

No. 1984 Vol. XLV

FRIDAY, APRIL 15, 1949

[Registered at the G.P.O. for ] transmission as a newspaper

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# GILLETT & JOHNSTON Ltd. CROYDON

FOUNDERS OF THE AUGMENTED RING OF TWELVE BIRMINGHAM CATHEDRAL

WE ARE, AT ALL TIMES, HAPPY TO PLACE OUR TECHNICAL KNOWLEDGE & LONG EXPERIENCE AT THE SERVICE OF

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#### EASTER

RASTER starts a new year in the Church's calendar, and however old we are it has about it a feeling of a new start in grace and also a fresh call to service. The first Easter brought a new vision to the small Christian community, and with each succeeding year we ringers should strive afresh to recapture that spirit of service we give to the Mother Church.

But this Easter is not only a spiritual renewal. To many of our towers, with the progress there has been with restorations and augmentations, the bells that have been silent for many an Easter will be ringing again. At others new recruits to our ranks will be ringing for their first Easter—a memorable experience. It is surprising what one ringer with enthusiasm and zest coming to a silent tower can achieve. Most Guild secretaries know of at least one of these apostles of ringing who, having found silent towers, have recruited and trained ringers and given to the Exercise a steady stream of young men and women who share their conductor's love of ringing.

We make no apology for the feature article in this week's 'Ringing World'—the story of Burnham ringers and how Mr. George Gilbert has faced the task of keeping the bells ringing. He has now another task—not the human one but a financial one. It is one in which many can help, and we suggest that no more appropriate way of expressing gratitude this Easter can be found for the ringer than in extending that helping hand.

Among those who will be sharing the joys of Easter is the new band at Mapledurham, Berks. This is the story that reached us this week from Mr. R. S. Hunt. When he came to the village recently he found that the six bells of St. Margaret's Church had not been rung regularly for service for some 12 or 14 years. He contacted the Vicar (the Rev. C. P. Sherwood), and an appeal was made for young people to come forward and learn. On February 14th eight people, including the Vicar, met in the belfry and, having discussed ringing and local conditions, it was decided to make a start.

Beginning the next evening and for the three following weeks (Saturdays and Sundays excepted), Mr. Hunt had two learners in the belfry each night undergoing instruction in bell handling with the clappers tied. Progress was very good, and at the end of three weeks they had six bells ringing open. Since then practices have been held weekly on Mondays and Fridays. They are now ringing call changes, and from Easter Day the bells will be rung regularly each Sunday. The next step planned is to master the Grandsire method and for the name Mapledurham, Berks, with its new band, to appear in our quarter-peal column.

Our new friends at Mapledurham, however, realise that ringing is not an isolated affair. During May the Reading Branch of the Oxford Diocesan Guild will be holding its quarterly meeting at St. Mary's, Henley-on-Thames. It is then that the tower hopes to become affiliated to the Guild and the seven learners ringing members. We trust that Mr. Hunt and his new friends will find inspiration from the story of Burnham. A good start has been made; we await fruition.

#### TWELVE BELL PEALS

LONDON.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Sat., Mar. 26, 1949, in 3 Hours and 49 Minutes,

AT THE CATHEDRAL CHURCH OF ST. SAVIOUR,

PEAL OF STEDMAN CINQUES, 5007 CHANGES;

Tenor 48 cwt. 9 lbs

	CW C. U ID.
DANIEL T. MATKIN Treble	JOHN B. SANSOM 7 ANTHONY W. J. APPLETON 8
HERBERT LANGDON 2	ANTHONY W. J. APPLETON 8
THOMAS G. Fox 3	JAMES G. A. PRIOR 9
HORACE BELCHER 4	JAMES BULLOCK 10
JOHN E. CHILCOTT 5	WILLIAM HIBBERT II
	GEORGE W. DEBENHAM Tenor
Composed by C. W. ROBERTS.	Conducted by HERBERT LANGDON.

NEWPORT, MONMOUTHSHIRE. THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Sat., Mar. 26, 1949, in 3 Hours and 55 Minutes,

AT THE CHURCH OF ST. WOOLOS,

A PEAL OF CAMBRIDGE SURPRISE MAXIMUS, 5280 CHANGES; \*DONALD G. CLIFT ... Treble | CHARLES W. ROBERTS... JOHN THOMAS ... 2 | WILFRID F. MORETON ... \*Donald G. Clift
John Thomas ... ... 2
J. Frank Smallwood... 3
\*John Phillips ... ... 9
Alfred E. Reeves 4
\*Royden Davies ... ... 5
Frederick E. Collins... 11
Joseph D. Johnson ... 6
Wilfred Williams ... Tenor
Composed by F. Dench. Conducted by Wilfred Williams.
\* First peal of Surprise Maximus. The first peal of Maximus in
Weles and for the Association. Tenor 21 cwt. 2 qr. 19 lb. in D.

#### TEN BELL PEALS

LEEDS, KENT.
THE KENT COUNTY ASSOCIATION.
On Sat., Mar 12, 1949, in 3 Hours and 22 Minutes,
AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF PLAIN BOB ROYAL, 5040 CHANGES; Tenor 20 cwt. in E.

WILLIAM GORRINGE	Treble	*LAWRENCE T. POPE 6
*HELEN GORRINGE	2	*S. GEOFFREY WATERS 7
DORIS G. DOBBIE	3	*MALCOLM S. CLOKE 8
WALTER H. DOBBIE	4	WILLIAM A. KITCHENSIDE 9
HARRY BAKER	5	FRANK H. HICKS Tenor
Composed by J. A. T:	ROLLOPE.	Conducted by FRANK H. HICKS.
* First peal on ten.	First peal	on ten as conductor.

CHESTERFIELD, DERBYSHIRE THE YORKSHIRE ASSOCIATION. On Sat., Mar. 26, 1949, in 3 Hours and 16 Minutes, AT THE CHURCH OF OUR LADY AND ALL SAINTS,

AT THE CHURCH OF OUR LADY AND ALL SAINTS,

A PEAL OF KENT TREBLE BOB ROYAL, 5000 CHANGES;

NORMAN CHADDOCK ...Treble
MRS. J. E. TURLEY ... 2
G. GORDON GRAHAM ... 3
\*SAM SCATTERGOOD ... 4
HERBERT O. CHADDOCK 5
Composed by ARTHUR KNIGHTS. Conducted by GORDON C. BRIGGS. ... 6
\*First peal of Kent Royal 'inside.' †First peal in method and on 10 bells. ‡First of Kent Royal. First of Kent Royal as conductor.

MACCLESCIELD CHESHIRE.

MACCLESFIELD, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Sal., Mar. 26, 1949, in 3 Hours and 18 Minutes,
AT CHRIST CHURCH.

A PEAL OF ROCHESTER SURPRISE ROYAL, 5000 CHANCES;

Tenor 23 cwt. 2 qr. 22 lb.	
JOHN WORTH Treble   C. KENNETH LEWIS 6	
PETER LAFLIN 2 JOSEPH W. WHITTAKER 7	
WILFRED STEVENSON 3 CHARLES W. LAWTON 8	
ALAN A. POTTS 4 EDWARD JENKINS 9	
WALTER ALLMAN 5 JAMES C. E. SIMPSON Tend	08
Composed and Conducted by John Worth.	

The first peal of Surprise Royal with extending Bob leads to be rung in the North of England.

CHILVERS COTON, WARWICKSHIRE. THE COVENTRY DIOCESAN GUILD.

On Sat., Mar. 26, 1949, in 2 Hours and 53 Minutes,
AT THE CHURCH OF ALL SAINTS,
A PEAL OF STEDMAN CATERS, 5077 CHANGES;
Tenor 13½ cwt.

JAMES F. CLARKE ... Treble | \*JOHN E. S. MORETON... 2 †Mrs. D. E. Beamish... 6 †Arthur H. Beamish ... 7 WALTER P. WHITEHEAD 4 JOHN A. L. THOMPSON 9
FRANK E. PERVIN ... 5 JOHN E. LLOYD ... Tenor

Composed and Conducted by WALTER P. WHITEHEAD.

\* First of Stedman Caters 'inside.' † First peal of Stedman Caters. A compliment to Mr. and Mrs. L. Trevor and Mr. and Mrs. H. Harris, of the local band, on the birth of their sons.

#### EIGHT BELL PEALS

DOUGLAS-IN-PARBOLD, LANCASHIRE. THE LANCASHIRE ASSOCIATION. On Sat., Mar. 19, 1949, in 3 Hours and 4 Minutes.
At Christ Church,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5184 CHANGES; Washbrook's Variation.

ARTHUR MAWDSLEY ...Treble | ARTHUR TOMLINSON ... 5

\*MISS M. E. RIDYARD ... 2 | THOMAS MARSHALL ... 6

JOHN LUNHAM ... 3 | THOMAS S. HORRIDGE ... 7

†MISS VERA DRAPER ... 4 | JOSEPH RIDYARD ... ... Tenor

Conducted by JOSEPH RIDYARD.

\* First peal in the method 'inside.' † First peal in the method.
A birthday compliment to Mrs. H. Marshall, of Parbold, donor of the

OVERSEAL, DERBYSHIRE.
THE MIDLAND COUNTIES GUILD. On Sat., Mar. 19, 1949, in 2 Hours and 49 Minutes,
AT THE CHURCH OF ST. MATTHEW,
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's Twelve-part (6th observation). Tenor 10 cwt. F. George Balley ... Treble | Sidney H. Jones ... 5
William H. Curson ... 2
Geoffrey W. Hair ... 3
Miss Rhoda Hemmings 4
William Minor ... Tenor Conducted by JOSEPH WM. COTTON.

> STOWMARKET, SUFFOLK. THE SUFFOLK GUILD.

On Sat., Mar. 19, 1949, in 3 Hours and 6 Minutes,
AT THE CHURCH OF SS. PETER AND MARY,
A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5120 CHANGES;
Tenor 24 cwt. in D.

\*ROBERT E. LESTER ... Treble | +SIDNEY J. PHILBRICK ... 5
LESLIE G. FORSTER ... 2 | WILLIAM B. DUNCAN ... 6
HORACE J. MANSFIELD... 3 | GARNHAM A. BLAXCELL 7
HARRY D. LISTER ... 4 | OLIVER G. BARNARD ... Tenor
Composed by J. PAGETT. Conducted by OLIVER G. BARNARD.

\* First peal of Major. † First in the method. First of Double Norwich as conductor.

DODDERHILL (DROITWICH), WORCESTERSHIRE. THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., Mar. 19, 1949, in 3 Hours and 16 Minutes,
AT THE CHURCH OF ST. AUGUSTINE,
A PEAL OF SPLICED SURPRISE MAJOR, 5120 CHANGES;
Comprising 1,600 Rutland, 1,280 London, 800 Cambridge, 800 Superlative and 640 Bristol, with 110 changes of method. Tenor 18; cwt. WM. B. CARTWRIGHT...Treble \*GEORGE E. LARGE ...
CLIFFORD SKIDMORE ... 2
THOMAS HEMMING ...
\*RECINAL WOODWATT. 



