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— — — — —  
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**THE SURPRISE MAJOR BOOK.**

The Central Council have decided to publish a book upon Surprise Major methods, following in the series which they have previously issued covering Doubles, Minor, Triples and Plain Major and Caters. The new book, we are told, is to be on more pretentious lines than the rest — the scope is so much more extensive. Surprise Major methods of all kinds run actually into millions—the number worth ringing, the Methods Committee say, is many thousands; their difficulty is to make a selection so that they may give the best methods from the ringers' standpoint. They are working on a monumental task and the wonder is that in so short a time as has elapsed since they seriously got down to it, so much should have been done that they can be ready to print the book within the next year. What the committee have done few ringers are aware of. They have not just sat down and written out a string of methods, some on one plan and some on another, until they had enough to make a book. By working on formulæ they have at their disposal every one of the millions of methods referred to; by experience they have been able to select those which will produce a peal, and of these they have written out literally thousands. It is from these latter that the final selection has got to be made, and it would have been asking the committee to perform a work of supererogation if the Council had acceded to the request made at the meeting that a collection of 500 to 800 methods should be written out in order that critical members might exercise a censorship. In other days, when differently constituted, the committee's discretion was never challenged and if, as in the case of the Minor Collection, for instance, they have interpreted the Council's views, shall we say, very liberally, it cannot be said that they have allowed any prejudices to influence their selection; if they have erred at all it has been on the side of extravagance.

It is in this direction, we think, the committee should exercise care in the production of the Surprise Methods book. It may not be possible to give even a representative selection with less than the suggested number of 150 or 200 methods, but there should be no over elaboration of other detail. It would be a waste of money, in our view, to give more than one composition for any method, and in such a collection as this the same composition would often do for a number of methods. It should be the committee's aim, not to give all they know about all the methods, but simply enough to enable ringers to learn a method and ring a peal of it. When they have done that they can leave it to others to find further compositions if they need them. With all the advance that

(Continued on page 408.)

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has been made, Surprise ringing is still practised by the comparatively few, while among the new methods that are rung, not many are rung more than once or twice. There is no present justification, therefore, for loading the book with unnecessary material and increasing the price with a resulting limitation of sales. Our view of these Council 'Collections' is that they should not pose as exhaustive treatises on the subject dealt with, but should be made popular publications which will appeal to the interest and pocket of the average ringer, and enable him to get a peal in a new method if he wants to. For this purpose it is not necessary to have a book that is going to cost four or five shillings.

## TWELVE BELL PEAL.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON  
DIOCESAN GUILD.

On Saturday, June 15, 1935, in Three Hours and Forty-Six Minutes,

AT THE CATHEDRAL CHURCH OF ST. SAVIOUR, SOUTHWARK,  
A PEAL OF STEDMAN CINQUES, 5018 CHANGES;

Tenor 50 cwt.

JAMES BENNETT... .. Treble	ERNEST BRETT ... .. 7
GEORGE R. PYE ... .. 2	JOSEPH MARKS ... .. 8
WILLIAM H. HEWETT ... 3	JAMES H. RIDING ... .. 9
WALTER F. JUDGE ... .. 4	MAURICE F. R. HIBBERT ... 10
HAROLD G. CASHMORE ... 5	REUBEN SANDERS ... .. 11
WILLIAM R. MADGWICK ... 6	WALTER AYRE ... .. Tenor

Composed by A. KNIGHTS.

Conducted by G. R. PYE.

\* First peal on twelve bells. † First peal of Cinques.

## TEN BELL PEALS.

DALTON-IN-FURNESS.

THE LANCASHIRE ASSOCIATION.

On Whit Monday, June 10, 1935, in Three Hours and Twelve Minutes,

AT THE PARISH CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE CATERS, 5039 CHANGES;

JOSEPH HUGHES ... .. Treble	JAMES E. BROWN ... .. 6
M. GEORGE WHEAT ... .. 2	EDWIN JENNINGS ... .. 7
NICHOLAS NEWBY ... .. 3	GEORGE E. BRAITHEWAITE ... 8
ERNEST SWAIN ... .. 4	THOMAS METCALF ... .. 9
J. GORDON WHITTAM ... .. 5	HERBERT S. PALMER ... .. Tenor

Composed by J. CARTER.

Conducted by E. JENNINGS.

First peal of Caters by all except the conductor. First peal of Caters as conductor. The conductor's 125th peal for the Lancashire Association.

BURTON-ON-TRENT, STAFFORDSHIRE.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF  
BIRMINGHAM.

On Saturday, June 15, 1935, in Three Hours and Twenty Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF STEDMAN CATERS, 5031 CHANGES;

Tenor 28½ cwt.

ALBERT WALKER ... .. Treble	FRANK E. HAYNES ... .. 6
ALBERT E. NORMAN ... .. 2	JAMES GEORGE ... .. 7
DANIEL T. MATEIN ... .. 3	WILLIAM C. DOWDING ... .. 8
HENRY H. FEARN ... .. 4	ALLAN SHORT ... .. 9
JOHN H. SWINFELD ... .. 5	WILLIAM DAVIES ... .. Tenor

Composed by A. KNIGHTS.

Conducted by ALBERT E. NORMAN.

\* First peal of Stedman Caters.

## BELL ROPES

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## BRIGHTON, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Saturday, June 15, 1935, in Three Hours and Twenty-Three Minutes,

At the Church of St. Peter,

## A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;

Tenor 25½ cwt.

EDWARD J. CHARMAN ... .. Treble	WILFRED WILLIAMS ... .. 6
KENNETH SNELLING ... .. 2	FRANK I. HAIRS ... .. 7
ALBERT DISERENS ... .. 3	JACK M. CRIPPS ... .. 8
FREDERICK S. BAYLEY ... .. 4	ALFRED T. GREENWOOD ... .. 9
OLIVER SIPPETTS ... .. 5	FREDERICK W. ROGERS ... .. Tenor

Composed by GABRIEL LINDOFF. Conducted by WILFRED WILLIAMS

## EIGHT BELL PEALS.

## ORAWLEY, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Sunday, June 2, 1935, in Two Hours and Fifty Minutes,

At the Church of St. John-the-Baptist,

## A PEAL OF LONDON SURPRISE MAJOR, 5058 CHANGES;

Tenor 13½ cwt.

NELSON ELLIOTT ... .. Treble	JOHN W. WARD ... .. 5
ALFRED J. BULL ... .. 2	KENNETH SNELLING ... .. 6
C. ERNEST SMITH ... .. 3	*REGINALD L. G. LATHBURY 7
CECIL NICE ... .. 4	OLIVER SIPPETTS ... .. Tenor

Composed by F. BENNETT.

Conducted by O. SIPPETTS.

\* First peal in the method.

## CUCKFIELD, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Wednesday, June 5, 1935, in Two Hours and Fifty-Five Minutes,

At the Church of the Holy Trinity,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5058 CHANGES;

Tenor 15 cwt.

MISS FLORRIE WYMAN ... .. Treble	FRANK I. HAIRS ... .. 5
KEITH HART ... .. 2	CECIL NICE ... .. 6
MRS. F. I. HAIRS ... .. 3	NELSON ELLIOTT ... .. 7
KENNETH SNELLING ... .. 4	OLIVER SIPPETTS ... .. Tenor

Composed by G. LEWIS.

Conducted by O. SIPPETTS.

## LINDFIELD, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Saturday, June 8, 1935, in Three Hours and Fifteen Minutes,

At the Church of All Saints,

## A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5058 CHANGES;

Tenor 21½ cwt.

WALTER CHARMAN ... .. Treble	FREDERICK W. ROGERS ... .. 5
OLIVER SIPPETTS ... .. 2	EDWARD F. CHARMAN ... .. 6
GEORGE POPELLE ... .. 3	ALFRED T. GREENWOOD ... .. 7
KENNETH SNELLING ... .. 4	WILFRED WILLIAMS ... .. Tenor

Composed by C. MIDDLETON.

Conducted by O. SIPPETTS.

## SOUTHOVER, LEWES, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Saturday, June 8, 1935, in Three Hours and Seven Minutes,

At the Church of St. John-the-Baptist,

## A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5058 CHANGES;

MIDDLETON'S.

Tenor 17 cwt. 1 qr. 20 lb.

*GEORGE WIGGINS ... .. Treble	A. WINGFIELD DURHAM ... .. 5
HENRY STALHAM ... .. 2	ROBERT T. LAMBERT ... .. 6
WILLIAM R. MADGWICK ... .. 3	HERBERT MARKWELL ... .. 7
FRANK BENNETT ... .. 4	STAFFORD H. GREEN ... .. Tenor

Conducted by WILLIAM R. MADGWICK.

\* First attempt in a Treble Bob method.

## MILVERTON, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, June 8, 1935, in Two Hours and Fifty Minutes,

At the Church of St. Michael,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S TRANSPOSITION OF THURSTANS' FOUR-PART.

Tenor 20 cwt.

ALFRED J. WYATT ... .. Treble	†WILLIAM A. J. KNIGHT ... .. 5
WALTER H. POOLE ... .. 2	WILLIAM A. SIVIER ... .. 6
*WILLIAM CROSS ... .. 3	PERCY MERSON ... .. 7
†CLAUDE TARR ... .. 4	JACK ROY ... .. Tenor

Conducted by P. MERSON.

\* First peal of Stedman. † First peal.

## CHESTER.

## THE CHESTER DIOCESAN GUILD.

On Saturday, June 8, 1935, in Three Hours and Five Minutes,

At the Church of St. Mary-within-the-Walls,

## A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 14 cwt.

HARRY LEWIS ... .. Treble	JOHN HAYES ... .. 5
*FRED HARTMAN ... .. 2	*STANLEY RICHARDSON ... .. 6
JAMES SWINDLEY ... .. 3	THOMAS GUEST ... .. 7
SAMUEL JONES ... .. 4	PERCY SWINDLEY ... .. Tenor

Composed by A. KNIGHTS.

Conducted by PERCY SWINDLEY.

\* First peal of Major.

## BANSTEAD, SURREY.

## THE SURREY ASSOCIATION.

On Saturday, June 8, 1935, in Three Hours and Fifteen Minutes,

At the Church of All Saints,

## A PEAL OF BOB MAJOR, 5058 CHANGES;

*S. R. L. DEARLE ... .. Treble	ALBERT E. CHEESEMAN ... .. 5
CHARLES H. KIPPIN ... .. 2	FREDERICK G. WOODISS ... .. 6
*A. J. ADAMS ... .. 3	ALBERT HARMAN ... .. 7
RICHARD V. FULLER ... .. 4	DANIEL D. COOPER ... .. Tenor

Composed by G. CROSS.

Conducted by ALBERT HARMAN.

\* First peal in the method.

## BENENDEN, KENT.

## THE KENT COUNTY ASSOCIATION.

On Saturday, June 8, 1935, in Three Hours and Five Minutes,

At the Church of St. George,

## A PEAL OF BOB MAJOR, 5024 CHANGES;

Tenor 20 cwt.

WILLIAM H. LAMBERT ... .. Treble	ARCHIBALD STEVENSON ... .. 5
MRS. H. BAKER ... .. 2	LUTHER HONESS ... .. 6
TOM SAUNDERS ... .. 3	WILLIAM GORRINGE ... .. 7
HARRY BAKER ... .. 4	JAMES G. POWELL ... .. Tenor

Conducted by J. G. POWELL.

Birthday peal for A. Stevenson.

## WITHYHAM, SUSSEX.

## THE KENT COUNTY ASSOCIATION.

On Sunday, June 9, 1935, in Two Hours and Fifty-Seven Minutes,

At the Church of St. Michael and All Angels,

## A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5058 CHANGES;

Tenor 15 cwt. 9 lb.

HARRY PARKES ... .. Treble	H. RICHARD FRENCH ... .. 5
EDWIN A. BARNETT ... .. 2	HARRY HOVERD ... .. 6
JOHN H. CHEESMAN ... .. 3	GEORGE BUTCHER ... .. 7
A. WINGFIELD DURHAM ... .. 4	HERBERT E. AUDSLEY ... .. Tenor

Composed by C. MIDDLETON.

Conducted by HERBERT E. AUDSLEY

## PENSHURST, KENT.

## THE KENT COUNTY ASSOCIATION.

On Whit Monday, June 10, 1935, in Three Hours and Two Minutes,

At the Church of St. John-the-Baptist,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;

Tenor 17½ cwt. in E.

