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TOLERANCE AND INTOLERANCE

FROM time to time there appear in our paper articles dealing with events and epochs in the history of ringing and reminding us of the achievements and work of men of the past. To a number of ringers these accounts of past times are of little interest and are often dismissed with impatience as being of importance only to the antiquarian. To most ringers, on the other hand, there must be a fascination in tracing the rise and fall of ringing bands, the struggles of composers towards the light of knowledge, the early transactions of guilds, and the gradual growth of prestige of the Central Council.

It was to Inspector Macdonald, who bluntly declared that he was a practical man and had no time for the criminal of the past, that Sherlock Holmes offered this reproof: 'Mr. Mac, the most practical thing you did in your life would be to shut yourself up for three months and read twelve hours a day at the annals of crime.' To the person who ignores the past the same advice might well be offered; for the story of ringing will undoubtedly hold for us, among other things, a chastening and a corrective, a means of humbling ourselves and adjusting our own achievements in the light of those of bygone ringers, and a source from which we may learn tolerance and moderation in the expression of our views.

For out of the intolerance, prejudice and suspicion of days gone by there have emerged slowly but surely reasonableness, forbearance and generosity, and a general desire to conduct our affairs, and particularly our controversial affairs, with dignity and restraint. This, of course, was not always so. The early volumes of 'The Bell News,' and particularly those of the '90's, bear witness to jealousies and suspicions and rivalry brought often to the point of violent hatred. No one can read, for example, the great Kidlington dispute of 1899, the violent attack on the Bermondsey peal of the same year, the allegations relating to the record peal of London at Drayton, or even the minor disputes, without agreeing with reputable folk like Canon Papillon, G. E. D. Boutflower and R. A. Daniell that the whole makes melancholy reading.

It would be wrong, of course, to suppose that all controversy of that day was conducted with such inelegance and bitterness as those just mentioned, but even in the scientific discussions there was frequently an apparent lack of desire to approach problems objectively and to reject personalities. Among the composers and method builders

there were constant disputes and arguments, and these ranged from the rude, such as the Rogers-Davis quarrel over peals of Grandsire Caters, to the frankly amusing John Carter-William Palmer claims to a method known as King's Norton Pleasure. Composers of the day were fierce in the defence of their progeny, and although the claims to originality were often so slight as to be inadmissible to-day, at that time they were fought for with great vigour.

It is probably true to say that much good has emerged from these former disputes, deplorable as the conduct of many of them may have been. For out of them has come knowledge, and with it a realisation that abuse is not argument. The controversy of to-day is often vigorous and outspoken, and it is well that at times it should be so. But the mistakes of the past have given to us a larger measure of tolerance in our dealings with each other, and in the maintaining of this spirit the reading of past days must have much value.

E. C. S.

NEWS FROM DEVON

MANY of our readers have the happiest of recollections of Devonshire, a county favoured for its holiday attractions and the generous manner in which its towers are placed at the disposal of visiting ringers. This week we have received the 77th annual report of the Guild of Devonshire Ringers which will be presented at the annual meeting on Easter Monday. The outstanding event of 1951 was the rally held at Exeter to celebrate Festival of Britain year, which was attended by 350 ringers from all parts of the county. This was the largest assembly of ringers as a body throughout the country during 1951, and it is a matter of congratulation that a Guild with a membership of only 541 can stage such an event in co-operation with the Devon Association of Ringers.

During the year 28 peals were rung, twelve of which were by a party of visitors during August. Of the remainder it is pleasant to observe that no fewer than 31 first peals or first peals in the method are recorded. The deaths of two notable figures in the Guild are recorded with regret. Mr. T. Laver was general secretary from 1925 to 1940 and general treasurer from 1941 to 1947, and for a few years one of the Guild's representatives on the Central Council. The other was Mr. A. H. Hayward, and it was entirely due to his leadership that change ringing has survived at all in North Devon, and the Combe Martin band, in continuing to build on the foundations he so well established, are paying the finest possible tribute to his memory.

TWELVE BELL PEALS

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., Feb. 28, 1952, in 3 Hours and 34 Minutes.

AT THE CATHEDRAL CHURCH OF ST. PHILIP,

A PEAL OF 5007 STEDMAN CINQUES

Tenor 31 cwt. 21 lb. in D.

BRIAN G. WARWICK Treble	FRED NEWTON 7
FRANK E. HAYNES 2	J. MARTIN THORLEY 8
EDGAR C. SHEPHERD 4	GEORGE E. FEARN 9
G. WILLIAM CRITCHLEY 4	W. NORMAN PARK 10
JOHN PINFOLD 5	HENRY H. FEARN 11
WILLIAM THOMPSETT 6	JOHN R. MAYNE Tenor

Composed by JOHN CARTER.

Conducted by FRANK E. HAYNES.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Tues., Mar. 4, 1952, in 3 Hours and 43 Minutes.

AT THE CHURCH OF ST. MARTIN,

A PEAL OF 5007 STEDMAN CINQUES

Tenor 37 cwt. in C.

GEORGE E. FEARN Treble	FRED NEWTON 7
CLAUDIA A. HARDING 2	J. MARTIN THORLEY 8
G. WILLIAM CRITCHLEY 3	ARTHUR V. PEARSON 9
EDGAR C. SHEPHERD 4	WILLIAM E. THOMPSETT 10
FRANK E. HAYNES 5	HENRY H. FEARN 11
JOHN PINFOLD 6	JOHN R. MAYNE Tenor

Composed by JOHN CARTER.

Conducted by G. WILLIAM CRITCHLEY.

NEWPORT, MONMOUTHSHIRE.

LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Sat., Mar. 8, 1952, in 3 Hours and 56 Minutes.

AT THE CATHEDRAL CHURCH OF ST. WOOLDS,

A PEAL OF 5169 GRANDSIRE CINQUES

Tenor 21 cwt. 2 qr. 20 lb.

*JAS. L. FITZGERALD (13) .. Treble	*THOMAS YEOMANS 7
JACK R. WORRALL 2	*LESLIE A. TREMEER 8
*BRYNLEY J. PARRY (13) .. 3	†CHARLES GREEDY 9
*JACQUELINE S. EVANS 4	†RODNEY B. MEADOWS .. 10
*DONALD G. CLARKE 5	*ROBERT E. COLES 11
*A. RYAN PRICE 6	*DAVID S. VOSS (17) .. Tenor

Composed by A. WRIGHT.

Conducted by JACK R. WORRALL.

*First peal on twelve bells. †First peal of Grandsire Cinques. First peal on twelve bells as conductor. First peal of Grandsire on the bells and for the Association.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., Mar. 13, 1952, in 3 Hours and 31 Minutes.

AT THE CATHEDRAL CHURCH OF ST. PHILIP,

A PEAL OF 5007 STEDMAN CINQUES

Tenor 31 cwt. 21 lb. in D.

ALBERT WALKER Treble	J. MARTIN THORLEY 7
MURIEL REAY 2	JOHN R. MAYNE 8
SHIRLEY V. RYMER 3	ARTHUR V. PEARSON 9
BRIAN G. WARWICK 4	HENRY H. FEARN 10
EDGAR C. SHEPHERD 5	GEORGE E. FEARN 11
JOHN PINFOLD 6	FRANK E. HAYNES Tenor

Composed by JOHN CARTER.

Conducted by ALBERT WALKER.

TEN BELL PEALS

WORCESTER.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., Mar. 1, 1952, in 3 Hours and 14 Minutes.

AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5021 GRANDSIRE CATERS

Tenor 23 cwt.

R. GEORGE MORRIS .. Treble	CYRIL TANSSELL 6
ALLEN MORGAN 2	ALBERT E. HUMPHRIES .. 7
SIDNEY T. HOLT 3	THOMAS W. LEWIS 8
*GEORGE E. LARGE 4	CHARLES J. CAMM 9
REGINALD WOODYATT .. 5	†FREDERICK C. PUGH .. Tenor

Composed by GEORGE J. HAWKINS.

Conducted by GEORGE E. LARGE.

*350th peal. †First peal on ten. Quarterly peal for Western Branch.

WALTHAMSTOW, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Mar. 8, 1952, in 3 Hours and 17 Minutes.

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 19½ cwt.

THOMAS G. FOX Treble	FRANK V. GANT 6
JOHN G. NASH 2	*JOHN F. GROVE 7
*DAVID W. BEARD 3	*CHAS. E. WILLMINGTON .. 8
MRS. R. F. DEAL 4	FRANK B. LUFKIN 9
FREDERICK W. HOUSDEN .. 5	JOHN H. CRAMPION .. Tenor

Composed by WILLIAM PYE.

Conducted by JOHN H. CRAMPION.

*First peal of Cambridge Royal. In memoriam William Pye, March 8th, 1935.

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Wed., Mar. 12, 1952, in 2 Hours and 43 Minutes.

AT THE BELL FOUNDRY CAMPANILE,

A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 6½ cwt.

ERNEST W. RAWSON .. Treble	ALFRED BALLARD 6
HAROLD J. POOLE 2	HARRY G. WAYNE 7
JOHN R. SMITH 3	HERRICK B. BOWLEY 8
J. FREDERICK MILNER .. 4	*DONALD C. PRICE 9
MRS. H. J. POOLE 5	WILLIAM J. ROOT Tenor

Composed by C. J. SEDGLEY.

Conducted by ALFRED BALLARD.

*First peal of Royal in the method. First peal of Royal as conductor.

EIGHT BELL PEALS

ASHTON-UNDER-LYNE, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Mar. 1, 1952, in 3 Hours and 16 Minutes.

AT THE CHURCH OF ST. PETER,

A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR

Tenor 18 cwt. 3 qr. 11 lb. in E.

*PHILIP P. CARTER .. Treble	*ERIC NIXON 5
JEAN C. BROWN 2	BRIAN HARRIS 6
NEVILLE A. BROWN .. 3	DENIS MOTTERSHEAD .. 7
WILFRED L. ROBINSON .. 4	DEREK OGDEN Tenor

Composed by H. DAINS.

Conducted by DEREK OGDEN.

*First peal in the method. First peal in the method as conductor. A wedding compliment to Mr. Peter Calverley and Miss Ethel Hargreaves, who were married at the church on the same day.

BURWASH, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Mar. 1, 1952, in 2 Hours and 59 Minutes.

AT THE CHURCH OF ST. BARTHOLOMEW,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part (7th observation).

Tenor 10½ cwt.

ALBERT RELFE Treble	CHARLES A. BASSETT 5
WILLIAM R. MANSER 2	ARTHUR F. LEWRY 6
FREDK. J. LAMBERT, JUN. 3	ERNEST J. LADD 7
LUTHER J. HONESS 4	WILLIAM A. KITCHENSIDE Tenor

Conducted by ERNEST J. LADD.

The first peal of Triples on the bells.

EARL SHILTON, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., Mar. 1, 1952, in 2 Hours and 45 Minutes.

AT THE CHURCH OF SS. SIMON AND JUDE,

A PEAL OF 5040 STEDMAN TRIPLES

Dexter's Variation.

Tenor 12 cwt.

GEORGE A. NEWTON .. Treble	CECIL E. CARR 5
ALFRED BALLARD 2	T. KELHAM DEACON 6
ALAN HOUGH 3	FRANK K. MEASURES 7
*JOHN HOUGH 4	DAVID A. PRICE Tenor

Conducted by FRANK K. MEASURES.

*First peal in the method.

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FRESSINGFIELD, SUFFOLK. THE SUFFOLK GUILD.

On Sat., Mar. 1, 1952, in 2 Hours and 54 Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 17½ cwt. in F.

L. EDWARD ETHERIDGE..Treble	NOLAN GOLDEN 5
H. WILLIAM BARRETT .. 2	ARTHUR G. BASON 6
GEORGE SAYER 3	†ERNEST WHITING 7
*WILLIAM J. FLATT 4	CHARLES W. LOOME .. Tenor

Composed and Conducted by NOLAN GOLDEN.

* First peal in the method. † Completes 'circle.'

GUISELEY, YORKSHIRE. THE YORKSHIRE ASSOCIATION.

On Sat., Mar. 1, 1952, in 3 Hours and 7 Minutes,

AT THE CHURCH OF ST. OSWALD,

A PEAL OF 5152 SPLICED SURPRISE MAJOR

Containing 1,280 London, 1,312 Bristol, 1,568 Cambridge and 992 Superlative, with 106 changes of method. Tenor 16 cwt. 3 qr.

WILLIAM DIXONTreble	*GORDON BENFIELD 5
MILTON C. FOWLER 2	J. FREDERICK MILNER 6
W. ERIC CRITCHLEY 3	GIBSON JACKSON 7
LESLIE W. G. MORRIS 4	ALFRED SMITH Tenor

Composed by A. J. PITMAN. Conducted by W. ERIC CRITCHLEY.

* First peal in these four methods spliced.

MOSSLEY, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Mar. 1, 1952, in 2 Hours and 58 Minutes

AT THE CHURCH OF ST. GEORGE,

A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 12½ cwt.

JAMES A. MILNERTreble	ALAN A. POTTS 5
FRED DUNKERLEY 2	EDWARD JENKINS 6
HENRY O. BAKER 3	WALTER ALLMAN 7
JOHN E. BIBBY 4	JOHN WORTH Tenor

Composed by J. W. WASHBROOK. Conducted by JOHN WORTH.

PENSHURST, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Mar. 1, 1952, in 3 Hours and 2 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5088 CAMBRIDGE SURPRISE MAJOR

Tenor 17 cwt. 2 qr. 11 lb. in E.

ALEC E. RICHARDSON ..Treble	THOMAS J. LOCK 5
JOHN O. WELLER 2	RICHARD F. B. SPEED 6
ANNE B. STOCKDALE 3	FREDERICK E. COLLINS 7
PHILIP A. CORBY 4	GEORGE E. FEARN Tenor

Composed by C. H. KIPPIN (No. 14). Conducted by PHILIP A. CORBY.

RADCLIFFE, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Mar. 1, 1952, in 2 Hours and 54 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5008 PLAIN BOB MAJOR

Tenor 15 cwt.

FRANK J. MAUDETreble	G. ARTHUR BELL 5
MRS. P. T. ROBBINS 2	ROGER LEIGH 6
A. EDWARD REEVES 3	FRANK REYNOLDS 7
KENNETH HARTLEY 4	REV. R. D. ST. J. SMITH.. Tenor

Composed and Conducted by REV. R. D. ST. J. SMITH.

RINGWOOD, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Mar. 1, 1952, in 3 Hours and 17 Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF 5056 LONDON SURPRISE MAJOR

Tenor 18½ cwt.

