

The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942

No. 2099 Vol. XLVII.

FRIDAY, JUNE 22, 1951

[Registered at the GPO for] transmission as a newspaper] 14

YORKSHIRE INSPIRED

THE compiler of the committee's annual report for the Yorkshire Association has invariably an interesting point to make which the Exercise would do well to ponder over. In calling attention to the ever-increasing variety of Surprise methods now being practised, he states: 'This trend shows a refreshing spirit of progress in the Association, but your committee hope that this does not mean that the simpler methods are being neglected, as these can and do provide a valuable source of training and encouragement to the less experienced members. In this connection it is interesting to compare the number of 13 peals of London Surprise Major as against nine towerbell peals of Plain Bob Major and five of Kent Treble Bob Major.'

At one time there was a large intermediate school of ringers between Grandsire and Plain Bob Major and the Surprise methods. The trend of events to-day is, when once the young ringer has mastered two of the Plain Standard Methods, to plunge forward direct into the Surprise school. We have met ringers who, while capable of ringing three or four Surprise methods, have not enjoyed the beauties (we have heard it described as dreadful monotony) of Stedman and Double Norwich Court Bob Major. This haste to reach the front rank of ringing is, to our way of thinking, all wrong. Environmental conditions, we know, are frequently responsible. A voung ringer comes into a tower where Surprise ringing is very much the mode and naturally he proceeds to master the methods being practised. Of course, it can be justly argued that, having made his mark in Surprise ringing circles, it is a relatively easy matter to go back and pick

up the intermediate work.

The previous year the Yorkshire report issued a warning to younger members of the risk of allowing their ambitions to be ruled by impatience. The point then made was the importance of establishing a good standard of striking until it became second nature rather than to launch out in difficult method ringing in the hope that good striking would follow. The commentary continues:

That rarely happens, and it should be borne in mind that while the listening public cannot distinguish a Surprise method from a Plain one, there are many people who can tell the difference between good and bad striking; they can be influenced, and often are, by what they hear.

There is another inference that can be drawn from the ratio of 13 peals of London to nine of Plain Bob Major. Are the number of recruits to the ranks of peal ringers adequate to sustain the present wave of enthusiasm? Out of a membership of 1,575, Yorkshire had 19 members who were ringing their first peal. The proportion, to our way of thinking, seems low. It is somewhat singular that in the Southern District, where peal ringing is prominent, there are very few members that have not a peal to their credit. In the Northern District there were only 16 members who rang a peal last year and there are quite a number of towers without a ringer of peal ringing experience. Unquestionably there is a big field here awaiting the pioneer keen on getting ringers through their first peal. It would indeed be a gracious gesture, and, we believe, an encouragement to the art generally, if Associations were to award an annual medal to the conductor who shepherded the most recruits through their first peal. Opportunities to ring peals must be made available for young men and women with ambition, and even the not so young—our last issue recorded a first quarter at the age of 75 by a veteran at Wincanton.

One thing that Yorkshire can feel happy about is that there is no shortage of conductors within the Association. The calling of the 144 peals was shared last year by 50 conductors, and of these 10 were calling their first peal. The Kent County Association last year had also 50 conductors for their 165 peals. Some will perhaps remind us that there are conductors and 'bob callers,' relatively few of the former and many of the latter. We will not be drawn—but the evidence of both Yorkshire and Kent is significant as revealing an expanding interest in the higher flights of ringing. With 50 good conductors at its disposal an Association can make a very worthy contribution to the advancement of our art.

The year witnessed for the Yorkshire Association the two extremes of age in peal ringing. At Thrybergh on September 28th a band with an average age of 15 years 3 months rang a peal, and at the opposite end of the scale the 'veterans' peal at Chesterfield on December 10th was rung by a handbell team of average age 74 years 6 months. Three other peals are specially mentioned—at Haworth, Kildwick and Whitby—as being rung by the local band.

Finally we would like to commend the producers of this fine report, which contains no fewer than 51 compositions new to the Association. Such a report is of value to the whole Exercise.

TWELVE BELL PEALS

WALSALL, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., May 26, 1951, in 3 Hours and 35 Minutes,

AT THE CHURCH OF ST., MATTHEW,

A PEAL OF 5007 STEDMAN CINQUES

Tenor 2	6½ cwt, in D.
HOWARD HOWELL Treble	†FREDERICK H. BIRKS 7
*ERNEST STITCH 2	ARTHUR T. DUTTON 8
J. NORMAN HADLEY 3	‡John W. Griffiths 9
†JOHN W. BEST 4	EDWARD V. RODENHURST 10
CHRISTOPHER WALLATER 5	PERCY SWINDLEY 11
*Maurice G. Turner 6	WM. FRANK STENSON Tenor
Composed by James E. Groves.	Conducted by HOWARD HOWELL.
* 25th neal together. † First n	eal on 12 bells. # First peal of Sted-

man Cinques. Ringers 4, 7 and 9 complete Stedman from Doubles to Cinques.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Thurs.. May 31, 1951, in 3 Hours and 44 Minutes,

At the Cathedral Church of St. Martin, A PEAL OF 5280 PUDSEY SURPRISE MAXIMUS Tenor 25 cwt

MRS. P. J. STANIFORTH. Treble	*JOHN HILL	7
*JOHN BRAMLEY 2	HAROLD J. POOLE	8
*JOHN R. SMITH 3	SIDNEY O. CHENEY	9
ERNEST W. RAWSON 4	*HERRICK B. BOWLEY	10
PETER J. STANIFORTH 5	*ALAN JACQUES	11
SHIRLEY BURTON 6	WILLIAM J. ROOT	Tenor
	~ ~	

Conducted by Peter J. Staniforth.

* First peal in the method.

TEN BELL PEALS

NORWICH.
THE NORWICH DIOCESAN ASSOCIATION.
On Mon., May 28, 1951, in 3 Hours and 21 Minutes,
At the Church of St. Peter Mancroft, A PEAL OF 5021 GRANDSIRE CATERS

Tenor 37 cwt. 99 lb. in C.

ERNEST G. SHORTING ...Treble | *JOHN G. M. SCOTT ... 6
F. CHARLES GOODMAN 2 | GEORGE SAYER ... 7

*WILLIAM LOVE ... 3 | BERT GOGLE 8
H. WILLIAM BARRETT ... 4 | NORMAN V. HARDING ... 9

ARTHUR G. BASON ... 5 | NOLAN GOLDEN ... Tenor

Arranged and Conducted by Nolan Golden.

* First peal on ten bells.

ductor at the above tower.

BLACKBURN, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Thurs., May 31, 1951, in 3 Hours and 16 Minutes,
At the Cathedral Church of St. Mary-the-Virgin, A PEAL OF 5039 GRANDSIRE CATERS

	l enor	ZDA CWI.	
		JAMES SKEATS 6	
*BRIAN A. TOMLINSON	2	JOSEPH E. WILSON 7	
JOSEPH A. TOMLINSON	3 _	CHARLES CLEGG 8	
*LEONARD HENRYS	4	LAURENCE J. WILLIAMS 9	
ARTHUR SWINDLEHURST	5	†JOHN BENSON Tend	or
Composed by John Roc	GERS.	Conducted by ARTHUR TOMLINSON	N.
* First peal in the me	thod. † F	First peal. Rung in honour of th	1C
silver wedding of Mr. a	ind Mrs.	Thomas Wilson, the esteemed con	n-

BEDDINGTON, SURREY THE SURREY ASSOCIATION.

On Sat., June 2, 1951, in 3 Hours and 2 Minutes,

At the Church of St. Mary-the-Virgin, A PEAL OF 5003 GRANDSIRE CATERS

1enor	lo cwi. i q	1. 20 10, III L Hat.	
CHARLES H. KIPPIN	Treble	*WILLIAM J. ELLIS	6
FRANCES A. EDGAR	2	DAVID E. PARSONS	7
*†TERENCE H. BLUNT	3	FRANK E. DARBY	8
*ANNE B. STOCKDALE	4	*RICHARD E. PRICE	9
*FREDERICK A. FINCH	5	FRANK C. PRICE	Tenor
Composed by Chas. H.	KIPPIN.	Conducted by FRANK E	DARBY.
* First peal of Grands	sire Caters.	† First peal on ten bell	s. First
peal in the method as co	onductor.		

CREWE, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Sat., June 2, 1951, in 3 Hours and 32 Minutes,
AT CHRIST CHURCH,
A PEAL OF 5067 STEDMAN CATERS
Tenor 20 cwt. in E.

GEORGE A. PACKER	Treble	*Fredk. S. Sutton 6
*Ivor R. Nichols	2	RICHARD D. LANGFORD. 7
†HARRY F. HOLDING	3	*EDWARD J. BOFFEY . 8
WILFRED KERR	4	*JOHN E. BROUGH 9
RICHARD T. HOLDING	5	WM. FRANK STENSON . Tenor
		Conducted by GEORGE A. PACKER.
* First peal of Stedma	n Caters.	† 200th peal. I First peal of Sted-
man. First peal of Sted	lman Cater	s as conductor. Rung as a compli-
ment to Cclr. John A.	Madeley,	J.P., M.B.E., Mayor of Crewe, to
whom the ringers were	presented b	efore the peal. The conductor has
now completed the circle	e at this to	ower.

LUTON, BEDFORDSHIRE.
THE BEDFORDSHIRE ASSOCIATION.
On Sat., June 2, 1951, in 3 Hours and 20 Minutes,
AT THE CHURCH OF ST. MARY,
A PEAL OF 5019 STEDMAN CATERS
Tenor 25½ cwt.

HAROLD P. BURTON	.Treble	RICHARD KENDALL	6
*JAMES WING	. 2	LEWIS A. GOODENOUGH	7
†JIM A. HERBERT	3	†HARRY WOOD	8
†ARTHUR J. SMITH		ALFRED E. RUSHTON	
		THARRY P. C. MANN	
		ducted by Lewis A. GOODENG	
* First peal. † First pea	al on ten	bells. First peal on ten as	con-
ductor. First peal on the	bells and	l all Sunday service ringers.	Rung
as a hirthday compliment	to Mr	Alfred King for many years	hon

WEDNESBURY, STAFFORDSHIRE. THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., June 2, 1951, in 3 Hours and 22 Minutes,

At the Church of St. Bartholomew,

A PEAL OF 5000 KENT TREBLE BOB ROYAL

secretary to St. Mary's Society.

	24 cwt.
RICHARD C. INGRAM Treble	Kenneth W. Knowles 6
ALBERT D. COLLINS 2	HOWARD HOWELL 7
FRANCIS BROTHERTON 3	†ALAN ELSMORE 8
J. NORMAN HADLEY 4	EDWARD V. RODENHURST 9
ERNEST STITCH 5	MAURICE G. TURNER Tenor
Composed by W. D. Croft.	Conducted by HOWARD HOWELL.
* First peal of Treble Bob Royal	. † First peal of Royal.

EIGHT BELL PEALS

WHITTLESEY, CAMBRIDGESHIRE.
THE ELY DIOCESAN ASSOCIATION.
On Fri., May 11, 1951, in 3 Hours and 4 Minutes,
AT THE CHURCH OF ST. ANDREW,
A PEAL OF 5040 PLAIN BOB TRIPLES

*F. G. OLDFIELD ... Treble
GERALD BRIDGER ... 2
†WILLIAM H. OLDFIELD ... 3
CYRIL DUDDINGTON ... 4
CYRIL CROUCH ... Tenor
Composed by H. Hubbard ... 4
Composed by H. Hubbard ... 4
First peal on the treble. † First peal 'inside.' ‡ First peal . A
Festival of Britain peal.

LOUGHBOROUGH LEICESTERSHIRE

LOUGHBOROUGH, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Thurs., May 24, 1951, in 2 Hours and 38 Minutes,
At the Bell Foundry Campanile.
A PEAL OF 5120 SUPERLATIVE SURPRISE MAJOR

	IOI Of CWI.
ERNEST W. RAWSON Trei	ble *Brian G. Warwick 5
*WINIFRED M. BURTON 2	HAROLD J. POOLE 6
Mrs. H. J. Poole 3	JOHN HILL 7
SHIRLEY BURTON 4	JOHN R. SMITH Tenor
	TER Conducted by HAROLD J. POOLE.
* First neal in the method	

PILFORD, CHESHIRE.
THE NORTH WALES ASSOCIATION.
On Thurs., May 24, 1951, in 3 Hours and 5 Minutes,
At the Church of St. Mary-the-Virgin,
A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR
Tenor 9 cwt. 3 qr. 10 lb.
R. Gordon CorbyTreble George H. Randles ... 5
Fred Evans ... 2
Norah M. Bibby ... 3 John W. Griffiths ... 7
J. Benjamin Budd ... 4 Percy Swindley ... Tenor
Composed by J. W. Washbrook (32). Conducted by J. W. Griffiths.
A 21st birthday compliment to Miss Elizabeth Evans, daughter of the ringer of the 2nd.

WESTBOURNE, SUSSEX. THE SUSSEX COUNTY ASSOCIATION. On Thurs., May 24, 1951, in 3 Hours, AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF 5040 GRANDSIRE TRIPLES Parker's Twelve-part (7th observation). Tenor 10 cwt. 1 qr. 12 lb. *FRANK W. LEWIS Treble	HARLINGTON, MIDDLESEX. MIDDLESEX COUNTY ASSN & LONDON DIOCESAN GUILD. On Sat., May 26, 1951, in 2 Hours and 40 Minutes, AT THE CHURCH OF SS. PETER AND PAUL, A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR Middleton's. FREDK. A. FINCH Treble JOHN E. CHILCOTT . 2 † DENIS N. LAYTON 6 † DENIS N. LAYTON 6 † DENIS N. LAYTON 6 † TONY PRICE Tenor Conducted by FREDK. A. FINCH. * First peal of Surprise. † 50th peal together. First peal in the method as conductor. Also a birthday peal to the conductor. SHEFFIELD, YORKSHIRE. THE YORKSHIRE ASSOCIATION. On Sat. May 26, 1951, in 3 Hours and 10 Minutes, AT THE R.C. CHURCH OF ST. MARIE, A PEAL OF 5008 DOUBLE NORWICH COURT BOB MAJOR TENOR 25 CWL. 2 qr. 21 lb. in D.
THOMAS CULLINGWORTH 2 RALPH BIRD 6	WILFRED L. ROBINSON Treble GORDON C. BRIGGS 5
ALFRED G. HILL 3 FREDERICK J. CULLUM 7	FRANK REED 2 JOHN E. TURLEY 6
THOMAS CULLINGWORTH . 2 RALPH BIRD 6 ALFRED G. HILL 3 FREDERICK J. CULLUM 7 JAMES BENNETT 4 HARRY PARKES Tenor Composed by E. W. TIPLER. Conducted by FREDERICK J. CULLUM.	HERBERT O. CHADDOCK 3 NORMAN CHADDOCK 7
OXFORD.	*BERT SUTTON 4 ERNEST A. THORPE Tenor
THE OXFORD DIOCESAN GUILD.	Composed by George Lewis. Conducted by Gordon C. Briggs.
On Fri., May 25, 1951, in 2 Hours and 43 Minutes, AT THE CHURCH OF ST. EBBE, A PEAL OF 5152 VAUXHALL SURPRISE MAJOR	* First peal in the method. Rung in honour of Queen Mary's 84th birthday anniversary and as a farewell to Canon Bradley, of St. Marie's.
Tenor 4 cwt. 3 qr. 17 lb.	CTOVE COVENEDA
CHARLES COLESTreble WILLIAM C. PORTER 5 MARGARET L. TUTT 2 MICHAEL E. H. BARROW 6	STOKE, COVENTRY. THE COVENTRY DIOCESAN GUILD.
MARGARET L. TUTT 2 MICHAEL E. H. BARROW 6 FREDK. A. H. WILKINS 7	On Sat., May 26, 1951, in 2 Hours and 47 Minutes,
WALTER F. JUDGE 4 ALAN R. PINK Tenor	AT THE CHURCH OF ST. MICHAEL,
Composed by John Reeves (adapted). Conducted by Alan R. Pink.	A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
The first peal in this method by all the band, on the bells and for the Guild.	Middleton's. Tenor 13 cwt. Frank E. Pervin Treble J. W. Frank Trotman 5
CHOLSEY, BERKSHIRE. THE OXFORD DIOCESAN GUILD. On Sat., May 26, 1951, in 2 Hours and 45 Minutes,	*MARGARET A. BAILEY . 2 LEONARD TREVOR 6 L. MICHAEL CALLOW 3 PAUL K. WILLIAMSON 7 MARGARET E. L. BEAMISH 4 HUBERT E. ASHLEY Tenor
A PEAL OF 5040 STEDMAN TRIPLES Heywood's Transposition. Tenor 10½ cwt.	Conducted by J. W. FRANK TROTMAN. * First peal of Surprise Major. A birthday compliment to the
*RONALD F. DISERENS Treble †JOSEPH NAPPER 5 ALBERT DISERENS 2 NOEL J. DISERENS 6	ringer of the 6th.
*JOHN N. MONEY 3 ROBERT B. BLOND 7 BERNARD C. CASTLE 4 VINCENT C. CHERRILL . Tenor Conducted by ROBERT B. BLOND.	STRETFORD, LANCASHIRE. THE CHESTER DIOCESAN GUILD. On Sat., May 26, 1951, in 3 Hours and 5 Minutes,
* First peal in the method. † First peal. First peal of Triples on the bells.	AT THE CHURCH OF ST. MATTHEW, A PEAL OF 5040 PLAIN BOB MAJOR
DARTFORD, KENT. THE KENT COUNTY ASSOCIATION.	Tenor 11 ³ / ₄ cwt. Cecil Raddon Treble Harold Worrall 5
On Sat., May 26, 1951, in 3 Hours,	CECIL RADDON
AT THE CHURCH OF THE HOLY TRINITY, A PEAL OF 5024 BRISTOL SURPRISE MAJOR	BERNARD J. ONGLEY 3 HENRY PARKER 7
Tenor 183 cwt. in E flat.	DAVID SMITH 4 HARRY W. HOWARD Tenor
*FRANK E. WALKER Treble GEORGE J. BUTCHER 5	Composed by H. Hubbard. Conducted by Harry W. Howard.
WILFRED W. RING 2 THOMAS CULLINGWORTH 6	Rung as birthday compliments to H.M. Queen Mary and the father of the ringer of the seventh, who were 84 on May 26th and 24th re-
FREDERICK J. CULLUM 3 HARRY PARKES 7 FRANK I. HAIRS 4 PHILIP A. CORBY Tenor	spectively.
Composed by F. Dench. Conducted by Philip A. Corby.	CTROUD GLOUCETERSHIPE
* First peal in the method.	STROUD, GLOUCESTERSHIRE. THE ANCIENT SOCIETY OF PAINSWICH YOUTHS and
GRUNDISBURGH, SUFFOLK THE SUFFOLK GUILD.	THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION. On Sat., May 26, 1951, in 3 Hours and 4 Minutes.
On Sat., May 26, 1951, in 2 Hours and 55 Minutes, At the Church of St. Mary,	At the Church of St. Lawrence,
A PEAL OF 5088 KENT TREBLE BOB MAJOR Tenor 8 cwt. 23 lb. in G.	A PEAL OF 5040 GRANDSIRE TRIPLES
	Tenor 20 cwt. 1 qr. 20 lb. Thomas Newman Treble Thomas Price 5
LEWIS J. LAST Treble Frank L. FISHER 5 RONALD W. STEWARD 2 WILLIAM J. BUTTON 6	JACQUELINE EVANS 2 LESLIE BARRY 6
*RODERICK W. PIPE (11) 3 GEORGE W. PIPE 7	George Goulding 3 William Richings 7
CHARLES E. FISHER 4 CECIL W. PIPE Tenor	JOAN BUSSEY 4 DAVID KING Tenor
Composed by T. B. Worsley. Conducted by Cecil W. Pipe. * First peal.	Composed by T. Thurstans. Conducted by Leslie Barry. Rung as a birthday compliment to H.M. Queen Mary.



CHURCH & TURRET CLOCKS

New Installations · Repairs : Maintenance

Estimates and Advice Free

JOHN SMITH & SON, Midland Clock Works, DERBY LTD.

SUDBURY, SU	JFFOLK.
THE SUFFOLK	GUILD.
On Sat., May 26, 1951, in 3 At the Church of	ALL SAINTS
A PEAL OF 5056 CAMBRID	GE SURPRISE MAJOR
Middleton's.	Tenor 26 cwt.
CHARLES W. BEECROFT Treble El	
	LBERT E. WHITING 6
Archie A. Fitch 3	ALTER W. MILLER 7 ESLIE G. BRETT Tenor
WALTER RUFFLES 4 LI Conducted by LEST	
* 550th peal. Believed to be the first	
both pour bonored to be in and	pour or cumertage on the country
WHITTLE-LE-WOODS,	LANCASHIRE.
THE LANCASHIRE	ASSOCIATION
On Sat., May 26, 1951, in 3. At the Church o A PEAL OF 5024 KENT T	Hours and 15 Minutes,
A DEAL OF 5024 KENT T	F ST. JOHN, ·
Tenor 21	cwt.
THOMAS BARKERTreble A	RTHUR TOMLINSON 5
G ALEC DIMMOCK 2 JA	MES BLACKBURN 6
IAN JONES	RTHUR HATCH 7
E. ROGER MARTIN 4 Jo	OHN CHARNOCK Tenor
Composed by EDWIN TIMBRELL. Co	onducted by E. ROGER MARTIN.
Britain celebrations.	rish Council for the Festival of
Dittaili colorations.	
WICKEN, NORTHAN	MPTONSHIRE.
THE PETERBOROLIGH I	DIOCESAN GUILD
On Sat., May 26, 1951, in 3 At the Church of St. Jo	Hours and 3 Minutes.
AT THE CHURCH OF ST. JO	HN-THE-EVANGELIST,
A PEAL OF 5088 RUTLAN Tenor 15 cwt. 1	gr. 20 lb.
EDDEDICK C CASE Troble	WILLIAM VATES 5
GEORGE F. BURTON 2 *I GEORGE W. HOLLAND 3 GEORGE CARE 4 Composed by C. W. ROBERTS. C * First peal of Surprise. First peal	FRANK J. GREEN 6
GEORGE W. HOLLAND 3	George E. Green 7
GEORGE CARE 4	RONALD C. NOON Tenor
Composed by C. W. ROBERTS. C	onducted by RONALD C. NOON.
and for the Guild. Rung in honour o	in the method by all the band
and for the Gand. Rung in honour o	I H.M. Queen Mary's birthday.
WESTROURNE	SIISSEX
WESTBOURNE, THE SUSSEX COUNTY	ASSOCIATION.
On Sun., May 27, 1951, in 2	Hours and 56 Minutes.
AT THE CHURCH OF ST.	JOHN-THE-BAPTIST,
A PEAL OF 5088 DOUBLE NORV	CWIT COURT BUB MAJUR
WILLIAM A. THEOBALD Treble *N	NORMAN J. SMITH 5
BLANCHE M. BALL 2 F	BRYAN C. STIRLAND 6
JOHN W. MEADE 3 J	OHN H. HUNT 7 FREDERICK W. BURNETT. Tenor
ERNEST TREAGUS 4 F	REDERICK W. BURNETT Tenor
Composed by JAMES HUNT.	Conducted by John H. Hunt.
* First peal in the method 'inside.'	
ELTHAM, K THE KENT COUNTY On Mon., May 28, 1951, in 2	ASSOCIATION
On Man May 28 1951 in 2	Hours and 47 Minutes
At the Church of St. 3	JOHN-THE-BAPTIST.
A PEAL OF 5040 GRA	NDSIRE TRIPLES
Holt's Original.	Tenor 10 cwt. 24 lb. in G.
*CORALIE J. SMITH Treble 15	SYDNEY W. BALL 5
PERCY J. SPICE 2 F. TOM BRETT-SMITH 3 J	FREDK. J. HURRELL 6 OHN E. LIDYARD 7
	OHN E. LIDYARD / ROBERT W. BOYCE Tenor
Conducted by Georg	
* First peal. † First peal of Grand compliment to Miss C. J. Smith, who	is the first Eltham lady to ring
a peal on the bells. Also a birthday	compliment to Mr. Sydney W.
Ball.	
BIRMINGH	AM
ST MARTIN'S GUILD FOR THE I	DIOCESE OF BIRMINGHAM.
On Wed., May 30, 1951, in 2	Hours and 56 Minutes,
On Wed., May 30, 1951, in 2 AT BISHOP RYDER A PEAL OF 5088 SPLICED	's Church,
A PEAL OF 5088 SPLICED	lon 480 Cambridge and 490
Comprising 2,208 Bristol, 1,920 Lond Superlative (with 122 cha	anges of method).
Tenor 12 cwt. 3 qr. 24	lb. in F sharp.
H. JAMES TURNER Treble "I	ERRY R. HAMPTON 5
	ARTHUR V. PEARSON 6
	HENRY H. FEARN 7
	GEORGE E. FEARN Tenor
Composed by J. E. Topp. Conduc	
* First peal of Spliced Surprise Major	or.