H. RICHARD FRENCH ... .. Treble	GEORGE BUTCHER ... .. 5
EDWIN A. BARNETT ... .. 2	ALBC RICHARDSON ... .. 6
JOHN H. CHEESMAN ... .. 3	HERBERT E. AUDSLEY ... .. 7
HARRY HOVERD ... .. 4	HARRY PARKES ... .. Tenor

Composed by N. J. PITSTOW.

Conducted by JOHN H. CHEESMAN.

## WORKSOP, NOTTS.

## THE YORKSHIRE ASSOCIATION.

(SHEFFIELD DISTRICT SOCIETY.)

On Whit Monday, June 10, 1935, in Two Hours and Fifty-One Minutes,

At the Priory Church of SS. Mary and Cuthbert,

## A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

Tenor 12½ cwt.

ARTHUR KNIGHTS ... .. Treble	BENJAMIN A. KNIGHTS ... .. 5
WILLIAM A. WOOLER ... .. 2	WILLIAM BIGGIN ... .. 6
WILLIAM J. THYNG ... .. 3	A. PERCIVAL KNIGHTS ... .. 7
WALTER ALLWOOD ... .. 4	THOMAS E. LEE ... .. Tenor

Composed by A. KNIGHTS.

Conducted by A. P. KNIGHTS.

The composition (No. 261) is rung for the first time.

SPELDHURST, KENT.  
THE KENT COUNTY ASSOCIATION.

On Whit Monday, June 10, 1935, in Two Hours and Forty-Six Minutes,  
AT THE CHURCH OF ST. MARY-THÉ-VIRGIN,  
**A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;**  
Tenor 13 cwt. in G.

ALRC RICHARDSON ... .. Treble	HARRY PARKES ... .. 5
EDWIN A. BARNETT ... .. 2	HERBERT E. AUDSLEY ... .. 6
JOHN H. CHEESMAN ... .. 3	GEORGE BUTCHER ... .. 7
H. RICHARD FRENCH ... .. 4	HARRY HOVERD ... .. Tenor

Composed by C. MIDDLETON. Conducted by H. HOVERD.  
First Surprise peal as conductor.

TENTERDEN, KENT.  
THE KENT COUNTY ASSOCIATION.

On Whit Monday, June 10, 1935, in Three Hours and Twenty-Two Minutes,  
AT THE CHURCH OF ST. MILDRED,  
**A PEAL OF BOB MAJOR, 6152 CHANGES;**  
Tenor 30 cwt. in D flat.

NELSON C. BOURNE ... .. Treble	LESLIE W. JARVIS ... .. 5
HIGHWOOD S. HUMPHREY ... .. 2	WILLIAM BUTTON ... .. 6
PERCY PAGE ... .. 3	JAMES G. POWELL ... .. 7
HARRY BAKER ... .. 4	A. PATRICK CANNON ... .. Tenor

Composed by JOHN REEVES. Conducted by ARTHUR P. CANNON.  
Composition No. 40, Central Council Collection (shortened).

EYE, SUFFOLK.  
THE SUFFOLK GUILD.

On Whit Monday, June 10, 1935, in Three Hours and Twelve Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL,  
**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;**  
Tenor 21 cwt. in E flat.

ERNEST F. POPPY ... .. Treble	EDWIN A. CRACKENELL ... .. 5
KEITH W. WHITTELL ... .. 2	WILLIAM C. RUMSEY ... .. 6
JAMES ROSE ... .. 3	GARNHAM A. BLAXCELL ... .. 7
*PERCY L. JOHNSON ... .. 4	JOHN EUSTON ... .. Tenor

Composed by G. H. CROSS. Conducted by GARNHAM A. BLAXCELL.  
\* 50th peal.

HALESWORTH, SUFFOLK.  
THE NORWICH DIOCESAN ASSOCIATION.

On Whit Monday, June 10, 1935, in Three Hours and Fourteen Minutes,  
AT THE CHURCH OF ST. MARY,  
**A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;**  
Tenor 19 cwt.

GEORGE HOWLETT ... .. Treble	GEORGE GOWER ... .. 5
ROBERT GARDENER ... .. 2	ROBERT BARBER ... .. 6
FREDERICK LAMBERT ... .. 3	WILLIAM FLATT ... .. 7
ARTHUR TOOKE ... .. 4	CHARLES LOOME ... .. Tenor

Composed by J. PLATT. Conducted by GEORGE HOWLETT.

WHALLEY, LANCASHIRE.  
THE LANCASHIRE ASSOCIATION.

On Whit Monday, June 10, 1935, in Two Hours and Fifty-Six Minutes,  
AT THE CHURCH OF ST. MARY,  
**A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;**  
Tenor 22 cwt.

*ROBERT WALMSLEY ... .. Treble	FRED READ ... .. 5
F. FRANKLAND RIGBY ... .. 2	WILFRED HALLIWELL ... .. 6
ARNOLD BRUNTON ... .. 3	LAURENCE J. WILLIAMS ... .. 7
THOMAS B. WORSLEY ... .. 4	EDWARD JENKINS ... .. Tenor

Composed and Conducted by T. B. WORSLEY.  
First peal of Major.

BARTON-ON-HUMBER, LINCOLNSHIRE.  
THE LINCOLN DIOCESAN GUILD.

On Whit Monday, June 10, 1935, in Two Hours and Forty-Eight Minutes,  
AT THE CHURCH OF ST. PETER,  
**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**  
VICARS' SIX-PART. Tenor 10½ cwt.

ARTHUR W. HOODLESS ... .. Treble	JOSEPH ATKINSON ... .. 5
*JOHN W. HOBSON ... .. 2	WALTER GODDARD ... .. 6
DEREK M. SHARP ... .. 3	*ARTHUR E. WEST ... .. 7
JAMES W. GODDARD ... .. 4	†COLIN HOPPER ... .. Tenor

Composed by W. GODDARD.

\* First peal of Grandsire Triples 'inside.' † First peal on tower bells.

HORSHAM, SUSSEX.  
THE SUSSEX COUNTY ASSOCIATION.

On Whit Monday, June 10, 1935, in Three Hours and Two Minutes,  
AT THE CHURCH OF ST. MARY,  
**A PEAL OF BRISTOL SURPRISE MAJOR, 5056 CHANGES;**  
Tenor 21½ cwt.

EDWARD F. CHARMAN ... .. Treble	NELSON ELLIOTT ... .. 5
KEITH HART ... .. 2	WILFRED WILLIAMS ... .. 6
ALFRED T. GREENWOOD ... .. 3	FREDERICK W. ROGERS ... .. 7
KENNETH SNELLING ... .. 4	OLIVER SIPPETTS ... .. Tenor

Composed by C. W. ROBERTS. Conducted by W. WILLIAMS.  
This peal is now rung for the first time.

HELMINGHAM, SUFFOLK.  
THE SUFFOLK GUILD.

On Thursday, June 13, 1935, in Three Hours and Seven Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF LONDON SURPRISE MAJOR, 5056 CHANGES;**  
Tenor 19½ cwt.

GEORGE WHITING ... .. Treble	GEORGE BENNETT ... .. 5
LESLIE C. WIGHTMAN ... .. 2	ALBERT E. WHITING ... .. 6
GEORGE PRYKE ... .. 3	JAMES BENNETT, JUN. ... .. 7
ERNEST F. POPPY ... .. 4	T. WILLIAM LAST ... .. Tenor

Composed by F. BENNETT. Conducted by G. WHITING.

HEDON, YORKS.  
THE YORKSHIRE ASSOCIATION.

On Thursday, June 13, 1935, in Three Hours and Seventeen Minutes,  
AT THE CHURCH OF ST. AUGUSTINE,

**A PEAL OF BOB MAJOR, 5024 CHANGES;**  
Tenor 17 cwt. 1 qr. 19 lb.

GEORGE F. WILLIAMS ... .. Treble	WALTER GODDARD ... .. 5
DEREK M. SHARP ... .. 2	JOSEPH ATKINSON ... .. 6
HARRY RODMELL ... .. 3	ARTHUR E. WEST ... .. 7
JOHN W. HOBSON ... .. 4	LEONARD RODMELL ... .. Tenor

Composed and Conducted by GEORGE F. WILLIAMS.

Rung as a 70th birthday compliment to the towerkeeper, Mr. G. Smith. First peal in the method on the bells.

WESTHOUGHTON, LANCASHIRE.  
THE LANCASHIRE ASSOCIATION.

On Saturday, June 15, 1935, in Two Hours and Fifty-Four Minutes,  
AT THE CHURCH OF ST. BARTHELOMEW,  
**A PEAL OF BOB MAJOR, 5056 CHANGES;**  
Tenor 14½ cwt.

THOMAS B. WORSLEY ... .. Treble	*ALBERT GREENHALGH ... .. 5
F. FRANKLAND RIGBY ... .. 2	*JOHN HALSALL ... .. 6
JOHN BOOTH ... .. 3	J. L. WRIGHT ... .. 7
JAMES W. GROUNDS ... .. 4	THOMAS SMITH ... .. Tenor

Composed by J. R. PRITCHARD. Conducted by THOMAS SMITH.

\* First peal in the method. First peal as conductor and first attempt. First peal of Bob Major on the bells.

CRAYFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, June 15, 1935, in Two Hours and Forty-Six Minutes,  
AT THE CHURCH OF ST. PAULINUS,

**A PEAL OF KENT TREBLE BOB MAJOR, 6088 CHANGES;**  
Tenor 12½ cwt.

HARRY HOVERD ... .. Treble	†EDWIN A. BARNETT ... .. 5
EDWIN BARNETT ... .. 2	THOS. GROOMBRIDGE, SEN. ... .. 6
*MISS MOLLIE REDPATH ... .. 3	THOS. GROOMBRIDGE, JUN. ... .. 7
JOHN WHEADON ... .. 4	RICHARD A. POST ... .. Tenor

Composed by J. BARKER. Conducted by R. A. POST.

\* First attempt for Kent. † 150th peal. First peal in the method as conductor. Messrs. Groombridge, sen. and jun.'s, 200th peal together.

BUXTED, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, June 15, 1935, in Three Hours and Five Minutes,  
AT THE CHURCH OF ST. MARGARET,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;**  
Tenor 16 cwt.

*GEORGE WIGGENS ... .. Treble	A. WINGFIELD DURHAM ... .. 5
WILLIAM A. KITCHENSIDE ... .. 2	REGINALD E. LAMBERT ... .. 6
FREDERICK WHITE ... .. 3	FREDERICK J. LAMBERT ... .. 7
FRANK BENNETT ... .. 4	ROBERT T. LAMBERT ... .. Tenor

Composed and Conducted by FRANK BENNETT.

\* First peal in the method.



## CHESHUNT, HERTS.

## THE HERTFORD COUNTY ASSOCIATION.

On Saturday, June 15, 1935, in Three Hours and Four Minutes,

At the Church of St. Mary,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 16 cwt.

GEORGE GRAY ... ..	... Treble	LEONARD FIDLER ... ..	5
EDITH K. FLETCHER ... ..	2	BARNARD PATMORE ... ..	6
GILBERT E. DEBENHAM ... ..	3	GEORGE W. DEBENHAM ... ..	7
*STANLEY A. CARTER ... ..	4	ALFRED J. HOUSE ... ..	Tenor

Composed by HENRY DAINS. Conducted by EDITH K. FLETCHER.

\* First peal in the method. 100th peal as conductor.

## PERRY BARR, BIRMINGHAM.

## THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Saturday, June 15, 1935, in Two Hours and Fifty-Seven Minutes,

At the Church of St. John-the-Evangelist,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART (2nd observation). Tenor 13½ cwt. in F sharp

JOHN N. LINDON ... ..	... Treble	MORRIS J. MORRIS ... ..	5
GEORGE H. WILLIAMS ... ..	2	WILLIAM C. RHODES ... ..	6
GEORGE F. SWANN ... ..	3	FREDERICK W. RISHWORTH ... ..	7
RICHARD C. INGRAM ... ..	4	CHARLES H. COOK ... ..	Tenor

Conducted by RICHARD C. INGRAM.

First peal by the treble ringer and arranged for his 18th birthday.