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WROTHAM, KENT.	BICESTER, OXFORDSHIRE.
THE KENT COUNTY ASSOCIATION.	THE OXFORD DIOCESAN GUILD.
On Sat., Mar. 19, 1949, in 3 Hours and 5 Minutes,	On Fri., Mar. 25, 1949, in 2 Hours and 50 Minutes,
AT THE CHURCH OF ST. GEORGE,	AT THE CHURCH OF ST. EDBURG,
A PEAL OF PLAIN BOB MAJOR, 5056 CHANGES;	A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
EDNA M. SILLS Treble   MARK S. LANCEFIELD 5	Heywood's Transposition. Tenor 15 cwt.
WILLIAM C. MARSHALL 2 WILLIAM J. RAWLINGS 6	WALTER F. JUDGE Treble   *MICHAEL M. H. BARROW 5
WILLIAM BOTTRILL 3 REGINALD L. SILLS 7	MISS NORA HONEY 2 *EDGAR J. SMITH 6
JOHN L. MORRIS 4 FRANK C. W. WRIGHT Tenor	MISS KATHLEEN HIGGINS 3 JOHN S. MASON 7
Composed by C. H. MARTIN. Conducted by JOHN L. MORRIS (13).	*HARRY P. FLOYD 4 ALAN R. PINK , Tenor
First peal as conductor, to whom this peal was rung as a birthday	Conducted by WALTER F. JUDGE.
compliment. Tenor 204 cwt.	* First peal in the method.
ENDERBY, LEICESTERSHIRE.	HETHERSETT, NORFOLK.
THE LEICESTER DIOCESAN GUILD.	THE NORWICH DIOCESAN ASSOCIATION.
On Sun., Mar. 20, 1949, in 2 Hours and 35 Minutes, At the Church of St. John-the-Baptist,	On Fri., Mar. 25, 1949, in 2 Hours 49 Minutes,
A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;	AT THE CHURCH OF ST. REMIGIUS,
Middleton's. Tenor 11 cwt. 2 qr. 15 lb.	A PEAL OF DOUBLE OXFORD BOB TRIPLES, 5040 CHANCES;
HECTOR A. KNIGHTS Treble   JOHN J. MORRIS 5	CHARLES H. MOORE Treble   NOLAN GOLDEN 5
W. ARTHUR RIDDINGTON 2 ERNEST WHITMORE	GEORGE SAYER 2 WILLIAM CLOVER 6
*HARRY DUNCOMBE 3 ALAN CATTELL 7	ARTHUR G. BASON 3 HENRY TOOKE 7
WALTER P. WHITEHEAD 4 JOHN A. L. THOMPSON Tenor	F. CHARLES GOODMAN 4   RAYMOND G. LOFTY Tenor
Conducted by WALTER P. WHITEHEAD.	Composed by Joseph J. Parker. Conducted by Nolan Golden.
* First peal of Surprise.	First peal of Triples in the method by all, on the bells and for the
WHISTON, YORKSHIRE.	Association. Tenor 9 cwt. 74 lb. in G.
THE YORKSHIRE ASSOCIATION.	LOUGHBOROUGH,
On Mon., Mar. 21, 1949, in 2 Hours and 50 Minutes,	THE LEICESTER DIOCESAN GUILD.
AT THE CHURCH OF ST. MARY MAGDALENE,	On Fri., Mar. 25, 1949, in 2 Hours and 40 Minules, At the Bell Foundry Campanile.
A PEAL OF PLAIN BOB MAJOR, 5056 CHANGES;	A PEAL OF LONDON SURPRISE MAJOR, 5184 CHANGES;
PETER E. NORTH Treble   NORMAN CHADDOCK 5  MRS. J. E. TURLEY 2   GORDON C. BRIGGS 6	ALAN JACQUES Treble   *DENIS R. CARLISLE 5
	JOHN R. SMITH J. FREDERICK MILNER 6
*George R. Hiner 3 Herbert O. Chaddock 7	ALFRED BALLARD 3 *EDWARD F. GOBEY 7
PHILIP COOTE 4 JOHN E. TURLEY Tenor	HERRICK B. BOWLEY 4   HAROLD J. POOLE Tenor
Composed by J. E. Burton. Conducted by John E. Turley	Composed by F. DENCH. Conducted by HAROLD J. POOLE.
* First peal of Major. Tenor 14 cwt.	* First peal in the method. Tenor 61 cwt.
MOORSIDE, OLDHAM, LANCASHIRE.	BIDDENDEN, KENT.
THE LANCASHIRE ASSOCIATION.	THE KENT COUNTY ASSOCIATION.
On Tues., Mar. 22, 1949, in 3 Hours, AT THE CHURCH OF ST. THOMAS,	On Sat., Mar. 26, 1949, in 3 Hours,
A PEAL OF REAL DOUBLE NORWICH COURT BOB MAJOR,	AT THE CHURCH OF ALL SAINTS,
5040 CHANCES; Tenor 18 cwt. 18 lb.	A PEAL OF BIDDENDEN SURPRISE MAJOR, 5056 CHANCES;
VERNON SYKES Treble   Stephen LL. Parry	Tenor 23 cwt. in E flat.
SELWYN H. DEARDEN 2 *IVAN KAY 6	WILLIAM C. MARSHALL Treble   FREDERICK G. HUCKSTEPP 5
JOAN HOULDSWORTH 3 *FRED DUNKERLEY 7	WILLIAM A. OLDFIELD 2 MARK S. LANCEFIELD 6
GERALD DARE 4 S.S.M. P. H. TOCOCK Tenor	PETER D. HUCKSTEPP 3 HARRY PARKES 7
	Think Is It constitute in 3   Itsaki I aking in
	WILFRED W. RING 4 THOMAS CULLINGWORTH Tenor
Composed by E. Bankes James. Conducted by Fred Dunkerley.  50th peal together. First peal in the method by all except ringers	WILFRED W. RING 4 THOMAS CULLINGWORTH Tenor Composed by C. MIDDLETON. Conducted by MARK S. LANCEFIELD.
Composed by F. Bankes James. Conducted by Fred Dunkerley.	WILFRED W. RING 4 THOMAS CULLINGWORTH Tenor Composed by C. MIDDLETON. Conducted by MARK S. LANCEFIELD. The first peal in the method, which is Tipler's B. 12/3 (2nd place
Composed by E. Bankes James. Conducted by Fred Dunkerley.  50th peal together. First peal in the method by all except ringers of 5 and 7. A 21st birthday compliment to Miss Eileen Bastow.  BOLTON, LANCASHIRE.	WILFRED W. RING 4 THOMAS CULLINGWORTH Tenor Composed by C. MIDDLETON. Conducted by MARK S. LANCEFIELD. The first peal in the method, which is Tipler's B. 12/3 (2nd place L.E.) in A. J. Corrigan's unnamed Surprise Major Collection.
Composed by E. Bankes James. Conducted by Fred Dunkerley. 50th peal together. First peal in the method by all except ringers of 5 and 7. A 21st birthday compliment to Miss Eileen Bastow. BOLTON, LANCASHIRE. THE LANCASHIRE ASSOCIATION.	WILFRED W. RING 4 THOMAS CULLINGWORTH Tenor Composed by C. MIDDLETON. Conducted by MARK S. LANCEFIELD. The first peal in the method, which is Tipler's B. 12/3 (2nd place L.E.) in A. J. Corrigan's unnamed Surprise Major Collection.  BROMHAM, BEDFORDSHIRE.
Composed by E. Bankes James. Conducted by Fred Dunkerley. 50th peal together. First peal in the method by all except ringers of 5 and 7. A 21st birthday compliment to Miss Eileen Bastow.  BOLTON, LANCASHIRE.  THE LANCASHIRE ASSOCIATION.  On Wed., Mar. 23, 1949, in 2 Hours and 48 Minutes,	WILFRED W. RING 4 THOMAS CULLINGWORTH Tenor Composed by C. MIDDLETON. Conducted by MARK S. LANCEFIELD. The first peal in the method, which is Tipler's B. 12/3 (2nd place L.E.) in A. J. Corrigan's unnamed Surprise Major Collection.  BROMHAM, BEDFORDSHIRE.  THE BEDFORDSHIRE ASSOCIATION.
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Composed by E. BANKES JAMES. Conducted by FRED DUNKERLEY.  50th peal together. First peal in the method by all except ringers of 5 and 7. A 21st birthday compliment to Miss Eileen Bastow.  BOLTON, LANCASHIRE.  THE LANCASHIRE ASSOCIATION.  On Wed Mar. 23, 1949, in 2 Hours and 48 Minutes, AT THE CHURCH OF ST. MARY, DEANE,  A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Thurstans' Five-part.  Thurstans' Five-part.	WILFRED W. RING 4 THOMAS CULLINGWORTH Tenor Composed by C. MIDDLETON. Conducted by MARK S. LANCEFIELD. The first peal in the method, which is Tipler's B. 12/3 (2nd place L.E.) in A. J. Corrigan's unnamed Surprise Major Collection.  BROMHAM, BEDFORDSHIRE.  THE BEDFORDSHIRE ASSOCIATION.  On Sat., Mar. 26, 1949, in 3 Hours and 18 Minutes, AT THE CHURCH OF ST. OWEN,  A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;
Composed by E. Bankes James. Conducted by Fred Dunkerley.  50th peal together. First peal in the method by all except ringers of 5 and 7. A 21st birthday compliment to Miss Eileen Bastow.  BOLTON, LANCASHIRE.  THE LANCASHIRE ASSOCIATION.  On Wed Mar. 23, 1949, in 2 Hours and 48 Minutes, AT THE CHURCH OF ST. MARY, DEANE, AT THE CHURCH OF ST. MARY, DEANE, Thurstans' Five-part.  Tenor 14 cwt. JOSEPH H. COOPER Treble   MAJOR CROOK 5	WILFRED W. RING 4 THOMAS CULLINGWORTH Tenor Composed by C. MIDDLETON. Conducted by MARK S. LANCEFIELD. The first peal in the method, which is Tipler's B. 12/3 (2nd place L.E.) in A. J. Corrigan's unnamed Surprise Major Collection.  BROMHAM, BEDFORDSHIRE.  THE REDFORDSHIRE ASSOCIATION.  On Sat., Mar. 26, 1949, in 3 Hours and 18 Minutes,  AT THE CHURCH OF ST. OWEN,  A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;  ANDREW C. SINFIELD Treble   RONALD J. SHARP 5
Composed by E. Bankes James. Conducted by Fred Dunkerley.  50th peal together. First peal in the method by all except ringers of 5 and 7. A 21st birthday compliment to Miss Eileen Bastow.  BOLTON, LANCASHIRE.  THE LANCASHIRE ASSOCIATION.  On Wed Mar. 23, 1949, in 2 Hours and 48 Minutes, AT THE CHURCH OF ST. MARY, DEANE, AT THE CHURCH OF ST. MARY, DEANE, Thurstans' Five-part.  Tenor 14 cwt.  JOSEPH H. COOPER Treble MAJOR CROOK 5  JAMES HEWITSON 6	WILFRED W. RING 4 THOMAS CULLINGWORTH Tenor Composed by C. MIDDLETON. Conducted by MARK S. LANCEFIELD. The first peal in the method, which is Tipler's B. 12/3 (2nd place L.E.) in A. J. Corrigan's unnamed Surprise Major Collection.  BROMHAM, BEDFORDSHIRE.  THE BEDFORDSHIRE ASSOCIATION.  On Sat., Mar. 26, 1949, in 3 Hours and 18 Minutes, AT THE CHURCH OF ST. OWEN,  A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;  ANDREW C. SINFIELD Treble RONALD J. SHARP 5  *CLIFFORD W. IZZARD 2 C. HENRY HARDING 6
Composed by E. Bankes James. Conducted by Fred Dunkerley.  50th peal together. First peal in the method by all except ringers of 5 and 7. A 21st birthday compliment to Miss Eileen Bastow.  BOLTON, LANCASHIRE.  THE LANCASHIRE ASSOCIATION.  On Wed Mar. 23, 1949, in 2 Hours and 48 Minutes, At the Church of St. Mary, Deane, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Thurstans' Five-part.  JOSEPH H. COOPER Treble MAJOR CROOK 5 JAMES HEWITSON 6 LESLIE PETERS THOMAS BRATEY 7	WILFRED W. RING 4 THOMAS CULLINGWORTH Tenor Composed by C. MIDDLETON. Conducted by MARK S. LANCEFIELD. The first peal in the method, which is Tipler's B. 12/3 (2nd place L.E.) in A. J. Corrigan's unnamed Surprise Major Collection.  BROMHAM, BEDFORDSHIRE.  THE BEDFORDSHIRE ASSOCIATION.  On Sat., Mar. 26, 1949, in 3 Hours and 18 Minutes, AT THE CHURCH OF ST. OWEN,  A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES; ANDREW C. SINFIELD Treble RONALD J. SHARP 5  **CLIFFORD W. IZZARD 2 C. HENRY HARDING 6  †KENNETH G. SPAVINS 3 BRYAN F. SIMS 7
Composed by E. Bankes James. Conducted by Fred Dunkerley.  50th peal together. First peal in the method by all except ringers of 5 and 7. A 21st birthday compliment to Miss Eileen Bastow.  BOLTON, LANCASHIRE.  THE LANCASHIRE ASSOCIATION.  On Wed Mar. 23, 1949, in 2 Hours and 48 Minutes, At the Church of St. Mark, Deane, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Thurstans' Five-part.  JOSEPH H. COOPER Treble MAJOR CROOK 5 JAMES HEWITSON 5 PETER CROOK, SEN 6 LESLIE PETERS 3 THOMAS BRATEY 7 THOMAS SMITH Tenor	WILFRED W. RING 4 THOMAS CULLINGWORTH Tenor Composed by C. MIDDLETON. Conducted by MARK S. LANCEFIELD. The first peal in the method, which is Tipler's B. 12/3 (2nd place L.E.) in A. J. Corrigan's unnamed Surprise Major Collection.  BROMHAM, BEDFORDSHIRE.  THE BEDFORDSHIRE ASSOCIATION.  On Sat., Mar. 26, 1949, in 3 Hours and 18 Minutes, AT THE CHURCH OF ST. OWEN,  A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES; ANDREW C. SINFIELD Treble RONALD J. SHARP 5  *CLIFFORD W. IZZARD 2  †KENNETH G. SPAVINS 3  HAROLD P. BURTON 4  RYANGE CLILINGWORTH Tenor
Composed by E. Bankes James. Conducted by Fred Dunkerley.  50th peal together. First peal in the method by all except ringers of 5 and 7. A 21st birthday compliment to Miss Eileen Bastow.  BOLTON, LANCASHIRE.  THE LANCASHIRE ASSOCIATION.  On Wed Mar. 23, 1949, in 2 Hours and 48 Minutes, AT THE CHURCH OF ST. MARY, DEANE, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Thurstans' Five-part.  JOSEPH H. COOPERTreble   MAJOR CROOK	WILFRED W. RING 4 THOMAS CULLINGWORTH Tenor Composed by C. MIDDLETON. Conducted by MARK S. LANCEFIELD. The first peal in the method, which is Tipler's B. 12/3 (2nd place L.E.) in A. J. Corrigan's unnamed Surprise Major Collection.  BROMHAM, BEDFORDSHIRE.  THE BEDFORDSHIRE ASSOCIATION.  On Sat., Mar. 26, 1949, in 3 Hours and 18 Minutes, AT THE CHURCH OF ST. OWEN,  A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;  ANDREW C. SINFIELD Treble RONALD J. SHARP 5  *CLIFFORD W. IZZARD 2   RONALD J. SHARP 5  *KENNETH G. SPAVINS 3   BRYAN F. SIMS 7  HAROLD P. BURTON 4   RAPATRICK CANNON Tenor Composed by A. P. HEYWOOD. Conducted by A. PATRICK CANNON
Composed by E. Bankes James. Conducted by Fred Dunkerley.  50th peal together. First peal in the method by all except ringers of 5 and 7. A 21st birthday compliment to Miss Eileen Bastow.  BOLTON, LANCASHIRE.  THE LANCASHIRE ASSOCIATION.  On Wed Mar. 23, 1949, in 2 Hours and 48 Minutes, AT THE CHURCH OF ST. MARY, DEANE, APEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Thurstans' Five-part.  JOSEPH H. COOPERTreble   Major Crook 5 JAMES HEWITSON 2   PETER CROOK, SEN 6 LESLIE PETERS	WILFRED W. RING 4 THOMAS CULLINGWORTH Tenor Composed by C. MIDDLETON. Conducted by MARK S. LANCEFIELD. The first peal in the method, which is Tipler's B. 12/3 (2nd place L.E.) in A. J. Corrigan's unnamed Surprise Major Collection.  BROMHAM, BEDFORDSHIRE.  THE BEDFORDSHIRE ASSOCIATION.  On Sat., Mar. 26, 1949, in 3 Hours and 18 Minutes, AT THE CHURCH OF ST. OWEN,  A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES; ANDREW C. SINFIELD Treble RONALD J. SHARP 5  *CLIFFORD W. IZZARD 2  †KENNETH G. SPAVINS 3  HAROLD P. BURTON 4  RYANGE CLILINGWORTH Tenor
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Composed by E. Bankes James. Conducted by Fred Dunkerley.  50th peal together. First peal in the method by all except ringers of 5 and 7. A 21st birthday compliment to Miss Eileen Bastow.  BOLTON, LANCASHIRE.  THE LANCASHIRE ASSOCIATION.  On Wed Mar. 23, 1949, in 2 Hours and 48 Minutes, At the Church of St. Mary, Deane, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Thurstans' Five-part.  JOSEPH H. COOPER Treble   Major Crook 5   PETER CROOK, SEN 6   THOMAS HEWITSON 2   PETER CROOK, SEN 6   THOMAS SMITH	WILFRED W. RING 4 THOMAS CULLINGWORTH Tenor Composed by C. MIDDLETON. Conducted by MARK S. LANCEFIELD. The first peal in the method, which is Tipler's B. 12/3 (2nd place L.E.) in A. J. Corrigan's unnamed Surprise Major Collection.  BROMHAM, BEDFORDSHIRE.  THE BEDFORDSHIRE ASSOCIATION.  On Sat., Mar. 26, 1949, in 3 Hours and 18 Minutes, AT THE CHURCH OF ST. OWEN,  AT THE CHURCH OF ST. OWEN,  A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;  ANDREW C. SINFIELD Treble CHURCH J. SHARP 5  *CLIFFORD W. IZZARD 2 C. HENRY HARDING 6  BRYAN F. SIMS 7  HAROLD P. BURTON 4 PATRICK CANNON Tenor  Composed by A. P. HEYWOOD. Conducted by A. PATRICK CANNON Tenor  Composed by A. P. HEYWOOD. Conducted by A. PATRICK CANNON Tenor  CHOLSEY, BERKSHIRE.  THE OXFORD DIOCESAN GUILD.
Composed by E. Bankes James. Conducted by Fred Dunkerley.  50th peal together. First peal in the method by all except ringers of 5 and 7. A 21st birthday compliment to Miss Eileen Bastow.  BOLTON, LANCASHIRE.  THE LANCASHIRE ASSOCIATION.  On Wed., Mar. 23, 1949, in 2 Hours and 48 Minutes, AT THE CHURCH OF ST. MARY, DEANE, APEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Thurstans' Five-part.  JOSEPH H. COOPERTreble   MAJOR CROOK	WILFRED W. RING 4 THOMAS CULLINGWORTH Tenor Composed by C. MIDDLETON. Conducted by MARK S. LANCEFIELD. The first peal in the method, which is Tipler's B. 12/3 (2nd place L.E.) in A. J. Corrigan's unnamed Surprise Major Collection.  BROMHAM, BEDFORDSHIRE.  THE REDFORDSHIRE ASSOCIATION.  On Sat., Mar. 26, 1949, in 3 Hours and 18 Minutes, AT THE CHURCH OF ST. OWEN, APEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES; ANDREW C. SINFIELD Treble RONALD J. SHARP 5  *CLIFFORD W. IZZARD 2   RONALD J. SHARP 5  *CLIFFORD W. IZZARD 2   RONALD J. SHARP 5  *CLIFFORD W. IZZARD 2   RONALD J. SHARP 5  *CHENRY HARDING 6  BRYAN F. SIMS 7  A. PATRICK CANNON Tenor Composed by A. P. HEYWOOD. Conducted by A. PATRICK CANNON Tenor COMPOSED BY A. P. HEYWOOD. Conducted by A. PATRICK CANNON Tenor CHOLSEY, BERKSHIRE.  THE OXFORD DIOCESAN GUILD.  On Sat. Mar. 26, 1949, in 3 Hours and 5 Minutes,
Composed by E. Bankes James. Conducted by Fred Dunkerley.  50th peal together. First peal in the method by all except ringers of 5 and 7. A 21st birthday compliment to Miss Eileen Bastow.  BOLTON, LANCASHIRE.  THE LANCASHIRE ASSOCIATION.  On Wed., Mar. 23, 1949, in 2 Hours and 48 Minutes, AT THE CHURCH OF ST. MARY, DEANE, APEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Thurstans' Five-part.  JOSEPH H. COOPERTreble   MAJOR CROOK	WILFRED W. RING 4 THOMAS CULLINGWORTH Tenor Composed by C. MIDDLETON. Conducted by MARK S. LANCEFIELD. The first peal in the method, which is Tipler's B. 12/3 (2nd place L.E.) in A. J. Corrigan's unnamed Surprise Major Collection.  BROMHAM, BEDFORDSHIRE.  THE BEDFORDSHIRE ASSOCIATION.  On Sat., Mar. 26, 1949, in 3 Hours and 18 Minutes, AT THE CHURCH OF ST. OWEN,  A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES; ANDREW C. SINFIELD Treble RONALD J. SHARF 5  **CLIFFORD W. IZZARD 2   C. HENRY HARDING 6  †KENNETH G. SPAVINS 3   BRYAN F. SIMS 7  HAROLD P. BURTON 4 A. PATRICK CANNON Tenor Composed by A. P. HEYWOOD. Conducted by A. PATRICK CANNON.  **First peal in the method. †First peal of Major. The first peal in the method on the bells. Tenor 23 cwt. 2 qr. in E flat.  CHOLSEY, BERKSHIRE.  THE OXFORD DIOCESAN GUILD.  On Sat. Mar. 26, 1949, in 3 Hours and 5 Minutes, AT THE CHURCH OF ST. MARY,
Composed by E. Bankes James. Conducted by Fred Dunkerley.  **50th peal together. First peal in the method by all except ringers of 5 and 7. A 21st birthday compliment to Miss Eileen Bastow.  **BOLTON, LANCASHIRE.**  THE LANCASHIRE ASSOCIATION.  **On Wed Mar. 23, 1949, in 2 Hours and 48 Minutes,  AT THE CHURCH OF ST. MARY, DEANE,  **A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  Thurstans' Five-part.  JOSEPH H. COOPER Treble   MAJOR CROOK	WILFRED W. RING 4 THOMAS CULLINGWORTH Tenor Composed by C. MIDDLETON. Conducted by MARK S. LANCEFIELD. The first peal in the method, which is Tipler's B. 12/3 (2nd place L.E.) in A. J. Corrigan's unnamed Surprise Major Collection.  BROMHAM, BEDFORDSHIRE.  THE BEDFORDSHIRE ASSOCIATION.  On Sat., Mar. 26, 1949, in 3 Hours and 18 Minutes, AT THE CHURCH OF ST. OWEN,  A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES; ANDREW C. SINFIELD Treble RONALD J. SHARP 5  **CLIFFORD W. IZZARD 2  †KENNETH G. SPAVINS 3 BRYAN F. SIMS 7  HAROLD P. BURTON 4 A. PATRICK CANNON Tenor  Composed by A. P. HEYWOOD. Conducted by A. PATRICK CANNON.  **First peal in the method. †First peal of Major. The first peal in the method on the bells.  CHOLSEY, BERKSHIRE.  THE OXFORD DIOCESAN GUILD.  On Sat. Mar. 26, 1949, in 3 Hours and 5 Minutes, AT THE CHURCH OF ST. MARY,  A PEAL OF RUTLAND SURPRISE MAJOR, 5088 CHANGES;
Composed by E. Bankes James. Conducted by Fred Dunkerley.  **50th peal together. First peal in the method by all except ringers of 5 and 7. A 21st birthday compliment to Miss Eileen Bastow.  **BOLTON, LANCASHIRE.**  THE LANCASHIRE ASSOCIATION.  **On Wed Mar. 23, 1949, in 2 Hours and 48 Minutes,  At the Church of St. Mary, Deane,  A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  Thurstans' Five-part.  JOSEPH H. COOPER Treble   Major Crook	WILFRED W. RING 4 THOMAS CULLINGWORTH Tenor Composed by C. MIDDLETON. Conducted by MARK S. LANCEFIELD. The first peal in the method, which is Tipler's B. 12/3 (2nd place L.E.) in A. J. Corrigan's unnamed Surprise Major Collection.  BROMHAM, BEDFORDSHIRE.  THE BEDFORDSHIRE ASSOCIATION.  On Sat., Mar. 26, 1949, in 3 Hours and 18 Minutes, AT THE CHURCH OF ST. OWEN,  A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;  ANDREW C. SINFIELD Treble RONALD J. SHARP 5  'CLIFFORD W. IZZARD 2 C. HENRY HARDING 6  BRYAN F. SIMS 7  A. PATRICK CANNON Tenor  Composed by A. P. HEYWOOD. Conducted by A. PATRICK CANNON.  * First peal in the method. † First peal of Major. The first peal in the method on the bells.  CHOLSEY, BERKSHIRE.  THE OXFORD DIOCESAN GUILD.  On Sat Mar. 26, 1949, in 3 Hours and 5 Minutes, AT THE CHURCH OF ST. MARY,  A PEAL OF RUTLAND SURPRISE MAJOR, 5088 CHANGES;  EDWIN G. MOORE Treble WALTER F. JUDGE
Composed by E. Bankes James. Conducted by Fred Dunkerley.  50th peal together. First peal in the method by all except ringers of 5 and 7. A 21st birthday compliment to Miss Eileen Bastow.  BOLTON, LANCASHIRE.  THE LANCASHIRE ASSOCIATION.  On Wed Mar. 23, 1949, in 2 Hours and 48 Minutes, AT THE CHURCH OF ST. MARY, DEANE, APEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Thurstans' Five-part.  JOSEPH H. COOPERTreble   MAJOR CROOK	WILFRED W. RING 4 THOMAS CULLINGWORTH Tenor Composed by C. MIDDLETON. Conducted by MARK S. LANCEFIELD. The first peal in the method, which is Tipler's B. 12/3 (2nd place L.E.) in A. J. Corrigan's unnamed Surprise Major Collection.  BROMHAM, BEDFORDSHIRE.  THE BEDFORDSHIRE ASSOCIATION.  On Sat., Mar. 26, 1949, in 3 Hours and 18 Minutes,  AT THE CHURCH OF ST. OWEN,  A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;  ANDREW C. SINFIELD Treble  **CLIFFORD W. IZZARD 2 RONALD J. SHARP 5  **CLIFFORD W. IZZARD 2 RONALD J. SHARP 5  **CLIFFORD W. IZZARD 2 RONALD J. SHARP 5  **CHENRY HARDING 6  BRYAN F. SIMS 7  HAROLD P. BURTON 4 A. PATRICK CANNON Tenor  Composed by A. P. HEYWOOD. Conducted by A. PATRICK CANNON Tenor  Composed by A. P. HEYWOOD. Conducted by A. PATRICK CANNON Tenor  THE OXFORD DIOCESAN GUILD.  On Sat Mar. 26, 1949, in 3 Hours and 5 Minutes,  AT THE CHURCH OF ST. MARY,  A PEAL OF RUTLAND SURPRISE MAJOR, 5088 CHANGES;  EDWIN G. MOORE Treble  JOHN S. MASON 2 **REGINALD W. REX 6
Composed by E. Bankes James. Conducted by Fred Dunkerley.  50th peal together. First peal in the method by all except ringers of 5 and 7. A 21st birthday compliment to Miss Eileen Bastow.  BOLTON, LANCASHIRE.  THE LANCASHIRE ASSOCIATION.  On Wed., Mar. 23, 1949, in 2 Hours and 48 Minutes, AT THE CHURCH OF ST. MARY, DEANE, AT THE CHURCH OF ST. MARY, DEANE, Insert of Grandsire Triples, 5040 Changes; Thurstans' Five-part.  Tenor 14 cwt. JOSEPH H. COOPER Treble JAMES HEWITSON 2 LESLIE PETERS 3 THOMAS SMITH JOHN W. HAMER Tenor  Conducted by PETER CROOK, SEN 6 THOMAS BRATBY 7 JOHN W. HAMER Tenor  Conducted by PETER CROOK, SEN. In memoriam Harold Walmsley, a member of this tower.  QUORNDON, LEICESTERSHIRE.  THE LEICESTER DIOCESAN GUILD.  On Thurs., Mar. 24, 1949, in 2 Hours and 50 Minutes, AT THE CHURCH OF ST. BARTHOLOMEW,  A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5058 CHANGES; Middleton's.  *G. STANLEY BREWIN Treble ALAN JACQUES 2 MRS. H. J. POOLE 3 HERRICK B. BOWLEY 7	WILFRED W. RING 4 THOMAS CULLINGWORTH Tenor Composed by C. MIDDLETON. Conducted by MARK S. LANCEFIELD. The first peal in the method, which is Tipler's B. 12/3 (2nd place L.E.) in A. J. Corrigan's unnamed Surprise Major Collection.  BROMHAM, BEDFORDSHIRE.  THE BEDFORDSHIRE ASSOCIATION.  On Sat., Mar. 26, 1949, in 3 Hours and 18 Minutes, AT THE CHURCH OF ST. OWEN,  A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES; ANDREW C. SINFIELD Treble RONALD J. SHARF 5 **CLIFFORD W. IZZARD 2 C. HENRY HARDING 6 †*KENNETH G. SPAVINS 3 BRYAN F. SIMS 7 HAROLD P. BURTON 4 A. PATRICK CANNON Tenor Composed by A. P. HEYWOOD. Conducted by A. PATRICK CANNON Tenor Composed by A. P. HEYWOOD. Conducted by A. PATRICK CANNON Tenor CHOLSEY, BERKSHIRE.  THE OXFORD DIOCESAN GUILD.  On Sat. Mar. 26, 1949, in 3 Hours and 5 Minutes, AT THE CHURCH OF ST. MARY,  A PEAL OF RUTLAND SURPRISE MAJOR, 5088 CHANGES; EDWIN G. MOORE Treble JOHN S. MASON 2 WALTER F. JUDGE *REGINALD W. REX 6 FREDK. A. H. WILKINS 7
Composed by E. Bankes James. Conducted by Fred Dunkerley.  50th peal together. First peal in the method by all except ringers of 5 and 7. A 21st birthday compliment to Miss Eileen Bastow.  BOLTON, LANCASHIRE.  THE LANCASHIRE ASSOCIATION.  On Wed., Mar. 23, 1949, in 2 Hours and 48 Minutes, AT THE CHURCH OF ST. MARY, DEANE, APEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Thurstans' Five-part.  JOSEPH H. COOPER Treble JAMES HEWITSON 2 PETER CROOK, SEN 6 LESLIE PETERS 3 THOMAS BRATBY 7 JOHN W. HAMER Tenor  Conducted by PETER CROOK, SEN 6 THOMAS BRATBY 7 JOHN W. HAMER Tenor  Conducted by PETER CROOK, SEN. In memoriam Harold Walmsley, a member of this tower.  QUORNDON, LEICESTERSHIRE.  THE LEICESTER DIOCESAN GUILD.  On Thurs., Mar. 24, 1949, in 2 Hours and 50 Minutes, AT THE CHURCH OF ST. BARTHOLOMEW,  A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5058 CHANGES; Middleton's.  *G. STANLEY BREWIN Treble ALAN JACQUES 2 MRS. H. J. POOLE 3 SHIRLEY BURTON 4 HAROLD J. POOLE Tenor	WILFRED W. RING 4 THOMAS CULLINGWORTH Tenor Composed by C. MIDDLETON. Conducted by MARK S. LANCEFIELD. The first peal in the method, which is Tipler's B. 12/3 (2nd place L.E.) in A. J. Corrigan's unnamed Surprise Major Collection.  BROMHAM, BEDFORDSHIRE.  THE BEDFORDSHIRE ASSOCIATION.  On Sat., Mar. 26, 1949, in 3 Hours and 18 Minutes, AT THE CHURCH OF ST. OWEN,  A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES; ANDREW C. SINFIELD Treble RONALD J. SHARP 5  **CLIFFORD W. IZZARD 2  †KENNETH G. SPAVINS 3 BRYAN F. SIMS 7  HAROLD P. BURTON 4 A. PATRICK CANNON Tenor  Composed by A. P. HEYWOOD. Conducted by A. PATRICK CANNON Tenor  *First peal in the method. † First peal of Major. The first peal in the method on the bells.  CHOLSEY, BERKSHIRE.  THE OXFORD DIOCESAN GUILD.  On Sat. Mar. 26, 1949, in 3 Hours and 5 Minutes, AT THE CHURCH OF ST. MARY,  A PEAL OF RUTLAND SURPRISE MAJOR, 5088 CHANGES;  EDWIN G. MOORE Treble JOHN S. MASON 2  *REGINALD W. REX 6 FREDK. A. H. WILKINS 7  ALAN R. PINK Tenor
