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WHITBY PARISH CHURCH

A MONG the historical churches associated with bells St. Mary's, Whitby, Yorks, holds an honoured position. Next Sunday the Archbishop of York is re-dedicating the bells at a special service after their absence for several months. The ring of ten has been recast by Messrs. John Taylor and Co., of Loughborough, the cost having been met by Mr. and Mrs. P. Shaw Jeffery, of The Old Hall, Bagdale, near Whitby.

Whitby's claim to fame is that in association with the Monastery here there was the first recorded reference to a church bell in England. The Venerable Bede, in his 'Ecclesiastical History of the English Nation,' tells of the vision which made known the death of Abbess Hilda on November 17th, 680 A.D., at Whitby, to a nun called Begu, who was sleeping in the Monastery at Hackness. 'Begu,' he states, 'heard the well-known sound of a bell in the air, which used to awaken and call them to prayers, when any one of them was taken out of this world, and on opening her eyes, as she thought, saw the top of the house open, and a strong light pour in from above: looking earnestly upon that light she saw the soul of Hilda attended and conducted to Heaven by the angels.'

That is the legend which has survived some 14 centuries. And it is to be perpetuated on the recast tenor at Whitby by the following inscription:—

'To commemorate the Holy Woman Begu who heard at Whitby in 680 A.D. the first recorded church bell in England this peal of ten bells has been recast through the generosity of Alice & Percy Shaw Jeffery, 1950. Norman A. Vasey, Rector of Whitby.'

The original six at Whitby was by Messrs. Lester & Pack, of the Whitechapel Foundry, and were cast in 1762. The bells were augmented to a ring of eight to commemorate Queen Victoria's Diamond Jubilee in 1897 and another two were added for the Coronation of King George V. in 1911. The weights of the bells are: Treble 4½ cwt., second 4¾ cwt., third 5 cwt., fourth 5½ cwt., fifth 6 cwt., sixth 6¾ cwt., seventh 8¼ cwt., eighth 10 cwt., ninth 14 cwt., tenor 19 cwt.

The contract of Messrs. Taylors has also included strengthening of the steel frame. An open meeting is to be held on the Saturday following the dedication and an invitation is extended to all ringers to test the new bells which it is claimed will be, for their weight, one of the finest in the country.

SILENT FOR 20 YEARS

FOR 20 years the ring of eight in the Norman tower of Sibsey, Lincs, has been silent. Now a concerted effort is being made by the vicar and the captain of the erstwhile bell ringers, Mr. W. C. Wilkinson, to raise £900 to restore the bells. The wooden frame has been badly attacked by death-watch beetle and the tower also needs strengthening, the work proposed being a concrete girdle level with the frame. The bells also require attention, and there is a complete absence of bell ropes and other furnishings for the ringing chamber. Sibsey parishioners have already raised £5,323 in the past five years for extensive repairs to the roof and fabric of the church and feel that in raising money for the bells an appeal on a wider basis is justified. The first outside contribution is £3 2s. collected at a meeting of the Eastern Branch of the Lincoln Diocesan Guild at a meeting at Wigtoft.

Sibsey bells are of considerable antiquity, the first entry in the churchwardens' accounts being in 1698. In 1770 the five bells were recast by Henry Harrison, of Barrow, Lincs, the agreement still being in existence. The price then quoted was 24s. per cwt. to 'give them a full tone and tunable sound.' The bells were augmented to six in 1773 and to eight in 1816, the contract for the new tenor and treble being placed with Mr. James Harrison. The tenor weighed about 15 or 16 cwt., and was within ½ in. in diameter of the size of the Boston tenor. In the mid-Victoria period Sibsey ringers included seven members of the Mawer family, and methods rung at the tower included Treble Bob.

In connection with these bells there is a tradition in Stickford, a village some four miles away, that Sibsey bells were originally theirs. The story goes that Stickford bells were being taken away for repair and were dropped carelessly into the water or dyke by the roadside and lost; some time afterwards they were discovered, picked out of the mud and taken to Sibsey and set up in that town. The late Rev. F. Besant, a local historian, can find not the slightest trace of any evidence of this; if there is any foundation to such a legend it is prior to 1719.

Any gifts addressed to the Rev. D. R. F. Creighton, The Vicarage, Sibsey, Lincs, will be gratefully acknowledged.

GUILDFORD DISTRICT TOUR

All peals rung for the Guildford Diocesan Guild except where stated.

SHALFORD, SURREY.

On Sat., Sept. 16, 1950, in 3 Hours and 3 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF SPLICED SURPRISE MAJOR, 5120 CHANCES;

Comprising 2,240 London, 1,728 Bristol and 576 each of Superlative and Cambridge, with 116 changes of method.

Tenor 13 cwt. 2 qr. 8 lb. in F sharp.

T. MARK WHITE Treble	*OWEN A. NEEDHAM 5
CHARLES MCGUINNESS 2	WILLIAM T. BEESON 6
MARGARET FIDELL 3	GEORGE E. FEARN 7
JOHN PINFOLD 4	JACK L. MILLHOUSE Tenor

Composed by A. J. PITMAN. Conducted by JACK L. MILLHOUSE.

* First peal of Spliced Surprise.

CHIDDINGFOLD, SURREY.

On Mon., Sept. 18, 1950, in 2 Hours and 56 Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF LINCOLNSHIRE SURPRISE MAJOR, 5152 CHANCES;

Tenor 12 cwt. 2 qr. 26 lb. in F sharp.

MAURICE BENNETT Treble	GEORGE E. FEARN 5
MARGARET FIDELL 2	JOHN A. FREEMAN 6
CHARLES MCGUINNESS 3	JACK L. MILLHOUSE 7
SYDNEY O'C. HOLLOWAY 4	GEORGE E. FEARN Tenor

Composed by JOHN FREEMAN. Conducted by JACK L. MILLHOUSE.

First peal in the method by all the band.

BETCHWORTH, SURREY.

On Tues., Sept. 19, 1950, in 2 Hours and 56 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF LINCOLNSHIRE SURPRISE MAJOR, 5088 CHANCES;

Tenor 11 cwt. in G sharp.

CHARLES MCGUINNESS ... Treble	*MAURICE BENNETT 5
*OWEN A. NEEDHAM 2	STANLEY E. BENNETT 6
MARGARET FIDELL 3	JOHN A. FREEMAN 7
GEORGE E. FEARN 4	JACK L. MILLHOUSE Tenor

Composed by WILLIAM BARTON. Conducted by GEORGE E. FEARN.

* First peal of Lincolnshire.

DORKING, SURREY.

On Tues., Sept. 19, 1950, in 3 Hours and 3 Minutes,

AT THE CHURCH OF ST. MARTIN,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5056 CHANCES;

Tenor 25 cwt. in E.

OWEN A. NEEDHAM ... Treble	JOHN PINFOLD 5
CHARLES MCGUINNESS 2	STANLEY E. BENNETT 6
JOHN A. FREEMAN 3	JACK L. MILLHOUSE 7
SYDNEY O'C. HOLLOWAY 4	GEORGE E. FEARN Tenor

Composed by CHAS. J. SEDGLEY. Conducted by GEORGE E. FEARN.

WARFIELD, BERKSHIRE.

On Wed., Sept. 20, 1950, in 2 Hours and 54 Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF RUTLAND SURPRISE MAJOR, 5088 CHANCES;

Tenor 13 cwt. 1 qr. 27 lb. in F.

MAURICE BENNETT ... Treble	*SYDNEY O'C. HOLLOWAY 5
*OWEN A. NEEDHAM 2	JOHN PINFOLD 6
CHARLES MCGUINNESS 3	GEORGE E. FEARN 7
STANLEY E. BENNETT 4	GEORGE E. FEARN Tenor

Composed by C. W. ROBERTS. Conducted by GEORGE E. FEARN.

* First peal of Rutland. First peal of Rutland as conductor.

READING, BERKSHIRE.

On Wed., Sept. 20, 1950, in 3 Hours and 33 Minutes,

AT THE CHURCH OF ST. LAURENCE,

A PEAL OF STEDMAN CINQUES, 5007 CHANCES;

Tenor 23 cwt. 20 lb. in D.

*OWEN A. NEEDHAM ... Treble	JACK L. MILLHOUSE 7
MRS. C. J. MATTHEWS 2	GEORGE E. FEARN 8
MARGARET FIDELL 3	JOHN A. FREEMAN 9
CHARLES MCGUINNESS 4	JOHN PINFOLD 10
SYDNEY O'C. HOLLOWAY 5	GEORGE E. FEARN 11
RICHARD F. B. SPEED 6	STANLEY E. BENNETT Tenor

Composed by JOHN CARTER. Conducted by JOHN A. FREEMAN.

* First peal on twelve bells.

ALDERSHOT, HANTS.

On Thurs., Sept. 21, 1950, in 2 Hours and 48 Minutes,

AT THE CHURCH OF ST. MICHAEL-THE-ARCHANGEL,

A PEAL OF BRISTOL SURPRISE MAJOR, 5024 CHANCES;

Tenor 8 cwt. 10 lb. in A flat.

MAURICE BENNETT ... Treble	*EDWARD J. BRAGG 5
STANLEY E. BENNETT 2	JOHN A. FREEMAN 6
*OWEN A. NEEDHAM 3	JOHN PINFOLD 7
MARGARET FIDELL 4	JACK L. MILLHOUSE Tenor

Composed by C. W. ROBERTS. Conducted by JACK L. MILLHOUSE.

* First peal of Bristol.

FARNHAM, SURREY.

On Thurs., Sept. 21, 1950, in 3 Hours and 20 Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF LONDON SURPRISE MAJOR, 5184 CHANCES;

Tenor 20½ cwt. in E.

STANLEY E. BENNETT ... Treble	SYDNEY O'C. HOLLOWAY 5
JOHN PINFOLD 2	JACK L. MILLHOUSE 6
CHARLES MCGUINNESS 3	GEORGE E. FEARN 7
*OWEN A. NEEDHAM 4	GEORGE E. FEARN Tenor

Composed by FREDK. DENCH. Conducted by GEORGE E. FEARN.

* First peal of London.

EWHURST, SURREY.

On Fri., Sept. 22, 1950, in 3 Hours and 4 Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF SPLICED SURPRISE MAJOR, 5120 CHANCES;

Consisting of 2,240 London, 1,728 Bristol, and 576 each of Superlative and Cambridge, with 116 changes of method. Tenor 11 cwt. 2 qr. 8 lb.

MAURICE BENNETT ... Treble	JOHN A. FREEMAN 5
*MRS. C. J. MATTHEWS 2	JACK L. MILLHOUSE 6
MARGARET FIDELL 3	GEORGE E. FEARN 7
JOHN PINFOLD 4	GEORGE E. FEARN Tenor

Composed by A. J. PITMAN. Conducted by GEORGE E. FEARN.

* First peal of Spliced Surprise. First peal of Spliced Surprise as conductor.

CROYDON, SURREY.

THE SURREY ASSOCIATION.

On Sat., Sept. 23, 1950, in 3 Hours and 43 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF STEDMAN CINQUES, 5007 CHANCES;

Tenor 36 cwt. 3 qr. 18 lb. in C.

CHARLES MCGUINNESS ... Treble	ROYDEN C. DAVIES 7
MARGARET FIDELL 2	JACK L. MILLHOUSE 8
JOHN FREEMAN 3	DENIS N. LAYTON 9
C. ERNEST SMITH 4	GEORGE H. HUMPHRIES 10
JOHN PINFOLD 5	THOMAS H. FRANCIS 11
DONALD G. CLIFT 6	GEORGE E. FEARN Tenor

Composed by JOHN CARTER. Conducted by JOHN FREEMAN.

TWELVE BELL PEAL

WALSALL, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Sept. 30, 1950, in 3 Hours and 30 Minutes,

AT THE CHURCH OF ST. MATTHEW,

A PEAL OF STEDMAN CINQUES, 5007 CHANCES;

Tenor 26½ cwt.

HOWARD HOWELL ... Treble	*ERNEST STITCH 7
JOAN BERESFORD 2	†ARTHUR T. DUTTON 8
GEORGE E. OLIVER 3	†ALAN ELSMORE 9
RICHARD C. INGRAM 4	*SIDNEY H. JONES 10
GEORGE A. PACKER 5	BARNABAS G. KEY 11
*J. NORMAN HADLEY 6	*EDWARD J. WHITE Tenor

Composed by JAMES E. GROVES. Conducted by HOWARD HOWELL.

* First peal on twelve bells. † 50th peal on the 8th at this tower. ‡ 50th peal.

TEN BELL PEALS

APPLETON, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Sept. 30, 1950, in 2 Hours and 54 Minutes,

AT THE CHURCH OF ST. LAURENCE,

A PEAL OF GRANDSIRE CATERS, 5021 CHANCES;

Tenor 14½ cwt.

RICHARD WHITE ... Treble	FREDERICK SHARPE 6
*EDMUND E. PEARSON 2	HENRY C. WHITE 7
FRANK WHITE 3	FREDERICK C. WHITE 8
†EDGAR SMITH 4	FRANCIS A. WHITE 9
FREDERICK MESSENGER 5	FRED WHITE Tenor

Composed by H. W. HALEY. Conducted by FREDERICK C. WHITE.

* First peal of Grandsire Caters. † First peal on ten bells.

CLAINES, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., Sept. 30, 1950, in 3 Hours and 6 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF STEDMAN CATERS, 5055 CHANGES;

Tenor 13 cwt. 3 qr. 26 lb.

CLAUDIA A. HARDING ... Treble	RALPH W. SAYERS ...	6
REGINALD WOODYATT ...	*GEORGE PRESCOTT ...	7
GEORGE E. LARGE ...	2 WILLIAM LEWIS ...	8
ALLEN MORGAN ...	4 CYRIL TANSELL ...	9
JEAN A. SOUTHERST ...	5 THOMAS W. LEWIS ... Tenor	

Composed by F. H. DEXTER. Conducted by GEORGE E. LARGE.

* First peal of Stedman Caters.

EIGHT BELL PEALS

CAYTHORPE, LINCOLNSHIRE.

THE UNIVERSITIES ASSOCIATION.

On Thurs., Aug. 24, 1950, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. VINCENT,

A PEAL OF LINCOLNSHIRE SURPRISE MAJOR, 5024 CHANGES;

Tenor 10½ cwt.

*ROGER C. PRESTON ... Treble	BRIAN D. THRELFALL ...	5
FRANCES A. EDGAR ...	2 RODNEY B. MEADOWS ...	6
*JULIA M. PRESTON ...	3 RICHARD F. B. SPEED ...	7
*E. S. JOHN HATCHER ...	4 WILFRID F. MORETON ... Tenor	

Composed and Conducted by RICHARD F. B. SPEED.

* First peal in method.

HEYDOUR, LINCOLNSHIRE.

THE UNIVERSITIES ASSOCIATION.

On Thurs., Aug. 24, 1950, in 2 Hours and 53 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5056 CHANGES;

Tenor 12½ cwt. in F.