*WILLIAM C. SHUTE ..Treble	*DAVID R. REED 5
†HERBERT E. ABRAHAMS.. 2	†JOHN HARTLESS 6
†RONALD N. MARLOW .. 3	WILLIAM E. CHEATER .. 7
ARTHUR V. DAVIS 4	CHARLES H. KIPPIN .. Tenor

Composed by F. BENNETT. Conducted by CHARLES H. KIPPIN.

* First peal in the method. † First peal in the method on eight bells.

SALEHURST, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Mar. 1, 1952, in 2 Hours and 59 Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF 5088 DOUBLE OXFORD BOB MAJOR

Tenor 16 cwt. 2 qr. 16 lb. in E.

BETTY M. VIDLERTreble	ROBERT COLLINS 5
*THOMAS E. SONE 2	DORIS E. COLGATE 6
MALCOLM S. CLOKE 3	S. GEOFFREY WATERS 7
REGINALD E. LAMBERT .. 4	ROBERT T. LAMBERT .. Tenor

Composed by H. W. WILDE (No. 15). Conducted by R. T. LAMBERT.

* 450th peal. First peal in the method for all the band. Rung for the Feast of St. David. Mr. T. E. Sone has 'completed the circle' in this tower and had already done so in twelve other towers.

STEYNING, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Mar. 1, 1952, in 2 Hours and 59 Minutes,

AT THE COLLEGIATE CHURCH OF ST. ANDREW,

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 12 cwt.

NORMAN J. SMITHTreble	HENRY C. WEAVER 5
BLANCHE M. BALL 2	RAYMOND WOOD, JUN. .. 6
*RICHARD WILSON 3	JOHN H. HUNT 7
E. WINIFRED KEYS 4	FREDK. W. BURNETT .. Tenor

Composed by SIR A. P. HEYWOOD. Conducted by FREDK. W. BURNETT.

* First peal in the method.

WROTHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Mar. 1, 1952, in 3 Hours and 6 Minutes,

AT THE CHURCH OF ST. GEORGE,

A PEAL OF 5056 SPLICED SURPRISE MAJOR

Being 1,792 Cambridge, 1,408 Bristol, 1,088 Superlative and 768 London, with 112 changes of method. Tenor 20 cwt. 10 lb. in E flat.

REGINALD L. SILLS ..Treble	*FREDERICK G. HUCKSTEPP 5
RICHARD F. B. SPEED .. 2	HERBERT E. AUDSLEY .. 6
*ARTHUR S. RICHARDS .. 3	GEORGE E. FEARN 7
THOMAS J. LOCK 4	PHILIP A. CORBY Tenor

Composed by A. J. PITMAN (No. 9). Conducted by PHILIP A. CORBY.

* First peal of four spliced.

MAULDEN, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Mon., Mar. 3, 1952, in 2 Hours and 46 Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 10½ cwt. in F sharp.

*RICHARD KENDALL ..Treble	C. HENRY HARDING 5
DENNIS KNOX 2	RONALD J. SHARP 6
HAROLD P. BURTON 3	ALFRED E. RUSHTON 7
†JOHN CHURCH 4	ANDREW C. SINFIELD .. Tenor

Composed by CHARLES J. SEDGLEY. Conducted by RONALD J. SHARP.

* 50th peal. † First peal in the method. A birthday compliment to Mr. John Church.

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Wed., Mar. 5, 1952, in 2 Hours and 28 Minutes,

AT THE BELL FOUNDRY CAMPANILE,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 6½ cwt.

JOHN A. UNDERWOOD ..Treble	HARRY G. WAYNE 5
ERNEST W. RAWSON 2	HERRICK B. BOWLEY 6
MRS. H. J. POOLE 3	DONALD C. PRICE 7
HAROLD J. POOLE 4	JOHN R. SMITH Tenor

Composed by A. CRAVEN.

Conducted by JOHN R. SMITH.

First peal of Surprise as conductor.

HINTON-ON-THE-GREEN, GLOUCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Thurs., Mar. 6, 1952, in 2 Hours and 48 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR

Tenor 10½ cwt.

*MARGARET ROWLAND ..Treble	†ROGER SAVERY 5
JOSEPH D. JOHNSON 2	†RALPH HARRIS 6
MRS. J. THOMAS 3	*PATRICK HARRIS 7
JOHN THOMAS 4	*JOSEPH E. NEWMAN .. Tenor

Composed by F. DENCH.

Conducted by JOHN THOMAS.

* First peal of Superlative. † First peal of Surprise. ‡ First peal of Superlative 'inside.'

CLAYBROOKE, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Fri., Mar. 7, 1952, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF 5056 BRISTOL SURPRISE MAJOR

Tenor 13½ cwt.

ALFRED BALLARDTreble	PETER J. STANFORTH 5
HAROLD J. POOLE 2	FRANK K. MEASURES 6
MICHAEL E. BROWN 3	JOHN R. SMITH 7
J. FREDERICK MILNER .. 4	JOHN A. L. THOMPSON .. Tenor

Composed by FREDERICK H. DEXTER. Conducted by HAROLD J. POOLE.

BENENDEN, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Mar. 8, 1952, in 3 Hours and 1 Minute,

At the Church of St. George,

A PEAL OF 5056 ASHTEAD SURPRISE MAJOR

Tenor 20 cwt.

DORIS E. COLGATE Treble	*ALEXANDER WADDINGTON .. 5
THOMAS E. SONE 2	ROBERT T. LAMBERT .. 6
REGINALD E. LAMBERT .. 3	*MALCOLM S. CLOKE .. 7
ROBERT COLLINS 4	*S. GEOFFREY WATERS .. Tenor

Composed by GEORGE BAKER.

Conducted by THOMAS E. SONE.

* First peal in the method. First peal in the method on the bells.
A birthday compliment to Miss Jill Hoffman.

DARLINGTON, COUNTY DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Sat., Mar. 8, 1952, in 3 Hours and 7 Minutes,

At the Collegiate Church of St. Cuthbert,

A PEAL OF 5120 DARLINGTON SURPRISE MAJOR

Tenor 18 cwt. 14 lb. in F.

DENNIS R. AIREY Treble	THOMAS COOKE 5
GEORGE F. NEWTON 2	MICHAEL P. MORETON .. 6
CHARLES MCGUINNESS .. 3	DENIS A. BAYLES 7
W. NORMAN PARK 4	ROLAND PARK Tenor

Composed by E. A. BARNETT.

Conducted by ROLAND PARK.

First peal in the method by all the band, on the bells and for the Association.

FELTHAM, MIDDLESEX.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Sat., Mar. 8, 1952, in 2 Hours and 52 Minutes,

At the Church of St. Catherine,

A PEAL OF 5056 LONDON SURPRISE MAJOR

Tenor 11½ cwt.

DONALD G. CLIFT Treble	LEONARD H. BOWLER .. 5
*MICHAEL V. CHILCOTT .. 2	RICHARD E. PRICE 6
WILFRED WILLIAMS 3	JOHN E. CHILCOTT 7
TONY PRICE 4	FRANK E. DABY Tenor

Composed by FRANK BENNETT.

Conducted by WILFRED WILLIAMS.

* First peal in the method.

FRAMSDEN, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., Mar. 8, 1952, in 2 Hours and 54 Minutes,

At the Church of St. Mary,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Middleton's.

Tenor 16 cwt. in F.

LESLIE G. BRETT Treble	RUSSELL PARKER 5
FRANK RUFFLES 2	*WALTER RUFFLES 6
LESLIE C. WIGHTMAN .. 3	WALTER W. MILLER .. 7
CHARLES W. BEECROFT .. 4	ERNEST E. GRIMES .. Tenor

Conducted by LESLIE G. BRETT.

* 100th peal.

GODMANCHESTER, HUNTS.

THE CAMBRIDGE UNIVERSITY GUILD.

On Sat., Mar. 8, 1952, in 3 Hours and 6 Minutes,

At the Church of St. Mary-the-Virgin,

A PEAL OF 5040 STEDMAN TRIPLES

Heywood's Transposition of Thurstans.

Tenor 21 cwt.

W. J. RIDGMAN (Queens') Treble	*A. R. GUY (Jesus) .. 5
*E. C. BATES (Caius) .. 2	*C. M. P. JOHNSON (Sel.) 6
*R. D. EDGE (Queens') .. 3	P. A. F. CHALK (Selwyn) 7
F. E. ROBERTS (Selwyn) .. 4	*A. D. R. KER (Clare) .. Tenor

Conducted by P. A. F. CHALK.

* First peal of Stedman. First peal of Stedman as conductor.

GREAT BARDFIELD, ESSEX

THE ESSEX ASSOCIATION.

On Sat., Mar. 8, 1952, in 2 Hours and 55 Minutes,

At the Church of St. Mary,

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 16 cwt.

GEORGE SAUNDERS Treble	H. WALTER SMITH 5
GEORGE SCHLUETER 2	JOHN WARNER 6
FRANK HARRINGTON 3	RONALD SUCKLING 7
*FRANK ROPER 4	JOSEPH JENNINGS Tenor

Composed by ARTHUR KNIGHTS.

Conducted by RONALD SUCKLING.

* First peal in the method. Rung as a 21st birthday compliment for Miss Queenie Jennings, daughter of the tenor ringer. The conductor's 200th peal.

LOUGHBOROUGH, LEICESTERSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Sat., Mar. 8, 1952, in 2 Hours and 33 Minutes,

At the Bell Foundry Campanile,

A PEAL OF 5024 PUDSEY SURPRISE MAJOR

Tenor 6½ cwt.

THOMAS C. BELTON Treble	ALBERT E. THOMPSON .. 5
HAROLD TAYLOR 2	MARK J. BARKER 6
DENIS R. CARLISLE 3	PHILIP H. WHITTAKER .. 7
WALTER P. WHITEHEAD .. 4	FRANCIS R. LOWE Tenor

Composed by G. FREEBRY.

Conducted by WALTER P. WHITEHEAD.

First peal in the method by all, and first in the method for the Association. Rung as a wedding compliment to the brother of the ringer of the 5th, Mr. Geoffrey Thompson.

MACCLESFIELD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Mar. 8, 1952, in 3 Hours and 20 Minutes,

At Christ Church,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 23 cwt. 2 qr. 23 lb.

JAMES A. MILNER Treble	C. KENNETH LEWIS .. 5
ALAN A. POTTS 2	*HARRY FARRER 6
*WILFRED STEVENSON .. 3	JOHN WORTH 7
†GERALD FARRER 4	JOSEPH W. WHITTAKER .. Tenor

Composed by C. MIDDLETON.

Conducted by JOHN WORTH.

* 250th peal for the Chester Guild. † First peal of Surprise.

NEWCHURCH-IN-ROSSENDALE, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Mar. 8, 1952, in 2 Hours and 58 Minutes,

At the Church of St. Nicholas,

A PEAL OF 5088 ST. CLEMENT'S COLLEGE BOB MAJOR

Tenor 14½ cwt.

LEONARD WALSH Treble	KENNETH HARTLEY 5
CHARLES W. BLAKEY 2	BRIAN H. WOOD 6
FRANK REYNOLDS 3	ROGER LEIGH 7
NORMAN SMITH 4	REV. R. D. ST. J. SMITH Tenor

Composed by H. W. WILDE. Conducted by REV. R. D. ST. J. SMITH.

First peal in the method on the bells and by all the band.

PENISTONE, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

(Sheffield and District Society.)

On Sat., Mar. 8, 1952, in 3 Hours and 4 Minutes,

At the Church of St. John,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 14½ cwt. in F.

JOHN E. TURLEY Treble	*FRED JACKSON 5
HERBERT O. CHADDOCK .. 2	FRANK REED 6
ARTHUR CHAMPION 3	ERIC STAINROD 7
DENNIS HOLLAND 4	NORMAN CHADDOCK .. Tenor

Composed by JOHN E. BURTON.

Conducted by NORMAN CHADDOCK.

* 25th peal. A compliment to Mr. and Mrs. A. Champion on their 17th wedding anniversary.

PULFORD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Mar. 8, 1952, in 2 Hours and 54 Minutes,

At the Church of St. Mary-the-Virgin,

A PEAL OF 5008 SPLICED PLAIN MAJOR

Being 3,424 Plain Bob and 1,584 Little Bob with 214 changes of method. Tenor 9 cwt. 3 qr. 10 lb.

JOHN W. GRIFFITHS .. Treble	FREDERICK H. BIRKS .. 5
DENNIS H. B. MILLWARD .. 2	JOHN W. BEST 6
NORAH M. BIBBY 3	GEORGE H. RANGLES .. 7
GEORGE F. SPERRING .. 4	PERCY SWINDLEY Tenor

Composed by F. NOLAN GOLDEN. Conducted by JOHN W. GRIFFITHS.

SHIPTON-UNDER-WYCHWOOD, OXFORDSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Mar. 8, 1952, in 3 Hours,

At the Church of St. Mary,

A PEAL OF 5056 SPLICED SURPRISE MAJOR

Comprising 1,472 Yorkshire, 2,176 Cambridge and 1,408 Superlative, with 134 changes of method. Tenor 14½ cwt. in F.

EDWIN G. MOORE Treble	*HERBERT H. ALEXANDER .. 5
*GEORGE F. BURTON 2	FREDK. A. H. WILKINS .. 6
MARIE R. CROSS 3	*EDGAR J. SMITH 7
*EDMUND E. PEARSON .. 4	ALAN R. PINK Tenor

Composed by YORKE GREEN.

Conducted by ALAN R. PINK.

* First peal in more than two Surprise Major methods spliced. Rung to commemorate the Feast of St. Perpetua.

SIX BELL PEALS

WILMSLOW, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Wed., Feb. 20, 1952, in 2 Hours and 46 Minutes,

AT THE CHURCH OF ST. BARTHOLOMEW,

A PEAL OF 5040 MINOR

Being three 720's each of Kent and Oxford and one of Plain Bob.
Tenor 13 cwt.

ANNE WORTH Treble	SYDNEY SAGE 4
M. JILLIAN BRIERLEY .. 2	NEIL D. LOMAS 5
DOROTHY KIDD 3	DENIS MOTTESHEAD .. Tenor

Conducted by DOROTHY KIDD.

Rung fully muffled in memoriam H.M. King George VI.

MINSTERWORTH, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Fri., Feb. 29, 1952, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ST. PETER.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 11½ cwt.

*DORIS H. SHEPPARD .. Treble	WILLIAM RICHINGS 4
LESLIE BARRY 2	TREVOR PRITCHARD 5
CHARLES ROUSE 3	JACK R. WORRALL Tenor

Conducted by JACK R. WORRALL.

* 25th peal.

PIDDINGTON, NORTHANTS.

THE PETERBOROUGH DIOCESAN GUILD.

