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DIOCESAN OR COUNTY STATUS?

One of the things which exists in the organisation of the Exercise, and which no one counts as curious, yet it is a little odd, is the fact that our large associations are divided almost evenly between those having diocesan and those having county status. They grew up side by side, nearly all of them within about the last fifty years, yet, having objects in common, they bear titles which to the outsider would appear to divide them into two distinct sections, the one associated with the Church, the other purely secular. The art of change ringing began originally, without a doubt, as a secular pursuit, and it has been due to the work of the associations over the last half century that it has become so largely recognised as a part of church work. Formerly bands of ringers cared little about the service ringing, and in many parishes the bells were rung only on those special occasions when payment was forthcoming for the services rendered, or when the ringers desired to practice or attempt a peal for their own amusement.

The steady plodding of the reformers has almost entirely altered the attitude of ringers towards the use of the bells, and in these days it is nearly, if not quite, universally recognised that the primary use of the bells is for the services of the Church. There is no doubt, too, that ringers, in the mass, are better Churchmen than their predecessors, and in their turn they desire and are entitled to be regarded as church officials. Why is it then, that more of our associations do not take diocesan titles? There are, of course, a variety of reasons. In some cases the territorial names cover an area which includes parts of more than one diocese; in others they cover only a part of a diocese, but there can be few instances, we think, where a county title is retained solely because there is any objection to a diocesan name.

Ringers give their services to the Church, and in return they are entitled to expect opportunities to practise their art and to ring peals, but whatever their opinions may be as to their 'dues,' it must not be forgotten that they depend upon the good will of the Church authorities to pursue their art. It seems, therefore, a matter of some importance that ringing associations should become linked as intimately as possible with the Church through a diocesan organisation, and the time may come when, to receive full recognition, ringers' societies will have to be diocesan in character. Not merely may this have to be so in name, but in actual practice the various associations will have to be more closely allied to the Church. Indeed, it does not need a great deal of vision to see that this might some day prove a source of strength to the societies and a protection to our art, if ever there should

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be an attempt made by legislation to suppress church bell ringing. The difficulty of any change over in names at present would be, in many cases, because diocesan and county boundaries are not coterminous, but we believe the time will come when ringing societies will see that it will be to the advantage of the Exercise to be organised on diocesan rather than territorial lines.

TWELVE BELL PEALS.

LONDON.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, December 11, 1926, in Three Hours and Forty-Five Minutes.

AT THE CATHEDRAL CHURCH OF ST. SAVIOUR, SOUTHWARK,
A PEAL OF STEDMAN CINQUES, 5007 CHANGES;

Tenor 50 cwt.

WILSON RUSHTON Treble	T. REGINALD DENNIS 7
FREDERICK G. SYMONDS 2	ERNEST BRETT 8
THOMAS LANGDON 3	ARCHIBALD F. HARRIS 9
HERBERT LANGDON 4	THOMAS GROOMBRIDGE, SEN. ... 10
HENRY G. MILES 5	JAMES BOLLOCK 11
JOSEPH S. HAWKINS 6	WALTER PRIME Tenor

Composed by JOHN CARTER.

Conducted by H. LANGDON

SHEFFIELD.

THE YORKSHIRE ASSOCIATION.

(SHEFFIELD DISTRICT SOCIETY.)

On Saturday, December 11, 1926, in Three Hours and Forty-Three Minutes.

AT THE CATHEDRAL,

A PEAL OF GRANDSIRE CINQUES, 5191 CHANGES;

Tenor 40 cwt.

ARTHUR CRAVEN Treble	*JOHN H. BROTHELL 7
GEORGE LEWIS 2	HAYDON THORPE 8
COLIN HARRISON 3	*MAURICE E. WILSON 9
*EDWARD J. CAWSE 4	SIDNEY BRIGGS 10
JOHN HOLMAN 5	JOHN THORPE 11
ARTHUR KNIGHTS 6	A. PERCIVAL KNIGHTS ... Tenor

Composed by ARTHUR KNIGHTS.

Conducted by JOHN THORPE.

* First peal on 12 bells. First peal of Grandsire Cinques by all except the tenor man. It is 21 years since a peal of Grandsire Cinques was rung in this tower.

TEN BELL PEALS.

WALTHAMSTOW, ESSEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
DIOCESAN GUILD.

On Saturday, December 11, 1926, in Three Hours and Nineteen Minutes.

AT THE CHURCH OF ST. MARY,

A PEAL OF SPLICED ERIN, STEDMAN AND GRANDSIRE CATERIS,
5073 CHANGES;

Tenor 19½ cwt.

CHARLES T. COLES Treble	JAMES C. ADAMS 6
HENRY RUMENS 2	JAMES BENNETT 7
HAROLD A. EDWARDS 3	CHARLES W. R. GRIMWOOD ... 8
ROBERT MAYNARD, JUN. 4	FRED C. MAYNARD 9
WALTER STEED 5	ROBERT MAYNARD, SEN. ... Tenor

Composed by A. J. PITMAN. Conducted by CHARLES T. COLES.

This peal contains 1,674 changes of Erin, 1,690 of Stedman, and 1,709 of Grandsire, and three Cater methods are now rung spliced for the first time.

CREWE, CHESHIRE.

THE CHESTER DIOCESAN GUILD

On Saturday, December 11, 1926, in Three Hours and Twenty-Eight Minutes.

AT CHRIST CHURCH,

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;

Tenor 20 cwt. in E flat.

*WILLIAM WEATHERBY ... Treble	HARRY OVERTON 6
HARRY F. HOLDING 2	EDWARD JENKINS 7
RICHARD D. LANGFORD 3	SAM JONES, JUN. 8
R. BERT SPERRING 4	RICHARD T. HOLDING 9
ALBERT J. HUGHES 5	JAMES H. RIDING Tenor

Composed by J. W. PARKER.

Conducted by E. JENKINS.

* First peal of Surprise. † First touch of Surprise Royal.

**'SOUTHOVER, LEWES.
THE SUSSEX COUNTY ASSOCIATION.**

On Saturday, December 11, 1926, in Three Hours and Twenty-Three Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF GRANDSIRE CATERS, 5111 CHANGES;

Tenor 17 cwt. 2 qr. 20 lb.

FREDERICK J. LAMBERT, JUN. <i>Treble</i>	FRANK BENNETT 6
GEORGE H. SHOKER 2	ROBERT J. DAWES 7
PHILIP S. THOMPSON 3	HORACE WHITEHEAD 8
GEORGE PIPER 4	ALFRED J. TURNER 9
JOHN DEARLOVE 5	JAMES A. HART <i>Tenor</i>

Composed by LOUIS HEAD.

Conducted by FRANK BENNETT.

* First peal of Grandsire Caters.

EIGHT BELL PEALS.

LINDLEY, YORKSHIRE.

On Saturday, November 20, 1926, in Three Hours and Fourteen Minutes,

AT THE CHURCH OF ST. STEPHEN,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 18½ cwt.

*JOE E. MELLOR <i>Treble</i>	*HENRY H. SMITH 5
JAMES H. RAPER 2	*DONALD SNOWBALL 6
WALTER N. ASBYS 3	CHARLES H. CRAVEN 7
*JACK TURNER 4	JOSEPH E. SYKES <i>Tenor</i>

Composed by ARTHUR CRAVEN. Conducted by CHARLES H. CRAVEN

* These four young men belong to the local band, and have only been learning ringing a very short time. Great credit is due to them for the excellent peal they rang at this their first attempt.

FRODSHAM, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Monday, November 29, 1926, in Three Hours and One Minute,

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 12 cwt. 2 qr. in F.

EDWARD JENKINS <i>Treble</i>	WILLIAM BIBBY 5
HENRY C. COLLIER 2	JOHN WILKINSON 6
CYRIL VALENTINE 3	FRANCIS BIBBY 7
JOHN E. BIBBY 4	CECIL RADDOCK <i>Tenor</i>

Composed by J. S. WILDE (No. 9). Conducted by E. JENKINS.

* Arranged and rung as a compliment to Mr. Harry Fairclough, a former Master of the Guild, on his recent municipal success.

EARLS COLNE, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, December 4, 1926, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;

Tenor 14½ cwt. in G.

SAMUEL WARNE <i>Treble</i>	JAMES FLEUTY 5
FRANK CLAYDON 2	WALTER ARNOLD 6
WILLIAM KEEBLE 3	WILLIAM BURGESS 7
GEORGE WIGHTMAN 4	ARTHUR SAUNDERS <i>Tenor</i>

Composed by HENRY W. WILDE. Conducted by WILLIAM KEEBLE

G. Wightman was elected a life member previous to starting for the peal. 100th peal by J. Fleuty. Rung to celebrate the silver wedding of Mr. and Mrs. W. Burgess.

FOXEARH, ESSEX.

THE SUFFOLK GUILD.

On Saturday, December 4, 1926, in Two Hours and Fifty-Six Minutes,

AT THE PARISH CHURCH,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

FREDERICK POULSON <i>Treble</i>	GRANVILLE C. BIXBY 5
PERCY GRIDLEY 2	ARTHUR MAXIM 6
THOMAS CHINERY 3	ARTHUR TAYLOR 7
ARTHUR SYMONDS 4	SAMUEL EVANS <i>Tenor</i>

Composed by D. PRENTICE.

Conducted by S. EVANS.

BEDDINGTON, SURREY.

THE SURREY ASSOCIATION.

On Wednesday, December 1, 1926, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF LONDON SURPRISE MAJOR, 5184 CHANGES;

Tenor 20½ cwt. in E flat.

FRANK E. DARBY <i>Treble</i>	CHARLES W. ROBERTS 5
JOHN A. COLZ 2	DANIEL D. COOPER 6
JOHN F. GALYER 3	THOMAS G. BANNISTER 7
FREDERICK E. COLLINS 4	CHARLES H. KIPPIN <i>Tenor</i>

Composed by FREDK. DENCH. Conducted by CHAS. H. KIPPIN.

The average age of the above ringers is 21½ years; it is therefore assumed to be the youngest band to ring a Surprise peal.

BOLTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Friday, December 3, 1926, in Two Hours and Fifty-Four Minutes,

AT THE CHURCH OF ST. PETER, SMITHILLS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 16 cwt.

CHARLES PIKE <i>Treble</i>	J. E. MARKLAND 5
ROBERT HOLDEN 2	ALBERT HEYWOOD 6
JAMES ORMOD 3	WILLIAM PENNINGTON 7
ALBERT PARKER 4	WILLIAM DEARDEN <i>Tenor</i>

Composed by FRED BANKS. Conducted by W. PENNINGTON.

Rung to celebrate the 21st birthday of James Ormod. Ringers of the 1st, 2nd and 5th belong to the All Souls' company, the rest are members of St. Peter's.

HELMINGHAM, SUFFOLK.

THE SUFFOLK GUILD.

On Saturday, December 4, 1926, in Three Hours and Twenty-Two Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF LONDON SURPRISE MAJOR, 5184 CHANGES;

Tenor 19½ cwt.

*GEORGE W. ABLITT <i>Treble</i>	LESLIE G. BRETT 5
GEORGE WHITING 2	LESLIE G. WIGHTMAN 6
GEORGE BENNETT 3	T. WILLIAM LAST 7
GEORGE PRYKE 4	WILLIAM C. RUMSEY <i>Tenor</i>

Composed by J. W. WASHBROOK. Conducted by G. WHITING.

* First peal in the method. First as conductor in the method.

NORWICH, NORFOLK.

On Saturday, December 4, 1926, in Three Hours and One Minute,

AT THE CHURCH OF ST. JOHN-DE-SEPULCHRE,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

MIDDLETON'S.

Tenor 10 cwt.

FRANK H. DAVEY <i>Treble</i>	WILLIAM CLOVER 5
ROBERT HARDY 2	GEORGE H. CROSS 6
MISS HELEN W. BILL 3	BEN S. THOMPSON 7
FREDK. J. HOWCHIN 4	GEORGE MAYERS <i>Tenor</i>

Conducted by GEO. H. CROSS.