*REV. DAVID P. ROBERTS Treble	GEOFFREY DODDS ...	5
†GILLIAN A. SMITH ...	2 REV. A. G. G. THURLOW ...	6
†ANNE B. STOCKDALE ...	3 GORDON C. BRIGGS ...	7
MARGARET FIDELL ...	4 NORMAN CHADDOCK ... Tenor	

Composed by C. J. SEDGLEY. Conducted by NORMAN CHADDOCK.

* First peal of Surprise. † First peal of Yorkshire Surprise Major.

GAINSBOROUGH, LINCOLNSHIRE.

THE UNIVERSITIES ASSOCIATION.

On Sat., Aug. 26, 1950, in 3 Hours and 5 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5024 CHANGES;

Tenor 19 cwt. 1 qr. 23 lb.

HARRY MILES ... Treble	GEOFFREY DODDS ...	5
MARGARET FIDELL ...	2 *IVOR H. TRUEMAN ...	6
CHARLES MCGUINNESS ...	3 NORMAN CHADDOCK ...	7
GORDON C. BRIGGS ...	4 DENIS N. LAYTON ... Tenor	

Composed by T. B. WORSLEY. Conducted by DENIS N. LAYTON.

* First peal in the method.

WILLESDEN, MIDDLESEX.

MIDDLESEX COUNTY ASSN. AND LONDON DIOCESAN GUILD.

On Thurs., Sept. 21, 1950, in 2 Hours and 43 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF EASTBOURNE SURPRISE MAJOR, 5088 CHANGES;

Tenor 10 cwt.

CHARLES W. ROBERTS ... Treble	LEONARD H. BOWLER ...	5
THOMAS H. FRANCIS ...	2 MAURICE HODGSON ...	6
RICHARD F. B. SPEED ...	3 THOMAS J. LOCK ...	7
ALICK CUTLER ...	4 ALFRED J. HOUSE ... Tenor	

Composed by R. F. B. SPEED. Conducted by CHARLES W. ROBERTS.

Believed to be the first peal rung in this method and was rung with 4ths place bobs.

BOWDON, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Sept. 23, 1950, in 2 Hours and 58 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5058 CHANGES;

Tenor 14 cwt. 1 qr. 26 lb.

*STELLA P. WAIN ... Treble	ROY BROOM ...	5
MRS. C. K. LEWIS ...	2 CECIL RADDON ...	6
†JEAN C. BROWN ...	3 ALAN J. BROWN ...	7
†NEVILLE A. BROWN ...	4 C. KENNETH LEWIS ... Tenor	

Composed by C. MIDDLETON. Conducted by C. KENNETH LEWIS.

* First peal of Treble Bob. † First peal in the method. A birthday compliment for Jean C. Brown.

DARESBURY, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Mon., Sept. 25, 1950, in 3 Hours and 1 Minute,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5058 CHANGES;

Johnson's Variation.

Tenor 16½ cwt.

ALAN DUGDALE ... Treble	JOHN ORME ...	5
WALTER ALLMAN ...	2 HAROLD WORRELL ...	6
HENRY O. BAKER ...	3 JOHN E. BIBBY ...	7
WILLIAM E. ALLMAN ...	4 CECIL RADDON ... Tenor	

Conducted by WALTER ALLMAN.

WILLESDEN, MIDDLESEX.

MIDDLESEX COUNTY ASSN. AND LONDON DIOCESAN GUILD.

On Thurs., Sept. 28, 1950, in 2 Hours and 42 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BERKSHIRE SURPRISE MAJOR, 5184 CHANGES;

Tenor 10 cwt.

EDWARD C. LANKESTER ... Treble	LEONARD H. BOWLER ...	5
W. NORMAN PARK ...	2 RICHARD F. B. SPEED ...	6
ALICK CUTLER ...	3 ALFRED J. HOUSE ...	7
BRIAN D. THRELFALL ...	4 CHARLES W. ROBERTS ... Tenor	

Composed and Conducted by CHARLES W. ROBERTS.

First peal in the method by all except the ringers of the 3rd and 5th.

ADLINGTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Sept. 30, 1950, in 3 Hours and 5 Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 14 cwt.

ROGER LEIGH ... Treble	JAMES BLACKBURN ...	5
MURIEL REAY ...	2 JAMES E. BURLS ...	6
NICHOLAS NEWBY ...	3 ARTHUR TOMLINSON ...	7
CHARLES W. BLAKEY ...	4 PETER CROOK ... Tenor	

Composed by SIR A. P. HEYWOOD. Conducted by A. TOMLINSON.

BACKWELL, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Sept. 30, 1950, in 3 Hours and 5 Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's Twelve-part.

Tenor 17 cwt. 3 qr. 9 lb.

*KENNETH A. LEWIS ... Treble	LEONARD DERRICK ...	5
*THOMAS G. PHILLIPS ...	2 HERBERT W. KNIGHT ...	6
ERNEST F. SHEARN ...	3 *WILLIAM J. LOTT ...	7
NORMAN H. COOMBS ...	4 *REGINALD A. LEWIS ... Tenor	

Conducted by HERBERT W. KNIGHT.

* First peal. First peal on the bells since augmentation in 1938. Rung as a farewell to Preb. H. S. Urch, who is leaving the parish after 20 years. Also on the occasion of Mr. E. F. Shearn's silver wedding.



CHURCH & TURRET CLOCKS

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JOHN SMITH & SON, Midland Clock Works, DERBY LTD.

BREWOOD, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Sept. 30, 1950, in 3 Hours and 12 Minutes,

AT THE CHURCH OF SS. MARY AND CHAD,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5058 CHANGES;

Tenor 21 cwt. 77 lb.

RICHARD J. WARRILOW ... Treble	FRANCIS BROTHERTON ... 5
CLIFFORD SKIDMORE ... 2	THOMAS HEMMING ... 6
ALBERT D. COLLINS ... 3	ARTHUR V. PEARSON ... 7
ERIC E. SPEAKE ... 4	ARTHUR PRITCHARD ... Tenor

Composed by C. MIDDLETON.

Conducted by ERIC E. SPEAKE.

First peal as conductor in the method. A compliment to Mr. and Mrs. R. J. Warrilow on the 15th anniversary of their marriage.

LODDON, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Sept. 30, 1950, in 2 Hours and 45 Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF PLAIN BOB MAJOR, 5120 CHANGES;

Tenor 11 cwt. in G.

REV. J. E. F. TREDENNICK Treble	*RALPH SITCH ... 5
ALBERT E. AUSTIN ... 2	NOLAN GOLDEN ... 6
JOHN S. BARNES ... 3	GEORGE SAYER ... 7
CHARLES E. G. BANHAM ... 4	FREDK. A. FINCH ... Tenor

Arranged and Conducted by NOLAN GOLDEN.

* First peal.

LUTTERWORTH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., Sept. 30, 1950, in 2 Hours and 53 Minutes,

AT THE WYCLIFFE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Dexter's Variation. Tenor 14½ cwt.

A. JOHN TIMSON ... Treble	ERNEST W. TIPLER ... 5
CECIL E. CARR ... 2	ALFRED BALLARD ... 6
*RONALD W. GIBBON ... 3	FRANK K. MEASURES ... 7
E. CHARLES TURNER ... 4	†A. THOMAS BROMLEY ... Tenor

Conducted by FRANK K. MEASURES.

* First peal in the method 'inside.' † First peal.

OAKHAM, RUTLAND.

THE YORKSHIRE ASSOCIATION.

On Sat., Sept. 30, 1950, in 3 Hours and 29 Minutes,

AT THE CHURCH OF ALL SAINTS.

A PEAL OF RUTLAND SURPRISE MAJOR, 5120 CHANGES;

Tenor 24 cwt. 2 qr. 9 lb.

F. BERNARD DITCHER ... Treble	J. EDWARD CAWSE ... 5
MILTON C. FOWLER ... 2	J. FREDERICK MILNER ... 6
*GIBSON JACKSON ... 3	W. ERIC CRITCHLEY ... 7
ARTHUR FIRTH ... 4	ERNEST A. THORPE ... Tenor

Composed by W. BARTON. Conducted by J. EDWARD CAWSE.

* First peal in the method. Believed to be the first peal in the method in the county.

QUEENSBURY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Sept. 30, 1950, in 2 Hours and 55 Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5024 CHANGES;

Tenor 14 cwt. 3 qr.

PAUL BIRKETT ... Treble	HARRY WILD ... 5
ERNEST H. SIMPSON ... 2	DONALD R. MARSHALL ... 6
MARGARET FLACKETT ... 3	SAM LONGBOTTOM ... 7
EDWARD JENKINS ... 4	FRED HODGSON ... Tenor

Composed by T. B. WORSLEY. Conducted by EDWARD JENKINS.

ROYSTON, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Sat., Sept. 30, 1950, in 3 Hours and 1 Minute,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5056 CHANGES;

Tenor 11½ cwt.

ALBERT E. SYMONDS ... Treble	WALTER J. HOUGHTON ... 5
GEORGE CHERRY ... 2	*ERNEST W. ROBERTS ... 6
WILLIAM J. CROFT ... 3	EDGAR W. WINTERS ... 7
*HAROLD HEATHFIELD ... 4	FRANK W. CROFT ... Tenor

Composed by J. LOCKWOOD. Conducted by FRANK W. CROFT.

* First peal. First peal of Major as conductor. Rung for the enthronement of the Bishop of St. Albans.

SOUTHWELL, NOTTINGHAMSHIRE.

THE SOUTHWELL DIOCESAN GUILD.

On Sat., Sept. 30, 1950, in 3 Hours and 28 Minutes,

AT THE COLLEGIATE CHURCH OF THE BLESSED VIRGIN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Pittsow's Transposition.

Tenor 28½ cwt.

CLEMENT GLENN ... Treble	SIDNEY BRIGGS ... 5
GEORGE E. FOSTER ... 2	GEORGE W. CREASEY ... 6
FREDK. G. HOOPER ... 3	JOSEPH A. FENTON ... 7
J. KENNETH WAGSTAFF ... 4	ARTHUR E. HOODLESS ... Tenor

Conducted by CLEMENT GLENN.

SUTTERTON, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Sept. 30, 1950, in 3 Hours and 7 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 16 cwt.

MRS. A. RICHARDSON ... Treble	WILLIAM A. RICHARDSON ... 5
G. DULCIE ROBINSON ... 2	HORACE BENNETT ... 6
JOHN E. ALLEN ... 3	C. HAROLD WHITTON ... 7
CHARLES C. RAWDING ... 4	JOHN G. AMES ... Tenor

Composed by J. REEVES.

Conducted by JOHN G. AMES.

Rung as a 21st birthday compliment to C. Harold Whitton.

THROWLEY, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Sept. 30, 1950, in 3 Hours and 6 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF PLAIN BOB MAJOR, 5058 CHANGES;

Tenor 11 cwt.

*WILLIAM G. PLUMRIDGE Treble	GEORGE A. NAYLOR ... 5
EILEEN S. WYLES ... 2	GEORGE KENWARD ... 6
WILFRED S. PALIN ... 3	*ERIC T. EADES ... 7
FRANCIS J. CHEAL ... 4	†ERIC NAYLOR ... Tenor

Composed by J. R. PRITCHARD.

Conducted by ERIC NAYLOR.

* First peal. † First peal of Bob Major. First peal of Major as conductor. Rung as a fourth wedding anniversary to Mr. and Mrs. Eric T. Eades, who were married in this church.

MARKET DRAYTON, SHROPSHIRE.

THE SHROPSHIRE ASSOCIATION.

On Sun., Oct. 1, 1950, in 3 Hours and 3 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF PLAIN BOB MAJOR, 5058 CHANGES;

Tenor 17½ cwt.

BERNARD MADELEY ... Treble	THOMAS PRICE ... 5
*RAYMOND HAZELDINE ... 2	FREDERICK PRICE ... 6
WALTER LYCETT ... 3	†SIDNEY HUGHES ... 7
ALAN M. HICKMAN ... 4	WILLIAM H. TYLER ... Tenor

Composed by J. R. PRITCHARD. Conducted by WILLIAM H. TYLER.

* First peal. † First peal in the method. First peal as conductor in the method. First peal to be rung by the local band. Rung to commemorate the 1,000th anniversary of a church on this site. Also a birthday compliment to E. Weatherby, of Los Angeles, U.S.A.

FIVE AND SIX BELL PEALS

ILLSTON-ON-THE-HILL, LEICESTERSHIRE.

On Sat., Aug. 26, 1950, in 2 Hours and 12 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores.

Tenor 8 cwt. 2 qr. 11 lb. in A flat.

*TERRY YATES ... Treble	*PETER J. PAWLEY ... 4
*BARBARA COLVER ... 2	ALAN HOUGH ... 5
*JOHN HOUGH ... 3	TOM BELTON ... Tenor

Conducted by ALAN HOUGH.

* First peal. Non-Association. Rung to mark the 40th anniversary of the ordination of the Rector, the Rev. M. O. M. Duke, M.A.

WALPOLE ST. PETER, NORFOLK.

THE ELY DIOCESAN ASSOCIATION.

On Sat., Sept. 9, 1950, in 2 Hours and 46 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of London and Cambridge Surprise, Oxford Treble Bob, Double Court, Single Oxford, St. Clement's and Plain Bob.

Tenor 12 cwt. 1 qr.

EDWARD BARKER ... Treble	*RICHARD E. PRICE ... 4
WALLACE COUSINS ... 2	CLAUDE COUSINS ... 5
FRED WIGMORE ... 3	TONY PRICE ... Tenor

Conducted by TONY PRICE.

* 50th peal. 100th peal of Minor as conductor.

MEREWORTH, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Sept. 23, 1950, in 3 Hours and 3 Minutes,

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF MINOR, 5040 CHANGES;

Being two extents each of Double Court and Single Oxford and three of Plain Bob. Tenor 11 cwt.

WILLIAM T. GRICE Treble	WILLIAM R. MANSEY ... 4
LEWIS NEWMAN 2	FRANK P. WRIGHT ... 5
PETER C. WRIGHT 3	LUTHER J. HONESS... .. Tenor

Conducted by FRANK P. WRIGHT.

RANDWICK, NEW SOUTH WALES, AUSTRALIA.

THE N.S.W. ASSOCIATION OF CHANGE RINGERS.

On Sun., Sept. 24, 1950, in 2 Hours and 54 Minutes,

AT THE CHURCH OF ST. JUDE,

A PEAL OF PLAIN BOB DOUBLES, 5040 CHANGES;

Consisting of four callings. Tenor 21 cwt.

RUTH E. DONNELLY ... Treble	WILLIAM M. ROWE ... 4
ELIZABETH M. SLOAN ... 2	JOHN DUNCAN ... 5
IAN A. NAPPER 3	*RAY B. ALTASS Tenor

Conducted by JOHN DUNCAN.

* First peal. First peal as conductor. First peal in the method in Australia Rung in memoriam William Short, Birmingham.

SWANTON MORLEY, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sun., Sept. 24, 1950, in 3 Hours and 2 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF DOUBLES, 5040 CHANGES;

Being six extents each of Reverse Canterbury, Swanton, St. Simon's, Plain Bob, April Day (rung as spliced Plain Bob and Grandsire) and twelve of Grandsire. Tenor 9 cwt. in G.