(Northampton Branch.)

On Fri., Feb. 29, 1952, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5040 MINOR

Consisting of two extents each of Oxford Treble Bob and Kent Treble Bob and three extents of Plain Bob. Tenor 11 cwt.

*WALTER MAWBY Treble	BERTIE O. SODEN 4
IVOR J. DICKIN 2	BERNARD E. FROST 5
PHILIP JONES 3	ERIC NOBLES Tenor

Conducted by ERIC NOBLES.

* First peal of Minor in three methods. Rung on the eve, to commemorate the Feast of St. David, and conductor's birthday.

POWICK, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Fri., Feb. 29, 1952, in 3 Hours and 9 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF 5040 STEDMAN DOUBLES

Being 42 six-scores, ten callings. Tenor 23½ cwt.

*THOMAS LEWIS Treble	REGINALD WOODYATT 4
GEOFFREY J. LEWIS 2	*CYRIL TANSELL 5
GEORGE MORRIS 3	FRED HYDE Tenor

Conducted by THOMAS LEWIS.

* Hundredth peal together. First peal of Stedman as conductor.

ADWICK-LE-STREET, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

(Doncaster and District Society.)

On Sat., Mar. 1, 1952, in 3 Hours and 13 Minutes,

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 10 cwt. 21 lb. in G sharp.

*GRANVILLE VANN Treble	†RAYMOND C. WESTNEY .. 4
DENNIS A. CHAPMAN 2	HOWARD SCOTT 5
*PETER G. TREGELLES .. 3	CHARLES NOTTAGE .. Tenor

Conducted by HOWARD SCOTT.

* First peal. † First peal of Minor. A birthday compliment to the ringer of the tenor, who has been for 55 years a ringer at this tower. Also a 21st birthday compliment to the ringer of the treble.

COSBY, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., Mar. 1, 1952, in 2 Hours and 37 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different callings. Tenor 12 cwt.

FREDERICK WATSON Treble	PETER J. THOMAS 4
ERNEST MORRIS 2	FRANK T. LONG 5
GEORGE PICKERING 3	EDWARD R. WHITEHEAD .. Tenor

Conducted by ERNEST MORRIS.

A birthday compliment to the verger's wife, Mrs. Crofts.



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CUDHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Mar. 1, 1952, in 2 Hours and 33 Minutes,

At THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven callings. Tenor 9½ cwt.
 HILDEGARD I. G. BIRD ..Treble | MICHAEL FULLER .. 4
 MARY FULLER .. 2 | JOHN E. CANNELL .. 5
 BARBARA A. MITCHELL .. 3 | RALPH BIRD .. Tenor

Conducted by RALPH BIRD.

A birthday compliment to Mrs. P. M. Cannell, mother of the ringer of the fifth.

EASTRINGTON, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Mar. 1, 1952, in 2 Hours and 48 Minutes,

At THE CHURCH OF ST. MICHAEL,

A PEAL OF 5040 KENT TREBLE BOB MINOR

Being seven different extents. Tenor 10 cwt.
 ROBERT B. SMITH ..Treble | *EDWARD PHILPOT .. 4
 *HARRY HAWCROFT .. 2 | JOHN J. TAYLOR .. 5
 WILLIAM GRAVES .. 3 | LESLIE M. WOODHEAD .. Tenor

Conducted by LESLIE M. WOODHEAD.

* First peal of Kent Treble Bob Minor.

ELMORE, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., Mar. 1, 1952, in 2 Hours and 50 Minutes,

At THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 12 cwt.
 *MARGERY BIRCH ..Treble | CHARLES ROUSE .. 4
 MARY DREW .. 2 | JACK R. WORRALL .. 5
 †JOAN BUSSEY .. 3 | LESLIE BARRY .. Tenor

Conducted by JACK R. WORRALL.

* First peal of Minor. † First peal of Minor 'inside.' Believed to be the first peal of Minor on the bells.

IPSWICH, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., Mar. 1, 1952, in 3 Hours,

At THE CHURCH OF ST. CLEMENT,

A PEAL OF 5040 MINOR

Consisting of two 720's of Oxford Treble Bob and one 720 of Kent Treble Bob and four 720's of Plain Bob. Tenor 15½ cwt. in F sharp.
 DOUGLAS A. COLLINS ..Treble | ROBERT E. LESTER .. 4
 *GILLIAN GOULDING .. 2 | MAX P. PAGE .. 5
 †MICHAEL PIZZEY .. 3 | GEOFFREY PAGE .. Tenor

Conducted by MAX P. PAGE.

* First peal in three methods. † First peal of Minor. Birthday compliments for Bob Lester and Max Page.

NEW RADNOR, RADNORSHIRE.

THE HERFORD DIOCESAN GUILD.

On Sat., Mar. 1, 1952, in 2 Hours and 43 Minutes,

At THE CHURCH OF ST. MARY,

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 six-scores (ten callings). Tenor 7½ cwt.
 *HAROLD EVANS ..Treble | *BRYAN GIDDINGS .. 4
 BRYAN ELLSMORE .. 2 | LESLIE EVANS .. 5
 DOROTHY HUGHES .. 3 | JOSEPH BAKER .. Tenor

Conducted by LESLIE EVANS.

* First peal. Rung in honour of St. David's Day.

POLESWORTH, WARWICKSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Mar. 1, 1952, in 3 Hours and 10 Minutes,

At THE CHURCH OF ST. EDITHA,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven different extents. Tenor 16 cwt.
 *CLIVE SMITH ..Treble | JOAN BERESFORD .. 4
 *J. DENNIS HOLDEN .. 2 | PETER BERESFORD .. 5
 ALAN ELSMORE .. 3 | GEORGE E. OLIVER .. Tenor

Conducted by GEORGE E. OLIVER.

* First peal of Cambridge Minor.

RETTENDON, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Mar. 1, 1952, in 2 Hours and 38 Minutes,

At THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor 9½ cwt. in A flat.
 *IVAN SAUNDERS ..Treble | JOHN WEST .. 4
 JEAN M. HARRIS .. 2 | JOE E. G. ROAST .. 5
 PETER J. CAME .. 3 | FRANK L. HARRIS .. Tenor

Conducted by JEAN M. HARRIS.

* First peal. First peal in the method as conductor.

SAPCOTE, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

(Hinckley District.)

On Sat., Mar. 1, 1952, in 2 Hours and 50 Minutes,

At THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 six-scores, ten callings. Tenor 9 cwt. 1 qr. 26 lb. in A flat.
 *ROY HALL ..Treble | †THOMAS COOPER .. 4
 *ROBERT E. BROWN .. 2 | MICHAEL E. BROWN .. 5
 †ALLAN CHAPMAN .. 3 | JOHN T. TURNER .. Tenor

Conducted by MICHAEL E. BROWN.

* First peal. † First peal 'inside.' † First peal of Doubles. First peal of Doubles as conductor. First peal on the bells since being rung by Messrs. J. Taylor and Co.

SENNEN, CORNWALL.

THE TRURO DIOCESAN GUILD.

On Sat., Mar. 1, 1952, in 2 Hours and 36 Minutes,

At THE CHURCH OF ST. SENNEN,

A PEAL OF 5040 GRANDSIRE DOUBLES

Being forty-two 120's, ten callings. Tenor 5½ cwt.
 HENRY TAYSON ..Treble | MRS. A. S. ROBERTS .. 4
 GEOFFREY W. TAYSON .. 2 | REV. A. S. ROBERTS .. 5
 EILEEN SYMONS .. 3 | *JAMES H. R. JOHNS .. Tenor

Conducted by REV. A. S. ROBERTS.

* First peal. This first peal on the 'First and Last' bells in England, this being the church at Land's End.

SOMERLEYTON, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Mar. 1, 1952, in 2 Hours and 55 Minutes,

At THE CHURCH OF ST. MARY,

A PEAL OF 5010 PLAIN BOB MINOR

Being seven extents, four different callings. Tenor 9 cwt.
 EDWIN T. CHAPMAN ..Treble | KENNETH L. BROWN .. 4
 JACK KING .. 2 | JOHN S.-BARNES .. 5
 *DAVID HEIGHTON .. 3 | ARTHUR W. BIRD .. Tenor

Conducted by KENNETH L. BROWN.

* First peal in the method. A birthday peal for ringers of 2nd and 4th.

WASHINGTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Mar. 1, 1952, in 2 Hours and 52 Minutes,

At THE CHURCH OF ST. MARY,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 9 cwt. 25 lb.
 *MARIAN SKINNER ..Treble | †BRIAN J. LUFF .. 4
 *EDWARD F. FOSBERRY .. 2 | *FRANK F. BROOKES .. 5
 †GEOFFREY LEE .. 3 | PETER R. BLACKMAN .. Tenor

Conducted by PETER R. BLACKMAN.

* First peal. † First peal of Minor. Rung for the Feast of St. David.

WINTHORPE, NOTTINGHAMSHIRE.

THE SOUTHWELL DIOCESAN GUILD

(Newark District.)

On Sat., Mar. 1, 1952, in 2 Hours and 47 Minutes,

At THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents, ten different callings. Tenor 7 cwt. (approx.).
 *CHARLES J. COPP ..Treble | F. WILLIAM MIDWINTER .. 4
 FREDERICK G. HOOPER .. 2 | †HAROLD STEVENSON .. 5
 †SIMON L. BARLEY .. 3 | ANTHONY W. BARLEY .. Tenor

Conducted by FREDERICK G. HOOPER.

* First peal away from tenor. † First peal on an 'inside' bell. † First peal.

HORSMONDEN, KENT.

THE KENT COUNTY ASSOCIATION.

On Sun., Mar. 2, 1952, in 3 Hours,

At THE CHURCH OF ST. MARGARET,

A PEAL OF 5040 DOUBLES

Being 2,160 Grandsire and 2,880 Plain Bob. Tenor 19½ cwt.
 *JILL HAFENDEN (14) ..Treble | †REGINALD E. LAMBERT .. 4
 MALCOLM S. CLOKE .. 2 | S. GEOFFREY WATERS .. 5
 †ROBERT T. LAMBERT .. 3 | FRANK W. TOMLIN .. Tenor

Conducted by MALCOLM S. CLOKE.

* First peal. † First peal of Doubles. † First peal of Doubles in two methods.

LYMINSTER, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Tues., Mar. 4, 1952, in 2 Hours and 39 Minutes,

At THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 10 cwt.
 *JEANNE ELLIOTT ..Treble | ERNEST TREAGUS .. 4
 †G. WILLIAM HOLLISS .. 2 | HENRY C. WEAVER .. 5
 GEOFFREY LEE .. 3 | RAYMOND P. WOOD, JUN. .. Tenor

Conducted by RAYMOND P. WOOD, JUN.

* First peal. † First peal in the method 'inside' and first peal for over twenty years.

HANDBELL PEALS

OXFORD.

THE OXFORD UNIVERSITY SOCIETY.

On Tues., Feb. 12, 1952, in 2 Hours and 28 Minutes,

IN HERTFORD COLLEGE,

A PEAL OF 5248 ST. CLEMENT'S BOB MAJOR

Tenor size 15 in C.

*ROBIN G. TURNER 1-2	MICHAEL SLANEY 5-6
†JOHN GUY 3-4	†PETER BORDER 7-8

Arranged and Conducted by MICHAEL SLANEY.

* First peal of St. Clement's. † First handbell peal of St. Clement's.
First peal of St. Clement's as conductor. Rung in memory of His Majesty King George VI.

MONTMORENCY, VICTORIA, AUSTRALIA.

ST. PAUL'S CATHEDRAL SOCIETY, MELBOURNE.

On Fri., Feb. 29, 1952, in 2 Hours and 23 Minutes,

AT RATTRA ROAD,

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor size 13 in E.

*VALERIE WILLARD 1-2	†PHILIP M. J. GRAY 5-6
JOAN GRAY 3-4	‡CHRISTOPHER BILLINGTON .. 7-8

Composed by E. M. ATKINS. Conducted by PHILIP M. J. GRAY.

* First peal of Major 'in hand.' † First peal 'in hand' on an 'inside' pair. ‡ First peal. First peal on the bells.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sun., Mar. 2, 1952, in 1 Hour and 36 Minutes,

IN THE BELFRY OF THE CATHEDRAL CHURCH OF ST. PHILIP,

A PEAL OF 5040 MINOR

Being one extent each of Oxford and Kent Treble Bob and Double Bob and four extents of Plain Bob. Tenor size 12 in F.

*MICHAEL P. MORETON .. 1-2 | WILFRID F. MORETON .. 3-4

*J. MARTIN THORLEY .. 5-6

Conducted by WILFRID F. MORETON.

* First handbell peal of Minor in four methods.

HELLEDSON, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Wed., Mar. 5, 1952, in 2 Hours and 26 Minutes,

AT 87, REEPHAM ROAD,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor size 15 in C.

NOLAN GOLDEN 1-2 | HERBERT J. LASKEY 5-6

WALTER FORD 3-4 | BERT GOGLE 7-8

Composed by HAROLD G. CASHMORE. Conducted by NOLAN GOLDEN.

CHALFORD, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Thurs., Mar. 6, 1952, in 2 Hours and 14 Minutes,

AT THE GROVE,

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 six-scores, ten callings.

JOAN BUSSEY 1-2 | LESLIE BARRY 3-4

DORIS SHEPPARD 5-6

Conducted by LESLIE BARRY.

Rung as a compliment to Mrs. Sheppard on the eve of her 89th birthday.

ASHTON-UNDER-LYNE, LANCASHIRE.

THE MANCHESTER UNIVERSITY GUILD.

On Sat., Mar. 8, 1952, in 1 Hour and 57 Minutes,

IN THE BELFRY OF ST. PETER'S CHURCH,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different 720's. Tenor size 11 in G.

*VALERIE GUTTERIDGE .. 1-2 | DEREK OGDEN 3-4

WILFRED L. ROBINSON .. 5-6

Conducted by WILFRED L. ROBINSON.

* First peal. First handbell peal of Minor of the Guild.

RISLEY, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Wed., Mar. 12, 1952, in 2 Hours and 37 Minutes,

AT 85, DERBY ROAD,

A PEAL OF 5152 PLAIN BOB MAJOR

Tenor size 11 in F.

DENIS R. CARLISLE 1-2 | JACK BAILEY 5-6

CLEMENT GLENN 3-4 | *DAVID MARSHALL 7-8

Composed by H. JOHNSON.

Conducted by JACK BAILEY.

* First handbell peal.

