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## THE AFFIRMATION

SOME things in life give the Editor a glow of pleasure. When he hears of old ringers talking of ringing at 6 a.m. on Easter Day and receives reports of the band assembling at 7 a.m. and afterwards attending the Communion service there can be only two apparent conclusions. The first is a deep-seated sense of loyalty to the Church, coupled with it the boldness to make a public affirmation of their creed, or alternatively an unctuous pomposity bordering on hypocrisy, as pre-breakfast ringing before a service can in no sense qualify in the realm of personal performance.

The Editor has been brought up in the belief that there are elements of goodness in all human nature, although some have slipped from the path of rectitude. Too many people get a wrong orientation by viewing life with a great element of suspicion, looking first, when anything praiseworthy is done, for an ulterior motive. 'If you knew ringers as I know them, you would take a different view,' has more than once been a comment he has received, when he has been apt to accept at face value what sounded as a sensible proposition. And so he passes in their minds for one of those simple folk, one of those foolish innocents, who will eventually be disillusioned by the wily clever folk. Of course, there have been disappointments when that initial trust has not come up to expectations, but the search after goodness in human relationship has brought a far richer reward than the matching of intellect against intellect in a war of suspicion.

Thus it comes about that the writer prefers to take the view that those who ring early on an Easter morning do so with a strong sense of affirmation. The first is that the grave is not the end of human existence; it is true it is the end of the earthly body, but the soul, in some mysterious form not revealed to man, lives on. To a degree Nature in its wonderful circles provides a degree of comprehension. The second is far more significant: the conquest of death is through Christ. The Resurrection is no empty fable. It was the Son of God Who took human form, was crucified for the transgressions of the world and on the third day rose again. This firm belief is the message of the Easter bells.

The great love of God for mankind did not reach this earth by a prophet, a university professor renowned for his learning, a writer or publicist whose word gripped everybody, a great philanthropist who drew men to him by his compassion or a monarch who by wise statesmanship ruled his people. His Son came among us as of the humblest of folk, His mother a village girl, His father a craftsman. By the skill of His hands he earned his livelihood as a carpenter, and throughout His short ministry of three years lived a life of the simplest character, accepting hospitality where proffered. That perfect life has been the greatest influence the world has known, the source of all true inspiration.

The vital thing is that that inspiration is just as virile to-day as it was in Judea 1,900 years ago. It has been manifested in many directions. The advance of civilisation, the recognition of the freedom of man, the responsibility of man for the care of his neighbour are equally as great as the outward manifestations of that Divine inspiration as are to be found in the great cathedrals of our land often completed after centuries of labour to the glory of God. His presence and His influence, working in the humdrum things in life, are among the greatest marvels of the world to-day—totally inexplicable unless there is the basis of that affirmation.

And where do we ringers come into this picture? Those first disciples were not drawn from the ranks of the erudite or those who had lived sheltered lives, but from hardy rugged folk capable of a good round oath when the occasion demanded. In the main we as ringers are largely recruited from such a class; it is freely admitted that we have in our ranks our intellectuals and those who by scholarship or in other directions have an honoured place in the social fabric of to-day. As a body we are largely inarticulate, living simple lives either as craftsmen or in agricultural pursuits. Our affirmation of 'Christ is risen' comes not as some would regard through the orthodox channel—the message from the pulpit or the singing of hymns. High up in the belfry, away from the ordinary people, perhaps as the Psalmist describes on 'loud sounding cymbals,' comes a rolling majesty giving to the world our affirmation that 'they in Christ shall all be made alive.'

Let the ringing this coming Easter Day be with that conviction. Let it truly be to the glory of God; the best we can do. With prayer and faith, the message we preach, though inarticulate in words, may bring that hope and consolation so needed in our towns and villages to-day.



**TWELVE BELL PEAL**

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Mon., Mar. 24, 1952, in 3 Hours and 38 Minutes,  
AT THE CATHEDRAL CHURCH OF ST. MARTIN,**A PEAL OF 5280 BUCKINGHAM SURPRISE MAXIMUS**

Tenor 25 cwt.

MRS. H. J. POOLE .. Treble	JOHN R. SMITH .. 7
DOROTHY M. UDALE .. 2	HARRY G. WAYNE .. 8
ERNEST W. RAWSON .. 3	SIDNEY O. CHENEY .. 9
*MRS. P. J. STANFORTH .. 4	HERRICK B. BOWLEY .. 10
HAROLD J. POOLE .. 5	*†PETER J. STANFORTH .. 11
SHIRLEY BURTON .. 6	WILLIAM J. ROOT .. Tenor

Conducted by HAROLD J. POOLE.

\* 200th peal together. † 300th peal. First peal of Maximus to be rung in this method. A birthday compliment to Mrs. H. B. Bowley. A wedding compliment to Yvonne Staniforth (sister of Peter J. Staniforth) and Eric Barton. All the ringers are members of the Sunday service band at the Cathedral.

**TEN BELL PEALS**

BURTON-ON-TRENT, STAFFORDSHIRE.

THE MIDLAND COUNTIES GUILD.

On Sat., Mar. 22, 1952, in 3 Hours and 20 Minutes,  
AT THE CHURCH OF ST. PAUL,**A PEAL OF 5077 STEDMAN CATERS**

Tenor 28 cwt.

*WILLIAM J. LEACH .. Treble	WALTER P. WHITEHEAD .. 6
NOREEN BRAIN .. 2	BARNABAS G. KEY .. 7
GORDON HARRISON .. 3	SIDNEY H. JONES .. 8
†WALTER G. SOAR .. 4	GEORGE L. RODEN .. 9
†HAROLD H. HARRISON .. 5	EDWARD J. WHITE .. Tenor

Composed and Conducted by WALTER P. WHITEHEAD.

\* 50th peal. † First peal of Stedman Caters. Rung for Confirmation.

NOTTINGHAM.

THE SOUTHWELL DIOCESAN GUILD.

On Thurs., Mar. 27, 1952, in 3 Hours and 7 Minutes,  
AT THE CHURCH OF ST. PETER,**A PEAL OF 5003 GRANDSIRE CATERS**

Tenor 20 cwt. 3 qr. 2 lb. in E.

J. KENNETH WAGSTAFF .. Treble	REGINALD A. ALEY .. 6
GEORGE E. PADGETT .. 2	R. THOMAS NEWMAN .. 7
CLEMENT GLENN .. 3	FRANK BRADLEY .. 8
PATRICK PRESTON .. 4	WALTER NICHOLS .. 9
HERBERT LEWIN .. 5	ARTHUR E. HOODLESS .. Tenor

Composed by ARTHUR KNIGHTS.

Conducted by CLEMENT GLENN.

A farewell to F. Bradley, of the local company, who is leaving for Penryn, Cornwall.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Mar. 29, 1952, in 3 Hours and 30 Minutes,  
AT THE CATHEDRAL CHURCH OF ST. PHILIP,**A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL**

Tenor 31 cwt. 21 lb. in D.

WILLIAM A. LACEY .. Treble	WILLIAM ROGERS .. 6
WILLIAM C. DOWDING .. 2	WILLIAM C. PORTER .. 7
WILLIAM HIBBERT .. 3	*WILLIAM SIMMONDS .. 8
WILLIAM H. HEWETT .. 4	WILLIAM T. BEESON .. 9
WILLIAM A. THEOBALD .. 5	WILLIAM J. ROOT .. Tenor

Composed by WILLIAM PYE.

Conducted by WILLIAM H. HEWETT.

\* First peal of Surprise Royal. First peal of Surprise Royal by a 'name' band.

ISLEWORTH, MIDDLESEX.

LONDON COUNTY ASSN. &amp; N. SOUTHWARK DIO. GUILD.

On Sat., Mar. 29, 1952, in 3 Hours,  
AT THE CHURCH OF ALL SAINTS,**A PEAL OF 5040 SPLICED SURPRISE ROYAL**

Comprising 2,240 changes each of Yorkshire and Cambridge and 560 changes of Pudsey, with 41 changes of method. Tenor 16½ cwt. in E.

VICTOR W. GRIMWADE .. Treble	THOMAS E. DAVIES .. 6
R. JOYCE PETT .. 2	SQUIRE CROFT .. 7
SHEILA E. HARRIS .. 3	FRANCIS D. BISHOP .. 8
MRS. OLIVE L. ROGERS .. 4	DAVID J. CHARNLEY .. 9
A. LESLIE PEARSON .. 5	HAROLD W. ROGERS .. Tenor

Composed by GABRIEL LINDOFF. Conducted by HAROLD W. ROGERS.

First peal of three Spliced by all, on the bells and for the Association and in the county of Middlesex. All members of the local company except the ringer of the treble. A 45th wedding anniversary compliment to Mr. and Mrs. H. Brooks.

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., Mar. 29, 1952, in 3 Hours and 24 Minutes,  
AT THE CHURCH OF ALL SAINTS,**A PEAL OF 5040 LONDON SURPRISE ROYAL**

No. 3 Version.

Tenor 30½ cwt in D.

G. RONALD EDWARDS .. Treble	ALAN A. POTTS .. 6
HENRY O. BAKER .. 2	WALTER ALLMAN .. 7
WILFRED STEVENSON .. 3	RALPH G. EDWARDS .. 8
JOHN E. BIBBY .. 4	JOSEPH WHITTAKER .. 9
C. KENNETH LEWIS .. 5	JOHN WORTH .. Tenor

Composed and Conducted by C. KENNETH LEWIS.

The first peal in the method, in the county, by the Guild and on the bells. This composition contains 18 567890's and 18 657890's.

**EIGHT BELL PEALS**

STOKE-ON-TRENT, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Sat., Feb. 16, 1952, in 3 Hours and 25 Minutes,  
AT THE CHURCH OF ST. PETER AD VINCULA,**A PEAL OF 5056 PUDSEY SURPRISE MAJOR**

Tenor 20 cwt. 8 lb.

JOHN BEARDMORE .. Treble	FREDK. E. WILSHAW .. 5
JUNE M. HENSHAW .. 2	EWART H. EDGE .. 6
ARTHUR PEAKE .. 3	CHARLES H. PAGE .. 7
G. ARNOLD MOORE .. 4	FREDK. WM. GROCOTT .. Tenor

Composed by C. H. MARTIN. Conducted by FREDK. WM. GROCOTT.

First peal in the method by all the band, on the bells and for the Association. Rung fully muffled to the memory of King George VI.

NEWCASTLE-UNDER-LYME, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Tues., Feb. 19, 1952, in 3 Hours and 20 Minutes,  
AT THE CHURCH OF ST. GILES,**A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR**

Tenor 16 cwt.

*JOHN BEARDMORE .. Treble	RONALD T. BARLOW .. 5
*JUNE M. HENSHAW .. 2	FREDK. E. WILSHAW .. 6
FREDK. WM. GROCOTT .. 3	EWART H. EDGE .. 7
*G. ARNOLD MOORE .. 4	CHARLES H. PAGE .. Tenor

Composed by H. G. CASHMORE. Conducted by FREDK. WM. GROCOTT.

\* First peal in the method. Also first peal of Superlative on the bells. Rung half-muffled to the memory of King George VI.

BURNHAM, BUCKINGHAMSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Mar. 8, 1952, in 2 Hours and 59 Minutes,  
AT THE CHURCH OF ST. PETER,**A PEAL OF 5056 PLAIN BOB MAJOR**

Pritchard's Four-part.

Tenor 12 cwt. 3 qr. 13 lb. in F sharp.

HILDA M. TAYLOR .. Treble	WILLIAM BIRMINGHAM .. 5
CYRIL A. BURGESS .. 2	CLARENCE H. DOBBIE .. 6
RONALD DISERENS .. 3	REGINALD W. REX .. 7
NOEL J. DISERENS .. 4	GEORGE GILBERT .. Tenor

Conducted by GEORGE GILBERT.

Witness: MISS EDNA HEARSEY.

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Wed., Mar. 19, 1952, in 2 Hours and 38 Minutes,  
AT THE BELL FOUNDRY CAMPANILE,**A PEAL OF 5184 LONDON SURPRISE MAJOR**

Tenor 6½ cwt.

MRS. H. J. POOLE .. Treble	J. FREDERICK MILNER .. 5
ERNEST W. RAWSON .. 2	HERRICK B. BOWLEY .. 6
HAROLD J. POOLE .. 3	*DONALD C. PRICE .. 7
JOHN R. SMITH .. 4	ALFRED BALLARD .. Tenor

Composed by F. DENCH.

Conducted by ALFRED BALLARD.

\* First peal in the method. First peal in the method as conductor. Rung on the 25th anniversary of the conductor's first peal.

ASSTEAD, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Sat., Mar. 22, 1952, in 2 Hours and 55 Minutes,  
AT THE CHURCH OF ST. GILES,**A PEAL OF 5040 GRANDSIRE TRIPLES**

Parker's Twelve-part.

Tenor 14 cwt. 8 lb. in F.

*BERYL WORSFOLD .. Treble	ALAN SMITH .. 5
EDWARD E. COWARD .. 2	ALBERT HARMAN .. 6
FRANK OAKSHOTT .. 3	ARTHUR SMITH .. 7
*JAMES E. SYMONDS .. 4	SIDNEY W. ARBON .. Tenor

Conducted by ALBERT HARMAN.

\* First peal.



ASHTON-UNDER-LYNE, LANCASHIRE.  
THE CHESTER DIOCESAN GUILD.

On Sat., Mar. 22, 1952, in 3 Hours and 16 Minutes,  
AT THE CHURCH OF ST. PETER,

**A PEAL OF 5120 SPLICED SURPRISE MAJOR**

In 13 methods, being 960 Rutland, 640 London and 320 each of Bristol, Cambridge, Cray, Eastcote, Lincolnshire, Lindrum, New Gloucester, Pudsey, Superlative, Wembley and Yorkshire, with 139 changes of method.

JAMES A. MILNER .. .. Treble	C. KENNETH LEWIS .. .. 5
FRED DUNKERLEY .. .. 2	JOHN WORTH .. .. 6
WILFRED STEVENSON .. .. 3	PETER LAFLIN .. .. 7
ALAN A. POTTS .. .. 4	JOSEPH WHITTAKER .. Tenor

Composed by A. J. PITMAN (Reversed). Conducted by C. K. LEWIS.

CRAWLEY, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Mar. 22, 1952, in 3 Hours and 1 Minute,  
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 13½ cwt.	
*ANN MILES .. .. Treble	BASIL W. WHITE .. .. 5
*LENA S. SKEET .. .. 2	JAMES H. LILLEY .. .. 6
FRANK H. HICKS .. .. 3	RAYMOND OVERY .. .. 7
GEOFFREY D. BURROUGHS .. 4	LEONARD STILWELL .. .. Tenor

Composed by FRANK BENNETT. Conducted by LEONARD STILWELL.

\* First peal. A wedding compliment to Kenneth Snelling, of Crawley, and Gladys Apps, of Cuckfield.

CRAYFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Mar. 22, 1952, in 2 Hours and 58 Minutes,  
AT THE CHURCH OF ST. PAULINUS,

**A PEAL OF 5040 STEDMAN TRIPLES**

Dexter's Variation of Washbrook's. Tenor 12½ cwt.	
WALTER J. LEMON .. .. Treble	FREDERICK W. BUDGEN .. .. 5
JAMES BENNETT .. .. 2	JOHN O. WELLER .. .. 6
RALPH BIRD .. .. 3	FREDERICK J. CULLUM .. .. 7
LEONARD E. TIDY .. .. 4	GEORGE J. BUTCHER .. Tenor

Conducted by FREDERICK J. CULLUM.

