



No. 574. Vol. XVII.

FRIDAY, MARCH 17th, 1922.

[Registered at the G.P.O. for  
transmission as a newspaper.]

Price 3d.

## GILLETT & JOHNSTON

CROYDON, SURREY.



The Recast Tenor (30 cwt.) at  
ROCHESTER CATHEDRAL.

New Ring of Ten opened May 14th, 1921.

**BELLS,  
CARILLONS,  
CLOCKS.**

### A REGISTER OF COMPOSITIONS.

The friendly controversy now going on in our columns as to who has the prior claim to certain compositions once again directs attention to the desirability for an official register of these productions. In the case of the peal of Grandsire Triples, for example, there is no question that it was obtained independently by both Mr. Gabriel Lindoff and the Rev. E. Bankes James. The only point at issue is, really, who composed it first. The composition did not get published under the name of either gentleman for some long time after it was obtained, and after a lapse of so many years it is perhaps a little difficult, without precise memoranda made at the time, to settle the question. There have also been numerous instances of another kind in recent years—viz., the claim by young composers to peals which were originally obtained long before they came on the scene—peals which have been composed by genuine individual effort, but to which, of course, they are not entitled to put their names.

If a register, such as we have previously suggested, could be set up, the difficulties in both the cases mentioned could be settled satisfactorily. The right of authorship would go to the composer who first registered a composition, whether or not it had been rung or published, and it would be a help to composers of the future by providing them at once with the information whether their peals had been previously obtained. The trouble now is that they have no possibility of ascertaining with certainty whether their compositions are really new. There are a certain number of publications through which they can search, but they are not exhaustive, nor are they compiled with a view to ready reference.

Admittedly, a register would involve a good deal of labour to set up at the outset, but once established it would not be difficult to keep up to date if it were placed in the hands of someone who knew his business. Indeed, the register could very well be divided into sections and be split up among several. The point to bear in mind is, the longer the register is delayed, the greater will be the initial difficulties. The register would be a different kind of thing to the various collections of peals which the Central Council have published or intend to publish; but these collections would form a valuable nucleus upon which the register could be based, although the method of classification would, obviously, have to be different. We believe that those who give any thought to the subject will realise that the means here suggested is the only effective way of preserving the rights of authorship and securing for the future the credit which is due to composers of the past and present.

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## ROYAL WEDDING PEALS.

The following peals were rung in honour of the wedding of H.R.H. Princess Mary and Viscount Lascelles, K.G., D.S.O.

NORTHAMPTON.

THE CENTRAL NORTHANTS ASSOCIATION.

On Saturday, March 4, 1922, in Three Hours and Twenty-Six Minutes,  
AT THE CHURCH OF ST. GILES,

A PEAL OF STEDMAN CATERPILARS, 5009 CHANGES;

Tenor 25 cwt. in D.

WILLIAM ROGERS ... .. Treble	TOM TEBBUTT ... .. 6
JOHN METHERELL ... .. 2	WILLIAM J. ALLEN ... .. 7
HERBERT RAINBOW ... .. 3	FRED WILFORD ... .. 8
BERTIE O. SODEN ... .. 4	GEORGE FLAVELL ... .. 9
FRED HOPPER ... .. 5	*WILLIAM FAREY, JUN. ... Tenor

Composed by N. J. FITSTOW. Conducted by WILLIAM ROGERS.

\* First peal on ten bells. Rung by all local ringers.

LAVENHAM, SUFFOLK.

THE SUFFOLK DIOCESAN ASSOCIATION.

On Tuesday, February 28, 1922, in Three Hours and Eleven Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

REEVES' VARIATION REVERSED.

STEDMAN H. SYMONDS ... Treble	LAWRENCE POULSON ... .. 5
*MAURICE SYMONDS ... .. 2	FREDERICK BOREHAM ... .. 6
FREDERICK MORTLOCK ... .. 3	FREDERICK POULSON ... .. 7
FRANK TURNER ... .. 4	ARTHUR SYMONDS ... .. Tenor

Conducted by S. H. SYMONDS.

\* First peal in the method and on tower bells. This is the first peal for the Suffolk Diocesan Association in which father, son and a grandson have taken part together.

CHESTER.

THE CHESTER DIOCESAN GUILD,

(St. Mary's Society.)

On Tuesday, Feb. 28, 1922, in Three Hours and Seventeen Minutes,  
AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 20 cwt.

JOHN HAYES... .. Treble	WILLIAM SCONCE... .. 5
FRED LATHAM ... .. 2	ERNEST SMITH ... .. 6
ARTHUR G. WATKIN ... .. 3	GILBERT GERRARD ... .. 7
JAMES SWINDLEY... .. 4	ERNEST CHANNELL ... .. Tenor

Composed by A. KNIGHTS.

Conducted by W. SCONCE.

SHREWSBURY, SALOP.

THE SALOP ARCHIDIACONAL GUILD.

(St. Chad's Society.)

On Tuesday, Feb. 28, 1922, in Three Hours and Twelve Minutes,  
AT THE CHURCH OF ST. CHAD,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 11 cwt. 2 qr. 6 lb. in F sharp.

ALBERT L. SHORT ... Treble	REGINALD R. POLE ... .. 5
JAMES E. LILLEY... .. 2	WALTER FAIRHEAD ... .. 6
SAMUEL SNELSON ... .. 3	CHARLES R. LILLEY ... .. 7
WILLIAM G. JONES ... .. 4	*DENIS J. BOUCHER ... .. Tenor

Conducted by CHARLES R. LILLEY.

\* First peal on eight bells; also first peal of Grandsire Triples on the new bells. Rung upon the front eight. All the above are Sunday service ringers.

KIBWORTH, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Tuesday, Feb. 28, 1922, in Two Hours and Fifty-Six Minutes,  
AT THE CHURCH OF ST. WILFRID,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

J. J. PARKER'S SIX-PART.

Tenor 12½ cwt.

*WILLIAM BOLTON ... Treble	EDMUND LEICH ... .. 5
W. NEAL ADKINSON ... .. 2	ARTHUR MANNING ... .. 6
JACK TAYLOR ... .. 3	FRED STANFORTH ... .. 7
DICK LIFFE ... .. 4	† ERNEST ARNOLD... .. Tenor

Conducted by F. STANFORTH.

All are local men except the ringer of the 6th, who hails from Market Harborough. \* First peal away from tenor. † First peal.

HYDE, CHESHIRE.  
THE CHESTER DIOCESAN GUILD.

On Tuesday, Feb. 28, 1922, in Three Hours and Four Minutes,  
At the Church of St. George,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

GROVES' VARIATION OF PARKER'S TWELVE-PART.

Tenor 11 cwt. 0 qr. 11 lb. in E.

WILLIAM SHAW ... .. Treble	TOM WILDE ... .. 5
ARTHUR HAUGHTON ... .. 2	ALBERT HOUGH ... .. 6
JOHN BRIERLEY ... .. 3	BENJAMIN THORP ... .. 7
HARRY NORGROVE ... .. 4	JOSHUA HOWCROFT ... .. Tenor

Conducted by B. THORP.

SALEHURST, SUSSEX.  
THE SUSSEX COUNTY ASSOCIATION.

On Tuesday, Feb. 28, 1922, in Three Hours and Seven Minutes,  
At the Church of St. Mary,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

REV. E. B. JAMES' TEN-PART. Tenor 16½ cwt.

JAMES GOODSSELL ... .. Treble	ALBERT E. EDWARDS ... .. 5
WILLIAM H. HOAD ... .. 2	CHARLES G. CREASY ... .. 6
TRAYTON BOOTH ... .. 3	EDWARD MILLS ... .. 7
THOMAS HOAD ... .. 4	GEORGE MILLS ... .. Tenor

Conducted by ALBERT E. EDWARDS.

STANFORD-ON-SOAR, NOTTINGHAMSHIRE.  
THE MIDLAND COUNTIES ASSOCIATION.

On Tuesday, Feb. 28, 1922, in Two Hours and Fifty-Eight Minutes,  
At the Church of St. John the Baptist,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

Tenor 16 cwt.

* FRANCIS H. WHITTLE ... Treble	† JOHN W. BOOTH ... .. 5
† JOHN SADDINGTON ... .. 2	† RICHARD PAINE ... .. 6
HARRY WHITTLE ... .. 3	WILLIAM THORLEY ... .. 7
THOMAS ATKINS ... .. 4	† CHRISTOPHER MARRIOTT ... Tenor

Composed and Conducted by HARRY WHITTLE.

\* First peal (age 16). † First peal in the method.

CHESTER.

THE CHESTER DIOCESAN GUILD.

On Tuesday, Feb. 28, 1922, in Two Hours and Fifty-Two Minutes,  
At the Church of St. Mary-within-the-Walls,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

PARKER'S TWELVE-PART.

HARRY LEWIS ... .. Treble	MARTIN HARRIS ... .. 5
EDWARD HARRISON ... .. 2	JOHN W. DAVIES ... .. 6
FRANK FOX ... .. 3	GEORGE R. JONES ... .. 7
ROBERT SPERRING ... .. 4	ARTHUR HARRISON ... .. Tenor

Conducted by JOHN W. DAVIES.

All the ringers are members of the above tower.

EDINBURGH.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, March 4, 1922, in Two Hours and Forty-Two Minutes,  
At the Parish Church of St. Cuthbert,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

PARKER'S TWELVE-PART. Tenor 21 cwt. in E flat.

JOSEPH E. SYKES ... .. Treble	C. CLEVELAND ELLIS ... .. 5
TOM O'HARA ... .. 2	† HENRY MANN ... .. 6
ROBERT J. G. THOM ... .. 3	ALBERT E. WREAKS ... .. 7
* TOWER R. TAYLOR ... .. 4	JOHN HOLMAN ... .. Tenor

Conducted by C. CLEVELAND ELLIS.

\* First peal in the method. † First peal.

ILKESTON, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, March 4, 1922, in Three Hours and Seven Minutes,  
At the Church of St. Mary,

**A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;**

Tenor 17 cwt.