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'THE RINGING WORLD'

The Official Journal of the Central
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Anniversaries, which
may conceivably be called
noteworthy, were com-
memorated by the quarter peal of Cambridge
Major rung at Woburn on March 15th, namely,
the 70th of the founding of the Bedfordshire
Association, the 100th birthday of Mrs. Frost
(now living with the people's churchwarden),
the 4th of the latter's grandson, the 54th of the
conductor's elder son (all on the same date) and
the 77th of the conductor himself (Mr. H. D.
Harris) which occurred the previous week.

Miss Gillian Goulding is the first lady to
ring a peal on the bells of St. Clement's, Ips-
wich.

Twyford bells were installed in 1913 and the
peal on March 8th was the first to be rung on
them by the local band. There were four first
peals.

Mr. Frank C. W. Knight, who has been
away from ringing for nearly two years through
a ruptured intestine, has now started ringing
again. He has recently been appointed Direc-
tor of Music at Finchley Grammar School.

The regular service band at St. James', West
Derby, consists entirely of lady ringers under
the supervision of Mr. W. H. Rawsthorne. With
the assistance of Mr. Rawsthorne and Mr. Fred
Woodward they are making good progress with
Plain Bob.

Mr. J. Cheek, who rang the tenor to the peal
at Arreton, Isle of Wight, on March 13th, is
the first local ringer to take part in a peal
although the tomb of William Raynor, a noted
Newport (I.W.) ringer of 150 years ago, is
situated in the shadow of the tower. This
ring was augmented to six by the addition of
a treble last year and so far as is known a peal
was never rung on the old five.

BELFRY GOSSIP

We regret to announce
the death on March 18th
of Mr. J. Rumley, a well-
known London ringer, who rang at Westminster
Abbey. As is the custom of servants of the
Abbey, his remains were taken to the Abbey
the night before the funeral to lie in state.

The average age of the band that rang the
peal of Double Norwich Court Bob Major at
Ashton-under-Lyne on March 1st was 19 years
4 months. Is this the youngest band ever to
ring a peal of Double Norwich?

It is pleasing to see Miss Eileen Symons'
(president of the Truro Guild) name in a peal
again, this being at Sennen. Her last previous
peal was at Gulval in 1939.

In the peal of Stedman Cinques rung at
St. Martin's Birmingham, on March 4th, no
calls were made except the opening and turn-
ing courses. Whilst, of course, there can be
no question of claiming a non-conducted peal,
the band find that it adds interest to peals if
those on the working bells can ring the composi-
tion without bobs being called.

There were two 13-year-old ringers—James
L. Fitzgerald and Brynley J. Parry—in the peal
of Grandsire Cinques at St. Woolos' Cathedral,
Newport, on March 8th. They are both
pupils of Mr. Donald G. Clarke, and their
performances were all the more praiseworthy
in that they were on the front end where the
bells are almost set up at every stroke. It
was the first 12-bell peal for the Association,
in which the majority of the ringers
were resident members. The peal enabled
Miss Jacqueline Evans and Messrs. D. G.
Clarke, A. Ryan Price, T. Yeomans, L. A.
Tremcer, C. Greedy and R. E. Coles to com-
plete Grandsire from Doubles to Cinques.

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FOUR RINGERS REMEMBERED

At Rededication of Bolsover Bells

On Saturday, March 1st, the bells of Bolsover Parish Church were re-opened after rehanging on ball bearings by Messrs. John Taylor and Co., of Loughborough.

A very impressive service in the Parish Church was conducted by the Vicar, Canon G. A. Lewis-Lloyd, and one of the lessons was read by Mr. A. B. Cooper, joint Ringing Master of the Bolsover band.

In his address the Vicar made several references to a recent leading article in 'The Ringing World' and stressed that the ringing of church bells must always be recognised as part of the complete act of worship. A tower which was full of ringers for a mid-week practice but empty on Sundays was a bad tower, stated Canon Lloyd, but the tension which sometimes seemed to exist between incumbents and ringers was often exaggerated when reported in print and should be avoided at all costs by mutual discussion and consideration on both sides.

During the service Canon Lloyd reminded the congregation of the faithful service given to the church in Bolsover by four former ringers, John Flint, Charles Mason, Jesse J. Moss and Remaliah Coupe, in whose honour and memory the bells had been restored.

An illuminated scroll, designed and painted by one of the Bolsover Sunday School teachers to record the names of the four ringers, was placed in the ringing room. Whilst the congregation were singing the last hymn the Vicar and the server went in procession to the ringing chamber and the service concluded with prayers of dedication and thanksgiving.

A band of Bolsover ringers rang the opening touch—Little Bob Major—and despite new ropes the striking was well up to the standard established over many years. Approximately 60 ringers were present from Chesterfield, Staveley, Denby Derby, North Wingfield, Warsop, Treeton, Diss and Heath and the bells were rung to various methods.

Tea was provided in the Church Hall and in a short speech Canon Lewis-Lloyd said how pleased he had been to see so many visitors at the service and in the tower. Mr. A. B. Cooper thanked all subscribers to the restoration fund and the wives of the ringers who had prepared the substantial meal. Mr. F. Adams, chairman of the Chesterfield District of the Derbyshire Association, replied for the visitors. Mr. Paul Taylor, representing the bell-hangers, spoke of how much he enjoyed his first visit to Bolsover.

FORTY YEARS AGO

Extract from 'The Ringing World' of
March 29th, 1912

SOUTHWARK, LONDON

The Ancient Society of College Youths
On Saturday, March 23rd, 1912, in 4 hours and 15 minutes

At the Cathedral Church of S. Saviour
A PEAL OF CAMBRIDGE SURPRISE
MAXIMUS, 5,280 CHANGES
Tenor 50 cwt.

Edwin Horrex	Treble
Harry R. Pasmore .. .	2
Challis F. Winney .. .	3
Thomas Faulkner .. .	4
Thomas H. Taffender ..	5
Henry R. Newton .. .	6
William H. Pasmore .. .	7
Frederick Dench .. .	8
John W. Golding .. .	9
Herbert Langdon .. .	10
William T. Cockerill ..	11
Alfred B. Peck .. .	Tenor

Composed by F. Dench. Conducted by A. B. Peck.

[There was no footnote to this peal, but it was the first of Cambridge: 12 in London and, presumably by all. The conductor and the ringers of 5, 7, 8 and 10 are still with us.

WEDDING

MR. K. A. SNELLING—MISS G. A. APPS



BRIDE AND BRIDEGROOM

By permission of the 'Mid-Sussex Times'

A wedding of great interest to Sussex ringers took place on March 15th at Cuckfield Parish Church. The bridegroom, Mr. Kenneth A. Snelling, eldest son of Mr. A. Snelling and the late Mrs. Snelling, of 73, High Street, Crawley, is captain of the Crawley ringers. His bride, Miss Gladys A. Apps, eldest daughter of Mr. and Mrs. George Apps, of 24, Chatfield Road, Cuckfield, is also a ringer, and her father is secretary of the Cuckfield band.

The Rev. P. A. B. Cory, of Crawley, officiated at the service and the Rev. H. F. C. Kempe, Vicar of Cuckfield, also attended. The service was fully choral, with Mr. G. Alfred Bailey, director of music at Cuckfield Parish Church, as organist.

The bride, who was given away by her father, was attractively dressed in a long pale blue classic gown of crepe marocain, worn with a cap of the same material. She carried a bouquet of carnations, anemones and freesias, and wore a dark blue necklace, the gift of the bridegroom.

Mrs. Violet G. Reid (sister of the bride) was the matron of honour. She was attired in a pale blue gown of cloque, her bouquet being composed of mauve tulips and freesias. She was presented with a string of pearls by the bridegroom.

Mr. Stanley Snelling (brother of the bridegroom) was best man.

Following the service a reception was given by the bride's parents in the W.I. Hall.

The honeymoon is being spent in the Isle of Wight. Mrs. Kenneth Snelling travelling in a strawberry-pink crepe dress, grey coat and navy blue accessories.

After the service the bells rang merrily and a peal of Oxford Bob Triples was rung at Cuckfield on March 17th, in honour of the occasion.

On the previous Sunday evening the couple were presented with a chiming clock in the belfry of St. John's Church, Crawley, by their fellow-ringers.

A GUIDE TO PLYMOUTH BELLS

We have received a copy of 'The Rings of Church Bells in the City of Plymouth,' by F. Stuart Worth, a handy little book for those visiting the West Country. In a foreword, the Bishop of Plymouth writes: 'It brings together information not otherwise easily accessible and it will be of value both to ringers and to all who are interested in our ancient city.'

IRISH ASSOCIATION

Eastern District

The annual meeting of the Eastern District of the Irish Association was held in Drogheda, Co. Louth, on St. Patrick's Day, when 70 bell-ringers from Arklow, Bray, Dublin (St. Patrick's and Christ Church Cathedrals, St. John's O.S.A. and St. George's), Londonderry, Belfast and Hollywood and the local tower attended.

The contest for the Gabriel Lindoff Cup took place on the bells of St. Peter's Church—a fine eight recently restored by Taylor's. Bray were the first to compete and came out with 610 faults due to bad rhythm and clashing. St. George's, Dublin, were next and had reasonably good rhythm but poor changing; they recorded 402 faults. Drogheda team then competed. Their rhythm was not so good but their changing was almost perfect; they recorded 202 faults. The judges, Dr. S. E. Darmon and Mrs. Darmon and Mr. J. T. Dunwoody, worked independently and all arrived at the same results—comparatively speaking. They awarded the cup to Drogheda team. This is the first bell-ringing trophy ever won by them. The team was as follows:—W. Bovenizer 1, J. Huber (15) 2, W. Green 3, Rita Dukes 4, F. Henly 5, W. Graham 6, F. E. Dukes (conductor) 7, M. Kearney 8. Ringers of 3 and 5 last month completed 50 years' service in ringing at Drogheda. Mr. Robert W. Smyth acted as Ringing Master for the competition.

Drogheda now have to meet finalists of Southern and Northern District contests to decide the destination of the All-Ireland trophy—the Murphy Cup.

The District chairman, Mr. F. Henly, called upon Mrs. S. E. Darmon to present the cup to Mrs. Dukes, the only lady competitor in the competition.

THE BUSINESS MEETING

The business meeting was presided over by the District chairman, Mr. Fred Henly; also present were the Association president, Mr. William Pratt and Northern secretary, Mr. J. T. Dunwoody.

Fourteen new members were elected and they were presented with membership certificates by the president.

The election of officers resulted as follows:—Chairman, Mr. James MacManus (St. John's, Dublin); treasurer, Mr. John Fennell (Bray); Ringing Master, Mrs. S. E. Darmon (née Jean Southerst), St. Patrick's, Dublin; secretary, Mr. Fred E. Dukes; vice-president of Executive Council, Mr. Sam Evans (Arklow); delegates on Executive Council, Mrs. Darmon, Messrs. J. Fennell and J. MacManus.

Lunch and tea were kindly provided for the meeting by the local company. The ringers' wives made the catering arrangements and were supervised by Mrs. T. Emerson—an expert in this side of bell-ringing activity, although not a ringer. The arrangements were well appreciated.

The bells of St. Peter's Church were put to good use during the day between 10 a.m. and 6.30 p.m. when touches of Plain Bob Triples, Grandsire Triples, Stedman Triples, Kent Treble Bob Major and Cambridge Surprise were rung, much to the pleasure of the inexperienced in method ringing. Some well-struck touches were heard and were conducted by Mrs. Darmon, Dr. Darmon, Messrs. John Dunwoody and F. E. Dukes. Handbells were available and touches of Plain Bob Minor and Major were rung.

Blessington and Dublin were decided as the venues of the next two meetings and a proposal to hold the 1954 annual meeting in Kilkenny jointly with Southern District was unanimously approved.

BELLS IN ENGLISH LIFE

By ERNEST MORRIS

(Continued from page 170)

IT is probable that the earliest clock-bells were not actually sounded mechanically by the horologe, but rung by hand at stated times. The exact date when clocks, in the modern sense, were invented is unknown. All kinds of devices were tried by the ancients for measuring time and probably some of these evolved by almost imperceptible gradations into the primitive dial with its revolving hands. A curious clock, the admiration of all who saw it, was presented to Charlemagne by the Caliph Haroun al Raschid, and mention is made at Westminster of one in the year 1288.

Clocks striking the hours in Italy early as the end of the 13th century, and the great clock at Strasbourg Cathedral, which has a number of small bells struck by figures, was first constructed in 1352. Legend has it that the artificer who made it destroyed it in revenge for having had his eyes put out lest he should make another equally wonderful clock for some other church. This clock has been reconstructed twice since, the first time being from 1550 to 1574, the chief designer being Conrad Rauchfuss, assisted by David Volkenstein, an astronomer, the brothers Habrecht constructing the mechanism, and Tobias Stimmer doing the ornamental parts. Michael Habrecht repaired the clock in 1669 and Jacques Straubhar again in 1732. It ceased to act in 1789 and the present clock was commenced in 1838 by Schineque and finished in 1842.

All these clocks were alike in complexity and the present one has four little bells on which the quarters of the hours are struck. At the first, the figure of a little boy comes forward and strikes the first bell with an apple; at the second a youth strikes two bells with a dart; at the third an armed man strikes three bells with a sword; at the fourth an old man comes with a staff and strikes four bells. At each quarter a figure of Death comes and tries to catch the boy or the man; but on the other side comes the figure of the Saviour who drives Death in again. At the last quarter Death is allowed to strike the hour on the large bell with the bone of a skeleton.

JACKS OF THE CLOCKHOUSE

Similar clocks were formerly not uncommon in England, the automata being popularly known as 'Jacks' or 'Jacks of the Clockhouse.' The clock and its bells in Old St. Paul's is thus described:—

'The great dial is your last monument, where bestow some half of the three score minutes to observe the sauciness of the Jacks that are above the man in the moon there; the strangeness of their motion will quit your labour.'

These Jacks, of course, perished in the great fire of 1666 with the Cathedral, and at one time there was in contemplation a scheme to replace them. A paper called 'The Affairs of the World,' published in 1700, assures us that 'Mr. Tompion, the famous watchmaker in Fleet Street, is making a clock for St. Paul's Cathedral which, it is said, will go one hundred years without winding up, will cost £3,000 or £4,000 and will be far finer than the famous clock at Strasbourg.' For some reason this scheme was not carried out and St. Paul's had to be without its Jacks. The boom of the hour from the great bell now used must be infinitely more impressive than would have been possible had some imitation of the Strasbourg clock been adopted.

Mr. T. Reid, writing on clocks, avers that on a clear, still day in June, 1773, he heard St. Paul's bell toll noon at Windsor, twenty-two miles off; and the story of the soldier condemned to death for sleeping at his post on

sentry on Windsor terrace, but saved his life by declaring that he heard St. Paul's bell strike thirteen at midnight, and producing evidence that it actually did so, is well known.

