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FRIDAY, JANUARY 4th, 1946.

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GILLETT & JOHNSTON Ltd. CROYDON

Founders of the
HEAVIEST BELLS
Cast in England
and Carillons of the
BRITISH EMPIRE

in

CANADA S. AFRICA NEW ZEALAND



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THE PAST YEAR.

The most important event for the Exercise in the year that has just passed was the meeting of the Central Council at Birmingham on Whit Tuesday. It was not that the business transacted was of any outstanding importance, but the meeting was a sign that the Exercise is now ready to resume those activities and those duties which had largely been in abeyance during the six years of war. Inevitably the session was chiefly occupied in picking up threads which had to be dropped in 1939. Committees had to be reappointed and to receive new commissions to carry on the interrupted work. That they will do so goes, of course, without saying, but it must be some time before any tangible results of their labours are seen. The great point is that the work and activity of the Council has been resumed.

The report of the Standing Committee of the steps that had been successfully taken to preserve 'The Ringing World' for the service of the Exercise and the art of change ringing was what most concerned and in-

terested ringers generally.

The year saw the division of the Midland Counties Association, which for long had been one of the principal organisations of the Exercise. This year the Leicester Diocesan Guild starts with the brightest of prospects, and it may be hoped and expected that similar guilds for the dioceses of Derby and Southwell will, in the future, benefit ringers and promote changing ringing. The Warwickshire Guild, by a change of name, has assumed diocesan status and more definitely associated itself with the Church authorities. In the remoter part of Wales a new St. David's Diocesan Guild has come into being and its fortunes and future will be watched with sympathetic interest in all parts of the country.

Among the names of the men who passed away during the year two stand out prominently. George Robert Pye was the last of six brothers, all of whom were ringers, and some of whom were among the most distinguished peal ringers, not only of their own time, but of all time. George Pye's record as a practical ringer can compare with that of anyone else in the long history of the Exercise. Joseph W. Parker was one of those select few who reached the highest rank among composers. George Pye and Joseph Parker had each finished his work, and the ringing Exercise is something different from what it would have been had they not lived. The

(Continued on page 2.)

feeling with which we look back on their memory is not regret for their deaths, but thankfulness for their lives.

Two men who, during many years served their fellow ringers in the North, were Charles L. Routledge and William Story; and elsewhere the names of Samuel Cotton, William Knight, Arthur Hardy, William Thomas, William Saunders, Charles Wilkins, Robert Newton and others will be affectionately remembered.

Peal ringing is not the only or the most important thing in the art of change ringing, but it is important and though not necessarily in itself progress, is usually a pretty good gauge of progress. The final reports have yet to come in before we can deal with the matter fully, but we know enough to be sure that the past year has been in peal ringing a very successful one; the more so because of the number of performances by the humbler bands and the large proportion of first peals.

TWELVE BFLL PEAL.

THE COVENTRY DIOCESAN GUILD. On Wed., Dec. 26, 1945, in Three Hours and Forty-Eight Minutes, AT THE CHURCH OF ST. MARTIN,

A PEAL OF CAMBRIDGE SURPRISE MAXIMUS, 5280 CHANCES:

Teno	r 37 cwt.	
FRANK E. PERVIN Treble	*LEONARD TREVOR	7
*G. WILLIAM CRITCHLEY 2	JOHN PINFOLD	8
ALBERT WALKER 3	JOHN S. MASON	9
FRANK W. PERRENS 4	FRANK E. HAYNES	10
HERBERT SPENCER 5	HENRY H. FEARN	II
LEONARD C. TUFFREY 6	GEORGE E. FEARN	Tenor
Com Junta J. has		

* First peal of Maximus,

TEN BELL PEALS.

PRITTLEWELL, ESSEX. THE ESSEX ASSOCIATION.

On Saturday, December 15, 445 in I hee Hours and Nine Minutes, AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB ROYAL, 5000 CHANGES;

FRANK H. LUPKIN	7	reble	S DNBY M. BAILBY	6
* JOHN E FOWLER			IAMES BULLICK	
JAME- E. BAILBY		3	*FREDERICK SOUTER	8
JOH PHILLIPS	***	4	EDWARD J. BEER	9
ERIC B. HARTLEY		5	George H. Cross	Tenor
Composed by G. H. C	ROSS	0	Conducted by FRANK B. LUFK	IN.

* First peal of Treble Bob Royal.

APPLETON, BERKSHIRE. THE OXFORD DIOCESAN GUILD.

On Sal., Dec. 22, 1945, in Three Hours and Four Minutes, AT THE CHURCH OF ST. LAWRENCE.

A PEAL OF GRANDSIRE CATERS, 5039 CHANGES;

Tenor	144 cwt.	
ANTHONY G. HOLIFIELD Treble	CHARLES F. ANDREWS 6	
WALTER F. JUDGE 2	*ALFRED H. WEBB 7	
WILLIAM JUDGE 3	George Holifield 8	
STAFFORD H. GREEN 4		
*BERTRAM L. BROWN 5	EDWIN DREWITT Ten	01
Composed by the late G. HOLIFIE	LD. Conducted by G. HOLIFIELD	o.

* First peal on ten.

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Mon., Dec. 24, 1945, in Three Hours and Twenty-Three Minutes,

AT THE CATHEDRAL CHURCH OF ST. PHILIP, A PEAL OF STEDMAN CATERS, 5055 CHANGES.

31 046.	
GEORGE E. FEARN 7	
HENRY H. FEARN 8	
John S. Mason 9	
JOHN PINFOLD Teno	7
E. Conducted by F. E. HAYNE	S
	RICHARD J. B. HADDEN 6 GEORGE E. FEARN 7 HENRY H. FEARN 8 JOHN S. MASON 9 JOHN PINFOLD Teno E. Conducted by F. E. HAYNE

THE OXFORD DIOCESAN GUILD.

On Wed., Dec. 26, 1945, in Three Hours and Seventeen Minutes, AT Magdalen College,

A PEAL OF STEDMAN CATERS, 5043 CHANGES;

Ten	or 20 cwt.
STAFFORD H. GREEN Treb	le George Holifield 6
*PAUL K. WILLIAMSON 2	WILLIAM JUDGE 7 FREDK. A. H. WILKINS 8
JAMES HIGGINS 3	FREDK. A. H. WILKINS 8
MARIE R. CROSS 4	CHARLES F. ANDREWS 9
WALTER F. JUDGE 5	RICHARD J. R. CHAUNDYTenor
Composed by C. CHARGE.	Conducted by WALTER F. JUDGE
* First peal on ten bells.	

EIGHT BELL PEALS.

PENWORTHAM, LANCASHIRE THE LANCASHIRE ASSOCIATION.

On Saturday, December 15, 1945, in Two Hours and Fifty-Four Minutes, AT THE CHURCH OF ST. MARY,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5024 CHANGES; Tenor 81 cwt.

* WILLIAM GUNSON	*** **	Trebu	e floan Houldsworth 5
E. ROGER MARTIN			* HOMAS WATSON 6
WILLIAM TAYLOR	***	3	*K*NNPTH HALL 7
*FRED HAWORTH			JOHN E. SP CE TINOY
Composed by A. K	- IGHT	S.	Conducted by JOHN E. SPICE.
	meth	od. †	First peal in the method on tower
hells.			

PINCHBECK, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GI'II.D.
On Sat., Dec. 22, 1945, in Three Hours and Eighteen Minutes,
AT THE CHUNCH OF ST. MARY,
A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor	IO CWI.
ARTHUR J. FARR Treble	*CYRIL WANDER 5
*AUBREY D. MILLS 2	HAROLD BARSLEY 6
*W. ALLAN RICHARDSON 3	*STANLEY E. BENNETT
*ERNEST THORLEY 4	JOHN G. AMES Tenor
Composed by W. HUDSON.	Conducted by JOHN G. AMES.
* First peal in the method.	

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Dec. 22, 1945, in Two Hours and Fifty Minutes.
AT BISHOP RYDER'S CHURCH,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANCES;

Tenor	13 cwt.
ERNEST T. ALLAWAY Treble	*Leonard Tuffrey
	*JOHN S. MASON 6
*G. WILLIAM CRITCHLEY 3	JOHN PINFOLD
	GEORGE E. FEARN Tenor
Composed by N. J. PITSTOW.	Conducted by George E. FEARN.
• First peal in the method.	

