

THE RINGING WORLD

No. 815. Vol. XXI.

FRIDAY, NOVEMBER 5th, 1926.

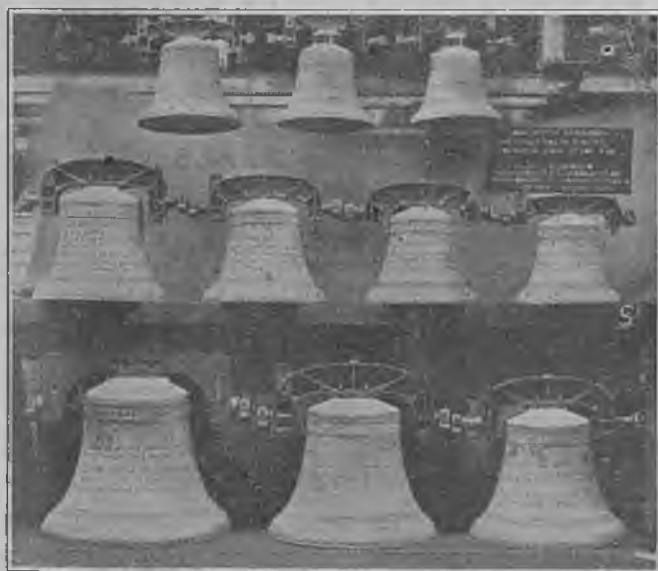
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'COVERING' BELLS IN PEALS.

We print elsewhere an inquiry by a correspondent, who raises the question of the right of a ringer of the tenor, in a peal in which 6-8 covered seven 720's of Minor, to claim to have rung his first 'peal.' As matters stand we are of opinion that such a claim must be allowed, but the point is one which might well be dealt with by the Central Council. It is no rare occurrence for a peal of Doubles to be rung with three bells covering, and, by inference, there is no more argument to be advanced against the extreme case put by our correspondent of a five-thousand of singles rung on the front four bells of a ring of twelve with the other eight covering, than there is against this similar practice in Doubles and Minor.

The Council, years ago, recommended that peals on seven, nine and eleven bells should be rung with a covering bell, but their decisions contain no recommendations as to how peals in even-bell methods shall be rung, except to lay down that a peal of Minor should consist of at least seven true and complete 720's. As to whether there should be allowed any covering bell or bells when Minor, Major, or Royal is rung nothing has been said, for the reason, we imagine, that such thing was hardly imagined likely. Certainly it is as much to be discouraged as odd-bell methods without a bell behind.

When a band rings a peal with two or more covers, it is doubtless done to give encouragement to non-change ringing members, and may, to some extent, be looked upon as a method of increasing their interest, in the hope that they will eventually become more efficient ringers. At the same time there ought to be some line drawn, as far as the Council's and the affiliated association's influence can be used, to prevent the number of covering bells being carried to excess. Has a man who rings, say, the sixth, when 4-6-8 cover a peal of Doubles, rung a peal in the strict sense of the term? If he likes to say he has done so and to put it in his peal book, no one shall say him 'nay,' but he has really taken no more actual part in a peal than if he had rung the bell to 3,040 rounds.

In these matters ringers will, of course, continue to please themselves, for there is no body that can enforce an embargo upon them; but much can be done by influence. The Council's discouragement has practically extinguished the ringing or completion of peals of Triples without a tenor, through meeting short, or, as has happened, the tenor rope breaking. In all such cases in these days there is no peal, whereas in the past there was, among some ringers, little hesitation to use seven bells only and claim a peal. We believe this has even gone to the extent of claiming a peal when, during the progress of the ringing, the seventh rope has broken and the ringer

(Continued on page 690.)

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of that bell has snatched at the tenor rope and utilised that bell in place of the seventh. That kind of thing is now seriously discountenanced, and similar treatment would in time take effect on any tendency to use more than one covering bell in a peal.

TEN BELL PEALS.

WREXHAM, DENBIGHSHIRE.

THE NORTH WALES ASSOCIATION.

On Thursday, October 28, 1926, in Three Hours and Thirty Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF KENT TREBLE BOB ROYAL, 5040 CHANGES;

Tenor 25 cwt. in D.

ROBERT SPERRING Treble	THOMAS R. BUTLER 6
*FREDERICK R. EVANS 2	*WILLIAM CATHRALL 7
WILLIAM JONES 3	THOMAS CATHRALL 8
†JOHN M. CAPPER 4	SAMUEL MEADOWS 9
JOHN CLUTTON 5	JAMES H. RIDING Tenor

Composed by J. REAVES.

Conducted by SAMUEL MEADOWS.

* First peal on ten bells. † First peal in the method and on ten bells. First peal on ten bells as conductor.

BURTON-ON-TRENT.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, October 30, 1926, in Three Hours and Forty-Three Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF NEW CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;

Tenor 28½ cwt. in D flat.

C. FERGUSON HOWITT Treble	*HARRY MORGAN 6
JOHN H. SWINFELD 2	†PERCY L. HARRISON 7
WILLIAM WILLSON, JUN. 3	REDVERS F. ELKINGTON 8
E. HARRY STONELEY 4	EDWARD R. WHITEHEAD 9
SHIRLEY BURTON 5	FREDERICK H. DEXTER Tenor

Conducted by FRED H. DEXTER.

* First peal of Surprise, and on ten bells and at first attempt. † First peal of Surprise inside and first attempt. First peal of New Cambridge Surprise Royal by all except the conductor, also first on these bells of Royal. It was also the treble ringer's first peal of Treble Bob, and on ten bells, he only having rung the treble to Bob Major previously.

EIGHT BELL PEALS.

SEDGLEY, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, October 16, 1926, in Three Hours,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

GROVES' VARIATION OF PARKER'S TWELVE-PART. Tenor 16½ cwt.

HARRY A. FARLOW Treble	EDWARD F. MITCHELL 5
WILLIAM BAYLISS 2	JAMES GEORGE 6
SAMUEL BAKER 3	EDWARD V. RODENBURST 7
ABRAHAM GREENFIELD 4	ARTHUR E. READ Tenor

Conducted by ABRAHAM GREENFIELD.

Rung with the clappers half-muffled as a tribute of respect to the memory of the late Mr. Leonard Foster, C.C., J.P., an ex-warden of the above church.

DUFFIELD, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

(THE DUFFIELD SOCIETY.)

On Monday, October 25, 1926, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. ALKMUND,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

SIR A. P. HEYWOOD'S TRANSPOSITION OF THURSTANS' FOUR-PART.

Tenor 18 cwt.

JAMES PAGETT Treble	CHARLES DRAPER 5
GEORGE FREEBREY 2	SYDNEY DAWSON 6
*REGINALD BOULTON 3	GEORGE WARRINGTON 7
MISS ELIZABETH FOULK 4	CHARLES BRADLEY Tenor

Conducted by G. WARRINGTON.

* First peal of Stedman. First peal of Stedman as conductor. This peal was rung as a compliment to Miss E. Foulk, and, later, a ringer's pendant made into a brooch was presented to her in recognition of the services she has rendered during the past five years.

SILVERDALE, STAFFORDSHIRE.

THE NORTH STAFFORD AND DISTRICT ASSOCIATION.

On Saturday, October 23, 1926, in Three Hours and Ten Minutes,

At the Church of St. Luke,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5120 CHANGES;
Tenor 9½ cwt.

FREDERICK H. CRAWLEY... Treble	*CHARLES PRESTON ... 5
*THOMAS HILDITCH ... 2	*ARTHUR W. HALL ... 6
*THOMAS HURD ... 3	ALBERT CRAWLEY ... 7
*JOHN E. WHEELDON... 4	*CHARLES H. PAGE ... Tenor

Composed by J. THORP.

Conducted by CHARLES H. PAGE.

* First peal of Oxford Treble Bob Major. This is also the first peal in the method by the association. First peal in the method as conductor.

SOUTH WIGSTON, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, October 23, 1926, in Three Hours and Six Minutes,

At the Church of St. Thomas,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;
Tenor 14½ cwt.

JOHN D. CLARKE... Treble	SIDNEY COX ... 5
CHARLES ALLSOP... 2	WALTER BREWIN... 6
JOSEPH CARTER ... 3	ERNEST J. JELLEY ... 7
SIDNEY O. CHENEY ... 4	J. LESLIE WILLIAMS ... Tenor

Composed by J. NICHOLS.

Conducted by J. LESLIE WILLIAMS.

Rung for the 25th anniversary of the dedication of the bells. First peal on the bells by a band of Wigston ringers.

GUILDFORD, SURREY.

THE WINCHESTER DIOCESAN GUILD.

(THE HOLY TRINITY SOCIETY.)

On Tuesday, October 26, 1926, in Three Hours and Eleven Minutes,

At the Church of the Holy Trinity,

A PEAL OF LONDON SURPRISE MAJOR, 5056 CHANGES;
Tenor 23 cwt. 3 qr. 8 lb. in D.

RAYMOND PHILPOTT ... Treble	HENRY HUTTON ... 5
CHARLES N. BURDOCK ... 2	WILLIAM R. MELVILLE ... 6
JOHN T. SCOTT ... 3	GEORGE W. STEERE ... 7
WILLIAM J. ROBINSON ... 4	ALFRED H. PULLING ... Tenor

Composed by GABRIEL LINDOFF. Conducted by A. H. PULLING.

This was the conductor's 100th peal on the bells in this tower.

ERITH, KENT

THE KENT COUNTY ASSOCIATION.

On Thursday, October 28, 1926, in Three Hours and Ten Minutes,

At the Church of St. John-the-Baptist,

A PEAL OF BOB MAJOR, 5088 CHANGES;

Tenor 18 cwt.

LIONEL J. CULLUM ... Treble	L/Bdr. C. ANDREWS, R.A. ... 5
EDWIN BARNETT, SEN. ... 2	JIM HURRELL ... 6
FREDERICK J. CULLUM, SEN. ... 3	WILLIAM A. MARTIN ... 7
JOHN S. MORTON ... 4	FREDERICK J. CULLUM, JUN. ... Tenor

Composed by J. ARMIGER TROLLOPE.

Conducted by FREDERICK J. CULLUM, JUN.

CHERITON, KENT.

THE KENT COUNTY ASSOCIATION.

On Friday, October 29, 1926, in Three Hours,

At the Church of St. Martin,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

VICAR'S SIX-PART.

Tenor 7½ cwt.

HENRY BEAL ... Treble	STANLEY MOWLL ... 5
FRANK A. SLINGSBY ... 2	ALFRED G. WRATTON ... 6
STEPHEN A. BAKER ... 3	CHARLES TURNER ... 7
RICHARD J. BIRCH ... 4	WALTER J. PREBBLE ... Tenor

Conducted by CHARLES TURNER.

Rung as a welcome peal to the Rev. F. S. Fischer, M.A., who has recently been inducted as Rector.

SWINDON, WILTS.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, October 30, 1926, in Three Hours and Twenty Minutes,

At Christ Church,

A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANGES;
Tenor 22 cwt. 9 lb.

HENRY CHARLES BOND ... Treble	SIDNEY PALMER ... 5
WALTER H. TRUEMAN ... 2	HENRY W. L. WELLS ... 6
ALBERT W. BOND ... 3	CHARLES J. GARDINER ... 7
GEORGE LANCASTER ... 4	WILLIAM G. LANCASTER ... Tenor

Composed by JOHN REEVES. Conducted by WILLIAM G. LANCASTER

First peal of Kent Treble Bob Major on the bells.

WEST MALLING, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, October 30, 1926, in Three Hours,

At the Church of St. Mary,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 12 cwt.

FRANK TUCKER ... Treble	FREDERICK LEBSON ... 5
HARRY BAKER ... 2	JAMES W. LEONARD ... 6
MRS. H. BAKER ... 3	LOUIS HEAD ... 7
GEORGE POUND ... 4	WILLIAM J. DAY ... Tenor

Conducted by LOUIS HEAD.

A birthday peal for the ringer of the 5th.

