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4d.

THE CHARM OF STEDMAN

SOME years ago I was asked by a ringing friend, 'Why on earth do you ring so much Stedman? Surely you must be bored to tears half the time.' Since then Spliced Surprise has come more and more into favour, but Stedman still retains pride of place with me, certainly on twelve and ten, possibly even on eight bells. Comparatively simple though the method may be, it is only after years of acquaintance with it that all its beauties and advantages over other methods can be appreciated. The taste for Stedman, like the taste for peal ringing, increases the more it is indulged, and all who ring enough of it will eventually realise the truth of the statement that Stedman Cinques is the finest music possible on church bells.

To realise this, however, one must become so familiar with the method that the bell can be left almost to ring itself; then the ringer can listen with enjoyment to the course-ends with the big bells together at the back, to them next coursing down to the front, then alternately parting company to work with the little bells, then gradually coming together again and coursing up to the back to produce the climax of the next course-end. And when the course-end is perfectly produced surely all but the deaf must feel a thrill that no other ringing can give.

In the middle of the course also, especially in the tittums, there is some excellent music. The 'six' with 8 and 9 dodging together in 8/9 with the fourths-place bell in 10-11 with the eleventh sounds very fine (strangely enough its effect is increased if the eighth 'clips' the ninth slightly at back stroke and the fourth also holds up just a little, although breaking the rules!), followed by 8 and 11 together up behind. Sometimes, too, after ringing for some time the back bells will seem to fade into the distance, and the small bells will stand out prominently with charming effect as they course each other. The 'hand-stroke home' position is not so pleasing in the middle of the course, but the development of the course-end, the run round at hand in the following six, and then 8 and 10 dodging together in 10/11 bring ample compensation.

The music of Stedman Caters is produced in similar fashion, but naturally on a somewhat diminished scale. By putting the sixth into seconds-place the middle of the course is improved, but the course-ends are disappointing.

Whether Stedman Caters are superior, equal or inferior to Grandsire Caters musically is a question that is often debated. In Grandsire the big bells retain their coursing throughout; in Stedman each change, be it one of the more or one of the less musical, is produced three times in close succession by the method's very nature. This effect can also be achieved in Grandsire by ringing short courses with calls at three successive lead-ends (four in Cinques).

Musical touches of Stedman Triples can, of course, be obtained of almost any length desired, favourites being those with 7 & 4 and 4 & 6 dodging in 6/7. This quality, shared also by Caters and Cinques, makes the method ideal for Sunday service ringing. The regular blow of the covering tenor, too, gives a finish or polish to the changes that renders the ringing more attractive to the non-ringing congregation than even-bell methods, however well struck.

Part of the appeal of change ringing, as hinted above, is undoubtedly psychological. In this respect no other method can equal Stedman. As the end of the course approaches there should be a growing sense of anticipation, coupled with even greater care to maintain the rhythm. Then there is a feeling of satisfaction and achievement. And if, as may sometimes happen, some silly ass spoils it, there is disappointment and perhaps irritation, rapidly succeeded by the thought, 'He'll get it right next time.'

F. E. H.

IRISH ENTERPRISE

MOST members of the Central Council have met Mr. F. E. Dukes, who for a number of years has been one of the representatives of the Irish Association, and they will wish him well in his new honorary post as editor of 'The Irish Bell News,' the journal of the Irish Association of Change Ringers. This typescript journal made its first appearance this week and is to be published quarterly for the present at 2s. 6d. per annum (apply Mr. F. E. Dukes, 26, William Street, Drogheda).

'Irish Bell News' is essentially a news sheet—some 21 towers have sent in details of their activities—and there is a strong personal touch throughout its pages. Northern Ireland's fine work in connection with the Festival of Britain has been referred to in our pages, and it is pleasing to note that Mr. and Mrs. Rogan and Mr. J. T. Dunwoody attended the Royal Garden Party at Stormont,

TWELVE BELL PEALS

SAFFRON WALDEN, ESSEX.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Sat., Oct. 13, 1951, in 3 Hours and 44 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS

Tenor 24 cwt. in D.

DONALD G. CLIFT Treble	LEONARD E. PITSTOW .. 7
FRANK E. DARBY 2	LESLIE W. G. MORRIS .. 8
*DAVID W. BEARD 3	JOHN A. CRAMPION .. 9
FREDERICK W. HOUSDEN .. 4	EDWARD P. DUFFIELD .. 10
CHARLES H. KIPPIN 5	FREDERICK E. COLLINS .. 11
HAROLD N. PITSTOW .. 6	WILFRED WILLIAMS .. Tenor

Composed by FREDK. DENCH

Conducted by WILFRED WILLIAMS.

*First peal of Maximus. Rung as a wedding compliment to Mr. Thomas G. Fox, past Master of the Ancient Society of College Youths, and Miss Ansley Bowers, whose marriage took place at Goring, Sussex, the same day.

WOLVERHAMPTON, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Oct. 13, 1951, in 3 Hours and 31 Minutes,

AT THE COLLEGIATE CHURCH OF ST. PETER,

A PEAL OF 5007 STEDMAN CINQUES

Tenor 33 cwt.

HOWARD HOWELL Treble	J. NORMAN HADLEY .. 7
PETER BERESFORD 2	ERNEST STITCH .. 8
HERBERT KNIGHT 3	*SAMUEL BIRCH .. 9
JOAN BERESFORD 4	EDWARD V. RODENHURST .. 10
CHRISTOPHER WALLATER .. 5	MAURICE G. TURNER .. 11
BARNABAS G. KEY 6	GEORGE E. OLIVER .. Tenor

Composed by JAMES E. GROVES.

Conducted by HOWARD HOWELL.

*First peal on twelve bells. Rung on the eve of the harvest festival.

TEN BELL PEAL

WALSALL, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Thurs., Oct. 11, 1951, in 3 Hours and 23 Minutes,

AT THE CHURCH OF ST. MATTHEW,

A PEAL OF 5000 KENT TREBLE BOB ROYAL

Tenor 26½ cwt. in D.

ALAN ELSMORE Treble	ERNEST STITCH .. 6
GEORGE E. OLIVER 2	*JAMES S. EASTWOOD .. 7
J. NORMAN HADLEY 3	†BRYAN D. A. WOOLLEY .. 8
*JOAN BERESFORD 4	MAURICE G. TURNER .. 9
CHRISTOPHER WALLATER .. 5	HOWARD HOWELL .. Tenor

Composed by W. D. CROFT.

Conducted by HOWARD HOWELL.

*First peal of Royal. †First peal of Kent Royal.

EIGHT BELL PEALS

BISHOP'S CLEEVE, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., Sept. 29, 1951, in 3 Hours and 4 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 19½ cwt.

*DEREK ASTON Treble	LESLIE BARRY 5
PETER BAKER 2	†JOHN BERRY 6
IVOR GOULTER 3	LESLIE ASTON 7
EDWIN T. NEWBURY .. 4	WILFRED FOLEY .. Tenor

Composed by BRUERTON.

Conducted by LESLIE BARRY.

*First peal. †First peal of Triples. Rung for the patronal festival.

BROMLEY COMMON, KENT.

THE KENT COUNTY ASSOCIATION.

On Tues., Oct. 2, 1951, in 2 Hours and 51 Minutes,

AT THE CHURCH OF ST. LUKE,

A PEAL OF 5008 DOUBLE NORWICH COURT BOB MAJOR

Tenor 15 cwt. 1 qr. 8 lb. in F.

*TOM BRETT-SMITH Treble	*ALLISON PURDOM .. 5
BARBARA A. MITCHELL .. 2	A. RONALD LING .. 6
JOHN E. LYDDIARD 3	RALPH BIRD 7
PERCY J. SPICE 4	PHILIP A. CORBY .. Tenor

Composed by C. W. ROBERTS.

Conducted by PHILIP A. CORBY.

*First peal in the method. In honour of the marriage this day at Tunstall of Rev. P. T. Robbins and Miss Betty Spice, daughter of the hon. general secretary of this Association.

ERITH, KENT.

THE KENT COUNTY ASSOCIATION.

On Fri., Oct. 5, 1951, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5024 LONDON SURPRISE MAJOR

Tenor 15 cwt. in G.

BARBARA A. MITCHELL .. Treble	RALPH BIRD .. 5
RICHARD E. PRICE 2	RICHARD F. B. SPEED .. 6
FREDERICK J. CULLUM .. 3	HERBERT E. AUDSLEY .. 7
ARTHUR S. RICHARDS .. 4	PHILIP A. CORBY .. Tenor

Composed by G. LINDOFF.

Conducted by PHILIP A. CORBY.

LOUGHBOROUGH, LEICESTERSHIRE.

THE MIDLAND COUNTIES GUILD.

On Sat., Oct. 6, 1951, in 5 Hours and 26 Minutes,

AT THE BELL FOUNDRY CAMPANILE,

A PEAL OF 10368 LONDON SURPRISE MAJOR

Tenor 6 cwt. 2 qr. 13 lb. in B.

WALTER G. SOAR Treble	*W. HARRY DUNCOMBE .. 5
WALTER P. WHITEHEAD .. 2	FRANCIS R. LOWE .. 6
FREDK. E. WILSHAW .. 3	SIDNEY H. JONES .. 7
HAROLD TAYLOR 4	FREDK. W. GROCOTT .. Tenor

Composed by W. P. WHITEHEAD. Conducted by FREDK. W. GROCOTT.

*First peal in the method. The longest length of London Surprise Major rung in the diocese.

SALFORD PRIORS, WARWICKSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., Oct. 6, 1951, in 2 Hours and 56 Minutes,

AT THE CHURCH OF ST. MATTHEW,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part (7th observation).

Tenor 15 cwt.

H. WARD Treble	J. ADIE 5
ROGER R. SAVORY 2	JOSEPH E. NEWMAN .. 6
GEORGE R. MORRIS .. 3	PATRICK HARRIS .. 7
RALPH HARRIS 4	R. STANLEY Tenor

Conducted by PATRICK HARRIS.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Mon., Oct. 8, 1951, in 2 Hours and 59 Minutes,

AT BISHOP RYDER'S CHURCH,

A PEAL OF 5120 SPICED SURPRISE MAJOR

Containing 1,440 each of Rutland and London, 800 Bristol, and 480 each of Cambridge, Superlative and Yorkshire, with 129 changes of method.

Tenor 12 cwt. 3 qr. in F sharp.

*CLAUDIA A. HARDING .. Treble	*JOHN PINFOLD .. 5
*FRANK E. HAYNES 2	*TERRY R. HAMPTON .. 6
G. WILLIAM CRITCHLEY .. 3	*HENRY H. FEARN .. 7
WILFRED F. MORETON .. 4	*GEORGE E. FEARN .. Tenor

Composed by A. J. PITMAN. Conducted by G. WILLIAM CRITCHLEY.

*First peal of Spiced Surprise in six methods. First peal of Spiced Surprise in six methods for the Guild.

IDLE, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Mon., Oct. 8, 1951, in 2 Hours and 59 Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 15½ cwt.

ERNEST H. SIMPSON .. Treble	HARRY WILD 5
PAUL BIRKETT 2	EDWARD JENKINS .. 6
GEORGE W. TURNER .. 3	VERNON BOTTOMLEY .. 7
JOHN PEARSON 4	*SAM LONGBOTTOM .. Tenor

Composed by SIR A. P. HEYWOOD. Conducted by SAM LONGBOTTOM.

*100th peal

CHESTER.

THE CHESTER DIOCESAN GUILD.

On Thurs., Oct. 11, 1951, in 2 Hours and 54 Minutes,

AT THE CHURCH OF ST. MARY-WITHIN-THE-WALLS,

A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 13 cwt. 3 qr. 8 lb. in F.

LESTER L. GRAY Treble	HENRY O. BAKER .. 5
WALTER ALLMAN 2	JOHN E. BIBBY 6
DENNIS MADDOCK 3	RALPH G. EDWARDS .. 7
BRIAN D. THRELFALL .. 4	FRANK VARTY Tenor

Composed by J. W. WASHBROOK.

Conducted by WALTER ALLMAN.

A 70th birthday compliment to Mr. A. T. Baker, of Bridgnorth, Shropshire.

GREAT BARDFIELD, ESSEX.

THE ESSEX ASSOCIATION.

On Thurs., Oct. 11, 1951, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR

Tenor 16 cwt.

ARTHUR G. PIPER Treble	FRANK V. GANT 5
ROBERT C. HEAZEL 2	CHARLES W. WILLMINGTON .. 6
*DAVID W. BEARD 3	JOSEPH C. JENNINGS 7
WALTER H. SMITH 4	JOHN H. CRAMPION Tenor

Composed by GABRIEL LINDOFF. Conducted by JOHN H. CRAMPION.

* First peal in the method. Rung to celebrate the anniversary of the dedication of the church.

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Fri., Oct. 12, 1951, in 2 Hours and 28 Minutes,

AT THE BELL FOUNDRY CAMPANILE,

A PEAL OF 5056 BRISTOL SURPRISE MAJOR

Tenor 6½ cwt.

HAROLD MARCON Treble	NORMAN CHADDOCK 5
ERNEST W. RAWSON 2	J. FREDK. MILNER 6
HAROLD J. POOLE 3	JOHN R. SMITH 7
JOHN HILL 4	PETER J. STANFORTH Tenor

Composed by HENRY DAINS.

Conducted by HAROLD J. POOLE.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Oct. 13, 1951, in 2 Hours and 41 Minutes,

AT THE ROMAN CATHOLIC CATHEDRAL OF ST. CHAD.

A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 15 cwt. 3 qr. 6 lb. in F.

FRANK E. HAYNES Treble	BRIAN G. WARWICK 5
WINIFRED M. BURTON 2	J. MARTIN THORLEY 6
RODNEY B. MEADOWS 3	JOHN R. MAYNE 7
GEORGE E. FEARN 4	WILFRID F. MORETON Tenor

Composed by R. F. B. SPEED. Conducted by WILFRID F. MORETON.

CARBIS BAY, CORNWALL.

THE TRURO DIOCESAN GUILD.

On Sat., Oct. 13, 1951, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. ANTA AND ALL SAINTS,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part (7th observation).

Tenor 9½ cwt.

*STEWART J. ROBINSON .. Treble	MRS. A. S. ROBERTS 5
†A. HUBERT EPLETT 2	HARRY MILES 6
JAMES BLOND 3	REV. A. S. ROBERTS 7
MARION L. LIDGEY 4	JAMES C. NORTHEY Tenor

Conducted by REV. A. S. ROBERTS.

* First peal on eight bells. † First peal 'inside' on eight bells. Rung to mark the fifth anniversary of the dedication of the bells and Miss Elizabeth White's fifty years' service with one family.

CLAYBROOKE, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., Oct. 13, 1951, in 2 Hours and 53 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Middleton's. Tenor 14 cwt.

HERRICK B. BOWLEY .. Treble	HAROLD J. POOLE 5
JOHN J. L. GILBERT 2	ALFRED BALLARD 6
J. FREDK. MILNER 3	NORMAN CHADDOCK 7
PETER J. STANFORTH 4	JOHN E. TURLEY Tenor

Conducted by PETER J. STANFORTH.

A birthday compliment to Yvonne Staniforth, sister of the conductor.

EARL SHILTON, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., Oct. 13, 1951, in 2 Hours and 36 Minutes,

AT THE CHURCH OF SS. SIMON AND JUDE,

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 12 cwt.

PETER J. STANFORTH .. Treble	NORMAN CHADDOCK 5
HAROLD J. POOLE 2	ALFRED BALLARD 6
JOHN J. L. GILBERT 3	HERRICK B. BOWLEY 7
J. FREDK. MILNER 4	JOHN E. TURLEY Tenor

Composed by CHAS. J. SEDGLEY. Conducted by JOHN J. L. GILBERT.

EWELL, SURREY.

THE SURREY ASSOCIATION.

On Sat., Oct. 13, 1951, in 2 Hours and 51 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 14 cwt.