The ringer of the treble was re-elected a member of the Guild previous to starting the peal. First peal in the method by the ringers of the treble, 2nd, and 3rd.

BECKENHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, December 4, 1926, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. GEORGE,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 14½ cwt.

ROBERT BRETT-SMITH <i>Treble</i>	ISAAC EMERY 5
MISS FRED A. ORR 2	THOMAS GROOMBRIDGE, JUN. 6
*BERNARD H. SWINSON 3	WALTER SMITH 7
HERBERT J. SKELT 4	THOMAS GROOMBRIDGE, SEN. <i>Tenor</i>

Composed by C. MIDDLETON. Conducted by T. GROOMBRIDGE, SEN.

* First peal of Cambridge, and elected a member of the association previous to starting. First peal of Cambridge on the bells. Rung as a birthday compliment to the Rev. F. J. O. Helmore.

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CRAWLEY, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sunday, December 5, 1926, in Two Hours and Fifty-Eight Minutes,
At the Church of St. John-the-Baptist.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

A Transposition of Parker's Twelve-Part. Tenor 13½ cwt.

JOHN S. MORLEY... .. Treble	NELSON ELLIOTT... .. 5
ALFRED J. BULL... .. 2	CECIL NICE... .. 6
CHARLES H. SORRIDGE... .. 3	OLIVER SIPPETTS... .. 7
BERNARD WELLS... .. 4	GEORGE ELLIS... .. Tenor

Conducted by O. SIPPETTS.

The conductor's 50th peal this year.

LODDON, NORFOLK.

THE NORFOLK GUILD.

On Tuesday, December 7, 1926, in Two Hours and Fifty-Nine Minutes,
At the Church of the Holy Trinity,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 11 cwt.

*STANLEY W. COPLING... .. Treble	*ARTHUR CORBIN... .. 5
†FREDERICK A. FINCH... .. 2	*CHARLES S. SPURGEON... .. 6
*ROBERT A. WARMAN... .. 3	HARRY W. BARRETT... .. 7
*HECTOR DENNISON... .. 4	FRANK DAVEY... .. Tenor

Composed by G. NEWSON. Conducted by FREDERICK A. FINCH.

* First peal in the method. † First in the method as conductor. This is the first time a Loddon band of ringers have ever rung a peal of Major.

PILBOROUGH, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Wednesday, December 8, 1926, in Three Hours and Six Minutes,
At the Church of St. Mary.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

A Variation of Parker's Twelve-Part Tenor 14 cwt.

*ALAN R. PINK... .. Treble	*HERBERT C. GREENFIELD... .. 5
*SIDNEY C. GREENFIELD... .. 2	PERCY H. DOICK... .. 6
*STANLEY H. PICTON... .. 3	A. CECIL GREENFIELD... .. 7
CHARLES SMART, SEN... .. 4	PETER KNIGHT... .. Tenor

Conducted by A. C. GREENFIELD.

* First peal and first attempt. First peal attempted as conductor. Rung as a birthday compliment to the ringers of the treble and sixth. P. Knight and C. Smart were elected members of the association previous to starting.

ACTON.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Thursday, December 9, 1926, in Three Hours and Ten Minutes,
At the Church of St. Mary.

A PEAL OF BOB MAJOR, 5072 CHANGES;

Tenor 14 cwt.

HENRY W. LIDBETTER (Central Committee and Auditor) Treble	
J. ARMIGER TROLLOPE (Hon. Treasurer) 2	
ROBERT E. HOLLOWAY (Ringing Master) 3	
WILLIAM H. HOLLIER (Hon. Secretary) 4	
JAMES H. HUNNISSETT (Central Committee) 5	
CHARLES S. BIRD (Vice President) 6	
FRANK CORKE (Central Committee) 7	
FREDERICK W. GOODFELLOW (Auditor) Tenor	

Composed and Conducted by J. A. TROLLOPE.

All the above are officers of the South and West District.

ALSAGER, CHESHIRE.

THE CHESTER DIOCESAN GUILD AND THE NORTH STAFFORDSHIRE ASSOCIATION.

On Saturday, December 11, 1926, in Three Hours and Five Minutes,
At Christ Church.

A PEAL OF OXFORD TREBLE BOB MAJOR, 5184 CHANGES;

Tenor 12½ cwt.

FREDERICK H. CRAWLEY... .. Treble	ROBERT G. LEWIS... .. 5
*CHARLES S. RYLES... .. 2	ARTHUR W. HALL... .. 6
HARRY PARKER... .. 3	CHARLES H. PAGE... .. 7
THOMAS HURD... .. 4	ALBERT CRAWLEY... .. Tenor

Composed by T. ROBINSON.

Conducted by A. CRAWLEY.

* First peal of Major. First peal of Treble Bob Major as a conductor. First peal of Oxford Treble Bob Major on the bells. C. H. Page's 60th peal and F. H. Crawley's 40th peal. H. Parker was elected a member of the North Stafford and A. W. Hall was elected a member of the Chester Guild before starting the peal.

REDENHALL, NORFOLK.

THE NORFOLK GUILD.

On Thursday, December 9, 1926, in Three Hours and Twenty-Seven Minutes,
At the Church of St. Mary.

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 24 cwt. in D.

ERNEST WHITING... .. Treble	GEORGE GOWER... .. 5
FREDERICK R. BORRETT... .. 2	CHARLES CLARKE... .. 6
GEORGE HOWLETT... .. 3	ROSSELL RICHES... .. 7
JAMES ELDRIDGE... .. 4	WALTER BARRETT... .. Tenor

Composed by ARTHUR KNIGHTS. Conducted by ERNEST WHITING.

NOTTINGHAM.

THE MIDLAND COUNTIES ASSOCIATION.

On Thursday, December 9, 1926, in Three Hours,

At the Church of St. Peter,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

J. W. WASHBROOK'S (No. 2).

Tenor 21 cwt.

FREDERICK W. BAILEY... .. Treble	MAURICE WARD... .. 5
MISS EDNA WEBSTER... .. 2	GEORGE WEST... .. 6
J. FREDERICK MILNER... .. 3	EDWARD C. GOBEY... .. 7
LAWRENCE CHADBURN... .. 4	JAMES F. GOBEY... .. Tenor

Conducted by EDWARD C. GOBEY.

EWELL, SURREY.

THE SURREY ASSOCIATION.

On Saturday, December 11, 1926, in Three Hours and Eight Minutes,
At the Church of St. Mary.

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

PITSTOW'S VARIATION OF THURSTANS'. Tenor 13 cwt. 3 qr. 20 lb.

ALFRED H. POLLING... .. Treble	JOHN H. B. HESSE... .. 5
WILLIAM J. ROBINSON... .. 2	CLARENCE H. DOBBIE... .. 6
FREDERICK G. WOODISS... .. 3	WILLIAM T. BEESON, JUN... .. 7
JOHN A. COLE... .. 4	CHARLES E. REED... .. Tenor

Conducted by ALFRED H. POLLING.

WYRARDISBURY, BUCKS.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, December 11, 1926, in Three Hours and Twenty-Five Minutes,
At the Church of St. Andrew.

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 10 cwt.

WILLIAM H. HOLLIER... .. Treble	HARRY WINGROVE... .. 5
J. ARMIGER TROLLOPE... .. 2	CECIL C. MAYNE... .. 6
MISS PHYLLIS M. MOSS... .. 3	GEORGE MARTIN... .. 7
FRANK CORKE... .. 4	WILLIAM L. GUTTERIDGE... .. Tenor

Composed by C. MIDDLETON. Conducted by GEORGE MARTIN.

50th Surprise peal by G. C. Mayne.

ANSTEY, NEAR LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, December 11, 1926, in Two Hours and Fifty-Seven Minutes,
At the Church of St. Mary.

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

WASHBROOK'S VARIATION OF THURSTANS'. Tenor 9½ cwt. in G.]

LEONARD H. WHITEHEAD... .. Treble	*C. FERGUSON HOWITT... .. 5
WALTER P. WHITEHEAD... .. 2	ALBAN DISNEY... .. 6
HARRY MORGAN... .. 3	THOMAS K. DEACON... .. 7
EDWARD R. WHITEHEAD... .. 4	†MISS MARY L. COFFLIN... .. Tenor

Conducted by WALTER P. WHITEHEAD.

* First peal of Triples, and first attempt. † First peal in the method. The average age of the band is 21 years. The conductor's 50th peal in the method for the M.O.A.

MELKSHAM, WILTS.

THE SALISBURY DIOCESAN GUILD.

On Saturday, December 11, 1926, in Three Hours and Eight Minutes,
At the Church of St. Michael and All Angels.

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 19 cwt.

JESSE FRANCIS... .. Treble	*WILLIAM BOLWELL... .. 5
*ERNEST J. TRUMAN... .. 2	*SIDNEY WILTSHIRE... .. 6
*EDWARD PERRY... .. 3	SIDNEY HILLIER... .. 7
*WILLIAM C. WEST... .. 4	FRED LAMBETH... .. Tenor

Composed by G. H. HARDY.

Conducted by FRED LAMBETH.

* First in the method and first peal of Treble Bob on the bells.

ILKESTON, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, December 11, 1926, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 17 cwt. 9 lb. in E.

JAMES F. GEORGE Treble	J. CHARLES DICKEN 5
J. FREDERICK MILNER 2	ARTHUR BRAINES 6
EDWARD C. GOBBY 3	ERNEST MORRIS 7
HENRY FLETCHER 4	E. HARRY STONELEY Tenor

Composed by C. MIDDLETON. Conducted by E. H. STONELEY.

* First in the method. † 50th peal of Cambridge from Minor to Maximus. First peal in the method on the bells, and rung on the 16th anniversary of their dedication.

IRTHLINGBOROUGH, NORTHANTS.

THE PETERBOROUGH DIOCESAN GUILD.

On Saturday, December 11, 1926, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

Tenor 10 cwt. 1 qr. 4 lb.

NORMAN THOMAS Treble	CHARLES W. BIRD 5
JOHN R. MAIN 2	ANDERSON Y. TYLER 6
JOHN KING 3	ROBERT G. BLACK 7
GEORGE BASFORD 4	JAMES T. WARD Tenor

Composed by C. H. HATTERSLEY. Conducted by ANDERSON Y. TYLER.

Rung as a birthday compliment to Messrs. A. Perkins and J. T. Ward. The latter has now rung each bell in this tower to a peal of Superlative.

GRAVESEND, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, December 11, 1926, in Three Hours and Eight Minutes,

AT THE PARISH CHURCH OF ST. GEORGE,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;

Tenor 19½ cwt.

FREDERICK A. MITCHELL ... Treble	EDWIN F. PIKE 5
WILLIAM HAIGH 2	FREDERICK M. MITCHELL ... 6
CHARLES WATERMAN 3	HERBERT E. AODSLEY 7
ISAAC EMERY 4	JOHN H. CHEESMAN Tenor

Composed by EDWIN BARNETT. Conducted by JOHN H. CHEESMAN.

Specially arranged for Mr. C. Waterman on his 65th birthday and the 25th anniversary of his wedding. It was also the 39th anniversary of the wedding of Mr. W. Haigh.

LISCARD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, December 11, 1926, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANGES;

Tenor 17½ cwt.

*FRANK WOOSNAM Treble	WILLIAM CATHRALL 5
WILLIAM JONES 2	THOMAS CATHRALL 6
SANDEL MEADOWS 3	*FRANK WINSTANLEY 7
*JAMES E. C. SIMPSON ... 4	WILLIAM A. WOOSNAM Tenor

Composed by J. REEVES. Conducted by WILLIAM A. WOOSNAM.

* First peal of Major and in the method. First peal of Major as conductor. Ringers of 2nd, 3rd, 5th and 6th are from Wrexham. Rung as a compliment to the ringer of the treble on attaining his majority.

