

# THE RINGING WORLD

THE OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELLRINGERS

*'The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942*

No. 2074 Vol. XLVI

FRIDAY, DECEMBER 29, 1950

[Registered at the G.P.O. for  
transmission as a newspaper]

4d.

## CHESTER CATHEDRAL BELLS

THOSE interested in the antiquity of bells have in the past year been fortunate in a number of surveys which add materially to knowledge. A gratifying feature is that most of these surveys have been undertaken by practical and practising ringers. The latest survey is by Mr. J. W. Clarke, the Master of the Chester Diocesan Guild, and deals with Cheshire bells.

Part I., which has now been published, having been reprinted from the 'Transactions of the Lancashire and Cheshire Antiquarian Society,' deals with the bells of the city of Chester. Here there are seven rings of six or more bells, but unfortunately four are derelict. Mr. Clarke makes a strong point in his introduction of the relationship between change ringers and the preservation of old bells. Change ringing, he writes, has been frequently blamed for the destruction of old bells, but, looking at the matter in a proper perspective, there can be little doubt that but for its influence the average belfry to-day would contain cracked and unringable bells in rotting frames. If change ringing made demands which were the cause of some old bells being recast, it has also been the means by which many have been preserved.

Centrepiece of Chester's bells is naturally the ring of ten at the Cathedral, which was once a Benedictine abbey. There were originally five bells, three in the great central tower and two in the smaller tower at the south-west. Of these five bells nothing definite is known as to their casting. A sixth bell was added about 1510, which has always been associated with Abbot Birchenshaw, and bore his name on the inscription. After the Dissolution, the Cathedral Chapter found themselves in financial difficulties, and in 1551 Abbot Birchenshaw's bell was sold to Mr. William Aldersey and Mr. Seth Rosemgreve, of Chester, for £34, which at modern values is equivalent to nearly £700. The partners sold it to Conway Church, where it became the tenor of a ring of four, and it can still be seen in this neighbouring Welsh church, although two of its former companions have been destroyed. The sale of this bell necessitated Nicholas Buksey, the clerk of the Chapter, appearing before the King's councillors on June 9th, 1553, to answer for the loss of the bell. The findings of this court are not recorded.

The bells were recast and placed in a new frame in 1605 by Henry Oldfield II., of Nottingham. The work

was not satisfactory; within a year four of the five bells were recast, the treble only remaining. Mr. Clarke suggests that the explanation is that the bells were not a good ring musically, and the founder, having guaranteed them to be 'tunable,' had to recast the faulty bells at his own expense. Another bell, referred to as the 'four o'clock bell' and the 'prayer bell,' was added in 1626, the founder being William Clibury, of Wellington, Salop. The tenor was cracked in 1738 and sent to London to be recast by Samuel Knight, who had a foundry in Shoe Lane, Holborn. Then followed a sad chapter in the history of these bells. It is recorded that on June 17th, 1814, 'Cathedral bells which had not been rung for sixty years heard again.' But the bells held no attraction for change ringers—there were two rings of six and one of eight in Chester which received the attention of the 'Society of Gentlemen Bellringers,' who operated in Chester in the 18th century.

Although two of the Cathedral bells were recast by John Rudhall in 1827, there is no evidence that the bells were rung as we know them to-day. Precentor Deacle, writing in the early sixties, mentions the deplorable state into which the bells and belfry had been allowed to fall. The climax came on November 9th, 1866, when an attempt was made to ring a welcome to the new Mayor and at the same time to honour the birthday of the Prince of Wales. With the chiming of three bells (one of them cracked), it was decided to swing the tenor, which was thought to be in good order. In a few moments the crash came. A clapper which had been made too long took a piece weighing 36 lb. from a bell already weakened by a deep groove. Thus came the end of Knight's tenor—destroyed, as Mr. Clarke puts it, 'through neglect and carelessness.'

The destruction of the tenor brought matters to a head and a complete restoration scheme was decided upon. This included the recasting of the treble and tenor with the addition of three more bells to make a ring of eight. A proper ringing chamber was also constructed and the bells raised by some 15 ft. The work was carried out by Messrs. Warner, of London, at a cost of approximately £800, and the citizens of Chester were responsible for the recasting of the tenor bell as a memorial to Dean Anson, who died in 1867. The bell was well known as the Curfew and had long been part of the life of the city. In 1927 the bells were overhauled by Messrs. Mears and Stainbank and modern roller bearings were fitted to the



tenor (29 cwt. in C). The jubilee of the Chester Diocesan Guild in 1937 was marked by the provision of two more bells to make the present ring of ten. These were cast by the Whitechapel foundry. At the same time many improvements were effected in the ringing chamber.

The volume also deals with the unfortunate history of the bells of the Church of St. John the Baptist, Chester. The north side of the tower crashed on April 14th, 1881, and the tower has never been rebuilt. The tower contained a ring of eight by Rudhall and the bells are now hung 'dead' in a turret built in 1887. These bells were associated with the activities of the 'Society of Gentlemen Bellringers.' In 1733 the Society sought permission of the Vestry to augment the ring of six to eight, and so pleased were the parishioners that they passed a resolution that 'the Society of Gentlemen Bellringers have free access to ring the bells of St. John's and have a key to the belfry door.' The Gentlemen evidently made the most of the opportunity, for three years later the resolution was rescinded and the ringers were allowed the use of the bells by leave of the churchwardens only. In spite of restrictions, writes Mr. Clarke, the Society managed to continue its activities and remained in a flourishing state for a very considerable time.

## TWELVE BELL PEALS

### BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., Dec. 14, 1950, in 3 Hours and 26 Minutes.

AT THE CATHEDRAL CHURCH OF ST. PHILIP,

A PEAL OF 5017 STEDMAN CINQUES

Tenor 31 cwt. 21 lb. in D.

|                                |                              |
|--------------------------------|------------------------------|
| ARTHUR V. PEARSON .. .. Treble | JOHN SCOTT .. .. 7           |
| FRANK E. HAYNES .. .. 2        | TERRY R. HAMPTON .. .. 8     |
| EDGAR C. SHEPHERD .. .. 3      | SIDNEY O'C. HOLLOWAY .. .. 9 |
| G. WILLIAM CRITCHLEY .. .. 4   | HENRY H. FEARN .. .. 10      |
| H. JAMES TURNER .. .. 5        | GEORGE E. FEARN .. .. 11     |
| WILLIAM C. DOWDING .. .. 6     | JOHN N. LINDON .. .. Tenor   |

Composed by JOHN CARTER.

Conducted by FRANK E. HAYNES.

Rung to celebrate the seventeenth birthday of Pamela Haynes, daughter of the conductor.

### WAKEFIELD, YORKSHIRE.

#### THE YORKSHIRE ASSOCIATION.

On Sat., Dec. 16, 1950, in 4 Hours and 29 Minutes.

AT THE CATHEDRAL CHURCH OF ALL SAINTS,

A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS

Tenor 35½ cwt. in C.

|                             |                              |
|-----------------------------|------------------------------|
| EDWARD JENKINS .. .. Treble | J. FREDERICK MILNER .. .. 7  |
| C. KENNETH LEWIS .. .. 2    | LESLIE W. G. MORRIS .. .. 8  |
| J. EDWARD CAWSE .. .. 3     | JOSEPH W. WHITTAKER .. .. 9  |
| JOHN E. BIBBY .. .. 4       | WALTER ALLMAN .. .. 10       |
| *W. ERIC CRITCHLEY .. .. 5  | JAMES C. E. SIMPSON .. .. 11 |
| †WILLIAM BARTON .. .. 6     | JOHN WORTH .. .. Tenor       |

Composed by F. DENCH.

Conducted by LESLIE W. G. MORRIS.

\*First peal of Cambridge Surprise Maximus, and has now rung the method from Minor to Maximus. †First peal of Surprise Maximus. In memoriam H. C. Walters, of Pontefract.

## TEN BELL PEALS

### SHREWSBURY, SALOP.

#### THE SHROPSHIRE ASSOCIATION.

On Sat., Dec. 9, 1950, in 3 Hours and 28 Minutes.

AT THE CHURCH OF ST. CHAD,

A PEAL OF 5040 PLAIN BOB ROYAL

Tenor 39 cwt. 2 qr. 7 lb. in B.

|                             |                              |
|-----------------------------|------------------------------|
| *BESSIE CARTER .. .. Treble | BRIAN HARRIS .. .. 6         |
| JOHN W. GRIFFITHS .. .. 2   | WILLIAM A. FARMER .. .. 7    |
| A. EDWARD REEVES .. .. 3    | *FREDERICK G. BEDDOW .. .. 8 |
| DENNIS B. MILLWARD .. .. 4  | †JOHN N. LINDON .. .. 9      |
| JOHN SANSOM .. .. 5         | PERCY SWINDLEY .. .. Tenor   |

Composed by H. J. TUCKER.

Conducted by WILLIAM A. FARMER.

\*First peal of Royal. †First of Royal 'inside.' A birthday compliment to Miss B. Carter. Rung in connection with the £3,500 re-decoration and alteration scheme.

### WALSALL, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Mon., Dec. 11, 1950, in 3 Hours and 13 Minutes.

AT THE CHURCH OF ST. MATTHEW.

A PEAL OF 5007 STEDMAN CATERS

Tenor 26½ cwt. in D.

|                                |                                 |
|--------------------------------|---------------------------------|
| JAMES S. EASTWOOD .. .. Treble | ARTHUR T. DUTTON .. .. 6        |
| ERNEST STITCH .. .. 2          | HENRY E. GREEN .. .. 7          |
| ALAN ELSMORE .. .. 3           | *BRYAN D. A. WOOLLEY .. .. 8    |
| MAURICE G. TURNER .. .. 4      | HOWARD HOWELL .. .. 9           |
| J. NORMAN HADLEY .. .. 5       | *ARTHUR S. WILLIAMS .. .. Tenor |

Composed by SIR A. P. HEYWOOD.

Conducted by JAS. S. EASTWOOD.

\*First peal on ten bells and first of Stedman.

### CLAINES, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Fri., Dec. 15, 1950, in 3 Hours and 12 Minutes.

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5039 GRANDSIRE CATERS

Tenor 13 cwt. 3 qr. 26 lb.

|                            |                             |
|----------------------------|-----------------------------|
| ERNEST WILSON .. .. Treble | ALBERT E. HUMPHRIES .. .. 6 |
| R. GEORGE MORRIS .. .. 2   | REGINALD WOODYATT .. .. 7   |
| GEORGE E. LARGE .. .. 3    | RALPH W. SAYERS .. .. 8     |
| CYRIL TANSELL .. .. 4      | THOMAS W. LEWIS .. .. 9     |
| ALLEN MORGAN .. .. 5       | GEORGE AMBLER .. .. Tenor   |

Composed by M. J. MORRIS (No. 13). Conducted by GEO. E. LARGE.

Rung half-muffled as a tribute of respect to Mrs. Clinch, wife of Canon A. H. G. Clinch, Vicar of Claines.

### LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., Dec. 16, 1950, in 3 Hours and 32 Minutes.

AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 30½ cwt. in C sharp.

|                             |                                 |
|-----------------------------|---------------------------------|
| LESLIE STEVENS .. .. Treble | COLIN HARRISON .. .. 6          |
| HAROLD MARCON .. .. 2       | TERENCE A. THORNER .. .. 7      |
| PAUL L. TAYLOR .. .. 3      | HAROLD J. POOLE .. .. 8         |
| *EDWIN J. LINDLEY .. .. 4   | FREDERICK A. H. WILKINS .. .. 9 |
| HARRY G. WAYNE .. .. 5      | ALAN R. PINK .. .. Tenor        |

Composed by H. LAW JAMES.

Conducted by ALAN R. PINK.

\*First peal of Cambridge Surprise Royal.

### TROWBRIDGE, WILTSHIRE.

THE SALISBURY DIOCESAN GUILD.

On Sat., Dec. 16, 1950, in 3 Hours and 6 Minutes.

AT THE CHURCH OF ST. JAMES.

A PEAL OF 5040 PLAIN BOB ROYAL

Tenor 24 cwt. 2 qr. 18 lb.

|                                 |                             |
|---------------------------------|-----------------------------|
| GILBERT H. HARDING .. .. Treble | BERTRAM W. KYNASTON .. .. 6 |
| *VICTOR SAVAGE .. .. 2          | *EDWARD J. CHIVERS .. .. 7  |
| *FREDERICK SAVAGE .. .. 3       | HENRY J. SANGER .. .. 8     |
| †ROGER O. FRY .. .. 4           | RONALD G. BECK .. .. 9      |
| *FRANK A. PENN .. .. 5          | JOSEPH T. DYKE .. .. Tenor  |

Composed by G. CROSS.

Conducted by JOSEPH T. DYKE.

\*First peal of Royal. †50th peal.

## EIGHT BELL PEALS

### BURTON-ON-TRENT, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Wed., Dec. 6, 1950, in 3 Hours and 6 Minutes.

AT THE CHURCH OF ST. PAUL,

A PEAL OF 5040 OXFORD BOB TRIPLES

Tenor 28½ cwt.

|                                  |                             |
|----------------------------------|-----------------------------|
| LEONARD CHAMBERLAIN .. .. Treble | †GEORGE L. RODEN .. .. 5    |
| NOREEN BRAIN .. .. 2             | SYDNEY H. JONES .. .. 6     |
| WILLIAM J. LEACH .. .. 3         | †BARNABAS G. KEY .. .. 7    |
| *HAROLD E. HARRISON .. .. 4      | EDWARD J. WHITE .. .. Tenor |

Composed by J. J. PARKER (No. 13). Conducted by BARNABAS G. KEY.

\*First peal in the method. †50th peal together. A compliment to Mr. and Mrs. E. J. White on their silver wedding anniversary.

### CRAYFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Dec. 9, 1950, in 2 Hours and 47 Minutes.

AT THE CHURCH OF ST. PAULINUS.

A PEAL OF 5040 CHELTENHAM BOB MAJOR

Tenor 12 cwt. 1 qr. 10 lb. in F.

|                               |                              |
|-------------------------------|------------------------------|
| *WALTER J. LEMON .. .. Treble | *FRANK I. HAIRS .. .. 5      |
| *ARTHUR S. RICHARDS .. .. 2   | *FREDERICK J. CULLUM .. .. 6 |
| *BRIAN D. THRELFALL .. .. 3   | *EDWIN BARNETT .. .. 7       |
| GEOFFREY V. MURPHY .. .. 4    | PHILIP A. CORBY .. .. Tenor  |

Composed by SIR A. P. HEYWOOD.

Conducted by PHILIP A. CORBY.

\*First peal in the method.



KIRBY-LE-SOKEN, ESSEX.  
THE ESSEX ASSOCIATION.

On Sat., Dec. 9, 1950, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR

Tenor 8½ cwt.

|                            |                          |
|----------------------------|--------------------------|
| *GEORGE N. ORMAN .. Treble | URBAN W. WILDNEY .. 5    |
| *RONALD G. BUGG .. 2       | CHARLES A. ANDREWS .. 6  |
| GEORGE W. MOSS .. 3        | GEORGE A. ANDREWS .. 7   |
| EDWARD E. DAVEY .. 4       | ALAN R. ANDREWS .. Tenor |

Composed by N. J. PITSTOW. Conducted by ALAN R. ANDREWS.

\* First peal in the method.

NANTWICH, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Dec. 9, 1950, in 3 Hours and 3 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 STEDMAN TRIPLES

Heywood's Transposition of Thurstans'. Tenor 14½ cwt.

|                           |                           |
|---------------------------|---------------------------|
| *JOHN E. BROUGH .. Treble | *EDWARD J. BOFFEY .. 5    |
| GEORGE A. PACKER .. 2     | †FREDERICK S. SUTTON .. 6 |
| IVOR R. NICHOLS .. 3      | RICHARD D. LANGFORD .. 7  |
| †HERBERT SUTTON .. 4      | †FRANK OLLIER .. Tenor    |

Conducted by RICHARD D. LANGFORD.

\* 25th peal together. † First peal of Stedman Triples. ‡ First peal in the method. Rung in honour of the Rector, the Rev. J. Tyler, being appointed Archdeacon of Macclesfield.

SHIRLEY, BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Dec. 9, 1950, in 2 Hours and 9 Minutes,

AT THE CHURCH OF ST. JAMES-THE-GREAT,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 6½ cwt.

|                           |                           |
|---------------------------|---------------------------|
| H. JAMES TURNER .. Treble | G. WILLIAM CRITCHLEY .. 5 |
| FRANK E. HAYNES .. 2      | EDWARD T. LLOYD .. 6      |
| HENRY H. FEARN .. 3       | JOHN PINFOLD .. 7         |
| ARTHUR V. PEARSON .. 4    | GEORGE E. FEARN .. Tenor  |

Composed by ARTHUR CRAVEN. Conducted by GEORGE E. FEARN.

