. H. Whittaker, of Derby Cathedral band, who listened outside, said they sounded quite good when ringing at their quickest pace, though too wide a handstroke lead was obvious at times. Guilty one, please take note for future occasions! The peal was successfully brought round in 2 hours 26 mins.

Adieux and goodbyes over, we dispersed for a day of rest on Sunday and normal service ringing, plus at Repton a little handbell practice to prevent getting rusty. The ringers, not the bells!

OVER ZEAL AT OVERSEAL

On Monday, due to sub-normal bus service and a hasty dash to pick up two stranded ringers, Mr. J. Cotton eventually assembled a Yorkshire band at St. Matthew's, Overseal, three-quarters of an hour behind schedule time. In an endeavour to 'push them along' to reduce the lost time—we certainly were speeding when complaint was made, 'You're ringing too fast,' 'Stand' was called, and after a touch of Stedman 'in hand' we journeyed on to the pretty little Staffordshire village of Rolleston-on-Dove.

Yorkshire again was the chosen method, and with veterans E. C. Gobey, of Ilkeston fame, and Austin-engined Sam Pinder, a nice steady 3 hours 4 minutes was recorded for the third peal.

Tuesday morning found us all assembled at St. Lawrence's Church, Measham, at the appointed time and soon New Cambridge was tapping out on the bells. The tenors here seem to have a heavier tone than is usual for the weight.

Several mugs of tea and sandwiches were consumed at a nearby cafe before our next attempt at Netherseale. After half an hour's handbell ringing it was decided to include a local tenor ringer, as we found out later our eighth man had a bit of trouble with a broken cycle chain. Stedman Triples 'Go.' 'Go' they certainly did! One or two of the band must have decided to catch an early bus, as our fastest tower-bell peal was rung in only a slight difference than a handbell attempt. The 7th kept pushing along and soon all followed suit with never even the semblance of a trip. It would have been fatal at that speed.

So ended our 1952 venture, as with work for some and preparation for holidays for others we could not continue our 'week.' However, the talented Beresford trio kindly visited the 'infected' area for a six-method Minor attempt the following day.

Suffice to say, after nearly an hour's ringing, Plain Method after Surprise came unstuck and we adjourned for the inevitable 'cupper.' A

visit to Overseal tower and Bob Major on handbells in 2 hours 15 minutes was the result, well and truly called by Denis Beresford.

Several features are apparent 'after this event.' A full week with fewer ringers would be nearer the ideal.

LOSS OF FORMER GIANTS

The loss of three former 'giants' is too great in a small band. Messrs. J. W. F. Trotman, A. Cattell and the one and only F. W. Grocott would have most assuredly lent tone and prestige to any, either tower or handbell, ringing.

Full marks, however, to Mr. J. W. Cotton for his organising ability and the endeavours he made to run to the 'clock.' Despite last-minute changes due to ringers or bells, he had always something 'up his sleeve.' His unfailing offer of hospitality and transport kept us going.

To wind up the week's ringing we were privileged to ring at St. Paul's, Burton-on-Trent, with Mr. B. G. Key's first peal of Bristol, in 3 hours 20 minutes.

We most sincerely thank all who took part in the ringing, and especially the steeplekeepers, whose behind the scenes activities ensured no 'seizing up' or broken ropes, and to all incumbents for their kind co-operation. To Messrs. Taylor for use of the car park and bells, and not forgetting our conductor, Mr. W. P. Whitehead, a very sincere 'Thank you.' Mr. F. W. Grocott was remembered, as on former occasions he has taken part in Midlands tours, and no fewer than four of his compositions were called. He is now at Trieste on Army service.

F. E. W.

NOTICES

Scale of Charges

The charge of Notices for meetings is one penny a word, minimum 2s. 6d. For additional insertions with no change of type one half of the above charge for each insertion.

Other Notices one penny per word, minimum 3s.

All Notices must be prepaid.

Notices must be received on the Monday preceding publication.