EARL SHILTON, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, October 30, 1926, in Two Hours and Fifty-Four Minutes,

At the Church of SS. SIMON AND JUDE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

J. J. PARKER'S TWELVE-PART.

Tenor 12 cwt.

*S. HERBERT PICKERING ... Treble	ERNEST W. TIPLER ... 5
PERCIVAL A. ALDHAM ... 2	†GEORGE A. NEWTON ... 6
†LIONEL KIRKLAND ... 3	THOMAS K. DEACON ... 7
CHARLES H. BELTON ... 4	PERCY YATES ... Tenor

Conducted by GEORGE A. NEWTON.

* First peal on eight bells. † First peal. ‡ First peal as conductor. Rung on the occasion of the 'wake.'

HADLOW, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, October 30, 1926, in Two Hours and Fifty-Five Minutes,

At the Church of St. Mary,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 15 cwt.

WILLIAM MANKLOW ... Treble	*LEWIS NEWMAN ... 5
WILLIAM E. PITMAN ... 2	THOMAS E. SONE ... 6
*CHARLES H. SONE ... 3	HERBERT J. HAMMOND ... 7
TOM SAUNDERS ... 4	HENRY RABBITT ... Tenor

Conducted by THOMAS E. SONE.

* 50th peal together. A birthday peal for C. H. Sone, and rung in honour of the birth of a daughter to Mr. and Mrs. H. J. Hammond on October 26th.

WORCESTER.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Saturday, October 30, 1926, in Three Hours and Twenty-Five Minutes,

At the Church of St. Helen,

A PEAL OF NEW CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 18½ cwt.

*CYRIL TANSELL ... Treble	WILLIAM RANFORD ... 5
WILLIAM NIBLETT ... 2	SIDNEY T. HOLT ... 6
WILLIAM C. JONES ... 3	JOHN J. JEFFRIES ... 7
ROBERT G. KNOWLES ... 4	CHARLES CAMM ... Tenor

Composed by HENRY DAINS. Conducted by SIDNEY T. HOLT.

* First peal of Major. First peal of New Cambridge by the rest and on the bells. Mr. W. Ranford's 200th peal and 150th for the association. Rung as the annual peal for the association.

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LOUGHBOROUGH.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, October 30, 1926, in Two Hours and For y-Two Minutes.

At the Bell Foundry Campanile.

A PEAL OF 'SPliced' CANTERBURY PLEASURE AND BOB MAJOR. 5024 CHANGES;

Tenor 6 cwt. 2 qr. 13 lb. in B.

LEONARD H. WHITEHEAD ... Treble	GEORGE FREHERRY ... 5
ERNEST MORRIS ... 2	*ALBAN DISNEY ... 6
CHARLES ALLSOP ... 3	JOSIAH MORRIS ... 7
EDWARD C. GOBEY ... 4	GEO. STEDMAN MORRIS ... Tenor

Composed by JOSEPH W. PARKER. Conducted by ERNEST MORRIS.

* 50th M.C.A. peal. This is the first peal rung with these two methods 'spliced.' The composition has the 6th 22 times W. and R. and has 2,512 changes of each method.

BISHOPSTOKE, HAMPSHIRE.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, October 30, 1926, in Three Hours and Nine Minutes.

At the Church of St. Mary.

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 9 cwt. 3 qr. 14 lb.

REGINALD BROWN ... Treble	GEORGE WILLIAMS ... 5
*HARRY BADGER ... 2	D. CECIL WILLIAMS ... 6
GEORGE POLLINGER ... 3	FREDERICK W. ROGERS ... 7
WILLIAM E. CHEATER ... 4	FRANK BLONDELL ... Tenor

Composed by HENRY DAINS. Conducted by GEORGE WILLIAMS.

* First peal in the method and first attempt.

NORBURY (HAZEL GROVE), CHESHIRE.

THE CHESTER DIOCESAN GUILD.

(Bowden & Stockport Branch.)

On Saturday, October 30, 1926, in Three Hours and Eleven Minutes.

At the Parish Church of St. Thomas.

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANGES;

Tenor 14½ cwt.

*LIONEL CLOUGH ... Treble	WILLIAM FERNLEY ... 5
†HAROLD JACKSON ... 2	WALTER W. WOLSTENCROFT ... 6
†JAMES FERNLEY ... 3	TOM WILDE ... 7
†HARRY LANGLEY ... 4	†JOHN W. HARTLEY ... Tenor

Composed and Conducted by TOM WILDE.

* First peal on eight bells. † First peal in the method. The tenor ringer's 50th peal. First peal in the method on the bells, and rung on the first anniversary of the dedication.

HOLM LACY, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Saturday, October 30, 1926, in Three Hours and Twelve Minutes.

At the Church of St. Cuthbert.

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART

Tenor 18 cwt.

ARTHUR W. DAVIS ... Treble	WILLIAM H. WILLIAMS ... 5
THOMAS H. TAYSON ... 2	WALTER FARLEY ... 6
WILLIAM E. WILLIAMS ... 3	CHARLES EDWARDS ... 7
GEOFFREY W. TAYSON ... 4	WILLIAM H. SYMONDS ... Tenor

Conducted by CHARLES EDWARDS.

First peal of Stedman on the bells. First peal of Stedman by ringers of 2, 3, 4, 5 and tenor. First peal of Stedman in the county by all resident members.

NEWPORT, SHROPSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, October 30, 1926, in Three Hours.

At the Church of St. Nicholas.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

GROVES' VARIATION OF PARKER'S TWELVE-PART. Tenor 14 cwt.

WILLIAM WEATHERBY ... Treble	JOHN J. TAYLOR ... 5
JOHN W. PERRY ... 2	JOHN PERRY ... 6
RICHARD J. WARRILLOW ... 3	EDWARD V. RODENHURST ... 7
EDWARD F. MITCHELL ... 4	*CHARLES BARLOW ... Tenor

Conducted by EDWARD V. RODENHURST.

* First peal on eight, and elected a life member before starting. Rung on the conductor's 50th birthday.

PINNER, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Sunday, October 31, 1926, in Three Hours and Two Minutes.

At the Church of St. John-the-Baptist.

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

WASHBROOK'S VARIATION.

Tenor 19 cwt.

CHARLES T. COLES ... Treble	ALBERT W. COLES ... 5
GEORGE M. KILBY ... 2	WILLIAM H. HEWETT ... 6
FRANCIS A. SMITH ... 3	MAURICE F. R. HIBBERT ... 7
WILLIAM G. WHITEHEAD ... 4	GEORGE A. HUGHES ... Tenor

Conducted by CHARLES T. COLES.

Rung by request for evensong. The bells were rededicated by the Vicar, Rev. C. E. A. Rowland, at the morning service, after having been retuned and relung in a new steel frame by Messrs. Mears and Stainbank, who are to be congratulated on a fine piece of work. The band again wish to express their appreciation of the kindness of the Vicar in providing an excellent meal after the ringing of the peal.

SIX BELL PEALS.

WANSTROW, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, October 23, 1926, in Three Hours and Five Minutes.

At the Church of St. Mary-the-Virgin.

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores with ten different callings.

Tenor 12 cwt. (approx.).

*HORACE C. WHITE ... Treble	CHARLES S. B. MOUNTY ... 4
*FREDERICK G. SOLWELL ... 2	ERNEST A. H. LANE ... 5
FRANKLYN D. RICKARDS ... 3	*ALEC W. CANDY ... Tenor

Conducted by F. D. RICKARDS.

* First peal and first attempt. Rung with the bells half-muffled, except the tenor, which was full open.

DESFORD, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

(HINCKLEY DISTRICT.)

On Saturday, October 23, 1926, in Two Hours and Fifty-Seven Minutes.

At the Church of St. Martin.

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores with different callings.

Tenor 10½ cwt.

THOMAS PRICE ... Treble	CYRIL ASCHER ... 4
*GEORGE R. SMITH ... 2	HARRY PAUL ... 5
FRED MEARS ... 3	†RAYMOND STOVER ... Tenor

Conducted by F. MEARS.

* First peal inside. † First peal. First peal as conductor. Rung as a 21st birthday compliment to Harry Paul. R. Stover was proposed a member before starting.

WOODSTON, NORTHANTS.

THE PETERBOROUGH DIOCESAN GUILD.

(PETERBOROUGH BRANCH.)

On Saturday, October 23, 1926, in Two Hours and Fifty-Seven Minutes.

At the Church of St. Augustine.

A PEAL OF BOB MINOR, 5040 CHANGES;

Consisting of seven 720's, each differently called.

*P. BANYARD ... Treble	†E. K. HOARE ... 4
MISS P. HARE ... 2	J. J. JUTSON ... 5
S. H. HOARE ... 3	H. HOARE, JUN. ... Tenor

Conducted by H. HOARE, JUN.

* First peal away from tenor. † First peal inside, and aged 15 years.

GLASBURY-ON-WYE, BRECONSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Sunday, October 24, 1926, in Two Hours and Fifty-One Minutes.

At the Church of St. Peter.

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores, ten callings.

Tenor 15 cwt.

ALFRED A. HUGHES ... Treble	DAVID H. BENNETT ... 4
DAVID J. MOORE ... 2	*WILLIAM EVANS ... 5
JAMES P. HYETT ... 3	JOHN JONES ... Tenor

Conducted by D. H. BENNETT.

* Re-elected a member before starting. Rung as a farewell peal to the Vicar, Rev. H. H. Gibbon, who is retiring. The thanks of the band are due to W. Evans for taking a rope at short notice.

KEMPSTON, BEDS.
THE BEDFORDSHIRE ASSOCIATION.

On Wednesday, October 27, 1926, in Three Hours and Seventeen Minutes,
At the Church of All Saints,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Consisting of 7 720's of the following: Royal Bob, Cambridge Surprise, Colledge Exercise, London Scholars' Pleasure, Woodbine, Kent, and Oxford.

HAROLD H. BEARD Treble	GEORGE HUTCHINGS 4
ARTHUR WALLER... .. 2	PEARL INSKIP 5
NORL WILES 3	LEONARD TURNER Tenor

Conducted by LEONARD TURNER.

First peal of Treble Bob at this tower by all local men.

BRETORTON, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
(SOUTHERN BRANCH.)

On Wednesday, October 27, 1926, in Two Hours and Forty-One Minutes,
At the Church of St. Leonard,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

With ten different callings.

*MALCOLM PERKINS Treble	THOMAS HANDS 4
*JOHN W. PERKINS 2	JOHN C. PERKINS... .. 5
JOHN HALL... .. 3	PHILLIP HALL Tenor

Conducted by THOMAS HANDS.

* First peal. Rung as a compliment to Mr. R. Jelfs, a member of the local band on the occasion of his marriage. All belong to the local hand.

WISSETT, SUFFOLK.

THE NORFOLK GUILD.

(HALESWORTH AND CHEDISTON SOCIETY.)

On Wednesday, October 27, 1926, in Two Hours and Forty-Four Minutes,
At the Church of St. Andrew,

A PEAL OF KENT TREBLE BOB MINOR, 5040 CHANGES;

Being seven 720's. Tenor 10 cwt.

WILLIAM PIERCE... .. Treble	ARTHUR H. TOOK... .. 4
FREDERICK C. LAMBERT 2	JAMES HOWARD 5
FREDERICK PECK 3	WALTER KERRISON Tenor

Conducted by F. C. LAMBERT.

Rung on the eve of SS. Simon and Jude's day. Also as a farewell to Mr. J. Whatling, churchwarden, and honorary member of the Guild, who is leaving the village.

STAPLEFORD, CAMBS.

THE ELY DIOCESAN ASSOCIATION.

On Wednesday, October 27, 1926, in Two Hours and Forty-Seven Minutes,
At the Church of St. Andrew,

A PEAL OF SURPRISE MINOR, 5040 CHANGES;

Being 720 each of Canterbury, Beverley, Durham, York, Cambridge, Wells and London. Tenor 7 cwt. in A fl.