NO WORLD	Julie 22, 1931	
		_
	TESHEAD, CO. DURHAM.	
THE DURHAM ANI	D NEWCASTLE DIOCESAN ASSOCIATION	١.
On Wed., Ma	y 30, 1951, in 2 Hours and 55 Minutes,	
	THE CHURCH OF ST. MARY,	
A PEAL OF S	056 SUPERLATIVE SURPRISE MAJOR Tenor 15 cwt.	
JOHN ANDERSON .	Treble *STEPHEN THOMPSON 5	
J. ALAN AINSWORTH	2 WILLIAM E. ROBINSON 6	
ERIC N. HARRISON	2 WILLIAM E. ROBINSON 6 3 *†JOHN A. BROWN 7	
ERIC N. HARRISON THOMAS W. CROWE	4 †DENIS A. BAYLES Ten	or
Composed by H. W.	WILDE. Conducted by DENIS A BAYLE	S
* First neal in the m	WILDE. Conducted by DENIS A. BAYLE nethod. † 50th peal together. Rung to welcome the conducted by Denis A. Bayle nethod.	ne
the Festival of Britain	exhibition ship, S.S. 'Campania,' to the Tyn	ie.
LOUGH	IBOROUGH, LEICESTERSHIRE.	
THE LI	EICESTER DIOCESAN GUILD.	
On Wed., Ma	y 30, 1951, in 2 Hours and 33 Minutes,	
	THE BELL FOUNDRY CAMPANILE,	
A PEAL OF	5088 YORKSHIRE SURPRISE MAJOR	
S. Anthony Jesson	Tenor 6½ cwt. Treble ERNEST W. RAWSON	
	2 ERNEST W. RAWSON 5 SHIRLEY BURTON 6	
WINIERED M RIPTON	SHIRLEY BURTON 6	
PALII I. TAVIOR	4 HAROLD I POOLE Tou	OF
Composed by A. CRAV	2 SHIRLEY BURTON 6 3 ALAN JACQUES 7 4 HAROLD J. POOLE Ten Conducted by Harold I. Pool	01
Composed by A. CRAV	ZEN. Conducted by HAROLD J. POOL	E.
FIVE A	ND SIX BELL PEALS	
	ITWICK, LEICESTERSHIRE.	
THE LI	EICESTER DIOCESAN GUILD.	
On Tues., Ma	y 15, 1951, in 2 Hours and 45 Minutes, Church of St. John-the-Baptist,	
AI INC	PEAL OF 5040 MINOR	
Reing one extent eac	h of Double Oxford, Single Oxford, Oxfo	rđ
Treble Bob, and two	extents each of Kent Treble Bob and Plain Bo	h.
	extents each of Kent Treble Bob and Plain Bo Tenor 12 cwt.	
HAROLD MARCON	Treble C. WILLIAM HALL 4	
*ROBERT D. WILSON	2 †EDWARD F. M. SAMSON 5	
£C ¥ ¥ .	ROLAND BENISTON Ten	
†Geoffrey J. Lowe	TOLAND BENISION 1en	or
	ducted by ROLAND BENISTON.	or
Conc		or
Conc	ducted by ROLAND BENISTON.	or
* First peal. † First	ducted by ROLAND BENISTON.	or
* First peal. † First	ducted by ROLAND BENISTON. t peal of Minor in five methods. ASHBURY, BERKSHIRE. DXFORD DIOCESAN GUILD	or
* First peal. † First	ducted by ROLAND BENISTON. t peal of Minor in five methods. ASHBURY, BERKSHIRE. DXFORD DIOCESAN GUILD	or
* First peal. † First THE (On Sat., May AT THE CH	ducted by ROLAND BENISTON, t peal of Minor in five methods. ASHBURY, BERKSHIRE. DIFFORD DIOCESAN GUILD of 19. 1951, in 3 Hours and 2 Minutes, HURCH OF THE BLESSED VIRGIN MARY,	
* First peal. † First THE (On Sat., May AT THE CH	ducted by ROLAND BENISTON, t peal of Minor in five methods. ASHBURY, BERKSHIRE. DIFFORD DIOCESAN GUILD of 19. 1951, in 3 Hours and 2 Minutes, HURCH OF THE BLESSED VIRGIN MARY,	
* First peal. † First THE (On Sat., Ma) At the Ch Being one six-score es	ducted by ROLAND BENISTON. t peal of Minor in five methods. ASHBURY, BERKSHIRE. DXFORD DIOCESAN GUILD 19. 1951, in 3 Hours and 2 Minutes, lurch of the BLESSED VIRGIN MARY, PEAL OF 5040 DOUBLES ach of Stedman and Reverse St. Bartholomes	w.
* First peal. † First THE (On Sat., Ma) AT THE CH Being one six-score eten six-scores each of and five six-scores each of an and five six-scores each of an and five six-scores each of an another	ducted by ROLAND BENISTON. It peal of Minor in five methods. ASHBURY, BERKSHIRE. DXFORD DIOCESAN GUILD IV 19. 1951, in 3 Hours and 2 Minutes, IURCH OF THE BLESSED VIRGIN MARY, PEAL OF 5040 DOUBLES ach of Stedman and Reverse St. Bartholometer Reverse Canterbury, Kennington and April Da	w.
* First peal. † First THE (On Sat., Ma) AT THE CH Being one six-score eten six-scores each of and five six-scores each of an and five six-scores each of an and five six-scores each of an another	ducted by ROLAND BENISTON. It peal of Minor in five methods. ASHBURY, BERKSHIRE. DXFORD DIOCESAN GUILD IV 19. 1951, in 3 Hours and 2 Minutes, IURCH OF THE BLESSED VIRGIN MARY, PEAL OF 5040 DOUBLES ach of Stedman and Reverse St. Bartholometer Reverse Canterbury, Kennington and April Da	w.
* First peal. † First THE (On Sat., Ma) AT THE CH Being one six-score eten six-scores each of and five six-scores each of an and five six-scores each of an and five six-scores each of an another	ducted by ROLAND BENISTON. It peal of Minor in five methods. ASHBURY, BERKSHIRE. DXFORD DIOCESAN GUILD IV 19. 1951, in 3 Hours and 2 Minutes, IURCH OF THE BLESSED VIRGIN MARY, PEAL OF 5040 DOUBLES ach of Stedman and Reverse St. Bartholometer Reverse Canterbury, Kennington and April Da	w.
* First peal. † First THE (On Sat., Ma) AT THE CH Being one six-score eten six-scores each of and five six-scores each of an and five six-scores each of an and five six-scores each of an another	ducted by ROLAND BENISTON. It peal of Minor in five methods. ASHBURY, BERKSHIRE. DXFORD DIOCESAN GUILD IV 19. 1951, in 3 Hours and 2 Minutes, IURCH OF THE BLESSED VIRGIN MARY, PEAL OF 5040 DOUBLES ach of Stedman and Reverse St. Bartholometer Reverse Canterbury, Kennington and April Da	w, y, ⁄t.
* First peal. † First THE CON Sat., May AT THE CH A Being one six-score each of and five six-scores each *Jeannette A. Rose THOMAS F. STONE ANTHONY A. PEAKE	ducted by ROLAND BENISTON. t peal of Minor in five methods. ASHBURY, BERKSHIRE. DXFORD DIOCESAN GUILD 19. 1951, in 3 Hours and 2 Minutes, IURCH OF THE BLESSED VIRGIN MARY, PEAL OF 5040 DOUBLES ach of Stedman and Reverse St. Bartholomer Reverse Canterbury, Kennington and April Da n of Bob Doubles and Grandsire. Tenor 14 cw . Treble ELLIS BOARDMAN 4 2 PETER ANGER 5 3 W. JAMES NEW Tene	w, y, ⁄t.
* First peal. † First THE On Sat., May AT THE CH Being one six-score each of and five six-scores each JEANNETTE A. ROSE THOMAS F. STONE ANTHONY A. PEAKE	ducted by ROLAND BENISTON. It peal of Minor in five methods. ASHBURY, BERKSHIRE. DXFORD DIOCESAN GUILD I 19. 1951, in 3 Hours and 2 Minutes, IURCH OF THE BLESSED VIRGIN MARY, PEAL OF 5040 DOUBLES Reverse Canterbury, Kennington and April Da of Bob Doubles and Grandsire. Tenor 14 cw . Treble ELLIS BOARDMAN	w, y, ⁄t.
* First peal. † First THE On Sat., May AT THE CH Being one six-score each of and five six-scores each JEANNETTE A. ROSE THOMAS F. STONE ANTHONY A. PEAKE	ducted by ROLAND BENISTON. t peal of Minor in five methods. ASHBURY, BERKSHIRE. DXFORD DIOCESAN GUILD 19. 1951, in 3 Hours and 2 Minutes, IURCH OF THE BLESSED VIRGIN MARY, PEAL OF 5040 DOUBLES ach of Stedman and Reverse St. Bartholomer Reverse Canterbury, Kennington and April Da n of Bob Doubles and Grandsire. Tenor 14 cw . Treble ELLIS BOARDMAN 4 2 PETER ANGER 5 3 W. JAMES NEW Tene	w, y, ⁄t.
* First peal. † First THE On Sat., May AT THE CH A Being one six-score each of and five six-scores each of and five six-scores each *Jeannette A. Rose Thomas F. Stone Anthony A. Peake * First peal. First p	ducted by ROLAND BENISTON. It peal of Minor in five methods. ASHBURY, BERKSHIRE. DXFORD DIOCESAN GUILD In 19. 1951, in 3 Hours and 2 Minutes, lunch of the Blessed Virgin Mary, PEAL OF 5040 DOUBLES ach of Stedman and Reverse St. Bartholomer Reverse Canterbury, Kennington and April Dan of Bob Doubles and Grandsire. Tenor 14 cw. Treble ELLIS BOARDMAN	w, y, ⁄t.
* First peal. † First THE CON Sat., May AT THE CH A Being one six-score eiten six-scores each of and five six-scores each *Jeannette A. Rose THOMAS F. STONE ANTHONY A. PEAKE * First peal. First p	ducted by ROLAND BENISTON, t peal of Minor in five methods. ASHBURY, BERKSHIRE. OXFORD DIOCESAN GUILD 19. 1951, in 3 Hours and 2 Minutes, and 19. 1951, in 3 Hours and 2 Minutes, and 19. 19. 19. 19. 19. 19. 19. 19. 19. 19.	w, y, ⁄t.
* First peal. † First THE CON Sal., May AT THE CH Being one six-scores each of and five six-scores each of and five six-scores each *Jeannette A. Rose THOMAS F. STONE	ducted by ROLAND BENISTON. It peal of Minor in five methods. ASHBURY, BERKSHIRE. DXFORD DIOCESAN GUILD 19. 1951, in 3 Hours and 2 Minutes, IURCH OF THE BLESSED VIRGIN MARY, PEAL OF 5040 DOUBLES ach of Stedman and Reverse St. Bartholomer Reverse Canterbury, Kennington and April Da n of Bob Doubles and Grandsire. Tenor 14 cw. . Treble ELLIS BOARDMAN 4 2 PETER ANGER 5	w, y, ⁄t.
* First peal. † First THE CON Sat., May AT THE CH Being one six-score eten six-scores each of and five six-scores each first pean. ANTHONY A. PEAKE * First peal. First pean. On Wed., May AT THE CHU	ducted by ROLAND BENISTON, t peal of Minor in five methods. ASHBURY, BERKSHIRE. OXFORD DIOCESAN GUILD 19. 1951, in 3 Hours and 2 Minutes, and 19. 1951, in 3 Hours and 2 Minutes, and 19. 19. 19. 19. 19. 19. 19. 19. 19. 19.	w, y, vt.
* First peal. † First THE CON Sat., May AT THE CH Being one six-score eten six-scores each of and five six-scores each first pean. ANTHONY A. PEAKE * First peal. First pean. On Wed., May AT THE CHU	ducted by ROLAND BENISTON, t peal of Minor in five methods. ASHBURY, BERKSHIRE. OXFORD DIOCESAN GUILD 19. 1951, in 3 Hours and 2 Minutes, and 19. 1951, in 3 Hours and 2 Minutes, and 19. 19. 19. 19. 19. 19. 19. 19. 19. 19.	w, y, vt.
* First peal. † First THE CON Sat., May AT THE CHA Being one six-score each of and five six-scores each of and five six-scores. *Jeannette A. Rose THOMAS F. STONE ANTHONY A. PEAKE * First peal. First peal. CON Wed., May AT THE CHUI Reing seven 120's each	ducted by ROLAND BENISTON. It peal of Minor in five methods. ASHBURY, BERKSHIRE. DXFORD DIOCESAN GUILD In 19. 1951, in 3 Hours and 2 Minutes, and 19. 1951, in 3 Hours and 2 Minutes, and 19. 1951, in 3 Hours and 2 Minutes, and of Stedman and Reverse St. Bartholomer Reverse Canterbury, Kennington and April Dan of Bob Doubles and Grandsire. Tenor 14 cm. In 19 Hellis Boardman	w, y, nt.
* First peal. † First THE CON Sat., May AT THE CHA Being one six-score each of and five six-scores each of and five six-scores. *Jeannette A. Rose THOMAS F. STONE ANTHONY A. PEAKE * First peal. First peal. CON Wed., May AT THE CHUI Reing seven 120's each	ducted by ROLAND BENISTON. It peal of Minor in five methods. ASHBURY, BERKSHIRE. DXFORD DIOCESAN GUILD In 19. 1951, in 3 Hours and 2 Minutes, and 19. 1951, in 3 Hours and 2 Minutes, and 19. 1951, in 3 Hours and 2 Minutes, and of Stedman and Reverse St. Bartholomer Reverse Canterbury, Kennington and April Dan of Bob Doubles and Grandsire. Tenor 14 cm. In 19 Hellis Boardman	w, y, nt.
* First peal. † First THE CON Sat., May AT THE CH A Being one six-score each of and five six-scores each of and five six-scores each *JEANNETTE A. ROSE THOMAS F. STONE ANTHONY A. PEAKE * First peal. First p CO THE LI ON Wed., May AT THE CHUI Being seven 120's ear repps. Plain Bob. Apr FREDERICK WATSON	ducted by ROLAND BENISTON. It peal of Minor in five methods. ASHBURY, BERKSHIRE. DXFORD DIOCESAN GUILD In 19. 1951, in 3 Hours and 2 Minutes, and 1951, in 3 Hours and 2 Minutes, and 1951, in 3 Hours and 2 Minutes, and 1951, in 3 Hours and April Day and Food Doubles and April Day of Bob Doubles and Grandsire. Tenor 14 cm. It is a superior of the Blessed Virgin Mary, peal of Bob Doubles and Grandsire. Tenor 14 cm. It is a superior of the Blessed Virgin Mary, peal of Bob Doubles and Grandsire. Tenor 14 cm. It is a superior of the Blessed Virgin Mary, peal of Bob Doubles and Grandsire. It is a superior of the Blessed Virgin Mary, peal of Bob Doubles and Grandsire. It is a superior of the Blessed Virgin Mary, peal of Bob Doubles and 26 Minutes, peal in seven Doubles method by all the band. DOSBY, LEICESTERSHIRE. EICESTER DIOCESAN GUILD. It is a superior of the Blessed Virgin Mary, peal of the band of the band. DOSBY, LEICESTERSHIRE. EICESTER DIOCESAN GUILD. It is a superior of the band of	w, y, nt.
* First peal. † First THE (On Sat., May AT THE CH A Being one six-scores each of and five six-scores each *JEANNETTE A. ROSE THOMAS F. STONE	ducted by ROLAND BENISTON. It peal of Minor in five methods. ASHBURY, BERKSHIRE. DXFORD DIOCESAN GUILD In 19. 1951, in 3 Hours and 2 Minutes, and 1951, in 3 Hours and 2 Minutes, and 1951, in 3 Hours and 2 Minutes, and 1951, in 3 Hours and April Day and Food Doubles and April Day of Bob Doubles and Grandsire. Tenor 14 cm. It is a superior of the Blessed Virgin Mary, peal of Bob Doubles and Grandsire. Tenor 14 cm. It is a superior of the Blessed Virgin Mary, peal of Bob Doubles and Grandsire. Tenor 14 cm. It is a superior of the Blessed Virgin Mary, peal of Bob Doubles and Grandsire. It is a superior of the Blessed Virgin Mary, peal of Bob Doubles and Grandsire. It is a superior of the Blessed Virgin Mary, peal of Bob Doubles and 26 Minutes, peal in seven Doubles method by all the band. DOSBY, LEICESTERSHIRE. EICESTER DIOCESAN GUILD. It is a superior of the Blessed Virgin Mary, peal of the band of the band. DOSBY, LEICESTERSHIRE. EICESTER DIOCESAN GUILD. It is a superior of the band of	w, y, nt.
* First peal. † First THE CON Sat., May AT THE CHON Sat., May AT THE CHON SAT., May AT THE CHON SAT. Being one six-scores each of and five six-scores each of and five six-scores each *Jeannette A. Rose THOMAS F. STONE	ducted by ROLAND BENISTON. It peal of Minor in five methods. ASHBURY, BERKSHIRE. DXFORD DIOCESAN GUILD 19. 1951, in 3 Hours and 2 Minutes, IURCH OF THE BLESSED VIRGIN MARY, PEAL OF 5040 DOUBLES ach of Stedman and Reverse St. Bartholomer Reverse Canterbury, Kennington and April Da n of Bob Doubles and Grandsire. Tenor 14 cw. .Treble ELLIS BOARDMAN 4 . 2 PETER ANGER 5 . 3 W. JAMES NEW Tenor fonducted by PETER ANGER. weal in seven Doubles method by all the band. OSBY, LEICESTERSHIRE. EICESTER DIOCESAN GUILD. y 23, 1951, in 2 Hours and 26 Minutes, RCH OF ST. MICHAEL AND ALL ANGELS, PEAL OF 5040 DOUBLES ch of St. Simon's, Reverse Canterbury, South il Day and Grandsire. Tenor 13 cw. . Treble ERNEST MORRIS 4 WILLIAM A. WOOD 5 *PETER J. THOMAS Tenor	w, y, nt.
* First peal. † First THE CON Sat., May AT THE CH A Being one six-scores each of and five six-scores each of and five six-scores each *JEANNETTE A. ROSE THOMAS F. STONE ANTHONY A. PEAKE * First peal. First p CON Wed., May AT THE CHUI Being seven 120's ear repps. Plain Bob. Apr FREDERICK WATSON MICHAEL E. BROWN GEORGE PICKERING CO	ducted by ROLAND BENISTON. It peal of Minor in five methods. ASHBURY, BERKSHIRE. DXFORD DIOCESAN GUILD In 19. 1951, in 3 Hours and 2 Minutes, and 1951, in 3 Hours and 2 Minutes, and 1951, in 3 Hours and 2 Minutes, and 1951, in 3 Hours and April Day and Food Doubles and April Day of Bob Doubles and Grandsire. Tenor 14 cm. It is a superior of the Blessed Virgin Mary, peal of Bob Doubles and Grandsire. Tenor 14 cm. It is a superior of the Blessed Virgin Mary, peal of Bob Doubles and Grandsire. Tenor 14 cm. It is a superior of the Blessed Virgin Mary, peal of Bob Doubles and Grandsire. It is a superior of the Blessed Virgin Mary, peal of Bob Doubles and Grandsire. It is a superior of the Blessed Virgin Mary, peal of Bob Doubles and 26 Minutes, peal in seven Doubles method by all the band. DOSBY, LEICESTERSHIRE. EICESTER DIOCESAN GUILD. It is a superior of the Blessed Virgin Mary, peal of the band of the band. DOSBY, LEICESTERSHIRE. EICESTER DIOCESAN GUILD. It is a superior of the band of	w, y, nt.
* First peal. † First THE CON Sat., May AT THE CHON Sat., May AT THE CHON SAT., May AT THE CHON SAT. Being one six-scores each of and five six-scores each of and five six-scores each *Jeannette A. Rose THOMAS F. STONE	ducted by ROLAND BENISTON. It peal of Minor in five methods. ASHBURY, BERKSHIRE. DXFORD DIOCESAN GUILD 19. 1951, in 3 Hours and 2 Minutes, IURCH OF THE BLESSED VIRGIN MARY, PEAL OF 5040 DOUBLES ach of Stedman and Reverse St. Bartholomer Reverse Canterbury, Kennington and April Da n of Bob Doubles and Grandsire. Tenor 14 cw. .Treble ELLIS BOARDMAN 4 . 2 PETER ANGER 5 . 3 W. JAMES NEW Tenor fonducted by PETER ANGER. weal in seven Doubles method by all the band. OSBY, LEICESTERSHIRE. EICESTER DIOCESAN GUILD. y 23, 1951, in 2 Hours and 26 Minutes, RCH OF ST. MICHAEL AND ALL ANGELS, PEAL OF 5040 DOUBLES ch of St. Simon's, Reverse Canterbury, South il Day and Grandsire. Tenor 13 cw. . Treble ERNEST MORRIS 4 WILLIAM A. WOOD 5 *PETER J. THOMAS Tenor	w, y, nt.
* First peal. † First THE CON Sat., May AT THE CH On Sat., May AT THE CH Being one six-scores each of and five	ducted by ROLAND BENISTON. It peal of Minor in five methods. ASHBURY, BERKSHIRE. OXFORD DIOCESAN GUILD 19. 1951, in 3 Hours and 2 Minutes, lunch of the Blessed Virgin Mary, PEAL OF 5040 DOUBLES ach of Stedman and Reverse St. Bartholomer Reverse Canterbury, Kennington and April Dan of Bob Doubles and Grandsire. Tenor 14 cw. .Treble ELLIS BOARDMAN 4 2 PETER ANGER 5 3 W. JAMES NEW Tenor fonducted by Peter Anger. beal in seven Doubles method by all the band. OSBY, LEICESTERSHIRE. EICESTER DIOCESAN GUILD. y 23, 1951, in 2 Hours and 26 Minutes, line 3 Hours and 26 Minutes, line 4 Hours and 26 Minutes, line 3 Hours and 3 3 Hours	w, y, nt.
* First peal. † First THE CON Sat., May AT THE CH On Sat., May AT THE CH Being one six-scores each of and five	ducted by ROLAND BENISTON. It peal of Minor in five methods. ASHBURY, BERKSHIRE. OXFORD DIOCESAN GUILD 19. 1951, in 3 Hours and 2 Minutes, lunch of the Blessed Virgin Mary, PEAL OF 5040 DOUBLES ach of Stedman and Reverse St. Bartholomer Reverse Canterbury, Kennington and April Dan of Bob Doubles and Grandsire. Tenor 14 cw. .Treble ELLIS BOARDMAN 4 2 PETER ANGER 5 3 W. JAMES NEW Tenor fonducted by Peter Anger. beal in seven Doubles method by all the band. OSBY, LEICESTERSHIRE. EICESTER DIOCESAN GUILD. y 23, 1951, in 2 Hours and 26 Minutes, line 3 Hours and 26 Minutes, line 4 Hours and 26 Minutes, line 3 Hours and 3 3 Hours	w, y, nt.
* First peal. † First THE CON Sat., May AT THE CH On Sat., May AT THE CH Being one six-scores each of and five	ducted by ROLAND BENISTON. It peal of Minor in five methods. ASHBURY, BERKSHIRE. OXFORD DIOCESAN GUILD 19. 1951, in 3 Hours and 2 Minutes, lunch of the Blessed Virgin Mary, PEAL OF 5040 DOUBLES ach of Stedman and Reverse St. Bartholomer Reverse Canterbury, Kennington and April Dan of Bob Doubles and Grandsire. Tenor 14 cw. .Treble ELLIS BOARDMAN 4 2 PETER ANGER 5 3 W. JAMES NEW Tenor fonducted by Peter Anger. beal in seven Doubles method by all the band. OSBY, LEICESTERSHIRE. EICESTER DIOCESAN GUILD. y 23, 1951, in 2 Hours and 26 Minutes, line 3 Hours and 26 Minutes, line 4 Hours and 26 Minutes, line 3 Hours and 3 3 Hours	w, y, nt.
* First peal. † First THE CON Sat., May AT THE CH On Sat., May AT THE CH Being one six-scores each of and five	ducted by ROLAND BENISTON. It peal of Minor in five methods. ASHBURY, BERKSHIRE. OXFORD DIOCESAN GUILD 19. 1951, in 3 Hours and 2 Minutes, lunch of the Blessed Virgin Mary, PEAL OF 5040 DOUBLES ach of Stedman and Reverse St. Bartholomer Reverse Canterbury, Kennington and April Dan of Bob Doubles and Grandsire. Tenor 14 cw. .Treble ELLIS BOARDMAN 4 2 PETER ANGER 5 3 W. JAMES NEW Tenor fonducted by Peter Anger. beal in seven Doubles method by all the band. OSBY, LEICESTERSHIRE. EICESTER DIOCESAN GUILD. y 23, 1951, in 2 Hours and 26 Minutes, line 3 Hours and 26 Minutes, line 4 Hours and 26 Minutes, line 3 Hours and 3 3 Hours	w, y, nt.
* First peal. † First THE CON Sat., May AT THE CH On Sat., May AT THE CH Being one six-scores each of and five	ducted by ROLAND BENISTON. It peal of Minor in five methods. ASHBURY, BERKSHIRE. OXFORD DIOCESAN GUILD 19. 1951, in 3 Hours and 2 Minutes, lunch of the Blessed Virgin Mary, PEAL OF 5040 DOUBLES ach of Stedman and Reverse St. Bartholomer Reverse Canterbury, Kennington and April Dan of Bob Doubles and Grandsire. Tenor 14 cw. .Treble ELLIS BOARDMAN 4 2 PETER ANGER 5 3 W. JAMES NEW Tenor fonducted by Peter Anger. beal in seven Doubles method by all the band. OSBY, LEICESTERSHIRE. EICESTER DIOCESAN GUILD. y 23, 1951, in 2 Hours and 26 Minutes, line 3 Hours and 26 Minutes, line 4 Hours and 26 Minutes, line 3 Hours and 3 3 Hours	w, y, nt.
* First peal. † First THE CON Sat., May AT THE CH On Sat., May AT THE CH Being one six-scores each of and five	ducted by ROLAND BENISTON. It peal of Minor in five methods. ASHBURY, BERKSHIRE. OXFORD DIOCESAN GUILD 19. 1951, in 3 Hours and 2 Minutes, lunch of the Blessed Virgin Mary, PEAL OF 5040 DOUBLES ach of Stedman and Reverse St. Bartholomer Reverse Canterbury, Kennington and April Dan of Bob Doubles and Grandsire. Tenor 14 cw. .Treble ELLIS BOARDMAN 4 2 PETER ANGER 5 3 W. JAMES NEW Tenor fonducted by Peter Anger. beal in seven Doubles method by all the band. OSBY, LEICESTERSHIRE. EICESTER DIOCESAN GUILD. y 23, 1951, in 2 Hours and 26 Minutes, line 3 Hours and 26 Minutes, line 4 Hours and 26 Minutes, line 3 Hours and 3 3 Hours	w, y, nt.
* First peal. † First On Sal., May At the Ch On Sal., May At the Ch A Being one six-scores each of and five six-scores each of and five six-scores each *Jeannette A. Rose Thomas F. Stone Anthony A. Peake * First peal. First p CO THE LI On Wed., May At the Chur Being seven 120's ear repps. Plain Bob. Apr Frederick Watson Michael E. Brown George Pickering Co * First peal. THE EI On Wed., May At A PEAL OF *Joan Harding † John R. G. Spicer	ducted by ROLAND BENISTON. It peal of Minor in five methods. ASHBURY, BERKSHIRE. DXFORD DIOCESAN GUILD In 19. 1951, in 3 Hours and 2 Minutes, lurch of the Blessed Virgin Mary, PEAL OF 5040 DOUBLES ach of Stedman and Reverse St. Bartholomer Reverse Canterbury, Kennington and April Dan of Bob Doubles and Grandsire. Tenor 14 cw. Ireble Ellis Boardman	w, y, nt. or
* First peal. † First On Sat., May At the Ch A Being one six-score each of and five six-scores each of and five six-scores each *Jeannette A. Rose Thomas F. Stone Anthony A. Peake * First peal. First p CO THE LI On Wed., May At the Chull A Being seven 120's ear repps. Plain Bob. Apr Frederick Watson Michael E. Brown George Pickering Co * First peal. HI THE EI On Wed., Ma A A A PEAL OF *Joan Harding †John R. G. Spicer ‡Ernest H. Mastin	ducted by ROLAND BENISTON. It peal of Minor in five methods. ASHBURY, BERKSHIRE. DXFORD DIOCESAN GUILD In 19. 1951, in 3 Hours and 2 Minutes, and 1951, in 3 Hours and 2 Minutes, and of Stedman and Reverse St. Bartholomer Reverse Canterbury, Kennington and April Dan of Bob Doubles and Grandsire. Tenor 14 cw. Treble ELLIS BOARDMAN 4 2 Peter Anger 5 3 W. JAMES NEW Tend Conducted by Peter Anger. Deal in seven Doubles method by all the band. DSBY, LEICESTERSHIRE. EICESTER DIOCESAN GUILD. 19 23, 1951, in 2 Hours and 26 Minutes, Rech of St. Michael and All Angels, PEAL OF 5040 DOUBLES 10 ch of St. Simon's, Reverse Canterbury, South in Day and Grandsire. 11 Treble ERNEST MORRIS 4 WILLIAM A. WOOD 5 3 *Peter J. Thomas Tend Conducted by Ernest Morris. UNTINGDON, HUNTS. LY DIOCESAN ASSOCIATION. 19 23, 1951, in 2 Hours and 43 Minutes, THE CHURCH OF ALL SAINTS, 5040 KENT TREAL E BOB MINOR Fenor 8 cwt. 3 qr. 25 lb. 12 Frank W. Lack 5 1 1 1 1 1 1 1 1 1	w, y, nt. or
* First peal. † First On Sat., May At the Ch A Being one six-score each of and five six-scores each of and five six-scores each *Jeannette A. Rose Thomas F. Stone Anthony A. Peake * First peal. First p CO THE LI On Wed., May At the Chull A Being seven 120's ear repps. Plain Bob. Apr Frederick Watson Michael E. Brown George Pickering Co * First peal. HI THE EI On Wed., Ma A A A PEAL OF *Joan Harding †John R. G. Spicer ‡Ernest H. Mastin	ducted by ROLAND BENISTON. It peal of Minor in five methods. ASHBURY, BERKSHIRE. DXFORD DIOCESAN GUILD In 19. 1951, in 3 Hours and 2 Minutes, lurch of the Blessed Virgin Mary, PEAL OF 5040 DOUBLES ach of Stedman and Reverse St. Bartholomer Reverse Canterbury, Kennington and April Dan of Bob Doubles and Grandsire. Tenor 14 cw. Ireble Ellis Boardman	w, y, nt. or
* First peal. † First On Sat., May AT THE CH On Sat., May AT THE CH Being one six-scores each of and five six-scores each *JEANNETTE A. ROSE THOMAS F. STONE ANTHONY A. PEAKE THE LI ON Wed., Ma, AT THE CHUI Being seven 120's ear repps. Plain Bob. Apr FREDERICK WATSON MICHAEL E. BROWN GEORGE PICKERING * First peal. THE EI ON Wed., Ma, AT A PEAL OF *JOAN HARDING * JOHN R. G. SPICER † JOHN R. G. SPICER † ERNEST H. MASTIN COND	ducted by ROLAND BENISTON. It peal of Minor in five methods. ASHBURY, BERKSHIRE. DXFORD DIOCESAN GUILD In 19. 1951, in 3 Hours and 2 Minutes, and 1951, in 3 Hours and 2 Minutes, and of Stedman and Reverse St. Bartholomer Reverse Canterbury, Kennington and April Dan of Bob Doubles and Grandsire. Tenor 14 cw. Treble ELLIS BOARDMAN 4 2 Peter Anger 5 3 W. JAMES NEW Tend Conducted by Peter Anger. Deal in seven Doubles method by all the band. DSBY, LEICESTERSHIRE. EICESTER DIOCESAN GUILD. 19 23, 1951, in 2 Hours and 26 Minutes, Rech of St. Michael and All Angels, PEAL OF 5040 DOUBLES 10 ch of St. Simon's, Reverse Canterbury, South in Day and Grandsire. 11 Treble ERNEST MORRIS 4 WILLIAM A. WOOD 5 3 *Peter J. Thomas Tend Conducted by Ernest Morris. UNTINGDON, HUNTS. LY DIOCESAN ASSOCIATION. 19 23, 1951, in 2 Hours and 43 Minutes, THE CHURCH OF ALL SAINTS, 5040 KENT TREAL E BOB MINOR Fenor 8 cwt. 3 qr. 25 lb. 12 Frank W. Lack 5 1 1 1 1 1 1 1 1 1	w, y, nt.
* First peal. † First On Sat., May AT THE CH On Sat., May AT THE CH Being one six-scores each of and five six-scores each *JEANNETTE A. ROSE THOMAS F. STONE ANTHONY A. PEAKE THE LI ON Wed., Ma, AT THE CHUI Being seven 120's ear repps. Plain Bob. Apr FREDERICK WATSON MICHAEL E. BROWN GEORGE PICKERING * First peal. THE EI ON Wed., Ma, AT A PEAL OF *JOAN HARDING * JOHN R. G. SPICER † JOHN R. G. SPICER † ERNEST H. MASTIN COND	ducted by ROLAND BENISTON. It peal of Minor in five methods. ASHBURY, BERKSHIRE. OXFORD DIOCESAN GUILD 19. 1951, in 3 Hours and 2 Minutes, lurch of the Blessed Virgin Mary, PEAL OF 5040 DOUBLES ach of Stedman and Reverse St. Bartholomer Reverse Canterbury, Kennington and April Dan of Bob Doubles and Grandsire. Tenor 14 cw. .Treble ELLIS BOARDMAN 4 . 2 PETER ANGER 5 3 W. JAMES NEW Tenor Conducted by Peter Anger. beal in seven Doubles method by all the band. OSBY, LEICESTERSHIRE. EICESTER DIOCESAN GUILD. 19. 23, 1951, in 2 Hours and 26 Minutes, letter of St. Michael and All Angels, PEAL OF 5040 DOUBLES 11. China Grandsire. 12. William A. Wood 5 3 PETER J. THOMAS Tenor 13. Chinducted by Ernest Morris. UNTINGDON, HUNTS. LY DIOCESAN ASSOCIATION. 19. 23, 1951, in 2 Hours and 43 Minutes, the Church of All Saints, the Chu	w, y, nt.