50th peal of Stedman Triples as conductor. The ringer of tenor has now completed the 'circle.' Rung as birthday compliments to Mr. A. Mason and the conductor.

CREWE, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Mar. 22, 1952, in 3 Hours and 20 Minutes,  
AT CHRIST CHURCH,

**A PEAL OF 5040 STEDMAN TRIPLES**

Heywood's Variation. Tenor 20 cwt.	
HARRY F. HOLDING .. Treble	GEORGE A. PACKER .. .. 5
JOHN E. BROUGH .. .. 2	*HARRY W. HOWARD .. .. 6
*ARTHUR ROGERS .. .. 3	RICHARD D. LANGFORD .. 7
IVOR R. NICHOLS .. .. 4	HENRY PARKER .. .. Tenor

Conducted by RICHARD D. LANGFORD.

\* First peal in the method. A welcome to the new Vicar, Rev. Francis G. Gentry.

EDMONTON, MIDDLESEX.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

On Sat., Mar. 22, 1952, in 2 Hours and 50 Minutes,  
AT THE CHURCH OF ALL SAINTS,

**A PEAL OF 5120 SPLICED SURPRISE MAJOR**

Comprising 960 London, 960 Rutland, 640 Yorkshire, 480 Cambridge, 480 Superlative, 320 Wembley, 320 Watford, 320 Lindum, 320 Bristol and 320 Hereford, with 149 changes of method. Tenor 17½ cwt.

*PHILIP J. COWARD .. Treble	*ALFRED J. HOUSE .. .. 5
*ANNE B. STOCKDALE .. 2	LEONARD H. BOWLER .. 6
THOMAS H. FRANCIS .. 3	RICHARD F. B. SPEED .. 7
ALICK CUTLER .. .. 4	HAROLD G. CASHMORE .. Tenor

Composed and Conducted by RICHARD F. B. SPEED.

\* First peal of Spliced Surprise in ten methods.

FRITTENDEN, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Mar. 22, 1952, in 2 Hours and 56 Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR**

Tenor 15 cwt.	
HARRY BAKER .. .. Treble	FREDERICK G. HUCKSTEPP .. 5
PETER D. HUCKSTEPP .. 2	MARK S. LANCEFIELD .. 6
*CYRIL A. WRATTEN .. .. 3	THOMAS CULLINGWORTH .. 7
BENJAMIN F. BAKER .. .. 4	HARRY PARKES .. .. Tenor

Composed by ARTHUR KNIGHTS. Conducted by FREDK. G. HUCKSTEPP.

\* First peal in the method.

GLOUCESTER.

THE ANCIENT SOCIETY OF CRYPT YOUTH and  
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., Mar. 22, 1952, in 2 Hours and 58 Minutes,  
AT THE CHURCH OF ST. MARY-DE-CRYPT,

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Tenor 14 cwt.	
HARRY NEWMAN .. .. Treble	WILLIAM RICHINGS .. .. 5
JOAN BUSSEY .. .. 2	THOMAS BOREHAM .. .. 6
THOMAS NEWMAN .. .. 3	LESLIE BARRY .. .. 7
WILLIAM T. COX .. .. 4	CHARLES LARNER .. .. Tenor

Composed by W. MATHEWS.

Rung as a welcome to the Rev. E. C. Pritchard, who was inducted Vicar on March 17th.

GREAT BENTLEY, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Mar. 22, 1952, in 2 Hours and 50 Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR**

Tenor 7½ cwt.	
*ARTHUR G. BUTTON .. Treble	GEORGE A. ANDREWS .. .. 5
GEORGE N. ORMAN .. .. 2	GEORGE WATERMAN .. .. 6
URBAN W. WILDNEY .. .. 3	EDWARD E. DAVEY .. .. 7
*ROY DUESBURY .. .. 4	ALAN R. ANDREWS .. .. Tenor

Composed by SIR ARTHUR HEYWOOD. Conducted by A. R. ANDREWS.

\* First peal in the method.

HIGHAM FERRERS, NORTHANTS.

THE PETERBOROUGH DIOCESAN GUILD.

On Sat., Mar. 22, 1952, in 3 Hours and 15 Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR**

Tenor 22 cwt. in E.	
HARRY WOODING .. .. Treble	RONALD J. SHARP .. .. 5
JOHN KING .. .. 2	WILLIAM J. WHITMORE .. 6
GEORGE CARE .. .. 3	*JOHN E. SKERRITT .. .. 7
ERNEST E. WHITMORE .. 4	PATRICK G. CHAPMAN .. Tenor

Composed by PATRICK G. CHAPMAN.

\* First peal in the method.

HOUGHTON-LE-SPRING, CO. DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Sat., Mar. 22, 1952, in 2 Hours and 58 Minutes,  
AT THE CHURCH OF ST. MICHAEL,

**A PEAL OF 5088 ST. CLEMENT'S COLLEGE BOB MAJOR**

Tenor 12 cwt.	
CHARLES MCGUINNESS .. Treble	KENNETH ARTHUR .. .. 5
MICHAEL P. MORETON .. 2	J. ALAN AINSWORTH .. .. 6
KATHLEEN SOFTLEY .. .. 3	WILLIAM E. ROBINSON .. 7
THOMAS W. CROWE .. .. 4	ERIC N. HARRISON .. .. Tenor

Composed by H. W. WILDE.

First peal in the method on the bells and by all the band except the treble ringer.

LEYTON, LONDON.

LONDON COUNTY ASSN. & N. SOUTHWARK DIO. GUILD.

On Sat., Mar. 22, 1952, in 2 Hours and 50 Minutes,  
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

**A PEAL OF 5040 STEDMAN TRIPLES**

Heywood's Transposition. Tenor 8½ cwt.	
*JEAN M. WEDDELL .. Treble	NEVIL G. HOLLINGWORTH .. 5
THOMAS H. TAFFENDER .. 2	ERIC T. BEAUCHAMP .. .. 6
AUDREY M. CASTLE .. .. 3	JAMES BULLOCK .. .. 7
CHARLES W. OTTLEY .. .. 4	CHAS. E. WILLMINGTON .. Tenor

Conducted by NEVIL G. HOLLINGWORTH.

\* First peal. First peal as conductor.



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## MELBOURNE, DERBYSHIRE.

## THE DERBYSHIRE ASSOCIATION.

On Sat., Mar. 22, 1952, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.

## A PEAL OF 5024 BRISTOL SURPRISE MAJOR

Tenor 15 cwt. 1 qr. 24 lb.

ALBERT E. THOMPSON .. Treble	*JOHN F. WILKINSON .. 5
*WALTER G. SOAR .. 2	*PHILIP H. WHITAKER .. 6
FRANCIS R. LOWE .. 3	DENIS R. CARLISLE .. 7
WALTER P. WHITEHEAD .. 4	HAROLD TAYLOR .. Tenor

Composed by FREDK. WM. GROCOTT.

Conducted by W. P. WHITEHEAD.  
 \*First peal in the method. The quickest peal of Major on the bells, and the first peal of Bristol for the Association. Rung as a farewell to John F. Wilkinson, of the R.A.F., who is leaving for Canada.

## NORTON, EVESHAM, WORCESTERSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(Southern Branch.)

On Sat., Mar. 22, 1952, in 2 Hours and 57 Minutes,

AT THE CHURCH OF ST. EGWIN,

## A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part (7th observation). Tenor 14 cwt.

GEOFFREY J. HEMMING .. Treble	C. ARTHUR MANNING .. 5
*BRENDA M. SMITH .. 2	R. ROGER SAVORY .. 6
WILFRED J. NEWMAN .. 3	GERALD C. HEMMING .. 7
CLIFFORD J. DARKE .. 4	†KENNETH MITCHELL .. Tenor

Conducted by GEOFFREY J. HEMMING.

\*First peal 'inside' on eight. †First peal. A compliment to Brenda M. Smith on her 17th birthday.

## PORTSMOUTH, HAMPSHIRE.

## THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Mar. 22, 1952, in 3 Hours and 14 Minutes,

AT THE CATHEDRAL CHURCH OF ST. THOMAS-OF-CANTERBURY,

## A PEAL OF 5088 PLAIN BOB MAJOR

Tenor 25½ cwt.

FREDERICK W. BURNETT .. Treble	PATRICK PAGE .. 5
BLANCHE M. BALL .. 2	NORMAN J. SMITH .. 6
*S. KATHLEEN M. KNIGHT .. 3	JOHN W. MEADE .. 7
E. WINIFRED KEYS .. 4	JOHN H. HUNT .. Tenor

Composed by FRANK HOPGOOD.

Conducted by JOHN H. HUNT.  
 \*First peal of Major. The 60th consecutive peal on the bells by Mr. F. W. Burnett.

## PULFORD, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Sat., Mar. 22, 1952, in 2 Hours and 52 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

## A PEAL OF 5056 CHELTENHAM BOB MAJOR

Tenor 9 cwt. 3 qr. 10 lb.

FRED EVANS .. Treble	JOHN W. BEST .. 5
JOHN W. GRIFFITHS .. 2	GEORGE H. RANGLES .. 6
NORAH M. BIBBY .. 3	*BRIAN HARRIS .. 7
DENNIS H. B. MILLWARD .. 4	PERCY SWINDLEY .. Tenor

Composed by A. P. HEYWOOD (No. 25). Conducted by P. SWINDLEY.

\*50th peal for the Guild. First peal in the method by all and for the Guild.

## ROTHERFIELD, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Sat., Mar. 22, 1952, in 3 Hours and 14 Minutes,

AT THE CHURCH OF ST. DENYS.

## A PEAL OF 5024 LINCOLNSHIRE SURPRISE MAJOR

Tenor 23 cwt. 23 lb. in D.

WILLIAM ROGERS .. Treble	*ROBERT COLLINS .. 5
*BARBARA A. MITCHELL .. 2	*JOHN E. CANNELL .. 6
*DORIS E. COLGATE .. 3	*RICHARD E. PRICE .. 7
ARTHUR S. RICHARDS .. 4	PHILIP A. CORBY .. Tenor

Composed by R. F. B. SPEED.

Conducted by PHILIP A. CORBY.  
 \*First peal in the method. Rung for the wedding of Patricia, eldest daughter of Mr. W. Rogers. Also a fifth birthday compliment to his granddaughter, Yvonne, and a birthday compliment to Miss Doris E. Colgate, ringer of the third.

## STOWMARKET, SUFFOLK.

## THE SUFFOLK GUILD.

On Sat., Mar. 22, 1952, in 3 Hours and 14 Minutes,

AT THE CHURCH OF SS. PETER AND MARY,

## A PEAL OF 5056 DOUBLE OXFORD BOB MAJOR

Tenor 24 cwt.

RONALD W. STEWARD .. Treble	GEORGE W. PIPE .. 5
HORACE J. MANSFIELD .. 2	MAX P. PAGE .. 6
ROBERT E. LESTER .. 3	HARRY D. LISTER .. 7
DEREK G. WOODWARD .. 4	GARNHAM A. BLAXCELL .. Tenor

Composed by NOLAN GOLDEN.

Conducted by HARRY D. LISTER.

First peal in the method by all the band and on the bells.

## TERRINGTON ST. CLEMENT, NORFOLK.

## THE ELY DIOCESAN ASSOCIATION.

On Sat., Mar. 22, 1952, in 2 Hours and 53 Minutes,

AT THE CHURCH OF ST. CLEMENT,

## A PEAL OF 5040 SPLICED MAJOR

Comprising three methods: Plain Bob, Gainsborough Little Bob and Little Bob; 120 changes of method. Tenor 11½ cwt.

EDWARD BARKER .. Treble	CECIL V. EBBERSON .. 5
WALLACE W. COUSINS .. 2	*NORMAN V. HARDING .. 6
JOHN E. FOX .. 3	ERNEST H. MASTIN .. 7
STANLEY G. ELSEY .. 4	CLAUDE COUSINS .. Tenor

Composed by J. CARTER. Arranged and Conducted by E. H. MASTIN.

\*150th peal. First peal in three Major methods by all and for the Ely Association.

## THATCHAM, BERKSHIRE.

## THE OXFORD DIOCESAN GUILD.

On Sat., Mar. 22, 1952, in 3 Hours and 5 Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 13 cwt. 23 lb.

ALBERT DISERENS .. Treble	†WALTER E. LEWINGTON .. 5
*RONALD F. DISERENS .. 2	REGINALD W. REX .. 6
MRS. P. LEWINGTON .. 3	NOEL J. DISERENS .. 7
†JOSEPH NAPPER .. 4	ALAN R. PINK .. Tenor

Composed by T. B. WORSLEY.

Conducted by ALAN R. PINK.  
 \*First peal of Surprise 'inside.' †First peal of Surprise. First peal of Cambridge Major on the bells.

## THORPE BAY, ESSEX.

## THE ESSEX ASSOCIATION.

On Sat., Mar. 22, 1952, in 3 Hours and 3 Minutes,

AT THE CHURCH OF ST. AUGUSTINE,

## A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 16½ cwt.

ARTHUR HUBBLE .. Treble	FRANK C. MAY .. 5
WILLIAM S. MAY .. 2	FRANK B. LUFKIN .. 6
PHILLIP SADLER .. 3	GERALD FROST .. 7
ARTHUR B. WIFFEN .. 4	FRANK V. GANT .. Tenor

Composed by H. DAINS.

Conducted by FRANK B. LUFKIN.

A birthday compliment to Arthur B. Wiffin and Mrs. A. Hubble.

## WITHYHAM, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Sun., Mar. 23, 1952, in 3 Hours,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

## A PEAL OF 5280 APSLEY SURPRISE MAJOR

Tenor 15 cwt. 9 lb. in E.

*J. LEONARD GLYDE .. Treble	WILLIAM ROGERS .. 5
DORIS E. COLGATE .. 2	HENRY G. KEELEY .. 6
ROBERT COLLINS .. 3	S. GEOFFREY WATERS .. 7
THOMAS E. SONE .. 4	G. STEDMAN MORRIS .. Tenor

Composed by H. G. CASHMORE. Conducted by G. STEDMAN MORRIS.

\*First Surprise peal. First peal in the method by all the band, on the bells and for the Association.

## BIRMINGHAM.

## ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Mon., Mar. 24, 1952, in 2 Hours and 54 Minutes,

AT BISHOP RYDER'S CHURCH,

## A PEAL OF 5088 RUTLAND SURPRISE MAJOR

Tenor 12 cwt. 3 qr. 24 lb. in F sharp.

TERRY R. HAMPTON .. Treble	JOHN PINFOLD .. 5
MURIEL REAY .. 2	J. MARTIN THORLEY .. 6
CLAUDIA A. HARDING .. 3	HENRY H. FEARN .. 7
G. WILLIAM CRITCHLEY .. 4	GEORGE E. FEARN .. Tenor

Composed by GEORGE BAKER.

Conducted by GEORGE E. FEARN.

## HELMSHORE, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Tues., Mar. 25, 1952, in 2 Hours and 57 Minutes,

AT THE CHURCH OF ST. THOMAS, MUSBURY,

## A PEAL OF 5120 KENT TREBLE BOB MAJOR

Tenor 10 cwt.

ALBERT MILLS .. Treble	NORMAN SMITH .. 5
HERBERT MILLS .. 2	KENNETH HARTLEY .. 6
THOMAS ISHERWOOD .. 3	ROGER LEIGH .. 7
REV. P. T. ROBBINS .. 4	REV. R. D. ST. J. SMITH .. Tenor

Composed by J. REEVES.

Conducted by REV. R. D. ST. J. SMITH.  
 First peal in the method as conductor. Rung for the centenary of the church, consecrated on March 25th, 1852.

LOUGHBOROUGH, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD.