## HINTON-ON-THE-GREEN, WORCESTERSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, June 15, 1935, in Three Hours and One Minute,

At the Church of St. Peter,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S TRANSPOSITION OF THURSTANS' FOUR-PART.

Tenor 10½ cwt.

THOMAS W. LEWIS ... ..	... Treble	WILLIAM LEWIS ... ..	5
ARTHUR J. MARTIN ... ..	2	JOSEPH E. NEWMAN ... ..	6
MISS AMY R. JOHNSON ... ..	3	JOSEPH D. JOHNSON ... ..	7
RALPH HARRIS ... ..	4	*MISS F. A. JOHNSON ... ..	Tenor

Conducted by JOSEPH D. JOHNSON.

\* First peal of Stedman. Rung as a birthday compliment to Miss F. A. Johnson.

## TARPORLEY, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

On Saturday, June 15, 1935, in Two Hours and Fifty-Six Minutes,

At the Church of St. Helen,

## A PEAL OF SPLICED KENT AND OXFORD TREBLE BOB MAJOR, 5184 CHANGES;

Tenor 10½ cwt.

HARRY LEWIS ... ..	... Treble	JAMES SWINDLEY ... ..	5
FREDERICK HARTMAN ... ..	2	J. WILLIAM CLARKE ... ..	6
ROBERT SPERRING ... ..	3	SAMUEL JONES, JUN. ... ..	7
*RICHARD T. HOLDING ... ..	4	PERCY SWINDLEY ... ..	Tenor

Composed by J. MORGAN.

Conducted by P. SWINDLEY.

\* First peal of Spliced Treble Bob.

## NEWTON ABBOT, DEVON.

## THE DEVONSHIRE GUILD.

On Saturday, June 15, 1935, in Three Hours and Nine Minutes,

At the Church of All Saints, HIGHWEEK,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 11½ cwt.

FREDERICK E. COLLINS ... ..	... Treble	EDWARD W. BIFFEN ... ..	5
CHARLES R. LILLEY ... ..	2	THOMAS G. MYERS ... ..	6
AUBREY L. BENNETT ... ..	3	CHRISTOPHER R. WALKER ... ..	7
A. WILLIAM MYERS ... ..	4	ARTHUR H. GOAD ... ..	Tenor

Conducted by THOMAS G. MYERS.

First peal on the bells since their restoration by Messrs. Gillett and Johnston, of Croydon.

## SIX AND FIVE BELL PEALS.

## IGHTHAM, KENT.

## THE KENT COUNTY ASSOCIATION.

On Monday, May 6, 1935, in Two Hours and Fifty-Seven Minutes,

At the Parish Church,

## A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

W. HOLLMAN ... ..	... Treble	W. SMART ... ..	4
REV. L. W. BROWNE ... ..	2	F. WOOLWAY ... ..	5
H. WOOLLEY ... ..	3	A. HOLLMAN ... ..	Tenor

Conducted by F. WOOLWAY.

Rung for H.M. the King's Jubilee.

## BARLEY, HERTS.

## THE HERTFORD COUNTY ASSOCIATION.

(BARLEY SOCIETY.)

On Tuesday, May 28, 1935, in Two Hours and Fifty-Seven Minutes,

At the Parish Church of St. Margaret,

## A PEAL OF DOUBLES, 5040 CHANGES;

Being 22 six-score of Grandsire, 12 Plain Bob and eight of Oxford Singles. Tenor 8½ cwt.

WALTER CHAPMAN ... ..	... Treble	HARRY HOWARD ... ..	4
WALTER MANSFIELD ... ..	2	FRANK HAYES ... ..	5
WILLIAM A. TACK ... ..	3	VICTOR G. LEE ... ..	Tenor

Conducted by WILLIAM A. TACK.

Rung with bells half-muffled as a token of respect to the Rev. J. Frome Wilkinson, late Rector of Barley, who was laid to rest there that day.

## STOKE-UNDER-HAM, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, June 8, 1935, in Three Hours and Nine Minutes,

At the Church of St. Mary,

## A PEAL OF DOUBLES, 5040 CHANGES;

Being 11 six-scores each of Reverse Canterbury Pleasure and Plain Bob, and 20 of Grandsire, with 18 callings. Tenor 18½ cwt.

ALBERT J. SAYERS ... ..	... Treble	*P. C. FRANK HANSFORD ... ..	3
GILBERT W. RENDELL ... ..	2	E. T. PAUL FIELD ... ..	4

PERCY N. G. RAINEY ... ..

Conducted by E. T. P. FIELD.

\* First peal in three methods. First peal on the bells. First peal on a 'backward' ring by all the band. Rung for the Whitsun festival.

## PETERBOROUGH, NORTHANTS.

## THE PETERBOROUGH DIOCESAN GUILD.

On Saturday, June 8, 1935, in Two Hours and Forty-Two Minutes,

At the Church of St. Mary,

## A PEAL OF SURPRISE MINOR, 5040 CHANGES;

Being 720 each of London, Wells, York, Durham, Ipswich, Primrose and Cambridge. Tenor 8 cwt.

FRANK ROWLINSON ... ..	... Treble	HORACE M. DAY ... ..	4
JOHN J. JUTSON ... ..	2	WILLIAM H. WALDRON ... ..	5
CHARLES W. WOOD ... ..	3	WILLIAM ROSE ... ..	Tenor

Conducted by H. M. DAY.

Rung to celebrate the 43rd anniversary of Mr. and Mrs. J. J. Jutson's wedding. First seven Surprise method peal in Peterborough.

## ORCOP, HEREFORDSHIRE.

## THE HEREFORD DIOCESAN GUILD.

On Saturday, June 8, 1935, in Two Hours and Fifty-Three Minutes,

At the Church of St. John-the-Baptist,

## A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores, ten callings. Tenor 10 cwt. (approx.).

*REGINALD T. JONES ... ..	... Treble	FREDERICK E. J. REYNOLDS ... ..	3
GEORGE L. CORNWALL ... ..	2	WILLIAM G. ASHFORD ... ..	4
JOHN J. WEBB ... ..	3	... ..	Tenor

Conducted by JOHN J. WEBB.

\* First attempt for a peal and a ringer at the above church. First peal on the bells.

## COLNE ENGAINE, ESSEX.

## THE ESSEX ASSOCIATION.

On Sunday, June 9, 1935, in Two Hours and Fifty Minutes,

At the Church of St. Andrew,

## A PEAL OF MINOR, 5040 CHANGES;

Being two 720's each of Kent and Oxford Treble Bob, and three 720's of Plain Bob, with different callings. Tenor 9½ cwt.

ALBERT L. DIXEY ... ..	... Treble	GEORGE R. TOWNES ... ..	4
REGINALD G. SIMMONDS ... ..	2	ROBERT C. LYON ... ..	5
GEORGE W. LARKIN ... ..	3	ALEC M. GENERY ... ..	Tenor

Conducted by G. R. TOWNES.

Rung with the bells half-muffled as a token of respect for the late Miss Kathleen M. Courtauld, of Colne Engaine. All the above are regular Sunday service ringers at the church.

BELL ROPES  
BEST QUALITY, LOWEST PRICESFLAGS AND  
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## HILLFARENC, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Whit Monday, June 10, 1935, in Two Hours and Forty-Eight Minutes.

At the Church of the Holy Cross,

## A PEAL OF MINOR, 5040 CHANGES;

Being two 720's each of Oxford and Kent Treble Bob and three of Plain Bob.

ALEC A. WALKERS... ..Treble	JACK ROY ... .. 4
WALTER H. POOLE ... .. 2	PERCY MERSON ... .. 5
ALFRED J. WYATT ... .. 3	ARTHUR H. REED... ..Tenor

Conducted by A. H. REED.

## STOKESAY, SHROPSHIRE.

## THE HEREFORD DIOCESAN GUILD.

On Whit Monday, June 10, 1935, in Two Hours and Forty Minutes.

At the Church of St. John,

## A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores with 10 different callings. Tenor 12 cwt.

*DAVID EVANS ... ..Treble	HOBERT JONES ... .. 4
JAMES HUGHES ... .. 2	ARTHUR NASON ... .. 5
DANIEL T. MATKIN ... .. 3	RICHARD BALDWIN ... ..Tenor

Conducted by D. T. MATKIN.

\* First peal, at first attempt, and a member of the local band. Rung on the occasion of the wedding of William J. Beniams and Gertrude Annie Allen, which took place at this church previous to the peal.

## PEBMARSH, ESSEX.

## THE ESSEX ASSOCIATION.

(St. Andrew's Guild, Earls Colne.)

On Whit Monday, June 10, 1935, in Two Hours and Thirty-One Minutes.

At the Church of St. John-the-Baptist,

## A PEAL OF MINOR, 5040 CHANGES;

Being two 720's each of Kent and Oxford Treble Bob and three 720's of Plain Bob. Tenor 8½ cwt.

GEORGE A. TRENDALL ...Treble	ROBERT C. LYON... .. 4
REGINALD G. SIMMONDS ... 2	ALEC M. GENERY ... .. 5
GEORGE R. TOWNES ... .. 3	ALBERT L. DIXEY... ..Tenor

Conducted by G. R. TOWNES.

Quickest peal on the bells.

## HOYLANDSWAINE, YORKS.

## THE YORKSHIRE ASSOCIATION.

(Barnsley and District Society.)

On Whit Monday, June 10, 1935, in Two Hours and Fifty-Seven Minutes.

At the Church of St. John,

## A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of Burton, London Scholars' Pleasure, College Exercise, Sandal, Kingston, Kent and Oxford. Tenor 10 cwt. (approx.).

ARTHUR GILL ... ..Treble	ERNEST BROOKES ... .. 4
GEORGE LORD ... .. 2	DANIEL SMITH ... .. 5
ARTHUR PANTHER ... .. 3	ERNEST CUTT ... ..Tenor

Conducted by D. SMITH.

## THE CLIVE, SHROPSHIRE.

## THE CENTRAL COUNCIL.

On Wednesday, June 12, 1935, in Three Hours and Fifteen Minutes.

At the Church of All Saints,

## A PEAL OF MINOR, 5040 CHANGES;

In seven methods, viz., Cambridge Surprise, Oxford and Kent Treble Bob, Double Oxford, Double Court, Oxford Single Bob and Plain Bob. Tenor 25 cwt. 9 lb. in D.

THOS. GROOMBRIDGE, SEN...Treble	DANIEL COOPER ... .. 4
ALFRED KING ... .. 2	TOM CLARKE... .. 5
ARTHUR E. SHARMAN ... .. 3	CHARLES H. KIPPIN ... ..Tenor

Conducted by CHAS. H. KIPPIN.

First seven-method peal on the bells.

## THE RINGERS' HANDBOOK

by E. S. and M. POWELL.

Containing full and complete instruction from the first handling of a bell to the ringing and conducting of Peals of Grandsire, Stedman, Plain Bob and Kent Treble Bob.

A large selection of Compositions included.

Price:—Complete edition, to 8 bells, cloth, 120pp, 2/6 (6 copies for 15/-). 6 bell edition, sewn, paper covers, 64pp., 1/2 (6 copies for 6/-).

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## BIRKENHEAD, CHESHIRE.

## THE CHESTER DIOCESAN GUILD.

(WIRRAL BRANCH.)

On Wednesday, June 12, 1935, in Two Hours and Thirty-Six Minutes.

At the Church of St. Mary.

## A PEAL OF SPLICED SURPRISE MINOR, 5040 CHANGES;

Being seven spliced extents, viz.: (1) Carlisle and Northumberland; (2) Cambridge and Ipswich; (3) Alnwick and Newcastle; (4) London and Wells; (5) York and Durham; (6) Chester and Munden; and (7) Beverley and Surfleet. Tenor 11 cwt. 9 lb.

JOHN COOKE ... ..Treble	JOSEPH LESLIE ... .. 4
*FRANK T. PARRY ... .. 2	GEORGE L. GROVER ... .. 5
ALFRED K. LEATHAM... .. 3	WILLIAM DEAN ... ..Tenor

Conducted by JOHN COOKE.

\* First peal. First peal of Spliced Surprise Minor on the bells and by all the band, and believed to be the first for the Guild. First peal in more than seven methods by all and in the Wirral Branch. There were as many changes of method as courses in each extent. Rung as a birthday compliment to Miss M. Cooke, who kindly stood out from this peal to allow a visitor to ring. Ringer of the fifth from Clandon, Surrey. Remainder are from St. Peter's, Rock Ferry.

