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4d.

WHAT IS A TRUE PEAL?

QUITE a number of ringers admit the soft impeachment that they have rung one or two, only one or two of course, perfect peals. Can their statements bear strict analysis? Most peal ringers can recall ringing hour after hour without word or incident, but are they quite sure that there was no little trill, a partially missed dodge, hurriedly covered up? Are they quite sure that every bell struck cleanly in its place throughout the peal? It would indeed be a bold man who would make such an assertion. Standards and opinions differ regarding bell ringing to an extent probably unknown in any other kind of performance. The writer recently was asked his opinion of a recording of some ringing. The ringers themselves were apparently very proud of it, but it was quite easy to pick out some 60 faults in 42 rows. Not only were the individual blows unevenly spaced, but there were at least nine actual clips. To the purist, one clip would invalidate the truth of a peal. With this premise, is it not almost a certainty that no true peal has ever been rung? Confronted with this probable truth, one has to ask oneself to what extent can a conductor allow faults and at the same time put his name to the report sent to 'The Ringing World'? Standards differ widely, as has been said. Further, one must allow for the band. What might be accepted in a modest peal of Grandsire with novices ringing could not be tolerated in a band capable of better things.

We are told that any error in the ringing must be corrected at once. Obviously, liberal interpretations are made of 'at once.' The very best type of conductor does literally correct a trip at once, so that the trip does not develop into what is variously known as a bend or a heap. Less able conductors can correct the ringing at the lead head following a trip, but is this good enough? The bells may have been astray for a minute or more. Can this be interpreted as 'at once'? The temptation is great when, after some hours of magnificent ringing, a trip develops into something worse, and the conductor gets the bells into their right places again, to count the per-

formance as a peal. He is inclined to argue with himself that the good ringing has erased the bad, and that first-class ringing marred by only one trip is more nearly a true peal than a tripless but badly struck peal. We have heard the famous story of the ringer of a peal who struck only one clean blow in it, and that was when he missed the sally. One feels that there is something in the argument, but, again, how far can it be justified? Surely it is the luck of the game and should be accepted as such. Some years ago a West Country band rang 36 courses of Double Norwich in magnificent style. It was tripless and clipless, but at that point the second ringer inadvertently made seconds at the treble lead. The course end should have been 32456, but 2-3 struck together in seconds place. The conductor immediately cried 'Stand.' Endless were the arguments—'The bells didn't run round'; 'If the course end had been 42356, and a similar thing had happened, you would have let it pass.' The conductor's reply to this was to say that a peal should start from and end with rounds, and you can't risk having a suspicion that rounds had occurred between.

How far can a pair of bells be allowed to proceed after having changed course? The conductor who keeps his eye on the coursing order can usually prevent such a thing happening. The conductor who checks the bells at the course end and then finds two bells over should stop at once. True, they may have only just turned over. On the other hand, they may have been wrong for nearly a course.

Those peals which were rung at Caversham in the heyday of the band **were** peals without doubt, for the first trip brought the word 'Stand' from the conductor. That is the standard to aim at. But, in their anxiety to get another peal or another tower, ringers are inclined to overlook more and more, and the standard of peal ringing is deteriorating. Conductors like Pulling and Dexter would not tolerate a bad trip. Now there seems to be a spirit abroad inclined to treat peal ringing as a sport, and to score a peal at any cost. How many peal ringers can look through their list of performances and be entirely content with them? Don't they feel inclined to run a red pencil through some of them?

J. T. D.

TEN BELL PEALS

MACCLESFIELD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Mon., July 23, 1951, in 3 Hours and 13 Minutes,

At CHRIST CHURCH,

A PEAL OF 5000 PLAIN BOB ROYAL

Tenor 23 cwt. 3 qr. 21 lb.

DONALD PEARSON Treble	GERALD FARRER 6
WILFRED STEVENSON 2	JOSEPH W. WHITTAKER .. 7
SIDNEY HOUGH, JUN. 3	HARRY FARRER 8
JUNE M. HENSHAW 4	HEDLEY WOOD 9
ANNE WORTH 5	JOHN WORTH Tenor

Composed by C. KENNETH LEWIS.

Conducted by JOHN WORTH.

Rung for the christening of Christine Andrea, only daughter of Mr. and Mrs. Gerald Farrer.

WILLENHALL, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., July 28, 1951, in 3 Hours and 25 Minutes,

At THE CHURCH OF ST. GILES,

A PEAL OF 5120 KENT TREBLE BOB ROYAL

Tenor 16½ cwt. in F sharp.

GEORGE E. OLIVER Treble	MAURICE G. TURNER .. 6
HOWARD HOWELL 2	EDWARD V. RODENHURST.. 7
J. NORMAN HADLEY 3	CHRISTOPHER WALLATER .. 8
HERBERT KNIGHT 4	BARNABAS G. KEY 9
J. DENNIS HOLDEN 5	LAURENCE J. WILLIAMS .. Tenor

Composed by G. R. NEWTON.

Conducted by LAURENCE J. WILLIAMS.

Rung on the 11th anniversary of the induction of the Vicar, Rev. S. B. Ashley. Also for the conductor to achieve a long-cherished ambition (42 years) to ring a peal in the church at which he commenced to ring. M. G. Turner has now circled the tower.

EIGHT BELL PEALS

WICKEN, NORTHAMPTONSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.

On Sat., July 28, 1951, in 3 Hours and 5 Minutes,

At THE CHURCH OF ST. JOHN-THE-EVANGELIST,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 15 cwt. 1 qr. 20 lb.

*EDWIN R. LAMBERT .. Treble	FREDERICK C. CASE 5
WILLIAM YATES 2	GEORGE F. BURTON 6
†WILLIAM J. CHESTER .. 3	THOMAS E. ROBERTS .. 7
*ALBERT H. HINTON .. 4	GEORGE W. HOLLAND .. Tenor

Composed by N. J. PITSTOW.

Conducted by GEORGE W. HOLLAND.

* First peal of Surprise Major. † First peal in the method on 'inside' bell. First peal of Surprise Major as conductor. First peal in the method on the bells.

WORCESTER.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., July 28, 1951, in 3 Hours and 3 Minutes,

At THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 15 cwt. 1 qr. 16 lb.

SIDNEY T. HOLT Treble	ALLEN MORGAN 5
R. GEORGE MORRIS 2	ALBERT E. HUMPHRIES .. 6
EDWARD W. COLLEY 3	REGINALD WOODYATT .. 7
GEORGE E. LARGE 4	THOMAS W. LEWIS Tenor

Composed by C. W. ROBERTS.

Conducted by GEORGE E. LARGE.

Rung for the wedding of Miss Barbara Hunt and Mr. John R. Lewis (brother of the tenor ringer).

LECKHAMPTON, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., July 28, 1951, in 2 Hours and 40 Minutes,

At THE CHURCH OF ST. PETER,

A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 8½ cwt. in A.

*ROY TAYLOR Treble	CHARLES ROUSE 5
*DOREEN EDWARDS 2	LESLIE BARRY 6
*JOHN HOMFRAY 3	HARRY W. HOWARD .. 7
†DOUGLAS NEWCOMB .. 4	*DUDLEY SURMAN Tenor

Composed by T. THURSTON.

Conducted by LESLIE BARRY.

* First peal of Triples. † First peal.

SHEFFIELD, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

(Sheffield and District Society.)

On Tues., July 31, 1951, in 3 Hours and 13 Minutes,
At THE CHURCH OF ST. MARIE,**A PEAL OF 5040 PLAIN BOB MAJOR**

Tenor 25 cwt. 2 qr. 21 lb. in D.

HENRY HURST Treble	HERBERT O. CHADDOCK .. 5
BARRY HOLLAND 2	DENNIS HOLLAND 6
JOHN H. BROTHWELL .. 3	*NORMAN CHADDOCK .. 7
WILFRED L. ROBINSON .. 4	JOHN J. L. GILBERT .. Tenor

Composed by WALTER P. WHITEHEAD.

Conducted by N. CHADDOCK.

* 150th peal and 25th of Bob Major. Rung to welcome the Rector, Canon John Dinn.

DOWNHAM MARKET, NORFOLK.

THE ELY DIOCESAN ASSOCIATION.

On Wed., Aug. 1, 1951, in 3 Hours,

At THE CHURCH OF ST. EDMUND,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part (7th observation). Tenor 11 cwt.

EDWARD BARKER Treble	CECIL V. EBBERSON 5
STANLEY G. ELSEY 2	†BRIAN G. WARWICK .. 6
CLAUDIA A. HARDING .. 3	ERNEST H. MASTIN .. 7
*HAROLD S. PEACOCK .. 4	FREDK. J. ELSEY Tenor

Conducted by CLAUDIA A. HARDING.

* First peal in the method. † First peal of Grandsire Triples on tower bells. First peal of Triples as conductor. A Festival peal.

BROMBOROUGH, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Thurs., Aug. 2, 1951, in 3 Hours and 10 Minutes,

At THE CHURCH OF ST. BARNABAS,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 24 cwt.

PERCY SWINDLEY Treble	DENNIS H. B. MILLWARD.. 5
SHIRLEY GOLDING 2	JOHN W. GRIFFITHS.. .. 6
JOHN BOUTLAND 3	BRIAN HARRIS 7
GEORGE F. SPERRING .. 4	R. GORDON CORBY Tenor

Composed by J. R. PRITCHARD.

Conducted by BRIAN HARRIS.

A farewell peal for the ringer of the 3rd, who is leaving for Australia.

LISCARD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Thurs., Aug. 2, 1951, in 3 Hours and 10 Minutes,

At THE CHURCH OF ST. MARY,

A PEAL OF 5040 GRANDSIRE TRIPLES

J. J. Parker's Twelve-part. Tenor 16½ cwt.

SHIRLEY GOLDING Treble	BRIAN HARRIS 5
*JOHN BOUTLAND 2	JOHN W. GRIFFITHS .. 6
DENNIS H. B. MILLWARD 3	R. GORDON CORBY 7
GEORGE F. SPERRING .. 4	PERCY SWINDLEY Tenor

Conducted by JOHN W. GRIFFITHS.

* First peal of Triples.

BARKWAY, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Sat., Aug. 4, 1951, in 3 Hours and 5 Minutes,

At THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF 5040 DOUBLE NORWICH COURT BOB MAJOR

Tenor 16 cwt.

*ARTHUR H. BYSOUTH .. Treble	*DEREK P. JONES 5
LEONARD FIDLER 2	WALTER J. HOUGHTON .. 6
ALBERT E. SYMONDS .. 3	*CHARLES H. BYSOUTH .. 7
*GEORGE CHERRY 4	FRANK W. CROFT Tenor

Composed by G. H. CROSS.

Conducted by FRANK W. CROFT.

* First peal in the method. Rung for the birthday of H.M. the Queen and the conclusion of the local Festival of Britain celebrations.

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BIDDENDEN, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Aug. 4, 1951, in 3 Hours,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5056 NEW CAMBRIDGE SURPRISE MAJOR

Tenor 23 cwt. in E flat.

FREDK. G. HUCKSTEPP .. Treble	† MARK S. LANCEFIELD .. 5
PERCY PAGE 2	† MARK W. MARSHALL .. 6
* WILLIAM C. MARSHALL .. 3	THOMAS CULLINGWORTH .. 7
WILFRED W. RING 4	HARRY PARKES Tenor

Composed by T. B. WORSLEY. Conducted by MARK S. LANCEFIELD.

* First peal in the method. † 50th peal together. A birthday compliment to Mark W. Marshall.

BLETCHLEY, BUCKINGHAMSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Aug. 4, 1951, in 3 Hours,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 15½ cwt.

HARRY SEAR Treble	FREDERICK C. CASE 5
WILLIAM J. CHESTER .. 2	GEORGE F. BURTON 6
REGINALD H. HOWSON .. 3	WILLIAM YATES 7
THOMAS E. ROBERTS .. 4	GEORGE W. HOLLAND .. Tenor

Composed by J. R. PRITCHARD. Conducted by GEORGE W. HOLLAND.

A 19th wedding anniversary compliment to the ringers of the third. Also a Festival of Britain peal and in honour of H.M. Queen Elizabeth's birthday.

COLERNE, WILTSHIRE.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Aug. 4, 1951, in 3 Hours and 7 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 18 cwt.

WALTER STARR Treble	HAROLD L. PARFREY .. 5
MRS. H. L. PARFREY .. 2	* GILBERT C. WEEKS .. 6
WILFRED F. WEBB 3	PHILIP W. WEEKS 7
A. CHARLES BAKER 4	ROGER O. FRY Tenor

Composed by CORNELIUS CHARGE.

Conducted by ROGER O. FRY.

* First peal of Major. Rung as a silver wedding compliment to Mr. and Mrs. Percival R. Young, of Bath.

HANBURY, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Aug. 4, 1951, in 2 Hours and 58 Minutes,

AT THE CHURCH OF ST. WERBURGH,

A PEAL OF 5040 OXFORD BOB TRIPLES

Tenor 14½ cwt.

J. J. PARKER'S Six-part (No. 13).	
* J. NORMAN HADLEY .. Treble	BARNABAS G. KEY 5
CHRISTOPHER WALLATER .. 2	* MAURICE G. TURNER .. 6
ALAN FOSTER 3	HOWARD HOWELL 7
NORREN BRAIN 4	LAURENCE J. WILLIAMS .. Tenor

Conducted by BARNABAS G. KEY.

* First peal in the method.

REDENHALL, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Aug. 4, 1951, in 3 Hours and 16 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5024 OXFORD TREBLE BOB MAJOR

Tenor 24 cwt.

GEORGE W. HOWLETT .. Treble	ERNEST WHITING 5
CECIL A. THOMPSON .. 2	* TONY OWEN 6
ERNEST A. HEAD 3	L. EDWARD ETHERIDGE .. 7
CHARLES R. CATCHPOLE .. 4	WILLIAM J. FLATT Tenor

Composed by E. TIMBRELL.

Conducted by ERNEST WHITING.

* First peal in the method 'inside.'

ELY, CAMBS.

THE ELY DIOCESAN ASSOCIATION.

On Mon., Aug. 6, 1951, in 3 Hours and 12 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5088 ALDENHAM SURPRISE MAJOR

Tenor 18½ cwt.

C. HENRY HARDING .. Treble	RONALD J. SHARP 5
* RONALD H. BULLEN .. 2	ERNEST H. MASTIN .. 6
CLAUDIA A. HARDING .. 3	MAURICE J. THURMOTT .. 7
ANDREW C. SINFIELD .. 4	C. EDWARD JEFFRIES .. Tenor

Composed by C. W. ROBERTS. Conducted by C. EDWARD JEFFRIES.