CAVENDISE	H, SUFFOLK.
THE SUFFO	OLK GUILD. in 2 Hours and 46 Minutes,
On Thurs., May 24, 1951,	ch of St. Mary,
A PEAL OF	5040 MINOR
Being three extents of Kent, three	of Oxford, and one of Plain Bob.
Tenor 11	cwt. 21 lb.
ARTHUR BALLARD Treble	STANLEY HONEYBALL 4 *HARRY BYFORD 5 †FREDERICK KEMP Tenor
OWEN BALLARD 2	*HARRY BYFORD
SAMUEL TWITCHETT 3	†FREDERICK KEMP Tenor
Conducted by S.	AMUEL TWITCHETT. Minor. Rung with the bells half-
Tirst peat. Trirst peat of in	Ives, a ringer at the above church,
who was interred at Braintree on	
	ESTER.
	DIOCESAN GUILD.
On Thurs May 24 1951 is	n 2 Hours and 30 Minutes.
AT THE CHURCH	OF ALL SAINTS,
A PEAL DE	SHAD DIDLEREES
Being one 120 of Reverse St. Ba	Payers Contachura Planaura Pob
Simon's, St. Martin's, April Day,	ortholomew, four 120's each of St. Reverse Canterbury Pleasure Bob, 0's of Stedman, and twelve 120's of Stedman
*FILEN BURTON Treble	ALAN CATTELL 4 MICHAEL E. BROWN 5 *IVY PRITCHARD Tenor
EDWARD CLEMENTS 2	MICHAEL E. BROWN 5
COLIN A. KIRK 3	*IVY PRITCHARD Tenor
Conducted by	ALAN CATTELL.
* First peal. An Empire Day p	eal.
	NOTTINGHAMSHIRE.
THE SOUTHWELL	DIOCESAN GUILD.
On Sat., May 26, 1951, in	n 2 Hours and 40 Minutes,
AT THE CHURCH	of St. George,
Pains and 720 each of St. Clemen	5040 MINOR at's and Oxford Treble Bob, two of
Kent Treble Rob and three of Pla	in Roh Tenor 10 cwt.
FREDERICK A. SALTER Treble	in Bob. Tenor 10 cwt. *HAROLD PAILING 4 JOHN E. WISEMAN 5 *WALTER NICHOLS Tenor
*Mrs I D NIBLETT 2	JOHN E. WISEMAN 5
*IOHN D NIBLETT 3	*WALTER NICHOLS
Conducted by FRE	EDERICK A. SALTER.
* First peal in four methods.	
	ARWICKSHIRE.
THE MIDLAND O	COUNTIES GUILD.
On Sat., May 26, 1951, in	2 Hours and 48 Minutes.
	A C
AT THE CHURCH	1 2 Hours and 48 Minutes, 11 OF ALL SAINTS,
A PEAL OF 5040	PLAIN BOB MINOR
A PEAL OF 5040	PLAIN BOB MINOR
A PEAL OF 5040 Desired Seven different extents. *Walter G. LaneTreble	PLAIN BOB MINOR Tenor 11 cwt. 2 qr. 14 lb. WILLIAM F. WOODWARD 4
A PEAL OF 5040 Desired Seven different extents. *Walter G. LaneTreble	PLAIN BOB MINOR Tenor 11 cwt. 2 qr. 14 lb. WILLIAM F. WOODWARD 4
A PEAL OF 5040 Desired Seven different extents. *Walter G. LaneTreble	PLAIN BOB MINOR Tenor 11 cwt. 2 qr. 14 lb WILLIAM F. WOODWARD 4 PERCIVAL W. GRICE 5 JOSEPH WM. COTTON Tenor
A PEAL OF 5040 Being seven different extents. *Walter G. Lane Treble Ernest Morris 2 Gordon H. Lane 3 Conducted by *First peal.	PLAIN BOB MINOR Tenor 11 cwt. 2 qr. 14 lb. WILLIAM F. WOODWARD 4 PERCIVAL W. GRICE 5 JOSEPH WM. COTTON Tenor ERNEST MORRIS.
A PEAL OF 5040 Being seven different extents. *Walter G. Lane Treble Ernest Morris 2 Gordon H. Lane 3 Conducted by *First peal. HOLKHAM,	PLAIN BOB MINOR Tenor 11 cwt. 2 qr. 14 lb. WILLIAM F. WOODWARD 4 PERCIVAL W. GRICE 5 JOSEPH WM. COTTON Tenor ERNEST MORRIS. NORFOLK.
A PEAL OF 5040 Being seven different extents. *Walter G. Lane Treble Ernest Morris 2 Gordon H. Lane 3 Conducted by *First peal. HOLKHAM, THE NORWICH DIOC	PLAIN BOB MINOR Tenor 11 cwt. 2 qr. 14 lb. WILLIAM F. WOODWARD 4 PERCIVAL W. GRICE 5 JOSEPH WM. COTTON Tenor ERNEST MORRIS. NORFOLK. CESAN ASSOCIATION.
A PEAL OF 5040 Being seven different extents. *Walter G. Lane Treble Ernest Morris 2 Gordon H. Lane 3 Conducted by *First peal. HOLKHAM, THE NORWICH DIOC	PLAIN BOB MINOR Tenor 11 cwt. 2 qr. 14 lb. WILLIAM F. WOODWARD 4 PERCIVAL W. GRICE 5 JOSEPH WM. COTTON Tenor ERNEST MORRIS. NORFOLK. CESAN ASSOCIATION.
A PEAL OF 5040 Being seven different extents. *WALTER G. LANE Treble ERNEST MORRIS 2 GORDON H. LANE 3 Conducted by *First peal. HOLKHAM, THE NORWICH DIOG On Sat., May 26, 1951, in AT THE CHURCH C	PLAIN BOB MINOR Tenor 11 cwt. 2 qr. 14 lb. WILLIAM F. WOODWARD 4 PERCIVAL W. GRICE 5 JOSEPH WM. COTTON TENOR ERNEST MORRIS. NORFOLK. CESAN ASSOCIATION. 3 Hours and 11 Minutes, DEST. WITHBURGA.
A PEAL OF 5040 Being seven different extents. *WALTER G. LANE Treble ERNEST MORRIS 2 GORDON H. LANE 3 Conducted by * First peal. HOLKHAM, THE NORWICH DIOC On Sat., May 26, 1951, in At the Church C. A PEAL OF 5040	PLAIN BOB MINOR Tenor 11 cwt. 2 qr. 14 lb. WILLIAM F. WOODWARD 4 PERCIVAL W. GRICE 5 JOSEPH WM. COTTON Tenor ERNEST MORRIS. NORFOLK. CESAN ASSOCIATION. 13 Hours and 11 Minutes, DF ST. WITHBURGA. PLAIN BOB MINOR Tenor 19 cwt. 2 qr. in E.
A PEAL OF 5040 Being seven different extents. *WALTER G. LANE Treble ERNEST MORRIS 2 GORDON H. LANE 3 Conducted by *First peal. HOLKHAM, THE NORWICH DIOG On Sat., May 26, 1951, in AT THE CHURCH C	PLAIN BOB MINOR Tenor 11 cwt. 2 qr. 14 lb. WILLIAM F. WOODWARD 4 PERCIVAL W. GRICE 5 JOSEPH WM. COTTON Tenor ERNEST MORRIS. NORFOLK. CESAN ASSOCIATION. 3 Hours and 11 Minutes, DEST. WITHIBURGA, PLAIN BOB MINOR Tenor 19 cwt. 2 qr. in E.
A PEAL OF 5040 Being seven different extents. *WALTER G. LANE Treble ERNEST MORRIS 2 GORDON H. LANE 3 Conducted by *First peal. HOLKHAM, THE NORWICH DIOC On Sat., May 26, 1951, in AT THE CHURCH CA A PEAL OF 5040 Being seven 720's. ROY OWEN Treble ROBERT ALCOCK	PLAIN BOB MINOR Tenor 11 cwt. 2 qr. 14 lb WILLIAM F. WOODWARD 4 PERCIVAL W. GRICE 5 JOSEPH WM. COTTON TENOR ERNEST MORRIS. NORFOLK. CESAN ASSOCIATION. 3 Hours and 11 Minutes, 5F ST. WITHIBURGA, PLAIN BOB MINOR TENOR 19 cwt. 2 qr. in E. JACK WILLIAMSON 4 *JOHN COUZENS 5
A PEAL OF 5040 Being seven different extents. *WALTER G. LANE Treble ERNEST MORRIS 2 GORDON H. LANE 3 Conducted by 1 *First peal. HOLKHAM, THE NORWICH DIOO On Sat., May 26, 1951, in At the Church of A PEAL OF 5040 Being seven 720's. ROY OWEN Treble ROBERT ALCOCK 2 ALBERT COOCE 3	PLAIN BOB MINOR Tenor 11 cwt. 2 qr. 14 lb. WILLIAM F. WOODWARD 4 PERCIVAL W. GRICE 5 JOSEPH WM. COTTON Tenor ERNEST MORRIS. NORFOLK. CESAN ASSOCIATION. 13 Hours and 11 Minutes, DF ST. WITHIBURGA. PLAIN BOB MINOR Tenor 19 cwt. 2 qr. in E. JACK WILLIAMSON 4 *JOHN COUZENS 5 TONY OWEN Tenor
A PEAL OF 5040 Being seven different extents. *WALTER G. LANE Treble ERNEST MORRIS 2 GORDON H. LANE 3 Conducted by 1 *First peal. HOLKHAM, THE NORWICH DIOO On Sat., May 26, 1951, in At the Church of A PEAL OF 5040 Being seven 720's. ROY OWEN Treble ROBERT ALCOCK 2 ALBERT COOCE 3	PLAIN BOB MINOR Tenor 11 cwt. 2 qr. 14 lb. WILLIAM F. WOODWARD 4 PERCIVAL W. GRICE 5 JOSEPH WM. COTTON Tenor ERNEST MORRIS. NORFOLK. CESAN ASSOCIATION. 13 Hours and 11 Minutes, DF ST. WITHIBURGA. PLAIN BOB MINOR Tenor 19 cwt. 2 qr. in E. JACK WILLIAMSON 4 *JOHN COUZENS 5 TONY OWEN Tenor
A PEAL OF 5040 Being seven different extents. *WALTER G. LANE Treble ERNEST MORRIS 2 GORDON H. LANE 3 Conducted by 1 *First peal. HOLKHAM, THE NORWICH DIOC On Sat., May 26, 1951, in AT THE CHURCH CA PEAL OF 5040 Being seven 720's. ROY OWEN Treble ROBERT ALCOCK 2 ALBERT COOTE 3 Conducted by 1 Conducted by 2 *First peal 'inside.' A silver we	PLAIN BOB MINOR Tenor 11 cwt. 2 qr. 14 lb WILLIAM F. WOODWARD 4 PERCIVAL W. GRICE 5 JOSEPH WM. COTTON TENOR ERNEST MORRIS. NORFOLK. CESAN ASSOCIATION. 3 Hours and 11 Minutes, 5F ST. WITHIBURGA, PLAIN BOB MINOR TENOR 19 cwt. 2 qr. in E. JACK WILLIAMSON 4 *JOHN COUZENS 5
A PEAL OF 5040 Being seven different extents. *WALTER G. LANE Treble ERNEST MORRIS 2 GORDON H. LANE 3 Conducted by 1 *First peal. HOLKHAM, THE NORWICH DIOC On Sat., May 26, 1951, in AT THE CHURCH CA PEAL OF 5040 Being seven 720's. ROY OWEN Treble ROBERT ALCOCK 2 ALBERT COOTE 3 Conducted by 1 *First peal 'inside.' A silver we Albert Coote, of Wells, Norfolk.	PLAIN BOB MINOR Tenor 11 cwt. 2 qr. 14 lb WILLIAM F. WOODWARD 4 PERCIVAL W. GRICE 5 JOSEPH WM. COTTON TENOR ERNEST MORRIS. NORFOLK. CESAN ASSOCIATION. a 3 Hours and 11 Minutes, DF ST. WITHIBURGA, PLAIN BOB MINOR Tenor 19 cwt. 2 qr. in E. JACK WILLIAMSON 4 *JOHN COUZENS 5 TONY OWEN TENOR TONY OWEN. edding compliment to Mr. and Mrs.
A PEAL OF 5040 Being seven different extents. *WALTER G. LANE Treble ERNEST MORRIS 2 GORDON H. LANE 3 Conducted by 1 *First peal. HOLKHAM, THE NORWICH DIOO On Sat., May 26, 1951, in At the Church of A PEAL OF 5040 Being seven 720's. ROY OWEN Treble ROBERT ALCOCK 2 ALBERT COOTE 3 Conducted by *First peal 'inside,' A silver we Albert Coote, of Wells, Norfolk. KING'S SOMB	PLAIN BOB MINOR Tenor 11 cwt. 2 qr. 14 lb. WILLIAM F. WOODWARD 4 PERCIVAL W. GRICE 5 JOSEPH WM. COTTON Tenor ERNEST MORFOLK. CESAN ASSOCIATION. 3 Hours and 11 Minutes, DF ST. WITHIBURGA, PLAIN BOB MINOR Tenor 19 cwt. 2 qr. in E. JACK WILLIAMSON 4 *JOHN COUZENS 5 TONY OWEN Tenor TONY OWEN. edding compliment to Mr. and Mrs. ORNE. HANTS.
A PEAL OF 5040 Being seven different extents. *WALTER G. LANE Treble ERNEST MORRIS 2 GORDON H. LANE 3 Conducted by 1 *First peal. HOLKHAM, THE NORWICH DIOC On Sat., May 26, 1951, in AT THE CHURCH CA PEAL OF 5040 Being seven 720's. ROY OWEN Treble ROBERT ALCOCK 2 ALBERT COOTE 3 Conducted by 1 *First peal 'inside.' A silver we Albert Coote, of Wells, Norfolk. KING'S SOMB THE WINCHESTER AND POR	PLAIN BOB MINOR Tenor 11 cwt. 2 qr. 14 lb. WILLIAM F. WOODWARD 4 PERCIVAL W. GRICE 5 JOSEPH WM. COTTON Tenor ERNEST MORRIS. NORFOLK. CESAN ASSOCIATION. TO A HOURS and 11 Minutes, OF ST. WITHIBURGA, PLAIN BOB MINOR Tenor 19 cwt. 2 qr. in E. JACK WILLIAMSON 4 *JOHN COUZENS 5 TONY OWEN Tenor TONY OWEN. TONY OWEN. CIGHING COMPLETED TO MIN. CORNE, HANTS. TSMOUTH DIOCESAN GUILD.
A PEAL OF 5040 Being seven different extents. *WALTER G. LANE Treble ERNEST MORRIS 2 GORDON H. LANE 3 Conducted by 1 *First peal. HOLKHAM, THE NORWICH DIOC On Sat., May 26, 1951, in AT THE CHURCH CA PEAL OF 5040 Being seven 720's. ROY OWEN Treble ROBERT ALCOCK 2 ALBERT COOTE 3 Conducted by 1 *First peal 'inside.' A silver we Albert Coote, of Wells, Norfolk. KING'S SOMB THE WINCHESTER AND POR On Sat., May 26, 1951 if	PLAIN BOB MINOR Tenor 11 cwt. 2 qr. 14 lb WILLIAM F. WOODWARD 4 PERCIVAL W. GRICE 5 JOSEPH WM. COTTON TENOR ERNEST MORRIS. NORFOLK. CESAN ASSOCIATION. a HOURS and 11 Minutes, DE ST. WITHIBURGA, PLAIN BOB MINOR Tenor 19 cwt. 2 qr. in E. JACK WILLIAMSON 4 *JOHN COUZENS 5 TONY OWEN TENOR TONY OWEN TENOR TONY OWEN. edding compliment to Mr. and Mrs. ORNE, HANTS. TSMOUTH DIOCESAN GUILD. n 3 HOURS and 1 Minute,
A PEAL OF 5040 Being seven different extents. *WALTER G. LANE Treble ERNEST MORRIS 2 GORDON H. LANE 3 Conducted by 1 *First peal. HOLKHAM, THE NORWICH DIOC On Sat., May 26, 1951, in AT THE CHURCH CA PEAL OF 5040 Being seven 720's. ROY OWEN Treble ROBERT ALCOCK 2 ALBERT COOTE 3 Conducted by 1 *First peal 'inside.' A silver we Albert Coote, of Wells, Norfolk. KING'S SOMB THE WINCHESTER AND POR On Sat., May 26, 1951 if	PLAIN BOB MINOR Tenor 11 cwt. 2 qr. 14 lb WILLIAM F. WOODWARD 4 PERCIVAL W. GRICE 5 JOSEPH WM. COTTON TENOR ERNEST MORRIS. NORFOLK. CESAN ASSOCIATION. a HOURS and 11 Minutes, DE ST. WITHIBURGA, PLAIN BOB MINOR Tenor 19 cwt. 2 qr. in E. JACK WILLIAMSON 4 *JOHN COUZENS 5 TONY OWEN TENOR TONY OWEN TENOR TONY OWEN. edding compliment to Mr. and Mrs. ORNE, HANTS. TSMOUTH DIOCESAN GUILD. n 3 HOURS and 1 Minute,
A PEAL OF 5040 Being seven different extents. *WALTER G. LANE Treble ERNEST MORRIS 2 GORDON H. LANE 3 Conducted by 1 *First peal. HOLKHAM, THE NORWICH DIOC On Sat., May 26, 1951, in AT THE CHURCH CA PEAL OF 5040 Being seven 720's. ROY OWEN Treble ROBERT ALCOCK 2 ALBERT COOTE 3 Conducted by 1 *First peal 'inside.' A silver we Albert Coote, of Wells, Norfolk. KING'S SOMB THE WINCHESTER AND POR On Sat., May 26, 1951 in AT THE CHURCH OF A PEAL OF 5040 I	PLAIN BOB MINOR Tenor 11 cwt. 2 qr. 14 lb WILLIAM F. WOODWARD 4 PERCIVAL W. GRICE 5 JOSEPH WM. COTTON TENOR ERNEST MORRIS. NORFOLK. CESAN ASSOCIATION. a 3 Hours and 11 Minutes, DF ST. WITHIBURGA, PLAIN BOB MINOR Tenor 19 cwt. 2 qr. in E. JACK WILLIAMSON 4 *JOHN COUZENS 5 TONY OWEN TENOR TONY OWEN TENOR TONY OWEN. edding compliment to Mr. and Mrs. ORNE, HANTS. TISMOUTH DIOCESAN GUILD. n 3 Hours and 1 Minute, SS. PETER AND PAUL, PLAIN BOB MINOR TENOR 94 cwt.
A PEAL OF 5040 Being seven different extents. *WALTER G. LANE Treble ERNEST MORRIS 2 GORDON H. LANE 3 Conducted by 1 *First peal. HOLKHAM, THE NORWICH DIOC On Sat., May 26, 1951, in AT THE CHURCH CA PEAL OF 5040 Being seven 720's. ROY OWEN Treble ROBERT ALCOCK 2 ALBERT COOTE 3 Conducted by 1 *First peal 'inside.' A silver we Albert Coote, of Wells, Norfolk. KING'S SOMB THE WINCHESTER AND POR On Sat., May 26, 1951 in AT THE CHURCH OF A PEAL OF 5040 I	PLAIN BOB MINOR Tenor 11 cwt. 2 qr. 14 lb WILLIAM F. WOODWARD 4 PERCIVAL W. GRICE 5 JOSEPH WM. COTTON Tenor ERNEST MORRIS. NORFOLK. CESAN ASSOCIATION. 13 HOURS and 11 Minutes, 15 ST. WITHIBURGA, PLAIN BOB MINOR Tenor 19 cwt. 2 qr. in E. JACK WILLIAMSON 4 *JOHN COUZENS 5 TONY OWEN Tenor TONY OWEN Tenor TONY OWEN. edding compliment to Mr. and Mrs. ORNE, HANTS. TSMOUTH DIOCESAN GUILD. 13 HOURS and 1 Minute, SS. PETER AND PAUL, PLAIN BOB MINOR TENOR 91 cwt. CHRIS URWIN 4
A PEAL OF 5040 Being seven different extents. *WALTER G. LANE Treble ERNEST MORRIS 2 GORDON H. LANE 3 Conducted by 1 *First peal. HOLKHAM, THE NORWICH DIOO On Sat., May 26, 1951, in AT THE CHURCH OA PEAL OF 5040 Being seven 720's. ROY OWEN Treble ROBERT ALCOCK 2 ALBERT COOTE 3 Conducted by *First peal 'inside.' A silver wo Albert Coote, of Wells, Norfolk. KING'S SOMB THE WINCHESTER AND POR On Sat., May 26, 1951 in AT THE CHURCH OF A PEAL OF 5040 Being seven different extents. WILLIAM J. MARLOW Treble *ROBIN STORY 2	PLAIN BOB MINOR Tenor 11 cwt. 2 qr. 14 lb. WILLIAM F. WOODWARD 4 PERCIVAL W. GRICE 5 JOSEPH WM. COTTON Tenor ERNEST MORRIS. NORFOLK. CESAN ASSOCIATION. A HOURS and 11 Minutes, DE ST. WITHIBURGA. PLAIN BOB MINOR TENOR 19 cwt. 2 qr. in E. JACK WILLIAMSON 4 *JOHN COUZENS 5 TONY OWEN Tenor TONY OWEN. Edding compliment to Mr. and Mrs. ORNE, HANTS. TSMOUTH DIOCESAN GUILD. A HOURS and 1 Minute, SS. PETER AND PAUL, PLAIN BOB MINOR TENOR 9½ cwt. CHRIS URWIN 4 JOHN GILBERT 5
A PEAL OF 5040 Being seven different extents. *WALTER G. LANE Treble ERNEST MORRIS 2 GORDON H. LANE 3 Conducted by *First peal. HOLKHAM, THE NORWICH DIOO On Sat., May 26, 1951, in At the Church of A PEAL OF 5040 Being seven 720's. ROY OWEN Treble ROBERT ALCOCK 2 ALBERT COOTE 3 Conducted by *First peal 'inside.' A silver wo Albert Coote, of Wells, Norfolk. KING'S SOMB THE WINCHESTER AND POR On Sat., May 26, 1951 in AT THE CHURCH OF A PEAL OF 5040 Being seven different extents. WILLIAM J. MARLOW Treble *ROBIN STORY 2 CYRIL HERRIDGE 3	PLAIN BOB MINOR Tenor 11 cwt. 2 qr. 14 lb. WILLIAM F. WOODWARD 4 PERCIVAL W. GRICE 5 JOSEPH WM. COTTON Tenor ERNEST MORRIS. NORFOLK. CESAN ASSOCIATION. 3 Hours and 11 Minutes, DF ST. WITHIBURGA, PLAIN BOB MINOR Tenor 19 cwt. 2 qr. in E. JACK WILLIAMSON 4 *JOHN COUZENS 5 TONY OWEN Tenor TONY OWEN. CEDITOR OF TONY OWEN. CORNE, HANTS. TSMOUTH DIOCESAN GUILD. 13 Hours and 1 Minute, SS. PETER AND PAUL, PLAIN BOB MINOR Tenor 9½ cwt. CHRIS URWIN 4 JOHN GILBERT 5 FRANK GILBERT 5 FRANK GILBERT Tenor