*JOHN WHITEHORN Treble	EDWIN J. LINDLEY 5
GILLIAN R. BRITTAIN 2	ALBERT E. CHEESMAN 6
MICHAEL LAYTON 3	ALBERT J. ADAMS 7
GILLIAN A. SMITH 4	CHARLES W. MUNDAY Tenor

Adapted from J. CARTER.

Conducted by EDWIN J. LINDLEY.

* First peal.

HOLLOWAY, LONDON.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Sat., Oct. 13, 1951, in 2 Hours and 59 Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Johnson's Variation.

Tenor 20 cwt.

*WILLIAM D. PROCKSON .. Treble	WILLIAM BUTLER 5
†DAVID KINGSTON 2	†ROBERT H. BEGRIE 6
WILLIAM A. THEOBALD 3	FRANK L. HARRIS 7
WILLIAM H. HEWITT 4	RICHARD F. B. SPEED Tenor

Conducted by WILLIAM A. THEOBALD.

* First peal of Surprise. † First peal. ‡ First peal in the method. First peal of Surprise Major as conductor. A wedding compliment to Mr. and Mrs. T. J. Fox and for 25th wedding anniversary of H. Ranzetta.

ICKLETON, CAMBRIDGESHIRE.

THE ELY DIOCESAN ASSOCIATION.

On Sat., Oct. 13, 1951, in 3 Hours and 3 Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Variation of No. 147 (C.C.C.)

Tenor 18 cwt. 2 qr. 2 lb.

CYRIL A. HURST Treble	T. REGINALD DENNIS 5
JOHN G. GIPSON 2	ROBERT H. BROOKER 6
CHARLES W. COOK 3	ERNEST G. HIBBINS 7
GEORGE E. CRISP 4	RONALD H. BULLEN Tenor

Conducted by ERNEST G. HIBBINS.

LONG EATON, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Sat., Oct. 13, 1951, in 2 Hours and 49 Minutes,

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF 5040 GRANDSIRE TRIPLES

E. Taylor's Six-part.

Tenor 10½ cwt.

R. ALLEN HICKTON .. Treble	†D. J. MARSHALL 5
WM. E. SIMPSON 2	ALFRED MOULD 6
*MISS A. M. HOBBS 3	WILLIAM LANCASTER 7
T. W. ROBINSON 4	H. F. MAKINS Tenor

Conducted by ALFRED MOULD.

* First peal. † First peal in the method. First peal in the method as conductor. A welcome to Adrian Spencer, son of C. Wm. Bond, of St. Peter's Derby, born during the week.

READING, BERKSHIRE.

NON-ASSOCIATION PEAL.

On Sat., Oct. 13, 1951, in 3 Hours and 27 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 STEDMAN TRIPLES

Dexter's Variation. Tenor 25 cwt. 2 qr. 26 lb.

ALFRED H. PULLING .. Treble	CHARLES H. PULLEN 5
RONALD F. DISERENS 2	REGINALD W. REX 6
ALBERT DISERENS 3	GEORGE E. CLODE 7
WILLIAM J. ROBINSON 4	WILLIAM H. INWOOD Tenor

Conducted by ALFRED H. PULLING.

Rung on the 53rd anniversary of the conductor's first peal.

STONEY STANTON, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., Oct. 13, 1951, in 2 Hours and 35 Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR

Tenor 14 cwt.

HAROLD J. POOLE .. Treble	ALFRED BALLARD 5
NORMAN CHADDOCK 2	J. FREDK. MILNER 6
PETER J. STANFORTH 3	HERRICK B. BOWLEY 7
JOHN J. L. GILBERT 4	JOHN E. TURLEY Tenor

Composed by C. H. HATTERSLEY. Conducted by HAROLD J. POOLE.



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SHIRLEY, BIRMINGHAM.
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Oct. 13, 1951, in 2 Hours and 35 Minutes,
AT THE CHURCH OF ST. JAMES-THE-GREAT,

A PEAL OF 5056 BRISTOL SURPRISE MAJOR

Tenor 6½ cwt.

MURIEL REAY Treble	JOHN PINFOLD 5
J. MARTIN THORLEY 2	JOHN R. MAYNE 6
*ARTHUR V. PEARSON 3	RODNEY B. MEADOWS 7
GEORGE E. FEARN 4	WILFRID F. MORETON .. Tenor

Composed by F. H. DEXTER. Conducted by WILFRID F. MORETON.
* 300th peal. First peal of Bristol on the bells.

TARPORLEY, CHESHIRE.
THE CHESTER DIOCESAN GUILD.

On Sat., Oct. 13, 1951, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ST. HELEN,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 10½ cwt.

HENRY PARKER Treble	WILLIAM ALLMAN 5
*HENRY O. BAKER 2	†ALFRED WILKINSON 6
WALTER ALLMAN 3	CECIL RADDON 7
HAROLD WORRALL 4	JOHN E. BIBBY Tenor

Composed by C. H. MIDDLETON. Conducted by WALTER ALLMAN.
* 100th peal for the Guild. † First peal of Surprise Major.

FIVE AND SIX BELL PEALS

ALGARKIRK, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.

On Tues., Oct. 2, 1951, in 2 Hours and 54 Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF 5040 MINOR

Being one extent of Cambridge Surprise and two extents each of Kent Treble Bob, Plain Bob and Oxford Treble Bob. Tenor 12 cwt.

LESLIE H. TAYLOR Treble	ALBERT E. FLATTERS 4
ARTHUR YOUNG 2	HAROLD BARSLEY 5
*ROBERT BROWN 3	WILLIAM E. CLARKE .. Tenor

Conducted by WILLIAM E. CLARKE.

* First peal of Minor in four methods. Rung in honour of the installation as Archdeacon of Lincoln of the Rev. K. Healey, Rector of Algarkirk.

TUDDENHAM, SUFFOLK.
THE SUFFOLK GUILD.

On Sun., Oct. 7, 1951, in 2 Hours and 38 Minutes,
AT THE CHURCH OF ST. MARTIN,

A PEAL OF 5040 MINOR

Consisting of three 720's of St. Clement's and four 720's of Plain Bob. Tenor 7 cwt.

*DIANA ARNOLD Treble	*DOUGLAS COLLINS 4
ROBERT LESTER 2	MAX PAGE 5
DEREK WOODWARD 3	GEOFFREY PAGE Tenor

Conducted by MAX PAGE.

* First peal. First peal in two methods by all. M. Page has now rung peals of Minor in one to seven methods. Rung for harvest festival.

SCOTTOW, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.

On Mon., Oct. 8, 1951, in 2 Hours and 35 Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven variations of extents. Tenor 10½ cwt.

NOLAN GOLDEN Treble	*DENNIS A. CHAPMAN 4
*P. CHARLES GOODMAN 2	†H. WILLIAM BARRETT 5
GEORGE SAYER 3	†BERT BOGLE Tenor

Conducted by NOLAN GOLDEN.

* First peal of Cambridge. † First peal of Cambridge Minor.

GREAT PONTON, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.

On Tues., Oct. 9, 1951, in 2 Hours and 35 Minutes,
AT THE CHURCH OF THE HOLY CROSS,

A PEAL OF 5040 DOUBLES

Being one 720 each of Hurdibras, April Day, Plain Bob and two each of Canterbury Pleasure and Grandsire. Tenor 15 cwt. (approx.).

*J. MICHAEL SIMPSON .. Treble	†THOMAS W. CHARITY .. 3
†FREDERICK W. PINCHBECK .. 2	†H. REGINALD WOODS .. 4
JAMES H. MUSSON Tenor	

Conducted by JAMES H. MUSSON.

* First peal of Doubles. † First peal in five Doubles methods. First peal on the bells.

GREAT WYMONDLEY, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION.

On Wed., Oct. 10, 1951, in 2 Hours and 47 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 MINOR

Being one extent each of Oxford Bob, Plain Bob, Oxford Treble Bob, Kent Treble Bob, Norwich, Bourn and Cambridge. Tenor 8½ cwt.

FRANK W. CROFT Treble	LEONARD FIDLER 4
PETER W. CROFT 2	WILLIAM J. CROFT 5
ALBERT E. SYMONDS 3	EDGAR W. WINTERS .. Tenor

Conducted by FRANK W. CROFT.

Rung half-muffled in memoriam George Wolfe (83), a local ringer interred this day.

SOMERSHAM, HUNTINGDONSHIRE.

THE ELY DIOCESAN ASSOCIATION.
On Wed., Oct. 10, 1951, in 2 Hours and 49 Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5040 TREBLE BOB MINOR

Being 1,440 Cambridge, 1,440 Oxford Treble Bob and 2,160 Kent Treble Bob. Tenor 14 cwt.

JOHN R. G. SPICER Treble	ALBERT CLEMENTS 4
FRANK WARRINGTON 2	HAROLD S. PEACOCK 5
REV. B. F. SHEPPARD 3	ROBERT H. BROOKER .. Tenor

Conducted by FRANK WARRINGTON.

Rung half-muffled as a tribute of respect to Mr. James Ransom, former sexton and 50 years a bellringer. R.I.P.

CASSINGTON, OXFORDSHIRE.
THE OXFORD DIOCESAN GUILD.

On Thurs., Oct. 11, 1951, in 2 Hours and 53 Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF 5040 MINOR

Comprising seven extents in 17 methods, with 81 changes of method, viz.: (1) Reverse Canterbury Pleasure, Horsmonden, (2) Cambridge Surprise, Primrose Surprise, (3) Hereward, Single Oxford, (4) Fulbeck, Reverse Bob, Canterbury Pleasure, Double Bob, Plain Bob, (5) Double Oxford, St. Clement's, (6) Thelwall, Childwall, (7) Oxford Treble Bob, Kent Treble Bob. Tenor 12 cwt. (approx.).

EDMUND E. PEARSON .. Treble	HARRY P. FLOYD 4
DOUGLAS O. WILKS 2	EDGAR J. SMITH 5
CHARLES COLES 3	ALAN R. PINK Tenor

Conducted by ALAN R. PINK.

The first peal in 17 Minor methods by all the band and on the bells. This is the greatest number of Minor methods yet rung to a peal by the Guild.

COPPULL, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.

On Sat., Oct. 13, 1951, in 3 Hours and 5 Minutes,
AT THE CHURCH OF ST. JOHN,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 16½ cwt. in E.

JOHN MAWDESLEY Treble	WILLIAM O. FARRIMOND .. 4
IAN JONES 2	*GORDON HALLS 5
RONALD POCKLINGTON .. 3	JOHN ASHCROFT Tenor

Conducted by JOHN ASHCROFT.

* First peal of Minor. First peal of Minor as conductor. Rung as a welcome to the new Vicar.

CROFT, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.

On Sat., Oct. 13, 1951, in 2 Hours and 24 Minutes,
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 6½ cwt.

FREDERICK WATSON .. Treble	WILLIAM A. WOOD 4
EDWARD J. CLEMENTS .. 2	EDWARD R. WHITEHEAD .. 5
*ERNEST MORRIS 3	JOHN HILL Tenor

Conducted by JOHN HILL.

* 25th peal on the bells. First peal of Minor as conductor. Rung as a birthday compliment to Mr. William Wass, churchwarden, also to Alan Charlton, son of Mr. and Mrs. G. Charlton, of Hinckley.

CROMHALL, GLOUCESTERSHIRE.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., Oct. 13, 1951, in 2 Hours and 47 Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5040 DOUBLES

Being ten six-scores of Grandsire, eight of St. Dunstan's, eight 240's Morris's, and four 240's Pitman's. Tenor 12½ cwt.

ROY HOLPIN Treble	CHARLES ROUSE 4
LESLIE BARRY 2	CHARLES WATTS 5
D. MARY DREW 3	RONALD COX Tenor

Conducted by LESLIE BARRY.

Rung as a welcome to the Rev. W. F. Burlton.

DOWNE, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Oct. 13, 1951, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5040 TREBLE BOB MINOR

One extent each of Netherseale, Bourne, Norwich, Ipswich and Cambridge Surprise, Kent and Oxford Treble Bob. Tenor 11 cwt.

MICHAEL FULLER Treble	RALPH BIRD 4
HILDEGARD I. G. BIRD .. 2	JOHN E. CANNELL 5
BARBARA A. MITCHELL .. 3	ARTHUR S. RICHARDS .. Tenor

Conducted by RALPH BIRD.

First peal in seven Treble Bob Minor methods by all and on the bells. A welcome to the new Rector, the Rev. E. W. E. Fraser.

DUXFORD, CAMBRIDGESHIRE.

THE CAMBRIDGE UNIVERSITY GUILD.

On Sat., Oct. 13, 1951, in 2 Hours and 48 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF 5040 PLAIN BOB MINOR

Seven different extents.

Tenor 8 cwt. 2 qr.

*A. D. R. KER (Clare) .. Treble	A. R. GUY (Jesus) 4
R. D. EDGE (Queens') .. 2	P. A. F. CHALK (Selwyn) 5
W. J. RIDGMAN (Queens') 3	C. M. P. JOHNSON (Selwyn) Tenor

Conducted by C. M. P. JOHNSON.

* First peal. First peal on the bells.

FORDHAM, CAMBRIDGESHIRE.

THE ELY DIOCESAN ASSOCIATION.

On Sat., Oct. 13, 1951, in 3 Hours and 3 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 six-scores (ten callings).

Tenor 17½ cwt.

*KEITH MUNNS (15) .. Treble	*ROLAND C. MORLEY (18) 4
*JAMES MORLEY (15) .. 2	*GEORGE RAMPLEY 5
JOHN W. PICKETT 3	*ANTHONY DOGGETT .. Tenor

Conducted by GEORGE RAMPLEY.

* First peal. First peal as conductor. A compliment to J. W. Pickett, formerly churchwarden and captain of the local band. Believed to be the first peal on the bells.

GREAT EASTON, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Oct. 13, 1951, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF 5040 MINOR

Being one extent of Kent and Oxford Spliced, and two extents each of Kent, Oxford and Plain Bob. Tenor 11½ cwt.

GEORGE SAUNDERS .. Treble	ALFRED LITTLE 4
H. WALTER SMITH 2	GEORGE SCHLUETER 5
WALTER LITTLE 3	RONALD SUCKLING Tenor

Conducted by RONALD SUCKLING.

KNUTSFORD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Oct. 13, 1951, in 2 Hours and 53 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5040 MINOR

Consisting of two extents each of Oxford and Kent Treble Bob and three extents of Plain Bob. Tenor 12½ cwt.

DOUGLAS KIRKPATRICK .. Treble	SIDNEY HOUGH, JUN. .. 4
A. DOREEN EDWARDS .. 2	NORMAN HOUGH 5
DAVID SMITH 3	HARRY W. HOWARD Tenor

Conducted by HARRY W. HOWARD.

Rung for the harvest festival and as a 73rd birthday compliment to Mr. S. Hough, sen., leader of the tower.

RUSKINGTON, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Oct. 13, 1951, in 2 Hours and 52 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Tenor 14 cwt.

GEOFFREY R. PARKER .. Treble	JAMES H. MUSSON 4
MARGARET A. SWANN .. 2	WILLIAM E. CLARK 5
DENIS A. FRITH 3	W. ROBERT PARKER Tenor

Composed by REV. E. BANKES JAMES. Conducted by G. R. PARKER.



GILLETT AND JOHNSTON

LIMITED

No matter in which corner of the country you happen to be, as likely as not you will come across Gillett and Johnston bells or tower clocks.

Gillett and Johnston craftsmanship is embodied in an all-embracing service—as much in the preservation and restoration of old rings of antiquarian interest as in the installation of new.

BELL FOUNDERS
AND
CLOCK MAKERS

CROYDON



STOKE-UNDER-HAM, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Oct. 13, 1951, in 3 Hours and 4 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven different extents.

Tenor 17 cwt. 15 lb.

*HARRY J. GAYLARD .. Treble	*JACK W. DREW .. 4
*MRS. E. S. POWELL .. 2	HARRY G. KEELEY .. 5
†ROGER KEELEY .. 3	G. STEDMAN MORRIS .. Tenor

Conducted by G. STEDMAN MORRIS.

*First peal of Surprise. †First peal of Minor in the method.
First peal of Cambridge Minor as conductor. First peal of Surprise on the bells.