ALBERT E. ADSTIN Treble	WILLIAM A. TACK 4
MISS KITTY WILLERS... .. 2	EDWARD H. FINCH 5
FRANK E. HAVNES 3	ROBERT HOWARD... .. Tenor

Conducted by ROBERT HOWARD.

First peal in seven Surprise methods by all, and the first peal in seven Surprise methods on tower bells by the association.

BAMBER BRIDGE, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

(PRESTON BRANCH.)

On Saturday, October 30, 1926, in Three Hours and Ten Minutes,
At the R.C. Church of St. Mary, Brownedge.

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven different extents. Tenor 21½ cwt.

*ALFRED BLOGG Treble	*HARRY FRANCE 4
*BENJAMIN A. KNIGHTS 2	WILLIAM SHARPLES 5
*E. ROGER MARTIN 3	JOHN H. GARTSIDE Tenor

Conducted by WILLIAM SHARPLES.

* First peal of Bob Minor. This is the first peal ever attempted on these bells, which were cast in 1867, and previous to this peal not more than four 720's had ever been rung in the tower, the tenor, cast by Murphy, of Dublin, having had a local reputation for going badly. The front five bells are by Mears, and the whole form a splendid toned ring of six.

WRENTHAM, SUFFOLK.—On Friday, October 8th, 720 of Norfolk Surprise Minor: J. Spencer 1, W. C. Bunn 2, E. Bailey 3, A. J. L. Naunton 4, G. Leo 5, F. W. Naunton (conductor) 6. First 720 in the method by all the band and on the bells.

OVER, CHESHIRE.
THE CHESTER DIOCESAN GUILD.

On Saturday, October 30, 1926, in Two Hours and Fifty Minutes,
At the Church of St. Chad,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven different extents. Tenor 14 cwt.

*HAROLD G. SMITH Treble	ALBERT CRAWLEY 4
JOHN S. ROYLE 2	*CHARLES MASON 5
FREDERICK H. CRAWLEY 3	HARRY PARKER Tenor

Conducted by H. PARKER.

* First peal of Minor. First peal of Minor on the bells. Rung, after meeting short for Grandsire Triples, as a 22nd birthday compliment to the conductor.

STAUNTON-ON-WYE, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Sunday, October 31, 1926, in Two Hours and Fifty-Three Minutes,
At the Church of St. Mary,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

34 callings. Tenor 13 cwt.

*JAMES RANDALL Treble	*GEORGE BREEZE 4
HERBERT COLCOMBE... .. 2	JAMES P. HVEY 5
WILLIAM DUFTY 3	†HERBERT H. WINNEY Tenor

Conducted by J. P. HVEY.

* First peal away from the tenor. † First peal.

HANDBELL PEALS.

FRODSHAM, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Thursday, October 28, 1926, in Two Hours and Fifteen Minutes,
At SUPERLATIVE VILLA,

A PEAL OF REVERSE BOB MAJOR, 5056 CHANGES;

Tenor size 16 in B.

EDWARD JENKINS 1-2	FRANCIS BIBBY 5-6
JOHN E. BIBBY 3-4	WILLIAM BIBBY 7-8

Composed by J. E. BURTON.

Conducted by E. JENKINS.

First peal of Reverse Bob Major in the county and by all the band.

FEERING, ESSEX.

THE ESSEX ASSOCIATION.

On Friday, October 29, 1926, in Two Hours and Thirty-Three Minutes,
At RYE MILL FARM,

A PEAL OF BOB MAJOR, 5056 CHANGES;

FRANK CLAYDON... .. 1-2	WILLIAM KEEBLE... .. 5-6
*WILLIAM H. FUSSELL 3-4	ARTHUR SAUNDERS 7-8

Composed by J. ARMIGER TROLLOPE. Conducted by WILLIAM KEEBLE

* First peal of Major on handbells.

The following nine peals were rung by members of the Surrey Association in nine attempts:—

GODSTONE, SURREY.

THE SURREY ASSOCIATION.

On Wednesday, October 20, 1926, in Three Hours and Five Minutes.

At the Church of St. Nicholas,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5152 CHANGES;

Tenor 12 cwt. 4 lb. in G.

H. BERNARD WELLS Treble	FREDERICK E. COLLINS 5
GEORGE F. HOAD... .. 2	DANIEL COOPER 6
ALFRED J. BULL 3	THOMAS G. BANNISTER 7
REGINALD D. MARSHALL 4	CHARLES H. KIPPIN Tenor

Composed and Conducted by CHAS. H. KIPPIN.

EPSOM, SURREY.

THE SURREY ASSOCIATION.

On Friday, October 22, 1926, in Two Hours and Fifty Minutes,

At CHRIST CHURCH,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 11½ cwt. in F sharp.

FRANK JENNINGS... .. Treble	GEORGE MARRINER 5
REGINALD D. MARSHALL 2	GEORGE COOK 6
ALBERT HARMAN... .. 3	DANIEL COOPER 7
JOHN HOYLE... .. 4	CHARLES H. KIPPIN Tenor

Composed by GABRIEL LINDOFF. Conducted by CHAS. H. KIPPIN.

Rung in connection with the 50th anniversary of the opening of the church.

HERSHAM, SURREY.

THE SURREY ASSOCIATION.

On Saturday, October 23, 1926, in Two Hours and Fifty-One Minutes,

AT THE CHURCH OF ST. PETER.

A PEAL OF STEOMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S TRANSPOSITION OF THURSTANS' FOUR-PART.

Tenor 8½ cwt. in G sharp.

CHARLES W. ROBERTS ... Treble	ALFRED WOODROW ... 5
FREDERICK G. WOODISS ... 2	*FRANK E. DARBY ... 6
DANIEL COOPER ... 3	CHARLES H. KIPPIN ... 7
REGINALD D. MARSHALL ... 4	PERCY G. LANE ... Tenor

Conducted by CHAS. H. KIPPIN.

* First peal of Stedman Triples.

HORLEY, SURREY.

THE SURREY ASSOCIATION.

On Sunday, October 24, 1926, in Two Hours and Forty-Eight Minutes,

AT THE CHURCH OF ST. BARTHOLOMEW,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES;

Tenor 12½ cwt. in G.

FRANK JENNINGS ... Treble	ALFRED J. BULL ... 5
GEORGE ELLIS ... 2	THOMAS G. BANNISTER ... 6
REGINALD D. MARSHALL ... 3	DANIEL COOPER ... 7
FRANK E. DARBY ... 4	CHARLES H. KIPPIN ... Tenor

Composed by ARTHUR CRAVEN. Conducted by CHAS. H. KIPPIN.

BLETCHINGLEY, SURREY.

THE SURREY ASSOCIATION.

On Monday, October 25, 1926, in Three Hours and Thirty-Four Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5056 CHANGES;

Tenor 18 cwt. in E.

H. BERNARD WELLS ... Treble	OLIVER SIPPETTS ... 5
JAMES BATTERS ... 2	DANIEL COOPER ... 6
*LEONARD A. TIDY ... 3	CHARLES W. ROBERTS ... 7
ALFRED J. BULL ... 4	CHARLES H. KIPPIN ... Tenor

Composed by F. ROBINSON. Conducted by CHAS. H. KIPPIN.

* First peal of Treble Bob Major.

BROMLEY, KENT.

THE SURREY ASSOCIATION.

On Tuesday, October 26, 1926, in Two Hours and Fifty-Nine Minutes,

AT THE CHURCH OF SS PETER AND PAUL,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 19½ cwt. in F.

JOHN LEE ... Treble	JAMES BENNETT ... 5
MISS FREDA E. ORR ... 2	CHARLES W. ROBERTS ... 6
HERBERT J. SKELT ... 3	DANIEL COOPER ... 7
ISAAC EMERY ... 4	CHARLES H. KIPPIN ... Tenor

Composed by CHAS. MIDDLETON. Conducted by CHAS. H. KIPPIN.

CROYDON, SURREY.

THE SURREY ASSOCIATION.

On Wednesday, October 27, 1926, in Three Hours and Twenty-One Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 31 cwt. in E flat.

JOHN LEE ... Treble	CHARLES W. ROBERTS ... 5
*HERBERT J. SKELT ... 2	DANIEL COOPER ... 6
THOMAS G. BANNISTER ... 3	JAMES BENNETT ... 7
FRANK E. DARBY ... 4	CHARLES H. KIPPIN ... Tenor

Composed by CHAS. MIDDLETON. Conducted by CHAS. H. KIPPIN.

* 100th peal. † 50th for the above association.

BEDDINGTON, SURREY.

THE SURREY ASSOCIATION.

On Saturday, October 30, 1926, in Three Hours and Twenty-Two Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5600 CHANGES;

Tenor 20½ cwt. in E flat.

ALFRED J. BULL ... Treble	DANIEL COOPER ... 5
MISS FREDA E. ORR ... 2	FRANK E. DARBY ... 6
HERBERT J. SKELT ... 3	CHARLES W. ROBERTS ... 7
ALFRED J. TRAFFITT ... 4	CHARLES H. KIPPIN ... Tenor

Composed by CHAS. MIDDLETON. Conducted by CHAS. H. KIPPIN.

Longest length in the method by the above association.

RUSPER, SUSSEX.

THE SURREY ASSOCIATION.

On Sunday, October 31, 1926, in Two Hours and Forty-Three Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES;

Tenor 14 cwt. in F.

FRANCIS T. HOAD ... Treble	ALFRED J. BULL ... 5
DANIEL COOPER ... 2	FRANK CORKE ... 6
THOMAS G. BANNISTER ... 3	FRANK E. DARBY ... 7
GEORGE ELLIS ... 4	CHARLES H. KIPPIN ... Tenor

Composed by SIR A. P. HEYWOOD. Conducted by CHAS. H. KIPPIN.
Quickest peal on the bells.

OXFORD DIOCESAN GUILD.

THE PRESSING NEED FOR YOUNG MEMBERS.

The Witney and Woodstock Branch of the Oxford Diocesan Guild held their annual meeting at Staudlake on Saturday, October 23rd. Thirty-two members were present, including the Master (Rev. C. W. O. Jenkyn), the general secretary (Mr. R. T. Hibbert), and the treasurer (Mr. A. J. Wright). The following towers were represented: Staudlake (11), Witney (3), Stanton-Harcourt (1), Wootton (3), Hampton (1), Aston Bampton (1), Eynsham (1), Ducklington (1), Coombe (4), and Tackle (1). Miss Stella Davis, of Bucklebury, in the Newbury Branch, was also present.

A special service was held in the Parish Church, at which the Rev. C. W. O. Jenkyn officiated and gave an address, commenting on the necessity of younger men undertaking the duties of the older ones of 30 or 40 years' standing. He also impressed upon the members that as there were now so many other attractions for the young generation, those young lads now learning should do so with the firm intention of continuing their work with zeal, and to persevere in the art of ringing wholeheartedly.

Tea was served in the Village Hall, which was most comfortably warm, and was much appreciated by the ringers owing to the unusually cold weather.

The business meeting followed the tea, the Master taking the chair, in the absence of a chairman, due to the resignation of the Rev. A. C. R. Freeborn, late Rector of Kidlington.

Owing to the branch secretary (Mr. W. Evetts, jun.) having been very busy during the summer and up to the date of the meeting, he was unable to submit a report.—The funds showed a good balance, but owing to a few subscriptions not having been received a balance-sheet could not be presented. The secretary said this would be sent to the general treasurer in the course of a few weeks.

It was pleasing to note several new towers and ringers joining, including Aston Bampton as from January, 1927.

Reference to the resignation of the late chairman was made by the Master, and a resolution of regret was passed unanimously. The secretary was requested to write expressing the sympathy of the branch in his retirement after having been chairman so many years, and wishing him several years of health and strength.—The Master said that the General Committee had elected Mr. Freeborn a vice-president of the Guild in recognition of his untiring energy on behalf of the branch.