Composed by E. Bankes James. Conducted by Fred Dunkerley.  50th peal together. First peal in the method by all except ringers of 5 and 7. A 21st birthday compliment to Miss Eileen Bastow.  BOLTON, LANCASHIRE.  THE LANCASHIRE ASSOCIATION.  On Wed Mar. 23, 1949, in 2 Hours and 48 Minutes, AT THE CHURCH OF ST. MARY, DEANE, APEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Thurstans' Five-part.  JOSEPH H. COOPERTreble   Major Crook	WILFRED W. RING 4 THOMAS CULLINGWORTH Tenor Composed by C. MIDDLETON. Conducted by MARK S. LANCEFIELD. The first peal in the method, which is Tipler's B. 12/3 (2nd place L.E.) in A. J. Corrigan's unnamed Surprise Major Collection.  BROMHAM, BEDFORDSHIRE.  THE BEDFORDSHIRE ASSOCIATION.  On Sat., Mar. 26, 1949, in 3 Hours and 18 Minutes, AT THE CHURCH OF ST. OWEN,  A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES; ANDREW C. SINFIELD Treble C. HENRY HARDING 5  *CLIFFORD W. IZZARD 2  **CLIFFORD W. IZZARD 2  **CHENRY HARDING 6  BRYAN F. SIMS 7  A. PATRICK CANNON Tenor  Composed by A. P. HEYWOOD. Conducted by A. PATRICK CANNON.  **First peal in the method. † First peal of Major. The first peal in the method on the bells.  CHOLSEY, BERKSHIRE.  THE OXFORD DIOCESAN GUILD.  On Sat. Mar. 26, 1949, in 3 Hours and 5 Minutes, AT THE CHURCH OF ST. MARY,  A PEAL OF RUTLAND SURPRISE MAJOR, 5088 CHANGES;  EDWIN G. MOORE Treble JOHN S. MASON 2  NOEL J. DISERENS 3  **PHILIP M. J. GRAY 4  Composed by J. REEVES.
Composed by E. Bankes James. Conducted by Fred Dunkerley.  50th peal together. First peal in the method by all except ringers of 5 and 7. A 21st birthday compliment to Miss Eileen Bastow.  BOLTON, LANCASHIRE.  THE LANCASHIRE ASSOCIATION.  On Wed., Mar. 23, 1949, in 2 Hours and 48 Minutes, AT THE CHURCH OF ST. MARY, DEANE, APEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Thurstans' Five-part.  JOSEPH H. COOPERTreble   MAJOR CROOK	WILFRED W. RING 4 THOMAS CULLINGWORTH Tenor Composed by C. MINDLETON. Conducted by MARK S. LANCEFIELD. The first peal in the method, which is Tipler's B. 12/3 (2nd place L.E.) in A. J. Corrigan's unnamed Surprise Major Collection.  BROMHAM, BEDFORDSHIRE.  THE BEDFORDSHIRE ASSOCIATION.  On Sat., Mar. 26, 1949, in 3 Hours and 18 Minutes,  AT THE CHURCH OF ST. OWEN,  A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;  ANDREW C. SINFIELD Treble  *CLIFFORD W. IZZARD 2 RONALD J. SHARP 5  *CLIFFORD W. IZZARD 2 RONALD J. SHARP 5  *C. HENRY HARDING 6  BRYAN F. SIMS 7  A. PATRICK CANNON Tenor  Composed by A. P. HEYWOOD. Conducted by A. PATRICK CANNON.  *First peal in the method. † First peal of Major. The first peal in the method on the bells.  CHOLSEY, BERKSHIRE.  THE OXFORD DIOCESAN GUILD.  On Sat. Mar. 26, 1949, in 3 Hours and 5 Minutes,  AT THE CHURCH OF ST. MARY,  A PEAL OF RUTLAND SURPRISE MAJOR, 5088 CHANGES;  EDWIN G. MOORE Treble JOHN S. MASON 2 NOCEL J. DISERENS 3  *PHILIP M. J. GRAY 4  COMPOSED BY ALAN R. PINK Tenor  Conducted by ALAN R. PINK Tenor  Conducted by ALAN R. PINK
Composed by E. Bankes James. Conducted by Fred Dunkerley.  50th peal together. First peal in the method by all except ringers of 5 and 7. A 21st birthday compliment to Miss Eileen Bastow.  BOLTON, LANCASHIRE.  THE LANCASHIRE ASSOCIATION.  On Wed Mar. 23, 1949, in 2 Hours and 48 Minutes, AT THE CHURCH OF ST. MARY, DEANE, APEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Thurstans' Five-part.  JOSEPH H. COOPERTreble   Major Crook	WILFRED W. RING 4 THOMAS CULLINGWORTH Tenor Composed by C. MIDDLETON. Conducted by MARK S. LANCEFIELD. The first peal in the method, which is Tipler's B. 12/3 (2nd place L.E.) in A. J. Corrigan's unnamed Surprise Major Collection.  BROMHAM, BEDFORDSHIRE.  THE BEDFORDSHIRE ASSOCIATION.  On Sat., Mar. 26, 1949, in 3 Hours and 18 Minutes, AT THE CHURCH OF ST. OWEN,  A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES; ANDREW C. SINFIELD Treble RONALD J. SHARF 5 **CLIEFORD W. IZZARD 2 C. HENRY HARDING 6  †KENNETH G. SPAVINS 3 BRYAN F. SIMS 7  HAROLD P. BURTON 4 A. PATRICK CANNON Tenor Composed by A. P. HEYWOOD. Conducted by A. PATRICK CANNON Tenor Composed by A. P. HEYWOOD. Conducted by A. PATRICK CANNON Tenor COMPOSED TO THE ORDER OF ST. MARY,  A PEAL OF RUTLAND SURPRISE MAJOR, 5088 CHANGES; EDWIN G. MOORE Treble JOHN S. MASON 2 WALTER F. JUDGE 8  **FIRST peal in the method. First peal in the method as conductor. First peal in the method as conductor. First peal of Major on the bells.  **FIRST peal in the method. First peal in the method as conductor. First peal of Major on the bells.  THOMAS CULLINGWORT Tenor Conducted by ALAN R. PINK Tenor
Composed by E. Bankes James. Conducted by Fred Dunkerley.  50th peal together. First peal in the method by all except ringers of 5 and 7. A 21st birthday compliment to Miss Eileen Bastow.  BOLTON, LANCASHIRE.  THE LANCASHIRE ASSOCIATION.  On Wed Mar. 23, 1949, in 2 Hours and 48 Minutes, AT THE CHURCH OF ST. MARY, DEANE, APEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Thurstans' Five-part.  JOSEPH H. COOPERTreble   MAJOR CROOK	WILFRED W. RING 4 THOMAS CULLINGWORTH Tenor Composed by C. MINDLETON. Conducted by MARK S. LANCEFIELD. The first peal in the method, which is Tipler's B. 12/3 (2nd place L.E.) in A. J. Corrigan's unnamed Surprise Major Collection.  BROMHAM, BEDFORDSHIRE.  THE BEDFORDSHIRE ASSOCIATION.  On Sat., Mar. 26, 1949, in 3 Hours and 18 Minutes,  AT THE CHURCH OF ST. OWEN,  A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;  ANDREW C. SINFIELD Treble  *CLIFFORD W. IZZARD 2 RONALD J. SHARP 5  *CLIFFORD W. IZZARD 2 RONALD J. SHARP 5  *C. HENRY HARDING 6  BRYAN F. SIMS 7  A. PATRICK CANNON Tenor  Composed by A. P. HEYWOOD. Conducted by A. PATRICK CANNON.  *First peal in the method. † First peal of Major. The first peal in the method on the bells.  CHOLSEY, BERKSHIRE.  THE OXFORD DIOCESAN GUILD.  On Sat. Mar. 26, 1949, in 3 Hours and 5 Minutes,  AT THE CHURCH OF ST. MARY,  A PEAL OF RUTLAND SURPRISE MAJOR, 5088 CHANGES;  EDWIN G. MOORE Treble JOHN S. MASON 2 NOCEL J. DISERENS 3  *PHILIP M. J. GRAY 4  COMPOSED BY ALAN R. PINK Tenor  Conducted by ALAN R. PINK Tenor  Conducted by ALAN R. PINK
Composed by E. Bankes James. Conducted by Fred Dunkerley.  50th peal together. First peal in the method by all except ringers of 5 and 7. A 21st birthday compliment to Miss Eileen Bastow.  BOLTON, LANCASHIRE.  THE LANCASHIRE ASSOCIATION.  On Wed., Mar. 23, 1949, in 2 Hours and 48 Minutes, AT THE CHURCH OF ST. MARY, DEANE, APEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Thurstans' Five-part.  JOSEPH H. COOPERTreble   MAJOR CROOK	WILFRED W. RING 4 THOMAS CULLINGWORTH Tenor Composed by C. MIDDLETON. Conducted by MARK S. LANCEFIELD. The first peal in the method, which is Tipler's B. 12/3 (2nd place L.E.) in A. J. Corrigan's unnamed Surprise Major Collection.  BROMHAM, BEDFORDSHIRE.  THE BEDFORDSHIRE ASSOCIATION.  On Sat., Mar. 26, 1949, in 3 Hours and 18 Minutes, AT THE CHURCH OF ST. OWEN,  A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES; ANDREW C. SINFIELD Treble RONALD J. SHARP 5  **CLIFFORD W. IZZARD 2  †KENNETH G. SPAVINS 3 BRYAN F. SIMS 7  HAROLD P. BURTON 4 A. PATRICK CANNON Tenor Composed by A. P. HEYWOOD. Conducted by A. PATRICK CANNON.  **First peal in the method. †First peal of Major. The first peal in the method on the bells.  CHOLSEY, BERKSHIRE.  THE OXFORD DIOCESAN GUILD.  On Sat. Mar. 26, 1949, in 3 Hours and 5 Minutes, AT THE CHURCH OF ST. MARY,  A PEAL OF RUTLAND SURPRISE MAJOR, 5088 CHANGES;  EDWIN G. MOORE Treble JOHN S. MASON 2  NOEL J. DISERENS 3  *PHILIP M. J. GRAY 4  Composed by J. REEVES.  **FIRST peal in the method. First peal in the method as conductor. First peal of Major on the bells.  Tenor 10 cwt. approximately.  HENFIELD, SUSSEX.
Composed by E. Bankes James. Conducted by Fred Dunkerley.  50th peal together. First peal in the method by all except ringers of 5 and 7. A 21st birthday compliment to Miss Eileen Bastow.  BOLTON, LANCASHIRE.  THE LANCASHIRE ASSOCIATION.  On Wed., Mar. 23, 1949, in 2 Hours and 48 Minutes, AT THE CHURCH OF ST. MARY, DEANE, APEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Thurstans' Five-part.  JOSEPH H. COOPER Treble JAMES HEWITSON 2 PETER CROOK, SEN 6 LESLIE PETERS 3 THOMAS BRATBY 7  THOMAS SMITH JOHN W. HAMER Tenor 14  Conducted by PETER CROOK, SEN 6  THOMAS BRATBY 7  JOHN W. HAMER Tenor Conducted by PETER CROOK, SEN 6  THE LEICESTER DIOCESAN GUILD.  On Thurs., Mar. 24, 1949, in 2 Hours and 50 Minutes, AT THE CHURCH OF ST. BARTHOLOMEW,  APEAL OF CAMBRIDGE SURPRISE MAJOR, 5058 CHANGES; Middleton's.  *G. STANLEY BREWIN Treble ALAN JACQUES 2  MRS. H. J. POOLE 3  SHIRLEY BURTON 4  HERRICK B. BOWLEY 7  HAROLD J. POOLE Tenor 14½ cwt.  *First peal on eight bells. † First peal. A birthday compliment to Mrs. H. B. Bowley.  GOUDHURST, KENT.  THE KENT COUNTY ASSOCIATION.  On Thurs., Mar. 24, 1949, in 3 Hours and 24 Minutes, AT THE CHURCH OF ST. MARY,	WILFRED W. RING 4 THOMAS CULLINGWORTH Tenor Composed by C. MIDDLETON. Conducted by MARK S. LANCEFIELD. The first peal in the method, which is Tipler's B. 12/3 (2nd place L.E.) in A. J. Corrigan's unnamed Surprise Major Collection.  BROMHAM, BEDFORDSHIRE.  THE BEDFORDSHIRE ASSOCIATION.  On Sat., Mar. 26, 1949, in 3 Hours and 18 Minutes, AT THE CHURCH OF ST. OWEN,  A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES; ANDREW C. SINFIELD Treble RONALD J. SHARF 5  **CLIFFORD W. IZZARD 2 C. HENRY HARDING 6  †KENNETH G. SPAVINS 3 BRYAN F. SIMS 7  HAROLD P. BURTON 4 A. PATRICK CANNON Tenor Composed by A. P. HEYWOOD. Conducted by A. P. ATRICK CANNON.  **First peal in the method. †First peal of Major. The first peal in the method on the bells.  CHOLSEY, BERKSHIRE.  THE OXFORD DIOCESAN GUILD.  On Sat. Mar. 26, 1949, in 3 Hours and 5 Minutes, AT THE CHURCH OF ST. MARY,  A PEAL OF RUTLAND SURPRISE MAJOR, 5088 CHANGES;  WALTER F. JUDGE  **REGINALD W. REX 6 FREDK. A. H. WILKINS 7  ALAN R. PINK Tenor Conducted by ALAN R. PINK  **First peal in the method. First peal in the method as conductor.  First peal of Major on the bells.  Tenor 10 cwt. approximately.  HENFIELD, SUSSEX.  THE SUSSEX COUNTY ASSOCIATION  On Sat., Mar. 26, 1949, in 2 Hours and 55 Minutes, AT THE CHURCH OF ST. PETER,
Composed by E. Bankes James. Conducted by Fred Dunkerley.  50th peal together. First peal in the method by all except ringers of 5 and 7. A 21st birthday compliment to Miss Eileen Bastow.  BOLTON, LANCASHIRE.  THE LANCASHIRE ASSOCIATION.  On Wed., Mar. 23, 1949, in 2 Hours and 48 Minutes, AT THE CHURCH OF ST. MARY, DEANE, APEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Thurstans' Five-part.  Tenor 14 cwt.  JOSEPH H. COOPERTreble   Major Crook  Leslie Peters   Major Crook 5  JAMES HEWITSON 2   Peter Crook, Sen 6  Leslie Peters   John W. Hamer Tenor  Conducted by Peter Crook, sen.  In memoriam Harold Walmsley, a member of this tower.  QUORNDON, LEICESTERSHIRE.  THE LEICESTER DIOCESAN GUILD.  On Thurs., Mar. 24, 1949, in 2 Hours and 50 Minutes, AT THE CHURCH OF ST. BARTHOLOMEW,  APEAL OF CAMBRIDGE SURPRISE MAJOR, 5058 CHANGES;  Middleton's.  *G. STANLEY BREWIN Treble ALAN JACQUES 2  Mrs. H. J. Poole 3  SHIRLEY BURTON 4  HAROLD J. POOLE 7  HAROLD J. POOLE 7	WILFRED W. RING 4 THOMAS CULLINGWORTH Tenor Composed by C. MIDDLETON. Conducted by MARK S. LANCEFIELD. The first peal in the method, which is Tipler's B. 12/3 (2nd place L.E.) in A. J. Corrigan's unnamed Surprise Major Collection.  BROMHAM, BEDFORDSHIRE.  THE BEDFORDSHIRE ASSOCIATION.  On Sat., Mar. 26, 1949, in 3 Hours and 18 Minutes, AT THE CHURCH OF ST. OWEN,  A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES; ANDREW C. SINFIELD Treble RONALD J. SHARP 5  **CLIFFORD W. IZZARD 2
Composed by E. Bankes James. Conducted by Fred Dunkerley.  50th peal together. First peal in the method by all except ringers of 5 and 7. A 21st birthday compliment to Miss Eileen Bastow.  BOLTON, LANCASHIRE.  THE LANCASHIRE ASSOCIATION.  On Wed., Mar. 23, 1949, in 2 Hours and 48 Minutes, AT THE CHURCH OF ST. MARY, DEANE, APEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Thurstans' Five-part.  JOSEPH H. COOPERTreble   MAJOR CROOK	WILFRED W. RING 4 THOMAS CULLINGWORTH Tenor Composed by C. MIDDLETON. Conducted by MARK S. LANCEFIELD. The first peal in the method, which is Tipler's B. 12/3 (2nd place L.E.) in A. J. Corrigan's unnamed Surprise Major Collection.  BROMHAM, BEDFORDSHIRE.  THE BEDFORDSHIRE ASSOCIATION.  On Sat., Mar. 26, 1949, in 3 Hours and 18 Minutes, AT THE CHURCH OF ST. OWEN,  A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES; ANDREW C. SINFIELD Treble RONALD J. SHARP 5  C. HENRY HARDING 6 C. HENRY HARDING 6 C. HENRY HARDING 6 BRYAN F. SIMS 7 HAROLD P. BURTON 4 A. PATRICK CANNON Tenor Composed by A. P. HEYWOOD. Conducted by A. PATRICK CANNON.  * First peal in the method. † First peal of Major. The first peal in the method on the bells.  CHOLSEY, BERKSHIRE.  THE OXFORD DIOCESAN GUILD.  On Sat. Mar. 26, 1949, in 3 Hours and 5 Minutes, AT THE CHURCH OF ST. MARY,  A PEAL OF RUTLAND SURPRISE MAJOR, 5088 CHANGES; EDWIN G. MOORE Treble JOHN S. MASON 2 NOEL J. DISERENS 3  *PHILIP M. J. GRAY 4 WALTER F. JUDGE 6 NOEL J. DISERENS 3  *PHILIP M. J. GRAY 4 COMPOSED IN CONDUCTED IN TENOR CONDUCTOR.  TENOR CONDUCTED IN TENOR CONDUCTOR.  TENOR CONDUCTOR ST. MARY,  A PEAL OF BRISTOL SURPRISE MAJOR, 5056 CHANGES; FRANK CRUTTENDEN Treble WILLIAM T. BEESON 5
Composed by E. Bankes James. Conducted by Fred Dunkerley.  50th peal together. First peal in the method by all except ringers of 5 and 7. A 21st birthday compliment to Miss Eileen Bastow.  BOLTON, LANCASHIRE.  THE LANCASHIRE ASSOCIATION.  On Wed., Mar. 23, 1949, in 2 Hours and 48 Minutes, AT THE CHURCH OF ST. MARY, DEANE, APEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Thurstans' Five-part.  JOSEPH H. COOPERTreble JAMES HEWITSON 2 PETER CROOK, SEN 6  LESLIE PETERS THOMAS SMITH JOHN W. HAMER Tenor  Conducted by PETER CROOK, SEN 6  THOMAS BRATBY 7  JOHN W. HAMER Tenor  Conducted by HERE CROOK, SEN 6  THE LEICESTER DIOCESAN GUILD.  On Thurs., Mar. 24, 1949, in 2 Hours and 50 Minutes, AT THE CHURCH OF ST. BARTHOLOMEW,  A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5058 CHANGES; Middleton's.  *G. STANLEY BREWINTreble ALAN JACQUES 2  MRS. H. J. POOLE 3  SHIRLEY BURTON 4  HAROLD J. POOLE 7  HAROLD J. POOLE 7  HAROLD J. POOLE 7  HAROLD J. POOLE 7  THE KENT COUNTY ASSOCIATION.  On Thurs., Mar. 24, 1949, in 3 Hours and 24 Minutes, AT THE CHURCH OF ST. MARY,  A PEAL OF YORKSHIRE SURPRISE MAJOR, 5056 CHANGES; THOMAS E. SONE Treble THOMAS CULLINGWORTH 5  *BENJAMIN F. BAKER 2  MARK S. LANCEFIELD 6	WILFRED W. RING 4 THOMAS CULLINGWORTH Tenor Composed by C. MIDDLETON. Conducted by MARK S. LANCEFIELD. The first peal in the method, which is Tipler's B. 12/3 (2nd place L.E.) in A. J. Corrigan's unnamed Surprise Major Collection.  BROMHAM, BEDFORDSHIRE.  THE BEDFORDSHIRE ASSOCIATION.  On Sat., Mar. 26, 1949, in 3 Hours and 18 Minutes, AT THE CHURCH OF ST. OWEN,  A PEAL OF BOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES; ANDREW C. SINFIELD Treble RONALD J. SHARP 5  **CLIFFORD W. IZZARD 2   C. HENRY HARDING 6  †*KENNETH G. SPAVINS 3   BRYAN F. SIMS 7  HAROLD P. BURTON 4 A. PATRICK CANNON Tenor Composed by A. P. HEYWOOD. Conducted by A. PATRICK CANNON Tenor 23 cwt. 2 qr. in E flat.  CHOLSEY, BERKSHIRE.  THE OXFORD DIOCESAN GUILD.  On Sat Mar. 26, 1949, in 3 Hours and 5 Minutes, AT THE CHURCH OF ST. MARY,  A PEAL OF RUTLAND SURPRISE MAJOR, 5088 CHANGES; FDWIN G. MOORE Treble JOHN S. MASON 2   WALTER F. JUDGE 6  FREDK. A. H. WILKINS 7  **PHILIP M. J. GRAY 4   WALTER F. JUDGE 6  FREDK. A. H. WILKINS 7  **ALAN R. PINK Tenor Composed by J. REEVES.
Composed by E. Bankes James. Conducted by Fred Dunkerley.  50th peal together. First peal in the method by all except ringers of 5 and 7. A 21st birthday compliment to Miss Eileen Bastow.  BOLTON, LANCASHIRE.  THE LANCASHIRE ASSOCIATION.  On Wed., Mar. 23, 1949, in 2 Hours and 48 Minutes, AT THE CHURCH OF ST. MARY, DEANE, APEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Thurstans' Five-part.  JOSEPH H. COOPER Treble JAMES HEWITSON 2 LESLIE PETERS 3 THOMAS BRATBY 7 JOHN W. HAMER Tenor  Conducted by PETER CROOK, SEN 6 THOMAS BRATBY 7 JOHN W. HAMER Tenor  Conducted by PETER CROOK, SEN 6 THOMAS BRATBY 7 JOHN W. HAMER Tenor  CONDUCTED STERSHIRE.  THE LEICESTER DIOCESAN GUILD.  On Thurs., Mar. 24, 1949, in 2 Hours and 50 Minutes, AT THE CHURCH OF ST. BARTHOLOMEW,  APEAL OF CAMBRIDGE SURPRISE MAJOR, 5058 CHANGES; Middleton's.  *G. STANLEY BREWIN Treble ALAN JACQUES 2 MRS. H. J. POOLE 3 SHIRLEY BURTON 4 HERRICK B. BOWLEY 5 SIDNEY O. CHENEY 5 SIDNEY O. CHENEY 5 SIDNEY O. CHENEY 6 HERRICK B. BOWLEY 7 HAROLD J. POOLE Tenor  Conducted by HAROLD J. POOLE Tenor  Conducted by HAROLD J. POOLE Tenor  Conducted by HAROLD J. POOLE Tenor  CONDUCTED ST. MARY, A HAROLD J. POOLE Tenor  GOUDHURST, KENT.  THE KENT COUNTY ASSOCIATION.  On Thurs., Mar. 24, 1949, in 3 Hours and 24 Minutes, AT THE CHURCH OF ST. MARY,  A PEAL OF YORKSHIRE SURPRISE MAJOR, 5056 CHANCES; THOMAS E. SONE Treble  *BENJAMIN F. BAKER 2 ALFRED W. DURHAM 3 ROBERT T. LAMBERT 7	WILFRED W. RING 4 THOMAS CULLINGWORTH Tenor Composed by C. MIDDLETON. Conducted by MARK S. LANCEFIELD. The first peal in the method, which is Tipler's B. 12/3 (2nd place L.E.) in A. J. Corrigan's unnamed Surprise Major Collection.  BROMHAM, BEDFORDSHIRE.  THE BEDFORDSHIRE ASSOCIATION.  On Sat., Mar. 26, 1949, in 3 Hours and 18 Minutes, AT THE CHURCH OF ST. OWEN,  A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES; ANDREW C. SINFIELD Treble RONALD J. SHARF 5 **CLIFFORD W. IZZARD 2 C. HENRY HARDING 6  †KENNETH G. SPAVINS 3 BRYAN F. SIMS 7  HAROLD P. BURTON 4 A. PATRICK CANNON Tenor Composed by A. P. HEYWOOD. Conducted by A. PATRICK CANNON.  ** First peal in the method. † First peal of Major. The first peal in the method on the bells.  CHOLSEY, BERKSHIRE.  THE OXFORD DIOCESAN GUILD.  On Sat. Mar. 26, 1949, in 3 Hours and 5 Minutes, AT THE CHURCH OF ST. MARY,  A PEAL OF RUTLAND SURPRISE MAJOR, 5088 CHANGES;  WALTER F. JUNGE  **REGINALD W. REX 6 FREDK. A. H. WILKINS 7  ALAN R. PINK Tenor Conducted by ALAN R. PINK  **First peal in the method. First peal in the method as conductor.  First peal of Major on the bells.  THE SUSSEX COUNTY ASSOCIATION  On Sat., Mar. 26, 1949, in 2 Hours and 55 Minutes, AT THE CHURCH OF ST. PETER,  A PEAL OF BRISTOL SURPRISE MAJOR, 5056 CHANGES;  VILLIAM T. BEESON 5  JOHN DEARLOVE 6  HAROLD A. MAY 7
Composed by E. Bankes James. Conducted by Fred Dunkerley.  50th peal together. First peal in the method by all except ringers of 5 and 7. A 21st birthday compliment to Miss Eileen Bastow.  BOLTON, LANCASHIRE.  THE LANCASHIRE ASSOCIATION.  On Wed Mar. 23, 1949, in 2 Hours and 48 Minutes, AT THE CHURCH OF ST. MARY, DEANE, APEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Thurstans' Five-part.  Tenor 14 cwt.  JOSEPH H. COOPERTreble   Major Crook  Leslie Peters   Major Crook	WILFRED W. RING 4 THOMAS CULLINGWORTH Tenor Composed by C. MIDDLETON. Conducted by MARK S. LANCEFIELD. The first peal in the method, which is Tipler's B. 12/3 (2nd place L.E.) in A. J. Corrigan's unnamed Surprise Major Collection.  BROMHAM, BEDFORDSHIRE.  THE BEDFORDSHIRE ASSOCIATION.  On Sat., Mar. 26, 1949, in 3 Hours and 18 Minutes, AT THE CHURCH OF ST. OWEN,  A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;  ANDREW C. SINFIELD Treble RONALD J. SHARP 5  **CLIFFORD W. IZZARD 2 C. HENRY HARDING 6  †KENNETH G. SPAVINS 3 BRYAN F. SIMS 7  HAROLD P. BURTON 4 A. PATRICK CANNON Tenor  Composed by A. P. HEYWOOD. Conducted by A. PATRICK CANNON.  **First peal in the method. † First peal of Major. The first peal in the method on the bells.  CHOLSEY, BERKSHIRE.  THE OXFORD DIOCESAN GUILD.  On Sat. Mar. 26, 1949, in 3 Hours and 5 Minutes, AT THE CHURCH OF ST. MARY,  A PEAL OF RUTLAND SURPRISE MAJOR, 5088 CHANGES;  WALTER F. JUDGE  **REGINALD W. REX 6  FREDK. A. H. WILKINS 7  ALAN R. PINK Tenor  Conducted by ALAN R. PINK  **First peal in the method. First peal in the method as conductor.  First peal of Major on the bells.  THE SUSSEX COUNTY ASSOCIATION  On Sat., Mar. 26, 1949, in 2 Hours and 55 Minutes, AT THE CHURCH OF ST. PETER,  A PEAL OF BRISTOL SURPRISE MAJOR, 5056 CHANGES;  WILLIAM T. BEESON 5  OLIVER SIPPETTS 2  KENNETH SNELLING 3  FRANK CRUTTENDEN Treble OLIVER SIPPETTS 2  KENNETH SNELLING 3  FIGAR R. RAPLEY 4  CERNEST SMITH Tenor
Composed by E. Bankes James. Conducted by Fred Dunkerley.  50th peal together. First peal in the method by all except ringers of 5 and 7. A 21st birthday compliment to Miss Eileen Bastow.  BOLTON, LANCASHIRE.  THE LANCASHIRE ASSOCIATION.  On Wed., Mar. 23, 1949, in 2 Hours and 48 Minutes, AT THE CHURCH OF ST. MARY, DEANE, APEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Thurstans' Five-part.  JOSEPH H. COOPERTreble   Major Crook  JAMES HEWITSON 5  JAMES HEWITSON 6  LESLIE PETERS THOMAS BRATBY 7  JOHN W. HAMER 7  JOHN W. HAMER 7  JOHN W. HAMER 7  TOHN W. HAMER 7  TOHN W. HAMER 7  TOHN W. HAMER 7  JOHN W. HAMER 7  TOHN W. HAMER 7  TOHN W. HAMER 7  TOHN W. HAMER 7  THOMAS BRATBY 7  THE LEICESTER DIOCESAN GUILD.  On Thurs., Mar. 24, 1949, in 2 Hours and 50 Minutes, AT THE CHURCH OF ST. BARTHOLOMEW,  APEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;  Middleton's. Treble   +FRANK S. CHENEY 6  HERRICK B. BOWLEY 7  HAROLD J. POOLE 7  HAROLD J. POOLE 7  HAROLD J. POOLE Tenor  Conducted by HAROLD J. POOLE Tenor  Conducted by HAROLD J. POOLE Tenor  Conducted by HAROLD J. POOLE Tenor  CONDUNTY ASSOCIATION.  On Thurs., Mar. 24, 1949, in 3 Hours and 24 Minutes, AT THE CHURCH OF ST. MARY,  A PEAL OF YORKSHIRE SURPRISE MAJOR, 5056 CHANCES;  THOMAS E. SONE Treble   THOMAS CULLINGWORTH 5  MARK S. LANCEFIELD 6  ROBERT T. LAMBERT 7  HARRY PARKES LANCEFIELD 6	WILFRED W. RING 4 THOMAS CULLINGWORTH Tenor Composed by C. MINDLETON. Conducted by MARK S. LANCEFIELD. The first peal in the method, which is Tipler's B. 12/3 (2nd place L.E.) in A. J. Corrigan's unnamed Surprise Major Collection.  BROMHAM, BEDFORDSHIRE.  THE BEDFORDSHIRE ASSOCIATION.  On Sat., Mar. 26, 1949, in 3 Hours and 18 Minutes,  AT THE CHURCH OF ST. OWEN,  A PEAL OF BOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;  ANDREW C. SINFIELD Treble  *CLIFFORD W. IZZARD 2 RONALD J. SHARP 5  *C. HENRY HARDING 6  BRYAN F. SIMS 7  A. PATRICK CANNON Tenor  Composed by A. P. HEYWOOD. Conducted by A. PATRICK CANNON Tenor  Composed by A. P. HEYWOOD. Conducted by A. PATRICK CANNON Tenor  COMPOSED BERKSHIRE.  THE OXFORD DIOCESAN GUILD.  On Sat. Mar. 26, 1949, in 3 Hours and 5 Minutes,  AT THE CHURCH OF ST. MARY,  A PEAL OF RUTLAND SURPRISE MAJOR, 5088 CHANGES;  EDWIN G. MOORE Treble  JOHN S. MASON 2 NALTER F. JUDGE 5  **First peal in the method. First peal in the method as conductor.  First peal of Major on the bells.  **FIRSUSSEX COUNTY ASSOCIATION  On Sat., Mar. 26, 1949, in 2 Hours and 55 Minutes,  AT THE CHURCH OF ST. PETER,  A PEAL OF BRISTOL SURPRISE MAJOR, 5056 CHANGES;  FRANK CRUTIENDEN Treble  OLIVER SIPPETTS 2  KENNETH SNELLING 3  HAROLD A. MAY 7  C. ERNEST SMITH Tenor  Conducted by C. ERNEST SMITH
Composed by E. Bankes James. Conducted by Fred Dunkerley.  50th peal together. First peal in the method by all except ringers of 5 and 7. A 21st birthday compliment to Miss Eileen Bastow.  BOLTON, LANCASHIRE.  THE LANCASHIRE ASSOCIATION.  On Wed Mar. 23, 1949, in 2 Hours and 48 Minutes, AT THE CHURCH OF ST. MARY, DEANE, APEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Thurstans' Five-part.  Tenor 14 cwt.  JOSEPH H. COOPERTreble   Major Crook  Leslie Peters   Major Crook	WILFRED W. RING 4 THOMAS CULLINGWORTH Tenor Composed by C. MINDLETON. Conducted by MARK S. LANCEFIELD. The first peal in the method, which is Tipler's B. 12/3 (2nd place L.E.) in A. J. Corrigan's unnamed Surprise Major Collection.  BROMHAM, BEDFORDSHIRE.  THE BEDFORDSHIRE ASSOCIATION.  On Sat., Mar. 26, 1949, in 3 Hours and 18 Minutes,  AT THE CHURCH OF ST. OWEN,  A PEAL OF BOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;  ANDREW C. SINFIELD Treble  *CLIFFORD W. IZZARD 2   RONALD J. SHARP 5    *CLIFFORD W. IZZARD 2   RONALD J. SHARP 5    *C. HENRY HARDING 6    BRYAN F. SIMS 7    A. PATRICK CANNON Tenor 23 cwt. 2 qr. in E flat.  CHOLSEY, BERKSHIRE.  THE OXFORD DIOCESAN GUILD.  On Sat Mar. 26, 1949, in 3 Hours and 5 Minutes,  AT THE CHURCH OF ST. MARY,  A PEAL OF RUTLAND SURPRISE MAJOR, 5088 CHANGES;  *First peal in the method. First peal in the method as conductor.  First peal of Major on the bells.  *FIRST PEAL OF RUTLAND SURPRISE MAJOR, 5088 CHANGES;  *First peal in the method. First peal in the method as conductor.  First peal of Major on the bells.  *FIRST PEAL OF BRISTOL SUSSEX.  THE SUSSEX COUNTY ASSOCIATION  On Sat., Mar. 26, 1949, in 2 Hours and 55 Minutes,  AT THE CHURCH OF ST. PETER,  A PEAL OF BRISTOL SURPRISE MAJOR, 5056 CHANGES;  FRANK CRUTTENDEN Tenor 10 cwt. approximately.  WILLIAM T. BEESON 5  JOHN DEARLOVE 6  HAROLD A. MAY 70  C. ERNEST SMITH Tenor Conducted by C. ERNEST SMITH.

