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FRIDAY, MARCH 26th, 1926.

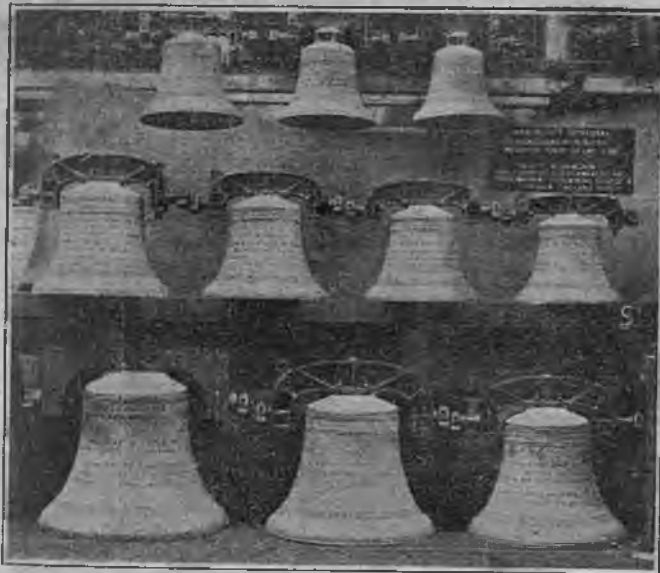
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## SUPERLATIVE SURPRISE ROYAL.

To-morrow is an anniversary of considerable interest to ringers. It is the centenary of the first, and, as far as we are aware, the only peal of Superlative Surprise Royal. On Monday, March 27th, 1826, at All Saints' Church, Huddersfield, 5,400 of this method was rung by a local band at the first attempt. Allowing for the fact that this company was, in its day, one of the most advanced, as it certainly was one of the most enterprising in the country having within the five preceding years rung, among other things, peals of Superlative Surprise Major, New Cambridge Surprise Major, and Cambridge Surprise Royal, the performance was both noteworthy and meritorious. It was Shipway, whose work for the Exercise Mr. J. A. Trollope is now discussing in his 'Notes by the Way,' who gave us this method of Royal, and it was Joseph Tebbs, of Leeds, one of the most able composers of that day, who made the peal possible by producing the composition. Unlike many of these old performances, where the truth of the composition is in doubt through the disappearance of the figures, this peal at Huddersfield has stood the test of time, for the composition has been preserved.

If the method had been produced in these days there is every probability that someone would have disputed it as the true extension of Superlative Surprise. At the Central Council meeting, in 1913, the Rev. H. Law James moved a resolution, expressing the opinion of the Council, to the effect that the method as published by Shipway was the same method as Superlative Surprise Major. The Council discussed, not the problem, but their ability to judge the subject, and adjourned it for a year, when the motion was ultimately withdrawn, in view of the general feeling that the Council was not competent to express an opinion. Now, at that time, we fancy, the peal of 1826 was unknown to the members of the Council, but the Wakefield performance practically sets the seal on the question, and we doubt if anyone would now seriously challenge its claim; especially as it is backed by so eminent an authority as Mr. Law James, who, if we remember rightly, produced figures to show that the plan, and that plan alone, upon which Shipway extended the method would enable Superlative to be extended symmetrically to infinity.

This peal at Huddersfield, therefore, has an added importance, in that it was not only the first of Superlative Royal, but clinched in practical and traditional manner the question as to what method should be designated Superlative Surprise Royal. The fact that Superlative Surprise Royal is not practised to-day is hardly a matter for wonder. Although more intricate than Cambridge, for the reason that the place making is broken up and the direction of the work is variable, the method is not to be compared with its

(Continued on page 194.)

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rival, but it is rather surprising that, as a matter of curiosity, some of the expert companies have not rung a peal of it. In this centenary year, at all events, one may hope to see a peal of it rung. It would be an interesting performance, and one which, as a passing variation to the general trend of present ringing practice, should not be above the attention of the eminent exponents of Surprise Royal ringing.

### TEN BELL PEALS.

GREENWICH.

THE KENT COUNTY ASSOCIATION.

On Saturday, March 20, 1926, in Three Hours and Twenty-Six Minutes,

AT THE CHURCH OF ST. ALFEGE,

A PEAL OF STEDMAN CATERS, 5078 CHANGES;

Tenor 25 cwt.

C.S.M. J. BENNETT, R.M....Treble	EDWARD E. RICHARDS ... 6
ISAAC G. SHADE ... 2	HERBERT E. AUDSLEY ... 7
EDWIN BARNETT, SEN. ... 3	FREDERICK J. CULLUM, JUN. 8
JOHN H. CHEESMAN ... 4	GEORGE DAYNES ... 9
HENRY HOSKINS ... 5	THOMAS JAKEMAN ... Tenor

Composed by LOUIS HEAD.

Conducted by J. H. CHEESMAN.

\* First peal on ten bells.

EPSOM, SURREY.

THE SURREY ASSOCIATION.

On Saturday, March 20, 1926, in Three Hours and Twenty Minutes,

AT THE CHURCH OF ST. MARTIN,

A PEAL OF STEDMAN CATERS, 5127 CHANGES;

Tenor 16 cwt. 2 lb. in E.

*CHARLES N. BURDOCK ...Treble	†ALFRED J. BOLL ... 6
GEORGE W. STIBBE... 2	C.O.M.S. G. GILBERT, R.E. 7
JOHN A. COLE ... 3	JOHN H. B. HESSE ... 8
*MISS IRENE L. HASTIE ... 4	OLIVER SIFFETTS ... 9
CLARENCE H. DOBBIE ... 5	ALFRED H. POLLING... Tenor

Composed by C. H. HATTERSLEY.

Conducted by A. H. POLLING.

\* First peal on ten bells. † First peal in the method.

### EIGHT BELL PEALS.

HACKINGTON, CANTERBURY, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, March 13, 1926, in Two Hours and Fifty-Six Minutes,

AT THE CHURCH OF ST. STEPHEN,

A PEAL OF STEDMAN TRIPLES, 5840 CHANGES;

PITSTOW'S VARIATION.

Tenor 11 cwt.

S. TAYLOR ... Treble	C. W. BRETT ... 5
*F. G. BRETT ... 2	W. J. WALKER ... 6
REV. F. J. O. HELMORE ... 3	F. FAIRBEARD ... 7
W. SPICE ... 4	E. G. BUESDEN ... Tenor

Conducted by E. G. BUESDEN.

Rung as a birthday compliment to the ringers of 2nd and 4th.  
\* 150th peal.

ALBURGH, NORFOLK.

THE NORFOLK GUILD.

On Monday, March 15, 1926, in Three Hours and Ten Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5120 CHANGES;

Tenor 9 cwt. 3 qr. 12 lb.

ERNEST WHITING ... Treble	CHARLES CLARKE ... 5
GEORGE HOWLETT ... 2	FREDERICK SMITH ... 6
WILLIAM ELDRIDGE ... 3	LEWIS LOVE ... 7
JAMES ELDRIDGE ... 4	WALTER BARRATT ... Tenor

Composed by ARTHUR KNIGHTS.

Conducted by ERNEST WHITING.

SOUTHWELL.—At the Cathedral on Wednesday, January 13th, 1,260 Grandsire Triples: H. P. Chilow 1, E. H. Chilow 2, G. E. Foster 3, F. Pickard 4, T. Foster 5, E. Foster 6, A. J. Chamberlain (conductor) 7, J. F. Milner 8. First quarter by ringers of 2 and 3.—On handbells, at Stoneyard Practice Room, Southwell, a quarter-peal of Grandsire Doubles: G. E. Foster 1—2, J. F. Milner (conductor) 3—4, E. H. Chilow 5—6.

## SALFORD.

## THE LANCASHIRE ASSOCIATION.

(MANCHESTER BRANCH.)

On Tuesday, March 16, 1926, in Three Hours and Three Minutes,  
AT THE CHURCH OF THE SACRED TRINITY,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S SIX-PART.

Tenor 11½ cwt.

HENRY S. KELLET ... .. Treble	ALBERT LEES ... .. 5
FRANK STONELY ... .. 2	WILLIAM FITTON ... .. 6
HAROLD HOLLINGWORTH ... 3	HAROLD LEES ... .. 7
WALTER BROWN ... .. 4	THOS. BROWN ... .. Tenor

Conducted by FRANK STONELY.

First peal, and first attempt by all except the ringers of the 2nd and 4th. Rung as a birthday compliment to Mrs. Hy. S. Kellett, who is also a service ringer. Also to Mr. Alec Lees. Mr. Thos. Brown was elected an association member previous to starting.

## HARBORNE, STAFFORDSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(NORTHERN BRANCH.)

On Friday, March 19, 1926, in Two Hours and Forty-Five Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

CARTER'S No. 35.

Tenor 10½ cwt. in G.

HARRY WITHERS ... .. Treble	CHARLES WEBB ... .. 5
LOUIS S. GRIFFITHS ... .. 2	JAMES GEORGE ... .. 6
HARRY WILLIAMS ... .. 3	SAMUEL GROVE ... .. 7
JOHN EATON ... .. 4	JOHN WITHERS ... .. Tenor

Conducted by S. GROVE.

Rung with the bells half-muffled as a last mark of respect to Mr. H. Grosvenor, who for many years was towerkeeper at the above church.

## ECKINGTON, DERBYSHIRE.

## THE YORKSHIRE ASSOCIATION.

(SHEFFIELD DISTRICT SOCIETY.)

On Saturday, March 20, 1926, in Three Hours and Twelve Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF LONDON SURPRISE MAJOR, 5184 CHANGES;

Tenor 16½ cwt.

*CHARLES MASON ... .. Treble	*J. EDWARD CAWSE ... .. 5
JOHN HOLMAN ... .. 2	JESSE J. MOSS ... .. 6
*GEORGE LEWIS ... .. 3	*JOHN THORPE ... .. 7
*JOHN H. BROTSWELL ... .. 4	JOHN FLINT ... .. Tenor

Composed by FREDK. H. DEXTER. Conducted by JOHN FLINT.

\* First peal in the method. Rung as a birthday compliment to the ringer of the 3rd.

## WEST WYCOMBE, BUCKS.

## THE OXFORD DIOCESAN GUILD.

On Saturday, March 20, 1926, in Three Hours and Eighteen Minutes,

AT THE CHURCH OF ST. LAWRENCE,

## A PEAL OF LONDON SURPRISE MAJOR, 5184 CHANGES;

Tenor 16 cwt.

WILLIAM H. FUSSELL ... Treble	FRANK WYCOMBE ... .. 5
*HARRY WINGROVE ... .. 2	CECIL C. MAYNE ... .. 6
WILLIAM WELLING ... .. 3	GEORGE MARTIN ... .. 7
WILLIAM HENLEY ... .. 4	ARTHUR MARTIN ... .. Tenor

Composed by J. W. WASHBROOK. Conducted by G. MARTIN.

First peal of London on the bells. \* First peal of London.

## DAYBROOK, NOTTS.

## THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, March 20, 1926, in Two Hours and Fifty-Three Minutes,

AT THE CHURCH OF ST. PAUL,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

BROOKS' VARIATION.

Tenor 10½ cwt.

*J. ALFRED BARRATT ... Treble	FREDERICK A. SALTER ... 5
*MISS EDNA WEBSTER ... 2	GEORGE WRST ... .. 6
PERCY PRICE ... .. 3	FREDERICK S. PRICE ... 7
LAURENCE CHADBURN ... 4	J. FREDERICK GEORGE ... Tenor

Conducted by F. S. PRICE.

\* First peal of Stedman. Rung to celebrate the coming of age of Freda, youngest daughter of the conductor. Miss Webster hails from Collingham.

NEWCHURCH, LANCASHIRE.  
THE LANCASHIRE ASSOCIATION.

On Saturday, March 20, 1926, in Three Hours and Two Minutes,  
AT THE PARISH CHURCH.

## A PEAL OF BOB MAJOR, 5050 CHANGES;

FRANK REYNOLDS ... .. Treble	JOHN YATES ... .. 5
JOSEPH LEATHERBARROW ... 2	*THOMAS GRIMSHAW ... 6
WILLIAM GOULD ... .. 3	ERNEST LEATHERBARROW 7
WILLIAM HAMPSON ... .. 4	WILLIAM LEATHERBARROW Tenor

Composed by ARTHUR KNIGHTS. Conducted by J. LEATHERBARROW.