FORTHCOMING WEDDING

The marriage of Mr. T. Mark White and Miss Audrey Morrison will take place at Holy Trinity Cathedral Church, Guildford, on Saturday, August 30th, at 12 noon. All friends will be welcome at the church. 1203

CHANGE OF ADDRESS

The address of Mr. R. C. Noon, of Brafield, Northants, is now Beech House, Surfleet, Spalding, Lincs. 1183

ACCOMMODATION WANTED

IN THE HUNT.—Young couple, both keen ringers, recently married, seek small detached cottage with garden, within daily reach of London. Structure must be sound; state of decoration not important. Not more than £850.—Peter Devenish, 42, Lambolle Road, N.W.3. 1187

HANDBELLS WANTED

OLD PEOPLE'S CLUB, 250 members, anxious try handbell ringing. Want purchase, loan, Set 13 (Tenor B 16, Treble top G, 4 with F flat and C, A, sharp). Anyone please help greatly appreciated.—Evergreen Club, 17, Cross Road, Southwick, Sussex. 1172

Our Objective—2,000 Postal Subscribers

LAST WEEK OUR POSTAL SUBSCRIBERS

NUMBERED 1,614

A YEAR AGO THEY NUMBERED 1,335

THIS IS PROGRESS, BUT IT IS NOT FAST ENOUGH!

A SPECIAL OFFER—Send 8/- to-day to Mr. J. E. Jeater, 11, Frankwood Avenue, Petts Wood, Kent, and become a postal subscriber from August 22nd until the end of the year.

To the Editorial Committee, 'The Ringing World'

Please post 'The Ringing World' to me until the end of 1952.

I enclose 8/-

Name.....

Address.....

HANDBELLS FOR SALE

Set of 8 handbells, tenor size 18 in G, by Meers and Stainbank. Good condition. £13 carriage paid.—S. J. Ivin, 26, High Street, Houghton Conquest, Bedford. 1204

PUBLICATIONS

'CHURCH BELLS AND RINGERS OF NORWICH,' by A. G. G. Thurlow, 5s. 6d. post free from the author St. Clement's Rectory 3, Colegate, Norwich. An account of the bells of one of England's most historic cities, well illustrated with plans, cross sections and pictures. Second edition, much improved; no increase in price.

CHURCH BELLS AND OTHERS OF STIRLINGSHIRE AND KINROSS-SHIRE by Randal Clouston. 46 pages. 7 photographs. Reprinted from the Proceedings of the Society of Antiquaries of Scotland. 3s. post free from the author at Cookley Farm, Eye, Suffolk. 1191

COLLECTION OF PLAIN MAJOR METHODS (second edition), with Table of First Performances. Price 3s. From Mr. W. H. J. Hooton, Osmington School, Tring, Herts.

MISCELLANEOUS

EXTRA COPIES. — It is an advantage if those requiring extra copies will send their orders at the time copy of peals or quarter peals is submitted.

PEAL CARDS can now be ordered at 5s. a set of 12, post free (minimum charge). Order and remittance must be sent with peal report.

MEETINGS

DERBYSHIRE ASSOCIATION.—Derby and Ilkeston Districts.—Joint meeting at West Hallam (8), Saturday, August 23rd at 3 p.m. Own tea arrangements. 1174

HERTFORD COUNTY ASSOCIATION.—Northern District.—Barley, Saturday, Aug. 23rd, 3 p.m. Tea 5 p.m. Special method, Single Court.—E. Buck, Dis. Sec. 1169

DERBYSHIRE ASSOCIATION.—Peak and Chesterfield Districts.—Joint meeting at Ashover, Saturday, Aug. 23rd, 3 p.m. Service 4.30. 1156

LEICESTER DIOCESAN GUILD.—Melton District.—Meeting at Croxton Kerrial on Saturday, August 23rd. Bells (6) 3 p.m. Tea 4.30. Service 6. Names for tea to Mr. George Darby, Croxton Kerrial, Grantham.—J. H. Cook. 1173

OXFORD DIOCESAN GUILD.—Newbury Branch.—Meeting at Peasmore, Aug. 23rd. Bells (6) 3 p.m. Service 4.30 p.m. 1164