SAMUEL WESLEY ... .. Treble	JAMES F. GEORGE ... .. 5
THOMAS H. KIRKBY ... .. 2	Cecil J. Baker ... .. 6
HENRY HARRISON ... .. 3	HERBERT TURNER ... .. 7
WILLIAM THORNLEY ... .. 4	EDWARD C. GOBEY ... .. Tenor

Composed and Conducted by EDWARD C. GOBEY.

WOOTTON BASSETT, WILTS.  
THE SALISBURY DIOCESAN GUILD.  
(CALNE BRANCH.)

On Tuesday, Feb. 28, 1922, in Three Hours and Five Minutes,  
At the Church of All Saints,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;**

4, 6 and 8 covering, and 10 different callings. Tenor 19½ cwt.

* FRED BOULTER ... .. Treble	HAROLD FLEWELLING ... .. 5
HERBERT FLEWELLING ... .. 2	CHARLES CURTIS ... .. 6
LOUIS A. WILSON ... .. 3	MAURICE TUCK ... .. 7
CHARLES BARBER ... .. 4	SAMUEL LAWRENCE ... .. Tenor

Conducted by L. A. WILSON.

Also rung to celebrate the wedding of Mr. M. Tuck, which took place the Saturday previous. \* First peal and first attempt.

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

(St. Margaret's Guild.)

On Saturday, March 4, 1922, in Three Hours and Thirty-Five Minutes,  
At the Church of St. Margaret,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

GROVES' VARIATION OF PARKER'S TWELVE-PART.

Tenor 33 cwt. 3 qr. 14 lb. in C.

CHARLES CATTELL ... .. Treble	ERNEST MORRIS ... .. 5
ALFRED BALLARD ... .. 2	HERBERT LOCK ... .. 6
* ERNEST E. SMITH ... .. 3	† ARTHUR CATTELL ... .. 7
JOSIAH MORRIS ... .. 4	JOHN VERNON ... .. Tenor

Conducted by ARTHUR CATTELL.

\* First peal. † First of Triples as conductor. Rung on the back 8, the heaviest yet rung to a peal in the county.

PAISLEY, RENFREWSHIRE.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS

On Saturday, March 11, 1922, in Three Hours and Twenty-Eight Minutes,  
At St. James' United Free Church,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

BRUERTON'S TWELVE-PART.

Tenor 22½ cwt.

JOSEPH E. SYKES ... .. Treble	RICHARD G. CARTER ... .. 5
ROBERT J. G. THOM ... .. 2	JOHN HOLMAN ... .. 6
THOMAS O'HARA ... .. 3	ALBERT E. WREAKS ... .. 7
JOHN E. BEVAN ... .. 4	ALEXANDER J. RODGER ... Tenor

Conducted by JOSEPH E. SYKES.

First peal ever rung in the Western half of Scotland. First peal by Mr. Roger and the first by Messrs. Bevan and Carter for over 11 years.

BELTON, RUTLAND.

THE MIDLAND COUNTIES ASSOCIATION.

(BELTON ST. PETER'S GUILD.)

On Tuesday, Feb. 28, 1922, in Two Hours and Forty-Nine Minutes,  
At the Parish Church,

**A PEAL OF MINOR, 5040 CHANGES;**

Consisting of 720 of Single Court, two 720's of Oxford Bob and four 720's of Plain Bob, each called differently. Tenor 10 cwt. 1 qr.

PTE. C. JELLEY ... .. Treble	PTE. H. KENDAL ... .. 4
CPL. H. J. CHURCHILL ... .. 2	PTE. A. BUZZARD ... .. 5
CPL. J. GROCOCK ... .. 3	PTE. F. BINDLEY, M.M. ... Tenor

Conducted by CORPL. H. J. CHURCHILL.

First peal as conductor. All the above belong to the local band and four were wounded in the Great War, Corpl. Churchill's right arm being completely shot away on the Somme in July, 1916.

FULBECK, LINCOLNSHIRE.  
THE LINCOLN DIOCESAN GUILD.  
(NORTHERN BRANCH.)

On Tuesday, Feb. 28, 1922, in Three Hours and Five Minutes,  
At the Church of St. Nicholas,

**A PEAL OF MINOR, 5040 CHANGES;**

Being 720 of Fulbeck Bob and two 720's each of Oxford Bob, Single Court and Plain Bob. Tenor 12 cwt.

VICTOR G. NISBETT ... .. Treble	CHARLES W. BAINES ... .. 4
GEORGE SCOTT ... .. 2	RICHARD W. PORTER ... .. 5
JOSEPH NORTH ... .. 3	CALEB L. SIMCOCK ... .. Tenor

Conducted by GEORGE SCOTT.

BROAD HINTON, WILTS.  
THE SALISBURY DIOCESAN GUILD.  
(CALNE BRANCH.)

On Saturday, March 4, 1922, in Two Hours and Fifty Minutes,  
AT THE CHURCH OF ST. PETER,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;**  
10 different callings. Tenor 10 cwt.

HERBERT FLEWELLING ... Treble	*FRED HACKER ... 4
HAROLD FLEWELLING ... 2	MAURICE TUCK ... 5
LOUIS A. WILSON ... 3	*HENRY GOUGH ... Tenor

Conducted by L. A. WILSON.

\* First peal First peal on the bells. The thanks of the band are due to the Rev. and Mrs. White for their kind hospitality after the peal.

BLAXHALL.

THE NORWICH AND IPSWICH ASSOCIATION.

On Tuesday, Feb. 28, 1922, in Two Hours and Fifty Minutes,  
AT THE PARISH CHURCH,

**A PEAL OF BOB MINOR, 5040 CHANGES;**

Being seven 720's called differently.

H. GEORGE SMITH ... Treble	J. SMY ... 4
WILLIAM SMITH ... 2	ARTHUR E. SMITH ... 5
ALFRED A. LING, JUN. ... 3	ALDERMAN LING, JUN. ... Tenor

Conducted by ALDERMAN LING, JUN.

Rung also as a birthday compliment to W. Smith.

KNIGHTON, LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Tuesday, Feb. 28, 1922, in Three Hours and Two Minutes,  
AT THE CHURCH OF ST. MARY MAGDALENE,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;**

Being 42 six-scores with ten different callings. Tenor 14 cwt.

HENRY FARMER ... Treble	WILFRED BROTHWELL ... 3
HERBERT MARKLEY ... 2	GEORGE H. STRAW ... 4

WILLIAM H. CLARKE ... Tenor

Conducted by W. H. CLARKE.

**TEN BELL PEALS.**

APPLETON, BERKS.

THE OXFORD DIOCESAN GUILD.

On Saturday, March 4, 1922, in Two Hours and Fifty-Eight Minutes,  
AT THE CHURCH OF ST. LAWRENCE,

**A PEAL OF GRANDSIRE CATERS, 5021 CHANGES;**

WILLIAM HOLIFIELD ... Treble	ARTHUR H. WHITE ... 6
FREDERICK S. MACEY ... 2	FREDERICK S. WHITE ... 7
HENRY HOLIFIELD ... 3	GEORGE HOLIFIELD ... 8
JAMES W. WILKINS ... 4	RICHARD WHITE ... 9
CUTHBERT J. WHITE ... 5	FRED WHITE ... Tenor

Composed by J. COX. Conducted by GEORGE HOLIFIELD, SEN.

The above was rung to celebrate the 104th anniversary of the Appleton Society and bells. J. W. Wilkins hails from High Wycombe, Bucks, F. S. Macey from Smarden, Kent, the rest being local men.

IPSWICH SUFFOLK.

THE NORWICH AND IPSWICH ASSOCIATION.

(THE ST. MARY-LE-TOWER SOCIETY.)

On Saturday, March 11, 1922, in Three Hours and Fifty Minutes,

AT THE CHURCH OF ST. MARY-LE-TOWER,

**A PEAL OF KENT TREBLE BOB ROYAL, 5320 CHANGES;**

Tenor 32 cwt.

WILLIAM P. GARRETT ... Treble	CHARLES H. GILLINGHAM ... 6
EDWARD EVANS ... 2	CHARLES A. CATCHPOLE ... 7
JAMES ROSE ... 3	CHARLES J. SEDGLEY ... 8
*ALBERT FLEMING ... 4	GEORGE E. SYMONDS ... 9
*GEORGE FLEMING ... 5	FREDERICK J. TILLET ... Tenor

Composed by ARTHUR KNIGHTS. Conducted by GEORGE E. SYMONDS.

This composition contains the 6th, the extent home in the titlums, and plain course positions, and is now rung for the first time. \* First peal on 10 bells.

BUNGAY, SUFFOLK.—On Saturday, February 25th, on the occasion of the visit of the Bishop of the Diocese, 1,008 Bob Major: H. Barrell 1, F. Finch (longest length) 2, E. Lincoln 3, C. F. Sayer 4, C. Clarke 5, T. Beckett 6, W. Felgate 7, E. R. Goate (conductor) 8.

**EIGHT BELL PEALS.**

LONDON.

THE LONDON COUNTY ASSOCIATION.

(LATE THE ST. JAMES' SOCIETY.)

On Saturday, Feb. 25, 1922, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. DONSTAN-IN-THE-EAST, CITY,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

HEYWOOD'S VARIATION OF THURSTANS' FOUR-PART. Tenor 24 cwt.

*EDGAR C. RUSSELL ... Treble	GEORGE A. CARD ... 5
THOMAS H. TAFFENDER ... 2	WILLIAM BERRY ... 6
ERNEST J. KING ... 3	WILLIAM H. PICKETT ... 7
ROBERT G. CHAPPEL ... 4	JAMES BULLOCK ... Tenor

Conducted by THOMAS H. TAFFENDER.

\* First peal in any method away from tenor.

CUBITT TOWN, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, March 4, 1922, in Two Hours and Forty-Five Minutes,

AT CHRIST CHURCH,

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5050 CHANGES;**

Tenor 12½ cwt.