\* First peal of Major. All the ringers belong to the local band.

## ERITH, KENT.

## THE KENT COUNTY ASSOCIATION.

On Saturday, March 20, 1926, in Two Hours and Fifty-Nine Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

## A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5024 CHANGES;

Tenor 15 cwt.

ROBERT BRETT SMITH ... Treble	THOS. GROOMBRIDGE, JUN. ... 5
MISS ELSIE E. CHAPMAN ... 2	WALTER SMITH ... .. 6
MISS FREDA ORR ... .. 3	CHARLES W. ROBERTS ... 7
ISAAC EMERY ... .. 4	THOS. GROOMBRIDGE, SEN. ... Tenor

Composed by J. W. PARKER. Conducted by T. GROOMBRIDGE, JUN.

First peal of Cambridge 'inside' by Miss Chapman, and first in the method by the association in which a lady has taken part.

## BEDDINGTON, SURREY.

## THE SURREY ASSOCIATION.

On Saturday, March 20, 1926, in Two Hours and Fifty-Seven Minutes

AT THE CHURCH OF ST. MARY,

## A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES;

Tenor 20 cwt.

CHARLES H. KIPPIN ... Treble	ALBERT W. COLES ... .. 5
*DANIEL COOPER ... .. 2	HAROLD W. CLARK ... .. 6
*JOHN F. GALYER ... .. 3	CECIL V. EBBERTSON ... 7
GEORGE R. PYE ... .. 4	WILLIAM PYE ... .. Tenor

Composed by GABRIEL LINDOFF. Conducted by WILLIAM PYE.

\* First peal in the method. First peal in the method on the bells.

## LEISTON, SUFFOLK.

## THE SUFFOLK GUILD.

On Saturday, March 20, 1926, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. MARGARET,

## A PEAL OF BRISTOL SURPRISE MAJOR, 5068 CHANGES;

Tenor 20½ cwt. in E.

LEONARD P. BAILEY ... Treble	JAMES M. BAILEY ... .. 5
ALFRED KEEBLE ... .. 2	JAMES G. RUMSEY ... .. 6
CHARLES F. BAILEY ... .. 3	ERNEST S. BAILEY ... .. 7
GEORGE WILSON ... .. 4	FREDK. J. SMITH ... .. Tenor

Composed by GABRIEL LINDOFF. Conducted by CHAS. F. BAILEY

## BACUP, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Saturday, March 20, 1926, in Three Hours and Five Minutes,

AT CHRIST CHURCH,

## A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANGES;

Tenor 10½ cwt.

GEORGE BROWN ... .. Treble	WILLIE HOLT ... .. 5
WALTER STAFF ... .. 2	WILLIAM CRABTREE ... .. 6
THOMAS ROLLERSON ... .. 3	WILLIAM HORAN ... .. 7
THOMAS K. DRIVER ... .. 4	HERBERT DAVENPORT ... Tenor

Composed by E. TIMBRELL.

Conducted by H. DAVENPORT.

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THE PETERBOROUGH DIOCESAN GUILD.

On Saturday, March 20, 1926, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;  
Tenor 10½ cwt.

ARTHUR BELLAMY ... .. Treble	HARRY CHAMBERS ... .. 5
JOHN R. MAIN ... .. 2	JOHN KING ... .. 6
GEORGE CLAPHAM ... .. 3	JAMES T. WARD ... .. 7
LEONARD J. WYMAN ... .. 4	ANDERSON Y. TYLER ... .. Tenor

Composed by A. KNIGHTS.

Conducted by A. Y. TYLER.

\* First peal. A birthday compliment to the ringers of 5th and 6th.

**SIX BELL PEALS.**

RICKINGHALL, SUPERIOR.  
THE SUFFOLK GUILD.

On Sunday, March 14, 1926, in Two Hours and Thirty-Seven Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF MINOR, 5040 CHANGES;

Being four 720's of Oxford Treble Bob and three of Plain Bob.

Tenor 12 cwt.

* ARTHUR COOK ... .. Treble	ALPHEUS BERRY ... .. 4
* JOHN COOK ... .. 2	CLEMENT J. MORE ... .. 5
† BERTIE HARRISON ... .. 3	† WILLIAM STEGGALLS ... .. Tenor

Conducted by W. STEGGALLS.

\* First peal. † First peal of Minor. Ringers of 1st and 2nd belong to Rickinghall; 3rd to Diss; 4th to Thornham Magna; 5th to Paigrove; tenor to Dickleburgh.

FARMBOROUGH, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Monday, March 15, 1926, in Two Hours and Thirty-Seven Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores with ten different callings. Tenor 10 cwt.

REV. L. G. KETCHLEV ... Treble	W. SHORE ... .. 4
W. ROSEWELL ... .. 2	H. PROUT ... .. 5
G. HASSELL ... .. 3	* E. BARTER ... .. Tenor

Conducted by H. PROUT.

\* First peal.

UPCHURCH, KENT.

THE KENT COUNTY ASSOCIATION.

On Monday, March 15, 1926, in Two Hours and Fifty-Three Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of College Single, Oxford and Kent Treble Bob, Double Oxford, Oxford Single Bob, Canterbury Pleasure and Plain Bob.

Tenor 12½ cwt. in G. sharp.

* LEONARD W. SHIP ... Treble	WILLIAM J. WALKER ... 4
WILLIAM SPICE ... .. 2	MUS. V. A. JARRETT, R.E. 5
C.S.M. J. BENNETT, R.M. 3	† CECIL C. BISHOP ... .. Tenor

Conducted by C. C. BISHOP.

\* First peal. † First peal as conductor. First peal on the bells since they were rehung by Mr. A. Howell, of Ipswich, the 'go,' as unanimously agreed at the previous district meeting, leaving nothing to be desired.

MERTHAM, SURREY.

THE SURREY ASSOCIATION.

On Wednesday, March 17, 1926, in Two Hours and Forty-Six Minutes,

AT THE CHURCH OF ST. KATHERINE.

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Viz.: Four 720's of Oxford Treble Bob, and three 720's of Kent Treble Bob.

Tenor 14 cwt. in F. sharp.

BERNARD WELLS ... Treble	* JOHN F. GALYER ... .. 4
ALFRED J. BULL ... .. 2	DANIEL COOPER ... .. 5
* THOMAS G. BANNISTER ... 3	CHAS. H. KIPPIN ... .. Tenor

Conducted by CHAS. H. KIPPIN.

\* First peal on six bells. First peal of Treble Bob on the bells.

ELM, CAMBS.—On March 5th, 720 Bob Minor, in 27 mins.: R. Welbourne 1, S. J. Hawe 2, L. Fletcher 3, P. Jackson 4, Geo. F. Mason (conductor) 5, R. W. Crofts 6. This is the first 720 at this church by a band of local service ringers.

WOOD GREEN, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, March 20, 1926, in Two Hours and Thirty-Seven Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF MINOR, 5040 CHANGES;

Being two 720's each of Oxford and Kent Treble Bob, and three of Plain Bob.

Tenor 10½ cwt.

* FRANK E. RINGROSE ... Treble	* JAMES G. NASH ... .. 4
GEORGE M. KILBY ... .. 2	* HERBERT J. ELDRED ... 5
* CHARLES T. COLES ... .. 3	JOHN ARMSTRONG ... .. Tenor

Conducted by CHARLES T. COLES.

\* First peal in more than one method.

HAMPSTEAD, LONDON.

THE ROYAL SOCIETY OF CUMBERLAND YOUTHS.

On Saturday, March 20, 1926, in Two Hours and Forty-Six Minutes,

AT THE CHURCH OF ST. MARTIN, GOSPEL OAK,

A PEAL OF SURPRISE MINOR, 5040 CHANGES;

Being 720 each of Southwell, London, Wells, Ipswich, Beverley, Surfleet and Durham.

Tenor 12½ cwt.

ERNEST T. BUTLER ... Treble	GEORGE DAWSON ... .. 4
WILLIAM H. THEOBALD ... 2	WILLIAM MILLER ... .. 5
ALFRED PRIOR ... .. 3	EDWARD D. SMITH ... .. Tenor

Conducted by WILLIAM MILLER.

The first peal on the bells since rehanging.

WADDINGTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Saturday, March 20, 1926, in Two Hours and Fifty-Six Minutes,

AT THE CHURCH OF ST. HELEN,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven 720's differently called. Tenor 9½ cwt.

ALBERT YATES ... Treble	JOHN HIRST ... .. 4
ROLAND HALL ... .. 2	FRED READ ... .. 5
ARTHUR INGHAM ... .. 3	LAURENCE J. WILLIAMS ... Tenor

Conducted by L. J. WILLIAMS.

First peal on these bells, which were cast in 1774 by Pack Chapman. A. Ingham belongs to Churchkirk; remainder to Rishton.

DARLINGTON, DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Saturday, March 20, 1926, in Two Hours and Thirty-Six Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of Cambridge, York, Durham, London and Wells Surprise, Oxford and Kent Treble Bob.

Tenor 7½ cwt.

† WILLIAM OLIVER ... Treble	* NORMAN PARK ... .. 4
* ROLAND CLARK ... .. 2	† FRANK W. LUPSON ... .. 5
WILLIAM H. PORTER ... 3	GEORGE W. PARK ... .. Tenor

Conducted by GEORGE W. PARK.

\* First peal of Minor. † First peal. Rung as a 21st birthday compliment to the ringers of the 4th. This is the first peal on these bells since 1912.

**HANDBELL PEAL.**

LEEDS, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Tuesday, March 16, 1926, in Two Hours and Fifteen Minutes,

AT 39½, MEANWOOD ROAD,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES;

* FRED HODGSON ... .. 1—2	WILLIAM BARTON ... .. 5—6
PERCY J. JOHNSON ... .. 3—4	JOHN AMBLER ... .. 7—8

Composed by the late SIR A. P. HEYWOOD, BART.

Conducted by WILLIAM BARTON.

\* First peal in the method. First peal in the method as conductor.

**For NEW CHURCH CLOCKS,  
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## SIMPSON-TUNING.

## WHERE DOES THE RESONANCE LIE?

To the Editor.

Sir,—There is not the least doubt at all, Mr. Laffin has given it us in a nutshell; and, briefly, in plain but forcible English, has told us what is the cause of all this comment on Simpson-tuning. Those who are so prejudiced against it know that what Mr. Laffin wrote in 'The Ringing World' of March 5th last is the truth, and nothing but the truth. My congratulations to Mr. P. O. Laffin.

In the end one feels convinced we shall convert Mr. Barnett; that is, if he would come away from the 'sunny South' and come nearer the icy North than the Leicester twelve, which he agrees 'are undoubtedly a very good peal, certainly not over-Simpsoned.' That's done it! Simpson-tuning (as we know it) is not half done, or over done, but it's done 'just' as we Simpsonites like it, and as we get it from the leading founders of the day. Surely Mr. Barnett will agree the Leicester twelve 'might well be copied by others.'

Concerning bells that are a few vibrations out, Mr. Barnett says this is 'a fact which it is impossible to detect except by the tuning fork.' Really, when will Mr. Barnett realise that if he cannot detect vibratory loss, or gain, without the aid of a pitch-fork, there are people in this land who can! This is not conjecture, and if he will reason with himself he can only arrive at one conclusion, and that is, nature in her wisdom endowed mankind with diversified senses, and that accounts for one hearing what another cannot, or will not! As Mr. Barnett has mentioned the tuning fork, may one ask him a question? Is that fork forged, or cast to the standard pitch, or is it 'skinned' till it becomes the requisite standard? He speaks also of a bell which was found to be 'spongy.' Now, Mr. Barnett has let the 'cat out of the bag,' and we understand how far he is advanced in the science of metallurgy.

Admitted that years ago Mr. Barnett advanced his theory, 'that the resonance of a bell lies in its outer skin,' but I maintain that not only the outer skin, but also that theory, is rubbish! If I am wrong I am open to correction, but only when Mr. Barnett has shown us a bell that is nothing but outer skin! Will Mr. Barnett tell us what that metal is for which comes within the outer skin? If we are to believe his theory, all that which comes between the outer skins is 'mute'!