The election of officers was the next item on the agenda, when the Rev. F. R. Marriott, of Wootton was proposed by the branch secretary, and seconded by Mr. John Monk, as chairman of the branch in succession to Mr. Freeborn.—The motion was carried amid applause. It was proposed, seconded and carried that Mr. W. Evetts be re-elected as hon. secretary and treasurer for the coming year.

Messrs. T. W. Bond, N. Spindlow and W. Judge were re-elected as representatives of the branch on the General Committee.

Mr. T. Hoare, of Wootton, and Mr. Milton Mark Florey, of Staudlake, were elected members.

The general secretary (Mr. T. Hibbert) also spoke seriously of the manner in which young men were slipping away from the art, and impressed on the members that if this continued there would very soon be no one to carry on.

The branch secretary urged the members to have combined practices, and so visit other towers and make the acquaintance of brother ringers in their districts, and thus obtain further interest in ringing matters.

A hearty vote of thanks to the Rector of Staudlake, and to the members of the Mothers' Union, who provided a most excellent tea, was proposed by the new chairman and was suitably replied to by Mrs. Belcher.

Afterwards, the Master invited all young ringers to the tower for instruction, to which many responded.

RINGER'S WEDDING.

On the occasion of the marriage of Mr. R. Reece, one of the local band, to Miss H. Kerry, of Cresswell, at St. James' Church, Barborough, a wedding peal was rung of 720 Kent Treble Bob: 1, Hibbard 1, H. Hibbard 2, P. Morris (conductor) 3, H. Kirk 4, W. Sturman 5, P. Hibbard 6. Afterwards the ringers attended the wedding reception, and gave handbell selections. The bridegroom was the recipient of a dinner service from the ringers.

KENT COUNTY ASSOCIATION.**THE HON. SECRETARY'S PROSPECTIVE RETIREMENT.**

The annual meeting of the Lewisham District was held at St. Mary's, Lewisham, on Saturday, October 23rd. The bells were raised at 3.30 p.m., and were made good use of during the afternoon and evening, touches being successfully brought round in the following methods: Grandsire and Stedman Triples, Kent Treble Bob, Plain Bob, Double Norwich, Superlative, Cambridge, London and Bristol Surprise Major.

Service was conducted by the Vicar (the Rev. A. L. Preston), who delivered an interesting address.

A really splendid tea was partaken of in the Church Institute, some forty-five members sitting down. The tea was provided by the Vicar and served by several ladies of the congregation.

The business meeting followed, the Vicar presiding, and three new members were elected. Crayford was chosen as the place of the next meeting.

A report of the last year's work was read by the secretary. This was adopted after two amendments to the list of peal performances of the year.

Mr. A. G. Hill was re-elected to the district secretaryship, and Messrs. W. J. Jeffries and I. Emery were re-elected as district representatives on the Central Committee of the Association.

The meeting was then informed of the straitened circumstances of Mr. J. Law. The meeting resolved to support an application to the association Benevolent Fund on his behalf, and a collection among the members present realised £1 6s. 3d.

Mr. T. Groombridge, sen., informed the meeting that the general secretary of the association, the Rev. F. J. O. Helmore, had met with an accident, and reminded the members that the time was approaching when it was imperative that a successor to the post be found. Members, he said, must realise the Rev. F. J. O. Helmore's reluctant but real intention to retire after a long and honourable career as their secretary. Mr. Groombridge asked the members to endeavour to find a likely gentleman for the office, and stated that any suggestions would be welcomed.

Mr. W. J. Jeffries moved a hearty vote of thanks to the ladies who helped at tea, the organist, and especially the Vicar for the use of the bells, for conducting the service, and his address, his generous hospitality in providing a splendid tea, and for presiding at the business meeting.—This was carried with applause.

This concluded a successful meeting. The tower was re-visited for further ringing.

PHILADELPHIA'S ANCIENT 'LIBERTY' BELL.

Philadelphia's 'Liberty Bell,' which has been cracked for nearly a hundred years, has been the subject of discussion among foundrymen. According to the Boston 'Christian Science Monitor' they are considering asking permission to restore the old Liberty Bell to its original condition and enable the inspiring tones that have been silent for nearly 100 years to be sounded again. A suggestion to this effect was made by John Alexander in an address delivered at a meeting of the Foundrymen's Association. Mr. Alexander's remarks were to the effect that it was bordering upon wilful neglect to allow the old bell to remain in a damaged condition and useless for its original purpose when there was every indication that with the facilities provided by modern foundry science, the damage to the old bell could be repaired.

Many of the foundrymen expressed their opinion that if the bell were minutely examined by competent metallurgical experts, the cause for the disintegration of the relic could be determined and the correct modern method of repair pursued accordingly. Philadelphia foundrymen who have examined the surface of the bell declare that gas and sand holes are apparent, probably being due to faulty casting or inferior materials, and the question has been raised as to whether these defects will be responsible, in the passage of time, for the widening of the already prominent crack and further disintegration.

The bell was ordered to commemorate the fiftieth anniversary under the Charter of 1701. It was cast by Thomas Lester, of Whitechapel, London, and arrived in Philadelphia in August, 1752, aboard the clipper ship Matilda. While testing, it was cracked, and was recast by Pass and Snow, ingenious foundrymen of the city, a considerable amount of copper being added to remedy its brittleness.

In April, 1753, the bell was hung, but was found to have very inferior tonal qualities, due to the excessive amount of copper added. This resulted in a second recasting, and the bell was hung again in June of the same year. The original inscription from Leviticus xxv. 10: 'Proclaim liberty throughout all the land unto all the inhabitants thereof,' afterward to achieve so great significance, was retained throughout the various operations.

Experts believe that the cause of the opening of the great crack in the bell that occurred on July 8th, 1835, during the funeral procession of Chief Justice Marshall, is directly traceable to rough handling and unceremonious jolting sustained in 1777 when the retreating Continentals removed the bell from the State House Tower and freighted it to Allentown, lest it fall into the hands of the advancing British troops.

It has been suggested that electro or oxy-acetylene welding be employed in the repair process familiarly known as 'burning in.'

John Taylor & Co.

LOUGHBOROUGH.

.....

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BELFRY GOSSIP.

Next Thursday the nation will again keep Armistice Day as a day of remembrance. As in the past, the bells in our church towers will play their part. Muffled, they will ring a requiem for the men who yielded their lives in the Great War; and, open, proclaim and help to keep alive the knowledge that in the long drawn-out struggle right and freedom ultimately triumphed. From the ringer's point of view, the day is one of the most important of the year, for then, more than on any other annual occasion, the bells can voice both aspects of the national feeling.

'Coming events cast their shadows before,' and those who have watched the progress of certain Ely Diocesan Guild ringers among the Surprise Minor methods will not be surprised to read this week that a peal of seven Surprise Minor methods has been rung. The performance at Stapleford is one of which the band can be proud.

On November 5th, 1787, a peal of 6,048 changes 'of that intricate method called Cambridge Surprise' was rung in 4 hours 18 minutes at St. Peter's, Sheffield, 'the first peal of this method ever rung in the country.'

There is, as far as we are aware, no record of the composer or the composition, so we do not know whether the peal was true or not. In any event, there had previously been a peal of 5,152 rung by the College Youths at St. Giles-in-the-Field. This was in the year 1785.

The first peal of Superlative Surprise Major was rung at St. Peter's, Huddersfield, on November 5th, 1821.

To the recent review in these columns of ancient prize-ringing contests can be added the following advertisement which appeared in the 'Stamford Mercury' of November 8th, 1799: 'On Monday, November 11th, 1799, will be opened at Glinton, near Peterborough, a peal of six new bells, the tenor, in the key of E, cast and hung by Thomas Osborn, of Downham, in Norfolk. Six hats will be given to the company who ring the best round peal for the space of 30 minutes.'

The first peal by the Yorkshire Association was rung on November 9th, 1875.

On November 10th, 1766, the Cumberland Youths rang their first peal of Oxford Treble Bob Maximus at St. Saviour's, Southwark. The College Youths had rung the first peal in the method on March 12th, 1758.

PEALS OF MINOR WITH COVERING BELLS.

A correspondent, referring to the peal at Lye, Worcestershire, published in our last issue, in which seven 120's of Minor were rung with 6-8 covering, asks how the tenor man can claim a first peal. What, he asks, is the difference in ringing the tenor thus and in rounds? Can ringers be expected to attain to those standards set us by those in authority if peals of this sort are allowed? If these germs of degeneration be allowed to grow, in a decade or so, no doubt, peals of singles with 56789det covering may be published.

[There is nothing in the Rules and Decisions of the Central Council governing this point, which apparently has not been discussed. The decisions emphasise the desirability of ringing odd-bell methods with a covering bell, but nothing is said as to even bell methods being rung with or without covering bells.—Ed. 'R.W.']

ASSOCIATION REPORTS.

To the Editor.

Sir,—The letter of the Lancashire Association hon. secretary and your leader of last week are very true, and it behoves all members of the various associations and Guilds to assist hon. secretaries by giving the details asked for. It is very disheartening, after the tremendous amount of time and trouble put in, to find such a mean response as is usual, when all it needs is just a card to bring one up to date. I myself advertised through these columns, asking life members of the M.C.A. to send their present addresses and number of peals to their credit. I was very much surprised at the few responses I got, and so the list must remain incomplete, simply through members' apathetic attitude.

May I be allowed to take this opportunity to impress on the active members of the M.C.A. who know of any errors in the last report, or who may have changed their addresses, to let me know at once, or acquaint their local hon. secretaries of such. Any details I can adjust I shall be happy so to do, to make the next report as nearly correct as possible; but it will be quite useless members afterwards grumbling at their local secretaries or complaining if errors crop up which could be avoided if they themselves would adjust NOW.—Yours etc.,

ERNEST MORRIS,

General Hon. Secretary M.C.A.

24, Coventry Street, Leicester.

FESTIVAL OF THE HARVEST OF THE SEA

Thanksgivings took place on Sunday at the Billingsgate (London fish market's) Parish Church of St. Dunstan-in-the-East, City, which was decorated with fishing nets and 39 different kinds of fish. There were also game, bread, etc.

A large number of ringers were present to ring before and after the morning service, which was attended by the sheriffs of the City of London. The ringing concluded for evening service with 1,280 London Surprise Major by: L. Gray 1, T. H. Taffender (conductor) 2, W. H. Theobald 3, W. Miller 4, J. Bennett 5, J. R. Gammon 6, G. A. Card 7, E. D. Smith 8.

THE LONG PEAL ATTEMPTS.

A 'GLORIOUS FAILURE' AT WARNHAM. BOLTON RINGING ENDS IN DARKNESS.

Neither of the two attempts made for Surprise records on Saturday were successful, although a long length was rung in each case.

The attempt at Warnham for the 14,144 London Surprise Major ended in what can only be described as a 'glorious failure.' There were seven hours of perfect London, and then—well, nobody knows exactly what happened! The bells had been going so well for so long that the trip caught the conductor and everybody else napping, and, as is the way with London in such circumstances, the end came suddenly.

The bells went off at 10.45 a.m., the band being as follows: J. H. B. Hesse 1, O. Sippetts 2, J. Cole 3, W. Robinson 4, J. T. Dyke 5, G. Steere 6, C. Dobbie 7, A. H. Pulling (conductor) 8. The bells settled down to a steady pace until the tenors got together, and then, as one outside put it, they fairly rattled along. There were only two occasions when there was any sign of a break in the beat, and that was when a bell did not want to go back to lead after 4th's place, and so to the spot 12½ courses from home, when the very promising attempt came to an end. It was the first and only real trip, and, though the band were naturally disappointed after such a splendid effort, they fully enjoyed the seven hours spent in the belfry.

The company regretted the absence of Mr. W. Beeson, who would have been in the band but for the call of duty, but Mr. W. Robinson, who took his place, fully bore out the conductor's confidence in selecting him as a substitute.

At the conclusion of the ringing, the Vicar (the Rev. Fairbrother) kindly provided a meat tea for the band at the Sussex Oak, and, after such a prolonged fast, it is needless, perhaps, to say that full justice was done to the meal. A hearty vote of thanks was accorded to the Vicar for his kindness, and in his reply he said how interested all the villagers were in the attempt. He hoped the band would meet again on some future date and ring the peal.