*JOHN A. COX Treble	†SIDNEY MARSHALL ... 3
†GEORGE P. ADAMS ... 2	NOLAN GOLDEN ... 4
†BERT GOGLE Tenor	

Conducted by NOLAN GOLDEN.

* First peal. † First peal of Doubles. First peal on the bells.

BINFIELD, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Mon., Sept. 25, 1950, in 2 Hours and 46 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Being seven 720's, each called differently. Tenor 10 cwt. in G.

*GWEN. A. CROCKFORD... Treble	†WILLIAM BIRMINGHAM ... 4
†WILLIAM J. BROOKS ... 2	†ERNEST E. GOSLING ... 5
†MARY PEMBERTON ... 3	FRANK H. HICKS Tenor

Conducted by FRANK H. HICKS.

* First peal. † First peal of Bob Minor. ‡ First peal of Bob Minor on tower bells. Rung as a 21st birthday compliment to Miss Joyce Hearn, of Burnham.

HAMPTON BISHOP, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Mon., Sept. 25, 1950, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF SURPRISE MINOR, 5040 CHANGES;

Being one extent each of Annable's London, Netherseale, Bourne, Cambridge, Ipswich, Norfolk and Primrose. Tenor 10 cwt.

*WILLIAM H. SYMONDS ... Treble	MICHAEL P. MORETON... 4
*LESLIE EVANS 2	*AUSTIN T. WINGATE ... 5
*FREDERICK R. HARRIS... 3	WILFRID F. MORETON... Tenor

Conducted by WILFRID F. MORETON.

* First peal in seven Surprise methods. First peal in seven Surprise methods for the Guild. 100th peal as conductor.

ASHBRITTLE, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Tues., Sept. 26, 1950, in 2 Hours and 51 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF STEDMAN DOUBLES, 5040 CHANGES;

Being 42 six-scores, 15 callings. Tenor 9 cwt.

*GORDON WALFORD ... Treble	GEORGE ALDERMAN ... 4
CLAUDE TARR 2	WILLIAM A. J. KNIGHT 5
STANLEY N. BRISTOWE... 3	†ARCHIE JALE Tenor

Conducted by WILLIAM A. J. KNIGHT.

* First peal of Stedman Doubles. † First peal of Stedman.

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MUCH DEWCHURCH, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Tues., Sept. 26, 1950, in 2 Hours and 34 Minutes,
AT THE CHURCH OF ST. DAVID,

A PEAL OF PLAIN BOB DOUBLES, 5040 CHANGES;

Being 42 extents, four callings.

Tenor 9 cwt.

LESLIE EVANS Treble	MICHAEL P. MORETON ... 4
*REV. BERNARD AP. IVOR ... 2	REGINALD T. JONES ... 5
FREDERICK R. HARRIS ... 3	WILFRID F. MORETON ... Tenor

Conducted by WILFRID F. MORETON.

* First peal.

WESTBURY, SHROPSHIRE.

THE SHROPSHIRE ASSOCIATION.

On Tues., Sept. 26, 1950, in 2 Hours and 42 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Being seven different 720's.

Tenor 9½ cwt.

ALFRED E. G. OWEN ... Treble	FREDERICK G. BEDDOW ... 4
*EDWARD W. COLLEY ... 2	JOHN B. SANSOM ... 5
WILLIAM A. FARMER ... 3	CLIFFORD A. BARRON ... Tenor

Conducted by CLIFFORD A. BARRON.

* First peal of Minor. First peal of Minor on the bells.

THRYBERGH, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

(Sheffield and District Society and Doncaster and District Society.)

On Thurs., Sept. 28, 1950, in 2 Hours and 46 Minutes,
AT THE CHURCH OF ST. LEONARD,

A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Being seven different 720's.

Tenor 8½ cwt.

D. ELAINE WRIGHT, Whiston (16 years 10 months) Treble	
*DAVID JACKSON, Hatfield (13 years 1 month) 2	
*DAVID THORLEY, Thame (13 years 8 months) 3	
*WILLIAM H. JACKSON, Hatfield (15 years 1 month) 4	
SHIRLEY BAMPTON, Whiston (16 years 2 months) 5	
WILFRED L. ROBINSON, Eckington (17 years) Tenor	

Conducted by WILLIAM H. JACKSON.

* First peal of Bob Minor. First peal on tower bells as conductor. Average age 15 years 3 months. Believed to be the youngest peal for the Yorkshire Association. A birthday compliment to the tenor ringer.

BIGBY, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Fri., Sept. 29, 1950, in 2 Hours and 39 Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF MINOR, 5040 CHANGES;

Being three extents of St. Clement's and four of Plain Bob.

Tenor 6 cwt. 1 qr. 8 lb.

*AUBREY C. HARRISON ... Treble	† HAROLD MORWOOD ... 4
† G. EDWARD BRUMPTON ... 2	JACK BRAY ... 5
FRANK LORD ... 3	HARRY HALL ... Tenor

Conducted by JACK BRAY.

* First peal. † First peal of Minor 'inside.'

RUMNEY, MONMOUTHSHIRE.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Fri., Sept. 29, 1950, in 2 Hours and 48 Minutes,
AT THE CHURCH OF ST. AUGUSTINE,

A PEAL OF MINOR, 5040 CHANGES;

Being three extents of Kent Treble Bob and four extents of Plain Bob, each called differently.

Tenor 9½ cwt.

*RONALD C. LUCAS ... Treble	*COLIN BARWICK ... 4
† THOMAS YEOMANS ... 2	† WILLIAM DARE ... 5
† DONALD G. CLARKE ... 3	JACK R. WORRALL ... Tenor

Conducted by JACK R. WORRALL.

* First peal of Minor. † First peal in two methods. 25th peal as conductor.

STEVENTON, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Fri., Sept. 29, 1950, in 2 Hours and 54 Minutes,
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF MINOR, 5040 CHANGES;

Being an extent each of Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob, St. Clement's Bob, Double Bob, Reverse Canterbury Pleasure and Plain Bob.

Tenor 11 cwt. 2 qr. 24 lb.

CYRIL H. KINCH ... Treble	MALCOLM S. CLOKE ... 4
DOUGLAS O. WILKS ... 2	*EDGAR J. SMITH ... 5
HARRY P. FLOYD ... 3	ALAN R. PINK ... Tenor

Conducted by ALAN R. PINK.

* First peal in seven Minor methods. First peal in more than four methods on the bells. Arranged and rung on the Feast of St. Michael and All Angels.

WISBOROUGH GREEN, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Fri., Sept. 29, 1950, in 2 Hours and 44 Minutes,
AT THE CHURCH OF ST. PETER AD VINCULA,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being one 720 each of Norbury; College Exercise, Norwich Surprise, London Surprise, Cambridge Surprise, Oxford and Kent.

Tenor 12 cwt. 2 qr. 21 lb.

LEONARD STILWELL ... Treble	EDGAR R. RAPLEY ... 4
KENNETH SNELLING ... 2	WILLIAM T. BEESON ... 5
ERNEST TREAGUS ... 3	WILLIAM A. THEOBALD ... Tenor

Conducted by LEONARD STILWELL.

BIRKENHEAD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

(Wirral Branch.)

On Sat., Sept. 30, 1950, in 2 Hours and 40 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF SURPRISE MINOR, 5040 CHANGES;

Being seven extents, viz., Alnwick, Chester, Carlisle, London, York, Beverley and Cambridge.

Tenor 11 cwt. 9 lb. in G.

CHARLES B. PEMBERTON Treble	STANLEY D. SUTTON ... 4
*JAMES M. PEMBERTON ... 2	A. TREVOR SUTTON ... 5
ALEXANDER J. MARTIN ... 3	ALFRED W. CUSICK ... Tenor

Conducted by ALFRED W. CUSICK.

* First peal of Surprise away from the treble. First peal of Surprise as conductor. To commemorate the octocentenary of the foundation of the Benedictine Priory in Birkenhead dedicated to SS. Mary and James.

GAMSTON, NOTTINGHAMSHIRE.

THE SOUTHWELL DIOCESAN GUILD.

On Sat., Sept. 30, 1950, in 2 Hours and 42 Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of Killamarsh, College Exercise, Kingston, Sandal, London Scholars' Pleasure, Kent and Oxford. Tenor 8 cwt. 1 qr. 18 lb.

KATHERINE BURCHNALL ... Treble	HAROLD DENMAN ... 4
GRACE BURCHNALL ... 2	HERBERT ROOKE ... 5
DOUGLAS ROOKE ... 3	FRED FLINT ... Tenor

Conducted by HERBERT ROOKE.

Rung for harvest thanksgiving.

GODSHILL, ISLE OF WIGHT.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Sept. 30, 1950, in 2 Hours and 28 Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Being seven extents.

Tenor 9½ cwt.

LESTER BAILEY ... Treble	CHARLES A. DRAKE ... 4
WILLIAM UPTON ... 2	*PATRICK PAGE ... 5
JOHN W. MEADE ... 3	FRANK S. TAYLOR ... Tenor

Conducted by PATRICK PAGE.

* First peal of Plain Bob Minor and first peal as conductor. Rung as a wedding compliment to Edward Drake, of Carisbrooke.

LAMBOURN, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Sept. 30, 1950, in 3 Hours and 12 Minutes,
AT THE MINSTER CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF MINOR, 5040 CHANGES;

Being an extent each of Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob, Double Oxford Bob, St. Clement's Bob, Reverse Canterbury Pleasure and Plain Bob.

Tenor 23 cwt.

PETER ANGER ... Treble	WALTER H. TRUEMAN ... 4
*ANTHONY R. PEAKE ... 2	REGINALD W. REX ... 5
*BRIAN BLADON ... 3	ALAN R. PINK ... Tenor

Conducted by ALAN R. PINK.

* First peal in seven Minor methods. First peal of Minor on the bells. Rung within the octave of the Feast of St. Michael and All Angels.

OCKBROOK, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Sat., Sept. 30, 1950, in 2 Hours and 54 Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF MINOR, 5040 CHANGES;

Being four 720's of Kent Treble Bob and three 720's of Plain Bob.

Tenor 9 cwt.

*RICHARD GRICE ... Treble	FRANCIS R. LOWE ... 4
C. JOHN GIBBS ... 2	† MAURICE BAILEY ... 5
† ALBERT E. THOMPSON ... 3	DENNIS R. CARLISLE ... Tenor

Conducted by DENNIS R. CARLISLE.

* First peal. † First peal of Minor in two methods. ‡ First peal of Minor. Rung as a farewell to the ringer of the second.

HAWORTH, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sun., Oct. 1, 1950, in 2 Hours and 58 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF MINOR, 5040 CHANGES;

Being two 720's of Oxford Treble Bob, two of Kent Treble Bob and three of Plain Bob.

HERBERT HELLIWELL ... Treble	Tenor 11 cwt. 2 qr. 27 lb. in G.
JOHN I. ROBERTSHAW ... 2	† GILBERT SHACKLETON ... 4
* BRYAN T. PHALP ... 3	LESLIE HELLIWELL ... 5
	ARTHUR BAIRSTOW ... Tenor

Conducted by ARTHUR BAIRSTOW.

* First peal in three methods. † First peal. Believed to be the first peal on the bells by a local band.

HANDBELL PEALS

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Sat., Sept. 23, 1950, in 2 Hours and 14 Minutes,

IN ST. MARGARET'S BELFRY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES;

Tenor size 14 in D flat.

ERNEST MORRIS ... 1-2	WALTER P. WHITEHEAD ... 5-6
ALAN CATTELL ... 3-4	JOHN BRAMLEY ... 7-8

Composed and Conducted by WALTER P. WHITEHEAD.

Rung to celebrate the 79th birthday of Ernest Weatherby, late of Market Drayton, now of Los Angeles, California. First peal on the restored and augmented handbells, which were sent from Los Angeles for this purpose.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Wed., Sept. 27, 1950, in 2 Hours and 12 Minutes,

IN ST. MARGARET'S SELECT VESTRY HALL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Morris J. Morris' Transposition of J. J. Parker's Twelve-part.

Tenor size 11 in A flat.

J. W. FRANK TROTMAN ... 1-2	ERNEST MORRIS ... 5-6
WALTER P. WHITEHEAD ... 3-4	JOSIAH MORRIS ... 7-8

Conducted by ERNEST MORRIS.

Rung on the light eight of E. Weatherby's set from Los Angeles, California, for his 79th birthday. Mr. J. Morris is now in his 84th year.

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Fri., Sept. 29, 1950, in 2 Hours and 6 Minutes,

AT 26, WELLINGTON ROAD,

A PEAL OF SPLICED MAJOR, 5032 CHANGES;

Comprising 3,000 Little Bob and 2,032 Plain Bob, with 215 changes of method.

Tenor size 17 in A.

* ROY C. HURST ... 1-2	DANIEL T. MATKIN ... 5-6
MRS. F. J. MARSHALLSAY 3-4	KATHLEEN E. FLETCHER ... 7-8

Composed by NOLAN GOLDEN. Conducted by DANIEL T. MATKIN.

* First peal of Spliced Major away from the tenors.

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Sept. 30, 1950, in 1 Hour and 28 Minutes,

AT 26, WELLINGTON ROAD,

A PEAL OF MINOR, 5040 CHANGES;

One extent of Double Bob and six of Plain Bob. Tenor size 14 in D.

* MICHAEL J. E. BEST ... 1-2	DANIEL T. MATKIN ... 3-4
MRS. F. J. MARSHALLSAY ... 5-6	

Conducted by DANIEL T. MATKIN.

* First peal of Minor in two methods.

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., Sept. 30, 1950, in 2 Hours and 23 Minutes,

AT 26, WELLINGTON ROAD,

A PEAL OF PLAIN BOB ROYAL, 5040 CHANGES;

Tenor size 17 in A.

* MICHAEL J. E. BEST ... 1-2	DANIEL T. MATKIN ... 5-6
MRS. F. J. MARSHALLSAY 3-4	ROY C. HURST ... 7-8
GEORGE E. EVENDEN ... 9-10	

Composed by H. J. TUCKER. Conducted by DANIEL T. MATKIN.

* First peal of Royal away from the tenors. A birthday compliment to Mrs. Marshallsay.

HEREFORD.

THE HEREFORD DIOCESAN GUILD.

On Mon., Oct. 2, 1950, in 1 Hour and 55 Minutes,

AT 21, WALNUT TREE LANE,

A PEAL OF DOUBLES, 5040 CHANGES;

Being seven extents each of Morning Star, Stedman, Old, Plain Bob, Reverse Canterbury Pleasure and Grandsire. Tenor size 14 in D.

MICHAEL P. MORETON ... 1-2	WILFRID F. MORETON ... 3-4
CHARLES L. SADLER ... 5-6	

Conducted by WILFRID F. MORETON.

John Taylor & Co.

LOUGHBOROUGH

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SUBSCRIPTION REMINDER.

Subscriptions for the last quarter of
1950 are now overdue. Will those con-
cerned please remit 5s. 6d. to Mrs. E. K.
Fletcher, The White House, Caister-on-
Sea, Norfolk, without delay?