A PEAL OF 5040 Being seven different extents. *WALTER G. LANE Treble ERNEST MORRIS 2 GORDON H. LANE 3 Conducted by *First peal. *HOLKHAM, THE NORWICH DIOO On Sat., May 26, 1951, in AT THE CHURCH CA PEAL OF 5040 Being seven 720's. ROY OWEN Treble ROBERT ALCOCK 2 ALBERT COOTE 3 Conducted by *First peal 'inside.' A silver we Albert Coote, of Wells, Norfolk. KING'S SOMB THE WINCHESTER AND POR On Sat., May 26, 1951 in AT THE CHURCH OF A PEAL OF 5040 Being seven different extents. WILLIAM J. MARLOW Treble *ROBIN STORY 2 CYRIL HERRIDGE 3 *First peal. Conducted by 1	PLAIN BOB MINOR Tenor 11 cwt. 2 qr. 14 lb. WILLIAM F. WOODWARD 4 PERCIVAL W. GRICE 5 JOSEPH WM. COTTON Tenor ERNEST MORRIS. NORFOLK. CESAN ASSOCIATION. 3 Hours and 11 Minutes, DEST. WITHIBURGA, PLAIN BOB MINOR Tenor 19 cwt. 2 qr. in E. JACK WILLIAMSON 4 *JOHN COUZENS 5 TONY OWEN Tenor TONY OWEN. dding compliment to Mr. and Mrs. ORNE, HANTS. TSMOUTH DIOCESAN GUILD. 1 3 Hours and 1 Minute, SS. PETER AND PAUL, PLAIN BOB MINOR Tenor 9½ cwt. CHRIS URWIN 4 JOHN GILBERT 5 FRANK GILBERT Tenor FRANK GILBERT Tenor FRANK GILBERT Tenor
A PEAL OF 5040 Being seven different extents. *WALTER G. LANE Treble ERNEST MORRIS 2 GORDON H. LANE 3 Conducted by 1 *First peal. HOLKHAM, THE NORWICH DIOC On Sat., May 26, 1951, in AT THE CHURCH CA PEAL OF 5040 Being seven 720's. ROY OWEN Treble ROBERT ALCOCK 2 ALBERT COOTE 3 Conducted by 1 *First peal 'inside.' A silver we Albert Coote, of Wells, Norfolk. KING'S SOMB THE WINCHESTER AND POR On Sat., May 26, 1951 in AT THE CHURCH OF A PEAL OF 5040 ID Being seven different extents. WILLIAM J. MARLOW Treble *ROBIN STORY 2 CYRIL HERRIDGE 3 * First peal. Conducted by 1 LAMBERHU	PLAIN BOB MINOR Tenor 11 cwt. 2 qr. 14 lb WILLIAM F. WOODWARD 4 PERCIVAL W. GRICE 5 JOSEPH WM. COTTON Tenor ERNEST MORRIS. NORFOLK. CESAN ASSOCIATION. a Hours and 11 Minutes, DF ST. WITHIBURGA, PLAIN BOB MINOR Tenor 19 cwt. 2 qr. in E. JACK WILLIAMSON 4 *JOHN COUZENS 5 TONY OWEN Tenor TONY OWEN Tenor TONY OWEN. edding compliment to Mr. and Mrs. ORNE, HANTS. TSMOUTH DIOCESAN GUILD. n 3 Hours and 1 Minute, SS. PETER AND PAUL, PLAIN BOB MINOR TENOR CHRIS URWIN 4 JOHN GILBERT 5 FRANK GILBERT 5 FRANK GILBERT TENOR FRANK GILBERT TENOR FRANK GILBERT TENOR FRANK GILBERT TENOR
A PEAL OF 5040 Being seven different extents. *WALTER G. LANE Treble ERNEST MORRIS 2 GORDON H. LANE 3 Conducted by 1 *First peal. HOLKHAM, THE NORWICH DIOO On Sat., May 26, 1951, in AT THE CHURCH OA PEAL OF 5040 Being seven 720's. ROY OWEN Treble ROBERT ALCOCK 2 ALBERT COOTE 3 Conducted by 1 *First peal 'inside.' A silver wow Albert Coote, of Wells, Norfolk. KING'S SOMB THE WINCHESTER AND POR On Sat., May 26, 1951 in AT THE CHURCH OF A PEAL OF 5040 Being seven different extents. WILLIAM J. MARLOW Treble *ROBIN STORY 2 CYRIL HERRIDGE 3 *First peal. Conducted by LAMBERHU THE EAST GRINSTEAD	PLAIN BOB MINOR Tenor 11 cwt. 2 qr. 14 lb. WILLIAM F. WOODWARD 4 PERCIVAL W. GRICE 5 JOSEPH WM. COTTON Tenor ERNEST MORRIS. NORFOLK. CESAN ASSOCIATION. A HOURS and 11 Minutes, DEST. WITHIBURGA. PLAIN BOB MINOR TENOR 19 cwt. 2 qr. in E. JACK WILLIAMSON 4 *JOHN COUZENS 5 TONY OWEN Tenor TONY OWEN Tenor TONY OWEN. Edding compliment to Mr. and Mrs. ORNE, HANTS. TSMOUTH DIOCESAN GUILD. A HOURS and 1 Minute, SS. PETER AND PAUL, PLAIN BOB MINOR Tenor 9½ cwt. CHRIS URWIN 4 JOHN GILBERT 5 FRANK GILBERT 5 FRANK GILBERT Tenor FRANK GILBERT Tenor FRANK GILBERT TENOR TENO
A PEAL OF 5040 Being seven different extents. *WALTER G. LANE Treble ERNEST MORRIS 2 GORDON H. LANE 3 Conducted by 1 *First peal. HOLKHAM, THE NORWICH DIOO On Sat., May 26, 1951, in AT THE CHURCH OA PEAL OF 5040 Being seven 720's. ROY OWEN Treble ROBERT ALCOCK 2 ALBERT COOTE 3 Conducted by 1 *First peal 'inside.' A silver wow Albert Coote, of Wells, Norfolk. KING'S SOMB THE WINCHESTER AND POR On Sat., May 26, 1951 in AT THE CHURCH OF A PEAL OF 5040 Being seven different extents. WILLIAM J. MARLOW Treble *ROBIN STORY 2 CYRIL HERRIDGE 3 *First peal. Conducted by LAMBERHU THE EAST GRINSTEAD	PLAIN BOB MINOR Tenor 11 cwt. 2 qr. 14 lb. WILLIAM F. WOODWARD 4 PERCIVAL W. GRICE 5 JOSEPH WM. COTTON Tenor ERNEST MORRIS. NORFOLK. CESAN ASSOCIATION. A HOURS and 11 Minutes, DEST. WITHIBURGA. PLAIN BOB MINOR TENOR 19 cwt. 2 qr. in E. JACK WILLIAMSON 4 *JOHN COUZENS 5 TONY OWEN Tenor TONY OWEN Tenor TONY OWEN. Edding compliment to Mr. and Mrs. ORNE, HANTS. TSMOUTH DIOCESAN GUILD. A HOURS and 1 Minute, SS. PETER AND PAUL, PLAIN BOB MINOR Tenor 9½ cwt. CHRIS URWIN 4 JOHN GILBERT 5 FRANK GILBERT 5 FRANK GILBERT Tenor FRANK GILBERT Tenor FRANK GILBERT TENOR TENO
A PEAL OF 5040 Being seven different extents. *WALTER G. LANE Treble ERNEST MORRIS 2 GORDON H. LANE 3 Conducted by 1 *First peal. HOLKHAM, THE NORWICH DIOO On Sat., May 26, 1951, in AT THE CHURCH CA PEAL OF 5040 Being seven 720's. ROY OWEN Treble ROBERT ALCOCK 2 ALBERT COOTE 3 Conducted by 1 *First peal 'inside.' A silver we Albert Coote, of Wells, Norfolk. KING'S SOMB THE WINCHESTER AND POR On Sat., May 26, 1951 in AT THE CHURCH OF 5040 Being seven different extents. WILLIAM J. MARLOW Treble *ROBIN STORY 2 CYRIL HERRIDG 3 *First peal. Conducted by 1 LAMBERHU THE EAST GRINSTEAD On Sat., May 26, 1951, in AT THE CHURCH OF ST. MAT THE CH	PLAIN BOB MINOR Tenor 11 cwt. 2 qr. 14 lb. WILLIAM F. WOODWARD 4 PERCIVAL W. GRICE 5 JOSEPH WM. COTTON Tenor ERNEST MORRIS. NORFOLK. CESAN ASSOCIATION. A 3 Hours and 11 Minutes, DEST. WITHIBURGA, PLAIN BOB MINOR Tenor 19 cwt. 2 qr. in E. JACK WILLIAMSON 4 *JOHN COUZENS 5 TONY OWEN Tenor TONY OWEN CORNE, HANTS. TSMOUTH DIOCESAN GUILD. A 3 Hours and 1 Minute, SS. PETER AND PAUL, PLAIN BOB MINOR Tenor 9½ cwt. CHRIS URWIN 4 JOHN GILBERT 5 FRANK GILBERT 5 FRANK GILBERT Tenor TENOR GILBERT
A PEAL OF 5040 Being seven different extents. *WALTER G. LANE Treble ERNEST MORRIS 2 GORDON H. LANE 3 Conducted by *First peal. *HOLKHAM, THE NORWICH DIOCONSAL. May 26, 1951, in AT THE CHURCH CA PEAL OF 5040 Being seven 720's. ROY OWEN Treble ROBERT ALCOCK 2 ALBERT COOTE 3 Conducted by *First peal 'inside.' A silver we albert Coote, of Wells, Norfolk. KING'S SOMB' THE WINCHESTER AND POR On Sat. May 26, 1951 in AT THE CHURCH OF A PEAL OF 5040 Being seven different extents. WILLIAM J. MARLOW Treble 'ROBIN STORY 2 CYRIL HERRIDGE 3 *First peal. Conducted by J. LAMBERHU THE EAST GRINSTEAD On Sat., May 26, 1951, in AT THE CHURCH OF ST. M. A PEAL OF 5040	PLAIN BOB MINOR Tenor 11 cwt. 2 qr. 14 lb. WILLIAM F. WOODWARD 4 PERCIVAL W. GRICE 5 JOSEPH WM. COTTON Tenor ERNEST MORRIS. NORFOLK. CESAN ASSOCIATION. 3 Hours and 11 Minutes, DF ST. WITHIBURGA, PLAIN BOB MINOR Tenor 19 cwt. 2 qr. in E. JACK WILLIAMSON 4 *JOHN COUZENS 5 TONY OWEN Tenor TONY OWEN. Edding compliment to Mr. and Mrs. ORNE, HANTS. TSMOUTH DIOCESAN GUILD. 13 Hours and 1 Minute, SS. PETER AND PAUL, PLAIN BOB MINOR CHRIS URWIN 4 JOHN GILBERT 5 FRANK GILBERT 5 FRANK GILBERT 5 FRANK GILBERT 5 IRST, KENT. AND DISTRICT GUILD. 13 Hours and 3 Minutes, IARY THE BLESSED VIRGIN, PLAIN BOB MINOR
A PEAL OF 5040 Being seven different extents. *WALTER G. LANE Treble ERNEST MORRIS 2 GORDON H. LANE 3 Conducted by *First peal. HOLKHAM, THE NORWICH DIOO ON Sat., May 26, 1951, in AT THE CHURCH CA PEAL OF 5040 Being seven 720's. ROY OWEN Treble ROBERT ALCOCK 2 ALBERT COOTE 3 Conducted by *First peal 'inside.' A silver we albert Coote, of Wells, Norfolk. KING'S SOMB THE WINCHESTER AND POR ON Sat., May 26, 1951 in AT THE CHURCH OF A PEAL OF 5040 Being seven different extents. WILLIAM J. MARLOW Treble *ROBIN STORY 2 CYRIL HERRIDGE 3 *First peal. Conducted by I LAMBERHU THE EAST GRINSTEAD ON Sat., May 26, 1951, in AT THE CHURCH OF ST. MA PEAL OF 5040 Being seven different extents.	PLAIN BOB MINOR Tenor 11 cwt. 2 qr. 14 lb. WILLIAM F. WOODWARD 4 PERCIVAL W. GRICE 5 JOSEPH WM. COTTON Tenor ERNEST MORRIS. NORFOLK. CESAN ASSOCIATION. A 3 Hours and 11 Minutes, DEST. WITHIBURGA, PLAIN BOB MINOR Tenor 19 cwt. 2 qr. in E. JACK WILLIAMSON 4 *JOHN COUZENS 5 TONY OWEN Tenor TONY OWEN. CORNE, HANTS. TSMOUTH DIOCESAN GUILD. TSMOUTH DIOCESAN GUILD. TSMOUTH DIOCESAN GUILD. TSMOUTH DIOCESAN GUILD. TENOR JEEPT 5 FRANK GILBERT 7 FRANK GILBERT
A PEAL OF 5040 Being seven different extents. *WALTER G. LANE Treble ERNEST MORRIS 2 GORDON H. LANE 3 Conducted by 1 *First peal. HOLKHAM, THE NORWICH DIOO On Sat., May 26, 1951, in AT THE CHURCH OA PEAL OF 5040 Being seven 720's. ROY OWEN Treble ROBERT ALCOCK 2 ALBERT COOTE 3 Conducted by 1 *First peal 'inside.' A silver we	PLAIN BOB MINOR Tenor 11 cwt. 2 qr. 14 lb. WILLIAM F. WOODWARD 4 PERCIVAL W. GRICE 5 JOSEPH WM. COTTON Tenor ERNEST MORRIS. NORFOLK. CESAN ASSOCIATION. A HOURS and 11 Minutes, DEST. WITHIBURGA. PLAIN BOB MINOR TENOR 19 cwt. 2 qr. in E. JACK WILLIAMSON 4 *JOHN COUZENS 5 TONY OWEN Tenor TONY OWEN Tenor TONY OWEN. Edding compliment to Mr. and Mrs. ORNE, HANTS. TSMOUTH DIOCESAN GUILD. A HOURS and 1 Minute, SS. PETER AND PAUL, PLAIN BOB MINOR CHRIS URWIN 4 JOHN GILBERT 5 FRANK GILBERT 5 FRANK GILBERT 5 FRANK GILBERT TENOR TERST, KENT. AND DISTRICT GUILD. A 3 HOURS and 3 Minutes, IARY THE BLESSED VIRGIN, PLAIN BOB MINOR CHARLES A. BASSETT 4 **EDWARD I JENNER **ENTARE TENOR 13 cwt. CHARLES A. BASSETT 4 ***ENTARE TENOR 13 cwt. **CHARLES A. BASSETT 4 ***ENTARE TENOR 13 cwt. ***CHARLES A. BASSETT 4 ****ENTARE TENOR 13 cwt. ***CHARLES A. BASSETT 4
A PEAL OF 5040 Being seven different extents. *WALTER G. LANE Treble ERNEST MORRIS 2 GORDON H. LANE 3 Conducted by 1 *First peal. HOLKHAM, THE NORWICH DIOO On Sat., May 26, 1951, in AT THE CHURCH OA PEAL OF 5040 Being seven 720's. ROY OWEN Treble ROBERT ALCOCK 2 ALBERT COOTE 3 Conducted by 1 *First peal 'inside.' A silver we	PLAIN BOB MINOR Tenor 11 cwt. 2 qr. 14 lb. WILLIAM F. WOODWARD 4 PERCIVAL W. GRICE 5 JOSEPH WM. COTTON Tenor ERNEST MORRIS. NORFOLK. CESAN ASSOCIATION. A HOURS and 11 Minutes, DEST. WITHIBURGA. PLAIN BOB MINOR TENOR 19 cwt. 2 qr. in E. JACK WILLIAMSON 4 *JOHN COUZENS 5 TONY OWEN Tenor TONY OWEN Tenor TONY OWEN. Edding compliment to Mr. and Mrs. ORNE, HANTS. TSMOUTH DIOCESAN GUILD. A HOURS and 1 Minute, SS. PETER AND PAUL, PLAIN BOB MINOR CHRIS URWIN 4 JOHN GILBERT 5 FRANK GILBERT 5 FRANK GILBERT 5 FRANK GILBERT TENOR TERST, KENT. AND DISTRICT GUILD. A 3 HOURS and 3 Minutes, IARY THE BLESSED VIRGIN, PLAIN BOB MINOR CHARLES A. BASSETT 4 **EDWARD I JENNER **ENTARE TENOR 13 cwt. CHARLES A. BASSETT 4 ***ENTARE TENOR 13 cwt. **CHARLES A. BASSETT 4 ***ENTARE TENOR 13 cwt. ***CHARLES A. BASSETT 4 ****ENTARE TENOR 13 cwt. ***CHARLES A. BASSETT 4
A PEAL OF 5040 Being seven different extents. *WALTER G. LANE Treble ERNEST MORRIS 2 GORDON H. LANE 3 Conducted by 1 *First peal. HOLKHAM, THE NORWICH DIOO ON Sat., May 26, 1951, in At the Church of A PEAL OF 5040 Being seven 720's. ROY OWEN Treble ROBERT ALCOCK 2 ALBERT COOTE 3 Conducted by 1 *First peal 'inside.' A silver we halbert Coote, of Wells, Norfolk. KING'S SOMB THE WINCHESTER AND POR On Sat., May 26, 1951 in AT THE CHURCH OF A PEAL OF 5040 Being seven different extents. WILLIAM J. MARLOW Treble *ROBIN STORY 2 CYRIL HERRIDGE 3 *First peal. Conducted by 1 LAMBERHU THE EAST GRINSTEAD On Sat., May 26, 1951, in AT THE CHURCH OF ST. M. A PEAL OF 5040 Being seven different extents. ERNEST J. LADD Treble *STANLEY G. PONTING 2 KEVIN S. HOHL 3 Conducted by	PLAIN BOB MINOR Tenor 11 cwt. 2 qr. 14 lb. WILLIAM F. WOODWARD 4 PERCIVAL W. GRICE 5 JOSEPH WM. COTTON Tenor ERNEST MORRIS. NORFOLK. CESAN ASSOCIATION. A HOURS and 11 Minutes, OF ST. WITHIBURGA, PLAIN BOB MINOR Tenor 19 cwt. 2 qr. in E. JACK WILLIAMSON 4 *JOHN COUZENS 5 TONY OWEN Tenor TONY OWEN. CEDITOR OF TENOR CORNE, HANTS. TSMOUTH DIOCESAN GUILD. TONY OWEN. TENOR OF TENOR CHRIS URWIN 4 JOHN GILBERT 5 FRANK GILBERT 5 FRANK GILBERT 5 FRANK GILBERT 5 FRANK GILBERT 5 TENOR TEN
A PEAL OF 5040 Being seven different extents. *WALTER G. LANE Treble ERNEST MORRIS 2 GORDON H. LANE 3 Conducted by 1 *First peal. HOLKHAM, THE NORWICH DIOO On Sat., May 26, 1951, in AT THE CHURCH CA PEAL OF 5040 Being seven 720's. ROY OWEN Treble ROBERT ALCOCK 2 ALBERT COOTE 3 Conducted by 1 *First peal 'inside.' A silver we Albert Coote, of Wells, Norfolk. KING'S SOMB THE WINCHESTER AND POR On Sat., May 26, 1951 in AT THE CHURCH OF SO40 Being seven different extents. WILLIAM J. MARLOW Treble *ROBIN STORY 2 CYRIL HERRIDGE 3 *First peal. Conducted by 1 LAMBERHU THE EAST GRINSTEAD ON Sat., May 26, 1951, in AT THE CHURCH OF ST. M. A PEAL OF 5040 Being seven different extents. ERNEST J. LADD Treble *STANLEY G. PONTING 2 KEVIN S. HOHL 3 Conducted by *First peal. † First peal on si	PLAIN BOB MINOR Tenor 11 cwt. 2 qr. 14 lb. WILLIAM F. WOODWARD 4 PERCIVAL W. GRICE 5 JOSEPH WM. COTTON Tenor ERNEST MORRIS. NORFOLK. CESAN ASSOCIATION. A HOURS and 11 Minutes, OF ST. WITHIBURGA, PLAIN BOB MINOR Tenor 19 cwt. 2 qr. in E. JACK WILLIAMSON 4 *JOHN COUZENS 5 TONY OWEN Tenor TONY OWEN. CORNE, HANTS. TSMOUTH DIOCESAN GUILD. TONY OWEN. TENOR TENOR CHRIS URWIN 4 JOHN GILBERT 5 FRANK GILBERT 5 FRANK GILBERT 5 FRANK GILBERT TENOR TENOR TENOR TENOR TENOR TENOR 9 CHRIS URWIN 4 JOHN GILBERT 5 FRANK GILBERT 5 TRANK GILBERT TENOR TENOR TENOR TENOR TENOR TENOR TENOR TENOR TENOR 13 cwt. TENOR TENOR 13 cwt. TENOR 13 MINUTES, TALLER A. BASSETT 4 †EDWARD J. JENNER 5 ‡ALBERT RELFE TENOR ALBERT RELFE TENOR ALBERT RELFE. TENOR TENOR TENOR 13 cwt. TENOR 14 cwt. TENOR 15 cwt.
A PEAL OF 5040 Being seven different extents. *WALTER G. LANE Treble ERNEST MORRIS 2 GORDON H. LANE 3 Conducted by 1 *First peal. HOLKHAM, THE NORWICH DIOO On Sat., May 26, 1951, in AT THE CHURCH CA PEAL OF 5040 Being seven 720's. ROY OWEN Treble ROBERT ALCOCK 2 ALBERT COOTE 3 Conducted by 1 *First peal 'inside.' A silver we Albert Coote, of Wells, Norfolk. KING'S SOMB THE WINCHESTER AND POR On Sat., May 26, 1951 in AT THE CHURCH OF SO40 Being seven different extents. WILLIAM J. MARLOW Treble *ROBIN STORY 2 CYRIL HERRIDGE 3 *First peal. Conducted by 1 LAMBERHU THE EAST GRINSTEAD ON Sat., May 26, 1951, in AT THE CHURCH OF ST. M. A PEAL OF 5040 Being seven different extents. ERNEST J. LADD Treble *STANLEY G. PONTING 2 KEVIN S. HOHL 3 Conducted by *First peal. † First peal on si	PLAIN BOB MINOR Tenor 11 cwt. 2 qr. 14 lb. WILLIAM F. WOODWARD 4 PERCIVAL W. GRICE 5 JOSEPH WM. COTTON Tenor ERNEST MORRIS. NORFOLK. CESAN ASSOCIATION. A HOURS and 11 Minutes, OF ST. WITHIBURGA, PLAIN BOB MINOR Tenor 19 cwt. 2 qr. in E. JACK WILLIAMSON 4 *JOHN COUZENS 5 TONY OWEN Tenor TONY OWEN. CEDITOR OF TENOR CORNE, HANTS. TSMOUTH DIOCESAN GUILD. TONY OWEN. TENOR OF TENOR CHRIS URWIN 4 JOHN GILBERT 5 FRANK GILBERT 5 FRANK GILBERT 5 FRANK GILBERT 5 FRANK GILBERT 5 TENOR TEN