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DODDERHILL (DROITWICH), WORCESTERSHIRE	MAYFIELD, SUSSEX.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION. On Sat., Dec. 22, 1945, in Three Hours,	THE EAST GRINSTEAD AND DISTRICT GUILD.
AT THE CHURCH OF ST. AUGUSTINE,	On Sat., Dec. 22, 1945, in Two Hours and Fifty-Seven Minutes, At the Church of St. Dunstan,
A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES	A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
Tenor 18½ cwt. CLIFFORD SKIDMORETreble *DENNIS R. MORRIS	Tenor 25 cwt.
*George E. Large 2 Thomas Hemming 6	BERNARD COLLISON Treble JAMES G. POWEIL 5 ALBERT RELFE 2 FRANK H. HICKS 6
SIDNEY T. HOLT 3 WILLIAM B. CARTWRIGHT 4 *REGINALD WOODYATT 7 *GEORGE AMBLER Tenor	ARTHUR F. LEWRY 3 WILLIAM ROCERS 7
Composed by Frank Bennett. Conducted by Sidney T. Holt.	THOMAS E. SONE 4 WILLIAM A. KITCHENSIDE Tenor
* First peal in the method.	Conducted by Thomas E. Sone.
RAWMARSH, YORKSHIRE	FELTHAM, MIDDLESEX.
THE YORKSHIRE ASSOCIATION.	THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
On Sat., Dec. 22, 1945, in Three Hours and Three Minutes,	DIOCESAN GUILD. On Sal., Dec. 22, 1945, in Two Hours and Fifty-Four Minutes,
AT THE CHURCH OF ST. MARY,	At the Church of St. Catherine,
A PEAL OF ASHTEAD SURPRISE MAJOR, 5120 CHANGES; Tenor 121 cwt.	A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;
WILLIAM GREEN Treble ARTHUR FIRTH	PHILLIS M. MAYNETreble *RICHARD E. PRICE 5
F. BERNARD DITCHER 2 NORMAN CHADDOCK 6	JOHN R. MAYNE 2 TONY PRICE 6
MILTON C. FOWLER 3 JOHN R. BREARLEY 7 J. EDWARD CAWSER 4 HERBERT O. CHADDOCKTenor	*WALTER SPARROW 3 CECH. C. MAYNE 7
Composed by William Barton. Conducted by I. E. Cawser.	FRANCIS D. BISHOP 4 HAROLD G. CASHMORE Tenor Composed by C. MIDDLETON. Conducted by H. G. CASHMORE.
First peal in the method by all the band.	* First peal in the method.
DRONFIELD, DERBYSHIRE.	SITTINGBOURNE, KENT
THE YORKSHIRE ASSOCIATION	THE KENT COUNTY ASSOCIATION
On Sat., Dec. 22, 1945, in Three Hours and Thirteen Minutes,	On Sun., Dec. 23, 1945, in Three Hours and Sixteen Minutes,
AT THE CHURCH OF ST. JOHN, A PEAL OF KENT TREB! E BOB MAJOR, 5184 CHANGES;	AT THE CHURCH OF ST. MICHAEL,
Tenor 15# cwt.	A PEAL OF STEDMAN TRIPLES, 5040 CHANGES; PITSTOW'S TRANSPOSITION. Tenor 21 cwt.
JACK G. BROTHWELL Treble JOHN H. BROTHWELL 5 WALTER ALLWOOD 2 LESLIE W. BACON 6	WALTER H. DOBBIE Treble LOUIS HEAD 5
HAROLD TAYLOR 3 GEORGE L. CHAMBERS 7	DORIS G. DOBBIE 2 BENJAMIN F. BAKER 6
MRS. J. E. TURLEY 4 JOHN E. TURLEY Tenor	*STANLEY M. EVANS 3 CLARENCE H. DOBBIE 7 STANLEY B. DOBBIE 4 GEORGE WOOD Tenor
Composed by A. KNIGHTS. First peal on the bells. Conducted by J. E. TURLEY.	Conducted by Louis HEAD.
pear on one beno.	* First peal in the method.
CHESTER-LE-STREET, CO. DURHAM.	PINNER, MIDDLESEX.
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION. On Sat., Dec. 22, 1945, in Three Hours and Fourteen Minutes,	THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD
At the Church of SS. Mary and Cuthberg	On Mon., Dec. 24, 1945, in Three Hours and Six Minutes,
A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES:	
	AT THE CHURCH OF ST. JOHN-THE-BAPTIST.
GEORGE A PUREFUNC Troble WILLIAM H BARRER	A PEAL OF BOB MAJOR, 5058 CHANGES;
GEORGE A. PICKERINGTreble WILLIAM H. BARBER 5 FRANK AINSLEY 2 + ROBERT I PATTERSON 6	A PEAL OF BOB MAJOR, 5056 CHANGES; Tenor 18% cwt.
GEORGE A. PICKERINGTreble WILLIAM H. BARBER 5 FRANK AINSLEY 2 *MISS MARGARET FIDELL 3 ROLAND PARK 7	A PEAL OF BOB MAJOR, 5056 CHANGES; Tenor 18½ cwt. HAROLD E. PUNT Treble; GEORGE M. KIBBY 5 *FRED G. ROBBINS 2; FRANK BLONDELL 6
GEORGE A. PICKERINGTreble FRANK AINSLEY 2 *MISS MARGARET FIDELL 3 ROLAND PARK 7 W. NORMAN PARK 4 Composed by A. CRAYEN.	A PEAL OF BOB MAJOR, 5058 CHANGES; Tenor 18½ cwt. HAROLD E. PUNT
GEORGE A. PICKERINGTreble WILLIAM H. BARBER 5 FRANK AINSLEY 2 *MISS MARGARET FIDELL 3 ROLAND PARK 7	A PEAL OF BOB MAJOR, 5058 CHANGES; Tenor 18½ cwt. HAROLD E. PUNT
GEORGE A. PICKERINGTreble FRANK AINSLEY 2 *MISS MARGARET FIDELL 3 W. NORMAN PARK 4 Composed by A. CRAVEN. • First peal. † 100th peal.	A PEAL OF BOB MAJOR, 5058 CHANGES; Tenor 18½ cwt. HAROLD E. PUNT
GEORGE A. PICKERINGTreble FRANK AINSLEY 2 *MISS MARGARET FIDELL 3 W. NORMAN PARK 4 Composed by A. CRAVEN. • First peal. + 100th peal. HIGHER WALTON, LANCASHIRE THE LANCASHIRE ASSOCIATION.	A PEAL OF BOB MAJOR, 5058 CHANGES; Tenor 18½ cwt. HAROLD E. PUNT
GEORGE A. PICKERINGTreble FRANK AINSLEY 2 *MISS MARGARET FIDELL 3 W. NORMAN PARK 4 Composed by A. CRAVEN. • First peal. + 100th peal. HIGHER WALTON, LANCASHIRE THE LANCASHIRE ASSOCIATION. On Sat., Dec. 22, 1945, in Three Hours and Eight Minutes,	A PEAL OF BOB MAJOR, 5058 CHANGES; Tenor 18½ cwt. HAROLD E. PUNT
GEORGE A. PICKERINGTreble FRANK AINSLEY 2 *MISS MARGARET FIDELL 3 W. NORMAN PARK 4 Composed by A. CRAVEN. • First peal. + 100th peal. HIGHER WALTON, LANCASHIRE THE LANCASHIRE ASSOCIATION. On Sat., Dec. 22, 1945, in Three Hours and Eight Minutes, AT THE CHURCH OF ALL SAINTS.	A PEAL OF BOB MAJOR, 5058 CHANGES; Tenor 18½ cwt. HAROLD E. PUNT
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GEORGE A. PICKERINGTreble FRANK AINSLEY 2 *MISS MARGARET FIDELL 3 W. NORMAN PARK 4 Composed by A. CRAVEN. First peal. + 100th peal. HIGHER WALTON, LANCASHIRE THE LANCASHIRE ASSOCIATION. On Sat., Dec. 22, 1945, in Three Hours and Eight Minutes, AT THE CHURCH OF ALL SAINTS. A PEAL OF STEDMAN TRIPLES, 5040 CHANGES: THURSTANS' FOUR-PART. E. ROGER MARTIN Treble JOHN H. GARTSIDE 2 *JOHN JACKSON 3 WILLIAM SHARPLES 4 Conducted by E. R. MARTIN. *FIRST peal in the method. SHEDFIELD, HAMPSHIRE. On Sat., Dec. 22, 1945, in Three Hours and Two Minutes, AT THE CHURCH OF ST. JOHN, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Variation of Parker's Twelve Hours and Two Minutes, AT THE CHURCH OF ST. JOHN, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Variation of Parker's Twelve Hours and Two Minutes, Variation of Parker's Twelve park	A PEAL OF BOB MAJOR, 5056 CHANGES; Tenor 18½ cwt. HAROLD E. PUNT
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GEORGE A. PICKERINGTreble FRANK AINSLEY MISS MARGARET FIDELL 3 W. NORMAN PARK 4 Composed by A. CRAVEN. First peal. † 100th peal. HIGHER WALTON, LANCASHIRE THE LANCASHIRE ASSOCIATION. On Sat., Dec. 22, 1945, in Three Hours and Eight Minutes, AT THE CHURCH OF ALL SAINTS. A PEAL OF STEDMAN TRIPLES, 5040 CHANGES: THURSTANS' FOUR-PART. E. ROGER MARFIN Treble JOHN H. GARTSIDE 2 *JOHN JACKSON 3 WILLIAM SHARPLES 4 Conducted by E. R. MARTIN. *First peal in the method. SHEDFIELD, HAMPSHIRE. THE WINCHESTER AND PORTSMOUTH DIOCFSAN GUILD. On Sat., Dec. 22, 1945, in Three Hours and Two Minutes, AT THE CHURCH OF ST. JOHN, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Variation of Parker's Twelve-part. Tenor 12 cwt. †ROBERT L. PATIERSON 6 ROLAND PARK 7 DENIS A. BAYLES Tenor Conducted by D. A. BAYLES. **FRANCES MCCARTHY 5 **LAWRENCE WAIMSLEY 6 **SERGT. V. J. WOOD 7 KENNETH HALL Tenor KENNETH HALL Tenor Conducted by E. R. MARTIN. **FIRST PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; AT THE CHURCH OF ST. JOHN, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Variation of Parker's Twelve-part. **JOHN O. NEVILLE Treble FREDERICK W. BURNETT 2 WILLIAM A. THEOBALD 2	A PEAL OF BOB MAJOR, 5058 CHANGES; Tenor 18½ cwt. HAROLD E. PUNT
GEORGE A. PICKERINGTreble FRANK AINSLEY MISS MARGARET FIDELL 3 W. NORMAN PARK 4 Composed by A. CRAVEN. First peal. + 100th peal. HIGHER WALTON, LANCASHIRE THE LANCASHIRE ASSOCIATION. On Sat., Dec. 22, 1945, in Three Hours and Eight Minutes, AT THE CHURCH OF ALL SAINTS. A PEAL OF STEDMAN TRIPLES, 5040 CHANGES: THURSTANS' FOUR-PART. E. ROGER MARFIN Treble JOHN H. GARTSIDE 2 *JOHN JACKSON 3 WILLIAM SHARPLES 4 Conducted by E. R. MARTIN. *First peal in the method. SHEDFIELD, HAMPSHIRE. THE WINCHESTER AND PORTSMOUTH DIOCFSAN GUILD. On Sat., Dec. 22, 1945, in Three Hours and Two Minutes, AT THE CHURCH OF ST. JOHN, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; VARIATION OF REVILLE Treble FREDERICK W. BURNETT 2 WILLIAM A. THEOBALD 3 STANLEY E. COOR 4 WILLIAM A. THEOBALD 3 THE CHURCH OF ST. JOHN, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; AIGHN H. HUNT 7 **CROMBERT L. PATIERSON 6 **ROBERT L. PATIERSON 6 **ROBERT L. PATIERSON 7 DENIS A. BAYLES 7 Conducted by D. A. BAYLES 7 TENOT 16 CWT. **FRANCES MCCARTHY 5 **LAWRENCE WAIMSLEY 6 **SERGT. V. J. WOOD 7 KENNETH HALL Tenor **EROT V. J. WOOD 7 KENNETH HALL Tenor **THE CHURCH OF ST. JOHN, AT THE CHURCH OF ST. JOHN, AT THE CHURCH OF ST. JOHN, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; **ATTHE CHURCH OF ST. JOHN, ATTHE CHURCH OF ST. JOHN, A	A PEAL OF BOB MAJOR, 5056 CHANGES; Tenor 18½ cwt. HAROLD E. PUNT
GEORGE A. PICKERINGTreble FRANK AINSLEY MISS MARGARET FIDELL 3 W. NORMAN PARK 4 Composed by A. CRAVEN. First peal. † 100th peal. HIGHER WALTON, LANCASHIRE THE LANCASHIRE ASSOCIATION. On Sat., Dec. 22, 1945, in Three Hours and Eight Minutes, AT THE CHURCH OF ALL SAINTS. A PEAL OF STEDMAN TRIPLES, 5040 CHANGES: THURSTANS' FOUR-PART. E. ROGER MARFINTreble JOHN JACKSON 3 WILLIAM SHARPLES 4 VILLIAM SHARPLES 4 Conducted by E. R. MARTIN. FIrst peal in the method. SHEDFIELD, HAMPSHIRE. THE WINCHESTER AND PORTSMOUTH DIOCFSAN GUILD. On Sat., Dec. 22, 1945, in Three Hours and Two Minutes, AT THE CHURCH OF ST. JOHN, AT THE CHURCH OF ST. JOHN, AT THE CHURCH OF ST. JOHN, VARIANTE AND PORTSMOUTH DIOCFSAN GUILD. On Sat., Dec. 22, 1945, in Three Hours and Two Minutes, AT THE CHURCH OF ST. JOHN, VARIANTE AND PORTSMOUTH DIOCFSAN GUILD. On Sat., Dec. 22, 1945, in Three Hours and Two Minutes, AT THE CHURCH OF ST. JOHN, VARIANTE AND PORTSMOUTH DIOCFSAN GUILD. On Sat., Dec. 22, 1945, in Three Hours and Two Minutes, AT THE CHURCH OF ST. JOHN, VARIANTE AND PORTSMOUTH DIOCFSAN GUILD. ON Sat., Dec. 22, 1945, in Three Hours and Two Minutes, AT THE CHURCH OF ST. JOHN, APEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; VARIATION OF PARKEY TRIPLES, 5040 CHANGES; VARIANTE CHURCH OF ST. JOHN, APEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; VARIATION OF PARKEY TRIPLES, 5040 CHANGES; VARIATION OF PAR	A PEAL OF BOB MAJOR, 5056 CHANGES; Tenor 18½ cwt. HAROLD E. PUNT
GEORGE A. PICKERINGTreble FRANK AINSLEY MISS MARGARET FIDELL 3 W. NORMAN PARK 4 Composed by A. CRAVEN. First peal. + 100th peal. HIGHER WALTON, LANCASHIRE THE LANCASHIRE ASSOCIATION. On Sat., Dec. 22, 1945, in Three Hours and Eight Minutes, AT THE CHURCH OF ALL SAINTS. A PEAL OF STEDMAN TRIPLES, 5040 CHANGES: THURSTANS' FOUR-PART. E. ROGER MARFIN Treble JOHN H. GARTSIDE 2 *JOHN JACKSON 3 WILLIAM SHARPLES 4 Conducted by E. R. MARTIN. *First peal in the method. SHEDFIELD, HAMPSHIRE. THE WINCHESTER AND PORTSMOUTH DIOCFSAN GUILD. On Sat., Dec. 22, 1945, in Three Hours and Two Minutes, AT THE CHURCH OF ST. JOHN, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; VARIATION OF REVILLE Treble FREDERICK W. BURNETT 2 WILLIAM A. THEOBALD 3 STANLEY E. COOR 4 WILLIAM A. THEOBALD 3 THE CHURCH OF ST. JOHN, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; AIGHN H. HUNT 7 **CROMBERT L. PATIERSON 6 **ROBERT L. PATIERSON 6 **ROBERT L. PATIERSON 7 DENIS A. BAYLES 7 Conducted by D. A. BAYLES 7 TENOT 16 CWT. **FRANCES MCCARTHY 5 **LAWRENCE WAIMSLEY 6 **SERGT. V. J. WOOD 7 KENNETH HALL Tenor **EROT V. J. WOOD 7 KENNETH HALL Tenor **THE CHURCH OF ST. JOHN, AT THE CHURCH OF ST. JOHN, AT THE CHURCH OF ST. JOHN, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; **ATTHE CHURCH OF ST. JOHN, ATTHE CHURCH OF ST. JOHN, A	A PEAL OF BOB MAJOR, 5056 CHANGES; Tenor 18½ cwt. HAROLD E. PUNT