On Wed., Mar. 26, 1952, in 2 Hours and 30 Minutes,  
AT THE BELL FOUNDRY CAMPANILE,

A PEAL OF 5024 BRISTOL SURPRISE MAJOR

Tenor 6½ cwt.

JOHN A. UNDERWOOD .. Treble	JOHN R. SMITH .. 5
ERNEST W. RAWSON .. 2	HERRICK B. BOWLEY .. 6
ELIZABETH SMITH .. 3	DONALD PRICE .. 7
J. FREDERICK MILNER .. 4	HAROLD J. POOLE .. Tenor

Composed by G. R. PYE.

Conducted by HAROLD J. POOLE.

A compliment to Mr. and Mrs. P. J. Staniforth on their first wedding anniversary.

PULFORD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Wed., Mar. 26, 1952, in 3 Hours,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR

Tenor 9 cwt. 3 qr. 12 lb.

*SHIRLEY GOLDING .. Treble	GEORGE H. RANGLES .. 5
JOHN W. GRIFFITHS .. 2	†DENNIS H. B. MILLWARD .. 6
NORAH M. BIBBY .. 3	PERCY SWINDLEY .. 7
FREDK. EVANS .. 4	BRIAN HARRIS .. Tenor

Composed by HENRY DAINS (C.C.C. 30). Conducted by BRIAN HARRIS.

\* First peal of Double Norwich. † 50th peal for the Guild. First peal of Double Norwich as conductor.

DARLINGTON, COUNTY DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Thurs. Mar. 27, 1952, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 10 cwt. 13 lb.

*DORIS M. KILLINGLEY .. Treble	THOMAS COOKE .. 5
*FREDERICK W. COOKE .. 2	*WILLIAM H. KINGCOTT .. 6
GEORGE F. NEWTON .. 3	W. NORMAN PARK .. 7
MICHAEL P. MORETON .. 4	ROLAND PARK .. Tenor

Composed by C. MIDDLETON

Conducted by ROLAND PARK.

\* First peal of Surprise Major.

WILLESDEN, MIDDLESEX.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

On Thurs., Mar. 27, 1952, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5056 MIDDLETON SURPRISE MAJOR

Tenor 10 cwt.

ERNEST H. KILBY .. Treble	LEONARD H. BOWLER .. 5
*ANNE B. STOCKDALE .. 2	THOMAS H. FRANCIS .. 6
ALICK CUTLER .. 3	ALFRED J. HOUSE .. 7
THOMAS J. LOCK .. 4	RICHARD F. B. SPEED .. Tenor

Composed by H. G. CASHMORE. Conducted by RICHARD F. B. SPEED.

\* 75th peal. The first peal in the method.

ERITH, KENT.

THE KENT COUNTY ASSOCIATION.

On Fri., Mar. 28, 1952, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5024 LONDON SURPRISE MAJOR

Tenor 15 cwt.

ARTHUR MASON .. Treble	RALPH BIRD .. 5
GEORGE J. BUTCHER .. 2	HERBERT E. AUDSLEY .. 6
*MRS. C. J. MATTHEWS .. 3	FREDERICK J. CULLUM .. 7
JAMES BENNETT .. 4	PHILIP A. CORBY .. Tenor

Composed by FRANK BENNETT. Conducted by FREDK. J. CULLUM.

\* First peal in the method.

BEDDINGTON, SURREY.

THE SURREY ASSOCIATION.

On Sat., Mar. 29, 1952, in 2 Hours and 58 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5040 GRANDSIRE TRIPLES

Holt's Original. Tenor 18 cwt. 1 qr. 26 lb. in E flat.

*RAYMOND I. F. PARSONS Treble	JOHN W. STEVENSON .. 5
†KENNETH W. MACKINTOSH .. 2	DAVID E. PARSONS .. 6
GILLIAN R. BRITAIN .. 3	FRANK E. DARBY .. 7
MICHAEL V. CHILCOTT .. 4	†JOHN E. CHILCOTT .. Tenor

Conducted by FRANK E. DARBY.

\* First peal. † First peal of Grandsire Triples. First peal of Triples as conductor.



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## FIVE AND SIX BELL PEALS

KEELE, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Sat., Jan. 12, 1952, in 2 Hours and 32 Minutes.

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

**A PEAL OF 5040 LONDON SURPRISE MINOR**

Being seven different extents.

Tenor 6 cwt.

*O. MICHAEL SLANEY .. Treble	FREDK. E. WILSHAW .. 4
*JUNE M. HENSHAW .. 2	*DENIS M. KNOX .. 5
*ERIC NIXON .. 3	FREDK. W. GROCOTT .. Tenor

Conducted by **FREDERICK WILLIAM GROCOTT.**

\* First peal of London Minor.

KINGSLEY, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Sat., Jan. 12, 1952, in 2 Hours and 55 Minutes.

AT THE CHURCH OF ST. WERBURGH,

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents.

Tenor 12 cwt.

*ANN SHERRATT .. Treble	FREDK. E. WILSHAW .. 4
FREDK. WM. GROCOTT .. 2	† WILLIAM CARNWELL .. 5
ERIC NIXON .. 3	DENIS M. KNOX .. Tenor

Conducted by **DENIS M. KNOX.**

\* First peal. † 100th peal. First peal in the method as conductor.

ALMELEY, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Sun., Mar. 2, 1952, in 2 Hours and 28 Minutes.

AT THE CHURCH OF ST. MARY,

**A PEAL OF 5040 GRANDSIRE DOUBLES**

Being five 240's of Morris's arrangement, two 240's of Pitman's and 28 six-scores.

Tenor 10 cwt.

ARTHUR W. WILLIAMS .. Treble	WILFRED NORGROVE .. 4
GEORGE BARKER .. 2	FREDERICK R. HARRIS .. 5
MRS. E. CHANDLER .. 3	RICHARD SQUIRES .. Tenor

Conducted by **FREDERICK R. HARRIS.**

A farewell to the Rev. P. C. Matthews, who is leaving the parish.

DISLEY, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Mar. 15, 1952, in 2 Hours and 48 Minutes.

AT THE CHURCH OF ST. MARY,

**A PEAL OF 5040 SPLICED TREBLE BOB MINOR**

Being seven extents in 25 methods, with 50 changes of methods: (1) Abbeyville, Crowland, Combermere, Vale Royal and St. Werburgh Delight, (2) Marple and Willesden Delight, (3) Newdigate, Old Oxford and College Bob IV. Delight, (4) Braintree and Wragby Delight; (5) Charlwood, Neasden and St. Albans Delight, (6) Morning Star, Ockley, Duke of Norfolk, College Exercise and Norbury Treble Bob, (7) Oxford, Capel, Sandal, London Scholars' Pleasure and Kingston Treble Bob.

Tenor 8½ cwt.

*BASIL JONES .. Treble	*NEIL D. LOMAS .. 4
*ANNE WORTH .. 2	ALAN A. POTTS .. 5
C. KENNETH LEWIS .. 3	JAMES A. MILNER .. Tenor

Conducted by **C. KENNETH LEWIS.**

\* First peal in 25 methods. Rung fully muffled as a last tribute to Rev. Charles Musgrave, M.A., Vicar of Disley, 1924-1948.

ROTHLEY, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., Mar. 15, 1952, in 2 Hours and 47 Minutes.

AT THE CHURCH OF ST. MARY,

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents.

Tenor 11½ cwt.

*PETER CHAMBERS .. Treble	ROYSTON WILMORE .. 4
† DIANA SEAL .. 2	F. KEVAN THOMPSON .. 5
MARY A. CARPENTER .. 3	B. STEDMAN PAYNE .. Tenor

Conducted by **B. STEDMAN PAYNE.**

\* First peal. † First peal of Minor.

WEST STOW, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., Mar. 15, 1952, in 3 Hours and 6 Minutes.

AT THE CHURCH OF ST. MARY,

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents.

Tenor 15 cwt. (approx.) in F.

ERNEST FOOTER .. Treble	ARTHUR F. BALLAM .. 4
ALBERT G. BALLAM .. 2	EDWARD A. MURRELL .. 5
*WILLIAM F. RICKWOOD .. 3	PETER C. WRIGHT .. Tenor

Conducted by **PETER C. WRIGHT.**

\* First peal. Rung in honour of the third anniversary of the appointment of the Rev. William J. Parker, as priest-in-charge of West Stow.

BUNWELL, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sun., Mar. 16, 1952, in 2 Hours and 53 Minutes.

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents.

Tenor 9 cwt.

*DAVID NICHOLLS .. Treble	T. CHARLES BROWNE .. 4
KENNETH W. MUTTOCK .. 2	RONALD E. BURT .. 5
FRANK C. J. ARNOLD .. 3	FRANK C. W. PHILLIPPO .. Tenor

Conducted by **FRANK C. W. PHILLIPPO.**

\* First peal. An 80th birthday compliment to Mr. A. Sturman, former captain of the company and one-time churchwarden at Bunwell.

HASKETON, SUFFOLK.

THE SUFFOLK GUILD.

On Tues., Mar. 18, 1952, in 2 Hours and 46 Minutes.

AT THE CHURCH OF ST. ANDREW,

**A PEAL OF 5040 OXFORD TREBLE BOB MINOR**

Tenor 9½ cwt. in A.

LEWIS J. LAST .. Treble	FREDERICK J. CRAPNELL .. 4
JAMES W. SMITH .. 2	CECIL W. PIPE .. 5
THOMAS C. WARD .. 3	RONALD W. STEWARD .. Tenor

Conducted by **RONALD W. STEWARD.**

Conductor's 100th peal of six bells. Rung in memoriam to the late George Thompson, of Hasketon, a local service ringer.

STAGSDEN, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Tues., Mar. 18, 1952, in 2 Hours and 45 Minutes.

AT THE CHURCH OF ST. LEONARD,

**A PEAL OF 5040 SURPRISE MINOR**

Being an extent each of London, Wells, York, Durham, Surfleet, Beverley and Cambridge.

Tenor 10½ cwt.

PATRICK I. CHAPMAN .. Treble	ANDREW C. SINFIELD .. 4
RONALD J. SHARP .. 2	W. NORMAN PARK .. 5
EVELYN STEEL .. 3	C. EDWARD JEFFRIES .. Tenor

Conducted by **W. NORMAN PARK.**

Rung for the 70th anniversary of the Association.

KIRBY BELLARS, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Wed., Mar. 19, 1952, in 2 Hours and 57 Minutes.

AT THE CHURCH OF ST. PETER,

**A PEAL OF 5040 DOUBLES**

Consisting of eight 120's each of St. Bartholomew, April Day, Canterbury, Plain Bob and ten of Grandsire.

Tenor 12 cwt. 2 qr. 22 lb.

R. CYRIL TYLER .. Treble	JAMES WEBB .. 3
HAROLD T. BONSHOR .. 2	ERNEST MORRIS .. 4

ALFRED E. HINMAN .. Tenor

Conducted by **HAROLD T. BONSHOR.**

ACCRINGTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Fri., Mar. 21, 1952, in 2 Hours and 37 Minutes.

AT THE CHURCH OF ST. JAMES,

**A PEAL OF 5040 MINOR**

Being one extent each of College Exercise Treble Bob, Oxford Bob, Childwall, St. Clement's, Fulbeck, Double Bob and Plain Bob.

Tenor 9½ cwt.

GORDON R. WHEWELL .. Treble	BRIAN H. WOOD .. 4
CHARLES W. BLAKEY .. 2	CHRIS. M. P. JOHNSON .. 5
KENNETH HARTLEY .. 3	ROGER LEIGH .. Tenor

Conducted by **ROGER LEIGH.**

BAGLAN, GLAMORGAN.

LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Fri., Mar. 21, 1952, in 3 Hours and 5 Minutes.

AT THE CHURCH OF ST. CATHERINE.

**A PEAL OF 5040 MINOR**

Being three 720's of Oxford Bob and four 720's of Plain Bob.

Tenor 12½ cwt.

*JOHN LOCK .. Treble	ALFRED HANNINGTON .. 4
TREVOR M. RODERICK .. 2	EDMOND MORRIS .. 5
J. ARTHUR HOARE .. 3	GWYN I. LEWIS .. Tenor

Conducted by **GWYN I. LEWIS.**

\* First peal in two methods. Rung half-muffled in memoriam Mrs. H. A. Llewellyn, of Baglan Hall, whose family were the donors of this beautiful church and bells; also to the Very Rev. Dr. Gwyn Davies, Dean of Monmouth.

**HARLAXTON, LINCOLNSHIRE.**

**THE LINCOLN DIOCESAN GUILD.**

*On Fri., Mar. 21, 1952, in 2 Hours and 50 Minutes,*

*AT THE CHURCH OF SS. MARY AND PETER,*

**A PEAL OF 5040 DOUBLES**

Being six extents of Plain Bob and 36 of Grandsire, ten callings.

Tenor 12 cwt. in G.

*SERGT. DOUGLAS WRAY .. Treble	*P.C. JAMES R. HOLMES.. 4
SP. CON. F. S. PARSONS 2	P.C. H. REGINALD WOODS 5
†SERGT. HARRY VALTERS.. 3	P.C. R. P. ARMSTRONG.. Tenor

Conducted by P.C. H. REGINALD WOODS.

\* First peal of Doubles. † First peal. First peal ever rung by an all-Lincolnshire County Police band of ringers.

**SILK WILLOUGHBY, LINCOLNSHIRE.**

**THE LINCOLN DIOCESAN GUILD.**

*On Fri., Mar. 21, 1952, in 2 Hours and 55 Minutes,*

*AT THE CHURCH OF ST. DENIS,*

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different 720's.

Tenor 8 cwt. 3 qr. 18 lb. in A.

*DAPHNE M. WESTON .. Treble	HENRY P. COLLIN .. 4
HUGH LONGLAND .. 2	*NEVILLE WHITNEY .. 5
DONALD H. METTAM .. 3	JAMES H. MUSSON .. Tenor

Conducted by JAMES H. MUSSON.

\* First peal. A 12th wedding anniversary peal for the conductor and his wife.

**BENEFIELD, NORTHANTS.**

**THE PETERBOROUGH DIOCESAN GUILD.**

*On Sat., Mar. 22, 1952, in 2 Hours and 47 Minutes,*

*AT THE CHURCH OF ST. MARY,*

**A PEAL OF 5040 MINOR**

Being 1,440 Oxford Treble Bob, 1,440 Kent Treble Bob and 2,160 Plain Bob.

Tenor 7 cwt. 3 qr.

JOHN H. BLUFF .. .. Treble	*RONALD RUSSELL .. .. 4
HERBERT GOAKES .. 2	GEORGE BUSH .. .. 5
*PERCY D. BALDOCK .. 3	THOMAS AUSTIN .. .. Tenor

Conducted by JOHN H. BLUFF.

\* 25th peal together. Believed to be the first peal of Minor on the bells.

**BRAUNSTON, NORTHAMPTONSHIRE.**

**THE PETERBOROUGH DIOCESAN GUILD.**

(Guild Officers.)

*On Sat., Mar. 22, 1952, in 3 Hours and 1 Minute,*

*AT THE CHURCH OF ALL SAINTS,*

**A PEAL OF 5040 MINOR**

Being one extent each of Cambridge Surprise, Single Oxford, Double Oxford, St. Clement's, Oxford Treble Bob, Kent Treble Bob and Plain Bob.

Tenor 17 cwt. 2 qr. 13 lb.