One may be pardoned for advancing a common-sense theory, and say (1) The resonance of a bell lies in the alloy, which must form one homogeneous whole, free from porosity! (2) The distribution of the metal in a bell—as well as the composition—has much influence on the tone, and founders who know how to do so, and can Simpson-tune, just 'skin' off any malproportions which are detrimental. (3) The Worshipful Company of Painters Paperhangers and Decorators have a practical knowledge of skin-deep tone in paint or paper, but it would be ridiculous, and the very height of presumption, for that body to attempt to lecture on the resonance of metal till they have passed through varying stages in the School of Metallurgy, and know a bit about blow-holes-and-sand, cohesive attraction and repulsion, and the tensile strength of that alloy which alone is resonant, and of a truth lies WITHIN the outer skin.

Take that! And wait for York! They won't be over-Simpsoned, nor half done. That's the faith of all Simpsonites, such as

IRENÆUS.

## SOME COMPARISONS.

Sir,—There is one, and only one!—'Tis a truism, and we can only say what Shakespeare said, by saying what he said—

'That rises like the issue of a king;

And wears upon his baby brow the round

And top of sovereignty!'

With Mr. Groombridge I differ, there is only one Simpson-tuning, and that is Simpson-tuning! (there is no alternative) which is good! and it is because it is the 'Round and top of sovereignty' which is causing all the 'fuss'! Mr. E. Barnett says: 'A Simpson-tuned bell is always a thin bell, and when it is rung gives out a note which savours very much of the "Tin Can" type, because it has been robbed of the amount of metal necessary to produce a good, bold rich note.' I am going to put my old friend into a quandary, or the handstroke tittum position. Pardon the poetic diction. For—

'A little learning is a dangerous thing,

Drink deep, or taste not the Pierian spring!'

Mr. Barnett seems to me to be very interested in the Simpson-tuned peal, but from what I can gather from his letters his knowledge is very limited indeed on the subject. He talks about 'robbery,' 'the Tin Can type,' and thin bells, which is good proof that he is talking, or writing, without the knowledge he would have us believe he has. What has my friend got to say about that bit of interesting reading at the bottom of page 140 in the recent issue of the 'R.W.'? Mr. Barnett will, perhaps, pardon my saying that he is on the 'wrong horse,' and I am inclined to think he is slightly mixed, and is confusing 'Simpson-tuning' with 'bells tuned to modern ideas.'

What is my friend's opinion of Coalbrookdale? The old tenor of eight was a ton in 'E,' this bell, we are informed, has been lowered to D without recasting, and is of splendid tone... The tenor is one pound short of 19 cwt... (and) they are not Simpson-tuned.' Will our friend denounce or vindicate this 'robbery' of 113lbs. of metal taken from the tenor alone? Will he tell us in what way he considers that reduction will affect this bell, whether she will be 'Tin Can type,' or a good, bold rich note? Reader, these are fair questions, but they are nasty ones for Mr. Barnett to answer, and is only a turning of the tables on my old adversary, for these bells are not Simpson-tuned at Coalbrookdale. And come—

'Come all the four corners of the world in arms,' and let me hurl a 'real Simpson-tuned peal' in your faces, to wit, 'the bells of St. Mary, Ilkeston'—they, with their own brazen lips, refute anything which any Simpson critic may have to say, either against tone or robbery of metal.

Let our friend study these facts, let him go into detail, and find out from this peal alone where thin bells are to be found. I quite agree, our friend has a perfect right to his own opinion but he must also agree that other people hold an equal right, and there are people N., E. and W. also, as well as the South, who have ears to hear, eyes to see, and have an idea of what constitutes a bell inside and out!

Here below find the Ilkeston weights and notes side by side, old and new:—

The Old Peal.				The New Simpson Peal.			
	C. Q. Lb.	Date		C. Q. Lb.	Date		
Treble ...	5 2 12 E	1902		4 3 0 E	1910		
2 ...	5 2 5 D sharp	1902		5 0 27 D sharp	1910		
3 Rudhall	5 0 17 C sharp	1732		5 3 20 C sharp	1910		
4 Oldfield	5 2 9 B	1660		6 2 11 B	1910		
5 Oldfield	6 3 3 A	1660		7 1 25 A	1910		
6 Rudhall	8 2 7 G sharp	1749		9 0 8 G sharp	1910		
7 Rudhall	10 2 9 F sharp	1732		11 3 3 F sharp	1910		
Tenor ...	16 0 0 E	1902		17 0 9 E	1910		

For inventions reasons, the name of the founder of the 1902 bells is withheld, and the new peal was founded by 'Strad-e-various,' and he redistributed the metal, and these bells are 'GOOD,' second to none in the county.

Will Mr. Thomas Goffon confirm this statement? He, I understand, was held spellbound by their beauty of tone! and has got the 'twin sister' installed in his tower.

A final thrust, Mr. Editor, Simpson-tuning is established, and it's come to stay, and in the ear of the 'Simpson-tuner,' I whisper—

Ye tuneful ploughman, bear in mind

Your labour is for future hours;

Advance—spare not—nor look behind—

Plough deep, and tune with all your powers!

for—A.M.D.G.—and His Church!—Yours sincerely,

A. TOUNSEND BAKER.

## WHAT A YORKSHIREMAN THINKS.

It's cappin' what science hes done for this world,  
What ease it hods abt to mankind,  
It's oft streytned abt what affliction hes curled,  
But it's bet when it comes to t'curled mind.

When some fowk's bethowt 'em to hev ther own way,  
If it's nobbud to shew 'at they can,  
Ye might just as weel ax a dog to eyt hay,  
As ax 'em to act like a man.

An' 't'ales 'at they tell ye abt this an' that,  
To cover that curl i' ther mind,  
If it isn't 'at t' top o' yer head's varry flad,  
Yer thowts'll be varry unkind.

An' if it sud happen, 'at they're i' that class,  
'At's spend all ther life goin' to t'school,  
They'll just stand 'an tell ye, this thing's come to pass,  
An' leave ye to gape like a fool.

An' then they'll be capt 'at Trades Unions, an' strikes,  
An' say t'workin'-class hes goan mad,  
An' still they melt bells up 'at t'workin'-man likes,  
For t'sake o' ther awn passin' fad.

Beccs they wer anxious to hev a machine,  
'As horses could work wi' a gin,  
Wor they to break stuff up, 'at others hed gien,  
I sud think it's nowt short of a sin.

### IMPORTANT NOTICE.

As Good Friday falls in next week, 'The Ringing World' will be published on Thursday. This necessitates going to press one day earlier than usual, and correspondents are requested to note that all matter for publication should reach this office as early as possible, and in no case later than Monday.

### NOTES BY THE WAY.

#### SHIPWAY'S CONTRIBUTION TO THE ART OF RINGING.

By J. A. TROLLOPE.

Shipway published his 'Campanalogia or Universal Instructor in the Art of Ringing' in three parts, which, with reprints, appeared at different dates during the years 1812 to 1830. The title page says that it was 'printed for the author, and sold by Sherwood, Neely and Jones, Paternoster Row, and by all booksellers and newsmen.' The 1830 reprint was 'printed by Charles Wood and Son, Poppin's Court, Fleet Street, and sold by Sherwood, Gilbert and Piper, Paternoster Row.' We are told that it contains 'full and comprehensive instructions for the young practitioner, with a variety of methods and peals both curious and entertaining, each method arranged under its proper system, on an entirely new plan, including such new compositions as will be either useful or ornamental to the Exercise, in which is introduced the favourite systems of TREBLE BOB, WITH VARIATIONS, also general rules for composing, calling (or conducting), and proving peals; and the manner of bringing bells into rounds when required. The peals composed and collected from the authors, and carefully revised.' The title page of the 1816 edition differs from the above, and adds that the book contains 'an account of the origin of bells in churches with the principal peals of bells in England.' The claim is made, you see, to deal with the whole of the subject of ringing, and in his preface the author tells us that he 'presumes to add' that it 'is the most complete treatise ever published on the subject.' And after studying the book, I think we must admit that he has fairly justified his claim.

The one thing which strikes us most about Shipway is that he was eminently a man of system and order. He first of all saw exactly what he had to do, he mapped it out in proper proportion and order, and he carried it through according to a regular and well thought-out plan. None of the books on ringing is better arranged than this one, and though it is a big book, running to over seven hundred pages, there is no need of an index; one can always know exactly where to look for anything that is wanted.

The book opens with 'a concise account of the origin of bells in churches,' followed by 'a short view of the antiquity of ringing in peal, and the origin of change ringing, with a list of the principal peals of bells in England.' This part of the book is of comparatively little value; Shipway probably thought he ought to include it for the sake of completeness. He then comes to his main subject, which he divides into three parts, which were published separately. In the first he gives a lead end of each of a selected number of methods, with rules for ringing it. In the second he deals with composition and proof, and gives touches. The third part consists of peals.

His selected methods he divides into twelve systems, each system consisting of a method and its variations. These systems are as follows: 1 Bob, 2 Place, 3 Grandsire, 4 Union, 5 Oxford Bob, 6 Court Bob, 7 London Court Bob, 8 Norwich Court Bob, 9 Stedman's Slow Course, 10 Treble Bob, 11 Stedman's Principle, 12 Shipway's Principle. Except in the case of Treble Bob the variations comprised in any system consist of the Single, Reverse and Double on all numbers, both odd and even. These variations do not easily apply to Treble Bob methods, and, in that system, he includes not only Oxford and Kent, but the three Surprise methods, London Treble Bob, Imperial, and College, Cumberland and Morning Exercise. Of the systems, Place, Court and Shipway's Principle were his work, and entirely new. Oxford Bob was new, except for the double variation on six bells; London Court was new except for the double variation on eight bells; Norwich Court was new except for the double variations on eight and ten bells; Stedman's Slow Course was new except for the double variation on six bells; of the Treble Bob methods, London Treble Bob and London Exercise on all numbers were new, and so, too, were the extension of College Exercise to Caters, and Morning Exercise, Imperial and Superlative Surprise to Royal; and the even bell variations of Stedman and the double and reverse of the same method were new. Double Norwich Maximus was new to Shipway and the London ringers, who did not know that about the same time the Maneroft men had not only produced it, but were ringing it.

It will be seen that Shipway's contribution to method construction

was very large, but it cannot be said that his new methods have proved of any particular value, or have been to any extent adopted by the Exercise. As I have already told, peals of Place Triples, Major and Caters were rung by the Cumberlands, but after then the method, of which Shipway seems rather proud, died out. No doubt, the fact that a bell lies for three consecutive blows in one position was sufficient to condemn it in the eyes of ringers. Still, constructionally, it is a very interesting method, and worth studying by those who are interested in the theory of ringing.

I have already given the version on seven bells. Here is Double Place Major. It will be seen that the plan of the method is quite simple. All the bells plain hunt backwards; that is, the odd bells come down and the even bells go up, and they lead and lie at back and hand instead of hand and back. To make this work fit in with the plain forward hunting of the treble, every bell has to make two places as it passes that bell, one on either side of it, and the bell next the treble's whole pull before and behind has to lead or lie three blows. Now, it is one of the great constructional laws of methods that when any bell makes two places on either side of the treble immediately next it, the result is to reverse these two bells in coursing order. This is how Double Norwich is constructed, and it is what I have called a 'Court Shunt.'

1 2 3 4 5 6 7 8  
2 1 3 5 4 7 8 6  
2 3 1 5 7 4 8 6  
2 3 5 1 7 8 4 6  
3 2 5 7 1 8 6 4  
3 5 2 7 8 1 6 4  
5 3 7 2 8 6 1 4  
5 7 3 8 2 6 4 1  
7 5 8 3 6 2 4 1  
7 8 5 6 3 2 1 4  
8 7 6 5 3 1 2 4  
8 8 7 5 1 3 2 4  
6 8 7 1 5 3 4 2  
6 8 1 7 5 4 3 2  
6 1 8 7 4 5 2 3  
1 6 8 4 7 2 5 3

1 0 3 0 0 0  
0 1 0 3 0 0  
0 0 1 3 0 0  
0 0 3 1 0 0  
0 0 3 0 1 0  
0 0 0 3 0 1

1 6 4 8 2 7 3 5

This operation by itself will produce on eight bells the lead end, 13527486. In Double Place Major you have got as many of these Court Shunts as you can have, i.e., ten. You have also got Second's and Seventh's, when the treble is leading and lying (the Extreme Shunts). Each of these Extremes by itself will give the same lead end as a Court Shunt. And so the lead end of Double Place Major will be 2345678, transposed by 3527486 twelve times, i.e., 6482735.