WEST BROMWICH, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Dec. 9, 1950, in 2 Hours and 59 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 17 cwt. 3 qr. 21 lb.

|                           |                             |
|---------------------------|-----------------------------|
| *ALAN ELSMORE .. Treble   | †JOHN R. COTTERILL .. 5     |
| †ERNEST STITCH .. 2       | §J. NORMAN HADLEY .. 6      |
| †EVELYN M. FLETCHER .. 3  | GEORGE W. HUGHES .. 7       |
| CHRISTOPHER WALLATER .. 4 | §MAURICE G. TURNER .. Tenor |

Composed by J. REEVES. Conducted by MAURICE G. TURNER.

\* First peal of Major in the method. † 325th peal. ‡ First peal in the method. § 25th peal together.

GUILDFORD, SURREY.

THE GUILDFORD DIOCESAN GUILD.

(The Cathedral Society.)

On Mon., Dec. 11, 1950, in 3 Hours and 15 Minutes,

AT THE CATHEDRAL CHURCH OF THE HOLY TRINITY,

A PEAL OF 5040 STEDMAN TRIPLES

Dexter's Variation. Tenor 23 cwt. 3 qr. 8 lb. in D.

|                           |                            |
|---------------------------|----------------------------|
| THOMAS W. WHITE .. Treble | FREDK. A. MUNDAY .. 5      |
| ALFRED H. PULLING .. 2    | RONALD J. C. HAGLEY .. 6   |
| *HAROLD A. MAY .. 3       | T. MARK WHITE .. 7         |
| WILLIAM J. ROBINSON .. 4  | WILLIAM H. INWOOD .. Tenor |

Conducted by ALFRED H. PULLING.

\* 50th peal of Stedman Triples on tower bells. Conductor's 100th peal of Stedman conducted in this tower. Rung in honour of the 14th anniversary of the King's accession. Also an 81st birthday compliment to the mother of the treble ringer and grandmother of the seventh ringer.

NEWCASTLE-UPON-TYNE.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION

On Mon., Dec. 11, 1950, in 2 Hours and 52 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 11 cwt. 5 lb. in A flat.

|                         |                          |
|-------------------------|--------------------------|
| *JOYCE LEWIS .. Treble  | HERBERT P. CLIFF .. 5    |
| *J. ALAN AINSWORTH .. 2 | SAMUEL C. WALKER .. 6    |
| THOMAS W. CROWE .. 3    | *JOHN HEDLEY .. 7        |
| JOHN ANDERSON .. 4      | DENIS A. BAYLES .. Tenor |

Composed by C. MIDDLETON. Conducted by DENIS A. BAYLES.

\* First peal of Major.

WHISTON, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

(Sheffield and District Society.)

On Mon., Dec. 11, 1950, in 3 Hours and 5 Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 14 cwt. 1 qr. 22 lb. in F.

|                            |                          |
|----------------------------|--------------------------|
| *SHIRLEY BAMPTON .. Treble | ARNOLD HILL .. 5         |
| †WILFRED ROBINSON .. 2     | GORDON C. BRIGGS .. 6    |
| †FRANK REED .. 3           | HERBERT O. CHADDOCK .. 7 |
| JOHN E. TURLEY .. 4        | NORMAN CHADDOCK .. Tenor |

Composed by HENRY DAINS. Conducted by NORMAN CHADDOCK.

\* First peal of Surprise Major. † First peal in the method. ‡ 50th peal. 50th peal as conductor. Rung as a tribute to Harry C. Walters, of Pontefract, who died November 28th, 1950.

FRODSHAM, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Fri., Dec. 15, 1950, in 2 Hours and 59 Minutes,

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF 5184 KENDAL SURPRISE MAJOR

Tenor 12½ cwt. in F sharp.

|                            |                              |
|----------------------------|------------------------------|
| RALPH G. EDWARDS .. Treble | WALTER ALLMAN .. 5           |
| C. KENNETH LEWIS .. 2      | JOHN WORTH .. 6              |
| FRED DUNKERLEY .. 3        | JOHN E. BIBBY .. 7           |
| HENRY O. BAKER .. 4        | JAMES C. E. SIMPSON .. Tenor |

Arranged and Conducted by C. KENNETH LEWIS.

The treble ringer has now 'circled the tower' twice and this was his 250th peal. The first peal in the method for the Guild.

ANDOVER, HANTS.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Dec. 16, 1950, in 3 Hours and 7 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 17 cwt.

|                              |                             |
|------------------------------|-----------------------------|
| *JOHN R. TOLMAN .. Treble    | †OSCAR G. SMART .. 5        |
| †WALTER H. G. GLASSPOOL .. 2 | CHARLES H. KIPPIN .. 6      |
| NELIA M. LEAHY .. 3          | †ARCHIBALD L. MITCHELL .. 7 |
| †MAURICE J. BUTLER .. 4      | NORMAN V. ANDREWS .. Tenor  |

Composed by J. R. PRITCHARD. Conducted by NORMAN V. ANDREWS.

\* First peal of Major. † First peal. ‡ First peal in the method. The first peal of Major on the bells. Rung as a 40th wedding anniversary compliment to Mr. and Mrs. A. J. Cottle. Mr. Cottle being a member of the local band.

BRENTWOOD, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Dec. 16, 1950, in 2 Hours and 58 Minutes,

AT THE CHURCH OF ST. THOMAS-THE-MARTYR,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Johnson's Variation. Tenor 19½ cwt.

|                           |                            |
|---------------------------|----------------------------|
| HENRY T. WILSON .. Treble | ROBERT C. HEAZEL .. 5      |
| ALBERT PRYKE .. 2         | JOHN SITCH .. 6            |
| HARRY TURNER .. 3         | *DENNIS A. S. SYMONDS .. 7 |
| FRANK V. GANT .. 4        | JOHN H. CRAMPION .. Tenor  |

Conducted by HARRY TURNER.

\* First peal of Cambridge on an 'inside' bell.



# CHURCH & TURRET CLOCKS

New Installations : Repairs : Maintenance

Estimates and Advice Free

JOHN SMITH & SON, Midland Clock Works, DERBY LTD.

## ECCLESTON, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Sat., Dec. 16, 1950, in 3 Hours and 19 Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5152 LINCOLNSHIRE SURPRISE MAJOR

Tenor 26 cwt. 3 qr. 3 lb.

|                                 |                         |
|---------------------------------|-------------------------|
| DENNIS H. B. MILLWARD .. Treble | JOHN W. GRIFFITHS .. 5  |
| NORAH M. BIBBY .. 2             | BRIAN HARRIS .. 6       |
| FREDERICK H. BIRKS .. 3         | GEORGE H. RANGLES .. 7  |
| JOHN W. BEST .. 4               | PERCY SWINDLEY .. Tenor |

Composed by C. K. LEWIS.

Conducted by PERCY SWINDLEY.

The first peal in the method by all. A birthday compliment to Mr. S. Jones, a respected member of the local band.

## HURST, BERKSHIRE.

## THE OXFORD DIOCESAN GUILD.

On Sat., Dec. 16, 1950, in 3 Hours and 3 Minutes,

AT THE CHURCH OF ST. NICHOLAS,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 14 cwt. 1 qr. 16 lb. in F.

|                             |                             |
|-----------------------------|-----------------------------|
| BERNARD C. CASTLE .. Treble | HAROLD SMITH .. 5           |
| MRS. A. J. N. RANCE .. 2    | WALTER HUNT .. 6            |
| *MRS. H. SMITH .. 3         | *STANLEY G. DAY .. 7        |
| †MRS. A. DISERENS .. 4      | ARTHUR J. N. RANCE .. Tenor |

Composed by J. R. PRITCHARD. Conducted by ARTHUR J. N. RANCE.

\* First peal of Major. † 100th peal. First peal of Major as conductor. A birthday compliment to the ringer of the 2nd.

## LEEDS, KENT.

## THE KENT COUNTY ASSOCIATION.

On Sat., Dec. 16, 1950, in 3 Hours and 5 Minutes,

AT THE CHURCH OF ST. NICHOLAS,

## A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR

Tenor 20 cwt.

|                           |                            |
|---------------------------|----------------------------|
| WILLIAM G. COOK .. Treble | ROBERT COLLINS .. 5        |
| REGINALD E. LAMBERT .. 2  | FREDERICK W. BUDGEN .. 6   |
| THOMAS E. SONE .. 3       | BENJAMIN F. BAKER .. 7     |
| DORIS E. COLGATE .. 4     | ROBERT T. LAMBERT .. Tenor |

Composed by N. J. PITSTOW.

Conducted by THOMAS E. SONE.

A birthday peal for Michael, son of Robert T. Lambert.

## PORTSMOUTH, HAMPSHIRE.

## THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Dec. 16, 1950, in 3 Hours and 7 Minutes,

AT THE CATHEDRAL CHURCH OF ST. THOMAS OF CANTERBURY,

## A PEAL OF 5040 STEDMAN TRIPLES

Rev. C. D. P. Davies' Variation. Tenor 25½ cwt.

|                            |                            |
|----------------------------|----------------------------|
| JOSEPH D. HARRIS .. Treble | FREDERICK W. ROGERS .. 5   |
| *BLANCHE M. BALL .. 2      | JOHN H. HUNT .. 6          |
| MRS. G. W. TAMPLIN .. 3    | FREDERICK W. BURNETT .. 7  |
| BRIAN C. STIRLAND .. 4     | SAMUEL J. HARDING .. Tenor |

Conducted by FREDERICK W. BURNETT.

\* First peal of Stedman.

## FIVE AND SIX BELL PEALS

## ISLIP, OXFORDSHIRE.

## THE OXFORD DIOCESAN GUILD.

On Thurs., Dec. 7, 1950, in 2 Hours and 52 Minutes,

AT THE CHURCH OF ST. NICHOLAS,

## A PEAL OF 5040 MINOR

Being seven extents in nine methods, viz.: (1) Fulbeck Bob, (2) Plain and Double Bob, (3) Kent and Oxford Treble Bob, (4) Cambridge Surprise, (5) St. Clement's Bob, (6) Single Oxford Bob, (7) Reverse Canterbury Pleasure. Tenor 9 cwt. 1 qr. 12 lb. in G.

|                        |                       |
|------------------------|-----------------------|
| *JAMES ADAMS .. Treble | †HARRY P. FLOYD .. 4  |
| DOUGLAS O. WILKS .. 2  | †EDGAR J. SMITH .. 5  |
| CHARLES COLES .. 3     | ALAN R. PINK .. Tenor |

Conducted by ALAN R. PINK.

\* First peal of Minor. † First peal of Minor in nine methods. First peal in nine methods on the bells. Rung within the octave of the Feast of St. Nicholas.

## ABBOTTS LEIGH, SOMERSET.

## THE UNIVERSITY OF BRISTOL SOCIETY.

On Sat., Dec. 9, 1950, in 2 Hours and 45 Minutes,

AT THE CHURCH OF THE HOLY TRINITY.

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 14 cwt.

|                            |                          |
|----------------------------|--------------------------|
| MARY I. KENNELLY .. Treble | *ROBERT J. STOKES .. 4   |
| B. ENID LLOYD ROBERTS .. 2 | †COLIN BARWICK .. 5      |
| LANCE C. I. WATSON .. 3    | JACK R. WORRALL .. Tenor |

Conducted by JACK R. WORRALL.

\* First peal. † First peal in one method. A 21st birthday compliment to the ringer of the treble.

## ASHBY-DE-LA-LAUNDE, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Sat., Dec. 9, 1950, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. HYBALD,

## A PEAL OF 5040 DOUBLES

Being one extent each of Stedman and New, six extents each of St. Simon's and Reverse Canterbury Pleasure Bob, twelve extents of Plain Bob and sixteen extents of Grandire. Tenor 7 cwt. in A.

|                           |                         |
|---------------------------|-------------------------|
| *MOSES BILLINGS .. Treble | *RONALD APPLEWHITE .. 3 |
| †BERTIE BEE .. 2          | *WILLIAM R. PARKER .. 4 |

†JOHN E. COOK .. Tenor

Conducted by JOHN E. COOK.

\* First peal on five bells. † First peal in six Doubles methods. Believed to be the first peal on the bells since being made five in 1834. A birthday compliment to the ringer of the treble.

## ASHCOTT, BRIDGWATER, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Dec. 9, 1950, in 2 Hours and 43 Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 six-scores, ten callings. Tenor 12 cwt.

|                             |                        |
|-----------------------------|------------------------|
| *KEITH PRIME (14) .. Treble | *DAVID EMERY .. 4      |
| SYLVIA DEAN .. 2            | WILLIAM CAVILL .. 5    |
| FREDERICK SANDY .. 3        | ALBERT CARVER .. Tenor |

Conducted by WILLIAM CAVILL.

\* First peal. First peal as conductor.

## BIRKENHEAD, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Sat., Dec. 9, 1950, in 2 Hours and 47 Minutes,

AT THE CHURCH OF SS. MARY AND PAUL,

## A PEAL OF 5040 MINOR

Comprising one extent each of London, York, Beverley and Cambridge Surprise, Oxford Treble Bob, Plain Bob, and Single Oxford Bob. Tenor 11½ cwt.

|                               |                           |
|-------------------------------|---------------------------|
| *VIVIAN T. O. BOASE .. Treble | ERIC J. GILBERT .. 4      |
| LESTER L. GRAY .. 2           | HUGH F. ROBERTS .. 5      |
| FRANK VARTY .. 3              | ALEX. J. WEBSTER .. Tenor |

Conducted by FRANK VARTY.

\* First peal in seven methods.

## BOXLEY, KENT.

## THE KENT COUNTY ASSOCIATION.

On Sat., Dec. 9, 1950, in 3 Hours and 2 Minutes,

AT THE CHURCH OF THE BLESSED VIRGIN MARY AND ALL SAINTS,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 12½ cwt.

|                             |                           |
|-----------------------------|---------------------------|
| EDWARD F. HARNETT .. Treble | GEORGE F. CANTRILL .. 4   |
| EDNA M. SILLS .. 2          | FRANK P. WRIGHT .. 5      |
| BENJAMIN F. BAKER .. 3      | JOHN H. R. BETTS .. Tenor |

Conducted by JOHN H. R. BETTS.

First peal as conductor.

## CROWLAND, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Sat., Dec. 9, 1950, in 2 Hours and 46 Minutes,

AT THE ABBEY CHURCH OF SS. MARY, BARTHOLOMEW AND GUTHLAG.

## A PEAL OF 5040 MINOR

Being one extent each of London and Cambridge Surprise, Oxford and Kent Treble Bob, Double Oxford, St. Clement's and Plain Bob. Tenor 10 cwt.

|                          |                             |
|--------------------------|-----------------------------|
| FRED BRIGHTMAN .. Treble | ERNEST BRITTAIN .. 4        |
| FRANK TAYLOR .. 2        | JACK BRAY .. 5              |
| JOHN G. AMES .. 3        | STANLEY E. BENNETT .. Tenor |

Conducted by JACK BRAY.

## GREASLEY, NOTTINGHAMSHIRE.

## THE SOUTHWELL DIOCESAN GUILD.

On Sat., Dec. 9, 1950, in 2 Hours and 54 Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF 5040 MINOR

Consisting of two extents of Kent and five of Plain Bob. Tenor 14½ cwt.

|                         |                              |
|-------------------------|------------------------------|
| HERBERT LEWIN .. Treble | JOHN D. NIBLETT .. 4         |
| MRS. J. D. NIBLETT .. 2 | JOHN E. T. WISEMAN .. 5      |
| MISS S. P. LEWIN .. 3   | FREDERICK A. SALTER .. Tenor |

Conducted by FREDERICK A. SALTER.

First peal in two methods by all except conductor.