UPCHURCH, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Oct. 13, 1951, in 2 Hours and 49 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5040 MINOR

Being two extents each of Oxford Treble Bob and Kent Treble Bob and three extents of Plain Bob.

Tenor 12½ cwt.

CHARLES GRANSDEN .. Treble	FRANCIS J. CHEAL .. 4
GLADYS K. JARRETT .. 2	*CYRIL S. JARRETT .. 5
CECIL C. BISHOP .. 3	VICTOR A. JARRETT .. Tenor

Conducted by VICTOR A. JARRETT.

*Fiftieth peal. Rung to welcome the Rev. H. M. A. Clark as Vicar of Upchurch.

WALBERTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sun., Oct. 14, 1951, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 MINOR

Being one extent each of Spliced Kent and Oxford Treble Bob, Kent Treble Bob, Oxford Treble Bob, Cambridge Surprise, and three extents of Plain Bob.

Tenor 10½ cwt. in G.

*E. WINIFRED KEYS .. Treble	HENRY C. WEAVER .. 4
RICHARD WILSON .. 2	ERNEST TREAGUS .. 5
*NORMAN J. SMITH .. 3	RAYMOND P. WOOD .. Tenor

Conducted by ERNEST TREAGUS.

*First peal of Minor in more than one method. A wedding compliment to Thomas G. Fox and Ansley Bowers.

HANDBELL PEALS

MELBOURNE, VICTORIA, AUSTRALIA.

THE UNIVERSITIES ASSOCIATION.

On Sun., Oct. 7, 1951, in 2 Hours and 15 Minutes,

IN THE BELFERY OF ST. PAUL'S CATHEDRAL,

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor size 15 in C.

*R. R. NOGARE (Adel) .. 1-2	PHILIP L. COOPER (Adel) .. 5-6
JOAN GRAY (Oxon) .. 3-4	PHILIP M. J. GRAY (Lond.) 7-8

Composed by C. CHARGE. Conducted by PHILIP M. J. GRAY.
*First peal of Major. First peal of Major 'in hand' to be rung in Australia and first peal in Australia for the Universities Association.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Wed., Oct. 10, 1951, in 2 Hours and 11 Minutes,

AT SALTLEY COLLEGE,

A PEAL OF 5152 PLAIN BOB MAJOR

BRIAN G. WARWICK .. 1-2	WILFRID F. MORETON .. 5-6
HARRY POYNTER .. 3-4	*J. MARTIN THORLEY .. 7-8

Composed by F. DENCH. Conducted by WILFRID F. MORETON.
*First handbell peal. Tenor size 14 in C.

EPSOM, SURREY.

THE SURREY ASSOCIATION.

On Thurs., Oct. 11, 1951, in 2 Hours and 17 Minutes,

AT 74, HOOKFIELD,

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor size 16 in B.

RUTH M. HOW .. 1-2	ALBERT J. ADAMS .. 5-6
EDWIN J. LINDLEY .. 3-4	GILLIAN R. BRITAIN .. 7-8

Arranged and Conducted by EDWIN J. LINDLEY.

IFFLEY, OXON.

THE OXFORD UNIVERSITY SOCIETY.

On Sat., Oct. 13, 1951, in 2 Hours and 48 Minutes,

IN THE BELFERY OF THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5040 PLAIN BOB ROYAL

Tenor size 15 in C.

ROBIN G. TURNER .. 1-2	MICHAEL SLANEY .. 5-6
ELIZABETH M. ROE .. 3-4	*FRANK P. WRIGHT .. 7-8

†PETER BORDER .. 9-10

Composed and Conducted by MICHAEL SLANEY.
*First peal of Royal 'in hand.' †First peal 'in hand,' and first peal of Royal. Rung to commemorate the wedding of Betty Spice (ex-Master of the Society) and the Rev. Peter T. Robbins.

John Taylor & Co.

LOUGHBOROUGH



The LEADING BELL FOUNDERS

QUARTER PEALS

ALMONDSBURY, GLOS.—On Oct. 13th, 1,264 Plain Bob Major: Miss H. J. Tesson 1, Miss M. I. Kennelly 2, A. P. Cave 3, Miss B. E. Lloyd Roberts 4, R. J. Stokes (first of Major 'inside') 5, L. C. I. Watson 6, I. H. Trueman 7, J. R. Worrall (cond.) 8. First quarter of Major for 1, 3 and 6. Rung by members of the University of Bristol.

BOLEY, WORCS.—On Oct. 6th, 1,260 Grandsire Doubles: W. Jackson (cond.) 1, J. Merrell (first quarter) 2, W. Gethin 3, E. Wilson 4, R. Wilson 5, H. Balls 6. A wedding compliment to Miss Betty Wilson and Mr. Martin Hudson, the bride being the daughter of the ringer of the 4th.

BISHOP'S CANNINGS, WILTS.—On Oct. 5th, 1,260 Grandsire Triples: Mary Baker (first quarter) 1, G. Winter 2, W. A. Swift 3, J. Romain 4, F. W. Hale 5, W. G. Mortimer 6, S. G. Grant (cond.) 7, G. Oram 8. **BITON, GLOS.**—On Oct. 8th, 1,280 Double Norwich Court Bob Major: R. Ann Clarke 1, A. C. Baker 2, Mrs. H. L. Parfry 3, F. J. Sampson 4, R. G. Hooper 5, H. L. Parfry 6, W. F. Webb 7, R. O. Fry (cond.) 8. First quarter peal in the method by all except ringers of 5 and 8.

BOSTON, Lincs.—On Oct. 7th, 1,260 Grandsire Triples: F. Dewey 1, Lorna Briggs 2, A. Freeston 3, S. Jessop 4, D. White 5, F. Leggett 6, R. Brown (cond.) 7, J. Petch 8. Rung for the harvest festival, also a birthday compliment to the wife of the treble ringer.

CARDIFF.—At St. John's Church on Oct. 7th, 1,260 Grandsire Caters: L. Muller 1, F. J. Hannington 2, T. Ycomans 3, G. Francis (first quarter Grandsire Caters) 4, J. Davies 5, A. R. Price 6, F. Rowsell (cond.) 7, J. Evans 8, W. Dare 9, S. R. Barker 10. Rung for harvest festival.

CHATHAM KENT.—On Oct. 7th, 1,260 Stedman Triples (Heywood's Variation): R. W. Skinner 1, C. S. Jarrett 2, G. K. Jarrett 3, W. A. J. Knight (cond.) 4, C. J. Norris 5, R. E. Norris 6, V. A. Jarrett 7, H. Springate 8. Rung for harvest festival.

CHICHESTER, SUSSEX.—On Oct. 7th, 1,260 Grandsire Triples: R. G. Blackman 1, Miss E. W. Keys 2, F. Lewis (first of Triples 'inside') 3, Mrs. G. W. Tamplin 4, W. G. Challen 5, J. T. Finney 6, P. R. Blackman (cond.) 7, F. S. Smithers 8. For the Cathedral dedication festival, at which special thanksgiving was offered for the £40,000 restoration just completed.

CROYDON, SURREY.—At St. John the Baptist's on Oct. 8th, 1,363 Grandsire Cinques: G. Lodge 1, R. Davies 2, Mrs. W. Oatway 3, Mrs. F. E. Collins 4, C. Parks 5, P. Humphries 6, E. Razzell 7, W. Oatway 8, F. E. Mitchell 9, G. H. Humphries 10, D. D. Cooper (cond.) 11, F. E. Collins 12. First quarter of Cinques by 3 and 6.

DERBY.—At the Cathedral on Oct. 7th, 1,320 Kent Treble Bob Royal: J. B. Stennit 1, Miss K. I. Tivey 2, G. Freebrey 3, M. J. Barker 4, J. A. Constant 5, P. H. Whitaker 6, A. E. Thompson 7, H. Taylor 8, F. R. Lowe 9, J. E. Wilkinson 10. A compliment to Miss K. I. Tivey and J. F. Wilkinson, members of the Cathedral company, on their engagement. Also a farewell to J. F. Wilkinson, who is leaving to join H.M. Forces. First quarter of Kent Treble Bob Royal for 1, 2, 3, 5 and 10.

DEVIZES, WILTS.—At St. James' on Oct. 7th, 1,260 Grandsire Doubles: M. Hunt 1, J. Potter 2, P. Hunt 3, W. Mortimer 4, J. S. Weeks (cond.) 5, P. Yates 6. Rung for harvest evensong.

EALING, MIDDLESEX.—At St. Mary's on Oct. 7th, 1,280 Plain Bob Major: A. H. Fulwell 1, J. C. Birt 2, J. E. Churchill 3, P. E. Clark 4, H. J. Eldred 5, A. M. Stacey 6, W. Ellis (cond.) 7, T. E. Davies 8. For harvest festival.

EAST HAGBOURNE, BERKS.—On Oct. 4th, 1,260 Grandsire Triples: Gill Bishop 1, J. Gordon 2, H. K. White 3, M. Bishop 4, G. Bishop 5, R. B. Blond 6, A. H. Webb (cond.) 7, A. Woodley 8.

ELTHAM, S.E.9.—On Sept. 23rd, 1,260 Grandsire Triples: Miss C. Smith 1, R. Laming 2, J. Hurrell 3, G. Daynes 4, F. W. Richardson 5, E. B. Crowder 6, G. Ashdown (cond.) 7, F. J. Hurrell 8. Rung for harvest festival.

EVEDEEN, SUFFOLK.—On Oct. 7th, 1,264 Plain Bob Major: H. Fuller 1, S. Atkins 2, J. Sharpe 3, Miss Reeve 4, W. Paul 5, W. Bowers 6, T. Stagg 7, J. Paul (cond.) 8. For harvest festival.

EXETER, DEVON.—At St. Thomas', on Sept. 23rd, 1,260 Stedman Triples: W. H. Howe 1, J. Hosgood 2, F. Wreford 3, F. Willis 4, C. P. Yates 5, R. Truman 6, E. W. Biffin (cond.) 7, R. Willey 8. First of Stedman for 3, 4 and 8. Rung for harvest festival.

FENHAM, NEWCASTLE-ON-TYNE.—On Oct. 7th, 1,260 Grandsire Triples: Miss B. Soffley (first quarter) 1, Miss J. Lewis 2, E. N. Harrison (first quarter as cond.) 3, Miss K. Soffley (first quarter) 4, K. Arthur 5, T. W. Crowe 6, J. A. Ainsworth 7, T. Sewell 8. A 16th birthday compliment to J. A. Ainsworth.

FYLINGDALES, YORKS.—On Oct. 7th, 1,260 Grandsire Triples: K. A. Harland (first quarter) 1, C. W. Haslop 2, A. V. Coates 3, W. N. Atkinson 4, M. J. Cooper 5, H. Short (cond.) 6, J. R. Waller 7, T. N. Tindale 8. Rung for harvest festival.

GODSHILL, I.O.W.—On Oct. 7th, 1,260 Grandsire Doubles: E. Thorne 1, S. Hollis 2, C. Denness 3, L. Bailey 4, C. Callaway (first quarter as cond.) 5, C. Morris 6. For harvest festival.

HALLOW, WORCS.—On Oct. 7th, 1,260 Grandsire Triples: W. Collins 1, A. Morgan 2, J. Gwillam 3, R. G. Morris (first quarter as cond.) 4, F. Griffiths 5, F. Pugh 6, T. Green 7, F. Hyde (first of Triples) 8.

HAZELBURY BRYAN, DORSET.—On Sept. 5th, 1,260 Grandsire Doubles: S. Goddard 1, R. Ridout 2, B. Ridout (cond.) 3, F. Hillier 4, Bert Ridout 5, W. Trevett 6. Rung in honour of the wedding of Mr. Charlie Cluett (ringing member) and Mrs. Molly I. Hutton.

HELMDON, NORTHANTS.—On Oct. 10th, 1,260 Doubles (360 Stedman, 240 St. Simon's, 240 Plain Bob and 420 Grandsire): E. Saunders 1, W. J. Chester 2, M. Saunders 3, W. Yates (cond.) 4, E. Lines 5, H. Batchelor 6. A farewell to the Rev. James Cornelius Morrice. First quarter on the bells since their restoration by Messrs. Gillett and Johnson.

HINTON-ON-THE-GREEN, WORCS.—On Sept. 23rd, 1,260 Stedman Triples: J. D. Johnson 1, Miss M. J. Rowland 2, Mrs. J. Thomas 3, J. Thomas 4, R. Freeman 5, R. Harris (cond.) 6, P. Harris 7, E. Rowland 8. Rung for the ordination of John Oswald Champion, son of the Rev. F. C. Champion, Rector of Hinton.

HORNSEY, LONDON.—On Oct. 7th, 1,260 Plain Bob Minor: Miss M. Hille (first quarter) 1, R. P. Crump 2, Miss E. M. Fadden 3, W. G. Kingston 4, D. H. Kingston (cond.) 5, J. E. Crump 6. For harvest festival.

HUGHENDEN, BUCKS.—On Oct. 7th, 1,280 Double Norwich: V. Evans 1, I. Biggs 2, R. Biggs 3, A. Cox 4, A. Newton 5, E. Timpon 6, P. Newton 7, F. D. Boreham (cond.) 8. For harvest festival.

KEELE, STAFFS.—On Oct. 10th, 1,260 Plain Bob Doubles: R. Nicklin 1, D. Bourne 2, R. T. Barlow (cond.) 3, O. M. Slaney 4, J. Beardmore 5, J. Ford 6. First quarter of Doubles by all except the conductor.

KING'S NORTON, BIRMINGHAM.—On Oct. 13th, 1,260 Grandsire Triples: Mary J. Funnell (first quarter) 1, Betty E. Strutt 2, E. W. Blake 3, H. W. Haslam 4, Molly P. Flynn 5, N. J. Goodman 6, W. C. Dowding (cond.) 7, C. E. J. Blake 8. Rung for the opening of the Bishop of Worcester's Mission.

LEYTON, ESSEX.—On Oct. 6th, 1,260 Grandsire Triples: F. V. Gant 1, Miss D. Fleetwood 2, H. Worboys 3, J. Carrott 4, G. Proctor (first quarter) 5, S. Penfold 6, C. E. Wright (cond.) 7, H. Roome 8. For harvest festival.

LICHFIELD, STAFFS.—At St. Mary's on Oct. 7th, 1,260 Grandsire Triples: D. Beresford 1, G. E. Oliver 2, Joan Beresford 3, W. Cope 4, F. A. Sedgwick 5, W. J. Cope 6, P. Beresford (cond.) 7, M. N. Culling 8. Rung for the harvest festival and a welcome home quarter to Mr. W. Cope.

LONDON.—At St. Giles-in-the-Fields on Oct. 6th, 1,260 Stedman Triples: R. Charge 1, J. S. Hawkins 2, A. W. Coles (cond.) 3, F. A. Barker 4, W. R. Winterton 5, G. A. Parsons 6, R. H. Begrie 7, J. A. Hilton 8. A birthday compliment to the treble ringer.

MAPERTON, SOMERSET.—On Oct. 3rd, 1,260 Plain Bob Minor: L. McCreedy 1, J. F. Hatchley 2, F. J. Hazzard 3, Miss Daphne Webb 4, D. V. Gare 5, P. Sparkes (cond.) 6.

NORBURY, CHESHIRE.—On Oct. 7th, 1,260 Plain Bob Major: Mrs. C. Poval 1, Mrs. J. Fernley 2, W. Fernley 3, B. Jones 4, Miss S. Cain 5, J. Fernley (cond.) 6, R. E. Jones 7, J. W. Hartley 8. A birthday compliment to Carol Fernley, daughter of Mr. and Mrs. J. Fernley.

OSPRINGE, KENT.—On Oct. 14th, 1,260 Grandsire Triples: J. Kitney 1, H. Manuel 2, P. R. Jemmett 3, B. E. Jemmett 4, Miss E. S. Wyles 5, F. C. Farnsworth 6, E. T. Eades (cond.) 7, C. J. Eades 8. Also 1,260 Grandsire Triples: A. G. Terry 1, T. E. Eades 2, C. J. Eades 3, Miss E. S. Wyles 4, H. Manuel 5, F. C. Farnsworth 6, E. T. Eades (cond.) 7, D. E. Eades 8. For harvest festival.