GILLETT & JOHNSTON LIMITED CROYDON

We specialise in the preservation and restoration of old bells and rings of antiquarian interest and in the splicing of new additions

MUSICAL HANDBELLS SUPPLIED

AND EXISTING SETS OVERHAULED

TOWER CLOCK MAKERS

Telephone: Thornton Heath 3221 (5 lines)

LLANELLY, CARMARTHENSHIRE. THE ST. DAVID'S GUILD.	ALLENSMORE, HEREFORDSHIRE, THE HEREFORD DIOCESAN GUILD.
On Sat., May 26, 1951, in 2 Hours and 35 Minutes, AT THE CHURCH OF ST. ELLI,	On Sun., May 27, 1951, in 2 Hours and 42 Minutes, At the Church of St. Andrew,
A PEAL OF 5040 PLAIN BOB MINOR Being seven extents. Trable I Hypper 14 A4.	A PEAL OF 5040 GRANDSIRE DOUBLES Being 42 six-scores, ten callings. Tenor 11 cwt.
R. SCUDAMORE	Henry Johnson Treble William A. Kitson . 4 Leslie D. Young 2 Percy H. Young 5
G. Francis 3 C. H. HAWKINS Tenor Conducted by C. H. HAWKINS .	TRACEY H. YOUNG 3 HORACE D. WRIGHT Tenor Conducted by TRACEY H. YOUNG.
A Festival of Britain peal.	Rung for the dedication of the memorial stained-glass window to Col. H. E. P. Pateshall.
THE SUSSEX COUNTY ASSOCIATION.	BIRKENHEAD, CHESHIRE. THE CHESTER DIOCESAN GUILD.
On Sat., May 26, 1951, in 2 Hours and 55 Minutes, At the Church of St. Mary Magdalene, A PEAL OF 5040 PLAIN BOB MINOR	On Mon., May 28, 1951, in 2 Hours and 46 Minutes, At the Church of St. Mary,
Being seven different extents. Tenor 9 cwt. 3 qr. 16 lb. EDWARD D. COULSONTreble Peter W. ROMNEY 4	A PEAL OF 5040 SPLICED SURPRISE MINOR Being seven Spliced extents in 21 methods, viz: (1) Primrose, Berwick
STELLA M. WICKENS . 2 FREDK. W. BURNETT . 5 WILLIAM A. THEOBALD . 3 JOHN W. MEAD Tenor	and Hexham; (2) Netherseale, Lightfoot and Wearmouth; (3) Chester, Munden, Alnwick and Newcastle; (4) London, Wells and Cunecastre;
Conducted by WILLIAM A. THEOBALD. Rung in honour of the 84th birthday of H.M. Queen Mary.	(5) Carlisle and Northumberland; (6) Durham, Beverley, Surfleet and York; (7) Cambridge and Ipswich; 80 changes of method.
	Tenor 11 cwt. 9 lb. in G. *Ernest T. CarvellTreble John Cooke 4
QUADRING, LINCOLNSHIRE. THE LINCOLN DIOCESAN GUILD.	ALFRED W. CUSICK 2 ALEXANDER J. MARTIN 5 JAMES H. COOKE 3 CHARLES B. PEMBERTON Tenor
(Elloe Deaneries Branch.) On Sat., May 26, 1951, in 2 Hours and 51 Minutes, At the Church of St. Margaret,	Conducted by ALEXANDER J. MARTIN. * First peal of Spliced Minor. First peal in 21 methods by all the band, on the bells and in the Wirral Peninsula. Greatest number of
A PEAL OF 5040 SURPRISE MINOR Being 720 each of Surfleet, Durham, York, London, Primrose, Inswich	Surprise methods yet rung to a peal for the Guild. A compliment to the verger and towerkeeper, Mr. Joseph O. Mann, on his 73rd birth-
and Cambridge. Tenor 10 cwt. *John G. Ames Treble †‡Stanley E. Bennett 4	day. Mr. A. W. Cusick has now circled this tower.
JOHN E. ALLEN	CLEWER, BERKSHIRE. THE OXFORD DIOCESAN GUILD.
Conducted by Frank Taylor. * Fiftieth peal together. † Twenty-fifth peal together. ‡ First peal	On Mon., May 28, 1951, in 2 Hours and 57 Minutes, At the Church of St. Andrew,
in seven Surprise methods. First peal in seven Surprise methods as conductor. Rung as a birthday compliment to H.M. Queen Mary.	A PEAL OF 5040 DOUBLES Being 14 extents each of Norfolk, Old and Plain Bob, with four callings of each. Tenor 14 cwt. 25 lb. in F.
Believed to be the first peal in seven Surprise methods by resident members of the Elloe Deaneries Branch.	ings of each. Brian Taylor Treble WILLIAM BUILER 3 David H. Pearce 2 Frank T. Blacrove 4
SEFTON, LANCASHIRE.	Frank H. IIIcks Tenor
THE LANCASHIRE ASSOCIATION. On Sat., May 26, 1951, in 2 Hours and 50 Minutes,	Conducted by WILLIAM BUTLER. STEEPLE ASTON, OXFORDSHIRE.
AT THE CHURCH OF ST. HELEN, A PEAL OF 5040 MINOR	THE OXFORD DIOCESAN GUILD. On Mon., May 28, 1951, in 3 Hours and 3 Minutes,
Being 720 each of Wells, London and Cambridge Surprise Minor, Kent and Oxford Treble Bob Minor, Plain Bob and Oxford Single	AT THE CHURCH OF SS. PETER AND PAUL, A PEAL OF 5040 MINOR
Minor. Tenor 11 cwt. 2 qr. 11 lb, in F. GEORGE MILLS Treble THOMAS S. HORRIDGE 4	Being two extents each of Oxford Treble Bob and Kent Treble Bob and one each of Cambridge Surprise, Plain Bob and Reverse Canterbury Pleasure. Tenor 11 cwt. 2 qr. 2 lb. in F.
THOMAS W. HAMMOND	EDGAR J. SMITH 4 *JOHN S. WALTON 2 WILLIAM J. CROSS 5
Conducted by JOSEPH RIDYARD. In memoriam James Mills, father of the treble ringer.	Douglas O. Wilks . 3 Alan R. Pink Tenor Conducted by Alan R. Pink.
wigtoft, lincolnshire.	* First peal of Minor. † First peal of Minor 'inside.' First peal of Minor on the bells. A Festival of Britain peal.
THE LINCOLN DIOCESAN GUILD. On Sat., May 26, 1951, in 2 Hours and 57 Minutes,	BOURNE, LINCOLNSHIRE.
AT THE CHURCH OF SS. PETER AND PAUL, A PEAL OF 5040 MINOR Peins one extent seek of Dauble Control	THE LINCOLN DIOCESAN GUILD. On Tues., May 29, 1951, in 3 Hours, At the Abbey Church of SS. Peter and Paul,
Being one extent each of Double Court, Single Court, Double Oxford, Single Oxford, St. Clement's, Childwall and Plain Bob. Tenor 7 cwt. 3 qr. 21 lb.	A PEAL OF 5040 MINOR Being one extent each of Single Oxford, Plain Bob, Single Court, Kent
ARTHUR YOUNGTreble *JOHN P. MORRISS 4 *Leslie H. Taylor 2 *Thomas Cummins 5	Treble Bob and Oxford Treble Bob, and two of Cambridge Surprise. Tenor 15 cwt. 1 qr. 4 lb.
*JOSEPH A. BAILEY 3 *EDWIN FISHER Tenor Conducted by EDWIN FISHER.	JAMES W. HAW
* First peal in seven plain methods. First peal in seven methods as conductor and on the bells. Rung as a birthday compliment to H.M.	FREDERICK W. FRENCH 3 ALBERT SCOTT Tenor Conducted by Cecil Wade.
Queen Mary.	Rung in honour of the induction of the Rev. D. S. Rowlands, Rural Dean, as Vicar.
YAXLEY, HUNTINGDONSHIRE. THE ELY DIOCESAN ASSOCIATION.	HUYTON, LANCASHIRE. THE LANCASHIRE ASSOCIATION.
On Sat., May 26, 1951, in 2 Hours and 55 Minutes, AT THE CHURCH OF ST. PETER, A PEAL OF 5040 MINOR	On Wed., May 30, 1951. in 2 Hours and 58 Minutes, AT THE CHURCH OF ST. MICHAEL,
Being two extents each of Kent and Oxford Treble Bob and three of Plain Bob. Tenor 13 cwt. 3 qr. 24 lb.	A PEAL OF 5040 MINOR Being one extent each of Reverse Bobs, Double Bob, St. Clement's Bob, Outland Trable Bob Single Oxford Bob and Plain
BOMUND J. WHITINGTreble WILLIAM R. BARKER 4 D. THOMAS AUSTIN 2 *GEORGE S. BUSH 5	Oxford Treble Bob, Kent Treble Bob, Single Oxford Bob and Plain Bob. Tenor 16 cwt. (approx.). JULIA M PRESTON Treble *ROGER C. PRESTON 4
HERBERT GOAKES 3 FRANK WARRINGTON Tenor	*Doreen M. Jones
Conducted by Frank Warrington, * 25th peal. A birthday compliment to H.M. Queen Mary and a Festival of Britain peal.	Conducted by Frank Varty. * First peal in seven methods.
a contain of Dittain pour	That pear in seven methods.

WILLOUGHBY ,LINCOLNSHIRE.				
THE LINCOLN DIOCESAN GUILD.				
On Wed., May 30, 1951, in 2 Hours and 40 Minutes,				
AT THE CHURCH OF ST. HELENA.				
A PEAL OF 5040 MINOR				
Being two extents of Kent Treble Bob and five extents of Plain B all called differently Tenor 8 cwt. 1 gr. 2				
all called differently Tendre *Gronge Proven	10. 4			
ANGUS DIXON 2 RUSSELL BARRATT IVOR SMITH 3 CHARLES SPRINGTe				
	nor			
Conducted by Angus Dixon.				
* First peal. First peal as conductor.				
4				
BIRCH-IN-RUSHOLME, LANCASHIRE.				
THE MANCHESTER UNIVERSITY SOCIETY.				
On Thurs., May 31, 1951, in 2 Hours and 59 Minutes,				
At the Church of St. James,				
A PEAL OF 5040 MINOR	1			
Being two extents each of Plain Bob and Oxford Treble Bob, a three extents of Kent Treble Bob. ERIC NIXONTreble *PRILIP P. CARTER	ISO			
Forc Nivon Troble *Print in D Carter	л. Л			
OPPHET C WICE 2 DETER E DIRRY	5			
*BEHEL S. WISE 2 PETER E. PARRY	,			
J. MEVILLE LIMILE J DEREK OUDEN	ior			
Conducted by Derek Ogden.				
* First peal in three methods. Rung to celebrate the centenary	of			
the University of Manchester, when H.M. the Queen received the				
honorary degree of Doctor of Law.				
HANDBELL PEALS				
LONDONDERRY N. IRELAND				

LONDONDERRY, N. IRELAND.
THE IRISH ASSOCIATION.
On Thurs., May 17, 1951, in 1 Hour and 47 Minutes,
IN THE CATHEDRAL SCHOOLS,
A PEAL OF 5040 DOUBLES
Being 34 extents of Grandsire and 8 extents of Plain Bob.
Tenor size 15 in C.

JOHN J. FIELDING 1-2 | FRED E. DUKES 3-4

JOAN MCKINLEY 5-6

Conducted by JOHN J. FIELDING.
A 20th birthday compliment to Miss E. E. Jackson.

NUNEATON, WARWICKSHIRE.

THE COVENTRY DIOCESAN GUILD.

On Tues., May 22, 1951, in 1 Hour and 48 Minutes,
IN ST. NICOLAS' BELFRY,
A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents. Tenor size 8 in C.
J. W. Frank Trotman . 1-2 | Alan J. Twigger 3-4

Walter R. Beebe . . . 5-6

Conducted by J. W. Frank Trotman.
A birthday compliment to Alan J. Twigger.

OXFORD.

THE OXFORD UNIVERSITY SOCIETY.

On Wed., May 23, 1951, in 2 Hours and 19 Minutes,
IN THE BELL TOWER OF, NEW COLLEGE,
A PEAL OF 5656 PLAIN BOB MAJOR

Tenor size 9 in A.

*W. GWYN THOMAS . 1-2 | M. ELIZABETH ROE . . . 5-6

*Robin G. Turner . . . 3-4 | Michael Slaney 7-8

Composed by John E. Burton. Conducted by Michael Slaney.

*First peal 'in hand ' off the tenors. + First peal of Major 'inside.'

Rung to commemorate the birth of a daughter to Doctor John E. Spice (ex-Master of the Society) and his wife.

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Fri., May 25, 1951, in 2 Hours and 18 Minutes,
AT 26, Wellington Road,
A PEAL OF 5120 PLAIN BOB MAJOR

Tenor size 15 in C.

Albert H. Ward . . . 1-2 | Daniel T. Matkin . . . 5-6

Mrs. F. J. Marshallsay . . 3-4 | Kathleen E. Fletcher . . 7-8

Composed by Arthur Knights. Conducted by Daniel T. Matkin.

Witness: Arthur G. Janes.

NUNEATON, WARWICKSHIRE.

THE MIDLAND COUNTIES GUILD.

On Sun., May 27, 1951, in 1 Hour and 55 Minutes,
AT 52, Richmond Road,
A PEAL OF 5040 DOUBLES

Consisting of 1,440 each of April Day and Plain Bob and 2,160 of Grandsire.

*Joseph Wm. Cotton . . 5-6

Conducted by J. W. Frank Trotman . . 3-4

*Joseph Wm. Cotton . . 5-6

Conducted by J. W. Frank Trotman . . 3-4

*Joseph Wm. Cotton . . 5-6

Conducted by J. W. Frank Trotman . . 3-4

*Joseph Wm. Cotton . . 5-6

Conducted by J. W. Frank Trotman . . 3-4

*Joseph Wm. Cotton . . 5-6

Conducted by J. W. Frank Trotman . . 3-4

John Taylor & Co.

LOUGHBOROUGH

The LEADING BELL FOUNDERS

'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

EDITORIAL OFFICE: c/o Woodbridge Press, Ltd., Guildford, Surrey.

SUBSCRIPTION RATES: 12 months, £1; 6 months, 10s. 6d.; 3 months, 5s. 6d. Send remittance to Mrs. Fletcher, The White House, Caister-on-Sea. Norfolk.

BDITORIAL COMMITTEE :-

J. FRANK SMALLWOOD (convener).

FRANK I. HAIRS.

JOSEPH T. DYKE.

HAROLD J. POOLE.

Pending the new committee meeting all communications except notices, reports and letters for publication in 'The Ringing World,' should be addressed to the retiring secretary of the committee, Mrs. E. K. Fletcher, The White House, Caister-on-Sea, Norfolk.

EDITOR: T. W. WHITE.

Mr. Gordon Walford, of Wellington, Somerset, for his 21st birthday rang his 22nd peal. It was the first time he had ever conducted Kent or Oxford and he thanks all those who came along and made up such a good band.

Dr. C. A. Martin, Bishop of Liverpool, dedicated the Bourdon bell in Liverpool Cathedral on Sunday. 'Great George' is the name of the bell; it has the deepest note of any bell cast in the United Kingdom and weights 14 tons 15 cwt. 'Great Paul,' at St. Paul's Cathedral, weighs 16 tons 14 cwt. 2 qr. 19 lb. 'Great George' was cast by Messrs. John Taylor and Co., of Loughborough.

Mr. C. Ernest Smith has undergone an operation at St. Thomas's Hospital, Godalming. We wish him a speedy recovery

Owing to illness, at the last moment Grandsire Triples had to be substituted for Caters in the peal at Christ Church, Swindon, on May 19th.

Mr. Douglas H. Rooke expresses regret that in the peal of Minor at Tibshelf on May 12th, the ringer of the treble was incorrectly re-ported. He was Mr. Philip Eastland.

Will Mr. Ernest Blake, whose letter is be-lieved to have miscarried, please get in touch with Mrs. J. Barrett. c/o 101, Elborough Street, London, S.W.18. Urgent news awaits him

Mr. A. W. Cusick has 'circled the tower' of St. Mary's, Birkenhead. It was completed by a peal of Spliced Surprise Minor in 21 methods. Watch the Wirral Peninsula for progressive ringing.

The grand old man of Sheffield ringing, Mr. John H. Brothwell, is still going strong. He rang the 5th in his 77th birthday peal—Yorkshire Surprise Major-at Handsworth, Sheffield, on June 2nd.

Mr. Stanley G. Ponting, headmaster of Tice-hurst School, Sussex, who learnt to ring during the past winter, scored his first peal at Lamber-hurst on May 26th. Previously he had never rung a touch of more than 240 changes.

BELFRY GOSSIP

According to the 'Tiverton Gazette,' St. Peter's Society of Change Ringers, Tiverton, for their annual outing rang peals at Chulmleigh, Winkleigh, Torrington, High Beckington, Tawstock, Braunton and South Molton, arrangements being made by Mr. E. J. Taylor, chairman of the North-East Branch of the Guild of Devonshire Ringers. Leicester ringers must certainly look to their laurely ringers must certainly look to their laurels.

Mr. Denis A. Bayles has conducted peals of Kent Treble Bob from Minor to Maximus.

Mr. C. E. Lanxon, peal secretary of the Truro Guild, has recently had an operation for appendicitis. His many friends will wish him a quick recovery to full health so that he can return to active ringing with his former vigour and enthysisem. and enthusiasm.

return to active ringing with his former vigour and enthusiasm.

We welcome to our peal columns Roderick W. Pipe, aged 11, a member of the well-known Grundisburgh, Suffolk, family. His first peal was Kent Treble Bob Major, and was rung at Grundisburgh on May 26th.

St. Chad's, Headingley, Leeds, is a tower known throughout the Exercise. We are pleased to obtain evidence of young life in the tower by 1,264 Plain Bob Major being rung by the following band: G. R. Johnson 1, Norma Bickerdyke 2, Patricia E. M. Barton 3, H. Pettingell 4, J. W. Gibson 5, A. I. Johnson 6, E. Johnson 7. R. A. Johnston (first as conductor on 8) 8. First quarter 1, 4, 6 and 7.

A clerical ringer reminds us that at Royal Ascot the New Stakes, on June 14th, was won by Bob Major. Ringers would like to know whether Lord Rosebery was inspired to name the horse through an interest in ringing. Mr. E. A. Barnett asks whether the appropriate committee of the Central Council would consider making representation to Lord Rosebery

sider making representation to Lord Rosebery to change the horse's name to 'Plain Bob Major.

THE WHITECHAPEL RELL FOUNDRY

ESTABLISHED 1570

MEARS & STAINBANK

34, WHITECHAPEL ROAD, LONDON, E.1

Telephone BIShopsgate 2599

TWELVE FOR LIVERPOOL CATHEDRAL FOUNDERS OF THE NEW RING OF Tenor 82 cwt.

HANDBELLS

BELL ROPES

Etc.

MUFFLES

YORKSHIRE ASSOCIATION AT DONCASTER

A Ringing Mayor Welcomes the Annual Meeting in His Town

THE annual general meeting of the Yorkshire Association was held at Doncaster on May 19th and was attended by a good muster representative of all the Districts. The fine ring of eight at St. George's, with its 30 cwt. tenor, was at the disposal of visitors from 2.30 p.m.

A brief service took place at 4.15 p.m., followed by tea, at which the Association were honoured by the company of the Mayor and Mayoress of Doncaster (Ald. and Mrs. H. Wilson) and the Vicar of Doncaster (Canon H. G. G. Herklots, M.A.). The president (the Ven. C. O. Ellison, B.Sc.) expressed the thanks of the Association to the Mayor and Mayoress for so kindly sparing some of their valuable time to welcome them to Doncaster, a gesture that they appreciated very much.

In reply, the Mayor said that the occasion was his last function in his capacity of Mayor as he vacated office the following Monday. He was pleased indeed that the Association had elected to hold its meeting at Doncaster whilst he was still in office, as he himself learnt to ring at the Lincolnshire tower at Ewerby, and when his vocation brought him to Doncaster, he continued his ringing career at St. George's under the leadership of that grand old veteran. George Halksworth, until other engagements made it impossible for him to devote the time It was a really grand art, and peculiarly English, and, during his tenure of the Mayoralty, he had visited the tower once again, and with the help of the enthusiastic local company, had managed to ring a touch of Stedman Triples.

Mr. P. J. Johnson moved a hearty vote of thanks to the Vicar, churchwardens and organist, which was carried with acclamation and suitably acknowledged by the Vicar of Don-

THE BUSINESS MEETING

The president presided at the business meeting at which apologies for absence were received from Messrs. A. H. Fox, W. Ambler. J. W. Moxon and F. A. Staveley. The minutes of the last meeting were read and confirmed on the motion of Mr. P. J. Johnson, seconded by Mr. H. Morley. A vote of thanks to the local company and ladies who had officiated at the tea tables was moved by Mr. A. Sellers, seconded by Mr. H. Lofthouse, and carried with applause. Mr. E. Dalingwater replied.

The president next presented the annual report and balance sheet, which was adopted on the motion of Mr. P. J. Johnson, seconded by Mr. W. Barton. Votes of thanks were accorded to the treasurer and hon, auditors.

The committee responsible for the report mentioned the great pleasure it was to present it on the occasion of the Diamond Jubilee of the Association. 'We are glad to have reached the honourable age of 75 years in full vigour and full possession of our faculties, and to be able to report yet another year of steady progress.'

1,575 MEMBERS

Our numerical strength shows an increase of two—small, but in the right direction. Beginning the year with 1.573 members, we have elected 83 new members during the year, whilst 57 have been lapsed and 24 have died, leaving a membership of 1,575.

'Amongst those who have passed on we would especially mention four. Harry C. Walters, of Pontefract Parish Church, had been for many years a member of the General Committee: George Lewis, of Ecclesfield, was a former vice-president of the Southern District; John Thorpe, steeplekeeper at Sheffield Cathedral, had been a member of the Association since 1901: Fred Cryer, of Selby Abbey, who died at the age of 91, was a former vice-president

dent of the Eastern District. We salute these and other old stalwarts and gratefully acknowledge all that they did for the Exercise and in the service of the Association.'

The report recorded the 75th birthday celebrations at a meeting at Birstall, the birthplace of the Association, on November 4th, when the president preached at a special commemoration service.

PEAL REPORT

The year's total of 144 peals was only four less than the new record which was set up last year. Again the number had been considerably augmented by the activities of a touring band which had a very successful ten days in Yorkshire. Peals had been rung in 82 churches and three at handbell centres. There were 19 members who rang their first peal and 271 instances of members ringing their first peal in one particular method. Ten members had called their first peal and the calling of the 144 peals had been shared by 50 conductors.

The analysis of peals shows once more that an ever-increasing variety of Surprise methods was being practised. This trend showed a refreshing spirit of progress, but the committee hoped that this did not mean that the simpler methods were being neglected, as they provided a valuable source of training and encouragement to the less experienced members. In this connection it was interesting to compare the number of 13 peals of London Surprise Major as against nine tower-bell peals of Plain Bob Major and five of Kent Treble Bob Major.

The number of Surprise methods which were new to the Association must easily be a record for any one year. The methods were Rutland. Pontefract, London and Aldenham Royal and Wakefield, Runnymede, Leeds. Reverse Doubles, Bradford, Southgate, Double Dublin Major and Bourne Surprise Minor. Pontefract Royal and Wakefield and Bradford Major were rung to a peal for the first time.

Coming to individual performances, the new peal secretary (Mr. W. Eric Critchley) was the top peal scorer for the year with 45 peals to his credit, and Mr. Gibson Jackson second with 38. Mr. J. E. Cawser once again headed the list of conductors having called 28 peals during the year. Congratulations were due to two brothers (Messrs. H. O. and N. Chaddock) who had passed their first century during the year.

FINANCIAL POSITION

During the year all-round increases in subscriptions had been adopted, the full effect of which would not be felt until next year, but the cost of paper and printing continued to rise and it was by no means certain that the Association had turned the corner towards financial stability. There was a loss on the year's working of £13 18s. 4d.. On the capital account, the year ended with a balance of £235 5s. 5d., and on the yearly account of £53 7s. The Bell Repair Fund had a balance of £69 8s. 2d.

The next business was the election of president, and Mr. L. W. G. Morris moved the reelection of the Ven. C. O. Ellison, who, he said, filled the office with great distinction. Mr. E. Hudson seconded, and this was carried unanimously.

The president said he was moved by the unanimous manner in which the members had reelected him to office and he would do his utmost to fulfil it in the best interests of the Association.

Association.

Mr. W. E. Critchley was unanimously reelected hon, peal secretary on the motion of Mr. P. J. Johnson, seconded by Mr. P. Birkett.

Considerable discussion took place regarding

Considerable discussion took place tegarding the next meeting, due by Rule on the third Saturday in September. It was felt that as the Snowdon Dinner was to take place at York on September 29th, it would be unwise to hold the meeting the week previous, and eventually it was decided to hold the meeting at York on September 29th, if local arrangements could be made. (Word has since been received that it will be possible.)

A motion to amend Rule III., the substance of which was to give the trustees a seat on the General Committee by Rule was moved by Mr. P. J. Johnson and Mr. S. Steel seconded; the motion was carried.

The following new members were elected: S. A. Jaine, J. A. Grace, J. S. Whitchead, F. Livesey, J. Whitehead, H. Clegg and G. Sloombe (all of Marsden), H. Wilson, B. Chambers, T. W. Mann, H. Mason, E. Houldsworth, A. E. Hoodless, J. Scott and Miss Pamela Wood.