OXFORD DIOCESAN GUILD.—E. Berks and S. Bucks Branch.—Meeting at Marlow, Saturday, August 23rd, 3.30 p.m., and tea.—A. D. Barker. 1165

SALISBURY GUILD.—Dorchester Branch.—Meeting, Abbotsbury, Aug. 23rd. Usual arrangements. 1155

SURREY ASSOCIATION.—Southern District.—Meeting at Old Coulsdon, Aug. 23rd. Bells (5) 3. Service 4.30. Tea 5. 1135

BRASTED, KENT. — Ringers' Sunday, August 24th. Ringing times: 10—11 a.m.; 3—6.30 p.m. and after service. Address at evening by Edwin H. Lewis, M.A. All ringers welcome. 1177

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Meeting, Bell Foundry, Whitechapel, Saturday, August 30th, 3 p.m.—A. B. Peck, 1, Eversfield Road, Reigate. 1195

BEDFORDSHIRE ASSOCIATION.—Bedford District.—Meeting at Clapham on August 30th. Bells available from 3 o'clock. Service 4.30. Tea 5. Good bus service.—Michael Stephens, 24, Durler Avenue, Kempton. 1170

CHESTER DIOCESAN GUILD.—Northwich Branch.—Weaverham (6), Saturday, Aug. 30th, 3 p.m. Tea 5 p.m. Names for tea not later than Aug. 27th to Mr. W. Hornby, 33, Forsters Avenue, Weaverham. 1205

1952 FOUR GUILDS FESTIVAL

Ladies' Guild (Southern District), Guildford Guild, Winchester and Portsmouth Guild (Basingstoke District), Oxford Guild (Sonning Deanery Branch)

Saturday, Aug. 23rd. Service at Aldershot 4.30 p.m. Tea 5 p.m.

The following towers are available:—Bagshot (8), Hawley (8), Pirbright (6) and Worplesdon (8), 2-3.30 p.m.; Yorktown (8), 3-4 p.m.; Ash (6), Farnborough (6) and Farnham (8), 2-4 p.m. and 6.30-9 p.m.; Aldershot, 2-4.30 p.m. and 6.30-9 p.m.; Bentley (6), Frensham (6) and Seale (6), 6.30-9 p.m. 1107

DONCASTER AND DISTRICT SOCIETY.

—Meeting, Campsall (8), August 30th. Bells 3 p.m. Please bring own tea (food and drink).—R. J. Sanderson. 1185

DURHAM AND NEWCASTLE ASSOCIATION.—Southern District.—Meeting, Staindrop, Saturday, August 30th, 2.30 p.m. Tea 5 p.m., for those who notify, by Thursday, August 25th, Dennis K. Airey, 20, Westbrook Villas, Darlington. 1200

EAST DERBYSHIRE AND NOTTS ASSOCIATION.—Meeting, Clay Cross (6), Saturday, August 30th. Bells 3 p.m. Own tea arrangements; cafes nearby. 1198

ELY DIOCESAN ASSOCIATION.—Cambridge and Hunts Districts.—Joint meeting at Bourn, Saturday, August 30th. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m.—H. L. Martin and H. S. Peacock, Dis. Secs. 1196

GLOUCESTER AND BRISTOL ASSOCIATION.—Bristol Rural Branch.—Monthly meeting at Pucklechurch, Saturday, August 30th. Bells (6) available 3 p.m. Service 4.30 p.m. Tea and meeting 5.15 p.m. Names for tea by Tuesday, August 26th, to Mr. C. Harding, 77, Bromley Heath Road, Downend, Bristol.—W. F. Scudamore, Sec. 1184

GLOUCESTER AND BRISTOL ASSOCIATION.—Wotton-under-Edge Branch.—Meeting, Stinchcombe, August 30th. Bells (6) 3 p.m. Service 4.30. Please bring own tea.—Mary Drew. 1189

GUILDFORD DIOCESAN GUILD.—Guildford District.—Meeting due to be held at Haslemere, Aug. 30th, cancelled. In lieu there will be a meeting at Puttenham on Saturday, Sept. 6th. Bells (6) available 3 p.m. Names for tea by previous Wednesday to R. Kenward, 7, Raymond Crescent, Dennisville, Guildford. 1207