**COPT OAK, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD.**

*On Mon., Dec. 11, 1950, in 2 Hours and 40 Minutes,*

**AT THE CHURCH OF ST. PETER,**

**A PEAL OF 5040 MINOR**

Being 720's, viz.: (1) Mendip, Barham, Waterford, Kentish, Beeston, Berwyn, Berkeley, Melandra, Oswald, Edinburgh, Leasowe, Pembroke, Peveril (13 methods, by A. G. Driver); (2) Nelson, Bourne, Ely, Skipton, Knutsford, Chepstow, Rostherne, Fotheringay, Hull, Bogedone, Balmoral, Wilmslow (12 methods, by A. G. Driver); (3) Newdigate, Marple, Old Oxford, College Bob IV., Humber, Willesden, Braintree, Clarence, Charlwood, Neasden, St. Albans, Wragby, Taxal, Morning Star, Elston (15 methods, by A. G. Driver); (4) Capel, Oxford, Sandal, Carisbrooke, Ockley, Donottar, Wath, London Scholars' Pleasure, Duke of Norfolk, Pontefract, Kingston, College Exercise, Norbury (13 methods, by C. K. Lewis); (5) Durham, York, Beverley and Surfleet Surprise; (6) Hereward, Single Oxford, Single Court, Double Court; (7) Double Bob, Windermere, Plain Bob, Canterbury, St. Clement's, Killarney, Childwall, London Bob, College, Double Oxford, Thelwall, Wavertree, Reverse Bob, Cumberland, Frodsham, Ennerdale, Lytham, Fulbeck, Horsmonden (19 methods, by C. K. Lewis).

|                               |                             |
|-------------------------------|-----------------------------|
| ARTHUR E. ROWLEY .. .. Treble | JOHN A. UNDERWOOD .. 4      |
| SAMUEL A. MARTIN .. .. 2      | JAMES W. BOWLEY .. .. 5     |
| C. WILLIAM HALL .. .. 3       | ROLAND BENISTON .. .. Tenor |

Conducted by ROLAND BENISTON.

Methods checked and witnessed by ERNEST H. BOWLEY.

First peal in 80 methods by all and for the Guild.

**HALLATON, LEICESTERSHIRE.**

**THE PETERBOROUGH DIOCESAN GUILD.**

*On Sat., Dec. 9, 1950, in 2 Hours and 42 Minutes,*

**AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,**

**A PEAL OF 5040 KENT TREBLE BOB MINOR**

Being seven 720's. Tenor 11 cwt. 3 qr.

|                             |                           |
|-----------------------------|---------------------------|
| CECIL MATTHEWS .. .. Treble | RONALD RUSSELL .. .. 4    |
| GEORGE SLAUGHTER .. .. 2    | ROBERT H. KNIGHT .. .. 5  |
| PERCY D. BALDOCK .. .. 3    | JOHN H. BLUFF .. .. Tenor |

Conducted by JOHN H. BLUFF.

First peal of Kent Treble Bob Minor by all except the ringer of the 4th.

**NEWTON ST. LOE, SOMERSET.**

**THE BATH AND WELLS DIOCESAN ASSOCIATION.**

*On Sat., Dec. 9, 1950, in 2 Hours and 41 Minutes,*

**AT THE CHURCH OF THE HOLY TRINITY,**

**A PEAL OF 5040 STEDMAN DOUBLES**

Being 15 callings. Tenor 11½ cwt.

|                             |                              |
|-----------------------------|------------------------------|
| GEORGE HAWKINS .. .. Treble | *TREVOR HAYWARD .. .. 4      |
| *JEAN HUNT .. .. 2          | SEALY S. WOODBURN .. .. 5    |
| *SHIRLEY DRAKE .. .. 3      | WILLIAM A. PRESCOTT .. Tenor |

Conducted by WILLIAM A. PRESCOTT.

\* First peal of Stedman Doubles.

**PUBLOW, SOMERSET.**

**THE BATH AND WELLS DIOCESAN ASSOCIATION.**

*On Sat., Dec. 9, 1950, in 3 Hours and 11 Minutes,*

**AT THE CHURCH OF ALL SAINTS,**

**A PEAL OF 5040 MINOR**

Being 720 each of Kent Treble Bob, Double Court, Single Court, Double Oxford, Single Oxford, Plain Bob and Cambridge Surprise.

Tenor 21½ cwt.

|                           |                            |
|---------------------------|----------------------------|
| *JACK CARMAN .. .. Treble | VICTOR SAVAGE .. .. 4      |
| *FRANCIS C. MOGFORD .. 2  | †LEONARD DERRICK .. .. 5   |
| RONALD G. BECK .. .. 3    | EDWARD J. CHIVERS .. Tenor |

Conducted by RONALD G. BECK.

\* First peal in seven methods. † First peal in seven methods 'inside.' First peal in seven methods on the bells. A farewell to the Vicar, the Rev. Stephen R. Skemp, on preferment to the united benefice of Hornsea-with-Goxhill, in the diocese of York.

**MARCHINGTON, STAFFORDSHIRE.**

**THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.**

*On Sat., Dec. 9, 1950, in 2 Hours and 44 Minutes,*

**AT THE CHURCH OF ST. PETER,**

**A PEAL OF 5040 STEDMAN DOUBLES**

Being 42 six-scores, 15 callings. Tenor 10 cwt. 1 qr. 24 lb.

|                               |                              |
|-------------------------------|------------------------------|
| WILLIAM J. LEACH .. .. Treble | BARNABAS G. KEY .. .. 4      |
| HOWARD HOWELL .. .. 2         | SIDNEY H. JONES .. .. 5      |
| *HARRY F. HOLDING .. 3        | W. FRANK STENSON .. .. Tenor |

Conducted by BARNABAS G. KEY.

\* First peal of Doubles in the method. First peal of Doubles on the bells. A compliment to William John Stretton, who left Marchington 74 years ago; also to his former playmates, Mrs. Whyman and Mr. Slater, of Marchington, both 86 years of age.

# GILLETT & JOHNSTON LIMITED CROYDON

We specialise in the preservation and restoration of old bells and rings of antiquarian interest and in the splicing of new additions

MUSICAL HANDBELLS SUPPLIED  
AND EXISTING SETS OVERHAULED

## TOWER CLOCK MAKERS

Telephone: Thornton Heath 3221 (5 lines)

## ST. IPPOLYTS, HERTFORDSHIRE.

## THE HERTFORD COUNTY ASSOCIATION.

On Sat., Dec. 9, 1950, in 2 Hours and 51 Minutes.

AT THE CHURCH OF ST. HIPPOLYTUS,

## A PEAL OF 5040 MINOR

Being two extents each of Oxford Treble Bob, Plain Bob and St. Clement's and one of Oxford Bob. Tenor 12 cwt. 3 qr. 6 lb.

|                           |                        |       |
|---------------------------|------------------------|-------|
| WALTER PRATT .. .. Treble | †FREDERICK M. CHALKLEY | 4     |
| *ALFRED C. HARRIS .. 2    | EDGAR W. WINTERS ..    | 5     |
| LEWIS R. RUNNACLES .. 3   | FRANK W. CROFT .. ..   | Tenor |

Conducted by FRANK W. CROFT.

\* First peal 'inside' in four methods. † First peal. Rung half-muffled in memoriam to Charles Gray, for 52 years a ringer and 42 years vergier at the above church.

## LANGFORD BUDVILLE, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Tues., Dec. 12, 1950, in 2 Hours and 50 Minutes.

AT THE CHURCH OF ST. PETER,

## A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 six-scores, ten callings. Tenor 13 cwt.

|                               |                       |       |
|-------------------------------|-----------------------|-------|
| *WINIFRED HARRIS .. .. Treble | HARRY COMMINS .. ..   | 4     |
| STANLEY BRISTOW .. .. 2       | FRANK BRANCHFLOWER .. | 5     |
| CLAUDE TARR .. .. 3           | *FRED BURTON .. ..    | Tenor |

Conducted by CLAUDE TARR.

\* First peal and first peal on the bells. Rung for the wedding of Miss Jean Ewens and Mr. L. Goodman and on completion of the installation of electric lighting in this church and at Runnington.

## ST. HELENS, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Fri., Dec. 15, 1950, in 2 Hours and 45 Minutes.

AT THE CHURCH OF ST. HELEN,

## A PEAL OF 5040 KENT TREBLE BOB MINOR

Being one 2,160 and four 720's. Tenor 9½ cwt.

|                               |                         |       |
|-------------------------------|-------------------------|-------|
| *A. RONALD POCKLINGTON Treble | *HARRY BLACKBURN .. ..  | 4     |
| ††WILLIAM O. FARRIMOND 2      | †WILFRED RILEY .. ..    | 5     |
| *CHARLES BLACKBURN .. 3       | †WILLIAM E. COURT .. .. | Tenor |

Conducted by WILLIAM E. COURT.

\* First peal of Treble Bob. † First peal of Minor in the method. ‡ 25th peal. First in the method as conductor. Rung in honour of the King's birthday.

## BUNWELL, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Dec. 16, 1950, in 2 Hours and 45 Minutes.

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

## A PEAL OF 5040 DOUBLES

Being six extents each of Grandsire, St. Simon's and April Day, and 24 extents of Plain Bob. Tenor 9 cwt.

|                             |                        |       |
|-----------------------------|------------------------|-------|
| RONALD E. BURT .. .. Treble | FRANK C. ARNOLD .. ..  | 4     |
| FRANK C. W. PHILLIPPO .. 2  | T. CHARLES BROWNE ..   | 5     |
| FRANK PEARSON .. .. 3       | ERNEST G. ARNOLD .. .. | Tenor |

Conducted by FRANK C. ARNOLD.

First peal as conductor. Rung as a silver wedding compliment to Mr. and Mrs. E. G. Arnold, who were married at this church December 16th, 1925.

## HARTFORD, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Sat., Dec. 16, 1950, in 2 Hours and 51 Minutes.

AT THE CHURCH OF ST. JOHN,

## A PEAL OF 5040 MINOR

Being one extent of Double Oxford, two extents each of Kent and Oxford Treble Bob, and Plain Bob. Tenor 12 cwt.

|                             |                       |       |
|-----------------------------|-----------------------|-------|
| A. DOREEN EDWARDS .. Treble | DOROTHY C. OSBORN ..  | 3     |
| DAVID GODFREY .. .. 2       | ALFRED WILKINSON ..   | 5     |
| ERIC HORNBY .. .. 3         | HARRY W. HOWARD .. .. | Tenor |

Conducted by HARRY W. HOWARD.

Rung as a birthday compliment to Mrs. Edwards and Mrs. Wright.

## TYRINGHAM, BUCKINGHAMSHIRE.

## THE OXFORD DIOCESAN GUILD.

On Sat., Dec. 9, 1950, in 2 Hours and 53 Minutes.

AT THE CHURCH OF ST. PETER,

## A PEAL OF 5040 DOUBLES

Being fourteen extents each of Reverse Canterbury, Plain Bob and Grandsire. Tenor 10½ cwt.

|                            |                         |              |
|----------------------------|-------------------------|--------------|
| *FRED ORCHARD .. .. Treble | †CECIL SHARP .. ..      | 3            |
| †EDITH SHARP .. .. 2       | †ARTHUR R. ARMSTRONG .. | 4            |
| VICTOR ADAMS .. ..         | Conducted by            | CECIL SHARP. |

\* First peal. † First peal 'inside.' ‡ First peal of Doubles. First peal as conductor. Rung as a birthday compliment to Mr. J. Sturges, who recently retired after being churchwarden at this church.

## HANDBELL PEALS

## STOKE-ON-TRENT, STAFFORDSHIRE.

## THE NORTH STAFFORDSHIRE ASSOCIATION.

On Thurs., Dec. 7, 1950, in 2 Hours and 12 Minutes.

AT THE CHURCH OF ST. PETER,

## A PEAL OF 5040 PLAIN BOB MAJOR

|                          |                           |
|--------------------------|---------------------------|
| C.C.C. No. 99.           | Tenor size 12 in F.       |
| RONALD BARLOW .. .. 1-2  | FREDK. WM. GROCOTT .. 5-6 |
| FREDK. E. WILSHAW .. 3-4 | CHARLES H. PAGE .. .. 7-8 |

Composed by CORNELIUS CHARGE. Conducted by RONALD BARLOW.  
First peal as conductor.

## BOURNEMOUTH.

## THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Dec. 9, 1950, in 2 Hours and 6 Minutes.

AT 26, WELLINGTON ROAD,

## A PEAL OF 5000 SPLICED MAJOR

In two methods, comprising 2,904 Little Bob and 2,096 Plain Bob, with 215 changes of method. Tenor size 14 in D.

|                          |                            |
|--------------------------|----------------------------|
| ROY C. HURST .. .. 1-2   | DANIEL T. MATKIN .. .. 5-6 |
| *JAMES E. DANIELS .. 3-4 | MICHAEL J. E. BEST .. 7-8  |

Composed by NOLAN GOLDEN. Conducted by DANIEL T. MATKIN.  
Witness: ARTHUR G. JANES.

\* First peal of Spliced Major 'inside.'

## LEICESTER.

## THE MIDLAND COUNTIES GUILD.

On Sat., Dec. 9, 1950, in 2 Hours and 9 Minutes.

IN ST. MARGARET'S SCHOOLS,

## A PEAL OF 5040 GRANDSIRE TRIPLES

Morris J. Morris's Variation.

|                            |                           |
|----------------------------|---------------------------|
| J. W. FRANK TROTMAN .. 1-2 | W. P. WHITEHEAD .. .. 5-6 |
| ERNEST MORRIS .. .. 3-4    | JOHN BRAMLEY .. .. 7-8    |

Conducted by JOHN BRAMLEY.

## WORCESTER.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION

On Sat., Dec. 9, 1950, in 2 Hours and 43 Minutes.

AT 306, WYLD'S LANE.

## A PEAL OF 5003 GRANDSIRE CATERS

Tenor size 12 in F.

|                          |                          |
|--------------------------|--------------------------|
| JEAN A. SOUTHERST .. 1-2 | JOSEPH D. JOHNSON .. 5-6 |
| MRS. J. THOMAS .. .. 3-4 | JOHN THOMAS .. .. 7-8    |

THOMAS W. LEWIS .. .. 9-10  
Composed by WILLIAM KENT. Conducted by JOSEPH D. JOHNSON.  
Rung in honour of the birth of a second son (Brian Richard) to Mr. and Mrs. T. W. Lewis.

## CHESTERFIELD, DERBYSHIRE.

## THE YORKSHIRE ASSOCIATION.

On Sun., Dec. 10, 1950, in 2 Hours and 33 Minutes.

AT 160, BROCKWELL LANE,

## A PEAL OF 5040 GRANDSIRE TRIPLES

Holt's Original.

|                              |                            |
|------------------------------|----------------------------|
| WILLIAM J. THYNG (78) .. 1-2 | ALBERT H. WARD (77) .. 5-6 |
| CLEMENT GLENN (67) .. 3-4    | WALTER ALLWOOD (74) .. 7-8 |

Conducted by CLEMENT GLENN.  
A veterans' peal. Average age 74 years 6 months.

## NEWMARKET, SUFFOLK.

## THE SUFFOLK GUILD.

On Sun., Dec. 10, 1950, in 2 Hours and 11 Minutes.

IN THE BELFRY OF THE CHURCH OF ALL SAINTS,

## A PEAL OF 5040 PLAIN BOB MAJOR

Tenor size 15 in C.

|                         |                          |
|-------------------------|--------------------------|
| ALBERT E. AUSTIN .. 1-2 | JOHN A. ACRES .. .. 5-6  |
| *PETER C. WRIGHT .. 3-4 | J. REGINALD HEATH .. 7-8 |

Composed by E. M. ATKINS. Conducted by JOHN A. ACRES.  
\* First peal 'in hand' on an 'inside' pair. Believed to be the first handbell peal rung in Newmarket.

## BIRMINGHAM.

## ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Dec. 16, 1950, in 2 Hours and 37 Minutes.

IN THE RINGING CHAMBER OF THE CATHEDRAL,

## A PEAL OF 5067 STEDMAN CATERS

|                           |                           |
|---------------------------|---------------------------|
| FRANK E. PERVIN .. .. 1-2 | FRANK E. HAYNES .. .. 5-6 |
| ALBERT WALKER .. .. 3-4   | EDGAR C. SHEPHERD .. 7-8  |

GEORGE E. FEARN .. .. 9-10  
Composed by JAMES E. GROVES. Conducted by FRANK E. PERVIN.

## ELY, CAMBRIDGESHIRE.

## THE SUFFOLK GUILD.

On Sun., Dec. 17, 1950, in 2 Hours and 8 Minutes.

AT 39A, HIGH STREET,

## A PEAL OF 5104 PLAIN BOB MAJOR

Tenor size 15 in C.

|                         |                         |
|-------------------------|-------------------------|
| RONALD H. BULLEN .. 1-2 | JOHN A. ACRES .. .. 5-6 |
| PETER C. WRIGHT .. 3-4  | MARION GRAIN .. .. 7-8  |

Composed by E. J. LINDLEY. Conducted by JOHN A. ACRES.



**BOSHAM, SUSSEX.**—On Dec. 16th, 1,260 Grand-sire Doubles: D. Compton (first quarter) 1, Stella M. Wickens 2, S. W. Brown 3, F. W. Garner 4, H. W. Brown (cond.) 5, P. N. Bond 6.