*FRED W. HANCOCK (Daventry Branch, Secretary and Treasurer) Treble	2
WILLIAM YATES (Towcester Branch, Secretary and Treasurer) ..	2
*GEORGE H. HANCOCK (Daventry Branch, President) .. ..	3
ERNEST G. ORLAND (Guilsborough Branch, Secretary and Treas.)	4
GEOFFREY E. WATSON (Kettering Branch, Secretary and Treas.)	5

\*ERIC NOBLES (Northampton Branch, Secretary and Treasurer) Tenor

Conducted by ERIC NOBLES.

\* First peal of Minor in seven methods.

**HANDBELL PEALS**

**NEWCASTLE-UNDER-LYME, STAFFORDSHIRE.**

**THE NORTH STAFFORDSHIRE ASSOCIATION.**

*On Sun., Jan. 13, 1952, in 2 Hours and 5 Minutes,*

*IN THE BELFRY OF THE CHURCH OF ST. GILES,*

**A PEAL OF 5000 SPICED MAJOR**

Being 12 methods, viz.: Plain, Reverse, Double, Little Bob; Kent Crayford, Wellington Little Court; Gainsborough, Spalding; Ashbourne, St. Clement's and Crayford College; 256 changes of method.

ERIC NIXON .. .. 1-2	O. MICHAEL SLANEY .. 5-6
FREDK. W. GROCOTT .. 3-4	RONALD T. BARLOW .. 7-8

Arranged by O. MICHAEL SLANEY. Conducted by FREDK. W. GROCOTT.

First peal in 12 methods by all and for the Association.

**NEWCASTLE-UNDER-LYME, STAFFORDSHIRE.**

**THE NORTH STAFFORDSHIRE ASSOCIATION.**

*On Wed., Feb. 20, 1952, in 1 Hour and 45 Minutes,*

*IN THE BELFRY OF THE CHURCH OF ST. GILES,*

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents.

FREDK. E. WILSHAW .. .. 1-2	FREDK. WM. GROCOTT .. 3-4
RONALD T. BARLOW .. .. 5-6	

Treble and tenor ringers each called two 720's and 3-4 ringer called three 720's. A farewell peal to F. W. Grocott, who is leaving North Staffordshire for service in H.M. Forces.

**John Taylor & Co.**

**LOUGHBOROUGH**

**The LEADING BELL FOUNDERS**



# 'THE RINGING WORLD'

The Official Journal of the Central  
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HAROLD J. POOLE.

EDITOR: T. W. WHITE.

## A NEW QUARTER

This is the second issue of the new quarter  
and new postal subscribers for 1952 can be en-  
rolled for 17s. 8d. Will those who have not  
yet renewed their quarterly subscriptions (6s.)  
please remit without delay to Mr. J. E. Jeater,  
11, Frankswood Avenue, Petts Wood, Kent.

We have received a quar-  
ter peal of Stedman Triples  
rung at a church dedicated  
to St. Michael and all Angels in the Chester  
Diocese. Will the sender please supply us  
with the name of the town or village in which  
this performance took place, the name of the  
conductor and the name and address of the  
sender (in evidence of good faith).

Another good ringer is going to Cornwall.  
Mr. F. Bradley, of Nottingham, is leaving for  
Penryn, Cornwall.

A West Country reader reminds us that  
Alphington is near Exeter and not Plymouth  
as was inadvertently stated in 'Bells in English  
Life.'

Cheshire ringers visited All Saints', Lough-  
borough, on March 29th and rang a peal of  
London Surprise Royal, No. 3 Version, and  
provided Leicester Guild with something new!

One of our eminent young conductors upon  
joining the Forces forgot one of his duties  
in civilian life—the prompt reporting of his  
peals to 'The Ringing World.' After waiting  
three weeks his colleagues have now made good  
the omission.

Mr. A. Patrick Cannon, the well-known  
heavy-bell ringer, has had the great privilege of  
being the first ringer to 'turn in' Liverpool  
Cathedral tenor. This was done by ringing  
three leads of Treble Ten on Saturday last with  
the tenor rung single-handed.

We have received another interesting letter  
from Mr. Ernest Weatherby, of Los Angeles.  
He has contacted Mr. Peter Povooth, who is  
taking a course in the Technical Institute of  
Pasa Ceria. Mr. Povooth is taking additional  
courses with the Water and Power Company of  
Los Angeles and at Seattle and hopes to  
reach Victoria and Vancouver and ring on these  
bells before returning to England in September.

## BELFRY GOSSIP

When Mr. Denis Mot-  
tershead sent a telegram ask-  
ing for assistance from the  
local band as he was short of a treble ringer  
for a peal attempt, he received the following  
amusing telegram in reply: 'No table wringer.  
Try Ivor.' Errors in transmission can be most  
humorous.

Mr. John E. Chilcott, one of the foremost of  
our young conductors of Stedman Cinques, has  
now rung his first peal of Grandsire Triples—  
and that from the tenor!

To attend a District meeting in the Midlands,  
one veteran enthusiast travelled 80 odd miles  
by train and bus for the privilege of ringing  
in a new six-bell tower. He adds that the few  
short touches of Minor were much enjoyed.

The first anniversary of the wedding of Mr.  
and Mrs. P. J. Stanforth was celebrated by  
peals at Leicester and Loughborough. The peal  
of Buckingham Surprise Maximus at Leicester  
Cathedral was something new in Maximus  
ringing. It was Peter's 300th peal and Jill and  
Peter's 200th together.

A number of our readers are interested in  
music. We have received the prospectus of  
the Canford Summer School of Music which em-  
braces all branches of music. The courses are  
very comprehensive ranging from vocal to full  
orchestras. Canford is two miles from Wim-  
borne and eight miles from Dorchester. The  
course is from August 10th—24th.

Members of the Leiston band of ringers rang  
handbells at Theberton Church on March 29th  
at the wedding of Mr. Alan Robert Bridges,  
son of the late Mr. and Mrs. A. R. Bridges,  
of Leiston, and Miss Edna Mary Walker, daugh-  
ter of the late Mr. C. S. Walker and Mrs. Wal-  
ker, of Theberton Post Office. The bridegroom  
is a member of Leiston St. Margaret's ringers,  
and the bride is actively connected with the  
Theberton Brownie Pack and Sunday School.  
The honeymoon was spent at Torquay.

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# SIDELIGHTS ON RINGING IN SUFFOLK

## CONCERN OVER CONDITION OF BELLS IN FAMOUS TOWERS

**T**WO interesting reports giving an insight into Suffolk ringing of to-day are contained in the annual report of the Suffolk Guild for 1951, which will be presented at the annual meeting at Ipswich on Easter Monday.

The Ringing Master, Mr. Charles J. Sedgley, writes:—

'The chief interest in our peal records for the past year is that for the first time in its history peals of Minor rung for the Guild exceed those of Major, the totals being Minor 42 and Major 26. This opens up several interesting lines of thought, but I shall confine myself to two. The first is that the generation of ringers that built and maintained the prestige of the Guild for so many years is passing away. Some have joined the great majority, and I need only mention Charles Bailey, of Leiston, William Rumsey, of Debenham, and T. William Last and George Whiting, of Helmingham, in this respect; others, by reason of infirmity and other matters, are, we trust temporarily, laid aside.

'The other inference is that we have a growing band of young Minor ringers who have put up some good performances this year, especially in seven-method peals and in whose hands lie the future prestige of the Guild. But—and here I sound a note of warning—in ringing, as in most things, we cannot remain static; either we progress or we recede; we either go forward to fame or we slip back to nonentity. That choice is theirs, but they will attain nothing by ringing peal after peal of Minor in one, two or three methods, than which nothing could be more paralytically monotonous.'

Mr. Sedgley concludes by offering his congratulations to Rodney Pipe on calling his own composition of Kent Treble Bob Royal from a working bell and to Mr. Frank L. Fisher, who in its bi-centennial year, conducted—not for the first time—Holt's Original.

### MEMBERSHIP INCREASING

Mr. C. W. Pipe, as general secretary, in his report writes:—

'Every person who takes more than a frivolous interest in our Guild will wish to know whether we are making progress or whether the Guild is on the decline. Progress, it may be held, depends on many factors. There are some ringers who will judge progress by the quantity and quality of peals. Others will judge by the number of meetings and the introduction of young and new members, and, finally, there are those who base their opinion upon the increase or decrease of membership and the financial situation. The latter usually interests the majority of members and it is with great satisfaction I can report a healthy increase in membership and finance.

'It must be admitted, however, that our standard has deteriorated and it is a matter of regret that peals of Surprise Royal and Maximus, Grandsire and Stedman Caters and Cinques and London and Bristol Major do not feature in last year's peal columns. Were it not for the Surprise Major peals under the conductorship of Mr. Leslie Brett, our 1951 performances would look very humble indeed. This steady contribution of better class ringing is a challenge to many of our intelligent young men to emulate the example set by the Framsdon ringers.

'In other years the need has been stressed for finding recruits; for more service ringing by everyone: the prompt and regular payment of the small subscription. But if our standard

does not improve, and that very quickly, there will be a sharp decline in interest and our good work will vanish rapidly. The chief fault is the failure to observe the open and closed lead and the offenders in this respect cannot claim to be good strikers.'

### RESIGNATIONS AND DEATHS

Good work, stated the report, had again been put in by the District secretaries, who had arranged meetings all over the county in order to achieve better feeling, better striking and more members. Mr. George Felby offered his resignation after holding the office of a District secretary for many years. Mr. Edward Ellenger decided to become a minister of the Free Church and his resignation was received with great regret. Before this, the Guild was stunned by the sudden passing of Mrs. Ellenger. Thus Ipswich lost two staunch supporters. Mr. Max Page had taken up the work and responsibility for the Ipswich District and had already made a name for himself by his keenness. Deeply regretted also was the decision of Mr. Archie Fitch to resign as District secretary of Sudbury, a post he had held since 1945. He had given good service to the Guild.

By death the Guild had lost the Rev. George Porter, of Easton, Mr. Charles F. Bailey, of Leiston, probably the greatest ringer that Suffolk had produced, Mr. Charles Crapnell, of Ipswich, and Mr. William Dye, of Grundisburgh.

### RESTORATIONS

Four very useful restorations took place during the year. At Bures, through the hard work of Mr. Leslie Mills, two trebles were added to the fine old six bells. Later, at Cotton, two trebles were added to complete the octave, and for this they had to thank Mr. Chilvers. The six bells at Copdock had been rehung on ball bearings. At Tunstall a complete restoration had taken place, and the little ring of six was now a credit both to the parish and the bell founders. Work had been commenced at Pakefield (Taylor's), Stradbroke (Gillett's) and at Lavenham (Mears').

'It can be truly said that nearly all our heavy rings, including those of our two leading churches, are now in a poor condition, and these should be reported to the Church authorities without delay in order that funds may be opened before the bells become totally unringable and the cost of restoration double what it may be to-day. Clumsy and heavy-going bells, with poor tonal quality, will neither attract young recruits nor inspire the listening public; they are not worthy of the fine churches in which they hang. However, it is heartening to know that a dozen orders, chiefly from the minor churches, have been placed with all three bell founders and we may confidently look forward to the day when the majority of our bells are in a respectable condition and on a par with the "go" and tone of bells in many other counties.'

### GRATEFULLY ACKNOWLEDGED

The Editorial Committee acknowledge with gratitude the following contributions to meet the added cost of 'The Ringing World':—

Personal.—W. Norman Park and Roland Park £1

Peals.—Accrington 3s., Whetstone 3s., West Mallin 5s. Timberland and Branston 6s., Hallaton 3s.

Quarter peals.—Bethersden 2s., Hovingham 2s., Hertford 2s., Walton-on-Thames 4s., Lois-Weldon 2s. 6d., Wandsworth 2s., Thorley 2s., Bonvilston 2s. 6d., Southampton 2s., Mavesyn Ridware 3s., Kempston 2s., Clerkenwell 2s. 6d.

## DEDICATION OF HELMORE MEMORIAL

In spite of atrocious weather, several members braved the elements to attend the dedication of the clock presented to Cathedral belfry in memory of the Rev. F. J. O. Helmore, late hon. general secretary of the Kent County Association

The short, simple ceremony was conducted in the belfry by the Dean, who was assisted by the Precentor, the Rev. C. Ludlow. The ringers were welcomed by the Dean (Dr. Hewlett Johnson), who said they had come that day to pay honour to one who had given much for ringing. They mustn't think of him as dead but that he was still very near them. The Precentor read a short passage from Numbers x., the Dean then saying the dedicatory prayers.

The clock is of decorated walnut and is a 14-day striking one, and having the more usual Westminster chimes, together with changes on eight bells. A plate has been affixed which has the following inscription:—'Presented by the Kent County Association of Change Ringers in memory of Frederick John Ottlet Helmore. Priest. Honorary General Secretary K.C.A.C.R. 1891—1929. President of the Cathedral Campanv 1885—1938.'

Miss H. Helmore, who had placed a new door at the foot of the belfry steps in memory of her father, was present at the service. Among other members of the Association who attended were Mr. J. Willis (trustee) and Messrs. Knight and Norris (Rochester), J. Unwin, T. H. Holmes, W. F. Jenkins, R. G. and Mrs. French and other members from Ashford, Maidstone, Walmer and Boughton.

## GLOUCESTER AND BRISTOL ASSOCIATION

### MEETING AT BITTON

The spring quarterly meeting was held at Bitton on March 29th and in spite of a heavy snow storm was well attended by visitors and members.

Before the general ringing a band of members rang a quarter peal of Stedman to the memory of Andrew J. Corrigan. By 3 p.m. the fine ring of eight was set going to various methods up to Double Norwich until 4.30 p.m. when the members attended a service conducted by the local Rector. Ladies of the parish afterwards entertained them to tea.

Before opening the business meeting the chairman spoke of Mr. Corrigan's services both to the Association and to the Exercise. The members then stood in silence as a token of respect.

After a successful meeting the members returned to the tower for further ringing before setting out for their homes through wind and snow.

W. F. S.

## ACCIDENT INSURANCE FOR BELLRINGERS

Many teams of bellringers are insured under the special policies issued by the Ecclesiastical Insurance Office Ltd., 11, Norfolk Street, Strand, W.C.2. Particulars will be supplied on application. Those with old policies are recommended to consider increasing the scale of benefits provided.

The Ecclesiastical Insurance Office, Ltd., was founded in 1887 to conserve for the Church of England profits arising from Church Insurances. The Office undertakes all kinds of parochial insurance.



## BERRINGTON, a small village with a big ringing history

By W. A. FARMER

**V**ILLAGERS. I think, hear more of their bells than their neighbours in towns, where trains, buses and cars are more numerous. Frequently, too, village churches are comparatively isolated, instead of being surrounded by high buildings, as sometimes occurs in towns.

This is the case at Berrington, where the church of All Saints is surrounded by fields, except on the south where stands the ancient manor house, now a farmhouse. In spring and summer the sound of bells floats over the countryside, mingling with the song of birds. In winter, on frosty nights, their sound seems to echo from the frozen ground.

Berrington is about five miles south-east from Shrewsbury, and the progress made in recent years with both bells and ringers is typical of what is happening in Shropshire and in England generally.

The handsome stone church, built in the thirteenth century, follows one of ancient foundation, as a priest is mentioned in 1086. The present font is thought to be Saxon, and the church contains other features of interest.

Parish registers from 1559, and also records of some of the old customs of the parish, show the continuity of social life, which was entirely centred round the church until recent times.

Church bells played an important part in sounding for services, for the deaths of parishioners, and for events of national importance.

The tower, built perhaps a little later than the church, is of pleasing proportions. Butresses at each corner decrease in size in stages as they rise, adding to the appearance, and also to the solidity of the tower, about which there is no doubt.