ST. DUNSTAN'S

The most famous Jacks in London are the giants of St. Dunstan's, Fleet Street. They and their clock were constructed in 1671 by Thomas Hardy and they continued the admiration of all country visitors to town until the old church was pulled down in 1829. Lord Hertford purchased the clock and all its appurtenances and put it up at his villa in Regent Park. The mechanism caused the two giants to strike two bells which hung beside them at each quarter hour. Recently they were restored to their original place at St. Dunstan's, where they now carry on their work of marking the fleeting hours as they did in olden days.

We also recall the famous figures of Gog and Magog who did duty in Cheapside, London, assisted by their subsidiary figures of Father Time and Venus. These two giants were for seventy or more years one of the 'Sights of London,' but in 1929 were sold to Mr. Henry Ford who took them to his museum in America.

Other Jacks may be seen at Southwold and Blythburgh, in Suffolk, but these, like many of their kind, no longer fulfil their original duties. Minehead, Somerset, has a Jack now on the roof screen, and two at Norwich Cathedral no longer perform their ancient tasks. 'All Saints' (Leicester) Carfax (Oxford), St. Mary's (Exeter), Wimborne Minster and York Minster have their examples and, of course, Wells Cathedral which has several.

Shakespeare, who rarely missed any such items, refers to such 'Jack o' the Clocks' in 'Richard II.,' Act v., Sc. 5:—

'... my time

Runs posting on in Bolingbroke's proud joy, While I stand fooling here, his Jack o' the clock.'

And again in 'Richard III.,' Act iv., Sc. 2:—

'... like a Jack thou keep'st the stroke Betwixt thy begging and my meditation.'

In an old comedy produced in 1615 'The Fleire,' by Edward Sharpman, it is said of some gossips:—

'Their tongues are like a Jack o' the clock, still in labour.'

Leigh in his 'New Picture of London,' Cowper in his 'Table Talk,' and Sir Walter Scott in 'Fortunes of Nigel' all refer to the giants of St. Dunstan's.

CLOCK BELLS

Many churches still possess special bells for the clock to strike on (though usually it is the ordinary bells which are used for the quarters, and the tenor for the hour). They are to be found in London and many in the Eastern Counties, some dozen or more being of mediæval date and may originally have been Sanctus bells. One at Sonning, Berks, dates from 1300, and those at Hadleigh and Stowmarket, Suffolk, are also of the 14th century. Others again are of the period just prior to the Reformation and are probably genuine clock-bells, as at Bocking, Great Chesterford and Littlebury (Essex), Linton (Cambs) and Stoke-by-Clare (Suffolk). They are usually hung 'dead' in a frame as they only require to be struck by a hammer, not swung by a rope. In some instances they hang outside on the spire as, for example, Hadleigh, Stowmarket (Suffolk), Braintree (Essex), Histon (Cambs), Barnstaple (Devon) and elsewhere.

St. Paul's and Worcester Cathedrals not only possess special hour bells, like most other Cathedrals, but also quarter bells, as does Kidderminster Parish Church, and there are, of

course, many examples in secular edifices of which the best known is the Palace of Westminster.

The flight of time at sea is marked by a number of strokes on a bell, hung usually near the mizzen mast or in the forecabin. The whole day is divided into seven watches, five of four hours each and two 'dog-watches' of two hours each. At the end of each half-hour a bell rings, telling by the number of strokes how many of the half-hours constituting that particular watch has elapsed. Thus 'three bells' does not of itself indicate the time of the day, but simply that three half-hours of the watch have passed.

The use of bells as time-tellers finds especially frequent mention by the poets. Thus in a well-known passage in his 'Night Thoughts,' Young exclaims:—

'The bell strikes one, We take no note of time but from its loss.'

Campbell, alluding to the invention of the clock by the Germans, whom he addresses in one of his odes, expresses this wish on their behalf:—

'The clock ye formed to tell
By its sound, the march of time,
Let it clang oppression's knell
O'er your chime!'

THE BELLINGER'S POET

Longfellow, who has been called the 'Bell-ringer's Poet,' has several allusions to bells proclaiming the hours at various times. Thus in 'Daybreak':—

'It shouted through the belfry tower
Awake O beli! Proclaim the hour.'

In 'Kerames' we hear:—

'... suddenly sounding peal on peal
The church bell from the neighbouring town
Proclaimed the welcome hour of noon.'

Again in 'The Ropewalk':—

'Then an old man in a tower,
Ringing loud the noon-tide hour,
While the rope coils round and round
Like a serpent at his feet,
And again in swift retreat
Nearly lifts him from the ground.'

In 'Evangelin,' we read:—

'So the morning passed away: And lo! with
a summons sonorous
Sounded the bell from its tower, and over
the meadows a drum beat,
Thronged ere long was the church with men.'

In 'King Wiltlaf's Drinking Horn':—

'Till the great bells of the convent,
From their prison in the tower,
Guthlac and Bartholomew,
Proclaimed the midnight hour.'

Sir Walter Scott, in 'The Bridal of Triermain,' canto 3, vi.:—

'Twas then was heard a heavy sound,
(Sound, strange and fearful there to hear,
'Mongst desert hills, where leagues around,
Dwelt but the gooscock and the deer),
As, starting from his couch of fern,
Again he heard, in clangour stern,
That deep and solemn swell.

Twelve times, in measured tones, it spoke
Like some proud Minster's pealing clock,
Or city's 'larum bell.

What thought was Roland's, first when fell
In that deep wilderness, the knell
Upon his startled ear?

To slander warrior were I loth,
Yet must I hold my minstrel troth—
It was a thought of fear.'

(To be continued)

(To be continued)

(To be continued)

(To be continued)

(To be continued)

(To be continued)

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(To be continued)

LETTERS TO THE EDITOR

OXFORD UNIVERSITY SOCIETY PEAL BOOK

Dear Sir,—Mr. Semmens is correct in saying that the peal book of the Oxford University Society was missing during his Mastership, but he will be pleased to learn that it returned to Oxford some time ago.

I do not remember an attempt for a Victory peal at St. Mary-the-Virgin's. On VE Day and the following day three peals were rung, one 'in hand' one at Carfax and one at St. Ebbe's, but the Carfax peal was subsequently found to have been false, and was withdrawn. On VJ Day the Society was on a ringing tour in Cambridge and it was on this occasion that the peal was rung at the Cambridge University Church.

In conclusion I should like to congratulate the band which rang at St. Mary-the-Virgin's. I was able to listen to more than half of the peal and considered it an extremely good performance.—Yours truly,

KATHLEEN HIGGINS.

Oxford.

CAMBRIDGE UNIVERSITY GUILD AT OXFORD

Dear Sir,—I note that a correspondent in a recent issue appears to labour under a misapprehension regarding the peal-ringing prowess of the Cambridge University Guild. The true facts of their attempt for a peal at the University Church in Oxford are these:—The day, the hour and the band were fixed and permission was granted but the organisers entirely omitted to obtain the key. As a result the peal attempt had to be abandoned through lack of time but an excellent quarter peal was brought round.

As to the peal supposedly rung by the Oxford University Society on VJ Day, I suggest that your correspondent has again misunderstood the facts. A peal was, indeed, rung, but not for the University Society, and I believe it was subsequently withdrawn due to falseness.—Yours faithfully,

BRIAN D. THRELFALL.

Thornton Hough, Cheshire.

THANKS TO NEWCHURCH, LANCs

Dear Sir,—In the autumn of 1948 a Service friend and I approached the captain of the local ringers and requested instruction in change-ringing. Despite the fact that either of us was liable to leave the district at short notice, our request was granted and we received our first lessons in bell-handling.

Within a month my friend had gone overseas but, despite this early disappointment, my teacher continued to drive home the ethics of ringing, and I eventually graduated to changes, touches and finally service ringing.

In the three and a half years' ringing I enjoyed with the Newchurch band, two facts have been indelibly impressed on my mind—the value of open leads and good striking. Could any aspiring bellringer have been given more? I think not.

Thus, through the medium of 'The Ringing World,' I would like to place on record this small token of gratitude for the kindness and tolerance shown by Mr. Joseph Leatherbarrow and the ringers of Newchurch, in Lancashire.—Sincerely yours,

H. R. C. GRICE.

C.P.O., Royal Navy.

R.N.A.S. Eglington.

N. Ireland.

CURFEW TOWER, WINDSOR

Dear Sir,—I should like to point out that some of the information recently published about the Curfew Tower, Windsor Castle, was rather misleading.

The belfry, that is, the tower itself, is much older than indicated and was actually built as part of the fortifications during the years 1227-1230. It was only the wooden bellframe which was constructed in 1478 when the bells were moved from the campanile in which they had previously hung.

As regards the ringing, it is not correct to say there is a peal attempt on the death of a Sovereign; the bells are simply rung muffled during the evening of the day of the funeral.

Lastly, with regard to the statement that bells hung in timber have a better tone, I would suggest that tone in a different sense was intended and it was meant to convey the fact that a timber frame added tone to the bells and the whole building.—Yours, etc.,

K. BUCKINGHAM.

Windsor.

RINGERS' INSURANCE

Dear Sir,—The question of insurance against ringing accidents has not bothered many of us until the recent tragic event of which we all have read. A number of churches have insured the ringers, but upon investigation it has been found that the policy is merely one of third-party cover, whereby the Parochial Church Council insures against any claim by a paid or voluntary church worker who has been accidentally injured by anything proved to be caused by negligence on the part of the Parochial Church Council.

Having approached many well-known insurance companies and finding nothing suitable, I eventually contacted the Ecclesiastical Insurance Office, of Norfolk St., Strand, W.C., and have found that a proper Bellringers' Policy is in existence, drawn up in conjunction with the Central Council of Church Bell Ringers. I am sure that hundreds of ringers, like myself, had no knowledge of such a policy. It covers any given number of ringers; automatically allows for increase of membership during the year; covers a ringer in his own tower or any other; and also covers travelling to and from ringing at any time. All for a premium of 2s. a year per member!! Surely this should be regularly advertised so that new ringers know of the existence of such an insurance.

The Guildford Guild is sending a circular to each of its towers together with a proposal form, urging the captain to take up the matter with the Parochial Church Council, failing which, the ringing company should take out the policy themselves. Perhaps some Guilds and Associations already have collective policies, but I have not heard of any.—Yours, etc.,

CHARLES DENYER.

Farnham, Surrey.

GRATEFULLY ACKNOWLEDGED

The Editorial Committee gratefully acknowledges the following contributions to meet the added cost of 'The Ringing World':—

Personal.—Anon. 2s. 6d., Anon. 5s., F. C. W. Knight 5s., Rev. F. L. Edwards 7s. 6d., W. Holm 5s.

Peals.—Moxey 3s., Seaton 4s., Wednesbury 2s., Pulford 3s., Gamston 1s. 6d., Sittingbourne 3s.

Quarter peals.—St. Giles-in-the-Field 2s., Whitchurch Canoncorum 2s. 6d., Yaxby 2s. 6d., Holloway 3s., Honiton 1s., Woburn 4s., Middleton 2s., Highgate 2s., Sidmouth 2s. 6d., Whitby 2s. 6d., Chipping Norton 2s. 6d., Ditchat 2s. 6d., Clerkenwell 2s. 6d., Margate 2s., Thakeham 2s. 6d.

THOMAS NASH OF BATH

By ERNEST MORRIS

The note in a recent issue regarding the singular bequest made by Thomas Nash to the ringers of Bath Abbey is contained in a codicil to his will, proved in Doctors' Commons thus:—

'I do hereby give and bequeath to the Mayor, the Senior Alderman and Town Clerk of Bath for the time being, the sum of £50 per annum, in trust, payable out of the Bank Long Annuities, standing in my name at the Bank of England, for the use, benefit and enjoyment of the set of ringers belonging to the Abbey Church, Bath, on condition of their ringing, on the whole peal of bells, with clappers muffled, various solemn and doleful changes (allowing proper intervals for rest and refreshment) from eight o'clock in the morning until eight o'clock in the evening, on the 14th day of May in every year, being the anniversary wedding-day; and also the anniversary of my decease, to ring a grand bob major and many mirthful peals unmuffled, during the same space of time, and allowing the same intervals as above mentioned, in joyful commemoration of my happy release from domestic tyranny and wretchedness; and for the full, strict, and due performance of such conditions, they, the said ringers, are to receive the sum of £50 per annum, in two payments of £25 each, on those respective days of my marriage and decease. And now that dear divine man (to use Mr. Nash's own words) the Rev. ——— of ———, may resume his amatory labours, without enveloping himself in a sedan chair for fear of detection. I further will and direct that the aforesaid ringer: do enter upon office (for the first time only) the very next day following my interment, and to receive £25, one half-year's dividend for so doing. Written with my hand the 14th day of May, 1813.

Thomas Nash.'

The above inspired the late Mr. G. F. Marjesson to break out with:—

'Come muse, let's sing of Thomas Nash,

Who found a wife at Bath;

Who gnashed his teeth while queathing cash

For ringers' gain and mirth.

Upon the 14th day of May—

His anniversary wedding day.

No joyous peals were they to ring.

But long, sad, doleful knells:

His love had proved a wretched thing.

So muffled are the bells.

With proper intervals for rest

You're sure the ringers try their best.

Whole pull and stand they labour on,

From morning until night.

Not sorry when the hours are gone,

To see the end in sight:

Divisions then employ the cash

Left by the will of Thomas Nash.

And since poor Tom has gone aloft,

They ring for his decease.

Most joyous peals come stealing forth

In praise of his release.

From all the miseries of life.

By taking to himself a wife.

Bob Majors now ring wild and true,

To tell poor Tom he is dead,

Reminding those he never knew

To pause before they wed:

Great is the ringers' grief for Nash,

But tears subside where there is cash.

PEAL WITHDRAWN

Dear Sir,—I have just been informed by the peal secretary of the Yorkshire Association that a composition of 5,040 Forward Major which I conducted at Handsworth, Yorks, on August 15th, 1951, is false and must be struck from the records.

May I tender my sincere apologies to all those who took part in the peal.—Yours truly,

JOHN J. L. GILBERT

Sheffield.

EAST GRINSTEAD GUILD

Retiring Chairman Appointed Vice-President

The 25th annual meeting of the Guild was held at East Grinstead on March 8th when 53 members attended, representing most of the towers in the Guild's area.

After some trouble in finding the right key for the belfry door the bells were raised at 3.15 and continued in methods up to Double Norwich until 4.30, when the service was held, conducted by the president, Dr. G. Golding-Bird, with Mr. Pattern at the organ. The address was by the Rev. H. F. Burroughs, Vicar of Hammerwood.