## DARRINGTON, YORKSHIRE.

## THE YORKSHIRE ASSOCIATION.

On Thursday, June 13, 1935, in Three Hours and Four Minutes.

At the Church of St. Luke,

## A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being three 720's of Oxford and four 720's of Kent. Tenor 14 cwt.

JOHN H. LENTON... ..Treble	WILLIAM H. JOHNSON... .. 4
HORACE FOX... .. 2	FRED NEWTON ... .. 5
HARRY C. WALTERS ... .. 3	ALBERT T. STRANGWARD ... ..Tenor

Conducted by JOHN H. LENTON.

The second peal on the bells, the first having been rung 34 years ago.

## HERTFORD COUNTY ASSOCIATION.

## RINGERS' OPENING OF ST. ALBANS CATHEDRAL BELLS.

By the kind invitation of the Dean of St. Albans, the official opening of the recently augmented peal of twelve at the Cathedral was held on Saturday, June 1st, when about 50 ringers assembled from a wide area, including Herts and surrounding counties, to have a pull during the afternoon and evening.

Tea was served at Bugler's Restaurant, followed by a business meeting. Mr. Walter Ayre (the president) took the chair. The place of next meeting was chosen, viz., Luton, and this motion brought forth the suggestion from the president that whenever a district meeting of the association was held at an affiliated tower outside the county, an endeavour should be made to make it a combined meeting of the two associations.

The secretary of the Herts Association (Mr. G. W. Cartmel) warmly supported the suggestion, as he felt that it would be helpful in every way to both associations. As the meeting seemed unanimous, Mr. Nash was asked to endeavour to arrange with the Beds Association accordingly.

The President gave a cordial welcome to Dr. Madge (a donor of one of the new bells) and to visiting ringers, to which Mr. A. Pye cordially responded in appreciative terms.

A vote of thanks to the Dean was proposed by the secretary, after which the members dispersed, some to the tower again and others home.

Touches upon the handbells were rung to the evident delight of the visitors to the tea rooms, and one felt that this little bit of propaganda was of some service. Mr. C. W. Taylor, one of the honorary members from Watford, was present, and a touch of Grandsire Caters upon his bells, a very musical ring, gave pleasure to everyone.

Of course, every visiting ringer came in the spirit of criticism, and it is safe to say that one and all went away happy in the thought that Hertfordshire is now the proud possessor of a lovely peal of twelve, a result due to the splendid work of the Whitechapel Foundry. It was a pleasure to have Mr. A. Hughes present on the occasion.

G. W. C.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

## NEW BRANCH FORMED.

On Friday evening, June 21st, a meeting was held in St. Peter's Hospital (a most historical building), and a new branch named Bristol City Deanery Branch was formed. The Rev. M. Paterson presided and nearly 40 members attended.

Only four business meetings will be held in each year, but each month a combined practice will be arranged.

Mr. H. Burt was elected chairman, Mr. F. G. Leaker upon the Management Committee and Mr. Charles Batt branch hon. secretary. It was agreed that all subscriptions should be paid by October and that the branch accounts be completed by the end of that month.

To hold a meeting on a weekday evening proved a successful experiment.

**A NEW RING OF EIGHT IN KENT.****A SPECIALLY DESIGNED TOWER.**

The fine tower of the Church of the Annunciation, Chislehurst, Kent, was completed in 1930 and was specially designed for a ring of bells, the architect collaborating with Canon Coleridge in designing the tower. One of the features is the 'open roof' and no side openings to the bellchamber. At present there is only one bell in the tower, but Messrs. John Taylor and Co. have now been commissioned to cast seven bells which will complete a fine ring of eight, tenor 1 ton, the present bell being No. 5 of the new ring.

**DEVONSHIRE GUILD.****HOPE OF UNION WITH DEVON ASSOCIATION.**

Speaking at the 61st annual meeting of the Devonshire Guild at Ilfracombe on Whit Monday, when nearly 200 members attended, the President (the Rev. E. V. Cox) said although such a scheme was as yet only in the suggestive stage, he still hoped to bring together the Devon Association and the Guild, as he thought two such large bodies should not be working in watertight compartments.

A service in Holy Trinity Parish Church was conducted by the Vicar (the Rev. Prebendary H. M. Johnson), the two hymns being heartily sung with organ accompaniment. The Vicar addressed the congregation on a theme from the lesson for the day, Revelations v., 13: 'Every created thing on, over and under the earth and in the sea gives glory to God.' These things, he said, were silent and often invisible witnesses, but our church bells were audible witnesses with equal force and the ringers were God's messengers.

Members subsequently assembled at Southcombe's Restaurant for dinner, and at the meeting which followed, the Rev. E. V. Cox was re-elected president, and the ten vice-presidents were re-elected, with the addition of Preb. Johnson.

The general treasurer, general secretary and auditor were all re-elected, also Messrs. Laver, Marsh and G. Woodley as representatives on the Central Council, the Rev. E. V. Cox being elected in place of the Rev. E. S. Powell.

Sidmouth was chosen as the place for the annual meeting in 1936.

On the proposition of Mr. E. W. Marsh, it was resolved that the South-West Branch should be extended to include the Deanery of Woodleigh.

In returning thanks to all who had helped to make the meeting such a success, the President mentioned that he was much encouraged in noticing the keenness of the younger members of bands he had visited.

**FOR BEGINNERS.****MORE ABOUT CALLING GRANDSIRE TRIPLES.**

In endeavouring to explain the calling places in Grandsire Triples, we dealt last week with that known as 'Before,' because it is, or should be, the easiest for the beginner to find. A call 'Before' is when the observation bell makes 3rd's place. Each of the other places into which the observation bell may fall also has a distinctive name.

Into the hunt and out of the hunt, known as 'In' and 'Out' respectively, speak for themselves. An 'In' must always be followed by an 'Out,' although the number of leads that may elapse between the two bobs may vary from one to five. The two calls are generally bracketed together and become 'In and Out' at whatever number of leads there are between—thus 'In and Out at 2,' if the observation bell is called into the hunt and out again two leads later.

If you are ringing the observation bell and want to call yourself into the hunt, you call the bob just as you are about to pull off in 2nd's place, before treble. It is easy to know when that is going to occur, because at the previous lead you will have dodged in 6-7 up, and in hunting down you will have had following you one bell (the bell that will make the ordinary 3rd's place, in other words the bell that will be called 'Before') and then the treble.

If you want to call touches by this means, there are many in which you need call bobs only to put the observation bell into the hunt and out again at one or more leads. Either the 2nd, 4th, 6th or 7th can be called 'In and Out at 1' three times to produce a touch of 168, remembering, of course, that with the 2nd you must begin by calling it 'Out' and finish after the third 'In.'

Similarly you can produce a touch of 350 by calling one or other of these same bells 'In and out at 2' five times. With these calls of In and Out you can introduce bobs 'Before,' and a touch of 168 can be obtained by calling a 'Before' either before or after an 'In and Out at 4,' and it will be good practice if you prick out some of these touches on paper.

In actual ringing, if you have not got the observation bell, remember that this latter courses down in front of the treble when it is coming 'Before,' and when it is to be called 'In' it is coursing down with one bell between it and the treble. Always look for the bell in front of the treble (i.e., the bell coming 'Before') to time your call by. Call the 'bob' as he pulls off at his handstroke lead and all your bobs will come at regular intervals. If you rely upon your own position and call it when you pull off at handstroke, you will be a trifle later sometimes than others, as, when you are in 6-7, you are about a half-stroke behind the bell that was leading.

The other calling places in Grandsire Triples will be explained next week.

# John Taylor & Co.

## LOUGHBOROUGH.

.....

### THE

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**HANDBELLS**

in sets of any number.

**BELL ROPES MUFFLES, &c.**

## BELFRY GOSSIP.

Have you ordered your copy of the forthcoming book on the Australian and New Zealand Ringing Tour? If not, you should do so at once. There will be only a limited edition. The price will be 2s. post free, and the book will be obtainable only from the Editor, 'The Ringing World,' Woking, Surrey.

Eight grandfathers rang a peal of Kent Treble Bob Major at Great Baddow, Essex, on June 22nd.

One of the ringers in a peal of Bristol Surprise at Petersfield, Hants, on Saturday, revisited the tower for the first time for 37 years. On the former occasion a peal of Cambridge Surprise was rung—the first peal of Major on the bells. There are only three survivors of that band.

Mr. James George now informs us that a peal of Superlative Surprise Major was rung at Pattingham Church on September 19th, 1885 (recorded in 'Bell News,' Vol. 4, page 205). He, therefore, withdraws his claim to having taken part in the first peal of Major on the bells.

In addition to the peal mentioned by Mr. George, Mr. Bert Horton points out that another peal of Superlative was rung at Pattingham in September, 1886. Both these peals were conducted by Mr. J. Griffin.

Mr. Edwin Breeze, who took part in his first peal of Surprise Minor on June 15th at Eastham, Cheshire, is 70 years of age. Before he was 69 he had never struck a blow in any Surprise method. After the peal, which was specially arranged for Mr. Breeze and Mr. R. E. Parry, the ringers were entertained to tea by Mr. and Mrs. Parry.

The heavy ring of eight at Wigan Parish Church, Lancs, is to be tuned and rehung with new fittings in new framework by John Taylor and Co.

## RINGING IN CAMBRIDGE.

*To the Editor.*

Dear Sir,—With your permission, I would like to reply to the letter of Mr. Hibbins, as I was the one to criticise the action of the Branch Committee of the Ely Association, not for ringing a peal on Jubilee Day, but for losing a golden opportunity of showing that the association can be of use to the various towers which are affiliated to it.

Although a suggestion was put to them two months previously, no action was taken to find out if any towers wanted help on Jubilee Day, which should have been our first thought. After that a peal attempt by all means. Honest criticism is good for any association and does not in any way show that a 'green-eyed monster' was at work. It is no good sign when one sees 'visions.' As regards Cambridge ringing, it is a more disgraceful affair when a ringer of his ability stands aloof, instead of helping his fellow-ringers to attain better ringing. I am sorry to think your correspondent rejoices more in our failures than our successes.

F. HURRY.

Sawston, Cambs.

## LEADERSHIP AND LOYALTY.

Dear Sir,—On several occasions reference has been made in these columns to Cambridge ringers and ringing. As my name is on the roll of the Ancient Society of Cambridge Youths, I think it a step in the wrong direction for people to write discouraging letters through 'The Ringing World.' Members can give their views at meetings or in writing to the secretary. Perhaps I may be allowed to make a few suggestions for their general benefit.

It is essential in all societies that hope for progress and fame to have a leader whom you have sworn to follow and who has tact and personality to make the team work of enthusiasm and success. It is not necessary that the leader be an expert, but the greater the knowledge the easier the ideal. His views, which he will use for the general benefit, must be consistently followed. As soon as any conflicting arguments or undercurrents are introduced, it will mean disaster. I am very much afraid that Cambridge ringers have never learnt this essential rule which I have gained from experience.

Much has been written of how to form a company, but very little of how to keep one together.

As regards paid ringing, it should be a help towards those social enjoyments of a company which go to create more unity. A good many companies run their outings and social functions on money collected, which is much easier than finding it themselves. As far as I can see, round about Cambridge there is plenty of talent if it would only get down to it, and with its isolation broken down by buses, etc., it should not be a difficult matter to assure success.

Saffron Walden.

F. DENCH.

## LANCASHIRE ASSOCIATION.

### LIVERPOOL BRANCH AND REDISTRIBUTION.

A very enjoyable meeting of the Liverpool Branch of the Lancashire Association was held at Halewood. A service was conducted by the Rector, and the lesson read by the hon. secretary (Mr. C. I. Davies). The result of a discussion at the meeting on the suggested revision of the association's branches showed clearly the wish of the members of the Liverpool tower to remain as they are and that the whole of the diocesan towers be divided between the Liverpool and Wigan Branches.

It was resolved that a letter be written to Canon F. Cluid, of St. Helens, cordially welcoming him as the new Warden of the Guild.

Nominations were made for the association offices of vice-president, ringing secretary, auditor, Central Council representatives and hon. treasurer.

Mr. C. I. Davies, the local branch secretary, intimated his desire to retire, but the unanimous wish of the meeting was that he should retain office. Votes of thanks concluded the meeting.