### THE ORIGINAL BELFRY

Perhaps bells were installed very early, but the first record is of 1549: 'Burinton iiij bells and one sanctus.' Churchwardens' accounts of 1680 show a payment of £10 to a bell-founder and again in 1682 for 'a saint's bell.' There was a clock in 1704 and the curfew was rung regularly until 1752.

There were then five bells hung for ringing, the smallest being inscribed: 'Thomas Farmer, Eaton Mascott 1653.' We shall see that Eaton Mascott plays no small part in the provision of bells for its parish church. William Blakeway and William Callcott, wardens in 1611, had their names perpetuated on the third bell, and 'Roger R. F. 1616' appeared on the fifth. Nothing is known of the origin of these bells.

Nor do we know anything of their musical qualities. Some of this period that remain in other towers are quite good. For whatever reason, all were recast by Thomas Mears of London in 1796 into a ring of six, and these are still in use.

Although change ringing was by this time well established in Shropshire, it was generally only applied to eight bells, when the full peal of 5,040 changes was the aim of all. At Berrington, no doubt, the bells were rung both in 'rounds,' the natural order down the scale, and in the usual musical sequences 135246, 125346, etc.

The bells were highly valued and in regular use, we may be sure, if only because the recasting mentioned above cost £341—the equivalent of £2,000 to-day!

The church was generally restored in 1877, and one authority states that Messrs. Blews, of Birmingham, rehung the bells then. This seems doubtful, as the faculty, without which alterations are not permitted to church property does not mention the bells. Further, Mr. G. E. Purslow and Mr. A. Jones, two ringers, made and fitted new bearings to

the tenor bell early in the present century. Mr. Purslow, whose two sons are both ringers to-day, is uncertain of the date.

Finally, in 1928, repairs to the tower and complete rehanging of the six bells were undertaken by the late Sir George H. Holcroft, Bart., of Eaton Mascott Hall, as a memorial to his eldest son, Gilbert Culcheth Holcroft, killed in the first World War.

### BAND REORGANISED

At this stage Mr. W. H. Lloyd was asked to organise a new band, and although without previous experience, his efforts have been crowned with success to a considerable degree. Mr. H. Wood, of Condover helped in the early stages, with the rudiments of change ringing. Later, Mr. W. Benjams, of Ludlow, an official of the Hereford Diocesan Guild of Ringers, trained the band in Grand-sire Doubles, and conducted their first peal in 1933.

Mr. W. Benjams conducted the first of these in 1933, and in 1935 Mr. W. H. Lloyd conducted his own band in a similar peal. The ringers were: James Lloyd 1, Sydney Wear 2, Philip J. L. Purslow 3, W. H. Downes 4, W. H. Lloyd (conductor) 5, W. H. Evans tenor.

Several similar peals were rung at Berrington and elsewhere, and in 1949 a peal of Plain Bob Minor, employing the six bells in changes, was accomplished. Although by no means unique, this was a noteworthy performance, as so much of Shropshire's six-bell ringing starts and ends with Doubles. The band was Alfred Owen 1, Miss Ruby J. Lloyd 2, Philip J. W. Purslow 3, Miss Ethel Duppa 4, James E. Fox 5, William H. Lloyd 6. Mr. Purslow conducted this peal, the first of Minor on the bells.

Ring practices at Berrington attracted ringers from neighbouring towers and seven different methods were practised with a view to including them in a peal, when war stopped ringing. This record is the best in the county for variety in six-bell methods.

One more peal was to be accomplished on these six bells—that in honour of the wedding of Miss Ruby Lloyd to Dr. Bruce Laing, after they had flown to their new home in Newfoundland, and after several efforts had failed for various reasons. On one occasion a rope broke just before the end of the three hours' ringing! The final attempt included Plain Bob, Stedman and Grand-sire Doubles.

### POST-WAR ADDITIONS

Since the war, a new era has opened at Berrington. Ringers and friends raised the sum of £400 in a little less than two years, and provided two additional bells. These were installed in March last by Messrs. Mears and Stainbank and dedicated by Bishop Sara.

Inscriptions on the complete ring are now: Treble—This bell and the second of this peal were added in thanksgiving for peace in 1945. Second—This bell and the treble were provided with money raised by the ringers and their friends. Third—Follow with joyful Sounds: 1796. Fourth—Unite while Joy Surrounds. Fifth—Obey each Happy Call. Sixth—In Harmony join all. Seventh—Sound Cheers to wedded love. Tenor—Chant praise to God above. Ed. Ditcher, John Aston, Ch Wardens. 1796.

The new trebles have added a much brighter note to the ring, and on practice nights and Sundays Triples and Major have replaced Doubles and Minor.

We look forward to hearing a peal on this, the newest of Shropshire's octaves of bells.

[With acknowledgment to the 'Shropshire Magazine.']

## ARCHDEACONRY OF STAFFORD Big Attendance at Tamworth Despite

Snow

According to the calendar it was officially Spring when the Society for the Archdeaconry of Stafford held its quarterly meeting at Tamworth on March 29th. The weather prevailing that day however, was more in keeping with mid-winter and it spoke volumes for the popularity of Tamworth and its church and bells that 79 ringers and friends braved the elements of biting icy winds, followed later in the afternoon by a fall of snow.

The parish church of St. Editha with its massive tower is particularly fine and the grand ring of eight bells is in keeping with everything to be found in this ancient and impressive church. As usual, Mr. George Oliver, Ringing Master, saw to it that all ringers present were catered for according to their abilities.

The service was conducted by the Vicar of Tamworth (the Rev. G. C. Batten) who also gave a most interesting address.

An excellent tea was served at the Monica Cafe. After tea Messrs. Bennett and G. Oliver referred to the passing of the late Mr. W. Chapman, of the Tamworth band, who had been a member of the Society since 1889, and all present then stood in silence as a mark of respect to his memory.

Mr. Bennett thanked the Rev. G. C. Batten, Mr. G. H. Peers, jun., the Tamworth ringers and the organist for their part in making the meeting so enjoyable.

The next meeting of the Society will be at Hanbury, near Burton-on-Trent, on May 17th, and it is hoped to arrange for a coach to run from Wolverhampton.

F. C. A. B.

## Mr. J. Hartley's 50 Years at Norbury

A social evening was held in Norbury Schools on March 27th to celebrate the 50 years as a bellringer at Norbury Church of Mr. J. W. Hartley. The company included the Vicar (the Rev. E. Taylor), churchwarden (Mr. Simmonds), old ringers, friends and the present-day ringers.

After games and songs by Phyllis Sellars and Mr. Marsland, the Vicar presented Mr. Hartley with a writing set and a £5 note. In his remarks the Vicar commended Mr. Hartley's wonderful record of service. To have been christened, confirmed and served 50 years in the belfry at St. Thomas's, was certainly a record for Norbury.

Mr. Hartley, in reply, gave a brief summary of the changes which had taken place during his 50 years as a ringer. He mentioned four ringers whom he held in high esteem—Mr. James Fernley, sen., the Rev. A. T. Beeston, Mr. W. W. Wolstencroft and Mr. T. Wilde. He thanked everyone for a most successful evening.

The Vicar then presented Mrs. Hartley with a handbag in recognition of the help she had given to her husband over the number of years.

An exhibition of handbell ringing was given by Messrs. C. K. Lewis, Wilfred Stevenson, Joe Whittaker, Peter Laffin and James Fernley, jun.

## PEAL AT ROBERT HERRICK'S CHURCH

A peal of Grand-sire Doubles was rung at Dean Prior Parish Church, Buckfastleigh, Devon, on March 29th where the Rev. Robert Herrick, the poet, was at one time Vicar. The peal was rung by a band who were members of the Mid-Devon Branch of the Devon Guild, the last Branch peal having been rung as long ago as 1929. The members greatly appreciated the action of Mr. F. Turner, of Ashburton, who stood in at very short notice.

Weather conditions were very 'arctic,' three members having to cycle back to Buckfastleigh after the peal, in the throes of a snow-storm.

B.



# LETTERS TO THE EDITOR

## STANDARDS

Dear Sir,—The great majority of ringers voluntarily accept certain standards, to govern their ringing life. These are standards of striking, punctuality and attendance, church attendance and method advancement. Some have a very high standard, for instance the late William Pvc. who once threatened to stop a peal of Surprise Maximus because of a clipped dodge up behind. Also some will go through a whole year without being absent or late once. But if any compulsion is used, then at once the ringers kick, as witness the recent strike in Derbyshire.

It is many years since the Central Council passed some rules governing treble-dominated methods and as far as memory serves they are as follows:—

- (1) That the plain course should consist of as many treble leads as there are working bells.
- (2) That the lead should be the unit, and contain all the work of the method.
- (3) That the method should be symmetrical.
- (4) That the method should have regular lead heads.

These are undoubtedly standards which every good method must possess. Let us admit that a 720 of Minor can be produced without these standards, and also that we get stagnation in some cases even when the standards are used. In general, however, they cover the whole field from Minor to Maximus and there are enough methods to suit even the most fastidious.

During recent months the Central Council has been subjected to severe criticism for daring to say that it will no longer recognise methods which do not conform to the standards laid down. Clearly the Central Council is within its rights as one of its committees compiles the Analyses. I suggest that our standard of loyalty to the Central Council should at least be on a par with our other standards.

Let us look at the financial side; we will assume that it cost the different Associations £200 to send their delegates to the meeting. If their decisions are not to be honoured then it is a waste of good money. Criticism there must be but it should be constructive and the critics have so far failed to suggest anything better.—Yours, etc.,

E. R. M.

## BANISTER CENTENARY PEAL LOST

Dear Sir,—On March 29th, at Eltham Parish Church, an attempt to ring Holt's Original peal of Grandsire Triples was made by eight members of the Lewisham District of the Kent County Association to commemorate the centenary of the family peal of Grandsire Triples rung at St. Mary's, Woolwich, on March 27th, 1852, by Henry Banister, his six sons and his son-in-law.

As St. Mary's bells were not available for this attempt, the Vicar of St. John's, Eltham, which is situated in the Borough of Woolwich, kindly gave his consent for the attempt to be made there.

Unfortunately, after an hour of excellent ringing, the attempt came to an end by the call 'Stand!' Something had gone wrong which was not revealed at the 'preliminary inquest.'

The hour was too late to permit a restart so after a brief interval a quarter peal of 1,316 changes from Holt's Original was rung. The striking was excellent throughout and of a quality that the Banisters themselves would have approved.

It is hoped to make another attempt for this peal at Eltham on July 4th by the same band ringing the same bells.—Yours faithfully,

A. GROVE, sen.

Abbey Wood, S.E.2.

## THE 'WILLIAMS' PEAL

Dear Sir,—A peal of Cambridge Maximus had been arranged for Saturday, March 29th, at Birmingham Cathedral, to be rung by a band of just 'Williams.' Owing to one member of the band having to withdraw a few days before the attempt, frantic efforts were made to complete the band without success, with the result that we met eleven.

After talking it over it was decided to go for Cambridge Royal instead and Mr. William B. Cartwright offered to stand down, and on behalf of the rest of the band I would like to thank him for turning up and for his sporting gesture. I would also like to apologise to Mr. William Birmingham, of Slough, who had made the previous arrangements for the 'Williams' to ring Cambridge Royal, which had proved unsuccessful, as we had fully intended to ring Maximus. I would now like to thank Mr. George E. Fearn for placing the Cathedral bells so readily for our use and the rest of the Birmingham ringers who turned up to welcome us and to wish us luck in our attempt. This friendship is appreciated.

Now just a word of praise to the youngest member of the band, 17-year-old William Lacey, from Leicester, who rang the treble, for after ringing for three-quarters of an hour the tuck came out of his rope and he completed the peal on a 'single-end,' an experience he is not likely to forget in a hurry.

Thanks are also due to all the 'Williams' who so readily came and made this peal possible, especially those who travelled such long distances on such a foul day. The three stalwarts who accompanied me by car had a journey which will not be forgotten. We encountered a blinding snowstorm with its attendant drifts which at times almost blocked the roads; we eventually arrived home at 4 a.m. on Monday, tired but happy.

Having read the 'Diary of William H. Fussell' in 'The Ringing World' and the journeys he made to ring peals, I wonder what he would have thought of his 'namesakes' journey on this occasion—380 miles covered, 14½ hours on the road, plus 3½ hours for the peal. Further time was spent on very welcome 'light refreshment.'—Yours sincerely,

W. ROGERS.

Rotherfield, Sussex.

## RICHARD CHANDLER AND THOMAS TOMPTION

Dear Sir,—In answer to the Rev. A. J. Nixseaman regarding the above founders:

(1) There were three Richard Chandlers who founded at Drayton Parslow but I have no knowledge that any of them established a foundry at Gamlingay.

(2) It was customary for founders to place their names, the words 'made me' and the year of casting, or recasting, on bells. This often resulted in the loss of much original data on previous bells.

(3) No list of Chandler bells in Bedfordshire is available.

(4) Thomas Tomption is reputed to have cast one of the bells at Northill, his native parish, but evidence of this is not forthcoming. He certainly did cast a bell for Willington when he was a young man of 22. Probably this was during the period he worked as a blacksmith at some unlocated spot, prior to his becoming the foremost clock and watchmaker in the country. The Willington bell of 1671 became cracked in the 19th century, so no Tomption bell is now in existence.—Yours sincerely,

WILLIAM SHEPHERD.

Addlestone, Surrey.

## 'LENT AND EASTER'

Dear Sir,—I feel that I am probably only one of many who would wish to thank you for the article on 'Lent and Easter' by Prebendary Hook. What puzzles me is that there should be so many of my brother clergy who would seem to welcome the ringing of peals on their bells during Lent. There must, of course, always be exceptions but these should be well understood as such both by parishioners and ringers.—Yours faithfully,

(PREBENDARY) E. V. COX,

President of the Guild of Devonshire Ringers.

Ottery St. Mary, Devon.

## BILBIE'S BELLS

Dear Sir,—I have read with interest the correspondence evoked by Mr. Gould. It seems desirable to assume that 'tuning' bells has a much wider meaning than formerly. Winterbourne will tell you that their Chepstow bells came out of the moulds needing no tuning. I do not want to be referee between Winterbourne on the one hand and our great, modern bell-founders and orchestra leaders on the other, but I think the Evans were craftsmen 'who needed not to be ashamed.' (II. Tim.)

The only method of tuning open to the Bilbies was to chop a diagonal groove inside the sound bow. When the next groove was chopped about a quarter of an inch away, most of the metal between broke away, and so on, all round, until the note was lowered sufficiently. The splendid 10th and superb 11th at Redcliffe were tuned thus, but modern craftsmen with mighty lathes have scraped off the crests of the ridges. The note G, 40½ ins., 1709, Bilbie fourth of the Doynton five is an elegant example of how 'um did work in them deays.' The 33½ inch, 1766, Bilbie second was put up untuned, about a quarter tone sharp, and so it remained for the best part of two centuries.

Though our great, modern founders appear to keep closely in line, would any one of them say in these pages: 'I have nothing that others haven't'? Through the centuries the major ingredients of good bells have been copper and tin, but the exact proportions, the degree of heat used, the number of times melted, the amount of stirring and, not least, the design of bell are all part of a 'formula,' but whether the best modern bell is better than the best old bell, and whether the best modern recast is as good as the best old bell are points likely to be debated till the end of time.—Yours very truly,

C. G. CAMERY.

Bristol

## DERBY'S JUBILEE PEAL

Dear Sir,—Just over fifty years ago the tower of St. Peter's Church was pulled down to allow extension of the church and rebuilt further to the West. At that time there were five bells in the tower. Three were of 1636 and two rather younger, one of which was Abraham Rudhall's. These were augmented to eight. The new treble was given by Sir Henry Benrose, M.P., the second by Sir Thomas Roe and the third by Messrs. E. T. Ann and R. B. Chambers, churchwardens. The fourth and fifth of the present ring were recast by Taylor's of Loughborough.