OVERSEAL, DERBYS.—On Sept. 30th, 1,260 Grandsire Triples: Elsie K. Fulton 1, H. Carter 2, A. W. Coles (cond.) 3, H. G. Hart 4, W. Brooker 5, H. Adams 6, J. Wm. Cotton 7, H. Shaw 8. Rung for harvest festival.

PETERBOROUGH, NORTHANTS.—On Oct. 7th, 1,260 Grandsire Triples: A. French 1, W. Rose (cond.) 2, H. Goakes 3, J. Mounfield 4, G. Bush 5, J. Kemp (Hertford) 6, L. Hadman 7, W. Barker 8. For the harvest festival and as a birthday compliment to S. Goakes.

PORTSMOUTH, HANTS.—On Oct. 7th, at St. Mary's, Portssea, 1,260 Stedman Triples: F. W. Rogers 1, L. Duguid 2, T. R. Taylor 3, F. W. Burnett 4, S. J. Harding (first quarter of Stedman) 5, A. F. Burbridge 6, J. D. Harris (cond.) 7, T. H. Macey 8.

ROTHERFIELD, SUSSEX.—On Oct. 14th, 1,260 Grandsire Triples: T. Scott 1, C. Brasier 2, H. Vaughan 3, A. F. Lewry (cond.) 4, E. Russell (first quarter for 30 years) 5, F. Hammond 6, S. T. A. Russell 7, W. Rogers 8.

RUGBY, WARWICKS.—At St. Andrew's on Oct. 5th, 1,260 Grandsire Doubles: E. Hunt 1, C. Underwood 2, J. Underwood 3, T. Pittham 4, R. Gibbons (cond.) 5. For harvest festival.

RUGELEY, STAFFS.—On Oct. 9th, 1,260 Grandsire Doubles: B. Townsend (first quarter, age 13) 1, H. Sharatt 2, J. H. Joyner 3, J. R. Joyner 4, A. J. Townsend (cond.) 5, C. A. Brass 6. Rung half-muffled in memory of Mr. J. Birt, for many years a ringer at St. Augustine's, who was interred earlier that day.

STANMORE, MIDDLESEX.—On Oct. 7th, 1,260 Stedman Triples: T. Clark 1, D. E. Cattell 2, R. Stoddard (first quarter in the method) 3, E. C. S. Turner (cond.) 4, W. J. Nudds 5, W. Wenban 6, J. Rootes 7, C. Wenban 8.

ST. BEES, CUMBERLAND.—On Oct. 13th, 1,320 Plain Bob Minor: W. Short 1, D. Martindale 2, J. A. Haile 3, G. McKay 4, F. J. Jackson 5, H. Wilson (cond.) 6, T. McKay tenor. For harvest festival.

ST. IVES, HANTS.—On Oct. 7th, 1,248 Kent Treble Bob: H. W. Pratt 1, G. Nicholls 2, F. Warrington (cond.) 3, L. W. Fisher 4, G. L. Perkins 5, G. H. Dunnington 6.

STRATFORD-ON-AVON, WARWICKS.—On Oct. 7th, 1,368 Grandsire Caters: R. C. Chapman 1, H. Brooks 2, A. J. Print 3, K. R. Holtom 4, A. P. Cannon (cond.) 5, V. B. Hunt 6, T. Lyne 7, H. Huxley 8, F. C. Lyne 9, E. Goode 10. For harvest festival. First quarter of Caters for 2, 4 and 7.

SUTTON COURTENAY, BERKS.—On Oct. 7th, 1,260 Grandsire Doubles: S. Mooring 1, W. Webb 2, G. Allum 3, J. Greenwood (first quarter) 4, R. Broad (cond.) 5, C. James 6. For harvest festival.

SYSTON, LEICS.—On Sept. 30th, 1,260 Grandsire Triples: Miss J. A. Brooks 1, Miss A. Mansfield 2, A. Mansfield 3, B. S. Payne (cond.) 4, Miss M. C. Payne 5, H. Humphreys 6, H. M. Payne 7, E. F. Payne 8. For harvest festival.

THAMES DITTON, SURREY.—On Oct. 7th, 1,260 Grandsire Doubles: Mrs. A. Jones-Walker 1, Mrs. H. Hawthorne 2, F. E. Hawthorne (cond.) 3, Miss P. G. Kitchen 4, C. W. R. Grimwood 5, F. W. Wicks 6. For harvest festival.

THETFORD, NORFOLK.—On Sept. 30th, 1,260 Grandsire Triples: J. Sharpe 1, S. Atkins 2, Miss Reeve 3, W. Paul 4, T. Stagg 5, W. Bowers 6, J. Paul (cond.) 7, H. Fuller 8. For harvest festival.

TIDENHAM, MON.—On Oct. 5th, 1,260 Plain Bob Minor: J. L. Fitzgerald 1, J. E. Morgan (first of Minor) 2, Jacqueline S. Evans 3, D. S. Voss 4, D. G. Clarke 5, D. J. King (first in method as cond.) 6. First quarter in method on the bells.

TWYFORD, BERKS.—On Oct. 7th, 1,260 Grandsire Triples: A. Brown 1, S. G. Day 2, Miss P. Holloway 3, L. Hall 4, Mrs. H. Smith 5, W. Hunt (cond.) 6, H. Smith 7, F. Wigmore 8. For harvest festival.

UPAVON, WILTS.—On Sept. 30th, 1,260 Grandsire Doubles: F. Giddings 1, J. Dear 2, S. G. Grant (cond.) 3, G. Vines 4, G. Buckland 5, J. Keddle 6. A farewell compliment to J. Keddle, who is leaving the district.

UPPER CLAPTON, LONDON.—On Oct. 7th, 1,260 Stedman Triples: W. D. Prockson 1, Miss G. L. Friswell 2, Miss M. A. Prockson 3, Miss J. H. Friswell 4, R. K. C. Wilkins 5, G. A. Parsons (cond.) 6, D. Neal 7, C. F. Neal 8.

WALSALL, STAFFS.—On Oct. 7th, 1,299 Stedman Caters: H. Howell (cond.) 1, J. S. Eastwood 2, A. Elsmore 3, H. T. Higgins 4, A. Botterill 5, A. T. Dutton 6, E. T. Smith 7, G. W. Hughes 8, B. Woolley 9, A. M. Pickering 10. For harvest festival.

WALTON, SOMERSET.—On Oct. 10th, 1,260 Grandsire Doubles: K. Prime 1, N. Stevens 2, W. Cavill (cond.) 3, I. Hillburn 4, E. Skinner 5. Believed to be the first quarter at the above tower.

WARFIELD, BERKS.—On Oct. 7th, 1,264 Plain Bob Major: L. D. Millard 1, W. Ellis 2, J. E. Churchill 3, P. E. Clark 4, H. J. Eldred 5, A. M. Stacey 6, A. H. Fulwell 7, T. Davies (cond.) 8. For harvest festival.

WARSPON, NOTTS.—On Sept. 23rd, 1,272 Kent Treble Bob Minor: E. Dobb 1, Jean Haynes 2, D. H. Rooke 3, D. Chadwick 4, F. Flint 5, H. T. Rooke 6. First quarter of Kent Treble Bob 1 and 2.

WEST BROMWICH, STAFFS.—At All Saints' on Sept. 30th, 1,260 Grandsire Triples: K. Clark 1, R. Ellis 2, J. Cooper 3, W. Peart 4, E. Parish 5, W. Partridge (cond.) 6, A. Mills 7, F. Pickering 8.

WEST WICKHAM, KENT.—On Oct. 7th, 1,272 Minor (720 Spliced Kent and Oxford and 552 Spliced St. Clement's and Plain Bob): Anne Holmes 1, Hildegarde Bird 2, A. S. Richards 3, L. W. G. Skinner 4, R. Bird (cond.) 5, J. Cannell 6.

WICKWAD, GLOS.—On Sept. 29th, 1,260 Plain Bob Minor: Miss B. Nation 1, Miss M. Drew 2, Miss J. Barbrooke 3, H. V. Robinson 4, C. Watts 5, F. Roberts (cond.) 6. Rung after the marriage of Mr. E. Pratt and Miss H. Jones, local ringers.

WITCHAM, ESSEX.—On Oct. 7th, 1,264 Plain Bob Major: C. Burton 1, J. Papworth 2, P. Elliott 3, Miss B. Succamore (age 14, first of Major) 4, W. Mellin 5, D. Portway 6, S. Bones 7, E. Bright (cond.) 8. Also 1,280 Plain Bob Major: Janice Simms (age 13, first quarter) 1, J. Papworth 2, P. Elliott 3, W. Mellin 4, C. Burton 5, D. Portway 6, W. S. Butler 7, E. Bright (cond.) 8. For harvest festival.

'THE RINGING WORLD'

The Official Journal of the Central
Council of Church Bell Ringers

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SPARE A DIME!

The Editorial Committee are grateful to those
bands who, when they ring a peal or quarter
peal, make a contribution towards production
costs. They would prefer this 'Brother, Spare
a Dime' policy than to making any charge for
quarter peals. Thank you.

We commend the action
of the Surrey Association
in placing on their agenda

at the District annual meeting, "The Ringing
World" finances, and trust that all other Socie-
ties and Associations will follow their example.
We are confident that if the necessary drive is
forthcoming we shall start 1952 with the 1,000
new postal subscribers.

By ringing the third to a peal of Minor at
Bobbing on September 12th, E. Naylor 'com-
pleted the circle.'

The dedication of Ash Priors, Somerset, is
Holy Trinity, and not as stated in the peal re-
port on page 645.

It was Mrs. A. S. Roberts and not 'Mr.' who
stood in the unsuccessful peal at Kea during
the recent Cornish tour, as reported in the
story last week.

Earl Shilton ringers and ringers from
Barwell and Stoney Stanton recently accepted an
invitation from the Tamworth (Staffs) ringers
and spent an enjoyable evening in their
company. The bells were rung to various
methods before retiring to a local hall where a
concert by vocalists and handbell ringers had
been arranged. Mr. G. Newton thanked the
local captain, Mr. G. Peers, jun., for the warm
hospitality afforded them.

Mr. and Mrs. J. Stockbridge, of Canterbury,
celebrated their silver wedding anniversary on
October 11th, in a true ringers' fashion. There
was a quarter peal of Plain Bob Minor on St.
Dunstan's bells by Mrs. E. Philpott 1, Mrs. G.
Stockbridge 2, J. Stockbridge 3, A. Butler 4,
Mrs. B. Chatfield (conductor) 5, B. Luck 6.
The band was afterwards entertained by Mr.
and Mrs. Stockbridge at their home. Thanks
are due to Mrs. B. Luck, who stepped in at a
few minutes' notice, owing to the indisposition
of one of the intended band.

BELFRY GOSSIP

Just one Irish story from
the 'Irish Bell News':
Two Gardai sent to keep
a midnight watch on the belfry at Crooke, Co.
Waterford, Catholic Church, where for the past
few weeks the bell had been ringing mys-
teriously about 2 a.m., 'arrested' the culprit,
which turned out to be a pet monkey that had
escaped from a travelling show which had been
in the area recently!

A correspondent writes: In the obituary
notice of the late Mr. Marshall, of Lamber-
hurst, it states that he took part in the first
peal of Major on Tenterden bells in 1912. James
Barham rang the first peal of Major on these
bells in 1771 and the 1912 peal is recorded in
the Kent County Association report as the first
peal of Major on them since that date.

Mr. J. E. Cawser writes: The footnote to the
peal of Yorkshire at Chudleigh should be 'First
peal in the method on the bells,' and not as
sent in. The error was mine and I apologise
to Mr. Cannon. I believe there is a record of
the peal of Cambridge in the tower, but in any
case I knew one had been rung there and had
failed to notice the error when checking over
the details.

Mr. I. Emery wishes to thank all who kindly
assisted him in getting together a band of oc-
togenarians to attempt a peal last Saturday,
which was unfortunately lost after one hour's
ringing. But having again obtained permission,
it is hoped to make another attempt early next
year.

A reader who missed her usual Sunday even-
ing ringing on account of indisposition has
expressed to us her pleasure the television
broadcast of the ringing at Leeds Parish Church
on October 13th gave her. The reception in
the south was very good.

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JOHN S. GOLDSMITH COMMEMORATION DINNER

FOUNDER OF 'RINGING WORLD'S' GREAT SERVICE—LIVERPOOL CATHEDRAL BELLS: APPEAL FOR UNDERSTANDING—INSURANCE OF RINGERS—URGE FOR 1,000 NEW POSTAL SUBSCRIBERS—ST. MARY'S, GUILDFORD: 50 YEARS ON

THE Guildford Diocesan Guild dinner commemorating the name of John Sparkes Goldsmith, founder of 'The Ringing World' and first secretary of the Guild, on Saturday, was one of the most successful functions in the history of the Guild.

Previous to the dinner there was ringing on the Cathedral bells and also St. Mary's, Guildford, and in the Crypt Chapel at the new Cathedral, a short service commemorating the life of Mr. Goldsmith was held. This was conducted by the Rev. W. F. Doe, the lessons being read by Mr. A. C. Hazelden. The only bell at the new Cathedral was given by the ringers of the Diocese as a memorial to Mr. Goldsmith. Touches of Grandsire and Plain Bob Major were rung on handbells by Colin A. Hopper 1-2, A. H. Pulling 3-4, F. A. Munday 5-6, T. M. White 7-8.

The dinner at the Lion Hotel was attended by a company numbering 119. The tables were profusely decorated with chrysanthemums, the gifts of the Master (Mr. A. Harman) and Mr. Cheeseman.

Canon R. G. Clitherow presided and Mr. C. W. Denyer, who was M.C. for the evening, and with Mr. W. Viggers, Mr. D. Mills and Mr. G. S. Joyce was responsible for organising the event, read apologies from the Bishop of Guildford, the Vicar of Aldershot, Mr. G. S. Joyce (who was in Paris on business), Mr. W. Shepherd (Addlestone), Mr. C. E. Smith and Mr. H. A. May (Ringing Master of the Guildford District).

The loyal toast was followed by that of 'The memory of John S. Goldsmith and the continued prosperity of the Guildford Guild.' It was entrusted to an old friend of Mr. Goldsmith, Mr. W. J. Paice, who recalled his earliest meeting with Mr. Goldsmith well over 40 years ago, before 'The Ringing World' was started. Mr. Goldsmith had the happy knack of knowing not only what was a good thing for ringers but also had the knowledge and ability in making those ideas suitable to the times.

It was along with Mr. Grover that he first met him at a ringing meeting which Mr. Goldsmith had organised with great thoroughness. As a ringing journalist Mr. Goldsmith used his talents in founding 'The Ringing World' and still one could not read the journal without thinking about the founder. He ventured to hope that the Guild would take no unworthy part in bringing about the increased revenue needed by the journal to-day.

PIONEER, GUIDE AND COUNSELLOR

They also thought about Mr. Goldsmith in the formation of the Guildford Guild. It was no easy task after the division of the Winchester Diocese to form the Guildford Guild and they were exceedingly fortunate in having a man like Jack Goldsmith to be its organiser and first secretary. He was pioneer, guide and counsellor to the new Guild. 'I am glad and proud to propose such a toast,' concluded Mr. Paice.

The Master (Mr. A. Harman) acknowledged the toast on behalf of the Guild, and expressed the hope that the company would have an enjoyable evening.

The toast of 'The Church and the Ringing Exercise' was submitted by Mr. T. W. White. We were living, he said, in an age of substitutes when people imagined that by 'turning on a knob' there was a substitute for corporate worship. With the majority the only time the Church entered into the lives of individuals was on those three momentous occasions in life—baptism, marriage and death—with perhaps an odd Christmas Day, Harvest Thanks-

giving or Remembrance Day thrown in. The fundamental purpose of the Ringing Exercise was to give a constant reminder to the community at large, and particularly to the millions who had been admitted to His Church by baptism, of the call to worship. In that direction, they as a Guild rejoiced that since the last dinner the bells of the old Saxon Church of St. Mary, of which their chairman was in charge, had been rung, and Sunday by Sunday gave their message to the people of Guildford, not with the full-throatedness of the eight in the Cathedral, but with the mellowness of old bells telling of a glorious heritage of the continuity of worship to Almighty God for more than 900 years.