ESTREE AND ADDRESS OF THE PARTY	
CHILVERS COTON, WARWICKSHIRE	WHITTLE-LE-WOODS, LANCASHIRE.
THE COVENTRY DIOCESAN GUILD.	THE LANCASHIRE ASSOCIATION.
On Mon., Dec. 24, 1945, in Two Hours and Fifty Minutes,	On Wed., Dec. 26, 1945, in Three Hours and Fisteen Minutes,
AT THE CHURCH OF ALL SAINTS,	AT THE CHURCH OF ST. JOHN,
A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5058 CHANGES;	A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES;
MIDDLETON'S. Tenor 13½ cwt.	Tenor 21 cwt.
JOHN MORETON Treble LEONARD TREVOR 5	Francis McCarthy Treble Fredk. G. Bradley 5
Frank W. Perrens 2 Frank E. Pervin 6	WILLIAM SHARPLES 2 JAMES BARNES 6
ALFRED BALLARD 3 ARTHUR H. BEAMISH 7	JOHN BOOTH 3 ARTHUR TOMLINSON 7
JAMES CLARKE 4 WILLIAM A. STOTE Tenor	JOHN JACKSON 4 JOHN H. GARTSIDE Tenor
Conducted by F. W. Perrens.	Composed by SIR A. P. HEYWOOD. Conducted by A. TOMLINSON.
WESTBOURNE, SUSSEX.	
THE SUSSEX COUNTY ASSOCIATION.	SIX AND FIVE BELL PEALS.
On Mon., Dcc. 24, 1945, in Three Hours and Three Minutes,	
At the Church of St, John,	CROFT, LEICESTERSHIRE.
A PEAL OF BOB MAJOR, 5040 CHANGES;	On Sat., Dec. 15, 1945, in Two Hours and Thirty-One Minutes,
Tenor 10% cwt. *Leslie A. Page Treble Stanley E. Cook 5	At the Church of St. Michael and All Angels,
*PETER R. BLACKMAN 2 JOHN H. HUNT 6	A PEAL OF MINOR, 5040 CHANGES;
WILLIAM A. THEOBALD 3 FREDERICK W. BURNETT 7	Being 720 each of Double Court. Oxford Bob. Double Oxford. Plain
+RICHARD G. BLACKMAN 4 ROBERT E. TURNER Tenor	Bob, Cambridge Surprise, Oxford Treble Bob and Kent Treble Bob.
Composed by George Williams. Conducted by R. E. Turner.	Tenor 6% cwt.
* First peal of Major. † First peal. First peal as conductor.	J. EDWARD CLOUGHTreble ALFRED BALLARD 4
BURNHAM, BUCKS.	CECIL E. CARR 2 JOHN W. T. TAYLOR 5
THE OXFORD DIOCESAN GUILD	WILLIAM A. WOOD 3 FRANK K. MEASURES Tenor
On Mon., Dec. 24, 1945, in Three Hours and One Minute,	Conducted by Frank K. Measures.
AT THE CHURCH OF ST. PETER,	TUDDENHAM, SUFFOLK.
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;	THE SUFFOLK GUILD.
Tenor 16 cwt. Miss Hilda M. Taylor Treble *Miss Freda D. Murkitt 5	On Sun., Dec. 16, 1945, in Two Hours and Forty-Five Minutes, At the Church of St. Martin,
MISS MARY PEMBERTON 2 GORDON W. LIMMER 6	A PEAL OF MINOR, 5040 CHANGES;
MISS JOYCE HEARN 3 GEORGE GILBERT 7	Being two extents each of Oxford and Kent Treble Bob and three
MISS J. M. BROOMFIELD 4 RONALD C. NOON Tenor	extents of Plain Bob. Tenor 6 cwt.
Composed by J. J. PARKER. Conducted by GEORGE GILBERT.	CHARLES W. PARKER Treble Mrs. CECIL W. PIPE 4
• First peal away from treble.	JOHN CROOKS 2 FREDERICK J. CRAPNELL 5
MARKET DRAYTON, SHROPSHIRE.	PERCY K. PARKER 3 CECIL W. PIPE Tenor
THE SHROPSHIRE ASSOCIATION.	Conducted by CECIL W. PIPE.
On Wed., Dec. 26, 1945, in Three Hours and Seven Minutes.	WHICKHAM, CO. DURHAM.
At the Church of St. Mary,	THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.
A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;	On Sat., Dec. 22, 1945, in Two Hours and Forty-Seven Minutes,
Tenor 17½ cwt.	AT THE CHURCH OF ST. MARY, A PEAL OF MINOR. 5040 CHANGES:
*WALTER LYCETT Treble EDW. V. RODENHURST 5 WILLIAM J. CHESTER 2 ALAN M. HICKMAN 6	Being one 720 of Oxford Treble Bob and two 720's each of Kent
WILLIAM J. CHESTER 2 FREDERICK PRICE 3 *WILLIAM TYLER 7	Treble Bob, Oxford Bob and Plain Bob. Tenor 8 cwt.
+E. DENNIS POOLE 4 ARTHUR PRIICHARD Tenor	STEPHEN THOMPSON, JUN. Treble STANLEY PROUD 4
Composed by J. Thorp. Conducted by ARTHUR PRITCHARD.	CHRISTOPHER T. LAMB 2 GEORGE WALL 5
• First peal in the method. † First peal in the method inside.	ROBERT W. LEIGHTON 2 STEPHEN THOMPSON Tenor
PENTRE RHONNDA, GLAMORGAN	Conducted by Stephen Thompson.
THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.	BULKINGTON, WARWICKSHIRE.
On Wed., Dec. 26, 1945, in Three Hours and Three Minutes,	THE COVENTRY DIOCESAN GUILD. On Sat., Dec. 22, 1945, in Two Hours and Forty-Seven Minutes,
AT THE CHURCH OF ST. PETER,	AT THE CHIRCH OF ST. JAMES.
A PEAL OF BOB MAJOR, 5058 CHANGES;	A PEAL OF MINOR, 5040 CHANGES;
*WILLIAM L. LAMBERT Treble JOSEPH LOVETT 5	Being one extent of Cambridge Surprise and two each of Oxford and
	Kent Treb'e Bob and Plain Bob. Tenor 124 cwt.
ALFRED W. HEATH 2 SIDNEY M. BAILEY 6 †JAMES EVANS 3 FREDERICK LASDURY 7	HAROLD FOLWELL Treble WILLIAM A. STOTE 4
ERNEST STITCH 4 A. PATRICK CANNON Tenor	ALFRED J. HINDE 2 JOHN W. T. TAYLOR 5 THOMAS W. SHEPPARD 3 LEONARD TREVOR Tenor
Composed by J. E. Burton. Conducted by A Patrick Cannon.	THOMAS W. SHEPPARD 3 LEONARD TREVOR Tenor
• First peal of Major. † First peal.	Conducted by L. I REVOR.
BEXLEY KENT	First peal as conductor.
THE KENT COUNTY ASSOCIATION.	WITHINGTON, HEREFORDSHIRE. THE HEREFORD DIOCESAN GUILD.
On Wed., Dec. 26, 1945, in Two Hours and Forty-One Minutes,	On Sat., Dec. 22, 1945, in Two Hours and Forty-Five Minutes,
AT THE CHURCH OF ST. MARY,	AT THE CHUTCH OF ST. PETER,
A PEAL OF YORKSHIRE SURPRISE MAJOR, 5056 CHANCES;	A PEAL OF DOUBLES, 5040 CHANGES;
Tenor 7% cwt Edwin BarnettTreble Harry Hoverd 5	Being 3,600 Grandsire and 1,440 Plain Bob.
MRS. F. I. HAIRS 2 FRANK I. HAIRS 6	JOHN D. ROCK Treble FREDERICK R. IIARRIS 4
EDWIN A. BARNET 3 FREDERICK J. CULLUM 7	MICHAEL P. MORETON 2 LESLIE EVANS 5 *GEORGE DAVIS 3 E. PETER ROCK Tenor
GEOFFREY V. MURPHY 4 HERBERT E. AUDSLEY Tenor	
Composed by E. W. TIPLER. Conducted by F. J. CULLUM.	Conducted by GEORGE DAVIS. First peal as conductor.
GUILDFORD, SURREY.	LYTCHETT MATRAVERS, DORSET.
THE GUILDFORD DIOCESAN GUILD.	THE SALISBURY DIOCESAN GUILD
On Wel., Dec. 26, 1945, in Three Hours and Thirteen Minutes,	On Sat., Dec. 22, 1945, in Two Hours and Fifty-Eight Minutes,
AT THE CATHEDRAL CHURCH OF THE HOLY TRINITY,	AT THE CHURCH OF ST. MARY-THE-VIRGIN,
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;	A PEAL OF MINOR, 5040 CHANGES;
Holt's Original. Tendral George I Crows	Being two 720's each of Single Oxford and Reverse Centerbury and
THOMAS W. WHITE 2 HAROLD A. MAY 6	three 720's of Plain Bob. MRS. G. WAREHAM Treble E. T. PAUL FIELD 4
WILLIAM J. ROBINSON 3 ! CLARENCE H. DOBBIE 7	EDEDEDICK PRECEY 2 WILLIAM C SHITTE
ALFRED H PULLING 4 GEORGE W. STEERE Tenor	LIONEL H. PINK 3 HAROLD E. WHITE Tenor
Conducted by A. H. PULLING.	Conducted by H. E WHITE,