* 250th peal. First peal in the method for the Association and by except ringers of 2 and 8.

FIVE AND SIX BELL PEALS

ABSON, NEAR BRISTOL.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., July 21, 1951, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. JAMES-THE-GREAT,

A PEAL OF 5040 DOUBLES

Consisting of fourteen 120's each of Grandsire, Stedman and Plain Bob. Tenor 10 cwt. 1 qr. 24 lb. in F sharp.

* JOHN F. PEDLAR .. Treble	ERIC SUTTON 4
GILBERT SPRULES 2	WILFRED F. WEBB 5
REGINALD G. HOOPER .. 3	CECIL DANDO Tenor

Conducted by WILFRED F. WEBB and REGINALD G. HOOPER.

* First tower-bell peal. 120's called alternately by the conductors. The method was also changed each 120.

FOWNHOPE, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Mon., July 23, 1951, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 DOUBLES

Being 21 extents each of Grandsire and Plain Bob. Tenor 12 cwt.

CLEDWYN JENKINS .. Treble	AUSTIN T. WINGATE .. 4
* REV. BERNARD AP IVOR .. 2	WILFRID F. MORETON .. 5
F. ERIC ROBERTS .. 3	† ALAN R. THOMSON .. Tenor

Conducted by WILFRID F. MORETON.

* First peal in two methods. † First peal.

CANDLESBY, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

(Northern Branch.)

On Thurs., July 26, 1951, in 2 Hours and 26 Minutes,

AT THE CHURCH OF ST. BENEDICT,

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 six-scores, ten different callings. Tenor 6 cwt.

* HERBERT T. ROOKE .. Treble	J. IVOR SMITH 3
† JOHN R. KETTERINGHAM .. 2	† DOUGLAS H. ROOKE .. 4

† G. ANGUS DIXON Tenor

Conducted by HERBERT T. ROOKE.

* First peal of Grandsire Doubles. † First peal 'inside.' ‡ First peal of Doubles. The first peal on the bells. Rung for the wedding anniversary of Mr. and Mrs. G. A. Dixon.

ALFORD, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

(Northern Branch.)

On Fri., July 27, 1951, in 2 Hours and 49 Minutes,

AT THE CHURCH OF ST. WILFRID,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents called differently. Tenor 12½ cwt.

* TERENCE J. ASQUITH (14) Treble	J. IVOR SMITH 4
† JOHN R. KETTERINGHAM .. 2	† DOUGLAS H. ROOKE .. 5
* GEOFFREY PAUL (14) .. 3	HERBERT T. ROOKE .. Tenor

Conducted by DOUGLAS H. ROOKE.

* First peal. † First peal of Minor. ‡ First peal of Plain Bob Minor. Rung as a 14th birthday compliment to Terence J. Asquith.

PEBMARSH, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., July 28, 1951, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5040 PLAIN BOB MINOR

Consisting of seven different extents. Tenor 8 cwt.

ALAN R. ANDREWS .. Treble	MAX PAGE 4
* DENNIS GLEED 2	ROY DUESBURY 5
KENNETH MITCHELL .. 3	GEORGE N. ORMAN .. Tenor

Conducted by ALAN R. ANDREWS.

* First peal 'inside.'

DEEPIING ST. JAMES, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., July 28, 1951, in 3 Hours and 8 Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Tenor 19½ cwt.

GEOFFREY R. PARKER .. Treble	MOSES BILLINGS 4
MARGARET A. SWANN .. 2	W. ROBERT PARKER .. 5
AMOS INGALL 3	LOUIS WILDERS Tenor

Composed by REV. E. B. JAMES. Conducted by GEOFFREY R. PARKER.

Rung on the tenor ringer's sixth wedding anniversary. Also rung within the octave of the patronal festival.

**MABLETHORPE, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.**
(Northern Branch.)

*On Sat., July 28, 1951, in 2 Hours and 40 Minutes,
AT THE CHURCH OF ST. MARY,*

A PEAL OF 5040 MINOR

Being three 720's of Kent Treble Bob and four 720's of Plain Bob.
Tenor 9½ cwt.

*JOHN R. KETTERINGHAM..Treble	*H. CECIL CAUNT .. 4
†PERCY JERVIS .. 2	*DOUGLAS H. ROOKE .. 5
*GEOFFREY PAUL .. 3	HERBERT T. ROOKE.. Tenor

Conducted by HERBERT T. ROOKE.

* First peal in two methods. † First peal of Minor. Rung for the wedding of Philip Fargher, D.F.C., of Everton Crosby, I.O.M., and Miss Paula Russell, of Mablethorpe Hall.

**APSLEY END, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION.**
*On Mon., July 30, 1951, in 2 Hours and 54 Minutes,
AT THE CHURCH OF ST. MARY,*

A PEAL OF 5040 MINOR

In seven methods, being one extent each of Cumberland, Horsmonden, Hereward, Childwall, Thelwall, Double Bob and Oxford Bob.
Tenor 14½ cwt.

*ROY L. SHUTTER .. Treble	†WILLIAM J. PUDDIFOOT .. 4
WILLIAM C. HUGHES .. 2	†TERENCE G. MORTON .. 5
AUGUSTIN V. GOOD .. 3	§WALTER AYRE .. Tenor

Conducted by WALTER AYRE.

* First peal. † 50th peal. ‡ First peal in seven plain methods. § 50th peal on the bells. A birthday compliment to Mrs. W. C. Hughes.

**DUNDY, SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION.**
*On Mon., July 30, 1951, in 2 Hours and 56 Minutes,
AT THE CHURCH OF ST. MICHAEL,*

A PEAL OF 5040 DOUBLES

Being 6 six-scores of Stedman, 10 each of Plain Bob and April Day, 14 of Grandsire and 240 of Morris's arrangement. Tenor 17 cwt.

*HENRY BALL .. Treble	F. CECIL MOGFORD .. 4
†MICHAEL J. HORSEMAN .. 2	GEORGE PRESCOTT .. 5
‡ALFRED G. HAZZARD .. 3	WILLIAM A. PRESCOTT .. Tenor

Conducted by GEORGE PRESCOTT.

* First peal in four methods. † First peal 'inside.' ‡ First peal in four methods 'inside.'

**HITCHAM, BUCKINGHAMSHIRE.
THE OXFORD DIOCESAN GUILD.**

*On Mon., July 30, 1951, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ST. MARY,*

A PEAL OF 5040 MINOR

Being 720 each of St. Clement's, Oxford Treble Bob, Reverse Canterbury Pleasure, Kent Treble Bob, Plain Bob, Single Oxford and Kent Treble Bob.
Tenor 6 cwt. 11 lb. in B flat.

DAVID PEARCE .. Treble	GORDON W. LIMMER .. 4
*ERIC SUTTON .. 2	†ERNEST GOSLING .. 5
WILLIAM BUTLER .. 3	GEORGE GILBERT .. Tenor

Conducted by GEORGE GILBERT.

* First peal in more than three methods. † First peal 'inside' in six methods. Arranged for E. Sutton from Llanelly.

**KIMBOLTON, HEREFORDSHIRE.
THE HEREFORD DIOCESAN GUILD.**

*On Mon., July 30, 1951, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ST. JAMES,*

A PEAL OF 5040 MINOR

Being one extent each of Oxford and Kent Treble Bob, Oxford Bob and Reverse Canterbury Pleasure and three of Plain Bob. Tenor 10 cwt.

FREDERICK A. JAINE .. Treble	*CYRIL E. JAINE .. 4
E. PETER ROCK .. 2	F. ERIC ROBERTS .. 5
LESLIE EVANS .. 3	WILFRID F. MORETON .. Tenor

Conducted by WILFRID F. MORETON.

* First peal of Minor.

**MAVESYN RIDWARE, STAFFORDSHIRE.
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.**
*On Mon., July 30, 1951, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ST. NICHOLAS,*

A PEAL OF 5040 MINOR

Being three extents of Kent Treble Bob and four extents of Plain Bob.
Tenor 10 cwt.

HERBERT KNIGHT .. Treble	DENNIS BERESFORD .. 4
CHRISTOPHER WALLATER .. 2	WALTER J. COPE .. 5
PETER BERESFORD .. 3	LAURENCE J. WILLIAMS .. Tenor

Conducted by LAURENCE J. WILLIAMS.

The visitors express their thanks to Mrs. Beresford and Miss Joan Beresford for their kind hospitality after the peal.

CROFT, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

*On Tues., July 31, 1951, in 2 Hours and 30 Minutes,
AT THE CHURCH OF ST. MICHAEL,*

A PEAL OF 5040 MINOR

Being one 720 of Cambridge, two 720's of Double Court, and four 720's of Plain Bob. Tenor 6½ cwt. in B.

FREDERICK WATSON .. Treble	WILLIAM A. WOOD .. 4
ERNEST MORRIS .. 2	MICHAEL E. BROWN .. 5
WINIFRED M. BURTON .. 3	WM. THORNLEY, JUN. .. Tenor

Conducted by WILLIAM THORNLEY, JUN.

WILLEY, SHROPSHIRE.

THE SHROPSHIRE ASSOCIATION.

*On Tues., July 31, 1951, in 2 Hours and 34 Minutes,
AT THE CHURCH OF ST. JOHN,*

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents, ten different callings. Tenor 5½ cwt.

WALTER LAGO .. Treble	JOSEPH L. STANIER .. 3
S. HAROLD TRANTER .. 2	DOROTHY M. COOPER .. 4

JAMES L. GARNER-HAYWARD Tenor

Conducted by S. HAROLD TRANTER.

Rung in honour of the wedding of the Hon. Christine Weld-Forester, daughter of Lord and Lady Forester, of Willey Park, Shropshire, and the Hon. Richard Orde-Powlett, elder son of Lord Bolton, of Bolton Hall, Yorkshire. Also a birthday compliment to the ringer of the tenor. First peal as conductor.

WINTERTON, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

*On Tues., July 31, 1951, in 2 Hours and 42 Minutes,
AT THE CHURCH OF ALL SAINTS,*

A PEAL OF 5040 MINOR

Being one extent each of Cambridge Surprise, Kent and Oxford Treble Bob, Single Oxford, Double Oxford, St. Clement's and Plain Bob.
Tenor 9½ cwt.

JACK BRAY .. Treble	HARRY HALL .. 4
C. AUBREY HARRISON .. 2	GEORGE W. MOODY .. 5
RONALD CHAFER .. 3	PHILIP BARNES .. Tenor

Conducted by JACK BRAY.

A compliment to Mr. and Mrs. C. Clipstone on the 70th anniversary of their wedding. Mr. Clipstone having been a chairman for many years; also to Mr. J. E. Smith on the 72nd anniversary of his first peal.

**CHIPPING SODBURY, GLOUCESTERSHIRE.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.**

*On Wed., Aug. 1, 1951, in 2 Hours and 51 Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,*

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 16 cwt.

BETTY NATION .. Treble	A. DOREEN EDWARDS .. 4
MARY DREW .. 2	CHARLES WATTS .. 5
*JEAN SHELLARD .. 3	HARRY W. HOWARD .. Tenor

Conducted by HARRY W. HOWARD.

* First peal of Minor. First peal of Minor on the bells.

**MABLETHORPE, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.**
(Northern Branch.)

*On Thurs., Aug. 2, 1951, in 2 Hours and 50 Minutes,
AT THE CHURCH OF ST. MARY,*

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents called differently. Tenor 9½ cwt.

*PERCY JERVIS .. Treble	†LESLIE MASON .. 4
†TERENCE J. ASQUITH .. 2	HERBERT T. ROOKE .. 5
CECIL W. CAUNT .. 3	DOUGLAS H. ROOKE .. Tenor

Conducted by DOUGLAS H. ROOKE.

* First peal of Bob Minor. † First peal 'inside.' ‡ First peal.

WICKWAR, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

*On Thurs., Aug. 2, 1951, in 2 Hours and 47 Minutes,
AT THE CHURCH OF THE HOLY TRINITY,*

A PEAL OF 5040 MINOR

Consisting of two extents each of Kent and Oxford Treble Bob and three extents of Plain Bob. Tenor 12 cwt.

*HONOR JONES .. Treble	A. DOREEN EDWARDS .. 4
HORACE V. ROBINSON .. 2	FREDERICK ROBERTS .. 5
*MARY DREW .. 3	HARRY W. HOWARD .. Tenor

Conducted by HARRY W. HOWARD.

* First peal in three methods. Rung as a birthday compliment to the son of the ringer of the 2nd.

**NEWTON-NOTTAGE (PORTHCAWL), GLAMORGAN.
THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.**

On Fri., Aug. 3, 1951, in 2 Hours and 56 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents, 10 variations.

TREVOR M. RODERICK .. Treble	ROBERT E. COLES .. 4
ARTHUR HOARE .. 2	GWYN I. LEWIS .. 5
ALFRED HANNINGTON .. 3	EDMUND J. MORRIS .. Tenor

Conducted by ROBERT E. COLES.

Rung for the 100th birthday of Mrs. Elisabeth Parfitt, who is a chorister at this church.

FARMBOROUGH, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Aug. 4, 1951, in 2 Hours and 37 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven 720's.

*†RONALD G. BECK .. Treble	VICTOR SAVAGE .. 4
A. GEORGE CLARE .. 2	*H. LEONARD DERRICK .. 5
FREDERICK SAVAGE .. 3	EDWARD J. CHIVERS .. Tenor

Conducted by RONALD G. BECK.

* First peal of Surprise. † 300th peal.

HARDWICKE, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., Aug. 4, 1951, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF 5040 KENT TREBLE BOB MINOR

Consisting of seven different extents.

A. DOREEN EDWARDS .. Treble	*WILLIAM RICHINGS .. 4
MARY DREW .. 2	*LESLIE BARRY .. 5
*CHARLES ROUSE .. 3	HARRY W. HOWARD .. Tenor

Conducted by HARRY W. HOWARD.

* First peal of Treble Bob. First peal of Treble Bob on the bells. Rung as a birthday compliment to H.M. Queen Elizabeth.

MARTIN-BY-TIMBERLAND, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Aug. 4, 1951, in 2 Hours and 40 Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF 5040 LONDON SURPRISE MINOR

Tenor 9½ cwt.

*AMOS INGALL .. Treble	*MOSES BILLINGS .. 4
†MARGARET A. SWANN .. 2	*LOUIS WILDERS .. 5
W. ROBERT PARKER .. 3	GEOFFREY R. PARKER .. Tenor

Composed by REV. H. L. JAMES. Conducted by GEOFFREY R. PARKER.

* First peal of London. † 50th peal. A birthday compliment to Her Majesty Queen Elizabeth.

QUADRING, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Aug. 4, 1951, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ST. MARGARET.