**CAINE, WILTS.**—At St. Mary's on Dec. 10th, 1,260 Grandsire Triples: T. Freecard 1, Miss B. Hacker 2, F. Walker 3, R. Saye 4, E. Dixon 5, H. Burry 6, R. Barry (cond.) 7, W. Haines 8. A birthday compliment to the Vicar, the Ven. J. W. Coulter.

**CAVERSHAM, BERKS.**—On Dec. 7th, 1,260 Grandsire Triples: V. Cherrill (first Triples 'inside') 1, E. L. Baughan 2, M. L. Baughan 3, R. Vaughan 4, H. E. Tucker (cond.) 5, D. R. Jones 6, H. Osborne 7, C. M. Baughan 8. First quarter Triples for 2, 3, 8.

**DAYBROOK, NOTTS.**—On Dec. 18th, 1,260 Grandsire Triples: H. Cawthorne 1, Mrs. R. A. Ward 2, H. Pailing 3, P. E. Ball 4, J. Troughton 5, R. A. Ward 6, J. A. Barrett (cond.) 7, W. Perkins 8. Rung half-muffled for Mr. P. Stevens, churchwarden, ex-treasurer, diocesan lay reader.

**ECCELESTON, CHESHIRE.**—On Dec. 14th, 1,260 Grandsire Triples: J. W. Clarke 1, L. Hopwood 2, S. Jones 3, G. Pugh 4, S. Jones, jun. (cond.) 6, H. Thomas 7, A. Jones 8. An 82nd birthday compliment to Mr. S. Jones.

**FULHAM, LONDON.**—On Dec. 17th, 1,260 Grandsire Triples: H. Page 1, R. Mackrell 2, D. Liddbetter 3, J. Stephenson 4, W. Langdon 5, H. Belcher 6, J. Phillips (cond.) 7, H. Harris 8.

**GORLESTON-ON-SEA, NORFOLK.**—On Dec. 12th, 720 Kent and 720 Plain Bob Minor: A. W. Bird 1, J. G. W. Harwood 2, A. Wigmore 3, C. Parnell 4, R. Garwood 5, J. Denton (first as cond.) 6, P. G. W. Newstead (covering 7, Rung to celebrate the 82nd birthday of Mr. W. J. Lee.

**HASLEMERE, SURREY.**—On Dec. 10th, 1,260 Grandsire Triples: D. Mozley (first quarter on eight) 1, F. Bowden 2, Mrs. F. Bowden 3, A. C. Hazelden (cond.) 4, F. D. Teague 5, F. Radford 6, C. Slyfield 7, F. Maybee 8. Rung for Confirmation service.

**HASTINGS, SUSSEX.**—At All Saints' on Dec. 13th, 1,260 Grandsire Triples: Miss J. Mann (first quarter) 1, S. C. Driver 2, J. Piper 3, C. Verdon 4, A. A. Easton 5, R. G. Roberts 6, C. A. Levett (cond.) 7, W. Levett 8.

**HATFIELD, HERTS.**—On Dec. 9th, 1,264 Plain Bob Major: S. F. Cull 1, D. Hiscock 2, R. A. Cochrane 3, Miss H. Y. Gardner 4, A. B. McKie 5, J. M. Page 6, E. Edmondson (cond.) 7, D. C. Price 8. Rung in honour of the birth of a daughter (Elizabeth Mary) to Mary, wife of the ringer of the sixth.

## QUARTER PEALS

**HELLINGLY, SUSSEX.**—On Dec. 10th, 1,260 Plain Bob Minor: M. G. Collins 1, B. Stepney 2, W. M. Stepney 3, C. J. Piper 4, E. G. D. Tonkin 5, F. H. Hicks (cond.) 6. First quarter on the bells since being rehung.

**HINCKLEY, LEICS.**—On Dec. 10th, 1,260 Stedman Triples: Nancy Marklew 1, F. Mellor (first quarter Stedman) 2, A. Jordan 3, W. Aldridge 4, E. Sowman 5, A. Ballard 6, W. H. Duncombe (first as cond.) 7, B. Ridgeway 8.

**LITTON CHENEY, DORSET.**—On Dec. 9th, 1,344 Plain Bob Major: H. G. Keeley 1, R. Keeley 2, A. Scott 3, J. L. Glyde 4, H. D. W. Bishop 5, J. T. Barrett 6, L. W. Powell 7, G. S. Morris (cond.) 8. First on the bells since being augmented from 6 to 8.

**RUGBY, WARWICKS.**—At St. Andrew's Church on Nov. 11th, rung half-muffled, 1,260 Doubles (540 Grandsire, 480 Plain Bob, 240 April Day): J. Underwood (first quarter) 1, G. A. Peck 2, C. Underwood 3, E. Hunt 4, R. Gibbons (cond.) 5.

**SHEFFIELD, YORKS.**—On Dec. 11th, at All Saints', 1,264 Plain Bob Major: R. Birch 1, E. A. Thorpe 2, W. Holland 3, S. Scattergood 4, A. C. Watson 5, J. S. Woodhouse 6, P. E. Sampson 7, D. Holland (cond.) 8. First of Major for 5, 6 and 7. Rung as a farewell tribute to the Rev. Emrys and Mrs. Moses on leaving this parish to carry on their ministry at Llangennith, Glam.

**SIBLE HEDINGHAM, ESSEX.**—On Dec. 10th, 1,280 Kent Treble Bob Major: O. Ballard 1, Miss R. Seabrook 2, S. Twitchett 3, S. Honeyball 4, W. Perry 5, F. Bensley 6, A. Catterwell (cond.) 7, F. Kemp 8.

**ST. ALBANS, HERTS.**—At St. Peter's on Nov. 19th, 1,480 Kent Royal: F. J. Spicer 1, A. D. Dale 2, R. W. Darvill 3, C. F. Sayer 4, Miss A. Bailey 5, B. C. Johnson 6, W. J. Southam 7, H. V. Frost 8, G. W. Debenham (composer) 9, T. J. Southam (cond.) 10. Welcome to the Bishop of St. Albans on his first visit.

—On Dec. 10th, 1,240 Bob Royal: D. G. Clift 1, Miss A. Bailey 2, A. D. Dale 3, H. V. Frost (cond.) 4, C. F. Sayer 5, H. G. Mason 6, R. W. Darvill 7, W. J. Southam 8, T. J. Southam 9, G. W. Debenham (composer) 10. Rung as a welcome to D. G. Clift. —On Dec. 17th, 1,259 Grandsire Caters: Mrs. A. M. Fergusson 1, H. V. Frost 2, C. F. Sayers 3, R. Tappenden (first quarter on ten) 4, Miss A. M. Bailey (cond.) 5, T. J. Southam 6, G. W. Debenham 7, F. J. Spicer 8, B. C. Johnson 9, D. G. Clift 10.

**ST. NEOTS, HUNTS.**—On Dec. 17th, 1,280 Kent Treble Bob Major: H. Fields 1, H. S. Peacock 2, Miss C. Dunnington 3, E. Harrison 4, F. Warrington (cond.) 5, S. Gilbert 6, G. H. Dunnington 7, John Bramley 8.

**SWINDON, WILTS.**—On Dec. 5th, 1,260 Grandsire Doubles: Miss P. Manning (first quarter) 1, Miss M. E. Richards (cond.) 2, Miss H. J. Holloway 3, R. G. Davidge 4, W. W. Daniell 5, Miss J. Rose 6.

**THORNE, YORKS.**—On Dec. 12th, 1,260 Minor (720 Oxford Bob and 540 Plain Bob): John Thorley (first quarter, age 10) 1, David Thorley 2, J. Martin Thorley 3, Ernest Thorley 4, James Thorley 5, Charles Thorley (cond.) 6.

**THURNBY, LEICS.**—On Dec. 4th, 1,260 Grandsire Doubles: W. Bott 1, J. Pawley 2, P. Pawley 3, E. Bagworth 4, L. Wykes (cond.) 5. First quarter 1 and 3. Rung for 800th anniversary of the Parish Church.

**UPPER CLAPTON, LONDON.**—On Dec. 17th, 1,260 Grandsire Triples: K. C. Seeger 1, J. Hales 2, Miss I. B. Cording 3, Miss G. L. Friswell 4, Miss J. H. Friswell 5, D. Neal (cond.) 6, R. K. C. Wilkings 7, C. F. Neal 8. Rung on the occasion of the baptism of Roger C. Neal, son of Mr. and Mrs. C. F. Neal. First quarter of Triples by an entirely local band for many years.

**WALTHAMSTOW, LONDON.**—At St. Mary's on Dec. 6th, 1,260 Stedman Triples: E. E. Holman 1, C. A. Hughes 2, H. Rumens 3, A. J. N. Boyack 4, F. C. Maynard 5, C. Wilmington 6, C. Finch (cond.) 7, C. T. W. Coles 8. Rung half-muffled in memoriam Canon G. D. Oakley, Vicar of Walthamstow.

**WEST WICKHAM, KENT.**—On Dec. 3rd, 1,260 Grandsire Doubles: Barbara Mitchell 1, A. S. Richards 2, Mary Fuller (first quarter 'inside') 3, Michael Fuller 4, John Cannell (first in method as cond.) 5, Anne Holmes.—On Dec. 10th, 1,440 Minor (720 Cambridge Surprise and 720 Kent Treble Bob): M. Fuller 1, L. W. G. Skinner 2, Barbara Mitchell 3, J. Cannell 4, R. Bird 5, A. S. Richards (cond.) 6. First extent of Surprise by 1, 2 and 4.

**WINCHESTER, HANTS.**—At St. Maurice's Church on Dec. 14th, 1,260 Plain Bob Minor: M. Keen 1, G. Freebrey (cond.) 2, R. N. Currie 3, W. Harrison 4, H. D. Buckingham 5, J. A. C. King 6. Rung in honour of the King's birthday.

**YARDLEY HASTINGS, NORTHANTS.**—On Dec. 17th, 1,260 Grandsire Doubles: R. Brinklow (first quarter) 1, A. Goodman 2, R. Minney 3, S. Elliott 4, H. Wooding (cond.) 5, H. Minney 6. Rung for the crib service and Sunday School prize-giving.

# John Taylor & Co.

## LOUGHBOROUGH



# The LEADING BELL FOUNDERS

## 'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

EDITORIAL OFFICE: c/o Woodbridge Press, Ltd., Guildford, Surrey.

SUBSCRIPTION RATES: 12 months, £1; 6 months, 10s. 6d.; 3 months, 5s. 6d. Send remittance to Mrs. Fletcher, The White House, Caister-on-Sea, Norfolk

### EDITORIAL COMMITTEE:

EDWIN H. LEWIS, M.A. (President of Council).

GEORGE W. FLETCHER (Hon. Secretary and Treasurer of Council), The White House, Caister-on-Sea, Norfolk.

A. A. HUGHES, J.P. (Hon. Treasurer of 'The Ringing World'), 34. Whitechapel Road, E.1.

MRS. E. K. FLETCHER.

EDITOR: T. W. WHITE.

### ENROL AS NEW SUBSCRIBER

We are now enrolling new postal subscribers for 1951. Send £1 to Mrs. Fletcher, The White House, Caister-on-Sea, Norfolk, and have your 'Ringing World' each Friday morning during 1951.

Featured in the centre pages of 'Punch' last week was a subject dear to the hearts of all ringers. Illustrating the verses, 'Their sound is gone forth into all lands' is a typical country church and a belfry sketch by that eminent artist, E. H. Shepard. The belfry in question is Holy Trinity, Guildford, and among the ringers that caught the artist's eye were Messrs. A. H. Pulling, W. J. Robinson, T. Mark White and H. Hutton.

A quarter peal of Minor was rung at Thorne, Yorkshire, on December 12th by Mr. James Thorley with his three sons and two brothers.

Mr. Harry F. Holding, with a peal at Marchington on December 9th, has rung Stedman from Doubles to Cinques.

Mr. Austen Kemp, who has been a Sunday service ringer at St. Nicholas', Ash, Kent, since 1910, rang his first peal on the bells on December 16th. Great credit is due to him for the way he rang the tenor.

Mr. A. H. Pulling has called at Holy Trinity, Guildford, 100 peals of Stedman Triples. He has rung in all 110 peals of Stedman in this tower, the last being exactly 50 years after his first peal in the tower for the method.

A handbell peal was rung at Chesterfield on December 10th when the average age of the four ringers was 74 years, six months. Has this been exceeded? These veterans also enquire what is the oldest average age for a tower bell peal.

Last April honourable mention was made in this column of 14-year-old William H. Jackson on ringing his first peal of London. Now at Campsall, Yorkshire, his 13-year-old brother, David, has scored his first peal in the method and with the same mastery. 'Two grand young ringers with a most promising future,' writes the peal conductor, Mr. J. E. Cawser.

## BELFRY GOSSIP

We regret to announce that Mr. T. H. Reeves, the former secretary of the St. Martin's Guild for the Diocese of Birmingham, is seriously ill in Sheffield. While staying at a hotel there he had a seizure on December 12th, and he was taken to a local hospital. The latest information is that he is a little better, but he will be there for some weeks, as he is too ill to move even by ambulance to Birmingham. His family are with him.

Mr. Reginald Woodyatt, with the peal at Claines, Worcs, on December 15th, has rung each bell in the tower to a ten-bell peal.

With reference to 5,079 Stedman Caters on page 798, the last turning course should read 2 7 S9 15 16

The ringer of the 3rd in the peal of Bob Minor at Rainhill, Lancs, on November 18th, was A. Ronald Pocklington, and not Donald as stated.

The footnote to the peal at Hethersett reported on page 787 should read: 'First peal in seven Plain Major methods for the Association.'

Has a ringer ever rung a tower-bell peal in evening dress? This took place at St. Paul's, Burton-on-Trent, on December 6th. Mr. Harold E. Harrison rang in such garb complete with 'dickie.'

Mr. A. J. N. Rance, of Bracknell, Berks, rang his 13th peal at the 13th attempt at Hurst, Berkshire, his last peal being in the same tower 2½ years ago. The band, in congratulating him on at last breaking his run of bad luck, also congratulate Mrs. A. Diserens, of St. Mary's, Reading, who kindly stood in at short notice and rang her 100th peal.

# THE WHITECHAPEL BELL FOUNDRY

ESTABLISHED  
1570

# MEARS & STAINBANK

at

34, Whitechapel Road, London, E.1

Telephone B1Shopgate 2599

Founders of the new ring of twelve for Liverpool Cathedral

Tenor 82 cwt.

HANDBELLS

BELL ROPES

MUFFLES

Etc.



# RINGERS AND THE FESTIVAL OF BRITAIN

## REPORT TO STANDING COMMITTEE

### A COMPREHENSIVE SURVEY

#### I. INTRODUCTION

*Recently there was circulated to each member of the Standing Committee the following report prepared by the Festival Sub-Committee. This report has not yet been approved by the Standing Committee, but in view of the widespread interest in the Festival, we publish the comprehensive survey of the subject and congratulate the sub-committee on a fine piece of work:—*

1. The Festival of Britain Sub-Committee was formed at the 1950 Council meeting held at Eastbourne, and instructed to study the part which the Ringing Exercise should play in the Festival of Britain, 1951, and report with recommendations to the Standing Committee who were empowered to approve and to act on the recommendations placed before them. The Festival Sub-Committee was composed of Dr. E. S. J. Hatcher and Mr. G. H. Spice.

2. Their Majesties the King and Queen will open the Festival on May 4th, 1951, when they visit the South Bank Exhibition, which will then continue until September 30th, during which period the whole of Britain will be on show. So from an idea born in 1947 to celebrate the centenary year of the Great Exhibition of 1851 has grown and taken form the fine conception of demonstrating to ourselves and to the world something of the traditions and character of British culture and civilisation. The Christian Churches have given their full support from the outset, and in sharing in this expression of national faith we, as ringers, must ensure that our own form of Christian praise and worship, the sounding of bells according to our unique English art of change-ringing, shall witness to the achievement of this Ringing Isle in a Festival destined to lasting memory in the annals of its history.

#### II. SCOPE OF THE SUB-COMMITTEE'S WORK

3. After a preliminary study, the aims of the Sub-Committee were expressed in a letter of invitation to ringers to contribute ideas ('Ringing World,' August 10th, 1950), from which we quote:—

4. 'The work of our committee falls into two broad divisions, corresponding to the official Festival organisation on the one hand, and to the countrywide local celebrations on the other.

5. 'Regarding the first, liaison has been established with the Festival authorities, and two facts of some importance have been ascertained through this channel. They are, that there is absolutely no possibility of erecting a synthetic tower on the South Bank Exhibition site, but that the Church of St. John, Waterloo Road, adjoining the site, is being rebuilt as the Festival Church; and that, just as the Royal School of Church Music is arranging for visiting choirs to sing at services in the Festival Church, so should we arrange for visiting bands to ring the bells.