QUESTIONS OF THE MOMENT

Regarding the second part of the toast, the Ringing Exercise, there were three questions of immediate concern. The first was that the new ring of twelve at Liverpool Cathedral, the finest addition to the Exercise since the war, was only to be rung for special occasions. To imagine that that vast agglomeration of metal could be handled without constant practice passed human comprehension. These bells had been given to the glory of God; that their voice should only be heard on State occasions did not reflect to the credit of the Dean and Cathedral Chapter. If any individual was asked from that representative assembly to find a band who, without practice, could ring Stedman Cinques on those bells he would have to admit the impossibility. The decision indicated a complete lack of understanding of the principles and purposes of ringing and it was to be hoped that those responsible would be enlightened and reverse the present decision.

The second point made by Mr. White was the tragedy at Daybrook and the widespread sympathy with the bereaved family. From the Church's point of view there was an obligation to make certain that their ringers were insured. He hoped that the Guild would look into the question and make certain that every Parochial Church Council had fulfilled its obligations in that respect.

Lastly the speaker referred to the finances of 'The Ringing World.' 'Costs,' he said, 'have been heavily weighted against us this summer. By economies and increased revenue from advertisements, the new committee has adjusted a £7 a week increase in paper and production costs that became operative this summer. The committee are now faced with another rise in the cost of paper of £5 a week. It can be met by recruiting another 1,000 postal subscribers. About one quarter of our readers are postal subscribers. From them we received 3½d. to meet our production costs. From those who buy through the newsagents we receive 2d. If there was a transfer of 1,000 from one to the other there would be an increased revenue of £7 a week. Will you all help in this direction and keep "The Ringing World" at 4d.?'

Canon R. G. Clitherow in thanking the company for the honour of being asked to preside, said he felt he was like the Bishop pawn. On his shelves there was 'The Ringer's Handbook' and he found it contained this advice under the heading of position: 'A man who moves his feet about is never so safe as a man who stands quietly all the time.' If they could see what was going on under the table they would understand his position. (Laughter.)

'I was a little surprised and a little hurt at the decision of the Dean and Chapter of Liverpool. As one who married the only good thing that came out of Liverpool, it might be understandable. It seems that there is another Very

Reverend who is destined for the 'high jump.'" (Laughter.)

50 YEARS ON

It was also a great privilege for him to be there because he had recently become closely associated with a tower in Guildford which was already famous. It was a matter of great rejoicing to him when St. Mary's bells rang again because when those bells were rung for the last time in was in 1901, as the tower was then declared unsafe. Two of those who rang them then, Mr. Pulling and Mr. Hutton, were there to ring them when they were re-opened and they were there with them that night (applause.) There was an example of faithful and loyal service that had bridged the passage of time. They must have been championing and chafing (if ringers did that) during those 50 years waiting for the Church to do something. But 50 years was a short time in the life of St. Mary's Church, which had been standing for nearly 1,000 years. He wanted them to take away this thought: what they were doing was part of God's tireless work in the world. It was something that had been going on for centuries and would continue for many, many years to come. They in their generation were privileged to carry on that tradition and hand it on. In ringing, he trusted they would never forget their own dependence on God and their duty towards God.

'These are anxious and critical times and I want you to feel that God is at work in this world and you and I are privileged to take part in His work. The forces of evil are strong and the challenge of materialism is strong. Keep on ringing and fight against evil and continue your work for His glory and the happiness of man.'

LADIES AND THE REVIVAL IN RINGING

The toast of 'The Visitors and Ladies' was honoured on the call of Major E. J. Bragg. He welcomed in particular Canon Clitherow, the Rev. and Mrs. Doe and Mr. Tom Page and friends from the Winchester Guild.

They were living in a democratic age when women had many organisations, including a Ladies' Guild. The revival of ringing since the war was very largely due to the ladies. The ladies were persevering, they were regular in attendance, and, at church, much more regular than men, and as a body they were very good servants of the Church. He noticed in 'The Ringing World' recently that a band of ladies rang a peal. It was difficult to realise eight ladies locked in a church for three hours and not allowed to speak. They had famous lady ringers years ago, but he thought the ladies of this generation were their equal. He also thought the time had come when the editor should consider introducing a ladies' page to 'The Ringing World'—it would be a refreshing change to read their reactions.

Miss Myrtle Cass, who replied, said she came from a bell-ringing family and her grandfather was a ringer in Kent. She spoke enthusiastically of ringing as an exercise in which one never stopped learning. She felt very proud to be asked to reply as she came from the black spot of the Farnham District where the ringing was often confined to rounds or the 'old familiar' (Grandsire).

The Rev. W. F. Doe also replied expressing the thanks of 'The Visitors' for the hospitality extended to them.

'The Artistes' were honoured on the call of Mr. C. W. Denyer and the Master expressed the thanks of the gathering to the chairman and Messrs. Viggers, Denyer and Dick Mills in organising the dinner so successfully.

(Continued on next page)

Guildford Guild Dinner—Cont.

An excellent entertainment was provided by songs from Mrs. G. L. Grover, Mr. J. Harding and Mr. Harold Cole, pianoforte solo by Mrs. Fletcher, who also played the accompaniments, and handbell tunes by the Cobham ringers.

THE COMPANY

The company consisted of Mr. and Mrs. A. C. Beadle, Mr. C. J. Beadle, Mr. Brackley, Major E. J. Bragg, Mr. G. Brown, Mr. H. Buckingham, Mr. and Mrs. W. Butler, Miss Butler, Mr. P. Canfield, Mr. J. Carter, Miss Cass, Mr. F. Cherryman, Miss J. Clemson, the Rev. G. L. Clowes, Mr. G. Clode, Mr. H. Cole, Miss S. Corke, Mr. R. Curie.

The Rev. K. C. Davis, the Rev. and Mrs. W. F. Doe, Mr. and Mrs. C. W. Denyer, Mr. W. Denyer, Miss M. Davey, Mr. Dean, Mr. and Mrs. W. Enticknap, Mr. G. Enticknap, Miss A. Fisher, Mr. E. Gardner, Mr. and Mrs. G. L. Grover, Mr. B. Grover, Mrs. Gurr.

Mr. and Mrs. A. Harman, Mr. and Mrs. F. Hawthorne, Mr. and Mrs. E. Haynes, Mr. and Mrs. Holden, Mr. and Mrs. R. Howard, Mr. and Mrs. A. Hunter, Miss M. Harris, Messrs. J. Harding, C. Hopper, A. Hunter, L. Hunter, H. Hutton and J. King.

Mr. and Mrs. Kenward, Mr. and Mrs. Legg, Mr. and Mrs. Matthews, Mr. and Mrs. S. Meadows, Mr. and Mrs. Mills (Cobham), Mr. and Mrs. R. Mills, Miss M. Lewis, Mrs. McDeort, Miss H. F. Mills, Miss A. Morrison, Mr. D. Munday, Mr. F. Munday, Mr. A. Oliver, Miss W. Oliver, Mr. T. Page, Mr. W. J. Paice, Mr. and Mrs. E. Pepler, Mr. and Mrs. A. Pulling, Mr. A. Roberts, Mr. W. J. Robinson.

Mr. and Mrs. H. Schüpke, Mr. and Mrs. E. Sherwood, Mr. B. Sherwood, Mr. W. Simmonds, Mr. and Mrs. A. Smith, Mr. A. Smith, jun., Mrs. Stacey, Miss E. C. Stewart, Mr. Stone, Mr. Treweek, Mr. D. Verrier, Mr. and Mrs. Vickers, Mr. W. Viggers, Mr. and Mrs. E. Warner, Mrs. J. Wells, Mr. T. M. White, Mr. and Mrs. T. W. White, Mr. C. Williamson, Mr. D. Williamson, Mr. H. C. Williamson, Mr. K. Williamson, Miss B. Wood and Mr. A. Wren.

STUDYING IN AMERICA

Ringers in North West Kent, South Lancashire and around Ipswich will be interested to learn that Peter G. Parrott has been granted an award under the Economic Co-operation Administration. This provides for a year's advanced technical training in the United States. He left for New York by sea early in September and continued his journey by air to California. He is an electrical engineer by profession and is now probably very busy at the Pasadena Technical Institute. Peter is an enthusiastic and conscientious ringer, and his cheerful company will be missed at home. A better ambassador for the youth of the Exercise would be hard to find. We wish him every success and look forward to his return.

ACCIDENT INSURANCE FOR BELLRINGERS

Many teams of bellringers are insured under the special policies issued by the Ecclesiastical Insurance Office, Ltd., 11, Norfolk Street, Strand, W.C.2. Particulars will be supplied on application. Those with old policies are recommended to consider increasing the scale of benefits provided.

The Ecclesiastical Insurance Office, Ltd., was founded in 1887 to conserve for the Church of England profits arising from Church insurances. The Office undertakes all kinds of parochial insurance. 9625

DECISIONS OF THE CENTRAL COUNCIL

As Amended at Chester, 1951

The following Decisions and Recommendations of the Council have been issued from time to time, for the guidance of the Exercise, and with a view to bringing about uniformity of practice.

PRACTICAL RINGING

CONDITIONS REQUIRED FOR PEALS

On all numbers of bells a true peal shall in all cases start from and end with rounds.

The use of visible aids to memory in conducting or ringing peals is not permissible.

Each bell or bells shall be rung throughout by the same person or persons.

Any objection which may be taken to a peal shall be raised at the earliest date and in any case within three months after publication, unless in respect of the truth of the composition.

With the object of emphasising the foregoing rules, and at the same time of giving a complete exposition of its views on the subject of peals in general, the Council in 1902 issued the following code, applying both to ordinary peals and also to peals rung to surpass previous achievements:—

(1). That any shift or error in ringing be immediately corrected.

(2). That no call be made, or having been made, be altered or withdrawn later than during the change at which a call would properly take effect.

(3). That no other person than those ringing in the peal shall take part in the calling or in rectifying an error.

(4). That if more than one person shall ring any bell, the fact be stated in publishing and booking the peal.

That in the case of a peal rung to surpass previous peals of 6,000 changes and upwards compliance with these further conditions is necessary:—

(i). That not less than seven days' notice shall be given in the columns of 'The Ringing World' stating the tower, day and hour at which the attempt is to be made, and the number of changes proposed to be rung.

(ii). That similar notice shall be sent to the secretary of the Guild or Association under whose title the peal (which it is proposed to surpass) was rung.

(iii). That the composition of the proposed peal shall be submitted to at least one competent person, other than the composer or conductor, for proof, and the figures shall be published in 'The Ringing World.' These figures shall be strictly adhered to unless it becomes necessary for the conductor to call the bells round before the full length is completed, owing to an unforeseen contingency. Any alteration made in the published figures for this purpose shall be published with the report of the performance and also submitted to those who proved the composition, previous to publication.

(iv). That all the ringing shall be heard by a competent, unbiased person who may give, if he thinks fit, and the performers so desire, a written certificate that the peal has been correctly rung. Any objections to the performance must be made to the conductor taking part in the peal, or umpire, immediately the ringing has finished, and any controversy arising shall be referred to the Central Council, whose decision on the matter shall be final.

In the case of record peals on handbells, every facility should be given to those interested to hear the ringing and a notice requesting 'Silence' could be displayed to protect performers from distraction.

PEALS OF DOUBLES

1. Peals of Doubles shall consist of 5,040 or more changes rung in:—

(a). True and complete six-scores without interval between any two six-scores and without

rounds or any other row being struck more than once before the next change is made.

(b). Round blocks consisting of two or more six-scores, provided that each of the six-scores which comprise the round block shall be itself a true and complete round block.

(c). Twelve-scores known as Morris's and Pitman's.

(d). Combinations of (a), (b), (c) or any two of them.

2. Peals of Doubles may be rung with or without a covering bell.

PEALS OF MINOR

1. Peals of Minor shall consist of 5,040 or more changes rung in:—

(a). True and complete 720's without interval between any two 720's and without rounds or any other row being struck more than once before the next change is made.

(b). Round blocks consisting of two or more 720's, provided that each of the 720's which comprise the round block shall be itself a true and complete round block.

(c). Any combination of (a) or (b).

2. No covering bells are allowed.

PEALS OF TRIPLES

A peal of Triples shall consist of not fewer than 5,040 changes rung without interval and shall be always rung with one covering bell only, this bell in all cases to be the tenor.

PEALS OF CATERS AND CINQUES

Peals of Caters and Cinques shall comprise not fewer than 5,000 changes rung without interval and with one covering bell, this bell in all cases to be the tenor.

PEALS OF MAJOR, ROYAL AND MAXIMUS

Peals of Major, Royal or Maximus shall comprise not fewer than 5,000 changes rung without interval and without a covering bell.

SPICED PEALS

Peals which contain more than one method shall be called 'Spiced,' provided that methods are so joined that the fundamental units of which they are constructed (i.e., the 'leads' in treble-dominated methods, the 'sixes' in the case of Stedman, Duffield and similar methods) remain intact. Reports of all spiced peals shall state the number of methods rung and the number of changes from one method to another during the peal. Variations of Oxford and Kent Treble Bob where the method is changed when the treble passes through 3-4 down, cannot be described as spiced peals.

CALLS

Calls are not part of any method, but are only means of passing from one course to another, and their form and placing can be capable of considerable variation.

A bob can affect any number of working bells, and its effect should be to alter the coursing order of three of them. A single can also affect any number of working bells, and its effect should be to alter the coursing order of two of them.

Calls may be made at any place within the lead, but the traditional practice of making them at the lead end should be adhered to, and is recommended.

Only one type of bob and single should be used in any one composition.

Singles in Treble Bob methods should only be used when a desired result cannot be obtained by bobs.

Under no circumstances may bells lie still on going off into changes or returning to rounds, unless it is a part of the method.

ERDINGTON, BIRMINGHAM.—At the Abbey Church of SS. Thomas and Edmund, on Oct. 12th, 1,260 Grandire Doubles: A. Bailey 1. J. McDonald 2. P. J. Morton 3. M. G. Morton 4. W. G. Anker (cond.) 5. G. Williams 6. First quarter for 1, 2, 3, 4 and 5.

LETTERS TO THE EDITOR

LENGTH OF PEALS, ETC.

Dear Sir,—What I am about to write may arouse much criticism—some considered and balanced, much, no doubt, hasty and superficial, even hostile—but, nevertheless I feel sure the time has come when our highest court of appeal must tackle the question of length of peals. Two conductors of repute have said all that need be as to quality.

It was reported recently that the incumbent of a certain church, famous throughout touring circles for the bells in it, was the recipient of complaints by telephone during the performance and no doubt subsequently, of a peal by a visiting party. The reputed time the bells were going was altogether nearly five hours and the striking almost as perfect as any party could make it and beyond the capabilities of most hands, but raising and lowering in peal was ignored and this in a county where that is a *sine qua non*.

This incident is mentioned only as being indicative of many complaints based upon the performances of mediocre and evil strikers who should not attempt three-hour peals in any tower, much less in a part of the country where striking is appreciated.

I have myself rung several peals—really good, not so good and otherwise—and have come to realise more and more that, with the continual congestion of the communities, the Exercise must make some radical changes if we are to survive the growing storm of protest against continuous ringing for 3–4 hours or more.

Is there something sacrosanct about the traditional 5,000 minimum? True, in our forefathers' days, when seven best methods were those generally chosen for peals, 5,040 true changes had the undoubted advantage of being the total possible, but those days are long past and that length has lost its special significance. Moreover, the fact that there was a covering bell to round off each change and relate it to the next made the whole more easy for the human ear to comprehend both as to sound and perhaps, much more important, rhythm, as the last quality will so often cover up weak, untuneful and otherwise poor old bells. Modern bellhanging has reduced to almost nothing the mighty physical triumph of our great and honoured predecessors.

With the tenor turned in the cream of a peal on eight is probably 12 courses in Treble Bob methods and 24 courses in Plain methods and I would submit that a peal of 2,500–3,000 rows is sufficient in which to concentrate the best of the music.

