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4d.

A BYGONE PERFORMANCE

ONE of those interesting sidelights on early ringing has been forwarded to us by Mr. Arthur J. Farr, of Spalding, Lincs, in the form of a newspaper cutting dated 1826 relating to ringing at Morton, Lincs, the parish church of which has to-day six bells with a tenor of 17 cwt. As was typical of the period, the ringers' achievement was commemorated in verse. The following is from the newspaper cutting, including the verses:—

'From the parish of Morton, near Bourn, in this county—a parish "famed for many strange events"—we have received the following account of a feat, which we think is best related in the exact words of our correspondent:—

Was rung by the Morton ringers on the first morning of the New Year, a merry peal of considerable length, it being a custom of the ringers of that parish church to welcome the coming of the New Year with a peal upon the well tuned bells of Morton Church; at which time the five ringers thought proper to try their skills in the art of ringing; to which purpose they succeeded in raising the bells, and ringing forty-seven five bell peals, and settling the bells not stopping. The work was completed by Robert Lister 1st bell, John Sandall 2nd bell, William Turner 3rd bell, Michael Boyer 4th bell, William Butler 5th tenor bell—the tenor bell weighing about a ton. This work in the art of ringing is well deserving the notice of the public, of which some person has made in their study in composing a few lines of poetry upon the same subject, which are as follows:—

The five church bell ringers of Morton five bells
Assembled together for to try their skills
On the last new year morning, it was the time fixt,
They intended to ring through peals forty six.

With raising and ringing complete without stopping a bell
It was declared by their hearers they went through their work well,
For they went through their work and struck their bells even,
And completed the peals of forty and seven.

In the morning at five was the time they begun,
Five thousand six hundred and forty changes they rung.
They rang through the peals as well as lay in their powers,
And completed their work ten minutes under four hours.

It appears their all perfect, and they need no instructor,
For they completed their work without their conductor,
For the five other ringers they can strike their bells even,
And ring better without their conductor than with him.

Their conductor is absconded if the truth I must tell,
He never was able to conduct but one bell,
For when they ring without him they have no 'stomping' nor
'grining,'
Which makes it more pleasant for them that is ringing.

Morton ringers was advertised about two years ago,
For ringing through peals of twenty and one,
But he that wrote the advertisement thought himself head instructor
And gave himself the grand title of being conductor.

It seems evident that the peal consisted of 47 extents of 120 of Doubles. We cannot imagine that more than one method was employed, and it is likely that the same 120 was repeated 47 times in view of the absence of a conductor. The question of non-conducted or silent peals is under discussion in our correspondence column this week, and this peal at Morton certainly has a claim to notoriety by being the first non-conducted peal recorded. Would the Morton peal go down to fame as a silent peal? The verse clearly indicates that there was no stamping or grinning and the ringing was 'all perfect.' No such claim is made, but then it must be remembered that the peal was rung in an age which knew not the finer niceties of silent and non-conducted peals and the absence of umpires was not even questioned.

The 'stamping' conductor apparently is hereditary and not a breed of the present century. The verse also brings into being the differentiation between 'bob callers' and conductors, and we suppose it is true to say that from the advent of change ringing there have been so called 'conductors' whose perception is limited to the sight of one bell. What would make interesting reading would be the absent conductor's opinion on the performance!

Another interesting point is that the peal was started at 5 a.m. Peals rung before breakfast are not unknown, but to-day are seldom attempted. There are ringers living who have rung at 5 a.m. for a church festival, but with the change of habits of the people such ringing is not acceptable to-day. It must be remembered that consideration in all peal ringing is due to the community at large and the future of church bell ringing depends on the tolerance of those that have to listen to the bells being rung.

A YORKSHIRE TOUR

THORNE, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Aug. 26, 1950, in 2 Hours and 56 Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF LONDON SURPRISE MAJOR, 5088 CHANGES;
Tenor 14 cwt. 1 qr. 14 lb.

| | |
|---------------------------|----------------------------|
| FRANK REED Treble | GIBSON JACKSON 5 |
| JOHN E. BIBBY 2 | JOHN WORTH 6 |
| C. KENNETH LEWIS 3 | PETER LAFLIN 7 |
| FRED DUNKERLEY 4 | RALPH G. EDWARDS ... Tenor |

Composed by FREDK. DENCH. Conducted by C. KENNETH LEWIS.

TICKHILL, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Aug. 26, 1950, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES;
Tenor 13 cwt. 3 qr. 7 lb. in E flat.

| | |
|-----------------------------|-------------------------------|
| MILTON C. FOWLER ... Treble | W. ERIC CRITCHLEY ... 5 |
| WALTER ALLMAN 2 | J. FREDERICK MILNER ... 6 |
| J. EDWARD CAWSE 3 | WILFRID F. MORETON ... 7 |
| HENRY O. BAKER 4 | JAMES C. E. SIMPSON ... Tenor |

Composed by J. PIGOTT. Conducted by J. EDWARD CAWSE.

First peal in the method and quickest peal on the bells.

EAST RETFORD, NOTTINGHAMSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Aug. 26, 1950, in 3 Hours and 18 Minutes,

AT THE CHURCH OF ST. SWITHUN,

A PEAL OF LONDON SURPRISE ROYAL, 5040 CHANGES;
No. 3 Version. Tenor 24 cwt. in E flat.

| | |
|----------------------------|-------------------------------|
| PETER LAFLIN Treble | C. KENNETH LEWIS ... 6 |
| *W. ERIC CRITCHLEY ... 2 | WALTER ALLMAN 7 |
| *LESLIE W. G. MORRIS ... 3 | *WILFRID F. MORETON ... 8 |
| JOHN E. BIBBY 4 | RALPH G. EDWARDS ... 9 |
| *J. EDWARD CAWSE 5 | JAMES C. E. SIMPSON ... Tenor |

Composed by C. K. LEWIS. Conducted by JAMES C. E. SIMPSON.

* First peal of London Surprise Royal. First peal of London Surprise Royal in the method as conductor. First peal of London Surprise Royal in the county and for the Association.

HATFIELD, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sun., Aug. 27, 1950, in 3 Hours and 16 Minutes.

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF BRISTOL SURPRISE MAJOR, 5088 CHANGES;
Tenor 18 cwt. 2 qr. 18 lb. in E.

| | |
|------------------------------|------------------------------|
| GIBSON JACKSON Treble | LESLIE W. G. MORRIS ... 5 |
| JOHN E. BIBBY 2 | C. KENNETH LEWIS 6 |
| WILLIAM H. JACKSON ... 3 | PETER LAFLIN 7 |
| HENRY O. BAKER 4 | WILFRID F. MORETON ... Tenor |

Composed by C. H. HATTERSLEY. Conducted by JOHN E. BIBBY.

* 100th peal.

HOWDEN, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Mon., Aug. 28, 1950, in 3 Hours and 22 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES;
Tenor 22 cwt. in E flat.

| | |
|-----------------------------|----------------------------|
| WALTER ALLMAN Treble | HENRY O. BAKER 5 |
| WILLIAM H. JACKSON ... 2 | WILFRID F. MORETON ... 6 |
| MILTON C. FOWLER 3 | JAMES C. E. SIMPSON ... 7 |
| JOHN E. BIBBY 4 | RALPH G. EDWARDS ... Tenor |

Composed by G. LINDOFF. Conducted by JAMES C. E. SIMPSON.

First peal in the method on the bells.

HEDON, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Mon., Aug. 28, 1950, in 3 Hours and 10 Minutes,

AT THE CHURCH OF ST. AUGUSTINE,

A PEAL OF BRISTOL SURPRISE MAJOR, 5088 CHANGES;
Tenor 17 cwt. 1 qr. 19 lb.

| | |
|-----------------------------|--------------------------|
| C. KENNETH LEWIS ... Treble | J. EDWARD CAWSE ... 5 |
| FRED DUNKERLEY 2 | W. ERIC CRITCHLEY ... 6 |
| PETER LAFLIN 3 | GEORGE E. FEARN 7 |
| LESLIE W. G. MORRIS ... 4 | JOHN WORTH Tenor |

Composed by G. LINDOFF. Conducted by JOHN WORTH.

First peal of Surprise on the bells.

PATRINGTON, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Tues., Aug. 29, 1950, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. PATRICK,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5056 CHANGES;
Tenor 10 cwt. 24 lb. in F sharp.

| | |
|--------------------------|------------------------------|
| JOHN WORTH Treble | HENRY O. BAKER 5 |
| GEORGE E. FEARN 2 | LESLIE W. G. MORRIS ... 6 |
| FRED DUNKERLEY 3 | W. ERIC CRITCHLEY ... 7 |
| J. EDWARD CAWSE 4 | WILFRID F. MORETON ... Tenor |

Composed by W. E. CRITCHLEY. Conducted by W. F. MORETON.

First peal of Surprise Major on the bells.

BEVERLEY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Tues., Aug. 29, 1950, in 3 Hours and 46 Minutes,

AT THE MINSTER CHURCH OF ST. JOHN,

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;
Tenor 41 cwt. 1 qr. 20 lb. in C.

| | |
|----------------------------|-------------------------------|
| PETER LAFLIN Treble | GEORGE E. FEARN 6 |
| C. KENNETH LEWIS 2 | WALTER ALLMAN 7 |
| LESLIE W. G. MORRIS ... 3 | JOHN WORTH 8 |
| JOHN E. BIBBY 4 | RALPH G. EDWARDS ... 9 |
| WILFRID F. MORETON ... 5 | JAMES C. E. SIMPSON ... Tenor |

Composed by WILLIAM PYE. Conducted by LESLIE W. G. MORRIS.

COTTINGHAM, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Wed., Aug. 30, 1950, in 3 Hours and 20 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;
Tenor 20 cwt.

| | |
|-------------------------------|---------------------------|
| GEORGE E. FEARN Treble | HENRY O. BAKER 5 |
| FRED DUNKERLEY 2 | W. ERIC CRITCHLEY ... 6 |
| JOHN E. BIBBY 3 | RALPH G. EDWARDS ... 7 |
| J. EDWARD CAWSE 4 | PETER LAFLIN Tenor |

Composed by T. B. WORSLEY. Conducted by W. ERIC CRITCHLEY.

First peal of Major on the bells.

MALTON, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Wed., Aug. 30, 1950, in 3 Hours and 20 Minutes,

AT THE CHURCH OF ST. LEONARD,

A PEAL OF SPLICED SURPRISE MAJOR, 5152 CHANGES;
Being 1,312 Bristol and 1,280 each London, Superlative and Cambridge with 107 changes of method. Tenor 13 cwt. in F sharp.

| | |
|--------------------------------|-------------------------|
| JAMES C. E. SIMPSON ... Treble | C. KENNETH LEWIS ... 5 |
| FRED DUNKERLEY 2 | W. ERIC CRITCHLEY ... 6 |
| LESLIE W. G. MORRIS ... 3 | WALTER ALLMAN 7 |
| J. EDWARD CAWSE 4 | JOHN WORTH Tenor |

Composed by A. J. PITMAN. Conducted by C. KENNETH LEWIS.

First peal of Surprise on the bells.

NORTON, MALTON, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Thurs., Aug. 31, 1950, in 3 Hours,

AT THE CHURCH OF ST. PETER,

A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES;
Tenor 14½ cwt. in F.

| | |
|-------------------------------|----------------------------|
| WILFRID F. MORETON ... Treble | WALTER ALLMAN 5 |
| HENRY O. BAKER 2 | GEORGE E. FEARN 6 |
| JOHN E. BIBBY 3 | *W. ERIC CRITCHLEY ... 7 |
| J. EDWARD CAWSE 4 | RALPH G. EDWARDS ... Tenor |

Composed by G. LINDOFF. Conducted by J. EDWARD CAWSE.

* 150th peal. First peal in the method on the bells.

SCARBOROUGH, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Fri., Sept. 1, 1950, in 3 Hours and 16 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF LONDON SURPRISE MAJOR, 5088 CHANGES;
Tenor 21 cwt. 2 qr. 13 lb. in E flat.

| | |
|-----------------------------|------------------------------|
| RALPH G. EDWARDS ... Treble | C. KENNETH LEWIS ... 5 |
| PETER LAFLIN 2 | JOHN WORTH 6 |
| LESLIE W. G. MORRIS ... 3 | W. ERIC CRITCHLEY ... 7 |
| JOHN E. BIBBY 4 | WILFRID F. MORETON ... Tenor |

Composed by J. W. WASHBROOK. Conducted by JOHN WORTH.

FYLINGDALES, ROBIN HOOD'S BAY, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.

On Fri., Sept. 1, 1950, in 3 Hours and 9 Minutes,
AT THE CHURCH OF ST. STEPHEN,

A PEAL OF BRISTOL SURPRISE MAJOR, 5088 CHANGES;
Tenor 11 cwt. 2 qr. 15 lb. in G.

| | |
|------------------------------|------------------------------|
| JOHN WORTH Treble | HENRY O. BAKER 5 |
| J. EDWARD CAWSE 2 | WALTER ALLMAN 6 |
| C. KENNETH LEWIS 3 | PETER LAFLIN 7 |
| LESLIE W. G. MORRIS 4 | GEORGE E. FEARN Tenor |

Composed by J. W. PARKER. Conducted by WALTER ALLMAN.

First peal of Surprise on the bells.

ESCRICK, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Sept. 2, 1950, in 2 Hours and 51 Minutes,
AT THE CHURCH OF ST. HELEN,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;
Tenor 13 cwt. 1 qr. 20 lb.

| | |
|--------------------------------|-----------------------------|
| DAVID G. JACKSON Treble | C. KENNETH LEWIS 5 |
| GEORGE E. FEARN 2 | WILFRID F. MORETON 6 |
| PETER LAFLIN 3 | W. ERIC CRITCHLEY 7 |
| RALPH G. EDWARDS 4 | JOHN WORTH Tenor |

Composed by T. B. WORSLEY. Conducted by JOHN WORTH.

First peal in the method on the bells.

WETHERBY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Sept. 2, 1950, in 2 Hours and 59 Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF LONDON SURPRISE MAJOR, 5088 CHANGES;
Tenor 12½ cwt.

| | |
|------------------------------|----------------------------|
| FRANK REED Treble | HENRY O. BAKER 5 |
| JOHN E. BIBBY 2 | GIBSON JACKSON 6 |
| LESLIE W. G. MORRIS 3 | J. EDWARD CAWSE 7 |
| MILTON C. FOWLER 4 | WALTER ALLMAN Tenor |

Composed by J. W. WASHBROOK. Conducted by J. E. CAWSE.

First peal in the method on the bells.