6. 'It is the second division of our work, however, which is likely to offer most to the individual guild or tower, not only by the suggestions we offer, but also in our capacity as a clearing house for ideas.'

7. Corresponding to these broad divisions, our work will now be described, leading on to a short discussion on the implementation of our suggestions, and to a final summary of the recommendations made.

#### III. THE FESTIVAL IN LONDON

##### (a) The South Bank Exhibition and the Festival Church

8. Link with the Festival authorities was made through the Liaison Officer for Voluntary Associations, and later through the Secretary of the Festival Advisory Committee of Christian Churches. In this way we found our general bearings, and were able to examine the possibility of erecting bells for ringing actually at the South Bank Exhibition, an idea developed in some detail by Mr. A. York-Bramble ('Ringing World,' May 19th, 1950), who suggested transparent walls to the temporary tower to enable the bells and the ringers to be seen in action. Such a project would have involved considerable technical skill and the collaboration of the bell-founding firms who were invited to offer comment. Any possibility of their co-operation was, however, eliminated by a firm 'no' from the Festival authorities, whose plans for the South Bank were rigidly fixed; and though the idea was not finally shelved even then, the announcement that St. John's was being rebuilt as the Festival Church meant that an alternative scheme was open to be developed.

9. When St. John's was damaged the tower was not seriously affected, and the eight bells came to little harm. The tenor weighs 18 cwt. and the bells were refitted in new bearings by Messrs. Mears and Stainbank as recently as 1935, so that they should prove most suitable for their honoured role in the Festival. It was, therefore, great encouragement to find that the Rev. L. W. Harland, Secretary of the Advisory Committee for Christian Churches, agreed that our bellringing art should be suitably represented. To this end the correspondence on the matter has been passed to the Committee responsible for the Festival Church, with whom further negotiations will take place.

10. There will be regular services at the Festival Church, and we feel that it should be possible during the Festival period for many ringers to visit St. John's, and by proper organisation, for every Guild and Association to send representative bands. A special bell-ringing festival in early summer has been suggested as especially appropriate. We are glad to know, too, that the local band at St. John's will be playing its part, and this will be a great help in developing the visiting scheme outlined. One of our principal recommendations is that every effort should be made to ensure that the bells of St. John's sound forth their message throughout the Festival.

11. The question of peal attempts at the Festival Church has been raised. With effective shutter arrangements the sound of the bells over long periods might be controlled so that is no more than a pleasant background to visitors to the Exhibition, but every care should be taken to avoid any reasonable criticism, and some limit on peal attempts should be fixed. On the other hand, quarter peals might be a wiser plan, as this would give a worthwhile ring under good conditions without being too persistent.

##### (b) Exhibitions on Ringing in London

12. The Sub-Committee was very glad to receive a letter from Mr. William Shepherd, of Addlestone, Surrey, who recalled the Festival of Empire in 1911, the Coronation Year of King George V., at the Crystal Palace. The Ringers' Day in London, organised by the new journal, 'The Ringing World,' may also be recalled. Messrs. Warner had a stand there, but only after the innovation of handbell ringing were the crowds drawn. As a result, hand-

bell concerts were given on three evenings a week, which were highly popular. Mr. Shepherd would like a 'ringers' corner somewhere in the 1951 Festival, where demonstrations, models, handbell ringing, even talks, could entertain the crowds. Mr. York-Bramble likewise envisaged his tower to be the scene of similar activities, and Mr. C. Cullen, in a letter discussed the desirability of a suitable exhibition.

13. It is doubtful if such projects could be arranged at South Bank, but there might be an exhibition at the Festival Church, and the Imperial Institute is another possibility. The Royal Festival Hall has also been suggested, and exploration of the position should be made if the idea is acceptable.

##### (c) Visitors to London

14. We like the suggestion put forward by Mr. T. J. Lock, of the Middlesex Association, of a hospitality scheme by London area ringers, in conjunction with a special effort to provide ringing at all London churches during the Festival. We recommend that Mr. Lock be invited to co-ordinate such a scheme, but think it should be on a proper financial footing, for visiting ringers will only be too thankful to have accommodation found, and would not wish their hosts to be out of pocket.

15. Regarding overseas visitors, those who ring will be glad of all opportunities offered to take part in ringing events associated with the Festival. But any visitor from across the waters should have the opportunity of seeing English ringing at its best, and Mr. A. A. Hughes has suggested that with the Dean and Chapter's permission, invitations could be extended to St. Paul's Cathedral on Sundays. The Ancient Society would, we feel sure, willingly operate such a scheme.

##### (d) A Commemorative Ring of Bells in London

16. Lansbury, a newly-named district of the blitzed East End, is being redeveloped as a model 'neighbourhood,' some thirty acres of which will be completely rebuilt for the Festival, including shops, schools and two churches. Mr. T. J. Lock makes an unexpressed suggestion ('Ringing World,' June 30th) that one of these churches might be equipped with bells. Unfortunately, one of the churches is Roman Catholic, the other Congregational, but the Sub-Committee would welcome the Standing Committee's views on the possibility of a Festival installation, which would remain a permanent ringing feature of the Festival of Britain.

#### IV. THE COUNTRYWIDE FESTIVAL OF BRITAIN

##### (a) The Individual and His Own Tower

17. The aim of the Festival organisers is that everyone should play his or her part in the celebrations of 1951, and that every phase of British life, every art and craft, every creative instinct, should find its full expression. To this end, all ringers should be encouraged to take full responsibility for seeing that in their village or town the local Festival committee is not only aware that the bells are an essential feature of the English 'make-up,' but that every opportunity is taken of introducing ordinary folk, residents and visitors, to the belfry. As was urged by the Rev. A. G. G. Thurlow in a letter recently ('Ringing World,' September 15th), individuals must use their own initiative now and not later on, for it is useless to wait for invitations and wonder why they are not forthcoming.

(Continued on next page)



## FESTIVAL OF BRITAIN.—Cont.

### (b) The Guild or Association

18. Corporate ringing life finds expression in the work of our guilds and associations whose rapid development in the last half century have assured the future of our Exercise. It is the guild which should seek to further co-operation with the more central Festival enterprises in their own county or diocese. These include the Festivals of Art at such historic cities as Canterbury, Norwich and York, in addition to the special Festival programmes in the large towns and cities. The sponsoring of ringing exhibitions by diocesan and county authorities should be an important aim, and this offers scope for considerable enterprise and originality. The invitation of the general public to ringing meetings could form a special feature of next summer, and the holding of a special Festival ringing meeting would be a worthy departure from normal. In many cases the formation of a special committee to study local possibilities would encourage action.

### (c) The Central Council

19. As the representative body of the Exercise, the Council must be responsible for undertaking a number of projects designed to further the widest possible participation in the Festival.

#### Peals

20. As ringers, our own expression of festival will be the ringing of peals, and the Sub-Committee recommends that the Central Council appoint the opening day of the Festival, Friday, May 4th, and the day following, Saturday, May 5th, as special days for ringing commemorative peals.

#### A Festival Method

21. The Sub-Committee further recommends that a method should be selected and named after the Festival as its permanent expression in the ringer's art. It does so in the belief that the events of 1951 will be unique in our country's history, and worthy of commemoration. The great arts of painting, music, literature, drama and the ballet, are all following such a course, and it should be emphasised that what is being honoured is not the name of one person, or victory on the field of battle, but the expression of our nation's spirit and culture.

22. While the Sub-Committee is not, at this stage, in a position to suggest a method for such distinction, it would like to acknowledge one suggestion from Mr. York-Bramble, and some valuable technical comments from Mr. Denis N. Layton, who points out the scope offered by both Treble Bob and plain unnamed Major methods. If this recommendation is accepted, the Exercise should be given a voice in the selection of the Festival method, with the final recommendation resting with the Festival Sub-Committee.

#### Literature

23. In addition to making every effort to get ringing mentioned in as many Festival printed programmes as possible, the Sub-Committee strongly supports a suggestion emanating from several sources that a pamphlet should be carefully prepared and produced in large numbers for distribution to the public at every suitable opportunity. The cost of this should be shared by every guild undertaking to purchase copies. One estimate puts the probable cost at about 10s. per 100, and at this price many guilds could afford to purchase at least 2,000, though, in turn, individual towers could purchase from

their own guilds. An edition of 50 to 100 thousand would not be beyond the bounds of practicability. Great care would have to be taken to see that an interesting account was given of our ringing art, so that from it a layman would enjoy and appreciate the bells of England, and be let into some of their secrets.

#### A Ringing Film

24. The Sub-Committee recommends that an attempt be made to encourage the production of a first-class feature film on bells and ringing for general exhibition at cinemas.

#### Other Activities of the Central Council

25. It is recommended that every opportunity shall be taken by the Council to foster, officially, all projects to further the aims of ringing. In certain respects it is to be regretted that the tradition of holding the first meeting of a new Council in London is to be broken in 1951, but perhaps the visit to Chester, only a week after the opening of the Festival of Britain, will be made the occasion of a special tribute.

## V. THE IMPLEMENTATION OF FESTIVAL RECOMMENDATIONS

26. In the preparation of this report, the Sub-Committee has not exercised its power to co-opt, though it has been only too glad to receive ideas and suggestions from ringers. In the implementation of its recommendations, however, there will be considerable opportunity for inviting the assistance of others, and it will be essential to do so if the work is not to prove too arduous. Thus the organisation of ringing at the Festival Church, the arranging of a ringing exhibition in London, the hospitality scheme for London, the preparation of a ringing pamphlet, and the study of the feature film project, are all excellent examples of where one or more persons can be made responsible.

27. In submitting this report, the Sub-Committee, bearing in mind the relatively long period which has inevitably elapsed during its preparation, hopes that it will be possible to obtain the views and the approval of the Standing Committee quite quickly. It ventures to think that most of the recommendations will be accepted unreservedly, but would like comment again on four of them.

(v.). The idea of a Festival installation of bells must clearly be investigated further before any decision can be contemplated.

(viii.). The appointment of the two opening days of the Festival for commemorative peals would be one of the most effective means of signifying the historic nature of the events, and would be appreciated by ringers and non-ringers.

(ix.). The naming of a method after the Festival is a recommendation on which much thought has been given because of possible diversion of opinion. As a result, it is our strong wish that such a method be named, as in this way only can our change-ringing art itself be an expression of the Festival.

(xi.). Like (v.) the idea of a feature film on ringing must be explored before the final outcome is known. This must, in the last resort, depend on practicability rather than desirability. In this sense, provisional approval could be given by the Standing Committee.

## VI. SUMMARY OF RECOMMENDATIONS

29. The Festival of Britain Sub-Committee has much pleasure in making the following recommendations to the Standing Committee of the Central Council. The numbers in brackets after each refer to the numbered paragraphs in the body of the report.

(i.). That every effort should be made to organise representative ringing at the Festival Church including full consideration of a possible Ringing Festival Day, and the question of peal attempts (9, 10, 11).

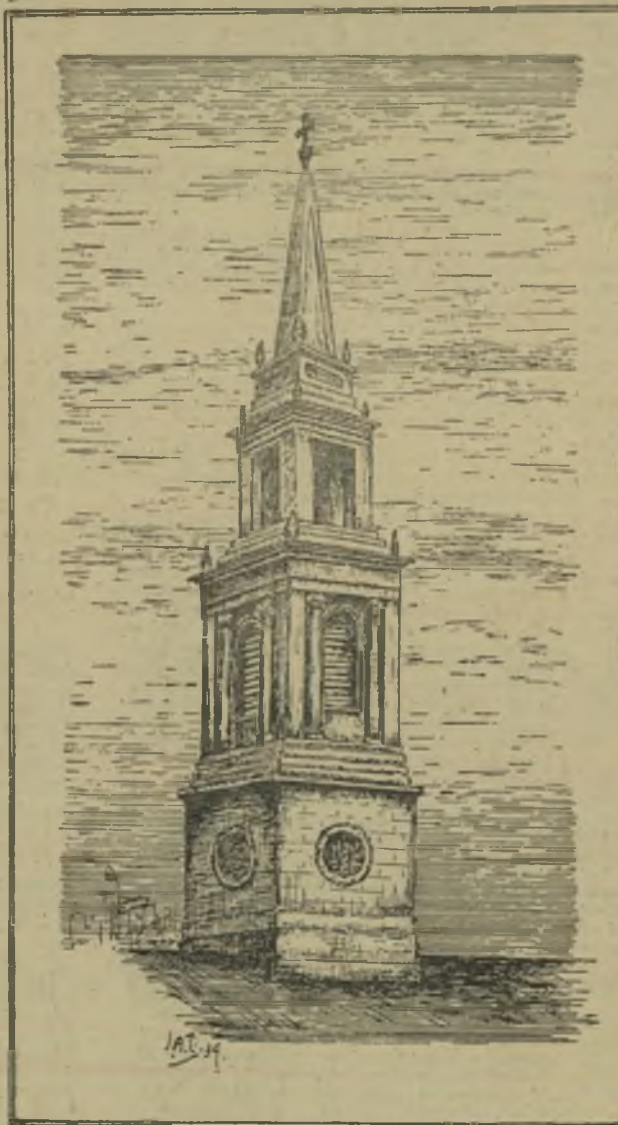
(ii.). That at least one central exhibition of ringing should be organised in London, to include photographs, literature, models, talks and handbell ringing (12, 13).

(iii.). That a hospitality scheme should be operated in London, in which it is hoped that all associations and societies in London and the Home Counties will join (14).

(iv.). That overseas visitors should be given the opportunity of seeing ringing at its best, and welcome the suggestion of invitations to Sunday ringing at St. Paul's Cathedral (15).

(v.). That the possibility be explored of a national bell installation scheme in London as a permanent ringing memorial of the Festival of Britain (16).

(Continued on next page)



ST. JOHN'S, WATERLOO ROAD

The Festival of Britain Church



## GLOUCESTER AND BRISTOL

## TEWKESBURY BRANCH

The annual meeting of the Tewkesbury Branch was held at Tewkesbury Abbey on December 2nd. Some 34 members and friends were present including the Master, Mr. W. B. Kynaston, and Mrs. Kynaston.

The service was conducted by the Vicar (the Rev. B. Purefoy), with the Curate (the Rev. M. Seacombe) at the organ.

At the meeting, which followed tea, Group Captain T. V. Lister was again appointed chairman. Mr. E. T. Newbury intimated that he did not wish to seek re-election as secretary and asked the Branch to appoint someone in his place. Mr. J. Beech, 6, Abbey Terrace, Tewkesbury, was appointed.

A vote of thanks to Mr. Newbury, for his services as hon secretary to the Branch since 1945, was proposed by the chairman. The name of Mr. H. Ball was also coupled with Mr. Newbury's in this vote of thanks, as they together were responsible for restarting the Branch after the ban on bellringing was lifted following the war.

Mr. Kynaston also, on behalf of the Association, thanked Mr. Newbury for his services, and wished Mr. Beech 'all the best' in his new job.

Thanks were also expressed to Group Captain Lister for arranging the annual outing, to the Vicar and Curate for their hospitality, etc., and use of the bells, and to the Master, Mr. Kynaston. Several new members were elected. Mr. E. T. Newbury was appointed representative on the management committee.

Ringing during the afternoon and evening ranged from Grandsire Doubles to Cambridge Maximus.

J. B.

## DEDICATION

## SANDFORD, DEVON

The Lord Bishop of Crediton dedicated on December 9th the bells of St. Swithin's, Sandford, which have been rehung on a steel frame and a treble added, the gift of the late Miss Halten. The contract was carried out by Messrs. Gillett and Johnston.

Sandford bells had been silent since 1938. The tenor of this ring of six weighs 12 cwt. Seven visiting teams from the Cadbury Deanery took part in the ringing which followed the dedication and were complimentary on the 'go' of the bells. Mr. W. G. Dyer represented Messrs. Gillett and Johnston at the opening ceremony.

## FESTIVAL OF BRITAIN.—Cont.

(vi.). That through 'The Ringing World' all ringers should be invited to take individual responsibility for ensuring that the bells play their full part in local Festival activities (17).

(vii.). That a letter be sent to all guilds, associations and societies, inviting them to make every effort to sponsor schemes for participation of bells and ringers in the main Festival events of their own areas (18).

(viii.). That the opening days of the Festival, Friday and Saturday, May 4th and 5th, 1951, be appointed as special days for the ringing of commemorative peals (20).

(ix.). That a method should be selected and named after the Festival (21, 22).

(x.). That a ringing pamphlet be prepared for distribution to the public on the widest scale, to be sponsored by the Central Council and supported by all guilds and associations (23).

(xi.). That an attempt should be made to encourage the production of a first-class feature film on ringing (24).