BETHERSDEN, KENT.
THE KENT COUNTY ASSOCIATION. On Mon., Dec. 24, 1945, in Three Hours, A PEAL OF BOB MINOR, 5040 CHANGES; Seven different extents. Tenor 16 cwt. *WILLIAM H. PRIOR ... 2
PERCY PAGE 3

*WILLIAM T. PRIOR ... 2
PERCY PAGE 3 PERCY PAGE 3 Conducted by MARK S. LANCEFIELD. * First peal. First peal on the bells. TICKHILL, YORKSHIRE THE YORKSHIRE ASSOCIATION On Mon., Dec. 24, 1945, in Three Hours and Eleven Minutes, AT THE CHURCH OF ST. MARY, A PEAL OF BOB MINOR, 5040 CHANGES: Seven different 720's. Tenor 134 cwt. HAROLD DENMAN ... 4 LESLIE WOODHEAD Treble | HARRY BARNES ERNEST PADGETT *A. HULLEY 2 ROLAND HIRST Conducted by ERNEST PADGETT. * First peal. First peal as conductor. PIMPERNE, DORSET.
THE SALISBURY DIOCESAN GUILD.
On Wed., Dec. 26, 1945, in Three Hours and Ten Minutes, AT THE CHURCH OF ST. PETER A PEAL OF DOUBLES, 5040 CHANGES; Being 11 six-scores each of Reverse Canterbury Pleasure and Plain Bob and 20 of Grandsire. Tenor 8 cwt. H. CHARLES CLUETT ... Treble | *FRANCIS W. CORNEY ... 3
WILLIAM G. DAMEN ... 2 | *DR. A. CUNNINGHAM ... 4 • First peal of Doubles Conducted by E. T. P. FIELD. UPWEY, DORSET.
THE SALISBURY DIOCESAN GUILD.
On Wed., Dec. 26, 1945, in Three Hours and Seven Minutes, AT THE CHURCH OF ST. LAURENCE, A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES; G. OSMOND ... Treble Tenor 91 cwt. S. FOOT J. H. HAYNE *E. A. GILMAN MISS G. NOTLEY 2 J. H. HAYN S. J. BRYANT ... 2 *E. A. GILM * First peal. Conducted by J. H. HAYNE. ... 5 ... Tenor *S. J. BRYANT ...

KIRKBY,-IN-FURNESS, LANCASHIRE. THE LANCASHIRE ASSOCIATION. On Wed., Dec. 26, 1945, in Three Hours and Forty-Three Minutes, AT THE CHURCH OF ST. CUTHBERT, A PEAL OF MINOR, 5040 CHANGES; Being one extent of Oxford Treble Bob, three of Kent Treble Bob and three of Plain Bob. Tenor 94 cwt. F. C. LIMB ...Treble LT. F. H. CRAWLEY ...