ARTHUR MASON ... Treble	WILLIAM MILLER ... 5
GEORGE R. PYE ... 2	WILLIAM PYE ... 6
REUBEN SANDERS ... 3	HAROLD W. CLARK ... 7
ERNEST J. BUTLER ... 4	JAMES E. DAVIS ... Tenor

Composed by HENRY DAINS.

Conducted by WILLIAM PYE.

\* First peal in the method away from the treble.

PORT SUNLIGHT, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, March 4, 1922, in Three Hours,

AT CHRIST CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

PARKER'S TWELVE-PART.

Tenor 15 cwt.

*HORACE ANTHONY ... Treble	CLAUDE I. DAVIES ... 5
†WALTER J. BATTLE ... 2	HERBERT LUDKIN ... 6
†JOHN COOK ... 3	SYDNEY F. BARNES ... 7
THOMAS R. STORER ... 4	SAMUEL MOSTON ... Tenor

Conducted by H. LUDKIN.

\* First peal. † First peal in the method.

BISHOPSTOKE, HAMPSHIRE.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, March 4, 1922, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARY,

**A PEAL OF BOB MAJOR, 5058 CHANGES;**

Tenor 9 cwt. 3 qr. 14 lb.

GEORGE GRANT ... Treble	ERNEST J. AYLIFFE ... 5
GEORGE WILLIAMS ... 2	D. C. WILLIAMS, F.R.C.O. ... 6
GEORGE PULLINGER ... 3	OWEN H. GILES ... 7
ARTHUR H. WILSON ... 4	WILLIAM T. TUCKER ... Tenor

Composed by J. R. PRITCHARD. Conducted by WILLIAM T. TUCKER.

Rung as a farewell peal to the Rev. S. Sedgwick, who has been appointed to the living at Liss, near Petersfield. The ringers of 1st, 3rd, 4th and 5th belong to the local band, the others to North Stoneham.

WARNHAM, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, March 4, 1922, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. MARGARET,

**A PEAL OF BOB MAJOR, 5088 CHANGES;**

WALTER CHARMAN ... Treble	*PETER CHARMAN ... 5
GEORGE WOODMAN ... 2	*JOHN WHITEHEAD ... 6
WILLIAM MADGEWICK ... 3	WILLIAM STANFORD ... 7
*WESLEY PETTIFER ... 4	JOHN COOK ... Tenor

Composed and Conducted by WALTER CHARMAN.

\* First peal of Major. This peal was rung to celebrate the anniversary of the 13,440 Canterbury Pleasure Major rung in the tower on Mar. 1st, 1889, in which Walter Charman and G. Woodman took part.

RYNSHAM, OXON.—On February 25th, 720 Oxford Treble Bob: W. Holfield 1, H. Holfield 2, Mrs. A. E. Look 3, F. S. Macey 4, A. E. Lock (conductor) 5, G. Caudwell 6.



CRAYFORD, KENT.  
THE KENT COUNTY ASSOCIATION.

On Saturday, March 4, 1922, in Two Hours and Fifty Minutes,  
AT THE CHURCH OF ST. PAULINUS,

**A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5058 CHANGES;**

MIDDLETON'S.		Tenor 12½ cwt. in F.	
*ISAAC EMERY ... .. Treble	JOHN H. CHEESMAN ... .. 5	EDWIN BARNETT, JUN. ... .. 2	WILLIAM J. JEFFRIES ... .. 6
EDWIN BARNETT, JUN. ... .. 2	HERBERT E. ADDSLEY ... .. 7	EDWIN F. PIKE ... .. 3	EDWIN BARNETT, SEN. ... Tenor
FREDERICK M. MITCHELL ... 4			

Conducted by JOHN H. CHEESMAN.

\* 250th peal.

WORLINGWORTH, SUFFOLK.  
THE NORWICH AND IPSWICH ASSOCIATION.

On Sunday, March 5, 1922, in Two Hours and Fifty-One Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANGES;**

Tenor 12 cwt. o gr. 9 lb.	
EDWARD GRINDLE ... .. Treble	ERNEST CURTIS ... .. 5
ERNEST E. GRINES ... .. 2	WILLIAM J. GROOM ... .. 6
PERCIVAL WOODS ... .. 3	WALTER RUFFLES ... .. 7
*FRANK RUFFLES ... .. 4	THOMAS H. CHAPPELL ... Tenor

Composed by H. DAINS. Conducted by W. J. GROOM

\* First peal on eight bells.

NORWICH.  
THE NORWICH AND IPSWICH ASSOCIATION.

On Tuesday, March 7, 1922, in Three Hours and Thirteen Minutes,  
AT THE CHURCH OF ST. MICHAEL COSLANY,

**A PEAL OF OXFORD TREBLE BOB MAJOR, 5024 CHANGES;**

Tenor 14½ cwt.	
FRANK R. COPEMAN ... .. Treble	FREDERICK KNIGHTS ... .. 5
PERCY C. ARTIS ... .. 2	FREDERICK H. KNIGHTS ... 6
*ROBERT C. HARDY ... .. 3	JOHN E. BURTON ... .. 7
GEORGE H. CROSS ... .. 4	FREDERICK J. HOWCHIN ... Tenor

Composed by GABRIEL LINDOFF. Conducted by GEORGE H. CROSS.  
Rung with half-muffled clappers as a last token of respect to the late Mr. James Skinner, who was for many years a much respected member of the old St. Peter Mancroft company and Norwich Scholars.

\* First peal in the method.

EPSOM, SURREY.  
THE SURREY ASSOCIATION.

On Tuesday, March 7, 1922, in Two Hours and Fifty-Four Minutes,  
AT CHRIST CHURCH,

**A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANGES;**

GEORGE COOK ... .. Treble	ALBERT HARMAN ... .. 5
ALFRED H. WINCH ... .. 2	DAVID WRIGHT ... .. 6
GEORGE MARRINER ... .. 3	WILLIAM JOINER ... .. 7
JOHN WHITE ... .. 4	*ARTHUR DEAN ... .. Tenor

Composed by F. ROBINSON. Conducted by ARTHUR DEAN.

\* First peal in the method as conductor and 200th peal.

SUNDERLAND.  
THE DURHAM & NEWCASTLE DIOCESAN ASSOCIATION.

On Thursday, March 9, 1922, in Three Hours and Six Minutes,  
AT THE CHURCH OF ST. IGNATIUS-THE-MARTYR,

**A PEAL OF REAL DOUBLE SUPERLATIVE SURPRISE MAJOR, 5280 CHANGES;**

Tenor 13 cwt.	
ALFRED F. HILLIER ... .. Treble	R. ALDER GOFTON ... .. 5
JAMES E. GOFTON ... .. 2	JOSEPH A. GOFTON ... .. 6
JOSEPH W. PARKER ... .. 3	THOMAS T. GOFTON ... .. 7
JOSEPH E. R. KEEN ... .. 4	WILLIAM H. BARBER ... Tenor

Composed by JOSEPH W. PARKER. Conducted by Wm. H. BARBER.

This is the first peal of Real Double Superlative ever accomplished. It is believed to be the first time the method has been rung in this form, no member of the band having previously made a bob at the back.

**ALFRED BOWELL,**  
**CHURCH BELL FOUNDER,**  
**IPSWICH.**

FRODSHAM, CHESHIRE.  
THE CHESTER DIOCESAN GUILD.

On Friday, March 10, 1922, in Two Hours and Fifty Minutes,  
AT THE CHURCH OF ST. LAWRENCE,

**A PEAL OF FORWARD MAJOR, 5024 CHANGES;**

WILLIAM BIBBY ... .. Treble	ERNEST PALMER ... .. 5
HENRY C. COLLYER ... .. 2	GEORGE H. RANGLES ... .. 6
EDWARD JENKINS ... .. 3	FRANCIS BIBBY ... .. 7
JOHN E. BIBBY ... .. 4	CECIL RADDON ... .. Tenor

Composed by J. CARTER.

Conducted by E. JENKINS.

First peal in the method on the bells and by all the band. Rung as a welcome to Mr. E. Palmer, of Kettering, who was elected a member of the Guild previous to the peal.

WESTERHAM, KENT.  
THE KENT COUNTY ASSOCIATION.

On Saturday, March 11, 1922, in Three Hours and Sixteen Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5050 CHANGES;**

Tenor 23½ cwt. E flat.	
WILLIAM STEED ... .. Treble	GEORGE ELLIS ... .. 5
HERBERT J. SKELT ... .. 2	FREDERICK WHITE ... .. 6
EDWIN F. PIKE ... .. 3	OLIVER SIPPETTS ... .. 7
*AMOS W. CLARK ... .. 4	KEITH HART ... .. Tenor

Composed by the late C. H. HATTERSLEY.

Conducted by KEITH HART.

\* Fiftieth peal.

HANDSWORTH, SHEFFIELD.  
THE YORKSHIRE ASSOCIATION.  
(SHEFFIELD DISTRICT SOCIETY.)

On Saturday, March 11, 1922, in Two Hours and Fifty-Nine Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF BOB MAJOR, 5056 CHANGES;**

Tenor 12 cwt.	
HAROLD BUCKLER ... .. Treble	HENRY WILSON ... .. 5
EVA HOPKINS ... .. 2	FREDERIC CARDWELL ... .. 6
FRED WATKINSON ... .. 3	WILLIAM TAYLOR ... .. 7
WILLIAM GODDEN ... .. 4	JOE GARTH ... .. Tenor

Composed by J. R. PRITCHARD.

Conducted by F. WATKINSON.

All the ringers are members of the local company, and, with the exception of the conductor, have learnt to ring since the bells were erected in December, 1920, as a memorial to the men of Handsworth and Richmond who gave their lives in the great war. This is the first peal by all except the conductor.

FAREHAM, HANTS.  
THE WINCHESTER DIOCESAN GUILD.