A PEAL OF 5040 MINOR

Being one extent each of Single Court, St. Clement's, Double Court, Plain Bob, Oxford Treble Bob, Kent Treble Bob and Cambridge Surprise.

WILLIAM B. DAWSON .. Treble	ERNEST BRITTAIN .. 4
FREDA OLDERSHAW .. 2	FRANK TAYLOR .. 5
THOMAS H. CHARLTON .. 3	CYRIL WANDER .. Tenor

Conducted by CYRIL WANDER.

Rung in honour of Queen Elizabeth's birthday.

WEST TARRING, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Aug. 4, 1951, in 2 Hours and 43 Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5040 DOUBLES

Being 16 extents of Plain Bob (four callings) and 26 extents of Grand-sire (ten callings).

*COLIN A. J. CHAPPELL .. Treble	BARRY W. M. COWPER .. 4
HENRY C. WEAVER .. 2	RAYMOND P. WOOD .. 5
ANSLEY BOWERS .. 3	*REGINALD W. BLACK .. Tenor

Conducted by ANSLEY BOWERS.

* First peal. First peal as conductor. Rung in honour of the birthday of Her Majesty the Queen.

SHIPLEY, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sun., Aug. 5, 1951, in 2 Hours and 38 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

HENRY C. WEAVER .. Treble	NORMAN J. SMITH .. 4
E. WINIFRED KEYES .. 2	ERNEST TREAGUS .. 5
*GEORGE FRANCIS .. 3	RAYMOND P. WOOD .. Tenor

Conducted by ERNEST TREAGUS.

* First peal. First peal of Minor as conductor.



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BELL FOUNDERS
AND
CLOCK MAKERS

CROYDON



BILLINGBOROUGH, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Mon., Aug. 6, 1951, in 2 Hours and 42 Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5040 SURPRISE MINOR

Being one 720 each of Norwich, Bourne, York, Durham, London, Wells and Cambridge. Tenor 7½ cwt.

RONALD APPLEWHITE .. Treble	LOUIS WILDERS 4
*MARGARET A. SWANN .. 2	MOSES BILLINGS 5
*W. ROBERT PARKER .. 3	GEOFFREY R. PARKER .. Tenor

Conducted by GEOFFREY R. PARKER.

* First peal in seven Surprise methods. First peal in seven methods as conductor.

HORBLING, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Mon., Aug. 6, 1951, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5040 TREBLE BOB MINOR

Being one 720 each of Norbury, College Exercise, Sandal, London Scholars, Kingston, Kent and Oxford. Tenor 9 cwt.

MARGARET A. SWANN .. Treble	RONALD APPLEWHITE .. 4
GEOFFREY R. PARKER .. 2	*MOSES BILLINGS 5
*LOUIS WILDERS 3	W. ROBERT PARKER Tenor

Conducted by W. ROBERT PARKER.

* 25th peal together. First peal as conductor. First peal in seven Treble Bob methods by all.

WOOKEY, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Mon., Aug. 6, 1951, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. MATTHEW,

A PEAL OF 5040 MINOR

Being two extents each of Cambridge and Kent and three of Plain Bob. Tenor 12 cwt.

VICTOR ROBERTS Treble	GEORGE PRESCOTT 4
JOHN MEDCALFE 2	*DAVID HOARE 5
ERIC C. WADMAN 3	RONALD G. BECK Tenor

Conducted by DAVID HOARE.

* First peal in three methods of Minor.

HANDBELL PEALS

SHEPTON BEAUCHAMP, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Thurs., July 26, 1951, in 1 Hour and 59 Minutes,

AT THE RECTORY,

A PEAL OF 5040 DOUBLES

Being 240 April Day, 1,440 Grandsire, 3,360 Plain Bob, nine callings in all. Tenor size 16 in B flat.

REGINALD BEALE 1-2	JACK W. DREW 3-4
--------------------------	------------------------

REGINALD C. BEALE 5-6

Conducted by JACK W. DREW.

First 'in hand' in three methods by all. A fortieth wedding anniversary compliment to the Rev. and Mrs. A. T. Stephens.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Sat. July 28, 1951, in 1 Hour and 45 Minutes,

AT THE WYGGESTON GRAMMAR SCHOOL FOR BOYS,

A PEAL OF 5040 DOUBLES

Being 14 extents of Grandsire (ten different callings), 14 extents of Plain Bob (four different callings), and 14 extents of St. Simon's (four different callings). Tenor size 12 in E flat.

*TERENCE R. KIRCHIN .. 1-2	*DEREK G. GOODMAN .. 3-4
----------------------------	--------------------------

†LAWRENCE GREENHOW .. 5-6

Conducted by DEREK G. GOODMAN. Witness: HOWARD N. GREGORY.

* First peal in more than two methods. † First peal in more than two methods on handbells.

STOKE-ON-TRENT, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Sun., July 29, 1951, in 2 Hours and 14 Minutes,

ON THE TOP OF ST. PETER'S TOWER,

A PEAL OF 5280 KENT AND OXFORD TREBLE BOB MAJOR

FREDK. E. WILSHAW 1-2	RONALD BARLOW 5-6
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FREDK. WM. GROCOTT .. 3-4	O. MICHAEL SLANEY 7-8
---------------------------	-----------------------------

Composed by ERNEST MORRIS. Conducted by FREDK. WM. GROCOTT.

First peal in the 'Worcester' variation by all the band and for the Association.

John Taylor & Co.

LOUGHBOROUGH

The LEADING BELL FOUNDERS

QUARTER PEALS

ALVERSTOKE, HANTS.—On Aug. 5th, 1,260 Grandsire Triples: Kathleen Knight (first quarter) 1, Margaret R. Page (first 'inside') 2, H. Reynolds 3, G. Verrill 4, O. G. Smart 5, F. G. Barron 6, H. A. Nobes (cond.) 7, A. H. Walters (first quarter) 8.

BLECHLEY, BUCKS.—On July 29th, 1,264 Plain Bob Major: R. Felce 1, H. Hopkins 2, H. Sear 3, W. Daniells 4, J. S. Williamson 5, D. J. Meager 6, W. Sear 7, R. Cadamy (cond.) 8.

BOSHAM, SUSSEX.—On July 29th, 1,440 Plain Bob Minor: F. W. Lewis 1, Miss M. Grain 2, Miss E. W. Keys 3, C. Sangwin 4, N. J. Smith (cond.) 5, H. W. Stoveld 6.

COLN ST. ALDWYNS, GLOS.—On Aug. 1st, 1,312 Kent Treble Bob Major: Miss F. M. Hope 1, Miss E. M. Morse 2, Miss E. K. Fulton 3, Miss J. Morse 4, H. G. Hart 5, W. A. Godwin 6, R. E. W. Wenban 7, W. Wenban (cond.) 8. First quarter of Treble Bob Major by 1 and 6. First of Major by 2 and 4.

DEBENHAM, SUFFOLK.—On Aug. 4th, 1,280 Cambridge Surprise Major: Jean Brown 1, N. Brown 2, L. G. Brett (cond.) 3, L. C. Wightman 4, A. Brown 5, W. Ruffles 6, W. W. Miller 7, A. E. Whiting 8.

EALING, MIDDLESEX.—At St. Mary's on July 29th, 1,260 Stedman Triples: A. Blondell 1, J. C. Birt 2, J. E. Churchill 3, P. E. Clark 4, W. Ellis 5, A. M. Stacey 6, H. J. Gaylard 7, A. Harding 8.

FITTLEWORTH, SUSSEX.—On Aug. 6th, 1,260 Grandsire Doubles: N. J. Smith 1, F. W. Lewis (first 'inside') 2, Miss A. Bowers (cond.) 3, Miss E. W. Keys 4, Miss E. Lonnen 5, R. A. Harley 6.

HAMPSTEAD, LONDON.—At St. Stephen's on July 29th, 1,260 Grandsire Doubles: T. Bevan 1, Judith Midgley (first of Doubles) 2, G. F. Carter 3, J. T. O'Dell 4, A. W. J. Butler (cond.) 5, J. M. Dennis 6.

HELMESLEY, YORKS.—On Aug. 6th, 1,260 Grandsire Triples: W. Hudson 1, H. Rowsby 2, H. Spencer 3, F. Terry 4, A. G. Dalton 5, E. Hudson 6, B. Sutton (cond.) 7, F. Ricketts 8. Rung for the opening of Festival of Britain Week.

HEREFORD.—At the Cathedral Church on July 24th, 1,260 Grandsire Triples: W. E. Williams 1, Miss M. Davis 2, W. H. Symonds 3, J. W. Downes 4, F. E. Roberts 5, W. F. Moreton 6, A. W. Davis (cond.) 7, A. T. Wingate 8. An 86th birthday compliment to the ringer of the third.

HOLLOWAY, LONDON.—On July 29th, 1,260 Stedman Triples: J. A. Hales 1, T. H. Taffender 2, Miss J. Lewis 3, Miss M. J. Freer 4, Dr. D. G. H. Hollis 5, C. A. Hughes 6, C. W. Ottley 7, A. F. Lancaster 8.

HOLYWELL, HUNTS.—On July 18th, 1,440 Plain Bob Doubles: R. D. Uttley 1, P. Rose (first quarter) 2, O. Norman 3, J. Parish 4, D. Sanderson (cond.) 5.

HONITON CLYST, DEVON.—On July 29th, 1,260 Stedman Triples: Mrs. C. C. Marshall 1, W. D. Ashdown 2, J. Glanville 3, D. Callard 4, E. E. Retter 5, G. E. Retter 6, J. Salway (cond.) 7, E. R. Retter 8. A compliment to Mr. and Mrs. G. E. Retter on the birth of a daughter.

HORSELL, SURREY.—On Aug. 3rd, 1,260 Grandsire Doubles: A. Sibbick (first quarter) 1, J. Martin (first 'inside' bell) 2, A. Charman (first 'inside' bell) 3, F. Uwins 4, D. Sleet (cond.) 5, W. Saunders 6.

LAMBETH, LONDON.—On Aug. 5th, 1,260 Stedman Triples: J. A. Hales 1, T. H. Taffender 2, E. E. Holman 3, Miss J. M. Freer 4, Dr. D. G. H. Hollis 5, C. A. Hughes 6, E. D. Smith (cond.) 7, W. D. Grainger 8.

LLANDEGAI, CAERNS.—On Aug. 4th, 1,260 Grandsire Doubles: A. J. Hughes 1, L. S. Griffiths (cond.) 2, J. N. Haile 3, J. Haile 4, J. Evans 5, P. Dickinson 6.

LONDON.—At St. Giles-in-the-Fields on July 22nd, 1,280 Cambridge Surprise Major: Mrs. C. E. Lankester 1, C. E. Lankester 2, L. H. Bowler 3, E. C. S. Turner 4, W. J. Ellis 5, G. A. Parsons 6, R. H. Begrie 7, A. Cutler (cond.) 8.

MABLETHORPE, Lincs.—On July 29th, 1,320 Plain Bob Minor: P. Jervis 1, T. J. Asquith (first 'inside') 2, C. W. Caunt 3, L. Mason (first quarter) 4, D. H. Rooke 5, H. T. Rooke (cond.) 6.

MARKET OVERTON, RUTLAND.—On July 30th, 1,260 Doubles (in three methods, Plain Bob, April Day and Grandsire): J. E. Story 1, Joan Brandon 2, R. Scott (cond.) 3, F. G. Vickers 4, H. Wand 5.

NORTH MORETON, BERKS.—On June 14th, 600 Plain Bob Doubles, 780 Grandsire Doubles: Audrey Castell 1, F. Castell 2, A. Jarvis 3, D. Slade 4, J. Berry (cond.) 5. First known quarter on the bells.

NORTH OCKENDON, ESSEX.—On July 29th, 1,260 Doubles (360 Stedman, 360 Plain Bob and 540 Grandsire): F. V. Gant (cond.) 1, C. E. Wright 2, S. Meadows 3, A. R. Chapman 4, C. E. Brown 5, W. J. Carter 6. A birthday compliment for Peter Brown.

PANCRASWEEK, DEVON.—On July 29th, 1,260 Grandsire Doubles: R. J. Hicks 1, A. J. Hicks (cond.) 2, T. J. Abbot 3, J. Rich 4, C. E. Taylor 5. First quarter on the bells.

PIPE-CUM-LYDE, HEREFORDS.—On July 31st, 1,260 Grandsire Doubles: Miss R. Jarret (first quarter) 1, W. E. Williams 2, W. H. Symonds 3, A. W. Davis 4, W. F. Moreton (cond.) 5, J. W. Downes 6. Rung for the induction and installation of the new Vicar.

ROMFORD, ESSEX.—On Aug. 5th, 1,260 Grandsire Triples: B. Petty 1, Mrs. J. C. Northan 2, S. Meadows 3, F. V. Gant (cond.) 4, C. E. Wright 5, S. Penfold 6, L. W. Bullock 7, H. Perry 8. First in method for Mrs. J. C. Northan and with the congratulations of the band to her on the birth of a grandson.

SANDY, BEDS.—On St. Swithun's Day, 1,260 Plain Bob Minor: F. Daniels (first quarter) 1, C. Blain 2, H. Gurney 3, D. Munns 4, Joan Ashton (cond.) 5, J. M. Stephens 6. Rung for the patronal festival.

SALTWOOD, KENT.—On July 25th, 1,440 Cambridge Surprise Minor: H. Baker 1, C. A. Wratten (first of Cambridge) 2, M. S. Lancefield 3, W. P. Garner 4, W. C. Marshall 5, F. G. Huckstepp 6.

SAXMUNDHAM, SUFFOLK.—On July 29th, 1,440 Plain Bob Minor: Mrs. H. A. Hawthorne 1, —, Woollard 2, C. F. Bailey 3, F. E. Hawthorne (cond.) 4, N. R. Bailey 5, O. Newson 6.

SCARBOROUGH, YORKS.—On Aug. 5th, 1,260 Stedman Triples: H. Spencer 1, Miss Mary Wing (first in the method) 2, Wm. A. Jackson 3, D. Beach 4, J. Lloyd 5, G. Jackson 6, B. Sutton (cond.) 7, G. Beach 8. A farewell quarter for the ringer of the 4th on his joining H.M. Forces.

SHEPTON BEAUCHAMP, SOMERSET.—On July 22nd, 1,260 Grandsire Triples: W. H. Marks 1, F. Welch (cond.) 2, J. W. Drew 3, R. Beale 4, D. R. Best 5, R. C. Beale 6, K. Welch 7, I. Best 8.