HETHERSETT, NORFOLK.

THE NORFOLK GUILD.

On Saturday, December 11, 1926, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. REMIGIUS,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 10 cwt. 1 qr. 16 lb.

*FREDERICK OSWICK Treble	RUSSELL W. CORZON 5
*CHARLES H. MOORE 2	B. E. BASSINGTHWAIGHTE ... 6
WILLIAM C. DUFFIELD ... 3	*NOLAN GOLDEN 7
WALTER CHANDLER 4	ERNEST V. BLAKE Tenor

Composed by J. R. PRITCHARD. Conducted by ERNEST V. BLAKE.

* First peal of Major. † First peal of Plain Major. The two tenors of this ring have just been relung, and all the bells reclangered.

HEMINGFORD ABBOTTS, HUNTS.—On Tuesday evening, Nov. 16th, at the Parish Church, a 720 Oxford Treble Bob: G. Giblett 1, F. Warrington (conductor) 2, H. Saunders 3, G. Perkins 4, H. Lavender 5, J. Perkins 6. First 720 in the method by all except the ringer of 2nd.

ASHTED, SURREY.

THE SURREY ASSOCIATION.

On Saturday, December 11, 1926, in Two Hours and Fifty-Three Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 14 cwt.

WILLIAM S. SMITH Treble	ALBERT HARMAN 5
JOHN BEAMS 2	ALFRED J. TRAPPIST 6
ALFRED H. WINCH 3	JOHN HOYLE 7
GEORGE MARRINER 4	ARTHUR DEAN Tenor

Composed by F. A. HOLDEN.

Conducted by A. DEAN.

Each of the above ringers has rung over 100 peals for the Surrey Association, the totals being respectively 197, 129, 157, 119, 120, 123, 164 and 186.

TUNSTALL, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, December 11, 1926, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF BOB TRIPLES, 5040 CHANGES;

HUBBARD'S.

Tenor 9½ cwt.

GEORGE KENWARD Treble	SAM TAYLOR 5
WILLIAM SPICE 2	WILLIAM J. WALKER 6
ERNEST J. DOBBIE 3	GEORGE GILBERT 7
WM. E. PITMAN, MRS. BAC. 4	LAURENCE HALES Tenor

Conducted by GEORGE GILBERT.

First peal in the method by all, and on the bells. Rung by request.

LEISTON, SUFFOLK.

THE SUFFOLK GUILD.

On Saturday, December 11, 1926, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF ROCHESTER SURPRISE MAJOR, 6024 CHANGES;

Tenor 20½ cwt. in E.

EDWARD HAMELING Treble	FREDK. J. SMITH 5
ERNEST S. BAILEY 2	JAMES M. BAILEY 6
*LEONARD P. BAILEY 3	CHARLES F. BAILEY 7
GEORGE WILSON 4	JAMES G. RUMSEY Tenor

Composed by ARTHUR KNIGHTS. Conducted by CHAS. F. BAILEY.

* First peal in the method. A birthday peal for G. Wilson. The above peal is the fifth consecutive Surprise peal rung on these bells.

BOLSOVER, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

(SHEFFIELD DISTRICT SOCIETY.)

On Saturday, December 11, 1926, in Three Hours,

AT THE PARISH CHURCH,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 6024 CHANGES;

Tenor 14½ cwt.

HERBERT ROBBINS Treble	EDWARD ROBBINS 5
WILLIAM LAMBERT 2	*HAROLD KENT 6
JESSE J. MOSS 3	BERNARD DITCHER 7
CHARLES MASON 4	JOHN FLINT Tenor

Composed by EDWIN BARNETT, SEN. Conducted by JOHN FLINT.

* First peal in the method.

BRIERLEY HILL, STAFFORDSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(NORTHERN BRANCH.)

On Saturday, December 11, 1926, in Three Hours,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF DUFFIELD MAJOR, 5088 CHANGES;

Tenor 14½ cwt.

THOMAS HEMMING Treble	HAROLD V. COOPER 5
CLIFFORD SKIDMORE 2	ROBERT MATTHEWS 6
WILLIAM GISBS 3	WILLIAM BEDDARD 7
CHARLES E. PERKINS 4	JOHN LLOYD Tenor

Composed by H. DAINS.

Conducted by R. MATTHEWS.

First peal in the method on the bells and by all the band.

STOURTON, WILTS.—On November 29th, 720 Kent Treble Bob Minor: J. Ralph 1, W. C. Shute 2, E. G. L. Coward 3, E. J. Rowe 4, L. Perrett 5, F. A. Coward (conductor) 6. First 720 in the method by all except the ringer of 2nd. Also first 720 in the method for and by members of the recently formed North Dorset branch of the Salisbury Diocesan Guild.

SIX BELL PEALS.

YAXLEY, HUNTS.

THE PETERBOROUGH DIOCESAN GUILD.

On Saturday, November 27, 1926, in Three Hours and Fifteen Minutes,
At the Church of St. Peter,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven 720's, differently called.

Tenor 20 cwt.

*E. HALL Treble	*H. BURTON 4
*G. HALL 2	*H. BAKER 5
A. GOAKES 3	W. O. RICHARDSON Tenor

Conducted by W. O. RICHARDSON.

* First peal and first attempt. First peal as conductor. First peal by an entirely local band at this church.

HARROLD, BEDS.

THE BEDS ASSOCIATION.

On Saturday, December 4, 1926, in Two Hours and Fifty-Eight Minutes,
At the Church of St. Peter,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Cambridge Surprise, College Exercise, Woodbine, Kent and Oxford Treble Bob, Oxford Bob and Plain Bob.

Tenor 13 cwt.

WILLIAM SHARP Treble	PEARL INSKIP 4
HENRY W. GAYTON 2	WILLIAM STOCK 5
HERBERT ROBINSON 3	HENRY STAPLETON Tenor

Conducted by HENRY W. GAYTON.

Rung as a welcome to the new Vicar, who was inducted the previous day by the Bishop of St. Albans.

CHEADLE, STAFFS.

THE NORTH STAFFORD AND DISTRICT ASSOCIATION.

On Sunday, December 5, 1926, in Two Hours and Fifty-Eight Minutes,
At the R.C. Church of St. Giles,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Fifteen callings.

Tenor 15 cwt.

*ARTHUR PLANT Treble	JOHN CARTLIDGE 4
JOHN BARKER 2	ARTHUR W. HALL 5
THOMAS HAWLEY 3	*THOMAS C. HALL Tenor

Conducted by A. W. HALL.

* First peal, and first in the method by all. Rung half-muffled to the memory of Dr. Usley, late R.C. Archbishop of Birmingham. All the band are Sunday service ringers at this church.

CHURCH STRETTON, SHROPSHIRE.

THE HEREFORD DIOCESAN GUILD.

(LUDLOW AND CHURCH STRETTON DISTRICT.)

On Saturday, December 4, 1926, in Two Hours and Fifty-Six Minutes,
At the Church of St. Lawrence,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

With 10 different callings.

Tenor 11½ cwt.

J. WILLIAMS Treble	W. T. BOUGHEY 4
J. HUGHES 2	R. SANDS 5
WM. J. BENIAMS 3	J. HEIRON Tenor

Conducted by W. T. BOUGHEY.

First peal as conductor, and first peal by ringers of treble, 5th and tenor.

FRAMPTON-ON-SEVERN, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, December 4, 1926, in Two Hours and Forty-Five Minutes,
At the Church of St. Mary,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different extents.

Tenor 10 cwt.

ERNEST HAWKINS Treble	HAROLD MILLS 4
REUBEN GUY 2	RALPH HAZELL 5
THOMAS BALDWIN 3	THOMAS MARTIN Tenor

Conducted by THOMAS BALDWIN.

HARESFIELD, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sunday, December 5, 1926, in Two Hours and Forty-Nine Minutes,
At the Parish Church,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven 720's, called differently.

WILLIAM JONES Treble	ALBERT WRIGHT 4
THOMAS PRICE 2	LESLIE BARRY 5
GEORGE ORCHARD 3	JOHN BALLINGER Tenor

Conducted by ALBERT WRIGHT.

WHILTON, NORTHANTS.

THE PETERBOROUGH DIOCESAN GUILD.

On Saturday, December 11, 1926, in Two Hours and Fifty-Three Minutes,
At the Church of St. Andrew,

A PEAL OF BOB MINOR, 5040 CHANGES;

Comprising seven different 720's.

*ROWLAND ADAMS Treble	THOMAS LAW 4
ARTHUR MARLOW 2	THOMAS WISE 5
JAMES MARR 3	TOM TEBBUTT Tenor

Conducted by TOM TEBBUTT.

* First peal of Minor.

LANCASHIRE ASSOCIATION.

IMPROVED ATTENDANCE AT FYLDE BRANCH MEETINGS.

A meeting of the Fylde branch was held at Holy Trinity, South Shore, on December 4th. Fourteen members were present, being a much larger number than usual at this six-bell tower. This was the third meeting of the winter season, and all three have been much better attended than in previous years, leading one to hope that perhaps, at last, the faithful few will reap a reward in increased membership and attendance after many years of patient plodding and struggle to keep alive the cause of change ringing in the district. Touches of Plain Bob, Oxford Treble Bob, Kent and Woodbine were successfully brought round, also 240 Cambridge Surprise, being the first touch of Surprise at a meeting to be rung for many years, the ringers being: W. Burkes 1, A. Hagun 2, C. Sharples (conductor) 3, E. Atkinson 4, J. Heckingbottom 5, W. Wilde 6.

The wardens kindly provided tea in the schoolroom. The Vicar (the Rev. H. Percy Dean) presided at the meeting, and said it gave him great pleasure to see more numbers present than usual, indicating an increased interest in the art of ringing. He was sorry only one of his own ringers was present. Four of the ringers were also members of the Sunday School football team, and were doing their duty in that respect.

It was decided to hold the next meeting at St. Anne's-on-Sea in January, and a hope was expressed that Double Norwich would be thoroughly mastered by many present, and the first touch rung by the Fylde branch.

Votes of thanks to the Vicar for the use of the bells, to the wardens for so kindly providing such a splendid tea, and to the ladies who so ably attended to the distribution of the good things provided, brought a successful meeting to a close.

PRESTON BRANCH SOCIAL.

The sixth annual social of the Preston branch was held at Chorley on Saturday, December 4th. The proceedings commenced with ringing on the Parish Church bells during the afternoon, after which all adjourned to the Church Institute, where full justice was done to an excellent tea by nearly one hundred ringers and friends from Preston, Brindle, Penwortham, Whittle-le-Woods, Leyland Parish, and St. James', Eccleston, Coppull, Standish and Chorley.

Tea was followed by a short whist drive, and the rest of the evening was spent in dancing, interspersed with songs by Miss H. Rimmer and Mr. Holme, also handbell selections by Mr. J. Booth and Miss Booth, of Standish, the crowning item being 'The Blue Bells of Scotland,' given by special request.

The M.C.'s were Mr. H. Fisher and Mr. John Bowling.

During a short interval, Mr. James Bowling, the Institute secretary, in welcoming the ringers and friends to Chorley, said he hoped all present had enjoyed themselves, and hoped to see them on many other occasions. He also thanked them on behalf of the Institute committee for their generosity in allowing the proceeds of the social to be devoted to the special effort to clear the Institute from debt.—Mr. Wm. Nelson, of Leyland, expressed the feelings of those present by remarking how pleased they were to come to Chorley, and with the splendid manner in which they had been catered for and entertained. He had the greatest pleasure in thanking all those who had contributed to the success of the gathering.

The secretarial duties were carried out by Mr. F. Rigby and Mr. H. Southworth.

ACKNOWLEDGMENTS FROM NEW ZEALAND

To the Editor.

Sir,—May I through your columns express appreciation for the publication of Clarendon Surprise Major in your issue of September 10th; to the Norbury band who rang the first peal in the method; to Mr. George Baker, of Brighton, for pointing out that an earlier version of the method did not quite conform to symmetry of construction, and for suggesting, in effect, that if the second half of a treble lead was reversed to first half symmetry would result.