On Saturday, March 11, 1922, in Two Hours and Fifty-Six Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL

**A PEAL OF BOB MAJOR, 5056 CHANGES;**

Tenor 14 cwt.	
JOSIAH D. HARRIS ... .. Treble	FREDERICK W. ROGERS ... 5
GEORGE PULLINGER ... .. 2	*RICHARD J. STONE ... .. 6
D. CECIL WILLIAMS ... .. 3	EDWIN J. HARDING, JUN. ... 7
GEORGE WILLIAMS ... .. 4	EDWIN J. HARDING, SEN. ... Tenor

Composed by F. A. HOLDEN. Conducted by E. J. HARDING, SEN.

\* First peal of Major. Rung as a birthday compliment to E. J. Harding, sen., it being also his first peal of Major as conductor.

CARDINGTON, BEDS.  
THE BEDFORDSHIRE ASSOCIATION.

On Saturday, March 11, 1922, in Three Hours and Twenty-Five Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF BOB MAJOR, 5024 CHANGES;**

Tenor 21 cwt.	
H. L. HARLOW (Dis. Sec.) ... Treble	H. STAPLETON (Com.) ... 5
ALFRED KING (Vice-Pres.) ... 2	A. E. SHARMAN (Gen. Sec.) 6
MISS E. STEEL (Vice-Pres.) ... 3	CANON W. W. C. BAKER (Pres.) 7
H. W. GAYTON (Com.) ... .. 4	H. H. SMITH (Com.) ... .. Tenor

Composed by the late SIR A. P. HEYWOOD.

Conducted by CANON W. W. C. BAKER.

This was an officers' peal, and was rung to commemorate the 40th anniversary of the Association which was founded on March 13th, 1882. Canon Baker is the only original member now actively taking part in the Association.

## DARTFORD, KENT.

## THE KENT COUNTY ASSOCIATION.

On Saturday, March 11, 1922, in Three Hours and Twelve Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;

Tenor 18½ cwt.

SIDNEY ANSTEAD ... .. Treble	RICHARD MORGAN ... .. 5
WILLIAM J. WHEADON ... .. 2	JOHN H. CHEESMAN ... .. 6
JOHN WHEADON ... .. 3	HERBERT E. AUDSLEY ... .. 7
EDWIN BARNETT, JUN. ... .. 4	EDWIN BARNETT, SEN. ... .. Tenor

Composed and Conducted by EDWIN BARNETT, SEN.

This is the first peal of Double Norwich on the bells.

## BURNHAM, BUCKS.

## THE OXFORD DIOCESAN GUILD.

(EAST BERKS AND SOUTH BUCKS BRANCH.)

On Saturday, March 11, 1922, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 16 cwt.

GEORGE ALLDER ... .. Treble	WILLIAM H. FUSSELL ... .. 5
GEORGE MARTIN ... .. 2	FRANK BOREHAM ... .. 6
Cecil C. MAYNE ... .. 3	WILLIAM HENLEY ... .. 7
*EDWIN T. HOOPER ... .. 4	WILLIAM WELLING ... .. Tenor

Composed by F. HOLDEN.

Conducted by W. WELLING.

First peal in the method.

## HINGHAM, NORFOLK.

## THE NORWICH AND IPSWICH ASSOCIATION.

On Saturday, March 11, 1922, in Three Hours and Twenty Minutes,

AT THE CHURCH OF ST. ANDREW,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 16 cwt.

GEORGE CLAXTON ... .. Treble	WILLIAM B. DUNCAN ... .. 5
ROBERT HARDY ... .. 2	JOHN A. GODFREY ... .. 6
GEORGE H. CROSS ... .. 3	FREDERICK J. HOWCHIN ... .. 7
BEN S. THOMPSON ... .. 4	GEORGE MAYERS ... .. Tenor

Composed and Conducted by GEORGE H. CROSS.

G. H. Cross's 50th peal in the method and 100th peal as conductor for the Norwich Association.

## BANSTEAD, SURREY.

## THE WINCHESTER DIOCESAN GUILD.

On Saturday, March 11, 1922, in Three Hours and Twenty-Three Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF BOB MAJOR, 5088 CHANGES;

Tenor 21 cwt. 0 qr. 27 lb.

FREDERICK G. WOODISS ... Treble	ALAN R. MACDONALD ... .. 5
WILLIAM SHEPHERD ... .. 2	MAJOR J. H. B. HESSE ... .. 6
FERRIS J. SHEPHERD ... .. 3	WILLIAM R. MELVILLE ... .. 7
ERNEST WEATHERBY ... .. 4	ARTHUR DEAN ... .. Tenor

Composed by H. W. WILDE. Conducted by WILLIAM SHEPHERD.

This composition contains 36 long and 12 short courses.

## LOUGHBOROUGH, LEICESTERSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, March 11, 1922, in Two Hours and Forty Minutes,

AT THE BELL FOUNDRY TOWER,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

Tenor 6½ cwt.

REDVERS F. ELKINGTON ... Treble	JAMES S. HUTCHBY ... .. 5
HARRY BROUGHTON ... .. 2	SHIRLEY BURTON ... .. 6
JOHN SADDINGTON ... .. 3	ERNEST MORRIS ... .. 7
HAROLD J. POOLE ... .. 4	JOHN OLDHAM ... .. Tenor

Composed by WILLIAM HYDE INGLESANT. Conducted by J. OLDHAM.

GUMNOR, BERKS.—On Saturday, February 25th, at the Parish Church, 720 Kent Treble Bob Minor: H. Bennett 1, Mrs. A. E. Lock 2, H. Holifield 3, F. S. Macey 4, A. E. Lock 5, B. Caudwell 6.

HEREFORD.—Hereford Diocesan Guild.—At All Saints' Hereford, on February 18th, 672 Grandsire Triples: A. Probert 1, R. Treherne 2, A. Gwynne 3, Ivor Probert 4, W. H. Symonds 5, Wm. Taylor 6, C. Edwards 7, F. Downes 8. First touch of Triples by 6 and tenor. Longest lengths of Triples by 1, 3, 4.

## SIX AND FIVE BELL PEALS.

ST. WEONARDS, HEREFORDSHIRE.  
THE HEREFORD DIOCESAN GUILD.

On Saturday, March 4, 1922, in Three Hours,

AT THE PARISH CHURCH,

## A PEAL OF GRANOSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores in ten different callings. Tenor 11½ cwt.

PERCY ROWLEY ... .. Treble	PERCY VIRGO ... .. 4
ARTHUR VIRGO ... .. 2	WILLIAM POSTON ... .. 5
HARRY BREWER ... .. 3	ARTHUR BREWER ... .. Tenor

Conducted by W. POSTON.

First peal for ringers of 1, 2 and 4, also first on an inside bell by ringer of the 3rd.

## BATHFORD, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, March 4, 1922, in Two Hours and Forty-Eight Minutes,

AT THE CHURCH OF ST. SWITHIN,

## A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720's each called differently. Tenor 10 cwt.

*WILLIAM CANNINGS ... Treble	GEORGE JAMES ... .. 4
JOHN TAYLOR ... .. 2	THOMAS F. KING ... .. 5
FRANCIS W. CANNINGS ... 3	CHARLES W. BELL ... .. Tenor

Conducted by C. W. BELL.

\* First peal. First peal of Minor on the bells. Rung as a quarterly peal for the Bath Deanery.

## LEADENHAM, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

On Saturday, March 4, 1922, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. SWITHIN,

## A PEAL OF MINOR, 5040 CHANGES;

Being three 720's each of Oxford Treble Bob and Kent Treble Bob, and one 720 of Plain Bob. Tenor 13 cwt. 0 qr. 9 lb.

JOSEPH NORTH ... .. Treble	CHARLES W. BAINES ... .. 4
GEORGE SCOTT ... .. 2	WILLIAM H. LLOYD ... .. 5
HAROLD MARCON ... .. 3	CALEB L. SIMCOCK ... .. Tenor

Conducted by GEORGE SCOTT.

## CHIGWELL, ESSEX.

## THE ESSEX COUNTY ASSOCIATION.

On Saturday, March 11, 1922, in Two Hours and Forty-One Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF SURPRISE MINOR, 5040 CHANGES;

Being 720 each of Ipswich, Wells, Lincoln, York, Beverley, London and Durham. Tenor 10 cwt.

PHILIP H. AVEY ... .. Treble	ALFRED PRIOR ... .. 4
GEORGE DAWSON ... .. 2	WILLIAM MILLER ... .. 5
EDWARD D. SMITH ... .. 3	JOHN MOULE ... .. Tenor

Conducted by W. MILLER.

Rung as a birthday compliment to Mrs. John Moule, an old parishioner of Chigwell.

## BUREAGE, LEICESTERSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, March 11, 1922, in Two Hours and Forty-Eight Minutes,

AT THE CHURCH OF ST. CATHERINE,

## A PEAL OF DOUBLES, 5040 CHANGES;

Being 10½ six-scores each of Old Doubles, Canterbury, Plain Bob and Grandsire. Tenor 9 cwt.

*JOSEPH BEALE ... .. Treble	*WILLIAM COPE ... .. 3
†ERNEST RIVETT ... .. 2	†GEORGE DUDLEY ... .. 4
FRED COTTON ... .. Tenor	

Conducted by F. COTTON.

\* First peal and first attempt. † First peal in four methods.

## Bell Ropes

MADE OF BEST ITALIAN HEMP.

## GREAT REDUCTIONS.

Kindly write for Prices. Satisfaction Guaranteed. Estab. 1780.

DAVID MAXON, Rope Works, Grantham.

**HANDBELL PEALS.**

**GUILDFORD, SURREY.**  
**THE WINCHESTER DIOCESAN GUILD.**  
 (GUILDFORD DISTRICT.)

*On Saturday, March 4, 1922, in Two Hours and Forty Minutes,*  
 AT THE ROYAL GRAMMAR SCHOOL,

**A PEAL OF STEDMAN CATERPS, 5043 CHANGES;**

Tenor size 18 in G.