It is probable that another attempt will be made at an early date.

A WARMHAM LISTENER DESCRIBES THE RINGING.

'Rough Luck' was the expression heard on all sides at Warnham from eager ringing listeners and expectant villagers who also were thoroughly interested, when silence after the clash proclaimed that the attempt for the London Surprise record had failed after seven hours' almost perfect ringing. 'So near and yet so far.' Success seemed a foregone conclusion, but all hopes were suddenly dashed, and the record at King's Norton still stands.

Punctual to time, 10.30, the band turned up at the pretty village church of St. Margaret, and at 10.45 the bells struck into changes and dropped into a nice rhythmic beat at the outset. Beautiful striking was maintained, and all went smoothly till at 2.10 a slight hitch in the 3-4 caused a momentary break in the clockwork regularity. Two or three blows and everything was running its smooth, even course till at 3.13 another slight disturbance, again in 3-4. This, like the previous one, was corrected at once, and the bells went on the even tenor of the method, the course-ends rolling up with clockwork regularity. Four o'clock came, five o'clock went, and still the same even beat; 5.45, 'they had done seven hours.' Suddenly a 'hang up,' this time in 5-6, a clash, and yet another, a bell on the lead, and none to pick up the next lead—collapse, ending a magnificent attempt on a most stupendous task. The band all finished fresh, and, though for the time defeated, not disgraced, for they had for seven hours given a superb exhibition of glorious ringing.

THE SUPERLATIVE RECORD.

At Bolton Parish Church, the attempt was made for 11,232 Superlative Surprise Major. Here, too, misfortune attended the effort, for, after the ringing had been in progress over five hours, the electric light failed and plunged the tower into total darkness. Everything was going well, and the failure from such a cause was most disappointing. It is hoped that it will be possible to make another attempt early in the new year.

In our paragraph last week we gave the Loughborough peal of 10,400, rung in 1922, as the existing Superlative record. The composition in this peal had bobs both in front and behind. The longest length that has been rung with bobs on the front only is the 9,728 which was scored at Clent, Worcestershire, on Boxing Day, 1910.

NINE PEALS IN NINE ATTEMPTS.

The keenness of youth has for some little time been noticeable about the peal-ringing of the Surrey Association, and the company of which Mr. Charles Kippin is the mainspring have just had a very successful 'tour,' consisting of 'a peal a day.' Ten attempts were arranged. There were no failures, but on one occasion (October 28th, at Bodington) the company met short when Superlative should have been attempted. The successes, recorded elsewhere, included four peals of Double Norwich Major, one of Stedman Triples, one of Kent Treble Bob, and three of Cambridge Surprise Major.

This kind of ringing expedition reminds one of the days, now thirty years ago, when the St. Peter's Society, Brighton, used to carry out a week's ringing in Sussex on similar lines, visiting one tower each evening.

PRIZE RINGING IN CORNWALL.

A SIXTEEN HOURS' CONTEST.

To the Editor.

Dear Sir,—The following report of a ringing contest appeared in the 'Western Morning News' of October 18th, and will, no doubt, be of interest:

THE RINGERS.

EIGHTEEN VILLAGES COMPETE AT ST. MABYN.

Starting at nine o'clock on Saturday morning, the bells of St. Mabyn were rung continuously, except during a short service conducted by the Rector, for 16 hours.

The occasion was a tower bell contest in which 27 sets competed, the following parishes being represented by one or more sets: St. Tudy, Endellion, Egloskayle, St. Teath, St. Neot, St. Vean, Lostwithiel, St. Issey, St. Eval, Lanivet, St. Kew, Laureath, Withiel, Pelynt, Talland, Salashi, St. Martins, and St. Minver.

At 1.30 a.m. on Sunday the umpires awarded the prizes, which were presented to the winners in the schoolroom by the Rector (Rev. A. H. Longmore), as follows:

1, Talland Brothers; 2, St. Teath; 3, Endellion; 4, Pelynt; 5, St. Kew; 6, St. Tudy; 7, St. Teath; 8, St. Neot; 9, Lanivet; 10, Laureath. During the contest refreshments were provided in the schoolroom, with the following ladies in charge: Mesdames Longmore, T. Thomas, S. Brown, C. Brown, W. Allen, H. Scott, L. Chapman, Johns, Bastard, and Glover.

Since seeing this report, I have made enquiries with regard to the prizes, and the Rector of St. Mabyn informs me that the total amount offered was £15. Six prizes were offered, but owing to the large number of entries they were increased to ten, and ranged from £3 to 10s. One-half of the prize money was raised by subscription (who subscribed I do not know), and the other half is entry money, six shillings per set being charged, each ringer paying one shilling.

It will be noticed that the first prize was won by the Talland Brothers. These six brothers, I have had explained to me, are the finest ringers in Cornwall, that is amongst the prize-ringers, and are considered unconquerable opponents to meet at a ringing match which consists of rising, rounds and falling.

These ringing contests are frequently held in Cornwall, the area most concerned being the eastern part of the county, excluding the extreme north, and it is impossible for the Diocesan Guild to penetrate into this district. The bands will have nothing to do with this organisation.

I have read with interest Mr. J. Armiger Trollope's notes on prize-ringing, and he has been quite rightly informed that this does still survive in parts of the country. In this neighbourhood the organising body is the 'Tamar Valley Ringing Guild,' and it is no doubt the only organisation in opposition to any diocesan guild or association.—Yours faithfully,

A. S. ROBERTS,

Hon. Secretary, Truro Cathedral Company.

3, Lemon Villas, Truro.

MIDDLESEX COUNTY ASSOCIATION.

A MEETING IN THE CITY.

A meeting of the North and East District of the Middlesex County Association and London Diocesan Guild, held at All Hallows', Barking-by-the-Tower, on Saturday last, proved an attraction to some 36 members. The bells at that church were set going soon after the appointed time, several touches in various methods being rung, including Grandsire, Stedman, Plain Bob, Superlative and Cambridge. At the neighbouring Church of St. Olave's, Grandsire Doubles, Plain Bob, Kent and Oxford were rung.

Divine service was held in All Hallows' Church, when the sermon was preached by the Rev. M. Hope. Tea was afterwards served, and an excellent meal enjoyed.

At the business meeting, five new members were admitted, and the policemen congratulated on ringing a peal of Stedman Triples a fortnight previously. St. Mark's, Dalston, was chosen as the place of the next meeting in December.

Sympathetic reference to the death of Mr. Isaac G. Shade was made, and the action of the hon. secretary in sending a letter of condolence to Miss Shade was endorsed in the usual way.

Votes of thanks to the various clergy for the use of their bells, to the Rev. M. Hope for his address at the service, to Miss R. Elms and friends for arranging an excellent tea, and to Mr. H. T. Wilson for fixing up for ringing, etc., were unanimously passed, and the business meeting concluded.

A visit was afterwards paid to All Hallows', Lombard Street, where touches of Grandsire and Stedman Caters and Cambridge Royal were rung.

HOLT'S ORIGINAL REVISED.

Holt's Original was varied in a peal rung at West Malling, Kent, on Saturday, and finished with the plain course. To effect this, one of the 'Q sets' was plained. The calls were omitted as follows:

735624 (S. 324567), 637452, 436275, 532746.

The 'singled-in' B block was called thus:

2 S.	753624
1 B.	467253
1 B.	324567
1 S.	573624

NOTES BY THE WAY.

FAMOUS NINETEENTH CENTURY COLLEGE YOUTHS.

BY J. ARMIGER TROLLOPE.

The 'Bell News' first appeared in February, 1881, a modest paper of eight pages, and for a year or so it was published once a month only. The first issue contained, besides the necessarily somewhat lengthy editorial statements, a review of J. W. Snowdon's 'Standard Methods,' which had just appeared, reports of association meetings, a correspondence column, compositions, and records of peals and touches. What, perhaps, most interests us to-day are the names of the ringers which appear—some are names of men who belong to times which seem altogether remote from us, and some are men who are still living, or who have only just passed away.

Composition is represented by two date touches by Henry Hubbard, for so many years a prominent member of the Norwich Scholars at a time when that society rang some of its best peals, and then living at Leeds. The method is Stedman Caters, and, as it happens, one of the two is false. Date touches were at one time rather popular, but for a long time they have dropped out, and few bands now ring anything longer than a quarter-peal unless they are going for the full five thousand, and, of course, a quarter-peal is a very convenient length: it just fits into the hour which is usually given to service ringing, though it does not appear why there should be any particular virtue in the exact number of 1,260 for Triples, and as near as you can get to it on other numbers, why touches of a course or so longer or shorter should not be rung.

The first peal recorded was one by the College Youths at Bethnal Green, which was as follows: 'Bethnal Green. On Saturday, January 15th, 1881, eight members of the Ancient Society of College Youths rang on the pretty peal of bells of St. Matthew, Bethnal Green, a true peal of Kent Treble Bob Major, containing 5,120 changes, in 3 hrs. and 6 minutes. Performers—G. Dorrington Treble, W. Cecil 2, R. Jameson 3, J. Pettit 4, J. Bonney 5, W. A. Tyler 6, M. A. Wood 7, E. Gibbs Tenor. Composed by the late W. Harrison and conducted by M. A. Wood.'

These were all leading men of the College Youths at the time, and five of them—Dorrington, Jameson, Pettit, Tyler and Wood—took part in the first peal at St. Paul's Cathedral, which was rung on Saturday, December 10th, 1881. Matthew Wood was steeple keeper, and for many years the leader at Bethnal Green. He lived at an old-fashioned house, which, I believe, he owned, opposite the church. His family were originally French of the name of Dubois, and belonged to the Huguenots or French Protestants. In the late sixteenth and early seventeenth centuries the Huguenots were both numerous and powerful in France, and, after long and very bitter wars, their rights to have their own churches and worship was granted to them by Henry IV, who was, at one time, himself a Huguenot. In the reign of Louis XIV, the Edict of Nantes, which gave them this right, was revoked. As a consequence, many left the country. Some of them, silk weavers by trade, came to England, and settled at Spitalfields, which was then very different from what it is now. Among them were the Dubois, who changed, or rather Anglicised their name, and in a generation or two became Englishmen. Matthew Wood's father and grandfather both were ringers, and he himself no doubt inherited much of his ability and force of character from his Huguenot

ancestors. He was born in 1826, and brought up from his early days among the leading ringers of London, and he told me that he quite remembered as a child seeing George Gross at his grandfather's house. He was the embodiment of all that was good in the old style of ringer, an excellent striker, a first-class heavy bell man, a stern disciplinarian in the tower, and, so far as it went in those days, a good method ringer.

While he was in charge of St. Matthew's several notable peals were rung there. Among them was a 15,840 of Kent Treble Bob Major in 1868, at the time the longest peal rung in any method if we except Barham's peals of Bob Major, which were rung by relays of ringers. It was also the longest length at the time composed in the method. These are the particulars: 'Ancient Society of College Youths. On Monday, April 27th, 1868, was rung a true peal of Kent Treble Bob Major, comprising 15,840 changes, in 9 hrs. 12 mins., being the longest ever rung by one set of men. Performers—H. Haley, senior, Treble, W. Cooter 2, J. Pettit 3, H. Booth 4, R. Hopkins 5, E. Horrex 6, M. A. Wood 7, J. M. Hayes Tenor. Composed by T. Day, of Birmingham, and conducted by Mr. H. Haley, senior.'

Matthew Wood was a great handbell ringer at a time when very few peals were rung 'in hand.' On the 10th of February, 1854, he rang 7-8 to the first handbell peal of Stedman Cinques. About the same time he rang 5-6 to one of the first (if not the first) handbell peal of Stedman Triples, and, shortly afterwards, 7-8 to the first non-conducted peal of Stedman Triples. To give an account of his tower bell peals, which amounted to somewhere about three hundred (a great number for those days), would largely be to write the history of the College Youths and Cumberlands during the latter half of the nineteenth century; for he belonged at times to both societies.