LANCASHIRE ASSOCIATION.—Bolton Branch.—Meeting at Newburch, near Warrington, on Saturday August 30th. Bells available 2.30 p.m. Business meeting follows tea. Tea provided. Names for tea, by August 25th, to J. Leatherbarrow, 43, Wigshaw Lane, Culcheth, Warrington.—Peter Crook, Hon. Sec. 1176

LEEDS AND DISTRICT SOCIETY.—Meeting at St. Mary's, Hunslet, on Saturday, August 30th. Bells available from 3 p.m. Tea will be arranged for those who notify, by August 28th. Mr. J. Hogg, 1, Woodhouse Hill Mount, Leeds 10. Business meeting to follow tea. No 26 tramway car from Swinegate passes the church.—H. Lofthouse, Hon. Sec. 1199

LEICESTER DIOCESAN GUILD.—Leicester District.—Newton Lindford (5), Saturday, August 30th. Bells 3. Service 4.30. Make own arrangements for tea; several local cafes. Business meeting, 6 p.m., in church. Anstey available after tea.—J. R. Smith. 1193

NORWICH ASSOCIATION.—Western Branch.—Meeting, Sculthorpe (6) Aug. 30th. Service 4.30; preacher Rt. Rev. Bishop of Thetford. Tea after, at which top priority for those who notify R. Lingwood, Creake Road, Sculthorpe, Fakenham. 1160

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.—Summer meeting, Enville, Aug. 30th. Bells (8) 3 p.m. Tea 4.45. Service 6 o'clock. Important committee meeting to dis-

cuss the Society's finances 3.30. All committee members are asked to make a special effort to attend. Names for tea not later than Aug. 26th.—Fred Bennett, Pool House Road, Wombourne. 1162

SWANSEA AND BRECON.—Southern Section.—Quarterly meeting, Cadoxton (Neath), Saturday, Aug. 30th. Bells (6) 2.30 p.m. Service 4 p.m. Tea and meeting to follow. Names for tea, by August 23rd, to J. A. Hoare, 6, Gendros Crescent, Fforestfach, Swansea. 1159

WINCHESTER AND PORTSMOUTH GUILD.—Winchester District.—Practice meeting, Ropley, Saturday, Aug. 30th. Bells (6) 2.30. Service 4.15. Tea 5 in Village Hall. Look up York Minor. Names, by previous Wednesday, to Mr. J. A. C. King, 29, Fox Lane, Stanmore, Winchester. 1166

WORCESTERSHIRE ASSOCIATION.—Western Branch.—Quarterly meeting, Saturday, August 30th, at Welland. Bells (6) 3 p.m. Service 4.15 p.m. followed by tea and business meeting. Names for tea by Tuesday, August 26th, to E. F. Cubberley, Park Cottages, Kempsey, near Worcester. 1202

DEVON GUILD.—East Devon Branch.—Awliscombe, September 6th. Service 4.15 p.m. Names for tea not later than September 1st.—J. Arbury, 2, Paternoster Row, Ottery St. Mary. 1161

ESSEX ASSOCIATION.—South Western Division.—Quarterly meeting, Thorpe Bay (8), September 6th. Bells available 3 p.m. Service 4.30 p.m., to be followed by tea and meeting. Further ringing after tea. Names for tea to Miss M. M. Smith, 82, Tyrone Road, Thorpe Bay. 1178

HERTFORD COUNTY ASSOCIATION.—Abbots Langley (6), September 6th, 3 p.m. Service 5. Tea 5.30. Names to R. G. Bell, 131, Hamper Mill Lane, Watford. Tel. Watford 7936. 1194

KENT COUNTY ASSOCIATION.—Tonbridge District.—By-meeting at Sevenoaks (8) (not Cranbrook as originally intended), Sept. 6th, at 3. Service 4.30. Tea 5. Names for tea not later than Sept. 4th to Miss D. Colgate, 38, Buckhurst Avenue, Sevenoaks. 1206