Manners have been discussed before, but I do not think the wear and tear of ropes and bearings has been sufficiently considered, and the payment of the steepleage fee by each participant should not be any more resented or neglected than 2s. or 3s., would be to a visit to the pictures or a football match.

Since I have lived in a county where good striking is the rule, not the exception, and where raising and lowering in peal are a *sine qua non*, I can better appreciate why conversions to method ringing makes slow, almost no, progress: the close hand-stroke lead does not appeal but the repetition of rows has much to commend it, and to raise methods such as Stedman and Erin very much in esteem for Sunday service ringing. A good touch of Double Norwich, Treble Bob or Superlative commands much more favourable attention than other even-bell methods but as a rule 'tenor in' ringing is unpopular and completely lost on the listening public. The country village populations have, however, an inborn love and pride in their bells and can always be relied upon for subscriptions when maintenance of their heritage has to be faced. This is worthy of our support.—Yours faithfully,

S. H. G.

HE RANG ON OPENING DAY

Dear Sir,—On Sunday, September 30th, I had the pleasure of meeting John Boutland, one of the two Chester ringers who went to Australia, as reported on page 522 of the issue of August 17th.

Parramatta bells had just been rehung, having been silent since June, and as three of us were waiting for the others to arrive for the opening ringing, a young chap came up and asked if he was at All Saints' Church with a ring of bells. Thus John spent a most enjoyable time for his first ringing day in Australia.

To get to Parramatta, John pushed his bicycle about 15 miles and it was not a cool day. He told me that he had been in this country a fortnight and thought it was time he did some more ringing before he lost touch with it.

In our tower we ring monthly Doubles but now, with John and his knowledge, I am sure we will be able to go ahead with more Minor methods.

I hope you will let his friends from Chester know about this and if there are any more bellringers coming to this country, to let us here in Australia know. Ringing is carried out in five of the six States so surely they will be able to settle near a tower in at least one of the States.—Yours faithfully,

R. FERRIS.

Capt., All Saints', Parramatta.

P.S.—I came across another ringer from Chester by the name of Ernest Barlow, but he is not in the best of health at present and is not carrying on with his ringing.—R. F.

Appropos the re-opening of the bells of All Saints', Parramatta, N.S.W., Mr. A. R. Botting writes that the six are now fitted with steel headstocks and ball bearings and the 'go' is all that can be desired. The work was carried out by Bruce Dunbar and George Williamson ably assisted by the captain, Mr. R. Ferris, to whom great credit is due.

The re-opening took place on Sunday, September 30th, when members of other towers were invited. Ringing included Doubles and Plain Bob Minor. Eighteen ringers sat down to tea in the Parish Room, and afterwards touches of Kent Treble Bob and Doubles were rung. 'We have bright hopes for the future,' concludes our correspondent.

LIVERPOOL CATHEDRAL BELLS

Dear Sir,—An interesting point about the inscriptions on Liverpool Cathedral bells may not be widely known. They are all passages from the Psalms, and the initial letter of each passage, reading from the tenor upwards, spells out 'Thomas Bartlett,' the name of the donor. The 14 letters needed are obtained from 13 bells by the treble having the inscription:—

'Thou art my God and I will thank Thee; Thou art my God and I will praise Thee.'

Is it too much to ask that when this mighty ring is fully completed, its sound may literally 'go out into all lands' through the medium of broadcasting? Perhaps the Central Council could make the necessary representations?—Yours faithfully,

L. J. MALINGS.

Rhoose, Glam.

ST. MARY'S, HULL

Dear Sir,—May I assure Mr. Dove that I do not question his weight re the bell at St. Mary's, Hull. That he received the weight from the bellhangers I already knew. The emphasis in my report is on my remark 'a lot of metal here for the diameter.' I think he will agree with me.—Yours faithfully,

TOURIST

Hersham.

METHOD EXTENSION

Dear Sir,—C. H. K.'s comment (or complaint) that extensions of London, amongst other methods, would not be acceptable if the Methods Committee's report is accepted, brings to mind a suggestion recently made by Mr. Maurice Hodgson, that some enterprising person should splice into one peal all the different versions of 'London' Royal, and then look for a name for the result. Would it be 'Spliced London Surprise Royal,' or 'Spiced London, London, London . . . etc.'? Similarly, we could have 'Spliced Superlative and Superlative' and, evidently, 'Spliced Rutland and Rutland.'

Perhaps reflection on the absurdity of this would bring home to C. H. K. and others the unsatisfactory nature of the present situation, whereby with nothing to guide them, two or more people can produce 'extensions' of a Major method, find some gullible company to accept, ring and name them, and subsequently discover that the versions are entirely different.

Incidentally, C. H. K. does the Committee less than justice when he states that the recommendations throw no light on how a method can be extended without contiguous places, when these are a characteristic of the parent. The recommendations on this subject are clear enough:—

- (a). No contiguous places in the parent shall be omitted from an extension.
- (b). No contiguous places which have no counterpart in the parent shall be included in an extension.

Yours faithfully,

B.

MORE GEOGRAPHY!

Dear Sir,—The statement of the Slimbridge ringers (see September 28th issue) that they travelled along the River Usk to Raglan could not possibly be right.

If they went through Monmouth to Raglan they were alongside the River Trothy, which joins the Wye near Monmouth.—Yours faithfully,

L. H. JONES.

Monmouth.

THANK YOU, BOURNEMOUTH!

Dear Sir,—May I trespass upon your space in order to thank the ringers of the Bournemouth area who made me so welcome to their respective towers during my stay there recently.

It gave me real pleasure to ring with that grand old veteran, Mr. George Preston, of Christchurch, and I am sure that ringers generally will be glad to know that he is still able to climb the stairs and, to use present-day jargon, do his stuff.—Yours faithfully,

WILLIAM T. GRICE.

Maidstone.

THREE 720's OF BOB MINOR

These 720's are curious in that they are variations of the well-known 720 with 15 calls (the minimum) only although 5-6 are not the fixed bells, there are no 6-5's at back stroke. It would be interesting to know if they have been composed before.

23456	23456	23456
S 32564 1	S 32564 1	S 32564 1
64532 3	53264 5	64523 3
43256 2	S 52364 5	43256 2
S 42356 5	35264 5	S 42356 5
34256 5	56423 2	34256 5
P 23645 4	P 23645 2	45623 2
		P 23564 2

Each repeated twice. The calling of the third is palindromic.

B. D. P.

SLOUGH, BUCKS.—On Sept. 30th, 1,260 Grandshire Triples: F. G. Groombridge 1, G. W. Ashdown 2, W. W. Wolstencroft 3, F. R. Scott (first quarter) 4, J. M. Ellwood (first quarter as cond.) 5, E. L. A. Hudson 6, W. Birmingham 7, A. D. Rivers 8. Rung for harvest festival.

40 YEARS AGO

Extract from 'The Ringing World,'

October 27th, 1911

EIGHT BROTHERS RING A PEAL

A remarkable performance, unique in the annals of ringing, was accomplished at St. Margaret's Church, Leiston, Suffolk, on Saturday (October 21st), when eight brothers Bailey rang a peal of Bob Major. There are eleven boys in this wonderful family, but it is no less extraordinary that so many of them should have taken up the art. They are excellent ringers and strikers and we may expect to see further Bailey peals before long. In the peal of Bob Major the treble was rung by Allen, the youngest of the eight brothers, and the rest stood in order of their ages.

Allen F. Bailey was born on April 30th, 1896, and commenced ringing only last year. This was his first peal.

Frederick W. Bailey, born April 19th, 1894, commenced ringing in 1909. This was his ninth peal.

Leonard P. Bailey was born April 5th, 1892. He also began ringing in 1909 and has rung 14 peals.

James M. Bailey, born January 30th, 1890, learned to pull a bell in 1906, and this was his 69th peal.

Norman R. Bailey was born September 30th, 1887, began ringing in 1903, and this was his 97th peal.

Ernest S. Bailey, who was born January 13th, 1882, learned to ring in 1900, and has rung 106 peals.

Charles F. Bailey was born December 28th, 1879. He began ringing in 1896, and has been the conductor of the family, having called 87 of the 113 peals he has rung.

Edgar H. Bailey was born November 26th, 1877, and learned to ring in 1895, having now rung 106 peals.

[This was the first of many peals by the Bailey brothers, one other of whom joined the ranks of peal ringers. They formed the backbone for many years of the famous Leiston band, who broke new ground in Surprise ringing in the 1920's. James M. and Ernest S. are still members of the company.]

COVENTRY DIOCESAN GUILD

Southern District

About 35 ringers attended a very successful meeting at Butlers Marston on October 6th. Towers represented were Warwick, Leamington Spa, Southam, Ladbroke, Harbury, Bishops Itchington, Harborne, Byfield and Betchworth (Surrey). Ringing included rounds and call changes and methods up to Cambridge Surprise. A very nice service was conducted by the Vicar (the Rev. Glyn Lewis). This was followed by a tea supplied by the Women's Guild of the village—one which would have done justice to any wedding feast. No one could have been made more welcome to the village. Kington was visited in the evening.

R. J. E.

HOW NOT TO GET PEALS

The 'Leicester Daily Mercury,' after commenting on a certain charity bequeathed to the town, mentions Mr. Ernest Morris as the well-known local historian, vergar and vestry clerk of St. Margaret's—then goes on to say 'Mr. Morris is an author of many books and articles on campanology and he has rung 3,000 peals on every possible bell in Leicestershire.'

Thus overnight he gets 1,700 peals credited to him—but that is not all!! The same day he received the Leicester Diocesan Guild report for 1950 and here again he gets 100 peals credited to him 'free, gratis and for nothing.' This is much cheaper than Mr. Albert Walker's half-crown peals!

ST. MARTIN'S GUILD
Welcome to Student Ringers

A quarterly meeting of the St. Martin's Guild was held at Perry Barr on October 6th, Mr. Albert Walker (vice-president) being in the chair.

Before proceeding with the ordinary business, the chairman referred to the death of William J. Simmonds, a ringer at St. Chad's Roman Catholic Cathedral, who, although his membership of the Guild was of short duration, had shown a keen interest in ringing, and his sudden death, following an operation, came as a great shock to those who had met him in the city practically every Sunday. The members stood in silence for a moment as a tribute of respect to his memory.

The tower election of the following new members were duly ratified: Miss Claudia A. Harding (Harborne), Miss Winifred M. Burton (Leicester), the Rev. and Mrs. Arthur S. Roberts (Carbis Bay), and Messrs. John R. Mayne, Billesley, Brian G. Warwick (Leicester), J. Martin (Thorley), Thorne (Doncaster) Wilfrid F. Moreton (Hereford), and Victor G. Hemus (Malmesbury, Wilts).

It was decided to hold the Henry Johnson Commemoration Dinner on March 15th, 1952, and that the arrangements be left in the hands of the officers of the Guild.

The next meeting, being the annual, will, according to custom be held in the city on the first Saturday in January, 1952. Mr. William C. Dowding expressed his appreciation of the help given by the officers of the Guild upon the occasion of the annual meeting of the National Police Guild, which was held in Birmingham on September 15th last and which was highly successful.

The chairman gave a hearty welcome to several young ringers who had recently arrived in Birmingham for a period of study and hoped that their stay in Birmingham would be a happy one. He assured them that they would be well received in any of the towers they cared to visit.

A vote of thanks was passed to the Vicar of Parry Barr (the Rev. D. McLean) for conducting the Guild service, for the use of the bells and for accommodating the members of the Guild at the Vicarage for the tea and meeting. Mrs. Ingram and her lady helpers provided an excellent tea and a vote of thanks to them was carried with acclamation.

DEDICATION

SENNEN (THE LAND'S END)

Much interest was taken in the rededication of the bells of the First and Last Church in England at Sennen, Cornwall, on October 6th, when Canon C. H. S. Buckley, Vicar of Gulval, and Rural Dean, performed the ceremony, and dedicated a new treble bell. The service was conducted by the Rector, the Rev. R. D. Wynne, and the lesson was read by the Rev. A. S. Roberts.

The church was filled to capacity and included members of the Parish Council and more than 50 ringers, including Messrs. T. G. and F. Myers (Plymouth) and E. T. P. Field (Dorset). The rounds at the service was rung by a band representative of the Diocesan Guild:—Mrs. A. S. Roberts 1, W. Wood (vice-president) 2, Miss E. Symons (president) 3, G. W. Taysom 4, R. G. Clemens (Truro Branch secretary) 5, W. H. Southeard (Master) 6. This band rang two 120's of Grandsire Doubles at the end of the service. It was appropriate that they should be followed by the Landewednack band who possess the most southerly ring in England, and were thus the first parochial band to ring on the most westerly ring.

Ringing continued during the afternoon and evening with rounds, call changes, Grandsire and Stedman Doubles, Bob Minor and a course of Cambridge Minor. All present appreciated the generosity of the Church Council in that tea was provided free for all—and a splendid tea it was.

Details of the bells are as follows:—Treble, 2 cwt. 2 qr. 9 lb.; Second (1762, recast 1951), 3 cwt. 23 lb.; Third (1810), 3 cwt. 1 qr. 27 lb.; Fourth (1810), 3 cwt. 3 qr. 15 lb.; Fifth (1889), 4 cwt. 1 qr. 17 lb.; Tenor (1889, recast 1951), 5 cwt. 3 qr. 22 lb. The work of restoration has been carried out by Messrs. J. Taylor and Co. with their usual efficiency, and all were agreed that at the Land's End there is a light ring which is most pleasant to listen to both inside and outside the tower, the louvres having been partially bricked.

Sennen bells are now ringing again after a silence of about 25 years, and this restoration (for the sake of those who keep their directory correct) decreases the rings of five in Cornwall to seven—Little Petherick and St. Juliot having recently become sixes also—and increases the sixes to 94.

THREE PEALS IN A DAY

A MILESTONE in the history of the Sheffield and District Society was passed on October 12th when three members of the Society set off for Leicester to attempt three peals of Surprise Major in one day. It is probably the first time since the Society was founded in 1890 that such an expedition has been attempted and the ambition of one on the trio was to ring the tenor in each peal.

Leicester was reached at 5.30 p.m. and Mr. N. Chaddock proceeded to the Bell Foundry at Loughborough for a peal of Bristol. The other two, Mr. J. J. L. Gilbert and Mr. J. C. Turley, made for the practice at St. Margaret's to satisfy the burning desire of 'J. E.' to try the tenor; a course of Cambridge Royal and three leads of Treble Twelve proved satisfactory.

Early next morning all was bustle, and a record-breaking sprint by the 'Three Musketeers' enabled them to catch the bus to the residence of Mr. H. J. Poole, who had organised this feat of endurance. After greetings had been exchanged the party started for the scene of the first effort by shooting brake and car, and by nine o'clock Superlative was under way at Stoney Stanton; it proved to be a fast peal and under the conductorship of Mr. Poole ran smoothly into rounds about 11.40 a.m.

After the return of the tenor man from a big house just down the road it was all aboard

for Earl Shilton where a magnificent lunch was enjoyed by all. By one o'clock the ropes were fully manned for Yorkshire, the conductor being John Gilbert, and a beautifully-struck peal was brought round in 2 hours and 36 minutes. A short drive in convoy brought the party to the home of Mr. A. Ballard, where tea and a television programme were much appreciated.

By 5.30 p.m. all were assembled at the last port of call, Claybrooke, a truly noble eight, and a few minutes later Peter Staniforth was doing his best to see that Cambridge came to a successful conclusion. A beautiful beat had been established when suddenly a man dashed up the ladder, threw open the trapdoor just behind the tenor man, and started to climb to the bells. Mr. Poole immediately enquired his business and it appeared that the man was a local. However, the incident had startled more than one ringer and it was not until Mr. Poole had assured everyone that all was well that the peal settled down again to eventually run round.

The final highlight of the evening was supper in Leicester at a Chinese restaurant, arranged by Mr. Poole, and much to the delight of one of the Sheffield men. All the ringers were at the station to give the 'heroes' a good send-off and the Yorkshiremen would like to express their sincere thanks to Mr. Poole for his making the whole thing possible.