CHARLES HAZELDEN ...	1—2	MAURICE SMITHER ...	5—6
ALFRED H. PULLING ..	3—4	SEPTIMUS RADFORD ...	7—8
GEORGE W. STEERE ...		9—10	

Composed by G. LINDOFF. Conducted by A. H. PULLING.  
 Witnesses: MRS. SMITHER and MRS. PULLING.

Rung as a birthday compliment to C. Dobbie.

**LAVENHAM, SUFFOLK.**

**THE SUFFOLK DIOCESAN ASSOCIATION.**

*On Sunday, March 5, 1922, in One Hour and Forty-Nine Minutes,*  
 AT THE CHURCH ROOM,

**A PEAL OF MINOR, 5040 CHANGES;**

Being seven 720's called differently.

ARTHUR SYMONDS ...	1—2	BERTRAM PROCTOR ...	4
FRANK TURNER ...	3	STEDMAN H. SYMONDS ...	5—6

Conducted by S. H. SYMONDS.

\* First peal and first attempt, and hails from Finborough, near Stowmarket.

**GUILDFORD, SURREY.**

**THE WINCHESTER DIOCESAN GUILD.**

*On Thursday, March 9, 1922, in Two Hours and Fourteen Minutes,*  
 AT THE ROYAL GRAMMAR SCHOOL,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLT'S ORIGINAL.

Tenor size 18 in G.

WILLIAM R. MELVILLE ...	1—2	GEORGE W. STEERE ...	5—6
ALFRED H. PULLING ...	3—4	SEPTIMUS RADFORD ...	7—8

Conducted by ALFRED H. PULLING.

Witness: JESSIE MELVILLE,  
 to whom it was rung as a birthday compliment.

**EX-SERVICE MEN'S PEAL.**

**HIS MAJESTY AND A FINE PERFORMANCE.**

One of the most interesting performances in celebration of the Royal Wedding was the peal in three Minor methods rung at Belton, Rutland, by six ex-Service men, four of whom were wounded, and one, Corpl. Churchill, who called the peal, having lost his right arm on the Somme in 1916.

After the peal the Rev. G. J. Pallison, Vicar of Belton, wrote to the King congratulating him on his daughter's marriage, and also mentioning the peal rung at Belton, which he added would compare favourably in point of merit with any in the kingdom, as all the band were ex-soldiers. The population of the village was under 300, and all the band were Belton men except the conductor, who lived in the neighbouring hamlet of Loddington.

The following reply was received:

' Buckingham Palace,  
 3rd March, 1922.

' Dear Sir,—I am desired to thank you for your letter of Feb. 28th, addressed to the King, and for the congratulation and good wishes to which it gives expression.

' His Majesty was interested to hear of the peal of 5,040 changes rung at Belton Parish Church on Princess Mary's wedding day, and considers it a fine performance on the part of the ex-soldiers, who constituted the band of ringers.—Yours very truly,

' A. H. L. HARDINGE.

' The Rev. G. J. Pallison, Belton Vicarage, Uppingham.'

**CENTRAL NORTANTS ASSOCIATION.**

A most successful quarterly meeting of the Kettering District was held at Weckley on Saturday, February 25th, about 40 ringers being present from Burton, Barton, Broughton, Cranford, Cransby, Isham, Orlingbury, Northampton, Kettering, Sudborough, and the local band.

A short service was held in the church, conducted by the Rector (the Rev. C. H. L. Hopper). Tea was partaken of in the Village Hall, presided over by the Rector, who also took the chair at the meeting.

One life member and one ringing member was elected, and Desborough was chosen for the next quarterly meeting soon after Easter.

The secretary's report and balance sheet for the past year were adopted, showing that there were nine honorary and 104 ringing members. Two honorary and 13 ringing members joined during the year.

A vote of thanks to the Rector for the use of the bells, the ladies for providing tea, and the local ringers, was passed.—Surprise Treble Bob and Plain Minor methods were rung on the handy ring of six bells during the day.

**JOHN TAYLOR & Co.,**  
**LOUGHBOROUGH.**

**THE**

**LEADING BELL FOUNDERS**

# MEARS & STAINBANK,

**Foundry  
Established  
A.D. 1570**

(12th year  
of reign of  
Elizabeth).

**Bellfounders and  
Bellhangers,**

**32 & 34, WHITECHAPEL ROAD  
LONDON, E.1.**



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**Recasting, Retuning and Rehangings.**

**HANDBELLS**

**(in Sets of any number.)**

**BELL ROPES, MUFFLES, &c.**

## BELFRY GOSSIP.

One hundred and twenty years ago next Wednesday—on March 22nd, 1802—the Royal Cumberland Youths rang 7.104 of Treble Bob Maximus at Southwark Cathedral in 5 hrs. 30 mins.

On the same day, in 1734, a peal of 6,876 Grandsire Caters was rung at New College, Oxford.

To-day is the anniversary of the first peal of Duffield Maximus, which was rung at St. Martin's, Birmingham, in 1891.

Congratulations to Canon W. W. C. Baker upon having taken part in and conducted a peal to celebrate the 40th anniversary of the foundation of the Bedfordshire Association. He is the only original member now on the 'active' list, and his interest has never waned. With the President in the peal there were two vice-presidents, the general secretary, a district secretary, and three members of the committee. We hope they will all be spared to ring a jubilee peal together.

'It is like being on a lonely island, to be without any news of ringing,' plaintively writes a reader, whom a strike of packers at a London wholesale newsagents has robbed of his 'Ringing World' for three weeks.

Quite a praiseworthy performance is the peal of Bob Major rung at Handsworth, Sheffield, on Saturday. It was the first peal by all the band, except the conductor, and they have learnt to ring since the bells, which are a war memorial, were put in in December, 1920.

A peal in which three generations of one family took part was rung at Stoney Stanton, Leicestershire, on Saturday, December 10th last. The method was Grandsire Triples, and the father, son and grandson were Messrs. Henry Briggs, Chas. H. Briggs, and Wm. Briggs. This information comes in reply to an inquiry in this column last week.

Two peals by the College Youths in Scotland in a week! It shows what the determination of a few enthusiasts can do.

The peal at Paisley was a good performance on the tenorman's part, as he knew nothing about change ringing till after last Christmas, and the bell, we are informed, is one of the sort that doesn't 'go,' but has to be pushed one way and pulled the other!

## THE CENTRAL COUNCIL.

The annual meeting, 1922, will be held on Whit-Tuesday, June 6th, at Lincoln. Further and full particulars of this will be announced later. Notice of motions should be sent to the hon. secretary before May 6th, in order that they may appear upon the agenda.

Secretaries of the affiliated Guilds and Associations are reminded that the subscription for 1922 is now due, and should be sent to the Hon. Secretary, Mr. E. Alexr. Young, 155, Rushey Green, Catford, S.E.6.

The following Associations and Guilds have been good enough to forward their subscriptions to date: Llandaff, Dudley, Central Northants, Salop, Kent, Essex, Salisbury, and Ladies.

## AN APPEAL.

*To the Editor.*

Dear Sir.—At a meeting of the Middlesex County Association held on Saturday, an appeal was made on behalf of the widow of the late Mr. Harry Flanders, whose death took place in August last. Mrs. Flanders has just recovered from a serious illness, and is at present in none too good financial circumstances. It is hoped that the large circle of friends of the late Mr. H. Flanders will help. A collection, made at the meeting mentioned, realised £2, and I have since been handed 2s. 6d. each from two ringing friends. Any further sums will be thankfully received, and will be acknowledged through this paper. They should be sent to Mr. Alfred Pye, 126, Pembroke Road, Seven Kings, or to yours faithfully,  
49, Wood Street, E.17.

C. T. COLES, Hon. Sec.

## LONG SERVICE.

**NORTH ANSTON'S RECORD.**

*To the Editor.*

Dear Sir.—In your valuable paper of February 24th appears a remarkable instance of long service of six ringers at Marnhull, Dorset. At North Anston we can beat that record, as we have six ringers who have been ringing together over 30 years. We have not gone in much for ringing 5,000's but have learned a nice few methods, having rung 140 Treble Bob Minor methods, and only ten 5,000's during the time. We have been favoured very much in not losing any ringers during that long time.—Yours truly,

HY. STENTON.

On Monday, February 27th, was laid to rest at North Anston, Mr. Joseph Cocking, who had been verger for 23 years. During his time he had assisted at the burial of 560 persons, and at the baptism of over 600.

After the funeral the ringers rang a deeply muffled 720 of Minor, conducted by a boy of eleven years.



**CARTER'S ODD AND EVEN BOB PEAL OF STEDMAN.***To the Editor.*

Sir,—I must say that the above composition is a wonderful production, and Mr. Carter is to be congratulated on producing such a peal.

In your leading article last week, however, you greatly exaggerate the difficulties of calling such a peal. It certainly is not more difficult than the Odd Bob, if so difficult, when you consider that 29 of these 60 courses are called the same. The misleading way it is published makes it appear more difficult than it really is. If it is properly cut up, a lot of it will repeat. Of the seven different callings No. 1 is only used once; No. 2 four times, and then in succession; No. 3 once following No. 2, which means that after the first six courses you can dismiss these from your mind. No. 7 is only used twice, and that in the first 20 courses, which reduces the number of callings to three, viz., Nos. 4, 5 and 6. If we take No. 6 as the original calling, the only differences between 4, 5 and 6, is add 4—5 in No. 4; and omit 10—11 in No. 5. In addition to that, after the 6th course there are always calls at 2, 6, 7, 9, 14. In Nos. 4 and 6 there are two fixed bells, and the last 18 courses are simply a 6-course block twice repeated.

Such a composition as this should not present any terrors to anyone who has any system of calling. In my opinion the 7-part peal of Stedman Triples is far more difficult than the above, as there is more variety of calling, and you have to have a fresh observation bell in each part, which is a disadvantage, as small bells are not so easy to locate as the 7th, whereas in Carter's peal the 7th is fixed, and in 45 of the 60 courses you have another bell fixed as well.—Yours, etc., W. PYE.

Lest there be any misunderstanding, we desire to point out that the form in which this composition was published, whether misleading or otherwise, was exactly as sent to us by the composer himself.—Ed.