All peal ringers will take
special interest in the an-
nouncement of the at-
tempt of 22,208 Double Norwich Court Bob
Major at Debenham, Suffolk, on October 21st.
Mr. Nolan Golden is conducting and Mr. A.
Patrick Cannon is turning in the 21½ cwt.
tenor. Our good wishes to the band who are
attempting to add another pinnacle to long
lengths in English ringing.

Mr. Frank Hopgood, of Isleworth, writes in
terms we like to read: Very many congratula-
tions to the Folkestone band on such *beautiful*
striking. It was a pleasure to listen to, so
once again, thank you, Folkestone.

There are only five vacancies for the Guild-
ford Diocesan Guild dinner on October 21st,
which also commemorates the services to the
Guild and Exercise by the late Mr. John S.
Goldsmith. Details are advertised in this issue.

The sum of £115 was raised by a gift day
at Bicester, Oxfordshire, for urgent repairs to
the church. In the evening 1,260 Grandsire
Triples was rung by H. Clifton 1, C. A. Kinch
2, J. Walton 3, E. Pearson 4, W. Bagget 5,
H. Hatfield 6, E. J. Smith (cond.) 7, L. Ward 8.

In the 'Burton Daily Mail' of September
23rd, Mr. W. Frank Stenson, of Crewe, writes:
'I was visiting St. Paul's Church, on Sunday,
with its beautiful ring of ten bells, and was
surprised that there were only six ringers pre-
sent. I was even more surprised when I
learned that the bells of the other two churches
were temporarily silent. At least four ringers
could have had a ring on bells well worthy
of the best that can be got out of them.
Incidentally, it was Battle of Britain Sunday.
Some nine months ago Mr. Stenson called
attention to Montgomery's silent bells. There
was a peal attempt there on September 30th
with a view to re-creating the old interest.

BELFRY GOSSIP

We regret that a typo-
graphical error occurred in
the clerical peal at Llan-
frechfa. The ringer of the fourth was the
Rev. Roy Hallett and not as printed. Accord-
ing to a well-known authority, this is the first
peal to be rung by the clergy from one diocese.
If there is any evidence to the contrary, the
Editor would be pleased to be informed.

With the peal of Cinques at Walsall on
September 30th, Mr. Sidney H. Jones has rung
peals of Stedman from Doubles to Cinques.

After a membership of 36 years in the Royal
Society of Cumberland Youths, Mr. Leonard
Stilwell, of Horsham, has resigned to join the
Ancient Society of College Youths.

Dr. Jenny Pym, whose address is at the
Women's Christian Medical College, Ludhiana,
E. Punjab, North India, would be pleased to
hear of any ringers in India. She has a set
of handbells, but no one who can ring them.

The ancient Church of St. Andrew, Wan-
borough, near Swindon, has had three of its
five bells recast and a treble added by Messrs.
Taylor and Co., the tenor of the restored ring
being 18½ cwt. The dedication ceremony was
performed recently by the Lord Bishop of
Bristol. Visitors included Mr. F. Sharpe and
Mr. J. P. Fidler, representing the founders.
Ringers and non-ringers expressed their high
opinion of the bells and workmanship.

A happy family occasion was the 1,260
Grandsire Doubles on Oct. 1st at Mangotsfield,
Bristol, when Mr. J. G. Jefferies rang his first
quarter with his two sons and two grandsons.
His ambition is to ring a peal. The ringers
were Miss B. Cooksley (first quarter, who is
leaving Mangotsfield to take up nursing) 1, T.
Jefferies (first 'inside') 2, M. Jefferies 3, Miss
B. Poole 4, C. E. Jefferies 5, J. W. Jefferies 6,
J. G. Jefferies (cond.) 7, E. Cooksley 8.

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HANDBELLS

BELL ROPES

MUFFLES

Etc.

Record Peal Attempt

22,208 DOUBLE NORWICH COURT BOB MAJOR.

Dear Sir,—Permission has kindly been granted for a long peal attempt at Debenham, Suffolk (tenor 21½ cwt.), on Saturday, October 21st.

I wish to give notice that, commencing at 7.30 a.m., members of the Suffolk Guild will (p.v.) attempt on that day to ring 22,096 changes of Double Norwich Court Bob Major. Mr. C. W. Pipe, hon. secretary of the Suffolk Guild, has kindly consented to act as umpire.

It will be recalled that at this tower on Whit Monday, 1892, the late James Motts, with Frederick J. Tillet, happily still with us, ringing the tenor, called a 16,608 of Oxford Treble Bob Major in 10 hours 32 minutes.

The composition is appended.—Yours faithfully,
NOLAN GOLDEN.

22,208 DOUBLE NORWICH C.B. MAJOR.

1	2	3	4	5	6	7	
—	S						234567
							275436
							52374
					3		42573
					2		32475
					3		35274
					3		453726
							423765
							643725
							362754
							523764
							256743
					2		245763
							426735
						S	634725
							624753
					2		42576
					2		462753
							452736
					2		53274
					2		23475
					2		25374
					2		245736
							523764
							352764
							354267
					3		5243
					2		43652
					2		64235
					2		56342
					S		26345
							65423
					2		5246
					3		54623
					S		34256

B=First ten courses of A. Five times repeat D, calling first course 1 only, and substituting bob for single at 6 in second and last repetitions.

CAMBRIDGE SURPRISE MAJOR

Dear Sir,—Can any of the experts enlighten me on this method? I was always given to understand that two bells only were allowed to lie still in any method. Cambridge Surprise Major has four:—

62418375
62148735

I would be very pleased to see an explanation through 'The Ringing World' why this is so.
A. CHAMPION.

Penistone, Kent.

WOOKEY, SOMERSET. — On Sept. 24th. 1,260 Doubles (360 Reverse Canterbury, 420 Grandire, 480 Bob Doubles): F. Hall 1, G. Salmon 2, R. Gardiner 3, F. Sandy 4, V. Roberts (cond.) 5, A. Carver 6.

A GUILDFORD AND DISTRICT TOUR

ON Saturday morning, September 16th, a party of ringers from Lincolnshire, Birmingham and Whitley Bay gathered at the Lion Hotel, Guildford, which was to be their headquarters during a week's ringing tour. It was a smaller gathering than had been anticipated. Withdrawals had been caused through illness, and almost treason on the part of the organiser, who had married and squandered his holidays on a honeymoon, having declined to combine his honeymoon with the peal tour.

Augmented by four local ringers, two bands were soon en route to the neighbouring towers of Shalford and West Clandon to commence operations. At Shalford the nice light ring of eight was enjoyed to a successful peal of Spliced in four methods, but at Clandon the band could not master the noise and Rutland was lost in less than an hour.

After service ringing on Sunday morning at the Cathedral and S. Nicolas', Guildford, most of the party joined the local ringers for coffee. The idea of a blank afternoon was too much for three of the party, who went into Sussex and were granted permission for an afternoon attempt at Ruspur. Yorkshire was the method chosen, but George Fearn's hopes of slipping an extra in the programme were foiled when after only three courses his rope broke and time did not allow a restart. Tea—and the party moved off to ring at Leatherhead for evensong.

On Monday morning the coach arrived and Chiddingfold was soon reached. There Lincoln Surprise Major was successful, in spite of two George Fei/earns proving too much for the local captain, who locked the Lincoln edition in the Forge. After lunch at Hindhead, Gray-shott (8) was visited before returning to Guildford, where Bristol on the Cathedral bells was surprisingly lost after 2½ hours' ringing.

Lincolnshire was rung on the light eight at Betchworth on Tuesday morning before lunch. At Dorking, Sydney Holloway demonstrated his skill at replacing his rope on the wheel during a peal of Yorkshire on the 25 cwt. eight.

New territory was explored on Wednesday, when the party moved into Berkshire. Rut-

land was enjoyed at Warfield. A few hours off duty were granted after lunch at Reading, but by 4.30 p.m. assembly was called at the Church of St. Laurence, where Mrs. C. J. Matthews and Richard Speed joined the party for Stedman Cinques on those very attractive bells.

Aldershot was Thursday morning's tower, and Bristol was rung at St. Michael's. Mr. E. J. Bragg co-operated and renewed his war-time acquaintance with Lincoln friends. London was rung at Farnham in the afternoon. There ringing had to be rather steady owing to the slow struck tenor. The party joined the S. Nicolas', Guildford, ringers in their weekly practice in the evening.

An attempt at Shere failed on Friday morning after an hour's good Pudsey owing to a shift course, but in the afternoon the official part of the tour ended as it had begun with Spliced in four methods; this time at Ewhurst. During the evening 'Au revoir' was said to Guildford friends.

On Saturday morning, as the party broke up, financial chaos was prevented by the Birmingham maestro, who handled the joint hotel account in a masterly way, proving his wizardry with more than one sort of figures. Some returned home, while other ringers made their way to Croydon and Stedman Cinques was rung on these fine products of the local foundry.

Everyone had enjoyed their week, and thanks are due to local incumbents for the use of the bells and their ringers who made everything ready. Thanks, too, to Mr. J. Freeman for the arrangements.

The party have no wish to compete with twenty questions or to anticipate the Christmas Quiz, but did John Pinfold catch up with his sleep when he lost his snoring companion? Does Owen Needham have a larger head measurement after all his 'firsts'? Why did George Fearn go to the cinema two nights in succession after a year's absence? Did Mrs. Pinfold's request for John not to ring above the fourth mean from the front or back? And did she know he spent the week with two George Fei/earns?

DEDICATION

FYFIELD, ESSEX.

The sun shone brightly over the pretty little church in the delightful Essex village of Fyfield on the morning of October 1st. As the folks were gathering themselves together the five bells were ringing Grandsire Doubles.

We were all astir to give thanks for the fruits of the harvest and to assist with the dedication of the new treble to increase the ring to six.

The Rector came into the tower and, supported by the local and visiting ringers, dedicated the new bell to the glory of God and in memory of the great victory over the forces of evil.

Following the dedication the local band rang the six bells to rounds and changes until the Rector had returned to the chancel, where the congregation joined in prayers for the bells and for those whose privilege it would be to ring them.

In his sermon the Rector referred to the church and the bells, the centuries that the church had stood as the spiritual home of the village, and the great number of years that some of the bells had rung their message out over the surrounding countryside, mentioning that the bell christened 'Margaret' had been the gift of a rector who had been dispossessed and turned out of the Rectory at the time of the Reformation.

During the afternoon the bells were open to all comers. Everyone agreed that the bell-founders should be congratulated on the splen-

(Continued in next column)

A YOUNG YORKSHIRE BAND

Dear Sir,—May I, through the medium of your columns, congratulate the young band of boys and girls who rang the peal of Bob Minor at Thryburgh, South Yorkshire, on September 28th?

Mr. Gibson Jackson and myself listened to a good part of the peal, including the first part, and the last 1,000 changes or so, and were delighted at the very fine performance of these youngsters—all members of the Southern Division of the Yorkshire Association and whose average age is only 15 years 3 months.

After the peal they received the praise of the Rector (the Rev. G. K. Dixon), who expressed his amazement and pleasure at the efficiency of such a young team.

Though such a performance naturally requires 100 per cent. team work, a special word of praise is due to 15-year-old Bill Jackson, who so ably captained these youngsters through the peal (his first attempt to call a peal on tower bells).—Yours faithfully,

NORMAN CHADDOCK.

Whiston, near Rotherham, Yorkshire.

(Continued from previous column)

did splice they had made and on the 'go' of the bells.

The Master and the local ringers are to be congratulated on their efforts to raise the money for the whole of the work, which allowed for the bells to be opened entirely free from debt.

UNIVERSITIES' ASSOCIATION LINCOLN WEEK

AUGUST 18th-26th, 1950

THE Universities' Week opened on Friday evening in the Cathedral ringing chamber, when Mr. John A. Freeman welcomed us, both as Master of the Cathedral company and of the Lincoln Diocesan Guild. Before this we had listened to a perfect touch of Stedman Cinques, half-muffled, as a last tribute to a colleague, and the quiet dignity of the Lincoln ringers spoke oceans. The subsequent ringing varied in quality, but we all did our best under conditions which could not have been more favourable and delighted in a course of Bristol on the 'back eight.'

There are recognised traditions of our summer week, but their pattern is no hindrance to display of local colour, and each year the result is accordingly quite unique in character. At Lincoln we invaded a hotel for the first time, and from the outset it was apparent that the tempo of life at the Oxford was in marked contrast with the hustle and bustle of U.A. This had its compensations, however, for the enforced leisure of eating, plus half-pull change-seating, ensured constant randomisation between the eleven universities.

Saturday morning was spent in discovering the glories of the Minster and ascending the mighty tower of St. Hugh to see Great Tom of Lincoln and afar off on the horizon the Stump of Boston. After lunch peal bands set out for Grantham and Walesby, while the residue, after a ring on the six at St. Botolph's, Saxilby (tenor 12 cwt., please observe), joined in the Gainsborough District meeting at St. Helen's, Willingham-by-Stow (same weight of tenor!), John Hatcher reading the lesson at service. This meeting was to have taken place at Stow Church, but the bells had just been reported unfit for ringing, though some of us, to our exceeding great pleasure, saw over the 'Dowager Minster,' traditionally the Saxon Cathedral of the ancient Diocese of Lindsey. After tea we heard from participants that Stedman Triples had been lost at Walesby Old Church (12 cwt. tenor iii.), but at Grantham, Cambridge Royal for Princess Anne was achieved. A late evening ring at St. Giles', Lincoln—a first-class octave, tenor 18 cwt.—completed the day's belfry programme.

On Sunday came the complex manoeuvre of deploying the large party for service ringing, seven towers being manned—good staff work by the committee the previous night: In Lincoln itself the Cathedral (where we joined in Cambridge Maximus), St. Giles' and St. Peter-at-Gowts' (6 bells, tenor 8 cwt.), and further afield the octaves at Washington and Harmston, both morning and evening, as well as two six-bell towers, a morning trip to Navenby (home of U.A. member Philip Addison), and an afternoon one by over twenty of us to the well-kept little Church of All Saints, Eagle, where we were entertained to tea. After supper our Lincoln friends and their wives came and had coffee with us, and we filled the hotel lounge as it is never likely to be filled again.

The week stretched out long before us. On Monday we went south to Grantham by cars and motor-bikes, with a small cycling party taking the train. St. Wulfram's Church is a noble structure with a fine ring of ten and a 32 cwt. tenor bell, and we fully appreciated the privilege of peal and party visits within the space of three days. Striking east we came to Heydour with its light octave and, yes, 12 cwt. tenor iv. St. Denys', Silk Willoughby, lay en route to Ewerby and was 'grabbed,' but somehow we did not find the ten Ewerby bells easy to strike. Tea was taken at Sleaford before trying the bells, an enjoyable eight with tenor approaching a ton. Westward, cyclists into the wind, to Caythorpe, where at the Church of St. Vincent we found a half-ton octave much to our liking, whence

homewards. Films by Gilbert Thurlow provided late evening entertainment in the works canteen of Messrs. Fison's, by invitation of Charlie McGuiness, our 'on the spot' member. These included scenes at Buckfast Abbey on the 1949 U.A. tour, others of the bells and church of St. George, Colegate, Norwich (with shots at the Whitechapel foundry), and the main feature, Gilbert's recent travels through Europe (visiting Oberammergau, Italy and Cyprus) to the Holy Land, all enlivened by inspired commentary.