TADCASTER, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Sept. 2, 1950, in 3 Hours and 23 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5056 CHANGES;
Tenor 20 cwt. 3 qr. 1 lb. in F flat.

| | |
|-------------------------------|----------------------------|
| J. EDWARD CAWSE Treble | FRANK REED 5 |
| MILTON C. FOWLER 2 | JOHN E. BIBBY 6 |
| LESLIE W. G. MORRIS 3 | GIBSON JACKSON 7 |
| HENRY O. BAKER 4 | WALTER ALLMAN Tenor |

Composed by A. KNIGHTS. Conducted by LESLIE W. G. MORRIS.

First peal of Surprise on the bells.

GOOLE, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Sept. 2, 1950, in 3 Hours and 6 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF BRISTOL SURPRISE MAJOR, 5024 CHANGES;
Tenor 15 cwt. 2 qr. 8 lb. in F.

| | |
|-----------------------------|-------------------------------|
| PETER LAFLIN Treble | C. KENNETH LEWIS 5 |
| W. ERIC CRITCHLEY 2 | JOHN WORTH 6 |
| WILLIAM H. JACKSON 3 | GEORGE E. FEARN 7 |
| WILFRID F. MORETON 4 | RALPH G. EDWARDS Tenor |

Composed by J. S. WILDE. Conducted by C. KENNETH LEWIS.

First peal of Surprise on the bells.

TEN BELL PEALS

BEDDINGTON, SURREY.

THE SURREY ASSOCIATION.

On Sat., Sept. 2, 1950, in 3 Hours and 20 Minutes.

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN CATER, 5055 CHANGES;
Tenor 18 cwt. 14 lb. in E flat.

| | |
|--------------------------------|--------------------------------|
| JOYCE A. ENGLAND Treble | JOHN HILL 6 |
| HORACE BELCHER 2 | DENNIS N. LAYTON 7 |
| RICHARD F. DEAL 3 | DAVID E. PARSONS 8 |
| JOHN CHILCOTT 4 | FRANK E. DARBY 9 |
| MICHAEL V. CHILCOTT 5 | A. W. J. APPLETON Tenor |

Composed by D. E. PARSONS. Conducted by JOHN CHILCOTT.

In memoriam Henry E. Newton, most respected member of the Ancient Society of College Youths.

BOSTON, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Sept. 2, 1950, in 3 Hours and 33 Minutes,
AT THE CHURCH OF ST. BOTOLPH,

A PEAL OF STEDMAN CATER, 5079 CHANGES;
Tenor 21 cwt. 1 qr. 10 lb.

| | |
|--------------------------------|------------------------------|
| MRS. C. J. MATTHEWS ... Treble | JOHN A. FREEMAN 6 |
| FRANK E. PERVIN 2 | CECIL J. MATTHEWS 7 |
| ALBERT W. COLES 3 | WILLIAM E. CLARKE 8 |
| ALBERT WALKER 4 | JOHN FREEMAN 9 |
| WILLIAM H. HEWETT 5 | STANLEY E. BENNETT ... Tenor |

Composed by C. W. ROBERTS. Conducted by ALBERT WALKER.

Rung to celebrate the engagement of Enid M. Wayman and Jack H. Wayman.

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Thurs., Sept. 7, 1950, in 2 Hours and 42 Minutes,

AT THE BELL FOUNDRY CAMPANILE,

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;
Tenor 6½ cwt.

| | |
|-----------------------------|------------------------------|
| MICHAEL D. STANFORTH Treble | *EMLYN F. HANCOCK 6 |
| PAUL L. TAYLOR 2 | *HARRY POYNER 7 |
| *TERENCE A. THORNER ... 3 | LAWRENCE GREENHOW 8 |
| SHIRLEY BURTON 4 | HERRICK B. BOWLEY 9 |
| HAROLD J. POOLE 5 | PETER J. STANFORTH ... Tenor |

Composed by WILLIAM PYE. Conducted by PETER J. STANFORTH.

* First peal of Cambridge Surprise Royal. Compliment to Daniel J. Pettifor and Hilda Staniforth (sister of ringers of treble and tenor) on their wedding.

DERBY.

THE DERBYSHIRE ASSOCIATION.

On Sat., Sept. 9, 1950, in 3 Hours and 23 Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF GRANDSIRE CATER, 5003 CHANGES;
Tenor 18 cwt. 2 qr. 23 lb.

| | |
|-------------------------------|--------------------------------|
| *WALTER G. SOAR Treble | WILLIAM A. PARSONS 6 |
| DENIS R. CARLISLE 2 | ALBERT E. THOMPSON 7 |
| FRANCIS R. LOWE 3 | ALFRED MOULD 8 |
| HAROLD TAYLOR 4 | JOHN F. WILKINSON 9 |
| *SAMUEL WALKLATE 5 | *CHARLES W. WALKLATE ... Tenor |

Composed by GEORGE FREEBRY. Conducted by W. A. PARSONS.

* First peal on ten bells. Rung with the bells half-muffled in memory of the wife of Mr. George Freebrey, Ringing Master at St. Andrew's.

LONDON.

MIDDLESEX COUNTY ASSN. AND LONDON DIOCESAN GUILD.

On Sat., Sept. 9, 1950, in 3 Hours and 20 Minutes,

AT THE CHURCH OF ST. MARGARET, WESTMINSTER,

A PEAL OF STEDMAN CATER, 5007 CHANGES;
Tenor 26½ cwt.

| | |
|------------------------------|-------------------------------|
| WILLIAM H. HEWETT ... Treble | RICHARD W. STANNARD 6 |
| *MARGARET FRANCIS 2 | A. RONALD LING 7 |
| THOMAS H. FRANCIS 3 | JOHN G. NASH 8 |
| MRS. C. J. MATTHEWS ... 4 | ALFRED J. HOUSE 9 |
| CECIL J. MATTHEWS 5 | THOMAS J. SETTER Tenor |

Composed by F. E. DARBY. Conducted by THOMAS H. FRANCIS.

* First peal in the method and on ten bells. An 81st birthday compliment to the ringer of the 6th and also for the birthday of the ringer of the 2nd.

WILLENHALL, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Sept. 9, 1950, in 3 Hours and 12 Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF STEDMAN CATER, 5043 CHANGES;
Tenor 16½ cwt.

| | |
|----------------------------|-----------------------------|
| HOWARD HOWELL ... Treble | FRANCIS BROTHERTON 6 |
| *EVELYN M. FLETCHER ... 2 | BERNARD C. ASHFORD 7 |
| ERNEST STITCH 3 | TREVOR REYNOLDS 8 |
| CHRISTOPHER WALLATER ... 4 | EDWARD V. RODENHURST ... 9 |
| J. DENNIS HOLDEN 5 | JOHN LUCK Tenor |

Composed by ARTHUR KNIGHTS. Conducted by HOWARD HOWELL.

* First peal on ten bells. Rung half-muffled as a tribute of respect to the late Mr. Harry Hartill Walker, a former churchwarden at St. Giles' Church, also in memoriam to the late Mr. William Short, of Clent.

EIGHT BELL PEALS

NUNEATON, WARWICKSHIRE.
THE MIDLAND COUNTIES GUILD.

On Sat., Aug. 19, 1950, in 3 Hours and 14 Minutes,
At the Church of St. Nicholas,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANCES;

Tenor 14½ cwt. in E.

| | |
|------------------------------|-------------------------------|
| *GERALD ARMSTRONG ... Treble | HECTOR A. KNIGHTS ... 5 |
| †WALTER SOAR ... 2 | †JOSEPH W. COTTON ... 6 |
| WALTER P. WHITEHEAD ... 3 | †JOHN BRAMLEY ... 7 |
| W. HARRY DUNCOMBE ... 4 | J. W. FRANK TROTMAN ... Tenor |

Composed and Conducted by WALTER P. WHITEHEAD.

* First peal of Major. † First peal of Double Norwich.

CHILVERS COTON, WARWICKSHIRE.
THE COVENTRY DIOCESAN GUILD.

On Sat., Aug. 26, 1950, in 2 Hours and 57 Minutes,
At the Church of All Saints,

A PEAL OF PLAIN BOB MAJOR, 5072 CHANCES;

Tenor 13 cwt. 1 qr. 24 lb.

| | |
|---------------------------|---------------------------|
| *JOHN E. LLOYD ... Treble | HERBERT LEWIN ... 5 |
| JOSEPH HY. W. WHITE ... 2 | JOHN BRAMLEY ... 6 |
| SAMUEL PINDER ... 3 | J. W. FRANK TROTMAN ... 7 |
| WALTER P. WHITEHEAD ... 4 | ERNEST MORRIS ... Tenor |

Composed and Conducted by WALTER P. WHITEHEAD.

* First peal of Major.

CRAYFORD, KENT.
THE KENT COUNTY ASSOCIATION.

On Sat., Sept. 2, 1950, in 2 Hours and 48 Minutes,
At the Church of St. Paulinus,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANCES;

Tenor 12 cwt. 1 qr. 10 lb. in F.

| | |
|----------------------------|----------------------------|
| WALTER J. LEMON ... Treble | JOHN E. LYDDIARD ... 5 |
| EDWIN BARNETT ... 2 | JAMES BENNETT ... 6 |
| JAMES W. EDEN ... 3 | MAXWELL, F. OAKSHETT ... 7 |
| GEOFFREY V. MURPHY ... 4 | PHILIP A. CORBY ... Tenor |

Composed by A. KNIGHTS.

Conducted by PHILIP A. CORBY.

GREAT DUNMOW, ESSEX.
THE ESSEX ASSOCIATION.

On Sat., Sept. 2, 1950, in 3 Hours and 18 Minutes,
At the Church of St. Mary-the-Virgin,

A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANCES;

Tenor 21½ cwt. in E.

| | |
|----------------------------|---------------------------|
| H. WALTER SMITH ... Treble | *DR. L. CASTLETON ... 5 |
| GEORGE SCHLUETER ... 2 | ALFRED PERRY ... 6 |
| ARCHIE FITCH ... 3 | JOSEPH JENNINGS ... 7 |
| RONALD SUCKLING ... 4 | GEORGE SAUNDERS ... Tenor |

Composed by JOHN REEVES. Conducted by RONALD SUCKLING.

* First peal in the method.

HUGHENDEN, BUCKINGHAMSHIRE.
THE OXFORD DIOCESAN GUILD.

On Sat., Sept. 2, 1950, in 2 Hours and 56 Minutes,
At the Church of St. Michael and All Angels,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

Parker's Twelve-part (7th observation).

Tenor 12 cwt.

| | |
|----------------------------|--------------------------|
| NORMAN CORNWALL ... Treble | IAN S. BIGGS ... 5 |
| ARTHUR NEWTON ... 2 | WALTER LEE ... 6 |
| A. REGINALD BLABY ... 3 | ROLAND BIGGS ... 7 |
| JOHN D. KAPE ... 4 | *FREDERICK COX ... Tenor |

Conducted by ROLAND BIGGS.

* First peal. Rung as a birthday compliment to F. Cox.

TERRINGTON ST. CLEMENT, NORFOLK.
THE ELY DIOCESAN ASSOCIATION.

On Sat., Sept. 2, 1950, in 3 Hours,

At the Church of St. Clement,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5024 CHANCES;

Tenor 11 cwt. 88 lb. in F sharp.

| | |
|---------------------------|------------------------------|
| *EDWARD BARKER ... Treble | ARTHUR G. BASON ... 5 |
| NOLAN GOLDEN ... 2 | GEORGE SAYER ... 6 |
| *CLAUDIA A. HARDING ... 3 | REV. A. G. G. THURLOW ... 7 |
| *ERNEST H. MASTIN ... 4 | C. EDWARD JEFFRIES ... Tenor |

Composed and Conducted by NOLAN GOLDEN.

* First peal in the method. First peal in the method for the Association.

WARNHAM, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Sept. 2, 1950, in 2 Hours and 56 Minutes,

At the Church of St. Margaret,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES;

Tenor 14 cwt. 2 qr. 11 lb.

| | |
|----------------------------|-------------------------------|
| FRANK BLONDELL ... Treble | G. WILLIAM MORRIS ... 5 |
| EDWIN J. LINDLEY ... 2 | GEORGE W. MASSEY ... 6 |
| *PEGGY G. KITCHEN ... 3 | CLARENCE H. DOBBIE ... 7 |
| CHAS. W. R. GRIMWOOD ... 4 | *HERBERT G. ANDREWS ... Tenor |

Composed by E. MAURICE ATKINS. Conducted by H. G. ANDREWS.

* 25th peal together.

WOOTTON BASSETT, WILTSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., Sept. 2, 1950, in 3 Hours and 3 Minutes,

At the Church of St. Bartholomew and All Saints,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

Heywood's Transposition of Thurstans' Four-part.

Tenor 19 cwt. (approx.).

| | |
|-------------------------------|-----------------------------|
| CHARLES J. GARDNER ... Treble | MARGARET E. RICHARDS ... 5 |
| ENID LLOYD-ROBERTS ... 2 | WILLIAM W. T. DANIELL ... 6 |
| *MARION J. SKINNER ... 3 | W. BERTRAM KYNASTON ... 7 |
| †FRANCIS G. WILTON ... 4 | LOUIS A. WILSON ... Tenor |

Conducted by W. BERTRAM KYNASTON.

* First peal of Triples. † First of Stedman Triples.

HELMINGHAM, SUFFOLK.

THE SUFFOLK GUILD.

On Sun., Sept. 3, 1950 in 2 Hours and 53 Minutes,

At the Church of St. Mary,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5056 CHANCES;

Tenor 19½ cwt.

| | |
|-----------------------------|---------------------------|
| *CHARLES W. BEECROFT Treble | SIDNEY ARBON ... 5 |
| *WILLIAM WIGHTMAN ... 2 | ALBERT E. WHITING ... 6 |
| ERNEST E. GRIMES ... 3 | *WALTER W. MILLER ... 7 |
| LESLIE C. WIGHTMAN ... 4 | LESLIE G. BRETT ... Tenor |

Composed by J. W. PARKER. Conducted by LESLIE G. BRETT.

* First attempt for a peal of Yorkshire. Quickest peal on the bells.

PUDSEY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Tues., Sept. 5, 1950, in 3 Hours,

At the Church of St. Lawrence.

A PEAL OF PLAIN BOB MAJOR, 5024 CHANCES;

Tenor 16 cwt.

| | |
|-----------------------------|----------------------------|
| MARY SHEARSMITH ... Treble | CLIFFORD BENN ... 5 |
| NORMA BICKERDIKE ... 2 | WILLIAM BARTON ... 6 |
| PATRICIA E. M. BARTON ... 3 | JOHN W. GIBSON ... 7 |
| MOLLY AMBLER ... 4 | *GORDON BENFIELD ... Tenor |

Composed by GEORGE LEWIS. Conducted by WILLIAM BARTON.

* 50th peal for the Yorkshire Association. Rung as a farewell peal to Mr. C. Benn, and a 21st birthday compliment to Mr. G. Benfield.