Some later composer tried his hand at improving Shipway's method. His object was to get rid of the three consecutive blows, and to vary the method just enough to do that, and bring up the same lead end. Here is the result of his labours, which was printed by Hubbard, under the title of London Place Major. I imagine that it was called London, because below the treble it is something like the arrangement of London Surprise.

1 2 3 4 5 6 7 8  
2 1 3 5 4 7 8 6  
2 3 1 4 5 7 8 6  
3 2 4 1 7 5 6 8  
2 3 4 7 1 6 5 8  
2 4 3 7 6 1 8 5  
4 2 7 3 6 8 1 5  
4 7 2 6 3 8 5 1  
7 4 6 2 8 3 5 1  
7 6 4 8 2 3 1 5  
6 7 8 4 2 1 3 5  
6 8 7 4 1 2 5 3  
8 6 7 1 4 5 2 3  
6 8 1 7 5 4 3 2  
6 1 8 7 4 5 2 3  
1 6 8 4 7 2 5 3

1 6 4 8 2 7 3 5

In this variation the defect of the three consecutive blows is, indeed, done away with but the method is not symmetrical, and the general plan that Shipway had in his mind is entirely spoiled. Neither of the methods has ever been practised, and neither is really worth practising. Shipway's remarks on his method are rather interesting. 'This system originated with the author of these pages by whom it was matured and brought forward in the year 1800. The propriety of thus early introducing it to notice will be apparent if we consider the similarity of operation that prevails between this and the first system (he gives it as his second method next to Plain Bob), for though constructed upon opposite principles, the one consisting of dodging, the other of place-making, yet whatever composition is produced by the one can, with equal certainty and regularity, be produced by the other; and like that may be obtained on any number of bells (from four to twelve) without any dodge whatever; it is, indeed, superior to it in one respect, which is that it is as regular on an odd as on an even number of bells.'

'Double Place ringing is the third method of this system, no part of which has yet been rung. This, therefore, may be considered as affording an excellent opportunity to the young admirers of this most

ingenious art of rendering themselves more perfect; for, although rung without any dodgo, the practitioner will find his mind abundantly occupied in the making of places, and as they succeed each other with the utmost rapidity he will find it necessary to bestow the greatest attention when so employed.

The comparison with Plain Bob seems to me very strained, and the appeal to the young ringers is revealing. No doubt then, as always, older ringers were conservative and hard to be induced to take up new methods. What was good enough for our fathers is good enough for us.

### 3,040 GRANDSIRE TRIPLES.

By A. J. PITMAN.

234587 Continued

672453	2	743526	1
346572	1	267354	2
673425	3	542736	2
546273	1	675342	1
S 375624	2	A 426537	2
463275	1	S 734652	2
524763	1	S 627534	1
S 735624	1	S 436752	2
467235	1	S 724536	1
S 374652	3	S 637452	2
263574	1	B 246537	1
742356	2	378654	2
567234	2	463572	1
S 245367	1	374825	3
S 372645	1	563274	1
563472	1	745326	2
245763	1	S 367245	1
S 732645	1	523467	1
567432	1	745623	1
S 425367	1	S 637245	1
674532	2	746352	3
326457	2	237546	1

Repeat five times, calling Single for Bob at A, and continuing as from B in all but the fourth part. Single for Bob at the half-peal ends. Contains the 120 46's, 67's and 74's at back stroke. Believed to be the first ever produced with these qualities.

Rung at Overseal, Derbyshire, by the Midland Counties Association, conducted by M. Swinfield, on February 6th, 1926.

### SUFFOLK GUILD.

A quarterly meeting of the Suffolk Guild was held at Framdsen on Saturday last, and was attended by about 20 members from Debenham, Framdsen, Helmingham, Ipswich, Otley, Ufford, Earl Soham, and Framlingham. Helmingham bells being available, ringing was indulged in there during the afternoon, after which the visitors proceeded to Framdsen, and partook of tea at the Greyhound Inn.

The business meeting followed, with the Master in the chair, supported by the secretary of the Guild.

A little discussion took place over the question of nomenclature of methods, also on the advisability of getting a practical ringer to assist archdeacons when reporting on the condition of bells and fittings.

It was decided to hold the next quarterly meeting of the Guild at Framlingham, on April 17th, and a meeting of the Debenham district at Stenham Aspal on May 1st, due notice of which will appear in 'The Ringing World.'

The methods rung during the day included Bob Major, Treble Bob, Double Norwich, Cambridge, London and Stedman Triples.

### EXTENSION OF COURT BOB.

To the Editor.

Dear Sir,—The extension of Double Court Bob to Maximus that I gave in 'The Ringing World' on July 10th last has a progression of 231 to infinity.

Further discoveries have settled the mathematical relationship of Double Court Bob Minor, Double Norwich Major, and the methods known as Double Norwich Royal and Maximus.

Following are the half-way transposition rows: Equivalent to a progression of 345612 from Major upwards, but how it is arrived at is a secret best known to myself for the time being.

Minor 345612.

Major 34567812.

Royal 3759182046.

Maximus 37521e406t98.

Yours faithfully.

GEORGE BAKER

### SPLICED MINOR.

At Backford, Cheshire, on Tuesday, March 9th, at the parish church, a 720 Double Bob Minor: W. Thomas 1, Geo. Jones 2, A. E. Richards 3, H. W. Wilde 4, W. Clarke 5, J. Morgan (conductor) 6. Also 720 Spliced Thelwall and Double Oxford Bob Minor by the same band, with H. W. Wilde as conductor.

# John Taylor & Co.

## LOUGHBOROUGH.

■■■■■

### THE

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## BELFRY GOSSIP.

The bells at Christ Church, Southport, are being rebung. Owing to the local Point-to-Point Steeplechases, the meeting of the N.-E. branch of the Devon Guild at Silverton, announced for April 10th, has been postponed to April 24th.

While steeplechases and church bells have little in common, it is not uninteresting to know that the former word is derived from the fact that originally this form of racing took place across country with the winning post at some prominent landmark, usually the church steeple.

One hundred years ago to-morrow, on March 27th, 1825, the first, and, so far as we are aware, the only peal of Superlative Surprise Royal was rung.

A record peal of Treble Bob Royal which stood for a hundred and thirty years was put up by the Cumberland Youths at Shoreditch on March 27th, 1784. This was a round 12,000, and was the culmination of a period of rivalry in long lengths between the two old London Societies.

On March 27th, 1815, 10,008 Grandsire Caters was rung at New College, Oxford.

The only peal that was ever completed in that method—a peal of 5,040 'New Double Triples,' was rung at Shoreditch on March 28th, 1750.

The first peal rung by a band of Kent men was at Wye on March 29th, 1736. It was a peal of Grandsire Triples.

A peal of 10,080 Oxford Treble Bob Major was rung on April 1st, 1727, at St. Michael Coslany, Norwich, in 6 hours 28 minutes. A next year will be the bi-centenary, perhaps the present Norwich ringers will begin to think of suitably celebrating the event.

Mr. J. F. Galyer, who rang his first peal of London Surprise last Saturday at Beddington, is only 16 years of age. His progress has been rapid, for he only learned to pull a bell 15 months ago, and his opportunities are limited, as his work keeps him engaged on Saturday afternoons in the ordinary course.

## THE LATE MR. GEORGE BOLLAND. REQUEST FOR ANNIVERSARY MUFFLED PEAL.

The will of the late Mr. George B. Bolland, of Tong, Yorkshire, a vice-president of the Yorkshire Association and member of the Central Council, has just been proved.

Mr. Bolland left £4,221 (net personally £4,071). He bequeathed a sum to the Vicar and Church Council of Tong Church for the benefit of the ringers, and expressed a desire that the latter should ring a muffled peal on the anniversary of the testator's death.

## THE CENTRAL COUNCIL.

*To the Editor.*

Dear Sir,—I shall be much obliged if, through your columns, you would allow me to ask whether any representatives of the Central Council who may have saved their agenda leaflet of the Salisbury meeting in 1924, will kindly send it to me. Unfortunately, through an oversight, the spare leaflets were not brought back from the meeting, and there is consequently not one for the Council's archives. Such a donation will be much esteemed.—Yours faithfully,

E. ALEX. YOUNG.

155, Rushey Green, Catford, S.E.

## THE TURNER'S HILL PEAL.

*To the Editor.*

Sir,—I shall be pleased to answer the letter criticising the above, if your correspondent will: (1) Specify his charge; and (2) sign his name. Anonymous attacks of this description should not, in my opinion, be admitted to your columns.—Yours, etc.,

KEITH HART.

## BOW BELLS ON THE GRAMOPHONE.

*To the Editor.*

Dear Sir,—I was rather puzzled on reading Mr. Burton's letter in last week's 'Ringing World' regarding the Homochord Record of Bow Bells. Being one of the band, I thought it would be a good idea to have one tried over, which I did, and found that Part II. side gives all rounds, and Part I. side call changes, including a good many repetitions of the 'Whittingtons.' This is exactly as I expected. Where Mr. Burton gets his Cinques from I do not know. Still, the record gives a very fine reproduction of the tone of Bow bells, especially if the rate of the motor is adjusted to produce the note of the tenor, which I think is B. Also a soft needle should be used.

I shall be pleased to post any ringer a record who cannot get one locally, on receipt of postal order for 2/6, plus postage.—Yours faithfully,

F. G. SYMONDS,  
52, Church Road, Lon

## THE FIRST PEAL OF SUPERLATIVE ROYAL CENTENARY OF A MEMORABLE PERFORMANCE.

A peal of Superlative Surprise Royal was rung for the first, and, so far as our information goes, only time at All Saints' Church, Huddersfield, one hundred years ago to-morrow. The extension from the Major was obtained by Shipway, who published it in his 'Campanologia' in 1816. Whether it was ever practised elsewhere than in Huddersfield we do not know, but this Yorkshire tower had an exceedingly capable band at that time, and, after ringing what was believed to be the first peal of Superlative Surprise Major in 1821, they went on to Cambridge Major and Royal, and then accomplished the Superlative Royal. That they were proud of their performance is only natural, and a record of it, surmounted by a woodcut of the church and giving in addition to the customary particulars the figures of the method and the peal, was printed and privately circulated. The record is as follows:—

On MONDAY, March 27th, 1826, the COMPANY of All Saints' RINGERS, Wakefield, ascended the Tower of the Parish Church, and had the honour of Ringing, in a masterly style a true and complete Peal of Superlative Surprise Royal, consisting of 5,400 Changes, in Three Hours and Twenty-Six Minutes by TEN MEN only (Tenor weighing 31 cwt.). The great superiority of this Peal over any other is it being the only true Peal ever rung in the Kingdom in so intricate a method, and will be a standing laurel for the Society for ages to come. The Peal was composed by Mr. JOSEPH TEBBS, of Leeds, and was by him presented to the Society, and rung by them at the first attempt. The peal was nobly conducted by Mr. WILLIAM WOODHEAD, and Rung by the following Persons:—

### THE BAND as STATIONED:

Mr. William Fawcett	... ..	Treble
Mr. Joseph Sugden	... ..	2nd
Mr. Mark Blackburn	... ..	3rd
Mr. George Pickering	... ..	4th
Mr. John Hall	... ..	5th
Mr. James Gill	... ..	6th
Mr. Joseph Gill	... ..	7th
Mr. Thomas Netherwood	... ..	8th
Mr. William Woodhead	... ..	9th
Mr. Robert Collett	... ..	Tenor

The Peal.

45236

62834

56234 First Part-end.

34562 Second Part-end.

62345 Third Part-end.

45623 Fourth Part-end.

23456 Fifth Part-end.

For the benefit of those who have not seen the figures of the method, and have not access to a copy of Shipway's work, we append half a lead of Superlative Surprise Royal.