Both Tuesday's peal attempts were unsuccessful. . . . Stedman Triples again, this time at St. Wilfred's, Metheringham (a very light octave, 7 cwt. tenor), and Yorkshire Surprise at Walesby, though in the latter case a jammed chime wire, necessitating an hour's amateur belhanging, followed by a 'slipped wheel' after only a course of good ringing, were the responsible 'gremlins.' Non-pealers sampled a group of lightish sixes, All Saints', Nettleham, St. Chad's, Dunholme, St. Mary's, Welton (12 cwt. v.), and St. Germaine's, Scotcherne, the Stedman band enjoying themselves with the nearby five at St. Peter's, Dunston. After reunion at St. Lawrence's, Bardney, still another six, came a delicious ham and salad tea, Lincoln being reached via Washington with its pleasant ring of eight and inevitable tenor—12 cwt. vi. In the evening more ringing was sought at St. Peter-at-Gowts', and on the six bells at Branstow.

AT BOSTON.

Wednesday was an extremely full day, beginning with our Corporate Communion in the Ringers' Chapel at the Cathedral, then embarking by coach and cars for a veritable ringing feast. First stop was at Heckington (home of Ronald Pocklington, another U.A. member) with its superb octave, perhaps the finest of the whole tour, and soon we were climbing the Stump at Boston with its ten ropes circling the dome of the ceiling below, too remote from each other for ringing comfort. At quiet Bicker the Norman pillars at the west end of St. Swithin's Church caught our imagination, and the light octave sounded richly for their weight. Mrs. Rupert Richardson met us at famous Surfleet with its leaning tower and the world's lightest ring of twelve, yes, 12 cwt. tenor viii! The tower of St. Mary's, Pinchbeck, also leaned, and here we found the ring of eight (tenor 18 cwt.) much more manageable than the Surfleet bells. Ringing ended as it began on another fine octave, that of the Church of Our Lady and St. Nicholas at Spalding, and after the 40 mile drive the Oxford was reached at 8.30. Late dinner over, a general meeting of the Association was expeditiously presided over by Gilbert Thurlow, matters of interest including the information that the board recording the peal of Stedman Cinques at Canterbury Cathedral in 1946 had now been placed in the ringing chamber, a decision to extend a hearty invitation to members of the recently-formed Adelaide University Guild to join U.A.C.R., the acceptance of the University of Bristol Society invitation to hold the 1951 week at Bristol, and a discussion on the Festival of Britain, already reported.

Thursday's peal attempts succeeded—Yorkshire at Heydour, thus compensating for earlier misfortunes; Lincolnshire at Caythorpe. Non-pealers took the road south to Harmston, and the sixes at Navenby, Wellingore, Leadenham and Fulbeck (including 12 cwt. tenors, viii. and ix.), the whole party then striking west to St. Oswald's, Blankney (6 bells, 9½ cwt.), and the nearby Metheringham, where an excellent 'home-made' tea at the Star and Garter preceded ringing. At the Cathedral after dinner we realised that our 'week' was now galloping to a finish, our ringing reflecting the good effect of the last few days. We joined in Yorkshire Maximus, rang Soliced Surprise Major, and then Stedman on the light octave

formed with the Rupert Richardson memorial bell. This last ring with the Cathedral band was made the opportunity for a small presentation to the Master, and then we sang, unaccompanied, the Office of Compline in Mr. Freeman's own church, St. Peter-at-Gowts', so conforming to one of our accepted traditions.

Northwards on our last day towards the 'Isle of Axholme,' ringing first at St. Helen's, Lea (tenor 12½ cwt., x.), and then on the heavier six at Haxey. The 'snatch' at Owston Ferry was more an excuse to advise than to ring: the incumbent and the aged local captain met us at this rather neglected tower and we were surprised to know that five of the bells were rung regularly, but not the tenor, a 12 cwt. bell, needless to say (xi.). Practising what we had just preached, we did not ring, but hope that the bells soon get some much needed attention. At St. Andrew's, Epworth, Mrs. Charlie McGuiness succumbed to persistent persuasion and rang Stedman Triples, and then back through Gainsborough to St. Lawrence's, Corringham, the last six-bell tower and a 12 cwt. tenor, the twelfth. After tea 'swan song' at All Saints', Gainsborough, a fine ring of eight, tenor 18½ cwt., to complete our schedule. The farewell social that evening was in Charlie's works canteen, Denis Layton assuming the role of compeer to entertainment extracted cleverly from the company which steadily grew less and less self-conscious and met its responsibilities nobly. On the morrow we dispersed, leaving two peal bands, one to lose Plain Bob at Harmston, the other to succeed in Superlative at Gainsborough.

So much for the tour itself, and here are a few comments and some thank you's. It was our most representative 'week' so far, our venture northwards bringing encouraging support from the Universities of Durham and Sheffield. For the first time Mr. Jones was not with us, this good friend of ours having recently deserted the Metropolis for the Midlands. The general standard of ringing was high, the one or two members in the early stages benefiting considerably from the tour. As well as ringing there was evidence of associated interests, singing, of course, Ronald Clouston and all his works, the sketch book, the camera, the organ and stained glass. Throughout the fellowship of the belfry was experienced in full measure, for which the Universities Association owes much to the Lincoln Guild. In particular we would thank once more Mr. John A. Freeman, who from the first moment did so much to advise us about the planning of the week and then undertook the responsibility of all the intricate arrangements. To our own Lincoln member, Charlie McGuiness, we take this opportunity of expressing our united thanks for all that he did, and finally a word for our committee, who late most nights could be found somewhere about sorting out peal bands or coping with the other 'irksome' details so important to the smooth running of such a tour: As for 12 cwt. tenors, perhaps their preference for Lincolnshire can well be understood. E. S. J. H.

OBITUARY

MR. W. O. S. HEATHCOTE.

In the passing of Mr. William C. S. Heathcote of Edinburgh, the Scottish Association of Ringers loses its oldest member (he was in his 82nd year) and one of its first ringing masters. He learned to ring in St. Mary's Cathedral, Edinburgh, and became conductor in St. Cuthbert's Parish Church when the bells were installed in 1902. This post he held up to the time of his death, although ill-health prevented his taking an active part for the last two years.

He was made a member of the Ancient Society of College Youths in 1885. He was never keen on peal ringing, although he had rung quite a number. He always aimed at good service ringing. He was a most patient and efficient teacher and must have instructed very many learners in the art of campanology.

Dedication

ST. PAUL'S, SKETTY.

In connection with the centenary festival of St. Paul's, Sketty, Swansea, the bells were rededicated by the Archdeacon of Gower (the Ven. Harold Williams) on September 23rd.

Originally cast by Messrs. Mears and Co., London, in 1850, the bells have now been completely rehung, fitted with new headstocks, modern clapping, ball bearings and retuned by Messrs. John Taylor and Co., of Loughborough. After the act of dedication and as the procession went back to the chancel the bells were rung in rounds by members of the local band.

The Archdeacon, in his address, spoke of how the bells expressed the various moods of human life. At times of rejoicing they emphasised joy; at times they soothed and comforted, and when an outstanding character in the community had passed on, the muffled peal expressed their feelings in a way that nothing else could.

After the service a special touch of Stedman Triples, composed and conducted by Mr. A. J. Pitman, was rung by members from Cadoxton, Port Talbot, Porthcawl, Margam, Newport, Cowbridge and Sketty. Specially included in the band was the grand old man of Welsh ringing, Mr. J. H. Jones.

PRESENTATION OF REGALIA

Immediately following the dedication the company went to the Stewart Hall, where the Archdeacon presented the Ringing Master of the Swansea and Brecon Diocesan Guild with regalia of office. The gift, an anonymous one, came as a pleasant surprise to the members.

The Guild were represented by the Ringing Master (Mr. G. I. Lewis) and the general secretary (Mr. D. J. Williams). Mr. J. Fidler represented Messrs. John Taylor and Co.

Ringers were present from all parts of South Wales. The bells were rung until 8.30 p.m., when they were lowered in peal, making a good ending to a most enjoyable day. The local arrangements were made by Mr. Fred Buttery.

J. A. H.

THE LADIES' GUILD

CENTRAL DISTRICT AT ST. ALBANS.

The meeting of the Central District at St. Albans on September 23rd brought together members and friends from as far afield as Chester-le-Street and Swindon.

During the afternoon the bells of St. Peter's, St. Stephen's and St. Michael's were available, the proceedings at St. Peter's being enlivened by the arrival of a Press photographer from one of the local papers.

A splendid tea, prepared by the local ringers, was followed by the business meeting, at which two new members were elected. One of the most important items discussed was the apparent lack of enthusiasm among members and their laxity in attending meetings. Although we welcome visitors, they are *your* meetings, and we want to see *you* at them. So do come along and bring a friend with you. There is nothing to suit everyone. The next meeting is to be held on November 25th.

Votes of thanks were accorded to the Dean and other incumbents for permission to ring at the Cathedral and the other churches, and to Mr. H. Frost and Miss A. Bailey for making the arrangements and preparing tea. D.E.L.

Beverley & District Society

Forty members of the Society attended the meeting at Hutton Cranswick on September 9th. They were welcomed by the Vicar (the Rev. G. Storer), and invited to raise and try out his new ring of bells.

The service was conducted by the Vicar, Mr. F. Wilkinson read the lesson, and handbells were rung at the appropriate place in the psalms.

The Vicar based his sermon on the use of bells for certain religious services and emphasised the value of good and accurate striking by the ringers so that the meaning of the message was not distorted or lost.

After tea, which was served in the Church Hall, the Vicar was thanked for the use of the bells and the arrangements for the meeting, which he had personally supervised as he has not yet a band of local ringers.



ST. PAUL'S, SKETTY.

The bells, a heavy ring of six with tenor 18½ cwt., were rung again in a variety of methods until 9 p.m. People in outlying districts and isolated farms have reported to the Vicar their pleasure in being able to listen to the bells from the extreme bounds of the parish.

HALIFAX AND DISTRICT SOCIETY

A quarterly meeting and six-bell contest were held at Ripponden on September 23rd. Five teams entered to ring 120 changes practice and 600 changes test piece, any method. The result of the contest was as follows:—

Silkstone, 91 faults.
Shelley, 107 faults.
Friezland, 33 faults.
Lindley, 61 faults.
Liversedge, 34 faults.

The judge, Mr. H. Roberts, of Kirkburton, declared Friezland the winners.

All members absent, please note, they missed a lovely tea, a good afternoon's ringing, and an enjoyable meeting, plus good Ripponden hospitality.

TIVERTON, DEVON.—On Sept. 17th, 1,260 Grandsire Triples: E. J. Taylor (cond.) 1, F. Norris 2, L. May 3, P. Mayne 4, W. Ware 5, E. Richards 6, J. Upton 7, A. Kerslake 8.

Birthday Greetings Broadcast

FROM LEICESTER TO LOS ANGELES

The 79th birthday of Ernest Weatherby, late of Market Drayton and now of Los Angeles, California, was marked with unique proceedings. It will be recalled that Mr. A. A. Hughes, of Mears and Stainbank, visited Canada and U.S.A. some three years ago, and among other places spent some time at Vancouver with Mr. A. C. Limpus and the ringers there. Also at Victoria Cathedral, Mr. E. W. Izard and his company arranged some good ringing. Ernest Weatherby flew up from Los Angeles to meet the ringers and Mr. Hughes for a few days, then flew back after spending a very happy and delightful time.

Earlier this year Mr. Weatherby sent over to Whitechapel a set of eight handbells, tenor 7 in D. He had the three smallest scrapped and the remaining five completely overhauled,

after which seven lower bells were added to make a ring of twelve, size 14 in D flat. To these were added a sharp second and flat sixth.

Before being sent back to Los Angeles these bells were sent to Ernest Morris, of St. Margaret's, Leicester, for a peal to be rung on them for Mr. Weatherby's 79th birthday. An excellent peal of Double Norwich Major was rung on the back eight (see peal columns), and on the following Monday Grandsire Cinques was attempted, but unfortunately lost after about a quarter peal; then a long touch of Stedman Cinques was rung. Before returning the bells it was arranged for Mr. Josiah Morris (who is 83 and Leicester's oldest peal ringer) to ring a peal on them, and this was successfully carried out in fine style, 'old Joe' having lost none of his famous rhythm!

The B.B.C. (Overseas Service) got into touch with Ernest Morris and a full account of the proceedings were broadcast direct to America. Perhaps Mr. Weatherby himself will give his impressions on this, and also tell us what the inscription, '1820-1860. E.W. 1918,' on one of the bells implies. All his old friends in England and elsewhere will wish Mr. Weatherby 'all the best' and greetings from us all. E. M.

DEVON RINGERS IN SOMERSET

On September 14th, ringers from Sidmouth, East Budleigh, Woodbury, Broadclyst and Ottery St. Mary had a half-day trip into Somerset.

The first stop was Stoke-under-Ham, where we were met by Mrs. Powell. After an enjoyable ring, Mr. Jack Arbury, on behalf of the party, placed a spray of flowers on the grave of the late Rev. E. S. Powell, past president of the Devonshire Guild. Mrs. Powell joined the party and a short journey brought us to Martock, where ringing continued for an hour on the fine eight. Queen Camel, with its heavy six, followed.

A short run brought us to Yeovil with its lovely ring of ten. A well-struck touch of Grandsire Caters here was the highlight of the afternoon. A good lower in peal crowned the ringing in this fine tower.

After traffic delay caused by the Yeovil Show, Chard was reached a little behind schedule.

Methods rung during the day included Grandsire, Stedman, Kent and Plain Bob, and the conducting was shared by eight of the party.

E. W. R.

LETTERS TO THE EDITOR

A 40th ANNIVERSARY

Dear Sir,—It may be interesting to recall that 40 years ago, on October 11th, 1910, the first and only peal of Stedman Caters by priests was rung at St. Mary's, Warwick. The band stood as follows: G. F. Coleridge, J. F. Hastings, H. S. T. Richardson, C. Carew Cox, E. V. Cox, F. J. O. Helmore, C. D. P. Davies, H. Law James, C. W. O. Jenkyn, H. A. Cockey. The peal was of 5,067 changes, composed and conducted by C. D. P. Davies. Of that band, Preb. E. V. Cox and myself are the only survivors.

The next day we rang the Rev. H. Earle Bulwer's irregular ten-part peal of Stedman Triples at Mickleton, which the Rev. H. Law James conducted from the treble, J. F. Hastings and C. W. O. Jenkyn standing out. This latter was the second clerical peal of Stedman Triples, the first having been rung at Drayton on October 2nd, 1884, under the conductorship of the Rev. F. E. Robinson.

The photograph of the Caters band which appears in Morris' 'History and Art of Change Ringing' was rather a remarkable achievement. The eight who rang at Mickleton were photographed with my cousin's camera in rain, a space being left for the two absentees. This negative was smashed in the post, but an untuned print had been taken of it and this was re-photographed and the two added. Under those conditions all credit was due for the quite recognisable result.—Yours very truly,

C. CAREW COX.

Lyne Regis, Dorset.