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BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM

On Mon., Sept. 4, 1950, in 2 Hours and 47 Minutes,

At BISHOP RYDER'S CHURCH.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's Twelve-part.

| | |
|-----------------------------|--|
| JOHN ANDERSON Treble | Tenor 12 cwt. 3 qr. 24 lb. in F sharp. |
| MURIEL REAY 2 | ANTONY W. T. CLEAVER ... 5 |
| ARTHUR V. PEARSON ... 3 | HENRY H. FEARN 6 |
| *GRAHAM MCKAY 4 | GEORGE E. FEARN 7 |
| | WILLIAM T. FROGGATT ... Tenor |

Conducted by ANTONY W. T. CLEAVER.

* First peal of Triples. Rung half-muffled as a token of respect to the memory of William Short, for some years Ringing Master of the Guild.

WHITCHURCH CANONICORUM, DORSET.

THE SALISBURY DIOCESAN GUILD.

On Wed., Sept. 6, 1950, in 3 Hours and 3 Minutes,

At THE CHURCH OF ST. CANDIDA AND HOLY CROSS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Heywood's Transposition.

| | |
|----------------------------|----------------------------|
| ROGER KEELEY Treble | Tenor 17½ cwt. in D. |
| THOMAS W. TAFFENDER 2 | *HENRY G. KEELEY ... 5 |
| JOHN BRAMLEY 3 | JOSEPH T. BARRETT ... 6 |
| *CUTHBERT W. POWELL... 4 | G. STEDMAN MORRIS ... 7 |
| | J. LEONARD GLYDE ... Tenor |

Conducted by G. STEDMAN MORRIS.

* 50th peal together.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., Sept. 7, 1950, in 2 Hours and 58 Minutes,

At THE CATHEDRAL CHURCH OF ST. PHILIP,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5088 CHANGES;

Tenor 10 cwt. 10 lb.

| | |
|------------------------------|------------------------------|
| JOHN N. LINDON Treble | ARTHUR D. COOK 5 |
| *MURIEL REAY 2 | EDGAR C. SHEPHERD ... 6 |
| HENRY H. FEARN 3 | ARTHUR V. PEARSON ... 7 |
| JOHN SCOTT 4 | GEORGE E. FEARN Tenor |

Composed by ARTHUR CRAVEN. Conducted by GEORGE E. FEARN.

* First peal of Yorkshire 'inside.'

PETERBOROUGH, NORTHAMPTONSHIRE.

THE ELY DIOCESAN ASSOCIATION.

On Thurs., Sept. 7, 1950, in 3 Hours and 27 Minutes,

At THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES;

Tenor 26 cwt. 2 qr. 22 lb.

| | |
|------------------------------|----------------------------|
| GEORGE S. BUSH Treble | CECIL V. EBBERSON ... 5 |
| CLAUDIA A. HARDING ... 2 | ERNEST H. MASTIN ... 6 |
| GEORGE E. LARGE 3 | CLAUDE COUSINS 7 |
| WALLACE W. COUSINS ... 4 | FRANK WARRINGTON ... Tenor |

Composed by J. W. WASHBROOK. Conducted by GEO. E. LARGE.

A 76th birthday compliment to the mother of the treble ringer.

WILLESDEN, MIDDLESEX.

MIDDLESEX COUNTY ASSN. AND LONDON DIOCESAN GUILD.

On Thurs., Sept. 7, 1950, in 2 Hours and 45 Minutes,

At THE CHURCH OF ST. MARY,

A PEAL OF WHITMINSTER SURPRISE MAJOR, 5024 CHANGES;

Tenor 10 cwt.

| | |
|------------------------------|------------------------------|
| THOMAS J. LOCK Treble | LEONARD H. BOWLER ... 5 |
| C. EDWARD JEFFRIES ... 2 | MAURICE HODGSON ... 6 |
| ALICK CUTLER 3 | RICHARD F. B. SPEED ... 7 |
| ALFRED J. HOUSE 4 | CHARLES W. ROBERTS ... Tenor |

Composed and Conducted by RICHARD F. B. SPEED.

First peal in the method by all and for the Association.

HANBURY, STAFFORDSHIRE.

THE MIDLAND COUNTIES GUILD.

On Sat., Sept. 9, 1950, in 3 Hours and 6 Minutes,

At THE CHURCH OF ST. WERBURGH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Washbrook's.

| | |
|--------------------------------|------------------------------|
| Mrs. S. H. JONES Treble | Tenor 14½ cwt. |
| SAMUEL PINDER 2 | WALTER P. WHITEHEAD... 5 |
| WALTER G. SOAR 3 | EDWARD F. GOBEY ... 6 |
| BARNABAS G. KEY 4 | JOSEPH WM. COTTON ... 7 |
| | SIDNEY H. JONES Tenor |

Conducted by WALTER P. WHITEHEAD.

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SIX BELL PEALS

EAST PECKHAM, KENT.
THE KENT COUNTY ASSOCIATION.

On Thurs., Aug. 31, 1950, in 3 Hours and 1 Minute,
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF MINOR, 5040 CHANGES;

Being a spliced extent of Plain Bob and St. Clement's Bob, and an extent each of Kent and Oxford Treble Bob, Double Court, College Single, Single Oxford and Reverse Canterbury. Tenor 14½ cwt.

| | | | |
|-------------------------|--------|-----------------------|-------|
| TOM SAUNDERS | Treble | WILLIAM R. MANSEY ... | 4 |
| LUTHER J. HONESS | 2 | FRANK P. WRIGHT ... | 5 |
| EDNA M. SILLS | 3 | PETER C. WRIGHT ... | Tenor |

Conducted by PETER C. WRIGHT.

First in eight methods by all.

GNOSALL, STAFFORDSHIRE.
THE SHROPSHIRE ASSOCIATION.

On Sat., Sept. 2, 1950, in 3 Hours,

AT THE COLLEGIATE CHURCH OF ST. LAWRENCE,

A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Being seven 720's each called differently. Tenor 16 cwt. in F.

| | | |
|-----------------------------|-----------------------|-------|
| *THOMAS S. WILKES ...Treble | ALFRED S. BAYLEY ... | 4 |
| *DOROTHY M. COOPER ... 2 | WALTER LAGO ... | 5 |
| *HAROLD S. TRANTER ... 3 | JOSEPH L. STANIER ... | Tenor |

Conducted by JOSEPH L. STANIER.

* First peal of Minor. First peal of Minor as conductor. First peal on the bells for over 50 years.

LITTLETON, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., Sept. 2, 1950, in 2 Hours and 54 Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Being seven different 720's. Tenor 12½ cwt.

| | | |
|----------------------------|--------------------------|-------|
| *ARTHUR S. READE ...Treble | *GERALD C. HEMMING ... | 4 |
| *KENNETH V. WHEELER... 2 | GEOFFREY J. HEMMING... 5 | |
| *ARTHUR T. SHOREY ... 3 | C. ARTHUR MANNING ... | Tenor |

Conducted by C. ARTHUR MANNING.

* First peal of Minor. First peal on the bells.

MANCHESTER.
THE LANCASHIRE ASSOCIATION.

On Sat., Sept. 2, 1950, in 2 Hours and 57 Minutes,

AT THE CHURCH OF ST. JAMES, BIRCH-IN-RUSHOLME,

A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Being seven different extents. Tenor 14½ cwt. in F.

| | | |
|-----------------------------|-------------------|-------|
| *ALBERT M. COOPER ...Treble | *ALAN WARD ... | 4 |
| †CYRIL BYARD | †JAMES CARTER ... | 5 |
| †RAYMOND JOHNSON ... 3 | DEREK OGDEN ... | Tenor |

Conducted by DEREK OGDEN.

* First peal. † First peal of Bob Minor. First peal as conductor. A 93rd birthday compliment to Edwin Burroughs, a ringer at the church for over 50 years.

NAVENBY, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.

On Sat., Sept. 2, 1950, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF MINOR, 5040 CHANGES;

Being one extent each of Bourne, Oxford Treble Bob, Cambridge, Kent, Oxford Bob, Single Court and Plain Bob. Tenor 13½ cwt (approx.).

| | | |
|--------------------------|------------------------|-------|
| COLIN W. REED ...Treble | GEOFFREY R. PARKER ... | 4 |
| *RONALD APPLEWHITE ... 2 | JACK L. MILLHOUSE ... | 5 |
| LEWIS WILLDERS | JOHN E. COOK ... | Tenor |

Conducted by JOHN E. COOK.

* First peal in seven methods other than on the treble.

NEWHALL, DERBYSHIRE.
THE MIDLAND COUNTIES GUILD.

On Sat., Sept. 2, 1950, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF MINOR, 5040 CHANGES;

Being one extent each of Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob, Double Court, Oxford Bob and Plain Bob. Tenor 10 cwt. 3 qr. 21 lb. in G.

| | | |
|-----------------------------|-----------------------|-------|
| *MRS. KATHLEEN JONES Treble | *WALTER G. SOAR ... | 4 |
| WILLIAM H. CURSON ... 2 | JOSEPH WM. COTTON ... | 5 |
| ARTHUR E. ROWLEY ... 3 | SIDNEY H. JONES ... | Tenor |

Conducted by ARTHUR E. ROWLEY.

* First peal in seven methods. Rung as a birthday compliment to Peter, eldest son of the Rev. and Mrs. Crawford, of Newhall.

WALKDEN, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Sat., Sept. 2, 1950, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Being one extent each of Reverse Canterbury Pleasure, Oxford Bob and Oxford Treble Bob, and two each of Kent Treble Bob and Plain Bob. Tenor 9 cwt.

| | | |
|----------------------------|--------------------|-------|
| SIDNEY F. CARTER ...Treble | *JOHN KEMP ... | 4 |
| *ANTHONY R. AGER ... 2 | NATHAN PATMORE ... | 5 |
| *EDWARD J. PHILLIPS ... 3 | *JOHN PHILLIPS ... | Tenor |

Conducted by SIDNEY F. CARTER.

* First peal in five methods. Rung as a birthday compliment to the ringer of the 4th.

LYONSHALL, HEREFORDSHIRE.
THE HEREFORD DIOCESAN GUILD.

(Kington District.)

On Sat., Sept. 2, 1950, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Consisting of 10 callings and one 240 Pitman's. Tenor 12 cwt.

| | | |
|---------------------------|---------------------|-------|
| W. NORGROVE ...Treble | DENNIS SHARPLES ... | 4 |
| MRS. H. C. CHANDLER ... 2 | TREVOR JONES ... | 5 |
| F. HARRIS | *LEONARD MILES ... | Tenor |

Conducted by TREVOR JONES.

* First peal.

ROSTERNE, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Sept. 2, 1950, in 3 Hours and 1 Minute,

AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Being two extents each of Cambridge Surprise, Oxford Treble Bob and Kent Treble Bob, and one extent of Plain Bob. Tenor 22½ cwt.

| | | |
|----------------------------|------------------------|-------|
| ALFRED WILKINSON ...Treble | DAVID SMITH ... | 4 |
| ELIZABETH MORTON ... 2 | HARRY W. HOWARD ... | 5 |
| REGINALD WORRALL ... 3 | A. GORDON LAWRENCE ... | Tenor |

Conducted by A. GORDON LAWRENCE.

WALPOLE ST. ANDREW, NORFOLK.

THE ELY DIOCESAN ASSOCIATION.

On Sat., Sept. 2, 1950, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF MINOR, 5040 CHANGES;

Being an extent each of Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob, St. Clement's, Double Oxford, Double Court and Plain Bob. Tenor 15 cwt. 72 lb. in F.

| | | |
|-------------------------|-----------------------|-------|
| EDWARD BARKER ...Treble | GEORGE SAYER ... | 4 |
| REV. A. G. G. THURLOW 2 | CECIL V. EBBERSON ... | 5 |
| ARTHUR G. BASON ... 3 | NOLAN GOLDEN ... | Tenor |

Conducted by NOLAN GOLDEN.

TERRINGTON ST. JOHN, NORFOLK.

THE ELY DIOCESAN ASSOCIATION.

On Sun., Sept. 3, 1950, in 2 Hours and 44 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;

Being seven different extents. Tenor 10½ cwt. in F sharp.

| | | |
|------------------------------|------------------------|-------|
| CLAUDIA A. HARDING ...Treble | *WILLIAM BUCKENHAM ... | 4 |
| WALLACE W. COUSINS ... 2 | CLAUDE COUSINS ... | 5 |
| *JOHN E. FOX | C. EDWARD JEFFRIES ... | Tenor |

Conducted by C. EDWARD JEFFRIES.

* First peal of Cambridge Minor. A birthday compliment to Arthur D. Cook and W. Norman Park.

BARNBY DON, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

(Doncaster District.)

On Thurs., Sept. 7, 1950, in 2 Hours and 54 Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF BOURNE SURPRISE MINOR, 5040 CHANGES;

Being one 720 and two 2,160's. Tenor 10 cwt.

| | | |
|-------------------------|-----------------------|-------|
| *JOHN LINDSAY ...Treble | FRANK REED ... | 4 |
| PEGGY M. LAMB | FRANK LAMB ... | 5 |
| †JOHN WARDLE | ERNEST J. PADGETT ... | Tenor |

Conducted by FRANK REED.

* First peal of Surprise. † First peal of Surprise 'inside.' First peal in the method by all, on the bells and for the Association.

HANDBELL PEALS

BARWELL, LEICESTERSHIRE.
THE MIDLAND COUNTIES GUILD.

On Thurs., Aug. 17, 1950, in 1 Hour and 54 Minutes,
At St. Mary's Belfry,

A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Being seven different 720's. Tenor size 12 in F.
WALTER P. WHITEHEAD ... 1-2 | J. W. FRANK TROTMAN ... 3-4
HECTOR A. KNIGHTS ... 5-6

Conducted by WALTER P. WHITEHEAD.

WALLASEY, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Aug. 19, 1950, in 1 Hour and 47 Minutes,

At 9, PONSONBY ROAD,

A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Tenor size 11 in G.

*HUGH F. ROBERTS ... 1-2 | †ALEX J. WEBSTER ... 3-4
FRANK VARTY ... 5-6

Conducted by FRANK VARTY.

* First peal on handbells. † First peal on an 'inside' pair.

BARWELL, LEICESTERSHIRE.

THE MIDLAND COUNTIES GUILD.

On Thurs., Aug. 24, 1950, in 1 Hour and 55 Minutes,

At St. Mary's Belfry,

A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Being seven different 720's. Tenor size 12 in F.

J. W. FRANK TROTMAN ... 1-2 | W. P. WHITEHEAD ... 3-4

HECTOR A. KNIGHTS ... 5-6

Conducted by J. W. FRANK TROTMAN.

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Mon., Aug. 28, 1950, in 2 Hours and 25 Minutes,

At 26, WELLINGTON ROAD,

A PEAL OF GRANDSIRE CATERS, 5093 CHANGES;

No. 33. Tenor size 15 in C.