J. E. BURLES ... J. E. BROWN ...

S. USHER ... N. M. NEWBY ... Conducted by N. M. NEWBY. HANDBILL PEALS. ENFIELD, MIDDLESEX.

COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD. On Thurs., Dec. 13, 1945, in Two Hours and Twelve Minutes, AT 24, SUFFOLK ROAD, A PEAL OF LITTLE BOB MAJOR, 5000 CHANGES; ERIC A. DENCH 1-2 | JOHN THOMAS 5-6 MRS. J. THOMAS 3-4 | CHARLES W. ROBERTS ... 7-8 Composed by J. W. WASHBROOK. Conducted by C. W. ROBERTS. SOLIHULL, WARWICKSHIRE.
THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM. On Monday, December 17, 45, " One Hour and Fifty Minutes, Ar I I. B VV. WITT V AVOID", A PEAL OF DOUBLES, 5040 CHANGES; Being 10 six-scores of Plain Bob and 32 of Grandsire. *JOHN PINFOLD 1-2 | ED AR C. SHEPHEND GPONGR E. FPARN 5-6 Conducted by EDGAR C. SHPPHERD. * First peal of Doubles. FELSTEAD, ESSEX.
THE ESSEX ASSOCIATION On Sat., Dec. 22, 1945, in Two Hours and Fifteen Minutes, AT SACKFORDS, MOLEHILL GREEN,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANGES;

EDWIN JENNINGS 1-2 JOHN B. WOOLLEY 5-6
CHRISTOPHER W. WOOLLEY 3-4 LEWIS W. WIFFEN 7-8
Composed by E. JENNINGS. Conducted by C. W. WOOLLEY.

John Taylor & Co.

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THE RINGING WORLD.

The official Journal of the Central Council of Church Bell Ringers.

President of the Council: EDWIN H. LEWIS, M.A. Hon. Secretary of the Council: George W. Fletcher, The White House, Caister-on-Sea, Norfolk. Treasurer of 'The Ringing World A. A. HUGHES, J.P., 34, Whitechapel Road, E.1.

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CENTRAL COUNCIL LIBRARY.

The Central Council has a few surplus copies of the following publications now out of print, for which application may be made. No remittance should be sent. Request for this will be sent with any books allotted. Orders will be dealt with in rotation and will be fulfilled as far as supplies permit. The librarian regrets that he will not be able to reply to unsuccessful applicants.

2 'Rules and Decisions of the Council,' 1891-1903, 6d.

11 'Rules and Decisions of the Council,' 2nd Edition, 1927, 1s. 3d.

16 'A Glossary of Technical Terms' (reprint), 1903, gratis.

4. 'Handbook on the Preservation and Repair of Bells, Frames and Fittings,' 1s.

4 'Collection of Plain Major and later Methods,' 1s. 9d.

3 'Collection of Doubles and Minor Methods,' 2nd Edition, 1931, 3s.

1 'A Model Code of Rules for a Company of Ringers,' 2nd Edition, 1929, 6d.

A talk on change ringing will be broadcast in the West of England Home Service on January 7th at 5.15 p.m., with illustrations on handbells by members of the Bristol University Society.

The peals of Double Norwich at Chester-le-Street and Minor at Whickham were rung for the wedding of Mr. J. Brown, secretary of the Western District of the Durham and Newcastle Association, and Miss Lilian Worley.

The Grandsire Triples at Guildford Cathedral on Boxing Day was the 300th peal Mr. A. H. Pulling and Mr. G. W. Steere have rung together.

The Kent Treble Bob Major at Market Drayton on December 26th was Mr. E. V. Rodenhurst's 400th peal.

The Stedman Caters at Magdalen College was the fiftieth peal on tower bells by Mr. W. F. Judge during 1945.

BARNSI EY DISTRICT SOCIETY.

MEETING AT DARFIELD.

A meeting of the Barnsley and District Society was held at Darfield on December 8th, at which members were present from Cawthorne, Felkirk, Wath, Wentworth, Sandal and the local belfry.

The secretary announced that the ring of six at Monk Bretton would be rededicated on December 19th at 7.30 p.m., and as soon as it was convenient to the Vicar a meeting there would be arranged. The annual general meeting will be held at Barnsley on January 12th.

DEATH OF MR. WILLIAM HIBBERT

On December 22nd, Mr. William Hibbert died at East Ilsley, where for many years he had been captain of the local band. The funeral was at the village church and the service was attended by many ringers, old soldiers and members of the British Legion. The Last Post was sounded.

Mr. Hibbert had served for 22 years in the Royal Horse Artillery, retiring during the Four Years' War with the rank of warrant officer. For nearly sixty years he was a member of the Oxford Diocesan Guild and for long a member of the Society of College Youths. He had rung a few peals at Caversham and East Ilsley, principally Sted-man and Grandsire Triples and Bob Major. Mr. Hibbert was 73 years of age.

years of age.

On Sunday, December 23rd, at St. Mary's, East Ilsley, 1,260 Grandsire Triples was rung half-muffled by J. Wilson 1, R. Warwick 2, Mrs. C. J. Hibbert 3, Miss J. White 4, Miss J. East 5, Mrs. A. B. Williams 6, C. J. Hibbert (conductor) 7, F. Carter 8; and at Appleton on December 28th, 1,260 Grandsire Triples by A. Holifield 1, R. White 2, T. Bond 3, C. White 4, H. White 5, G. Holifield 6, C. Calcutt 7, E. Drewitt 8.

DEATH OF MR. H. W. SMITH.

The death is announced of Mr. H. W. Smith, who passed away almost suddenly on December 15th at the age of 84. Mr. Smith was formerly one of the excellent band at Caversham and had taken part in about 100 peals, many of them in Surprise methods. Later he belonged to the band at St. Laurence's, Reading, and rang there several peals of Stedman Caters and Cinques. He took part in a quarter-peal on December 2nd and in service ringing on December 9th. St. Laurence's bells were rung half-muffled on December 23rd and the following band rang 1,260 Grandsire Triples at St. Mary's: N. J. Diserens 1, Mrs. A. Diserens 2, F. G. Reeves 3, W. Evans 4, J. S. Taylor 5, A. Diserens (conductor) 6, P. Dyke 7, W. Maxted 8.

YORKSHIRE ASSOCIATION

A meeting of the Southern District of the Yorkshire Association, held at Arksey on January 15th, was attended by about 30 ringers from Bawtry, Barnby Don, Doncaster, Felkirk, Thorne, Sprotborough, Sheffield Cathedral and the local beifry. Tea was provided by the local company, and at the business meeting which followed under the chairmanship of Mr. Dan Smith, vice-president, it was decided to hold the next meeting at Handsworth on March 16th. A collection in aid of the Bell Repair Fund amounted to 12s.

SALISBURY DIOCESAN GUILD

At the annual meeting of the North Dorset Branch of the Salisbury Diocesan Guild, held at Sherborne on December 8th, ninety-five ringers were present from Sherborne, Gillingham, Sturminster, Newton, Chi'de Okeford, Stoke Wake, Stoke Trister, Hazelbury Bryan, Mere, Lydlinch, Zeals, Shillingstone, Shroton, Thornford, Kington Magna, North Cadbury, Buckhorn Weston, Salisbury, Bournemouth, Wilton, Lyme Regis, Tisbury, Hindon, Templecombe, Devizes, Semley, Hampreston, Britford, Evercreech and Chilcompton. Service was held in the Abbey, conducted by the secretary. Canon Lovett gave the address.

At the business meeting after tea the secretary read the financial statement, which showed that the income to date was £17 13s. 7d., including a credit balance from last year of £6 15s. 7d. Dr. E. W. J. Hellins, the Rev. F. Ll Edwards and the Rev. William Uphill were re-elected to office as chairman, vice-chairman and secretary-treasurer respectively; Messrs. E. Coward, W. C. Shute, E. P. Field and L. Perrett were appointed Ringing Masters, and Messrs. H. J. Ralph and B. Ridout were elected as members of the Branch Committee. Many new members were elected.

It was decided to hold next year's quarterly meetings at Stalbridge. Stourton, Thornford and Blandford. It was also agreed, at the suggestion of Mr. E. P. Field, that meetings should be held at five bell towers between the quarterly meetings, the first to be at Whitechurch. The meeting promised its support to the appeal made in the Press that parishes should consider a plan for repairing or augmenting church bells as a fitting war memorial.

The Master of the Sarum Guild (the Rev. C. Carew Cox) congratulated North Dorset on its state of increasing prosperity, and expressed his best wishes for the future of the branch.

THIS WEEK'S ANNIVERSARIES.

January 1st, 1734, the Oxford ringers rang 5,040 Grandsire Caters at Christ Church, the first peal in any method in the city.

1866. At Huddersfield, the first peal of Halifax Treb'e Bob Major. January 2nd, 1890. At Wednesbury, the first peal of Double Oxford

Bob Royal.

1945. At Sittingbourne, on handbells, 5,000 changes in 21 plain methods.

January 3rd, 1803. At St. Mary-le-Bow, the Cumberlands rang 5,200 Oxford Treb'e Bob Royal single handed.
January 4th, 1784. At Oldham, 14,480 Bob Major.

The Cumberlands rang the first true peal of Stedman Caters on handbells.

January 5th, 1917. Alfred W. Grimes died.

NEW DIOCESAN GUILD FOR SOUTHWELL.

MEETING AT NOTTINGHAM.

The final meeting of the Nottingham District of the Midland Counties Association was held on December 15th at St. Mary's, Nottingnam. Canon Wikinson, president of the association, took the chair at the business meeting and there were present over 50 members and friends from 18 towers.

On the recommendation of the committee it was decided to operate the new guild for the Diocese of Southweil as a single district, and to review the whole position at the Easter meeting. The rules of the Mid.and Counties Association were substantially adopted with the alterations necessitated by the new conditions. The Bishop of Southwest will be asked to become president, and the other others were elected as follows: Chairman, Canon Wikinson; treasurer, Miss I. B. Thompson; vice-chairman, Mr. R. Narborough; committee, Messrs. F. A. Salter and W. Nicholls; Ringing Master and secretary, Mr. T. Groombridge, jun.

THE MUSIC OF METHODS.

To the Editor.