**MIDDLESEX COUNTY ASSOCIATION.****SUCCESSFUL MEETING AT WALTHAMSTOW.**

The North and East District of the Middlesex County Association and London Diocesan Guild met at St. Saviour's, Walthamstow, on Saturday last, when a pleasant and successful gathering took place. Several towers were represented, whilst a number of visitors came from distant parts, including Cambridge and Great Munden. Before the service, several touches of Grandsire and Stedman Triples, Double Norwich Major, and courses of Superlative and London Surprise were rung.

At evensong, the Vicar (the Rev. G. H. Siddons) gave a very interesting address on old customs connected with the ringing of church bells, which was much appreciated.

After tea, the business meeting was held, with the District Master, Mr. G. B. Lucas, in the chair, and thanks were accorded to all those who had helped to make the meeting an enjoyable one.

An appeal was made by Mr. A. Pye, on behalf of the widow of the late Mr. Harry Flanders, who has been seriously ill, and is at present in difficult circumstances. A collection was made amongst those present, which realised £2. An appeal is also being made through 'The Ringing World,' and it is hoped that the members of the above Association will generously respond.

After the business meeting, a large party visited the tower of St. Mary's, Walthamstow, where several touches of Stedman Caters, and a course of Cambridge Royal were rung, whilst others remained at St. Saviour's, good use being made of both the peals of bells open for ringing. An estimate of the number present would be well over 40, there being 33 at tea, and a large number of arrivals at both towers afterwards, amongst the company being several ringers whose names are household words amongst the ringing fraternity.

**CHISLEHURST, KENT.**—On Thursday, Feb. 2nd, at 68, White Horse Hill, on handbells, a quarter-peal of Bob Major (1,264 changes), in 37 mins., by the following: F. G. Groombridge 1—2, R. Brett Smith (conductor) 3—4, J. Brett Smith 5, T. Brett Smith 6, Cyril Brett Smith 7—8.

**LATE NOTICES.**

**LADIES' GUILD.**—Western District.—The postponed Quarterly Meeting will be held at Portishead on Saturday, March 25th. Bells available from 3 o'clock.—Edith Smith, Sec., 23, Somerset St., Kingsdown, Bristol.

**LEEDS AND DISTRICT AMALGAMATED SOCIETY.**—The usual Monthly meeting will be held at Armley on March 25th. The bells will be dedicated at 3 p.m. by the Bishop of Knaresborough, and will be available for ringing from 2 p.m. All ringers are welcome.—M. Moorhouse, Hon. Sec., 10, Mitford Road, Armley.

**NEWCASTLE CATHEDRAL GUILD.****ANNUAL DINNER.**

The Newcastle Cathedral Guild held their annual dinner at the Collingwood Restaurant on Tuesday, February 28th, at 6 p.m., having rung a peal of Stedman Cinques in the afternoon in honour of the marriage of Princess Mary to Lord Lascelles. The chair was taken by the Ringing Master (Mr. C. L. Routledge), who was supported by the Rev. E. Dudley Clark, Messrs. H. Ingledue, E. W. Lidderdale and R. E. Fisher, vice-presidents; W. Story, President of the Durham and Newcastle Association, A. Lewis, and others. The President (the Rev. Canon E. D. Newson) was unavoidably prevented from attending, and letters were received from the Vicar, Canon Newson, the Ven. Archdeacon Blacket Ord, Alderman Robinson, Mr. W. Lister Newcombe (donor of the two trebles of the peal of 12), Messrs. Percy Parmenter, J. W. Parker, R. and T. Hudson and J. Towns, regretting their inability to attend.—Forty-one sat down to a dinner of five excellent courses, composed by Mr. Thomas Townsend, the manager.—The King was given by the Chairman, who included the bride and bridegroom, wishing them every blessing and happiness.—This toast was most heartily received.

Four friends from St. George's Church choir, namely, Messrs. R. Graham, F. Madderson, J. Foster and A. Dunn, gave the Royal Jubilee glee, by Hollingworth, 'Here's life and health to England's King,' etc.

The remainder of the evening was spent in harmony, and a few speeches. Songs and glees by the friends from St. George's were much appreciated, and songs were given also by Messrs. J. Caslaw, B. C. Dixon ('The shy young man with a bassoon'), E. S. Kell and A. Payne. A course of Stedman Caters on handbells was rung by Messrs. C. L. Routledge, W. H. Barber, H. Lewis, J. A. and J. E. Gofton, and a course of Double Norwich Major by Messrs. Barber, Lewis and the Gofton Brothers.

The Chairman proposed the clergy, the Rev. E. D. Clark replying (in the absence of the Vicar).

Mr. Lidderdale proposed 'The Durham and Newcastle Association,' to which the President (Mr. Story) replied, and promised to give some of the clergy 'the rough end of his tongue' for not looking after their bells and ringers better. Fortunately this did not apply to the Cathedral clergy, for they look after their ringers well, and consider all their wants and wishes, and visit them in their homes.

Mr. R. E. Fisher replying, on behalf of the churchwardens, said how much they all appreciated the services of the Guild, and added there there was one Sunday in the year when the whole city seemed dead, and that was the Sunday the Guild took their well-earned rest, which they spent, as Mr. Clark put it, like a bus-driver's holiday, ringing bells somewhere else.

Mr. R. Thompson proposed 'The Guild,' and made some very complimentary remarks. Perhaps the most encouraging were what he heard at Beverley from the locals, after the peal of Stedman Caters rung by the Guild on the Minster bells. A fine oak peal board to commemorate this peal was on view at the dinner prior to its being dispatched to Beverley to be hung in the Minster belfry.

The Chairman proposed a very hearty vote of thanks to the friends from St. George's, and Mr. Chris Dadds, who so kindly and ably acted as accompanist for the evening. The members were glad to welcome friends from the neighbouring towers. E. E. F.

**NORWICH AND IPSWICH ASSOCIATION.****DEATH OF TWO ORIGINAL MEMBERS.**

The Norwich and Ipswich Association has lost two veterans, who were original members of the organisation. The death took place, on February 17th, of Mr. Robert Hulton, of Bunwell, Norfolk, at the age of 79 years. The deceased was well known in many of the Norfolk towers, and was for over thirty years Ringing Master of the Bunwell company. He was one of the first members of the Norwich Diocesan Association, to which he was elected on July 14th, 1877, and he had rung in 64 association peals.

The death took place on February 22nd, at Melbourne House, Wells-next-the-Sea, Norfolk, of Mr. James Skinner, at the age of 79 years. The deceased was for many years a carriage builder in Norwich, and a member of the St. Peter Mancroft company, Norwich, and the Norwich Scholars. He was also an original member of the Norwich and Ipswich Association, to which he was elected on July 14th 1877, and had rung in 25 association peals.

The first part of the funeral service took place in St. Peter Mancroft Church on Tuesday, February 28th, and the interment in the Rosary Cemetery, Norwich. The following members of the St. Peter Mancroft company, Messrs. Charles E. Borrett, Frederick Knights, sen., Fredk. H. Knights, junr., and Frederick J. Howchin, rang a course of Grandsire Triples on the handbells over the grave as a token of respect to the memory of their old comrade, and a muffled peal was rung on March 7th at St. Michael Coslany.

# GILLETT & JOHNSTON

ESTABLISHED 1844.



ROYAL EXCHANGE, 1921.

ROCHESTER CATHEDRAL, 1921.

## THE CROYDON BELL FOUNDRY

CARISBROOKE, 1921.

WINCHESTER CATHEDRAL, 1921.

**GRANDSIRE TRIPLE COMPOSITIONS.****THE DISPUTED CLAIM.***To the Editor.*

Dear Sir,—Mr. Lindoff asks for further information with regard to my 10-part peal of Grandsire Triples. I will do my best to satisfy him. I began to take an interest in Grandsire Triple composition in 1889, but was not successful in getting a peal until January, 1891, when I put together my irregular ten-part, which appears in the Council's Collection, Section 1, No. 31. I sent it to 'The Bell News,' but, as was usual in those days with regard to all young composers, it was not inserted, although it was the first peal of Grandsire Triples ever composed in parts with two common Grandsire singles only. This and my future experiences bear witness to Mr. Lindoff's statement with regard to the impossibility of getting new peals printed in 'The Bell News' at that time. It was afterwards sent to Mr. J. J. Parker, of Farnham Royal, who, through an oversight, pronounced it to be false, with the result that I had the greatest difficulty in getting it called, until my old friend, Mr. F. E. Ward, of Cheltenham, called it at Caerleon. It was afterwards published in the Council's report in 1894.

May I ask Mr. Lindoff at what date he first printed this peal as his composition? It was first brought to my notice by Mr. W. T. Pegler one Sunday morning in St. Michael's belfry at Gloucester, who showed me the printed figures with Mr. Lindoff's name attached to them as composer, and asked me what I thought of them. I replied at once that it was my peal. As Mr. Pegler was going to meet Mr. Lindoff during the week, I asked him to bring the matter to his notice, and, when I next met him he told me that he had done so, and that Mr. Lindoff had replied that 'Mr. James ought to publish his peals if he wanted to claim them,' and that of a peal which was already printed in the Council's report. The peal has been rung and published in 'The Ringing World' many times since as Mr. Lindoff's composition.

Now we turn to the ten-part peals. In the Council's report, pages 6 and 7, there are five ten-part peals with my name attached to them. Of these No. 14 is the one that Mr. Lindoff wishes to claim. I commenced work on the ten-part plan in 1893, and produced three peals on March 10th of that year. I am able to fix the date, because we rang the first peal of Double Norwich in the City of Bristol on March 11th, and I perfectly recollect taking copies of them with me and showing them to Mr. F. E. Ward and Mr. John Austin in the train on the way down. I went on working at ten-part peals until I left Gloucester for London, in October, 1894. After that time I did no more Grandsire Triple work. Therefore, those peals must have been produced, that is, No. 11 and No. 12 before October, 1894.