CRAYFORD, KENT.
THE KENT COUNTY ASSOCIATION.
On Sat., Mar. 26, 1949, in 2 Hours and 42 Minutes,
At the Church of St. Paulinus, FIVE AND SIX BELL PEALS GOOSTREY-CUM-BARNSHAW, CHESHIRE. THE CHESTER DIOCESAN GUILD. On Mon., Mar. 14, 1949, in 2 Hours and 27 Minutes, AT THE CHURCH OF ST. LUKE, A PEAL OF STEDMAN TRIPLES, 5040 CHANGES; Washbrook's Variation. Tenor 122 Tenor 12% cwt. A PEAL OF MINOR, 5040 CHANGES;
Being one extent each of Double Oxford, Plain Bob and Cambridge Surprise, and two extents each of Kent and Oxford Treble Bob.

DAVID SMITH ... ... Treble | \*HARRY W. HOWARD ... 4

MISS ELIZABETH MORTON 2 | HARRY PARKER ... ... 5 JOHN WHEADON ... ... Treble | ALFRED G. HILL \*HARRY HOVERD ... .. 2 FREDERICK A. COLEY ... 6
GEOFFREY V. MURPHY... 3 HERBERT E. AUDSLEY ... 7
FREDERICK J. CULLUM... 4 WALTER J. LEMON ... ... Tenor
Conducted by HERBERT E. AUDSLEY. Conducted by A. GORDON LAWRENCE Conducted by A. GORDON LAWRENCE.