JAMES E. DANIELS ... 1-2 | DANIEL T. MATKIN ... 5-6

MRS. F. J. MARSHALLSAY 3-4 | MICHAEL J. E. BEST ... 7-8

FREDK. A. SALTER ... 9-10

Composed by M. J. MORRIS. Cond. by MRS. F. J. MARSHALLSAY.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Fri., Aug. 25, 1950, in 2 Hours and 5 Minutes,
IN THE CATHEDRAL BELFRY,

A PEAL OF PLAIN BOB MAJOR, 5040 CHANGES;

Tenor size 14 in D.

DAVID G. JACKSON ... 1-2 | GIBSON JACKSON ... 5-6

WILLIAM H. JACKSON ... 3-4 | W. ERIC CRITCHLEY ... 7-8

Composed and Conducted by W. ERIC CRITCHLEY.

BARWELL, LEICESTERSHIRE.

THE MIDLAND COUNTIES GUILD.

On Thurs., Aug. 31, 1950, in 1 Hour and 57 Minutes,

At St. Mary's Belfry,

A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Being seven different 720's. Tenor size 12 in F.

WALTER P. WHITEHEAD ... 1-2 | J. W. FRANK TROTMAN ... 3-4

HECTOR A. KNIGHTS ... 5-6

NON-CONDUCTED.

BOURNEMOUTH:

THE SALISBURY DIOCESAN GUILD.

On Fri., Sept. 1, 1950, in 2 Hours and 23 Minutes,

At 26, WELLINGTON ROAD,

A PEAL OF SPLICED ROYAL, 8016 CHANGES;

In four methods, comprising 1,056 Little Bob, and 1,320 each of Plain Bob, Double Bob and Reverse Bob, with 264 changes of method.

Tenor size 17 in A.

JAMES E. DANIELS ... 1-2 | DANIEL T. MATKIN ... 5-6

MRS. F. J. MARSHALLSAY 3-4 | ROY C. HURST ... 7-8

MICHAEL J. E. BEST ... 9-10

Witness: ALBERT H. WARD.

Composed by F. NOLAN GOLDEN. Conducted by D. T. MATKIN.

First peal of Spliced Royal in four methods for the Guild.

WALLASEY, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sun., Sept. 3, 1950, in 1 Hour and 48 Minutes,

At 39, WAKEFIELD DRIVE, LEASOWE,

A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Tenor size 11 in G.

HUGH F. ROBERTS ... 1-2 | ERIC J. GILBERT ... 3-4

ALEX. J. WEBSTER ... 5-6

Conducted by ERIC J. GILBERT.

First peal 'in hand' as conductor.

John Taylor & Co.

LOUGHBOROUGH



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EDITOR: T. W. WHITE.

LATE NEWS.

We regret to hear of the death of Mr.
G. S. Mayers, of Norwich, who had a long
association with St. Peter Mancroft. The
funeral was on September 12th at Mancroft
and interment was at Trowse.

The ring of eight bells
at Cranborne, Dorset, is
to be restored to make
it worthy of the church and tower. The
5th bell, cast at the Salisbury Foundry about
1400, is to be retained and hung as a service
bell. It is to be replaced by a new bell, and the
remaining bells recast with extra metal to
form a ring of eight, tenor about 17 cwt.
The order has been placed with Messrs. John
Taylor and Co., who hope to complete the
work by Christmas.

The local band which rang the peal of
Bourne Surprise Major at Barnby Don,
Yorks, on September 7th were all taught to
ring by Mr. John Wardle.

Coincidence.—Mr. John E. Bibby rang his
400th peal and Dr. J. C. E. Simpson his
500th together at Newchurch on September
9th.

With reference to the peal at Sherborne
Abbey, special credit and thanks are due to
Mr. W. P. Lambert. It was intended to ring
Bob's Major, but meeting one short, Mr. Lam-
bert kindly stood in, rang an almost perfect
peal, and became the first local ringer to score
a peal at the Abbey.

Sir Graham Greene, of Harston, Cambs,
who died on the same day as Field-Marshal
Smuts, and was a personal friend of the great
South African statesman, took a great in-
terest in Harston bells and ringers. When
Harston bells were augmented and rebung in
1937 by Messrs. Taylor and Co., Sir Graham
gave the second bell and his sister, the late
Mrs. Phillips, the treble of the present ring
of six. A quarter peal (720 Oxford Bob and
540 Plain Bob) was rung half muffled to his
memory by R. H. Lawrence 1, J. G. Gipson
2, C. W. Cook (conductor) 3, W. A. Theobald
4, E. H. Finch 5, F. Harper 6.

BELFRY GOSSIP

To mark the 88th birth-
day of Mr. George Stacey,
hon. secretary of the Dun-
ster Deanery of the Bath and Wells Diocesan
Association for 47 years, 1,260 Grandsire
Triples was rung at Minehead on September
13th by L. Mason, G. Maidment, J. Pugsley,
J. Haydon, J. Hill, I. Farmer (cond.), A. R.
Tudball and J. Herrods. Other touches of
Caters, Major and Triples followed.

Correspondence arising from a paragraph in
Mr. Hibbert's letter relating to the English
Church is now closed.

The Lancashire Association have added to
their list of firsts recently by Rutland Sur-
prise at Douglas-in-Parbold, New Cambridge
Surprise at Moorside and four Spliced Sur-
prise methods at Newchurch.

Mr. Charles E. Borrett points out that the
Leicester Diocesan Guild's record of 267 peals
in 1949 was surpassed by the Norwich Dio-
cesan Association in 1913 when they rang 291
peals, of which 277 were tower bell peals and
14 'in hand.' He adds his congratulations to
members of the Leicester Guild on their fine
score.

Mr. Arthur J. Farr, of Spalding, has in
his possession a book entitled 'Campanology,
or The Art of Change Ringing.' There is a
date of 1703 written in pencil and references
to 'J. D.' and 'C. M.' He enquires whether
the date is correct and also if 'J. D.' and
'C. M.' refer to John Dolman and Charles
Mason.

From Canada we have received news this
week of a quarter peal of Grandsire Triples
rung at Christ Church Cathedral, Victoria,
B.C., on August 12th. The ringers were Mary
Emmertson (first quarter), Margaret Izard, T.
Arkel (first quarter), D. Boniface, A. King,
A. Izard, E. W. Izard (cond.), and T. Turner
(first quarter).

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A PEAL RINGING TOUR IN SUSSEX

A Full Programme

THE success of any ringing tour is almost assured. For a party of friends to spend a week's holiday together in pleasant surroundings in pursuit of a well-loved pastime must always be a promising foundation upon which to build. The 1950 Sussex tour was certainly no exception. Fifteen 'resident' ringers, five wives and one or two 'casuals' on holiday in the district, together with Mr. William Rogers, of Rotherfield, comprised the party. Headquarters were at the Warren Hotel, Crowborough, a delightful country house surrounded by a large estate at the end of a mile-long private road.

The tour started and finished just over the border in Kent, the first success being at St. Peter's, Tunbridge Wells. The remainder of the party attempted Watford Surprise at Rotherfield, unhappily lost after two hours' fine ringing.

On Sunday morning service ringing at Rotherfield was from 9.30—11 o'clock and was much enjoyed in the company of a strong contingent of local ringers. The Rector (the Rev. H. E. Collins) came to the belfry and had a kindly word for the visitors and afterwards, at divine service, explained to the congregation the purpose of the tour, and expressed his pleasure that it was beginning and ending at Rotherfield. Sunday afternoon saw peal attempts at Withyham, when Bristol was unfortunately lost about half-way, and Coleman's Hatch where Berkshire, the first for the association, was knocked off in good style. Peter Bond was encamped nearby with a troop of scouts and was suitably mystified in trying to identify the method being rung on the bells. He came up after the peal and joined the tourists in a course of London for service.

Bexhill was the first call on Monday, a bright, sunny morning. It was here that the tourists had the great pleasure of seeing an old friend of several of the party, Mr. Leonard Stilwell, who came along to listen to the ringing in several of the peal attempts during the week. The Rev. Philip J. Boulsover was not to be seen when the party arrived but he was up aloft examining the ropes and generally looking after things. Those not in the peal of Ashted, the first in the method on the bells, had a pleasant hour or two by the sea, and afterwards all were joined by Mr. Boulsover and various members of the Rogers family at lunch. Those who spent the morning at the seaside heard what they thought to be an explosion, but later on it transpired that Eddie had called a bob rather loudly, for which, we were told, he immediately apologised. The ringers were disturbed, as they were lowering the bells in peal, by a loud knocking at the door, which George Fearn alleged was the work of one of the party. One does not know how he arrived at such an unkind conclusion, as the supposed culprit appeared almost immediately afterwards at another door of the church. However, George had a theory that only a ringer would have sense enough to wait until the bells were nearly down before attempting to interrupt the ringing.

MASTERY PERFORMANCE.

On Monday afternoon George Fearn gave a mastery performance on the rough-going tenor at Battle, where a good peal of Yorkshire was rung. He was wet from head to foot when he had finished but the writer, at any rate, has never seen a finer piece of heavy-bell ringing. The rest of the party went to Salehurst when, after some very good ringing on a lovely ring of bells, Bristol once more proved elusive.

Tuesday started with the disappointing news that St. Mary's, Eastbourne, would not be available, as the tenor clapper had broken. The bands for that day were, therefore, rearranged so that all had one attempt. Both peals were successful—Rutland at Hailsham, and Aldenham at Christ Church, Eastbourne. The former gave considerable pleasure to Frank



Back row: W. Rogers, T. M. White, W. T. Beeson, H. A. May, N. W. Park, P. A. Corby, A. A. Cook, G. R. Corby, L. Bowler, T. J. Lock, C. E. Jeffries, R. M. Bullen, C. E. Smith, G. E. Fearn. Front row: Mrs. Bullen, Mrs. Fearn, E. R. Rapley, Mrs. Bowler, Mrs. Jefferies, Mrs. Cutler and A. Cutler.

Hicks, who lives at Hailsham, and he rang the 7th to his first peal of Rutland in a creditable manner. At lunch, in Eastbourne, the party were joined by the local secretaries of St. Mary's and Christ Church, and those not in the peal spent most of the time by, or in, the sea. One ringer, at least, found that walking over the shingle beach in bare feet was rather like ringing a 90-cwt. bell with sore hands. Fortunately, perhaps, the expression on his face at the time was not photographed. We are also assured that it is as well no record was made of what he said about the shingle. It was on this afternoon, at tea-time, that Eddie Rapley made some startling revelations about some long peal he proposes to take part in. The details were not quite clear, but it seems he had been so thrilled with the recent record of Bob Royal that he was thinking of asking the conductor of the future long peal to go for 40,000 of Double Norwich instead of 30,000 as planned. There was a good deal of talk about upturned quart beer bottles that Eddie proposed to rig up over the bearings of the bell (we understood the 7th) that he was going to ring. It did not seem certain whether the bottles were to contain beer or lubricating oil (one wit thought the terms were synonymous).

Wednesday proved to be the most successful day. Of the three attempts planned all were successful and, in addition, permission was given for lost honours to be retrieved at Rotherfield where the band who had attempted the Watford Surprise on the previous Saturday, made good their loss, and achieved the first in the method for the association. The rest of the company journeyed to Fletching, where they were privileged to ring the first peal, London Surprise Major, on the recently augmented and restored ring of bells. It was here that Mr. Frank Lufkin thought he recognised the Vicar, and it turned out that the Rev. R. W. Burns-Cox had been curate at St. Mary's, Prittlewell, during Frank's choirboy days. The ringers were most hospitably received by the Vicar, who kindly had coffee and biscuits arranged

for them at the conclusion of the peal. He was particularly happy that history had that day been made by the ringing of the first peal in over a thousand years' existence of the tower, which is of Saxon origin.

After lunch at East Grinstead, where the party were joined by Miss Shepherd, eight members had the great privilege of ringing a peal of Bristol on the melodious bells at St. Swithin's Church. In a light, airy belfry, where the acoustics are perfect, ringing was indeed a pleasure even though one or two of the bells were a little stiff towards the end of the peal due to lack of oil. The others of the party, meanwhile, rang a peal of Lincolnshire at Turner's Hill.

On Thursday morning the party were pleasantly surprised to be met at Cuckfield by George Cecil, master of the Sussex Association. A peal of Bristol was attempted and began to show promise, but alas, the rot set in after a time, and a little trip developed into a big one. A little bit of sorting-out was necessary, and it is alleged that the windows steamed up as a result of the conductor's activities. The sixth man said he enjoyed the trip, but the seventh man felt he was in danger of physical violence due to his nearness to the conductor. At all events, the bells were put right, but it was decided to stop and try again another day. In the meantime a peal, not on the programme, was slipped in at Slaughtam. It is said that George Fearn was most reluctant to stand in and only yielded to extreme pressure! Lunch was at Brighton, and the party were most happy to entertain Mr. Bill Hart, who reported that a good deal of work had been necessary on the eighth and tenor to make a peal attempt possible at St. Peter's. At all events, his work had been well done, as both bells went like the proverbial tops. Aldenham Royal was attempted, but in spite of its great similarity to Cambridge Royal, the twiddly bits seemed to want a lot of fitting in and, although a peal would certainly have

(Continued on next page)

Sussex Tour—continued

been possible, the conductor decided to stop after a course and change the music, as it was a pity not to ring a good peal on such lovely bells. Ditchling had been obtained for the rest of the party but they came back with a story about the tenor being lighter than the treble, or something of the sort. One gathered that but for this, and the fact that the circle was the wrong way and the sixth slipped wheel, all might have been well.

A peal at Bristol, Tom Lock's first in the method as conductor, on the fine, light ring at Brightling, was a promising start for Friday. However, there was a disappointment at the same time, as an attempt for Cambridge Minor, not on the official programme, failed at Warbleton after the fifth 720. In the afternoon, at St. Leonards, Yorkshire was attempted but was abandoned after a course or two as the band found it impossible either to hear the bells properly or ring them. The others of the party rang a peal of London at All Saints', Hastings, where the bells are at the top of a high tower, and the ringing room immediately under them. They were found to be somewhat noisy, but went very well.

On Friday evening the party began to break up as Mark White had to go to work on Saturday (we have heard it called that before, but we hope she's nice!) and George went forth to capture other pastures in the north.

There was another peal at Rotherfield on Saturday morning—Double Norwich for a pleasant change, by request of the conductor. In the afternoon Bristol was attempted at Burwash and, unhappily, lost two courses from the end. This was a great disappointment as the bells are a lovely light ring, restored last year by Messrs. Taylor; the acoustics in the tower are perfect, the circle good, and the ringing some of the best of the week. The rest of the rather depleted party proceeded meanwhile to Rolvenden, Kent, where, assisted by Pat Murphy and Arthur Richards, they rang a peal of Yorkshire.