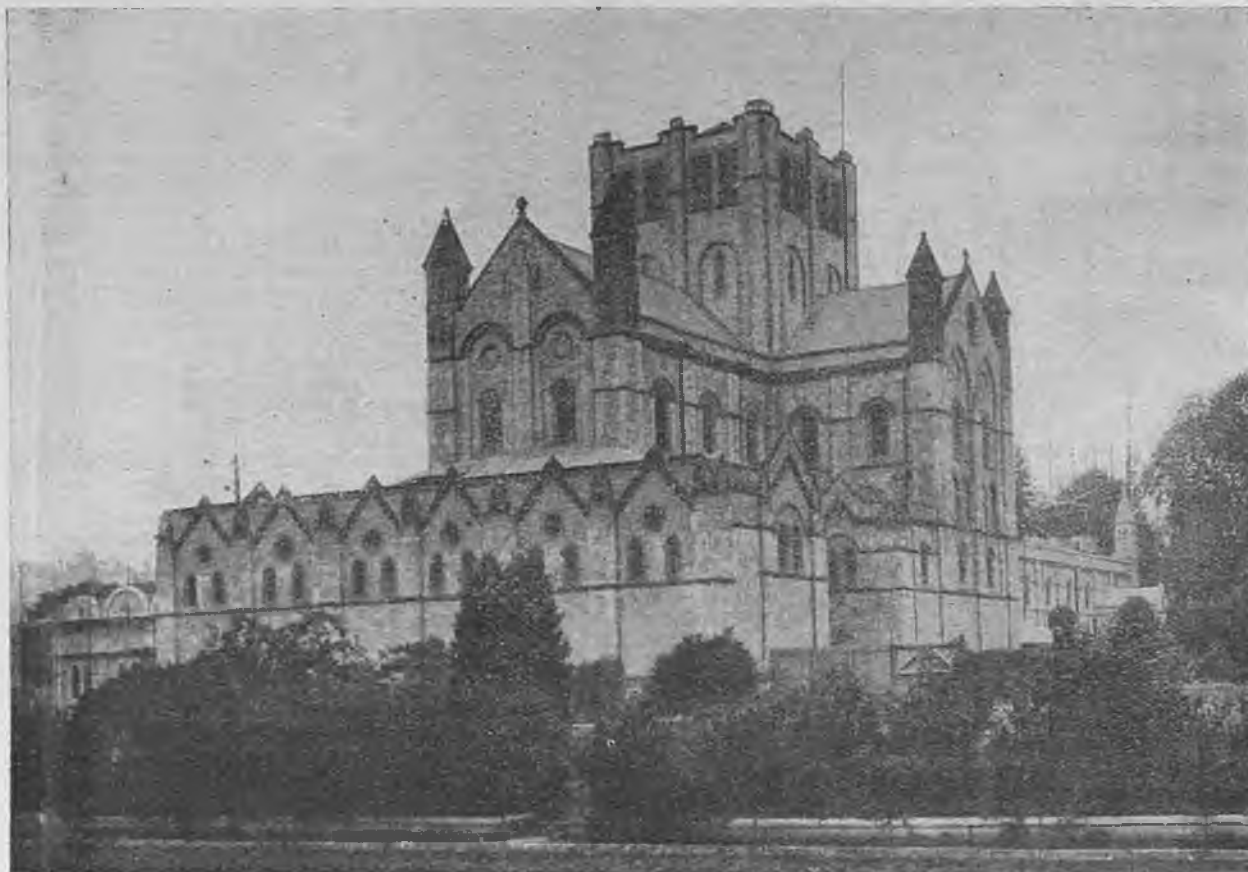
## BUCKFAST ABBEY BELLS. GREAT IMPROVEMENT SCHEME. A Heavier Peal and Choice of Rings.

The bells at Buckfast Abbey, Devon, are to be remodelled on a very much finer scale, and the work, which is now in progress at Loughborough Bell Foundry, comprises a scheme of greater magnitude than any of its kind since York Minster bells went through the same foundry in 1926.

As previously announced, an order has been placed with Messrs. Taylor for a Bourdon bell of nearly 8 tons. This bell is already cast and is a fine specimen of the founders' art. Richly ornamental Gothic lettering and the armorial bearing of the Lord Abbot have been beautifully executed upon the bell, giving it an appearance after the style of bells by the old Continental founders.

What, however, will no doubt be of greater interest to the ringing fraternity is the ringing peal. The whole of the present bells are being recast into a peal of twelve, tenor 2 tons in C, the two semitone bells also to be hung for ringing, which will produce numerous combinations of peals.

Hitherto the bells have been housed in a temporary position in the only partly completed great central tower of the Abbey, and have



BUCKFAST ABBEY.

The present Abbey stands upon the site of a former building, whose foundation goes back at least to the latter half of the ninth century, but which disappeared at the Dissolution. The new edifice, the first stone of which was laid in 1907, is now rapidly approaching completion. The work has been carried out by members of the community, which was transferred from France in 1889, and everyone admires the spirit of faith that initiated the enterprise and the perseverance that has carried it on until final achievement lies near at hand. The central tower is rising to completion and soon the work of nearly thirty years will be finished. At present there is a ringing peal of twelve bells, tenor 28 cwt., with two semitone bells hung dead.

With the completion of the tower in sight, a great improvement scheme in regard to the bells is to be carried out.

been rung from a narrow gallery 'midway 'twixt the earth and sky.' Those who have had the opportunity of ringing at the Abbey in the past will know the difficulties created by the long distance of one ringer from another on the opposite side of the tower and also the disconcerting depth of the empty space below the gallery. All this, however, is to be altered. The tower, as we have said, is now rapidly being carried to completion, and will eventually be increased in height some 40ft. or 50ft. The bells will be raised to their permanent bell-chamber, and the ringers will be accommodated in a fine ringing room, with a circle of ropes of normal dimensions and arrangement.

Their many ringing friends will be delighted to know that this great work is in the hands of the famous house of Taylor.

## YOUNGEST LADY CONDUCTOR.

To the Editor.

Dear Sir,—My eldest sister, Miss E. M. Johnson (now deceased), called a peal of Doubles in four methods in April, 1913, at the age of 12 years 9 months 5 days: Doubles in five methods on the eve of her 14th birthday; and Grandsire Triples on the eve of her 15th, all on handbells from 1-2.

J. D. JOHNSON.

## 'LAMINATED' OR 'SPliced.'

To the Editor.

Dear Sir,—At the recent meeting of the Central Council, Mr. James Hunt said that certain spliced peals were really 'laminated.' My dictionary states that the meaning of this word is, 'Formed of, arranged in, thin layers.' So we ring peals in thin layers!

Isn't it wonderful what ringers can do? And really clever what some ringers think of?

C. T. COLES.

## DOVER'S JUBILEE RINGERS.

Early in January a band of young ringers was formed at St. James' Church, Dover, from members of the choir and chimers, their aim being to ring for the King's Silver Jubilee. They were tutored at St. Mary's until April 9th, when their bells were patched up and a new set of ropes installed, but when the bells were raised it was found that it was unsafe to ring them, as several clappers were loose and the tenor was moving in her bearings, causing her to strike the frame. This was eventually altered and the lads accomplished their aim on May 6th.

The bells for eight years had only been chimed. Mr. C. Turner, who has instructed the band, has been presented with a large framed photograph of the ringers as an appreciation of his help, which enabled the bells to be rung again by an entirely new band for the royal occasion.

## THE CENTRAL COUNCIL.

(Continued from page 398.)

### PREPARATION OF BOOK ON SURPRISE METHODS.

When the Methods Committee's report (which was printed in our issue of June 7th) came before the Council, the hon. secretary read a letter from the Rev. E. S. Powell, tendering his resignation from the committee.

Mr. J. A. Trollope, in moving the adoption of the report, said, with reference to the proposal to reprint the Doubles and Minor Collection, the committee were very gratified to know the book had had such a good sale. They had suggested in their report that the next edition should be a smaller and cheaper book, which would contain a selection of the most popular methods and would deal with the simpler ones in greater detail. If there were any ringers interested in six-bell ringing who had suggestions to make he would like to receive them, so that they could be considered in preparing the new edition. With regard to the Triples book, he reminded the Council that it was designed for the less advanced bands, and he asked those members of the Council who had influence in their associations to do their best to get the book into the right hands. It was not merely desirable to sell the book; what they wanted was to get it into the hands of those who would benefit from it. If they had a few copies on sale at their meetings, people would probably buy a copy who would not go to the trouble of sending for it.

The next thing they had in hand, said Mr. Trollope, was the book on Surprise methods, and the task was a very much greater one than anything they had yet attempted—the ground to be covered was so tremendous. The number of Surprise methods possibly ran into millions—he would not tie himself down to a dozen or so (laughter). All this was complicated by the question of false course ends. They had been working on this matter for a great number of years past, and during the last twelve months a good deal of intensive work had been put in. Mr. Stephen Wood had devoted himself to one section in which he had worked out the combinations of places, which had given 151,200 methods. Out of these the good methods ran to over 8,000, and he was prepared to identify any method they liked to send him in this class. These were the methods produced by backstroke places, like Cambridge, Superlative, etc. Mr. Turner and he (Mr. Trollope) had made a general survey of the whole subject, and had put the result of their work into the two volumes now handed to the Council for the library. They really felt, therefore, that they were now in a position to go forward with a good book on Surprise methods. The book which they suggested would be a little more ambitious than the other books, and would run to 200 pages or rather less. There would be roughly 50 pages of methods, that was 150 methods, and about 40 or 50 pages of compositions, and 60 pages of letterpress, index and so forth. Towards that book a very substantial amount had been done. A selection of methods had been made, the false course ends checked and rechecked, compositions had been worked out; the letterpress draft had been made, revised and rewritten, and copies were in the hands of the committee. What remained was to put the whole thing together, cross the t's and dot the i's and write the preface. There was still a fair amount of work to be done, but there was no reason why they should not be able to hand the book over to the officials of the Council some time during the autumn. The thing to which the committee had given a great amount of thought and care was the selection of the methods when there were so many worth ringing. They could not possibly print them all. They could easily get a collection of 50 or 60, almost, he thought, from those that had been already rung or published, but the lines on which the committee worked were rather different. They were aiming not merely at a collection which should contain good methods, but a collection which should be thoroughly representative, and to do that they had tried to put themselves in the place of the actual ringer and to give them what the ringer of the future will require. Every one of the diagrams of the whole 800 methods from which the final selection was made was in the books, in addition to the figures, which, as a guide to a method, were often fallacious (applause).

### CLAIMS TO AUTHORSHIP.

Mr. Stephen Wood, in seconding, said with regard to the subject of the definition of a Surprise method, mentioned in their report, the committee did not suggest making any alteration. The present definition had stood since 1906, but the committee wanted to point out the limitation of the definition. Some Surprise methods were a great deal easier to ring and less complicated than, say, some plain methods, and, as they saw in the report, it was particularly important on twelve bells, where the best methods, from the point of view of music they produced, were not Surprise methods at all, but plain methods. With regard to the vexed question of composers' names being attached to peals, the committee asked for and was given permission to publish anonymously compositions produced by members of the committee, but he wanted to make it very clear they were not trying to lay down the law about this; it was not their job to do so and it was not their desire; still less had they any desire to take away any credit which attached to a man who had composed a peal. The point was just how much credit did attach to a person. If he had done something which his predecessors were not able to do, then he was entitled to all the credit possible, but when they saw in 'The Ringing World' a peal of, say, Bob Major, composed by somebody, possibly a fresh name, did they say to themselves, 'This is a bright young person with some

fresh idea,' or did they say he had just strung a few courses together and produced a peal, and, although it might be quite a good peal, it would be somewhat strange if somebody had not already produced it, perhaps 300 years before. If peals were just compiled in that way, they could not claim any originality. When the committee produced peals for the methods published in the collections they did not try to produce new peals or cunning peals, but they tried to produce the best composition they could for the method; often they were existing compositions, sometimes they were variations or reverses, sometimes they were new, but as they tried to produce only the best compositions, that was the reason they left out their names, because they did not claim the peals to be original.