\* 25th peal together. A birthday compliment to the ringers of the Tenor 6 cwt. \*A. GORDON LAWRENCE Tenor ERIC HORNBY ... ... \* 150th peal on the bells. GAINSBOROUGH, LINCOLNSHIRE. THE LINCOLN DIOCESAN GUILD. 3rd, 4th and tenor. HARTFIELD, SUSSEX.
THE EAST GRINSTEAD AND DISTRICT GUILD. On Sat., Mar. 26, 1949, in 3 Hours and 6 Minutes, At the Church of All Saints, On Sat., Mar. 19, 1949, in 2 Hours and 39 Minutes, AT THE CHURCH OF ST. MARY, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
Parker's Twelve-part (7th observation). Tenor 19 owt. 1 qr. 23 lb.
\*MISS F. MARY LACEBY Treble | \*COLIN P. BRADFORD ... 5 AT THE CHURCH OF 51. MAKE,

A PEAL OF MINOR, 5040 CHANGES;
Being one 720 each of York Surprise, Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob, Double Oxford, Single Oxford and St.

Tenor 121 cwt. HARRY MORGAN ... ... 2
\*BERNARD O. MANN ... 3 G. Leslie A. Lunn ... George E. Feirn ... Treble Bod, Reht Collins ... ... Treble | Ernest J. Ladd ... 4

Doris E. Colgate ... 5

John O. Weller ... Tene GEORGE E. FEIRN NOEL B. THURLBY ... Tenor JOSEPH DIXON ... ... 4 | NOEL B. THURLBY ... Tenor
Conducted by GEORGE E. FEIRN.
\* First peal of Grandsire Triples. In memoriam Frederick S. W. JOSEPH DIXON SSETT ... 3 | ‡JOHN O. WEI Conducted by ROBERT COLLINS. JOHN O. WELLER ... Tenor utler. HIGHCLERE, HAMPSHIRE.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD. \* First peal 'inside' in seven methods. † 250th peal. ‡ 100th peal. First peal in seven methods for the Guild. For the diamond wedding of Mr. and Mrs. W. J. Ladd, East Grinstead. On Sat., Mar. 26, 1949, in 2 Hours and 58 Minutes,
At the Church of St. Michael and All Angels,
A PEAL OF PLAIN BOB MAJOR, 5058 CHANGES;
FRANK TUFFLEY ... Treble | \*BRYAN C. STIRLAND ... BREDONS NORTON, WORCESTERSHIRE.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION. S. FRANK TUFFLEY ... Treble | On Mon., Mar. 21, 1949, in 2 Hours and 40 Minutes,
AT THE PARISH CHURCH, MRS. A. DISERENS ... 2 REGINALD F. CROOK ... FREDERICK W. BURNETT JOHN H. HUNT ... ... \*AUDREY B. DISERENS ... 3 \*Geoffrey W. Dodd ....
Composed by John Howes.
\* First peal in the method. A PEAL OF MINOR, 5040 CHANGES; Being one extent each of Double Court, St. Clement's, Cambridge Surprise, Double Oxford, Single Oxford, Kent Treble Bob and Oxford ... 4 Conducted by John H. Hunt. Tenor 11} cwt. NORTHOWRAM, HALIFAX.
THE YORKSHIRE ASSOCIATION.
On Sat., Mar. 26, 1949, in 3 Hours and 11 Minutes,
AT THE CHURCH OF ST. MATTHEW, Treble Bob. Tenor 7 cwt. ROBERT G. FREEMAN ...Treble | JAMES ATTWOOD ... ... 4
JOHN THOMAS ... .. 2 | FRANCIS MILES ... ... 5
EDWIN T. NEWBURY ... 3 | OLIVER ATTWOOD ... ...Tenor JOHN THOMAS ... ... 2 EDWIN T. NEWBURY ... 3 URY ... 3 | OLIVER ATTW Conducted by John Thomas. A PEAL OF YORKSHIRE SURPRISE MAJOR, 5152 CHANGES;
Tenor 15 cwt. 3 qr. 16 lb. in E.

\*ERNEST H. SIMPSON ...Treble VERNON BOTTOMLEY ...
ALFRED SMITH ... ... 2 \*GEORGE ROBINSON ... PYTCHLEY, NORTHAMPTONSHIRE THE PETERBOROUGH DIOCESAN GUILD. THE PETERBOROUGH DIOCESAN GOID.

On Mon., Mar. 21, 1949, in 2 Hours and 36 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 4 six-scores Reverse Canterbury, 8 of St. Simon's, 10 of Plain

Pob and 20 of Grandsire.

Tenor 8 cwt. ALFRED SMITH ... ... 2
\*PATRICIA E. M. BARTON 3
\*MOLLY AMBLER ... ... 4 FREDERICK SEAGER \*MOLLY AMBLER ... ... 4 LESLIE W. G. MORRIS... Tenor Composed by W. P. WHITEHEAD. Conducted by L. W. G. MORRIS. LESLIE W. G. MORRIS ... Tenor \* First peal in the method. First in the method on the bells. BERNARD H. E. BROWN Treble | GEOFFREY E. WATSON ...
PATRICK I. CHAPMAN ... 2 | CECIL E. BROWN ... ...
BURLEY P. MORRIS ... Tenor NORWICH.
THE NORWICH DIOCESAN ASSOCIATION. On Sat., Mar. 26, 1949, in 2 Hours and 42 Minutes,
AT THE CHURCH OF ST. MICHAEL AT COSLANY,
A PEAL OF ST. CLEMENT'S BOB TRIPLES, 5040 CHANGES; Conducted by BURLEY P. MORRIS. THRYBERGH, YORKSHIRE THE YORKSHIRE ASSOCIATION. \*Frank C. W. PHILLIPS Treble | NOLAN GOLDEN On Wed., Mar. 23. 1949, in 2 Hours and 55 Minutes,
AT THE CHURCH OF ST. LEONARD,
A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES; H. WILLIAM BARRETT ... 2
WILFRED G. SAUNDERS 3
F. CHARLES GOODMAN... 4 ARTHUR G. BASON GEORGE SAYER WILFRED G. SAINDERS 3
F. CHARLES GOODMAN... 4
ARTHUR J. E. SMALLS ... Tenor
Composed by Albert J. Pitman. Conducted by Nolan Golden.
\* First peal on eight bells. First peal of Triples in the method by all, and in the county.

Tenor 14 cwt. in F. F. BERNARD DITCHER ... Treble | W. ERIC CRITCHLEY ... 4
\*LAURA MOTTISHAW ... 2 | JOHN E. TURLEY ... 5
†ERNEST A. THORPE ... 3 | J. EDWARD CAWSER ... Tenor
Conducted by J. EDWARD CAWSER.

\* First peal in the method. † First peal of Cambridge Surprise
Minor and 50th peal. ROCESTER, STAFFORDSHIRE THE NORTH STAFFORDSHIRE ASSOCIATION. Minor and 50th peal. On Sat., Mar. 26, 1949, in 3 Hours and 3 Minutes,
AT THE CHURCH OF ST. MICHAEL,
A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 GHANGES; MAULDEN, BEDFORDSHIRE THE BEDFORDSHIRE ASSOCIATION.

On Wed., Mar. 23, 1949, in 2 Hours and 42 Minutes,

At the Church of St. Mary, FREDK. GROCOTT, JUN. \*GEORGE A. PACKER ... \*STANLEY RYLES ... ... Treble ! FREDERICK E. WILSHAW 2 A PEAL OF PLAIN BOB MINOR, 5040 CHANGES; \*MISS MARGARET RIGBY ... 3 \*RICHARD D. LANGFORD 7 NEVILLE R. HOLLAND... Tenor Being seven different 720's. Tenor 10% cwt. \*COLIN D. MANN ... ... Treble B. FREDERICK SIMS +MAURICE J. LOCKEY ... 2 CHARLES H. HARDING A. CHARLES SINFIELD ARTHUR PEAKE Conducted by N. R. HOLLAND. Tenor 134 cwt. Composed by N. J. Pitstow.
\* First peal in the method. CHARLES H. HARDING ... A. CHARLES SINFIELD ... Tenor R. JOHN SHARP ... 3 A. CHARLES SINFIELD ... Tenor
Conducted by Charles H. Harding.

\* First peal away from treble. ‡ First peal of Bob
inor. ALBURY. SURREY.
THE GUILDFORD DIOCESAN GUILD. PULHAM, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION. On Sat., Mar. 26, 1949, in 3 Hours and 3 Minutes,
AT THE CHURCH OF ST. MARY MAGDALENE,
A PEAL OF LITTLE BOB MAJOR, 5000 CHANGES; Minor. On Sat., Mor. 26, 1949, in 2 Hours and 57 Minutes, At the Church of SS. Peter and Paul, Tenor 13 cwt. 50 lb. ERNEST WHITING ... ... Treble | Charles Catchpole ... 5
CECIL A. THOMPSON ... 2 | FREDERICK J. ROOPE ... 6
WILLIAM J. FLATT ... ... 3
CYRIL J. BARBER ... ... 4 | ARTHUR C. W. ROOPE... Tenor A PEAL OF PLAIN BOB MINOR, 5040 CHANGES; Tenor 16 cwt. Seven extents, called differently. MISS MARY DAVY ... Treble \*MISS W. A. OLIVER ... 2 LESLIE C. W. HUNTER... 3 JOHN A. ETHERINGTON +ARTHUR E. HUNTER ...

HENTER... 3 | ‡GEORGE L. GROVER.

\* First peal. † First peal of Minor. ‡ 100th peal.

GEORGE L. GROVER ... Tenor

Composed by EDWIN H. LEWIS. Conducted by ERNEST WHITING.

First of Little Bob by all the band and on the bells. (More peals on page 169.)

ASHTON-UNDER-LYNE, LANCS. — On Mar. 26th, at the Parish Church, 1,260 Grandsire Doubles: J. Carter 1, A. Roberts 2, V. Turner 3, J. Prichard 4, D. Ogden (cond.) 5, L. Hill (first quarter) 6. In memoriam for Mr. A. Adams.

Mr. A. Adams.

BARNBY-IN-THE-WILLOWS, NOTTS.—

On Mar. 27th, 1,260 Doubles (780 Grandsire,

480 Plain Bob). S. C. Vessey (first quarter) 1,

J. P. Vessey, jun. (first 'inside') 2, R. T.

Vessey 3, S. G. Vessey 4, P. Holmes (cond.)

5, J. P. Vessey, sen., 6.

BLUNSDON, WILTS.—On Mar. 27th, 1,260

Grandsire Doubles: Miss W. Peake 1, Miss M.

E. Richards (cond.) 2, Miss B. E. Ll. Roberts

3, Miss B. Strange 4, Miss B. J. Strange 5,

Miss M. Skinner (first quarter) 6.

BOSTON, LINCS.—On Mar. 20th, at St.

BOSTON, LINCS.—On Mar. 20th, at St. Botolph's, 1,264 Bob Major: T. Freeston 1, S. Jessop 2, W. E. Clarke 3, D. White 4, A. Freeston 5, F. Dewey 6, R. Brown (first as cond.) 7, J. Vetch 8. A birthday compliment to conductor's wife.

CALNE, WILTS.—On Mar. 27th, 1,260 Grandsire Triples: J. Walker (first quarter) 1, Miss R. Maundrell 2, F. Walker 3, E. Dixon 4, R. Saye 5, H. Burry 6, R. Barry (cond.) 7, T. Freegard 8.

CHEDISTON, SUFFOLK.-On Mar. 1,320 Plain Bob and Grandsire Doubles: G. A. Sutherland 1, J. Gibson 2, G. H. Wright 3, E

J. Thurlow 4, R. S. Payne (first as cond.) 5, J. B. Parling 6. First quarter for 1, 4 and 6. DINDER, SOMERSET.—On Mar. 27th, 1,260 Grandsire Doubles: P. Hull (cond.) 1, R. Thorne 2, E. Hill 3, P. Keevil 4, H. Hill 5, R. Smith 6. In memoriam Admiral of the Fleet Sir James F. Somerville.

SIT James F. Somerville.

DITCHEAT, SOMERSET.—On Mar. 31st,
1,260 Grandsire Triples: Mrs. J. Lintern 1,
Miss B. Look 2, J. T. Dyke 3, Eric Raymond
(first quarter) 4, H. C. Lintern 5, Reginald
Tucker (first quarter Triples) 6, J. Lintern
(cond.) 7, A. Lintern 8.

#### OUARTER PEALS

ECCLESTON, CHESHIRE.—On March 22nd, 1,260 Grandsire Triples: L. Hopwood (first quarter) 1, E. Lindley (cond.) 2, \*Miss D. Lloyd (first quarter of Triples 'inside') 3, W. Pugh 4, G. Pugh 5, J. W. Clarke 6, H. Thomas 7, J. E. Bonney 8. \* 21st birthday compliment.

FENHAM, NEWCASTLE-UPON-TYNE.—On Mar. 27th, 1,260 Grandsire Triples: W. F. Sutherland (first quarter) 1, J. L. Gray 2, C. C. Hulse (first quarter in the method) 3, N. H. Hewett (first 'inside') 4, K. Arthur (cond.) 5, T. W. Crowe 6, J. Roach 7, J. Heal 8 Heal 8.

GROBY, LEICS. — On March 22nd, 1,260 Minor (720 Oxford Bob, 360 Kent Treble Bob, 180 Plain Bob): Enid Brown 1, W. Geary 2, T. Gardner 3, V. Geary 4, G. Spencer 5, Ernest Geary (first as cond.) 6.

HASLEMERE, SURREY.—On Mar. 27th, 1,257 Grandsire Caters: A. J. Bartlett 1, E. T. Lee 2, F. Bowden 3, Mrs. F. Bowden 4, G. L. Grover 5, A. E. Brown 6, J. A. Etherington 7, H. A. May 8, C. E. Smith (cond.) 9, B. Grover 10. First quarter in the method by 5, 7 and 10.

HORSELL, SURREY .- On Mar. 27th, 1,260

HORSELL, SURREY.—On Mar. 27th, 1,260 Grandsire Doubles: A. Charman 1, T. Burrows (first 'inside') 2, G. Oliver 3, R. Andrews 4, D. Sleet (cond.) 5, W. Saunders 6. A 60th birthday compliment to W. Saunders. ISLEWORTH, MIDDLESEX.—On Mar. 27th, 1,400 Kent Treble Bob Royal: Miss Sheila E. Harris 1, D. J. Charnley 2, Miss Eileen D. Farrell 3, Mrs. O. L. Rogers 4, Mrs. K. Parr 5, G. Croft 6, E. Dodds 7, F. Bishop 8, E. Hynard (first of Kent T.B. Royal) 9, H. W. Rogers (cond.) 10.

LYME REGIS, DORSET.—On Mar. 30th, at the Vicarage, 1,259 Grandsire Caters: H. G. Keeley 1-2, C. W. Powell 3-4, Rev. C. C. Cox (cond.) 5-6, G. S. Morris 7-8, S. H. Green 9-10. First quarter of Caters on handbells by all except the conductor.

all except the conductor.

MARKET DRAYTON, SHROPSHIRE.—On Mar. 27th, 1,264 Plain Bob Major: A. M. Hickman 1, S. J. Hughes 2, B. Madeley (first 'inside') 3, W. Lycett 4, T. Price 5, F. Simester (first quarter) 6, W. H. Tyler (cond.) 7, F. Price 8. For 12th birthday of Pat Hickman, the youngest ringer.

OVERSEAL, DERBYSHIRE.—On 27th, 1,316 Grandsire Triples: Miss J. Cotton 1, D. Sankey 2, H. Adams 3, W. Brooker 4, J. W. Cotton 5, Rev. D. P. Roberts (Liverpool) 6, P. W. Grice (cond.) 7, H. Shaw 8. Rung for the ringers' festival.

PEASEMORE, BERKS. — On March 19th, 1,260 Plain Bob Minor: C. Bolton 1, M. Roxin 2, G. Townsend 3, F. Tuffiey 4, R. F. Crook 5, R. W. Rex (cond.) 6. For the wedding of Mr. Victor Rosin and Miss Pocock.

PURITON, SOMERSET. - On March 23rd, 1,260 Plain Bob Minor: H. Parkhouse (aged 79, first quarter of Minor) 1, M. Farthing 2, F. Sweet 3, R. Short 4, A. Turner 5, W. Kent

(cond.) 6.

SALISBURY.—On Mar. 27th, at St. Thomas', 1,260 Grandsire Triples: H. Roles 1, Miss J. Brown 2, L. A. Page 3, F. L. Harris (cond.) 4, W. A. Theobald 5, J. Mussell 6, L. Harris 7, E. J. Doel 8.

SOLIHULL, BIRMINGHAM.—On Mar. 29th, 1,277 Grandsire Caters, with the bells half muffled: W. Leeson 1, C. Dale 2, V. W. Rigg 3, T. Warner (first quarter as cond.) 4, H. Bragg 5, C. Bragg 6, J. Bragg 7, A. W. T. Cleaver 8, E. T. Lloyd 9, T. Abbotts 10. In memoriam Mrs. Mary Shepherd, mother of Mr. Edgar C. Shepherd.