1 2 3 4 5 6 7 8 9 0  
2 1 4 3 6 5 8 7 0 9  
1 2 4 6 3 5 7 8 9 0  
2 1 6 4 5 3 8 7 0 9  
2 6 1 5 4 3 7 8 9 0  
6 2 5 1 3 4 8 7 0 9  
2 6 1 5 3 8 4 0 7 9  
6 2 5 1 8 3 0 4 9 7  
2 6 5 8 1 0 3 4 7 9  
6 2 8 5 0 1 4 3 9 7  
6 8 2 5 1 0 4 9 3 7  
8 6 5 2 0 1 9 4 7 3  
6 8 5 0 2 9 1 4 3 7  
8 6 0 5 9 2 4 1 7 3  
8 0 6 9 5 2 1 4 3 7  
0 8 9 6 2 5 4 1 7 3  
8 0 6 9 2 4 5 7 1 3  
0 8 9 6 4 2 7 5 3 1  
8 0 8 9 4 7 2 5 1 3  
0 8 9 6 7 4 5 2 3 1

Shipway gives the figures of Superlative Royal under the heading of 'Trebis Bob Royal, with variations.' There are only three given, viz., Morning Exercise, Imperial and Superlative. He remarks, 'The Oxford and Kent methods being omitted, the following are inserted as specimens of the manner of putting those difficult methods on ten bells; such as the surprise, imperial, etc., peals; and which, most probably, will only serve for the speculation of the curious. But if at any time there should be found a set of ingenious men, bold enough to attempt such difficult methods on ten or twelve bells, I

have no doubt that they would be enabled to produce, if desired, more than is here inserted; as I have only given one of the exercise and surprise peals, with the imperial.'

## THE RECORD PEAL ATTEMPT.

### EASTER MONDAY'S BIG JOB AT LEEDS.

The announcement that an endeavour is to be made at Leeds, Kent, on Easter Monday, to put up a new long length record, by attempting 22,033 Stedman Caters, has aroused considerable interest in the Exercise, and the band of Kent Association men will start with good wishes for their success from all quarters.

The company will be a mixed one, and includes several well-known names. The 'man at the helm' is that brilliant conductor, Mr. A. H. Pulling, of Guildford, who, among other things, called the 19,738 Stedman Caters on handbells in 1912.

Mr. H. R. Newton, one of the band holding the existing record, the 21,365 Stedman Caters at Appleton on April 22nd, 1922, writes: 'Good luck and a good peal is the wish of H. R. Newton to Mr. Pulling and his band on Easter Monday next at Leeds.'

The attempt will almost coincide with the anniversary of the 40,320 Bob Major rung at Leeds on April 7th and 8th, 1761, in 27 hours. James Barham and twelve other ringers took part in this peal.

James Barham, who was the leader of the Leeds Youths, died in 1818, having been a ringer from the year 1744.

The tower at Leeds is a curiosity, in that it is little higher than it is wide. It was built in the year 1119.

The tenor is a very good bell of just over a ton, cast by Joseph Hatch, of Ulcombe, a parish in the neighbourhood.

## OXFORD DIOCESAN GUILD.

### NORTH BUCKS BRANCH AT PADBURY.

A meeting of the North Bucks Branch was held at Padbury on Saturday, March 20th. This meeting had been previously arranged to take place at Chicheley on Saturday, March 6th, but had to be postponed at short notice owing to serious illness near the church. An outstanding invitation from Padbury was, therefore, accepted, and the meeting proved to be quite a success, the attendance numbering about 30, which was considered good, seeing that Padbury lies rather wide of those towers in North Bucks which are in union with the branch. The following were represented: Bletchley, Beachampton, Buckingham, Fenny Stratford, Stony Stratford, Shenley, Twyford, and the local ringers. The service was conducted by the Vicar of Padbury (the Rev. Dr. W. K. Firminger), it being the first time that he had had the pleasure of addressing the North Bucks branch, he having spent many years in India at Calcutta. On returning to England he accepted the Padbury living. The Guild form of service was used, and a friend of the Vicar (Dr. Faulkner), who was on holiday from India, and who only arrived the previous day, very kindly officiated at the organ.

Tea had been provided near the church, and the Vicar welcomed the members to tea as his guests.

After tea was over, the secretary stated that he had no special business to bring forward, only to explain why they could not hold the meeting at Chicheley, as previously arranged. He hoped to visit that place at a later date. He selected Padbury because he had been specially asked to visit that tower as soon as convenient, and thought it an opportune time. It would appear by the attendance that it had been quite a success. He wished most heartily, on behalf of the North Bucks branch, to thank the Rev. Dr. W. K. Firminger for so kindly entertaining them at Padbury, and felt sure that the members appreciated what he had done, and hoped that they would have the pleasure of coming again.

The Vicar responded, and remarked on the good work that such organisations did. The branch could visit Padbury at any time when they cared to come.

Votes of thanks were also passed to Dr. Faulkner for officiating at the organ (it was learned afterwards he fulfils a position of organist in Calcutta), and also to the ladies for providing tea and attending to the requirements of visitors.

This brought a most pleasant meeting to a close, and further ringing took place, the methods including Grandsire and Stedman Doubles, while Minor methods ranged from Plain Bob up to London Surprise.

## M.C.A. ANNUAL MEETING.

### To the Editor.

Dear Sir,—With reference to the note signed 'W. R. E.' as I have no bona-fide member on the roll with these initials, and the writer prefers to be nameless the matter cannot be discussed.

My notice appeals to all members to come and join in the service, and I sincerely trust this will be generally responded to. Further comment is needless.—Yours truly,

ERNEST MORRIS,

24, Coventry Street, Leicester.

Gen. Hon. Secretary.

**17,440 TREBLE BOB MAJOR.**

By E. TIMBRELL.

234567	M	I	O	4th's	5th's	W	H
372654							
647253	2	1	1				
427365	1	1					
275346	1	1				1	2
673542	2	1	1				2
765342	2	1	1		2	1	1
463257	2	1					1
582347	1					2	1
542637			†				2
652437					1		

Four times repeated.

\* 4th's, Out and 4th's, Out and 4th's.

† 4th's and In.

This is the longest length yet composed in the method. Hitherto the greatest number of true changes of Treble Bob Major has been Mr. J. W. Parker's 17,280 rung at Over, Cheshire, on July 21st, 1923.

**BARNSELY & DISTRICT ASSOCIATION.**

The March meeting was held at Royston, near Barnsley, on Saturday, March 20th. Ringing commenced at 3 p.m., and was kept going until 4.15 p.m., when, by special invitation, service was held in church, conducted by the Vicar (the Rev. C. Lambert), who, while brief in his selection of suitable prayers and hymns, gave an address, which was wide in its warm judgment and happy inspiration.

Tea followed, under equally happy auspices, in the Schoolroom, about 40 sitting down. All were then invited to join in a photographic group taken in front of the church porch, the Vicar and officials of the association being in the centre.

The business meeting was held in the Schoolroom, many interesting items being dealt with in detail.

The next meeting may be at South Kirby.

The remainder of the evening was spent in ringing.

**VETERAN BLACKPOOL RINGER'S DEATH.**

A well-known figure in Lancashire ringing circles has passed away, in the person of Mr. Robert Rawcliffe, whose death took place at his home, Rawcliffe Farm, Lytham Road South, Blackpool, on March 16th. He had been a ringer for more than half a century, and came of an old and honoured Blackpool family, for there have been Rawcliffes in Blackpool since its village days.

The deceased was one of the band of eight ringers who, fifty years ago, rang a peal of welcome in the belfry of St. John's Parish Church to the first Mayor, the late Dr. W. H. Cocker. He afterwards became chief ringer at South Shore Parish Church, where he served for 25 years, from the time the bells were dedicated, after being recast and rehung in 1898. He resigned in 1923, after having occupied the position of hon. secretary of the Fylde branch of the Lancashire Association for a number of years. He had also served for some years as sidesman at South Shore Parish Church.

Until his health gave way, Mr. Rawcliffe was very regular in his attendance at service ringing and meetings.

Mr. Rawcliffe leaves a widow, two sons, and two daughters to mourn their sad loss.

The funeral took place at Bispham Parish Church on Saturday last, and on Sunday the bells at South Shore Parish Church were rung half-muffled.

Mr. Rawcliffe's son is now one of the ringers at South Shore.

**DEATH OF A SHEFFIELD RINGER.**

MR. J. W. SMITHSON, OF ALL SAINTS' BELFRY.

The death took place, at Sheffield, on Sunday, March 14th, of Mr. John William Smithson, who passed away in his 44th year. The deceased was a ringer at All Saints' Church for over 25 years, being the eldest son of the late Mr. William Smithson, who also was a ringer at the same church for a long period.

The funeral took place on Thursday, March 18th, when deceased's brother ringers acted as bearers from the church to the grave, after a very impressive service, which was conducted by the Vicar (the Rev. W. G. Largie). At the graveside a course of Grandsire Triples was rung by Messrs. A. Craven, C. Harrison, W. Stubley, and the Rev. B. F. Sheppard, Precentor of the Sheffield Cathedral, all members of the Yorkshire and the Sheffield and Old East Derbysliire Associations.

In the evening, touches of Treble Bob Major and Grandsire Triples were rung at All Saints', with the bells half-muffled as a last token of respect by his colleagues, and friends from the Cathedral, St. Marie's and Dore.

**DUDLEY AND DISTRICT GUILD.**

The annual meeting of the Dudley and District Guild was held at Dudley on Saturday, March 13th, when the proceedings began with ringing on the bells of St. Thomas's Church. A service was conducted by the Vicar of Dudley, the Rev. Canon Phelps, R.D., president of the Guild, who also gave an eloquent address. At the close of the service an adjournment was made to the King Street Schools, where tea was in readiness, the funds for which were provided by subscriptions collected by Mr. Herbert Sheppard, from prominent members and friends of St. Thomas's congregation, who are all staunch supporters of the Guild. The following ladies presided at the urns: Mrs. John Goodman, sen., Miss A. S. Payne, Miss E. Marke and Miss Bessie Sheppard.

At the business meeting which followed, the president occupied the chair, and was supported by Mr. Harry Mason and Mr. Arthur Spittle, vice-presidents.—The Chairman, on behalf of himself and the churchwardens and Parochial Church Council, gave the members a most hearty welcome to the Parish Church and to Dudley. Apologies were announced from Mr. C. E. Lloyd, M.P., Messrs. Naylor and Watson (churchwardens), Mr. F. R. McDowell, Mrs. Phelps, Miss Piggett, Mrs. Holbrook, and others.

The Secretary referred, in very feeling terms, to the terrible tragedy that had occurred in Dudley in the families of two of their most respected members, Mr. Arthur Spittle and Mr. James Bayliss, and a vote of sympathy was passed.

The secretary then read his annual report, which, with the balance sheet, was duly confirmed and passed.

The election of officers for the ensuing year resulted as follows: President, the Rev. Canon Phelps, R.D.; vice-presidents, Messrs. C. E. Lloyd, M.P., J. W. Naylor, H. Watson, F. R. McDowell, Harry Mason, Arthur Spittle and J. M. D. Tait.

Mr. John Goodman, jun. (Dudley) was re-elected Ringing Master, and Mr. Herbert Sheppard was re-elected as hon. secretary, and thanked for his valuable services to the Guild during the past year. Mr. S. J. Hughes (treasurer) was re-elected, as were also the hon. auditors, Mr. F. Evans (Sedgley) and Mr. T. Justice (Bilston). Several new members were added to the roll of performing members.

It was proposed to hold the next quarterly meeting at Wombourne, providing the usual permission was obtained.

Other business of a routine character having been transacted, a vote of thanks (proposed by Mr. Harry Mason, and seconded by Mr. Arthur Spittle), was accorded the president for his kindness in welcoming the Guild to Dudley, for conducting the service in church, for his eloquent and forceful address, and for the use of the tower and bells and schoolroom. The subscribers to the tea fund and the ladies presiding at the tables were also thanked, and a similar vote was passed to Mr. Cutler, the organist, for the musical portion of the service.

The President briefly replied, on behalf of all concerned, and several members then returned to the belfry, and kept the bells merrily ringing until nearly nine o'clock.