On April 2nd, 1902, the Bishop of Southwell (in whose diocese Derby then was) dedicated the bells. Fifty years later, on April 2nd, 1952, a jubilee peal was rung to mark the occasion by members of the Derbyshire Association of Change Ringers. This was 5,008 of St. Clement's Bob Major. The first in the method by all and for the Association.—Yours, etc.,

WALTER STEER.

Derby.



## NORFOLK BELLS: CASTLE ACRE AND PAKEFIELD

THE visitor to Norfolk finds himself in a place apart. Far away are the roaring blast furnaces, the smoke and grime which are necessary to stave off civilisation's fall, the unromantic scenes with which modern life has clothed itself. We are in a land of quiet cornfields, rolling plains, broads and wooded uplands, with the sea all around except for the Fens on the west and Holy Suffolk, which shares our outlook—a land where God, as our forefathers in 'the ages of faith' saw Him, seems very near—a land of green fields dominated by vast churches with their towers, palaces of the beauty of a half-forgotten past. A past which can easily live again, in the imaginative mind, however.

So to Castle Acre, with its great Priory, glory of the ages of faith. We go, not to weep over the dead past, but to rejoice in the living present. For it is February 29th, and we have come to join in the ceremony—ancient yet ever full of new life—of Hallowing the bells. In the vast parish church, the equal of many a city church, and far better than many for it can house the whole village without being cluttered up with pews and its majesty disguised, the Bishop of Thetford's cope and mitre, with those around him—clergy, choir, two attendants (from the Cathedral choir, out for a spree with the Precentor) and A.G.G. his Chaplain—blend perfectly with the ancient figures, full of colour and gold, which for five centuries have decorated the glorious screen and pulpit.

The anthems, hymns, and processions are arranged round the climax—the Hallowing of the bells. They stand in a group by the font—suitably placed by the place where the far greater Hallowing, the Sacrament by which folk seek new life, has happened for centuries. As the Bishop anoints and asperses each bell and blesses it, we have a foretaste of the new life which Taylor's are bringing to the old work of Thomas Newman. The presence of the donors recalls the mediæval glass at Man-croft, where the donors kneel humbly in a corner presenting their gift to God. We return to the chancel, and the Bishop begins his sermon thus: 'Now I am to speak about what we have done, but this talk would be given far better by my Chaplain behind me. . . .'

So out again to the village green—tea, handbells, the beloved Norfolk mardle, and we part only to meet again on April 26th, when A. G. G. T. is to reopen the bells for ringing.

### A GLORIOUS RESURRECTION

And now it is April 4th, and yet another tower is bursting into new life. We find ourselves right down by the sea—into which the long-suffering Austin ten has nearly driven—at Pakefield, with a church whose situation and whose recent history are equally romantic. It is as close to the sea as possible. One tombstone overhangs the low cliff by a foot; the coast road here has gone. The church might have gone but for the erection of a new groyne, and almost everything in the church which could burn was destroyed in the war. Last time I visited it, there was nothing but bare walls and the voices of the seagulls where choristers had sung.

But there has been a glorious resurrection. Walls raised to their full height; a fine new oak roof, thatched with Norfolk reeds without difficulty because the Government didn't know thatching is still done here so hadn't made rules and regulations to forbid it; perfectly lovely new screens, pews, windows and organ, the font brought back into use, and a fine new altar.

And a glorious new ring of eight. To the old five, Taylor's have added three lovely trebles which must sound startling to any who

cruise too near the shore in a fog. They may save life thus one day—who knows? So there gather together the Bishop of Norfolk, clergy and choir, and a large congregation, not for the bells alone but for a service uniting the various gifts by which we glorify God. Gordon Paget gives a recital on the new organ. The service begins by the procession pausing before the ancient chancel screen restored to new beauty, whilst the Bishop dedicates it to the memory of Robert Graunt, Rector in 1400, who gave the screen. Then we proceed to the tower. The Bishop offers the bells to God, dedicates them and hands a rope to the Rector. During the rounds which follow, one visiting clergyman whispers to another: 'It really does look rather complicated, doesn't it?' (what would he think of being forced into the Roman Coliseum and made to ring Spiced Surprise on handbells or be eaten by the lions, if such historic confusion were possible?) The memorable service proceeds, much of it, oddly enough, like that at Castle Acre, copied from a service at St. George Colegate a year or so ago.

The Bishop, whose sermon, like all his, is quite brilliant, paints an inspiring picture of the overwhelming story of century after century of generosity of craftsmanship, of the Divine family of the Church in Pakefield, a vivid illustration of what the Church of England, with 1,300 years at least behind it, the oldest continuous life of any kind whatever in this land, has meant to us. He hardly mentions the bells (he has been heard to say, 'I don't preach on bells when Thurlow is present'), but his talk is obviously of their message, as he concludes by saying that the ancient history is but the foundation for what matters to-day, the living voice of God through His Church.

The twenty-five or so ringers from Pakefield and the surrounding district have a gay hour with the usual methods and the usual mardle before returning to our own towers, encouraged once again by the work we have done together.

GILBERT THURLOW.

## RINGING RHYMES

### No. 9. METHOD RINGING

While these rhymes no claims may make,  
Hitherto, they've tried to take  
Beginners through the sequent stages  
Of this Art, that through the ages  
Has delighted countless men,  
And will, doubtless, yet again!

Beginning with control of bell  
We passed to 'Striking.' Then to tell  
Of 'Covering' we wrote. And then  
Of 'Hunting' and 'Place-making.' When  
These were explained we tackled 'Calls.'  
Then, in what 'Class' a method falls.  
Next, how 'Division' halves reflect—  
(At 'link' and 'junction' all correct!)  
And 'Cyclics,' place and bell detect.

For method ringing thus instructed,  
Learn how each one is constructed,  
Shaping to a common plan.  
And first (next rhyme), we'll 'Plain Bob' scan.  
A. Y-B.

### MIDDLETON SURPRISE MAJOR

Dear Sir,—I enclose the report of a peal of Middleton Surprise Major rung at Willesden on March 27th. The method is given in Corrian's Collection. However, the false course ends are given incorrectly and should be:—

24365

56423

63542

Yours sincerely,

Harrow. Mdsx.

R. F. B. SPEED.

## OBITUARY

### MR. A. J. BARTLETT

Many ringers attended at Chiddingfold Parish Church on March 31st for the funeral service of Mr. A. J. Bartlett. The Rector (the Rev Michael Bruce) officiated and following the committal a course of Grandire Triples was rung at the graveside by Messrs. A. C. Hazelden (Guildford) 1-2, A. H. Pulling (Guildford) 3-4, F. Bowden (Haslemere) 5-6, C. E. Smith (Godalming) 7-8.

Chiddingfold ringers attending were Mr. A. E. Brown Mr. and Mrs. R. Cooper, Mrs. M. Herrington, Mrs. Harris and Mr. J. Furlonger, jun. The Witley ringers were represented by Mr. F. C. Hagley (captain, also representing Godalming ringers and Chief Inspector R. Hagley) and Mr. R. Smith (vice-captain), and the Dunsford ringers by Mr. E. Stenning. Also present were Mr. G. L. Grover (secretary of the Guildford Diocesan Guild), Mr. H. Hutton (Holy Trinity, Guildford) and Mrs. F. Bowden (Haslemere).

Wreaths included tributes from the Guildford District, Guildford Diocesan Guild, Dunsford ringers and Chiddingfold Ex-Servicemen's Club.

A quarter peal of Grandire Triples was rung after the service on the half-muffled church bells by H. Mullard 1, A. H. Pulling 2, F. Bowden (conductor) 3, A. E. Brown 4, H. Hutton 5, C. E. Smith 6, A. C. Hazelden 7, R. Cooper 8.

### MR. T. H. POOK

The Exeter Branch of the Guild of Devonshire Ringers has lost one of its most faithful members by the death on March 30th of Mr. T. H. Pook.

A member of the Thorverton band and representative of the Exeter Branch on the general committee, he was also closely identified with ringing at St. Mary's, Silvertown, where for many years he was a regular Sunday service ringer. He had been a member of the Guild for about 45 years.

He was born 62 years ago at Clyst Hydon, a rather out-of-the-way East Devon parish, where there were six bells. His father was leader of the local company which strove valiantly to advance from round and call-change ringing to scientific methods and achieved much success.

'Harry,' as he was generally known, proved an apt pupil and soon became proficient in handling and striking and in his prime was a very good back-ender.

As a young man he took up work at Thorverton Mill, settled at Uxepex, from whence he had contact with eight-bell towers at Thorverton and Silvertown. He graduated in Triple and Major ringing, but had few opportunities and no great inclination for peals, of which he had 13 to his credit. He could conduct and had some skill with handbells. He was handicapped in recent years by illness and accident, the most serious of which resulted in a broken thigh that ended his ringing activities, but he bore his misfortunes with great fortitude and was a familiar and welcome figure at Branch and Guild meetings.

His funeral on April 2nd, at Silvertown, was attended by many relatives (including his wife, son and daughter), to whom sympathy is extended, residents and ringing friends.

Among the latter were Mr. A. W. Scarle, vice-president, Guild of Devonshire Ringers, W. S. Lethbridge (both of Exeter), J. Arbury, hon. secretary and treasurer, East Devon Branch (Ottery St. Mary), Mr. A. G. Selley, Ringing Master, N.E. Branch, and Mrs. Selley, C. G. Dymond, hon. secretary and treasurer, N.E. Branch (Silvertown), R. B. Ford, W. H. Baker and Mrs. Baker (Thorverton) and W. Cockram (Tiverton).

The bells were rung muffled at Thorverton and Silvertown in the evening, A. G. S.



# METHOD EXTENSION

By D. MOTTERSHEAD

(Continued from page 221)

Lastly, the pièce de résistance—the Surprise methods. These methods, which form a sub-division of the Treble Bob system, seem to have caused most of the controversy, due, no doubt, to their popularity in the field of Major ringing. Cambridge and Yorkshire extend ideally, as does Pudsey. Some methods, e.g., Wembley, Superlative and Rutland extend ideally to Maximus but not to Royal.

1234567890

2143658709  
1234685079  
2143860597  
2418365079  
4281630597  
4218360957  
2481639075  
4286193057  
4826910375  
3462193057  
8642910375  
6849201735  
8694027153  
8960421735  
9806247153  
8960274513  
9806725431  
9087624513  
0978265431  
9087256341

1234567890ET

2143658709TE  
1234685079E  
2143860579E  
2418365079E  
4281630579E  
4218360957E  
2481639057E  
4286193057E  
4826910375E  
3462193057E  
8642910375E  
6842019357E  
86940291375E  
89604219375E  
98062491375E  
8160294E1735  
80692E47153  
089624E1735  
09826E47153  
08926E74513  
0198E2765431  
09TE82674513  
90ET28765431  
09TE27856341

These figures are the extensions of Rochester Surprise to Royal and Maximus. It has been said that this method does not extend ideally, but the above diagrams would appear to disagree with this. I do not know whether the method as rung on ten and twelve bells is the same.

The following, which were composed independently and may have already existed, seem to be ideal extensions of Bristol:—

1234567890

2143658709  
1234685079  
2143860597  
2418365079  
4231658709  
2413567890  
4231576980  
2435179608  
2345716980  
3254179608  
2345719068  
3254791086  
3527490168  
5372941086  
5739240168  
7593420618  
573246081  
5372940619  
3527496081  
3254769801

1234567890ET

2143658709TE  
1234685079E  
2143860579E  
2418365079E  
4231658709TE  
2413567890E  
4231576980E  
2435179680E  
2345716980E  
3254179680E  
2345719068E  
3254791086E  
3527491680E  
5372941086E  
5739240168E  
7593420618E  
5739240168E  
5372940618E  
3527496081E  
3254769801E

The half-lead rows are

3527496081  
3254769801

and not

3254769801  
3527496081

because of the order in which the bells come down to lead in the adjacent rows. The pivot-bells in successive extensions of Bristol would appear to be 2, 3, 5, 7, etc.

London, however, seems to be the worst culprit with regard to extension. There is a method called Double London which extends ideally to ten and twelve bells, but it is an unorthodox method, there being two formidable objections to it, viz.:— (1) A place is made below a bell [other than the treble] which is lying full behind; this work being the same as the 'slow' work performed at lead with the bell doing 'Stedman' work in London itself; and (2) The four changes between the 2-3 and 4-5 cross sections possess a sign-pattern which appears to contradict the laws of Treble Bob method construction. Since the method is a Double one, this also applies to certain other rows. [All] change-rows have a positive or negative sign, which is a shorthand way of writing in-or out-of-course, according to the way in which they are derived from rounds; rounds being positive by convention.]

12345678

21354768  
12537486  
21573468  
25174386  
52714836  
25178463  
52718643  
25781634  
27586143  
72851634  
78256143  
87526413  
78562431  
87654213  
86745231  
68472531

1234567890

2135476980  
1253749608  
2157346980  
2517439608  
5271493068  
2517940386  
5271904836  
2579108463  
2759014836  
7295108463  
7295018643  
7295081634  
7920586143  
9702851634  
9078256143  
0987526413  
9078562431  
0987654213  
0896745231  
8069472531

1234567890ET

2135476980ET  
1253749680ET  
2157346980ET  
2517439680ET  
5271493680ET  
251794E3r608  
52719E4t3068  
25791ET40386  
2759E14t3068  
72951ET40386  
2759E1r04336  
7295ET108463  
792E5T014836  
97E2T5108463  
792E5T013643  
97E2T5081634  
9E7T20586143  
E9T702851634  
ET9078256143  
ET9078562431  
TE0987654213  
T0E896745231  
0T8E69472531

The method shown above appears to be quite in order and the extensions ideal. This is a Double method, and when examined closely it is found to bear a resemblance to London Surprise in many respects; the Major method has several false course-ends, however.

The true extension of London itself to ten bells is classed as unorthodox, and the same applies to London Surprise Maximus. With regard to the various 'Versions' which exist, it is probable that the majority of ringers are not unduly concerned about how near to the truth these happen to be, so it is sufficient to comment that none of them can, strictly speaking, be called London Surprise. Perhaps a suitable adjective, e.g., 'New' or 'Proximate,' ought to be inserted in the names of such extensions when printing peal reports of the recognised 'Version,' and then there would be little cause for complaint. Readers would not be tempted to insert their own appropriate adjectives, since it must be admitted that there is a certain amount of dissatisfaction attached to anything which is (for want of a better word) defiled. Of course, it is necessary to bear in mind that the methods themselves are quite acceptable, the real issue at stake being their doubtful regularity as extensions of the 'parent' methods. (The foregoing paragraph also applies to certain other methods.)

In the case of methods such as Woodbine, however, we have a definite instance of irregularity. The term 'Plain Bob Lead-Ends' will now be familiar to readers. If these are not obtained, the tenors are parted, and in view of the undesirability of this, the much-discussed stipulation [which is, expressed in more general terms, 'retention of Coursing Order between the

final change-rows of successive divisions'] has been laid down. If it had not, there would be a lack of orderliness in one of the foundation stones of our art, namely, in method structure. It might be said that the tenors must be parted for a certain portion of a true extent, in any case and that Minor ringing is 'a sphere on its own.' Nevertheless, and here I speak as a regular ringer of Minor, let us remember the motto, 'Unity in diversity.'