CYCLING IN FOUR COUNTIES

Hills, Rain and Good Fellowship

SATURDAY, August 11th, happened to be a very wet day—not the day to assemble at Chepstow Youth Hostel for a ringing week—but, nevertheless, eleven people arrived in time for supper. Six of us—Mary Kennelly, Heather Tesson, Alan Cave, Frank Mack (the organiser), Lance Watson and myself—arrived from Bristol; Beryl and Bernice Strange, Brian Bladon and Tony Peake from Swindon; and Stanley Weekes from the Wimborne area. The handbells were brought out and the first touch of the tour, 120 Bob Minor, came round, much to the interest of other hostellers.

Sunday offered no energetic programme but 10 a.m. saw us joining the local band at Chepstow. St. Mary's possesses an anti-clockwise ring of eight (tenor 21 cwt.) and a very keen band of ringers, mostly young people. The bells were rung to various methods up to Double Norwich in our three rings and at evensong and also for a short while on Monday morning. Stanley Day, from the Reading area, joined us first thing on Sunday morning, and A. Rex Agg, from Wolverhampton, in the evening, when we also met Mr. Harding, from Portsmouth, who came with us as far as Tidenham on Monday.

During our ringing at Chepstow on Monday morning our motor-cyclists—A. Doreen Edwards and Mary Drew—joined us. Farewells and good wishes were expressed to the Chepstow ringers and we moved on to St. Peter's, Tidenham, in Gloucestershire. This ring of six (tenor 11 cwt.) cast in 1710 and rehung in 1886, go remarkably well. They were such a contrast to our next tower, St. Andrew's, Alvington (5.9 cwt.). On the way we had our first cycling spill, so by the time we arrived others were 'having a go.'

THE WORST TOWER

It was without regret that we said farewell to the worst tower of the tour, but we wish the Vicar and his ringers the best of luck in any attempt to get the bells put in order.

Lunch was the first concern as we reached Lydney but we all managed to assemble at St. Mary's. This quite pleasant Rudhall and Taylor eight (tenor 14½ cwt.) could 'go' a little better.

It was time now to leave the coastal plain and make our way inland to St. Briavel's and encounter those hills which were to become so familiar in the next few days. We found the Church of St. Mary-the-Virgin right opposite our Youth Hostel, St. Briavel's Castle. The pleasant eight bells (tenor 11 cwt.) were soon set ringing and, of course, brought up a crowd of interested fellow-hostellers. The curate welcomed us and invited us over to the neighbouring parish of St. Mary Magdalene, Hewelsfield. After supper we accepted his invitation and cycled the two miles or so to find a fair-going five (tenor 14 cwt.), rung from the centre of the church, which, incidentally, was my 300th tower.

Newland, the 'Cathedral of the Forest of Dean,' was the first tower visited on Tuesday, and here the Vicar conducted a short service for us. These pleasant six (tenor 16½ cwt.) are a mixed bag but include some Rudhall's. At All Saints', Staunton (6, 10 cwt.), we had many interested spectators including three Australians who watched us ring in another belfry-in-the-church-stalls. The eight at St. Mary-the-Virgin's, Monmouth (tenor 20 cwt.), certainly need re-ringing. They are quite a pleasant eight otherwise—Rudhall's bells—and their 'go' seems the only thing wrong with them. Crossing the border into Herefordshire we arrived at Goodrich (St. Giles', Abbot and Confessor: tenor

13 cwt.), a good, light eight, and here we said farewell to Miss Drew. The night was spent at Bicknor Youth Hostel.

The fine eight at St. Mary-the-Virgin's, Ross-on-Wye (tenor 24½ cwt.), was our first stop on Wednesday and we thoroughly enjoyed this eight. Then came Upton Bishop (6, 10 cwt.), a nice Rudhall six, and while ringing we were joined by Miss Doris Sheppard, Mr. Leslie Barry and Mr. William Richings, who stayed with us for the rest of the day. At St. Mary-the-Blessed-Virgin's, Dymock (6, 18 cwt.) our ringing entered into competition with the local Women's Institute gramophone concert and a local garden party. The bells are heavy-going, however, and so a promise to curtail the ringing was not regretted.

St. Bartholomew's, Much Marcle, has a ring of six (tenor 13 cwt.) by J. and A. Rudhall, which seemed to be out of tune. Here we lost A. P. C. (not the one of 'raisin' fame), who joined our motorised section to 'snatch' another tower and consequently nearly lost his supper.

AN UPHILL RIDE

Rushall was our hostel for the night. The view across to the Malverns was enchanting but we realised we had to cross them the next day. Before we partook of that 'pleasure' we listed up three more towers—St. John-the-Baptist's, Mathon (6, 9 cwt.), Taylors, in 1949, rehung Rudhall's bells, the result being excellent; St. James, Apostle and Martyr, Cradley (6, 13 cwt.), with its short, spacious tower containing Rudhall and Taylor bells, whose 'go' was fair; and the eight at St. James the Great, Colwall (11½ cwt.). This tower was mortuary-cum-hospital for bees, hundreds of dead or dying bees filling the window ledges, etc. Then the 'hike' started; up and up it went until at last we were through Wych Cutting into Worcestershire, and what a glorious view it is from the top of the Malverns! Great Malvern, the Priory Church of St. Mary, St. Michael and All Angels, was our next stop. A very enjoyable eight (tenor 22 cwt.) by A. Rudhall (1706).

The Youth Hostel was not far away. One cyclist was looking at the scenery—that is what he says—and forgot the pavement—spill number two. He missed the after-supper 'snatch' (through going to have his wounds dressed) at St. Mary-the-Virgin's, Madresfield (6, 14 cwt.).

Friday morning started with pouring rain but by 10.30 it began to clear. St. Mary-the-Virgin's, Hanley Castle (6, 14 cwt.), was our first call. Rudhall's (1699) and Taylor's bells in a metal frame went very well. Two gentlemen who calmly walked into the belfry, measure in hand, took dimensions of the belfry amidst dancing ropes, said nothing, nearly upset the Cambridge but beyond that there was nothing outstanding. SS. Peter and Paul's, Upton-on-Severn, has a nice ring of eight (tenor 16 cwt.). St. Mary's, Longdon (6, 12 cwt.) gave us another tower where the bells are 'clocked.' Some members took too long over lunch (?) and by the time all the ropes had been detached from the clappers we were running a bit behind schedule, so a short ring was the order. Over into Gloucestershire again to the pleasant five in the wooden tower at St. John-the-Baptist's, Tredington (tenor 9 cwt.). Our ladies attempted a touch, but I feel the conductor was overcome by the occasion and lost count of the plain leads between the bobs!

FAREWELLS COMMENCE

The recent augmentation at Bishops Cleeve (St. Michael and All Angels', tenor 19½ cwt.) is a grand job. It has made a fine eight and again we were sorry to leave. A long climb to Cleeve Hill Youth Hostel finished the day and here we said farewell to Beryl and Bernice Strange. St. Mary's, Prestbury (8, 13½ cwt.), where

Mr. Charles Rouse met us, St. Mary-de-Crypt's, Gloucester, a fine Rudhall eight (tenor 14 cwt.), St. Andrew's, Churcham (6, 14 cwt.), which now need new bearings, were in the programme.

A splendid tea awaited us at the Vicarage and we thanked those responsible for it, but Frank would not let us stay very long and it was onwards to St. John-the-Baptist's, Huntley (6, 9 cwt.), a fair six with the third going very badly and the fourth reputedly the oldest bell in the country. All Saints', Longhope (6, 12 cwt.), went somewhat better.

Now the party began to split up. Alan Cave left for the first stage to his journey to Liverpool and Frank Mack returned to Churcham. It was also farewell to Doreen Edwards.

Micheldean was our Youth Hostel for the night—its warden's late husband was a ringer so she appreciated our handbell ringing.

On Sunday morning we said farewell to Lance Watson while the rest of us went off to join the ringers at SS. Peter and Paul's, Westbury-on-Severn (6, 21½ cwt.). A cup of coffee then into Gloucester, where all roads meet, and singly and in pairs we all went homewards.

Our thanks are due to Frank Mack for undertaking the organisation. The party, although on the youthful side, did justice to the bells met with. The methods rung were Grand-sire, Plain Bob, Stedman, St. Simon's, Erin, and New Doubles: Plain Bob, Little Bob, St. Clement's, Kent Treble Bob, Oxford Treble Bob, Spliced Kent and Oxford Treble Bob, Double Court, Double Oxford Cambridge Surprise, London Surprise and York Surprise Minor, with Grand-sire and Stedman Triples and Plain Bob, Little Bob, Kent Treble Bob and Double Norwich Court Bob Major. I. H. T.

CARTER RINGING MACHINE

I have seen this machine under all sorts of conditions. Forty years or so ago, I visited John Carter's house in Birmingham, where John was still experimenting with this wonderful piece of engineering. Such was his enthusiasm that he had a gas engine specially installed in his garden to provide the necessary power. On this first visit the machine was simply operating the levers and printing the diagram of Stedman Cinques.

The next visit found the machine coupled up to the keyboard of a piano and it tapped off a course of London. On yet another visit John had it attached to a set of handbells and I heard some perfect Stedman Cinques. For some reason which John Carter never explained, he would always stop the machine on the last change before rounds.

When John died, the machine was placed in the Science Museum at South Kensington, where it gradually fell into a state of disrepair.

Recently it was taken out of the Museum for overhaul by Mr. D. Hughes and the machine is now what John Carter would have desired it to be. A tremendous amount of patient work has been done, and it was a remarkable experience to hear a few days ago, this machine tapping off Stedman Triples on a light ring of eight church bells at the rate of about 34 changes a minute. The perfection of the rhythm was much higher than could be obtained by human agency, and I felt that if John Carter could have heard what I did, he would have felt very proud of his machine.

As a piece of mechanism it is unique, and if useful for no other purpose, it could be used as an example of what to aim at in striking, and we must also remember it was the diagrams which this machine printed that gave the idea by which multi-method ringers could get the 'blue line' into a very small space.

The thanks of the whole Exercise were expressed to Mr. Douglas Hughes by the Central Council at Chester, and he has well and truly earned them. J. F. S.

MARRIAGE

Mr. T. G. Fox—Miss A. Bowers

A very pretty wedding took place on Saturday, October 13th, at the Church of St. Mary, Goring-by-Sea, when two well-known ringers, Miss Ansley Bowers, of Goring-by-Sea, and Mr. Thomas G. Fox, of Forest Gate, London, were married.

The Vicar (the Rev. W. W. S. March) officiated at the service which was choral, Mr. Basil White, secretary of the Southern Division of the Sussex County Association, played the organ, and the local band rang the bells before and after the wedding.

The bride, who was given away by her father, Mr. G. Bowers, wore a wedding gown of white net and lace trimmed with mother-of-pearl sequins, with a headdress of natural cream rosebuds and carried a bouquet of carnations, gardenias and stephanotis. She was attended by four bridesmaids, two adults and two children, who were dressed in turquoise green taffeta with headdresses of natural yellow rosebuds and carried bouquets of the same flower. The best man was Mr. L. J. Fox.

Among the many guests present at the reception, held in St. Mary's Church Hall, were Messrs. G. W. Cecil, Master of the Sussex County Association, Len Stilwell, Master of the North Division, Ernest Treagus, secretary of the Western Division and R. P. Wood, Master of the Western Division.

Before departing on their honeymoon, the bride and bridegroom, assisted by L. J. Fox and G. W. Cecil, rang a very good course of Grandsire Triples on handbells. This surprise item, arranged at short notice by Len Stilwell, who gave a pair of handbells to each performer and then left them to get on with it, brought the house down.

In the evening a peal was attempted at St. Mary's by the Sussex Association. Among other peals attempted were those at Romsey Abbey, Holloway and Leytonstone.

The bride is a member of the local band, the Sussex County Association and the University of London Change Ringers' Society, whilst the bridegroom is the immediate Past Master of the Ancient Society of College Youths, captain of the band at Stepney and a member of many guilds and associations up and down the country.

L. J. F.

GRATEFULLY ACKNOWLEDGED

The Editorial Committee acknowledge the following contributions to meet the added cost of production of 'The Ringing World':—

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2s.—A. Armstrong, Newport Pagnell.

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HIS FIRST WAS A LONGEST LENGTH

This week we give details of a peal of 10,368 London Surprise Major at the Loughborough Bell Foundry which is the longest length in the method to be rung in the Diocese of Leicester. The peal went through without a hitch and bears out beliefs of some of the band of the 'myth' of this so-called Surprise method. Congratulations will be extended to W. Harry Duncombe, whose performance must rank unique, this being his first peal of London Surprise.

LANCASHIRE ASSOCIATION

Rochdale Branch

The monthly meeting of the Rochdale Branch of the Lancashire Association was held at Oldham Parish Church on October 13th. Combined with this was an unveiling and dedication ceremony of a peal tablet recording the peal of Plain Bob Royal rung for the Centenary of the County Borough of Oldham in June, 1949.

Previous to the ceremony the beautifully mellow sounding bells of St. Mary's were rung in short touches of various methods from 3 p.m. At 4 p.m. all ringers filed into church for a short service conducted by the Venerable Archdeacon Stephenson. The address was given by the President of the Lancashire Association, the Rev. R. D. St. John Smith, whose theme was the close connection in the civic and ecclesiastical life of our towns.

After the service the unveiling of the tablet was performed by Alderman A. Marshall, who was Mayor of Oldham in the Centenary year. Archdeacon Stephenson then dedicated the tablet and an appropriate acknowledgment was given by Mr. F. Dunkerley, general secretary of the Association.

After the tea break and business meeting, the bells were once again set going by Branch members and visitors until almost 9 o'clock.

MR. J. R. WORRALL'S CENTURY

His many friends, both known and unknown, will congratulate Mr. J. R. Worrall on his first 100 peals. Details are appended:—

TOWER BELL PEALS

Doubles.—Grandsire, rung 3 (conducted 3); Stedman, 3 (2); 3 methods, 1 (1);

Minor.—Plain Bob, 16 (11); Kent Treble Bob, 3 (2); 2 methods, 1 (1); 3 methods, 3 (2); 6 methods, 1 (1); Cambridge Surprise, 1 (1); 7 Surprise methods, 4.

Triples.—Plain Bob 1; Grandsire, 6 (4); Stedman, 4 (2).

Major.—Plain Bob, 14 (6); Little Bob, 2 (2); Kent Treble Bob, 2; Double Norwich Court Bob, 6 (3); Cambridge Surprise, 5 (1); Yorkshire Surprise 3.

Caters.—Grandsire, 5 (2).

Royal.—Plain Bob, 2 (1); Kent Treble Bob, 1; Cambridge Surprise 1.

Cinques.—Grandsire 1; Stedman 1.

Maximus.—Plain Bob, 1.

Total.—91 (45).

HANDBELL PEALS

Doubles.—Plain Bob, 1 (1); Grandsire, 2 (1).

Minor.—Plain Bob, 4 (4).

Major.—Plain Bob.—2.

Total.—100 (conducted 51).

Warwickshire Surprise Royal

By ERNEST W. TIPLER

1234567890

2143658709

1246385079

2164830597

2614385079

6241830597

6214385079

2641830597

6248103957

2684019375

2648103957

6284019375

2680491735

6208947153

6028491735

0682947153

6028497513

0682945731

0869254713

0896527431

0869254731

Rung at Birmingham Cathedral, August 9th. 1951.

OUTINGS

WELLINGTON, SOMERSET

Punctually at midnight on Sunday, October 14th, Wellington ringers and their friends from other towers began the long journey to Messrs. J. Taylor and Co.'s Bell Foundry at Loughborough.

After travelling all night in dense fog the party was met by Mr. J. Fidler, of Taylor's, at the Loughborough Hotel. By the kindness of Mr. F. Harris, the hotel was made their headquarters for the day.

Following a hearty breakfast the party went to the Bell Foundry where Mr. P. Taylor and Mr. Fidler conducted them through the various departments and answered numerous questions. The next attraction was the bell tower on the Foundry roof, which contains a ring of ten bells (tenor 6½ cwt.). Here the unusually light weight of the smaller bells had many at a disadvantage, but after settling down, touches of Doubles, Major, Triples and Caters were brought round; also rounds for those who wished to 'get the feel' of the bells first.