WALKDEN, LANCS.—On Mar. 27th, 1,260 Grandsire Triples: Miss Annie Potter 1, R. Scott 2, Ben Welsby 3, Joe Boyer 4, Roy W. Collier 5, Fred Grundy (cond.) 6, P. Derbyshire 7, A. Burton 8.

WOOLTON HILL, BERKS.—On March 16th,

WOOLTON HILL, BERKS.—On March 16th, 1,260 Bob Minor: M. Dodd (first quarter) 1, Miss E. Stone 2, G. Dodd (first of Minor) 3, J. F. Scott 4, T. Blea 5, J. W. Berry (cond.) 6.

# John Taylor & Co.

LOUGHBOROUGH

The LEADING BELL FOUNDERS

## 'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

EDITORIAL OFFICE: c/o Woodbridge Press, Ltd., Guildford, Surrey.

OSTAL SUBSCRIPTION RATES (prepaid): 4/3 quarterly, 8/6 half-year and 17/- yearly. Orders, with remittance, to Mrs. E. K. Fletcher, The White House, Caister-on-Sea, Norfolk. POSTAL.

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EDITOR: T. W. WHITE.

'The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.

#### SUBSCRIPTION REMINDER

Quarterly subscribers are reminded that their subscriptions became due at the end of March, and a remittance of 4s. 3d. should be sent to Mrs. E. K. Fletcher, The White House, Caister-on-Sea, Norfolk, without delay.

BELFRY GOSSIP

The Guild of Clerical
Ringers will meet in
Taunton on April 25th
for five days' ringing in the district. Peals
will be attempted at Curry Rivel, Drayton
and Milverton. The party will include the Revs. will be attempted at Curry Rivel, Drayton and Milverton. The party will include the Revs. J. F. Amies, J. H. B. Andrews, P. J. Boulsover, W. G. Bridge, C. Carew Cox, Preb. E. V. Cox, K. C. Davis, F. Ll. Edwards, R. P. Farrow, K. W. H. Felstead, N. E. Hope, J. Kingdon, R. H. Palmer, I. J. Richards, A. S. Roberts, D. P. Roberts, B. F. Sheppard, R. D. St. J. Smith, A. G. G. Thurlow, W. M. K. Warren, C. E. Wigg, Canon R. F. Wilkinson. Mrs. Palmer and Mrs. A. Roberts will accompany our party throughout. and Mrs. Powell is exour party throughout, and Mrs. Powell is expected to join us for much of the time.

Messrs. James F. Clarke and John E. S. Moreton have 'circled' Chilvers Coton tower. Mr. H. E. Good, of Ewell, enquires whether there is any ringing in the Isle of Man or if there are any bells hung for ringing.

The peal at Burgh, Suffolk, was a birthday peal to the conductor, Mrs. Sylvia R. E. Pipe, and also for the christening of William Pye, jun., son of Mr. and Mrs. Ernest W. Pye.

The peal rung at Peterborough on March 3rd was at the Church of St. John-the-Baptist and not as printed. It was for the 25th anniversary of the Guild.

A correspondent suggests that the quarter A correspondent suggests that the quarter of Cambridge Surprise Major stated to be rung at Westhoughton on March 13th was rung in a tower in or near Southport. It was not rung at Westhoughton.

In 'The Ringing World' of March 25th we published a quarter-peal of Grandsire Doubles at Ditcheat, Somerset, containing two first courters.

quarters. Further progress is reported by the same two ringers, who have scored their first in Triples. Now for the peal!

Mr. E. M. Atkins appeared on television last Sanday. Mr. Freddie Grisewood and Meg in 'their walk in the country wood and Meg in 'their walk in the country' met him and two other ringers. It was Mr. Atkins' role to answer Meg's questions on ringing, including the familiar one, 'Why don't you ring tunes?' The interview concluded with a touch of Bob Minor 'in hand' (two Singles and a Bob), to introduce the path of bells. Reception at Guildford was clear.

Bromham, Bedfordshire, was Mr. A.

Bromham, Bedfordshire, was Mr. A. Patrick Cannon's 200th tower for a peal.
Mr. John Worth and his Somerset tourists of last year are visiting East Anglia at the end of August for a peal tour. Famous Suffolk towers are included in the itinerary.
The sum of £250 is to be spent on the rehanging of the Blewbury bells (8). The work is to be carried out by R. White and Son, Appleton.

is to be carried out by R. White and Son, Appleton.

The Biddenden Youths' present band, who commenced ringing in September, 1949, have scored their first quarter-peal. This is claimed to be the first quarter-peal rung in this church for more than a century. The tower contains three peal boards recording past performances of Biddenden Youths, all of which are over 100 years old.

Cromer Parish Church bells are to be rehung on ball bearings, the work being the gift of the Rev. Arthur Buxton, whose family have been closely associated with the Church. Five of the present ring of six were presented by Sir T. Fowell Buxton, his grandfather, in 1774. These replaced four that were sold in 1767 to obtain funds for church repairs. Local 1767 to obtain funds for church repairs. Local tradition is that these four eventually became the famous Bow bells, but it is doubtful if this would be accepted by ringing antiquarians.

# THE WHITECHAPEL RELL FOUNDRY

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### BURNHAM'S FINE RECORD IN TRAINING YOUNG RINGERS

UNTIL the year 1932 Burnham was a stoney' tower, with a paid band of ringers. Early in that year a band of choirboys was recruited into the tower, their ages

boys was recruited into the tower, their ages ranging from nine years to twelve, and by April they were fairly capable round ringers. A meeting was called, and a voluntary band came into existence with the title of the St. Peter's Society of Change Ringers.

There were no change ringers in the band, so all had to start from scratch, hunting on three, four and five bells until the first 120 of Bob Doubles was rung. That was the first milestone. For every service from that date until now (except during the ban) the bells have sent out their message.

sent out their message.

At the outbreak of war the following had been accomplished (age of ringer when ringing his first peal shown in brackets

his first peal shown in brackets with total peals following): Ron Taylor (12) 5, John E. Taylor (13) 40, James D. Taylor (14) 16, W. Cyster (14) 4, Pat Cashman (14) 1, Bryan O'Neill (14) 22, Martin Blamey (15) 13, Peter Blamey (16) 15, C. A. Burgess (17) 47, Norman Bristow (17) 1, J. Jones (18) 4, George H. Limmer (18) 48, G. W. Limmer 48, B. T. Harrison 3, C. Stallwood 1, Miss S. M. S. Fleming 1, Mrs. Taylor 1.

Miss S. M. S. Fleming 1, Mass. Taylor 1.

Local band peals commenced in June, 1934, included in which was a peal of Doubles by a band of boys with an average age of 14 years 7 months, the conducting being shared by ringers of 2, 3, 4 and 5. This was on November 17th, 1934, and was rung for the Society of Royal rung for the Society of Royal Cumberland Youths. Local Bob Triples, Bob Major, Kent and Oxford Treble Bob were rung and many peals of sevenmethod Minor. These boys made an exceptional name for themselves as real good strikers. Four of the band had conducted peals by 1938.

Then came the war, and as Bister.
these boys were of service
age, so their loyalty to their country took the

place of their loyalty to their service ringing, and their ringing master was left with an empty tower once more. Four members made the supreme sacrifice.

However, the name of Burnham tower had to be upheld, and with conscription for men it seemed folly to teach boys only to lose them as soon as they were old enough to be called up.

GIRLS RECRUITED.

With an empty tower and the ban on the ringing of church bells, it was decided to remove the clappers of all bells except treble and tenor, and use the weekly practice night with a newly-formed band of girls, whose ages ranged from nine to twelve, with the satisfactory result of being equipped with a real good band of girls that has kept the bells going for all services from then till now. These girls also have gained for themselves a very good reputation for striking and method ringing. Tuesday 7.15 till 9 and Sunday 10.45 and 6 p.m., and there is not a more loyal band in the country.

Peal results to date are: Mary Jaycock (12) Jean Broomfield (14) 31. Joyce Hearn (14) Hilda Taylor (14) 10, Mary Pemberton (14) 19. Freda Murkitt (15) 15, Valerie Crouch (15) 19 Treda Murkitt (13) 15, valetic Grach (25) 16 (moved away), Gwen Murkitt (15) 16. Peals by the girls include 7 Minor methods, Grandsire, Plain Bob, Stedman and Oxford Bob Triples, Plain Bob, Little Bob, Kent and Oxford As a training ground for young ringers Burnham, Bucks, has an unparalleled posi-tion in the Exercise. Mr. George Gilbert tells the story of his 17 years' work in this special article.

Treble Bob Major. They also ring many other Minor, Triples and Major methods. They are not altogether keen on peal ringing, but will always stand in if wanted. This is probably due to what the writer has taught them, i.e., service ringing first, peal ringing a pleasurable

For the Royal Wedding a peal of Bob Triples, practically perfect, with Jean Broomfield on the tenor (16 cwt.), and for the birth of Prince

ST. PETER'S SOCIETY OF CHANGE RINGERS. Back Row: Joyce Hearn, Mary R. Jaycock, Gwen Murkitt, Mary Pemberton. Middle Row: Audrey Webb, Freda Murkitt, Geo. Gilbert, Patricia Stace, Jean M. Broomfield. Front Row: Ghida Downes, Millicent Weekes, Susan Maybanks. Absent from Group: Hilda M. Taylor, Valerie Crouch, Jean Flat and Joan ster. [Photo by Greville's Studios, Maidenhead.

Charles a peal of Little Bob Major of a similarly high standard was rung. H.R.H. graciously accepted peal cards of both peals and also a photograph of the girls. These two Buckingham Palace letters occupy a place of honour in our tower. Both peals were rung by the local band, six girls taking part in each. On February 28th, 1948, no less than six of our girls were in three different counties, in three peals, all of which were successful. Our first girl member reached the age of 20 in November last. in November last.

More than one tower in this area is grateful for visits by some of our girls on practice nights, as they do not go out as passengers. Ringers who visit Burnham tower know that

kingers who visit Burnnam tower know that when a peal is rung it is hard earned, with unmusical, odd struck and bad going bells on the light end (treble, 2nd and 3rd are in an independent(?) frame(?) ten feet above, the back five). In spite of this, from 1932-39, 33 peals were rung, and post-war peals total (to date) 39. In these peals 31 have rung their first peal and 143 their first in the method. Burnham has always been an open door for those who care to use it, and more than one learner from other towers has been saved to

FAREWELL TO THE 'OLD POTS.' But now the time has arrived when we are hoping to ring a farewell peal to these 'old pots,' as they are expected to leave for the Loughborough Foundry shortly after Easter, and we hope to have one of the best rings of bells in our tower by Christmas, 1949. In the meanwhile, a total sum of £2,000 has to be raised, and I am hoping that those who have read thus far will read on to the end of

my story.

Burnham has (as a village) nearly had its back broken. First with the death-watch beetle in the roof. That was dealt with in the first stage at a cost of £735. Then the dire necessity of bell restoration came on and a provisional order was placed. During our wait four the foundary to rough down to our order. for the founders to reach down to our order on their rota, the organ was found to be almost eaten by the furniture beetle, so poor old Burnham strained its purse and paid the bill, £2,000. We are off again on this big job, and I feel sure that my cry to those who are

fortunate enough to be able to ring on a good going fine toned ring will call on those around them to add a little to this fund if only to keep these girls' faces still smiling as will be seen in the picture.

The Oxford Guild has made us a forty guinea grant and our own branch £10 10s., and our own branch £10 10s., for which we are more than grateful. Quite a number of my ringing friends up and down the country have sent contributions. One or two meetings have collected at tea tables when they knew that we intend to get this amount. All of our band are working for it in addition to having to build an overflow church at Cippenham (within our parish). That is the general outline at Burnham, and my faith in the readers of 'The Ringing World' has never yet let me down, so may I pass on the name and address of Tower and Bell Restoration Fund, Col. J. M. Wadmore, Woodlands, Linkswood Road, Burnham, Bucks. Cheques should be branded Burnham, Bucks, Bell Restoration Fund, and a receipt will be sent in

every case in grateful acknowledgment. Our bels are a mixed lot by various founders, the oldest bell bearing the date 1624, 'R.E.W.I. made me,' and although the tenor is only 16 cwt., it has, like the 7th, a wheel 7th 6in. in diameter. Front three are in plain bearings and back five in ball bearings, tenor in K blunt. The whole lot are being recast and rehung in new cast iron frame and will be all on one level. We are hoping to have an all day ringing 'opening day,' when everyone will be catered for.

#### GLOUCESTER AND BRISTOL ASSN.

The revival of the Cheltenham Branch annual dinner owes much of its success to the efforts of Mr. T. Boreham, branch chairman. The Rector of Leckhampton was in the chair on April 2nd, at the Fleece Hotel, and re-sponded to 'The Church and State,' which toast was proposed by the secretary. Other sponded to 'The Church and State,' which toast was proposed by the secretary. Other toasts were 'The Cheltenham Branch,' by Mr. S. Thomas, with response by Mr. T. Boreham, and 'The Visitors,' by Mr. W. Dyer, response by Mr. W. Sidwell.

A very enjoyable evening was spent by the fifty members and their ladies who attended, an excellent programme of entertainment.

an excellent programme of entertainment having been arranged by Mr. G. Simmons. Visitors were present from the Gloucester and Tewkesbury Branches.

#### THE EDITOR LETTERS TO

#### PEAL REPORTING

Sir,-Mr. Woolley in his last letter asks whether we are to regard 'The Ringing World' as a newspaper or merely as a chronicle of past events, and asks if we would tolerate any other newspaper which got so far behind. Well. I am afraid that unless we can indulge in the luxury of a daily paper we must of necessity read ringing news that at the earliest must be a week old. This not at the earliest must be a week old. This hot only applies to peals but also to meetings, dedications or suchlike gatherings. To com-pare 'The Ringing World' with a daily paper is, saying the least, most unfair; in fact, to compare the two is ridiculous.

To return to the proposed alteration to the present-day method of publishing peals, who in the first place has asked for any? I have no recollection of the present owners or the Editor telling us that the time has come to cut our coat according to our cloth.' the advocates have in mind saving space in order to make room for more ultra-technical articles by some of your method-construction correspondents, I am afraid I must register my disapproval. These articles are most excellent to those who are fortunate(?) enough to grasp their implications, but I very much doubt whether or not they interest one in ten of your readers. Anyhow, to save more valuable space they could be printed in leaflet form by the various prodigies(!) and circulated by advertisement to all who are interested.

My point about getting a thrill at doing something more than I had done before was sceing my first peal in print for the first time after the usual way of publishing touches and quarter-peals. Mr. Woolley apparently considers that an ordinary peal is not worthy of publishing in the usual way, but to those who take part in them the effort in many cases compares very bit as much as a more expert band scoring a multi-method

Mr. Woolley raise another point which is Mr. Woolley raise another point which is quite irrelevant to the question of the form of publishing peals in 'The Ringing World,' that is, erecting peals boards in towers, and asks me if I want to go back to the fashion. Well, for one thing I don't think the fashion has ever gone out! People still erect boards or, if funds do not permit, framed cards to record what they consider is a unique peal of some particular interest, and why not? Please don't deny us pleasing ourselves if we wish to commemorate, or others wish to commemorate, a performance which may in fifty years' time be looked upon as local ringing history. I don't think people in these days erect peal boards for any 'common or garden peal.'

F. W. ROGERS.

#### NOT THE MISSING 'CAMPANALOGIA'

Dear Sir,—In reply to Mr. H. V. Frost's enquiry concerning the copy of 'Campanalogia' in question, it cannot possibly be the one lost from Hertford's library, as this was in the possession of the late William Baker, of Great Chart, near Ashford, Kent, for many years, and he said that an uncle of his, Wil-liam Baker, of High Oak Farm, Bethersden, near Ashford, gave it to him. From a recent conversation I had, it seems possible that many ringers in the Oxford district have seen this book, or at least heard of it, as the late William Baker was proud of his possession and often spoke of it.

A home will be found for the copy in question, where it is hoped it will be safe for all time.—Yours faithfully,

CHARLES F. GOOD. Charing, Kent.

COLCHESTER, ESSEX.—At St. Leonard's on Mar. 27th, 1,272 Kent Treble Bob Minor: P. Barnes 1, G. W. Barnes 2, F. Oliver 3, E. J. Butler 4, H. Finch 5, H. J. Millatt (cond.) 8. First in method by 1, 2, 3 and 5.

#### 'WANGLING' IN PEALS

CENTRAL COUNCIL ASKED TO CONDEMN

IRREGULARITIES.

Dear Sir,—Mr. and Mrs. Croft suggest that if a peal of Bristol containing two kinds of bob is to be disallowed, 'surely an examination of peal values as a whole is called for.' Had they said 'allowed,' most ringers would

A year ago I described a peal of Cambridge containing a single as mathematically clever, but for practical purposes merely a wangle, and much the same applies to Mr. Whitehead's peal of Bristol. It is not progress to overcome difficulties of composition by introducing expedients which have been condemned for centuries. Sir Arthur Heywood anthy saws of Student (nage 164 of the wood aptly says of Stedman (page 164 of the 1903 edition) that 'the degradation of using specially manufactured calls was freely admitted before Thurstans rendered all irregularities of the sted of mitted' before Thurstans rendered all irregu-lar ones obsolete. If we allow two different bobs in one peal of Bristol or any other method, we may as well allow twenty and admit that composers up to now have, ap-parently, been wasting their time. The point about 'Spliced' Treble Bob is largely answered by 'C.K.L.' In the letter to which I referred above I suggested it was time. Such arrangements as 'Ilkeston'

time such arrangements as 'Ilkeston,' 'Worcester,' etc., were barred, and, though this drew a protest from Mr. E. C. Gobey, Ilkeston, I am unrepentant because they introduce an assymetrical method which is neither Kent nor Oxford.

The Council could not be considered dictatorial to exclude such peals. The surest way to prevent the repetition of irregularities is to condemn them unequivocally without de-lay, as do the M.C.C. The Council resemble the M.C.C. in that the authority of both is moral only, but no cricketer disputes the M.C.C.'s rulings and no loyal ringer would dispute the Council's.—Your faithfully, E. A. BARNETT.

Crayford, Kent.

#### BRISTOL RINGERS' PLACE OF HONOUR

Dear Sir,-Her Royal Highness Princess Dear Sir,—Her Royal Highness Princess Margaret paid an official visit to Bristol on March 28th and was present at a civic luncheon attended by the Lord Mayor, the Sheriff, the Bishop of Bristol and many other public dignitaries and representatives of numerous youth organisations. The luncheon was held at the Red Lodge, the home of Bristol Savages, in a room known as the Wiewam

Four Bristol ringers occupied a highly privileged but very conspicuous place in the room, being seated on a tiny balcony like a min-strels' gallery only a few feet above the heads of the guests. We were there at the request of the Lord Mayor, presumably as a sequel to our previous appearance when we rang in November last at the annual dinner of the 'Antient Society of St. Stephen's Ringers,' where handbell ringing is a traditional accompaniment to the festivities.

We rang for about a quarter of an hour before the arrival of Her Royal Highness, whilst the other guests were assembling. During the luncheon we obliged again with about ten minutes of assorted Rounds, Queens, Whit-tington's, plain courses of Grandsire Triples and some tunes, and again after the loyal toasts had been drunk until the departure of

Princess Margaret.

The four of us, Messrs. A. E. Reeves, D. G. Clift, S. G. Riches and R. G. Bryant, feel very conscious of our great fortune at being able to play so honoured a part in the royal welcome, and we trust we upheld the reputa-tion and dignity of ringers everywhere.— Yours faithfully.