JAMES S. WILDE

9, Balmoral Street,
Opoho, Dunedin, New Zealand,
November 8th, 1926.

THE NEW BELLS AT S. NICOLAS' CHURCH, GUILDFORD

Messrs. Taylor and Co.'s work on the bells of S. Nicolas' Church, Guildford, has given the greatest satisfaction, and it says much for the work which they carried out in the tower as long ago as 1880 that the frame which they then put in has been again utilised, and the 'go' of the bells is perfect.

The old peal of eight had a tenor of 12½ cwt., which Messrs. Taylor and Co. recast and made into an octave with tenor of 22½ cwt. These were hung in a new frame. Two trebles were added by the Whitechapel Foundry in 1894 to make a ring of ten. The recast tenor is 22½ cwt. The following are the inscriptions on the re-cast bells:

Treble.—'A.M.O.C. Nos Societ Sts—Semper Nicholus in Altis. Recast by the ringers of this church, 1926. Taylor, Loughborough.'

2nd.—'Subveniat Ditna—Donantibus nas Katorius. Recast 1925. Taylor, Loughborough.'

3rd.—'J. Taylor and Co., Founders, Loughborough, 1879. Recast 1926. Taylor, Loughborough. Ora Pro Nobis. Beata Katherina.'

4th.—'J. Taylor and Co., Founders, Loughborough, 1879. Recast 1926. Taylor, Loughborough. Ora Pro Gertrude Dixon. Quae ex Vita Discessit. A.D. VI. I.D. September, MDCCCXXV. Sancta Maria Mater Dei. Ora Pro Nobis Peccatoribus Nunc et in Hora Mortis Nostrae.'

Tenor.—'J. Taylor and Co., Founders, Loughborough, MDCCCLXXIX. Pax. Recast June, 1926. Taylor, Loughborough. In loving memory of Anstice Margaret Smallpeice, daughter of Ferdinand and Mary Jane Smallpeice. Died in September, 1907. "Blessed be the Name of the Lord."'

BARNESLEY AND DISTRICT ASSOCIATION.

A monthly meeting was held at Horbury on Saturday last. The meeting was not so numerously attended as is usually the case, but the attendance was sufficient to ring the bells and to make it of such social character as to please everyone concerned. The methods rung were Oxford, Kent and Violet Treble Bob Minor, Grandsire Triples, Stedman Triples and Kent Major.

A business meeting was held in the tower with Mr. R. Thicketts in the chair. Apart from nominations of officials for 1927, the business was of a routine character.

Messrs. Moxon, Panthers and Potter are the suggested names for president, treasurer and secretary respectively, but other names are invited before the annual meeting to be held in Barnsley on Jan. 8th.

A very hearty vote of thanks was accorded to Canon Hill (Vicar), the churchwardens and local company for the hearty welcome, and all possible attention freely given.

A LOUGHBOROUGH OCTAVE IN LONDON.

The new ring of bells placed in the tower at Holy Trinity Church, West Hill, Wandsworth, by Messrs. Taylor and Co., were dedicated by the Bishop of Southwark on Saturday, November 27th. There is, of course, an entirely new framework, and fittings of the latest type have been supplied. The sound of the bells inside the ringing chamber is practically ideal. In view of the fact that there is a hospital adjacent to the tower, every endeavour has been made to reduce the sound of the bells outside, but although these measures have been taken and satisfactorily carried out, it is doubtful whether permission to ring peals will ever be granted. On the day of the dedication, ringing was strictly limited.

There is an inscription only on the tenor bell, and this is as under: 'To the Glory of God, and in loving memory of Thomas Francis Harley Parkinson, Lieut. Royal Navy, B. 1900 and D. 1923, and of Frances Ursula, his mother, B. 1872 and D. 1905, daughter of E. A. Harley, we eight are dedicated. 1926. Taylor, Loughborough.'

DEATH OF MR. A. J. LE CLERCQ, FARNHAM

Through the death of Mr. Alfred John Le Clercq, the Farnham (Surrey) band have lost one of their oldest ringers.

The deceased, who was 72 years of age, passed away at his residence, Weydon Hill, Farnham, on Wednesday, December 8th, following pneumonia, after only a week's illness, leaving a widow, one son and three daughters to mourn their loss.

Mr. Le Clercq was a native of Guernsey, but had resided in Farnham since boyhood. He was a carpenter and joiner by trade, and only retired from work in July last.

He joined the Farnham band of ringers in 1883, and had been a member of the Winchester Diocesan Guild from that time. He was steeplekeeper at the Parish Church for a number of years, and was always a very regular Sunday service ringer, until he resigned the position of steeplekeeper about a year ago, owing to reasons of health.

The funeral took place at Farnham Cemetery on Saturday, December 11th, and was attended by a large number of relatives and friends, the ringers being represented by Messrs. Prior, Clapshaw, Hasted, King and T. Upshall.

In the evening, as a last token of respect, with the bells muffled, an attempt was made for a quarter-peal of Stedman Triples by the local band, but this proved unsuccessful. Afterwards, 700 Grandsire Triples was rung: H. Prior 1, J. Reed 2, C. Wells 3, E. Meadows 4, H. Kemp 5, T. Upshall 6, R. Hasted (conductor) 7, A. E. King 8.

John Taylor & Co.

LOUGHBOROUGH.

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BELFRY GOSSIP.

A 'spliced' peal in three Cater methods has now been rung for the first time, a composition including Erin, Stedman and Grandsire, by Mr. A. J. Pitman, having been brought round at Walthamstow.

A former attempt for this peal, in which Messrs. E. Barnett, senior and junior, took part, was lost after upwards of two hours' ringing, and the hand desire to associate these ringers with the peal, and to express their regret at the cause of their absence. They wish the former a speedy and complete recovery.

Mr. Tom Beadle, of Isleworth, late vice-president of the Middlesex County Association, has been confined to his bed for six weeks past, and his illness is likely to keep him there for some time yet. Mr. Beadle is 76 years of age, and he will be glad to see any of his ringing friends, especially those of his earlier days.

The peal of Bob Triples rung at Tunstall, Kent, on Saturday week, was rung at the third attempt, and it is requested that 'A.H.P.' will please note.

On December 17th, 1810, a peal of 8,448 Oxford Treble Bob Major was rung in 5 hrs. 1 min. at Richmond, Surrey. Among those who took part were William and John Platt. Their family had been connected for many years with ringing in this district, and Robert Platt had rung in a peal in the same tower in 1767.

The first peal of Canterbury Pleasure Major was rung at Warnham, Sussex, on December 17th, 1888.

A peal of Bob Triples, composed and conducted by Benjamin Annable was rung at Southwark on December 19th, 1730.

Ninety years ago next Monday, on December 20th, 1836, John Cox conducted the first peal of Stedman Caters rung at Southwark. This was for the 'Junior College Society.'

We are pleased to be able to state that the latest report of Mr. Edwin Barnett, sen., is that he is progressing as well as can be expected.

CARILLONS' 'PEACEFUL PENETRATION.'

To the Editor.

Sir,—Any ringer who read the article headed 'London's first carillon' in the 'Daily Chronicle' of December 10th might be excused for thinking that the 'peaceful penetration' of England by carillons had commenced. Mixed with unstinted praise of Belgian carilloneurs and correctly tuned bells, which, according to this article, can only be obtained in two places in England, are the following remarks worthy of note by change ringers:

'Expense is the only reason against erecting carillons in England.'

'All over England there are bells which are silent because their supporting structure is too weak to admit of their being rung.' This is followed by a reference to the stationary carillon which does not 'strain the tower.' 'The speed with which the bells can be played, and the beautiful chords that can be sounded, amaze those who are accustomed to change ringing.'

'Perhaps when English music lovers have been introduced to the beauties of the carillon they will see that carillons are erected in every town.'

I will comment on one only of these extracts, the first, 'Expense is the only reason against erecting carillons in England.' No other reason apparently being necessary to throw aside the centuries-old service of the change ringer, and this after bell restorations running into thousands of pounds have been carried out up and down the country.

Having heard three or four carillons, I am by no means against them, and recognise that the march of progress cannot be stayed, but I venture to draw attention to this article in the daily press because of the unfavourable comparisons drawn against change ringing. The first tune on the new Bond Street carillon should be Bach's 'Sleepers, awake,' for assuredly the time is upon us when the time-honoured service ringers will be displaced by the paid 'bell organist,' or, worst still, asked to stop ringing while the neighbouring tower 'sprinkles' the air with popular airs.—Yours faithfully,

'OUT-OF-COURSE.'

TO ADVERTISE 'THE RINGING WORLD.'

To the Editor.

Sir,—I frequently notice in the columns of 'The Ringing World' reports of ringing meetings where ringers are urged to give your valued paper more support by many more ringers than at present taking the paper regularly.

As a means to this end, may I bring to the notice of committees of our many ringing organisations what is done by the committee of the Winchester Diocesan Guild, and that is, to place at your disposal gratis, as a small token of appreciation of the service of 'The Ringing World' to ringing in our area, a full-page advertisement in our annual report?

While I do not claim that all that can be desired results from this, it at least brings prominently to the notice of all our members that such a paper as 'The Ringing World' exists, and I believe that if this was done by all the ringing societies increased circulation of your paper would result in the long run.—Yours, etc.,

G. PULLINGER,

Hon. Sec., Winchester Diocesan Guild.

[The Suffolk Guild have also very kindly done the same thing in the past.—Ed. 'R.W.']

A CROYDON FOUNDRY TRIUMPH. HUGE BELL FOR AMERICA.

The largest bell ever cast in England, and the tenth largest in the world, was shipped last week by the Croydon Foundry to America. This big bell is to be erected in Philadelphia at the great Wanamaker Store.

The net finished weight, after tuning, is 15 tons 11 cwt. The weight of the bell—before tuning—exceeded that of Great Paul at St. Paul's Cathedral. The total weight of bell, head-stock and clapper, is approximately 18 tons. The diameter of the bell is 114 in., and the height 7 ft. 9 in. The actual casting time was 10 minutes from the moment the pouring of the metal began until the mould was filled.

The ornamentation and inscription have been cast in bas-relief, and were designed by Mr. Walter Gilbert, who has been responsible for the sculpture at Liverpool Cathedral. The ornament running round the upper part of the bell represents 'wave sounds coming out of the belfry,' and a feature of the inscription is the reproduction of a facsimile signature of the late 'John Wanamaker,' whose son, Rodman, ordered the bell; whilst the wording is that of the motto evolved by the first owner of the famous store, and still in use by the Philadelphia House.

THE FOUNDER'S BELL.

Let those who follow me continue
To build with the plumb of Honor, the
Level of Truth, and the Square of
Integrity, Education, Courtesy and Mutuality.

John Wanamaker.

The actual tuning occupied three working weeks. The bellfounders undertook to make a bell weighing just over 15 tons, and to be tuned accurately to International Pitch—'low D'—and having its harmonics, viz., the hum-note (the octave below the strike-note), its nominal (the octave above the strike-note), its third (third), and quint (fifth)—all in correct time with the strike-note. This has been accomplished, and the bell is the largest in existence that has been tuned on these lines. It is lower in pitch than Great Paul by half a tone, and lower than Big Ben by a whole tone.

The bell left the bell-foundry by lorry on Tuesday evening last week and proceeded to London Docks during the night, in time to sail on Wednesday, on the 'Ascania,' for New York, whence it will be transported by road to Philadelphia. It was originally arranged to ship the bell on the 'Olympic,' but the engineers discovered that the hold of the ship could not take the bell.

It is intended to ring the bell on the roof of the Philadelphia Store, where it is to be installed at a height of 300 feet above ground level, for the first time at midnight, on December 31st, and it is hoped that this ceremony will be performed by a distinguished American.