James Pettit, who rang the fourth in the 1881 peal at Bethnal Green, was for many years the leading conductor of the College Youths. He succeeded Henry Haley, and always called the bobs for the service touches at St. Paul's, almost invariably ringing the treble. In the excellent little book on bells in 'The Acts of the Church' series there is a copy of a photograph of St. Paul's belfry, which clearly shows Mr. Pettit and some others of the band.

Edwin Gibbs is the only survivor of the Bethnal Green peal company. He is still a member of the St. Paul's Cathedral band, but unfortunately ill-health has prevented him from ringing for some years.

WORCESTERSHIRE ASSOCIATION. WESTERN BRANCH SECRETARY'S RESIGNATION.

The usual meetings have been held during the year—the first at Upton-on-Severn, where Mr. C. Camm conducted as a quarterly peal a peal of Oxford Bob Triples; the second at Stoke Prior, when the quarterly peal was entrusted to Mr. S. T. Holt, this also being successful; the last, at Hanbury, on October 16th, when Mr. J. R. Newman was appointed to conduct the peal. The next meeting is to be held at St. Helens, Worcester.

These meetings have all been well attended, and the association form of service used on each occasion, upon which also there has been an address by the respective incumbents.

The branch master has capably managed the arrangements for ringing, seeing that everyone had a pull. Young ringers have been present, and received useful instruction. Several new members have been elected, and a tea has been provided, for which the members are very thankful.

At the last meeting the branch secretary stated that his business would not allow him to continue in office. A vote of thanks was passed to him for his services, and Mr. John Rowlett, of Upton-on-Severn, was appointed to the office. The other officers were re-elected.

RECIPROCAL RELATIONSHIP: WHAT IT IS.

By GEORGE BAKER.

In all even-bell primary and Treble Bob principles there exists what I term 'reciprocal relationship' of the opposite pairs of bells, and on eight bells these are: 1-8, 2-7, 3-6 and 4-5.

In principles like 'Barnsbury' Major, 'Duffield' Major, and 'Leek' Major, this reciprocal relationship is never broken in the plain course.

There is also one method, Superlative Surprise Major, in which this feature, although not unbroken, is more prominent than in any other method that I know of, and if we leave out the Extreme when the Treble is lying her whole behind, we shall find that 4-5 are the only interior place-making bells throughout the lead, and I here give the first half-lead in skeleton form as an illustration.

Superlative 7th's omitted.

12345678
2 4 5 7
1 4 5 8
2 4 5 7
2 4 5 8
6 4 5 7
2 4 5 7
6 4 5 3
2 4 5 7
6 4 5 3
6 4 5 7
8 4 5 3
6 4 5 3
8 4 5 1
6 4 5 3
8 4 5 1

87654321

Anyone who will take the trouble to analyse the actual figures of the first half-lead of Superlative Major will find that reciprocal relationship is unbroken in twelve out of sixteen rows. These are the first four, the middle four, and the last four rows of the half-lead.

In this fact we have a key to a possible extension of Superlative Major to the higher numbers.

We will first examine the possibility of extending the method with these Major features to ten bells.

In the primary or Treble Bob principles on ten bells, the opposite pairs are 1-9, 2-8, 3-7, 4-6, and 5-10.

In any extension we know we must have the 4th in the 3-4 place-making at the start, and the opposite factor to the 4th on ten bells is the 7th, not the 5th as in Major.

We also know that on ten bells the 5th must be place-making in 7-8 when the treble is hunting up; the opposite factor to the 5th on ten bells is the 6th. In these facts we have a proof that Superlative Royal with reciprocating Major features is impossible, because there are only three place-making positions with four bells, 4-5-6-7, to fill them.

We will next examine the possibility of extending the Major to Maximus. In the primary or Treble Bob principles on twelve bells, the opposite pairs are: 1-11, 2-10, 3-9, 4-8, 5-7 and 6-12.

In Maximus, as in Major, the 4th and 5th must be two of the place-making bells, and their opposite factors are 9-8 respectively.

We now have four place-making positions and four bells, 4-5-8-9, to fill them.

With this knowledge, is it possible to produce a correct extension of Superlative Major to Maximus in which the reciprocating and other features of the Major are, or can be, incorporated?

The answer to this question is in the affirmative. The Maximus has already been produced. It was discovered in the year 1912 by Mr. H. W. Wilde, of Belgrave, Pulford, Cheshire.

Anyone who will take the trouble to write out again the lead below leaving out the Extreme when the Treble is lying her whole pull behind, will find that 4-5-8-9 are the only place-making bells throughout the lead.

An examination of the work of the place-making bells in the first half-lead of Maximus reveals the fact that the 4th does the same work as in Major, i.e., place-making in 3-4, odd place last, next dodging in 5-6 and 7-8, then running through 9-10 to dodge with 3rd behind, as in Major.

The 5th does the reverse work to the 4th, but her place-making, odd place first, must now of necessity be in 9-10 (instead of 5-6) to bring up reciprocal relationship and the correct rows at the treble's whole pull behind.

The two extra bells in the place-making in Maximus, i.e., the 8th and 9th, each do the reverse work of one another, and reciprocal relationship necessitates that their odd-places shall be made in the position above or below as the case may be.

Without these odd places, four in each lead as in Major, reciprocal relationship would be non-existent in the Maximus, and this being the great outstanding feature of Superlative Surprise Major, I have no hesitation in declaring this Maximus to be a true extension of the Major, and I firmly believe it is the only double extension possible in which the Major features are reproduced and combined.

It will be noted that the 3rd, the pivot bell, is a Treble Bob hunt bell up, to work with the Treble behind, and also from the work behind to the place-making in 3-4, odd place last.

The first course of the above method was rung on Mr. John Carter's ringing machine on July 10th, 1919, and Mr. Wilde has in his possession the diagram made by the machine during the ringing.

It has recently been brought to my notice that this extension of Superlative Major to Maximus has been discovered independently by the late Mr. Catchpole, of Ipswich, also by Mr. A. Craven, Mr. G. Lindoff, and Mr. W. Taylor.

SUPERLATIVE SURPRISE MAXIMUS.

1234567890et
2143858709to
1246385079et
2164830597te

2614385079et
6241830597te
261480395t7e
62410893t5e7

264018395t7e
62048193t5e7
60241891357e
064281t953e7

60248t19357e
0642t89153e7
604t28195e37
06t48291e573

604t289e1537
06t482e95173
0t684e291537
t086e4925173

0t684e295713
t086e4827531
0t8e69472513
t0e896745231

0t8e69472531
t0e896745213
0t8e987654231
t09e78562413

0t8e987652143
t08e78561234
t907e5862143
9t705e681234

t907e5618243
9t705e162834
t9750e612384
9t57e0163248

t975e1062384
9t571e603248
9571e1630284
5971e1e62048

9571e630284
5917e362048
9571e3t26408
59173e2t4680

5197e3t26408
15793e2t4680
517392e4t608
1537294e6t80

157392e4t608

BEGINNERS' TOUCHES.

On Saturday, October 30th, at Exminster, Devon, a quarter-peal of Grandsire Doubles (1,280 changes) was rung in 45 mins.: R. Bryant 1, P. J. Davey (conductor) 2, R. Truman 3, W. Counter 4, J. Way 5, E. Holman 6. First quarter-peal by ringers of 1, 4, 5 and 6, who deserve every credit, having commenced to learn as late as July last.

At Tring Parish Church, on Sunday, October 31st, for evening service, 504 Grandsire Triples: A. Cherry 1, C. Radrick 2, F. Keen 3, H. Bull 4, F. O. Reeve 5, J. Puppitt 6, F. J. Reeve (conductor) 7, N. Brackley 8. Longest length for ringer of treble, and first 504 on inside bell by the ringer of 2nd.

APPLETON, BERKS.—On Friday, October 8th, a quarter-peal of Grandsire Caters (1,259 changes), rung with the bells half-muffled as a last token of respect to Mrs. Moore, widow of the late Rev. W. Moore, who was Rector of Appleton for 23 years: W. Hollifield 1, H. C. White 2, C. G. White 3, H. Bennett 4, F. Messenger 5, A. H. White 6, F. S. White 7, G. Hollifield, jun. (conductor) 8, R. White 9, F. White 10.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

The Bristol Branch was again favoured by glorious weather for the quarterly meeting at Abbots Leigh, on Saturday last, when members and friends to the number of 30, and representing ten towers, were present. Abbots Leigh is well wooded and adjoins the noted Leigh Woods (of which Bristolians are so proud), beautifully situated, overlooking the Avon and the Severn Sea, with the Welsh hills in the distance. The bells (which go like taps) were available early in the afternoon, and rung up to service time at 4.30, when the Rev. T. C. Fowler (St. Leonard's, Bristol), in the absence of the Vicar, kindly conducted the service. Afterwards, an adjournment was made to the George Hotel, where tea was awaiting the party. This was followed by the business meeting, presided over by the chairman (Mr. J. Gould).

The places for the next two monthly meetings were chosen. The November meeting is to be held at St. Thomas' (City), Bristol, to be followed by a whist drive and dance, and it is hoped to have three or four other towers available for ringing, including the famous peal of twelve at Redcliffe, as well as the bells at St. Nicholas' and Temple. The Christmas meeting is to be at Brislington on Saturday, December 18th, full particulars of which will appear in 'The Ringing World.'

Votes of thanks were passed to the Vicar for allowing the use of the church and bells, to the Rev. T. C. Fowler for coming to take the service, to Mr. Bennett (the local secretary), and the local ringers for their kindness in having everything in readiness, also to the ladies for waiting at the tables.

This concluded the meeting, and the ringers paid another visit to the tower, where good practice was obtained, and one budding conductor came through well.

LINCOLN DIOCESAN GUILD.**NORTHERN BRANCH.**

A Grimsby District meeting was held at Barton-on-Humber on Saturday, October 23rd. Members attended from Bigby, Barrow-on-Humber, Grimsby, Barton-on-Stathe, Goxhill, and the local tower, also Mr. Howell, Mr. Chamberlain and friends from Hull. Standard methods were rung during the afternoon and evening. Service was held in the beautiful old church of St. Mary at 4 p.m., the Guild Office being used. The Rev. Legge officiated, and gave an interesting address. An excellent tea was served in the assembly rooms, thirty members sitting down.

The president, the Rev. H. T. Parry (Rector of Bigby and Rural Dean) presided over the business meeting. Among those present were the Vicar of Barton-on-Humber (Rev. W. E. Varah, R.D.), the Rev. Legge, and Dr. F. P. H. Birtwhistle, of Barton.

Two members were elected, viz., Mr. R. Sutton, of Grimsby, as a performing member, and Mr. J. H. Chamberlain, of Hull, as a non-resident life member.

The annual district meeting was fixed for January at St. Andrew's, Grimsby.

It was resolved that all representatives of towers in the district should send particulars of their respective towers, number of bells, weights, methods rung, practice nights, and any other interesting information to Mr. J. R. Nichols, 59, Rutland Road, Stamford, Lincs, who is compiling a book on the 'History of Ringing.'

A hearty vote of thanks was proposed by the chairman to the Vicar for the use of the bells and for arranging the service, to the Rev. Legge for officiating and for his address, to Miss L. Mobbs for presiding at the organ, and to Mr. A. Hoodless for making the necessary arrangements, and to Mrs. Smith for providing such a good tea. He also complimented the Vicar of Barton on his appointment as Rural Dean. Members of Goxhill were congratulated on ringing their first 120 of Bob Doubles. The band is being instructed by Mr. H. E. Dannel, of Barrow-on-Humber.

Members then returned to the belfry for more ringing, and this concluded a very pleasant meeting.

CAMBRIDGE SURPRISE MAXIMUS.