SHOREHAM-BY-SEA, SUSSEX.—On July 29th, 1,260 Stedman Triples: J. Howe 1, F. Green 2, M. Thomas 3, F. Page 4, R. Challen 5, F. Howe 6, H. Stalham (cond.) 7, T. Drinkwater 8. Rung half-muffled in memoriam Mr. Robert Congreve-Pridgeon, who for many years gave great assistance at this tower.

SILVERTON, DEVON.—On July 2nd, 1,260 Grandsire Triples: Mrs. A. G. Selley 1, J. R. Hutchings 2, R. Harris 3, W. J. Smith (first quarter Triples) 4, W. E. Richards 5, A. G. Selley 6, A. Butt (first quarter as cond.) 7, A. Hawkins 8.

SOMERLEYTON, SUFFOLK.—On Aug. 5th, 1,320 Bob Doubles: Miss E. Bracey (first of Doubles) 1, K. L. Brown (cond.) 2, R. Chilvers (first quarter) 3, R. W. Taylor 4, E. W. Brown 5, N. Colman (first quarter) 6.

SOUTH WEALD, ESSEX.—On July 15th, 1,260 Plain Bob Minor: C. Sharplin 1, Mrs. D. G. Mayell 2, F. R. Goddard 3, D. J. Crouchman 4, D. G. Mayell (first in method as cond.) 5, H. G. Goddard 6. First in method by 3 and 4. A compliment to Major and Mrs. F. E. J. Mayell on birth of a daughter.—On Aug. 5th, 1,260 Doubles (120 each April Day and New Doubles, 240 each Stedman, St. Simon's and Plain Bob, 300 Grandsire): D. J. Crouchman 1, Mrs. D. G. Mayell 2, F. R. Goddard 3, D. G. Mayell (cond.) 4, H. G. Goddard 5, F. W. James 6. First in six methods by all. Rung half-muffled in memory of H. Minns, vergor of this church, who died August 4th, 1951.

STAPLEFORD, CAMBS.—On July 13th, 1,320 Cambridge Surprise Minor: P. Harrup 1, E. H. Finch 2, C. W. Cook (cond.) 3, R. D. Edge 4, J. Gipson 5, P. Border 6. Rung for local Festival of Britain week.

SWANSCOMBE, KENT.—On July 20th, 1,260 Grandsire Triples: G. H. Sayer 1; F. J. Ring 2, Mrs. A. Taylor 3, W. F. Seager 4, T. E. Taylor (cond.) 5, L. Woodward 6, E. O. Newbury 7, J. H. Bridges 8. First quarter of Triples for 1, 4, 6, 7 and 8.

STREATHAM, LONDON.—On July 29th, at St. Leonard's, 1,260 Grandsire Triples: J. S. Hawkins 1, F. A. Barker 2, J. W. Euston 3, Dr. W. R. Winterton 4, J. W. Chapman 5, G. A. Parsons 6, A. W. Coles (cond.) 7, R. H. Begrie 8. A birthday compliment to the treble ringer.

THORLEY, HERTS.—On July 29th, 1,440 Kent Treble Bob Minor: J. Foreman 1, C. Warboys 2, P. Warboys 3, F. Bird (cond.) 4, S. Clark 5, R. Hayden 6. Rung half-muffled for Mrs. Camp, mother of the captain of the Thorley band, Mr. T. Camp.

TURRAMURRA, SYDNEY, AUSTRALIA.—On July 22nd, 1,440 Plain Bob Minor (two extents of 720, different callings): L. Butcher 1, K. Stacey 2, J. Clark 3, J. Rainsford (first quarter as cond.) 4, A. R. Botting 5, W. Smith 6. For the patronal festival of St. James, and as a welcome to Canon Brian Green, of Birmingham.

TYRINGHAM, BUCKS.—On July 26th, 1,260 Doubles (60 Stedman, 120 each of Reverse Canterbury and Old, 240 each of April Day, St. Simon's, Grandsire and Plain Bob): M. E. Stephens 1, J. Ashton 2, R. Stephens 3, C. Woodhead 4, J. M. Stephens (cond.) 5. First quarter in seven Doubles methods by all.

WARSOP, NOTTS.—On July 1st, 1,440 Cambridge Surprise Minor: R. T. Flint 1, Joan M. Smith 2, D. H. Rooke 3, D. Chadwick 4, F. Flint 5, H. T. Rooke (cond.) 6.

WATFORD, HERTS.—At St. Mary's on Aug. 5th, 1,264 Plain Bob Major: P. N. Pratt (first of Major) 1, W. J. Paice 2, W. G. Paul 3, R. King (first of Major 'inside') 4, F. H. Crook 5, S. H. Hoare 6, H. J. Millett 7, G. W. Seaman (cond.) 8.

WICKWAR, GLOS.—On July 31st, 1,260 Minor (being 720 Oxford Treble Bob, 360 Kent Treble Bob and 180 Plain Bob): H. Jones 1, H. V. Robinson 2, M. Drew (first in three methods) 3, A. D. Edwards 4, F. Roberts 5, H. W. Howard (cond.) 6.

WISBECH, CAMBS.—On Aug. 5th, 1,280 Kent Treble Bob Major: S. Haw 1, Miss M. Longbottom 2, Miss M. Whitlock 3, W. Storey 4, F. Moyes 5, T. Bevis (cond.) 6, F. Wigmore 7, W. Freeman 8. First in method for 1, 2, 3, 4, 5 and 6.

WYMONDHAM, NORFOLK.—On July 14th, 1,264 Plain Bob Major: C. J. Billen (first quarter, 14) 1, F. Nolan Golden 2, W. Love 3, E. G. Shorting 4, T. E. Spight 5, W. Clover 6, H. Tooke (cond.) 7, G. Sayer 8. Rung for the opening of the local Festival of Britain week.

'THE RINGING WORLD'

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Council of Church Bell Ringers

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Out of the 1,038 annual postal subscribers
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Is YOUR name amongst them?

Seven of the ringers who
were present at the wed-
ding of Mr. and Mrs. J.

Crocker took part in a quarter peal in honour
of their silver wedding at Chertsey, Surrey, on
July 31st, when 1,260 Grandsire Triples was
rung by J. Hunt 1, Mrs. J. Crocker 2, Miss
Joan Crocker 3, D. Sleet 4, E. Butler 5, J. B.
Hessey 6, J. Crocker 7, T. Warden 8.

The Editorial Committee acknowledge
another donation of £1 to meet the added cost
of production, from an anonymous well-wisher.

Mr. H. W. Howard, of Davenham, North-
wich, Cheshire, while on holiday at Cramhall,
Glos, rang three peals with local ringers.

Cardynham (Cornwall) bells (8, tenor 14½
cwt.) are being rehung by Messrs. Gillett and
Johnston.

Congratulations were offered by ringing
friends to Mr. W. C. Parker, steeplekeeper for
over 50 years at St. Peter's, Staines, on Thurs-
day last, on reaching his 85th birthday.

In connection with the peal at Lambeth on
July 7th, the ringer of the sixth was William
D. Grainger, and not Charles W. Ottley, as
printed.

Will the ringer who submitted his list of 251
peals, the first being rung at Woodford, Essex,
kindly submit his name and address. We do
not publish anonymous peal lists.

The ringer of the eighth in the peal of Maxi-
mus at Shrewsbury on July 28th was Brian
Harris and not as printed in our issue of August
10th.

The quarter peal at Hereford on July 24th
was an 86th birthday compliment to Harry
Symonds, who has been steeplekeeper at the
Cathedral Church since 1906. It is due chiefly
to his care that the bells go as well as they do.
He climbs the many steps to the belfry twice
every Sunday. The Diocesan Guild recently
honoured him by making him a Freeman.

BELFRY GOSSIP

Featured in 'The Crewe
Chronicle' recently were
two belfry illustrations of

ringers at Christ Church, Crewe, and St. Mary's,
Sandbach. Writing about the Sandbach meet-
ing, the reporter wrote: 'I came from the ser-
vice with the conviction that I had witnessed an
art which had remained unscarred by the pass-
ing of centuries and which to-day is as fascina-
ting as ever.'

Re the handbell peal of Treble Ten at Stoke-
on-Trent, will Mr. F. W. Grocott please for-
ward the figures of this peal to E. R. Martin,
86, Hartington Road, Preston, who now has
possession of Mr. Timbrell's peal book.

On August 4th, the Humphrey Perkins School
Campanological Society held its annual meet-
ing at Syston. Over 30 ringers were present
and 15 methods were rung from Doubles to
Treble Bob Major.

Mr. T. Tucker, of Eastleigh, Hants, writes,
in reply to Mr. W. J. Norton, that the picture
of Great Paul was taken outside the old Plough
Inn at Stony Stratford, Bucks, and not at Little
Brickill.

At least one person was delighted to hear
that Alan Brown and family had chosen Suf-
folk for their camping holiday. A greetings
telegram, in Suffolk dialect, awaited them at
Debenham.

Mr. Edward W. Colley, of Worthen, Shrop-
shire, who took part in the peal of Plain Bob
Major at St. John-the-Baptist's, Worcester, on
July 28th, celebrated the 20th anniversary of
his christening at this church, which occurred
on July 28th, 1931.

After one month in Addenbrook's Hospital,
Cambridge, Mr. F. Warrington, of St. Ives,
Hunts, is home again and hopes to be back in
the belfry some time in September. He thanks
all those who made life in hospital just that
little bit more pleasant.

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BELL ROPES

MUFFLES

Etc.

SHREWSBURY ABBEY BELLS ARE HUNG 'DEAD'

SAD STORY OF 'RESTORATION'

By W. A. FARMER

(By permission of the 'Shropshire Magazine')
AFTER the last conquest of England, William the Conqueror gave to Roger de Montgomery, one of his chief companions in arms, a large tract of land, of which what is now Shropshire was part.

Roger de Montgomery, at the end of a life of hardship and bloodshed, forsook the fierce ways of war and the frequent but no less dangerous skirmishes with his Welsh neighbours, and founded Shrewsbury Abbey.

Three days after entering it he died, but the Abbey, dedicated to St. Peter and St. Paul, grew in size and importance until at the Dissolution in 1552 it was ranked 34th in England. It is not clear how the order of precedence was decided, but it was probably on value, as these Abbeys were immensely wealthy.

Shrewsbury Abbey was a complete range of buildings, covering several acres, on a site originally occupied by a small church. As it was also used as a parish church it fulfilled a dual purpose, and for this reason it escaped complete destruction at the Dissolution.

TWO TOWERS—TWO RINGS

The tower of the present church was built in 1377, but there was also another large tower further to the east and it is known that in 1552 there was a ring of five bells in each.

This was unusual, but not unique, and in speculation as to the reasons for this, it should be remembered that mediæval religion had much of superstition, and that bells were thought to ward off the devil, and also rough winds.

No record remains of the smaller ring which was in the tower which has long since disappeared, but we do know that the largest of those in the church tower was a very big bell indeed. It weighed 34 cwt. 23 lb. and was famed for its fine sound. It was known as St. Winifred's Bell, after a lady whose bones were returned to the Abbey with much ceremony in 1136.

It seems that it was much used, and one record says that in 1570 two men were killed when the clapper fell out. Another record says two men and two women, but in any event it required four or five men to ring it.

When a ring of eight bells was installed in 1673, it was kept as a separate or bourdon bell, as is the case at Tong to-day. It was finally broken in ringing for the safe return of Mr. Corbet Kynaston from France in 1730, and sold to the famous bellfounder, Mr. Rudhall, of Gloucester, for £143.

The ring of eight bells cast and hung by Oldfield, Nottingham, included the metal from the four other bells from the tower, and three from St. Giles'. All have since been recast, several more than once. It should be noted that the tenor or heaviest bell, weighing 21 cwt., is to-day the oldest church bell in Shrewsbury, which has six complete rings. The inscriptions are:—

Treble, T. Mears, of London, Fecit 1825.

Second, ditto.

Third, J. Taylor and Co., Loughborough, 1884.

Fourth, H. Burton (Vicar), R. Bratton and R. Betton, C.W. (Churchwardens), Briant Hertford, Fecit 1812.

Fifth, C. and G. Mears (Founders), London. Come when I call to serve God, all. Recast 1846, Samuel Smith, William Parker (Wardens).

Sixth, Prosperity to the Church of England, A.R. 1745.

Seventh, Cast by Warner and Sons, London. Victoria. Cast 1877.

Purchased by public subscription raised by David Davies in lieu of old bell 1673. P. Whitcombe, B.A. (Vicar), H. Wade, T. Wilkes (Churchwardens). Tenor (21 cwt.). Religion and loyalty do make true harmony, A.R. 1713.

BELL 'NEWS'

As has been noted in connection with Market Drayton in a previous article, eight bells were the minimum for change ringing, but we can see, from quotations taken from the very complete churchwarden's records, that these bells were a very real part of the life of the parishioners.

The church stood for all authority and learning, when few could read and services were in Latin. The ringing of the bell or the whole peal always meant something, of lesser or greater importance.

Four Shrewsbury churches announced the death of a parishioner until recent times with the death knell at 10 p.m.; three score and ten tolled on the tenor, followed by nine for a child, nine plus ten for a woman, and a further eleven for a man. This was repeated the night before the funeral, again giving information to all.

RINGING FOR ELIZABETH

Quoting from records: '1565, Payd to the Clerke for the ryngers at Easter xij pence,' is followed by a note of ringing for the Coronation of Queen Elizabeth and in 1584 'for mending the Stock of the Illj Bell and for nayles for yt against the coming of L. of Leycester.' This was the famous Robert Dudley.

In 1607, 'Item to the Ringers ye 5 of Nov. 2s. 6d.' One wonders how much small beer was purchased with this half-crown, and how much ringing was done, when we read in 1678 'Paid for the ringing of the Sermon Bell the whole year 2s. 6d.' and that the following year the 'King came to town' and 3s. was paid for ringing on that occasion.

The eight bells were rung in the approved manner until the end of the last century. Apparently the only full peal of more than 5,000 changes, the accepted standard for a special performance, was in 1783 when the Union Society of Shrewsbury rang 5,120 changes of Treble Bob Major in 3 hours 39 minutes.

This Society was formed in 1714 to practise change ringing, and several peals are recorded in various churches in the town and county.

The peal took a long time, by present standards, and 'Treble Bob' is the name of a group of methods, but we may be reasonably sure that it was the method known as Oxford Treble Bob.

The ringers were: 1 Rob Lloyd, 2 Edn. Stanier, 3 Thomas Groves, 4 Jn. Hanley, 5 Jn. Fradgley, 6 Edn. Blakeney, 7 Philip Heath, 8 Jn. Harsthor. It was conducted by Philip Heath.

There was a band of ringers who practised, and also rang, during the last century, but no outstanding performances are recorded.