A move was then made to the Parish Church where there is a ring of ten (tenor 30½ cwt.). Ringing here ranged from rounds to one of the highlights of the day, a really good course of Bob Royal. These bells were voted by the 'tower snatchers' to be among the best they had ever rung.

Lunch was next on the programme, so a general move was made towards headquarters, where first the local brew was sampled to the accompaniment of Grandsire Caters on handbells. After lunch the short journey was made to Shepshed, a large church with a small tower containing a ring of eight (tenor 15 cwt.) Rounds to Kent Major were rung on these lovely bells. Many found the noise in the ringing room rather disconcerting, but the music heard outside was first class.

Another seven miles and the coach dropped the party at Melbourne, in Derbyshire, famous for giving its name to the town in Australia. Here they found another ring of eight (tenor 15½ cwt.) hung in a central tower, the ropes falling through guides to a circle in the chancel. Ringing here was curtailed as the fog was again becoming evident, and was very thick on the run back to headquarters for tea.

After ham and salad, Mr. E. Barrington was asked to express the thanks of the party to Mr. Fidler, for his arrangements at the Loughborough end, and to Mr. D. North for his arrangements at Wellington. This he did in his usual genial manner, and a hurried departure was made in a real 'pea-souper.' The fog became really serious on the way home and resulted in the loss of about 1½ hours to the schedule. The outing will long be remembered.

ST. MATTHEW'S, CLAPTON

Six towers were visited by the St. Matthew's Society, Clapton, on their second outing on October 6th. These were Bushey, King's Langley, Hemel Hempstead, Berkhamstead, Tring, and Beaconsfield. At the last-named tower a fire in a nearby public house kept the few non-ringers of the party of 23 interested while ringing took place.

A feature of the outing was that at all the churches (except the first and last) harvest festival preparations were in full swing. This made one realise what ample opportunities exist in these country churches for such a festival. They all looked very lovely. Clapton was reached at 10.30 after a very enjoyable day. Through the medium of 'The Ringing World' the party would like to thank all those who were waiting to welcome them, and also the incumbents.

WINTERTON, NORFOLK.—On Oct. 7th. 1.260 Minor (720 Plain Bob, 540 Oxford Bob): G. E. Larner 1, G. Powles 2, D. W. Green 3, R. G. Larner 4, J. R. Powles 5, R. E. Woodhouse (cond.) 6. For harvest festival.

NOTICES

New Scale of Charges

From the beginning of September, 1951, the charge for Notices of Meetings will be one penny a word, minimum 2s. 6d. For additional insertions with no change of type one half of the above charge for each insertion.

Other Notices one penny per word, minimum 3s.

All Notices must be prepaid.

Notices must be received on the Monday preceding publication.

HANDBELLS WANTED

REQUIRED for set of 12 bells in D: D sharp, F, G sharp, A sharp, C, top D sharp, top F, top G sharp, or bottom and top G sharp and C and F natural. Willing to buy separately.—S. G. Lambourne, 2, Woodway, Aston Rowart, near Lewknor, Oxford. 9666

CHANGE OF ADDRESS

The Rev. D. P. Roberts, formerly of Liverpool, has now removed to Marston Vicarage, Stafford. 9672

PUBLICATIONS

'CHURCH BELLS AND RINGERS OF NORWICH,' by A. G. G. Thurlow, 5s. 6d. post free from the author, St. Clement's Rectory, 3, Colegate, Norwich. An account of the bells of one of England's most historic cities, well illustrated with plans, cross sections and pictures. Second edition, much improved; no increase in price.

'VILLAGE BELLS.'—The basic principles of change ringing with a novel system of diagrams. Price 9d., three copies 2s., post free, from Mr. W. H. J. Hooton, Osmington School, Tring.

'CHANGE RINGING ON HANDBELLS.'—A new edition with index is now available, price 2s. post free, from Hon. Librarian, Central Council, W. H. J. Hooton, Osmington School, Tring, Hertfordshire.

MISCELLANEOUS

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—No practice at St. Martin-in-the-Fields, November 7th, but October 31st, 6.30—8 p.m.—K. Matthews, Hon. Sec. 9692

PEAL CARDS can now be ordered at 5s. a set of 12, post free (minimum charge). Order and remittance must be sent with peal report.

BACK NUMBERS.—A limited number of back numbers for most issues from 1946 onwards are available, post free 4d. per copy.—Apply Editor, 'The Ringing World,' c/o Woodbridge Press, Ltd., Guildford.

MEETINGS

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Meeting at Croydon Parish Church, Saturday, October 27th. Bells available 3 p.m. Tea in Silverdale Hall 4.30 p.m. Business meeting to follow tea. Ringing again after meeting. Nomination of officers.—A. B. Peck. 9619

DERBYSHIRE ASSOCIATION.—Peak and Derby Districts.—Joint meeting, Wirksworth (8). Saturday, October 27th.—Dennis Scott and Maurice Bailey. 9616

ELY DIOCESAN ASSOCIATION (Ely, Cambs and Hunts Districts) with CAMBRIDGE UNIVERSITY GUILD.—Joint meeting, Longstanton (8), October 27th. Bells 3 p.m. Service 4.30. Tea 5 p.m.—Miss M. Grain. 9646

ESSEX ASSOCIATION.—Northern Division.—Meeting at Rayne (6), Saturday, October 27th. Bells 2.30. Service 4.30. Numbers for tea to H. A. Pratt, 6, Council Houses, Black Notley, Braintree. 9623

GUILDFORD DIOCESAN GUILD.—Farnham District.—Meeting at Hawley (8) on Saturday, October 27th, at 2.30 p.m. Service 4.30 p.m. Tea 5 p.m. Ringing at Yorktown (8) in the evening.—R. H. Mills (for Hon. Sec.). 9639

GUILD OF DEVONSHIRE RINGERS.—N.E. Branch.—Quarterly meeting, Bampton, October 27th. Bells 2.30. Service 4.15. Tea 5 p.m. Names for tea to C. G. Dymond, Fore Street, Silvertown. 9647

LINCOLN DIOCESAN GUILD.—Eastern Branch.—Meeting at Sutterton, Saturday, October 27th. Bells (8) at 2.30 p.m. Service 4.15 p.m. Tea at Vicarage 5 p.m.—W. E. Clarke, Hon. Sec. 9659

OXFORD DIOCESAN GUILD.—E. Berks and S. Bucks Branch.—Cookham, Saturday, October 27th, 3.30 p.m. Service 4.30. Tea. Royal Exchange, 1s. 6d.—Barker, Cambridge, Wexham, Slough. 9681

SUFFOLK GUILD.—General meeting at Sudbury, Saturday, October 27th, at All Saints', 2.30. Tea 4.30 p.m. at Searles Cafe, King Street, only for those notifying, by October 26th, Mr. A. Fitch, 7, Croft Road, Sudbury. St. Peter's immediately following business. St. Gregory's 7 p.m.—Cecil W. Pipe, Gen. Sec. 9660

MITCHAM.—Ringers' Service at Christ Church, Colliers Wood, Mitcham, at 6.30 p.m. on October 28th. Ringing commences at 5.30 p.m. Six bells. All welcome. 9604

BEDFORDSHIRE ASSOCIATION.—Bedford District.—Meeting at Stagsden on November 3rd. Bells at 3. Service 4.30. Tea 5. Special methods: College Exercise and Cots-wold Treble Bob.—Michael Stephens, Durler Avenue, Kempston. 9694

CHESTER DIOCESAN GUILD.—The Parish Church of St. Chad, Over. Dedication of a peal tablet to 21,600 Bristol Surprise Major, on Saturday, November 3rd. Ringing 4 p.m. to 5 p.m. Service in the belfry at 5 p.m. Ringing after service until 6.30 p.m. Friends and visitors welcome.—J. W. 9682

COVENTRY DIOCESAN GUILD.—Southern District.—Hutton (6), Saturday, November 3rd, 3 p.m. Names for tea by Wednesday, please.—Edden, 25, Deppers Bridge, Southam, Rugby. 9696

ESSEX ASSOCIATION.—N.W. District.—Meeting to be held at Wenden (6), Saturday, November 3rd. Bells 3 p.m. Service 4.30. Tea 5 p.m. All welcome. Names for tea to G. Blake, 96, Burford Street, Hoddesdon, Herts. 9657

GLOUCESTER AND BRISTOL ASSOCIATION.—Bristol City Branch.—Abbotts Leigh (6), November 3rd, 3 p.m. Service 4.30 p.m. Tea 5 p.m.—A. Bennett, Hon. Sec. 9677

HEREFORD DIOCESAN GUILD.—Ledbury District.—Quarterly meeting, Colwall, Saturday, November 3rd, 3 p.m. Bells (8). Service 4.30. Tea 5 p.m. Names for tea by October 31st.—H. K. Hill, The Village, Bosbury, Ledbury. 9671

HERTFORD COUNTY ASSOCIATION.—Bushey (8), November 3rd, 3 p.m. Tea 5.30.—S. Hoare, 56, Acme Road, Watford. 9673

HUDDERSFIELD DISTRICT ASSOCIATION.—Meeting at Kirkheaton (6), Saturday, November 3rd. Bells 2 p.m. Bring own sandwiches, please. Good bus service from town passes church. 9674

KENT COUNTY ASSOCIATION.—Ashford District.—By-meeting, Bethersden, November 3rd. Bells (6) 3 p.m. Service 4.30. Names for tea to Mr. T. Cullingworth, 95a, High Street, Ashford, Kent. 9640

LANCASHIRE ASSOCIATION.—Lancaster Branch.—Meeting at Cockerham, Saturday, November 3rd. Bells (6) 2.30 p.m. Tea 5 p.m. Cups of tea provided; bring own food.—R. F. Eccles, Branch Sec. 9689

LANCASHIRE ASSOCIATION.—Wigan Branch.—Meeting, Saturday, November 3rd, Ormskirk. Bells (8) 2.30. Tea will be arranged at a moderate charge to those who notify by October 31st, Mr. J. Burns, 19a, Longdale Avenue, Wigan. 9690

LINCOLN DIOCESAN GUILD.—Sleaford District.—Quarterly meeting, Ruskington (6), Saturday, November 3rd. Bells available 2 p.m. Service 4.15 p.m. Tea for those who notify me by Tuesday previous.—Mrs. D. Wray, Hon. Sec., 16, Eastgate, Sleaford, Lincs. 9658

NORTH STAFFORDSHIRE ASSOCIATION.—Meeting, Bucknall, Saturday, November 3rd. Committee meeting 4 p.m. Names for tea to Mr. R. Preston, 76, High Street, Bucknall, Stoke-on-Trent.—W. Carnwell, Hon. Sec. 9667

OXFORD DIOCESAN GUILD.—North Bucks Branch.—A monthly meeting at Hanslope, Saturday, November 3rd. Bells (8) at 5 p.m. All welcome.—R. H. Howson. 9675

OXFORD DIOCESAN GUILD.—Reading Branch.—Quarterly meeting, Caversham, Saturday, November 3rd. Bells 3 p.m. Service 6 p.m. Notifications for tea at Anchor Cafe, by November 1st, to A. Diserens, 18, Manchester Road, Reading. 9669

OXFORD DIOCESAN GUILD.—Sonning Deanery Branch.—A combined practice at Finchampstead on Saturday, November 3rd, 6 p.m.—9 p.m.—B. C. Castle. 9685

PETERBOROUGH DIOCESAN GUILD.—Guilborough Branch.—Meeting at Kelmash (6) on Saturday, November 3rd. Names for tea, before October 31st, please, to E. Orland, High Street, Long Buckby, Rugby. 9680

PETERBOROUGH DIOCESAN GUILD.—Northampton Branch.—Cogenhoe, November 3rd. Names for tea, at the latest October 30th, to Mr. Eric Nobles, N.B. Hon. Sec., 48, Millway, Duston, Northants. 9668

SALISBURY DIOCESAN GUILD.—Devizes Branch.—Meeting, Holy Trinity, Bradford-on-Avon (8), November 3rd. Usual arrangements. Names for tea to Slatford, North Bradley, Trowbridge. 9695

SHEFFIELD AND DISTRICT SOCIETY.—Next meeting at Rawmarsh on Saturday, November 3rd. Bells (8) at 3 p.m. Names for tea to Mr. F. S. Wilson, 33, East Bawtry Road, Rawmarsh. 9688

SUSSEX ASSOCIATION.—Northern Division.—Practice meeting Worth (6), Saturday, November 3rd at 3 p.m. Tea for those who notify, by October 31st, G. T. Jennings, 5, Malthouse Road, Crawley. 9693

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Isle of Wight District.—Quarterly meeting, Ryde, November 3rd. Bells from 3 p.m. Names for tea to Mrs. Guy, 3, Merrie Meade, Watergate Road, Newport. 9683

ANCIENT SOCIETY OF COLLEGE YOUTHS.—314th anniversary, Saturday, November 10th. Ringing at St. Michael's, Cornhill, 3.30 to 5 p.m. Dinner at Pimm's Restaurant, Bishopsgate, E.C., 6 p.m. for 6.30 p.m. Chairman: The Master, Mr. J. Frank Smallwood. Tickets 13s 6d. Ringing Southwark Cathedral 1.15 p.m. to 2.15 p.m., St. Botolph, Bishopsgate, 4 to 5 p.m.—A. B. Peck, 1, Eversfield Road, Reigate, Surrey. 9654

BARNLEY DISTRICT and LADIES' GUILD (Yorkshire District).—Joint meeting at Horbury on November 10th. Bells 3 p.m. Tea, 2s. 6d., at Carr Lodge Cafe, 4.30 p.m. All requiring this must notify, by November 7th, Mr. E. Atkinson, Ivy Dene, Medlock Road, Horbury, near Wakefield.—D. Smith and E. D. Kelly. 9691

COVENTRY DIOCESAN GUILD.—Nuneaton District.—Meeting at Exhall, near Coventry, on Saturday, November 10th. Bells (6) 3 p.m. Tea 5 p.m. Names for tea, not later than November 3rd, please, to the Rev. L. Bruce, Exhall Vicarage, near Coventry. 9686

GUILDFORD DIOCESAN GUILD.—Chertsey District.—Meeting at Thames Ditton on Saturday, November 10th. Bells 3. Service 4.30. Tea 5. Nominations for District officers for 1952. Names for tea, by November 7th, to F. Hawthorne, 39, Queen's Road, Thames Ditton. 9678

(Continued on next page)

NOTICES—Continued

HERTFORD COUNTY ASSOCIATION—Eastern District.—A meeting will be held at Widford on Saturday, November 10th. Bells (6) from 3 p.m. Please send names for tea to Mr. J. Suckling, 2, Northview Cottages, Widford, Herts. 9687

NORWICH DIOCESAN ASSOCIATION—Meeting of E. Norfolk Branch at Catfield, Saturday, November 10th. Bells 2.30. Service 4.15. Tea 5 p.m. Names or numbers for tea, by November 7th, to P. C. Nicholson, Rose Villa, Limes Road, Catfield, Norfolk.—J. Harwood, Sec. 9670

PETERBOROUGH DIOCESAN GUILD—Davenry Branch.—Meeting, Badby, Saturday, November 10th. Names for tea to me not later than Saturday, November 10th.—F. W. Hancock, Willoughby, Rugby. 9679

SALISBURY GUILD—Dorchester Branch.—Meeting at Cattistock, November 10th. New ring of 8 available 2.30. Usual arrangements. Please notify, by November 5th, Rev. A. V. Deane, Old Rectory, Chilfrome.—Hayne, Sec. 9684

SOUTHWELL GUILD—North Notts and Nottingham Districts.—Joint meeting at Sutton-in-Ashfield (8), Saturday, November 10th. Bells available 3.30. Names for tea, by November 6th, to Mr. C. Evans, 201, Huthwaite Road, Sutton-in-Ashfield. No names, no tea.—H. Denman and Miss P. Lewin, Dis. Secs. 9676

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