The meeting terminated with a hearty vote of thanks to the president and principal officers, and an adjournment was made to the tower for further ringing.

A special article on the bells of St. George's, Doncaster, appears on page 394.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS

Pilgrimage to W. H. Barber's Grave

A large number of London members of the Society travelled by rail and road to Birmingham on June 9th and were met on arrival by Albert Walker and George Fearn. A coach conveyed them to Sutton Coldfield Cemetery, where handbells were rung in the traditional College Youths' style, consisting of the three times three, and course of Stedman Triples, by H. Langdon 1-2, A. Walker 3-4, J. F. Smallwood 5-6, A. B. Peck 7-8

The Master gave a short address at the graveside and said they had met together to honour the memory of one of the finest ringers who had ever graced the Exercise. The tribute would have been paid by the Birmingham members a year ago, when he was buried, had it been possible. W. H. Barber was a gentle, lovable man and although a giant in ringing matters, was modest and unassuming. He was greatly loved by all who had the privilege of knowing and ringing with him.

He was a pioneer in advanced methods of ringing but was never boastful. Ever ready to assist younger ringers with practical advice, he set them a high example. They did well to honour his memory as they had done that day and would do well to resolve to follow the example he had set them. Might he rest in

Returning to Birmingham, lunch was taken at Ye Olde Royal Hotel and ringing took place at the Cathedral and St. Martin's, followed by a business meeting at St. Martin's Parish Hall. There was a large attendance of Midland College Youths and the Master particularly welcomed Adolphus Roberts, who has 62 years' membership, Mr. Evans of Cheltenham, who took part in the first peal of Cambridge Maximus ever rung, and W. T. Elson, of Putney, now well over 80 years of age. They also had the pleasure of the company of Mr. E. Alex. Young, who, in spite of advancing years, had specially made the journey to take part in honouring the memory of W. H. Barber.

All present stood in silence as a mark of respect to T. H. Reeves, John Neal and H. Kilby, who had passed away recently.

Many new members were elected and Mr. A. A. Hughes proposed a vote of thanks to Mr. Albert Walker and the Birmingham members who had made such splendid arrangements for the comfort and pleasure of the party. It was a memorable meeting and will be long remembered by all who were fortunate enough to be present

BELLS OF ST. GEORGE'S, DONCASTER

In view of the recent visit of the Yorkshire Association to Doncaster for their annual meeting, the following article by Mr. Harold Walker is of special interest.

THIS church, of cathedral-like proportions, is a well-known landmark to all travellers on the East Coast route to the North. It is in the early Decorated style, of cruciform design, surmounted by a massive central tower 180 feet in height. The dedication took place in 1858; Sir Gilbert Scott was the architect and Mr. Edmund Beckett Denison (later Lord Grimthorpe) was a leading member of the building

The old church which stood on this site was founded about 1200 and its Perpendicular tower was completed in 1430. The entire building was destroyed by fire in 1853. The principal dimensions of the old building were incorporated into the new.

In the old churchyard was a memorial of the two sons of one, Robert Smith, leader of the ringers. One of the lads, John, whilst ringing, was carried up by the rope and received fatal

'These two youths was by misfortin serounded

One died of his wounds and t'other was drownded.'

drownded.'

The bells of Doncaster have a long and chequered history. In the churchwardens' accounts for 1577 the item occurs 'brass for the gudgeon of the bell.' In 1579 the churchwardens reported that 'They have yet to gather the arrears from them that had not paid their assessment to the bells casting.' In the same year they agreed to pay £20 to Mr. Bellingham, bellfounder for new metal put into two new bells. In 1592 the 'Ladye Bell' was recast.

In 1720 the old bells were cast into a ring of five by Daniel Hedderly, of Bawtry, the whole weighing some four tons. One of the bells was inscribed:—

'Daniel Hedderly cast us five. A.D.1720.'

A year later these bells were sent back to Hedderly to be used in the casting of a new ring of eight with a tenor of 29 cwt. 1 qr. 20 lb. Robert Southey, in his book, 'The Doctor, described Hedderly's bells thus:—

'That same St. George's Church has a peal of eight tunable bells in the key of E flat, the first weighing seven hundred, one quarter, fourteen pounds.

were not christened, because they were not Roman Catholic bells, for in Roman Catholic countries church bells are christened Catholic countries church bells are christened with the intention of causing them to be held in greater reverence. The bells of St. George's Church. Doncaster, I say, were not christened because they were Protestant bells; for distinction's sake, however, we will name them as the bells of that unfortunate cat whom Johnny Green threw into the well.'

But it will be better to exhibit their relative weights in figures, so that they can be seen synoptically. Thus, then:—

			cwt	. qr	. lb.
Bim the	first	 	 7	1	14
Bim the	second	 	8		18
Bim the	third	 	8		
Bim the	fourth				15
Bim the	fifth	 	 13		0
Bim the	sixth		15	2	16
Bom		 	 22	1	0
Bell		 	 29	1	20 '

In 1749. James Harrison, of Barton-on-Humber, was employed to tune the tenor and five others and to rehang four. In 1791 the 7th was recast by Thomas Hilton, of Wath. The tenor was cracked by the clock hammer in 1834 and the whole ring, except the 7th, was recast by Thomas Mears.

Mears added new metal and when completed it was claimed the new ring was, with one exception, the heaviest ringing ring of eight in the kingdom. The dedication took place on July 29th, 1835. The dimensions of the bells

Treble.—Note D; weight 7 cwt. 3 qr. 3 lb.; diameter 2 ft. 10 in.

2.-C sharp; 8 cwt. 3 qr. 6 lb.; 3 ft.

3.—B; 9 cwt. 1 qr.; 3 ft. 2 in.

4.-A; 12 cwt. 8 lb.; 3 ft. 6 in.

5.—G; 14 cwt. 2 qr; 3 ft. 9 in. 6.—F sharp; 16 cwt. 23 lb.; 3 ft. 11 in.

7.—E; 22 cwt. 1 qr. 7 lb.; 4 ft. 4 in. Tenor.-D; 31 cwt. 24 lb.; 4 ft. 10 in.

The cost of recasting was defrayed by public subscription, the Corporation of Doncaster giving £50 and the Archbishop of York £20. The opening was attended by ringers from Rotherham and Sheffield. These bells were destroyed in the fire of 1853.

After the fire, four tons of bell metal were recovered from the ruins and this was used in the casting of a new ring of eight by Messrs. Warner and Co., in 1858. Mr. Edmund Beckett Denison, Q.C., who received his early education at the school presided over by Dr. Sharpe at the old Vicarage near the church, took a great interest in the rebuilding of the church and took full responsibility of the whole casting and hanging of the bells. The three back bells were inscribed:—

'Designed by Edmund Beckett Denison, cast by J. Warner and Co., London, 1858.' The dimensions of these bells were:—

Treble.-Note E flat; weight 6 cwt. 2 qr. 5 lb.;

Treble.—Note E flat; weight 6 cwt. 2 qr. 5 ld diameter 2 ft. 7 in.

2.—D: 7 cwt. 11 lb.; 2 ft. 8½ in.

3.—C; 8 cwt. 10 lb.; 2 ft. 10 in.

4.—B flat; 9 cwt.; 3 ft. 1 in.

5.—A flat; 13 cwt.; 3 ft. 5 in

6.—G; 15 cwt. 1 qr. 10 lb.; 3 ft. 7½ in.

7.—F; 21 cwt. 24 lb.; 4 ft.

Tenor.—E flat; 30 cwt. 1 qr.; 4 ft. 6 in.

In the new ring, Denison closely imitated, both in weight and tone, Hedderly's bells which, he maintained, were superior to the ring of Mears. This was one of the first rings to be designed entirely by Denison and in the hanging of it he introduced several new features, chief of which became later known as the Doncaster canon. The four back bells were maidens. The bells hung in two rows and swung north and south; those on the north side being, east to west, 6, 5, 4, 3, and on the south side. 7, 8, 1, 2. By modern standards the tone was rather hard.

In 1939 a restoration scheme was undertaken when Messrs. Taylor recast and rehung the bells in ball bearings. The tenor now weighs 30 cwt. 17 lb. with a note of C sharp. All who have heard them agree they are now a very beautiful ring and one of the best in the North of England.

PETERBOROUGH DIOCESAN GUILD

The Rutland branch held, for the first time, a meeting at Market Overton on June 9th. Visiting ringers came from Empingham, Preston, Wymondham, Ancaster and Great Ponton. Touches of Bob Doubles, Grandsire Doubles and April Day were rung during the afternoon and evening.

A business meeting followed tea, provided by Mrs. T. Newman. The chair was taken by the president, Mr. Reginald Scott. Four new members were elected together with three non-resident life-members. This meeting staged a welcome revival of ringing in Rutland.

DEDICATION Arreton, Isle of Wight

In the presence of a representative congregation at St. George's Church, Arreton, on June 5th, the Bishop of Portsmouth (the Rt. Rev. W. L. S. Fleming) dedicated a new treble bell. making a ring of six in the tower.

The bell is the gift of Mr. C. B. Yates, of Arreton Manor, who has also defrayed the cost of rehanging the five old bells on new ball bearings, the contract having been successfully carried out by Messrs. Mears and Stainbank.

The old bells appear to have been cast at various dates, the earliest going back to 1559

The old bells appear to have been cast at various dates, the earliest going back to 1559 and being inscribed 'In God is my trust.' Another, dated 1601, bears the names 'Oglander' and 'Henry Brett, Arreton,' and a third is inscribed 'Clement Tosier cut me,' with the date 1699. Though not hung, the sanctus bell is in the tower and is ascribed to the early 15th century. The inscription runs: 'Nicholas Serle and Alice, his wife, caused me to be made.' The new bell has the inscription 'To the glory of God,' and bears the name of the donor and the date 1951.

The service was conducted by the Vicar (the

The service was conducted by the Vicar (the

The service was conducted by the Vicar (the Rev. R. F. Martyn) and the lessons were read by Mr, W. Upton (Master of the Isle of Wight District of the Winchester and Portsmouth Guild) and Mr. C. Allen (former churchwarden). Following the dedicatory prayers the new bell was rung, followed by the six bells, by Messrs. L. Orchard (capt.), A. Cook, J. Check, C. Gallop, P. Coombes and R. Draper.

Preaching from the text 'Hallowed by Thy Name,' the Bishop referred to the associations conjured up by the impact on the senses of particular sights, sounds and scents, and said that for most the sound of church bells had a very special meaning—the happy association of the wedding peal, the solemn sound of the muffled peal, the tolling of the tenor bell, the call to worship on Sundays, or the special occasions of national rejoicing.

occasions of national rejoicing.

When the bells were silenced during the war it was as if towns and villages had gone into mourning. Church bells were a part of the Christian heritage and their sound reminded the people of God's holiness. It had influence to people of God's holiness. It had influence to be soften the hard-hearted, gladden the sad, to be company for the sick, arouse the careless, warn the frivolous, and awaken all to the fact of God. With that message in mind, he had greatly valued the invitation to pay his first visit to Arreton Parish Church to dedicate the bell which Mr. Yates had given as a thank-offering to God for a church and village which he loved.

Ringing after the service was under the direction of Mr. Upton, visitors coming from Ventnor, East Cowes, Godshill. Freshwater and Newport. Mr. and Mrs. John Thomas, of Hinton Green, were welcome visitors. The ringers were entertained at the White Lion Hotel and they afterwards visited Arreton Manor where they rang handbells.

SOUTHEND AND DISTRICT GUILD

The Guild meeting held at South Benfleet on May 26th and attended by 27 ringers from eight towers, proved to be a very cheerful and friendly

The Master, Mr. Philip Sadler, was in charge of the ringing, and concentrated mainly on the needs of the many novice members who were present, occasionally providing a break by introducing short touches of the more advanced methods.

At evensong, which was attended by the entire company, the Vicar, the Rev. R. Henthorne, caused some amusement with the text chosen for his address, but asked those present not to take it as a reflection on the quality of their striking.

Tea was provided at a local cafe and ringing was then resumed, being eventually concluded with a well-struck 120 of Grandsire by the local company, who are making excellent progress under the leadership of Mr. C. L. Matson.

LETTERS TO THE EDITOR

AUSTRALIA AND CANNED BELLS

Dear Sir,—We have been very interested in the articles and letters concerning Canned Ringing.

Our church has no bells but an enthusiastic handbell society flourishes under Mr. E. L. Bennett, an old College Youth, who emigrated here from the Lake District some 25 years ago. The Presbyterian Church opposite has an amplifying system connected to their tower and

for some time played recordings before service. It must be pointed out that the town was very proud of these 'bells,' the nearest tower bells being 300 miles distant, and probably less

bells being 300 miles distant, and probably less than one per cent. of the district people had ever heard actual ringing.

On the invitation of the Minister, four members of our Society tried handbell ringing to see how they would sound over the amplifiers, and as results proved satisfactory, we now ring for service. This came to the ears of the Australian Broadcasting Commission and they took recordings of our handbell ringing—we were flattered flattered.

We now have so many recruits that we have to hold two practice nights per week and, if we are ever able to afford a ring of tower bells (doubtful) we should have a fair team of be-ginners with some knowledge of the principles of elementary standard methods—Grandsire, Stedman and Plain Bob at present—on which to draw.—Yours faithfully,

T. S. HENSHALL
Sec., St. Margaret's C. of E.
Ringing Society.

Victoria, Australia.

FESTIVAL CHURCH AND RINGING

FESTIVAL CHURCH AND RINGING
Dear Sir,—Some time ago 'The Ringing
World' published a statement regarding ringing
at St. John's, Waterloo Road, during the Festival of Britain; many ringers from the provinces must have noted these ringing times
intending to get a pull whilst in town.
As one who made the journey in vain, might
I ask that the position be clarified through these
columns, to save others the annoyance and disappointment that I experienced.

ERNEST J. ROWE.

Sec. Shropshire Association Broseley.

Sec., Shropshire Association, Broseley.
Note.—A report on the difficulties that have arisen appeared in the account of the proceedings of the Central Council.—ED.

DOUBLES DECISION

Dear Sir,—In your report of the Central Council meeting at Chester ('Ringing World,' May 25th, 1951), it is stated the Methods Committee, in their investigations of Doubles methods, are agreed 'that methods with one hunt should have a four-lead course.'

While this would do away with such methods as St. Dunstan's, it would also rule out Itchingfield Slow Course, one of the few Doubles methods that complies with the rule that no bell shall lay more than two consecutive blows

in one place

do feel that this fine method is much to be preferred to any that have 'four blows at the back or at the lead when the treble is leading or lying behind respectively.'—Yours truly.

J. DAVEY.

Northampton.

CLEMENT TOSIER

Dear Sir,—Could any of your readers provide any information on one, Clement Tosier. This man was responsible for the sanctus bell in our parish church (Godshill, I.W.) in 1703; also for the third at Arreton, I.W., in 1699. From a recent report in 'The Ringing World' this same man cert the tener at Craphoure this same man cast the tenor at Cranbourne,
Dorset, in 1713.

I would be pleased to know where his foundry was situated or whether he was a travelling founder.—Yours faithfully.

Godshill, I.W.

L. BAILEY.

ACCIDENT OR DESIGN?

Dear Sir,-In the report of the C.C. meeting at Eastbourne last year, one expected to read in the account of the activities of the Literature and Press Committee some reference to the 'Bellringer's Guide' by Mr. R. H. Dove.

The reason for the omission, as passed on to me secondhand, was that the Guide had been published too near the date of the Conference for it to be included, but that it would be mentioned 'next year,' i.e., at Chester. Having regard to the fact that the Guide was published approximately six weeks before the Eastbourne Conference, this did not appear to me to be a very convincing reason. If it was, in fact, given as the reason, it becomes even less con-

vincing when:—
(a) No mention was made of the Guide at

Chester, and
(b) Mr. Morris' book, which came out about the same time before the Chester Conference, yet manages to get quite a notable mention; see page 346, 'Ringing World.'
Why this difference of treatment?

Which of these books constitutes the greater contribution to ringing literature must remain a matter of individual opinion, and from the point of view of the treatment of the authors, makes no matter. If only on account of the difference in the price it is probable that the Guide will have a greater number of sales; and it will be studied assiduously by an even larger circle who are yet too mean to expend five shillings and possess their own copy.

The position remains—that here are two

men, both of whom go to a prodigious amount of trouble and research (and probably expense) to produce two books, both of which are notable contributions to ringing literature, and yet one author is ignored and the other praised Why this discrimination?

I have met neither Mr. Dove nor Mr. Morris, though I have had correspondence with Morris, though I have had correspondence with both at various times, so this letter is not prompted by any personal feelings except that it would appear, on the evidence available, that a great injustice has been done to Mr. Dove. There must be many ringers like myself who are wondering just why there has been this very obvious discrimination.

A Literature, Press and Broadcasting Committee clearly should carry out its work without partiality, favour or affection, but these virtues appear to be missing in this case. However, it is undoubtedly the fact that there is always something to be said on both sides, and we have not yet had an explanation from the

aways something to be said on both sides, and we have not yet had an explanation from the Committee in question. I trust that the Committee will take a very early opportunity to explain, through the medium of 'The Ringing World,' jus! why no mention was made by them, at either Eastbourne or Chester, of Mr. Dove's Guide.

If I were in Mr. Dove's shoes I should be feeling very aggrieved about this whits Mr.

If I were in Mr. Dove's shoes I should be feeling very aggrieved about this, whilst Mr. Morris, if he is the man I judge him to be, must be feeling not a little uncomfortable at the flattery he received in such striking contrast to the snub administered to Mr. Dove. Clearly, in the interests of equity, the matter cannot be allowed to rest as it is, so, Messrs, the Literature Press and Broadcasting Committee over ture, Press and Broadcasting Committee, over to you for an explanation.—Yours faithfully, T. V. LISTER.

Apperley House Apperley, Glos.

Note.-We feel certain that it was purely accidental on the part of the convener of the Literature, Press and Broadcasting Committee that reference to Mr. Dove's excellent book was omitted from the annual report of the Committee.—ED.

TWYFORD, BERKS.—On June 10th, 1,260 Grandsire Triples: Marion R. Young (first of Triples) 1. Janet D. Cudby (first 'inside') 2, Patricia Holloway 3. L. Hall 4, Mrs. H. Smith 5. J. G. Day 6. H. Smith (cond.) 7, W. Hunt 8. A Festival of Britain quarter.

BLOCKING OF LOUVRES

Dear Sir,-Within the last three or four weeks mention has been made of two points on which I should like to make a brief comment.

(a). I was glad, at the Central Council meeting, to hear Mr. Osborn give a word of warning against blocking up louvres. There are undoubtedly cases in which such action has undoubtedly cases in which such action has caused deterioration in the sound of the bells as heard from outside. In a very large number of towers, owing to the bells being hung too high in relation to the towers, their sound is too strident in the immediate vicinity of the church, but judging by practical experience, the best way to deal with this defect is to place a lining of felt on wooden frames inside the louvres. Incidentally, this has the further advantage of keeping birds out of the tower. By this means the sound of the bells is not in any way obstructed but simply rendered less harsh in tone

(b). In publishing 'Peals and Touches rung for the Festival of Britain,' you state that most of the reports received coupled the Festival with the Feast of Ascension. Permit me to express the hope that the prominence given to Ascension Day this year will have the effect of inspiring the ringers of this country to make it their regular practice to honour that muchneglected Festival with a quarter peal or other special effort.—Yours sincerely,

F. LI. EDWARDS.

Junction Hotel. Dorchester.

NORWICH ASSOCIATION

On May 26th a motor coach was standing outside Mancroft at 7.30 a.m. It was still there at 7.45. However, the quick and the late were eventually united and off we went, the crowd growing snowball-like at Wymondham, Attle-borough, etc., until Baldock was reached about 10.30. The circle (tenor. 26 cyt.) and 10.30. 10.30. The eight (tenor 26 cwt. in D) recently doctored for one or two small matters, were rung to Cambridge, etc.; then on to Luton, where the delightful ten (tenor 25 cwt. in D) gave much pleasure. After Stedman, Treble Ten, etc.. off to Dunstable, where the grand Priory Church, with its splendid Norman doorway, arches, etc., was most impressive: Cambridge, etc., sounded well on the eight here.

It seemed more suitable to feed ourselves than to feed the lions at Whipsnade nearby, so on to Woburn for lunch, where Mr. Harris had interesting stories to tell of the 55 cwt. 'great bell' which once hung in Woburn Church. After lunch it was a pleasure to greet several famous characters whose names have doubtless appeared in the peal columns since, as they were going for a peal as soon as we had warmed the bells up for them. We liked Woburn (eight, 24 cwt. 1 qr. 16 lb. in D) very much, for its bells, its park and for the interest of its Victorian Gothic church.

of its Victorian Gothic church.

Then to Kempston (eight, 18½ cwt. in D) in a charming situation by a river. followed by a perhaps even more charmingly situated church at Bromham. surrounded by trees and meadows, and with a fine eight (tenor 23 cwt. in D). Our friends at Bedford had provided a grand tea in the Church Hall, after which the eight at St. Peter's, Bedford (tenor 12½ cwt. in F), proved good fun: ringing the 7th to Superlative there is as good exercise for the neck as watching a table tennis match. Then to the fine church of St. Paul, Bedford, whose grand ten (tenor 28½ cwt. in D) brought the ringing part of the day to a triumphant end, with Stedman Caters. day to a triumphant end, with Stedman Caters.

After extended greetings in a certain place in Bedford, we arrived back in Norfolk in good time to ring for our various morning services. Hearty thanks to all clergy for permission to ring, to Nolan Golden, our brilliant organiser, and to all steeplekeepers and others who so kindly welcomed us; we look forward to doing the same for them any time they like to visit

MIDDLESEX COUNTY ASSOCIATION

South and West District

In glorious sunshine, the first meeting at All Hallows', Twickenham, took place on June 2nd, when the ten here and the eight at St. Mary's were rung from rounds up to Surprise Major.

Major.

The ten were originally cast by the White-chapel foundry in 1726 for St. Dionis', Back-church, Fenchurch Street. These were transferred to All Hallows', Lombard Street, in 1878, when St. Dionis' was demolished, the fifth having been recast in 1750. Many ringers will remember the bells before All Hallows' was demolished in 1939. Most of the fittings were transferred to the new church of All Hallows on the Great Chertsey Road, Twickenham, including the very fine reredos, Harris organ, some splendid Grinling Gibbons carving and the magnificent unbuttressed tower, hidden in Lombard Street, but now a landmark for miles around.

During the war the bells were stored at Whitechapel, awaiting a new home. Largely due to the efforts of the Vicar, the Rev. J. H. A. Charles, himself an enthusiastic ringer, the bells were returned to their tower. They are hung one floor lower to minimise tower sway and to reduce sound in the immediate vicinity of the reduce sound in the immediate vicinity of the tower. They were re-opened at a special service, by the Bishop of Kensington, on Sunday. March 11th, when the first rounds and a touch of Stedman Caters were rung here by five College Youths and five Middlesex County ringers. The bells are a fine ten for their weight, tenor 19½ cwt., total weight 95½ cwt.

It was sometimes difficult to persuade enough ringers to remain inside to ring the ten, as many wanted to hear them out in the sunshine. Several of the keen, local band being taught by the Vicar were given their first rounds on ten After the service, taken by the Vicar, a good tea was generously provided in St. Mary's Hall by the Vicar, who also took the chair at the short, quarterly business meeting.

The Rev. J. H. A. Charles was elected a ringing member. The next meetings are to be held at Egham, Staines and Old Windsor on June 23rd. Hampton and Sunbury on July 27th, and Hillingdon and Uxbridge on August After deaf ears had been turned to an appeal for subscriptions, approval was given to the secretary's proposal to buy a new minute book, minutes having been kept on loose-leaf for some years. Following the customary votes of thanks to the Vicars and the tea organisers. the meeting adjourned to St. Mary's.

The tower had been closed for some weeks whilst the church interior was redecorated. By moving one or two planks, ringing was accomplished through a maze of scaffolding. The bells were kept going with hardly a rest in a wide variety of methods, until 8.45 p.m. Peter where a hole was made for him to ring the tenor! A wooden platform over the porch steps, extending the floor level, was removed for him.

G. D.

NORWICH DIOCESAN East Norfolk Branch

Thirty-eight members attended the branch meeting at Ranworth on June 2nd, when the service was conducted by the Vicar (the Rev. E. D. Everard) who also gave an interesting account of the history of the church.

Following tea in the Church Room, the

Vicar presided at the business meeting, when Mr. M. J. Dack was elected a member, and Miss D. R. Ford and Mr. G. Ford life members of the Association.

Norton Subcourse was selected for the meeting on July 21st. After thanks to the Vicar and those who had arranged tea, ringing was resumed in methods to suit all present.

ST. THOMAS', BRISTOL

A Lucky Escape in Superhuman Task

The bells of St. Thomas's, Bristol, have, as far as is known by ancient ringers of the city, never been rung to any length in a major method, and several attempts at a quarter have failed due to stamina on the part of the heavy enders (tenor reputed 28 cwt.).

On June 10th it was conceived that the right band had been picked, and at 8 p.m. away we went to Plain Bob, ably conducted by John Thomas. Very soon the strength of Truman was being tested on the 6th, whilst Fred Han-

was being tested on the 6th, whist Fred Hancock kept the tenor going, although warming
up after four courses

At 8.33 p.m. Fred called 'stand,' and another
attempt had failed. He made a remark: I'll
come up and help anyone out to ring a quarter,
the tenor is theirs.' The gentleman on the 7th,
bubbling with energy, suggested that there was
a weakness somewhere, and on being challenged took the tenor for a touch of Plain Bob.

The bells were once again put into rounds but the tenor was on its way to lead, and only by a superhuman effort was it brought back up to 8th's place, and only then for two places to be made before away it sailed and all the strength of a policeman failed to get it back, with the remark from him that 'The more I pull, the more rope I get.'

The bells were lowered, the tenor being the first down. With an amount of joking from the other seven, the tenor man sat down with a wet shirt, somewhat disgusted.

An examination of the bell in question revealed that the headstock bolts had snapped, the charge the lates the lates are the same and the same than the same th

the clapper bolt being the only means of keeping the bell to the headstock, hanging on like a loose tooth, and, fortunately, no other damage

So the bells of St. Thomas's still defy the 'Quarter of Major men,' and they will have to wait until repairs have been effected before another attempt is made.