Bright and early on Sunday morning, some of the long-distance people commenced their journeys home and others attended at Rotherfield Church for the morning ringing. On Rotherfield station, whither he had escorted them, Bill Rogers explained the single-line system of railway working to some of the party waiting for the London train. It seems that it was in connection with this particular line that all legendary stories about cows on the line and the driver picking daisies and mushrooms growing between the station platforms and all that sort of thing originated.

Thus another happy week, long anticipated, but all too quickly passed, has come and gone. High praise is due for the excellent local arrangements made by Mr. Rogers: not a detail was missed, not a point forgotten. The ready permission and cordial welcome everywhere received, were also much appreciated. Here's to the next time!

SHEFFIELD AND DISTRICT SOCIETY

The annual cup contest was held at Wentworth on September 2nd in glorious weather. The six teams competing were Sheffield Cathedral, Bolsover, Whittington, Whiston, Rotherham Parish and Handsworth. The test piece was 360 Bob Minor. Whittington, who rang Kent, and Handsworth, who rang Cambridge, were disqualified.

Sixty sat down to tea in the Rockingham Arms, and at the business meeting which followed the chair was taken by the President, Mr. H. O. Chaddock. The two judges, Mr. J. Thorley and Mr. H. Chant, gave their verdict to Sheffield Cathedral, who were declared the winners. The cup was presented to Mr. S. F. Palmer by Mrs. Chaddock, wife of the President.

60 Years After



MR. I. EMERY.

'Erith.—The Kent County Association.—On Saturday, August 30th, 1890, in 2 hours 52 minutes, a peal of Grandsire Triples, 5,040 changes (Holt's Original): Henry Cornish* treble, Isaac Emery* 2, Edward E. Richards 3, Thomas Harford* 4, Walter Smith 5, George Conyard 6, Edwin Barnett, sen., 7, Charles Barber* tenor. Conducted by Edwin Barnett. *First peal.'

The passage of 60 years has left one survivor of this peal, Mr. Isaac Emery, for many years leader of the band at SS. Peter and Paul, Bromley, which was destroyed during the war. Now 79 years old, Mr. Emery was able to ring the same bell to a commemorative peal on the 60th anniversary of his first, and, curiously enough, both peals occupied 2 hours and 52 minutes. The band was made up mostly of ringers with whom Mr. Emery has been associated over the years, Messrs. Bennett, Barnett and Hewett among them having rung their own first peals over 61, 51 and 44 years ago respectively. The peal was rung on August 30th.

In the intervening years Mr. Emery has taken part in 362 peals, 306 having been for the Kent County Association. They have included 50 of Double Norwich, 64 of Grandsire, 61 of Sudman Triples, 42 of Cambridge and 35 of Superlative. He is very fit, and still cycles on occasions, but whereas in 1890 he and Messrs. Cornish and Harford walked the seven or eight miles from their home village of St. Mary Cray for the peal, and home again afterwards, Mr. Emery did not repeat this performance!

SHROPSHIRE ASSOCIATION

It was hoped that the two trebles on order for Berrington would have been available for the meeting on September 9th, but the village and ringers must perforce wait a little longer.

Good ringing and good practice in Standard Methods and Cambridge Minor were enjoyed by the company of 30, and the very warm welcome of the Rector and ringers was much appreciated, as well as the tea prepared by the ladies of the local company.

After some discussion it was decided to alter the date of the November meeting, due on the 11th, to the 18th, and the secretary was asked to obtain an eight-bell tower if possible.

A collection was taken for the tower fund of the neighbouring village of Condover, where ringing has been suspended temporarily.

Stafford Archdeaconry Society

MEETING AT HOAR CROSS

Situated in a delightful corner of Staffordshire, the pretty village of Hoar Cross, with its magnificent church, was the venue for the meeting of the Society on August 26th. Few villages in England can lay claim to a finer parish church than the one at Hoar Cross. This lovely church of the Holy Angels is a veritable cathedral in miniature. The tower and the bells are in keeping with the rest of the church, the former being a landmark in the well-wooded countryside, and the latter a majestic ring of six with a tenor of 28 cwt. Considering the remote situation of Hoar Cross, the attendance of 36 at the meeting was very satisfactory. The service was conducted by the Vicar and a very nice tea followed.

After tea some of the ringers went on to Christ Church in Needwood, where the ring of five bells was available. The church there is situated on high ground opposite Hoar Cross, from which it is separated by a narrow valley. Standing outside Needwood church, the melodious sound of Hoar Cross bells coming across the valley was particularly fine.

Altogether this was a most enjoyable meeting and those who made long journeys to reach Hoar Cross were amply rewarded.

The next meeting of the Society is at Coseley on October 21st.

ADELAIDE UNIVERSITY GUILD

The Adelaide University Guild, formed a short time ago, is probably the only university change-ringing guild outside the British Isles. At present, there are 14 members, six of whom are capable tower bellringers. On August 16th they rang a quarter peal of Doubles to mark the royal birth. The band was: J. F. Eggleton (cond.) 1—2, P. L. Cooper 3—4, Miss C. Lamphree 5—6.

At present the main aim is to learn Bob Minor 'in hand.' The ringers are using the Central Council's 'Change Ringing on Handbells' as a guide, and find it extremely useful. At the same time, some of the members are being taught tower ringing. This should eventually be a great help to ringing in Adelaide. It is the members' hope to be in control of the ring of eight in the Town Hall. These bells are by Warners, with a tenor of 13 cwt. They have not been rung for 50 years, and the problem of persuading the City Council to spend money on reconditioning the bells is a difficult one.

The officers of the Guild are: President, Marc Clift; Master, Philip Cooper; Secretary, Miss Catherine Lamphree; Treasurer, Ronald Nogare.

It is possible the Adelaide ringers will possess shortly a set of eight handbells. If their efforts to procure this fail, however, no doubt a second-hand set can be obtained from England. Such is their hope, at any rate.

GLOUCESTER AND BRISTOL
SWINDON BRANCH

A meeting was held at Wanborough on September 9th, and nearly 50 ringers attended to try the new ring of six bells recently restored and augmented by Messrs. J. Taylor and Co. Wanborough is one of the few churches with west tower and central spire, and now possesses a good six with a tenor of 18½ cwt.

At the business meeting the Master of the Association (Mr. W. B. Kynaston) presented the Vicar with a cheque for £15 from the Belfry Repair Fund, and the Vicar was congratulated on his enterprise in restoring and augmenting the bells.

It was proposed that meetings be held at Stratton St. Margaret, Brinkworth had Swindon during the next three months. Several local ringers were elected members of the Association and an attempt will be made to create a change-ringing band. Methods rung ranged from Grandsire Doubles to London Minor.

W. B. K.

LETTERS TO THE EDITOR

PUZZLED

Dear Sir,—I have read with interest the 'peal columns' in last week's issue, but find myself somewhat puzzled by the manner in which several of the peals rung during what was obviously a very successful tour of the Midland Counties Guild are set out.

I notice, for instance, that four of the tower bell peals are described as 'non-conducted,' while the peal of Yorkshire at Kegworth is called 'silent.' May I ask where the difference lay? Were the other four intended to be silent, but some instruction was found to be necessary? Surely, if so, whoever gave the necessary instruction should be mentioned as the conductor. Furthermore, I have always understood that one should have an umpire in the tower if it is desired to ring a strictly silent peal.

Secondly, I do not approve of the curt manner in which many of the compositions are described. While a case may be argued for putting 'Middleton's' at the head of a peal of Cambridge Major, surely 'Washbrook's' Stedman Triples should be styled Washbrook's variation, while I have a strong suspicion that Parker, Hattersley and Pritchard composed other peals in the various methods concerned than the well-known ones actually rung during this tour. And whereas 'Parker's,' 'Hattersley's,' etc., do convey some meaning to me, I must plead ignorance of the significance of 'Trotman's' in connection with New Cambridge. To me, this method of indicating the composer savours of presumption; surely it is more dignified to say, 'composed by———, conducted by———.'

I hasten to add that I am not questioning the integrity of any of the composers or ringers concerned, but I do feel that there must be several, besides myself, who would like some explanation of these points.

It is also a little surprising to find a peal on the back eight of a ring of twelve bells described as being on 'the heaviest in the country.' Surely a ring of bells should be considered as a whole; if not, the heaviest six in the country are not the well-known bells at Queen Camel, but the back six at Exeter!—Yours faithfully,

F. E. HAYNES.

Smethwick.

UMPIRE NECESSARY?

Dear Sir,—On reading 'The Ringing World' of September 9th, I was surprised to find that there was a list of non-conducted peals, which, in my opinion as a young ringer, ought to have been umpired. This in itself shows that the ringers concerned little respected the usual formality of having an umpire present, and publishing his report with the peals, as did the Chester ringers.

What must be the views of the older and more experienced exponents of the Art!—Yours faithfully,

W. A. L.

73 STEDMAN TRIPLES

Dear Sir,—In reply to 'A Groper' in your issue of July 21st, 72 or 73 Grandshire Triples are impossible without putting in 2, 3 or 4 odd changes either at the beginning or at the end.

73 Stedman Triples are possible, but not with the usual Stedman start. Beginning the changes with the first change of a quick six call, a single at the end of the 4th six, a bob at the end of the 7th six, and singles at the end of the 9th and 12th sixes, and the bells will come round at hand at the first change of the next six.—Yours truly,

C. CHAMBERS.

King's View, Durban.

'THE NATURE OF THE UNIVERSE'

Dear Sir,—Many of the statements in the 'Ringing World' of September 8th, under the heading of 'The Nature of the Universe,' are as foolish as they are startling, and your readers should be warned against believing that 'which changes the Truth of God into a lie' (Romans 1, 25).

Ringers, by the very work they do in support of the Church, make an open profession of being Christians; we are therefore under obligation to accept the Word of God as the 'rule' by which these things are 'measured.'

According to these new theories, the sun is getting hotter so that eventually the Earth will be melted. The Bible states that not only did God create the Heavens and the Earth, but that 'the Earth abideth forever' (Eccl. 1, 4), and the 'Earth which he hath established forever' (Psa. 78, 69). Evidently God doesn't intend to destroy, or permit to be destroyed, His own glorious Handiwork.

You also state that 'planets such as our Earth are a normal product of stars.' This is utter rubbish, and all right-thinking people will believe the Word of God, which states that 'God created the Heavens and the Earth,' and that He 'made the stars also,' (Genesis 1, 1 and 16), and that these 'lesser lights' were created by God to be a guide for man and to give him light upon the Earth during the hours of darkness.

The statement about a cricket team to match the Australians may well be treated with the contempt it deserves.

During the days of the Early Church, Greek philosophy, astronomy and fables were so rife that St. Paul many times had occasion to warn the Christians to 'refuse profane and old wives' fables, but exercise thyself rather unto godliness (I. Timothy 4, 7), and that 'the wisdom of this world is foolishness with God' (I. Corinthians, 1). Such a warning needs to be given to-day to 'all who profess and call themselves Christians,' and space in the 'Ringing World' used to this end would be more profitably used than being given to articles like the one under discussion.

—Yours faithfully,

R. S. HUNT.

New Lodge, Mapledurham, Oxon.

AN INTERESTING SIGNBOARD

Dear Sir,—Adjoining Kendal Parish Church in Westmorland is the 'Ring of Bells' Inn. While it is common for a public-house to be near a church and to be called the 'Ring of Bells,' I have not seen a painted board on the wall of any other public-house showing a team of ringers at work, as is the case with the 'Ring of Bells' at Kendal.

The painted board contains no words and shows ten ringers (for I believe there are ten bells at Kendal), but the ringers are standing in three groups, and each group appears to be ringing its own method. The ringing chamber is about average height, and immediately above the roof are shown three bells. I thought it an interesting though somewhat inaccurate picture to motorists and passers-by, for the inn is on the A6 main road to Scotland and the Lake District.

It would be interesting to know if there are any similar paintings elsewhere in Britain, and if these give a reasonable idea to non-ringers of ringers at work.—Yours sincerely,

PAUL BIRKETT.

Queensbury, Yorks.

SYSTON, LEICS. — On Aug. 29th, 1,260 Grandshire Doubles: Jean M. Kirkman (first quarter) 1, B. S. Payne 2, Mary C. Payne (first quarter 'inside') 3, H. Humphreys 4, E. F. Payne (cond.) 5, D. Sver 6. A birthday compliment to the treble ringer.

No Defence to Ringing Needed if Three Conditions Prevail

Dear Sir,—To my mind, no 'defence' of ringing is called for provided that these three conditions are satisfied: (1) that the bells themselves are reasonably musical and pleasant to listen to; (2) that the volume of sound in the immediate neighbourhood of the church is appropriately controlled, and (3) that the standard of striking is high. In these days, the first condition is almost always satisfied by the bellfounders, the second usually, although not quite so reliably; the fulfilment of the third condition depends upon ourselves, particularly upon the conductor. And it is here, of course, that some defence or 'apologia' is called for only too frequently! For that matter, other English pastimes, at the moment, call even more obviously for 'defence,' e.g., county cricket!.

For myself, throughout my ringing career I have been fortunate in coming into contact with ringers of high ability, both as ringers and as conductors. From my '6-bell' days, the names of Albert Austin of Stapleford and of Robert Howard of Barley come readily to mind. At the university I was guided in the right path by Chris Woolley, the late Stephen Wood (especially on handbells), and Wilfrid Hooton. On the annual tours of the Cambridge University Guild, I have been privileged to ring with such men as the Rev. C. W. O. Jenkyn, the Rev. H. L. James and others almost equally famous. Since 1929, part of my ringing has been done with the St. Martin's Guild, in and around Birmingham, when, in common with several of my contemporaries, I have profited from the help, advice and inspiration of Messrs Albert Walker, Paddon Smith, George Swann, Harry Withers, etc.

Peal-ringing—number according to taste—increases the enjoyment derived from his hobby by the competent ringer to an almost incalculable extent. It leads to an improved standard of ringing, to interesting exploration of our country and the beauty of its churches and cathedrals, to an ever-growing circle of friends in the Exercise; in time it brings a store of memories, both of success and failure, which provides matter for interesting contemplation for oneself at all times, surprisingly often for others. Even a cursory perusal of my own modest achievements has caused me to take up for more of your space than originally intended. A more detailed study would lead to the writing of a book, something that would indeed call for a 'defence.'—Yours faithfully,

Smethwick.

FRANK E. HAYNES.

MR. BAKER'S REPLY TO MR. LINDLEY

Dear Sir,—It has been well known to me and other composers for over forty years that London Surprise does not extend beyond Major with coursing order lead-heads, therefore extensions can only be something as near as possible to the Minor and Major.