(xii.). That every opportunity should be taken by the Central Council to foster, officially, all projects in Festival Year designed to further the cause of ringing (25).

E. S. JOHN HATCHER.

GEORGE H. SPICE.

Central Council Festival of  
Britain Sub-Committee.

## LETTERS TO THE EDITOR

## THE OLDEST TOWER-BELL PEAL-RINGER

Dear Sir,—Come, come, Mr. James George! As one of your great admirers, I urge you to get down to 'brass tacks' and reasoning. You claim to have rung a tower-bell peal at the great age of 85 years and nine months; Mr. James W. Wilkins, of High Wycombe, rang a tower-bell peal when he was two days past his 87th birthday. Well, it is obvious you are not the oldest tower-bell peal-ringer only on the grounds that you are at present 97 years and Mr. Wilkins nearly 88 years old, but Mr. Wilkins was older than you were when you rang your last tower-bell peal, therefore the claim should be his.

To have rung a tower-bell peal at the great age of 85 years and then, in spite of the sad misfortune to lose a leg, still be hale and hearty at 97 years is a truly wonderful record, and should it be the happy and fortunate experience of the writer such things would not be bothered about. You have had a wonderful ringing career, and no doubt have done much to help less fortunate persons to master the art of change-ringing. So please do not mar that career by 'ifs' and 'buts' and what you could still do but for your unfortunate disability. You have done your share nobly and well. Now enjoy the evening of your life.—Your faithfully,

R. NEWMAN, S.E.A.N.

Holloway, N.7.

## PRESTBURY BELLS

Dear Sir,—Following the report by bell-hangers, the Church Council have decided that the eight at Prestbury, Gloucestershire, will have to be rehung, and that until they have been rehung, the bells are only to be used for service ringing and the weekly practice.

Visitors will always be welcome on Tuesday evenings or Sundays, but there can be no peal attempts.

Members of the local band are to start the fund for the rehanging by touring the village this Christmas with handbells, and hope to be able to get a peal on the bells when enough money has been raised for the job to be done.

—Yours faithfully, CHARLES ROUSE.  
Cheltenham.

## THE FOUR GEORGES

Dear Sir,—I am writing entirely from memory but I am sure my old friend George Newton is mistaken in thinking he is the George referred to by the late Mr. Fussell in his diary. If he refers to the first issue of 'The Ringing World' published after the tourists sailed for Australia in 1934, I am sure he will find the paragraph, word for word, which is quoted in your leading article of December 8th.

George Newton was the gifted conductor of the Cumberlands from approximately 1880 until his death some 15 years later and with whom Mr. Fussell was very closely associated during that period. Incidentally, George Newton called my father's first peal—Grandsire Triples at West Ham in the early 1880's and his first peal of Double Norwich some 10 or 12 years later.

Among the many peals he conducted was the then record length of Treble Bob; the number, I believe, was 8,864, and the composer, William Harrison. The composition was published on the Friday, and at the St. Martin's practice that evening, the band was arranged and the peal rung on the following day at Highgate. He also conducted the 13,440 of Double Norwich which the Cumberlands rang at Romford in 1894. He died the following year from (so I have been told) what we now know as appendicitis, but what was then known as a 'twisted gut,' and for which, at that time, there was no cure.

There are still a few ringers living who rang with George Newton. I remember, as a small boy, seeing him once when he came to Crayford for a peal, shortly before his death.—Yours sincerely, E. BARNETT.

Crayford, Kent.

## 'YE RASCALLY RINGERS'

Dear Sir.—If possessors of Snowdon's 'Double Norwich' will turn to page 47, they will see these lines were printed in the 'Norwich Mercury' somewhere between 1817 and 1821. They were sent by John Twiddy, the parish clerk at Mancroft, who lived close to the tower. Between these dates the Norwich Scholars, under Robert Chestnutt, used to practise Court Royal at 6 a.m. on Sundays during the summer season. Small wonder, therefore, that Twiddy turned to poetry! Snowdon remarks that he had seen other poetic efforts bearing a great resemblance.—Yours truly,

CHAS. E. BORRETT.

Sheringham, Norfolk.

## MR. FUSSELL'S PEAL AT BEAUMARIS

Dear Sir,—With regard to the publication of Mr. Fussell's diary, I expect others will have already written to you to say that he did, in fact, ring a peal in every county in England and Wales. He completed this task on Saturday, July 9th, 1938, when we were able to arrange for him to ring a peal at Beaumaris, Anglesey. Mr. R. Sperring called Parker's 12 part from the second and Mr. Fussell rang the sixth. He had waited many years to get this peal.—With good wishes for Christmas, sincerely yours, J. W. CLARKE.

Chester.

## MR. E. C. SHEPHERD'S 300 PEALS

An extremely varied list has Mr. Edgar C. Shepherd, of Solihull, in his 300 peals. Details are appended:—

## TOWER-BELL PEALS

**Doubles.** Grandsire 1 (1).  
**Minor.** Plain Bob 3 (2). Cambridge 3. London 1. Oxford T.B. 1 (1). Kent T.B. 3 (2). Two methods 2 (1). Three methods 5 (3).  
**Triples.** Grandsire 7 (6). Stedman 12.  
**Major.** Plain Bob 8 (4). Kent 3 (2). Oxford 1. Spliced Treble Bob 2. Double Norwich 8. Superlative 4. Cambridge 15. Yorkshire 15. London 11. Ipswich 1. Pudsey 1. Rutland 2. Ashted 2. Lincolnshire 2. Painswick 1. New Cambridge 1. Belgrave 2. Hinton 1. Bristol 1. Aldenham 1. Whitminster 1. Hallam 1.  
**Caters.** Stedman 17 (2). Grandsire 7 (3).  
**Royal.** Kent T.B. 2. Cambridge 9. Yorkshire 11. Belgrave 1. Rutland 1. Lincolnshire 1. Solihull 1. Painswick 1.  
**Cinques.** Stedman 58 (5). Grandsire 1. Erin 1.  
**Maximus.** Cambridge 6. Yorkshire 3. Lincolnshire 1. Lindsey 1. Prittlewell 1. Solihull 1. Pontefract 1. Pudsey 1. Spliced Cambridge and Yorkshire 1.

## HANDBELL PEALS

**Doubles.** Grandsire 4 (4). Plain Bob 1 (1). Stedman 1 (1). Two methods 4 (4). Three methods 4 (3). Four methods 1 (1).  
**Minor.** Plain Bob 15 (10). Grandsire 1 (1). Reverse Canterbury 1 (1). Two methods 2 (2).  
**Triples.** Grandsire 2 (2). Stedman 1.  
**Major.** Plain Bob 2.  
**Cinques.** Stedman 5.  
**Caters.** Grandsire 1. Stedman 6.  
Total 300. Conducted 63. Seven of the Maximus peals were the first ever rung.

## A VETERAN TOWERKEEPER

Mr. S. Jones, of Eccleston, Cheshire, who celebrated his 82nd birthday on December 13th (and participated in a quarter peal in honour of the event), is one of the few one-armed ringers in the country. At 82 he is still going strong, having been towerkeeper at Eccleston since the bells were opened in 1907. Eccleston is one of the finest sights in the country and will be one of the attractions at the Central Council meeting next Whitsuntide. Two of Mr. Jones' sons rang in the quarter with him, while a third was prevented by indisposition. We express our congratulations to Eccleston's veteran towerkeeper and wish him many more happy years of service to the Church.



## TOWER CORNER — 22

## 'STEDMAN—THE BLUE LINE'

Dear Improvers —In this Lesson, No. XIII, we begin to learn our first method—Stedman—by means of its Blue Line. We already know quite a bit of this method, but those of us who have turned up any of the references mentioned in our previous article will have found out, no doubt, quite a bit more about it.

**General form of B-L to be appreciated.**—Before we can draw out the Blue Line, however, we must (a) understand the general arrangement of all Blue Lines, and (b) work out and list, from the Stedman Division (given under figure 8 in the previous instalment), the pattern features of this particular B-L.

**All B-L's in two parts.**—As to (a), the general arrangement, you may recall that we have said (at the close of instalment 19, in fact), that there are two positions in the B-L of any method where the pattern of the bell-path 'reflects' upon itself. From this it follows that every B-L falls into **two main parts**, each of which has a mid-way pivot point, not unlike the 'axis of reflection' in a Division. So that the second portion of each part is, respectively, the 'reflection' of the first portion of that part. Accordingly, knowledge of the first portion gives the whole of this same part. These two main parts respectively pivot about work (a) chiefly 'on the front,' and (b) chiefly 'on the back.' From this fact we derive the names 'Front Path' and 'Back Path.' Every method's B-L is so constructed.

**Unequal lengths of Front and Back Paths.**—In hunt-controlled methods the Front Path is centred or 'pivots' upon the place where the Treble is leading and the Back Path 'pivots' upon the place of the Treble's lie. These two places will be recognised as the Link and the Junction of a Division, respectively. In omnivorking methods, such as Stedman, the Front and Back Path pivot points may be reversed; in other words, the Front Path may be found to pivot round a Junction, while the Back Path pivots round a Link. Except in 'Double' methods, where the two Paths are of equal length (and where, incidentally, the pivot positions may be found as in omnivorking methods), the paths are of unequal length, due to the fact that the number of working bells in a method and therefore, of Divisions, is generally odd; so that there will be one more Division in one Path than in the other.

**The Stedman Two Paths.**—In Stedman Doubles, with its five Divisions, the Front Path includes the whole of the Slow Work, which is comprised (with its three initial and three terminal dodging rows), in three Divisions or 36 rows. This leaves, for the Back Path, which is comprised in two Divisions or 24 rows, the rest of the dodging in 4-5 which 'sandwiches' the brief excursion down to the front of the Quick Work. So here, as generally, the Front Path is the longer of the two. This is indicated on the B-L diagram which comes later.

**Developing B-L from Grid-pattern.**—Those who have to hand a reference book giving the plain course of Stedman Doubles may turn to it for illustration of what follows; but it is preferable to turn up the previous article and study figure 8 (which gives the Grid-pattern of a Division of Stedman Doubles) for this purpose. i.e., for our actual 'make-out' of this blue line. The simplest way of using the Grid-pattern to develop the blue line is this:—Start with a given bell-position at the d-h row and work down the line of the bell-path, jotting down every departure from plain hunting, including the blows at lead and lie. In a hunt-controlled method note also the meeting places with the hunt-bell (Treble). On reaching the Link at the end of the Division, draw in a dividing mark in your list, and note the position in which you have arrived at the new d-h row. Now revert to the original d-h row and start again from this newly-derived position, working down the new bell-path and jotting down the method features as before. Repeat

this process until you have traversed all bell-paths in the Division, and find yourself back at the position from which you first began.

The next step is to rule narrow vertical columns in number equal to the number of bells in the method stage, and to 'head' them according to bell-positions, i.e., '1st, 2nd, 3rd, 4th, 5th, etc.' (Note that these numeral headings are not bells, but bell-positions; and that this distinction is fundamental in analysis of the Grid, which we may consider later in the Course.)

The third step is to translate your jottings into the complete bell-path, by means of the zig-zag line drawn from column to column. Where a place-making occurs the line is drawn down the middle of the column for a short length. Meetings of a hunt-bell are indicated by short cross-lines, preferably in red. As each Link is reached (denoted by the dividing marks in your list), you enter a small circle on the bell-path for the new d-h position. This shows not only what part of the bell-path comes within any given Division of the plain course, but also, at a glance, the 'go-offs' or starts of the work for each position at the d-h.

**Omission of first step inadvisable.**—More experienced workers on methods may suggest the omission of the first step, and the making-out of the Blue Line directly from the Grid-pattern. But for students (and this Course is intended mainly for such), experience shows it preferable to write out the list of method features, with 'encounters' of any hunt-bell, and with Link positions, before attempting to draw in the B-L: as being both more informative to the learner and less likely to engender mistakes in the bell-path. Moreover the student can check, from the list, the pivot positions of both Front and Back Paths, together with the starting places, i.e., the Links, for each Path. The Blue Line may then be started from the most appropriate bell-position, i.e., the 'go-off' of the Front Path. In the B-L diagram, given in figure 11, 'F.P.P.' indicates 'Front Path Pivot,' and 'B.P.P.' indicates 'Back Path Pivot.'

**Drawing the Blue Line.**—We saw (para. 5 above) that the Stedman Front Path comprises the Slow Work, so we start from the bell-position in the d-h row at which we find a bell, in that Division, entering the Slow. This is seen to be from the 4th position. (In rounds of

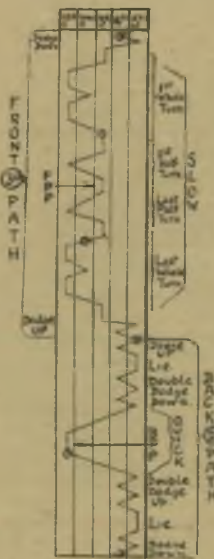


FIG. 11  
Stedman Doubles Blue Line

course, this is the 4th bell itself.) From our list already made out we shall thus pick up these directions: 'Dodge in 4-5. Cross into front-work at slow six (which means enter a set of backward hunting, i.e., the whole pull is at the back of the 3-bell work (3rd's place) instead of in the front), so make 3rds: . . . etc.' (We need not continue the directions, as everything is marked in the diagram in figure 11.)

**Cause of Pattern of Slow Work.**—At this point the discerning student will have realised that Stedman Slow Work is no more and no less than just plain hunting, reversed after every six change-rows — forward hunting in one six, backward hunting in the next six, and so on. Inside every six, however, there is nothing but plain 3-bell hunting.

At the junction of the sixes the change of kind of hunting causes a momentary reversal (dodge) or place-making, which occurs as between a six-end row and the ensuing six-head row, giving rise to 'snapping blows' at lead or in seconds as the new six opens; but otherwise the hunting is plain. The reversals give rise to the characteristic 'Whole Turns' and 'Half Turns,' seen to be symmetrically arranged about the 'middle thirds' of the Slow Work.

**Extending a Plain Course.**—Except on the smallest stages the extent of change-rows obtainable is not contained within the plain course. To obtain the extra change-rows fresh d-h's, not occurring within the plain course, must be brought up. This is done by changing the form of Link, i.e., the type of permutation (arrangement of transits) employed between the d-c and the ensuing d-h. This change is effected by the conductor making a 'call,' the word employed being 'Bob.' The effect is to alter the coursing order of an odd number of bells, as appearing in the new d-h row. But even this device will not give the full extent in some methods. Later we shall go further into this matter of 'calls.' For the present we simply say that a further device changes the nature of the succession of rows, and is called 'Single.' In Stedman Doubles the plain course yields half the extent of rows, and a 'Single,' employed instead of a plain Link, suffices to change the nature of rows and yield the other half. This, and tips for ringing, we'll discuss next time.—Cordially yours, CORN: R. STONE.

## E. DERBYSHIRE &amp; N. NOTTS

The quarterly meeting of the East Derbyshire and North Notts Association was held at St. Mary Magdalene's, Sutton-in-Ashfield, on December 16th and was attended by members representing most towers in the Association. During the afternoon the bells were kept going to Minor and Major methods.

An excellent tea followed, given by Mr. and Mrs. B. A. Sollis, to mark their birthdays which fall during the ensuing week, also their 12th wedding anniversary; also for the birthday of Miss M. Heathcote (ringer, local band). The guests included the Rev. W. E. A. Pugh (Vicar) and Mrs. Pugh, Rev. G. Neville, Mr. Piggot (warden) and Mrs. Piggot and Mr. and Mrs. C. M. Heathcote.

At the business meeting, appreciation and good wishes were expressed to all concerned. Ringing ended late in the evening with a quarter peal by members as a birthday compliment.

B. A. S.

**DON'T  
HESITATE  
ANY LONGER  
Send to-day  
for the  
RINGERS' NOTE-BOOK  
AND DIARY 1951**

REXINE

5/-

LEATHER

6/6

Including Purchase Tax and Postage (6 or more to same address deduct 3d. per copy)

Send cash with order to—  
**WILLIAM H. VIGGERS**  
37 Highfield Gardens, Aldershot



# STORY OF A GREAT RINGING CAREER

## DIARY OF THE LATE MR. W. H. FUSSELL — 4

Edited by ERNEST MORRIS

MR. Fussell's diary for 1882 starts off with his opening remarks: "Here commences a diary of my ringing and any performances done worth noticing at the several towers I have visited. The first two pages are devoted to a list of 720's rung during the year, and once again Grandsire is favourite with a total of 30, mostly rung at Farnham and Slough. He records nine of Plain Bob and one of Kent T.B.