CHESTER DIOCESAN GUILD Ringing Progress in Wirral Branch

Another milestone has been passed in Wirral with the ringing of a peal of Spliced Surprise Minor in 21 methods. Previously a peal of Surprise Royal (although possessing only rings of six and eight bells). a peal of Spliced Surprise Major and peals of Spliced Surprise Minor in 14 and 18 methods had been rung by bands of

Major and peals of Spliced Surprise Minor in 14 and 18 methods had been rung by bands of ringers drawn from this Branch.

The peal in 21 methods was specially arranged for Mr. John Cooke, who has been the pioneer of Spliced Surprise Minor ringing in Wirral, and who conducted the first ever Spliced Surprise Minor peal for the Guild to be rung by a Sunday

service band.

Mr. Cooke's name has for many years been associated with progress in Wirral, as all his associated with progress in wirral, as all his associated with progress in wirral as all his associated with the wirral as all his as all his associated with the wirral as all his associated with the wirral as all his associated with the wirral as all his as all his associated with the wirral as all his associated with the wirral as all his as all his associated with the wirral as all his associated with the wirral as all his associated with this associated with the wirral as all his associated with the wirr associated with progress in Wirral, as all his ringing career has been spent in training ringers in this area, and he is possessed of the gift of being able to impart his knowledge to all who make a genuine effort to progress. Moreover, his considerable knowledge of conducting has been readily available and nothing has pleased him more than to see young ringers progressing in this sphere. Consequently most of the Wirral ringers who have become competent Surprise method ringers at some time or another have method ringers, at some time or another have come under his influence.

come under his influence.

Recently, some of his post-war spade-work bore fruit when the Sunday service band at Bidston accomplished a peal of Spliced Surprise Minor in 14 methods.

It must, therefore, be gratifying to Mr. Cooke to be able to participate in this 21-methods peal with ringers all of whom he could claim to have taught. The conductor takes this opportunity of expressing to him his thanks for all the assistance he has so willingly given and also, on behalf of the band, wishes him many years of ringing happiness in his impending retirement.

OUTINGS

ELY DIOCESAN ASSOCIATION Cambridge District

On June 9th a party of 21 members and friends of the Cambridge District of the Ely Diocesan Association had a day's ringing in

Diocesan Association had a day's ringing in Suffolk for their summer outing.

Leaving Cambridge at 8 a.m. and picking up en route, we arrived at Stoke-by-Clare in good time and a pleasant hour was spent ringing this delightful six. Then on to Foxearth, where great difficulty was experienced in handling the light eight, made more difficult by the clockcase in the centre of the circle. At Sudbury some very enjoyable ringing was had on the eight at All Saints'. Mr. A. Fitch of the local band met the party and after ringing, an adjournment was made to the Four Swans Hotel, where an excellent lunch was served. where an excellent lunch was served.

Then on to Lavenham to spend a very enjoyable hour with Mr. Stedman Symonds and that grand ring of bells. Permission having been obtained by phone at lunch time (after an earlier refusal) to ring at Long Melford, we were met by Mr. V. Ambrose, and after ringing, adjourned to The Old House for tea.

adjourned to The Old House for tea.

The next ring was at Cavendish, a nice six, where local ringers awaited the company.

The last tower was Clare, with Mr. Sam Twitchett. An enjoyable ring followed on these rather difficult eight bells. Cambridge was weached after 11 p.m.

H. L. M.

ST. AMBROSE GUILD, BRISTOL Visit to the Shakespeare Country

The St. Ambrose Guild of Ringers. Bristol, held their annual outing on June 9th, being a motor coach trip to the Cotswolds and Shakespeare country. An early start was made at 7.30 a.m., the first stop being at Northleach, an interesting place, nestling in the folds of the Cotswolds, its fine old church containing a lovely ring of eight, which was made good use of for one hour. After light refreshments a move was made into Warwickshire, where at Leamington Sna a ring on the nice eight was Leamington Spa a ring on the nice eight was

Leamington Spa a ring on the nice eight was enjoyed. Everyone was then ready for lunch, which was disposed of with great relish.

A move was made to Stratford-on-Avon, through Warwick with its ancient castle. AS tratford we were met by two of the local ringers, and thoroughly enjoyed ringing on the beautiful ring of ten. Some of the party tried their skill at rowing on the river, without accident. After tea the journey was continued to Tanworth-in-Arden, with its recently-augmented ring of eight, which is very similar to our own bells and cast by the same founders.

mented ring of eight, which is very similar to our own bells and cast by the same founders. After an hour hcre, which was greatly en-joyed, and wishing goodbye to Mr. Jones, we turned our direction homewards, travelling through the lovely Vale of Evesham, Broad-way and Winchcombe to Cleeve Hill, where the way and Winchcombe to Cleeve Hill, where the panorama of the surrounding country was much admired. The last call was at Barnwood, Gloucestershire, where we were met by Mr. L. Barry and Mr. C. Larner and were soon enjoying a very nice supper and a social evening to wind up a delightful day. Home was reached in safety by 11 p.m. with everyone thoroughly tired, but having enjoyed every minute of a splendid outing amidst glorious scenery.

OLDHAM, LANCS
On May 26th, Oldham Parish Church ringers, together with friends, spent an enjoyable half

day among Cheshire towers.

The first stop was at Bowdon, where the ringing preceded a meeting. On then to Warburton, a heavy eight, equally comparable with the lovely surrounding country.

After a pleasant trip to Macclesfield and a superb tea at the Bull's Head Inn, the last tower of the day was at Christ Church, where the pleasant ten were a delight to all. Everyone the pleasant ten were a delight to all. Everyone had now satisfied his ringing thirst except the youngest member, who wanted yet another course on the treble.

ASTON, BIRMINGHAM.—
On June 9th, 1,277 Grandsire
Caters: A. Short 1, F. W.
Rishworth 2, R. C. Ingram 3, G. Williams 4, A.
Rainey 5, J. L. Gray 6, D. Knowles 7, G. Davis 8,
E. J. Franklin (cond.) 9, H. Dickens 10. For the
visit of H.R.H. Princess Elizabeth.
ASFORDBY, LEICS.—On June 12th, 1,260 Grandsire Doubles: J. Zanker (first quarter) 1, E. Lomas 2,
R. Looker (cond.) 3, J. H. Cook 4, H. Bell 5, A.
Thompson 6. A birthday compliment to Mr. Stephen
Read, age 78, Asfordby's oldest ringer.
BEKESBOURNE, KENT.—On June 8th, 1,440 Plain
Bob Minor: A. C. Gambrill 1, W. C. E. Goldup 2,
T. F. Young 3, J. Walter 4, S. Walter 5, P. Newing
(cond.) 6. **OUARTER PEALS**

cond.) 6.

BISHOP'S STORTFORD, HERTS.—On June 3rd.
1,260 Stedman Triples: P. Warboys 1, H. M. White
2, F. Springham 3, N. Round-Turner 4, H. Bird 5,
R. Hayden 6, F. Bird (cond.) 7, T. Camp 8. First
quarter Stedman for 1, 4, 8. A birthday compliment
to the secretary, Mr. H. M. White.
BOSTON, LINCS.—On May 21st, 1,264 Plain Bob
Major: K. Thompson 1, L. Briggs 2, R. Brown 3,
D. White 4, F. Dewey 5, F. Leggott 6, W. E. Clarke
(cond.) 7, J. Petch 8. A compliment to the new Mayor
and Mayoress, also a birthday compliment to the
mother of F. Leggott.—On May 28th, 1,260 Grandsire
Triples: Miss N. Swann (first quarter) 1, D. White 2,
S. Jessop 3, F. Dewey 4, R. Brown 5, J. Petch 6,
W. E. Clarke (cond.) 7, G. Burrell 8. Rung halfmuffled as a tribute to Mr. E. Wallage, a chorister
at this church.

CANTERBURY.—At the Cathedral on June 11th.

at this church.

CANTERBURY.—At the Cathedral on June 11th.
1,278 Grandsire Caters: J. W. Unwin 1, J. Walter 2,
Miss M. M. Brockman 3, Mrs. B. Chatfield 4, S. G.
White 5, F. R. Weller (cond.) 6, F. J. Wells 7, S.
Walter 8, B. J. Luck 9, R. G. French 10. First
quarter on the rehung bells. Rung to mark the opening of the Canterbury Festival Exhibition.

CARDIFF.—At St. John's on June 3rd, 1,260 Grandsire Triples: L. J. Muller 1, G. Francis 2, Mrs.
A. R. Price 3, A. R. Price 4, F. Rousell 5, J. Evans 6,
W. Dare (cond.) 7, S. Barker 8.

CHICHELEY, BUCKS.—On June 5th, 1,272 Minor
(360 Disley Delight, 720 Trinity Sunday, 192 Cambridge): J. Hilson 1, C. G. Woodhead 2, P. 1.
Chapman 3, S. Woodcock 4, M. Stephens (cond.) 5,
B. S. Cope 6. First quarter in these methods by all
the band.

the band CLERKENWELL, LONDON .- On May 27th, 1,260

CLERKENWELL, LONDON.—On May 27th, 1,260 Stedman Triples: Miss M. A. Prockson 1, Miss G. L. Friswell 2, Miss J. H. Friswell 3, R. K. C. Wilkings 4, D. Neal 5, G. A. Adams (first quarter in method as cond.) 6, W. Prockson 7, C. F. Neal 8. First quarter in the method for 2, 3 and 4. CROYDON, SURREY.—On June 3rd, at St. John-the-Baptist's, 1,280 Double Norwich Court Bob Major: R. Davies 1, Mrs. F. E. Collins 2, E. Razzell 3, W. Oatway 4, G. H. Humphries 5, F. E. Mitchell 6. F. E. Collins 7, D. D. Cooper (cond.) 8. First quarter of Double Norwich by 2 and 3. DERBY.—At St. Peter's on June 10th, 1,248 Kent Treble Bob Minor: J. Bailey (cond.) 1, H. Fletcher 2, Miss Winifred M. Elliott 3, J. W. Glew 4, W. C. Bond 5, B. Barker 6, W. Shaw 7 (covering). A farewell to the ringer of the 3rd, who is leaving the district.

district.

FARNHAM ROYAL, BUCKS.—On May 20th, 1,260

Farandsire Doubles: A. Hudson 1, Miss R. Tabraham

2. C. Gay 3, Miss R. Lund 4, D. H. Pearce (cond.)

5. G. Gurney 6. First quarter for 1, 3 and 6.

FRITTENDEN, KENT.—On June 7th, 1,260 Grandsire Triples: Miss M. Tomlin 1, F. Tomlin 2, H.

Deacon (first in method) 3, H. Baker 4, G. Taylor 5,

G. Grant 6, A. E. Beaney (cond.) 7, F. Goodearle 8.

Birthday compliment to conductor, tenor ringer and vister of the ringer of the 3rd.

GODMANCHESTER, HUNTS.—On May 28th, 1,344

Plain Bob Major: J. Whitney 1, F. Warrington (cond.) 2, G. J. R. Spicer 3, A. Clements 4, L. W.

Fisher 5, G. H. Dunnington 6, H. S. Peacock 7,

R. H. Brooker 8.

GREAT HORKESLEY, ESSEX.—On June 9th, 1,440

R. H. Brooker 8.

GREAT HORKESLEY, ESSEX.—On June 9th, 1,440 (one extent St. Clement's, one extent Oxford Minor); F. Bloomfield 1, G. Page 2, M. Page 3, R. Talbot 4, P. G. Barnes (cond.) 5, G. W. Barnes 6.

GREAT STAUGHTON, HUNTS.—On May 31st, 1,260 Grandsire Doubles: C. F. Franklin 1, F. Warrington 2, H. S. Peacock 3, R. F. Baker 4, F. W. Lack (cond.) 5, F. Reeve 6. Rung with bells half-muffled after the funeral of Capt. E. H. J. Duberly, HIGHAM FERRERS, NORTHANTS.—On June 2nd, 1,260 Grandsire Triples: H. Saddington (first quarter) 1, O. Payne 2, D. M. Newell 3, C. Palmer 4, C. Underwood 5, A. J. Wilson (cond.) 6, D. Deighton 7, R. Whiting 8, Rung for the opening of the local Festival of Britain week.

HORNCHURCH, ESSEX.—On May 27th, 1,260

HORNCHURCH, ESSEX. — On May 27th, 1,260 Stedman Triples: F. V. Gant 1, A. J. Salisbury 2, J. Carrott 3, H. Long 4, A. R. Chapman 5, T. Fast 6, C. E. Wright (first in method as cond.) 7, S. Penfold 8. First in method for 2 and 5, A 79th birthday compliment to the towerkeeper, Mr. F. J. Freestone.

PEALS

HOWDEN, YORKS. — On May 29th, 1,260 Grandsire Triples: R. B. Smith 1, A. Tate Triples: R. B. Smith 1, A. Tate Complement to R. B. Smith 1, A. Tate ISLEWORTH, MIDDLESEX.—On June 3rd, 1,299 Grandsire Caters: A. L. Pearson 1, R. Joyce Pett 2, Sheila E. Harris 3, Eileen D. Farrell 4, Mrs. O. L. Rogers 5, D. J. Charnley 6, J. D. Mozley (first quarter Grandsire Caters) 7, H. W. Rogers 8, F. D. Bishop (first quarter Grandsire Caters) 6, S. D. Mozley (first quarter Grandsire Caters) 7, H. W. Rogers 8, F. D. Bishop (first quarter Grandsire Caters) 8, S. Croft 10.

KINGSWINFORD, STAFFS.—On May 16th, 1,260 Grandsire Doubles: F. Preston (first quarter) 1, S. Jukes 2, A. Peakman 3, C. Peakman 4, B. Morgan (cond.) 5, D. Griffiths 6. Rung half-muffled in memory of the Rev. A. H. Messitter, Vicar from 1913-

1935.
LUTON, BEDS. — On Saturday, May 26th, 1,259
Grandsire Caters: J. Scott 1, A. Rushton 2, Enid
Preston 3, A. King 4, J. Rushton 5, A. Smith 6, L.
Goodenough 7, H. Burton (first quarter Caters as cond.)
8, R. Kendall 9, C. Mann 10. First quarter of Grandsire by 1, 3, 5 and 6.
MARKET OVERTON, RUTLAND.—On June 41, 250 Grandsire Doubles: L. E. Storey (first quarter)

1,260 Grandsire Doubles: J. E. Storey (first quarter)
1, Joan Brandon 2, R. Scott (cond.) 3, F. G. Vickers
4, H. Wand (first quarter on the bells) 5.

1, Joan Brandon 2, R. Scott (cond.) 3, F. G. Vickers
4, H. Wand (first quarter on the bells) 5.

NORTH CRAWLEY, BUCKS.—On June 5th, 1,260
Hereward Bob Minor: J. Hilson 1 C. G. Woodhead 2,
S. Woodcock 3, B. S. Cope 4, M. Stephens (cond.) 5,
P. I. Chapman 6. First quarter in the method by

7. I. Chapman 6. First quarter in the method by all the band.

NORTON, HERTS. — On June 3rd, 1,260 Bob Triples: T. Putwain 1, R. Dixon (first 'inside') 2, I. Dear 3, J. Collings 4, R. Webb 5, M. Collings 6, H. Werrett (cond.) 7, T. Werrett 8. Ringers of 1, 2, 4 and 6 are all under 15 years.

NUNEATON, WARWICKS.—On May 27th, 1,260 Grandsire Doubles: N. Cotton (first of Doubles) 1, Miss J. Cotton (first of Doubles) 3, J. W. Cotton 4, A. J. Twigger 5, W. R. Becbe 6, J. W. F. Trotman 7, E. Wilson 8. Rung with 7.8 covering.

OLDHAM, LANCS.—At St. Mary's on June 3rd. 1,260 Grandsire Triples: Joan Cordwell (first quarter) 1, D. Seville (first 'inside') 2, G. R. Fairnle 3, H. Barlow 4, J. T. Walmsley 5, D. J. Gay 6, P. H. Tocock (cond.) 7, V. Sykes 8. A 15th birthday tribute to Joan Cordwell.

OXFORD. — At St. Aldate's on June 4th, 1,260

tribute to Joan Cordwell.

OXFORD. — At St. Aldate's on June 4th, 1,260 Grandsire Doubles: A. Barrett 1, Miss A. Rodwell 2. Miss M. Biedermann 3, J. Venn (first quarter) 4, D. Woodley (cond.) 5. T. Bowles 6. A farewell combinent to Miss M. Biedermann.—At St, Ebbe's on May 27th, 1,264 Plain Bob Major: F. Beckitt 1, D. Hill 2, S. Rymer 3, W. H. B. Wilkins 4, C. Coles 5, N. G. McCrum 6, P. Border 7, F. Wright (cond.) 8. Rung for the service of dedication of the parish war memorial.—At St. Mary Magdalen's on June 3rd. 1,260 Plain Bob Minor: Brighid M. Rose 1, O. M. Slaney (first quarter on tower bells) 2, M. Elizabeth Roe (cond.) 3, W. G. Thomas 4, F. P. Wright 5, K. M. Grayson 6.

PLYMOUTH, DEVON.—On June 5th, 1,257 Sted-

K. M. Grayson 6.

PLYMOUTH, DEVON.—On June 5th, 1,257 Stedman Caters: G. H. Myers 1. D. F. Wheeler 2. T. G. Myers (cond.) 3, H. W. Milford 4, R. A. Southwood 5. G. K. Dodd (first quarter Stedman Caters) 6, J. H. Tippett 7, S. O'Shaughnessy 8, A. W. Myers 9, C. A. Jones 10. A farewell to G. K. Dodd, who is leaving for Korea.

for Korea.

RICKMANSWORTH, HERTS.—On June 4th, 1,260 Grandsire Triples: D. Bartholomew (first quarter) 1, Jean Edwards (first of Triples) 2, E. Hotine (first quarter) 3, B. N. G. Hall (first quarter) 4, F. H. Crook 5, T. J. Clark 6, R. G. Bell (cond.) 7, W. H. Edwards 8, A birthday compliment to Jean Edwards, ROMFORD, ESSEX.—On June 3rd, 1,260 Grandsire Doubles: Mrs. M. M. Osborne 1, Mrs. J. C. Northan 2, Miss S. Booth 3, A. T. Langstone (first quarter 'inside') 4, L. W. Bullock (cond.) 5, H. F. Perry 6. Birthday compliments to Mrs. and William Boothmother and brother of the 3rd ringer.

ROSS-ON-WYE, HEREFORDS.—On June 5th, 1,260 Grandsire Doubles: Miss R. Green 1, Miss A. Jenkins 2, A. G. Hazelden 3, J. Parsons 4, J. J. Webb (cond.) 5, J. Ashby 6. First quarter for 1, 2 and 6. ST. PETER-IN-THANNET, KENT.—On June 10th.

2. A. G. Hazelden 3, J. Parsons 4, J. J. Webb (cond.)
5, J. Ashby 6. First quarter for 1, 2 and 6.
5T. PETER-IN-THANET, KENT. — On June 10th.
1,260 Grandsire Triples: J. Howes 1, Mrs. N. Bridges
2, R. G. Dadds 3, L. Twyman 4, A. J. Dadds (cond.)
5, W. J. Fairbeard 6, F. Gadsdon 7, G. J. Appleton 8,
WARSOP, NOTTS.—On June 6th, 1,260 Oxford
Treble Bob Minor: Joan M. Smith 1, Jean Haynes 2,
D. H. Rooke 3, R. T. Flint 4, F. Flint 5, H. T.
Rooke (cond.) 6, Rung half-muffled in memory of
Mr. F. Lowe, for many years choirmaster and organist.
WIGTOFT, LINCS.—On June 4th, 1,250 Plain Bob
Minor: F. A. Porter 1, P. Reynolds 2, L. H. Tavlor 3,
R. J. Toynton 4, J. W. Baily (first quarter as cond.) 5,
R. Padley 6.

WROTHAM, KENT.—On June 3rd, 1,260 Grandsire Triples: Mrs. S. B. Marchant 1, T. Saunders 2, W. R. Manser 3, Miss E. M. Sills 4, J. Medhurst 5, L. Honess 6, R. L. Sills (cond.) 7, C. E. East 8.

OBITUARY

MR. C. L. SADLER

The death has recently taken place of Mr. C.
L. Sadler, of Hereford, who was one of the oldest members of the Hereford Diocesan Guild.
He was a native of Ross-on-Wye, where he first learned to ring about 60 years ago. He later learned to ring about 60 years ago. He later lived at Newent, Glos., where he joined the local ringers. Later he kept a grocery business at Leintwardine, Salop, and encouraged the band there to make progress with Minor

In the 1930's he went to live at Hereford, keeping a grocery business at Oxford Street and became attached to the tower of All Saints'. He organised a considerable number of peals in neighbouring counties for Ross and Here-tord ringers and on these occasions was accustomed to entertain the company to an excellent

tea from his car.

Mr. Sadler had rung about 150 peals for the
Hereford Guild and there were few towers in the Diocese at which he had not rung.

MR. EVERED J. WALSOM

We deeply regret to record the death of Mr. E. J. Walsom, at the West Miodlesex Hospital. Isleworth, on Tuesday. June 5th. at the age of 78, after a long and painful illness, patiently borne. 'Jimmy,' as he was known to his friends, was one of the old school of ringers.

having started at a very early age.

He was the first secretary of the West Middlesex Association previous to its amalgamation into the Middlesex Association, and one of the last survivors of the old band at St. Mary's Church, Ealing, where he commenced his ring-

ing career

Mr. Walsom was an excellent striker and safe ringer. Sunday service ringing took first place ringer. Sunday service ringing took first place with him, although he enjoyed taking part in a peal with his friends. He was widely known and held in great respect by all with whom he came in contact. He was a member of the Ancient Society of College Youths and also the Middlesex, Kent and Oxford Associations. Another of his interests in life was bowls, he being a member of Middlesex Bowling Association for many years. He was a great philanthropist. many years. He was a great philanthropist, having been a member of the local Philanthropic Society for 53 years. He was a past president, trustee and a life member for 20 years, his motto being 'Do unto others as you would they should do unto you..' His was a lovable nature

The funeral service took place on June 9th at St. Mary's Parish Church, Ealing, conducted by the Vicar of Ealing, followed by cremation.

Unfortunately the bells were not available on the day of the funeral, but on June 11th a half-muffled quarter peal was rung as a token of respect and farewell to an English gentleman.

5,120 SPLICED SURPRISE MAJOR IN 12 METHODS By H G. CASHMORE W H

23456 M H 45236 Lon., Sup. Rut. Ash., Rad., Berks. 45236 24536 52436 43526 54326 32546 --- Ash., Rad., Berks.
-- Berks, Rad., Ash.
-- Rut., Pud., Wem.
-- Eal., Yorks, Eal.
-- Wem., Camb., Eal.
-- Wem., Camb., Wem.
-- Eal., Yorks, Lon.
-- Lon., Pud., Rut.
3 Rut., Sup. Lon, Bris., Bris. 53246 25346 64352 56342

Four times repeated
First rung 'in hand' at Bushey Heath, Herts
on April 25th, 1951.

ST. MARY'S, WALTON-ON-THAMES
A very enjoyable outing was spent on Whit
Monday by the ringers and their wives. The
first stop was at Romsey Abbey, then to Bournemouth, with ringing at St. Peter's and St. John's Ringing for the very good day concluded at Farnham on the way home.

STORY OF A GREAT RINGING CAREER

DIARY OF THE LATE MR. W. H. FUSSELL-16

Edited by ERNEST MORRIS

(Continued from page 380.)

ON January 1st, 1887, Mr. Fussell records going to St. Bride's, Fleet Street, to ring and says: 'Barry made a good start by coming round quite tipsy and was unable to strike the tenor properly—the bell set itself once, much to Barry's surprise, who pulled it off again, after a rest of several rounds. He also fell off the box and made us all laugh. The ringing was bad as a choirman, an amateur at present, formed one of the band, the same person who made a mess of the "midnight firing." his bell being all over the place, although he tried to made a mess of the "midnight firing," his bell being all over the place, although he tried to do well when the Vicar was present, who noticed do well when the Vicar was present, who noticed his inability to ring properly. All adjourned to the pub close by and received the ringing fees. I got 4s. for St. Bride's and 2s. 8d. for St. Sepulchre's from Moore and Lovett, the respective steeplekeepers.' . . . He then went on to Croydon (St. John's) for a peal which was lost after two hours owing to the 7th man being unable to continue 'he asked Carpenter to call the hells home after 181 leads. lost after two hours owing to the 7th main being unable to continue.... 'he asked Car-penter to call the bells home after 181 leads. The peal was a one-part composed and con-ducted by Dr. A. B. Carpenter, the first calls S, B, B, S, the 4th called three times "before" only throughout.'

Next day he went to Romford where he met erkins and Keeble. They clogged the bells and Perkins and Keeble. we heard some really good striking by James Nash 7-8, Perkins 6-5-4-3 and Keeble 1-2, who chimed a touch of 300 Grandsire Triples, plain course of Stedman and 3 leads Treble Bob. . . . Now this man (James Nash) chimed Bob. . . Now this man (James Nash) chimed the methods well and yet has not rung 120 Grandsire Doubles simply for want of opportunity to try, there being no local band. Saw the Romford Ringers' Book, 1755. and other items of interest. A novelty Perkins showed me was a really good hearthrug made out of old bell sallies. He paid our rail fare, but we gave 2s. for the children, of which there are 7. Mr. Fussell then says he just missed the train and had to wait, and 'contented ourselves looking round the town—Perkins pointing out various places where they received Christmas various places where they received Christmas boxes, saying at intervals: 'get 2s. 6d. there five bob at this shop 2s. here' and

NEWSON AND ROMFORD

In additional notes on Romford, he says: 'Newson worked and lived at Romford some years ago. He lost a very good place through being too easy as foreman with the workmen. heing too easy as foreman with the workmen. Very often some shavings with pencil figures on were found which he had evidently been writing on a board and had planed off. after doing a little pricking out or composing on the quiet. He often said if he had the chance he would go back again. It would be a bad job for the Cumberlands if he did.'