I gave all the peals that I produced at that time to Mr. John Austin, who was our conductor. When or how they first got published I do not know; perhaps Mr. Austin may be able to throw some light on the subject.—Yours, etc.,

E. BANKES JAMES.

**OXFORD DIOCESAN GUILD.****NORTH BUCKS BRANCH.**

A quarterly meeting of the above branch was held at Newport Pagnell on Saturday, March 4th, when about 40 members attended from Blechley, Beauchampton, Calverton, Chicheley, Emberton, Linslade, Old Bradwell, Olney, Stony Stratford, Fenny Stratford, Stoke Goldington, Tringham, and the local tower. The bells a splendid peal of eight, were set going at 2.30 p.m. The Rector (the Rev. L. Moxon) officiated at a short service, and gave a very interesting address. The reverend gentleman has only recently been inducted to the living of Newport Pagnell, and was quite new to the members of the branch; but he expressed the hope of knowing them more, and was enrolled as an honorary member. Tea was served, and afterwards the Secretary proposed a most hearty vote of thanks to the Rector and all who had assisted him in making the meeting successful. This was suitably responded to, and a further visit was then paid to the tower. The methods rung during the afternoon and evening ranged from Grandsire and Stedman Triples to Double Norwich Major. This proved one of the most successful meetings of the year.

**BEDFORDSHIRE ASSOCIATION.**

A successful meeting of the Biggleswade district was held at Eaton Socon on Saturday, March 4th. The business meeting followed ringing during the afternoon. Miss E. Steel (vice-president) was in the chair, and members and friends were present from Bedford, Biggleswade, Emsbury, Great Stanton, Potton, Roxton, Sandy, Tempsford, and the local company.

Four new members of Eaton Socon were elected, and Potton was chosen for the next meeting, of which notice will appear in 'The Ringing World.'

A vote of thanks to the Vicar for the use of the bells, and to the local company for having everything ready, was passed.—Mr. Smith responded for the local company.

The methods rung during the afternoon and evening ranged from Plain Bob to Woodbine.

**THE LONGEST LENGTH OF LONDON.***To the Editor.*

Dear Sir,—I am quite sure that Mr. Lindoff was honestly mistaken when he wrote his first letter; but most of his statements in that letter were inaccurate, because, instead of writing to me about the matter, he proceeded to guess how I had got the peal, and his guesses were all wrong.

His letter in last week's 'Ringing World' shows that he has been further into the matter, and so he has corrected several of his mistaken guesses, but there is still one point which he has failed to find out, and one guess which he cannot correct.

He is quite mistaken in supposing that I took his courses to build my peal. I had the 65 true courses of London in 1895, and put together a 7,840 on June 27th in that year, and there I stopped, as I was trying to put them together by calling the tenor M 5th W H, and never thought of moving the tenor. When the 14,122 appeared, I got out my courses and found that it contained 63 of my 65, and I was quite convinced that it was the longest peal that could be got in the method. There the matter rested, until the 12,000 of Bristol was rung, and then the conductor asked me for a longer peal of London than the 14,122. I replied that I would try, but I believed that it was impossible. I then examined Mr. Lindoff's peal to see if my idea that it was the limit was correct, and found that it could not be added to in any possible way. I had, therefore, to find a new set of courses or give the matter up. It took several years to get the new set of courses 64 in number, and then it took four more years to put them together, and that brings me to the fact which Mr. Lindoff has not found out. Call the tenor I, Q and 4th; also call the tenor I, M, M, W, W, and 4th, and you get the same result, and that is the key to the composition. Take my peal, drop the three bobs with the tenor in 5th's 2578463, 7258463 and 5728463, and the peal drops into three main blocks, one of these is Middleton's well-known peal of Cambridge, which also runs in London; the second is a plain course 4732658. The third is a round block 4537628, the third course in the peal to 643527, the 39th course end followed by M and I. Take that round block and plain every complete Q set in it, and we get this touch

2547638

5723648	I
2763548	M
3657248	M W
7356248	W
2547638	4th

Finally, Mr. Lindoff claims the peal because most of the changes happen to be the same. I would refer him to Mr. Jasper Snowden's remarks on page 92 in the first edition of Grandsire.

H. LAW JAMES.

**BATH AND WELLS DIOCESAN ASSOCIATION.**

The annual meeting of the Dunster branch of the above was held at Cutcombe recently, when just over 40 ringers attended, representing Timberscombe, Carhampton, Minehead, Withycombe, Wootton Courtenay, Selworthy, and the local band. The ringing during the afternoon and evening included Grandsire and Stedman Doubles, Oxford, Kent and Bob Minor. The usual service in the church was well attended, the Vicar (the Rev. G. L. Fitzmaurice) officiating, and giving an eloquent address based upon the words, 'For my brethren and companions' sake I wish you prosperity; because of the house of the Lord our God I will seek to do good.'

After the service, the Vicar and Mrs. Fitzmaurice very kindly entertained the company to a splendid tea, which was laid in the reading-room, kindly lent for the occasion, Mrs. H. Norman and other local ladies looking after the guests. The Vicar presided, and also took the chair at the business meeting which followed.

The Secretary pointed out that it was very essential that with such a large deanery and increasing numbers of members they should have a good chairman, and he was pleased to say they had in their present chairman an ideal gentleman for the position, and they could not do better than re-elect him.—Mr. G. Atkins proposed, and Mr. Harold Arscott seconded, that the Rev. G. L. Fitzmaurice be re-elected chairman; and this being put to the meeting it was carried by acclamation.

On the proposition of Mr. Harris Arscott, seconded by Mr. H. Phillips, Mr. G. Stacey was re-elected hon. local secretary.—Mr. H. Phillips was elected committeeman to serve on the central committee, and Mr. W. Hoyle was re-elected Ringing Master. — Two new members were elected from Cutcombe and two from Carhampton, and Timberscombe was chosen as the next place of meeting, to be held in May if possible.

Mr. Stacey proposed a hearty vote of thanks to Mr. and Mrs. Fitzmaurice for their hospitality in providing tea, also for the service in the church, and the use of the bells, and to the ladies who assisted in making them so welcome.—A vote of thanks was passed to Mr. Hayes for presiding at the organ. This concluded the business, and the tower was again visited.



## SUNDAY SERVICE TOUCHES.

**FULHAM.**—At All Saints' Church, on Sunday, March 12th, 1,263 Stedman Caters: J. W. Driver 1, W. H. Wood 2, W. E. Judd 3, A. Cutmore 4, W. H. Hollier 5, H. Cook 6, F. Skevington (conductor) 7, G. C. Iles 8, A. Cutmore 9, G. F. Edwards 10.

**BARKING, ESSEX.**—On Sunday, March 12th, for evening service, a quarter-peal of Cambridge Surprise Major (1,280 changes), in 48 mins.: W. G. Jackson 1, G. L. Joyce 2, C. Fenn (conductor) 3, T. Faulkner 4, E. H. King 5, G. W. Faulkner 6, R. Fenn 7, A. C. Hardy (composer) 8. First in the method by ringers of 2, 5 and 6.

**WALTHAMSTOW.**—At St. Mary's Church, after evensong, on Sunday, March 5th, 1,263 Grandsire Caters, in 50 mins.: Ronald Wilson (longest length on ten bells) 1, A. Mason 2, H. Scarlett 3, J. H. Wilkins 4, G. B. Lucas 5, J. C. Adams 6, W. H. Freeman 7, R. Maynard, senr., 8, C. T. Coles (conductor) 9, J. Coleman 10.

**COBHAM, KENT.**—At the Parish Church, on Sunday, March 5th, for morning service, 720 Grandsire Minor: W. Walker 1, C. Waterman (conductor) 2, S. Wood 3, L. Pye 4, J. Wood 5, J. Dalton 6.

**SHREWSBURY.**—At St. Chad's Church, on Sunday, Feb. 26th, 485 Grandsire Caters: J. Griffiths (age 13) 1, J. E. Lilley 2, G. Byolin 3, R. Pole 4, D. J. Boucher 5, A. Short 6, G. Jones 7, W. Fairhead 8, C. R. Lilley (conductor) 9, J. Evans 10.—On Mar. 5th, 287 Grandsire Caters: R. Chelton 1, J. Griffiths 2, C. R. Lilley (conductor) 3, J. E. Lilley 4, R. Pole 5, A. Short 6, D. Boucher 7, W. Fairhead 8, G. Jones 9, J. Evans 10.

**WALTHAMSTOW.**—At St. Mary's Church, after the evening service, on Sunday, February 26th, a quarter-peal of Stedman Triples (1,260 changes), in 45 mins., rung as a birthday compliment to the conductor's father: H. Scarlett 1, A. Mason (conductor) 2, R. Maynard, senr., 3, R. Maynard, junr., 4, J. C. Adams 5, J. H. Wilkins 6, G. B. Lucas, senr., 7, W. H. Freeman 10.

**DONCASTER.**—At St. George's Church, on Sunday, February 26th, for evening service, a quarter-peal of Stedman Triples, in 50 mins.: G. Halksworth (conductor) 1, Miss K. Jackson 2, C. Scott 3, C. Clarke 4, F. Newsome 5, W. Lloyd 6, H. Walker 7, R. Henson 8. Also 504 Grandsire Triples, for morning service: G. Halksworth 1, C. Scott 2, J. Holmes 3, C. Clark 4, C. Crawford 5, W. Lloyd 6, H. Walker (conductor) 7, H. Baldwin 8.

**ERDINGTON, BIRMINGHAM.**—On Sunday, Feb. 26th, for evensong, a quarter-peal of Kent Treble Bob Major (1,280 changes), in 45 mins.: J. Preston 1, T. H. Reeves 2, G. F. Swann (composer and conductor) 3, Wm. J. Meers 4, J. W. Pemberton 5, G. F. Garrison 6, H. C. Spencer 7, H. Pemberton (Glossop) 8.