There is one plain method with the same lead-heads as London Surprise Minor and Major that extends perfectly to Infinity, i.e., Double Oxford and the pivot bells have backward coursing order, 5-7-9-e. The round blocks of Double Oxford, when compared, have a mathematical progression of 312-231 throughout from Minor to Maximus, and as No. 3 Version London Royal and Maximus have the correct pivot bells and have a similar mathematical progression to Double Oxford, I have a perfect right to say that it is a true extension as near as possible to London Surprise Minor and Major. To argue that 4th is the correct pivot bell for Royal and the 7th for Maximus, as York-Bramble does, is simply a travesty of the truth, and there are only 22 round blocks in his so-called London Royal and Maximus that have 312-231 progression.

GEORGE BAKER.

OBITUARY

MR. WILLIAM SHORT

AN APPRECIATION

As recorded in last week's 'Ringing World,' another of the old stalwarts, Mr. William Short, of Clent, Worcester, has passed on at the ripe age of 82 years.

William Short was outstanding as a ringer and conductor on tower and handbells for very many years, he having rung his first peal (Grandsire Triples) at Hagley in November, 1888, and his first peal as conductor, also at Hagley, only two months later. Since that time, William Short had spent 60 years in encouraging and helping others in the art of change ringing.

With the late John and William H. Barber, also of Clent, he came to Birmingham, and on the death of Henry Bastable, the then conductor at St. Martin's, he succeeded him as the Deputy Ringing Master of St. Martin's Guild from 1899 to 1906. He conducted the then record peal, 11,111 Stedman Cinques at St. Martin's on December 26th, 1901, and also took part in the then record peal of London Surprise Major, 14,112 changes at King's Norton on May 11th, 1903. He also took part in several other record lengths, notably 10,176 Double Oxford Major at Brierley Hill, December, 1909, and 9,728 Superlative Surprise Major at Clent, December, 1910.

Mr. Short, during a ringing tour in Ireland in 1901, conducted the first true peal of Kent Treble Bob Royal at St. Patrick's Cathedral, Dublin, and also took part in the first peal of Surprise rung out of England.

He also conducted the first peal ever rung on the sea, a peal of Stedman Caters on handbells while crossing from Dublin to Holyhead on May 29th, 1901, and a photo of the handbell peal band hangs in St. Martin's ringing chamber, Birmingham.

Mr. Short was also instructor to the Hereford Diocesan Guild from 1902 to 1915, but it was the Worcestershire Association with which he was closely associated for over 60 years, and for his many services he was made the first Freeman and a Lay Vice-President. He served as Master from 1934 to 1938, also as their representative on the Central Council for nine years and was a member of the Central Committee of the Worcestershire Association for 25 years.

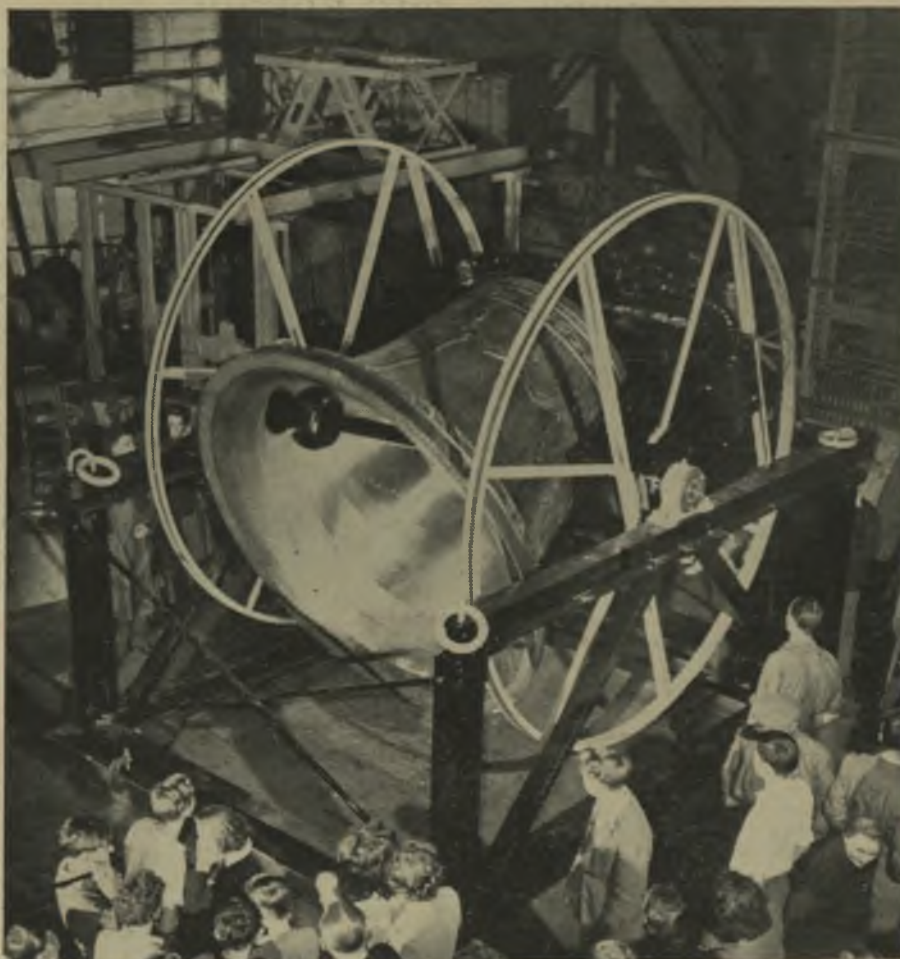
Much more could be written about this grand and talented ringer and, for those who are interested, his photo and his ringing career were published in 'The Ringing World' on January 6th, 1939, under the heading, 'Leading Conductors.' He had rung approximately 930 peals and conducted at least a third of them, and it was ill-health in his later years which prevented him reaching his 1,000th peal. A. W.

MR. H. R. NEWTON

A last tribute of respect to the memory of St. Paul's Cathedral Guild's oldest member, Mr. H. R. Newton, was paid on Tuesday, September 12th, when the bells of the Cathedral were rung half muffled, the 'whole pull and stand' denoting the age of the deceased. To ring these heavy bells in this manner is, indeed, a formidable task, but it was successfully accomplished (as it should have been) in memory of a fine ringer and a great friend.

Those who took part were: E. G. Fenn 1, W. H. Pasmore 2, T. H. Taffender 3, H. N. Pitstow 4, R. W. Green 5, H. Langdon 6, H. Belcher 7, J. F. Smallwood 8, J. Bullock 9, J. H. Waugh 10, J. Phillips 11, A. B. Peck and W. Langdon 12.

Afterwards three perfect courses of Stedman Cinques were rung, with H. Langdon conducting.



THE VOICE OF FREEDOM.—Spectators place their hands to their ears as the 10 ton Freedom bell is rung at Messrs. Gillett and Johnston's foundry. After touring America it is to be placed in Western Berlin. Photo by courtesy of Mr. George Perks, Cheam.

MR. J. NICHOLLS

We are sure the many ringing friends of Mr. Josiah Nicholls will learn with regret of his passing away on September 1st. He was 85 years old, and had been a ringer at All Saints' Church for 54 years, most of these as foreman of the tower. He retired from active ringing four years ago, when he found the stairs to the bell chamber too much for him to climb. He was then made hon. foreman for life. He had been vice-president of the Beds Association for 25 years. Mr. Joe Nicholls was always willing to help all learners and most of the local band were taught by him. He was not an ardent peal ringer and only rang 19 peals during his life.

The funeral took place on September 4th. The Beds Association were represented by the president, Miss Steel, and vice-president, Mr. D. Harris. Mr. F. Vickers represented St. Barnabas', Linslade, and members of the local tower also attended. In the evening a half-muffled quarter peal, 1,331 changes of Grandsire Caters, was rung in one hour by the following band: J. H. Conquest 1, F. J. Plummer 2, Miss V. Willard 3, F. Vickers 4, H. B. Whitney 5, R. Piron 6, V. W. Conquest 7, E. J. Conquest 8, J. E. Arnold (cond.) 9, W. Insley 10.

MR. JAMES WELLS

A familiar figure has been removed from local ringing by the death of Mr. James Wells, at the age of 89, which occurred at his home at Potterne, Wilts, on August 31st.

Mr. Wells was born in the village and succeeded his father, who had served for 44 years, as verger in 1906. He was a ringer for 60 years, and for many years was also in the choir. Two sons, a daughter, eight grandchildren and six great-grandchildren are left in bereavement.

There was a large congregation at the funeral on September 4th, and the Devizes Branch was represented. On the same day a quarter-peal of Grandsire Doubles was rung half-muffled in memoriam by the following: A. T. Weeks 1, J. S. Weeks (cond.) 2, W. P. Mead 3, R. Smith 4, W. Mortimer 5, W. Burden 6.

PEAL WITHDRAWN

Dear Sir,—I wish to withdraw the peal of Plain Bob Royal rung at St. John's, Leicester, on February 11th, 1950.

The composition was 5,040 by Harry Poyner, which has been discovered to be false.

I trust you and the members of the band will accept my sincere apologies.—Yours faithfully,

TERENCE A. THORNER.
Leicester.

DEDICATIONS

PAIGNTON, DEVON.

On Sunday, September 3rd, before a large congregation at Evensong, the Archdeacon of Totnes the Ven. E. F. Hall, rededicated the ring of eight bells of the Church of St. John the Baptist, Paignton.

The bells have been tuned, fitted with modern clappering and rehung on ball bearings in the old frame by Messrs. Gillett and Johnston, who were also responsible for the installation of a modern tower clock fitted with an electric winding system. The firm were represented at the service by Mr. Don Bradford.

The 22 cwt. tenor in F was cast by Pennington of Exeter in 1641. Five further bells are dated between 1748 and 1871. This ring of six was increased to eight by the addition in 1902 of two trebles cast by Mears and Stainbank.

After the service the bells were rung to rounds and later to Grandsire. The ringers were very pleased with the result of the work carried out and with the great improvement in the tone and 'go' of the bells.

The Archdeacon took as his text the verse from Psalm 19, 'There is neither speech nor language; but their voices are heard among them,' stating that for centuries bells had called people to prayer and worship; and emphasising how great an honour and privilege it was for the present generation to restore bells in order that they might continue to ring out the Christian message to all parts of the land.

SOUTH WIGSTON.

On Sunday morning, September 11th, at a special service, the Vicar, the Rev. R. W. Woods, rededicated the bells of St. Thomas', South Wigston, after the work (carried out by the founders, Messrs. John Taylor and Sons) of placing on new ball bearings and general overhaul.

At the same service a peal tablet to the respected memory of Charles Marshall and J. Leslie Willars was dedicated.

For evening service, 1,264 Plain Bob Major was rung by: H. Bray 1, H. Kilby 2, J. J. Morris 3, F. E. Wilson 4, S. Cox 5, A. E. Bodycote 6, A. Patrick 7, W. A. Riddington (conductor) 8.

GUILD OF DEVONSHIRE RINGERS

MEETING AT TEIGNMOUTH

The Mid-Devon Branch held a by-meeting at St. Michael's, East Teignmouth, on September 9th. There was not a large attendance, but some very good ringing was indulged in during the afternoon, this consisting of Grandsire and Stedman Triples and Plain Bob Major. After tea at a nearby cafe, a move was made to Bishopsteignton, where Grandsire and Stedman Doubles were rung for about an hour.

RINGERS' EXHIBIT

In Pembrokeshire a Hobbies Exhibition was held at Haverfordwest, and the bell ringers of St. Mary's were asked to stage a show amongst exhibits of textile, models, art, crafts and collections to show how interest was sustained in bell ringing beyond its primary purpose.

The case was considered, and the stall displayed muffles, bell ropes, Central Council publications, 'Ringing World,' Method Sheets, and Mr. Frederick Sharpe called in on his way back from Ireland to deliver 50 of his mounted photographs.

In the evenings of the three days the ringers rang some tunes and changes and drew most of the assembly to their stall. Many questions were asked, particularly as to what the muffles were for, and one young lady gave a lecture on the runic characters used for the inscription on the Hugh and Sybilla Gargat bell.

Outings

BEXHILL-ON-SEA.

Owing to the occupations of several of our ringers, we were unable to arrange a full day's outing, but we were determined to get the most into a half day.

There were ringers from Eastbourne, Heltingly, Hastings, St. Leonards and Aldershot. Our first call was Lydd where we soon heard Stedman being tapped out. The more agile of us went on the top of the tower and enjoyed the wonderful vista. Handbells were rung in the coach but every time the tenors were parted we seemed to strike a tremendous bump in the road and that was the end of Bob Major.

The next tower was New Romney where we had already received a letter from the Vicar saying we had better ring the bells well or else—and I think our striking was fairly good. A much-needed tea came next, and then on to Warehorne where the Vicar was waiting. Most of the ringers rang here, but some were more interested in the organ which had to be blown by hand, and they queued up to be 'blowers.' Our last tower was Appledore. Double Norwich came to grief, but as all the belfry lights had fused we blamed the obvious, otherwise striking was good.

Our thanks are due to all vicars and captains of the towers for meeting us, and to the Rev. P. J. Boulsover and Mr. C. Verdon for making all the arrangements. B. R. C.

EAST RETFORD.

On August 19th a party of ringers from East Retford, Sutton-on-Trent, and Gamston left in two cars for an outing in Lincolnshire.

The first stop was at St. Giles', Lincoln (8), where the bells were raised in readiness. Here a nicely-struck quarter peal of Grandsire Triples was rung.

The next stop was Washingborough (8), where a quarter peal of Bob Major was successfully brought round. Here a kindly soul made us a jug of tea, with which we had our sandwiches on the village green.

A move was then made for Metheringham (8), where it was intended to ring from 1.30-2.45, but owing to a funeral at 2.30 we just had half an hour on these bells.

After this the back eight at Ewerby (10) were soon set going for a quarter of Oxford Bob Triples, but unluckily this was lost at almost half-way.

Tea was kindly arranged for the party at Sleaford by Mrs. Wray, which was followed by ringing at the Parish Church.

The last call was Caythorpe (8), where we accomplished a quarter of Oxford Bob Triples, this time without a hitch. We also had a few short touches with the local band, and then off for home, everyone agreeing it had been a really good day. K. B.

FRENCH PRESIDENT'S THANKS

An illuminated peal card was prepared and sent to the President of France recording the peal rung by the Kent County Association at the Church of SS. Peter and Paul, Borden, Kent, on Saturday, March 11th, 1950, in honour of the visit to London of the President and Madame Auril.

The following is a reply received from le Secrétaire Général of the President:—

Monsieur, — Monsieur le Président de la République me charge de vous remercier très vivement de l'envoi que vous avez fait du programme musical qui a été exécuté le Samedi 11 Mars 1950, en l'honneur de sa visite à l'Eglise St. Pierre et Paul.

Il m'a prié de vous dire combien il avait été sensible à cette attention qui est un précieux témoignage de l'amitié qui unit nos deux pays.

Veillez agréer, Monsieur, l'expression de mes sentiments distingués.

(Signed) JEAN FORGEOT.