**OFF TO NIGERIA.**

Mr. W. Hibbert, junr., sailed for Nigeria on Wednesday week, and will be absent for two years. On Monday, Mar. 15th, a party of ringers met for some farewell touches at St. George's, Heaviley, Stockport, when Stedman and Grandsire Caters were rung, but the breaking of a rope put a finish to an attempt for a touch of Double Norwich. On handbells, 413 Stedman Caters was rung by A. Barnes 1-2, H. Jackson 3-4, A. F. Bailey (conductor) 5-6, F. Page 7-8, W. Hibbert 9-10.

Mr. W. Hibbert served for two years in the office of steward in the Ancient Society of College Youths, but was unable to accept the Mastership this year owing to his removal from London, and was thus prevented from following in the footsteps of his father, Mr. R. T. Hibbert.

**SOUTHEND-ON-SEA, ESSEX.**—On Monday, March 15th, at St. Mary's Church, four courses of Cambridge Surprise Royal (1,440 changes), in 55 mins.: J. Belchem 1, L. H. Page 2, J. W. Cornford 3, S. W. Baybut 4, J. Barrett 5, W. Dudley 6, S. W. Corden 7, F. W. Furbank 8, H. T. Wilson 9, W. H. Judd (conductor) 10. Longest length by ringers of 1, 3, 4, 5, 7, 8 and tenor.

**MINIATURE BELLS**

have raised money for many "Bell Funds." Let them raise it for yours. Inquiries to: John P. Fidler, 9, Bean Leach Road, Hazel Grove, Cheshire.

# SUNDAY SERVICE TOUCHES.

We regret that, owing to the demands upon the space available for Sunday Service Touches, we are unable to undertake to insert anything less than a quarter-peal on eight bells and upwards, and 720 of Doubles or Minor. Many correspondents send us quite short touches for publication and they must not be disappointed if we are unable to find room for them.

**FULHAM.**—At All Saints' Church, on Sunday, March 21st, for evening service, 1,263 Stedman Caters: W. H. Hollier 1, W. H. Wood 2, A. Coles 3, J. A. Trollope 4, A. Cutmore 5, W. R. Grimwood 6, T. Skevington (conductor) 7, J. W. Driver 8, H. Belcher 9, H. Page 10.

**BARNES.**—At the Church of St. Mary, on Sunday afternoon, March 21st, for Confirmation service, by the Bishop of Kingston, 1,260 Spliced Oxford Bob and Grandsire Triples: P. Stratton 1, H. Barrett 2, W. C. Stacey 3, R. Mackrill 4, H. Cook 5, C. Hunt 6, F. Skevington (conductor) 7, J. Willmott 8.

**WINDSOR.**—On Sunday, March 14th, for evening service, 1,260 Grandsire Triples: W. Phipps 1, W. P. Cross 2, F. Smith 3, F. Knight 4, L. Stilwell 5, C. T. P. Brice 6, E. S. T. Farr (conductor) 7, J. H. Cropley 8. Rung as a birthday compliment to ringers of 4th and 7th.

**GRAVESEND.**—On Sunday evening, March 14th, for Divine service, in 22 mins., 70 London Surprise: Cyril Mitchell 1, F. A. Mitchell 2, F. M. Mitchell (conductor) 3, J. Buries 4, H. Argent 5, G. Morrad 6.

**BRIDGEND, GLAM.**—On Sunday, March 14th, at St. Iltyd's Church, for evening service, a quarter-peal of Grandsire Triples, in 48 mins.: W. James 1, J. Evans 2, A. C. Jones 3, W. D. Matthews 4, C. H. Perry (conductor) 5, A. W. Wright 6, D. R. James 7, W. H. Wright 8. Arranged for Mr. W. D. Matthews, of Corston, Bath.

**WHITLEY-LE-WOODS.**—At St. John's Church, on March 14th, for evensong, a quarter-peal of Kent Treble Bob Major (1,152 changes), in 44 mins.: T. Beaver 1, H. Lucas (first quarter-peal as conductor) 2, Adam Blogg 3, E. B. Coxhead 4, F. G. Bradley 5, A. Hartley 6, C. Salisbury 7, Alfred Blogg 8.

**OSWESTRY, SHROPSHIRE.**—On Sunday, March 14th, for morning service, a quarter-peal of Grandsire Triples (1,260 changes), in 45 mins.: T. Marshall 1, R. Edwards 2, W. B. Kynaston 3, E. H. Kynaston 4, R. Kynaston 5, G. Williams 6, R. T. Evans (conductor) 7, G. Benton 8. Rung in honour of Mr. J. Roberts (sexton at this church) attaining his 70th birthday.

**LONDON.**—On Sunday, March 7th, at the Church of St. Matthew, Bethnal Green, for evensong, 1,288 Grandsire Triples, in 50 mins.: T. O. Bone 1, J. H. Parrott 2, F. Parrott 3, S. Penfold 4, J. Martin 5, F. Smith (conductor) 6, H. Hills 7, F. Taylor (longest length) 8. Also a birthday compliment to the ringer of the 7th, and the anniversary of the first peal by the local Guild.

**CHICHESTER.**—On Sunday morning, March 7th, at the Cathedral, for service, a quarter-peal of Grandsire Triples (1,260 changes), in 51 mins.: A. D. Rowe 1, W. Falconer 2, F. B. Tompkins 3, W. G. Bull (Bognor) 4, H. J. Tucker (conductor) 5, J. H. Blake 6, M. Heffer 7, A. Tugwell 8. It was also rung as a birthday compliment to A. Tugwell.

**CHELMSFORD.**—At the Cathedral, on Sunday, March 7th, for morning service, a quarter-peal of Grandsire Triples (1,260 changes), in 50 minutes, by the following: H. Cutter 1, C. Gentry 2, R. Clark 3, A. Saltmarsh 4, H. Smale 5, L. J. Clark (conductor) 6, J. Wood 7, G. Cooper 8.

**TOTTENHAM.**—At All Hallows', on Sunday, March 7th, for morning service, a quarter-peal of Grandsire Triples: Miss R. Cook 1, H. A. Barnett 2, W. P. Roe 3, W. J. Ellis 4, S. W. Crabb 5, E. A. Hull (conductor) 6, C. A. Button 7, W. Patmore 8.

**ST. ALBANS.**—On Sunday, March 7th, at the Cathedral, for evening service, a quarter-peal of Double Norwich Court Bob Major (1,280 changes), in 52 mins.: C. Walgrave 1, B. Swinson 2, W. H. L. Buckingham 3, J. Blow 4, J. Malran 5, C. Jeffs 6, S. Lindsell 7, H. E. C. Goodenough (conductor) 8.

**CHELSEA.**—At the Church of St. Luke, on Sunday, March 7th, for evensong, a quarter-peal of Stedman Caters: H. W. Mance 1, C. P. Mitchell 2, J. Watkin 3, H. H. Mance 4, W. J. Dean 5, H. S. Ellis 6, E. A. Reeve 7, W. Essery 8, A. G. Newman 9, H. Mance (conductor) 10.

**FARNHAM, SURREY.**—On Sunday, March 7th, at St. Andrew's Church, for morning service, a quarter-peal of Grandsire Triples (1,260 changes), in 47 mins.: H. Prior 1, J. Read 2, C. Wells 3, S. Meadows 4, H. Kemp 5, T. Upshall 6, R. Hasted (composer and conductor) 7, A. E. King 8.

**FELKIRK, YORKS.**—On Sunday, March 14th, at St. Peter's Church, for Matins, and again for evensong, 720 Plain Bob Minor: L. Roebuck 1, H. Cooper 2, M. Perry 3, D. Smith 4, C. Normington 5, J. T. White (conductor) 6.

**LONDON.**—On Sunday, March 7th, for evensong, at the Church of St. Clement Danes, Strand, 1,259 Grandsire Caters: Miss D. Bryant 1, R. A. Pardon 2, Miss R. G. Hawkesworth 3, Miss E. E. Hardecastle 4, Miss E. E. Chapman 5, Miss F. E. Orr (conductor) 6, J. C. Doel 7, F. E. Collins 8, C. W. Roberts 9, F. W. H. Sergison 10.

**LUTON, BEDS.**—On Sunday, February 28th, on the occasion of the visit of the Bishop of St. Albans, the Mayor and Corporation to the Parish Church for the commemorative service for the jubilee of the incorporation of the borough, for morning service, a quarter-peal of Cambridge Surprise Major was rung in 48 mins.: F. Hunk 1, A. King 2, A. Smith 3, H. Walker 4, B. Wilson 5, H. Wood 6, T. Kendall 7, L. A. Goodenough (conductor) 8.

**SALTBURN-BY-THE-SEA.**—At the Parish Church, for evening service, on February 28th, a quarter-peal (1,260 changes) of Stedman Triples: A. Bolton 1, G. Duncan 2, G. A. Peck 3, F. Barber 4, G. Kemball 5, R. Laughton 6, J. C. Pollard (conductor) 7, H. Barber 8.

**WIGSTON MAGNA.**—At All Saints' Church, for evensong, on Feb. 28th, a quarter-peal of Double Norwich Major (1,344 changes), in 46 mins.: A. Pacey 1, W. Brewin 2, H. Carter 3, A. Chamberlain 4, W. H. Humberstone 5, A. Ward 6, F. Lloyd 7, J. Carter (conductor) 8. Also rung to celebrate the gift of a daughter to the ringer of the 5th.

**WALTHAMSTOW, ESSEX.**—On Sunday morning, Feb. 28th, at St. Mary's, 1,260 Stedman Triples: C. T. W. Coles (first quarter-peal in the method) 1, C. T. Coles 2, G. S. Morris 3, J. C. Adams 4, J. H. Wilkins 5, F. C. Maynard 6, E. Morris (conductor) 7, R. Maynard, jun., 8. Rung to oblige the brothers E. and G. S. Morris, of Leicester.

**TOTTENHAM.**—At All Hallows', on Sunday morning, Feb. 21st, a quarter-peal of Stedman Triples: C. T. Coles (conductor) 1, H. A. Barnett 2, S. W. Crabb 3, H. Ellis 4, C. Button 5, H. W. H. Strickland 6, E. A. Hull 7, W. Patmore 8.—For evening service, a quarter-peal of Bob Major: S. W. Crabb 1, H. A. Barnett 2, \*W. J. Ellis 3, H. Ellis 4, H. W. H. Strickland 5, \*J. G. Nash 6, E. A. Hull 7, N. Tomlinson (conductor) 8. \* First quarter-peal in method.

**LEICESTER.**—On Sunday evening, Feb. 14th, at St. Margaret's, a quarter-peal of Grandsire Caters (1,187 changes): R. Grant 1, F. Sharman 2, A. Ballard 3, E. Morris (conductor) 4, W. Tanser 5, L. Johnson 6, E. Whitehead 7, G. S. Morris 8, J. Morris 9, J. Grant 10.

**MORTIMER, BERKS.**—On Sunday, Feb. 14th, for evening service, a quarter-peal of Stedman Triples (1,260 changes), in 47 mins.: E. Barret 1, F. Ham 2, G. Parsons 3, W. Ford 4, A. Ham 5, H. Punter 6, E. Holloway (conductor) 7, C. Horton 8. First quarter-peal by all the band except the 7th ringer, and first attempt by tenor and treble ringers. First quarter-peal by the local band, who are all Sunday Service ringers.

**LEICESTER.**—On Sunday evening, Feb. 7th, at St. Margaret's, 1,320 Grandsire Cinques, in 55 mins.: \*R. Grant 1, F. W. Sharman 2, \*L. Johnson 3, E. Morris (composer and conductor) 4, A. Ballard 5, J. Morris 6, A. Cattle 7, \*W. Tanser 8, \*W. H. Clarke 9, E. Whitehead 10, G. S. Morris 11, \*J. Grant 12. \* First quarter of Cinques.

**HOUNSLOW.**—On Sunday, February 7th, for evening service, a quarter-peal of Grandsire Triples, in 43 mins.: H. Gash (first quarter-peal of Triples) 1, S. Stilwell 2, P. G. Goddard 3, J. Milner 4, F. E. Hawthorne 5, C. J. Tricker 6, J. Kent (conductor) 7, W. P. Ellingham 8.