Dear Sir,—From time to time the musical quality of changes is mentioned in your leading articles and eisewhere in 'The Ringing World.' For instance, your remarks that the late Mr. James Motts, of St. Mary-le-Tower, Ipswich, advised the sixteenth blow of Major should be a little wide.

I have received a letter from the other side of England, in which the writer states: 'Let the above be practised nationally.' He has 'always been somewhat mystified over East Anglian ringing, particularly Major,' and in talking to a friend, who said there ' is a certain crispness not experienced e.sewhere.

In my opinion, Cambridge Surprise produces the worst music of my method I have heard. When extended to ten and twelve beils the any method I have heard. When extended to ten and twelve beils the changes at times are terrible, especially when the tenors dodge somewhere in the middle and then go contrary ways; the bells coming behind in Trebie Bob order does not compensate for the subsequent confusion. It is a pity that Cambridge lends itself to extension so

easily, which may be the only reason for its popularity.

In Superlative Maximus the tenors course each other from 10th place to 3rds and vice versa. Of course, we do not want the continual bom bim bah of Kent Trebie Bob or Forward.

I think the most musical method on even bells is Rochester Surprise. When the four large bells are in front they perform nearly a plain lead of Minimus, with the smaller ones merrily bringing up the rear with a lively cadence.

With Superlative we have a good sprinkling of the music of our old familiar friend Plain Bob.

G. E. SYMONDS. 57, Mornington Avenue, Ipswich.

CHURCH NOTICES.

To the Editor.

Sir,-May I suggest that you endeavour to press, through the medium of 'The Ringing World,' for a small but seemingly unattainable concession from the authorities of all churches which have a ring of bells. It is that a notice be posted on the usual board giving the times of service ringing, details of the practice if any, the name and address of the local foreman, and notice of any meeting or combined practice in the neighbourhood.

practice in the neighbourhood.

Many serving men, who like myself have no access to 'The Ringing World' when away from home, must miss many chances of ringing for the want of the above details, and when one is in a place for a fleeting visit one is not usually able to get the necessary information in the short time at one's disposal. I find that the average church worker is usually completely ignorant even of the number of bells in the tower. In one town I was informed by a lady doing the flowers that the bells (in the plural) were alwleys rung for Sunday service, yet, having at considerable inconvenience attended at the hour named. I found that the tower contained only one bell.

It world be especially useful to be able to get in touch with the

hour named. I found that the tower contained only one bell.

It world be especially useful to be able to get in touch with the local foreman, as he could probably give one details about the ringing in neighbouring towers. The boon conferred by such notices would not be altogether one-sided, for visiting ringers often complete the number required to make worth-while ringing possible.

Clive Cottage, Goring-on-Thannes.

A. R. POYNTZ.

LEAVING BELLS UP.

To the Editor.

Dear Sir,—Whatever excuse can be thought of for leaving bells up? There is none good enough to uphold this practice, which has crept in since the introduction of stays and silders.

Be'ls left up are a source of danger to whoever goes near either tho bells or the ropes, besides being harmful to the fittings, but worse than all this, it denies the public the beautiful effect of the lowering of the bell's and chiming, which, to my mind, is much better a finish than ringing right up to the time of the service.

Why is it that this part of the bellringer's job is so sadly neglected? It can be done well on most rings, and should be practised until the band is proficient. You will find you will not only give pleasure to others, but will add to your own pleasure.

W. A. OSBORN.

Galhampton, Yeovil.

MAKERS OF LONDON BELLS.

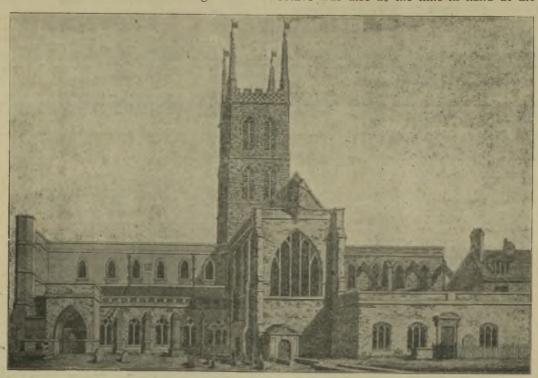
(Continued from page 529.)

As early as 1498 John Knyght was paid vjd for makyng of a bawdryk for St. Laurence's, Reading, and during the following two and a half centuries several members of the family cast many bells, of which over three hundred are still in existence.

Ellis Knight cast a ring of six for St. Giles-in-the-Fields in 1635, and two of them hang in the present tower. He also cast the tenor for St. Giles', Cripplegate. Later in the century was Henry Knight, whose bells are to be found at Oxford and elsewhere. But the most famous of all the members of the family was the last, Samuel, who shook the dust of Reading from his

founders. They are the tenors and some of the big bells, and how far they make the rings the successes they are is rather hard to say. I suspect that Knight's tenors and large bells were not so good as his smaller bells, and that at least was one of the reasons why in practically every case they have been replaced. No doubt the custom of tolling with clocked bells had something to do with the matter, but the original tenor at Southwark, which survived well into living memory, was universally considered to be a bad bell. The bells, recast by Thomas Mears, of Whitechapel, blend with Knight's bells in a very satisfactory manner.

bells are to be found at Oxford and elsewhere. But the most famous of all the members of the family was the last, Samuel, who shook the dust of Reading from his octave was also at the time in hand at the foundry for



ST. SAVIOUR'S, SOUTHWARK,

IN THE EIGHTEENTH CENTURY.

feet and came up to London, where he had a foundry in St. Andrew's parish, Holborn.

Samuel Knight cast many bells for churches in country towns and villages, especially in Kent. The eight at Canterbury Cathedral were by him, and the eight at St. Mary's, Dover. West Ham possesses an octave of his, though several of them have been recast. In London he is represented by three important rings—the twelve at St. Saviour's, Southwark, the ten at St. Sepulchre's, Newgate, and the back eight at St. Margaret's, Westminster.

These are all very fine peals. But it should be noticed that there is this difference between them and the rings cast by Rudhall. All the bells in the steeples of St. Bride's, St. Martin-in-the-Fields, St. George's, and Fulham, were, until recently, by Rudhall, and most of them the original bells cast by him. But at St. Saviour's, St. Sepulchre's, and St. Margaret's are bells by other

St. Mary's, Ealing. Knight had in his employ a man named Robert Catlin, who acted as carpenter and bell hanger. He made the frames still in the steeples at St. Sepulchre's and St. Saviour's, and the latter is an excellent piece of work. Catlin was a prominent member of the Society of College Youths, and took part in several of their early performances, including the first peals ever rung of Bob Major, Royal, and Maximus. Samuel Knight left the business, and for some years he carried on the foundry, but he never made the reputation the other had done. He was admitted a love brother (that is an honorary member) of the Founders' Company in 1740. Probably he was not qualified to be an ordinary member for he had not been apprenticed to the craft. He died in 1751 and was succeeded in the business by Thomas Swain, who moved the foundry to Longford, near West Drayton in Middlesex. He does not appear to have been much of a craftsman, and in his hands the business faded away and came to nothing.

A family of bell founders who cast a number of bells for churches in London and district, as elsewhere, during the seventeenth century was the Eldridges. The business was an off-shoot of a Reading foundry and was established at Wokingham and afterwards transferred to Chertsey. The founder of the business was Thomas Eldridge, who was succeeded by Richard, and then by Brian. Brian's son, Bryan the Second, who died in 1661, is the best known of the dynasty. He was a member of the Society of College Youths and cast the old ring of five at Fulham. One of his bells is still at St. Andrew, Undershaft. He was followed by William the First and William the Second, and finally by Thomas the Second. In the parish accounts of St. Mary, Somer-

metal that was running into the mould flew up on a sudden with great noise and violence and came down like drops of fire not only upon all the workmen, but spectators (of whom there was a great number to see the performance). Several attended from the Tower, particularly Mr. Hall, clerk of the ordnance, who was so sorely wounded that he dyed next morning. The Master Founder and his son with above twenty others were also very much hurt. 'Tis generally agreed that this sad accident was owing to the dampness of the mould.' 'The Weekly Journal' stated that 'Bagley, the Master Founder, has lost his eyes, and his son and sixteen others are desperately wounded.'



ST. SEPULCHRE'S, NEWGATE, IN THE EIGHTEENTH CENTURY.

set, there is a reference to a bell said to have been purchased from Mr. John Eldridge, of Chertsey, but this seems to have been a mistake, and the bell actually was cast by William Eldridge. In Stahlschmidt's and Cock's books full accounts will be found of the Eldridges with their pedigree and wills.

Some of the other provincial founders had great reputations during the sixteenth century, notably the Bagleys of Chacombe, Miles Graye of Colchester, the Brends of Norwich, Tobie Norris of Stamford, and the Purdues in the West. Whether any of these cast bells for London churches we cannot say, but Miles Graye supplied a bell to All Hallows the Great.

The ring of six cast in 1699 for St. Albans Abbey is the last known work of Philip Wightman, and he was succeeded by Matthew Bagley from Chacombe, who lost his life in tragic circumstances while casting a cannon. 'Last Thursday night,' says 'The Flying Post' of May 12th, 1716, 'about nine o'clock, a tragical accident happened at the Royal Foundry near upper Moorfield, where, when the workmen were casting a cannon, the

In the St. Giles', Cripplegate, register of deaths for the year 1716 are the entries — 'May 22. Matthew Bagley, founder, killed,' and 'May 26. Matthew Bagley, jr., founder, killed.'