SPLITTING HAIRS

Dear Sir,—Your correspondent, Mr. Frank E. Haynes, writes in a recent issue of 'The Ringing World,' 'but find myself somewhat puzzled by the manner in which several of the peals rung during the tour of the Midland Counties Guild are set out.'

I would kindly ask him to refer to 'The Ringing World' of a certain peal rung in the Midlands some time ago. This should give him the answer 'where the difference lay.'—Yours faithfully,

W. P. WHITEHEAD.

Barwell Lane, Hinckley.

'THE PERFECT PEAL'

Dear Sir,—I was pleased to read Mr. Barnett's letter, in which he expresses appreciation of our 'silent' peal of Stedman Triples rung at Dartford in 1924. He states, quite correctly, that Mrs. Deal had never called a bob in the method, and has not called one since. I carefully coached her in the Four-part a few evenings beforehand, and on the day found myself planted on the seventh—but consoled myself with the reflection that the seventh man in a peal of this kind bears as much responsibility as anyone else—others will probably rely on his accuracy! After one false start, we nearly, if not quite, attained what I always contend is the nearest thing to the impossible—the 'perfect peal.'

May I point out that Mr. Barnett is not quite right in saying that J. W. Washbrook taught Mrs. Deal to ring? She acquired the rudiments from our old friend, Joe Hall, at Miles Platting—she was then known as Emma Tonge. Washbrook called her first peal of Stedman (at Birch-in-Rusholme), and we were closely associated with him for the four years I spent in Manchester. He was a splendid chap, both in theory and practice, and his perfect striking and correct handling (weight of metal did not seem to matter) were worthy examples for any young ringer.

Washbrook had a rather hard time in his later years. He kept a dairy, and had to be out very early in all weathers to collect his milk at London Road Station—in fact, he died while on his milk round. He lost three sons, all, I believe, first-class ringers, in the 1914-18 war.—Yours faithfully,

East Ham, London. RICHARD F. DEAL.

'THE RING O' BELLS,' KENDAL

Sir,—The original signboard of 'The Ring o' Bells' at Kendal was painted in 1818 by William Fothergill, a local artist, portraying the Kendal ringers who took part in a peal of Grandsire Caters at the Parish Church in that year. It was for some years the property of one of the ringers, but eventually it came into the possession of the brewers.

Unless the board has been repainted, repaired or redesigned during the past year, I cannot agree with the description given by your correspondent, Mr. Birkett.

The original painting was of part of the exterior of the tower, and one can see two of the side buttresses and the clock face. The louvres have been omitted, so one is able to see four bells and five wheels in the bell chamber. The west window was similarly cut away to reveal the ringers in the ringing chamber.

All the ringers were holding the sallies and were facing in the same direction, that is towards the artist. They are, in fact, equidistant from each other and are standing in a perfect circle. The impression of three separate groups is caused by the artist's attempt to give a true perspective.

A photograph of this board appears in 'The History and Art of Change Ringing,' under the heading, 'Kendal Ringers in 1819.'

The Kendal ringers were good enough, during the ringing tours in the northern counties in 1925-1931 and 1933, to give a photographed copy of the board to visitors.

Braintree.

E. JENNINGS.

CHURCH MEMBERSHIP & RINGING

Dear Sir,—In reply to Mr. P. B. Derby's letter asking our attitude to training a ringer who will not be able to ring for Sunday service because he is not a member of the Church Communion, I would suggest the following alternatives:—

(1) That the difficulty be overcome by him becoming a bona-fide member of the Church Communion.

(2) If some exceptional difficulty prevents this, perhaps he could take up ringing at some other church, where he would be able to ring for service.

There is little point in him being trained unless there is some prospect of him attending for service ringing, as meetings, practices and peals have the ultimate aim of improving and stimulating the Sunday service ringer.

Whilst illness, shift work, family responsibilities and Sunday morning transport difficulties are reasons that must be accepted for non-attendance on Sundays, it is as well to choose beginners who will be able to attend with reasonable regularity on Sundays.—Yours, etc.,

NORMAN CHADDOCK.

Whiston, near Rotherham, Yorkshire.

MEMORIAL PEAL BOOK

Dear Sir,—The relatives of the late Mr. A. Rolph, of Hornchurch, have asked that something should be placed in the tower in memory of him and in thanksgiving for the many happy hours that he spent there.

To comply with this request it has been decided to purchase a peal book, inscribed suitably, and house it, and to enter all peals rung on the bells of St. Andrew's.

I should be very grateful if you would bring this to the notice of peal secretaries of any guilds or associations who have rung peals at Hornchurch, and I would ask them if they would kindly let me have the details of such peals so that they may be included in the book.

I anticipate completing the work by the end of October.—Yours faithfully,

F. V. GANT.

3, Central Drive, Hornchurch, Essex.

A Defence of Ringing

Dear Sir,—Your correspondent, W. F. S., raises another point in this discussion, viz., the case of serious sickness or death when ringers come to ring in a parish. More than once at a ringing meeting when I was chairman, a message has come from the incumbent that he has been requested to ask the ringers not to ring, or curtail it as much as possible, owing to a parishioner near the church being seriously ill or just passed away.

With regret I have had to inform the ringers that the incumbent's wish must be legally obeyed, he being the only person who can say the bells may be rung, or may not. The sympathy of the ringers for the sick one and the relatives is always most marked, and they bear the disappointment with Christian fortitude without a murmur, being content with the church service, the tea, the business meeting, handbell ringing and the fellowship one with another.

But what of the patient who loves to hear the bells and is disappointed they are not rung?

I have heard of a dying Scotsman who had a remarkable recovery when he heard the sound of his beloved bagpipes. And, as regards myself, if I were sick unto death, the sound of the bells would revive me; I would not wish them to cease. My aged grandmother was just the same. She told her children, 'When I die, ring out the bells and not that mournful dead bell.'

If that dying father had heard the bells he longed to hear, who knows but what he might have been alive to-day. We never hear the opinion of a doctor in these cases, and whether he requests the bells not to ring. I can imagine the Radio Doctor, a man after my own heart, saying, 'A pad of cotton wool in each of the patient's ears will do the trick and prove a solution of the whole problem.'

Tiverton.

J. M. TURNER.

JUST—THANK YOU!

Dear Sir,—The 1950 season of ringers' outings and tours is drawing to its close. Many of these outings have been reported in your columns, many have not; but they would all seem to have been thoroughly enjoyed.

With few exceptions ringers have no doubt found that someone was at the tower to greet them and look after them, and in some cases arrangements for meals were made as well. I wonder how many of the organisers of these outings remembered to send a 'thank you' postcard after they got back? Of course, one knows that verbal thanks are given at the time, but that is so easy, isn't it, and the least one can do. We get many visiting hands to our tower, not infrequently two in a day, but once only last year and not at all this year has anyone taken just that little extra trouble to send a note of thanks.

Of course, when, as it does happen occasionally, the tower has forgotten that one is coming or no one bothers to be there to unlock the ringing chamber or show one how to put off the clock or chiming apparatus, the omission of a note of thanks may be justified. But when everything possible has been done to make the visit a happy one I should like to commend to outing organisers that little extra courtesy of a postcard of thanks.

Apperley, Glos.

T. V. LISTER.

BELLS AND GUNS

Dear Sir,—As a pendant to Mr. Ernest Morris' article on 'Bells and Guns,' the story of the bells in the little Austrian village in which I have just been staying is instructive. Briefly, it is as follows: 1750—2 bells; 1850—4 bells; 1916—all melted down; 1922—all replaced; 1942—melted down; 1947—replaced. The Pfarrer and I shook hands on the hope that the bells might now be allowed to remain in peace.

WILLIAM MORLAND.

Lamberhurst, Kent.

QUARTER PEALS

AMBROSDEN, OXON.—On Sept. 22nd, 1,260 Grandsire Triples: W. F. Judge 1, Miss M. L. Tutt 2, C. E. Stockley 3, H. J. Hatfield 4, E. E. Pearson 5, C. H. Kinch 6, E. J. Smith (cond.) 7, L. G. Ward 8.

ASHCOTT, BRIDGWATER, SOMERSET.—On Sept. 24th, 1,260 Grandsire Doubles: G. Bird 1, Sylvia Dean 2, I. Hillburn 3, W. Cavill 4, E. Skinner (cond.) 5, W. Somers 6. For harvest festival.

AXMINSTER, DEVON.—On Sept. 18th, 1,280 Cambridge Surprise Major: J. L. Glyde 1, N. Mallett 2, G. S. Morris (cond.) 3, R. Keeley 4, H. E. C. Goodenough (St. Albans) 5, J. Hill (Ewell) 6, H. G. Keeley 7, C. W. H. Powell 8.

BLUNSDON, WILTS.—On Sept. 24th, 1,260 Stedman Doubles: J. Vincent 1, B. Bladen 2, Wendy Peake 3, W. Trueman 4, A. Peake (cond.) 5, Cynthia Smith 6. For harvest festival.

BEACONSFIELD, BUCKS.—On Sept. 17th, 1,260 Grandsire Triples: Mrs. E. G. Swift (first quarter) 1, H. Wingrove (cond.) 2, Dorothy R. Fletcher 3, J. Harrison 4, E. G. Swift 5, A. Bridges 6, R. Buckland 7, Kathleen E. Fletcher 8. For Battle of Britain commemoration service.

BLYTHBURGH, SUFFOLK.—On Sept. 19th, 1,440 Plain Bob Minor: W. Kerrison 1, C. J. Gibson 2, J. O'Neill 3, J. Thurlow 4, R. S. Payne 5, J. W. C. Blythe (cond.) 6. First quarter peal on these bells.

BRISTOL.—At SS. Philip and Jacob's Church on Sept. 17th, 1,260 Stedman Triples: Miss A. Brown 1, Mrs. E. J. Brown 2, L. C. C. Warren 3, E. J. Brown (cond.) 4, W. J. Rawlings 5, T. W. Kimber 6, J. Carman 7, J. A. Brown (first quarter) 8.

BROMSGROVE, WORCS.—On Sept. 17th, 1,260 Grandsire Triples: S. Harris 1, F. Potter 2, D. Potter 3, F. Crump 4, W. Roberts 5, J. Davis 6, H. Martin (cond.) 7, L. Bosket 8. For Battle of Britain Sunday.

BUCKFASTLEIGH, DEVON.—At Buckfast Abbey on Sept. 23rd, 1,259 Grandsire Caters: A. L. Bennett 1, S. H. Green 2, T. G. Myers (cond.) 3, E. M. Atkins 4, A. T. Truman 5, H. F. Myers 6, F. Sangwin 7, S. O'Shaughnessy 8, F. E. Collins 9, W. G. Lavers 10.

BUCKLEY, FLINTSHIRE.—On Sept. 21st, 1,260 Stedman Triples: S. Birks 1, J. E. Usher 2, A. G. Watkin 3, J. B. Budd 4, F. H. Birks 5, D. H. B. Millward 6, A. Lewis (cond.) 7, E. Ellis (first quarter) 8. For the patronal festival.

BUSHEY HEATH, HERTS.—On Sept. 17th, 1,134 Grandsire Triples: Miss M. Udall 1, C. W. Woolley (cond.) 2, T. H. Norris 3, R. Rowley 4, P. Nash 5, N. Jenkins 6, L. J. North 7, Mrs. T. Norris 8. For the Battle of Britain service.

CHELFORD, CHESHIRE.—On Sept. 19th, 1,260 Grandsire Doubles: I. Davidson (first quarter) 1, A. Worth 2, R. Barratt 3, E. Pimlott (cond.) 4, A. Street 5, A. Campbell 6. A birthday compliment to R. Barratt.

CIRENCESTER, GLOS.—On Sept. 21st, at the Parish Church, 1,260 Stedman Triples: J. Hope 1, F. J. Lewis, sen. (cond.) 2, F. J. Lewis, jun. 3, V. R. Williams 4, E. H. Jefferies 5, H. L. Cooke 6, W. H. Hayward 7, W. Wrigley 8. To commemorate the 44th anniversary of the opening of the Bingham Public Library.

CRADLEY, STAFFS.—On Sept. 24th, 1,260 Stedman Triples: H. Shuck (cond.) 1, Miss F. Raybould 2, A. Grove 3, R. Dunn 4, H. White 5, L. Hall 6, H. Wyre 7, F. Hodgetts 8. A birthday compliment to Mr. H. Wyre.

DALTON-IN-FURNESS, LANCs.—On Sept. 22nd, 1,260 Plain Bob Minor: J. Ormandy 1, Miss N. Roberts 2, J. Askew 3, W. Wall 4, T. Turner 5, N. M. Newby (cond.) 6, R. Suart 7.

DONCASTER, YORKS.—On Sept. 17th, 1,280 Oxford Treble Bob Major: E. C. Stacey 1, F. A. Staveley 2, R. C. Westney 3, E. Short 4, H. Ashton 5, H. Wagstaffe 6, L. G. Webb 7, W. E. Critchley (cond.) 8.

DRAYTON, SOMERSET.—On Sept. 22nd, 1,264 Plain Bob Major: R. C. Beale 1, Miss M. Clarke 2, Mrs. E. S. Powell 3, R. Beale 4, J. T. Locke 5, R. Welch 6, F. Welch 7, J. W. Drew (cond.) 8. Birthday compliments to the conductor and Mrs. R. Beale.

EAST RETFORD, NOTTS.—On Sept. 23rd, 1,296 Grandsire Caters: Miss K. Burchall 1, Miss G. Burchall 2, A. Mackears 3, C. Cook 4, H. Squires 5, H. Denman 6, J. Cragg 7, L. Squires 8, K. Beardsall (cond.) 9, W. Coates 10. First of Grandsire Caters for 1 and 2.

EDGBASTON, BIRMINGHAM.—On Sept. 17th, 1,260 Grandsire Triples: Miss R. C. Russell 1, Miss E. M. Fletcher (first as cond.) 2, Miss M. P. Flynn 3, J. F. Atkins 4, W. C. Dowling 5, A. Timmins 6, T. Russell 7, E. G. Fletcher 8. A birthday compliment to Miss J. M. Reid.

FELPHAM, SUSSEX.—On Sept. 17th, for dedication of restored east window by the Dean of Chichester, 1,260 Doubles (480 Plain Bob, 780 Grandsire): A. Peskett 1, H. J. Peskett 2, Enid Lonnen 3, N. Smith 4, E. Treagus (cond.) 5, T. S. Brown 6.

GREAT BRINGTON, NORTHANTS.—On Sept. 23rd, 1,440 Bob Minor: R. Spring 1, L. Townsend 2, H. Haynes 3, S. Manning 4, E. Orland (cond.) 5, V. Perry 6. First of Minor for 1 and 2.

HANDSWORTH, SHEFFIELD.—On Sept. 23rd, 1,344 Cambridge Surprise Major: Mrs. J. E. Turley 2, J. G. Brothwell 2, J. H. Brothwell 3, H. O. Chadcock 4, C. Wright (first of Surprise Major) 5, T. C. Ryder 6, G. C. Briggs (cond.) 7, N. Chadcock 8. For the wedding of Maisy Gilbert to Harold Hollis.