In regard to methods they had no hesitation in saying that no man had a right to call himself the composer of a method. The Council had heard that during the last year they had worked out a large number of methods. Mr. Trollope had said that he (Mr. Wood) had worked out about 8,000. For every method he had written out, Mr. Trollope and Mr. Turner had written out about twenty, so the Council would get an idea of what they had done. They were not claiming those methods as their methods, and no one who wrote them out in the future could claim them. They were written out by formulae, and did not belong, therefore, to any other person. Mr. Trollope had told them that he (Mr. Wood) would be prepared to identify any method which was sent to him, of the class on which he had been working. The suggestion of a register of compositions had been absolutely ruled out as impracticable, but a register of methods was a practical thing. The Records Committee had a record of all the methods that had been rung. They had been card indexed, and such a system would enable the committee to keep a complete index in the future, so that it could be looked up at any time, and there could be no dispute about it, or any duplication. As a matter of fact during this last year one method had been rung twice by different bands and given two different names, and in each case was stated to be the first peal in the method. That was the kind of thing that could be avoided, if the Methods Committee co-operated with the Records Committee and they could produce some kind of index on those lines.

### REV. E. S. POWELL'S QUESTIONS.

The Rev. E. S. Powell asked how many and which experts in Surprise methods had been personally invited by the committee to assist them in the preparation of the Surprise book?

Mr. Trollope: What is the definition of an 'expert'? If you mean have I asked anybody who is a good Surprise ringer, I haven't. If you mean how many letters have I written deliberately to any person asking for specific information, the answer is 'None.'

The Rev. E. S. Powell: At the time the majority report of the committee was signed, how many members of that committee had been given the opportunity of studying the collection of 600 methods referred to in the report?

Mr. Trollope said the whole of the committee had the opportunity of studying the report if they had taken the trouble to ask for it. If Mr. Powell meant into whose hands had he placed the book, then it was only Mr. Turner who saw it. The other two members lived too far away.

The Rev. E. S. Powell: That compels me to ask another question. Was there any member of the committee to whom that collection was refused?

Mr. J. A. Trollope: You were refused a sight after you had declined to sign the report, but not before.

### AN AMENDMENT.

The Rev. E. S. Powell then proposed as an amendment to omit from the report of the committee the paragraph relating to the work done on a book of Surprise Major methods and the last paragraph of the report stating that it was proposed to ask the Council for authority to proceed with the publication of a book on Surprise methods during the coming year, and to substitute for this, 'That it be an instruction to the Methods Committee to prepare a MSS. collection of 500-800 Surprise Major methods, which shall include an adequate proportion of methods representing the most recent research, and that this collection be made available to members of the Central Council through the library for their suggestions and criticism, with a view to the ultimate publication of a book containing 100-200 representative Surprise Major methods.'

Mr. Lindoff seconded. He said he did not wish to be drawn into any quarrel, but he would like to point out the importance, in making compositions for all these methods, of studying very carefully the kind of bob they were going to use. Good methods, like Mr. James' Silchester, might be quite useless with an ordinary 4th's place bob, but, given a 5th's place bob, it was possible to use up the 60 course ends. In some methods he (Mr. Lindoff) had got, a 4th's place bob only allowed him to get peals with the 6th not more than six times in sixth's or fifth's place, but he used another bob and could now get the whole of the sixty course ends. He had not seen the work which the committee had prepared, but he did think the question of the bob work in these methods wanted looking into. A little more consideration would be for the good of the Exercise.

The President said they could not very well propose the omission of a part of the report: they must adopt it or refer it back, unless they had the consent of the committee to remove the paragraphs to which exception was taken. The second part of the resolution was in

order, because the Council could give the committee what instructions they liked.

The Rev. E. S. Powell said he was quite prepared to withdraw the first part of the amendment.

The President said in the report the committee said they proposed to ask the Council for authority. It was for the Council first of all to adopt or refer back the report. They could then pass any resolutions they liked arising out of the report, either agreeing with the suggestions of the committee or any other instructions. They had been trying for years to separate these recommendations from the reports as far as possible, so as to get things into a more businesslike way.

#### COMPOSERS' NAMES.

Mr. P. J. Johnson, referring to the suggestion of the committee that compositions should be published without the composers' names, held the opinion that one of the things that encouraged young ringers and ringers growing into experience to experiment in composition was the appearance of their names in connection with anything which they ultimately produced. They were proud of it; whether others had the same estimate of their work was another matter. He could see that in some things it was possible to reduce compositions to a formula, but from the point of view of advantage to the Exercise and of cultivating the knowledge of the ordinary ringer, he felt it would be a very bad thing to turn composition into a kind of mechanical operation, and drop what had been the long established practice of the Exercise, not because they could not, by scientific principles, reduce to a minimum the amount of skill required to produce compositions, but because they would undoubtedly curb the interest and enterprise of growing ringers and composers. The present system might be unsatisfactory in some respects, but it had worked fairly well up to now, and he should hesitate considerably before agreeing to alter the procedure.

The Rev. H. Drake proposed that the report be received, but not adopted. He disagreed with what was said in the report about the authorship of methods and peals, not because he disagreed with the arguments which were put there and in the new book of Triples methods, but they were ringers, and as ringers they wanted to know what it was they were ringing and the authority for it; therefore, what they wanted was to have the name of the composer or something by which they could identify the composition and be sure of the truth of what they were being asked to ring. Only on the previous day, he was told, one of the peals rung turned out to be false ('Shsh, shsh!' and laughter). The Council should do what it could to make things like that less possible in future, even if it could not be entirely obviated. If they acted on the principle put before them in the report, instead of going forward they would be going backward. If they rang anonymous compositions there would be more false peals foisted upon them. They must have some system of approval for the compositions that were published. In the Triples book, although some of the peals were anonymous, they were vouched for by the committee, and any peals rung might be identified by their numbers. Before they dropped the system, which, as Mr. Johnson had said, had worked very well in the past, they should adopt some other system to identify peals so that there might be some assurance that when they rang a peal it would not be a false one.

Mr. Johnson seconded Mr. Drake's amendment, which Mr. Trollope accepted on behalf of the committee. There was no intention, said Mr. Trollope, of committing anybody definitely to anything that was in the report. These things were put in so that people could use their brains and think about them (laughter). The Council might pass rules and they might get the Exercise to abide by them, or they might give arguments and induce the Exercise to follow them. In his view, the second was the better plan, and that was the intention of the report.

Mr. A. H. Pulling: If we pass this amendment, does that give the committee authority to get on with this book?

The President: No, that is to come up separately.

Mr. Pulling said when they gave Mr. Trollope authority they all knew what happened (laughter). He should vote against it on principle. Mr. Wood had said that it was the committee's duty to pick out the best compositions for music. Would he say if the peals of Stedman in the Triples book were the best compositions for music?

Mr. Wood: Any peal of Stedman Triples must have all the music.

Mr. Pulling said the committee was falling over itself to get them to ring all the 5-6's at backstroke in Minor; what about the 6-7's in Triples? he asked. And with regard to compositions, was the Council going to send round and tell people not to go on composing touches or peals, because it was all going to be done by Hitler and his companions? (loud laughter). If they passed the report, nobody could compose anything in the future; it would all be done by machinery.

#### THE COMMITTEE'S DIFFICULTY.

Mr. Wood said he must apparently apologise to the meeting for being so misleading. Although Mr. Johnson and Mr. Pulling seemed to have misunderstood him, he wanted to make it clear that the committee did not want people to stop composing, neither did they want people to ring anonymous compositions. What they said was that they found it difficult to know whose names to put to certain compositions, and presumably other people had found the same. A member of the committee composed a peal for the proposed Surprise

(Continued in next column.)

## THE AUSTRALIAN & NEW ZEALAND TOUR LIMITED EDITION OF STORY.

The story of the ringing tour in Australia and New Zealand will soon be available in book form, price 2s. post free.

The articles which appeared in 'The Ringing World' will be amplified, with new material and additional photographs, and there will also be an extremely interesting chapter containing many hitherto unpublished facts about early ringing in Australia.

As the book will be not only of historical interest, but will remain a historical record of the greatest adventure ever undertaken in connection with church bell ringing, every ringer should possess a copy. There will, however, be only a limited edition, and to avoid disappointment ringers should order at once direct from

The Editor,  
'The Ringing World,'  
Woking, Surrey.

### RINGING IN AUSTRALIA.

#### KING'S JUBILEE CELEBRATED.

##### Peal Tablet Unveiled at Hobart.

In Sydney, on May 6th, to celebrate the King's Jubilee, ringing took place at St. Mary's (R.C.) Cathedral. A quarter-peal of Grandsire Doubles (1,260 changes) was rung with 4-6-8 covering. The time occupied was 55 minutes, and nine different callings were used. The ringers were: E. B. McDonald 1, J. W. Smith 2, Mrs. Lumley 3, A. Bennett 4, T. O'Neill 5, R. H. McDonald 6, A. R. Botting 7, J. Holbourn 8.

J. W. Smith is from Winstanton, Co. Durham, England, Mrs. Lumley from Reading, Berks, and A. R. Botting from Betchworth, Surrey. The rest are Sydney ringers.

The band at St. Mark's, Darling Point, have got the assistance of Mr. Tom Scammell and Messrs. A. Pearce and White, and are making quite good progress in change ringing. They rang St. Mark's bells for the King's Jubilee celebration and 'fired' them 25 times. It rained most of the day in Sydney, we are told, but everyone was out to witness a review in the morning and fireworks at night.

At Holy Trinity Church, Hobart, the local ringers celebrated the Jubilee with ringing under the Ringing Master (Mr. J. Quarmby). Only call changes were rung on this occasion, but change ringing has been taken up and is being practised.

On Anzac Day the bells were rung half-muffled at 9 a.m.

A tablet recording the two peals rung by the English tourists during their visit last November has been erected in the belfry and was unveiled by the president of the Holy Trinity Society (the Ven. Archdeacon Blackwood) on May 2nd in the presence of some 40 parishioners, including the Rev. A. A. Bennett, Vicar of St. George's, Hobart, and formerly of Gloucester, who took part in the peal of Bob Major.

The President said what a memorable visit it was and how proud they were of all the tablet stood for.

The Rev. A. A. Bennett replied on behalf of the English visitors.

(Continued from previous column.)

book. The method had nine false course ends, so they could understand it was a difficult business to get a true peal, but a true peal was produced, and he believed he was right in saying it was the only possible peal, but in looking up an old Treble Bob book they found exactly the same figures for a peal of Kent Treble Bob over Mr. Henry Johnson's name. Would they describe that peal, in a method with nine false course ends, as a peal by Henry Johnson, who composed it for Treble Bob and knew nothing about the new method? Yet when it appeared in the book someone would probably at once get up and say, 'That is a peal by Henry Johnson, published in 1876.' That was the committee's difficulty. If they put a peal together they did not feel justified in claiming it as their own; and if they could not do that, what could they put? That was why they suggested leaving the composers' names out in such cases. But it was their desire to insert them wherever they could. Last year he suggested that what they wanted in a peal report was not the composer's name, but an idea of what was rung. If it was from a Council 'collection' they could give the number, which was better for the purposes of identification, because more often than not the composer's name did not indicate what composition had been rung. If they put the reference it would not be rung anonymously. The committee did not want to discourage people from composing peals; they had never called themselves experts and they did not like being called 'Hitler' either.

The Council agreed that the report be received.



## DEVON'S DOUBLE EVENT.

## TWO REOPENINGS ON SAME DAY IN ONE DIOCESE.

The reopening of two rings of bells in the same diocese on one day is a rare thing. But it happened in Devon on Saturday, June 8th. The two rings are at Throwleigh and Highweek. Throwleigh's tower roof had become very leaky and rain soaking through had, in combination with the ravages of woodworms and faulty louvres, reduced the oak framework, carrying five bells, to a dangerous condition. A friend of the Rector (the Rev. H. Leslie Drew), on becoming acquainted with the circumstances, provided, in strict anonymity, £300 for the purpose of reconditioning the tower roof, inserting special louvres for keeping out rain, rehanging the bells in a new iron cage, increasing them to six by a new treble, recasting the old third and fourth, equipping them with entirely new fittings, and extending the chiming apparatus. The roof and incidental repairs have been carried out locally; the bell contract was placed with Messrs. Gillett and Johnston, of Croydon. All the five old bells were cast by Pennington, in 1763. Their inscriptions (preserved in the recasts) are, from treble to tenor: 'When I call, follow all'; 'God preserve the church'; 'God save the King.' Thomas Milman, C.W.' (churchwarden); 'I to the church the living call, and to the grave I summon all. John Baddeley, Rector.' The new bell is inscribed: 'A.M.D.G. and in honour of Our Lady and S. Monica, A.B.Y., 1935.' The weight of this is 3 cwt. 2 qr. 18 lb.; the tenor 8 cwt. 1 qr. 24 lb.; total weight of the peal, 1 ton 11 cwt. 3 qr. 1 lb.