Electronic Bells

The following appeared in the 'Horological Journal,' August, 1950, and is forwarded to us by J. L., of Derby, 'without comment':—

When the ancients of the village, accompanied as a rule by one or two younger addicts, gather in the clock tower to ring a Triple Bob Major, age and enthusiasm or perhaps a failing of memory introduce a number of timing errors and the swinging bells have a Doppler effect on the notes. These variations are part of the appeal of bell ringing to the hearer.

The Synchronome Co., however, have introduced what they call the Carillone electrical bell chiming generator which does away with not only the bell ringers but the bells themselves, yet reproduces the human and musical failings of each.

The Carillone system, which was mentioned in the B.I.F. report in 'Horological Journal,' May issue, introduces all the pure tones and harmonies, such as the hum note, nominal, quint and tierce, by electronic methods. The timbre of the bell notes can be adjusted and the minor interval formed by certain harmonics in a conventional church bell can be incorporated at will.

Mechanical exactitude is avoided in the electrical automatic change ringer which will produce changes without repetition for about 35 minutes. If the apparatus is shut off before this period, it will automatically change to 'rounds' before finally stopping.

One unit generates all the necessary frequencies for 12 bells and can be added to a Synchronome turret clock for striking and chiming as well as for operation by a keyboard, change-over being effected by a switch.

SALISBURY DIOCESAN GUILD

MEETING AT ABBOTSBURY.

The quarterly meeting of the Dorchester branch was held at Abbotsbury on August 12th.

The six bells of the Church of St. Nicholas were raised soon after 3 o'clock, and were rung until 4, when the Guild service was held, conducted by the Vicar (the Rev. A. Phillips), who gave a most interesting address to a congregation of just over 30 ringers and friends.

The Vicar traced the history of the bells from Saxon times, through the various stages of their development and use, from the ringing of the curfew bell to the change-ringing of the present day, and from the single bell to the great rings of 10 and 12 which are heard to-day. The lesson was read by Canon A. W. Markby, branch chairman.

Tea was served at the Ilchester Arms Hotel, and was followed by a short business meeting, presided over by the chairman, who thanked the Vicar for allowing the branch to visit Abbotsbury church for the meeting, and also for his address.

Mr. Phillips said, in reply, that the guild were always welcome, although it was only right that all towers should be visited in turn and therefore quite a long period must elapse between visits, the last meeting in Abbotsbury being in 1948.

Following the meeting, ringing was continued until 8.45 p.m. under the direction of the Ringing Master, Mr. F. Precey, the methods rung being Grandsire and Stedman Doubles, Plain Bob, Reverse Canterbury and Kent Treble Bob Minor.

The London area was represented by a young holiday-maker, who cycled from Bridport to Abbotsbury and back, just for a few minutes' ringing.

ABINGDON, BERKS.—

At the Church of St. Nicholas, on Aug. 23rd, 1,260 Plain Bob Minor: Dorothy Cockshead (first quarter) 1, Janet E. Dicks (first 'inside' of Minor) 2, M. S. Cloke (cond.) 3, Mary O. Drake (first 'inside' of Minor) 4, M. Angela Carter 5, D. O. Wilks 6. For the birth of the Royal Princess.

BACKFORD, CHESHIRE.—On Sept. 1st, 1,250 Grandsire Doubles: Miss D. Martin (first quarter) 1, S. Holmes 2, B. Harris 3, J. W. Griffiths 4, R. G. Corby (cond.) 5, S. S. Wood 6. A birthday compliment to Miss D. Jones and S. S. Wood.

BUCKINGHAM.—At SS. Peter and Paul's Church on Sept. 1st, 1,260 Grandsire Triples: Miss K. M. Cowley (first quarter) 1, G. W. Holland 2, C. Gough 3, F. Townsend 4, F. Vickers (cond.) 5, E. Nichols 6, G. E. Green 7, W. Jones 8. A compliment to the ringer of the 6th on his 25th wedding anniversary.

CHOLSEY, BERKS.—On Aug. 24th, 1,260 Grandsire Doubles: K. Palmer 1, T. Palmer 2, J. Money 3, F. Smewin 4, B. Baldwin 5, A. Fletcher (cond.) 6, G. Garlick 7, with 5.7 covering. Half-muffled as a token of respect to the ringer of 6 in the loss of a brother and the anniversary of the death of his mother.

CLAVERLEY, SALOP.—On Aug. 31st, 1,260 Grandsire Triples: W. Francis 1, J. Marsh 2, G. Newman 3, E. Drew (cond.) 4, G. Goodson 5, C. Jones 6, F. Hinton 7, F. Bennett 8. For the wedding of Miss Louise Lovatt, daughter of Mr. R. S. Lovatt, churchwarden.

DULVERTON, SOMERSET.—On Aug. 26th, 1,260 Grandsire Triples: H. Commins 1, D. North 2, Miss Jean Tattersall (first of Triples) 3, C. J. Stevens 4, W. Slocumb 5, G. Sparkes 6, C. Tarr (cond.) 7, A. Gale 8.

EDINBURGH.—On Aug. 27th, at St. Mary's Cathedral, 1,260 Grandsire Triples: Jean E. Curtis 1, Miss E. MacLean 2, Miss K. Branson 3, R. G. Blackman 4, F. J. Bolton 5, P. R. Blackman 6, C. R. Raine (cond.) 7, W. H. Pickett 8.

FRAMSDEN, SUFFOLK.—On Sept. 2nd, 1,280 Cambridge Surprise Major: W. E. Maulden 1, A. H. Watson (first quarter) 2, W. Wightman 3, G. A. Wightman 4, L. G. Brett 5, F. L. Fisher 6, W. Ruffles 7, L. C. Wightman (cond.) 8.

GRINTON, YORKS.—On Aug. 5th, 1,260 Plain Bob Minor: Catharine M. Trist 1, M. Elizabeth Roe 2, M. Jillian Brierley 3, K. M. Grayson 4, N. G. McCrum 5, M. E. H. Barrow (cond.) 6. Rung on the wedding day of Peter W. B. Semmens and Barbara Knee.

HEADCORN, KENT.—On Sept. 2nd, 1,344 Double Norwich: Edna M. Sills 1, W. R. Manser (first of Double Norwich) 2, J. L. Morris 3, P. C. Wright 4, F. P. Wright 5, R. L. Sills 6, P. Crook, sen. (cond.) 7, F. C. W. Knight 8.

KILDWICK, YORKS.—On Sept. 2nd, 1,280 Kent Treble Bob Major: H. Roberts 1, F. Poppewell 2, D. Sharples 3, W. Dransfield 4, J. Pearson 5, A. Hinchcliffe 6, A. Bond (cond.) 7, G. Gee 8.

LONDON.—On Sept. 3rd, at St. Giles-in-the-Fields, 1,260 Grandsire Doubles: C. F. Neal (first away from tenor) 1, Miss G. L. Friswell 2, Miss J. H. Friswell 3, G. A. Parsons 4, D. Neal (cond.) 5, R. K. C. Wilkings 6.

LONGBRIDGE DEVERILL, WILTS.—On Sept. 3rd, 1,260 Grandsire Doubles: Carol Jones (first quarter) 1, J. A. White (first 'inside') 2, Queenie Cooper 3, Ruth Avery 4, W. A. Avery (cond.) 5, R. F. Jones 6. All except the conductor are members of the local Youth Club.

MEYSEY HAMPTON, GLOS.—On Sept. 2nd, 1,260 Grandsire Doubles: Miss E. M. Morse (first as cond.) 1, Miss D. Boulton 2, F. Evans 3, Miss J. Morse 4, W. A. Godwin 5, G. Burge (first quarter) 6.

QUARTER PEALS

Kent Treble Bob Minor: S. Howard 1, H. Allen 2, Miss A. M. Castle 3, E. T. Beauchamp (cond.) 4, T. G. Miller 5, P. T. Hutchings 6. A birthday compliment to the conductor.

MOUNTSORREL, LINCS.—On Aug. 24th, 1,260 Grandsire Doubles: J. Cunningham 1, T. Johnson 2, G. Lowe 3, G. Harrold 4, R. Wilmore (cond.) 5, H. Heath 6. First quarter for 1, 4 and 6.

POOLSTOCK, LANCS.—At St. James' on Aug. 20th, 1,260 Grandsire Triples: J. Burns 1, F. Brown 2, F. Forshaw 3, J. Errington 4, C. Brown 5, G. Forshaw (cond.) 6, W. Farri-mond 7, F. Parker 8. Rung for the royal birth.

PRESTBURY, CHESHIRE.—On Aug. 26th, 1,264 Plain Bob Major: Miss A. Worth 1, J. A. Milner 2, S. Sage 3, W. Shaw 4, N. D. Lomas 5, E. A. Jackson 6, L. G. Watkins 7, D. Mottershead (cond.) 8. First quarter on eight by 3, 5 and 8. Rung in honour of the 20th wedding anniversary of the 4th ringer and as a birthday compliment to the conductor.

RAINHAM, KENT.—On Aug. 20th, 1,260 Grandsire Triples: Miss E. B. P. Walker 1, W. Plumridge (first in method) 2, F. J. Cheal 3, W. H. Plumridge 4, B. Edwards 5, G. A. Naylor (cond.) 6, W. J. Walker 7, C. D. Chantler 8. Arranged for W. H. Plumridge, father of the 2nd ringer, who is on a visit to this district.

ROTHERSTHORPE, NORTHANTS.—On Aug. 21st, 1,260 Doubles (240 each of Old Doubles and April Day, 360 Plain Bob and 420 Grandsire): K. Perkins 1, W. R. Paul 2, Miss M. E. Roe (first in four methods) 3, I. Dickinson (first 'inside') 4, E. G. Bennett (cond.) 5. In honour of Princess Margaret's birthday.

STROUD, GLOS.—On Aug. 27th at the Parish Church, 1,260 Grandsire Triples: Doris Shepperd 1, Basil Latham 2, Thomas Price 3, Robert Cottle 4, Percy Riddiford 5, Thomas Witts (cond.) 6, William Dean 7, Rupert Sharpe 8. First quarter for 4 and 5. A birthday compliment to ringer of 3rd.

TURRAMURRA, AUSTRALIA.—On Aug. 27th, 1,260 Doubles in ten methods, being nine scores of Antelope and six scores each of Grandsire, Plain Bob, April Day, Old Doubles, Norfolk, Reverse Canterbury, Clifford, South-repps and St. Colum: C. Parr 1, J. Rainsford (first quarter) 2, J. Clark (cond.) 3, K. Stacey 4, W. Smith 5, R. Ferris 6. First quarter in 10 methods on the bells and for all the band except the ringer of the 4th.

TYRINGHAM, BUCKS.—On Aug. 21st, 1,260 Grandsire Doubles: F. Orchard 1, Edith Sharp 2, A. Armstrong 3, R. Croot 4, C. Sharp (cond.) 5. A compliment to the Rector and Mrs. Woods on the birth of a daughter.

UPPER CLAPTON, LONDON.—On Aug. 27th at the Church of St. Matthew, 1,260 Plain Bob Minor: K. C. Seeger 1, Miss G. L. Friswell 2, Miss J. H. Friswell 3, Miss I. Cording 4, D. Neal 5, R. K. C. Wilkings (cond.) 6. First quarter of Minor for all the band. First quarter as conductor.

WALTHAM ABBEY, ESSEX.—On Aug. 13th, 1,280 Cambridge Surprise Major: G. W. Slack 1, Mrs. T. Kimber (first in method) 2, T. Kimber 3, D. Langdon 4, P. J. Coward 5, John Goodall 6, R. F. B. Speed (cond.) 7, A. J. House 8.

WASHINGBOROUGH, LINCS.—On Aug. 19th, 1,280 Plain Bob Major: J. Bartram 1, O. Street 2, Miss G. Burchall 3, Miss K. Burchall 4, H. Willows 5, K. Beardsall 6, W. Norton 7, H. Denman (cond.) 8.

WEST TARRING, SUSSEX.—On Aug. 20th, 1,440 Surprise Minor (being 720 each of London and Cambridge): F. J. Charman 1, Mrs. C. C. Mayne 2, R. Wood, jun., 3, H. Weaver (first quarter of Surprise Minor) 4, C. C. Mayne 5, J. R. Mayne (cond.) 6.

MITCHAM, SURREY.—

At Christ Church, Collier's Wood, on Aug. 30th, 1,440

NOTICES

The charge for one insertion of a notice of a meeting is one penny per word, minimum 2s. For additional insertions with no change one-half above charge for each insertion.

Other notices one penny per word, minimum 2s. 6d.

All notices must be prepaid.

Notices must be received not later than Monday.

HANDBELLS FOR SALE

Twelve Handbells for sale, nearly new, F, 9 inch diameter, made by Mears. What offers?—Apply A. E. Sweeting, 244, Ashurst Drive, Barking, Essex. 7612

PUBLICATIONS

'CHURCH BELLS AND RINGERS OF NORWICH,' by A. G. G. Thurlow, 5s. 6d. post free from the author, St. Clement's Rectory, 3, Colegate, Norwich. An account of the bells of one of England's most historic cities, well illustrated with plans, cross sections and pictures. Second edition, much improved; no increase in price.

SURPRISE METHODS.—Now Ready: HALF-PROOF SYSTEMS OF PROVING T.B. METHODS; also 370 SURPRISE MAJOR METHODS, 350 ROYAL AND MAXIMUS DO., and corrected reprint of DATES OF PERFORMANCES ON 8 TO 12 BELLS. 2s. post free each title from A. J. Corrigan, Bilton, near Bristol. Please remit by P.O. 7473

MISCELLANEOUS

YORKSHIRE ASSOCIATION.—Western District.—On account of the illness of the secretary, Mr. W. Ambler, the September district meeting will not take place, but will be covered by the general meeting due to be held on October 28th. Full details of this meeting will appear later.—L. W. G. Morris, General Secretary. 7632

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PEAL CARDS can now be ordered at 5s. a set of 12, post free (minimum charge). Order and remittance must be sent with peal report.

MEETINGS

HALIFAX AND DISTRICT ASSOCIATION.