A gigantic electrically-driven clock has been constructed to strike the hours on the bell, and accurate time will be broadcast once daily from the powerful station on the top floor of the store. It will be the largest bell in America.

ESSEX ASSOCIATION.

A meeting for the South-Eastern Division was held at Gt. Baddow on Saturday, December 4th. The bells were kept going throughout the afternoon, and service was held, conducted by the Vicar (the Rev. Douglas). Mr. C. H. Howard read the lesson, and Mr. Burton presided at the organ. The choir were also in attendance.

Ten was held in the Parish Room, 35 members sitting down, representing 11 towers, the Vicar and the two churchwardens being present.

At the business meeting which followed, Mr. Geo. Green was re-elected District Master and Mr. P. Timson district secretary.—Mr. Howard proposed votes of thanks to them for the work they had done in the past year.

Seven probationary members and seven ringing members were elected, and Widford was selected for the next meeting early in the new year.

Mr. Howard proposed votes of thanks to the Vicar for holding the meeting at Gt. Baddow, and to the organist and choir. He congratulated Dr. Spencer Phillips on ringing his first peal of Double Norwich the previous week at Dunmow, which proved that if young ringers wanted to get on they should get out after their ringing.—The Rev. Douglas said he was pleased to welcome the association to Gt. Baddow.

Mr. Howard, before the meeting closed, reported with regret the death of the Rev. H. T. W. Eyre, who was for 25 years hon. secretary of the association, and had done some valuable work for them in its early days, and he (Mr. Howard) was pleased to see so many ringers present at the funeral. He asked the members to stand for a few moments in silence as a mark of respect to the deceased gentleman, and this was done.

Touques were afterwards rung on handbells, and the tower was again visited for further ringing.

MR. C. W. BIRD'S 100 PEALS.

Grandsire Doubles 1, Bob Minor 3, Treble Bob Minor 1, Seven Minor Methods 14, Cambridge Minor 2, Grandsire Triples 2, Bob Major 2, Treble Bob Major 3, Stedman Triples 14, Double Norwich Court Bob Major 14, Superlative Surprise Major 16, Cambridge Surprise Major 6, London Surprise Major 3, Bob Royal 1, Treble Bob Royal 5, Grandsire Caters 2, Stedman Caters 7, Cambridge Surprise Royal 4, total 100. Rung in 31 towers in five counties and for four associations.

DEVON GUILD.

N.E. BRANCH MEETING.

The annual meeting of the North-East Branch was held at St. Peter's, Tiverton, on Saturday, December 11th. There was a splendid attendance, about 70 ringers being present. Every tower in the branch was represented except Holcombe Rogus, and visitors came from Cristow, Chipstaple, Exeter, Exmouth, Minehead, Newton Abbot, Seaton Taffaton and Thorverton, and included the Rev. E. S. Powell (president of the Guild) from Holbeton and Mr. Laver (general secretary) from Exeter. Service was held in St. Peter's Church. The Rector, the Rev. E. Chapman, officiated, and gave the visitors a hearty welcome in the course of a short and helpful address.

During the business meeting the members heard with regret of the Rev. E. J. Barton's decision to resign the chairmanship of the branch, and passed a hearty vote of thanks to him (proposed by the Rev. F. Carter) for the interest he has shown for the N.E. Branch by acting as its chairman ever since the formation of the branch in 1920.

The Rev. G. E. F. Molineux consented to fill the vacancy, which is a cause for much satisfaction and a good augury for the progress of the Exercise in this branch. Miss M. Hanson was re-elected secretary, and Mr. J. Elsworthy was re-elected Ringing Master.

The secretary's reports were read. In spite of a new associate band (nine members at Bradninch) having been enrolled during the year, the number of performing members has decreased, being 97, as against 98 in 1925. This was not considered satisfactory, but good progress was reported from Silverton and Calverleigh, while the Bradninch band will soon be able to claim some certificates. Quarterly meetings have been held through the year, with an average attendance of 47. Six certificates have been awarded during the year.

The financial statement was satisfactory, and showed a total balance of £23 17s. 3d.

The next meeting was fixed for April 23rd at Huntsham, subject to the approval of the Rector.

Mr. Powell spoke a few words of encouragement and advice. He praised the successful efforts of the past year, and urged the ringers to keep up their numbers by finding and training recruits, and to keep up their own interest by mastering new methods.

Votes of thanks were passed to the Rector for the use of the church and tower, and to Mrs. C. Knowles and all her able helpers who were responsible for the tea.

Many ringers returned to the belfry after leaving the Church House, and touches of Kent Treble Bob, Bob Major, Stedman Triples, and Grandsire Triples and Doubles were brought round.

Many thanks are due to the local band for helping to carry out all arrangements, especially in the Church House, and to Mr. Elsworthy for his indefatigable efforts to give every ringer a pull—no light task, as, perhaps, only those who saw the congested condition of the belfry can fully realise.

SUSSEX COUNTY ASSOCIATION.

EASTERN DIVISION.

A quarterly meeting of the Eastern Division was held at Christ Church, St. Leonards, on Saturday. Twenty-eight members attended from Battle, Brighton (St. Peter's), Brighton, St. Saviour's, Eastbourne, Blacklands, Rye and Salehurst. Mr. C. Player was also present from Stone-in-Oxney, Kent. Ringing commenced at 5 p.m., and good practice was had in various methods until 5 p.m. An excellent tea was provided through the kindness of the members of the local tower, and this was followed by the business meeting, the chair being occupied by the Master of the Association (Mr. T. Thornton Rickman).

The place for the next meeting was discussed, and the members were asked to choose between St. Mary's, Eastbourne, and Hailsham. On being put to the meeting, St. Mary's, Eastbourne, was chosen.

The Chairman then brought to the notice of the meeting that the association had sustained a loss through the death of one of their members, the late Mr. W. Coleman, the local secretary of the St. Mary's Branch, Eastbourne, and it was resolved that the local secretary should write a letter of condolence to the family.

Mr. W. D. Smith proposed a hearty vote of thanks to the chairman for presiding at the tea and meeting, and also to the incumbent for the use of the bells. He stated that he also wished to thank the members of the local Guild for providing the splendid tea, and in giving the members each a good welcome.—The Chairman responded, as also did Mr. Kennett for the local band.—This terminated the meeting.

The members returned to the tower and kept the bells going until 7 p.m., when they wended their way to Christ Church, Blacklands, where ringing was continued until 8.30 p.m.

THE LATE MR. C. W. P. CLIFTON

At St. Peter-at-Gowt's Church, Lincoln, on December 2nd, a quarter-peal of Bob Minor (1,260 changes) was rung with the bells half-muffled as a last token of respect to the late Mr. C. W. P. Clifton, a ringer at the Cathedral and an honorary member of St. Peter-at-Gowt's company, whose death we recorded last week: R. Chester 1, S. J. Wolfe 2, R. H. Hurst 3, I. Vickers 4, W. Bettles 5, H. Lowman (conductor) 6. Ringers of 2nd and 4th belong to the Cathedral company.

**NOTES BY THE WAY.
WHAT IS A METHOD?
BY J. ARMIGER TROLLOPE.**

Why men should try and get extensions of popular methods is easily understood. There is a prestige belonging to a method like London Surprise which no new one can ever possess. Every one would admit that a peal of London Surprise Royal is an outstanding performance. A peal in the same method under another name would pass almost unnoticed.

But, in trying to produce these extensions, composers had little knowledge to guide them. They had the sample methods as models, but these did little more than show, apparently, that the extension of a complex method like London or Superlative or Bristol is a different thing altogether from the extension of Plain Bob or Stedman or Kent. Composers were therefore reduced to working by experiment. They took an eight-bell method, analysed it, found what they considered its important features, and then tried to reproduce them as nearly as possible on ten bells. Of course, they were prepared to justify their results by much argument. They could give abundant reasons for everything in their extensions. But it is quite fair, I think, to say that in all cases the figures were got first and the arguments afterwards.

The proof of a pudding is in the eating. Not only has the experimental method of working failed to show how methods as a whole extend, it has utterly failed to produce one undisputed extension of any one method. In the case of London each composer who has tried to extend the method has produced a different version, most of them have produced more than one, and each version has, in its turn, been given to us as the one and only correct London Surprise Royal.

The experimental method of working stands, then, condemned, and we must find out some general law based on the essential nature of ringing; or, failing that, we must come to the conclusion that outside the few methods I have mentioned there is no such thing at all as extension.

Inside the Method Committee one or two attempts were made to find such a law. The attempts failed because they were based on the assumption that places are the important things in Method Construction, and that all else depends on them. Thus, we argued, Plain Bob Minor is produced from the Plain Principle by moving inward an External Place. Plain Bob Triples is produced by adding two fresh places. Therefore, they are not the same method. But the general experience of the Exercise and the individual experience of all of us in the tower is that they *are* the same method, and the one a true extension of the other. Places are not the one essential thing in a method, and we must look elsewhere for the basis of our law.

In trying to settle the question of extension two questions must be answered at the outset.

1. What, exactly, is it that you are going to extend?
2. What, exactly, do you mean by extension?

1. What is a method? Probably no term in ringing is, for all practical purposes, less ambiguous or less liable to be misunderstood than the term 'method.' It hardly needs a definition. But when we come to a question like the one before us, we must have something much more definite and exact than will serve "for all practical purposes." A method

is not a collection of symbols or figures. It is not an arrangement of places. It is not a collection of rows. It is not a particular relationship between a number of rows. It implies all these things, but essentially it is what its name states, a 'method of ringing changes.' It is so much work, so much hunting, dodging and place making. It is so much movement of the bells. You may express this in mathematical or philosophical terms, but for all purposes of the science, as well as the art of change ringing, a method is nothing else than so much movement. As I have proved elsewhere, ringing is essentially movement and movement, which must be cyclical in form.

Therefore, what you have to extend is not a group of figures; not an arrangement of places; not a collection of rows, but a series of cyclical movements. And it can hardly be denied that if you can do this you will have produced just what the practical ringer asks for.

2. What do you mean by extension? Most men answer something in this way. In extending a method they say you take it on one number and reproduce the same thing on a larger number. They assume that an extension differs from its original only in scale.

But this is what can never happen. You cannot treat two rows like 123456 and 12345678 as if they were two lines of different lengths. If you have two lines, AB and CD, of different lengths; and if on AB you erect any geometrical figure; you can project that figure on to CD. The figure on CD will be exactly similar to that on AB, except that it will be on a larger or smaller scale. But you cannot do a similar thing with two rows of unequal length. The reason is that a line is made up of an infinity of points, but a row is made up of a definite number of bells. Any line can be divided in any proportion, and, therefore, any two lines can be divided in the same proportion. But no two rows of unequal length can ever be divided in the same proportion. You cannot divide a row which has seven extreme bells in the same proportion you can a row containing five extreme bells. You could divide into two equal halves both a row containing eight bells and one containing ten bells; but since the half of one contains an even number of bells, and the half of the other an odd number of bells the division is not really proportionate.

In Stedman Doubles the 3-bell work occupies three-fifths of the whole space; in Stedman Triples it occupies three-sevenths; in Stedman Cinques three-elevenths. The result is that the work of the bells differs in many respects. In Doubles a bell runs straight through from back to front, and from front to back; it does not do so on any other number. Similarly, there are ways in which the work of Kent Major differs from that of Kent Minor. You can never get exactly the same thing on a higher number that you do on a smaller number. This is true of the simplest methods, and quite obvious of the more complex.

Some composers, recognising this, say that extension means getting the nearest possible result on a higher number. But that won't do. It is altogether too haphazard. What one man would consider the nearest possible another man would probably hotly dispute. If there is such a thing as extension at all there must be a definite mathematical relationship between the different variations. You must be able to say definitely and without qualification that such and such is an extension, and such and such is not.

NOTICE TO CORRESPONDENTS.

Owing to Christmas falling in next week, the 'Ringing World' will be published one day earlier.