Early in this year (1887) Mr. Fussell had bad luck with many peal attempts, perhaps the most disappointing being at St. Giles', Cripplegate, when a peal of Stedman Cinques was lost after 31 hours and when only 12 changes more to

when a peal of Stedman Cinques was lost after 31 hours and when only 12 changes more to go and 9—11 shifted during a series of bobs called to bring them round. The band was Newson, Rogers, Hannington, Titchener, Fussell, Dains, Jacob, Swain, Doran, Chapman, F. Pitstow and Smith, He says: 'I felt sorry for Pitstow his being one of the bells wrong. for Pitstow, his being one of the bells wrong and him coming so far to ring in the peal. Later he states: 'Dains had a lot of figures and diagrams of a new method. "Duffield" from Percival Heywood.

He describes a visit to Willesden old church 'a small, pretty little place, very neat and compact in appearance; belfry small, light bells, enor 9 cwt. Awkward ladder to climb up to ringing room; a small peal board in tower re-cords two 720's of Minor rung by College Youths in 1793 at opening of the six bells. After a chat with Kilby, the captain, I went to an old house and had tea where Jack Sheppard had been to and supposed to have slept on several occasions.'

HOLT'S ORIGINAL NON-CONDUCTED

'IN HAND'

March 10th he records among other items:

March 10th, he records among other items:
'At the Goose and Gridiron, Holt's one-part of G.T. was rung, non-conducted, by Winney, McLaughlin, Mitchell and Buckingham—a creditable job? Later he heard an attempt for Holt's 10-part, which was lost, and he adds: 'I heard a deal about the non-conducted peal and any indea that it was a really good per and can judge that it was a really good per-formance and well done, the band, too, a young one. Winney is certainly a remarkable man at handbell ringing and is one that will have a peal rung true or else he will at once

A VISIT TO SQUIRE PROCTOR A VISIT TO SQUIRE PROCTOR
The same month he went to Bennington—
walking four miles from Knebworth Station.
He says it is 'a very pretty, out-of-the-way village. After waiting for Pitstow and others, W.
C. Baker, of Hertford, met us. We attempted
a peal of Cambridge Surprise, but in a preliminary touch Newson broke the 2nd stay while I was listening to the bells. Starting for the peal I let the bell over. After getting it right again, we got no farther. Squire Proctor came in and rang some touches. Went to the 'Bell' till 10 p.m., this county hour of closing being till 10 p.m., this county hour of closing being much too early for us. Arranged to go for peal in the morning. Newson and I slept together and got up at 6 a.m. Had a good breakfast (4 eggs each!). Started for peal at 7 a.m. but failed, so touches of Superlative and Cambridge were rung till 8.30. Rang for morning service 10 a.m. I made several sketches. Dined comfortably at the 'Bell,' Chapman having brought a piece of mutton for us. Met again at 2 p.m. and attempted peal of Superlative but failed after 51 minutes. The Squire came and rang. ... invited us to his house and we were rang. . . invited us to his house and we were taken to his library in which was a large ring of handbells (about 50). Several pictures of large bells and a bookcase crammed with papers from which he produced several pictures papers from which he produced several pictures of J. Miller, Haworth and himself and figured courses of Cambridge. Superlative and London Surprise, each carefully mounted on cloth and labelled at the back. He gave us some apples and plenty of ale, and rang 3-4 in a course of Caters. He was highly pleased with a touch of Triples we rang and listened very attentively. We left in time to ring for evening service. . . . I heard that Leonard Proctor came into his estate in a very poor condition and a heavy estate in a very poor condition and a heavy mortgage to pay off. This accounts for the careful manner in which the house and property WITHIN THE MAZE

'Easter Monday, got up at 10 a.m. and went to Cornhill to hear Stedman Cinques by College Youths, who had rung about 15 minutes when I arrived, but stopped after 1½ hours through a I arrived, but stopped after 1½ hours through a shift. The ringing was not up to their standard several of the "front middle" bells striking unevenly with the big ones. Young band Numerous ringers were about, listening in all the courts and passages which form a kind of "maze" about the Church of St. Michael. Most of them were, unfortunately, in a public house called "The Bell" just as the ringing ceased, the time being about 11 a.m., the general hour of morning refreshment! Most of the band came in and presented a very humble appearance. I never collectively saw such a band come into a never collectively saw such a band come into a house after a failure with more downcast ap-pearance. The bad striking, the short attempt for such a long job, the shifting of two bells was, no doubt, disappointing to the older mem-bers who rang. Several members up from the

country and arrangements soon made by various conductors to attempt a peal somewhere or other in the suburbs. I learned afterwards a band tried for treble-10 at Fulham; another for Grandsire Triples at Putney, this being the only successful peal of the day. Stedman Triples was lost at Lambeth. The Cumberlands attempted Grandsire Caters at St. Bride's and lost it after 51 minutes, then they went to St. Clement Danes', hoping to try for one there but met short, and as a finale to the day, went to St. Andrew's, Wells Street, but arrived too late to see the steeple-keeper, so didn't get into the tower. 'Not at all a pleasant day; in the future I hope to go into the country for a day's ringing. In London too much refreshment is drunk to get good ringing. . . . if you don't get a peal when in the country, you have a good day's outing.'

Mr. Fussell seems to have struck a bad patch various conductors to attempt a peal some-where or other in the suburbs. I learned after-

Mr. Fussell seems to have struck a bad patch at this time for after a good many attempts and failures says: 'I have had a very unsucessful run of failures—it makes me feel inclined not to trouble about ringing at all. Then they met at St. Giles', Bloomsbury, and rang 3 hours 5 minutes in Cambridge Surprise when a trip shifted the bells and stand was called. Our disappointment was bitter, so much so that none of us spoke to each other for some time, our leaks were sufficient. Leakly traver forcest our looks were sufficient. I shall never forget Newson's face and manner when he let the 3rd bell down in a very sullen and spiteful manner.'

HOLT'S 10-PART 'IN HAND' NON-CONDUCTED

April 20th, 1887. Mr. Fussell went and witnessed Mitchell, Buckingham, Winney and McLaughlin make a sucessful attempt for Helt's 10-part non-conducted, which they did in 2 hours 24½ minutes. 'No sound or intimation of correction was given by anyone at any time during the ringing. The room was very close. W. H. George heard a good deal of the last part outside. I was the only one present as a witness. The hand was pleased to finish the peal as they The band was pleased to finish the peal as they had made several attempts.'

(To be continued.)

REDEDICATION St. John the Baptist's, Coltishall, Norfolk

This charming village on the Bure, on the edge of Broadland, was the meeting place on June 9th of 50 or so ringers from Norfolk and beyond who had come to re-open the bells after their rehanging by Messrs. Gillett and Johnston, Ltd. They now form a nice-going ring of six (tenor 10 cwt. 25 lb. in G), and as they have been hung lower in the tower the sound is nicely modulated outside and the general stability increased.

The service at 3 nm was taken by the Rev.

general stability increased.

The service, at 3 p.m. was taken by the Rev. W. R. F. Addison, V.C., Rector of Coltishall; the Rev. A. St. J. Heard, president of the Norfolk Diocesan Association, read the lesson and the bells, were rededicated to their task by the Rev. Gilbert Thurlow. Prayers followed for God's blessing on the bells, for the craftsmen who made and hung them, for all who should ring them, all who listen, and the faithful departed.

departed.

In his sermon, the Rev. Gilbert Thurlow said that the effort of rehanging Coltishall bells was only the local part of a great nation-wide effort only the local part of a great nation-wide effort which must be made soon if, after years of war and difficulty, the dearly-loved parishes of England were to be prevented from following the abbeys into ruin. We have lost so many lovely things from our land, he said: are we to lose our parish churches as well? Saying that all material things only find their true meaning in life and in the way people make them live. in life, and in the way people make them live, he asked all to encourage the ringers and to consider ringing themselves.

Tea was kindly provided by the Mothers' Union, and afterwards the ringers adjourned to the tower for ringing from rounds to London;

thus ended a most pleasant afternoon.

NOTICES

The charge for one insertion of a notice of a meeting is one penny per word, minimum 2s. For additional insertions with no change onehalf above charge for each insertion.

Other notices one penny per word, minimum

All notices must be prepaid. Notices must be received not later than Monday.

RIRTH

WATSON.—On Saturday, June 16th, 1951, at 84, Pioneer Avenue, Burton Latimer, to Enid (nee Walklate), wife of Geoff Watson, a daughter, Ruth Margaret. 9054

*RINGING WORLDS' complete; 1911-1918 bound; 1919-1931 in covers; rest unbound. Also 'Bell News' 1907-11 loose. What offers?—W. Hewett, 119, Coleman Road. Camberwell, S.E.S. 9051 'BELL NEWS' 1910-11, 'The Ringing World' 1920-1950 inclusive. Majority of issues intact. Offers for all or individual years to Mrs. Powell, East Stoke Lodge, Stoke-under-Ham Somerset.

Ham, Somerset.

PUBLICATIONS
'CHURCH BELLS AND RINGERS OF
NORWICH,' by A. G. G. Thurlow, 5s. 6d. post
free from the author, St. Clement's Rectory,
3, Colegate, Norwich. An account of the bells
of one of England's most historic cities, well
illustrated with plans, cross sections and pietures. Second edition, much improved; no
increase in price.

increase in price.

'THE ART AND SCIENCE OF HAND-BELL RINGING, by Rev. J. M. Turner, Water-loo House, Moulton, Northampton; 3s. 6d. post free. The only book of its kind in print. Orders for the same arriving from California, Massachusets, U.S.A.; Punjab, India; Kenya, East Africa; and from all parts of the British

'VILLAGE BELLS.'—The basic principles of change ringing with a novel system of diagrams. Price 9d., three copies 2s., post free, from Mr. W. H. J. Hooton, Osmington School,

MISCELLANEOUS
DAVENTRY BRANCH.—Annual outing.—
Those taking part please note: Daventry 7.10:
Staverton 7.20: Newnham 7.30: Weedon 7.45:
Flore 7.50; Harpole Turn 8; Bugbrook 8.10;
Heyford 8.15; Charwelton 8.35 Please be
punctual.—F. W. Hancock.
BURNHAM (BUCKS) BELLS.—Ringers are
invited to Burnham's Festival of Britain parade

invited to Burnham's Festival of Britain parade on Sunday, June 24th, at 2 p.m., when collec-tions will be taken to liquidate the debt on the bells. Service follows procession at Lent Green.
Bus service Maidenhead or Slough every 15
minutes. If you cannot attend, send donation
to Geo. Gilbert, 29, Salisbury Avenue, Slough.

TO BELLRINGERS, TEAM AND TOWER SECRETARIES.—Good durable mufflers at keenest prices; post free. Apply to Wilfrid Broadhead, Church Street, Cawthorne, near Barnsley, Yorks.

PEAL CARDS can now be ordered at 5s. a set of 12, post free (minimum charge). Order and remittance must be sent with peal report.

MEETINGS
DERBYSHIRE ASSOCIATION. — Derby
District.—Monthly meeting at Melbourne, Saturday, June 23rd. Bells 3 p.m. Own tea arrange-

day, June 23rd. Bells 3 p.m. Own tea arrangements.—Maurice Bailey.

GUILDFORD, MIDDLESEX, OXFORD
JOINT.—Meeting at Egham, June 23rd. Bells:
Egham (8) 3—5, 6—7.30; Staines, St. Peter's (8)
3—5; Old Windsor (8) 7—9. Tea 5, at Egham
Parish Hall.—G. Dodds.

LAVENHAM RINGING ANNIVERSARY.
—Saturday, June 23rd. Bells (8) from 2 p.m.
Tea shop near Church. All ringers welcome.—
S. H. Symonds.

SURREY ASSOCIATION.—North Western District.—A meeting will be held at Banstead on Saturday, June 23rd. Bells 3.15 and after meeting. Service 4.30. Tea at the Victoria.'—R. Lattbury, Hon. Dis. Sec. 8991 WINCHESTER & PORTSMOUTH GUILD.—Winchester District.—Practice meeting. Wonston, Saturday, June 23rd. Bells (6) 2. Tea 4.15, Saddlers Arms, Sutton Scotney. Convenient five minute bus service Wonston and Sutton Scotney. After tea, London practice. Names to Mr. J A. C. King, 29, Fox Lane, Stanmore, Winchester. 8965

BEDFORDSHIRE ASSOCIATION.—Summer Festival, Cardington, June 30th. Bells (8) available 2.30 p.m. Service at 4.30 p.m. Tea 5 p.m. (at 1s.) for those who notify, by June 28th, Mr. Stephens, 24, Durler Avenue, Kempston, Bedford. Tea for those who fail to notify will cost 2s. 6d.. Cople bells (6) will be available from 6 to 8 p.m. 9019

DERBYSHIRE ASSOCIATION (Ilkeston District) and SOUTHWELL GUILD (Nottingstam District)—Joint meeting at Festival village.

District) and SOUTHWELL GUILD (Nottingham District).—Joint meeting at Festival vilage of Trowell, Sat. June 30th. Bells 3. Tea 5. Names for tea, not later than Wednesday, June 27th, to Mrs. W. Thornley, 101, Ryecroft Street, Stapleford, Notts.—D. R. Carlisle and S. Patricia M. Lewin.

DONCASTER & DISTRICT.—Tickhill, June 30th, 3 p.m. Names for tea to W. E. Critchley, 38, Castle Hills Road, Scawthorpe, Doncaster.

38, Castle Hills Road, Scawthorpe, Doncaster.

9060

DURHAM AND NEWCASTLE ASSOCIATION.—Eastern District.—Bishopwearmouth,
Saturday, June 30th, 2.30. Names for tea, by
Thursday, June 28th, to Mr. R. Bell, 47, Toward
Road, Sunderland.—W. F. Sheraton.

9045

ELY DIOCESAN ASSOCIATION.—Hunts
District.—Meeting at Spaldwick, June 30th.
Bells (6) 3 p.m. Service 4.30 p.m. Cups of tea
provided.—H. S. Peacock, Dis. Sec.

9064

ESSEX ASSOCIATION.—N.W. District.—
A district meeting will be held at Saffron Walden on Saturday, June 30th, in conjunction with
the Society's Great Ringing Day. Ringing commencing 10 a.m. Lunch and tea will be provided if application is made early to G. Blake,
96, Burford Street, Hoddesdon, Herts.
9062

GLOUCESTER AND BRISTOL ASSOCIATION.—Bristol Rural Branch.—Quarterly meeting, Marshfield (8), June 30th, 3. Service 4.30
Tea 5.15. Business 6. Notify tea names by
June 26th, to Noel Denson, 55, Gordon Avenue.
Whitehall. Bristol, 5.

GLOUCESTER AND BRISTOL ASSOCIATION.—Wotton-under-Edge Branch.—Meeting.
Slimbridge, June 30th, Bells (6) 3, Service 4.30.
Tea 5. Notify for tea by June 26th.—Mary
Drew. Bibstone Farm, Cromhall.

9047
GLOUCESTER AND BRISTOL ASSOCIATION.—Gloucester Branch.— Meeting, Witcomb, June 30th, Bells (6) 3 p.m. Names for

TION. — Gloucester Branch. — Meeting, Witcomb, June 30th. Bells (6) 3 p.m. Names for tea by June 26th certain.—C. C. Larner, Chedholm, Churchdown Lane, Hucclecote, Glouces.

holm, Churchdown Lane, Hucclecote, Gloucester.

GUILDFORD DIOCESAN GUILD.—Farnham District.—Combined practice at Crondall (6) on Saturday, June 30th, 6—9 p.m.—G. S. Joyce. Dis. Sec.

HUDDERSFIELD DISTRICT ASSOCIATION.—Meeting, Brighouse (8), June 30th. Bells 2. Service 4.30. Tea 5, in St. Martin's School, at 2s. 6d. per head. Names, please, by June 26th, to Mr. H. Renshaw, 18, Haigh Street, Church Lane, Brighouse.

LADIES' GUILD. — Southern District. — Meeting at Thames Ditton, June 30th. Bells 3. Service 4.30. Tea 5.15. Coach leaves St. Nicolas', Guildford, at 2.15. Fare approx. 3s.—W. Oliver. Hon. Sec.

LEDS AND DISTRICT SOCIETY —Meeting at Sherburn on Saturday, June 30th. Bells from 3 p.m. Ringers carry own food. Cups of tea provided.—H. Lofthouse, Hon. Sec., 8. Wortley Road. Leeds. 12.

Wortley Road. Leeds. 12.

USCONDERS OF THE STRICT SOCIETY — Meeting at Sherburn on Saturday, June 30th. Bells from 3 p.m. Ringers carry own food. Cups of tea provided.—H. Lofthouse, Hon. Sec., 8. Wortley Road. Leeds. 12.

Wortley Road. Leeds. 12.

Service 4.30. Tea 5. Names. by June 26th, to J. R. Smith, 13, Leopold Street, South Wigston, Leicester.

LEICESTER DIOCESAN GUILD.-Market Harborough District.—Meeting, Foxton, June 30th, 3 p.m. Tea 5 p.m., Shoulder of Mutton.—L. W. Allen, Dis. Sec. 9058

LEICESTER DIOCESAN GUILD—Melton District.—Meeting at Waltham-on-the-Wolds, Saturday, June 30th. Bells 2.30. Tea and meeting 4.30. Service 6 o clock. Names, by the 28th, to Mr. C. Matthews, Waltham. All ringers welcome.—J. H. Cook.

LINCOLN GUILD. — Lincoln District. — Meeting, Walesby (8), June 30th. Bells available afternoon and evening. Bring own tea.— John Freeman, Hon. Sec.

John Freeman, Hon. Sec.

MIDLAND COUNTIES GUILD.—Meeting,
Ashby, Saturday, June 30th. Bells 2.30. Service 4.15. Names for tea, by June 28th, to E.
W. Beadsmoore, Packington Road, Ashby, 9067
SAFFRON WALDEN SOCIETY (Est. 1623).

—The 328th anniversary of Great Ringing Day
will be held on Saturday, June 30th. Bells (12)
available from 10 a.m. Service 6 p.m. Lunch
and tea for those who notify me by 30th. Come
and make it a big day.—L. E. Pitstow, 23,
Highfields.

Highleids. 9042
SALISBURY DIOCESAN GUILD.—Wimborne Branch.—Quarterly meeting, Sturminster Marshall, Saturday, June 30th, Bells 3 o'clock, Tea 5. Corfe Mullen in the evening. For tea, please notify by Wednesday, June 27th, I. Davis, 109, Wimborne Road, Poole, Dorset.

SUFFOLK GUILD—Bury St. Edmunds District.—Meeting, Fornham St. Martin, Saturday, June 30th. Bells 3 p.m. Tea.—W. Stannard, Dis. Sec.

June 30th. Bells 3 p.m. Fea. W. Schland 19029
YORKSHIRE ASSOCIATION. — Eastern District.—Annual meeting at Patrington, Saturday, June 30th. Service 4.15 p.m. Tea, 3s. 6d. each, in Church Room. Please notify Mr. D. A. Fewster, Lily Lodge, Patrington, E. Yorks. Business meeting, election of officers, etc.—H. S. Morley, 28, Church Hill, Selby. 9020

DERBYSHIRE ASSOCIATION.—Quarterly meeting, Darley Dale (8), Saturday, July 7th, 3. Service 4.30. Tea in Whitworth Institute Pavilion, at 5. Names for tea, by July 30th, to D. Scott, Orchard House, Hillside, Darley Dale.

ESSEX ASSOCIATION.— South West Division.—Quarterly meeting at Epping (8), July 7th.
Bells available 3 p.m. Service 4.30 p.m. to be followed by tea and business meeting. Further ringing till 8 p.m. Names for tea to Mr. V. H.
Hare, Granville Road, Epping. 9043
GUILD OF DEVON RINGERS and BATH AND WELLS ASSOCIATION (Taunton Deanery)—Combined meeting. Saturday, July 7th, at Silverton. Bells 2.30. Service 4.15.
Tea 5 p.m. Transport will be arranged from station. Names for tea to C. G. Dymond, Branch Sec. 9049

Branch Sec. 9049
HALIFAX DISTRICTS ASSOCIATION.—
Annual meeting and prize contest at Sandal, July 7th. For teas, please notify, by June 30th, A. Ball, 13, Elizabeth Street, Sandal, Wakefield. Entrance fee, 10s., to A. Farrand, 12, Greenhill Cottages, Roughton, Mossley, Manchester, Lancs. by June 23rd, if possible.—A. Farrand. Hon. Sec. 9016
KENT COUNTY ASSOCIATION—Rochester District.—Quarterly meeting at Rodmersham (6) on Saturday, July 7th. Bells 3. Service 4.30. Followed by tea in Village Hall at 2s. per head. Names for tea, by Wednesday, July 4th. to Mr. W. H. Tolhurst, 4. Mill Cottages, Rodmersham Green. near Sittingbourne. 9063
KENT COUNTY ASSOCIATION.—Ton-

Green. near Sittingbourne. 9063
KENT COUNTY ASSOCIATION. — Tonbridge District. — Meeting at Hawkhurst (8) on
July 7th at 3. Service (if it can be arranged)
at 4.30. Tea 5. Names for tea. not later than
July 5th, to Mr. W. Gorringe, 3. Sandrock
Villas, Hawkhurst. 9071
LADIES' GUILD. — N.W. District. — Meeting

at Worsley, near Manchester, on July 7th. Bells 3. Service 4.30. Tea 5.15. For tea, kindly advise by July 3rd. Mr. P. Derbyshire, 251, Beesley Green, Worsley, Manchester. All welcome.—Mary Lewis, Hon. Sec. 9069

(Continued on next page)

NOTICES—Continued

OXFORD DEANERY GUILD.—Banbury Branch.—Annual at Banbury (10), July 7th. Service 4.15. Tea. Meeting. Adderbury (8).—E. Pearson, Adderbury West, Oxon. 9041

OXFORD DIOCESAN GUILD.—V.W.H. Branch.—Summer meeting, Shrivenham, July 7th. Bells (8) 2.30. Service 4.30. Names for tea, by Wednesday, July 4th. to M. J. Pryor, 59, Marlborough Gardens, Faringdon. 9037

PETERBOROUGH DIOCESAN GUILD --Towcester Branch.—Quarterly meeting, Grafton Regis, July 7th. Names for tea, by July 3rd, to G. Atkins, Grafton Lodge, Grafton Regis, Towcester.—W. Yates, Branch Sec. 9035

WINCHESTER & PORTSMOUTH GUILD.

—Annual general meeting, Winchester, Saturday, July 7th. Full details next week.—F. W. Rogers, Hon. Gen. Sec. 9065

SWANSEA AND BRECON DIOCESAN GUILD.—The annual meeting of the Guild will be held at St. Paul's Church, Sketty, on July 14th. Service 3 o'clock. Tea and meeting to follow. Numbers for tea, not later than July 10th, to D. G. Williams, 8, Capel Buildings, Clydach, Swansea.

DEVON GUILD. — Exeter and N.W. Branches.—Combined meeting, Okehampton, July 28th. Bells 2.30. Service 4.30. Tea 5.30. Moreton Hampstead (8) available 7.15. Coach leaves Paul Street, Exeter, 2.30; fare 5s. Names, by July 16th latest. Book now!—F. Wreford, 24, Normandy Road, Exeter.

WORMINGFORD, ESSEX. — Preliminary Notice.—Ringers' Sunday, August 19th. Bells from 10 a.m. Service 3 p.m. All ringers and friends are welcome. Details later. 9056

The CENTRAL COUNCIL **PUBLICATIONS**

COLLECTION OF COMPOSITIONS (MAJOR)	s. 2	6
FOUR-WAY TABLE MINOR METHODS		4
TION METHOD SHEETS—	1	0
Cambridge Surprise Major Double Norwich and Cambridge Court		2
Bristol Surprise Major Stedman and Grandsire Triples		3 2 3
HINTS TO INSTRUCTORS & BEGINNERS		4
Section II., Plain Bob and Double Oxford Bob		9
Section III., Double Norwich C.B		9
WITH S.P.A.B		6
BOB CATERS PRESERVATION AND REPAIR	1	0
OF BELLS, etc. INSTRUCTIONS ON CARE OF	1	0
CHURCH BELLS (Card) MODEL CODE OF RULES—		6
Ringers' Society or Company VILLAGE BELLS		6
Post Free from		

MR. W. H. J. HOOTON,

Osmington School, Tring, Herts.

'THE WORLD'S BEST

Noted for Easy Handling and Non-Stretching

Established 1820

Phone 2400

JOHN PRITCHARD

(ROPES) Ltd.

LOUGHBOROUGH

CLOCK AND CHIMING ROPES SPLICING AND REPAIRS BELL MUFFLERS

Price List on Application

The Ringers' Handbook

Reprinted 1949

FOR ALL LEARNERS GRANDSIRE, STEDMAN, PLAIN BOB AND KENT

4 to 8 bells 3/6 :: 4 to 6 bells 1/9 Postage included

Obtainable ONLY from Mrs E. S. Powell, East Stoke Lodge, Stoke-under-Ham, Somerset

ESTABLISHED 1760

JOHN NICOLL

CHURCH BELL ROPE AND CLOCK ROPE MANUFACTURER

64, LEWISHAM PARK, LONDON, S.E.13

LATE OF BERMONDSEY AND PECKHAM

Maker to St. Paul's Cathedral, Westminster Abbey, Imperial Institute. Canterbury, Edinburgh, St. Albans, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin, St. Patrick's, Manchester, Durban and Worcester Cathedrals, etc.

MUFFLERS :: RINGING MATS :: MATTING :: FLAG LINES :: ETC.. ETC.

The JASPER SNOWDON **SERIES**

'ROPESIGHT,' 10th edition; 150 pages;

'GRANDSIRE,' by J. A. Trollope; 130 pages; 3/4.

'STEDMAN,' by J. A. Trollope; 150

pages; 2/10.

'STANDARD METHODS,' 11th edition
Dianow ready. Letterpress 2/6. Diagrams 2/-.
'TREBLE BOB.' Out of print, being

*TREBLE BOD.
rewritten.
SURPRISE METHODS, by Rev. C.
D. P. Davies; 126 pages; 2/10.
All post free on receipt of postal order
from

MISS M. E. SNOWDON

The Cottage, Cavendish Street, CARTMEL. Grange-over-Sands, Lancs.

WILLIAM POTTS & SONS. LTD.

BANKFIELD TERRACE, LEEDS, 4

Established 1833

Cathedral, Church and Tower Clocks

Clock Repairs and Dial Restorations

And 9, Adelphi Chambers, Shakespeare Street, NEWCASTLE-ON-TYNE, and 96, Carver Street, SHEFFIELD, 1