James Bagley succeeded to the business, and among his bells were one to St. Mary's, Ealing, since recast; one to St. Mary's, Acton, still in the tower; and one to St. Michael, Bassishaw, now at St. Ethelreda's, Fulham.

Among other founders, who were represented by odd bells here and there in London, were Philip Hatherell (1736 at All Hallows the Great); Samuel Newton (at St. Alban's, Wood Street); John Peele (at St. Alban's, Wood Street, and St. Matthew's, Friday Street); and John Weylett. Weylett, who was working between 1703 and 1731, began at Bishop's Stortford, left there about 1714, toured Sussex for two years, and worked in London for Samuel Knight until 1721. He then, for three or four years, moved about from place to place, chiefly in Kent, and finally settled in London. St. Stephen's, Coleman Street, contained some of his work.

(To be continued.)

QUARTER PEALS.

SOUTHOVER, LEWES.—On Sunday, December 9th, 1,260 Grandsire Triples: Miss D. Hide 1, F. J. Crees 2, G. Wiggins 3, G. P. Elphick 4, R. W. E. Dawe 5, W. J. Coppard 6, R. Hide (conductor) 7, T. W.

BARROWBY, LINCS.—On Sunday, December 9th, 1,260 Grandsire Doubles: G. Drury 1, G. Coy 2, R. Parker 3, H. R. Woods 4, G. W. Creasev (conductor) 5, H. Drury 6.

BARROWBY, LINCS.—On Sunday, December 9th, 1,260 Grandsire Doubles: G. Drury 1, G. Coy 2, R. Parker 3, H. R. Woods 4, G. W. Creasev (conductor) 5, H. Drury 6.

ROCHDALE.—On Sunday, December 9th, 1,260 Grandsire Triples: T. Ormerod 1, S. Taylor 2, J. Knight 3, G. Newton 4, H. D. Mills 5, F. Appleton 6, W. Bamford (conductor) 7, T. L. Borrett 8.

CLAY CROSS, DERBYSHIRE.—On Dec. 9th, 1,440 Kent Treble Boldminer: E. Ryder 1, A. Tarrier 2, Miss F. M. Price 3, Miss M. E. B. Hudson (conductor) 4, Mrs. M. Hatton 5, J. W. Price 6.

CANTERBURY.—On Monday, December 10th, at the Cathedral, 1,260 Grandsire Triples: S. Walter 1, F. R. Weller 2, G. Swaffer 3, J. W. Junwin (conductor) 4, F. A. Wells 5, R. G. Port 6, B. J. Luck 7, J. Stockbridge 8. Half-muffled for Archbishop Lord Lang.

CHESTER-LE-STREET, CO. DURHAM.—On Tuesday, December 11th, 1,260 Bob Minor: J. W. Robson 1, Miss M. A. P. Bertie 2, J. A. Brown 3, W. F. Sheraton 4, S. C. Walker 5, D. A. Bayles (conductor) 6, Half-muffled for the Rev. T. Appleton.

NETHERSEAL.—On Wednesday, December 12th, 1,260 Grandsire Doubles: J. Ellis 1, W. Woodward 2, F. Sharp 3, C. Jones 4, G. Hair (conductor) 5, S. Scattergood 6.

SHROTON, DORSET.—On Priday, December 14th, 1,260 Bob Minor. H. C. Cluett 1, W. G. Damen 2, F. W. Corney 3, B. Ridout 4, G. W. Dennis 5, E. T. P. Field (conductor) 6.

BISHOPS CANNINGS, WILTS.—On Friday, December 14th, 1,260 Grandsire Triples: T. Merritt 1, Joan Grant 2, H. W. Lawrence 3, J. S. Weeks 4, F. W. Haie 5, F. Wilshire 6, S. G. Grant (conductor) 7, S. H. Mortimer 8. Half-muffled for Mr. B. Pridde, many years ringer and verger at this church.

CRANFORD, MIDDLESEX.—On Friday, December 14th, 1,260 Grandsire Doubles: P. J. Woodiyer 1, H. Be-cher (conductor) 2, D. E. Thomas 3, M. V. Chilcott 4, B. A. Rose 5, J. E. Chilcott 6.

LINCOLN.—On Friday, December 14th, at the Cathedral, 1,323 Stedman Cinques: Geoffrey M. Mayer 1, John Freeman 2, John Walden 3, Edward J. Bragg 4, Jack L. Milhouse 5, Sidney Chambers 6, Harold Marcon 7, Walter Tomlinson 8, John A. Free

Grandsire Triples: R. Ketter 1, Mrs. A. Holway 2, G. E. Ketter (conductor) 3, Miss Q. Pring 4, E. E. Retter 5, J. Salway 6, B. Pidgeon 7, A. Holway 8.

WOODCHESTER, GLOS.—On Sunday, December 16th, 1,260 Grandsire and St. Dunstan's Doubles: G. Townsend 1, A. McTiffin 2, G. Latham 3. S. C. Thain 4, R. J. Thain (conductor) 5, F. Garland 6.

BISHOPS CANNINGS.—On Sunday, December 16th, 1,264 Boh Major: T. Merritt 1, Joy Davis 2, J. Romain 3, W. A. Swift 4, F. W. Hale 5, J. S. Weeks 6. W. G. Mortimer 7, S. G. Grant (conductor) 8.

WRINGTON.—On Sunday, December 16th, 1,277 Grandsire Caters: W. H. Kingcott 1, T. H. Ferris 2, W. J. Gait 3, Mrs. H. W. Knight 4, T. E. Brice 5, A. E. Ferris 6, H. H. Yeates 7, C. H. Vowles 8, H. W. Knight (conductor) 9, W. Hobbs 10.

SLOUGH, BUCKS.—On Monday, December 17th, 1,280 Bob Maier on handbel's: C. A. Levett 1-2, R. C. Noon 3-4, F. H. Hicks 5-6, W. Birmingham (conductor) 7-8.

OKEFORD FITZPAINE, DORSET.—On Monday, December 17th, 1,260 Grandsire Doubles: L. Rose 1, B. Ridout 2, R. Ridout 3, E. T. P. Field (conductor) 4, G. W. Dennis 5, W. E. Trevett 6.

MARGATE, KENT.—On Monday, December 17th, 1,280 Grandsire Triples: G. Epps 1, F. Gadsden (conductor) 2, Miss B. Solly 3, L. J. Twyman 4, J. Russell 5, J. Waghorn 6, A. Hinkley 7, F. A. Peall 8. HILTON, DORSET.—On Friday, December 21st, 1,260 Grandsire Doubles: H. C. Cluett 1, B. Ridout 2, R. Ridout 3, E. T. P. Field (conductor) 4, G. W. Dennis 5, W. E. Trevett 6.

HENLOW, BEDS.—On Friday, December 21st, 1,260 Grandsire Doubles: Miss D. Hare 1, L. H. Bywaters (conductor) 2, J. Mayes 3, J. Church 4, P. W. Tombkins 5, D. Pearson 6, Half-muffled for Laurie Wilton, a ringer of Henlow, who lost his life while a prisoner of war in Japanese hands.

BRUTON, SOMERSET.—On Saturday, December 22nd, 1,260 Grandsire Doubles: E. White 1, W. White 2, F. Symonds 3, W. Tiley (constitution).

BRUTON, SOMERSET.—On Saturday, December 22nd, 1,260 Grand-sire Doubles: E. White 1, W. White 2, F. Symonds 3, W. Tiley (con-ductor) 4, W. Osborn 5, H. Lintern 6.

NOTICES.

THE CHARGE FOR ONE INSERTION of a notice of a meeting is 2s. Other insertions are at the rate of 1s. each. Altered notices count as new notices.

The charge for notices other than of meetings is 2s. 6d. for each insertion.

All lines exceeding six in any one insertion are charged at the rate of 4d. per line.

NOTICES must be received NOT LATER THAN MONDAY.

ELY ASSN.—Ely Branch.—Annual, Ely (8), Jan. 5th, 2.30. Service 4 p.m. Tea, at 4.30, Ye Olde Tea Rooms.—R. H. Bullen, 39a, High Street, Ely.

WINCHESTER AND PORTSMOUTH GUILD .-Winchester District.—Annual, Winchester, January 5th. Cathedral bells 6 to 8.30 p.m., St. Maurice's 3.15 to 8.30 p.m. Meeting at Dumpers' Restaurant 3.45 p.m. Buffet tea 4.30. Service in Cathedral 5.15.

GLOUCESTER AND BRISTOL ASSN.—Bristol City Branch.—Annual, Jan. 5th, St. Mary's, Redcliffe, 3 p.m. Service 4.30, followed by tea and business.

ST. MARTIN'S GUILD, BIRMINGHAM.—Annual, Saturday, Jan. 5th, St. Martin's, 6 p.m. Business at Tamworth Arms 6.15 p.m.-T. H. Reeves.

SUSSEX ASSN.—Northern Division. — Cowfold (6), Saturday, Jan. 5th, 3 p.m. Tea 5 p.m.-A. E. Laker, Balcombe.

SELBY AND DISTRICT SOCIETY.-Goole, Saturday, Jan. 5th, 2 p.m. Tea (1s. 9d.), 4.30 in School, Names to Mrs. J. Taylor, 165, Dunhill Road, Goole .-T. H. Foster.

SUFFOLK GUILD.—Bury St. Edmunds, Jan. 5th (8 and 10 bell towers), 2.30 p.m. Tea and business 4 p.m. to consider revised rules and subscriptions.—C. W. Pipe, Grundisburgh.