As usual, the president entertained the company to tea in the small Parish Hall and afterwards took the chair for the business meeting, conducting the same in the way the Guild had come to expect by getting up and telling some tale or anecdote between items on the agenda.

Two new members were elected—the Misses Margaret Ladd and Valerie Rood, both of Tunbridge Wells.

The balance sheet showed a drop of £1 0s. 1d. on the year's working, mainly owing to the cost of entering peals into the new book and this deficit would have been much more had it not been for an anonymous donation of £5 5s.

All the officers were re-elected with the exception of Mr. E. J. Oliver, who, owing to ill-health, felt obliged to resign his office as treasurer. Mr. E. J. Ladd, the chairman, and Mr. G. D. Burroughs, the auditor, both spoke of Mr. Oliver's excellent services to the Guild, and said that they were sure that members would know Mr. Oliver was not giving up through lack of interest. From the chair it was proposed that, in recognition of his services, Mr. Oliver should be made a vice-president. This was immediately seconded and carried with acclamation. On the proposition of Mr. B. Collison, Mr. A. F. Wellington, of Tunbridge Wells, was elected treasurer.

After alternative routes had been passed round, the one via Haslemere and Chichester was chosen for the summer outing and it was agreed that it should be held on a meeting day but in which month caused quite a discussion. Finally, after being put to the vote, August was chosen.

Mr. E. J. Ladd proposed that the Guild should celebrate its silver jubilee by holding a dinner in East Grinstead some time in the autumn. This was agreed to and a small sub-committee was set up to make all the arrangements.

At the end of the business all those responsible for making the meeting such a success were heartily thanked, especially Dr. Golding-Bird and Miss Shepherd and as the company left the hall the usual belfry collection was made and realised £1 6s. 7d. C. A. B.

RINGING RHYMES

No. 7. METHOD-FORMS

All methods into two groups fall.
The first we 'Omni-working' call;
Because all bells the same work do
In running straight the plain course through.

Examples: Erin, Duffield, and—
The method Stedman, well thought grand!

The second class is 'Hunt-controlled.'
So-called because one bell will hold
A steady hunting course right through.
The rest—dependent work will do.

Such hunt-bell mostly treble is.
Though other bells might well be this.
Some methods have a second bell
Within the hunt. (As most know well!)

Thus: Grandsire, D.N.Caters, show
(With others) how these twin-hunts go.
At calls the second 'hunt' comes out.
When other 'hunts' take turn about.

A. Y-B.

ST. DAVID'S DIOCESAN GUILD

A quarterly meeting of the Guild was held at the Church of St. Teilo, Llandilo, on March 8th. The bells were available at 2 p.m. and the service, at 3.30 p.m., was conducted by the Vicar (Canon Tudor Hughes), assisted by the Revs. V. L. T. Evans and R. H. Evans. Mrs. P. R. Davies was the organist.

The ringers were entertained to a very nice tea at the Church Hall where 25 members attended and the Vicar presided at the business meeting.

Before the meeting was opened all the members stood up as a token of respect to two members of the Guild who had died since the last meeting—Mrs. W. Buttress, of Godre-y-Graig, and Mrs. Ed. J. Thomas, of Carmarthen. The Vicar offered a prayer.

The Vicar then declared the meeting open and the usual touch on the handbells was rung by Mr. Brian Price, Mr. Scudamore and Mr. C. H. Hawkins.

A collection for the Bell Restoration Fund realised £1 4s., and three new ringing members were made; the Vicar kindly consented to become a vice-president of the Guild.

The next quarterly meeting will be at Pembroke on September 13th. The secretary reminded members of the annual meeting which will take place at St. David's Cathedral on June 14th.

Although the attendance of the ringing members was poor, the presence of Mr. Brian Price, of Brynmawr, Breconshire, Mr. D. J. Hughes, of Llandilo, Mr. L. T. Morgan, of Burry Port, and many other honorary members made the meeting a success.

A hearty vote of thanks was extended to the Vicar by Mr. J. T. Williams, of Morriston, for having the Guild at Llandilo and for the very nice tea received. This was supported by the secretary and the Vicar suitably responded.

YORKSHIRE ASSOCIATION

Western District at Brighouse

The annual meeting of the Western District was held on March 15th at St. Martin's Church, Brighouse, when over 50 members were present from a very representative area. Despite the restrictive dimensions of the belfry, relays of visitors kept the bells going in a variety of methods until 5 p.m. when members sat down to an excellent tea provided by the local company.

At the business meeting which followed, Mr. T. W. Strangeway was re-elected Ringing Master, and Messrs. A. Bairstow and E. H. Simpson were re-elected to the District committee. Mr. A. W. Bond was elected to the vacant seat on the committee caused by the resignation of Mr. W. Dransfield. Mr. A. Bairstow retains his seat on the general committee. Arrangements will be made to hold the next meeting at Mirfield, in June.

All those present were pleased to hear that Mr. William Ambler, who gave up the secretaryship last year due to ill-health has had a better report from his specialist and is consequently looking forward to better health.

ACCIDENT INSURANCE FOR BELLRINGERS

Many teams of bellringers are insured under the special policies issued by the Ecclesiastical Insurance Office Ltd., 11, Norfolk Street, Strand, W.C.2. Particulars will be supplied on application. Those with old policies are recommended to consider increasing the scale of benefits provided.

The Ecclesiastical Insurance Office, Ltd., was founded in 1887 to conserve for the Church of England profits arising from Church Insurances. The Office undertakes all kinds of parochial insurance. 487

MIDDLESEX COUNTY ASSOCIATION

New Officers For South and West District

The South and West District annual meeting was held at Acton on February 9th. With the nation in mourning for the late King, the bells of both Christ the Saviour's and St. Stephen's, Ealing, were rung half-muffled during the afternoon to a variety of standard methods, well struck. Unfortunately the bells of St. Mary's, Acton, were not available but, after tea, the business meeting was held in the vestry of that church with the president, the Rev. P. Gough, in the chair.

Of the past year's officers, Mr. T. Price (Master), now holding the office of Association Master, Mr. G. Dodds (secretary), shortly moving out of the District, and Mr. T. Blunt (assistant secretary), now in the Forces, did not seek re-election.

The new officers are Master, Mr. R. E. Price; Deputy Master, Mr. F. G. Baldwin; secretary, Mr. F. W. Goodfellow; assistant secretary, Mr. G. Ingham; central committee—Mr. F. Finch, Mr. Webb, Mr. Kilby; auditor, Mr. E. C. S. Turner.

Arrangements for ringing in the District on the day of the late King's funeral were discussed and a peal was arranged at Acton on the following Saturday. Half-muffled ringing was to take place at most other towers on the Friday evening.

The statement of accounts showed that more peals had been rung and fewer subscriptions collected, leaving a balance much as last year. The secretary's report showed that, in spite of a fairly large number of peals and quarter peals, the general tower activity had declined. Most ringable towers in the District had had meetings during the year.

Five new members were elected. Amongst other business, long touches at meetings were criticised, arrangements for the Heston Supper on March 15th were announced and a prepared list of meetings for the year was read out.

The meeting concluded with best wishes to Mr. Dodds on his forthcoming marriage, and to the president on his recovery. Votes of thanks were passed to all concerned in the day's arrangements. G. D.

GLOUCESTER AND BRISTOL

Swindon Branch

The spring quarterly meeting was held at Malmesbury on March 8th and attracted a large number of visitors in addition to Branch members. Among the visitors was the Master of the Association (Mr. J. G. Jefferies). Good use was made of the recently-augmented bells in various methods up to Cambridge and Superlative.

At the business meeting the Branch chairman (Mr. W. H. Trueman) congratulated the local ringers on the great improvement in the ringing chamber. It was proposed that meetings be held at St. Mark's, Swindon, Blunsdon and Bishopstone during the next three months. W. B. K.

Gloucester Branch

A successful meeting was held on March 8th at Gloucester. The Cathedral bells were raised at 2.45 p.m. and many members and friends enjoyed their first ring on the bells. At four p.m. all attended choral service in the choir, part of the Association's form of service being used. A high tea followed.

Evening ringing was at St. Mary de Crypt's and good use was made of this Rudhall ring. Methods rung were Grandsire, Stedman, Plain Bob, Kent Treble Bob and Double Norwich, not forgetting rounds for the not-so-advanced ringers. L. B.

BRISTOL UNIVERSITY SOCIETY

A Week-end in Wiltshire

AFTER a successful tour in November of last year, reported under the title 'Ditched in Dorset,' members of Bristol University Society have once again embarked upon a similar venture. This time we were unable to have the use of the 1934 taxi-cab but 'went one better' by hiring an Austin 16-h.p. 1935 car. It was large enough to accommodate six—Heather J. Tesson, B. Enid Lloyd-Roberts, Ivor H. Trueman, Robert J. Stokes, Lance C. I. Watson (chauffeur) and Frank D. Mack. Another member, Alan P. Cave, heroically cycled the whole way.

The start had been timed for 6.15 p.m. on Friday, February 29th, but due to a misunderstanding about calling for the car, Bristol was not left until 7 o'clock. The first tower was Wellow, amongst the Somerset hills. Although late we were patiently awaited by the Vicar, tower master and Alan. The fine old bells were soon set swinging and in a remarkably short time, considering their weight (tenor 25 cwt.), they were 'up.' The recent work of rehanging the bells and installing a lantern roof has been a truly worthy job. At Norton St. Philip, where we were to have rung next, we decided to forgo a 'pull' because of the late hour, and proceeded to our destination, Melksham. Here a sumptuous feast was spread and, as the guests of Mr. and Mrs. Kennelly, we were made comfortable in every possible way.

TEN TOWERS IN A DAY

The following morning found us at Lacock soon after 9 o'clock where we were glad to see Brian Bladon, of Swindon, who was to be with us for most of the day. The bells were discovered to be not easy to handle and also slightly out of tune. At St. Paul's, Chippenham, we enjoyed a ring on the musical octave, including a touch of Stedman containing Queen's, Whittington's and Tittums. Still in Chippenham, we called at St. Andrew's where we were unable to do justice to the good Rudhall (1734) bells.

At midday the heavy six at Corsham were set booming across the countryside, now wreathed in sunshine following the morning's wet mist. We had a spot of bother with bell-ropes 'slipping wheel' and, there being only a few feet and one floor between us and the bells, we found them noisy.

Having lunched at Melksham, we set off again to the south-west, stopping first at Holt. The tuneful six swung merrily to Cambridge Surprise and Oxford Treble Bob Minor. We left them behind to reach Christ Church, Bradford-on-Avon, after some low-gear work. After a pleasant ring on the light eight we went downhill to Holy Trinity Church with its contrastingly weighty octave.

At North Bradley is a fine example of good tower-keeping and we couldn't resist a touch of Bob Minor on a brand-new set of handbells prominently on view. Brian now took his leave for the long homeward journey to Swindon.

Almost before the bells were 'up,' it was 'Go. Plain Bob,' at Hilperton, which has room for six ringers only, standing shoulder to shoulder at the back of the church. A short ring at Seend concluded our day's ringing, since most of us were feeling quite weary.

On Sunday we joined the local band for morning service, ringing at Melksham Parish Church. After a hearty lunch and an early tea, we again made off in the car to Trowbridge in order to ring on the fine twelve. Here, as in many other Wiltshire places, we found yet another link with the renowned Mr. William Cave, whose grandson, Alan, was greeted by Mr. Gilbert Harding. We reached Bristol quite safely at about 8 p.m.

In conclusion we would like to record our thanks to Mary I. Kennelly, who arranged the tour (unfortunately she was unable to take part due to illness), and to the incumbents and tower captains for making our visits possible. To Mrs. Kennelly we are especially grateful for her magnificent hospitality in coping with us all. We had a happy week-end and although humpback bridges were traversed at alarmingly high speeds, we remain alive to tell the tale.

F. D. M.

OBITUARY

MR. H. SYCAMORE

A well-known and respected figure in Ewell, Mr. Henry Sycamore died peacefully in his bed on the morning of February 22nd. He was a regular service ringer for many years and rang his first peal in December, 1900.

In the 1914-18 war he served in the old Royal Flying Corps and in 1917 was invalided out with acute shell-shock and suffered from this for the rest of his life. But despite this handicap he still went on ringing, until forced to give up during the last war. He was determined to ring for VE Day, however, and when it came was helped up the stairs of the tower.

This was the last time he rang, but he maintained interest to the end, listening to the bells and always avid for news of ringing. Visitors to meetings at Ewell will remember Mr. Sycamore assisting his wife with the preparation of the tea.

A member of the Surrey Association (he rang in the Association's first peal this century) he also belonged to the Guildford Diocesan Guild. From active ringing he turned to bowls, and he also enjoyed billiards and snooker. He was a keen supporter of the Epsom Football Club and attended most of their games.

His death occurred two weeks after that of the late King; fifty-one years after he had taken part in a peal of Grandsire Triples at Ewell with the bells 'deeply muffled on the Funeral Day of Our Sovereign Lady Queen Victoria, February 2nd, 1901.'

At Mr. Sycamore's funeral on February 27th handbells were rung over the grave by Messrs. A. Winch, J. Hoyle and F. Oakshott. In the evening, 1,259 half-muffled Grandsire Triples was rung by the following:—A. Reid 1, Margaret Howard 2, H. E. Good 3, E. J. Lindley (conductor) 4, J. Seager 5, J. E. Beams 6, F. Oakshott 7, G. Hill 8. J. E. B.

'Ringing Worlds' at Buckingham Palace

Copies of the memorial issues of 'The Ringing World' to H.M. King George VI. were sent to Buckingham Palace by Mr. W. T. Elson. He has received the following gracious acknowledgment from Her Majesty's Lady-in-Waiting.

Dear Mr. Elson,

I am commanded by the Queen to thank you for your letter and for your kind thought in sending the copies of 'The Ringing World' for Her Majesty to see

Yours sincerely,

HENRIETTE PALMER,
Lady-in-Waiting.

SHROPSHIRE ASSOCIATION

The Shropshire Association started their year's programme with a well-attended and lively meeting at Malins Lee on March 8th. The local band, led by Mr. A. Woodvine, extended a warm welcome and full use was made of the bells in a large variety of methods; a conspicuous feature being the absence of Grandsire Doubles.

Mrs. Woodvine, Mrs. Fletcher and others provided a substantial tea which Mr. Snow (lay reader) and the churchwardens attended. As the parish is without a Vicar, the lay reader conducted the Association service and spoke of the earlier uses of bells.

It was very gratifying to see three members of the Wrockwardine band, who were helped to ring rounds. They are being coached by Mr. L. Hewitt.