HATFIELD, YORKS.—On Sept. 24th, 1,260 Plain Bob Minor: D. G. Jackson 1, A. H. Shaw 2, G. Jackson 3, W. H. Jackson (cond.) 4, H. Crowe 5, A. Shaw 6.

HAVERING - ATTE - BOWER, ROMFORD, ESSEX.—On Sept. 21st, 1,260 Grandsire Doubles: H. F. Perry 1, Mrs. M. M. Osborne 2, Miss S. Booth 3, J. M. Aspinall 4, L. W. Bullock (cond.) 5, A. T. Langstone 6. A compliment to Mrs. M. M. Osborne on her 38th wedding anniversary.

HENLOW, BEDS.—On Sept. 24th, two 720's Plain Bob Minor, also 1,260 Plain Bob Minor: R. A. Bywaters 1, R. G. Bywaters 2, L. H. Bywaters (cond.) 3, Miss D. J. Hare 4, J. Church 5, P. W. Tompkins 6. For harvest festival.

HIGHAM, KENT.—On Sept. 23rd, 1,440 Treble Bob Minor (720 each of Kent and Oxford): H. Spragite 1, Miss G. K. Jarrett 2, F. J. Cheal 3, E. A. G. Allen 4, C. S. Jarrett (first of Treble Bob as cond.) 5, V. A. Jarrett 6.

KEYMER, SUSSEX.—On Sept. 23rd, 1,440 Oxford Treble Bob Minor: L. Stilwell 1, Miss M. W. Brown 2, M. Thomas 3, S. W. Brown 4, P. F. Romney 5, B. W. White (cond.) 6. First in method for 2, 3, 4 and 5. For the patronal festival.

HORNSEY, LONDON.—On Sept. 24th, 1,260 Grandsire Doubles: G. W. Blee 1, R. P. Crump 2, D. H. Kingston 3, W. G. Kingston (cond.) 4, J. Crump 5, J. Cutmore (first quarter) 6. First in method for 3 and 5. For a wedding anniversary of G. W. Blee.

LEICESTER.—On Sept. 17th, at St. Margaret's, 1,056 Bob Major on the heavy eight: E. Clements 1, J. Morris 2, Winifred Burton 3, T. Bent 4, Ernest Morris (cond.) 5, W. Tanser 6, J. Drewery 7, J. Bramley 8. For the R.A.O.B. service.

MACCLESFIELD, CHESHIRE.—On Sept. 24th, 1,220 Plain Bob Royal: D. Pearson 1, A. Challinor 2, W. Stevenson 3, A. V. Rees 4, Anne Worth 5, G. Farrer 6, W. Gaves 7, H. Farrer 8, H. Wood 9, J. Worth (cond.) 10. For harvest festival.

MARHAM, NORFOLK.—On Sept. 24th, 1,260 Plain Bob Minor: F. Matthews, sen. 1, J. Buckenham 2, F. Matthews, jun. 3, T. Smith 4, E. Barker (cond.) 5, W. Buckenham 6. For the harvest festival.

MARKSBURY, SOMERSET.—On Sept. 22nd, 1,260 Grandsire Doubles: G. M. Hasell 1, Miss A. Tibbotts 2, Miss R. Smith 3, Miss B. Prescott 4, R. Smith 5, W. A. Prescott (cond.) 6. Half-muffled as a token of respect to W. Rosewell, of Hounstrete.

NEW ALRESFORD, HANTS.—On Sept. 24th, 1,260 Grandsire Triples: H. Mansbridge (first away from tenor) 1, A. D. Tremee 2, H. Newnham 3, F. N. Lane 4, S. McCutcheon 5, G. Allen 6, L. A. Tremee (cond.) 7, F. W. Mansbridge (first quarter) 8. For harvest festival.

NUNEATON, WARWICKS.—On Sept. 24th, 1,260 Grandsire Doubles (7-6-8 covering): Miss K. Bloxham 1, J. W. F. Trotman (cond.) 2, P. Wright 3, A. Twigger 4, W. R. Beebe 5, J. Turner 6, R. Parker 7, G. Tallis 8. First by all except 2, and longest length for all except 2 and 5. First quarter by a local band for over 11 years. For harvest festival.

OLDSWINFORD, WORCS.—On Sept. 19th, 1,260 Stedman Triples: C. Skidmore (cond.) 1, Monica Davies 2, T. Hemming 3, J. Southall 4, R. Moors 5, A. C. Boxley 6, R. Lees 7, E. Turner 8. Half-muffled in memoriam of John Orford, for 52 years a member of the local band.

POPLAR, LONDON.—On Sept. 17th, 1,299 Stedman Caters: A. J. N. Boyack 1, T. H. Taffender (cond.) 2, C. W. Otley 3, S. Smith 4, C. Finch 5, E. Holman 6, W. D. Granger 7, C. A. Hughes 8, J. Bullock 9, H. G. Andrews 10.

SANDHURST, BERKS.—On Sept. 23rd, 1,224 Kent Treble Bob Minor: F. Cooper 1, W. Collins 2, L. Paice 3, R. N. Elliott 4, C. Fennell 5, W. J. Parker (cond.) 6. For harvest festival.

SNODLAND, KENT.—On Sept. 17th, 2,040 Grandsire Doubles: C. Wanstall 1, C. S. Jarrett (cond.) 2, E. Chapman 3, Miss G. K. Jarrett 4, V. A. Jarrett 5, H. Springate 6. Rung as a wedding anniversary compliment to Mr. and Mrs. C. Wanstall.

STANMORE, MIDDLESEX.—On Sept. 10th, 1,260 Stedman Triples: W. J. Nudds 1, D. Cattell 2, F. Cattell (first in method) 3, E. J. Leversuch 4, W. Wenban 5, A. Wenban 6, E. C. S. Turner (cond.) 7, C. Wenban 8.

STREATHAM, LONDON.—On Sept. 24th, 1,260 Grandsire Triples: R. Charge 1, E. A. Reeve 2, S. Jessop (Boston) 3, W. Branch 4, S. Howard 5, J. W. Chapman (cond.) 6, R. Sanders 7, T. W. Welbourne 8. Rung in honour of the birth of a grandson to S. Howard.

SWINDON, WILTS.—On Sept. 17th, at Christ Church, 1,260 Stedman Caters: Miss M. E. Richards 1, Miss M. J. Skinner (first of Stedman Caters) 2, Miss B. E. Ll. Roberts 3, W. W. Daniell 4, H. Bishop (cond.) 5, C. J. Gardner 6, E. J. Berry 7, R. Townsend 8, T. Townsend 9, W. Bullock 10.

THATCHAM, BERKS.—On Sept. 24th, 1,260 Grandsire Triples: Miss B. Tuffley 1, F. Tuffley 2, Miss A. Dicerons 3, H. Maisey 4, J. N. Money 5, R. Christopher 6, R. W. Rex (cond.) 7, R. Dennis 8. For harvest festival.

UPPER CLAPTON, LONDON.—On Sept. 24th, at St. Matthew's, 1,260 Grandsire Triples: K. C. Seeger 1, Miss I. B. Cording 2, Miss G. L. Friswell 3, Miss J. H. Friswell 4, D. Neal 5, R. W. Lumsden 6, G. A. Parsons (cond.) 7, C. F. Neal 8. For the patronal festival and in honour of the birth of a son to Mr. and Mrs. C. F. Neal.

WEST WICKHAM, KENT.—On Sept. 17th, 1,260 Grandsire Doubles: Anne Holmes 1, Wm. A. Hughes 2, M. Fuller (first 'inside') 3, L. W. G. Skinner 4, A. S. Richards (cond.) 5, J. Cannell 6.

RINGERS' OUTINGS

PUTNEY.

On September 9th, the Putney ringers and many old friends from other towers who filled a 32-seater coach made a tour through the fruit orchards and hop fields of Kent. Although the morning was dull and damp, a prompt start was made from Putney Church at 8.45 a.m., and after picking up more ringers and friends at Hammersmith and Charing Cross, we proceeded with a full coach for Sevenoaks.

Sevenoaks was reached at 10.35 a.m., and those who first climbed the well-worn steps to the ringing chamber of St. Nicholas' Church found the bells already raised and were given a very warm welcome by the lady secretary of the tower. The first touch of Stedman Triples was conducted by Mr. W. T. Elson, our organiser. This was followed by a course of Cambridge Surprise Major, a touch of Grand-sire Triples and a further touch of Stedman. Our short visit was thoroughly enjoyed. Our next appointment was at the Bear Hotel, West Malling, where lunch had been booked.

After a good lunch everyone was pleased to find the ringing chamber on the ground floor at St. Mary the Virgin's, West Malling. Here the eight were raised in peal and touches of Stedman Triples, Grand-sire Triples, Bob Major and a course of Superlative were brought to a successful conclusion before the bells were lowered in peal.

Our next tower was Leeds, where the ring of ten was soon going for a touch of Stedman Caters. The first two attempts came to grief and adjustments had to be made to ropes and the band. After this a good touch of Grand-sire Caters and half a course of Cambridge Royal were completed before we left at 4 p.m. to find the café at Harrietsham, where tea had been arranged.

Tea over, we made another short journey by coach to ring at St. John the Baptist's Church at Harrietsham. Many of us thought when raising the bells that they were not going to be very musical, but after some good touches of Stedman Triples, Grand-sire Triples and Double Norwich we came away with changed opinions. Our last ring of the day was at Marden. During the day 19 touches in 10 methods were rung and only three came to grief.

Before entering London and before the party started to break up Mr. F. Hawthorn proposed a vote of thanks to Mr. W. T. Elson, who had made all the arrangements and given us such an enjoyable day.

TEWKESBURY BRANCH.

North Worcestershire was chosen by the Tewkesbury Branch of the Gloucester and Bristol Diocesan Association for their annual outing on September 16th.

Ringings took place on the fine eights at Dodderhill and Harlebury, and after an excellent lunch at Bewdley the bells of the Parish Church were sampled.

At Areley Kings the bells, a nice ring of six, were raised and rung to a six-score of Grand-sire and partly through a touch of Bob Minor before it was realised that the third had been mistaken for the treble! (Tower Corner has not been studied.—Ed.). A prominent member of the party, a man of great ringing ability, was very puzzled, being quite unable to identify the method. This did not prevent the party from enjoying the excellent tea which followed.

Some of the best ringing of the day took place in the last tower visited, Ombersley, where on this six the Terley contingent were in their element. On the homeward journey a pleasant hour was spent at Eckington with Leonard at the piano. Group Capt. Lister, who was responsible for organising the outing, deserved the vote of thanks proposed by Mr. T. Steward. It was a very good day, well organised.

MELKSHAM.

A very wet morning on September 9th did not seem to be a good omen for an outing, but a start was made at 9 a.m., with a lady and gentleman sitting as close to the engine of the coach as possible to 'dry out' after a 9 mile cycle ride. With a very pleasant run behind us we eventually arrived at Faringdon, where the lovely-toned octave was quickly raised and some well-struck Triples were heard.

At Appleton, Mr. George White was on guard at the door of the ringing chamber. Having rung with some of the party in the past, old times were talked over; meanwhile the rest of the party raised the fine old ring of ten and tried a course of Grand-sire Caters. It was not really good striking, and Mr. White informed us that most visitors suffered the same for the first few touches. Later on, a course of Stedman Caters came much better.

Oxford, being only seven miles away, was voted the best place for lunch. This was followed by ringing on the grand eight at Dorchester, our 'turner in of tenors,' C. F. Andrews, really enjoying a course of Major. The new ropes were a little hard on the ladies' hands, but this was the only complaint. On past Culham Aerodrome to Abingdon, where we took the wrong turning, but were spotted by Mr. A. E. Locke, who expended a great deal of energy chasing us on his bicycle and leading us back to the Abbey Church. Here we tried out the light six while our captain (Mr. W. C. West) talked over old times with Mr. Locke.

A short interval for tea, and then came St. Helen's fine ring of ten. Caters went much better here, and we were delighted with the 'go' of the bells. At Wantage it was difficult to reach the church for roundabouts, swings, etc., but the heavy eight were soon sounding above the noise of the fair.

A little late, we left Wantage to its fair, and proceeded to our last tower, Hungerford, where we found a very patient Mr. Oram waiting for us, thinking we were lost. This easy going eight sounded really well and was put to good use as long as the daylight lasted.

HUNTINGDON.

On September 9th, Hunts ringers, accompanied by friends, left Huntingdon by coach on a very wet morning for Lincolnshire for their day's outing.

The rain had stopped when Crowland Abbey was reached. The ringers were met by Mr. Strickland, and ringing included Cambridge and London Minor and Plain and Treble Bob methods. A disappointment awaited the party at Spalding, where ringing was limited to a touch of Cambridge owing to a funeral.

In consequence Gosherton was reached ten minutes late, but the ringing was enjoyed on the heavy six. Bicker was reached on time, although the coach had to be turned round twice on narrow roads and back seat drivers armed with maps were free with advice. The striking here was not all that was desired and blame was given to the light bells. Mr. Bernard Dalton arranged tea for the party at Billingborough, which was followed by a visit to the tower, where London, St. Clement's, Plain Bob and Grand-sire Doubles were rung.

Edenham was reached on time. Mr. Brian Sims acting as navigator. The bells here were up and we were met by four local ringers. Cambridge, Stedman and Double Norwich were enjoyed on this musical ring.

Mr. H. Day guided the party to Deeping St. James, the last tower of the day. The pleasure of ringing on these heavy bells was commented upon, and Surprise and plain methods were rung before a good fall brought ringing to a close. Huntingdon was reached at 12.30 a.m. Thanks are due to the incumbents and Lincolnshire ringers who helped us and to Mr. H. S. Peacock for making the arrangements. S. G.

NOTICES

The charge for one insertion of a notice of a meeting is one penny per word, minimum 2s. For additional insertions with no change one-half above charge for each insertion.

Other notices one penny per word, minimum 2s. 6d.

All notices must be prepaid.

Notices must be received not later than Monday.

DEATH

WILLIAMS.—On Oct. 5th, 1950, Annie Elizabeth, beloved wife of Percy C. Williams, hon. treasurer of the Gloucester and Bristol Association. After long illness at rest. 7717

CHANGE OF ADDRESS

The address of Mr. B. G. KEY is now 295, Dallow Street, Burton-on-Trent. 7743

PUBLICATIONS

'CHURCH BELLS AND RINGERS OF NORWICH,' by A. G. G. Thurlow, 5s. 6d. post free from the author, St. Clement's Rectory, 3, Colegate, Norwich. An account of the bells of one of England's most historic cities, well illustrated with plans, cross sections and pictures. Second edition, much improved; no increase in price.

MAJOR METHODS.—A collection of compositions in the popular Major Methods, compiled by the Peals Collection Committee, is now available. Price 2s. 6d. post free from Mr. C. W. Woolley, 39, Titian Avenue, Bushey Heath, Herts.