Correspondents are, therefore, reminded that all communications must reach this office by Monday next if they are to appear in the issue of December, 24th.

Conductors of peals rung on Boxing Day are requested to post the reports the same night, in order that they may appear in the succeeding issue.

(Continued from previous page.)

Take rounds on all numbers of bells to infinity:—123—1234—12345—123456—etc. What is the exact relationship between these rows? How does 1234 differ from 123? It is not by the addition of anything fresh. Of course, in writing out the figures which represent the rows you do add a new figure; and in the tower you add a fresh bell. But so far as a method is concerned, which is the added figure or bell? Not the treble, for the treble on one number is the equivalent of the treble on all numbers. Not the tenor, for the tenor on one number is the equivalent of the tenor on all numbers. Equally, every individual bell in the row 123456 is an equivalent of a bell in the row 12345.

The only relationship between the rows in this series is that of a mathematical progression, and it follows that if on these rows equivalent methods are constructed the relationship between them also will be a mathematical progression.

WASHBROOK'S OR DEXTER'S?

To the Editor.

Dear Sir,—Having read with interest remarks on the question of the ownership of 'Dexter's Variation,' for the benefit of your readers I append the calling of Mr. Washbrook's peal, which is not, in my opinion, a transposition of Thurstans' but a peal built up on Thurstans' foundation, and so constructed that it contains neither extras nor omits.

The 20 parts are arranged as follows:

	A.	A.	A.
	B.	B.	B. B. C.
	B.	B.	B. C.
	B.	B.	B. C.
	B.	B.	B. B.
A. is	3.4	7.8	
	3.4.5.6	12.13	
	S. at 2		
B. is	Thurstans' standard calling.		
C. is	3.4	7.8	
	3.4.5.6	12.13	
	5.6	S. at 14	
	5.6		

Mr. Dexter has simply changed the blocks containing Singles, starting with the three C. blocks, and calling the A. blocks in place of C. later on, so I leave your readers to judge to whom the peal belongs.

J. HUNT.

Taunton.

LEARNT IN ONE LESSON.

To the Editor.

Sir,—May I point out to Mr. Cave that he is a 'terminological inexactist'? There is such a peal as Dexter's Variation, one that has enabled at least half a dozen conductors to call Thurstans' and have no sleepless nights, and any fool who can ring Stedman can learn how with one lesson at Stuart Street.—Yours,

A. FLAT.

WINCHESTER DIOCESAN GUILD.

On Saturday evening, a meeting for combined practice on the 12 bells at Winchester Cathedral was held, when representatives were present from Portsmouth, Fareham, Southampton, North Stoneham, and the local band, the result being a good practice of Grandsire Cinques and two touches of Stedman Caters. Two or three of the band who took part had never pulled off on 12 before, but they made an excellent show for the first time, and it is hoped these practices will become more frequent, and that the local men will become interested in them.

LEICESTER.—On Friday, November 12th, on handbells, 1,344 Bob Major: W. P. Whitehead 1-2, E. R. Whitehead 3-4, H. Morgan 5-6, L. H. Whitehead 7-8.

SALISBURY DIOCESAN GUILD.

EAST DORSET AREA.

The annual meeting of the branch was held at Poole last Saturday, and was attended by about 40 members representing Bournemouth (St. John's and St. Peter's), Corfe Mullen, Dorchester, Poole, Fern-down, Swanage, West Moors, and Wimborne. Touches in the standard methods, including Double Norwich, were brought round before the service, at which the Rector (the Rev. C. Egerton-Williams) and the Rev. H. Ball officiated. A brief and earnest address was given by the Rector on 'Service.'

After tea, the business meeting was presided over in the Church Room by the Rev. C. Carew Cox (chairman of the branch), supported by the Rector and the Ringing Master (Mr. F. W. Townsend).

A telegram containing greetings and good wishes from the North Dorset Branch, assembled in annual meeting at Mere the same day, was read and warmly received, the chairman being instructed to convey the thanks of the members to the North Dorset Ringing Master.

Much regret was expressed at the absence of the branch secretary (Rev. C. A. Phillips) owing to illness. Sympathy also went out to Mr. W. Chester, who could not be present owing to bereavement.

The report on the year's work recorded a satisfactory carrying out of the programme of monthly practices, notwithstanding the difficulties caused by the general strike. Steady practice was going on, and two peals have been placed to the credit of the branch, viz., Kent Treble Bob at Poole and Stedman Caters at Wimborne.—The balance sheet showed a balance in hand of £4 8s.

Both the report and balance sheet were unanimously agreed to.

The officers were all unanimously re-elected, and Messrs. Bennett, Bishop, Hart and Townsend were chosen to act as a sub-committee for drawing up a programme of monthly practice. Quarterly meetings were arranged for Cranborne, Sturminster Marshall and Swanage, with the annual next year at Wimborne.

Cordial thanks were given to the Rector for his welcome to the Guild and for his address at the service.

Members afterwards revisited the tower for further ringing.

OFFERTORY GIVEN TO GUILD FUNDS.

The monthly meeting of the Devizes branch was held on December 4th, at Holy Trinity Church, Bradford-on-Avon, and was largely attended. The Guild service was held, conducted by the Vicar, Rev. W. H. M. Clarke, B.D. Tea followed, to which about 40 sat down. A short business meeting then took place, Mr. C. D. Heginbotham presiding.

The Chairman reported the death of Mr. Thomas Raddon, of Portnerne, one of the oldest members of the branch, and the company stood in silence for a few moments as a mark of respect.

The Chairman reported that the sum of £2 had been received from the Vicar and churchwardens of Holy Trinity, Bradford-on-Avon, and they were thanked for the same, and also for the use of the bells. Thanks were also accorded to the organist.

The Vicar, in reply, said he would convey the thanks to the Parochial Church Council, who, he said, were unanimous in giving the collection for the funds of the branch, and thought it was the way to express their thanks to the ringers by encouraging them in their work.

An apology was received from the Rev. Wyndham Noel, Vicar of Christ Church. The following towers were represented: Trowbridge, Bratton, Bishop Cannings, Melksham, Westbury, Devizes, St. John's, and St. Mary's, Bath, Warminster, Rowde, Holt, Hilpertown, Camerton, Chippenham, Bathford and Bradford-on-Avon, Holy Trinity and Christ Church.

Ringing took place both in the afternoon and evening at Holy Trinity Church, and also at Christ Church. Touches of Kent Treble Bob Major, Plain Bob Major, Stedman and Grandsire Triples were rung, also some Cambridge Surprise Minor.

It was suggested that the annual meeting should be held at Devizes on Saturday, January 1st, 1927.

FIFTY CONSECUTIVE SURPRISE PEALS.

LEISTON'S RECORD.

A new record must have been set up at Leiston, Suffolk, where there has just been rung the 50th consecutive Surprise peal on the bells. No other method has been attempted since June 8th, 1922, when a peal of Stedman Triples was rung. It has therefore taken 4½ years to complete this half-century. During this time there have been several visitors, some of whom have been successful and some not, but nothing else has been asked for but Surprise methods. The following methods have been rung: Superlative 2, Cambridge 6, New Cambridge 1, Bristol 12, Guildford 2, London 17, Suffolk 2, Lancashire 1, Edinburgh 1, Rochester 6: total 50. All the peals have been conducted by Mr. Charles F. Bailey.

AN OLD CUSTOM.

To the Editor.

Sir,—The old custom of ringing the church bells on three Monday mornings before Christmas is still carried on in some villages, yet no ringer I have asked can give me a satisfactory reply as to how it originated. They know it is an old custom and that's all. Can any reader enlighten me on the matter?—Yours truly,

T. WISE.

Northampton.

METHOD EXTENSION.

To the Editor.

Dear Sir,—The obvious retort for me to make to Rev. H. L. James would be: 'There are none so blind as those who won't see.'

Instead, let me point out to him, once more, that a method is the same when the round blocks are the same, plus the additional round blocks on the higher numbers.

I have a mass of material on hand waiting the time when I can afford to have it printed, and nothing more need be said except to point out as follows:

(1) When Mr. James has learned how to find the round blocks of a method or principle he will be able to prove for himself the fallacy of his present position.

(2) He will also be able to prove that Shipway's so-called Superlative Royal is not remotely related to Superlative Major.

(3) That the irregular extension of Royal is the same method as Superlative Major.

(4) That the real Maximus (Superlative) is a single method, because the extreme behind has to be left out to bring up a regular lead head.

(5) That, as a consequence, the nearest double reciprocating extension of Major to Maximus is the method discovered by the late Mr. Catchpole, by Mr. H. W. Wilde and several others.

(6) He (Mr. James) will also be able to prove that Bristol Surprise extends perfectly from Minor to Infinity.

(7) Finally, he will learn that arbitrary definitions are no good at all.

—Yours faithfully,

GEORGE BAKER.

WRONG COMPARISONS.

To the Editor.

Dear Sir,—As 'a common or garden variety' of ringer, and one who has followed the various articles in 'The Ringing World' with interest for some time, may I be allowed to pass a humble opinion on the Rev. H. Law James' statement re reciprocal relationship?

Here he gives us the plain hunting course on six bells, and shows which bells he considers to have reciprocal relationship. It is all very interesting, but I think it is also all very wrong.

He is comparing 1, 2, 3, 4, 5, 6 (rounds), which is a back-stroke, with 6, 4, 5, 3, 2, 1 (the 5th change), which is a hand-stroke, and also with 1, 3, 2, 5, 4, 6 (the 11th change), which is also a hand-stroke. This is a wrong comparison, as the 5th change does not complete a half-lead, nor does the 11th change complete a full lead or complete cycle. The comparison for relationship lies between the back-stroke when the treble leads, and the back-stroke when it lies behind.

I give again the figures of the plain hunting course as the Rev. H. Law James gave them.

The dividing line in the middle is just as he gave it, and is quite in the right place, but we must compare the first row in the first half with the first row in the second half, and not with the last row in the first half, as he does. The same with all the other rows: 2 with 8, 3 with 9, 4 with 10, 5 with 11, and 6 with 12.

If we do this we find that in each case one row is exactly the reverse of the one it is compared with, and that the relationship every time is between 1-6, 2-5, 3-4. We must compare a hand-stroke with a hand-stroke, and not with a back-stroke, or vice versa.

The Rev. H. Law James is drawing the wrong comparisons, and it is like telling us that a lead-head is a lead-end, and a lead-end is a lead-head. I don't say which of the two it is, but it certainly can't be both.

To say that 4 and 7 are not reciprocal in Superlative Royal is equivalent to saying that 4th's place is not reciprocal to 7th's place. The same thing applies to the Major. If 3rd's place in the method is comparable to 6th's place, and 4th's place to 5th's place, then it is quite obvious that as the method is just the same from the back as it is from the front, so must the reciprocal relationship lie between 1-8, 2-7, 3-6, 4-5, as stated by Mr. Baker.

That Mr. Baker is right, and has given us the correct extension to Superlative Maximus, although it has been produced before, is the opinion of

123456

214365

241635

426153

462513

645231

654321

563412

536142

351624

315264

132546

T. WILDE.

THE EXTENSION OF METHODS.

To the Editor.

Dear Sir,—Is it not a fact that when the experts disagree as to the proper extension of a method, the practical ringer comes to the conclusion that the method will not properly extend, and all the arguments and theories in the world will not make it do so; and any extension that is claimed as the 'nearest' should not be allowed to use the name of the original? Take the case of 'Bristol' Surprise Major. The 'nearest' extension to Royal found by the author is that known as 'Clifton,' but I have no doubt that if he attempted to call it 'Bristol' the experts would again disagree.

The arguments are, no doubt, interesting to a few, but to the majority of your readers they are a big waste of space.

W. A. CAVE.

An article by the Rev. H. Law James, analysing his method of extending Superlative, will appear in our next issue.

THE DUDLEY AND DISTRICT GUILD.

A PLEASANT AFTERNOON AT ROWLEY.