R. G.B.

#### St. Martin's Guild

The first quarterly meeting of the year was held at Aston Parish Church on April 2nd. The graceful tower with spire contains a modern ring of twelve bells, which were en-joyed by some forty members and friends from various towers, including Worcester, Nuneaton and Stourbridge. The standard of

ringing was higher than usually found at a meeting in a 12-bell tower.

The Guild's special form of service was held in the beautiful chancel, the congregation being seated in the choir stalls, and was conducted by the Vicar of Aston, the Rev. F.

Guy Warman.

An excellent tea was enjoyed at the Aston Tavern, and was followed by a short busi-ness meeting, with the Master, Mr. Albert

Walker, occupying the chair.

Before commencing the business the Master said that he would like to congratulate the new hon secretary and treasurer upon the success of the Henry Johnson dinner. It was a record gathering, and few ringers knew the amount of work entailed.

Mr. E. A. Turner, of Stourbridge, was elected a life member of the Guild, and four-

teen tower elections were ratified.

The Master said that it was very gratifying to hear of the introduction of so many new members. He mentioned in particular Miss Margaret Beamish, who rang her first twelve-hell peal on tower bells at the Cathedral recently. It was a very fine performance for a young lady to ring a peal of Cambridge Maximus at the age of thirteen years.

It was decided to hold the next quarterly meeting at Northfield on July 2nd. No entire the pear of the pear of

thusiasm was shown for a bi-quarterly practice meeting, it being pointed out that re-cently they had been poorly attended, and that there were plenty of facilities for prac-tice at the week-night practices held at the city towers. It was decided not to arrange a bi-quarterly meeting for the present quar-

Under the item 'Any other business' the onder the item 'Any other business' the progress of the Tanworth-in-Arden Bells Fund was reported upon by Mr. John H. Jones, and it was decided to subscribe £10 from the funds of the Guild towards this object. The new ring at Tanworth is to be dedicated on July 9th at 3.30 p.m.

The Master proposed a hearty vote of thanks to the Vicar for his address and to Messrs. A. Short and W. L. Whiston for the excellent arrangements made for tea.

## WILLIAM SAUNDERS MEMORIAL

DEDICATED AT COALBROOKDALE.
On March 27th, in the presence of a congregation consisting of family representatives, ringers and friends, a bronze tablet was dedicated by the Vicar (the Rev. T. Eland) at Holy Trinity Church, Coalbrookdale, Salop, to the memory of Mr. William Saunders.
The tablet, which was unveiled by Mr. A. S. Bayley, head ringer, reads: 'This tablet was placed here by public subscription in memory

S. Bayley, head ringer, reads: 'This tablet was placed here by public subscription in memory of William Saunders, who loved the bells of this church, and after being head ringer for over 40 years died on May 8th, 1945, after ringing to celebrate victory in Europe.'

The tablet is fixed in the porch of the church at Coalbrookdale, and nearby, on the grave has been erected a beautiful stone with

grave, has been erected a beautiful stone with a very striking 10-bell design (Mr. Saunders being mainly responsible for the augmentation of the bells to 10 in 1925). Truly a fitting tri-

bute to a man who devoted so much of his life to furthering the art of change ringing. For the dedication, the choir rendered the anthem, 'Thou shalt keep him in perfect anthem, 'Thou shalt keep him in perfect peace.' Family representatives included Mrs. D. Salley (daughter), Miss A. Salley (grand-daughter, Birmingham), Mr. and Mrs. T. Hancocks brother-in-law and sister), Mr. and Mrs. F. Hancocks (nephew and niece), Shrews-

ASH PRIORS, SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION. On Sat., Mar. 26, 1949, in 2 Hours and 25 Minutes,
AT THE CHURCH OF THE HOLY TRINITY,
A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES; Being six-scores, 10 callings. Tenor 10½ cwt.

HARRY COMMINS ... ... 7 reble
REGINALD STONE ... ... 2
\*FRANCIS MORRIS ... ... 3

RAYMOND WINTER ... ... 5

RAYMOND WINTER ... ... Tenor Conducted by CLAUDE TARR.

\* First peal on six bells.

BARNSLEY, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
On Sat., Mar. 26, 1949, in 3 Hours and 5 Minutes,
At the Church of St. Mary,

A PEAL OF OXFORD TREBLE BOB MINOR, 5040 CHANGES; Tenor 144 cwt. Being seven different extents. 

Conducted by Daniel Smith.

\* First peal. First peal of Oxford T.B. Minor by all the band. A welcome to the new Rector, the Rev. A. P. Morley.

FARNINGHAM, KENT.
THE KENT COUNTY ASSOCIATION.
On Sat., Mar. 26, 1949, in 2 Hours and 43 Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF PLAIN BOB MINOR, 5040 CHANGES; Tenor 10½ cwt. Being seven different 720's. Fenor 102 cwt.

\*\*Chris. R. Packer (13) Treble

Edna M. Sills (15) ... 2

John L. Morris (13)... 3

Fenor 102 cwt.

\*\*G. W. Ashdown (17) 4

Frank C. W. Knight... 5

Reginald L. Sills (17) Tenor Conducted by REGINALD L. SILLS. \* First peal in the method. † First peal.

RADSTOCK, SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION.
On Sat., Mar. 26, 1949, in 2 Hours and 50 Minutes,
At the Church of St. Nicholas,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 20 six-scores of Grandsire and 22 six-scores of Plain Bob.

Tenor 11 cwt. 2 qr. 21 lb.

THOMAS GRIFFIN ... ... Treble | \*Hedley Griffin ... ... 4

\*JOHN HOLBROOK ... ... 2 | EDWARD CONNOCK ... 5

\*DAVID HOARE ... ... 3 | \*DENNIS BISHOP ... ... Tenor

Conducted by DAVID HOARE.

\* First peal. A birthday compliment to Hedley Griffin.

STANTON-ON-HINE-HEATH, SHROPSHIRE. THE SHROPSHIRE ASSOCIATION.

On Sat., Mar. 26, 1949, in 2 Hours and 41 Minutes,
AT THE CHURCH OF ST. ANDREW,
A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;
seven different extents.
Tenor 8 cwt. in A. Being seven different extents. Being seven different extents.

\*Herbert Moore ...Treble | Frederick G, Beddow... 4 |

Miss Bessie A. Carter 2 | Edward V. Rodenhurst 5 |

\*Frederick Leech ... 3 | Clifford A. Barron ... Tenor Conducted by Clifford A. Barron.

\*First peal of Minor. †First peal of Minor 'inside.'

BURGH, SUFFOLK.
THE SUFFOLK GUILD.

On Sun., Mar. 27, 1949, in 2 Hours and 36 Minutes, AT THE CHURCH OF SS. BOTOLPH AND ANDREW,

A PEAL OF PLAIN BOB MINOR, 5040 CHANGES; Being seven different 720's.

Lewis J. Last ... ... Treble RONALD W. STEWARD ... 2 SYLVIA R. E. PIPE ... 5\*GEORGE W. PIPE ... 3 \*WILLIAM J. BUTTON ... Tenor Conducted by SYLVIA R. E. PIPE.

\* First peal of Plain Bob Minor.

MISTERTON, LEICESTERSHIRE. THE LEICESTER DIOCESAN GUILD. On Tues., Mar. 29, 1949, in 2 Hours and 43 Minutes, AT THE CHURCH OF ST. LEONARD,

A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;
Being seven different extents.
E. CHARLES TURNER Treble
GERALD F. BALL ... 2
EILEEN M. CHENEY ... 3
FRANK K. MEASURES ... Tenor Conducted by FRANK K. MEASURES.

THE BATH AND WELLS DIOCESAN ASSOCIATION. On Fri., Apr. 1, 1949, in 2 Hours and 48 Minutes,
At the Church of St. Mary,

Conducted by George Prescott.

First peal. † First in six methods.

#### HANDBELL PEALS

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD. On Sun., Mar. 20, 1949, in 2 Hours and 45 Minutes,
AT 26, WELLINGTON ROAD,
A PEAL OF PLAIN BOB ROYAL, 5040 CHANGES;

Tenor size 17 in A.

WILLIAM G. YOUNG ... ... 1-2 | Mrs. F. J. Marshallsay 5-6

ALFRED H. PULLING ... 3-4 | DANIEL T. MATKIN ... ... 7-8

\*ROY C. HURST ... 9-10

Composed by H. J. TUCKER. Conducted by DANIEL T. MATKIN. \* First peal of Royal.

BOURNEMOUTH.
THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Mon., Mar. 21, 1949, in 1 Hour and 43 Minutes,
AT 26, WELLINGTON ROAD,
A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;
seven different extents.
Tenor size 14 in D. A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;
Being seven different extents.

Mrs. F. J. Marshallsay 1-2 | Daniel T. Matkin ... 3-4

\*Roy C. Hurst ... ... 5-6

Conducted by Daniel T. Matkin.

\* First peal of Minor away from 1-2.

LEICESTER.
THE LEICESTER DIOCESAN GUILD. On Tues., Mar. 22, 1949, in 2 Hours and 34 Minutes, AT THE WAYSIDE, 150, NARBOROUGH ROAD SOUTH, A PEAL OF STEDMAN CATERS, 5017 CHANGES;

Tenor size 15 in C.

REDVERS F. ELKINGTON... 1-2 | ALFRED BALLARD ... ... 5-6

HAROLD J. POOLE ... ... 3-4 | PETER J. STANIFORTH ... 7-8

\*BRIAN WARWICK ... ... 9-10

Composed by John Carter. Conducted by Harold J. Poole. Witness: JILI. POOLE.

\* First peal on ten bells.

EALING, MIDDLESEX.
MIDDLESEX COUNTY ASSN. AND LONDON DIOCESAN GUILD.

On Wed., Mar. 23, 1949, in 2 Hours and 26 Minutes,
AT 41, WINDSOR ROAD,
A PEAL OF PLAIN BOB MAJOR, 5040 CHANGES;
RICHARD G. CROSLAND ... 1-2 WILFRID G. WILSON ... 5-6
ERNEST C. S. TURNER ... 3-4 \*FREDERICK A. FINCH ... 7-8 Composed and Conducted by ERNEST C. S. TURNER.

\* First peal on handbells.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wed., Mar. 23, 1949, in 2 Hours and 23 Minutes,

At 47, HAYWARD ROAD, REDFIELD,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor size 12 in F.

\*ANNIE BROWN ... ... 1-2 | TOM HARRIS ... ... 5-6

\*EDWIN J. BROWN ... 3-4 | \*RAYMOND C. SEAGER ... 7-8

Composed by JOHN BUCKLEY. Conducted by EDWIN J. BROWN.

\* First peal in the method 'in hand.' The first peal of Treble Bob on handbells for the society on handbells for the society.

HAMPSTEAD, LONDON.

MIDDLESEX COUNTY ASSN. AND LONDON DIOCESAN GUILD. On Thurs.. Mar. 31, 1949, in 1 Hour and 51 Minutes,
At 18, Westbere Road,
A PEAL OF PLAIN BOB MINOR, 5040 CHANGES;

Being seven differently-called extents.

\*Mary Davies ... ... 1-2 | \*Rodney B. Meadows ... 3-4

E. Maurice Atkins ... 5-6

Conducted by E. MAURICE ATKINS.

\* First handbell peal.

#### First of Maximus in S. Wales

Fired with a spirit of high adventure, a party of enthusiasts recently converged upon Newport (Mon.), for the purpose of attempt-ing a peal of Cambridge Surprise Maximus. The party consisted of five from London, one from Hereford, one from Cheltenham, from Evesham, and three from Bristol.

They were met at the station by that great pioneer, 'Newport Jones,' and at once propioneer, Newport Jones, and at once proceeded up the steep hill to the ancient Cathedral Church of St. Woolos, where the local ringers had the bells up and everything in readiness. The bells were soon set going, and after a very deliberate first course a fine peal

was successfully accomplished.

was successfully accomplished.

Upon the completion, the party was entertained to tea. The Dean, the Very Rev. J. Gwyn Davies, welcomed the visitors, and referred in glowing terms to the great bond of friendship and brotherhood which exists amongst ringers, who, he said, seemed to know each other from whatever part of the country they came. Mr. C. W. Roberts expressed the thanks of the visitors for the hospitality extended to them, and also to the local captain, Mr. C. Greedy, for his painstaking efforts to ensure their comfort.

Is Newport in Wales? Well, geographically and spiritually yes, and certainly according to the application of the Sunday licensing regulations again emphatically yes. So the visi-

lations again emphatically yes. So the visi-tors feel justified in claiming the first peal of Maximus in Wales. Just one final point. The only casualty during the enterprise was that one member of the party was so vehement in his argument that Newport was in Wales that he shot out his dentures with most disastrous results to them!

#### **OBITUARY**

MR. W. B. FRITH. Huddersfield Parish Church has lost a faithful servant by the death on April 1st of Mr. W. B. Frith, at the age of 74 years. For over 50 years he had rung at the church and had been captain for more than 30 years. A member of the Yorkshire Association, he was also secretary for a number of years of the Halifax and District Association. Mr. Frith had dedicated his life to the cause he loved so

The funeral service was on April 5th, the bells of the parish church being rung muffled before and after the service. In the evening ringers from Huddersfield and district as-sembled at the parish church to ring in his memory.—F. S. R.

#### MR. EDGAR SHARRATT.

The death is announced of Mr. Edgar Shar-

ratt, of Leek, Staffs, after a six months' illness, at the age of 44.

His passing makes the fourth ringer to be lost to St. Edward's tower in five and a half years, the others being his father, the late Edgar Sharratt, sen., E. A. Ridgway and G. E. Plant. He was the third generation of a family connection with the belfry which began in 1860.

The choral service was conducted by the Vicar (the Rev. N. W., Watson), who also officiated at the interment. The tower bells were fully muffled, and a plain course of Grandsire Triples was rung at the graveside

by four of his brother ringers.

BENHILTON, SURREY.—On Mar. 27th, 1,268 Grandsire Doubles: Miss M. Clark 1, Peter Leech 2, P. Richardson (first quarter) 3, R. Tomlin 4, E. Gosden (conductor) 5, J. Bridges 6.

WARSOP, NOTTS.—On Mar. 28th, 1,260 Plain Bob Minor: Miss D. Marshall (first quarter) 1, D. Rooke (first 'inside') 2, R. Tomlinson 3, R. T. Flint 4, F. Flint 5, H. T. Rooke (cond.) 6.

#### NOTICES

The charge for one insertion of a notice of a meeting is one penny per word, minimum 2s. For additional insertions with no change one-half above charge for each insertion. Other notices one penny per word, minimum 2s. 6d.

All notices must be prepaid.

Notices must be received not later than Monday.

Monday.

#### CHANGES OF ADDRESS

The address of H. C. Farmer, secretary Witney and Woodstock Branch, Oxford Guild, is now 5, Heyford Close, Standlake, Witney Oxon.

From May 1st the address of Donald G. CLIFT will be 121, Sternhold Avenue, Streatham Hill, London, S.W.2. Steeplekeeper St. Mary Redcliffe, Bristol, now E. F. Han-cock, 124, Coronation Road, Bristol, 3. 5095

#### HOLIDAY ACCOMMODATION

SCARBOROUGH. — 12, Highfield. Board residence or bed breakfast. Comfortable and reasonable. Personal attention of Mr. and Mrs. Bert Sutton. No vacancies July 23rd to August

#### **MISCELLANEOUS**

PEAL CARDS can now be ordered at 5s. a set of 12, post free (minimum charge). Order and remittance must be sent with peal report.

#### **PUBLICATIONS**

The reprint of 'THE COLLECTION OF DOUBLES AND MINOR METHODS" will be welcomed by many who have shown in the terest in the recently published four-way Table of Minor Methods. This table is for use with the collection, which can now be obtained to the collection of the collecti tained from the Librarian (3s. 3d. post free), Osmington School, Tring, Herts.

CHANGE RINGING ON HANDBELLS.' —The first official book on this subject. Price 2s. post free, from Hon. Librarian, Central Council, W. H. J. Hooton, Osmington School,

Tring, Hertfordshire.

CHURCH BELLS AND RINGERS OF NORWICH,' by A. G. G. Thurlow, 5s. 6d. post free from the author, St. Clement's Rectory, 3 Colegate, Norwich. An account of the bells of one of England's most historic cities, well illustrated with plans, cross sections and pictures. Second edition, much improved; no increase in price.

No better pen picture of early ringing societies has been published than J. Armiger Trollope's 'COLLEGE YOUTHS,' illustrated, 5s. 6d. post free.—'The Ringing World,' c/o Woodbridge Press, Ltd., Guildford.

MODERNISED in the light of recent experience, Central Council's handbook on the Installation, Preservation and Repair of Relie

installation, Preservation and Repair of Bells, Bell-frames and Fittings. Price is, post free. Hon. Librarian, W. H. J. Hooton, Osmington School, Tring, Hertfordshire.

#### **MEETINGS**

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Business meeting, Whitechapel Bell Foundry E.1, Saturday, April 16th, 3 p.m.—A. B. Peck, 1, Eversfield Road, Reigate. 5030 A. B. Peck, 1, Eversheld Road, Reigate. 5030 GLOUCESTER AND BRISTOL ASSOCIATION.—Annual meeting at St. Ambrose's, Bristol, Easter Monday, April 18th. Bells: St. Stephen's, Bristol (10), 11 to 12 noon; St. Stephen's, City (8), 11 to 12 noon; St. John's (6), 11 to 12 noon; St. Ambrose's (8), 12 to 12.30 p.m. Lunch in Church Hall 12.45 p.m. Business meeting 145 p.m. Divine service 430 ness meeting 1.45 p.m. Divine service 4.30 p.m., address by the Lord Bishop of Bristol. Tea after service.

Tea after service.

SURREY ASSOCIATION.—North-Western District.—A meeting will be held on Easter Monday, April 18th, at Kingston-on-Thames (10 bells), 3 p.m. Tea 4.30. Service 6.30. Also St. Mary's, Walton, 11 a.m. to 12, and St. Nicholas', Thames Ditton, 2 p.m. to 3 p.m.—R. Lathbury, Hon. Dis. Sec., 15, Russell Road, Walton-on-Thames.

SUFFOLK GUILD.—Annual meeting, Easter Monday, at Ipswich. Bells (12, 8 and 6) available from 9.30 p.m. Committee meeting 11.15. Service, St. Lawrence's, 12 noon. Lunch (4s. each) 12.45. Apply to Cecil W. Pipe, G:undisable Suffelk.

service, Service, Schools of the Association of the Service (a) 12.45. Apply to Cecil W. Pipe, Grundsburgh, Suffolk, 5026
ELY DIOCESAN ASSOCIATION.—Annual general meeting at St. Neots on Easter Monday, April 18th. Bells: St. Neots (8) and Eynesbury (6) from 12 noon; Great Staughton (6) from 10.30 to 3.30. Service, St. Neots, 4.15, followed by tea and business meeting.—W. W. Cousins, Gen. Sec.
MIDLAND COUNTIES GUILD.—Meeting, Burton-on-Trent, Easter Monday. All Saints 2.30 to 4; Parish Church, 2.30 onwards. Service 4.30. Tea 5. Notify by April 16th J. W. Cotton, Overseal.

BATH AND WELLS DIOCESAN ASSOCIATION. — Annual meeting, Easter Monday, Yeovil. Service 12 noon. Lunch to follow. A few seats left. Bells during the day—Yeovil, East and West Coker, Preston Plucknett. From 5.30 p.m., Sherborne Abbey. Business meeting 3 p.m. Tea will also be available.—J. T. Dyke, Chilcompton Bath

Chilcompton, Bath.