MISCELLANEOUS

Wanted, copies of 'Ringing World' prior to 1943, in bound volumes, or in good condition for binding. Price, etc., to D. T. Matkin, 26, Wellington Road, Bournemouth. Phone 6342. 7718

ST. PAUL'S, BURTON-ON-TRENT.—Ringing times: Sunday, 10.15 a.m., 5.30 p.m.; practice, Wednesday, 7.30 to 9 p.m. Visitors always welcome. 7742

ST. LEONARD'S, BEOLEY, WORCS.—Practice night changed to Wednesday, Nov. 1st, for one week only. Normal Thursday night practices after that date. 7736

GET YOUR 'RINGING WORLD' regularly each Friday morning by becoming a postal subscriber. Send 5s. 6d. for the last quarter of 1950 to Mrs. E. K. Fletcher, The White House, Caister-on-Sea, Norfolk.

BACK NUMBERS.—A limited number of back numbers for most issues of 1946 and 1947 are available, post free 4d. per copy.—Apply Editor, 'The Ringing World,' c/o Woodbridge Press, Ltd., Guildford.

EXTRA COPIES.—It is an advantage if those requiring extra copies will send their orders at the time copy of peals or quarter peals are submitted.

PEAL CARDS can now be ordered at 5s. a set of 12, post free (minimum charge). Order and remittance must be sent with peal report.

MEETINGS

LONDON COUNTY ASSOCIATION.—Saturday, October 14th, St. Mary's, Merton (just rehung), 2.15 to 3.30; St. Mary's, Clapham Common, 3.45 to 5; St. Stephen's, Clapham Park, 6 to 8, business following; Wednesday, Oct. 18th, Surprise practice, St. Stephen's, Westminster, 7.45. 7735

ELY ASSOCIATION.—Wisbech Branch.—Meeting, Shouldham, Oct. 14th. Bells (6) 2.30. Service 4.30. Tea 5. Tea provided.—J. E. Fox 7735

GUILDFORD DIOCESAN GUILD.—Leathhead District. — Meeting, West Clandon, Saturday, Oct. 14th. Bells 3 o'clock. Service 4.15. Merrow (6) afternoon and evening. Numbers for tea to me.—G. L. Grover, East Clandon, Guildford. 7647

KENT COUNTY ASSOCIATION.—Canterbury District.—Annual meeting, Saturday, Oct. 14th, at Canterbury. Bells available, St. Alphege's, St. Stephen's, from 2.30 to 3.50 p.m. and after tea; St. Dunstan's, 2.30 to 4.15 and after tea. Service, St. Dunstan's, 4.15 p.m., followed by tea and business.—B. J. Luck, 20, Beaconsfield Road, Canterbury. 7662

EAST GRINSTEAD GUILD.—Ticehurst (6), Oct. 14th. Tea at Bell Hotel.—C. A. Bassett, 3, Pendrill Place, Wadhurst. 7700

KENT COUNTY ASSOCIATION.—Maidstone District.—Annual district meeting, Maidstone, Oct. 14th. Bells 2.30. Tea (own arrangements) 4.15. Business meeting, College Room, adjoining church, 5 p.m. Evensong 6 p.m. Names to Dr. E. S. J. Hatcher, Kimmeridge, Ditton, Maidstone. 7701

MIDDLESEX COUNTY ASSOCIATION.—North and East District. — Meeting at All Saints', Edmonton, on Saturday, Oct. 14th, 2.30 p.m. Service 4.30. Tea 5. Business. — T. J. Lock, District Sec. 7682

SUSSEX ASSOCIATION.—Southern Division.—Practice meeting, Burgess Hill (8), Saturday, Oct. 14th. Bells available 3 p.m. onwards. Tea 5 p.m. 7687

WINCHESTER & PORTSMOUTH GUILD.—Basingstoke District. — Combined practice, Wolverton (6 bells), on Saturday, Oct. 14th, from 6 p.m.—D. Cane. 7698

LANCASHIRE ASSOCIATION.—Rossendale Branch.—Next meeting at Newchurch on Saturday, Oct. 14th. Bells from 3. Meeting in tower 6. All ringers welcome.—J. Porter. 7712

OXFORD GUILD.—Reading Branch. — Monthly practice, Tilehurst, Saturday, Oct. 14th, 6 to 9 p.m. 7724

SHROPSHIRE ASSOCIATION.—Meeting at Bridgnorth on Saturday, Oct. 14th, St. Mary's (8). Tea 5 p.m. Limited number of teas available. St. Leonard's bells available after tea. 7713

BATH AND WELLS ASSOCIATION.—Glaston Deanery. — Quarterly meeting, St. Benedict's, Glastonbury, Saturday, Oct. 21st. Service 4. Tea 4.45. Notify by Tuesday, 17th. —William Marsh, Dovecotes, Street. 7683

ESSEX ASSOCIATION.—South-Eastern Division.—Meeting, Widford (8), Saturday, Oct. 21st. Bells 2.30. Service 4.30. Numbers for tea to Everett, 24, The Chase, Boreham. 7703

KENT COUNTY ASSOCIATION.—Rochester District.—The annual district meeting will be held at Rochester Cathedral on Saturday, Oct. 21st. Cathedral bells available from 3 p.m. Other towers in the district available after the business meeting. Service in the Cathedral 4 p.m. Names for tea to me by Tuesday, Oct. 17th.—B. W. May, Keithston, Keycol Hill, near Sittingbourne, Kent. 7704

LADIES' GUILD.—Lincolnshire District.—Meeting at Edenham, near Bourne, on Saturday, Oct. 21st. Bells 2.30. Service 4. Tea 4.45. Names for tea not later than Tuesday, Oct. 18th, to Mrs. A. Richardson, Glyn Garth, Surfleet, Spalding. 7699

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.—Quarterly meeting, Coseley, Oct. 21st. Bells (8) 3. Service 4.45. Tea 5.30. Names for tea not later than Oct. 17th to Rev. C. H. Barker, Swindon Vicarage, near Dudley. —Fred Bennett, Hon. Sec. 7694

WHITBY, YORKSHIRE.—After rededication open meeting, Saturday, Oct. 21st. Bells (10) 2 p.m. Short service 3 p.m. Tea (2s.) 5 p.m. Names by Oct. 19th to Elwick, 19, St. Mary's, Crescent, Whitby. 7679

HEREFORD DIOCESAN GUILD.—Ludlow and Church Stretton District.—A combined practice at Church Stretton, Saturday, Oct. 21st. Bells (8) 3 p.m. 7741

ASHTON-UNDER-LYNE SOCIETY.—A meeting, Saturday, Oct. 21st, at Hyde St. George's. Bells (8) from 3 p.m.—E. Walker, Hon. Sec. 7714

BATH AND WELLS ASSOCIATION.—Chew Deanery. — Meeting, Chew Magna, Oct. 21st. Bells 2.30. Service 3.30. Tea and meeting 4 o'clock.—Percy G. Yeo, Long Ashton. 7727

BATH AND WELLS DIOCESAN ASSOCIATION.—Crewkerne Deanery.—Meeting, Puckington, Saturday, Oct. 21st. Usual arrangements. Notify by 17th for tea.—J. T. Locke, Hon. Sec., School Street, Drayton. 7721

CHESTER DIOCESAN GUILD.—Wirral Branch.—Meeting at Capenhurst (6), Saturday, Oct. 21st, 3 p.m. Service 4.30 p.m. Cups of tea only provided.—Alexander J. Martin, Hon. Sec. 7723

CHESTER DIOCESAN GUILD.—Chester Branch.—Autumn meeting, Tarvin, Saturday, Oct. 21st. Bells 2.30. Service 4. Names for tea not later than 18th.—G. E. Griffiths, 38, Beeston View, Chester. 7723

DERBYSHIRE ASSOCIATION.—Peak District.—Monthly meeting, Baslow (6), Oct. 21st, 3 p.m. Bring own food. Cups of tea obtainable.—D. J. Dunn, Darley Dale. 7737

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.—Southern District.—Darlington, Oct. 21st, 2.30. Those requiring tea notify Mr. T. Cooke, 24, Leafield Road, Darlington, by Oct. 17th. 7720

ELY DIOCESAN ASSOCIATION.—Hunts District.—Great Staughton, Saturday, Oct. 21st. Bells (6) 3 p.m. Service 4.30. Tea 5.—S. Gilbert, Dis. Sec. 7739

GUILDFORD DIOCESAN GUILD.—Annual dinner, Lion Hotel, Guildford, Oct. 21st, the Lord Bishop of Guildford presiding. Assemble 6.30 for 7 p.m. Ringing 3 to 4.30 at Cathedral Church (8), Shalford (8) and Merrow (6). Short service in Crypt Chapel of new Cathedral 5.30 p.m. Dinner tickets 8s. 6d. from G. S. Joyce, 130, Ship Lane, Farnborough. 7740

GUILD OF DEVONSHIRE RINGERS.—North and North-East Branches.—Please note alteration. The joint meeting on Oct. 21st will be at Chittlehampton, not South Molton. Names for tea to Miss B. M. Boyle, Libra Gardens, Combe Martin, stating whether transport required from South Molton. 7691

HERTS COUNTY ASSOCIATION.—Northern District. — Meeting, Saturday, Oct. 21st, Norton. Bells (8) 3 p.m. Service 4.30. Tea 5. Names for tea to Mr. T. Warrett, 245, Glebe Road, Letchworth.—A. E. Symonds, Dis. Sec. 7731

LANCASHIRE ASSOCIATION.—Manchester Branch.—Meeting at Brookfield Unitarian, Gorton, Oct. 21st. Ringing from 2.30 p.m. Meeting 5 p.m. Cups of tea. Buses from Exchange or Piccadilly.—R. Benson. 7744

LINCOLN DIOCESAN GUILD.—Northern Branch (Gainsborough District). — The next meeting will be at Brigg on Saturday, Oct. 21st. Bells afternoon and evening. Service 4.15. Tea 5 p.m. for those who notify me by Tuesday previous.—George L. A. Lunn, Hon. Sec., Crow Garth, Lea, Gainsborough. Tel. 2623. 7716

MELDRETH, CAMBS.—Dedication of new treble of augmented six. Dedication service, Saturday, Oct. 21st, at 3.30 p.m., followed by tea and meeting of Ely Diocesan Association, Cambridge District.—H. L. Martin, Dis. Sec. 7722

SUSSEX ASSOCIATION.—Western Division.—Practice, Bosham, Oct. 21st, 3. Names for tea (by 17th. please) to E. Treagus, 78, Kyoto Court, Bognor Regis. 7725

PETERBOROUGH DIOCESAN GUILD.—Thrapston Branch.—Quarterly meeting at Woodford, Saturday, Oct. 21st. Usual arrangements. Names for tea by Tuesday, please.—G. W. Jeffs, 4, Highfield Road, Thrapston, Kettering. 7730

WINCHESTER & PORTSMOUTH GUILD.—Andover District.—St. Marybourne (6), Oct. 21st. Bells 2.30. Service 4.15. Tea 5. Names by Oct. 18th.—J. Hill, Maesteg, Anna Valley, Andover. 7733

BEDFORDSHIRE ASSOCIATION.—Biggleswade District.—A meeting will be held at Tempsford on Saturday, Oct. 21st. Bells (6) 3 p.m. Tea at 5.—C. J. Ball, Tempsford Road, Sandy. 7751

HAWKHURST AND DISTRICT GUILD.—Meeting, Marden, Oct. 21st. Bells 3 p.m. Names, tea, to Miss H. Gorringe, 3, Sandrock Villas, Hawkhurst. 7747

YORKSHIRE ASSOCIATION.—Northern District.—Meeting, Hovingham (6), Oct. 21st. Tea 5. Names to Mr. F. Bishop, c/o Mrs. Dobson, Hovingham, before Oct. 19th.—Edward Hudson, Dis. Sec. 7752

BATH AND WELLS ASSOCIATION.—Cary Branch.—Meeting at Queen Camel, Oct. 28th, 3. Service 4.30. Tea 5.—H. C. Lintern, Ditcheat, Shepton Mallet. 7728

ESSEX ASSOCIATION.—North Division.—Meeting at Felsted (8), Saturday, Oct. 28th. Bells 2.30. Service 4.30. Tea at Bootes House Cafe.—H. A. Pratt. 7732

KENT COUNTY ASSOCIATION.—Lewisham District. — Annual meeting, St. Mary's, Lewisham, Saturday, Oct. 28th, 3 p.m. Service 4.30. Names for tea (2s.) by Monday, 23rd, to A. Hill, 24, Stanmore Road, Belvedere. 7735

LINCOLN DIOCESAN GUILD.—Grimsby District.—Meeting at Barrow-on-Humber, Oct. 28th. Bells (6) 2.30. Service 4.15. Tea 5. Names for tea by Oct. 25th to W. A. Crowder, Manor Farm, Barrow-on-Humber. 7719

LINCOLN GUILD.—Southern Branch. — Quarterly meeting, Colsterworth (6 bells), Saturday, Oct. 28th. Service 4.15 p.m. Tea and business meeting 5 p.m. Names for tea, please, by Oct. 23rd, to Bernard H. Dalton, Hon. Sec., Billingham, Sleaford, Lincs. 7726

MARSDEN, HUDDERSFIELD.—Open day, Oct. 28th. Tenor 26 cwt. Bells from 1.45 to 6.15. Cups of tea, whilst, pie supper, dance, entertainment in Parochial Hall, 6.30. Tickets (1s. 6d.) from D. B. Catter, Woods Avenue. 7715

NORWICH DIOCESAN ASSOCIATION.—South Norfolk Branch. — Meeting at Bergh Apton, Saturday, Oct. 28th. Bells 2.30. Service 4.30. Tea and meeting 5 p.m. in the School. Brooke bells during evening. Please notify H. Boggis, Bergh Apton, Norwich, for tea, by Oct. 24th.—A. G. Harrison, Hon. Sec. 7729

PETERBOROUGH GUILD.—Wellingborough Branch.—Quarterly at Irchester, Saturday, Oct. 28th. Service 4.30. Names for tea early.—A. Bigley, 30, Allen Road, Irthlingborough. 7738

SURREY ASSOCIATION.—Southern District.—Bi-monthly meeting at Kingswood (6) on Saturday, Oct. 28th. Ringing 3. Service 4.30. Tea 5 p.m. Ringing following. Names for tea by Thursday, Oct. 26th, to Mr. C. Munt, 35, Hatchlands Road, Redhill. 7734

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Next business meeting, Bell Foundry, Whitechapel, Saturday, Oct. 28th. Nomination of officers. 313th anniversary dinner, Pimm's Restaurant, Bishopsgate, E.C., Nov. 11th, 6 p.m. Tickets 13s. 6d.—A. B. Peck. 7749

EAST DERBYSHIRE AND NOTTS ASSOCIATION.—Saturday, Oct. 28th, Heanor (8). Bells available 3 p.m. Cafes nearby. 7748

NORTHOWRAM, HALIFAX.—Ringers' Sunday, Oct. 29th. Bells 2.30. Meat tea (1s. 6d.) 4.30. Service 6.30. Names by 21st.—W. G. Turner, 4, Marldon Road, Northowram. 7746

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