Mr. W. A. Cave writes that in looking through 'The Ringing World' he found that the first of the two peals of Cambridge Surprise Maximus by Mr. G. E. Symonds, published on January 8th last, was rung as a peal of Royal by the Gloucester and Bristol Association on August 26th, 1919, by adding three bobs W after the first M in the first part, and three bobs M before the first W in the second. The composer was Mr. J. Carter, and the peal has also been attempted as Maximus as the composition of Mr. Carter.

SILVER WEDDING.

At St. Mary's Church, Salehurst, Sussex, on Tuesday evening, October 19th, a quarter-peal of Grandsire Triples (1,260 changes) in 45 mins.: F. Morgan 1, T. Booth 2, W. Hoad (conductor) 3, G. King 4, C. Creasey 5, T. Hoad 6, E. Mills 7, J. Goodsell 8. Rung, after an unsuccessful attempt for a peal, to celebrate the silver wedding of Mr. and Mrs. F. Morgan and the 21st birthday of Mr. L. Booth, who unfortunately could not stand in on account of an impending operation. Mr. F. Morgan has been a member of the local band since 1899.

SUNDAY SERVICE TOUCHES.

LONDON.—At the Church of St. Matthew, Bethnal Green, for evensong, on Sunday, October 31st, a quarter-peal of Grandsire Triples (1,260 changes) in 17 mins.: T. O. Bone 1, J. H. Parrott 2, F. J. Parrott 3, W. W. Stevens 4, H. Hills 5, S. Penfold 6, F. Smith (conductor) 7, H. C. Taylor 8.

SOUTHOVER, LEWES.—On Sunday, October 31st, for evensong, a quarter-peal of Grandsire Triples (1,260 changes): W. Ward 1, R. W. R. Dawe 2, W. Rogers 3, W. Pelling 4, A. Scrivens 5, A. S. Turner 6, R. J. Dawe (conductor) 7, J. F. Stedman 8. Also 336 Grandsire Triples, F. Fuller (longest length) 1, R. J. Dawe 2, W. Boyes 3, W. Pelling 4, A. Scrivens 5, A. J. Turner 6, R. W. L. Dawe (conductor) 7, J. Stedman 8. The ringing was arranged for the occasion of the annual choir festival, also for the visitation of the Bishop of Saskatchewan, Bishop Lloyd, who conducted the service.

WITHAM, ESSEX.—On Sunday, October 31st, at the Parish Church for evening service, 720 Double Court Minor: W. Mellin 1, A. Chalk 2, V. Glass 3, E. Bright (conductor) 4, A. Evers 5, W. S. Butler 6.

RICKMANSWORTH.—On Sunday, October 31st, at the Parish Church, for evensong, a quarter-peal of Stedman Triples (1,260 changes) in 45 mins.: J. H. Marks 1, H. W. Kirtou 2, W. H. Cook (first quarter-peal of Stedman) 3, F. W. Elliott 4, T. Stephenson 5, G. W. Piper (Chorusford) 6, J. H. F. Freeborn (conductor) 7, W. Crossley 8.

NETHERTON, WORCESTERSHIRE.—On Sunday, October 31st, on the occasion of the harvest festival, a quarter-peal of Grandsire Triples (1,260 changes) in 43 mins.: F. Meadows (first quarter-peal) 1, A. Greenfield (conductor) 2, J. Round 3, H. Hubball 4, W. Green 5, S. Cartwright 6, J. Lloyd 7, H. Smith 8.

TOTTENHAM.—At All Hallows', on Sunday, October 31st, for morning service, a quarter-peal of Grandsire Triples: H. W. H. Strickland 1, H. A. Barnett 2, W. Dickinson 3, W. J. Ellis (conductor) 4, C. A. Button 5, E. A. Hull 6, H. Ellis 7, W. Patmore 8.

SHOULDHAM.—On Sunday, October 24th, at All Saints' Church, in 28 mins., 720 Bob Minor: A. V. Bowen 1, A. E. Bacon 2, R. Bowen 3, R. Watson 4, R. H. Bowen 5, E. Barker (conductor) 6. Rung with the bells half-muffled as a last token of deepest respect for the late Mrs. Alice Hipperson, who was interred in the churchyard the same afternoon.

EVERCREACH, SOMERSET.—On Sunday, October 24th, for evening service, a quarter-peal of Grandsire Triples in 46 mins.: Miss E. E. Emms 1, F. Reakes 2, W. Osment (conductor) 3, H. Sanger 4, W. Tucker 5, R. Whitehead 6, P. Hill 7, A. White 8.

CHISLEHURST.—On Sunday afternoon, October 24th, for Odd-fellows' thanksgiving service, a quarter-peal (1,260 changes) of Grandsire Triples in 43 mins.: R. S. Goodchild 1, J. Ford 2, G. Brett-Smith 3, T. Brett-Smith 4, R. Brett-Smith 5, E. Mounter (Bromley) 6, T. Groombridge (conductor) 7, H. Durling 8.

PLYMOUTH.—At Emmanuel Church, on Sunday, October 24th, in 50 mins., a quarter-peal of Bob Major (1,264 changes): *R. B. Baldry 1, C. R. Lilley (conductor) 2, *H. Tippett 3, *J. O. Pook 4, W. Rundle 5, *R. J. Beer 6, W. Hiscott 7, J. Woodley 8. * First quarter-peal in the method.

PETERBOROUGH.—At St. Mary's Church, on Sunday evening, Oct. 24, 720 Oxford and Kent spliced: G. Williamson 1, K. A. Jutson 2, E. Wakeling 3, A. Dale 4, W. H. Waldron 5, J. J. Jutson (conductor) 6.

LYE, WORCESTERSHIRE.—On Sunday, October 24th, for the harvest festival at Christ Church, for evening service, 1,008 of Bob Minor: G. Roberts 1, V. Beasley 2, G. Smith 3, C. W. Cooper 4, A. E. Whitmore (conductor) 5, B. Chance 6, A. Boxley 7, J. S. Pearson 8. Also after service, 720 Bob Minor: G. Roberts 1, V. Beasley 2, H. Smith 3, C. W. Cooper 4, A. E. Whitmore (conductor) 5, B. Chance 6, A. Boxley 7, J. S. Pearson 8.

BRAMLEY, LEEDS.—On Sunday, October 24th, for morning service, 720 of College Exercise Treble Bob Minor in 27 mins.: W. Waterhouse 1, S. Helliwell 2, J. W. T. Holgate (conductor) 3, J. Guy 4, T. Latimer 5, J. S. Eastwood 6. Also 240 each College Pleasure and Arnold's Victory, F. Jackson standing in.

WOOLTON HALL, HANTS.—On Sunday, October 17th, for evensong, 720 Oxford Treble Bob Minor: S. Bevan 1, N. Scott 2, R. Rex 3, T. Lock 4, H. Balaam (conductor) 5, J. Slott 6. First 720 in the method by all.—On Sunday, October 3rd, for harvest festival, 720 Bob Minor: L. Robbins (first 720) 1, T. Lock 2, N. Scott 3, R. Rex 4, S. Bevan 5, H. Balaam (conductor) 6.

ACTON, MIDDLESEX.—On Sunday, October 17th, for morning service, a quarter-peal of Stedman Triples (1,260 changes) in 41 mins.: H. Belcher 1, Miss R. G. Hawksworth 2, Robert Fardon (conductor) 3, Robt. Bullen (first in the method) 4, Chas. Moody 5, J. W. Kelley 6, J. Herbert 7, H. A. Folkard 8.

CHIPPING BARNET, HERTS.—At St. John's Church, on October 17th, for evening service, a quarter-peal of Grandsire Triples (1,260 changes) in 46 mins.: T. Smith 1, Miss P. Upsher 2, F. Chandler 3, R. Raffey 4, J. Sumpter 5, H. J. Eldred 6, N. Tomlinson (conductor) 7, W. Langley 8.

SHIPLEY, YORKSHIRE.—On Sunday, October 17th, for morning service, there were rung touches of New London and Oxford Treble Bob Minor.—For evening service, 720 of Oxford Treble Bob: E. H. Simpson 1, T. B. Kendall 2, T. A. King 3, Mrs. Seager (first in method) 4, H. Haigh 5, F. Seager (conductor) 6, A. Troiter (covering).

MARKET HARBOROUGH, LEICESTERSHIRE.—On Sunday, October 17th, for morning service, a quarter-peal of Kent Treble Bob Major (1,344 changes) in 50 mins.: Fred Clark 1, Wm. Hector 2, March 3, Ed. Wallington 4, E. J. Trimmer (London) 5, Fk. Wallington 6, W. Wallington 7, A. Manning (conductor) 8.

BRAINTREE.—On Sunday, October 10th, for evensong, at the Parish Church, 1,280 Double Norwich Court Bob Major in 45 mins.: A. Wiffen 1, Miss E. Pettitt 2, G. Lindridge 3, G. Wiffen 4, H. E. Hammond 5, H. T. Reason 6, L. W. Wiffen (conductor) 7, W. A. Hammond 8. Miss Pettitt is the first lady to take part in a quarter-peal in this method in Baintree.

TUNBRIDGE WELLS.—On Sunday, October 10th, for the harvest thanksgiving service, a quarter-peal of Stedman Triples: H. Markwell 1, A. Richardson 2, F. Ballard 3, W. Collison 4, D. Findley 5, S. H. Green 6, W. Latier (conductor) 7, E. Mays 8; and a quarter-peal of Superlative Surprise: F. Ballard (first in the method) 1, K. Hart 2, W. Collison 3, H. Markwell 4, R. E. Lambert 5, R. T. Lambert 6, F. J. Lamberti, sen., 7, S. H. Green 8.

GREAT BADDOCK.—On Sunday, October 10th, for evening service a quarter-peal of Grandioso Triples (1,260 changes): Miss Dolly French (first quarter-peal) 1, W. Rice 2, H. Dawson 3, Dr. Spencer Phillips 4, H. Allen 5, A. Richell 6, Geo. Green (conductor) 7, F. Payne 8. This quarter-peal was rung in honour of the birthday of Miss Winnie Linn, who is a member of the local band.

STREATHAM.—On Sunday, October 10th, at St. Leonard's Church, for evensong, 1,260 Stedman Triples: W. E. G. Hewson 1, Miss E. E. Hardcastle 2, Miss E. E. Orr 3, J. W. Chapman 4, T. W. Welbourne 5, E. E. Collins 6, C. W. Roberts (conductor) 7, S. Gardner 8.

SOUTHGATE, MIDDLESEX.—On October 10th, for evening service, 1,056 Cambridge Surprise Royal in 45 mins.: H. J. Eldred 1, Miss P. Uphire (longest touch of Royal in the method) 2, Miss E. E. Chapman 3, J. Armstrong (conductor) 4, E. Tomlinson 5, N. A. Tomlinson 6, W. Pickworth 7, H. Miller 8, J. E. Miller 9, R. Sanders 10. — On September 19th, for evening service, 1,263 Stedman Caters in 59 mins.: Miss P. Uphire 1, A. R. Glascock 2, Miss E. E. Chapman 3, R. Sanders 4, J. E. Arnold 5, N. A. Tomlinson 6, J. E. Miller 7, H. Miller 8, J. Armstrong (conductor) 9, A. G. Crane 10. The fifth ringer hails from Beighton Buzzard, and it was his first quarter-peal of Stedman.

NOTICE.

MIDLAND COUNTIES ASSOCIATION.—Hinckley District—A meeting of this district will be held at Gilmorton on Saturday, November 13th. The bells (8) will be at the disposal of ringers from 3.30 p.m. Tea 1/- per head will be provided for those who notify Mr. G. Broughton, Gilmorton, before Thursday, November 11th. All ringers are cordially invited.—W. Cope, Shockington, Hinckley.

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NOTICES.

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The **EDITORIAL OFFICE** of the 'RINGING WORLD,' to which all communications should be sent, is 63, COMMERCE ROAD, WOKING.