Socially the meeting was a great success as well as from a ringing point of view, the only criticism being about the bells themselves. It is a pity that these bells, the 'go' of which is second to none, should have such appalling tonal qualities. The local band, whose efforts are evidently much appreciated by the church generally, certainly deserve better fare and the Association would like to see something done in the matter.

W. A. F.

STAFFORD.—At St. Mary's, on Mar. 2nd, 1,260 Grandsire Triples: A. B. Garbett 1, F. R. Wiggins 2, P. Fisher 3, F. Eley 4, C. Hone 5, A. E. Garbett 6, R. J. Warrilow (cond.) 7, J. Warrilow 8. To celebrate the birth of a daughter to Mr. and Mrs. F. R. Wiggins.

NORWICH ASSOCIATION Branch Chairman Retires After 21 Years

Seventy-five ringers and friends from 40 parishes in Norfolk, Suffolk and Essex (a record) attended the annual meeting of the South Norfolk Branch at Diss on March 8th.

The service was conducted by Canon J. A. Appleton (Rector), assisted by Canon Nock, R.D., the Rev. C. B. Morgan (curate) and the preacher was the Rev. F. E. Vokes. Mr. H. V. Cartwright was the organist.

After tea, in the Corn Hall, Mr. William L. Duffield presided at the meeting, supported by Canon and Mrs. Appleton, the Revs. F. E. Vokes and C. B. Morgan, Mr. Ernest Whiting (Branch Ringing Master), Mr. A. G. Harrison (Branch secretary), Messrs. E. G. Bennett, C. E. G. Banham, F. C. Roper, W. A. Lock and F. C. W. Phillippo (committee).

Four new members were elected—Mr. T. Stagg and Mr. H. Fuller (Thetford), Miss P. Fifield (Diss) and Mr. D. Nicholls (Bunwell).

At the election of officers for 1952, Mr. Duffield asked to be relieved of his duties as chairman, owing to advancing years. Canon Appleton (vice-president) spoke of the long and valuable service of Mr. Duffield who had completed over 21 years as Branch chairman. The Branch secretary said during that time 63 meetings had been held in the Branch and Mr. Duffield had only missed 12 meetings. The Rev. F. E. Vokes was unanimously elected as the new chairman and Mr. H. Moss was added to the committee.

It was decided to visit Redenhall on May 17th.

BELLRINGER'S NOTEBOOK AND DIARY, 1952

We nearly broke our record and produced the 'Diary' without errors this year. However, we find we must reserve our 'laurels' for another occasion as there is a mistake in the 'Bob' diagram of New Bob Doubles, one of the ten Doubles methods on the front endpaper.

This bob should be made as follows:—

24135
21453
12435
12435
41253
42135

and not as printed.

W. VIGGERS,
M. HODGSON.

488

QUARTER PEALS

ABINGDON, BERKS.—At St. Nicholas', on Mar. 16th, 1,260 Stedman Doubles: Dorothy Cocks-head 1, A. E. Lock 2, Audrey J. West 3, M. Angela Carter 4, Janet E. Dicks (cond.) 5, Mrs. A. L. Lock 6.

BETCHWORTH, SURREY.—On Mar. 9th, 1,260 Grandsire Triples: Mrs. S. C. Cannon 1, C. J. Champion 2, C. S. Hoad 3, W. B. Judd 4, A. P. Cannon (cond.) 5, Rev. K. G. Hoare 6, E. R. Warner (Woking) 7, T. Arrow 8.

BEVERLEY, YORKS.—At St. Mary's, on Mar. 11th, 1,259 Grandsire Caters: Miss B. Hall 1, T. Southwick 2, G. Dowling 3, A. Taylor 4, L. Daggit (cond.) 5, C. Constable 6, A. E. Sellers 7, F. Osgerby 8, C. Barker 9, G. Braithwaite 10. Rung fully-muffled as a last tribute to Mr. H. Malkin, 29 years organist at the above church, interred this day.

BOCKING, ESSEX.—On Mar. 2nd, 1,264 Plain Bob Major: H. W. Moore (first quarter Major) 1, C. Snowden 2, Mrs. M. E. Moore 3, R. Linsell 4, Miss H. G. Snowden 5, H. A. Pratt 6, R. Suckling (cond.) 7, S. Bones 8.

BRADFORD ABBAS, DORSET.—On Mar. 12th, 1,260 Grandsire Doubles: Mrs. R. Moore (first quarter) 1, R. Moore 2, R. J. Fox (first quarter) 3, T. E. Marks 4, T. J. Setter (cond.) 5, H. Gaylard 6.

CAMBERWELL, LONDON.—On Mar. 9th, 1,280 Kent Treble Bob Major: F. R. L. Blewer 1, T. H. Taffender (cond.) 2, Miss J. Weddell 3, Miss A. M. Castle 4, N. G. Hollingsworth 5, E. T. Beauchamp 6, W. D. Grainger 7, C. W. Otley 8.

CHIPPENHAM, WILTS.—At St. Andrew's, on Mar. 10th, 1,280 Yorkshire Surprise Major: G. Milfin 1, Miss R. Gibbons 2, L. Hitchens 3, T. Davison 4, P. W. Harding 5, G. R. Eyles 6, F. Slatford 7, C. F. Andrews (cond.) 8. First quarter in the method by all except ringer of tenor.

CHIPPING NORTON, OXON.—On Mar. 14th, 1,260 Grandsire Triples: H. Francis 1, H. Cook 2, J. Keyte 3, S. Pulker 4, R. Jarvis (cond.) 5, I. Harris 6, J. Jarvis 7, C. Tompkins 8. Rung half-muffled as a token of respect for D. G. Coombes, a ringer at this church for many years, and interred same day.

CLERKENWELL, LONDON, E.C.—At the Church of St. James, on Mar. 16th, 1,264 Bob Major: R. H. Begrie 1, Miss M. Prockson 2, E. Prior 3, G. A. Parsons 4, J. L. Morris (cond.) 5, W. D. Prockson 6, D. Harman 7, F. C. Knight 8.

DEVIZES, WILTS.—At St. James' Church, on Mar. 9th, 1,440 Plain Bob Minor: M. Hunt 1, W. Mortimer 2, P. Hunt 3, H. A. Gummer 4, J. Potter 5, J. S. Weeks (cond.) 6. To welcome the birth of a son to Mrs. P. H. Geake, wife of the assistant priest.

DITCHHEAT, SOMERSET.—On Mar. 8th, 1,260 Grandsire Triples: Sheila Collett (first quarter) 1, W. Higdon 2, W. Higgins 3, P. Hull (cond.) 4, H. Smith 5, R. S. Tucker 6, H. C. Lintern 7, A. Lintern 8.

DOVER, KENT.—At St. Mary's, on Mar. 10th, 1,260 Grandsire Triples: Mrs. H. George 1, H. J. Saunders 2, H. Tourle 3, C. George (cond.) 4, E. T. Ellender 5, E. J. Walker 6, J. D. Thomas (first quarter) 7, G. Gray 8.

FULHAM, MIDDLEX.—On Mar. 9th, 1,282 Cambridge Royal: R. Charge 1, Jill Brittain 1, M. V. Chilcott 3, H. Belcher 4, D. E. Parsons (cond.) 5, K. W. Mackintosh 6, J. Phillips 7, R. Sanders 8, R. F. Deal 9, J. E. Chilcott 10.

HAGBOURNE, BERKS.—On Mar. 9th, 1,264 Plain Bob Major: A. Woodley 1, Pam Webb (first quarter Plain Bob) 2, J. Gordon 3, M. Bishop (cond.) 4, J. Blond 5, G. Bishop 6, H. Bishop 7, B. Brown 8.

HEMINGFORD ABBOTS, HUNTS.—On Mar. 5th, 1,320 Beverley Surprise: J. R. G. Spicer 1, F. Warrington (cond.) 2, A. Clements 3, W. Ransom 4, F. R. Nicholls 5, H. S. Peacock 6. First quarter in method by all except conductor.

HIGHGATE, LONDON.—On Mar. 16th, 1,312 Plain Bob Major: J. O'Dell (first quarter Major) 1, T. Bevan 2, J. L. Morris 3, G. F. Carter 4, A. W. J. Butler 5, D. F. Harman 6, P. G. Foote 7, F. C. W. Knight (cond.) 8. Rung to honour the birth of a daughter to the wife of Mr. Foote.

HOLLOWAY, LONDON.—On Mar. 9th, 1,280 Plain Bob Major: W. D. Prockson 1, Miss M. A. Prockson 2, J. L. Morris 3, R. Newman 4, E. F. Pryor 5, A. F. Lancaster 6, D. F. Harman 7, F. C. W. Knight (cond.) 8.

HONTON, DEVON.—On Mar. 13th, at St. Paul's, 1,260 Grandsire Doubles: W. Clapp 1, F. H. Parr 2, A. Hodge 3, W. Webb 4, F. Warren (first quarter as cond.) 5, J. Real 6. Believed to be the first quarter of Doubles on the bells.

HORNCHURCH, ESSEX.—On Mar. 9th, 1,256 Little Bob Major: D. Salisbury 1, J. Carrott 2, A. Salisbury 3, A. H. Worboys 4, C. E. Wright 5, S. Penfold 6, T. East 7, F. V. Gant (cond.) 8. First in method for 4, 6 and 7.

KILBURN, LONDON.—On Mar. 9th, 1,260 Plain Bob Minor: Ruth Stafford (first of Bob Minor) 1, Dorothy Watts 2, Constance Brook (first of Bob Minor 'inside') 3, Audrey Barker 4, D. C. Birkinshaw 5, E. M. Atkins (cond.) 6.

LONDON.—At St. Giles-in-the-Fields, on Mar. 2nd, 1,280 Kent Treble Bob Major: R. Charge 1, J. S. Hawkins 2, W. R. Winterton 3, F. A. Barker 4, G. A. Parsons 5, A. W. Coles (cond.) 6, R. H. Begrie 7, J. Euston 8. A birthday compliment to the ringer of the 5th.

MARGATE, KENT.—On Mar. 16th, 1,260 Grandsire Triples: C. Silman (first quarter) 1, Mrs. N. Bridges 2, R. G. Dadds 3, P. Page 4, L. Twyman 5, W. Fairbeard 6, F. Gadsden (cond.) 7, H. Lade, 8.

MAXEY, NORTHANTS.—On Mar. 8th, 1,440 Minor (being 720 each of Double Oxford and St. Clement's Bob): G. Bush 1, H. Goakes 2, P. D. Baldock 3, R. Russell 4, T. Austin 5, J. H. Bluff (cond.) 6. Also 1,440 Minor (being 720 each of Oxford Treble Bob and Kent Treble Bob): J. H. Bluff (cond.) 1, H. Goakes 2, P. D. Baldock 3, R. Russell 4, G. Bush 5, T. Austin 6.

MIDDLETON, LANCS.—On Mar. 15th, 1,260 Grandsire Triples: B. Tunnicliffe (first quarter) 1, S. H. Dearden 2, A. F. Taylor 3, D. Sanderson 4, J. Taylor 5, 1. Kay 6, F. Pritchard (cond.) 7, Miss M. Leach 8. A welcome to the new Rector of Middleton.

NORTH OCKENDON, ESSEX.—On Mar. 16th, 1,260 Doubles (360 Stedman, 360 Plain and 540 Grandsire): F. V. Gant 1, C. E. Wright (cond.) 2, H. Long 3, A. R. Chapman 4, C. E. Brown 5, W. J. Carter 6. A birthday compliment to A. R. Chapman.

NORTHKERRY, GLAM.—On Feb. 28th, 1,260 Grandsire Doubles: Marion Norman 1, H. Green 2, Jean Norman 3, G. Francis 4, H. D. Dimond (cond.) 5, H. Smart 6. First quarter for 1, 3 and 6. Also on Mar. 18th, 1,260 Doubles (360 Southrepps, 360 Plain Bob, 540 Grandsire): Dorothy Charley 1, H. Green 2, L. J. Malings 3, R. J. Curtis 4, H. D. Dimond (cond.) 5, T. Charley 6. First quarter 1 and 6.

ROMFORD, ESSEX.—On Feb. 26th, 1,440 Plain Bob Minor (rung with tenor behind): N. Philips 1, Miss S. Booth 2, Mrs. J. C. Northan 4, D. J. Woodhams 5, H. Corney 6, L. W. Bullock (cond.) 7, H. F. Perry 8. First quarter in method for 1, 5 and 6. First quarter in method as conductor. Engagement compliment to Miss S. Booth and L. W. Bullock.

SAWLEY, DERBYS.—On Feb. 15th, 1,320 Doubles (480 Plain Bob, 840 Grandsire): O. Cripps 1, Sheila Kilbourn 2, W. E. Simpson 3, Mrs. I. Simpson 4, D. J. Marshall (cond.) 5, Mr. Newsum 6. Rung fully-muffled in memory of King George VI.

SIDMOUTH, DEVON.—On Mar. 16th, 1,260 Stedman Triples: K. Clarke 1, R. Pike 2, Betty Smith 3, P. Davis 4, C. Turner 5, R. Woodley 6, E. Rowe (cond.) 7, B. Vincent 8.

STAMFORD HILL, LONDON.—On Feb. 24th, 1,260 Plain Bob Minor: Miss E. Perrin (first quarter Minor) 1, J. L. Morris 2, E. J. Rowe 3, W. T. Forrester 4, M. Parry 5, F. C. W. Knight (cond.) 6.

STOWING, KENT.—On Mar. 8th, 1,260 Doubles (480 Plain Bob, 780 Grandsire): M. J. Martin 1, C. A. Wratten (cond.) 2, P. J. H. Small 3, G. F. Gray 4, E. J. Walker 5, J. Chittenden 6. First in two methods for all the band.

THAKEHAM, SUSSEX.—On Mar. 14th, 1,440 Plain Bob Minor: Marian Skinner 1, C. B. Skinner 2, F. Brooks 3, B. Luff 4, B. W. Farhall 5, H. Weaver 6.

WARSOP, NOTTS.—On Mar. 9th, 1,320 Plain Bob Minor: Miss M. Haynes (first quarter) 1, Mrs. C. Hett 2, H. T. Rooke 3, D. H. Rook (cond.) 4, Miss J. Smith 5, F. Flint 6.

WHITBY, YORKS.—On Mar. 16th, 1,260 Grandsire Triples: D. Elwick 1, A. V. Coates 2, A. Hunter 3, J. R. Waller 4, W. A. Breckon 5, H. Waters 6, S. R. Elwick (cond.) 7, H. Short 8. Rung half-muffled in memory of Mrs. G. W. White, wife of one of the ringers.