LINCOLN DIOCESAN GUILD.—Half-yearly meeting, Grantham, September 6th. Service 4.15. Tea 5 p.m. only for those who notify, by Wednesday previous, Mr. R. Woods, 14 Cowes Road, Grantham. Bells available during afternoon and evening. 1197

NORTH WALES ASSOCIATION.—Half-yearly meeting at The Marble Church, Bodelwyddan, on Saturday, Sept. 6th. Bells (8) available 3 o'clock. Service 4.15 p.m. Tea 5 p.m. Names for tea by Sept. 2nd, please.—W. Cathrall, 19, Cunliffe Walk, Garden Village, Wrexham. 1154

OXFORD DIOCESAN GUILD.—North Bucks Branch.—A quarterly meeting at Great Brickhill, Saturday, September 6th. Bells 2.30. Service 3.30. Names for tea by August 30th.—R. H. Howson, 19, Greenfield Road, Newport Pagnell, Bucks. 1188

OXFORD DIOCESAN GUILD.—V.W.H. Branch.—Meeting, Hinton Waldrist, September 6th. Bells 2.30. Service 4.30. Names for tea, before September 3rd, to M. J. Pryor, 54, Marlborough Gardens, Faringdon. 1190

SOUTHWELL GUILD.—Nottingham District.—Meeting at Stanford-on-Soar, Saturday, September 6th. Bells from 3 p.m. Please bring own food: cups of tea available.—S. Patricia M. Lewin. 1201

YORKSHIRE ASSOCIATION.—Western District.—Quarterly meeting at Oxenhope on Saturday, September 6th. Bells (8) available from 2.30 p.m. Committee meeting at 4.15 p.m. Tea (4s. 6d. per head) 5 p.m. for those who notify Mr. J. H. Cloughton, Lower Town, Oxenhope, Keighley. Special business: Election of new committee member: any nomination to be sent to the district secretary. Members please note these arrangements as no circulars will be issued.—A. E. Marsh, Hon. Dis. Sec. 1183

(Continued on next page)

NOTICES—Continued

PETERBOROUGH DIOCESAN GUILD.—Summer Festival in Rutland. Saturday, September 13th. Guild committee meets Market Overton Village Hall 3 p.m., Service, Parish Church, 4.15 p.m. Tea, Village Hall, 5 p.m. Social evening in Village Hall 8 p.m. Drinks and refreshments available. Bells available in all towers from 11 a.m. except Edith Weston which will be open from 12.30 to 2.30 p.m. and 6.30 to 7.30 p.m. Other towers: Whissendine, Barrowden, Up-ingham, Market Overton, Cottesmore, Greeting, Langham, Preston, Exton, Empingham, Caldecote, Seaton. Names for tea must reach Mr. R. Scott, Coumb, Market Overton, Oakham, by Thursday, September 4th, please.—R. C. Noon, Hon. Sec. 1182

EAST GRINSTEAD GUILD.—The Jubilee Dinner will be held at East Grinstead on October 11th. Ringing from 4 p.m. Dinner at the Glanfield Hotel 6.30. Tickets 8s. Please apply, with remittance, as soon as possible.—C. A. Bassett, 3, Pendrill Place, Wadhurst. 1181

SNOWDON DINNER.—Windmill Hotel, Blossom Street, York, 6 p.m., Saturday, Oct. 25th. Tickets 10s. each. Names to Mr. S. H. Steel, 7, Ings Way, Rawcliffe Lane, York. 1208

WORCESTERSHIRE ASSOCIATION.—Preliminary. — Annual dinner at Guildhall, Worcester, on Saturday, October 25th. Tickets (7s. 6d. each) shortly available and obtainable from secretaries.—J. D. Johnson, Gen. Sec., Sedgeberrow, Evesham. 1192

SILEBY, LEICS.—On Aug. 2nd, 1,260 Grandsire Triples: Miss D. Seal 1, Miss M. C. Payne 2, R. Wilmore 3, G. J. Lowe 4, B. S. Payne (cond.) 5, F. K. Thompson 6, E. F. Payne 7, W. W. Draper 8. Rung for the wedding of Miss E. A. Holmes and John G. St. J. Macleod.

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