SALISBURY DIOCESAN GUILD. - Wimborne Branch.-Annual, St. James', Poole, Saturday, Jan. 5th, 2.30 p.m. Tea and business at the Old Rectory 1.30 p.m. Service at 6 p.m. Bells at Corfe Mullen available.—C. A. Phillips.

DEVONSHIRE GUILD.—East Devon Branch.— Fenitor, January 12th. Service 4 p.m. Tea (1s. 3d.) 4.30 p.m.—I. Arbury, Belmont, Ottery St. Mary, Devon.

LINCOLN GUILD.—Lincoln District. — Harmston (8), Saturday, Jan. 12th. Service 4.30. Tea and business 5 p.m. Names by Jan. 8th.-K. W. Mayer, 4, Carline Road, Lincoln.

SOCIETY FOR THE ARCHDEACONRY OF STAF-FORD.—Meeting at Bloxwich on Saturday, Jan. 12th. Bells at 3. Service at 4.45. Tea 5.30; members 9d., others Is. Numbers by Tuesday, Jan. 8th.—H. Knight, 15, Rugby Street, Wolverhampton.

HERTFORD ASSN. — Western District. — Hemel Hempstead, Saturday, Jan 12th, 3 p.m. Numbers for tea by Jan. 10th.—W. Ayre, Leverstock Green, Hemel Hempstead.

ELY ASSN.—Wisbech Branch. — Annual, Downham Market (8), Saturday, Jan. 12th, 2.30 p.m. Service 4.30 p.m., Tea in National School 5 p.m.-W. Bucken-

EAST GRINSTEAD GUILD. — Mayfield (8), Jan. Names for tea to Mr. W. Kitchenside, South Street, Mavfield.—C. A. Bassett.

LANCASHIRE ASSN. - Furness and Lake District Branch.—Practice, Broughton-in-Furness (8), Saturday, Jan. 12th, 2.30 p.m.

LANCASHIRE ASSN.—Fylde Branch.—St. Anne's, Saturday, Jan. 12th, 3 p.m. Cups of tea provided. Bring

food.—J. H. Foster.

LANCASHIRE ASSN.—Rochdale Branch.—Newhey, Saturday, Jan. 12th. Bring food. Cups of tea provided. -Ivan Kay.

LANCASHIRE ASSN. — Blackburn Branch.—Rishton, Jan. 12th, 2.30 p.m. Cups of tea provided. —

Charles W. Blakey.

BATH AND WELLS ASSN. - Frome Branch. -Annual, Midsomer Norton (8), Saturday, Jan. 12th. Service 4.30. Tea and meeting 5 p.m. Names by Jan. 8th to E. H. Nash, The Talbot, Mells.

BEDFORDSHIRE ASSN.—Biggleswade District. -Annual, Biggleswade (8), Saturday, Jan. 12th, 3 p.m. Tea 5 p.m.—C. J. Ball, 25, Tempsford Road, Sandy.

DERBY AND DISTRICT ASSN.—Derby District,— Sawley (8), Saturday, Jan. 12th, 2.30. Bring food. Cups of tea provided. Tea in School 5 p.m.—Wm. Lancaster, 83, Albert Road, Chaddesden, Derby.

BARNSLEY SOCIETY .- Annual, Barnsley, Jan. 12th, 2.30. Service 4.15. Tea 5 p.m. Names by Jan. 9th.—D. Smith, Hon. Sec., 28, Chapel Street, Shafton,

near Barnsley.

PETERBOROUGH GUILD. - Kettering Branch. -Annual, Kettering, Saturday, Jan. 12th. Service 4 p.m. Names to H. Baxter, 21, Charles Street, Rothwell.

WINCHESTER AND PORTSMOUTH GUILD. Southampton District.—Annual, Southampton, Jan. 12th, 2.30 p.m. Tea at 5. Names by Jan. 9th.—G. Pullinger,

17, Stoke Park Road, Bishopstoke, Eastleigh.

HERTFORD ASSN.—Eastern Division.—Annual, All Saints', Hertford (10), Saturday, Jan. 12th, 2.45 p.m. Service 4.30. Tea and business 5 p.m. Names by Jan. 9th.—G. Radley, 18, Macers Lane, Wormley, near Hoddesdon, Herts.

GLOUCESTER AND BRISTOL ASSN. — Swindon Branch.—Purton (6), Jan. 12th, 3 p.m. Tea 5 p.m.—W. B. Kynaston, 37, Vicarage Road, Rodbourne Cheney, Swindon, Wilts.

ESSEX ASSN.—N.E. Division. — Annual, Ardleigh (8), Saturday, Jan. 12th, 2.30 p.m. Tea at Ardleigh

Hall. Names by Jan. 8th.-L. Wright.

BATH AND WELLS ASSN .- Bath Branch .- Annual, Bath Abbey (10), Saturday, Jan. 12th, 3 p.m. Service 4.30. Tea 5 p.m. Names for tea essential, to S. S. Woodburn, Manor Lodge, Weston, Bath.

BATH AND WELLS ASSN.—Bridgwater Branch.— Annual, Bridgwater, Saturday, Jan. 12th, 2.30 p.m. Service 4 p.m. Tea and businesss 5 p.m.—C. Evans, 17,

Wellington Road, Bridgwater.

LEICESTER DIOCESAN GUILD. — Market Harborough District. - Market Harborough, Jan. 12th, 3 p.m. Tea and meeting Cadena Cafe, St. Mary's Road, 5 p.m. Important business. Names by Jan. 8th. — H. W. Perkins.

LANCASHIRE ASSN.—Preston Branch. — Chorley St. Mary's (R.C.) (8), Saturday, Jan. 12th, 2.30. tea. Cafes and snack bars nearby. - Fred Rigby, 8, Carrington Road, Chorley.

LONDON COUNTY ASSN. — Saturday, Jan. 12th. Leyton, E.10. Ringing 3 to 4.30 p.m. Business 5.45. Ringing 6.30 to 8 p.m.—H. W. Rogers, 14, The Grove, Isleworth.

YORKSHIRE ASSN.—Bradford Cathedral Saturday, January 19th, 2.30 to 8.30 p.m. Committee 3 p.m. in Parish Room. No tea. Business in Parish Room 6 p.m.—L. W. G. Morris, 65, Lilycroft Road, Heaton, Bradford.

MIDDLESEX ASSN.—South and West District. -Twickenham, Saturday, Jan. 19th, 3 p.m. Service 4.30 p.m. Tea 5 p.m. Names by Jan. 17th.—J. E. Lewis Cockey, 1, Listoke Edgehill Road, W.13. Perivale

LEICESTER DIOCESAN GUILD. - Hinckley District.—Hinckley, Jan. 19th, 3 p.m. Tea and meeting 5 p.m. Names by Jan. 17th to Mr. B. Ridgway, 61, Priesthills Road, Hinckley.-W. A. Wood.

KENT ASSN.—Lewisham District. — Woolwich, Saturday, Jan. 19th, 3 p.m. Service 5 p.m. Names for tea by Jan. 14th to Mr. B. Aldridge, 49, Escreet Grove, Woolwich, S.E.18.—A. G. Hill.

NORWICH ASSN.-North Norfolk Branch.-Annual, St. John-de-Sepulchre, Norwich (8), Jan. 19th, 2.30. Service 4.30. Tea (1s. 6d.), Ber House, 5 p.m. Names by Jan. 16th to H. Tooke, The Lizard, Wymondham,

LEICESTER DIOCESAN GUILD. — Melton Mowbray District.—Important meeting, Jan. 19th, at Melton Mowbray. Details later.—H. W. Perkins, Hon. Sec.

SURREY ASSN.—Southern District.—Annual, Horley, Saturday, Jan. 19th. Bells 3 p.m. Service 5 p.m. Tea, 5.30, Six Bells, followed by meeting. ' Notify Mr. A. J. Bull, Jesmond, Queen's Road, Horley, for tea by Jan. 16th.—Alfred Gear.

BATH AND WELLS ASSN. - Glaston Deanery. -Annual, Wells, St. Cuthbert's (8), Saturday, Jan. 19th, 3 p.m. Service 4 p.m. Tea, Wickendens, High Street. Names by Jan. 15th. — W. H. Marsh, 4, Dovecotes,

Street, Somerset.

GUILD. - Wellingborough PETERBOROUGH Branch.-Annual, Higham Ferrers, Saturday, Jan. 19th. Service 4.30 p.m. Names for tea early to A. Bigley, 30, Allen Road, Irthlingborough.

ANCIENT SOCIETY OF COLLEGE YOUTHS. -Bell Foundry, Whitechapel, Jan. 26th, 3 p.m. Ringing,

Bishopsgate, afterwards.—A. B. Peck.

MIDDLESEX ASSN. - North and East District. -Annual, All Saints', Edmonton, Jan. 26th, 3 p.m.—T. J. Lock, Hon. Dis. Sec.

DEATH.

MALE.—Dec. 27th, at Warwick Hospital, William Male, for many years a ringer at St. Mary's Church, Warwick, in his 92nd year.

A CENTURY AGO.

On Sunday evening, March 23, 1846, the Junior Company of Change Ringers of Mottram in Longdendale met at Mr. Charles Shaw's and there rung a true and complete peal of Kent treble bob major, consisting of 5.088 changes, which was accomplished in two hours and fifty-one minutes by the following persons, viz., David Shaw (aged 14) treble, Mr. James Wood of Ashton second, William Shaw third, John Tinker fourth, Wm. Harrison conductor fifth, Thomas Shaw sixth, Charles Shaw seventh and eighth. Mr. James Adams, one of the Ashton company, witnessed the ringing and was we are informed very highly gratified by the masterly manner in which the peal was performed. performed.

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