**EDENHAM, LINCOLNSHIRE.**—For Matins, on Sunday, Feb. 7th, a 720 of London Surprise Minor: P. W. French 1, J. W. Lake (conductor) 2, A. E. Larkinson 3, A. J. Holmes 4, F. Blood 5, T. L. Bainbridge 6. Rung to oblige Mr. F. Blood, who was paying a flying visit to Bourne.

**EXETER.**—At St. David's Church, on Feb. 7th, in the morning, a quarter-peal of Stedman Triples (1,260 changes), in 44 mins.: J. Oke 1, J. Arbury 2, F. Gardner 3, A. W. Searle 4, T. Laver 5, W. Lethbridge 6, F. J. Davey (conductor) 7, — Webber 8. — For evening service, a quarter-peal of Grandsire Triples (1,260 changes), in 45 mins.: G. Luxton 1, J. Oke 2, F. Gardner 3, C. Carter 4, W. Richardson 5, J. Arbury 6, F. J. Davey (conductor) 7, W. Bedford 8.

**LONDON.**—At the Church of St. Matthew, Bethnal Green, for evensong, on Sunday, Feb. 7th, 1,344 Grandsire Triples, in 52 mins.: T. O. Bone 1, J. Martin 2, F. Parrott (longest length) 3, J. H. Parrott 4, S. Penfold 5, H. Hills 6, F. Smith (conductor) 7, H. C. Taylor 8.

**NORTON, STAFFORDSHIRE.**—On Sunday, January 31st, for evensong, 720 Cuneastre Surprise: J. F. Ryles 1, J. W. Walker 2, J. E. Wheelton (conductor) 3, W. Corfield 4, W. P. Deane 5, J. Walley 6. This is the first 720 in the method by all.—On Sunday, Feb. 7th, for evensong, 720 Ipswich Surprise: H. Witherley 1, C. S. Ryles 2, J. W. Walker 3, W. Corfield 4, J. E. Wheelton (conductor) 5, J. Walley 6. First 720 in the method for W. Corfield and C. S. Ryles.

**'DE QUACKINABULIS.'**

TO THE NOBLE SOCIETY OF (CAMBRIDGE) COLLEDGE YOUTHS.

Gentlemen,—I have seen a Treatise (not) intituled *de Quackinabulis*—that is, of Little Ducks, the Language Higher Critics, but penned by a Double Dutchman—being a discourse of playing tricks with little words with traps under the syllables, and I thought it worth a Drake's labour to write something on this art or science, though, when I say 'write,' I mean not that I write, but that my friends write and I attach my name, not that it is my name really as I call myself by three several, and as you are intended to understand mutually exclusive names, and if anyone objects a fault, excuse it with the ringing term of which I am not to know the meaning, being a well-wisher to your recreation, and so no partaker nor reputed expert in it, as all these take their part only for the love of filthy lucre—he was over-belled—and you will much oblige him, whoever 'him' is by failing to point out that, according to the aforementioned treatise, 'him' is the acknowledged clever exponent of this recreation, and is not 1, that is—not—is reputed to a well-wisher to your—our—my recreation.

CAMPANISTA SECUNDUS.

**MUFFLED BELLS.**

At the Parish Church, Bispham, Lancs, on Sunday, Feb. 21st, for evensong, a quarter-peal of Minor (1,260 changes), consisting of 540 Plain Bob and 720 Oxford Bob, with the bells deeply muffled, as a last tribute of respect to the late Rev. Canon Leighton, for 38 years Rector of Bispham Parish Church, who died on Sunday, Feb. 14th, and was interred. It was mainly through the Canon's efforts that the peal of eight bells was placed in the church as a war memorial. The Canon retired from the living about four years ago, and has been residing near Mansfield, Notts: G. Parkinson 1, A. Parkinson 2, J. Jackson 3, G. Dewhurst 4, R. Benson 5, C. Sharples (conductor) 6.

**NEW MINOR METHODS.**

At St. Mary's Church, Bucknall, Stoke-on-Trent, the following three new Double Surprise Methods were rung by the local band, and at the first attempt: February 11th, for practice, Audley; February 21st, for morning service, Stoke; February 28th, for evening service, Stafford, conducted by Mr. W. Wheeldon.

**LOUGHBOROUGH CARILLON.**

A correspondent of the 'Nottingham Evening News' writes as follows: 'Has Loughborough lost interest in its fine War Memorial Carillon? Certainly appearances seem to point to this state of affairs. I visited Loughborough yesterday with the idea of ascertaining when recitals are given on the bells. At the gate of the park the only notice was almost indecipherable owing to fading. This notice informed the visitor that the tower could be ascended for a fee of sixpence. There was no indication of the time recitals are held. I asked several passers-by, but they all expressed complete ignorance, and their faces almost expressed surprise that anybody should be showing interest in the Carillon.'

**MISCELLANEOUS PERFORMANCES.**

**CHRISTLETON, CHESHIRE.**—On March 20th, a quarter-peal of London Surprise Major (1,344 changes), after an unsuccessful attempt for a peal in the same method: W. Thomas 1, R. Sperring 2, J. Hayes 3, A. J. Hughes 4, J. Swindley 5, J. H. Riding (first quarter in the method) 6, J. Morgan 7, S. Jones, jun. (conductor) 8.

**PRITTEWELL, ESSEX.**—At St. Mary's Church, on Monday, March 15th, by all local service ringers, 1,440 Cambridge Surprise Royal, in 60 mins.: J. Belcham 1, L. H. Page 2, J. W. Cornford 3, S. W. Baybutt 4, J. Barrett 5, W. Dudley 6, S. W. Cordon 7, E. W. Furbank 8, H. T. Wilson 9, W. H. Judd (conductor) 10.

**BEDDINGTON, SURREY.**—On Tuesday, March 9th, for Confirmation service, a quarter-peal of Grandsire Caters, in 47 mins.: P. Lane (first quarter-peal on treble) 1, D. Cooper 2, F. Jennings (first quarter in method 'inside') 3, A. J. Trappitt 4, F. E. Darby 5, G. Jennings 6, C. H. Kippen 7, T. G. Bannister 8, J. F. Galyer (conductor) 9, J. Avery 10.

**STONY STRATFORD.**—On Saturday, March 6th, a quarter-peal of Grandsire Triples was rung at St. Giles' Church, in 50 mins.: W. G. Clarke 1, T. C. Tompkins 2, W. M. J. Pedley 3, Edwin Yates 4, H. C. Edwards 5, W. Bonham 6, E. C. Lambert (conductor) 7, C. Gear (first quarter) 8. The above quarter-peal was rung, half-muffled, as a token of respect to Mr. W. W. Meadows, late churchwarden at St. Giles' Church.

**EASTER MEETINGS.**

**BEDFORDSHIRE ASSOCIATION.**—The annual meeting will be held at Bedford on Easter Monday, April 5th. The bells of St. Paul's (10) will be available from 9.30 a.m., and St. Peter's (6) from 12 noon. Luncheon will be at the Silver Grill Restaurant, near St. Paul's, at 1 p.m., to be followed by the annual business meeting. Visitors will be heartily welcomed.—Arthur E. Sharman, Hon. Sec., 199, High Street North, Dunstable.

**CHESTER DIOCESAN GUILD.**—The annual meeting will take place at the Cathedral, Chester, on Easter Monday. Meeting 11 a.m. Service 12.30 p.m. Preacher: The Bishop of Chester. Dinner 1.15 p.m. in the Refectory. Tickets 2s. 6d. — Edward W. Elwell, Hon. Sec., Capenhurst, Chester.

**CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.**—The next meeting will be held at Skelton-in-Cleveland on Easter Monday, April 5th. Bells (8, tenor 23 cwt.), are available for ringing all day. Lunch will be provided in the Church Room at 1 p.m. Members 1/6, non-members 2/-. Those intending to be at lunch must notify the Secretary not later than Thursday, April 1st, first post.—T. Metcalfe, 26, North Ormesby, Middlesbrough.

**DEVON GUILD.**—East Devon Branch.—The annual district meeting will be held at Axminster on Easter Monday, April 5th. Bells (8). Service, Parish Church, 4.30. Tea 5. Meeting 5.30. All ringers welcome.—John H. Godfrey, Hon. Sec.

**DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.**—A meeting will be held at Gosforth, Newcastle, on Easter Monday, April 5th, it being the 25th anniversary of the opening of the bells. Bells available from 10.30 a.m., short service at 1 p.m. Dinner in the Parish Hall at 1.30 p.m., at a charge of 2s. 6d. per head, to those only who send their names to Adam Deas, 8, Howard Place, Gosforth, on or before March 29th next.

**ELY DIOCESAN ASSOCIATION.**—The annual meeting will be held at Cambridge on Easter Monday, April 5th. Service at Great St. Mary's at 12 noon, address by the Rev. R. F. R. Routh, Rector of Castle Camps. Luncheon and general meeting at the Dorothy Cafe at 1 p.m. The bells of Great St. Mary's (12), St. Andrew the Great (8), Trumpington (5), Old Chesterton (6), 3 to 7.15 p.m., will be available. The Secretary will be glad to know how many may be expected at luncheon by March 31. — R. Copeman, End House, Owlestone Road, Cambridge.

**GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.**—The annual meeting will be held at Painswick, Glos., on Easter Monday, April 5th. Cold luncheon 2s. 3d. Tea 1s. 3d. Management Committee meeting at 11 a.m. Service 12.15 noon. General business meeting 2.30 p.m. Tea afterwards. Charabancs from Bristol will pick up en route, if convenient. Fare 5s. 6d. Early notification for luncheon, tea or charabanc should be given.—Edgar Guise, Hon. Sec., 39, Tankard's Close, St. Michael's, Bristol.

**HERTFORD COUNTY ASSOCIATION.**—The annual meeting will be held at St. Albans on Easter Monday. Towers open at 2 p.m. Service in the Cathedral 5 p.m., address by the Dean of St. Albans; 6 p.m. Tea in the Abbey Institute, followed by business meeting. If you are coming, let me know, if possible, to make catering easy.—G. W. Cartmel, Hon. Sec., 'Duffield,' St. Albans.

**KENT COUNTY ASSOCIATION.**—The annual meeting will be held at St. Lawrence, Thanet, on Easter Monday, April 5. Service at 12. Dinner at the Ramsgate Commercial Hotel 1.30 p.m. Business meeting after dinner. Towers open for ringing, St. Laurence's (10), St. Peter's (8), St. John's, Margate (8), Birchington (8), Quex Park (12). The Rev. H. A. Serres (Birchington) invites members to tea (5.30 p.m.). Those who wish to accept must send a postcard direct to him before April 1st. For dinner tickets apply to the secretary before March 31st.—Fred J. O. Helmore, Hon. Sec. and Treasurer, Canterbury.

**LANCASHIRE ASSOCIATION.**—Furness and Lake District Branch.—The half-yearly meeting will be held at Silverdale on Easter Monday, at 4 p.m. Bells (6) available all day.—W. T. Clark, Branch Sec., Broughton-in-Furness.

**MIDLAND COUNTIES ASSOCIATION.**—The annual meeting will be held on Easter Monday at Burton-on-Trent. Bells of St. Paul's (10), St. Modwen's (8) and Winshall (6) will be available all day (except during the time of association service). Committee meeting at 3 p.m. in St. Paul's Institute. A short service will be held at St. Paul's at 4 p.m., at which the Rev. H. E. Worthington, M.A., R.D. (Rector of Seales) will preach. Collection for Bell Repair Fund, and it is hoped all members will attend. Meat tea will be served in St. Paul's Institute at 5 p.m., followed by the general meeting. All intending to be present at tea (1s. 6d. each) must advise Mr. Ronald H. Dove, 128, Station Street, Burton-on-Trent, on or before March 29th.—Ernest Morris, Gen. Hon. Secretary.

**NORFOLK GUILD.**—The annual general meeting will be held on Easter Monday, April 5th, at Norwich. The bells of St. Peter Mancroft (12), St. John de Sepulchre (8), St. Michael Coslany (8) will be available. Service at St. Peter Mancroft Church at 12.30 p.m., at which the Very Reverend the Dean of Norwich will preach. Luncheon (2s. 6d. per head) will be served at Messrs. William Grix, Ltd., Criterion Restaurant, White Lion Street, Norwich, at 1.30 p.m., followed by the general business meeting. All intending to be present at the luncheon must advise the general secretary on or before Thursday, April 1st. All ringers are cordially invited.—Arthur L. Coleman, General Sec., High Croft, North Walsham, Norfolk.