The dedication of the new and recast bells and rededication of the others was performed at a special service by the Rev. H. B. Burnaby (Rural Dean and Vicar of Sampford Courtenay). The congregation included the Rev. E. V. Cox, Vicar of Brampford Speke (president of the Guild of Devonshire Ringers), and Mr. Silas Hill, of Kingskerswell, who has been a ringer for 73 years, and is an uncle of Mr. R. Hill, captain of the Throwleigh ringers. Mr. T. Hill (Kingsteignton), brother of Mr. S. Hill, and other members of the family were also amongst the ringers.

After the hymn, 'Praise to the Lord, the Almighty' (translated from a German 17th century composition), the Rural Dean proceeded to the belfry, where the new bell was dedicated and the rope handed to the Rector, who rang the Angelus. Meanwhile, doves were flying around the church from their cot in a recess of the south wall.

The address was given by the Rural Dean.

After the service, Throwleigh ringers and visitors rang the bells, and general approval was expressed of the way in which the work had been carried out.

## THE RESTORATION AT HIGHWEEK.

The work at Highweek, Newton Abbot, has consisted of the recasting of the first three bells in a ring of eight and the rehanging of these and the old back five after tuning, and in a new iron and steel frame, with fresh fittings throughout. Prior to 1919, there were only six bells, all cast by Pennington in 1781. Two bells (treble and second) were added in 1919. The total weight of the whole eight is just over 2½ tons; the tenor is 11 cwt. 1 qr. 17 lb. Inscriptions reproduced or retained are: (1) This bell was given in memory of John and Caroline Segar, of Ringslade, by their children, 1919; (2) In memoriam, John Kendall Lloyd-Dowdes, churchwarden, 1907-1918; (7) William Drew and Richard Coysb, C.W.; (8) Christopher Beeke, Vicar; Saml. Segar Peoffee. Messrs. Gillett and Johnston, of Croydon, did the recasting and rehanging. The expense is being covered by parochial effort.

A special service was held for the rededication, which was performed by the Archdeacon of Totnes (the Ven. J. L. Cobham). The Rector (the Rev. J. M. Key) said prayers, the choir led singing, and there was a large congregation. Among the visiting bands of ringers who handled the bells during the afternoon and evening were Kingsteignton, Wolborough, Bovey Tracey, Upton (Torquay), Ipplepen, Ashburton and Buckfastleigh. Some very fine striking was heard. Tea was provided in St. Mary's Hall by the Parochial Church Council.

The Rector said he was much concerned when he took up duties at Highweek a year and a half ago to find the bells in a bad and dangerous condition. He acknowledged the kindness of Kingsteignton and Wolborough ringers in welcoming Highweek men at their towers between then and the present time.

Mr. Brackenbury said that, as an engineer, he had watched the restoration work, and regarded the frame and fittings as wonderfully efficient, while the tuning of the bells was excellent.

Mr. Elsworthy (captain of Highweek ringers) said the opinion of all his ringing friends was that the 'go' of the bells was perfect. The tuning was a revelation.

(Continued on page 419.)

## NOTICES.

ELY DIOCESAN ASSOCIATION.—Archdeaconry of Ely.—An evening meeting at Orwell on Friday, June 28th. Bells (5) available at 6.30 p.m.—K. Willers.

MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—North and East District.—Next meeting at St. Andrew's, Kingsbury, on Saturday, June 29th. Bells 2.30 to 5.30, followed by service and tea. Nearest station Wembley Park (Met.) and bus to Blackbird Cross. Willesden bells open from 7 to 9 p.m. All members and friends welcomed.—C. T. Coles, Hon. Sec., 21, Vincent Road, E.4.

LANCASHIRE ASSOCIATION.—Rossendale Branch.—The next meeting will be held at Helmsford, St. Thomas' Church, on Saturday, June 29th. Bells available from 3.30 p.m. Meeting in the tower at 6.30. Nominations are invited for Association Officers. All ringers welcome.—J. Porter, 11, Chesham Bank, Bury.

RIPPINGALE, Lincs.—The Archdeacon of Lincoln will dedicate the bells on Saturday, June 29th, at 3 p.m. The peal has been restored and augmented to six bells by John Taylor & Co., Loughborough.

ESSEX ASSOCIATION.—South-Eastern Division.—The next meeting will be held at Purleigh on Saturday, June 29th. Bells (6) available at 3 p.m. Service 4.30. Tea and business meeting afterwards.—H. W. Shadrack, Hon. Dis. Sec., Brooklea, Danbury.

GUILDFORD DIOCESAN GUILD.—Chertsey District.—The next meeting will be held at St. Mary, Horsell, on Saturday, June 29th. Bells (6) available 3 p.m. Service 4.30. Tea and business meeting to follow. Come prepared for ringing a fresh method. A welcome to all.—F. E. Hawthorne, 4, Temperance Cottages, Queen's Road, Thames Ditton.

LADIES' GUILD.—Western District.—The annual meeting will be held at Evercreech on Saturday, June 29th. Bells available from 3 o'clock. Service 4.30. Tea and meeting to follow.—N. G. Williams, Hon. Sec., Weston House, Weston, Bath.

MIDLAND COUNTIES ASSOCIATION.—Hinckley District.—Meeting at Croft on Saturday, June 29th. Bells available 3 p.m. Service 4.45, followed by tea (1s.) and meeting. All ringers invited.—A. E. Rowley, Dis. Hon. Sec.

ELY DIOCESAN ASSOCIATION.—Hunts Branch.—A meeting will be held at Great Gransden on Saturday, June 29th. Bells available 3 p.m. Service 4.30 p.m. Tea 5 p.m.—H. J. Parker, Dis. Sec., Gt. Staughton, St. Neots, Hunts.

KENT COUNTY ASSOCIATION.—Ashford District.—The annual meeting at Brabourne to commemorate the signing of the Peace Treaty will be held on Saturday, June 29th. Bells ready 2.30. Service 4.30. Tea, by invitation of the Rector, at 5 p.m.—F. Conley, Hon. Sec., 11, Park Road, Ashford, Kent.

**G. & F. COPE & CO., NOTTINGHAM**  
**TOWER CLOCK MANUFACTURERS.**  
**ESTIMATES SUBMITTED FOR NEW CLOCKS, CHIME ADDITIONS, REPAIRS.**  
**OR REPAINTING OF DIALS.**



**ASTON, BIRMINGHAM.**—On Saturday, June 29th, at 3 p.m., the Right Rev. Bishop C. R. Duppy will dedicate the new ring of 12 bells by John Taylor & Co., Loughborough.

**SUFFOLK GUILD (Mildenhall District) AND ELY DIOCESAN ASSOCIATION.**—A joint meeting will be held at Mildenhall on Saturday, June 29th. Bells (8) available 3 p.m. Tea 5 p.m. at Haggard's Café.—R. C. Sharpe, Dis. Sec., Newmarket.

**BEDFORDSHIRE ASSOCIATION.**—The annual summer festival will be held at Biggleswade on Saturday, June 29th. The bells (8) will be available from 2.30. Short service at 4.30. Tea at 5.—A. E. Sharman, Hon. Sec., 199, High Street N., Dunstable.

**SAFFRON WALDEN SOCIETY (Established 1623).**—The 312th anniversary of Great Ringing Day will be held on Saturday next, June 29th. Bells (12) available from 2 p.m. Meat tea, 1s. 6d. each, at 4.45 p.m. — Leonard E. Pitstow, Hon. Sec., 21, Debden Road, Saffron Walden, Essex.

**HASTINGS AND DISTRICT GUILD.**—A meeting will be held to-morrow (Saturday), June 29th, at Hawkhurst. Tower open 3 o'clock. All ringers are welcome.—C. A. Levett, Hon. Sec., 238, Priory Road, Hastings.

**ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).**—Meetings for practice will be held at Southwark Cathedral on July 4th, \*St. Mary-le-Bow on the 9th, St. Magnus' on the 11th and 25th, St. Andrew's on the 18th. \*St. Paul's Cathedral on the 23rd at 7.30 p.m. \*Business meeting afterwards.—William T. Cockerill, Hon. Sec., Frodingham, 32, Edgeley Road, Clapham, S.W.4.

**ROYAL AGRICULTURAL SHOW, Newcastle-on-Tyne, July 2nd to 6th.**—Visitors will be welcome at the following belfries: Monday, St. John's, Newcastle, 8 bells; Tuesday, Newcastle Cathedral, 12 bells; Thursday, All Saints', Gosforth, 10 bells; St. Mary's, Gateshead, 8 bells; Friday, SS. James and Basil's, Fenham, 8 bells. All practices at 7.30. Peals will be arranged for if seven days' notice be given to Mr. J. Anderson, 1, Salter's Road, Newcastle.—G. S. Taylor, Sec., Durham and Newcastle Association, 149, St. Leonard Street, Sunderland.

**OXFORD DIOCESAN GUILD.**—Banbury and District Branch.—The annual meeting will be held at Adderbury on Saturday, July 6th. Bells (8) from 2.30. Service 4 p.m., followed by tea and business meeting. Banbury (10) and Deddington (6) bells available after. All ringers welcome. For tea please notify before Wednesday, July 3rd.—E. Pearson, Hon. Dis. Sec., Adderbury West, Banbury.

**LANCASHIRE ASSOCIATION.**—Liverpool Branch.—A meeting will be held at St. Helens Parish Church on Saturday, July 6th. Bells (10) available 3 p.m. Service 5 p.m. Tea 9d. each. For tea notify Mr. H. Grundy, Alness, Green Leach Avenue, St. Helens. A good attendance is requested.—Claude I. Davies, Branch Sec.

**SUSSEX COUNTY ASSOCIATION.**—Western Division.—A quarterly meeting will be held at Bosham on Saturday, July 6th. Ringing to commence 2.30. Service 4 p.m. Tea will be provided at Miss Collins' Tea Gardens 4.30. Those requiring tea should write Mr. J. Blake, Old Fishbourne, Chichester, not later than Wednesday morning, July 3rd.—A. W. Groves, Hon. Divisional Sec.

**LANCASHIRE ASSOCIATION.**—Blackburn Branch.—The next meeting will be held at Clitheroe Parish Church on Saturday, July 6th. Bells available 3 p.m. Meeting 6.30. Everybody welcome.—F. Hindle, Branch Sec., 50, Anvil Street, Blackburn.

**KENT COUNTY ASSOCIATION.**—Canterbury District.—The summer meeting will be held at St. Peter's, Broadstairs, on Saturday, July 6th. Bells available from 3 p.m. Service. Tea free. Half fares (up to 2s.) will be paid to members attending this meeting. So that satisfactory arrangements may be made for tea, it is particularly requested that all those intending to be present notify Mr. Frank W. Brenchley, 21, Green Lane, St. Peter's, Broadstairs, not later than Thursday, July 4th.—P. W. Smith, Hon. Dis. Sec., Fair View, Littlebourne.

**BEDFORDSHIRE ASSOCIATION.**—Biggleswade District.—A meeting will be held at Old Warden on Saturday, July 6th. Bells (6) available 3 p.m. Tea at 5. All ringers welcome. Please come. A good company is requested.—C. J. Ball, Hon. Dis. Sec., 25, Tempsford Road, Sandy.

**SHEFFIELD AND DISTRICT SOCIETY.**—The next meeting will be held at Rawmarsh (bells 8) on Saturday, July 6th. Short service at 4.30 p.m. Please notify for tea Mr. F. C. Wilson, 131, Wheatcroft Road, Sandhill, Rawmarsh. (Cup Contest August 17th.)—M. E. Wilson, Hon. Sec., 221, Hanover Street, Sheffield, 3.

**HERTFORD COUNTY ASSOCIATION.**—Western District.—The next meeting will take place at Tring on Saturday, July 6th. Bells available from 3 p.m. Usual arrangements. Please let me know by July 3rd if you require tea. Subscriptions for 1935 are due.—W. Ayre, Leverstock Green.