The only member of this band that it has been possible to trace is Mr. Edward Griffiths, of 17, Holywell Street, now in his 84th year. In addition to being a ringer, he was a musician of some note, and played in the old Volunteer Band for many years. He was also a member of the Shrewsbury Handbell Ringers.

During his ringing at the Abbey, the bells were rung from a dark and extremely noisy chamber immediately under the bells but it seems certain that they were originally rung either from the ground floor, or from an intermediate floor across the very fine West window. It is sad to relate that during the tower repairs of 1906 to 1909 the tower arch was found to be cracked, and the bells, although recorded as being rehung, in fact had the wheels removed and can now only be chimed, by a system of levers and hammers operated by one man. They sound quite pleasant but cannot be heard at any distance. A handsome clock, made by Joyce, of Whitchurch, also strikes on these bells.

Until the reconstruction of the London to Holyhead road by Telford, there was a series of buildings to the south of the tower, and the removal of these probably weakened it so that it is unwise to swing the bells in ringing.

It is possible suitably to strengthen it, of course, but an enlargement proposal for the building as a whole includes a new central tower where these bells may one day be removed and again be rung as they were in centuries now passed.

A DAY IN NORTH CORNWALL

In Little-Known Towers

On August Bank Holiday eleven members of the Truro Diocesan Guild had a trip into the prize-ringing area of North Cornwall. They comprised ringers from Camborne, Crantock, Kea, Kenwyn, St. Breock and also a member of the Salisbury Guild.

The first stop was St. Minver, which has an easy-going and good-toned six (tenor 10 cwt.). These bells were quite a discovery and are almost unknown to the ringers of Cornwall. They hang in a steeple which looks as if it had been brought down from Worcestershire, and is certainly unsuitable to our windy climate, for it has been blown crooked at the top.

The next tower was Endellion, a collegiate church with four prebends. The bells are a five in a major key to which a tenor of uncertain note has been added: they have no stays and are altogether deplorable, yet the B.B.C. has chosen them for broadcast on several occasions, which is strange, when Cornwall has so many lovely rings. However, a fund is being raised to recast them.

At St. Kew, the next tower visited, there is a lovely ring of six, which would be more lovely still if they saw the oilcan more frequently. Thence on through Camelford to Lesnewth, which is a most fascinating place and gives its name to the Hundred of Lesnewth. The church has been very badly treated, but the vandals spared the tower, which has a good light six if only the ropes were not single-ended. Al-

though there are only two houses in the vicinity, these bells are rung for the one service every Sunday.

Across the valley from Lesnewth we could see the tower of St. Juliot seemingly only a few fields away, but it was very different by road, steep hills, bends and a water splash. St. Juliot is the only Guild tower we rang at during the day and here we were met by the captain, Mr. Biddick. From St. Juliot to King Arthur's Cafe at Tintagel for tea, but we couldn't ring at St. Arthur's Church, its exposed position had played havoc with the ropes and the new ones had not arrived.

So on to St. Teath, where we found that the treble had no stay, and there the worst ringing of the day took place. From there across the valley to St. Tudy, where the tenor weighs 15 cwt., and the tower sways so that you can see it moving where it joins the church. The bells are difficult to ring, perhaps owing to the swaying of the tower: it taxed all the strength of the member from Kea to raise the tenor, but if the ringing was not too good the fall was magnificent.

Our last tower was Egloskale, the only eight of the day. Here was a box which rattled when moved, but it did not contain beer, but jam jars for Easter decorations. Here we rang several good touches of Grandsire Triples, one of the local ringers remarking, 'We do not ring that sort of thing.'

Methods rung were Grandsire, Stedman, Reverse Canterbury and Bob Doubles and Bob Minor. W. H. R. T.

ANALYSIS OF TOWER BELL PEALS

(Continued from page 505)

ASSOCIATION	MINOR															DOUBLES										Total
	15-80 Methods	14 Methods	13 Methods	12 Methods	11 Methods	10 Methods	9 Methods	8 Methods	7 Methods	6 Methods	5 Methods	4 Methods	3 Methods	2 Methods	1 Method	21 Methods	9 Methods	7 Methods	6 Methods	5 Methods	4 Methods	3 Methods	2 Methods	1 Method		
An. Soc. College Yths.	—	—	—	—	—	—	—	—	1	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	1	
Bath and Wells Dio.	—	—	—	—	—	—	—	—	4	—	—	—	1	2	20	—	—	—	—	—	—	—	—	—	55	
Bedfordshire	—	1	—	—	—	—	—	—	5	—	—	1	2	1	3	—	1	—	—	—	—	—	—	—	14	
Cambridge Univ. Gld.	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	1	
Chester Diocesan	—	—	1	—	—	—	—	—	7	—	3	8	4	1	10	—	—	—	—	—	1	2	5	—	46	
Coventry Dio. Guild	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	5	
Cumberland & West.	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	3	
Derbyshire Assn.	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	20	
Devonshire	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	3	
Dudley and District	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Durham and Newcastle	—	—	—	—	—	—	—	—	5	—	1	2	—	—	—	—	—	—	—	—	—	—	—	—	8	
East Grinstead	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	4	
Ely Diocesan	—	—	—	1	—	—	—	—	8	—	2	2	5	1	15	—	—	—	—	—	—	—	—	—	35	
Essex Association	—	—	—	—	—	—	—	—	3	—	4	9	6	—	—	—	—	—	—	—	—	—	—	—	31	
Gloucester and Bristol	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	20	
Guildford Diocesan	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	8	
Hereford Diocesan	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	22	
Hertford County	—	—	—	—	—	—	—	—	7	—	1	2	6	—	7	—	—	—	—	—	—	—	—	—	24	
Irish Association	—	—	—	—	—	—	—	—	—	—	1	1	1	—	—	—	—	—	—	—	—	—	—	—	4	
Kent County	—	—	—	—	—	—	—	—	1	6	2	4	5	9	16	—	—	—	—	—	—	—	—	—	52	
Ladies Guild	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	3	
Lancashire Association	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	26	
Leicester Dio. Guild	9	1	—	1	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	54	
Lincoln Dio. Guild	—	—	—	—	1	—	—	—	21	1	4	8	10	4	24	—	—	—	—	—	—	—	—	—	80	
Llandaff & Monmouth	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	10	
London County Assn.	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Middlesex County	—	—	—	—	—	—	—	—	2	—	1	—	—	—	—	—	—	—	—	—	—	—	—	—	6	
Midland Counties	—	—	—	—	—	—	—	—	2	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	9	
Norwich Diocesan	—	—	1	1	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	35	
North Staffs Assn.	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	8	
North Wales Assoc.	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Oxford Dio. Guild	—	—	—	—	1	1	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	29	
Oxford University Soc.	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	5	
Peterborough Diocesan	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	41	
National Police Guild	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
St. David's Dio. Guild	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	1	
St. Martin's Guild	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	1	
Salisbury Guild	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	16	
Shropshire Association	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	4	
Scottish Association	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
Soc. R. Cum. Youths	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	1	
Southwell Dio. Guild	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	32	
Stafford Archdeaconry	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	14	
Suffolk Guild	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	17	
Surrey Association	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	4	
Sussex Association	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	25	
Swansea & Brecon	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	1	
Truro Diocesan	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	7	
Universities' Assn.	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	9	
Win. and Portsmouth	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	26	
Worcester & Districts	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	38	
Yorkshire Association	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	14	
Unattached	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	
TOTAL	9	2	2	3	3	—	3	8	127	8	36	67	87	29	277	2	1	2	6	8	15	30	25	119	870	

* Includes 1 peal each in 21, 25, 30, 40, 42, 50, 59, 69 and 80 methods.

TO AUSTRALIA!

Chester has lost two of its young enthusiasts by the departure of John and David Boutland for Australia on August 8th. John (age 16) had just reached the 'Cambridge' stage and had rung 12 peals. David (age 11) had only just learned to handle a bell and was getting into rounds and call-changes. I am sure, writes a Chester correspondent, that the whole Exercise will join with us in Chester in wishing them all the very best and in hoping that they may be able to help in the advancement of the art in Australia.

PEAL FOR CENTENARIAN

The peal of Grandsire Doubles rung at St. John-the-Baptist's, Newton-Nottage (the parish church of Porthcawl, Glam.) was in honour of the 100th birthday of Mrs. Elisabeth Parfitt, a chorister for 42 years. A four-page article featuring Mrs. Parfitt appeared in the magazine 'Illustrated' last May. These bells are rung from the ground floor with about 40 feet of rope below the guide holes and unless care is taken at each backstroke, the sally comes down anywhere except where expected. This, together with local preference for ringing with the tenor covering, was why Grandsire was rung.

40 YEARS AGO

From 'The Ringing World' of August 18th, 1911

ODD CHANGES

Only one peal has ever been rung on the lonely island of Lundy and that was conducted by the Rev. F. E. Robinson. The island has a rugged history and the controller of its destinies for the last half-century has been Mr. Heaven, who has been both king and priest. Mr. Heaven built the church and in it used to minister to the spiritual needs of the islanders. Lundy Island is in the diocese of Exeter, but separated from the mainland by a particularly choppy part of the Bristol Channel, which caused a late Low Church Bishop, who went to hold a Confirmation on the islet, to perpetrate the worst pun of an otherwise well-spent life. After a rough passage, in which he had thrown up everything but his bishopric, the unhappy prelate was heard to moan: 'I now believe that we must all pass through Purgatory to reach Heaven.'

* * * * *

Mr. John Carter's machine for change-ringing is rapidly approaching, even if it has not reached, perfection, and presently when we want a peal rung it will merely be necessary to press a button. . . . Recently one gentleman . . . brought with him a lead of a new Treble Bob method, which no one but himself had seen. It was put into the machine, which rang a course perfectly. This sort of thing fairly takes one's breath away and we are looking forward . . . to inspecting Mr. Carter's wonderful invention.

RINGERS IN 1851

Festival in Yorkshire Village

When the village of Letwell, South Yorkshire, put the clock back to 1851 for her Festival celebrations on Saturday, July 28th, four members of the Sheffield and District Society of Change Ringers and six youngsters from Wickersley Modern School rang changes and tunes on handbells at various intervals during the afternoon and evening.

As the village church has only one bell, a large set of handbells was rung in the main street as Lady Scarbrough concluded her opening speech, and officially put the clock back to 1851. Whilst the conductor muttered exhortations to 'Strike 'em hard,' and one ringer almost broke his collarbone through over-pulling at the handstroke, an 1851-style coach and horses headed the procession through the village street, made prettier than ever by the colourful decorations.

Amongst the various following activities such as 'slashing the ham,' country dancing, etc., the highlights of the day were, without doubt, the 'elopement' of the Rector's daughter on horseback, (hotly pursued by an 'angry' father upon an ancient cycle), and the various items provided by the handbell ringers in the Rectory gardens, in the street and at tea.

All those taking part in the proceedings were attired in 1851 costume and as one ringer shrewdly remarked, 'There were some grand bits of stuff about in 1851.'

Needless to say one of the ringers soon found that the 'ale tent' was open at 5 p.m. and wisely kept the knowledge to himself until his eagerness to fetch 'pop' for the young ladies from 'a place up the road' aroused suspicion and the awful truth came to light!

The ringing provided a great deal of interest and enjoyment to hundreds who attended from surrounding villages and the performers were given hearty applause and finally thanked by the Rector who invited their assistance at the celebrations. One fellow-Yorkshireman did appear to think us a little 'batty' when he discovered it was all done for 'nowt' apart from the enjoyment derived.

N. C.

LETTERS TO THE EDITOR

UNORTHODOX PERFORMANCES

Dear Sir,—I notice among the peal columns of 'The Ringing World' of August 3rd, three performances which ought to be classed as unorthodox performances.

I refer to two peals of Grandsire Doubles rung at Nuneaton. In both cases the peal is not a multiple of 120, as decided by the Central Council at Chester, and the third instance is the peal of Minor rung at Halsall which contains an extent of Woodbine Treble Bob, a method with their irregular lead ends.

Since these performances do not comply with Central Council Decisions they should be dealt with in the same way as the recent performance at Exeter and be described as 'unorthodox performances.'—Yours faithfully,

C. KENNETH LEWIS.

Altrincham.

RULES AND DECISIONS

Dear Sir,—I regret the necessity of having to point out the fact that the following, published as peals, cannot be accepted as such by the Peals Analysis Committee:—

TOWER BELLS

Minor, at Great Easton, Essex, February 10th, 1951; 'Ringing World,' page 133.

Minor, at Halsall, Lancashire, March 6th, 1951; 'Ringing World,' page 182.

Minor, at Halsall, Lancashire, July 15th, 1951; 'Ringing World,' page 485.

Each containing Woodbine Treble Bob.

HANDBELLS

(a) Grandsire Doubles at Nuneaton, Warwickshire, May 30th, 1951; 'Ringing World,' page 486.

(b) Grandsire Doubles at Nuneaton, Warwickshire, June 13th, 1951; 'Ringing World,' page 486.

(a) Addition of touch of 40 changes.

(b) Addition of touch of 20 changes.

These are contrary to the Decisions of the Council, which are agreed to by the Associations concerned.

W. AYRE,

For the Peals Analysis Committee.

DOUBLES METHODS

Dear Sir,—I should like to support Mr. J. Davey in his protest, contained in a letter recently printed in 'The Ringing World,' against the decision of the Methods Committee that all methods with only one hunt should have a four-lead course. Such a rule would ban not only the methods mentioned by Mr. Davey, but also Reading, Raveningham Slow Course, Swanton, a new method by Mr. E. W. Tipler provisionally named Rugby, and probably others.

All these are separate and distinct methods and not merely well-known methods with different bobs and singles. They contain no objectionable features such as three consecutive blows in one place, and, if they are to be barred, the number of methods available to five-bell ringers, very limited in any case, will be still further restricted, and interest, correspondingly reduced.

Personally, I cannot see any real objection to such methods or any good reason for the decision in question.

Reading and St. Dunstan's are given in the Central Council's Collection of Doubles and Minor Methods and were, presumably, approved by the compilers of that collection, the late Mr. J. Armiger Trollope, Mr. E. C. S. Turner and the late Mr. S. H. Wood, men of the highest eminence in ringing matters in general and method construction in particular.

—Yours truly,

G. A. PECK.

Rugby.

RINGING IN SCOTLAND

Dear Sir,—I have been interested to read Mrs. Wall's letter of advice to visiting ringers and especially to those coming to Scotland. The advice seems to me to be simple, straightforward and obviously sound commonsense—surely the canons of good advice—and yet it is a pity that your correspondent did not follow it herself.