**SHEFFIELD DISTRICT AND OLD EAST DERBYSHIRE AMALGAMATED SOCIETY.**—Next meeting at Penistone on Easter Monday. Bells (8) available from noon onwards. Committee meeting at 4 p.m. Tea, 1/- per head, will be provided if sufficient numbers are notified to Mr. George Hill, Barnsley Road, Hoylandswaine, Penistone, by April 1st. Will members please observe this modest request?—Colin Harrison, Hon. Sec. (pro tem.), 62, Roach Road, Sheffield.

**SUFFOLK GUILD.**—Annual meeting.—At Bury Cathedral on Easter Monday there will be a short service at 3.30. Tea, followed by meeting in the Large Room at the Abbey House at 4 p.m. (free to all sending names by Wednesday, March 31st).—Herbert Drake, Ufford Rectory, Woodbridge.

**SURREY ASSOCIATION.**—Central District.—The next meeting will be held at All Saints', Banstead, on Easter Monday, April 5th. Tower open from 2.30. Service 5 p.m., with address by the Vicar (Rev. A. W. Hop-

kinson). Tea and meeting to follow. Those requiring tea (1s. 3d. per head) should notify Mr. F. G. Woodiss, 28, Strathearn Road, Sutton, not later than Thursday, April 1st. A good attendance is requested. All are welcome.—A. J. Trappitt, Hon. Sec., 57, Mellows Road, Wallington.

**WORCESTERSHIRE AND DISTRICTS' ASSOCIATION.**—The annual meeting will be held at Worcester, on Easter Monday, April 5th, 1926. Business meeting in the Cathedral Chapter House at 2.30 p.m. prompt. Chairman: The Very Rev. W. Moore Ede, D.D., President. Service, with address, in the Cathedral at 4.15. Tea will be provided at 5.30 p.m. for all those who notify me before Wednesday, March 31st. As the allowance will not cover the cost, a small charge will be made. Bells available: Cathedral (12), 12.30 to 2 p.m.; All Saints (10), St. Helen (8), St. Nicholas (6), and St. John-in-Bedwardine (6). Subscriptions should be paid and reports obtained in St. Helen's Church House between 11.30 a.m. and 12.30 p.m.—J. R. Newman, Hon. Sec., Sheepcote, Severn Stoke, Worcester.

**YORKSHIRE ASSOCIATION.**—A general meeting of the Yorkshire Association will be held at Knaresborough on Easter Monday, April 5th. Bells (8) available throughout the day. General meeting in Church House at 3.30 p.m. Tea will be served at a charge of 1/9 per head, and applications for tea tickets must reach Mr. F. Smith, Glenroyd Park Parade, Knaresborough, not later than first post Tuesday, March 30th. Subscriptions are now due, and should be paid without delay.—P. J. Johnson, Hon. Gen. Sec., 396, Meanwood Road, Leeds.

## NOTICES.

**THE CHARGE FOR NOTICES OF Meetings inserted under this heading is at the rate of 3d. per line (average 8 words) per insertion, with a minimum charge of 1/6.**

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**LANCASHIRE ASSOCIATION.**—Bolton Branch.—The next meeting will be held at St. Bartholomew's, Bolton, on Saturday, March 27th. Bells available 3 p.m., meeting 7 p.m.—Peter Crook, Hon. Sec., 201, Devonshire Road, Bolton.

**HALIFAX & DISTRICT ASSOCIATION.**—The next quarterly meeting and an 8-bell contest will be held at Lightcliffe (near Halifax), on Saturday, March 27th. Draw to take place at 2.45 p.m. Tea 1/6 each.—L. Hargreaves, Hon. Sec., 30, Banksfield View, Halifax.

**MIDLAND COUNTIES ASSOCIATION.**—Leicester District.—The first quarterly meeting will be held at St. Peter's, Belgrave, on Saturday, March 27th. Bells (8) available from 3 p.m. Tea in the Parish Rooms at 5 p.m. Business meeting in Talbot Inn at 7.30. A good attendance is requested.—Alban Disney, Local Hon. Sec., Belgrave Vicarage, Leicester.

**YORKSHIRE ASSOCIATION.**—Eastern Division.—The annual meeting will be held at Sherburn-in-Elmet on Saturday, March 27th. Bells (8) available from 1 p.m. Short service at 4.15 p.m., followed by tea, at 1s. 3d. per head. For further particulars see circular.—A. B. Cook, Hon. Dis. Sec., 58, Wyndham Street, Hull.

**LANCASHIRE ASSOCIATION.**—Rossendale Branch.—The next branch meeting will be held at St. Mary's, Rawtenstall, on Saturday, March 27th. Bells ready 3.30. Meeting at 7. A good muster of members is expected to be present. Subscriptions due. Reports to hand.—John H. Haydock, Branch Sec., 31, St. Paul's Street, Ramsbottom.

**SUFFOLK GUILD.**—Clare District.—A meeting will be held at Clare on Saturday, March 27th. Bells (8) available from 2 o'clock. Meeting in Vestry at 4.30 p.m. A good attendance is hoped for. — W. Underwood, Assistant Dis. Sec.

**MIDLAND COUNTIES ASSOCIATION.**—Derby District.—The next monthly meeting will be held at St. Peter's, Belper, on Saturday, March 27th. Bells available from 3 p.m. until 7 p.m.—Chas. Draper, Local Sec., 25, Western Road, Derby.

**MIDLAND COUNTIES ASSOCIATION.**—Loughborough District.—The next meeting of the district will be held at Kegworth on Saturday, March 27th. A hearty invitation to all ringers and friends.—J. Saddington Hon. Dis. Sec.

**MIDLAND COUNTIES ASSOCIATION.**—Nottingham District.—A quarterly meeting will be held at Lenton on Saturday, March 27th. Tower open from 4 to 7 p.m. Meeting in tower. A good attendance is hoped for. All ringers welcome.—F. Blood, Hon. Local Sec.

**LONDON COUNTY ASSOCIATION.**—No practice on Monday, March 29th. Meetings for April: St. Clement Danes', Sunday 4th, at 10 a.m.; Monday 12th, at 6.30, to be followed by the Quarterly business meeting at 8; and Monday 26th at 7.30; St. Mary's, Lambeth, Tuesday 20th, at 8.—A. H. Keighley, 18, Merrick Square, S.E.

**OXFORD DIOCESAN GUILD.**—The annual general committee meeting will be held in the Chapter House, Christchurch, Oxford, on Saturday, April 10th, at 3.15 p.m. Notice of motion should reach secretary at least ten days before that date.—Richard T. Hibbert, Gen. Sec., 69, York Road, Reading.

**ANCIENT SOCIETY OF COLLEGE YOUTHS.**—(Established 1637).—Meeting for practice will be held at \*St. Mary-le-Bow, Cheapside, on April 6th; St. Andrew's, Holborn, on the 8th; St. Magnus', on the 15th and 29th; \*St. Paul's Cathedral on the 20th; Southwark Cathedral on the 27th, all at 7.30 p.m. \*Business meeting afterwards.—William T. Cockerill, Hon. Sec., 'Frodingham,' 32, Edgeley Road, Clapham, S.W.4.

**MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**—The 29th annual general meeting will be held at Fulham on Saturday, April 10th. Service at 4.30, preacher, Rev. J. H. Newsham-Taylor, Rector of Acton. Tea in the Church Hall at 5 p.m. at 1/- each to those who advise either of the secretaries by April 7th. *Please do so.* Ringing at Fulham 2.30 to 4.30 and 6.30 to 8.30, Putney 3 to 4.15, Hammersmith 7 to 9 p.m.—C. T. Coles, 49, Wood Street, E. 17, W. H. Hollier, 29, Duke Road, W. 4, Hon. Secs.

**WINCHESTER DIOCESAN GUILD.**—Basingstoke District.—A quarterly meeting will be held at Oakley on Saturday, April 10th. Tower open at 2.30. Service at 4 p.m. Tea at 4.30; 6d. per head will be allowed towards the cost of tea to all members informing me not later than April 3rd.—Charles D. P. Davies, Hon. Dist. Sec., Deane Rectory, Basingstoke.

**LANCASHIRE ASSOCIATION.**—Liverpool Branch.—A meeting will be held at Walton, on April 10th. Bells ready at 4. Service at 5.30. Meeting at 6.—Walter Hughes, 3, Shrewsbury Place, Garston.

**LANCASHIRE ASSOCIATION.**—Preston and Wigan Branches.—A joint meeting will be held at Wigan Parish Church, on Saturday, April 10th. Bells available from 3 o'clock.—Fred Rigby, 8, Carrington Road, Chorley, and James W. Graunds, 8, School Lane, Standish, Secs.

**SALISBURY DIOCESAN GUILD.**—Devizes Branch.—A Quarterly meeting will be held at Bradford-on-Avon (Christ Church), on Saturday, April 10th. Bells (8) ready at 3 p.m. Service 4.40. Tea 5. Business meeting follows tea. Holy Trinity bells (8) also available afternoon and evening.—F. Green, Branch Sec., 53, Avon Rd., Devizes.

**COALBROOKDALE BELLS.**—The Lord Bishop of Hereford will (p.v.) dedicate the two new trebles at the official opening on Saturday afternoon, April 17th. All ringers will be most welcome, and special arrangements will be made for all ringers to have a pull. Complete bands, from Plain to Surprise methods, will be given every opportunity, so that the bells may be heard at their best during the afternoon and evening. There is exceptionally good train service from Shrewsbury and Wellington. Train leaves Coalbrookdale 8.15 Saturday evening. Midland bus runs to and from Wellington Saturday nights from Coalbrookdale 6.5, 8.45 and 10.55. Sunday service, from Wellington 11 a.m., 3 p.m., 5 p.m., 7 p.m. and 9 p.m. From Coalbrookdale, 12.45, 4.25, 6.25, 8.25 and 9.47 p.m. All the above connect at Wellington for Shrewsbury. Lodgings can be booked at Coalbrookdale if arrangements are made in good time. G.W. trains leave Coalbrookdale for Wellington on week days 6.20, 7.20 and 9 a.m.—All ringers who propose visiting Coalbrookdale should write to William Saunders, Institution House, Coalbrookdale, Salop.

**DEVON GUILD.**—N.E. Branch.—Quarterly meeting will be held at Silverton on Saturday, April 24th. Bells available at 2.30. Service 4.45. Tea at 5.15, 1s. each. Those requiring tea please notify me by Tuesday, April 20th.—M. Hanson, Hon. Sec., 2, The Avenue, Tiverton, Devon.

**ESSEX ASSOCIATION.**—Northern Division.—The Bells of St. Mary's, Dunmow, will be dedicated by the Bishop of Colchester on Sunday, April 18th, at 3 p.m. All ringers are cordially invited to attend, and ringing will continue after the service for the respective companies. Will those intending to be present please let me know so as to arrange for light refreshments, also seats in church?—H. W. Smith, 11, The Causeway, Dunmow.

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**STAPLEFORD, CAMBS.**—On Saturday, Feb. 20th, 720 Munden Surprise: A. E. Austin 1, Miss K. Willers 2, F. E. Haynes 3, W. A. Tack 4, R. Howard 5, E. H. Finch (conductor) 6. First 720 Munden Surprise by all.

**BURTON LATIMER, NORTHANTS.**—On Saturday, Feb. 20th, a quarter-peal of Bob Major, in 48 mins.: F. Payne (first quarter-peal) 1, J. Saddington 2, H. Meadows 3, J. Lines 4, F. Lewin 5, J. Hendry 6, M. Norton 7, G. Lines (conductor) 8. Rang to celebrate the birth of a daughter to Mr. and Mrs. B. J. Saddington, of Highfield Villa, Burton Latimer, and grand-daughter to the ringer of the second.

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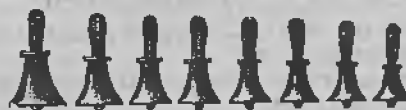
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