—Quarterly meeting and contest, Ripponden, Sept. 23rd.—A. Farrand, Sec. 7532

ESSEX ASSOCIATION.—South-Eastern Division.—Meeting Downham (6), Saturday, Sept. 23rd. Bells 2.30. Service 4.30. Good bus service from Billericay and Wickford. Numbers for tea to A. Everett, 24, The Chase, Boreham. 7556

ESSEX ASSOCIATION.—N.E. Division.—Practice meeting at Wivenhoe on Saturday, Sept. 23rd. Bells from 2.30 to 8. Anything from rounds upwards. Tea 5 p.m. at the Station Hotel.—H. J. Millatt, Hon. Dis. Sec. 7566

SURREY ASSOCIATION.—Southern District.—Quarterly meeting, Saturday, Sept. 23rd, at Bletchingley (8). Ringing 3. Service 4.30. Tea and business 5. 7586

SALISBURY GUILD.—Dorchester Branch.—Meeting, Wool, Sept. 23rd. Usual arrangements.—Hayne, Abbotsbury, Weymouth. 7581

ELY DIOCESAN ASSOCIATION.—Hunts District.—St. Neots, Saturday, Sept. 23rd. Bells (8) 3 p.m. Service 4.30. Own tea arrangements.—S. Gilbert, Dis. Sec. 7580

DEVONSHIRE GUILD.—Aylesbeare Branch.—Quarterly meeting, Sowton, Sept. 23rd. Service 4.30. Tea 5. 7568

LADIES' GUILD.—Central District.—Meeting at St. Albans, Sept. 23rd. Ringing at St. Peter's (10), 2.30 to 5 p.m.; St. Michael's (6) 3 to 4.30 p.m. Tea (5 p.m. sharp) in St. Peter's Institute, Hatfield Road. Cathedral bells (12) available 6.30 to 8 p.m.—D. E. Lidbetter, Hon. Dis. Sec. 7571

SELBY AND DISTRICT SOCIETY.—Meeting, Snaith, Saturday, Sept. 23rd. Bells (6) available 2.30 p.m. Tea 5 p.m., Henderson's Cafe, moderate charge. Names for tea to Mr. R. Coldwell, 55, George Street, Snaith.—L. M. Woodhead, Hon. Sec. 7617

DEVON GUILD.—S.W. Branch.—Quarterly Meeting Shaugh, Sept. 30th. Usual arrangements. Names for tea by 25th to T. G. Myers, 79, Regent Street, Plymouth. 7531

LANCASHIRE ASSOCIATION.—A special general meeting will be held at Preston on Saturday, Sept. 30th. Meeting at 3.30 in the Schools. Business: alteration of rules.—W. H. Shuker and F. Dunkerley. 7536

YORKSHIRE ASSOCIATION.—Eastern District.—Quarterly meeting at Howden (8) on Saturday, Sept. 30th. Service 4.30. Tea at 5 o'clock for those who notify by Sept. 29th Mr. E. A. Newham, 31, Pinfold Street, Howden, near Goole.—H. S. Morley, 28, Church Hill, Selby. 7614

PETERBOROUGH DIOCESAN GUILD.—Peterborough Branch.—Meeting, Warrington, Saturday, Sept. 30th. Bells (6) 2.30. Service 4.15. Tea 5. Names for tea by Sept. 26th to G. S. Bush, 18, Princes Street, Park Road, Peterborough. 7587

SUFFOLK GUILD.—Halesworth District.—Meeting at Wenham (6), Saturday, Sept. 30th, 3 p.m. Service 4.30, followed by tea. Blythburgh bells also available from 6.30 p.m. Names for tea by Sept. 27th to Mr. R. S. Payne, 63, Pier Avenue, Southwold. 7592

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Meeting at Burnham, Sept. 30th. Bells 3.30 p.m. Tea 5 p.m. Bus from Maidenhead or Slough. Names for tea, please, by Sept. 27th to Mrs. C. J. Matthews, 177, Engadine Street, Southfields, S.W.18. 7600

HEREFORD GUILD.—Bromyard District.—Quarterly meeting will be held at Stoke Lacy on Saturday, Sept. 30th, 2.30. Service 4.30. Tea provided for those who let me know by Wednesday, 27th.—A. S. Tomkins, Harp Cottage, Bredenbury, Hereford. 7624

DURHAM AND NEWCASTLE ASSOCIATION.—The annual festival will be held at Newcastle on Saturday, Sept. 30th. The committee will meet in the Cathedral Library at 3 p.m., the festival service will be held in the Cathedral at 4.45 p.m., and will be followed by high tea, and the annual meeting in the Cathedral Library at 5.30 p.m. The cost of the tea will be 4s. 6d. per head. The bells of Newcastle Cathedral (12) and St. Mary's, Gateshead (8), will be available from 2.30 p.m. to 4.30 p.m., and after the business meeting until 8 p.m. The bells of St. John's, Newcastle (8), will be available from 2.30 p.m. to 4.30 p.m. only. Will members who require tea please inform Mr. W. E. Robinson, 48, Whitefield Terrace, Newcastle 6, not later than Wednesday, Sept. 27th. Should any member be desirous of ringing during Saturday morning arrangements will be made by Mr. W. E. Robinson, if they notify him of their requirements.—John A. Brown, Hon. Sec. 7615

KENT COUNTY ASSOCIATION.—Ashford District.—Annual district meeting, Ashford, Sept. 30th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to Mr. T. Cullingworth, 95a, High Street, Ashford, Kent. 7595

LINCOLN DIOCESAN GUILD.—Grimsby District.—Meeting at Louth (8), Sept. 30th. Bells 2.30. Service 4.15. Tea 5. Names for tea by Sept. 26th to B. Howden, 3, Spaw Lane, Louth. 7584

DERBYSHIRE ASSOCIATION.—Derby District.—Monthly meeting, St. Luke's, Derby, Saturday, Sept. 30th, 3.30. Note altered date. Own tea arrangements.—J. F. Wilkinson. 7627

PETERBOROUGH DIOCESAN GUILD.—Northampton Branch.—Boughton, Sept. 30th. Names for tea essential by Sept. 26th to Mr. Eric Nobles, 48, Millway, Duston, Northants. 7598

CHESTER DIOCESAN GUILD.—Stockport Branch.—Meeting at Northenden, Sept. 30th. Bells 3. Service 4.30. Tea 5.15. For tea advise by Sept. 26th Mr. F. Brickill, 25, Wythenshawe Road, Northenden, Manchester.—C. K. Lewis. 7633

LEEDS AND DISTRICT SOCIETY.—Meeting at Woodlesford (6) on Saturday, Sept. 30th. Bells available from 3 p.m. Tea for drinking supplied. Business meeting to follow tea.—H. Lofthouse, Hon. Sec., 8, Wortley Road, Leeds 12. 7631

NORWICH DIOCESAN ASSOCIATION.—North Norfolk Branch.—Meeting, Sept. 30th, at Marsham (8). Service 4.30. Tea 5 at Rectory for all who let me know by Tuesday, Sept. 26th.—H. Tooke, The Lizard, Wymondham, Norfolk. 7613

HERTFORD COUNTY ASSOCIATION.—Abbots Langley (6), Sept. 30th, 3 p.m. Service 5. Tea 5.30.—S. Hoare, 56, Acme Road, Watford. 7605

HEREFORD DIOCESAN GUILD.—Bridgnorth Branch.—Next meeting at Much Wenlock on Saturday, Sept. 30th. Ringing 3 p.m. Service 4.30. Tea 5 p.m. Notifications for tea to H. G. Thomas, Hildon, 104, Victoria Road, Bridgnorth. 7606

ELY ASSOCIATION.—Ely District.—Ely St. Mary's (8), Saturday, Sept. 30th. Bells 3 p.m. Service 4.30. Tea 5. Business meeting to elect a new secretary.—C. Gimbert, Sutton, Ely. 7608

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Next business meeting, Bell Foundry, Whitechapel, Sept. 30th, at 3 p.m. Preliminary notice, annual dinner, Nov. 11th, at Pimms, Bishopsgate. Details later.—A. B. Pack, 1, Eversfield Road, Reigate. 7626

GLOUCESTER AND BRISTOL ASSOCIATION.—Bristol Rural Branch.—Quarterly meeting, Henbury (8), Sept. 30th, 3 p.m. Teas for those notifying by Sept. 25th, at 5.15. Service 4.30 p.m.—N. Denson, No. 1, Quadrant East, Fishponds, Bristol 5. 7603

CHESTER GUILD.—Grappenhall Branch.—Meeting at Runcorn, Sept. 30th. Advise E. Hughes, 18, Cynthia Road, Runcorn, if requiring tea, by the 26th.—John Ashcroft, Hon. Sec. 7634

BURES, SUFFOLK.—Ringers' Sunday, Oct. 1st. Bells 10 a.m. to 9 p.m. Service 3 p.m. Cafe, trains and buses available. For communal teas notify Leslie Mills. 7467

WORCESTERSHIRE & DISTRICTS ASSOCIATION.—The annual dinner will be held in the Guildhall, Worcester, on Saturday, Oct. 7th, 1950, at 5.45 p.m. Chairman, the Very Rev. the Dean of Worcester. All Saints' (10) and St. John's (8) bells available from 3.30 to 5.15 p.m. Tickets (7s. each) obtainable until Tuesday, Oct. 3rd, from Messrs. C. Skidmore, T. W. Lewis, Branch Secs., or J. D. Johnson, Gen. Sec., Cheltenham Road, Sedgemoor, Evesham. 7593

MAULDEN, BEDFORDSHIRE.—Dedication.—The two new trebles at St. Mary's Church will be dedicated by the Ven. Donald B. Harris, Archdeacon of Bedford, on Saturday, Oct. 7th. Service 3.30 p.m. Ringing after service. Tea for those who notify not later than Tuesday, Oct. 3rd. Buses from Luton and Bedford, Eastern National service No. 20.—M. J. Lockey, George Street, Maulden. 7618

WINCHESTER & PORTSMOUTH GUILD.—Winchester District.—Quarterly meeting, King's Somborne (6), Saturday, Oct. 7th. Service 4.15. Tea 4.45. Names for tea by Tuesday, Oct. 3rd, to L. A. Tremere, 34, The Dean, Alresford. 7623

THREE COUNTIES MEETING.—Hertfordshire Association (Western District), Oxford Diocesan Guild North Bucks Branch), Bedfordshire Association (Luton District).—Joint meeting, Leighton Buzzard, Oct. 7th. Bells: All Saints' (10), St. Barnabas' (8), available from 2.15; Totternhoe (6) open 2.30 to 4.30. Tea, Leighton, 5. 7619

BATH AND WELLS ASSOCIATION.—Ilchester Deanery Branch.—Meeting, South Petherton, Oct. 7th. Usual arrangements. Early notification for tea essential.—F. Farrant, Martock. 7620

DERBYSHIRE ASSOCIATION.—Quarterly, Ripley, Oct. 7th, 2.30. Committee 4.30. Tea and meeting 5.30. Numbers for tea by Oct. 4th, otherwise tea not guaranteed, to F. Shaw, 38, Inglefield Road, Ilkeston. 7625

PETERBOROUGH DIOCESAN GUILD.—Daventry Branch.—Meeting, Willoughby, Saturday, Oct. 7th. Names for tea to me not later than Saturday Sept. 30th.—F. W. Hancock, Church View, Willoughby, Rugby. 7621

ESSEX ASSOCIATION.—Saturday, Oct. 7th, 955th dedication festival at the Deanery Church of St. Mary, Bocking. Ringing 2.30 to 9. Service 4.30. Advise for tea H. Pratt, 6, Council Houses, Black Notley, Braintree. 7635

ST. MARTIN'S GUILD, BIRMINGHAM.—Quarterly meeting, Erdington, Oct. 7th. Bells at Parish Church (8) at 3 p.m. Bells at R.C. Abbey (8) at 7.30 p.m. Notify for tea G. E. Fearn, 92, Etwell Road, Hall Green, Birmingham 28. 'Phone SPR 1025. 7616

OXFORD DIOCESAN GUILD.—South Oxon Branch.—A quarterly meeting will be held at Chinnor, Oxon, on Saturday, Oct. 7th. Bells available at 3 p.m. Service at 4. Tea and meeting afterwards. Bledlow bells after tea. Names for tea by Oct. 3rd to H. Badger, 38, North Street, Thame, Oxon. 7628

OXFORD GUILD.—Newbury Branch.—Annual Newbury (10), Saturday, Oct. 7th. Bells 3. Service 4.30. Tea 5. Names to Mr. E. Curtis, 67, King's Road, Newbury, by Oct. 4th. 7609

KENT COUNTY ASSOCIATION.—Tonbridge District.—Annual general meeting at Tonbridge (8), Oct. 7th, 3. Service 4.30. Tea 5.15 in Parish Church Room. Names for tea to R. A. Whitehead, 19, Deakin Leas, Tonbridge, by Oct. 5th ('phone Tonbridge 2910). 7611

SURREY ASSOCIATION (N.W. District) and KENT COUNTY ASSOCIATION (Lewisham District).—Joint meeting at Chislehurst, Saturday, Oct. 7th. Annunciation 2.30. Service 4.30. Tea (2s. 3d.) 5 p.m. St. Nicholas' in evening. Names for tea, not later than Oct. 4th, to Mr. F. C. W. Knight, 19, Austin Road, Orpington, Kent.—A. G. Hill, R. Lathbury, Dis. Secs. 7610

SUFFOLK GUILD.—Saxmundham District.—Meeting, Kelsale (8), Oct. 7th, 2.30 p.m. Names for tea by 4th.—P. S. Bedford, Crossways, Aldeburgh. 7607

(Notices continued on next page.)

NOTICES—continued.

LINCOLN DIOCESAN GUILD.—Northern Branch.—Half-yearly meeting, Metheringham, Oct. 7th. Bells (8) afternoon and evening. Service 4.15 p.m. Tea 5 p.m., but only for those who notify Mr. J. Freeman, 3, Altham Terrace, Lincoln, by Wednesday previous.—F. Lord, Hon. Branch Sec. 7602

COVENTRY DIOCESAN GUILD.—Preliminary notice. Quarterly meeting, Monk's Kirby, Rugby, Oct. 14th, instead of 21st. Details later.—D. E. Beamish, 21, Gipsy Lane, Nuneaton 7629

PETERBOROUGH DIOCESAN GUILD.—Culworth Branch.—Meeting, Moreton Pinkney (5), Oct. 14th, at 3. Service 4.15. Tea 5. Names for tea by Oct. 10th.—A. E. R. Walker, Eydon, Rugby. 7622

GUILDFORD DIOCESAN GUILD.—First post-war annual dinner will be held in the Lion Hotel, Guildford, Saturday, Oct. 21st, commencing 7 p.m. Tickets 8s. 6d. each from G. S. Joyce, 130, Ship Lane, Farnborough, Hants. Ringing arrangements, etc., will be notified later.—Dinner Committee. 7630

QUARTER PEALS

WIVELISCOMBE, SOMERSET.—On Aug. 16th, 1,260 Grandsire Triples as a birthday compliment to Mr. John Pugsley, of Minehead, the Ringing Master of the Dunster Deanery, who attained the age of 78 on that day: A. Gale 1, W. G. Hartnell 2, C. Bellow 3, F. Caseley 4, G. Alderman 5, G. Sparkes 6, C. Tarr (cond.) 7, W. Baker 8.

ROYDON, ESSEX.—On Aug. 27th, 1,260 Plain Bob Minor: A. White 1, L. Beale 2, A. A. Linings 3, B. Pike 4, B. G. Burton 5, S. F. Carter (cond.) 6. First quarter for 2, 3 and 4.

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