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ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—The 289th anniversary dinner will be held at the London Tavern, Fenchurch Street, on Saturday, Nov. 6th, at 6.30 p.m. Tickets, 7s. 6d. each. Towers open for ringing: Southwark Cathedral, 2 to 3 p.m.; St. Magnus', Lower Thames Street, and St. Michael's, Cornhill, 3 to 4.30 p.m. Service at St. Michael's, College Hill, 5 p.m.—W. T. Cockerill, Hon. Sec., Frodingham, 32, Edgeley Road, Clapham, S.W.4.

ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—Meetings for practice will be held at Southwark Cathedral on the 9th; St. Magnus' on the 11th and 25th; *St. Mary-le-Bow on the 16th (election night); St. Paul's Cathedral on the 30th; all at 7.30 p.m. *Business meeting afterwards. — William T. Cockerill, Hon. Sec., 'Frodingham,' 32, Edgeley Road, Clapham, S.W.4.

PETERBOROUGH DIOCESAN GUILD.—A meeting of the above branch will be held at Maxey on Saturday, Nov. 6th. Service at 4.30. Tea at 5 o'clock.—W. H. Waldron, Hon. Sec., 137, Sootney Street, Peterborough.

LANCASHIRE ASSOCIATION.—Rochdale Branch. —A meeting will be held on Saturday, Nov. 6th, at Todmorden Unitarian. Bells available from 3 p.m. Meeting at 6.30 p.m. All ringers welcome.—William Horan, Branch Sec., 2, Greenhirst Hey, Todmorden.

DEVONSHIRE GUILD.—Mid-Devon Branch. —The next quarterly meeting will be held at Torre on Saturday, Nov. 6th. Bells (6) available at 3 p.m.; also Upton, Torquay (8). Service at 4.15 p.m. Tea and business meeting to follow. All ringers welcome.—H. J. Hole, Hon. Sec., 'Tauntonia,' Church Street, Paignton.

BATH AND WELLS DIOCESAN ASSOCIATION.—Axbridge Deanery Branch.—The next meeting will be held at Blagdon, near Bristol, Saturday, Nov. 6th. Service 5 o'clock. Tea and meeting after. Bells (8) afternoon and evening.—G. Chamberlain, 35, Oxford Street, Burnham-on-Sea.

OXFORD DIOCESAN GUILD.—Chipping Norton Deanery Branch.—The autumn meeting will be held at Hook Norton on Saturday, Nov. 6th. Bells (8) available 3 p.m. Service 4 p.m. Meat tea, 1s. 6d. per head, afterwards.—J. Keyte, Hon. Sec., Charlbury, Oxon.

LANCASHIRE ASSOCIATION.—Fylde Branch. —The next meeting will be held at Bispham on Saturday, Nov. 6th. Bells ready 2.30. Business meeting 6 p.m. Arrangements for tea will be made if sufficient names are sent to C. Sharples, Fylde Branch Sec., 320, N. Promenade, Blackpool.

WINCHESTER DIOCESAN GUILD.—The annual meeting of the Winchester District will be held at Southampton on Saturday, Nov. 6th. St. Mary's and St. Michael's bells from 2.30. Tea and business meeting in St. Michael's Parish Hall at 5 o'clock.—W. T. Tucker, 71, High Street, Eastleigh.

HEREFORD DIOCESAN GUILD.—Hereford District.—A quarterly meeting of the district will be held at Kingston on Saturday, November 6th. Bells (6) available 3.30 to 8.30 p.m. Service 5 p.m. Tea, Bull Ring, 5.45 p.m.—A. Gwynne, Dis. Sec., Deanery Cottage, Castle Street, Hereford.

SALISBURY DIOCESAN GUILD.—Devizes Branch.—The quarterly meeting will be held at Warminster on Saturday, Nov. 6th. Bells (8) ready at 3 p.m. Service 4.30, conducted by the Master of the Guild, the Rev. R. H. Gundry. Tea, at 'Magnet' Restaurant, 5 p.m.—F. Green, Branch Hon. Sec., 53, Avon Road, Devizes.

LADIES' GUILD.—A meeting will be held at Handsworth, near Sheffield, on Saturday, Nov. 6th, to form a Northern Branch of the Guild. The bells will be available from 2 o'clock. Service at 4.30, with an address by the Rev. W. P. Wright, of Eyam. Tea and business meeting to follow. The Rector is kindly providing tea for all lady ringers. Gentlemen will be charged 1s. each. All ringers will be heartily welcomed.—Edith K. Parker, Hon. Sec., 17, Wellington Road, Enfield.

SUSSEX COUNTY ASSOCIATION.—Meeting of the Central Division at Barcombe on Saturday, Nov. 6th. Tower open 2.30. Tea by kind invitation of the Rector.—A. D. Stone, 16, Belgrave Street, Brighton.

LONDON COUNTY ASSOCIATION.—Meetings for November: St. Clement Danes', Sunday, the 7th, at 10 a.m., and Mondays, the 8th and the 22nd, at 7.30; St. Mary's, Lambeth, Tuesday, the 2nd, at 8; and St. John's, Wilton Road, Monday, the 15th, at 8. All members welcome.—A. H. Keighley, Gen. Sec., 19, Pepys Road, S.E.14.

ESSEX ASSOCIATION.—South-Western Division.—The district annual meeting will be held on Saturday, Nov. 13th, at St. Saviour's, Walthamstow. Bells from 3 p.m. Service 5.30 p.m. Tea and business meeting to follow.—E. J. Butler, Dis. Sec., 3, Eustace Road, Chadwell Heath.

LANCASHIRE ASSOCIATION.—Preston Branch.—The next meeting will be held at Penwortham on Saturday, Nov. 13th. Bells available from 2.30. Tea, at about 1s. 6d. a head, to all who notify Mr. J. Gornall, Liverpool Road, Penwortham, not later than Tuesday, Nov. 9th.—A good attendance is requested.—Fred Rigby, Branch Sec., 8, Carrington Road, Chorley.

HEREFORD DIOCESAN GUILD.—Clifford District.—The next quarterly meeting will be held at Eardisley on Saturday, Nov. 13th. Bells (6) available 3 to 9 p.m. Tea 5 p.m.—J. P. Hyett, Dis. Sec., Dulas Terrace, Hay.

WINCHESTER DIOCESAN GUILD.—Guildford District.—The annual district meeting will be held at Guildford on Saturday, November 13th. Bells available at 3 p.m. Service at Holy Trinity Church at 5, when the Bishop of Guildford will give the address. Tea at the Excelsior Hall, Upper High Street, to be followed by the annual business meeting. Chairman: W. Harrison, Esq. As there are some very important matters for discussion, it is hoped there will be a good attendance of members.—E. Raddon, Hon. Dis. Sec., 'Hillcrest,' Baillie Road, Guildford.

LANCASHIRE ASSOCIATION.—Liverpool Branch.—A meeting will be held at Woolton on Saturday, Nov. 13th. Bells ready at 3.30. Service 5.30. Tea at 6. Members intending being present please send word to secretary. Tea 6d. each.—Walter Hughes, 3, Shrewsbury Place, Garston.

CHESTER DIOCESAN GUILD.—Grappenhall Branch.—The annual meeting will be held at Grappenhall on Saturday, Nov. 13th. Bells ready 3 o'clock. Service 4. Tea and meeting 4.30.—F. Bibby, Branch Sec., London Road, Frodsham.

SOCIETY OF SHERWOOD YOUTHS (Established 1672).—A whist drive will be held in St. Mary's Institute, Barker Gate, Nottingham, on Saturday, Nov. 13th, at 7.15 p.m. Tickets 1s. each. Plenty of prizes. Tower open for ringing from 4.30 to 6.45. All ringers welcome.—Fred Blood, Hon. Sec., 91, Dame Agnes Street, Nottingham.

WINCHESTER DIOCESAN GUILD.—Portsmouth District.—The annual meeting will be held at Havant on Saturday, Nov. 13th. Bells (8) available 2.30 p.m. Service 5.30 p.m. Tea (by kind invitation of the Rector) at 6 p.m., followed by business meeting. Will those requiring tea kindly inform me before Nov. 9th? All ringers welcome.—F. W. Rogers, 52, Samuel Road, Portsmouth.

KENT COUNTY ASSOCIATION.—Ashford District.—The last meeting of the year will be held at High Hadden on Saturday, Nov. 13th. Tower open at 3 o'clock. Tea at 5 o'clock. All ringers welcome.—A. C. Kay, Dis. Sec., 6, Sturges Road, Ashford.

PETERBOROUGH DIOCESAN GUILD.—Northampton Branch.—A quarterly meeting will be held at Dallington on Saturday, November 13th. Bells (6) 2.30. Service 4.15. Tea 5 o'clock. Will all who require tea please notify me not later than Tuesday, November 9th.—T. Tebbutt, 53, Louise Road, Northampton.

OXFORD DIOCESAN GUILD.—Newbury Branch.—The annual meeting of the above branch will be held at Newbury on Saturday, November 13th. Bells (8) available at 2.45. Service 4.30. Tea 5 p.m., at 1/2, followed by business meeting. All ringers welcome. Intending visitors please notify me not later than Wednesday November 10th, for tea.—H. W. Curtis, Hon. Sec. Church Road, Shaw, Newbury.

BARNSELY AND DISTRICT SOCIETY.—The next meeting is to be held at Crofton on Saturday, November 13th. Bells ready 2 p.m. or earlier by request. Tea and business meeting in Parish Room 5 p.m., at a reasonable charge. Members directly affected by the strike are to be the guests of the Crofton company. All requiring tea must apply before November 10th to Mr. E. Stead, Chapel House, Crofton, near Wakefield. The Vicar, Rev. — Brownrigg, will be pleased to meet a large gathering of members.—C. D. Potter, Sec.

LONDON COUNTY ASSOCIATION.—Southern District.—A business meeting will be held on Saturday, Nov. 20th. St. Mary's, Putney, will be open from 4 to 5.30, and All Saints', Fulham, from 6.30 to 8 p.m. Tea at 'The Cosy Corner Café' at 5.30 p.m. Will those coming to tea please let me know before the 17th?—C. F. Mitchell, Hon. Dis. Sec., 4, Phene Street, Chelsea, S.W.3.

LANCASHIRE ASSOCIATION.—Manchester Branch.—The next meeting will be held at Reddish on Saturday, Nov. 20th. Bells at liberty 4.30. Meeting 7 p.m. A good attendance is requested.—J. Hall, Branch Sec., 22, Silver Street, Miles Platting, Manchester.

WINCHESTER DIOCESAN GUILD.—Yorktown District.—The annual meeting of the above district will be held at Chertsey on Saturday, Nov. 20th. Bells avail-

able 3 p.m. Guild's service 4.45 p.m. Tea and business meeting in Parish Room 5.15 p.m. Will members make an effort to attend this meeting?—J. B. Hessey, Hon. Dis. Sec., 11, Queen Street, Chertsey.

WINCHESTER DIOCESAN GUILD.—Basingstoke District.—The annual meeting will be held at Basingstoke on Saturday, Nov. 20th. Tower open at 2.30. Service at 4 p.m. Tea at 4.45 p.m. 6d. per head will be allowed towards the cost of tea to all members informing me not later than Nov. 13th.—Charles D. P. Davies, Hon. Dis. Sec., Deane Rectory, Basingstoke.

PUBLICATIONS.

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LISCARD.—On Thursday, September 30th, at St. Mary's Church, in 51 mins., a quarter-peal of Kent Treble Bob Major (1,280 changes): F. Woosnam 1, A. Woosnam 2, W. Simpson (composer) 3, W. Hughes 4, D. Hughes 5, J. Hughes 6, F. Winstanley 7, W. Woosnam (conductor) 8. Longest touch in the method by all except tenor ringer. Longest touch as conductor. Rung as a compliment to W. Hughes on attaining his 73rd birthday.

HURSTPIERPOINT, SUSSEX.—On Tuesday, October 26th, a quarter-peal of Grandsire Triples in 44 mins.: G. Masters (first quarter) 1, W. Stenning 2, A. J. Backshall 3, A. J. Feist 4, P. A. Courd 5, G. Lucas 6, J. Feist (conductor) 7, A. Berry 8.

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