If a few more facts of her disappointment are known it might show whether she is one of the wise or foolish virgins. She is, on her own testimony, a Surprise ringer in preference to anything so mundane as Grandsire, so one may probably suppose that she has at least heard of Dove's 'Ringing Guide' and that she both reads as well as writes to 'The Ringing World,' which, from time to time, carries news of the activities of all the Scottish change-ringing towers.

Yet on the Sunday morning in question she went to ring at the High Kirke of St. Giles, whose claim to bell fame lies in the fact that from 1692-1890 there was a carillon of 23 local bells, sounding so hideous that the Corporation of the city were forced to sell them and stop the noise, and since then the tower has been devoid of ringing bells. By the time she had found out her mistake and gone elsewhere, twenty minutes of the ringing time had gone by and it was not unnaturally assumed that a person coming in time for service only could be none other than an interested visiting worshipper taking the opportunity of seeing ringing in action—a common occurrence here, as I understand that there were in the self-same tower on a recent Sunday, two visitors from the States and two from Manchester who had never seen 'ringing' before, and went away thrilled—and not so experienced a ringer as the lady in question turned out to be.

The citizens of Edinburgh and of Glasgow cannot be expected to have accurate information of ringing conditions in their cities when, for example, there are well over 200 churches in Edinburgh with a population of half a million.

My only reason for writing to you, sir, is to dispel any doubts that may have arisen in your readers' minds regarding the welcome they would receive in the North, and I can truthfully say, what I know will be borne out by other ringing visitors to Scotland, that the welcome in Scotland awaiting the visiting ringer is no less than in any part of England, Wales or Ireland.

Both the local tower secretaries and myself will be glad to give information and a warm personal welcome to any ringers who care to get in touch with us.—Yours faithfully,

ROGNVALD ST. C. WILSON, Sec.,
The Scottish Association of Change Ringers.

THE BROTHERS WARD

Dear Sir,—The footnote to the peal rung at Drighlington on Saturday, July 21st, and published in last week's issue of 'The Ringing World,' should read—In memoriam Harry Ward, of Pudsey, and not Samuel Ward.

Happily enough, Samuel Ward is still with us, although he has not taken any active part in ringing for some time now because of his inability to climb the tower steps and I would like you to make this known, as Sam was a very active and well-known ringer in the West Riding of Yorkshire. I am sure that many of his old friends will be distressed on reading this premature intimation of his death.

Harry and Sam were brothers, both were members of the original band of Surprise ringers taught at Pudsey by the late Mr. Pratt Cordingley; I think Mr. Morris must have been confused between the two when he sent the report of the peal for publication.—Yours faithfully,

W. BARTON.

Pudsey, Yorks.

ST. WITHBURGA OR ST. WITHIBURGA?

Dear Sir,—May I call your attention to a misprint which reappears amongst the peal columns whenever a peal is reported from St. Withburga's, Holkham, Norfolk.

Suspecting this to be the case, I made certain of the spelling when reporting the peal of Minor published in the issue of August 3rd, but once again it appear 'St. Withiburga'; the correct spelling has only one 'i.'

As a point of interest to readers, 'Withburga' was the youngest daughter of 'Annas,' King of East Anglia. She died A.D. 654 and was interred in the churchyard of Dereham Parish Church.

The Abbot and monks of Ely Cathedral stole her remains and they were re-interred near those of her royal sisters at Ely in A.D. 974. The ruins of her original tomb are still to be found at the west end of the churchyard at Dereham.—Yours sincerely,

Beetley, Norfolk.

S. MARSHALL.

NOTE.—Crockford's Clerical Directory, the standard work, gives the dedication of the church as St. Withburga. Will readers with other evidence to the contrary please write.—Ed.

THE MUSIC OF THE BELLS

Dear Sir,—Re the book on 'Change Ringing' by Rev. C. A. W. Troyle (whose son was a near neighbour of mine when at Washfield, Devon, viz., Sir Gilbert Troyte, M.P. for Tiverton, and whom I often met at Huntsham), it is mentioned on page 93 that pretty music may be heard at particular changes, such as Tittums, Queen's, etc. (15263748—13572468). These are frequently mentioned in chapter viii., on Grandsire Triples. Could any of your peal composers tell us of any touch which brings out the Dick Whittington change 12753468? Such music would prevent much criticism if the bells are well struck and made to go like a dulcimer. The above change is almost obtained in touch 840, page 102.—Yours faithfully,

J. M. TURNER,

Late President of N.E. Devon Guild.
Moulton, Northants.

A BROADCAST IN A HURRY

Dear Sir,—Re Broadcast Ringing from St. Michael's, Bray-on-Thames, I would like to send thanks, through 'The Ringing World,' for the co-operation I had from the members of the East Berks and South Bucks Branch of the Oxford Guild, as many of my ringers, including the Vicar, were away on holiday, and I had to send out an S.O.S. at short notice through Mr. E. Gosling.

Those taking part were:—H. Winsgrove (Beaconsfield) 1, G. Martin (Boyne Hill) 2, W. Judd (Boye Hill) 3, T. Goodchild (Boyne Hill) 4, T. J. Fowler (Cookham) 5, J. Eldridge (Boyne Hill) 6, F. J. Russell (Bray) 7, J. Norsworthy (Bray) 8. Again, many thanks.

F. J. RUSSELL.

Ringing Master, Bray-on-Thames.

PEAL WITHDRAWN

Dear Sir,—I wish to withdraw the peal of 5,088 Kent Treble Bob Major rung at Combe Martin, Devonshire, on July 26th, 1950, as, unfortunately, I have discovered the composition to be false. May I express my apologies to all concerned.—Yours sincerely,

WILLIAM A. THEOBALD.

Holloway, N.7.

STOPPING TIME FOR RINGING

Dear Sir,—Could any ringer please tell me if there is any statute of this country which concerns the time of stoppage of bellringing on a practice night?—Yours sincerely,

B. PATTISON.

51, Winchester Road, Bedford.

LETTERS—Continued

A BIRTHDAY TOUCH

Dear Sir,—In 'The Ringing World' of July 21st, last year, I mentioned a makeshift touch of Grandsire Triples which had been rung for the 72nd birthdays of two of our band, and asked if someone would supply a touch of 73 in some method for their birthdays this year.

Although I thought this hardly possible, Mr. Chambers, of Durban, kindly sent a very ingenious touch of Stedman Triples, which appeared in 'The Ringing World' on September 22nd, for which I was extremely grateful and wish to thank him.

The birthdays have come and gone and we rang the touch several times, both 73-year-olds taking part.

As the touch begins with a quick six and the bells go off with the first two changes of Plain Bob Triples, it struck me that if some knowledgeable ringer had been in the vicinity, and after noticing this, found that Stedman was being rung, he might have been puzzled.

We were not fortunate enough to have any such investigator.—Yours faithfully,

A. GROPER.

South Wales.

'BELLRINGERS' GUIDE'

Dear Sir,—Now that Mr. Fletcher's official quotation from the Literature Committee's report has put the matter beyond all doubt, it is due from me to apologise to you and to all concerned for my lapse of memory. I had completely forgotten that in 1950 we included in our report the notice of the 'Bellringers' Guide.'

On another point, Mr. Corrigan's letter on 'Clergy and Initials' calls timely attention to a solecism only too general among journalists to-day. At least one initial ought to appear before the surname.—Yours faithfully,

F. LL. EDWARDS.

Kington Magna Rectory.

INFLUENCED BY 'NINE TAILORS'

Capt. E. G. Dickens, R.A. (ret.), hon secretary and steeplekeeper of St. John's, Rammoor, Sheffield, informs us that two of his young ringers were stirred by the story of the 'Nine Tailors' to join the band. They are Sheila Maule (16) and Gillian Beddingfield (17). Capt. Dickens hopes that the influence of 'Nine Tailors' will attract other young ringers to his tower.

HEREFORD DIOCESAN GUILD

War Memorial Dedicated

On Saturday, July 28th, the Lord Bishop of the Diocese (Dr. Tom Longworth) dedicated the Guild's War Memorial in the ringing chamber of All Saints', Hereford.

After the First World War the tenor bell was recast as a memorial to those who had died, and a board containing their names was hung in the tower. It was a right choice, therefore, that the memorial to those who gave their lives in the Second World War should be in the same place. The names carved on the new board have already appeared in 'The Ringing World' in connection with the Central Council's Roll of Honour.

Before the actual dedication the Guild Office was sung in church. The general secretary (the Rev. E. G. Benson) took the service, and the Vicar (Preb. S. G. Chance) assisted him. The dedication was made in the presence of the clergy, the Master of the Guild (Mr. Leslie Evans), the captain of the tower (Mr. Leslie Quartermain) and relatives of those who had fallen.

The bells at the Cathedral and St. Nicholas' Church were rung during the afternoon and those at All Saints' after the service.

CYCLING IN RUTLAND

A Leicester Excursion

On July 28th 16 members of the Leicester Diocesan Guild set out on a cycling tour through Rutland. In spite of the heavy downpour of rain during the first half of the morning, spirits were not dampened.

Our first tower was Somerby and here the delightful six bells, rung from the front of the chancel, were kept going for three-quarters of an hour. Six miles further on we rang at Langham (6) in pleasant surroundings of the Rutland countryside. We had lunch here and then cycled on to Oakham (8, tenor 24 cwt.). This tower appeared to be the highlight of the day, as we spent two hours ringing in the beautiful fifteenth century church.

Early evening ringing took place at Uppingham (8), which was a surprise to most of the party, as permission was gained from the Vicar en route. At Belton, our last tower, the bells were rung to a variety of methods for about an hour. After a little light refreshment, we continued our homeward journey. Arriving back at 10 p.m. we were somewhat tired, having covered approximately 60 miles, but everyone agreed it had been a most enjoyable day.

Methods rung were Grandsire and Stedman Doubles and Triples, Plain Bob and Cambridge Minor and Major, Little Bob and Double Court Minor, Yorkshire and Double Norwich Major.

Our thanks are due to the incumbents for the use of the bells, and to the tower masters who opened the towers for our pleasure.

H. E. S.

5,376 WATFORD SURPRISE MAJOR

By MAURICE HODGSON

23456	M	W	H
52436	—	—	—
42635	—	—	—
56234	—	—	—
43265	—	—	—

Repeat five times, omitting the last bob in alternate parts. Contains the 5th and 6th the extent in 5-6.

Reduce to 5,120 by substituting one course called BWH for the second and third courses of one part.

Rung at Hampton on July 5th.

SALISBURY DIOCESAN GUILD

Dorchester Branch

A by-meeting was held at Milton Abbey on Thursday, July 26th. Attendance was larger than at the by-meeting last year and towers represented were:—St. Peter's, Dorchester, East Lulworth, Milton Abbey, Wyke Regis, Wool and Yetminster. Visitors were present from Beaminster, Gloucester and Tunbridge Wells. The bells were rung prior to the service, which was held at 4 p.m. and was conducted by the Vicar, the Rev. C. J. Collis. The Lesson was read by the Rev. A. F. Godley.

Tea was served at the Dale Cafe and apologies for absence were received from the chairman, Canon A. W. Markby, and hon. secretary, Mr. J. H. Hayne. A vote of thanks was proposed by Mr. F. Precey, seconded by the Rev. R. P. Farrer. Ringing was resumed until 8.30 p.m.

R. H. D.

OBITUARY

Mr. JOHN I. HAIRS

The death took place on August 9th of Mr. John I. Hairs, of Morden, who was for many years a ringer at St. Mary's (R.C.), Clapham. Mr. Hairs, who was 90 in January last, was not himself a well-known ringer, but his son, Mr. Frank I. Hairs, is, of course, a prominent figure in the Exercise and a member of the Editorial Committee of this journal.

The funeral took place last Tuesday.

BEVERLEY & DISTRICT SOCIETY

Mr. A. E. Sellers New President

The Society held its annual meeting at Huton Cranswick on July 14th. The attendance was below average, only 35 members being present.

The meeting coincided with the local Festival Week and the ringing had been advertised as the opening event. It was also the first anniversary of the dedication of the bells, the meeting making it a 'triple' event.

The ring of six (tenor 18½ cwt.) was rung in the standard methods Spliced Treble Bob, Little Bob and Cambridge.

The Rev. G. Storer, R.D., conducted the service and prefaced his address with a welcome to the ringers. In summing up the first year of ringing in his church, the Vicar thanked his learners and instructors for ringing for all services throughout the year, for perpetuating a very ancient art in the church, for not being too proud to admit, and learn from, mistakes. His only disappointment was that his health would not allow him to take a hand in the ringing.

Mr. F. Wilkinson read the Lesson.

The tea was held in the Church Room followed by the business meeting.

Three new members were elected from the local tower, the first of a newly-formed band.

At the election of officers, Mr. A. E. Sellers was elected president vice Mr. G. F. Williams. All other officers with the Committee were re-elected en bloc. In view of his past service to the Society, and in order to retain his vast knowledge of ringing for future use, Mr. Williams was asked to accept office as a vice-president.

The Rev. G. Storer and Mr. A. E. Sellers thanked Mr. Williams for his work in guiding the Society through the early years of its existence.

MIDDLESEX COUNTY

South and West District

As if to prove that 'mad dogs and Englishmen work in the midday sun,' over 50 ringers came to the South and West District meeting on the hottest day of the year so far, July 28th. Many came from far afield to hear and ring on Sunbury and Hampton bells.

During the afternoon, the lovely-sounding bells of St. Mary's, Sunbury, were put to good use in various methods up to London. The striking was remarkably good considering the oven-like atmosphere in the ringing chamber.

After tea the newly retuned octave at Hampton was set going to many methods up to Spliced Surprise. A course of Bristol gave the best striking of the day. Between ringing, many ringers found it cooler by the riverside or out on the church roof.

The next meeting is to be at Hillingdon West and Uxbridge on August 25th, which, it is hoped, will be equally well attended. Visitors to London can easily reach Uxbridge by tube train.

WINCHESTER & PORTSMOUTH

Combined Christchurch and Southampton Branch Meeting

The Christchurch and Southampton Branches of the Guild combined on August Monday with a meeting in the Lymington area. Ringing took place in the morning at Milford-on-Sea, in the afternoon at Lymington and in the evening at Lyndhurst. A few also visited the light six at Brockenhurst in the evening.

Despite the rain a fair number of ringers attended, the number for tea at Lymington being 25. Visitors present during the day included ringers from Leicester, Leamington, London and Betchworth. Methods ranged from Grandsire Triples to Yorkshire Surprise Major. Thanks for the use of their bells are due to the incumbents at the various churches where ringing took place.