The quarterly meeting of this Guild was held at St. Giles', Rowley Regis, near Birmingham, on Saturday, December 4th, in beautiful autumn weather. The bells were kindly placed at the disposal of the members from three o'clock, and good use was made of them.

The beautiful form of service used by the Guild at its meetings was conducted by the genial Vicar of Rowley, Lt.-Col. the Rev. F. J. Cheverton, who also gave an appropriate address on the use of the bells in the olden days, which was greatly appreciated. An adjournment was made to the schoolroom, where a beautiful tea was in readiness, and upwards of forty members and friends sat down.

At the business meeting which followed, the Vicar occupied the chair, and he was supported by Mr. H. Mason (vice-president), Mr. J. Goodman, jun. (Ringing Master), Mr. S. J. Hughes (treasurer), and the secretary.

The Chairman gave the Guild a hearty welcome to Rowley, and thanked them for the help that had been given to his ringers by some of the members.

The Secretary referred in very feeling terms to the loss the Guild had sustained through the death of one of their oldest members, namely, Mr. W. A. Pugh, of Stourbridge. Mr. Pugh was one of the oldest ringers in the district, and he (the secretary) said he felt sure he was voicing the feelings of the meeting when he said that their sympathy went out to the bereaved family.—Mr. Mason also spoke feelingly of their late friend and brother ringer, and referred to his unassuming manner and his readiness always to fill a gap in a band for a peal.—On the proposition of Mr. Mason, the secretary was asked to forward a letter of sympathy from the meeting to the deceased's family, the motion being received in silence by the members.

Mr. Mason then proposed that the secretary send a letter of congratulation to Mr. James George, 'of England,' upon his attaining his 73rd birthday.—The motion was received with loud applause, and the hope expressed that the redoubtable veteran might be spared for many years to come.

The arrangements for the quarterly peal were left in the hands of the Ringing Master. The next meeting, which is the annual one, will be held at Dudley.

One honorary and nine performing members were added to the roll.

Other business of a routine character having been disposed of, a hearty vote of thanks was accorded to the chairman, proposed by Mr. Mason and seconded by Mr. S. J. Hughes, for his great kindness in granting permission to hold this meeting at Rowley, for conducting the service, for his eloquent address, and for the use of the tower and bells. The vote also included thanks to the donors of the tea and to the ladies for preparing and serving the meal; also to Mr. J. H. Barsley and his ringers for making the necessary arrangements, and to all who had in any way assisted in making the meeting a most happy and successful one.

The Vicar replied on behalf of all concerned, and briefly closed the meeting with prayer. Members then adjourned to the balfry, where the bells were kept merrily going in various methods, including Stedman, Plain Bob and Grandsire, until nearly nine o'clock.

The opinion was expressed on all sides that it was one of the best meetings that the Guild has had for some years.

OXFORD DIOCESAN GUILD.

NORTH BUCKS BRANCH MEMBERSHIP.

A quarterly meeting of the North Bucks branch was held at Stony Stratford on Saturday, December 4th, when a representative gathering was present from the following towers: Bletchley, Beechampton, Penny Stratford, Newport Pagnell, Shenley and the local tower. There were also visitors from the Peterborough and Towcester and District Associations. The bells were set going at 2.30 p.m. A short service was held, the Guild form being used, and an address given by the Rev. W. Payne, Vicar of St. Mary's, Stony Stratford. After the service, the members were the guests at tea of the Vicar (Rev. E. A. Steer), whose hospitality was very much enjoyed.

After tea, the Secretary (Mr. W. Sear) announced that he had no special business to bring before the meeting, but he wished to inform them that, after rendering his statement of accounts and membership to the general Guild, he very reluctantly had to state that the branch was not so strong as the previous year, owing, of course, to the fact that several towers had not paid their subscriptions, and he feared the loss of them. He would, however, continue to try and keep them in union with the branch. He also stated how pleased they were to have the company that day of the Guild officers, Rev. C. W. O. Jonkyn, Mr. Wright, and Mr. R. T. Hibbert. He would ask them to address the meeting.

This they did, giving sound advice, and appealing to the members to retain the younger ones as much as possible, and to try and create enthusiasm by getting more young members to join if possible. The same apathy was being experienced by other associations at the present time, and it was up to all to try and maintain a high standard of ringing.

The usual vote of thanks was passed to the Rev. E. A. Steer for so kindly welcoming the branch to Stony Stratford, and this brought a very pleasant meeting to a close. Further ringing was then indulged in, the methods rung ranging from Grandsire and Stedman Triples to Cambridge Surprise Major.

SUNDAY SERVICE TOUCHES.

EASE GRINSTEAD, SUSSEX.—On Sunday, December 12th, a quarter-peal of Grandsire Triples (1,260 changes) in 48 mins. for Confirmation service, and also to welcome the new Bishop of Lewes to East Grinstead: G. Lambert 1, N. E. Hope 2, T. Potter 3, W. Mills 4, G. Hewitt 5, T. Tullett 6, J. Wren (conductor) 7, S. Chesson 8.

HILLINGDON, MIDDLESEX.—On Sunday, December 12th, at the Church of St. John-the-Baptist, a quarter-peal of Grandsire Triples (1,260 changes) in 49 mins. for morning service: R. Warnett (first-quarter-peal and first attempt) 1, Miss G. Baker 2, Miss D. G. Feltham 3, J. H. Lucas 4, J. J. Pratt 5, W. Honor 6, P. W. Goodfellow (conductor) 7, F. Smith 8.

TOTTENHAM.—At All Hallows' on Sunday, December 12th, for evensong, a quarter-peal of Grandsire Triples: S. W. Crabb 1, H. A. Barnett 2, W. P. Roe 3, W. J. Ellis (conductor) 4, H. W. H. Strickland 5, E. A. Hull 6, J. G. Nash 7, H. Ellis 8.

HESTON, MIDDLESEX.—For morning service on Sunday, Dec. 12th, a quarter-peal of Stedman Triples: W. Lewis 1, H. C. Chandler 2, C. S. Bird 3, H. A. Fulwell 4, C. J. Edwards 5, A. Harding 6, W. H. Hollier (conductor) 7, W. Godfrey 8.

DALSTON.—At St. Mark's Church, on Sunday, December 12th, for evensong, 1,280 Bristol Surprise Major: R. F. Deal 1, W. H. Hewitt 2, C. W. R. Grimwood 3, J. Bennett 4, E. F. Pike 5, C. T. Coles (conductor) 6, J. E. Davis 7, W. P. Roe 8.

NAYLAND, SUFFOLK.—On Sunday morning, December 12th, 720 Oxford Treble Bob Minor: E. Leggett 1, W. Stiff 2, H. Evers 3, D. Elliott (conductor) 4, W. Chalk 5, J. King 6.

WARWICK.—At St. Mary's Church, on Sunday, December 12th, for evening service, a quarter-peal of Grandsire Triples: S. L. Rye 1, W. Male 2, W. Collett 3, J. Rye 4, T. Stanley 5, H. Huxley 6, E. H. Adams (conductor) 7, E. H. Bosworth 8.

ISLEWORTH.—For morning service on Sunday, December 5th, a quarter-peal of Grandsire Triples: H. A. Harding 1, J. E. Churchill 2, E. V. Beadle 3, W. H. Hollier 4, P. E. Hawthorne 5, H. W. Lidbetter (conductor) 6, H. Harding 7, A. Sheard 8.

WILLENHALL, STAFFS.—On Sunday, December 5th, at St. Giles' Church, for evening service, a quarter-peal of Stedman Triples (1,260 changes) by the following: A. Evans 1, B. H. Pouniney 2, C. Wallafer 3, E. Trushaw 4, E. Horton 5, J. T. Davies 6, S. H. Coley (conductor) 7, C. Law 8. First quarter-peal as conductor and first quarter for E. Trushaw and C. Law. All are members of the Society for the Archdeaconry of Stafford.

CHURCHKIRK, LANCs.—For evening service, on Sunday, December 5th, 720 Bob Minor with tenor covering: A. Chadwick 1, W. Aaron 2, G. Bowen (Bucknall Staffs) 3, A. Ingham 4, J. Parr 5, L. Williams 6, W. Hindle 8.

HITCHIN, HERTS.—At the Parish Church on Sunday, December 5th, for evensong, a quarter-peal of Stedman Triples in 49 mins.: A. Symonds (first in the method) 1, E. W. Day 2, J. Hare 3, T. Scott 4, H. Wolfe 5, G. T. Croft (first of Stedman as conductor) 6, L. Fidler 7, H. W. Else 8.

LAMBERTHURST, KENT.—On Sunday, December 5th, for evening service, 720 Berwick Surprise: B. Luck 1, W. Marshall 2, G. Fuller 3, A. Marshall 4, A. Relfe 5, H. Hammond (conductor) 6. First in the method by all.—On Thursday, December 9th, 720 Durham Surprise: B. Luck 1, W. Marshall 2, G. Fuller 3, A. Marshall 4, A. Relfe 5, H. Hammond (conductor) 6. First in the method by all.—On Sunday, December 12th, for morning service, 720 Cambridge Surprise: W. Marshall 1, B. Luck (first 720 with a bob bell) 2, G. Fuller 3, A. Marshall 4, A. Relfe 5, H. Hammond (conductor) 6.

WEDNESBURY.—At the Parish Church on Sunday, November 28th, for evening service, a quarter-peal of Grandsire Triples in 45 mins.: C. Mounsey 1, G. Hughes 2, T. Burkitt 3, H. Smith 4, T. Paleygreman 5, A. Mitchen 6, J. Barber (conductor) 7, J. Gaydon (first quarter-peal) 8.

SWINDON, WILTS.—On Sunday, November 28th, at St. Mark's Church for evensong, a 720 of Plain Bob: N. Allnatt (first 720) 1, J. Roberts 2, H. Hutton 3, J. Penny 4, A. Heath (conductor) 5, G. Laurence 6.

UXBRIDGE, MIDDLESEX.—On Sunday afternoon, November 28th, for Confirmation service, at St. Margaret's Church, a quarter-peal of Grandsire Triples from Hull's Original in 44 mins.: E. D. Kemp (first quarter-peal at the first attempt) 1, Miss P. M. Moss (conductor) 2, P. Corke 3, G. Gutteridge 4, J. H. Lucas 5, W. L. Gutteridge (first in the method) 6, R. Carter 7, C. Nicholls 8.

BANSTEAD.—At the Church of All Saints, on Advent Sunday, November 28th, after evensong, a quarter-peal of Kent Treble Bob Major (1,280 changes): F. G. Woodiss 1, Miss P. E. Orr 2, Miss E. Hardcastle 3, J. Lee 4, J. W. Chapman 5, H. N. Pitstow (conductor) 6, R. I. George 7, C. W. Roberts 8.

ALDENHAM, HERTS.—On Sunday, November 21st, for evening service, a quarter-peal of Grandsire Triples (1,260 changes) in 54 mins.: W. Inwood 1, C. Evans 2, H. Long 3, R. Bell 4, S. H. Hoare 5, E. Elliott 6, C. H. Horton (conductor) 7, W. Jilks 8. First quarter on the bells since refitting by Gillett and Johnston.

WITHAM, ESSEX.—On Sunday, November 21st, for morning service, at the Parish Church, 720 Woodbine Treble Bob Minor: V. Glass 1, A. Chalk 2, E. Bright 3, A. Evers 4, W. Butler (conductor) 5, W. S. Butler 6.—Also 240 Oxford Treble by the same band.—For evensong, 720 Double Court Minor: E. Bright (conductor) 1, A. Chalk 2, V. Glass 3, A. Evers 4, W. Butler 5, P. Ashcroft 6.

BATH.—On Sunday, November 14th, for morning Armistice service, at St. Saviour's Church, a quarter-peal of Bob Major (1,440 changes) in 50 mins.: J. Bell 1, W. Star (first quarter of Major and first attempt) 2, J. Taylor 3, A. Prince 4, G. Jones 5, H. Taylor 6, J. Hallett 7, C. W. Bell (conductor) 8.