**SOCIETY OF ROYAL CUMBERLAND YOUTHS.**—The next quarterly meeting will be held at Burnham on July 6th. Tower open 3 p.m. Service 4.45. Tea 5.30. Ringing afterwards till 9 p.m. All ringers welcome. Numbers for tea by July 2nd.—G. A. Card, 7, Gilstead Road, Fulham, S.W. 6.

**NORTH STAFFS AND DISTRICT ASSOCIATION.**—A meeting will be held at Broughton (8 bells) on Saturday, July 6th. Tea will be provided for all who notify Mr. A. Thompson, 37, Broad Street, Newcastle, Staffs, not later than July 3rd.—C. S. Ryles, Hon. Sec.

**LANCASHIRE ASSOCIATION.**—Fylde Branch.—A meeting will be held at Singleton (6 bells) on Saturday, July 6th. Bells ready 3 p.m. Meeting 5.30.—C. Sharples, Fylde Branch Sec., 35, Berwick Road, Blackpool.

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**SUSSEX COUNTY ASSOCIATION.**—Eastern Division.—A meeting will be held at Rye on Saturday, July 6th. Tower open from 2.30 p.m. Service 4.30. Tea 5 o'clock (1s. 3d. per head), at Railway Hotel. Business meeting to follow. Half fare to members (maximum 1s. 6d.).—A. C. Pankhurst, Hon. Div. Sec., 12, Bradford Street, Eastbourne.

**ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM** (Established 1755).—Quarterly meeting will be held at the Parish Church, Solihull, near Birmingham, on Saturday, July 6th. Bells (10) available from 3.30 p.m. Tea at 5 p.m. at Duscombe's Café. Business meeting to follow. Please notify me regarding tea not later than July 2nd.—T. H. Reeves, Hon. Sec., 136, Newton Road, Sparkhill, Birmingham 11.

**BATH AND WELLS DIOCESAN ASSOCIATION.**—The annual meeting will be held at Wrington on July 6th. Bells available: Wrington (10) from 2.30 p.m.; Congresbury (8), 2.30 to 3.30 p.m.; Blagdon (8), 6 to 8 p.m. Service 4 p.m. Tea and business meeting at the Golden Lion.—J. T. Dyke, Hon. Sec., Chilcompton.

**WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.**—The annual general meeting will be held at Basingstoke on Saturday, July 6th. Bells available: St. Michael's (8), All Saints' (8), Bramley (6), Church Oakley (6), Sherborne St. John (6). General meeting in Church Cottage 2.30 p.m. Service in St. Michael's 4 p.m. Tea 5 p.m. Will all those requiring tea please inform Mr. C. W. Munday, 21, Southend Road, Basingstoke, by Thursday, 4th? All ringers welcome.—F. W. Rogers, Hon. Gen. Sec., 52, Samuel Road, Portsmouth.

**LINCOLN DIOCESAN GUILD.**—Elloe Deaneries Branch.—The quarterly meeting will be held at Donington on Saturday, July 6th. Bells available from 2 p.m. Service 3.30 p.m. Tea 4.15 p.m. Business meeting afterwards. Will those intending to be present kindly let me know by July 3rd?—Geo. Ladd, Hon. Sec., Pinchbeck, Spalding.

**ELY DIOCESAN ASSOCIATION.**—Wisbech Branch.—The next meeting will be held at Terrington St. Clements on Saturday, July 6th. Bells (8) available at 3 p.m. Tea at 5. All ringers welcome.—Edward Barker, Dis. Sec., Shouldham, King's Lynn.

**LINCOLN DIOCESAN GUILD.**—A joint meeting of the Grimsby and Gainsborough districts will be held at Bigby on Saturday, July 6th. Bells from 2 p.m. to 4.15, and after meeting to 9 p.m. Service 4.15. Tea 5 p.m., in the school, at a moderate charge for those who send in their names by July 3rd to the Ven. Archdeacon Parry, Bigby Rectory, Barnetby.—H. Mingay, 394, Wellington Street, Grimsby, H. Morgan, 22, Grey Street, Gainsborough, Hon. Dis. Secs.

**SALISBURY DIOCESAN GUILD.**—Devizes Branch.—The half-yearly meeting will be held at Trowbridge, Wilts, on Saturday, July 6th. Bells (12) available from 3 p.m. Service 4.30. Tea in Co-operative Hall at 5.

Meeting to follow. All ringing friends welcome; for tea please advise W. C. West, Hon. Sec., Semington Road, Melksham.

**LONDON COUNTY ASSOCIATION AND NORTH SOUTHWARK DIOCESAN GUILD.**—A special quarterly meeting for discussion of two very important items will be held at St. Clement Danes', Strand, W.C., on Monday, July 8th, at 8 p.m. Meetings for practice: St. Clement Danes', July 8th, 6.30 p.m., and July 22nd, at 7.30 p.m.; also St. Mary's, Lambeth, July 30th, at 8 p.m. Sunday service ringing, St. Clement Danes', July 7th, at 10 a.m., and St. Mary-le-Bow, Cheapside, July 28th, at 5.30 p.m.—Chas. O. Moore, Hon. Gen. Sec., 7, Camberwell Station Road, S.E.5.

**LADIES' GUILD AND SURREY ASSOCIATION** (North-Western District).—A joint mid-week meeting will be held on Wednesday, July 10th, at Benhilton, Sutton. Bells available 3.30 p.m. Tea 5.30 p.m., at the Rendezvous Café. All are welcome. Please notify D. Cooper, 5, Harrison's Rise, Croydon, re tea by Monday, July 8th.—Mrs. E. K. Fletcher and D. Cooper, Hon. Secs.

**GUILDFORD DIOCESAN GUILD.**—The Summer Festival will be held at Shere on Saturday, July 13th. Bells (8) from 2.30 p.m. Service 4.30 p.m. Tea at the White Horse Hotel, 1s. 3d. each. Numbers must reach me not later than Tuesday, July 9th.—J. S. Goldsmith, Hon. Sec., Southover Cottage, Pyrford, Woking, Surrey.

**THE LADIES' GUILD.**—The annual general meeting will be held at St. Lawrence Jewry, London, E.C., on Saturday, July 13th. Further particulars later.—Edith K. Fletcher, Hon. Gen. Sec., 45, Walsingham Road, Enfield.

**SUSSEX COUNTY ASSOCIATION.**—A meeting of the Northern Division will be held at Slaugham (recently augmented to 8) on Saturday, July 13th. Tower open 3 o'clock. Service. Tea and meeting. Names for tea by July 10th. Half rail fares.—O. Sippetts, Hon. Div. Sec., 10, Albany Road, Crawley, Sussex.

**BARNLEY AND DISTRICT ASSOCIATION.**—The annual shield contest will be held at Silkstone on Saturday, July 13th. Draw 2.45 p.m. Entrance fees (6s. per band) and voluntary subscriptions to prize fund to reach me by July 6th.—A. Panther, Hon. Sec., 29, Avenue Road, Wath-on-Dearne, near Rotherham.

**DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.**—Eastern District.—A meeting will be held at Jarrow on Saturday, July 13th. Ringers to meet at Christ Church 2.30 p.m. St. Peter's bells will also be available. Tea at C.W.S. Café. Please let Mr. H. Hall, 90, Shakespeare Avenue, Hebburn, know if you require same. This meeting is specially requested by the officials of the association, and a hearty welcome will be given to ringers of other districts. Will all ringers who can possibly attend do so and help to make the meeting a success?—F. Robson, Hon. Dis. Sec., 13, Grainger Street, West Hartlepool.

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**GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.** — South Forest Branch.—A meeting of the above branch will be held at Newland on Saturday, July 13th. Bells (6) open 3.30. Service 4.30 p.m. Tea and business meeting 5 p.m. in Parish Room. Ringers who require tea must let me know on Wednesday, July 10th.—Oliver Thomas, Branch Hon. Sec., 44, Newerne Street, Lydney, Glos.

**KENT COUNTY ASSOCIATION.**—Tonbridge District.—At the special request of the Rector, the Rev. E. M. Bickersteth, the date of the summer meeting to be held at Chiddingstone will be Saturday, July 13th, instead of July 6th. Tower open 2.30 p.m. Service at 5 p.m., followed by tea and business meeting. Please notify me of attendance by Tuesday, July 9th. — Alec Richardson, Hon. Dis. Sec., Laurel Cottage, Victoria Road, Southborough.

**OXFORD DIOCESAN GUILD.**—The annual festival, 1935, will be held at Oxford on Saturday, July 20th. Service in Cathedral at 11.15 a.m. Preacher, the Rev. R. Howes, Vicar of Beenhams, Berks. Business meeting in Chapter House immediately after service. Dinner in Christ Church Hall at 1.30. Tickets, 2s. each to members, 3s. non-members. All applications for dinner tickets, accompanied by remittance, should reach general secretary not later than Wednesday morning, July 17th, after which date the business will be in the hands of caterers. A collection will be taken at the service for the Guild Restoration Fund. Ringing as usual. The G.W.R., L.M. and S. and L. and N.E. will issue cheap tickets to Oxford for that day from any station not more than 60 miles rail journey.—Richard T. Hibbert, Gen. Sec., 69, York Road, Reading.

**NORWICH DIOCESAN ASSOCIATION.**—North and South Norfolk Branches.—Preliminary notice. Meetings have been arranged at Elveden (joint with Suffolk Guild) on Saturday, July 27th, and at Upper Sheringham on Saturday, Sept. 14th. Please note, and make every effort to attend.—Nolan Golden, 35, Harlington Avenue, Reepham Road, Norwich.

**SATURDAY, July 20th, RICKMANSWORTH,** Herts. Particulars later.

**YORKSHIRE ASSOCIATION.**—Preliminary Notice.—The Jasper Snowdon Anniversary Dinner will be held at the King's Head Hotel, Sheffield, on Saturday, Oct. 12th, at 6 p.m. Full details later.—Sidney F. Palmer, Local Sec.

**CHANGE OF ADDRESS.** — The address of Mr. Joseph Hawkins is now 36, Gledstanes Road, West Kensington, W.14.

#### BIRTH.

**BEAMISH.** — On Monday, June 24th, at Nuneaton Nursing Home, to Mr. and Mrs. A. H. Beamish, the gift of a daughter.

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#### RINGER'S GIFT TO CHURCH.

After two years' work, Mr. Fred Ring, jun., of Milton Street, has completed a beautiful oak screen for Swanscombe Parish Church, Kent. He is a pattern maker at a paper mills. The Bishop of Rochester will dedicate the screen on Sunday.

Mr. Ring is one of those quiet workers for ringing whose name is seldom in 'The Ringing World,' but who, nevertheless, puts in a lot of hard work to keep a band at Swanscombe. It is mainly due to his and his father's efforts that these bells have been kept going on Sundays for years.

#### LATE NOTICES.

**LANCASHIRE ASSOCIATION.**—Wigan Branch. — The next meeting will be held at Ormskirk on Saturday, July 6th. Bells ready 3 p.m. Meeting 6.30. Tea may be had at a cafe close to church. Subscriptions due.—Wm. O. Farrimond, Branch Sec.

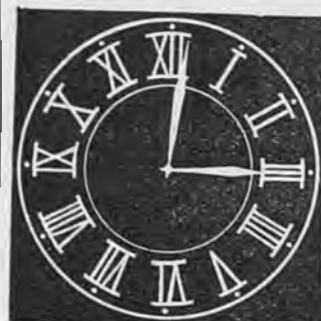
**NORWICH DIOCESAN ASSOCIATION.** — West Norfolk Branch.—A quarterly meeting will be held at Wells on Saturday, July 6th.—W. J. Eldred, Hon. Branch Sec., 4, Wellington Street, King's Lynn.

**DEVON'S DOUBLE EVENT.**—Continued from page 416.

Mr. S. R. Roper, on behalf of Messrs. Gillett and Johnston, expressed appreciation of the compliments, and thanked the secretary of the Church Council for his courtesies.

Mr. Kenyon said as an engineer he had accompanied Mr. Brackenbury to the tower at Highweek. He was impressed by the fine mechanical adjustments for the bells and congratulated Messrs. Gillett and Johnston on their skilful and courteous workmen.

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