He states "On the last day of the old year I went to our parish church to ring in the new year. Heard St. John's, Windsor, and those of the Curfew tower, the night being clear and frosty and moonlight. The grand and solemn tones of the Curfew bells gave one an awful reminder of the close of another year and how soon, too, we may go. Commenced ringing at 11.20 (I had been ringing at Farnham till 9 o'clock). Flaxman tolled the tenor for mid-night, Doubles rung before and Minor after. W. Leader having been steeple-keeper ever since bells put up, made 25 years this Christmas.

"Wished the ringers goodnight and went for a walk—Windsor still on—got to bed 1.30. Only ringers can imagine the state of my feelings after having done some well-struck changes on eight fine toned bells on a still, clear night, although only called changes. I have done very little ringing worth mentioning last year although I joined the "Cumberland Youths" on September 22nd, and the "Waterloo" on October 26th, but I hope to do more this year with God's help."

As in the previous records, Mr. Fussell seems to have been out at practices and handbell-ringing almost nightly, walking in many instances to the various neighbouring towers, usually to ring Doubles and Minor.

### A JOVIAL EVENING

On January 16th he went to London by train and called re the Hornsey peal board, "thence to St. Martin's-in-the-Fields, the bells being muffled; pulled up several bells and rang fifth in rounds on the 12 bells for the first time—usual "whole pull and stand" and Manfield tolled on the tenor the age of the gentleman rung for. Saw Cox; Nelms; Rogers; Stackwood; Dains; Newson; Hoverd; Hopkins and others, who rang Stedman Caters." Next day at St. Anne's, Highgate, he rang some Treble Bob and Grandsire Triples. "Went to their house below and had ale and staid till 12.30 singing, etc., together in the little side parlour.

"It appeared to me that this was one of several jovial meeting nights. The occasion of dividing the funds. Mr. Page attempted an elaborate speech. Mrs. Tichener, who came in with two lady friends during the evening, caused a little unpleasantness; then some roughs who desired a row and tried to make out old Page was trying to insult the ladies during his verbose speech. Newson and Jacob had a fair harney all the evening, acting about. Griffin, Jacob and I came home with Mrs. Davis, who had the nickname "Archer Up," on account of her jockey cap. I lost myself in Hornsey owing to thick fog and had a job to find Griffin's house—long after two o'clock before I did. After knocking him up, I slept with his boy—a lad 12 years of age. Griffin and Jacob were almost run in coming home by Crouch End, by a policeman who was watching for some burglars."

On January 18th he walked or rode to Kensington where he pulled up a few bells and heard the start of a successful peal, composed and called by J. Cox. Newson and Stackwood changed their bells while ringing on account of the latter coming over queer. Later he went to Uxbridge and rang Grandsire Triples with Rev. Shears and the Vicar, Rev. Mayo. "Bad strik-

ing all the evening, as usual. Two of their men have given up ringing for some unknown reason."

Later in this month he says: "Tried some handbell ringing and, by a struggle, got 120. Akery and H. King will turn out fair ringers, I am sure, while Chas. King will never be worth anything as a change ringer—he'll never see it, everything he's told seems no good. He is like Woodley, who has been two years at it—too thick to see and too lazy to give time to it. John Steel found an old note book in which he wrote some tunes in 1847. King senr. seemed pleased with the ringing although he could not take part in it, having cut the top nearly clean off his finger."

On January 28th he says: "Parker lent me "Snowden's Treatise on Treble Bob." I sat up till two a.m. reading it at home. Wilder and Flaxman went to Isleworth to hear a peal that lasted 2 hours, fifty minutes."

Then follow many notes of touches at various places and a typical entry is "This morning I walked to Langley and back. Copied the inscriptions on the bells and saw Fred Mattingley. Told the 4th bell for a death. A nice little fellow called Gerald Barnby came with me and assisted. He often had many long walks with me." "Walked to Denham—made notes, etc. One College Youths' peal board fixed high up in the entrance way under the belfry. Saw the tomb of the Marshall family who were murdered by a blacksmith." At this time Mr. Fussell mentions many trips to various churches where he copied bell inscriptions, did sketches, etc. and on one occasion, when out at Denham and Iver, found he had no money. "Poor Barnby never had much as he is poorly situated. We therefore had to wait till I found my friend Squeelch of Uxbridge—a landlord of a public house: he obliged me with some ale, bread and cheese, which we made do till we got home. At Uxbridge we ferreted out an old codger named Tiny Hastings, the steeple-keeper. Dirty tower; I got smothered over with grease and dirt."

### THE McLEAN TRIAL

On March 10th he walked to Windsor and rang at St. John's on the occasion of the marriage of H.R.H. the Prince of Wales. An order came from the magistrates to stop the ringing and Mr. Fussell says "and no wonder when the Town Hall is so near and belfry windows so open. Besides, an unusual trial was going on—that of McLeans, for attempting to shoot the Queen." "Rang at Slough; after evening service. I lent Akery, King and Steel copies of the "Bell News" each and persuaded them to take a copy weekly." As has already been explained, Mr. Fussell was a very clever artist, and many of the early illustrations of churches in the "Bell News" were drawn by him—usually he placed his initials in the crazy pathways or foliage at the foot of the picture. To show his enthusiasm, he not only records many occasions of chiming, ringing call changes and pulling bells up, but in March, 1882, he records: "Visited Langley last Saturday and rang six plain courses of Bob and Grandsire Singles on the front 4."

About this time Mr. Fussell, who had designed the West Middlesex Association certificate, went to Windsor and called at the lithographer's works. "The man showed me the final proof, the printing looked horrid. What a pity no one can get good work done by a country lithographer. He had altered a good many points in my design according to his own ideas which do not give him credit. The thing looked fairly spoilt: he promised to alter some, but what's the use. I don't expect to see it improved." He rang some Triples on handbells

at Mr. Newell's place at the back of the brewery in a loft. "We seldom came down without being covered in whitewash and meal-dust."

He went to Reading, and at St. Mary's School had a handbell practice. The Curate with Messrs. Bonney and Little came in and heard the ringing. "Old Alder, the steeplekeeper of St. Mary's, came into the schoolroom in a temper as we were ringing, and began blustering out about change-ringing—damn it—'taint no use to anyone—not knowing the clergy were there, for which he apologised and kept quiet."

In April, 1882, he walked from Reading to Wokingham, starting at 2.20 and arrived at 4.20. Had a ride along the road in a trap and found the driver to be a ringer of Appleton. A funeral was proceeding when I reached the church, the remains being that of a young man who was highly respected, by the quantity of flowers sent to be placed on the grave. The Revd. F. H. Brown, Rector, read the service and I had a chat with him and the Sexton, Blake. Went in the tower and had a look round."

### A VISIT TO OXFORD

About this time to took out an office friend named Silver on his many walks and on Saturday, April 8th, says: "Got up at 8, Silver, from the office, called, and we started to walk to Oxford at 8.30 a.m. Our first stop was Wallingford, where we had a light lunch and started out again at 1.30, my companion complaining of his feet slightly. At 2 o'clock he changed his socks, his feet being blistered and we continued walking till the 20th mile was passed, but we had to stop again, his feet being very painful, the back of his boot rubbing his heel and making it red and sore. I gave him some wadding to pad the shoe with, and we again proceeded—my feet in good condition—at 2.50. I made a spurt at the 22nd mile and continued on to Nuneham, leaving Silver some way behind. He found his way into the village pub where I had rested, not before putting away a glass of milk and having one in readiness for him. Once more we made a start and reached Magdalen Tower, Oxford, at 5 o'clock."

"Hearing a bell tolling, I made my way up the tower after many enquiries and going through various courts, etc. Saw the Steeplekeeper and Sexton, who gave me Mr. C. Hounslow's address, he being a relation. Called at No. 2, Ilfrey Road and saw Mrs. Hounslow, who made us welcome, and after tea took us to the Ringers' Meeting Room after taking us round the town, into the Market place, and about the Colleges, just as if we had not had enough walking already. Stayed in the rooms until 9.30 ringing handbells with S. Hounslow, Smith, Bastow, Thomas and others. Mrs. Hounslow made arrangements for us to sleep at a friend's next door to a public house by the name of "The Cape of Good Hope," and no sailor shipwrecked ever longed to see that outlandish part of "America" more than I longed to lay in the bed that was shown to us at 11.30, and we slept soundly till 9 the next morning: my friend passed a restless night."

### HIS FIRST PEAL

Next day—Sunday—he rang at Holywell both morning and evening, at the latter a 720 Treble Bob. A peal was fixed up for Magdalen next day, but news came that a peal of Grandsire Triples was also on at Bicester, so we decided to go there. The party met at 11 a.m., the Rector and local ringers from there took them to the Red Lion for refreshments. They started for the peal at noon, but failed after 25 minutes—started again and concluded the 5.040 at 3.43 p.m. Mr. Fussell says: "The ringing was well struck and we received the congratulations of all around. I felt delighted, it being my first peal. We again adjourned to the Red Lion, the Rector had kindly provided dinner there for us. Fields and others—all good ringers from Oxford—had arrived and sat down to dinner with us. At 6 o'clock went again to the tower for an hour and rang a date touch (1882)."

(To be continued.)



## A REDUNDANT BELL MADE INTO TWO TREBLES

In the heart of Northampton stood a church for 111 years, dedicated to St. Katherine. During recent weeks it has fallen under the hammer of the demolition squad—a regrettable step in the eyes of many people with the crying need in this ever-expanding town for a large hall in the centre for religious meetings, a use to which it could have served a fine purpose.

St. Katherine's had but one bell in its strange-looking steeple of three sections—a short broach tower surmounted with an octagonal bell-chamber and a short spire built at the south-west corner of the church erected in 1839, which date was to be seen on the bell.

For a single bell, it was somewhat unusually large although not so heavy as many were led to believe. Its diameter across the lip was 43½ inches, and for years was rumoured at weights varying from 15 to 17 cwt. Its strike note was F, and little difference could be told between it and the seventh of the nearby church of All Saints should the two be heard sounding together—except that St. Katherine's gave out a rather dull note, accounted for by its shortness in the waist and rather flat crown—typical of most of the early Taylor bells. Since taken down, it has been found to weigh between 12 and 13 cwt.

It was one of the last bells cast at Oxford by the brothers John and William Taylor, the sons of Robert, most of whose bells are also cast on this pattern—all six at Rushden, and the tenor at Great Houghton, for example. Cast at the same time as St. Katherine's bell was the tenor of Grafton Regis, dated 1839, which weighs 9 cwt. 2 lb., and also rumoured for years to be heavier.

In 1840 John Taylor moved to Loughborough. William following in 1843. During those three years not all the records of the bells cast at Oxford by William were kept, and a few years ago the writer was able to assist the Loughborough firm in establishing that one of William's last castings at Oxford, of which they had no record, was a bell at St. Andrew's, Northampton, dated 1842. Like St. Katherine's, this is another short-waisted, dull-toned bell, but much lighter—only 4½ cwt.

The St. Katherine's bell has now been recast into two new trebles to add to the fine six at Weedon. Northants: any surplus metal is to go towards their cost of installation.

Centuries ago, Northampton had several churches like St. Katherine's, which were destroyed. There was a St. Mary's in the vicinity of St. Peter's (the famous Norman church) with a St. Gregory's close by. A St. Michael's stood in what is now Wood Street. On the south side of the town stood a St. Leonard's, from which St. Leonard's Road, Far Cotton, takes its name. This church stood on the site of the present Pomfret Arms, where traces of the old stonework have recently been seen. There was once another St. Edmund's Church on a site a quarter of a mile from the present one. St. Bartholomew's once stood at the north end of the town in what is known as Kingsthorpe Hollow.

Most of these churches disappeared about the Cromwellian period. They were built in the Crusade period by Simon de Senliz, the famous Crusader, who built the round church of St. Sepulchre. Some were actually chapels of ease!

P. A.

## SHEFFIELD & DISTRICT SOCIETY

The final meeting of the year took place at Rawmarsh on December 6th and was very well attended by members from the surrounding districts including Mr. J. Rock, of Hereford. The ringing was of a high standard throughout the day and ranged from rounds to London and Bristol Surprise Major. A touch of Spiced Surprise in three methods was also successfully brought round. Tea was served in the Church Hall and, at the business meeting which followed, the chairman was the president, Mr. H. O. Chaddock.

## 'THE BOY WHO LEFT MARCHINGTON'

In connection with the peal of Stedman Doubles rung at St. Peter's, Marchington, on December 9th, it was the first in that method on the bells; and it was rung as a compliment to 'the boy who left Marchington for Australia, 74 years ago,' William John Stretton, and his two former playmates, Mrs. Whyman and Mr. Slater, both 86 years of age.

After the peal, the ringers were entertained to tea by Mrs. Whyman and were joined by Major Alan Bishop Stretton, son of the late William John Stretton, who is attached to the Australian Army, and who came from Melbourne early this summer, visited Marchington to see where his father was born and to make some enquiries into his ancestry. His father was born at the Dog and Partridge. Major Stretton came up from Cheam, Surrey, for the peal. The Vicar (the Rev. Oswald G. Ede) also joined the gathering. Owing to the inclement weather Mr. Slater was not able to be present; neither was Mr. George Wainwright, the leader of St. Peter's ringers, owing to pressure of business.

After tea the Vicar, in moving the toast to 'The boy who left Marchington 74 years ago' and his two former playmates, said it was thoughtful of the ringers to ring the peal as a compliment; it forged another link between Australia and the Mother Country.

Major Stretton proposed the toast to the ringers, and thanked them for the compliment and said it would be greatly appreciated by the family in Australia. Mr. Barnabas Key, who conducted the peal, responded for the ringers and Mr. Frank Stenson for Mrs. Whyman, Mr. Slater and the late 'William John Stretton.'

## 1,248 STEDMAN TRIPLES

By B. D. PRICE.

|           |   |
|-----------|---|
| 2314567   |   |
| 3425167   | 1 |
| 3451267   | 1 |
| S 4132576 | 1 |
| 1762453   | 3 |
| 2371546   | 3 |
| S 5143762 | 6 |
| 1654327   | 2 |
| 1643527   | 1 |
| 6315427   | 1 |
| 3261574   | 2 |
| 3215674   | 1 |
| 2571346   | 2 |
| 5123746   | 1 |
| P 5134267 | 1 |

Repeat seven times, omitting the second single (plain lead instead) in all but 1st and 5th parts.

Contains the extent of the 468's, all at back-stroke, 80 per cent. of the 678's and 60 per cent. of the 748's.

This eight-part plan cannot be used for a peal, as there would be an odd number of sixes in each part.

## GRANDSIRE TRIPLES AN INTERESTING QUERY

A West-Country ringer, anxious to call his first peal of Grandsire Triples, asks for a 6, 10 or 12 part peal, conducted from the fifth, and having all the parts of the same regular callings and, if possible, bringing the sixth and seventh together at all part ends.

We submitted the letter to Mr. Brian D. Price, who replied:—

Your letter set a very interesting problem I found that it is impossible to get the part ends you wanted in Parker's peal; I also found a very curious thing—that the regular calling of the peal is reversible (a very unusual thing in Grandsire) but that the singled-in bob block cannot then be incorporated. It could, there would be a reverse variation with the desired part ends. However, I set to work and produced the enclosed peal which, though it has 60 more calls, has the desired properties. It is a distinct peal and cannot be regarded as a variation of Parker's peal.

## 5,040 GRANDSIRE TRIPLES IN 12 PARTS

| Parker's peal | Parker's peal | Peal by    |
|---------------|---------------|------------|
| 2nd obs.      | 4th obs.      | B. D. P.   |
| 234567        | 234567        | 234567     |
| — 752634      | 253746        | S 572634   |
| S 647352      | 275634        | S 645372   |
| 634275        | — 462375      | — 236745   |
| — 526734      | 436527        | — 273564   |
| 572463        | — 754236      | — 452673   |
| a — 345672    | S 267354      | — 364752   |
| — 263745      | — 432567      | — 376245   |
| 276534        | — 754632      | — 523476   |
| 257463        | S 627354      | — 542637   |
| — 342657      | 632475        | b — 765342 |
| b — 763542    | — 546732      | — 736254   |
| 756234        | 574263        | — 427536   |
| — 427356      | a — 325674    | — 654327   |
| 432675        | — 463725      | — 635742   |
| 463527        | 476532        | — 673254   |
| 456732        | 457263        | — 426573   |
| — 274356      | — 324657      | — 354726   |
| — 632574      | b — 763524    | — 375642   |
| 653427        | 756432        | S 623475   |
| 645732        | — 247356      | — 546723   |
| 674253        | 234675        | — 375246   |
| — 326574      | 263547        | S 263475   |
| 352467        | 256734        | — 542763   |
| 345726        | — 472356      | — 574326   |
| 374652        | — 634572      | S 365274   |
| — 263574      | 653247        | a — 423765 |
| 256437        | 625734        | S 754623   |
| — 742356      | 672453        | — 367254   |
| S 367542      | — 346572      | — 326475   |
| — 253467      | 354267        | — 342567   |

Repeat the calling 11 times, with the following extra singles:—

Four extra singles at A are to be called every quarter peal, single being substituted for bob. These could be called in the 1st, 4th, 7th and 10th parts, or, alternatively in the 3rd, 6th, 9th and 12th parts, etc.