D. R. R.

A GLIMPSE OF THE FUTURE

F. E. H. IN LIGHTER VEIN

AS I dozed in the easy chair last Sunday afternoon, I seemed to see still before my eyes the front page of 'The Ringing World' which I had been reading a few minutes previously. But on closer inspection I noticed that the issue was dated July 26th, 1961, with the heading 'More Remarkable Performances.' I read on, as follows:—

This week we have pleasure in bringing to the notice of the Exercise two remarkable performances that will undoubtedly excite the admiration of all but those old-fashioned die-hards who still adhere to the out-of-date decisions of the Central Council of ten years ago. (Our readers may remember that in those days it was the rule for the bells to be rung by the same person or persons throughout a performance . . . or, as it was then styled, a peal. Two such 'peals' will be found in small type on the back page.)

'CIRCLED THE THEATRE'

The first performance we must mention is unique in that for the first time in history one man has rung every bell in one performance and has thus 'circled the theatre' at his first appearance at the tower concerned. It was at Upper Basham on Saturday, July 13th, 1961, that 5,004 Changes of Lazyman's Delight Minor were rung by the following:—

A. Ringer, R. E. Leaf, Treble;
Miss N. O. T. Strong, R. E. Leaf, 2;
S. T. Ringer, R. E. Leaf, 3;
A. Rester, R. E. Leaf, 4;
Y. Pullett, R. E. Leaf, 5;
H. A. D. Enough, R. E. Leaf, Tenor:

Conducted by H. A. D. Enough and R. E. Leaf. This performance occupied exactly three hours in all, and Mr. Leaf, as previously arranged, entered the ringing theatre with refreshments after an hour and a half. He then rang each of the front five bells in turn for approximately five minutes while the Ringer brothers, Messrs. Rester and Pullett and Miss Strong refreshed themselves. By this time, as Mr. H. A. D. Enough discovered after handing over the tenor, which, incidentally was not going particularly well that afternoon, the tea was cold, so he adjourned to the nearby cafe, leaving on the floor a copy of the last two '720's.' and Mr. Leaf on the tenor box to carry on as best he could. It says much for the endurance and resource of Mr. Leaf, who is somewhat short-sighted, that he was able to ring the tenor for the remaining hour or so and call the necessary bobs, not forgetting an occasional single at approximately the correct places.

EXETER SUPERSEDED

The second performance is even more remarkable; it not only supersedes the 'heaviest eight-bell' performance at Exeter in 1951, but also establishes a new record for the number of performers appearing at one performance! Moreover, as will be seen from the following account, other very exceptional circumstances are associated with it.

On Saturday July 20th, 1961, 5,040 changes of Grandsire Triples were rung on the back eight at Waterpool Cathedral in 4 hours 45 minutes:—

T. O. O. Clever, A. Helper, Treble (82 cwt.);
T. O. O. Clever ?
Miss S. Ingle, T. Akeover, Mrs. Wedd, 3;
T. O. B. Wedd, L. Fndahand, 4;
B. Estman, A. S. Sistant, 5;
D. E. Cease (conductor) 6;
O. B. Quick, G. O. Slow 7;
Peter Gurney, Peter Davy, Jan Stewer, Billy Brewer, Tom Cobligh, Tenor.

For the following notes we are indebted to Mr. V. Erger, who was in the ringing theatre

for the whole of the performance and was of great assistance in seeing that the 'changeovers' were made without confusion. Also, as is now customary where space allows, an audience witnessed the performance, on this occasion numbering about 30.

Mr. Clever thought he could ring 1-2 to this performance, but after 20 minutes missed the treble sally; whereupon Mr. Helper, who had been on the look-out for any such emergency, at once dashed over and successfully got the bell under control once more and completed the performance thereon. Mr. Clever thus had to be content to ring only the second for the remaining 4 hours and 25 minutes. Although such 'solo' performances are no longer regarded as being in quite the best taste, we feel sure that our readers will join with us in our congratulations to Mr. Clever as indeed they would have liked to do to the ringer of the sixth also. Unfortunately, this was not only the first, but positively the last, performance by Mr. Cease at this or any other ringing theatre in the country. We understand that he was so excited at the success of his performance that he fell down the steps on leaving the theatre receiving injuries from which he died on Sunday!

MARRIED DURING PEAL

Great praise also will be given to Miss Ingle and Mr. Wedd; they are the first performers to appear in one and the same performance first as an engaged couple and then as a married couple. At the end of one hour they were relieved on 3 and 4 by Messrs. Akeover and Endahand, returning to resume their places an hour later after being married at another church in the neighbourhood. They were, of course, accompanied by Mr. Estman. The latter, however, did not return to complete the performance, preferring, somewhat surprisingly, to take one of the bridesmaids to the pictures!

With the exception of Mr. Clever's misfortune, the whole performance went very smoothly, apart from one incident when a member of the audience in one of the fauteuils behind the tenor box said something in a loud voice to a friend whose name was Bob. Luckily the treble was in sixths place at the time and the only unfortunate result was a momentary hesitation on the part of the bell in the hunt, quickly rectified, however, by Mr. Clever's shout of 'No bob, and you at the back, keep quiet!' We need hardly say that this illustrates once more how important it is for spectators to remain silent until the end of the performance. Otherwise it might become necessary to revert to the anti-social practice of 'peal-ringing' days, when the performers locked themselves away and allowed nobody to approach until the ringing was completed.

We understand that the quality of the performance was first-class, apart from some variation of tempo at the beginning. This was probably due to the differing styles of the two men on the seventh, but it was not long before Mr. Quick realised that Mr. Slow (at the tail-end) was too strong for him and gracefully allowed the performance to proceed at the pace desired by the latter.

The band wish particularly to thank our friends from Widdicombe who shared the tenor after being selected by ballot from over 400 applications for the part. Incidentally, Mr. Clever appeared by arrangement with Metro-Goldwyn-Mayer and Messrs. Brewer, Stewer, etc., by permission of Mr. Jack Hylton. Asked for a comment by the local press afterwards, Mr. Cobligh said of the tenor (the heaviest in the country): 'She went like a Cathedral; I believe three men could have rung her by themselves.'

STARTING CONDUCTING!

In response to a request from East Anglia, we reproduce the following article for beginners from the July issue of 'The Belfry,' the quarterly magazine of the Maidstone District of the Kent County Association.

In the last article for beginners, it was suggested that they should endeavour to conduct touches in the method which they can ring. It is hoped that the following will be of assistance to them.

Many touches, extents and even peals may be had in which one bell is either undisturbed or very little disturbed from its plain course work by any calls made. This bell, frequently called the observation bell, is the one which the beginner is advised to ring during the early attempts at conducting. This will give more time to concentrate on the calling and enable an eye to be kept on those bells affected by the call.

Start with short, simple touches of Doubles and Minor, then, when some experience has been gained, proceed to longer touches, afterwards going on to Triples and Major.

All six-scores of Grandsire Doubles use either the 3rd or 5th as observation, and the observation bell never dodges in 4-5 down, its work consisting of making thirds and double-dodging in 4-5 up with the bell leaving the hunt at the call. The call must be made when the treble is in 3rds place on the way down to lead, the observation bell then being in 4ths place hunting up. The simplest six-scores are those two parts consisting of two Bobs and one Single, repeated, a plain lead being between each call. If 5th is observation, the first lead will be plain, if 3rd, then a call must be made at the first lead.

In Minor methods many touches and 720's can be had using the tenor as observation, the tenor in these cases merely ringing the full work of a plain course throughout. For seconds place Minor methods (i.e., methods in which, in the plain course, 2nds place is made while the treble leads, such as Bob Minor), the tenor can be called Wrong, Right, Wrong and Right to give 120. These terms mean that the tenor is dodging.

Wrong — i.e., 5-6 up.
Right — i.e., 5-6 down,

and the call is made a half-pull before the dodge.

It is excellent practice to write out short touches in full in the early stages, and examine the effect of the calls on the other bells. By these means, the graduation from a bob-caller to a conductor is assisted.

Having studied the touches and memorised the calling, get your tower captain to let you try them out on practice night. Do not worry if at first you miss a call, remember practice and patience are needed. Peals are sometimes lost by good conductors missing a call.

When you have mastered short touches ringing the observation bell, try them from another position. You will find this more difficult at first, as you must watch for the observation bell being in its correct position when you make the call, while your own work will vary with the call.

Now, in the words of a famous broadcaster, 'Have a Go!' There are not so many conductors that we cannot do with more in the Exercise. Never hesitate to ask questions of other conductors. You will find them ready to help at any time, and will be able to give you invaluable advice. G. F. C.

WYKE REGIS, DORSET.—On July 22nd, 1,260 Grandsire Triples: J. Hart 1, F. Crudge 2, J. W. Rose 3, F. Stedman 4, J. Rose 5, W. Chapman 6, E. Ladd (cond.) 7, G. Monk 8. Rung in honour of a visit by the Bishop of Sherborne.

STORY OF A GREAT RINGING CAREER

DIARY OF THE LATE MR. W. H. FUSSELL—21

Edited by ERNEST MORRIS

Mr. Fussell went home to Slough for Christmas and New Year (1888-9) and records going to Isleworth for a peal (Grandsire Triples) which failed, this being his fourth visit there for this peal. At the same time he sent in his uniform and resignation to Sergt. Smith, of the Rifle Volunteers, as a member of the 5th Co., 1st Bucks, R.V. At the week-end he left for Colwall where he started again on his tours of instruction in Herefordshire.

He mentions many towers around where he mostly walked to, and where he distributed books on ringing, copies of the 'Bell News,' and gave help with handbells as well as tower bells. About this time he walked to Ledbury, 'thick, foggy, cold day,' and thence by train to Gloucester. After a look around the town he walked to Painswick—six miles out—and there attempted Hollis's 5-part peal Grandsire Triples but failed after 2 hours 22 minutes, Sevier missing a bob and setting up. 'Very cold wind and snow on the hills which are very bleak.'

At one church he visited he says: 'Called on Vicar [he did this always], an old man with a young wife, very mean and odd.' Here he rang with the 'old company of ringers, six-scores, very badly struck—young hands also came and an attempt to unite them did not seem to be approved of—about two dozen men in the tower, some friends of the old hands came sneaking in and spitting about.'

Mrs. Fussell worked very hard with local bands and a typical instance is recorded thus:—'Stayed at the "New Inn" all the week till Saturday morning. Rang at the church each night with local men, couldn't push them on very quick in the method.'

16 QUARTS A NIGHT

While at Bosbury he 'called on Mr. Jennings (age 83 next March) who was a ringer about 60 years ago when the local men only rang rounds but later managed the 30's. [This would be about 1830.] A stone jar which they used for refreshment held 16 quarts and was emptied on a night's ringing. He remembers the old wooden spire, two yards out of upright—pulled down for safety—it leaned towards "The Bell."

'Stayed at Wittington all the week, rang each night 7 to 9.30—good muster of men. Monday, saw bells and place where York, the bellhanger met his accident in 5th pit. John Edwards (82½ years old) buried. Not very good progress by these men—tried 60 with three bobs. A brother of Mrs. Haves staying in the same house, slightly "touched" and not worked for three years past; a heavy smoker. My landlord has been busy all week making a coffin for Mr. Edwards. Snow very deep till Wednesday night. Church cold to ring at. Wrote out three large sheets of rules, plain course and 120 for the ringers to study.' Such was the way Mr. Fussell spent months of his time at this period.

For New Year's Eve, 1889-1890, ringing, Mr. Fussell was at Mathon—the local men just arriving from summer provided by the Vicar—his two sons present and taking part in the ringing. He writes: 'The Mathon men too fond of talking when calling or ringing Minor and ring too quickly to strike well.' They left the belfry at 1.40 a.m. the bells fell in firing.

THE RECTORY CELLAR

'The Vicar's sons took us down the Rectory cellar and there a quantity of ale and a bottle of wine was drunk and some tales told till 3 a.m. On leaving, a rough dance all round was held in front of the lych gate of churchyard, Mr. King playing a concertina. Home at 4 a.m. Two friends coming sat up till 7, and at last I got to bed where I stayed till 12.30 the same morning. After dinner, packed up things

and paid Mrs. King £2 and started for Codrington at 5.30—reached church at 7 a.m. and rang till 7.30. Stayed to service. Rang Doubles before and Bob Minor after a splendid 720 called by Jas. Thomas. Went to schoolroom and rang handbells till 10.30. Weather cold and frosty—walked to Coombe Hill, where I stayed at Mrs. Kendrick's.'

As usual, while here he went around the various villages teaching young hands and encouraging old hands in the art. His diary is full of accounts and many 'side-lights' too. Here is a typical entry: 'Went to Eastnor. Had a look round the Castle and grounds and the church. Rector old and partly blind; just buried his wife. Parish people nearly all temperance. Pretty church, inside and out; belfry very nice, light, good ring of six, and go well. Rang 6.30 till 9.' About this time he walked to Bosbury and joined in the ringers' supper at schools. 'Fourteen there and staid till 12.30; cards, dominoes, draughts, bagatelle games. Handbells, violin and accordion music—many friends and others came in and danced and played—a regular country style of happiness. Staid at Mr. Brown's, miller, very nice people who gave me bed and board (two daughters only).'

(To be continued)

'A REET GRADELY DO'

Crewe Ringers in Lancashire

The ringers and wives of friends of Christ Church, Crewe, sampled a bit of ringing in Lancashire for their annual outing on August 4th. Mr. E. J. (Ted) Walker, Dover, who was stationed at Crewe, and rang there after the 'ban,' again joined the party. The motor-coach driver, George Porter (Wistaston), is also a member of the Crewe Branch.

The first tower of the day was St. Paul's, Walkden (8), where we were met by yet another member of the Crewe Branch, 'Joe' Bowyer (a Dabber, and proud of it); he is now residing and ringing at Walkden, is always smiling and it is infectious. The bells are quite a good ring and some good touches were rung, two of the local ladies joining in. After light refreshments, which were very acceptable, off we went to Leyland (St. Andrew's, 10). Coming from a ten-bell tower, it was like being at home and some good Caters and Royal were rung.

On leaving the church we spoke to an old gentleman sitting in his garden immediately under the tower and asked him if the ringing was ever a nuisance. He said it often depended on what kind of a humour one was in, but he had enjoyed the morning's ringing.

We journeyed on to Ormskirk (SS. Peter and Paul's, 8): up the cobbled street to the unusual sight of a massive squat tower with a spire adjoining, as if to keep the tower company. (I believe there are only two other examples in the country.) After a substantial lunch at Dorset's Cafe, Mr. Pilkinton, a stalwart of Lancashire ringing, took us up to the well-appointed belfry, with its trim green sallows, to a lovely ring. It was here the best ringing of the day took place: one felt one had to give of one's best. The last tower was in the beautiful Lancashire resort of Southport, Emmanuel (8) is a modern church possessing a good musical ring; the neighbours are not very appreciative. Mr. Norman Heaps met us and we were joined by two ringers from the Northwich Branch, where some of 'the intellectuals' had full fling. After a magnificent view from the top, we adjourned to the Queen's

(Continued in next column)

MARHAMCHURCH, CORNWALL

The ringing year at Marhamchurch is calculated from August Bank Holiday to August Bank Holiday. The annual outing was again successfully held on Monday, August 6th. Is it popular? A few days before the trip one coach had to be cancelled and a larger one obtained to accommodate all friends who wished to join the party.