BEDFORDSHIRE ASSOCIATION.—Annual meeting at Bedford on Easter Monday, April 18th. St. Paul's (10), St. Peter's (8) available from 10.30 a.m. Lunch 1.30 p.m., St. Paul's Hall, followed by business meeting. Names by 14th inst. to Mr. Foskett, 38, Miller Road, Redford.

Redford. SUSO
KENT COUNTY ASSOCIATION. — Annual meeting, Maidstone, Easter Monday. Towers: Aylesford, 10 to 11.30 and 3 to 4; Leeds, Linton, Boxley, Bearsted, Barming, East Farleigh, 9.30 to 11.30 and after 3 p.m. Other particulars as previously advertised. SOCIATION.—Rossendale LANCASHIRE ASSOCIATION.—Rossendale Resuch.—Next meeting at Haslingden on Satur-

Branch.—Next meeting at Haslingden on Saturday, April 23rd. Bells from 3. Bring own food.—J. Porter, Hon. Sec.

OXFORD DIOCESAN GUILD. — Banbury

food.—J. Porter, Hon. Sec.

OXFORD DIOCESAN GUILD. — Banbury
Branch.—Quarterly meeting at Shenington (5),
Saturday, April 23rd. Service 4.15. Tea 5 p.m.
Banbury (10) bells 7.15.—E. Pearson, Adderbury West, Banbury, Oxon.

SURREY ASSOCIATION. — Southern District.—Meeting, Nutfield (6), Saturday, April 23rd, 3 p.m. Tea 4.30. Names to Miss N. C.
Kempsell, 1, Church Hill, Nutfield, by Wednesday, April 20th.

HERTFORD COUNTY ASSOCIATION. —
The annual meeting will be held at Hertford on Saturday, April 23rd. Bells available: All Saints' (10) from 2 p.m.; Ware (8) 2-3 p.m.; Hertingfordbury (5) from 9 a.m. onwards; St. Andrew's (8) from 2.30 p.m.; Bengeo (8) from 2 p.m. All towers are available in the evening. Service at 4.30 p.m. at St. Andrew's. Tea at 5.30 p.m. at the Mayflower Hotel, North Road. Names for tea to Mr. A. S. Carter, 93, North Road, Hertford, by Wednesday, April 20th. Herting-fordbury bells (5) are available if desired. Information of any other bells which may be used will be given next week.—W. Ayre, Gen. Sec.

SUFFOLK GUILD.—Mildenhall District.—

SUFFOLK GUILD.—Mildenhall District.—
Meeting at Lakenheath, Saturday, April 23rd,
3 p.m. Tea 5 o'clock. Requests for tea by
April 20th to Miss D. M. Reeve, Hockwold, Norfolk.

BATH AND WELLS ASSOCIATION .- Cary

Barnch. — Quarterly meeting, Babcary, April 23rd, 3 p.m. Service 4.30. Tea 5.—H. C. Lintern, Alhampton, Ditcheat. 5040 SOUTHWELL GUILD. — Annual meeting, April 23rd, at Nottingham. St. Mary's bells available 2 p.m. Committee meeting in St. Wary's vestry 11 a.m. Tea and business meet-Mary's vestry 11 a.m. Tea and business meeting, Milton Cafe, 5 p.m. For tea reservation send card to Walter Nichols, 179, Eltham Road, West Bridgford, by 19th.—J. W. Raithby, Gen. Sec. 5029

GUILDFORD DIOCESAN GUILD.—Chertsey District.—Meeting, Walton-on-Thames (8). Saturday, April 23rd, 3 p.m. Service 4.30 p.m. Tea 5 p.m. Notifications to Mrs. Smith, 5. Pantile Boad, Oatlands Park, Surrey, by 20th. -F. Hawthorne, Hon. Sec.

LADIES' GUILD .- Northern District .- Meeting at Arksey, Saturday, April 23rd. Bells 5 p.m. Tea 5 p.m. Names for tea to Mrs. I. Somerville, 13, Station Road, Arksey, near Doncaster. All ringers welcome.—E. D. Kelly. 5048

YORKSHIRE ASSOCIATION.—Eastern Dis-YORKSHIRE ASSOCIATION.—Eastern District.—Joint meeting with Selby and District Society at Carlton (6) on Saturday, April 23rd. Service 4.15 p.m. Tea (2s. 6d.) for those notifying Mr. W. Graves, Chestnut Cottage, Carlton, near Goole, by April 19th. Snaith bells (6) available after tea.—H. S. Morley, Hon. Dis.

OXFORD GUILD.—East Berks and South Bucks Branch.—Annual meeting, Beaconsfield, Saturday, April 23rd, 2.30 p.m. Tea, White Hart, 4.45. Names by 18th.—Barker, Cambridge, Wexham, Slough.
WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—Western Branch.—Quarterly meeting, Wycholold, Saturday, Apr. 23rd, Bells (6) 3. Service 4. Tea 4.30. Numbers for tea essential by Tuesday, Apr. 19th, to E. F. Cubberley, Park Cottages, Kempsey, near Worcester.

5056

DURHAM AND NEWCASTLE ASSOCIA.

DURHAM AND NEWCASTLE ASSOCIATION.—Eastern District.—Houghton-le-Spring, Saturday, Apr. 23rd, 2.30. Names for tea to Mr. J. Masters, 17, Burns Avenue South, Houghton-le-Spring, by Apr. 21st.—W. F. 5062

Houghton-le-Spring, by Apr. 2181.—w. F. Sheraton, Hon. Sec. 5085 SUSSEX ASSOCIATION.—Western Division.—Practice meeting, Easebourne (8), Apr. 25rd, 3. Names for tea (by 20th) to E. Treagus, 78, Kyoto Court, Bognor Regis. 5063 WINCHESTER AND PORTSMOUUTH.—Winchester District.—Tichborne (6), Apr. 23rd, 2.30. Also Cheriton (6). Service 4.15. Tea 5. Names by Apr. 20th.—L. A. Tremeer, 34, The Dean, Alresford. 5060 DERBYSHIRE ASSOCIATION.—Annual

DERBYSHIRE ASSOCIATION. — Annual general meeting, Derby, Apr. 23rd. Bells during afternoon, St. Alkmund's and St. Peter's; after tea, Cathedral and St. Peter's. Committee, St. Peter's, 3.15. Service Cathedral, 4.15. Tea, Co-operative Cafe, 5. Meeting St. Peter's, 6. Names for tea by 20th to William Lancaster, 83, Albert Road, Chaddes Depter Span

LONDON COUNTY ASSOCIATION. -Northern District.—Meeting at All Hallows', Tottenham (8), on Saturday, Apr. 23rd, 3. Tea, Y.W.C.A., High Road, 5.15. Business meeting 6.15. Ringing after. Notification for tea to Mr. A. E. Hoare, 34, King Road, N.17. Wood Green (6) in the afternoon if possible.

BATH AND WELLS ASSOCIATION. -Glastonbury Deanery.—Meeting at Croscombe, Saturday, April 23rd, 3. Service 4. Tea and Notify by Tuesday, 19th, for tea.— William Marsh, 4, Dovecotes, Street. 5069

PETERBOROUGH DIOCESAN GUILD.—
Rettering Branch.—Quarterly, East Carlton
(6), Saturday, April 23rd. Names for tea by
Monday. 18th.—G. Watson, 81, Church Street,
Burton Latimer.

LINCOLAR PROCESAN CHILD.

LINCOLN DIOCESAN GUILD .-District.—Meeting Caistor, April 23rd. Bells

(6) 2.30 p.m. Service 4.15 p.m. Names for
tea by Tuesday, April 19th, to H. Havercroft, Nettleton Road, Caistor, Lincoln.—G.

W. Mooding. w. Moody. DEVON

DEVON GUILD.—Mid-Devon Branch.—Buckfastleigh (8), Saturday, April 23rd. Usual arrangements.—A. L. Bennett, Cornerways, Buckfastleigh (Phone 3121). 5073 WINCHESTER AND PORTSMOUTH GUILD.—Basingstoke District.—Meeting at Kingsclere, Saturday, Apr. 23rd. Bells from 2.30. Service 4.30. Tea 5. Names by Tuesday, Apr. 19th.—J. Chesterman, Leacroft, Sherborne St. John. 5074 Sherborne St. John.

WINCHESTER AND PORTSMOUTH WINCHESTER AND PORTSMEOTA GUILD.—Andover District.—Quarterly, Am-port (6), April 23rd. Bells 2.30. Service 4.15. 5, only for those who notify J. A. Hill, tee, Anna Valley, Andover, by Apr. 21st. bbott's Ann (5), Thruxton (5), after tea.

#### Bournemouth Ringers' Rally

#### MAY 7th, 1949

DINNER (at Christchurch) Tickets 8/6 COACH TOURS round district towers 7/-Conducted Tours of Christchurch Priory Plenty of ringing. Dinner 7 p.m.

For tickets and all details apply Arthur V. Davis, 116, Alma Road, Bournemouth.

CHESTER DIOCESAN GUILD.—Chester Branch.—Spring meeting at Pulford, Saturday, April 23rd. Bells 2.30. Service 4. Names for tea by 20th.—G. E. Griffiths, 38, Beeston View, Chester.

OXFORD GUILD.-Witney and Woodstock day, Apr. 23rd, 3.30. Tea only for those who notify me by first post, Tuesday, Apr. 19th.—H. Farmer, 5, Heyford Close, Standlake, Within Standard Close, Standlake, Saturday, Standard Close, Standlake, Saturday, Standard Close, Standlake, Saturday, Sa 5093

BATH AND WELLS DIOCESAN ASSO-CIATION.—Frome Branch.—Quarterly meet-ing, Mells, Apr. 23rd. Bells (8) 3. Service 4.30. Tea and meeting 5. Names for tea to E. H. Nash, The Talbot, Mells. 5090

OXFORD GUILD .- North Bucks Branch. -Monthly meeting, Newton Longville, Saturday, Apr. 23rd, at 5.—R. H. Howson. 5089
LEICESTER DIOCESAN GUILD.—Syston
District.—Meeting for Apr. 23rd cancelled. No
tower available. Joint meeting with London

tower available. Joint meeting with Lough-borough District at Mountsorrel on Saturday, May 28th.—F. Key, Hon. Sec. 5088 GUILD OF DEVONSHIRE RINGERS.—

GUILD OF DEVONSHIRE MINGERS.—
N.E. Branch.—Quarterly meeting, Sandford
Peverell, Apr. 23rd. Bells 2.30. Service 5.15.
Tea 4.45. Names for tea early.—C. G.
Dymond, Sec., Silverton.
CHESTER DIOCESAN GUILD.—Wirrall
Branch.—Monthly meeting, Upton, Saturday,
Apr. 23rd. Tea provided free. Numbers by
19th please!—A. Martin, 19, Falcon Road,
Birkenhead. Birkenhead.

ELLAND, YORKS.—Bells available for meeting Saturday, Apr. 23rd, from 3. Tea Parochial Hall. Everybody welcome. Notification for tea not required.—F. Linfoot. 5083

CHESTER DIOCESAN GUILD .- Stockport Branch.—Meeting at Burbage (Buxton), Apr. 23rd. Bells 3. Service 4.30. Tea 5.15. Bring own food. Cups of tea provided. Peak District Society members cordially invited.—C. K. Lewis.

CHESTER DIOCESAN GUILD. - Crewe

CHESTER DIOCESAN GUILD.—Crewe Branch.—Holmes Chapel (6), Saturday, Apr. 23rd. Ringing from 2.30 p.m.—Richard D. Langford, Hon. Branch Sec. 5096
BATH AND WELLS ASSOCIATION.—Axbridge Branch.—Ringers' service at Axbridge, Saturday, Apr. 23rd. Bells 3.30. Divine service 4.30. Tea in Oak House Cafe, 5.30. Bells after tea to 9 p.m. Numbers for tea by Thursday, Apr. 21st. Practice meeting Badgworth, Saturday, Apr. 30th, 5 to 9. 5097
DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.—Southern District.—Stain-

ASSOCIATION.—Southern District.—Staindrop (8), Apr. 23rd, 2.30. Names for tea by Apr. 20th.—J. T. Titt, 54, Newlands Road,

Apr. 20th.—5. 1. 12th, 5064

PETERBOROUGH AND ELY DIOCESAN
GUILDS.—Joint meeting of Peterborough
Branch and Hunts District at Yaxley, Saturday, Apr. 30th. Service 4. Tea 5. Please
notify either S. Gilbert, 9, Newton's Court,
Huntingdon, or W. H. Waldron, 137, Scotney
Street, Peterborough.
LANCASHIRE ASSOCIATION.—The an-

Street, Peterborou LANCASHIRE Street, Peterborough. 5067
LANCASHIRE ASSOCIATION.—The annual meeting will be held at St. Helens on Apr. 30th. Bells at Prescot, St. Helens Parish, St. Thomas', St. Helens, from 2. Service at 4. Tea and meeting at 5. Tea 2s. 6d. each; names to Mr. A. Wallace, 11, Whitefield Road, St. Helens, before April 20th.—W. H. Shuker and F. Dunkerley, Secs. 5051

LINCOLN DIOCESAN GUILD, — Jubilee neeting, April 30th. Ringing at Cathedral LINCOLN DIOCESAN GUILD. — Jubilee meeting, April 30th. Ringing at Cathedral 10.30 a.m. to 12.30 and 2.30 to 3.45 p.m., St. Giles' 2.30 to 3.30 p.m., St. Botolph's 10.30 a.m. to 12, St. Peter-at-Gowt's 2.30 to 3.30. All bells available after meeting. Cathedral Evensong 4 p.m. Luncheon (3s.) 1 p.m., tea (2s. 6d.) 5 p.m. (followed by meeting) in Bailgate Chapel Schoolroom. Luncheon and tea by ticket only obtainable from Mr. J. A. Freeman, 95, Sincil Bank, Lincoln, Mr. J. Bray, 'Trentwood, Burton-on-Stather, Scunthorpe, or from the branch secretaries before April 21st.—J. Bray, Hon, Sec.

LADIES' GUILD.—Wiltshire Branch.—Meeting Chirist Church, Bradford-on-Avon, on Apr. 30th. Bells from 3. Names for tea by 23rd to R. Maundrell, 173, Quemerford, Calne, Wilts.

MIDDLESEX COUNTY ASSOCIATION.—
North and East District.—Meeting at All
Hallows', Tottenham (Bruce Castle), on
Saturday, Apr. 30th, 3. Service 4.30. Tea and
business meeting to follow.—T. J. Lock, Sec.

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Meeting at Rickmansworth, Saturday, Apr. 30th. Bells 3 to 5 and after meeting. Tea 5, for which please notify Mr. F. W. Elliott, 48, Talbot Road, Rickmansworth, Herts, by Monday, Apr. 25th.—G. W. Steere, Hon. Sec. 5077

KENT COUNTY ASSOCIATION.—Lewisham District.—St. Mary Cray, Saturday, Apr. 30th. Names for tea, arranged if possible, by Apr. 25th.—A. G. Hill, 24, Stanmore Road, Belvedere.

WINCHESTER AND PORTSMOUTH GUILD.—Portsmouth District.— Quarterly meeting Hambledon, Apr. 30th. Bells 2.30. Service 4.30. Tea 5, in the New Inn. Names by Apr. 26th.-John H. Hunt, 44, Bellfield, Titchfield, Hants.

STAFFORD ARCHDEACONRY. — Meeting Alrewas, Saturday, Apr. 30th. Bells (8) 3. Service 4.45. Tea 5.30, 2s. 3d. Nomes for tea by Tuesday, 26th, to Rev. C. H. Barker, Swindon Vicarage, near Dudley.

Vicarage, near Dudley. 5078
COVENTRY DIOCESAN GUILD.—Annual
meeting Stratford-on-Avon, Apr. 30th. Bells 3
p.m. Tea 4.30 at the Royal Restaurant. Service 5.30, followed by business meeting in
ringing room. Names for tea by Wednesday
previous to C. R. Steed, 10, Avon Crescent,
Stratford-on-Avon.—Mrs. D. E. Beamish, Gen.
Hon. Sec., 21, Gipsy Lane, Nuneaton. 5079
OXFORD GUILD.—South Oxon District.—
Annual meeting Dorchester, Oxon, Saturday,
Apr. 30th, 3. Service 4.30. Tea and meeting
afterwards. Names for tea (accommodation
limited) by Apr. 26th to H. Badger, 1, Chiltern Grove, Thame, Oxon.

PETERBOROUGH GUILD.—Welling-

PETERBOROUGH GUILD. - Wellingpeterson Branch.—Quarterly meeting at Stanwick, Apr. 30th. Service 4.30. Names early. to A. Bigley, 30, Allen Road, Irthlingborough.

WORCESTERSHIRE AND DISTRICTS
ASSOCIATION.—Annual meeting Worcester
on Saturday, Apr. 30th. Service in All Saints'
Church at 12 noon. General business meeting at the Old Rectifying House, North
Parade, at 2.30 p.m. prompt. A resolution will
be moved to increase the annual subscriptions.
All Saints' bells (10) available at 11 a.m.
Other bells and times announced at meeting.
Lunch at the Old Rectifying House at 1.30. Lunch at the Old Rectifying House at 1.30. Tickets, 4s. 6d. each, only for those who apply to me with remittance by first post on Wednesday, Apr. 27th.—J. D. Johnson. Hon. Sec... Sedgeberrow, Evesham.

HERTFORD COUNTY ASSOCIATION .-Northern District.—Meeting at Stevenage, Saturday, Apr. 30th. Bells (6) 3. Tea 5. Names for tea by Apr. 27th to Mr. W. Lawrence, 97, Letchmore Road, Stevenage.—A. E. Symonds, Dis. Sec. 5094

(Notices continued on back page.)

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NOTICES (continued)
ESSEX ASSOCIATION —North-East Division.—Meeting at Tendring (6), Saturday, Apr. 30th. Bells from 2.30. Service 4.30. Tea 5.15. Notify me for toa by the 26th, please. —H. J. Millatt, 106, Hythe Hill, Colchester. 5091

DEVON GUILD .- South-West Branch .-Quarterly meeting Lifton, May 7th; usual arrangements. Names for tea by May 2nd, to T. G. Myers, 79, Regent Street, Plymouth.

GUILD OF DEVONSHIRE RINGERS (N.E. Branch) and BATH AND WELLS ASSOCIA-TION (Taunton Deanery).—Preliminary notice. Joint meeting at Cullompton, July 9th.—C. G. Dymond, Silverton. 5087

QUARTER PEALS

QUARTER PEALS

HUNTINGDON.—At St. Mary's on March
20th, 720 each of Oxford and Kent Treble Bob
Minor: C. J. Young 1, Miss C. Dunnington 2,
J. W. C. Blythe 3, R. F. Baker 4, G. H. Dunuington 5, S. Gilbert (first in two Minor
methods as conductor) 6.

MARK, SOMERSET.—On Mar. 22nd, 1,260
Grandsire Triples: Barbara Podger 1, C.
Blackmore 2, J. Coleman 3, J. Peacock 4, I.
J. Burrough 5, F. B. Comer (cond.) 6, H. W.
Criddle-7, R. H. Creber 8. First of Triples
by 2, 3, 5, 6, 7, 8. First quarter on bells
since augmentation, all being members of
tower band. tower band.

SEND, SURREY.—On Apr. 3rd, 1,260 Grandsire Doubles: Jill Andrews 1, H. A. May (cond.) 2, W. Loader 3, A. J. Walker 4, J. A. Etherington 5, M. I. G. Sex 6. First quarter for 1 and 6.

To those ringers attending Evercreech dedication service. Will the ringer who took the wrong light grey trilby (size 7½) please communicate with Mr. H. J. Sanger, Rockyville, Evercreech, Shepton Mallet, Somerset?

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