Two extra singles at B are also to be called. Call only two singles halfway and end, e.g., in 1st and 7th parts, or 6th and 12th parts.

Wish yourself a Happy New Year with a



price 5s. (plus postage) from

WILLIAM H. VIGGERS, 37, Highfield Gardens, Aldershot



## NOTICES

The charge for one insertion of a notice of a meeting is one penny per word, minimum 2s. For additional insertions with no change one-half above charge for each insertion.

Other notices one penny per word, minimum 2s. 6d.

All notices must be prepaid.

Notices must be received not later than Monday.

## FORTHCOMING MARRIAGE

The marriage between Arthur Doeg Cook (Peter) and Betty Novello Westoby (Molly) will take place at St. Leonard's Church, Beoley, on Saturday, Jan. 6th, 1951, at 12 noon. All friends welcome at the church. 8032

## NEW YEAR'S GREETINGS

To all our ringing friends. Good ringing in the New Year is the wish of Mr. and Mrs. W. BOTTRILL, 110, College Road, Deal, Kent. 8129

Best wishes for the New Year from S. Geoffrey WATERS and Malcolm S. CLOKE to all their ringing friends. 8122

Greetings and best wishes for 1951 to all ringing friends.—From G. R. and Mrs. NEWTON, 57, Amphil Road, Liverpool, 17. 8118

To all our ringing friends, the season's greetings.—From the Bures (Suffolk) company. 8120

## HANDBELLS FOR SALE

TWELVE DIATONIC HANDBELLS (tenor 16 C) including also semi-tones F sharp, G sharp, A sharp of back eight. Condition of all but F sharp good. Tone excellent and tune perfect. Nearest offer to £21.—Apply Box 8034, 'Ringing World' Office, Guildford. 8034

## PUBLICATIONS

'THE TOWER AND BELLS OF SOLIHULL CHURCH,' by Edgar C. Shepherd, 7s. 6d. post free from the author, Hollebeke, Witley Avenue, Solihull, Birmingham. The complete story of this ancient tower and its ringers. Illustrated with photographs and with drawings by the author. 7946

'CHESHIRE BELLS—PART I.' by J. W. Clarke. A detailed history and survey of the bells of the county, fully illustrated. Price 2s. post free from the author, Mollington, Chester. 8044

'CHURCH BELLS AND RINGERS OF NORWICH,' by A. G. G. Thurlow, 5s. 6d. post free from the author, St. Clement's Rectory, 3, Colegate, Norwich. An account of the bells of one of England's most historic cities, well illustrated with plans, cross sections and pictures. Second edition, much improved; no increase in price.

MAJOR METHODS.—A collection of compositions in the popular Major Methods compiled by the Peals Collection Committee, is now available. Price 2s. 6d. post free from Mr. C. W. Woolley, 39, Titian Avenue, Bushey Heath, Herts.

## MISCELLANEOUS

GET YOUR 'RINGING WORLD' regularly each Friday morning by becoming a postal subscriber. Send £1 for 1951 subscription to Mrs. E. K. Fletcher, The White House, Caister-on-Sea, Norfolk.

EXTRA COPIES.—It is an advantage if those requiring extra copies will send their orders at the time copy of peals or quarter peals are submitted.

BACK NUMBERS.—A limited number of back numbers for most issues from 1946 onwards are available, post free 4d. per copy.—Apply Editor, 'The Ringing World,' c/o Woodbridge Press, Ltd., Guildford.

## MEETINGS

KENT COUNTY ASSOCIATION.—Ashford District.—Quarterly meeting, Wye, Dec. 30th. Bells (8) 3 p.m. Service 4.30 p.m. Names for tea to Mr. T. Cullingworth, 95a, High Street, Ashford, Kent. 8041

SLOUGH, BUCKS.—Practice meeting, Saturday, Dec. 30th. Bells (10) available 6—8.30 p.m.—W. Birmingham. 8114

KENT COUNTY ASSOCIATION.—Tonbridge District.—Meeting at Westerham (8), Jan. 6th at 3. Service 4.30. Tea 5.15. Names for tea to R. A. Whitehead, 19, Deakin Leas, Tonbridge, by Jan. 3rd. 8033

BATH AND WELLS ASSOCIATION.—Ilchester and Merston Deaneries.—Annual meeting, Yeovil, Saturday, Jan. 6th. Service 4.30. Names for tea by previous Monday.—F. Farrant, Martock. 8097

ESSEX ASSOCIATION.—S.W. Division.—Annual meeting at Dagenham, Jan. 6th. Bells available 3 p.m. Service 4.30 p.m. Tea and meeting to follow. Elections, etc. Ringing at Barking in evening 7 o'clock. Names for tea to A. C. Chaplin, 25, Exeter Road, Dagenham. 8075

NORWICH DIOCESAN ASSOCIATION.—North Norfolk Branch.—The annual meeting will take place at St. George's, Colegate, on Saturday, Jan. 6th. Bells (6) 2 p.m. Service 4.15 p.m. Tea 5 p.m. at St. Clement's Hall. Also St. Miles' bells afternoon and evening. Names not later than Saturday, Dec. 30th, to Rev. A. G. G. Thurlow, St. Clement's Rectory, 3, Colegate, Norwich.—H. Tooke, Branch Sec. 8084

THE ST. MARTIN'S GUILD, BIRMINGHAM.—Annual meeting, Jan. 6th. Cathedral bells 3.30 p.m. Tea at the Council House, by invitation of the Lord Mayor of Birmingham, at 5 p.m., followed by meeting in the Council Chamber. Notification for tea essential.—G. E. Fearn, 92, Etwell Road, Hall Green, Birmingham, 28. (SPR 1025.) 8057

WINCHESTER & PORTSMOUTH GUILD.—Winchester District.—Annual meeting, Winchester, Saturday, Jan. 6th. Cathedral (12), St. Maurice's (6) 1.30 p.m. Meeting 3 p.m. in Smith's, High Street. Tea 4.30 p.m. Service in Cathedral 5.15 p.m. Names for tea by Monday, Jan. 1st, to L. A. Tremeer, 34, The Dean, Alresford. 8062

DERBYSHIRE ASSOCIATION (Quarterly) and SHEFFIELD DISTRICT SOCIETY.—Joint meeting, Chesterfield (10), Saturday, Jan. 6th. Names for tea to S. Scattergood, 797, Sheffield Road, Chesterfield, by Jan. 4th.—A. B. Cooper. 8107

BEDFORDSHIRE ASSOCIATION.—Bedford District.—Meeting at Wootton, Jan. 6th. Bells 3. Service 4.30. Tea 5. Note: A.G.M. at Bedford, Feb. 3rd. Details later.—Michael Stephens, Durler Avenue, Kempston. 8074

GLOUCESTER AND BRISTOL ASSOCIATION.—Bristol City Branch.—Holy Nativity (8), Jan. 6th, 3 p.m. Service 6.30 (evensong). Tea St. Katherine's Hall, Green Street, Totterdown.—A. Bennett. 8124

LEICESTER DIOCESAN GUILD.—Syston District.—Annual meeting at Syston on Saturday, Jan. 6th. Bells 3. Service 4.30. Tea 5.15. Names to Mr. G. Walker, Southfields, Goodes Avenue, Syston, by Wednesday, Jan. 3rd, please. All ringers are welcome.—F. Key, Hon. Sec. 8126

SALISBURY DIOCESAN GUILD.—Devizes Branch.—Annual, St. John's, Devizes, Jan. 6th. Bells 3. Service 4.30. St. Mary's and Southbroom also available. Names for tea to F. Slaford, North Bradley, Trowbridge. 8125

PETERBOROUGH DIOCESAN GUILD.—Thapston Branch.—Annual business meeting at Thapston, Saturday, Jan. 6th. Usual arrangements. Names for tea by Tuesday, please.—G. W. Jeffs, 4, Highfield Road, Thapston, Kettering. 8117

SOUTHWELL GUILD.—Nottingham District.—Annual district meeting at St. Mary's, Nottingham, Saturday, Jan. 6th. Bells 2.30. Service 4.30. Tea 5. Names for tea to Walter Nichols, 179, Eltham Road, West Bridgeford, by Thursday previous at latest. Definitely, no name, no tea, this meeting.—W. Thornley, Dis. Sec. 8121

WALKDEN.—Dedication Memorial Tablet to the late Mr. John Potter, Saturday, Jan. 6th. Bells 2.30. Service 4. Tea 4.45. Names by Jan. 3rd.—Miss A. Potter, 73, Manchester Road, Walkden, near Manchester. 8132

DEVON GUILD.—East Devon Branch.—Annual, Seaton, Jan. 13th. Service 4.15. Tea, Axe Vale Cafe, 2s., names by Jan. 3rd.—J. Arbury, 2, Paternoster Row, Ottery St. Mary. 8060

DEVON GUILD.—S.W. Branch.—Annual, Buckland Monachorum, Jan. 13th. Usual arrangements. Names for tea by Jan. 8th.—T. G. Myers, 79, Regent Street, Plymouth. 8110

ESSEX ASSOCIATION.—South-Eastern Division.—The annual meeting to be held at Writtle (8), Saturday, Jan. 13th. Election of officers for 1951. Bells 2.30. Service 4.30. Numbers for tea to Everett, 24, The Chase, Boreham. 8119

MIDLAND COUNTIES GUILD.—Annual meeting, Saturday, Jan. 13th, at Repton. Bells (8) 2.30. Service 4.30. Tea 5. Please notify by Jan. 11th. S. H. Jones, 6, Brook End, Repton, near Derby. All welcome. 8130

PETERBOROUGH DIOCESAN GUILD.—Daventry Branch.—Annual meeting Daventry, Saturday, Jan. 13th. Names for tea to me not later than Saturday, Jan. 6th.—F. W. Hancock, Church View, Willoughby, Rugby. 8127

PETERBOROUGH DIOCESAN GUILD.—Northampton Branch.—Annual, St. Edmund's, Northampton (8), Jan. 13th. Names for tea must reach me by Jan. 6th. No names, no tea. This is definite.—Eric Nobles, Hon. Sec., 48, Millway, Duston, Northants. 8131

OXFORD DIOCESAN GUILD.—Banbury Branch.—Jan. 13th. Deddington (8). Service 4.15, with handbell music. Tea. Meeting.—E. Pearson, Adderbury West, Oxon. 8079

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Annual general meeting will be held on Saturday, Jan. 13th, at St. Martin-in-the-Fields. Bells available 3-5.15, followed by tea (5.30) and meeting. Names for tea must reach me by Monday, Jan. 8th.—Mrs. C. J. Matthews, 177, Engadine Street, Southfields, S.W.18. 8059

UNIVERSITY OF BRISTOL SOCIETY.—The annual dinner will be held on Jan. 27th at the Full Moon Hotel. Tickets, 6s. 6d., from J. R. Worrall, 47, Ravenhill Road, Lower

## LATE NOTICES

GUILD OF DEVONSHIRE RINGERS.—N.E. Branch.—Annual meeting, Tiverton, Saturday, Jan. 6th. Bells 2.30. Service 4.30. Tea 5.15. Names for tea to C. G. Dymond, Silverton. 8140

OXFORD DIOCESAN GUILD.—North Bucks Branch.—A monthly meeting at Bletchley, Saturday, Jan. 6th. Bells (8) at 5 p.m.—R. H. Howson. 8134

LANCASHIRE ASSOCIATION.—Wigan Branch.—Meeting, Saturday, Jan. 6th, Wigan Parish Church. Bells (10) 2.30. Meeting in tower 6.30. No arrangements for tea. Numerous cafes near by.—J. Burns. 8138

SUSSEX ASSOCIATION.—Northern Division.—Practice meeting, Lindfield, Saturday, Jan. 6th, 3 p.m. Tea for those who advise by Jan. 3rd.—G. T. Jennings, 5, Malthouse Road, Crawley. 8135

NORTH STAFFS ASSOCIATION.—Meeting, Silverdale, Saturday, Jan. 6th. Names for tea to Miss F. Malkin, 1, West Street, Silverdale, Staffs.—W. Carnwell, Hon. Sec. 8133



# Village Bells

FOURTH EDITION

A novel system of diagrams,  
designed to produce  
cleaner striking by beginners

The Basic Principles of  
Change-ringing  
and  
Four Methods of Doubles  
Six Methods of Minor  
clearly and simply explained

SINGLE COPY 9d. } Post  
THREE COPIES 2/- } free

from MISS HOWES,  
2, Lathbury Road,  
OXFORD

## The CENTRAL COUNCIL PUBLICATIONS

|   |              |
|---|--------------|
| COLLECTION OF COMPOSITIONS (MAJOR)                      | s. d.<br>2 6 |
| COLLECTION OF DOUBLES & MINOR METHODS                   | 3 3          |
| CHANGE-RINGING ON HAND-BELLS                            | 2 0          |
| VARIATION AND TRANSPOSITION                             | 1 0          |
| METHOD SHEETS—  |              |
| Cambridge Surprise Major                                | 2            |
| Double Norwich and Cambridge Court                      | 3            |
| Bristol Surprise Major                                  | 2            |
| Stedman and Grandsire Triples                           | 3            |
| HINTS TO INSTRUCTORS AND BEGINNERS                      | 4            |
| COLLECTION OF PEALS—                                    |              |
| Section II., Plain Bob and Double Oxford Bob            | 9            |
| Section III., Double Norwich C.B.                       | 9            |
| REPORT OF CONFERENCE WITH S.P.A.B.                      | 6            |
| DOUBLE NORWICH COURT BOB CATERERS, by Edgar C. Shepherd | 1 0          |
| FOUR-WAY TABLE MINOR METHODS                            | 4            |
| PRESERVATION AND REPAIR OF BELLS, etc.                  | 1 0          |

Post Free from  
MR. C. W. WOOLLEY  
39, Titian Avenue, Bushey Heath, Herts

## 'THE WORLD'S BEST BELLROPES'

Noted for Easy Handling and  
Non-Stretching

Established 1820 Phone 2400

**JOHN  
PRITCHARD**

(ROPES) Ltd.

**LOUGHBOROUGH**

CLOCK AND CHIMING ROPES  
SPlicing AND REPAIRS  
BELL MUFFLERS

Price List on Application

## The Ringers' Handbook

Reprinted 1949

FOR ALL LEARNERS  
GRANDSIRE, STEDMAN,  
PLAIN BOB AND KENT

4 to 8 bells 3/6 :: 4 to 6 bells 1/9  
Postage included

Obtainable ONLY from Mrs E. S. Powell,  
East Stoke Lodge, Stoke-under-Ham,  
Somerset

ESTABLISHED 1760

## JOHN NICOLL

CHURCH BELL ROPE AND CLOCK ROPE MANUFACTURER  
**64, LEWISHAM PARK, LONDON, S.E.13**

LATE OF BERMONDSEY AND PECKHAM

Maker to St. Paul's Cathedral, Westminster Abbey, Imperial Institute,  
Canterbury, Edinburgh, St. Albans, Lincoln, Durham, Peterborough,  
Melbourne (Australia), Rochester, Dublin, St. Patrick's, Manchester,  
Durban and Worcester Cathedrals, etc.

MUFFLERS :: RINGING MATS :: MATTING :: FLAG LINES :: ETC. ETC.

## The JASPER SNOWDON SERIES

'ROPESIGHT,' 10th edition; 150 pages; 3/-.

'GRANDSIRE,' by J. A. Trollope; 130 pages; 3/4.

'STEDMAN,' by J. A. Trollope; 150 pages; 2/10.

'STANDARD METHODS,' 11th edition now ready. Letterpress 2/6. Diagrams 2/-.

'TREBLE BOB.' Out of print, being rewritten.

'SURPRISE METHODS,' by Rev. C. D. P. Davies; 126 pages; 2/10.

All post free on receipt of postal order from

MISS M. E. SNOWDON

The Cottage,  
Cavendish Street, CARTMEL,  
Grange-over-Sands, Lancs.

## WILLIAM POTTS & SONS, LTD.

BANKFIELD TERRACE, LEEDS, 4  
Established 1833

Cathedral, Church and Tower Clocks

Clock Repairs and Dial Restorations

And 9, Adelphi Chambers, Shakespeare Street, NEWCASTLE-ON-TYNE,  
and 96, Carver Street, SHEFFIELD, 1