WHITCHURCH CANONICORUM, DORSET.—On Mar. 4th, 1,260 Stedman Triples: H. J. Arcott 1, H. Parkes 2, H. G. Keeley 3, G. S. Morris 4, J. L. Glyde 5, R. Keeley 6, W. H. Poole (cond.) 7, A. J. Scott 8.

WILLESBOROUGH, KENT.—On Mar. 16th, 1,260 Double Bob: Miss M. Newton 1, Miss P. Lowe 2, E. S. Ruck 3, L. C. Smith 4, R. J. Carlton 5, M. S. Lancefield (cond.) 6. Also 1,260 Double Court: E. S. Ruck 1, Miss P. Lowe 2, M. S. Lancefield (cond.) 3, W. J. Lancefield 4, R. J. Carlton 5, L. C. Smith 6.

WOBNURN, BEDS.—On Mar. 15th, 1,280 Cambridge Surprise Major: H. D. Harris (cond.) 1, A. S. Smith 2, C. H. Harding 3, R. J. Sharp 4, J. Church 5, S. Wallis 6, L. H. Bywaters 7, B. F. Sims 8.

WYCHBOLD, WORCS.—On Mar. 15th, 1,260 Grandsire Doubles: E. Wilson 1, H. Homans 2, R. Woodyatt (cond.) 3, R. W. Sayers 4, A. Morgan 5, F. Yates 6. Rung as a 21st birthday compliment to Miss Beryl Holm.

YAXLEY, HUNTS.—On Mar. 12th, 1,260 Plain Bob Minor: A. G. Whiteside 1, R. E. King 2, L. Sharp 3, J. Plummer 4, H. Goakes 5, B. T. Austin (first quarter as cond.) 6. First quarter for 1, 2, 3 and 4.

NOTICES Scale of Charges

The charge for Notices of Meetings is one penny a word, minimum 2s. 6d. For additional insertions with no change of type one half of the above charge for each insertion.

Other Notices one penny per word, minimum 3s.

All Notices must be prepaid.

Notices must be received on the Monday preceding publication.

HOLIDAY ACCOMMODATION

BOURNEMOUTH.—Board-residence. Running water in all double bedrooms. Five minutes sea (cliff lift), two minutes buses, shops. Terms till June: 15s. per day; June—September inclusive, 18s. per day, inclusive of full board. Our meal times are arranged primarily to suit ringers, viz., breakfast 8.30—9; dinner 1; high tea 5.30; hot drink and sandwich 10 p.m. Packed lunches provided. Beach hut available (communal use).—Mr. and Mrs. Fred Price, St. Michael's, 9, Fisherman's Avenue, Southbourne, Bournemouth (Southbourne 2693). 484

DORSET.—18th century Mill House; modern; h. and c. water; bathroom; poultry, etc. Bed. Brk.; evening meal; mod.; recommended.—Corben, Corscombe, Dorchester. 455

PUBLICATIONS

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MEETINGS

KENT COUNTY ASSOCIATION.—Maidstone District.—Meeting, Charing (6). Saturday, March 29th, Bells 2.30. Service 4.15. Tea 5. Names to Dr. E. S. J. Hatcher, Kimmeridge, Ditton, Maidstone. 435

LONDON COUNTY ASSOCIATION.—Practice, St. Mary's, Lambeth, Monday, March 31st, 7.15 p.m. All welcome. No practice first Monday in April.—Rogers, 14, The Grove, Isleworth, Midd'x. 473

NORWICH DIOCESAN ASSOCIATION.—Opening of bells (8) at Pakefield Church, Lowestoft, by the Lord Bishop of Norwich. Thursday, April 3rd, at 7 p.m. Ringing after the service.—A. G. G. Thurlow, Gen. Sec. 453

BEDFORDSHIRE ASSOCIATION.—Bedford District.—Meeting at Harrold, April 5th. Bells 3. Service 4.30. Tea in Church Room 5. Special method, Barham Delight Minor.—Michael Stephens, 24, Durler Avenue, Kempston. 485

COVENTRY DIOCESAN GUILD.—Southern District.—Sherbourne, April 5th. Names for tea by the 1st, please.—Edden 25, Deppers Bridge, Southam, Rugby. 490

DUDLEY AND DISTRICT GUILD.—Annual meeting April 5th at Dudley. Bells 2.30. Guild service 4.15. Tea and meeting 5 o'clock. Please send number for tea, not later than April 1st, to F. Colclough, Hall Park Street, Bilston. 449

ELY DIOCESAN ASSOCIATION.—Ely District.—Meeting, Willingham (6) April 5th. Bells 3 p.m. Tea 5 p.m.—Miss M. Grain. Dis. Sec. 498

ESSEX ASSOCIATION.—S.W. Division.—Quarterly meeting, South Benfleet (6), April 5th. Bells available 3 p.m. Service 4.30 p.m., to be followed by tea and business meeting. Further ringing till 8 p.m. Names for tea to C. L. Matson, Elm Tree Cottage, St. Mary's Road, South Benfleet. 462

GUILDFORD DIOCESAN GUILD.—Chertsey District.—Chobham, April 5th. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m. at White Hart Hotel. Names for tea, by Wednesday, April 2nd, to me.—W. Simmonds, 33, Burwood Close, Herisham. 497

KENT COUNTY ASSOCIATION.—Meeting at Goudhurst (8), April 5th, at 3. Service 4.30. Tea 5. Names for tea, by April 3rd, to R. A. Whitehead, 19, Deakin Leas, Tonbridge. 472

LANCASHIRE ASSOCIATION.—Blackburn Branch.—Meeting, Holy Trinity, Burnley, April 5th. Tower open at 2.30 p.m. Meeting in the tower at 6 p.m. Cups of tea provided.—Charles W. Blakey, Branch Sec. 479

LANCASHIRE ASSOCIATION.—Lancaster Branch.—Meeting at Low Bentham, Saturday April 5th. Bells (6) 2.30 p.m. Cups of tea provided; bring own food.—R. F. Eccles, Branch Sec. 500

LANCASHIRE ASSOCIATION.—Preston Branch.—Meeting at Leyland (St. James'), Saturday, April 5th. Bring own food; cups of tea provided. Croston Road bus from Preston (Fox Street) 2.13 and 2.43, or any Leyland bus to Seven Stars.—L. Walmsley. 483

LEICESTER DIOCESAN GUILD.—Loughborough District.—Copt Oak, April 5th. Bells 2.30. Tea 5 o'clock in Vicarage. Service 6.15. Names for tea, by 2nd, to Mr. C. W. Hall, Charnwood Heath, Coalville.—C. W. Hall. 482

LEICESTER DIOCESAN GUILD.—Leicester District.—Kirby Muxloe (5), April 5th. Bells 3. Service 4.30. Tea 5. Names, by Tuesday, April 1st, to J. R. Smith, 13, Leopold Street, South Wigston. 481

NORTH STAFFS ASSOCIATION.—Meeting, Kingsley, Saturday, April 5th. Names for tea to W. Carnwell, 33, Hayles Cross Road, Kingsley, Stoke-on-Trent.—W. Carnwell. 480

OXFORD DIOCESAN GUILD.—North Bucks Branch.—A monthly meeting at Woughton-on-the-Green Saturday, April 5th. Bells (6) at 5 p.m. All welcome.—R. H. Howson. 495

OXFORD DIOCESAN GUILD.—Sonning Deanery Branch.—A combined practice at Wargrave (8) on Saturday, April 5th, 6 p.m.—B. C. Castle. 478

PETERBOROUGH DIOCESAN GUILD.—Guilborough Branch.—Meeting at Creton (6), Saturday, April 5th. Names, before April 1st please, to E. Orland, High Street, Long Buckley, Rugby. 494

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Meeting, April 5th, Bishopsgate. Bells 3 p.m. Service 4.30 p.m. Tea 5 p.m. Names for tea (essential), by April 2nd, Mrs. E. Davis, 118, Sarsfield Road, S.W.12. St. Margaret's, Westminster in evening.—K. Matthews, Hon. Sec. 476

SOUTH OF ENGLAND RINGERS' RALLY

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SHEFFIELD AND DISTRICT SOCIETY.—Next meeting at Dronfield on Saturday, April 5th. Bells (8) 3 p.m. Names for tea to J. E. Turley, 356, Main Road, Sheffield 9. 496

SOUTHWELL GUILD.—Nottingham District.—Quarterly meeting, Saturday, April 5th, at Barton-in-Fabis. Tea for those only who notify me by Wednesday, April 2nd. Ringing from 2.30.—Patricia Lewin, 44, Nottingham Road, Hucknall. 456

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.—Quarterly meeting, Aston, April 5th. Bells 3 p.m. Service 4.30 p.m. Tea 5 p.m. Please notify, by April 1st, for tea.—G. E. Fearn, 92, Etwell Road, Hall Green, Birmingham 28. Phone: SPR 1025. 499

SUSSEX ASSOCIATION.—Northern.—Practice meeting, Saturday, April 5th. Hammerwood (5), 3 p.m. and, after tea, East Grinstead (8). Tea at 5.15 p.m. at The Swan East Grinstead, for those who advise, by Wednesday, April 2nd, G. T. Jennings, Malhouse Road, Crawley. 503

SWANSEA AND BRECON GUILD.—Northern Branch.—Quarterly meeting, St. John's, Cefn Coed, Saturday, April 5th. Bells (6) 2.30. Service 4.30. Tea 5. Names, please.—W. Smith, Hon. Sec. 466

WINCHESTER AND PORTSMOUTH GUILD.—Winchester District.—Quarterly meeting, Owslebury, Saturday, April 5th. Bells (6) 2. Service 4.30. Tea 5 in Village Hall. Names, by previous Wednesday, to Mr. J. A. C. King, 29, Fox Lane, Stanmore, Winchester. 471

BEDFORDSHIRE ASSOCIATION.—Annual meeting at Bedford, Easter Monday, April 14th. Lunch must be ordered, by 10th, from Mr. Stephens, 24, Durler Avenue Kempston, Bedford. 504

ELY DIOCESAN ASSOCIATION.—Annual general meeting, Huntingdon, Easter Monday April 14th. Bells: St. Mary's (8) and All Saints' (6) from 10.30; St. Ives' (8) 10.30 to 1 p.m. Service, St. Mary's, 3.30, followed by tea and business. Godmanchester (8) at 6 p.m.—W. W. Cousins, Gen. Sec. 492

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.—Annual general meeting at Berkeley on Easter Monday, April 14th. Bells (10) available from 10 a.m. Divine service 12 noon. Lunch 1 p.m. Meeting 2.30 p.m. Tea afterwards. Lunch 3s. 6d., tea 2s. Will those requiring lunch and/or tea please notify together with remittance, not later than Monday, April 7th. Miss D. M. Drew, Bibstone Farm, Cromhall, Wotton-under-Edge, Glos. Failure to notify will mean disappointment.—F. Skidmore, Gen. Sec. 477

GUILD OF DEVONSHIRE RINGERS.—Annual festival, Combe Martin, Easter Monday, April 14th. Service 12.15 p.m. Luncheon 1

p.m. Luncheon tickets (5s.) and particulars of 14 towers open, from E. J. Taylor, Gen. Sec., Westhayes, Post Hill, Tiverton. 469

KENT COUNTY ASSOCIATION.—Annual meeting, Ashford, on Easter Monday. Service 12 noon. Applications for lunch tickets (see last week's 'Ringing World') by not later than April 7th. Towers and times next week.—G. H. Spice, Hon. Sec. 505

LLANDAFF AND MONMOUTH ASSOCIATION.—Annual meeting, All Saints', Newport, Easter Monday. Bells available 12 noon. Service 4 o'clock. Tea and business to follow. (Important business).—F. J. Hannington 32, Surrey Street, Canton, Cardiff. 491

NORWICH DIOCESAN ASSOCIATION.—Annual general meeting, Easter Monday, April 14th, at Norwich. Lunch, Mancroft Youth Centre. 1 p.m. Admission only by ticket, which much be ordered, enclosing remittance, 4s. each, before Saturday, April 5th. Business meeting after lunch. Bells available: Mancroft (12) and St. Giles' (8), 10 to 11.45 and after business meeting; St. John de Sepulchre (8), St. Miles' (8) and St. George Colegate (6) after business meeting. Service, Mancroft, 12 noon; preacher, the Rev. F. E. Vokes, Rector of Fornett. Remittance for lunch, before April 5th, to Rev. A. G. G. Thurlow, Gen. Sec., 3, Colegate, Norwich. 448

SURREY ASSOCIATION.—North Western District.—District meeting will be held on Easter Monday, April 14th, at St. Barnabas', Ranmore Common Bells (8) 2.30. Tea 4.30. Names for tea to me by April 9th. Buses from Dorking North at 2.10 and 3.33. Further details next week.—R. Lathbury, 15, Russell Road, Walton-on-Thames. 501

WORCESTERSHIRE ASSOCIATION.—Annual meeting, Worcester, Easter Monday, April 14th. Service in All Saints' 11 a.m. General meeting, College Hall, 12 noon prompt. Reports and subscriptions in College Hall up to 2.30 p.m. Coffee obtainable in College Hall 1.15—2 p.m.; bring own lunch sandwiches. Tea (2s. 6d. per head) at 5 p.m. to all who notify me by Wednesday, April 9th. Bells available: All Saints' (10) 10—11 a.m. and from 6 p.m.: Claines (10), St. John's (8) and Kempsey (6) all 2.30—4.30 p.m.—J. D. Johnson, Gen. Sec., Sedgeberrow, Evesham. 486

HALIFAX ASSOCIATION.—Quarterly meeting and six-bell contest, Silkstone, Saturday, April 19th. For teas notify, by Saturday, April 12th, H. Mann, 21, Manor Park, Silkstone, Barnsley.—A Farrand, Hon. Sec. 465

NORWICH ASSOCIATION.—Informal Dinner Mardle. Open to all Norfolk and Suffolk Branches. Wednesday, April 30th, 7.30 p.m., Swan Hotel, East Harling. Handbells after. Tickets 7s. 6d. Names, please, to Dr. Paul Jonason, East Harling, Norwich. 875

SALISBURY DIOCESAN GUILD.—The Annual Festival will be held at Bridport on Saturday, May 10th, 1952. Details later.—W. C. West, Hon. Sec. 489

SAFFRON WALDEN SOCIETY.—Preliminary Notice.—Great Ringing Day will be held on Saturday, June 28th. Lunch and tea. Book the date.—L. E. Pitstow. 493

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Annual dinner, Old Bell Restaurant, Holborn, October 4th at 6.30 p.m. Ringing arrangements later. Tickets now available from Frank J. Matthews, 177, Engadine Street, Southfields, S.W. 18. 502

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