From the foregoing investigation it would appear that there are two (at least) different plans of method extension. When the work above the treble in London Surprise is examined it will be noticed that in successive extensions the main characteristics are retained relative to the treble's leading full. In the case of Cambridge, however, we find that the main characteristics of the work remained fixed relative to the treble's lying full. Bristol seems to fall into both categories to a certain degree.

The fundamental work below the treble seems to remain fixed relative to her leading full, in each case.

A glance at the two extension plans for Double Court Minor given at the beginning of this letter seems to indicate that two different ways of extending one method are discernible in certain cases. Thus, in addition to Double Norwich Major, the following might be regarded as an extension of the Minor method:—

12345678

21436587  
24135678  
42316587  
24361857  
42638175  
46283715  
64827351  
68472531

This, when extended, gives the Royal and Maximus as rung; whilst Double Norwich Major gives the theoretical extensions shown at the beginning of this letter.

[In a method which contains such a large number of dodges, it is hard to distinguish between those dodges which are introduced by extension and those which are fundamental to the method.]

In conclusion I should like to respectfully emphasise that (1) evolution rather than revolution is desirable in this particular instance; (2) Any decisions reached need to be as comprehensive as possible in order to be beneficial to the whole of the Exercise, thus allowing the utmost scope for individual initiative that is compatible with social cohesion.

## FORTY YEARS AGO

Extract from 'The Ringing World' of April 12th, 1912

THE BRISTOL SURPRISE RECORD

Knebworth, Herts

The Hertfordshire Association

On Monday, April 8, 1912, in 7 hours and 18 minutes

at the Church of St. Mary

A PEAL OF BRISTOL SURPRISE MAJOR

12,160 changes

Tenor 12½ cwt.

Challis F. Winney	.. .. .	Treble
Hubert Eden	.. .. .	2
Henry Hodgetts	.. .. .	3
George Irvine	.. .. .	4
John Thomas	.. .. .	5
Frederick White	.. .. .	6
George N. Price	.. .. .	7
Richard T. Hibbert	.. .. .	Tenor

Composed by Rev. H. L. James, Conducted by George N. Price

[This was the first peal of Bristol of more than the standard 5,000 odd changes. It was destined to remain the record, however, for seven weeks only. In more recent times a 21,600 has been accomplished. Four, if not five, of the above band still survive, but for various reasons only Mr. John Thomas is an active ringer.]



## QUARTER PEALS

**ALVERSTOKE, HANTS.**—On Mar. 23rd, 1,260 Grandsire Triples: F. G. Barron 1, P. Page 2, E. A. Jurd 3, Miss A. West 4, E. Brown 5, Miss S. K. M. Knight 6, H. A. Nobes (cond.) 7, R. Jurd 8.

**ANSTEE, LEICS.**—On Mar. 30th, 1,280 Cambridge Surprise Major: Miss J. M. Simpson (first quarter in method) 1, Mrs. P. J. Staniforth 2, R. D. Wilson (first quarter in method) 3, G. H. Argile 4, W. A. Lacey 5, D. S. Harris 6, R. F. Elkington 7, P. J. Staniforth (cond.) 8. Rung as a birthday compliment to ringers of 1 and 6.

**ARELEY KINGS, WORCS.**—At St. Bartholomew's, on Mar. 23rd, 1,260 Doubles (480 Plain Bob, 780 Grandsire): Miss D. Hicks 1, A. R. Rowley (first in two methods 'inside') 2, E. Lucas 3, A. Glazzard 4, G. Bowen (cond.) 5, J. Hicks 6.

**BEAMINSTER, DORSET.**—On Mar. 18th, 1,260 Grandsire Doubles (on the back six) 2, D. Ireland (first quarter) 1, C. Gibbs (first quarter) 2, M. Poole (first quarter as cond.) 3, E. Pannell (first quarter) 4, J. Barrett 5, L. Glyde 6.

**BONVILSTON, GLAM.**—On Mar. 31st, 1,440 Minor (360 Reverse Canterbury, 360 St. Clement's, 720 Plain Bob): D. P. Bonham 1, P. D. Oldham 2, G. Francis 3, R. J. Curtis 4, H. D. Dimond 5, L. J. Malings (cond.) 6.

**CANNINGTON, SOMERSET.**—On Mar. 25th, 1,260 Doubles (660 Grandsire, 600 Plain Bob): A. Webber 1, L. Pople 2, F. Fackrell 3, W. Heyward 4, H. Pople (cond.) 5, W. Bartholomew 6. First quarter peal in any method by all the band, and the first by a Sunday service band.

**CHERTON, KENT.**—On Mar. 31st, 1,260 Grandsire Doubles: Rosemary P. Longhurst 1, J. Soles 2, J. Chittenden 3, C. A. Wratten (cond.) 4, M. J. Martin 5, T. Piddock 6. Rung for Confirmation service.

**DANBURY, ESSEX.**—On Mar. 29th, 1,440 Plain Bob Minor: D. Temple 1, I. Saunders 2, R. Gardiner 3, P. Camc 4, J. West 5, J. Roast (cond.) 6.

**EAST PECKHAM, KENT.**—On Mar. 19th, 1,440 Cambridge Surprise Minor: T. Saunders 1, B. F. Baker 2, J. H. R. Betts 3, G. F. Cantrill 4, L. J. Honess 5, W. R. Manser (first quarter as cond.) 6. First quarter of Cambridge for all except conductor.

**KEMPSTON, BEDS.**—On Mar. 26th, 1,264 Plain Bob Major: T. Ashpole (first quarter) 1, G. Hutchings 2, Miss M. Stephens 3, Miss A. Smith 4, R. Freeman 5, W. Izzard 6, C. Izzard 7, M. Stephens (cond.) 8. Also on April 1st, 1,260 Grandsire Triples: Miss M. Stephens 1, M. Stephens (cond.) 2, Miss E. Steel 3, E. Freeman 4, R. Stephens 5, W. Izzard 6, L. Turner 7, E. Gilbert 8. Rung half-muffled in memory of Mr. C. Garner, churchwarden.

**LITTLE ASTON, STAFFS.**—On Mar. 29th, 1,260 Grandsire Doubles: N. G. Taylor 1, M. W. Fairley (first quarter 'inside') 2, D. W. Barr (first quarter as cond.) 3, D. Preece 4, C. M. Smith 5, B. E. Carson 6.

**LOIS-WEEDON, NORTHANTS.**—On Mar. 26th, 1,260 Doubles (360 Stedman, 360 Plain Bob and 540 Grandsire): C. Hinton 1, Miss D. Spokes (first quarter in three methods) 2, W. J. Chester 3, W. Yates (cond.) 4, J. Steel 5, Miss M. Coleman 6. Rung to welcome the new Vicar (the Rev. T. P. Hamerton).

**MAVESYN RIDWARE, STAFFS.**—On Mar. 30th, 1,260 Doubles (120 Stedman, 120 Chase, 360 St. Dunstan's, 660 Grandsire): E. Edgington 1, J. A. Townsend 2, J. H. Joyner (cond.) 3, C. A. Brass 4, A. J. Fox 5, B. J. Townsend 6. First quarter in four methods for ringers of 1, 4 and 5.

**OXFORD.**—At St. Aldate's, on Mar. 23rd, 1,260 Grandsire Triples: M. J. Bushnell (first quarter) 1, R. Allsworth (first quarter 'inside') 2, Miss A. Rodwell 3, A. Barrett 4, D. Woodley (cond.) 5, G. J. Insley (first quarter) 6. A welcome to the new Rector (the Rev. O. K. De Berry).

**ROMFORD, ESSEX.**—On Mar. 25th, 1,260 Plain Bob Minor: A. T. Langstone (first in method) 1, Mrs. J. C. Northan 2, Miss S. Booth 3, D. J. Woodhams 4, H. F. Perry (first in method 'inside') 5, L. W. Bullock (cond.) 6. Rung to commemorate Lady Day.

**SOUTHAMPTON.**—At St. Mary's, 1,260 Grandsire Triples: A. Heath (first quarter) 1, D. C. Williams 2, N. S. Hayes 3, C. S. Taylor 4, Joyce R. Cox 5, W. H. G. Glasspool (cond.) 6, J. W. Faithfull 7, R. A. Reed 8. The treble ringer is sacristan and lay reader at St. Mary's Church.

**THORLEY, HERTS.**—On Mar. 29th, 1,440 Kent Minor: T. Foreman 1, C. Warboys 2, P. Warboys (first quarter as cond.) 3, F. Bird 4, T. Camp 5, R. Hayden 6. A compliment to the Rector (the Rev. S. E. F. Robinson) and Mrs. Robinson on the birth of a son.

**TUNBRIDGE WELLS.**—On Mar. 31st, 1,280 Double Norwich Court Bob: R. Collins 1, W. Manser 2, A. Lewry 3, C. Bassett 4, Miss D. Colgate 5, L. Honess 6, B. Collinson 7, E. Ladd (cond.) 8. Rung after failure of peal for the 88th birthday of Mr. W. Collinson, of Tunbridge Wells.

**WANDSWORTH, LONDON.**—On Mar. 30th, at Holy Trinity, 1,260 Grandsire Triples: H. M. Page 1, H. Ellis 2, B. Lunn 3, A. J. Phillips 4, C. Watts 5, J. Stephenson 6, J. Phillips (cond.) 7, H. Belcher 8.

## NOTICES

### Scale of Charges

The charge of Notices for meetings is one penny a word, minimum 2s. 6d. For additional insertions with no change of type one half of the above charge for each insertion.

Other Notices one penny per word, minimum 3s.

All Notices must be prepaid.

Notices must be received on the Monday preceding publication.

### MARRIAGE

**BRIDGES—WALKER.**—On Saturday, March 29th, 1952, at St. Peter's, Theberton, Alan Robert Bridges, of 32, West End, Leiston, to Edna Ida Mary Walker, of the Post Office, Theberton, Leiston. 537

### IN MEMORIAM

**COLES.**—In loving memory of Captain F. G. Coles, M.C., killed in Tunisia, April 27th, 1943, and his beloved father, C. T. Coles, died February 2nd, 1946. 533

### HANDBELLS WANTED

**WANTED.**—A set of 8 or 12 handbells for unit serving in M.E.L.F.. Please write, stating condition and price, to S.S.M. Toccock, 4th R.T.R., M.E.L.F.15. 535

### HOLIDAY ACCOMMODATION

**DORSET**—18th century Mill House; modern; h. and c. water; bathroom; poultry, etc. Bed, Brk.; evening meal; mod.; recommended.—Corben, Corscombe, Dorchester. 455  
**LLANDUDNO.**—Board residence, moderate terms, good cuisine, close to sea, bowls, tennis, trams and buses.—Mr. and Mrs. L. S. Griffiths, Maesteg Guest House, Clarence Road, Craig-y-don, Llandudno. Tel. 7271. 559

### PUBLICATIONS

**THE IDEAL PRESENT** for a ringer. 'Bells of All Nations,' an encyclopædia of every type the world over. Profusely illustrated. Autographed copies price 21s., plus 10d. postage, direct from the author.—Ernest Morris, F.R.Hist.S., F.R.G.S., M.R.S.L., The Verger's Lodge, St. Margaret's, Leicester. 285

**'CHURCH BELLS AND RINGERS OF NORWICH,'** by A. G. G. Thurlow, 5s. 6d. post free from the author St. Clement's Rectory, 3, Colegate, Norwich. An account of the bells of one of England's most historic cities, well illustrated with plans, cross sections and pictures. Second edition, much improved; no increase in price.

### MISCELLANEOUS

**HOLIDAY RINGING.**—Llanbadarn Fawr, Aberystwyth. Sunday morning services: 9.30 Welsh, 11 English; evensong 5.15, English and Welsh alternately. Practice Tuesday 7. All welcome. 569

### MEETINGS

**ANCIENT SOCIETY OF COLLEGE YOUTHS.**—Meeting at Whitechapel Bell Foundry, Saturday, April 12th, 3 p.m.—A. B. Peck Hon. Sec. 513

**BATH AND WELLS DIOCESAN ASSOCIATION.**—Annual meeting at Minehead on Easter Monday. Service 12 noon at the Parish Church of St. Michael. Luncheon, admission by ticket, 1 p.m., at Dorrien Bakeries The Parade. Business 2 p.m. at Church Institute, Banks Street. Bells 10.30—11.30 and from 3—8. Minehead (10), Old Cleeve and Dunster (8's). Carhampton (6).—J. T. Dyke, Chilcompton, Bath. 526

**CUMBERLAND AND N. WESTMORLAND ASSOCIATION.**—Annual general meeting at Keswick on Easter Monday, April 14th. Bells (8) available 1 p.m. Service 3.15 p.m. followed by tea and business.—J. W. Brown, ring. Gen. Sec. 539

**ELY DIOCESAN ASSOCIATION.**—Annual general meeting, Huntingdon, Easter Monday April 14th. Bells: St. Mary's (8) and All Saints' (6) from 10.30; St. Ives' (8) 10.30 to 1 p.m. Service, St. Mary's, 3.30, followed by tea and business. Godmanchester (8) at 6 p.m.—W. W. Cousins, Gen. Sec. 492

**GUILD OF DEVONSHIRE RINGERS.**—Annual festival, Combe Martin, Easter Monday, April 14th. Service 12.15 p.m. Luncheon 1 p.m. Luncheon tickets (5s.) and particulars of 14 towers open, from E. J. Taylor, Gen. Sec., Westhayes, Post Hill, Tiverton. 469

**KENT COUNTY ASSOCIATION.**—Annual meeting, Ashford, Easter Monday. Service, etc., as previously advertised. Towers: Biddenden and Tenterden after 4 p.m.; Lenham 10—11.30 and after 7 p.m.; Ashford, Wye, Wilesborough, Bethersden, Great Chart, Scillinge and Charing before and after meeting.—G. H. Spice, Hon. Sec. 557

**NORWICH DIOCESAN ASSOCIATION.**—Easter Monday. Standing Committee, Man-croft Vestry, 11.30 a.m. Other details advertised last week.—A. G. G. Thurlow, Gen. Sec. 558

**SUFFOLK GUILD.**—Annual meeting at Ipswich, Easter Monday. Four towers from 9.30 a.m. Service, St. Lawrence's, 12 noon. Lunch 12.45 (opposite), 4s. each for the first 40 who apply to Cecil W. Pipe, Grundisburgh. 431

**SURREY ASSOCIATION.**—North Western District.—District meeting will be held on Easter Monday, April 14th, at St. Barnabas, Rammore Common Bells (8) 2.30. Tea 4.30. Dorking bells 7 p.m.. Buses from Dorking North at 2.10 and 3.33.—R. Lathbury. 501

**WORCESTERSHIRE ASSOCIATION.**—Annual meeting, Worcester, Easter Monday, April 14th. Service in All Saints' 11 a.m. General meeting, College Hall, 12 noon prompt. Reports and subscriptions in College Hall up to 2.30 p.m. Coffee obtainable in College Hall 1.15—2 p.m.; bring own lunch sandwiches. Tea (2s. 6d per head) at 5 p.m. Bells available: All Saints' (10) 10—11 a.m. and from 6 p.m.; Claines (10). St. John's (8) and Kempsey (6) all 2.30—4.30 p.m.—J. D. Johnson, Gen. Sec., Sedgeberrow, Evesham. 486

**BATH AND WELLS ASSOCIATION.**—Chew Deanery. — Meeting, Barrow Gurney, April 19th. Bells 3 o'clock. Divine service 4 o'clock. Tea and meeting 4.30. Jubilee Inn, Flax Bourton.—Percy G. Yeo, Long Ashton. 562