WESTERHAM, KENT.—On Sunday, November 14th, for evening service, at the Church of St. Mary, a quarter-peal of Stedman Triples (1,260 changes) in 46 mins.: D. Wright 1, C. Taylor 2, H. J. Selby 3, C. H. Kippin 4, F. E. Collins 5, C. Dean 6, T. G. Bannister (conductor) 7, R. Curtis 8. First quarter-peal of Stedman for ringers of 2nd and 8th.

STAVELEY.—At St. John-the-Baptist Church, on Sunday evening, November 14th, for Armistice Service, a quarter-peal of Bob Major (1,280 changes), with the bells half-muffled, in 51 mins.: A. Markwell, sen., 1, A. E. Parsons (conductor) 2, S. Smedley, jun., 3, F. S. Parsons 4, H. Stow 5, J. Knott 6, S. Smedley, sen., 7, F. E. Parsons 8.

GRAVESEND.—At St. George's Church, on November 14th, being Mayor's Sunday (morning service), a quarter-peal of Kent Treble Bob Major in 49 mins.: C. Mitchell 1, R. Copelin 2, H. Argent 3, S. Sandford 4, R. Constant 5, F. A. Mitchell 6, G. Morad 7, E. J. Beer (conductor) 8. E. J. Beer, C. Mitchell and S. Sandford are all under 19 years of age. The whole band are members of the College Youths.

CHIPPING BARNET, HERTS.—At St. John's Church, for evensong, on Sunday, November 14th, a quarter-peal of Stedman Triples (1,260 changes) in 44 mins.: Miss E. Chapman 1, R. Sanders 2, Miss P. Upsher 3, J. G. Nash 4, R. Roffey 5, H. J. Eldred 6, N. Tomlinson (conductor) 7, W. Soer 8.

SALEHURST, SUSSEX.—On Sunday, November 7th, for evening service, a quarter-peal of Grandsire Triples (1,360 changes) in 44 mins.: J. Goodsell 1, T. Booth 2, G. King 3, P. Morgan 4, G. Mill-White (conductor) 6.—On Sunday, November 6th, for evening service, day compliment to G. Mills.

FELSTED, ESSEX.—On Sunday, November 7th, at the Church of the Holy Cross, in commemoration of Armistice Day, a quarter-peal of Grandsire Triples (1,260 changes): R. Haslen 1, H. Reason 2, W. T. Farrow 3, F. Jacob 4, A. Sufflebottom (conductor) 5, H. Ebert 6, J. Wood 7, H. Fuller 8.—For evening service, 720 Kent Treble Bob Minor: R. Haslen 1, H. Reason 2, W. T. Farrow 3, H. Ebert 4, A. Sufflebottom (conductor) 5, J. Wood 6.

COCKERMOUTH, CUMBERLAND.—On Sunday, November 7th, for evening service, 720 Violet Treble Bob Minor: R. Potts 1, J. Norman 2, J. Casson 3, J. Smithson 4, W. Rowe 5, Wm. T. Holmes (conductor) 6, F. Tickle 7. First 720 by all in the method, and rung with the bells deeply muffled for all who fell in the Great War, 1914-1918.

A 'FAMILY' DATE TOUCH.

At the Church of St. Werburgh, King's-ley, Staffs., on Dec. 11th, a date touch of 1,826 changes was rung in 1 hour 7 minutes, being 126 Kent, 120 Southwark, 240 London Surprise, 240 Violet, 120 Woodbine, 360 Duke of York, and 720 Oxford: A. Edwards 1, J. Beresford 2, W. Carnwell 3, H. Carnwell (conductor) 4, H. Beresford 5, E. Edwards 6. This was rung by three fathers and three sons.

BEGINNERS' TOUCHES.

At Barlborough, Notts., on Wednesday, December 8th, 720 Bob Minor (42 Singles): J. Wilson (first 720 in any method) 1, H. Hibbard 2, P. Morris 3, R. Reece 4, W. Sturman 5, P. Hibbard (conductor) 6.

At Rishton Parish Church, on December 9th, 720 Plain Bob Minor: A. Chadwick 1, A. Yates 2, A. Lord 3, R. Bolderstone 4, A. Hutchinsun 5, F. Read (conductor) 6. It was the first 720 for the ringing of the 5th and his first attempt. Rung for the 21st anniversary of the dedication of the bells.

At Otley, Yorks., on November 30th, 720 Bob Minor in 28 mins.: I. Whitaker 1, E. Hobb 2, W. Horner 3, N. Smith 4, J. Horner 5, F. W. Dixon (conductor) 6. This young band started ringing eighteen months ago, and have done change ringing on Tuesday nights with the help of E. W. Dixon.

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NOTICES.

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ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—The subscription of 1s. 8d., which entitles members who have not attended twenty times in the past year to vote on financial matters, should be paid before February 28th. Meetings for practice will be held at St. Magnus' on the 23rd, and at St. Paul's Cathedral on the 28th; both at 7.30 p.m. Business meeting afterwards. —William T. Cockerill, Hon. Sec., 'Frodingham,' 32, Edgeley Road, Clapham, S.W.4.

LANCASHIRE ASSOCIATION.—Bolton Branch. —The next meeting will be held at Holy Trinity Church, Bolton, on Saturday, December 18th. Bells from 2.30 p.m. Meeting 7 p.m. Reports now ready. Ringers' service at the same Church on Sunday, December 19th, 3 p.m. Xmas Carols and Haydn's 'Surprise' on handbells by the Holy Trinity Ringers.—Peter Crook, Hon. Sec., 203, Devonshire Road, Bolton.

LONDON COUNTY ASSOCIATION.—Northern District.—A meeting will be held at All Saints', West Ham, on Saturday, Dec. 18th. Bells (10) available from 3.15 p.m. Service at 5 o'clock, followed by tea in the Parish Hall. Business meeting afterwards.—J. A. Hales, Hon. Sec., 20, Aspland Grove, Hackney, E.8.

ROMNEY MARSH GUILD.—The next meeting will be held at Merham on Saturday, Dec. 18th. Bells available from 2.30 p.m. Tea will be arranged.—C. W. Franklin, Hon. Sec., 18, Kingsnorth Road, Ashford.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.—Bristol Branch.—The next meeting will be held at Brislington on Saturday, Dec. 18th. Bells from 3 p.m. Tea (kindly provided by the Vicar) at 4.30, followed by meeting. Service at 6.—C. H. Jennings, Hon. Sec., 10, Lilymead Avenue, Knowle, Bristol.

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—The next ringing practice has been arranged at Slough (8 bells) on Saturday, Dec. 18th, from 6.30 to 9 p.m. Outstanding subscriptions should be sent in without further delay.—A. D. Barker, Branch Sec., Cambridge, Wexham, Slough.

KING'S NORTON PARISH CHURCH.—The two new treble bells given by the Ringing Master, F.B. Yates, Esq., will be dedicated during the morning service at 11 a.m. on Sunday, December 19th, by the very Rev. Dr. Moore-Ede, Dean of Worcester. Ringing on the peal of ten is arranged for Saturday, January 1st, from 3 to 5 and 6 to 7 p.m. The Ringing Master is kindly providing a meat tea at 5 p.m. All ringers invited. Those intending to be present at the tea must please notify me not later than December 27th.—W. E. Moore, 175, Northfield Road, King's Norton, Birmingham.

LANCASHIRE ASSOCIATION.—Furness and Lake District Branch.—The next quarterly meeting for ringing only will be held at Millom on Monday, the 27th instant. Bells (6) ready at 2 p.m. Visitors will be welcome.—W. T. Clark, Branch Sec., Broughton-in-Furness.

LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.—The annual meeting will be held at Llandall on Boxing Day, Monday, Dec. 27th. Service at 3.30. Tea and business meeting to follow. Bells (10) available before and after the meeting. The bells of St. John's, Cardiff (10), also available from 12 o'clock until 2.15, and after the meeting.—John W. Jones, Hon. Sec., Cartref, Barrack Road, Newport, Mon.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM (Established 1755).—Annual meeting will be held at St. Martin's Hotel, City, on Tuesday, Jan. 4th, at 7.30 p.m. Ringing at St. Martin's from 6.30. All subscriptions are due at this meeting. —A. Paddon Smith, Hon. Sec., 'Donnor,' Wellington Road, Handsworth Wood, Birmingham.

MIDLAND COUNTIES ASSOCIATION.—The third general quarterly meeting will be held at Loughborough on Saturday, Jan. 22nd, when both Parish Church (10) and Bell Foundry (10) bells will be available. Further details later. Will all local hon. secs. please note date and arrange their district annual meetings accordingly?—Ernest Morris, Gen. Hon. Sec.

SOCIETY OF SHERWOOD YOUTHS, NOTTINGHAM, Established 1672.—The Fifth Crofts Memorial Dinner will be held at the Welbeck Hotel, Nottingham, on Saturday, January 29th, 1927, at 6 p.m. Tickets, 4/- each, can now be obtained from the Committee or F. Blood, Hon. Sec., 91, Dame Agnes Street, Nottingham.

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MISCELLANEOUS PERFORMANCES.

CARDIFF.—At St. John's Church, on Thursday, December 9th, a quarter-peal of Grandsire Triples (1,260 changes): P. Heath 1, F. Harrington 2, J. W. Jones 3, T. Word 4, G. Large 5, W. Heath 6, E. Coombes (conductor) 7, S. R. Barker 8. Rung as a birthday compliment to J. W. Jones, hon. sec. of the association, after an unsuccessful attempt for a peal.

KIDDERMINSTER.—On Tuesday, December 7th, at the Parish Church, in 44 mins., a quarter-peal of Grandsire Triples (1,260 changes): Geo. Bennett (first quarter-peal) 1, G. Davies 2, T. J. Salter 3, E. J. Brooks 4, J. Woodberry 5, C. H. Woodberry (conductor) 6, J. Smith 7, J. Bennett 8. Composed by A. P. Wakley.

GREAT STAUGHTON, HUNTS.—At the Church of St. Andrew, for practice, on December 2nd, 720 Oxford Bob Minor: H. Bosworth 1, Neville Smith 2, Donald Smith 3, E. Benton (longest touch) 4, F. W. Lack (longest touch as conductor) 5, T. H. Townsend 6.

HASTINGS.—On Tuesday evening, November 30th, at St. Clement's Church, a quarter-peal of Grandsire Triples (1,260 changes) in 49 mins.: W. Bradfield 1, Mrs. A. Revett 2, A. Easton 3, S. Driver 4, T. Baker 5, J. Downing 6, A. Levett (conductor) 7, G. Piper 8. Ringers of 4th and 6th were from Blacklands, Hastings, the remainder being All Saints' (Hastings) ringers.

STAPLEFORD, CAMBS.—On Friday, November 12th, 720 London Surprise: C. Jennings 1, Miss K. Willers 2, A. E. Austin 3, W. A. Tack 4, E. H. Finch 5, R. Howard 6. Rung non-conducted.

MANCHESTER.—On Thursday, December 9th, at 26, Kirkinashulme Lane, on handbells, 1,440 Boh Royals: A. Barnes 1-2, H. Jackson 3-4, A. F. Bailey (conductor) 5-6, P. Page 7-8, H. Chapman 9-10.—Also 1,260 Stedman Triples: A. F. Bailey (conductor) 1-2, H. Jackson 3-4, A. Barnes 5-6, T. Jones 7-8.

SCUNTHORPE, Lincs.—On Thursday, November 4th, a quarter-peal of Grandsire Triples (1,260 changes), from Parker's 12-part: C. Pye 1, J. Coles 2, Mrs. J. Bray (conductor) 6, J. Almond 7, B. Gillatt 8. Rung with bells half-muffled as a token of respect to Mr. J. Long, for many years chorister and churchworker at the above church. First quarter-peal of Triples for ringers of 1, 2 and 8.

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