In his Sunday notices the Rector, who accompanied the party, announced the time of departure as 7.45 a.m. That probably explained why the party left according to schedule at eight o'clock. Devon and Cornwall are visited in alternate years and this year it was Devon's turn. Dartmoor was shrouded in early morning mist and low black cloud but this did not prevent a punctual arrival at Moretonhampstead (8) to the surprise of the local captain (with key) who did not meet us but had to be sought. Good ringing followed while friends enjoyed morning coffee.

The distance to Bovey Tracey is not great but the road is narrow and a coach driver needs to be an expert judge of width to cover the distance intact. Our next tower was at Wolborough, Newton Abbot (8). Here, unknown until arrival, we rang for a wedding. An usher who did not realise we were a touring band, but who appreciated our efforts, thrust a sum of money into our captain's hands, which he declined.

At Totnes (8) we again caused surprise by being on time. Asked if we were 'method' or 'call change' ringers we did not commit ourselves but rang both!

The afternoon was spent at Dartmouth. Ringing took place at St. Saviour's (8), where our numbers were depleted as some members decided to 'go down to the sea in rowing boats.' Tea at the Criterion Cafe was well served.

At one point on the journey to Plymouth we had to get out to help the coach over a bridge with a very sharp arch. The driver feared that the front of the coach would get over, the middle would pivot with the bridge as fulcrum and the back wheels would remain spinning in mid-air. However, the obstacle was overcome with nothing more than a slight grating noise as the bottom of the coach touched the 'summit' of the bridge.

Our final ringing took place at Yealmpton (6), where the learners were allowed to demonstrate their ability and, to their credit, it was difficult to distinguish between learner and 'old hand.' Here the tower walls were covered with certificates obtained in Devonshire Association competition ringing. The man who met us told us that it was the first time that he had heard 'scientific' on the bells—(though we don't claim this as a record).

A break at Plymouth, refreshment at Launceston and a pleasant ride (what a fine voice the Rector has in competition with a coach engine) brought us home to bed.

Ringling was of a high standard throughout the day. Wolborough was the 'pick of the bunch' for 'go' and Totnes for quality. We regret Mr. F. Sangwin was unable to be with us due to illness.

Thanks for arrangements must be accorded to R. J. Hicks (captain), A. Ham (vice-captain) and F. Fry (secretary). A. J. H.

(Continued from previous column)

Hotel and after a substantial dinner time from 7.30 was our own.

Leaving for home at 10.15 via Liverpool and the Mersey Tunnel, Crewe was reached after midnight. Our grateful thanks to all who helped to make the outing so enjoyable. Just two for special mention—'Bill' Edge and 'Dick' Langford—who did most of the work. J. F. S.

NOTICES

The charge for one insertion of a notice of a meeting is one penny per word, minimum 2s. For additional insertions with no change one-half above charge for each insertion.

Other notices one penny per word, minimum 2s. 6d.

All notices must be prepaid.

Notices must be received not later than Monday.

DEATH

HAIRS.—On Thursday, August 9th, 1951, John Ivie Hairs (father of Frank I. Hairs), in his 91st year.—R.I.P. 9311

CHANGE OF ADDRESS

The address of Frank G. Bloomfield is now Crossways, Stallingborough, near Grimsby, Lincs. 9302

SITUATION VACANT

VERGER-CARETAKER wanted at Presteigne Church, Radnorshire. Suit man wanting part-time work. Cottage (rent free) and £75 plus extra for curfew. Fine ring of eight. Apply to Rector. 9313

HANDBELLS WANTED

WANTED.—A set of handbells. Reply, stating number and price, to the Rector, Tixall Rectory, Stafford. 9326

PUBLICATIONS

'CHURCH BELLS AND RINGERS OF NORWICH,' by A. G. G. Thurlow, 5s. 6d. post free from the author, St. Clement's Rectory, 3, Colegate, Norwich. An account of the bells of one of England's most historic cities, well illustrated with plans, cross sections and pictures. Second edition, much improved; no increase in price.

MISCELLANEOUS

ST. MICHAEL'S, CORNHILL.—There will be no ringing at this church during August.—A. B. Peck. 9297

MEETINGS

ELY DIOCESAN ASSOCIATION.—Cambridge and Hunts Districts.—Joint meeting at Bourn, Saturday, August 18th. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m.—H. L. Martin, H. S. Peacock, Dis. Secs. 9275

ESSEX ASSOCIATION.—Northern District.—Meeting at Witham, August 18th. Bells (8) 2.30. Service 4.15. Names for tea to E. Bright, 42, Cressing Road, Witham. 9268

KENT COUNTY ASSOCIATION.—Rochester District.—Meeting at Stockbury (5) on Saturday, August 18th. Bells from 3 p.m. Service at 4.30 p.m. followed by tea in the Village Hall. This will be the first time that the Association has visited Stockbury and it is hoped that as many as possible will take this opportunity to visit the very lovely old church and village.—B. W. May. 9261

LINCOLN DIOCESAN GUILD.—The joint meeting at Gainsborough for Saturday, August 18th, is cancelled owing to the regretted death of the President of the District and Vicar of Gainsborough, Canon R. A. Daniels.—Geo. L. A. Lunn, Hon. Sec., Gainsborough District. 9328

WINCHESTER AND PORTSMOUTH GUILD.—Winchester District.—Practice meeting. King's Somborne, Saturday, August 18th. Bells (6) available 2.30. Service 4.30. Tea 5 p.m. In School Hut. After tea, London practice.—J. A. C. King. 9251

WORCESTERSHIRE ASSOCIATION.—Western Branch.—Quarterly meeting. Areley Kings, Saturday, August 18th. Bells (6) 3 p.m. Service 4.15 p.m. Tea 5 p.m. 9288

WORMINGFORD, ESSEX.—Ringers' Sunday, August 19th. Bells all day. Service 3 p.m. All ringers and friends welcome. 9255

BATH AND WELLS DIOCESAN ASSOCIATION.—Axbridge Deanery.—Practice meeting at Wick-St.-Lawrence on Saturday, August 25th, from 5 p.m. to 9 p.m.—E. J. Avery, Hon. Local Sec. 9312

BATH AND WELLS DIOCESAN ASSOCIATION.—Crewkerne Deanery.—Ilchester and Crewkerne combined meeting, Chard, Saturday, August 25th. Service 4.15. Tea 5. Notify by August 21st for tea.—J. T. Locke, School Street, Drayton, Langport. 9306

DERBYSHIRE ASSOCIATION.—Derby District.—Monthly meeting at Alvaston (6), Saturday, August 25th, 3 p.m. Own tea arrangements.—Maurice Bailey, Hon. Dis. Sec. 9315

DONCASTER AND DISTRICT.—Evening practice, Thorne, August 25th, 6 p.m. All visitors welcome. 9318

DURHAM AND NEWCASTLE ASSOCIATION.—Southern District.—Hurworth, August 25th, 2.30. Those requiring tea please notify by August 22nd.—J. T. Titt, 54, Stoopersdale Avenue, Darlington. 9303

EAST DERBYSHIRE AND NOTTS ASSOCIATION.—Saturday, August 25th, Teversal (5). Bells available 3 p.m. Cups of tea provided; bring own food. 9327

FOUR GUILDS' FESTIVAL.—LADIES' GUILD (Southern District), GUILDFORD GUILD (Farnham District), OXFORD GUILD (Sonning Branch), WINCHESTER AND PORTSMOUTH GUILD (Basingstoke District).—At Basingstoke, August 25th. Towers open from 2 p.m.: Basingstoke (All Saints', St. Michael's), Oakley, Overton, Deane, Wootton-St. Lawrence, Odiham, Upton-Grey, Wolverton, Sherborne-St. John. Service 4.30. Tea 5.15, only to those notifying, by August 22nd, Miss Oliver, 36, North Place, Guildford; C. S. Joyce, 130, Ship Lane, Farnborough; B. C. Castle, The Briars, Westfield Road Wokingham; J. Chesterman, Leacroft, Sherborne-St. John. 9317

GLOUCESTER AND BRISTOL ASSOCIATION.—Bristol Rural Branch.—August meeting. Iron Acton (6), August 25th, 3. Service 4.30. Tea 5.15, notifications essential by August 21st. Business 6 p.m.—Noel Denson, 55, Gordon Avenue, Whitehall, Bristol 5. 9316

LANCASHIRE ASSOCIATION.—Bolton Branch.—Meeting at Newchurch, near Warrington on Saturday, August 25th. Bells available 2 p.m. Teas provided at 5 o'clock. Names for tea, by August 20th, to J. Leatherbarrow, 43, Wigshaw Lane, Culcheth, near Warrington.—Peter Crook, Hon. Sec. 9298

LEEDS AND DISTRICT SOCIETY.—Meeting at Otley on Saturday, August 25th. Bells available from 3 p.m. Members carry own food; tea for drinking supplied. Business meeting to follow tea.—H. Lofthouse, Hon. Sec., 8, Wortley Road, Leeds 12. 9323

LEICESTER DIOCESAN GUILD.—Hinckley District.—Market Bosworth, August 25th. Bells (8) 3. Tea 5, only for those who notify, by August 22nd, Mr. W. Proudman, Market Place, Market Bosworth, Nuneaton. 9310

MIDDLESEX ASSOCIATION AND LONDON GUILD.—South and West District.—Meeting at Uxbridge on Saturday, August 25th, Ringing St. Andrew's 3 p.m. Business meeting 4.30. Tea (available without notification) 5 p.m. Ringing St. Margaret's 6.30-8.30. 9308

MIDLAND COUNTIES GUILD.—Meeting, Hanbury (8), August 25th, 3. Service 4.15. Tea 5 (only cups of tea provided). All welcome.—J. W. Cotton. 9320

NORWICH ASSOCIATION.—Western Branch meeting at Wells, Saturday, August 25th. Usual arrangements for service, tea, etc. Early notice of attendance will help.—W. J. Eldred, 4, Wellington Street, King's Lynn. 9322

OXFORD DIOCESAN GUILD.—E. Berks and S. Bucks Branch.—Saturday, August 25th, Slough (10), 6.30 p.m.—Barker, Cambridge, Wexham, Slough. 9307

OXFORD DIOCESAN GUILD.—North Bucks Branch.—A quarterly meeting at Newton Longville, Saturday, August 25th. Bells (8) at 2.30. Service 3.30. Names for tea by August 20th.—R. H. Howson, 19, Greenfield Road, Newport Pagnell, Bucks. 9309

PETERBOROUGH DIOCESAN GUILD.—Daventry Branch.—Meeting, Byfield, August 25th. Names for tea, by Saturday, August 18th, to Mr. F. Hutt, Knowle Cottage, Byfield, Rugby.—F. W. Hancock. 9296

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.—Summer meeting, Trysull, August 25th. Bells (6) 3 p.m. Tea 4.30 at Bell Inn. Service 6 o'clock. Accommodation for tea is limited to 50, so early application is essential. Applications must be accompanied by deposit of 1s. each person.—Fred Bennett, Pool House Road, Wombourne. 9282

SALISBURY GUILD.—Calne Branch.—Meeting, Bremhill (6), August, 25th at 3 p.m. Names for tea to G. Freecard, 30, Bremhill, Calne, Wilts.—W. Hacker. 9317

SUSSEX ASSOCIATION.—Western Division.—Alteration of meeting date: South Harting (quarterly), August 25th, 3 p.m. Names for tea to E. Treagus, 78, Kyoto Court, Bognor Regis. 9272

SWANSEA AND BRECON GUILD.—Southern Section. Meeting at Gorseinon, Saturday, August 25th (note change). Bells (8) 2 p.m. Service 3.30 p.m. Names for tea, please.—J. A. Hoare, 6, Gendros Crescent, Fforestfach, Swansea. 9274

WINCHESTER AND PORTSMOUTH GUILD.—Quarterly meeting, Bournemouth, August 25th, St. John's (Surrey Road) (8) available 2.30. Tea and meeting in hall. St. Peter's bells after tea. Names.—Davis, 116, Alma Road, Bournemouth. 9325

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Meeting, September 1st, Bell Foundry, Whitechapel, 3 p.m. Ringing, St. George's, Camberwell, 4.30 p.m. No ringing at St. Michael's, Cornhill, on August 21st.—A. B. Peck. 9324

KENT COUNTY ASSOCIATION.—Tonbridge District.—By-meeting at Lamberhurst (6) on September 1st at 3. Tea 5.15. A service will be held, if it can be arranged, at 4.30. Names for tea, not later than August 29th, to R. A. Whitehead, 19, Deakin Leas, Tonbridge (Phone 2910). 9301

LINCOLN DIOCESAN GUILD.—Elloe Deaneries Branch.—Quarterly meeting, Holbeach, Saturday, September 1st. Bells 2.30. Service 4. Tea 4.45. Names, before August 25th, to Mr. G. Johnson, 4, Albert Walk, Holbeach, Lincs. 9305

LINCOLN DIOCESAN GUILD.—Grimsby District.—Meeting at Waltham (6), September 1st. Bells 2.30. Service 4.15. Tea 5. Names for tea, by August 29th, to J. J. Willows, Snowden, Grimsby Road, Waltham, Grimsby. 9304

LLANDAFF AND MONMOUTH ASSOCIATION.—Quarterly meeting, Radyr, September 1st. Bells 2.30. Service 4. Tea and business to follow.—F. J. Hannington, 32, Surrey Street, Canton, Cardiff 9299

NATIONAL POLICE GUILD.—Annual meeting, Birmingham, September 15th. Ringing: St. Chad's R.C. Cathedral (8), Bishop Ryder's Church (8), Gem Street, 10.30 a.m. to 12.20 p.m.; St. Philip's Cathedral (12), St. Martin's (12) 2.15 to 4.30 p.m. Lunch 5s. High tea 3s. 6d. at Police Canteen, Steelhouse Lane. Business meeting after tea. Social evening 7.30 p.m. Applications for tickets (limited number) to C. H. F. Knight, 51, Oadby Road, Wigston Magna, Leicester, by September 6th. 9299

SUFFOLK GUILD.—St. Andrew's, Cotton. Dedication of the two new trebles and the opening of the bells, Saturday, September 22nd, by the Archdeacon of Ipswich. Service 3 p.m. All ringers welcome. 9300

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