**BATH AND WELLS ASSOCIATION.**—Ilchester Deanery Branch.—Meeting, Somerton, Saturday, April 19th. Service 4.30. Please notify early for tea.—F. Farrant, Martock. 547

**BEVERLEY AND DISTRICT R.S.**—Meeting at Patrington, April 19th. Bells (8) available 2 p.m. Service 4.15. Tea in Church Room for all who notify, by first post Wednesday, April 16th. Mr. D. Fewster, Lily Lodge, Patrington. 573

**CHESTER DIOCESAN GUILD.**—Crewe Branch.—Audlem, April 19th. Bells (6) 2.30 p.m. Service 4.30 p.m. Names for tea must be received by April 15th.—W. Kerr, 26, Davenham Crescent, Crewe. 572

**DERBYSHIRE ASSOCIATION.**—Annual general meeting Saturday April 19th. Committee meeting, Cathedral Diocesan House, 3.15 p.m.; Diocesan Jubilee Service, Cathedral, 4.15 p.m. Tea and general meeting, Cathedral Diocesan House, 5 p.m. Ringing arrangements: 10.30 a.m.—12.30 p.m., St. Andrew's; 2.30 p.m.—4.15 p.m., 6.30 p.m.—8 p.m., Cathedral and St. Peter's. Names for tea, by April 16th, to Miss K. Tivey, 232, Chellaston Road, Shelton Lock, Derby.—A. B. Cooper. 515

**DEVON GUILD.**—Mid-Devon Branch.—Dittisham, Saturday, April 19th. Usual arrangements.—A. L. Bennett, Cornerways, Buckfastleigh 546



**DURHAM AND NEWCASTLE ASSOCIATION.**—Eastern District.—Houghton-le-Spring, Saturday, April 19th, 2.30. Names for tea, by April 17th, to Mr. W. F. Sheraton, 27, St. Aidan's Terrace, New Herrington, Houghton-le-Spring. 552

**EAST GRINSTEAD GUILD.**—Turners Hill (8). April 19th. Tea at the Pollards for those who notify Mr. C. Streeter, 2, New Cottages, Turners Hill, Crawley.—C. A. Bassett. 541

**ELY ASSOCIATION.**—Wisbech Branch.—Meeting, Watlington, Saturday, April 19th. Bells (6) 2.30. Service 4.30. Tea 5. Names for tea by 16th, please.—J. Fox, Walpole Highway, Wisbech. 564

**ELY DIOCESAN ASSOCIATION.**—Hunts and Cambs Districts.—Joint meeting, Caxton (6). Saturday, April 19th. Bells 3 p.m. Service 4.30 p.m. Tea 5 p.m.—H. S. Peacock, H. L. Martin, Dis. Secs. 542

**ESSEX ASSOCIATION.**—North Western District.—Meeting at Stansted (8), Saturday, April 19th, at 3 p.m. Service 4.30. Names for tea to G. Blake, Dis. Sec., Teesta, Jacks Hatch, Epping Upland, Essex. 563

**ESSEX ASSOCIATION.**—South Eastern Division.—Meeting Maldon. All Saints' (8). Saturday, April 19th. Bells 2.30 p.m. Service 4.30 p.m. Numbers for tea to A. Everett, 24, The Chase, Boreham. 522

**GUILDFORD DIOCESAN GUILD.**—Annual meeting, Guildford, Saturday, April 19th. Bells of Cathedral Church, St. Mary's and St. Nicolas' from 2.30. Service, St. Mary's, 4.30. Tea and meeting, St. Nicolas' Hall, 5.15. Numbers for tea, by April 15th, to Miss W. Oliver, 36 North Place, Guildford.—G. L. Grover, Hon Sec. 555

**GUILD OF DEVONSHIRE RINGERS.**—N.E. Branch.—Quarterly meeting, Huntsham, Saturday, April 19th. Bells 2.30. Service 4.15. Tea 5 p.m. Names to C. G. Dymond, Silverton, Devon. 508

**HAWKHURST AND DISTRICT GUILD.**—Meeting at Frant on April 19th. Bells (6) 3 p.m. Names for tea, by April 16th, to Geo. Billenness, 3, Grasmere Terrace, Hawkhurst. 534

**HEREFORD DIOCESAN GUILD.**—Bridge-north Branch.—Quarterly meeting at Claverley, Saturday, April 19th. Ringing 3 p.m. Service 4.30. Tea 5.15 p.m. Notifications for tea, before Thursday, April 17th to Mr. F. Bennett, Rydal, Pool House Road, Wombourn, near Wolverhampton.—H. G. Thomas, Sec. 510

**HEREFORD DIOCESAN GUILD.**—Ludlow and Church Stretton District.—A quarterly meeting, Berrington, Saturday, April 19th. Bells (8) 3 p.m. Service 4.30. Tea 5.15. 536

**HERTFORD COUNTY ASSOCIATION.**—Annual general meeting, St. Albans, Saturday, April 19th. Cathedral service 4 p.m.; preacher the Bishop of Bedford; collection for the Association. Tea 5.15 p.m., Abbey Institute, 2s. 6d. Ringing at Hatfield 10 a.m.—12 noon; St. Peter's and St. Michael's 2 p.m.; Cathedral 2.30 p.m. Resolutions: That the annual meeting be held at St. Albans at intervals of not less than three years; that Rules 10 and 12 be deleted; Rule 10 to read: 'All peals run for this Association shall be printed in the annual report. The particulars of each peal, with the composition and the fee of sixpence per member taking part, shall be sent to the District secretary by the conductor, who shall also be responsible for the payment of the subscriptions of any persons elected in the tower upon the occasion otherwise the peal will not be recognised.' Names for tea to H. V. Frost, Hon. Sec., 43, Leyland Avenue, St. Albans. 521

**KENT COUNTY ASSOCIATION.**—Rochester District.—Quarterly meeting at Gillingham (8) on Saturday April 19th. Bells 3 p.m. Service 4.30 p.m., followed by tea and meeting in the Church Room. Names for tea to me by Wednesday, April 16th.—B. W. May, Keithston, Keycol Hill, near Sittingbourne. 524

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**LADIES' GUILD.**—Lincolnshire District.—Annual meeting, Winterton April 19th. Bells 2.30. Service 4.15. Tea 5 p.m. Please notify, not later than Monday, April 14th, Mrs. Hall, Glasgoed, West Street, Winterton, near Scunthorpe. 514

**LANCASHIRE ASSOCIATION.**—Manchester Branch.—Meeting at St. Mary's, Prestwick, April 19th, 3 p.m. (instead of Sacred Trinity). Cups of tea. Buses from Victoria Bridge. All welcome.—R. Beason. 549

**LANCASHIRE ASSOCIATION.**—Rochdale Branch.—Meeting at Todmorden Unitarians, April 19th. Bells (8) from 3 p.m. No tea arrangements; cafes nearby.—F. Pritchard. 553

**LANCASHIRE ASSOCIATION.**—Furness and Lake District Branch.—Practice meeting, Kirkby-in-Furness, Saturday, April 19th. Bells (6) 2.30. Names for tea to F. Moorhouse, Suncrest, Kirkby-in-Furness.—N. M. Newby, Branch Sec. 571

**LANCASHIRE ASSOCIATION.**—Bolton Branch.—Meeting, Westhoughton, Saturday, April 19th. Bells 2.30. Free tea. Business meeting following tea. Names for tea to W. Smalley, 15, Sunny Garth, Westhoughton.—Peter Crook, Hon. Sec. 570

**LEICESTER DIOCESAN GUILD.**—Market Harborough District.—Meeting, Saddington, April 19th. Bells (5) 3. Service 4.15. Tea 5, Saddington Hall. Names by April 16th.—L. W. Allen, High Street, Great Glenn.—L. W. Allen. 561

**OXFORD DIOCESAN GUILD.**—Banbury Branch.—Quarterly meeting Shenington (5), April 19th. Service 4. Tea. Members attending are invited to the private light six at the residence of churchwarden, C. Jarvis, Balscote, after tea.—E. Pearson, Adderbury West, Banbury, Oxon. 511

**SALISBURY GUILD.**—Dorchester Branch.—Meeting, Wool April 19th. Usual arrangements. Names for tea, by April 16th, please, to Mr. Williams, 47, Spring Street, Wool, Wareham.—Hayne, Sec., Abbotsbury. 550

**SALISBURY GUILD.**—West Dorset Branch.—Meeting at Chardstock, Saturday, April 19th. Bells 3 p.m. Service 4. Tea and meeting follow. Please notify for tea.—C. H. Lathey. 543

**SELBY AND DISTRICT SOCIETY.**—Annual meeting (postponed owing to the death of King George VI.), Selby Abbey, April 19th. Bells (10) 2 to 4.20 p.m. Service 4.30. Dinner and social evening, Londesborough Arms Hotel, Selby, 6.30. Names (together with remittance, 8s.) to Mr. T. Foster, 15, Portholme Drive, Selby.—L. M. Woodhead, Hon. Sec. 560

**SOUTHWELL GUILD.**—Annual meeting, Newark, Saturday, April 19th. Service, Newark Parish Church, 4.30. Business meeting, Parish Church belfry 6. Own tea arrangements; numerous cafes. Parish Church bells (10) and Winthorpe (6) available 2.30—8. For Winthorpe, board Town Bus Service to terminus, then short walk. Come and make this a bumper meeting. All welcome.—J. W. Raithby, Gen. Sec. 517

**SUFFOLK GUILD.**—Sudbury-Clare District.—Meeting, Long Melford (8), April 19th at 3 p.m. Cafe one mile from church.—L. D. Mills Dis. Hon. Sec. 531

**SUSSEX ASSOCIATION.**—Western Division.—Practice meeting, Stedham (6), April 19th 3 p.m. Names for tea, please, by 15th, to E. Treagus, 78, Kyoto Court, Bognor Regis. 544

**GUILD OF CLERICAL RINGERS.**—The annual business meeting will be held at the Angel Hotel, Bury St. Edmunds, on Wednesday, April 23rd, at 8.30 p.m.—E. V. Cox, Hon. Sec. 544

**COVENTRY DIOCESAN GUILD.**—Annual general meeting, Coventry, Saturday, April 26th. Stoke and Allesley bells available 2—4 and in the evening. Cathedral service 4.30. Tea in Council House by kind invitation of His Worship the Mayor of Coventry (Councillor H. Weston). Business meeting to follow. Names for tea by Tuesday, April 22nd, without fail, please. Committee meet Wednesday, April 23rd, at 20, Broadgate (Pepper Lane entrance), Coventry, 7.15 p.m.—Mrs. D. E. Bea-mish, Hon. Gen. Sec., 21, Gipsy Lane, Nuneaton, Phone Nuneaton 3296. 566

**ESSEX ASSOCIATION.**—N.E. District.—Meeting at Wormingford on April 26th. Bells from 2.30 p.m. Service 4.30 p.m. Tea 5 p.m. Numbers for tea, by April 23rd, to Mr. E. Leggett, The Dell, Wormingford, near Colchester.—R. D. 507

**KENT COUNTY ASSOCIATION.**—Lewisham District.—Quarterly meeting, West Wickham, Saturday, April 26th. Bells 3 p.m. Service 4.30 p.m. Names for tea, not later than Monday, 21st, to A. Hill, 24, Stanmore Road, Belvedere. 545

**LADIES' GUILD.**—Midland District.—Meeting at Kingswinford, April 26th. Bells available 2.30 p.m. Service 4.30 p.m. Tea at 5 p.m. Names for tea, not later than Wednesday, April 23rd, to Mr. H. Morgan, 63, Wartell Bank, Kingswinford, near Brierley Hill, Staffs. All ringers welcome.—J. Staniforth, Hon. Sec. 565

**LANCASHIRE ASSOCIATION.**—The annual meeting will be held at Christ Church, Bacup, on Saturday, April 26th. Towers available: Christ Church, Bacup, 10 a.m. to 4 p.m. and after meeting; St. Saviour's, Bacup, 1 p.m. to 3.30 p.m. and after meeting; Waterfoot (6) 10 a.m. to 3.30 p.m.; Newchurch 10 a.m. to 1 p.m. Tea tickets, 3s. each, from Mr. A. Mills, 1, Stanley Mount, Lane Head, Bacup, before April 22nd, together with money. 415

**LINCOLN DIOCESAN GUILD.**—Annual meeting, Lincoln, April 26th. Bells of Cathedral (12) and St. Giles' (8) 2 to 3.45 p.m., St. Peter-at-Gowts (6) and St. Botolph's (6) 2 to 3.30 p.m. All again available after the meeting. Cathedral evensong at 4. Tea, 5, at Eastgate Court Cafe, followed by meeting. Names for tea by Tuesday previous to Mr. J. A. Freeman, 95, Sincil Bank, Lincoln.—J. Bray, Hon. Sec. 567

**MIDDLESEX ASSOCIATION.**—Annual meeting, April 26th. Holloway 11 to 1. Clerkenwell 3. Service 4.30, followed by tea and meeting. St. Giles-in-the-Fields after meeting. Names for tea to Ernest Turner, 73, Braithwaite Gardens, Stanmore (WORDSWORTH 5109). 556

**NORWICH DIOCESAN ASSOCIATION.**—Opening of Castle Acre bells, augmented to six, on Saturday, April 26th, by the Rev. A. G. G. Thurlow. Service 3. Tea and ringing after service. Names for tea by Saturday, April 19th to the Rev. R. N. Evans, Castleacre Rectory. Owing to many visitors there, no tea without previous notice.—A. G. G. Thurlow, 3, Colegate, Norwich. 458

**OXFORD DIOCESAN GUILD.**—East Berks and South Bucks Branch.—Annual meeting, Burnham, Saturday, April 26th, 3 p.m. Service 4.30 p.m. Names for tea by April 21st.—Barker, Cambridge, Wexham, Slough. 554

(Continued on next page)



**NOTICES—Continued**

**PETERBOROUGH DIOCESAN GUILD.**—Peterborough Branch.—Quarterly meeting, Whittlesey, St. Andrew's, April 26th. Bells 3 p.m. Service 4.30. Tea 5. Notify for tea by April 22nd.—G. S. Bush, 18, Princes Street, Peterborough. 548

**PETERBOROUGH GUILD.**—Wellingborough Branch.—Quarterly meeting at Bozeat, Saturday April 26th. Service 4.30. Names for tea to A. Biglev. 30, Allen Road, Irthlingborough.

**SURREY ASSOCIATION.**—Southern District.—Quarterly meeting, Charlwood, April 26th. Bells (6) 3. Tea and meeting 5. Names for tea by Thursday, April 24th, to Mr. J. Ede Claremont Villas, Charlwood. 551

**NORWICH ASSOCIATION.**—Informal Dinner Mardle. Open to all Norfolk and Suffolk Branches. Wednesday, April 30th. 7.30 p.m., Swan Hotel. East Harling. Handbells after. Tickets 7s. 6d. Names, please, to Dr. Paul Jonason, East Harling, Norwich. 875

**HERTFORD COUNTY ASSOCIATION.**—A social evening will be held at St. Mary's Hall, Hemel Hempstead, on Saturday, May 3rd. 7—11 p.m., in aid of the Association General Fund. Tickets 2s. 6d. (including refreshments) from Mr. D. E. Latchford, Tolcarne, Collett Road, Hemel Hempstead, Herts. 568

**SCOTTISH ASSOCIATION.**—Change of date. The annual meeting will now be held on May 10th. Ringing from 2.30. Bells: St. Cuthbert's in the afternoon and St. Mary's Cathedral in addition in the evening. Names for tea, by Thursday, May 8th, to Rognvald Wilson, 15 Durham Road, Portobello, Midlothian. 532

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