**BECKENHAM, KENT.**—On Sunday, Feb. 26th, for evening service, a quarter-peal of Grandsire Triples: H. Hawkes 1, P. Meek 2, G. Emery 3, F. King 4, F. Terry 5, G. Wickens 6, W. Smith (conductor) 7, W. Meek 8.

**BEVERLEY.**—At the Minster, on Sunday, Feb. 26th for morning service, 270 Grandsire Caters.—For evening service, a quarter-peal of Grandsire Triples (1,260 changes), in 54 mins.: C. G. Constable 1, J. Braithwaite 2, F. Osgerby 3, C. P. Bradley 4, A. E. Sellers 5, J. E. Constable 6, W. Middleton 9, A. Bolham (tenor 41½ cwt.) 10. Conducted by W. Middleton.

**BROMLEY, KENT.**—On Sunday, Feb. 19th, for morning service, at the Parish Church, a quarter-peal of Grandsire Triples by the following members: H. Skinner 1, P. Spice 2, A. James 3, F. Keep 4, J. P. Keep 5, G. Huxley 6, G. Durling (conductor) 7, G. F. James 8. Also for evening service, 504 Grandsire Triples by the following: H. Skinner 1, P. Spice 2, G. Durling 3, G. James 4, G. Huxley 5, A. James 6, E. Mounter (conductor) 7, F. F. Scott 8.

**WELLS.**—At the Cathedral, on February 12th, for morning service, 672 Grandsire Triples: E. Stiles 1, T. Hayward 2, W. J. Mills 3, F. Loxton 4, E. G. Lush 5, A. E. Mills 6, W. Farley (conductor) 7, H. Andrews and A. Berry 8.—On February 26th, 518 Grandsire Triples from Holt's Ten-part: T. T. Hayward 1, W. J. Mills 2, F. Loxton 3, H. Fry 4, E. G. Lush 5, A. E. Mills 6, W. Farley (conductor) 7, H. Farley and F. Andrews 8.—On March 5th, 658 Grandsire Triples.

**GREAT ADDINGTON, NORTHANTS.**—On Sunday, January 22nd, 720 Double Court, for evening service.—On Sunday, Feb. 12th, for morning service, 720 Kent Treble Bob.—On Sunday, Feb. 19th, 720 Double Court, for evening service, the ringers taking part being W. Wilkinson, G. Roberts, G. Blaxley, A. Baxter, W. Hayo, J. Hudson, J. Ball, A. Ball and F. Ball.

## USEFUL TOUCHES FOR SERVICE RINGING.

1,280 DOUBLE NORWICH MAJOR.				588 STEDMAN TRIPLES.			
23456	1	5	6	231456	3.4	5.8	7.8 12.15
42635	3	—		346125 S.2.			
23645	1			413265	x	x	x
63425	1	2		143256		x	
24365	1	1			x	x	S14
32546	—			123564		x	x
53246		2		213546		x	
23456	1	2		152436	x	x	
				231456	x	x	x x

J. HOWES.

J. GEORGE.

## ROYAL WEDDING TOUCHES.

The following touches were rung on February 28th in honour of the Royal Wedding:—

**NORTHAMPTON.**—At the Church of St. Peter, a quarter-peal of Grandsire Triples: J. Wilkins 1, W. H. Austin 2, R. B. Bailey 3, W. J. Dove 4, W. R. Parker 5, W. Sturgess 6, F. Hopper (conductor) 7, A. Starmore 8. Also rung to celebrate the 21st birthday (on March 2nd) of the ringer of the 3rd, after failing to score a peal of the above method.

**ASHFORD.**—At the Parish Church, a quarter-peal of Stedman Triples: H. C. Castle 1, C. W. Everett 2, E. S. Ruck 3, P. Page 4, A. C. Kay 5, T. Tabrett 6, W. Wenban (conductor) 7, E. Powell 8. First quarter by the ringers of the treble, 2nd, 4th, 6th and 8th; also first as conductor.

**PORTSMOUTH.**—At St. Mary's, Portsea, 1,092 Stedman Triples, in 41 mins.: J. J. Symons 1, J. O. Harris 2, F. Uphill 3, E. J. Harding, junr., 4, E. J. Harding, senr., 5, R. J. Stone 6, F. W. Rogers (conductor) 7, E. W. Hardy 8.

**MADLEY, HEREFORD.**—A quarter-peal of Grandsire Doubles (1,260 changes), in 50 mins.: Wm. Smith 1, C. Edwards (conductor) 2, W. Duffly 3, C. W. Edwards 4, Wm. Taylor 5, T. Merrick 6. First quarter-peal by 1, 4, 6; also first quarter-peal on the bells by all residents in the parish.

**TUNBRIDGE WELLS, KENT.**—A 720 of Bob Minor: R. J. Rush 1, Miss E. Orlebar (first 720) 2, W. Collison 3, H. Markwell 4, F. White 5, W. Latter (conductor) 6. Also a quarter-peal of Grandsire Triples: F. Ballard 1, F. White 2, W. Collison 3, Miss E. Orlebar 4, A. Jarvis 5, H. Markwell 6, W. Latter (conductor) 7, R. J. Rush 8.

**LEATHERHEAD, SURREY.**—At mid-day, three courses of Grandsire Caters, three courses of Bob Major, and the bells fired the number of times corresponding with the combined ages of the bride and bridegroom. In the evening, a date touch (1,922) Bob Major, the ringers taking part in the above were: W. Messam, G. Marriner, A. C. Otway, W. Otway, A. Harman, A. Winch, H. Boxall, W. Marks, E. Hull and A. Dean. Conductors, A. Dean, G. Marriner and A. Winch.

**GREAT ADDINGTON, NORTHANTS.**—A quarter-peal of Minor, in 45 mins., comprising 720 Double Court, and 540 Oxford Bob: W. Wilkinson 1, F. Ball (conductor) 2, G. Blaxley 3, A. Ball 4, J. Hudson 5, J. Ball 6.

**WICKEN, NORTHANTS.**—On Thursday, March 2nd, a quarter-peal of Minor, being 240 each of Wicken Court, Double Bob, College Single, and 120 each of Double Oxford, Double Court and Oxford Bob, and 180 of Plain Bob: H. Birdsey 1, L. Smith 2, F. Case 3, E. C. Lambert 4, A. J. Green (conductor) 5, T. Read 6.

**KELVEDON.**—Essex Association.—At St. Mary's Church, a date touch of Bob Minor (1,922 changes), in 1 hr. 20 mins.: E. Dale 1, F. Dale, senr., 2, W. Keeble (conductor) 3, J. Elliott 4, F. Bone 5, W. Elliott 6. Longest length by all except ringers of 3rd and 8th.

**NORTHAMPTON.**—At All Saints' Church, a quarter-peal of Grandsire Triples (1,260 changes): W. G. Farey 1, A. R. Hensman 2, H. Blunvell 3, H. Rainbow 4, J. C. Dean 5, W. Farey 6, W. J. Allen (conductor) 7, \*L. Farey 8. \* First quarter-peal. Also rung as a birthday compliment to the eldest daughter of the conductor.

**SITTINGBOURNE, KENT.**—An attempt for a peal of Cambridge Surprise Major was made, but unfortunately came to grief, after 2 hrs. 5 mins. good ringing: William Spice (conductor) 1, Clr.-Sergt. J. Bennett, R.M.L.I., 2, W. Nye 3, G. H. Spice 4, S. Taylor 5, T. Jull 6, E. J. Dobbie 7, S. B. Dobbie 8.

**GRIMSBY.**—At the Parish Church, a quarter-peal of Grandsire Triples (1,260 changes): H. Hadwick 1, F. Kennington 2, Percy H. Pigg 3, W. H. Heyhoe 4, C. W. Taylor 5, C. Kennington (conductor) 6, A. B. Shepherd 7, F. Howden 8. Rung after an attempt for a peal.

**BRISTOL.**—An attempt for a peal of Cambridge Surprise Royal was lost, a course and a half from home, after ringing three hours: H. Pring 1, E. Guise 2, J. B. Tyler 3, A. E. Reeves (conductor) 4, E. J. Ridler 5, E. J. Brown 6, W. Knight 7, J. T. Dyke 8, J. A. Burford 9, G. Condlck, senr., 10.

**MISTLEY.**—At St. Mary's Church, 720 Bob Minor and 360 in the same method by the following: J. Souter, A. Fuller, W. Honeywood (conductor), A. Honeywood, C. Honeywood, F. Honeywood, C. Hall and W. Maythorn.

## LANCASHIRE ASSOCIATION.

A meeting of the Fylde Branch was held at Holy Trinity, South Shore, on Saturday, February 25th. Touches of Plain Bob, Little Bob, Kent, Oxford and Woodbine Treble Bob were successfully brought round, and courses of Bob Major and Grandsire Triples were also rung, double-handed, by: Messrs. A. Hague, W. Wilde, F. Greenwood, C. Sharples and C. N. Sharples. Several members who had never heard double-handed handbell ringing before expressed their delight and appreciation.

It was decided to hold the next meeting at Lytham Parish Church.



## REAL DOUBLE SUPERLATIVE SURPRISE MAJOR.

## FIRST PEAL RUNG AT SUNDERLAND.

In 'Clavis Campanologia,' published in 1788, appears the method 'Superlative Surprise,' which the authors state 'is an original composition of our own on purpose for this work, and has never yet been rung: the principle upon which it is founded will, we doubt not, give it credit with the amateurs of the art, for on inspection it will plainly appear the most even Treble Bob peal that has hitherto been discovered, and if practised, will produce most excellent music. N.B.—The above method may be rung with bobs behind and before, like real double.'

Peals of Superlative Surprise have been rung for a hundred years past, but we have had to wait until the year 1922 for the first peal of real Double Superlative Surprise Major. This was accomplished at Sunderland on Thursday of last week.

To Mr. Joseph W. Parker belongs the initiative of composing a peal on the double bob basis, and below is given the composition rung at Sunderland. Real Double Superlative is, we are informed, enjoyable to ring, but variations in composition are extremely limited.

5,280, by JOSEPH W. PARKER.

23456	1	2	4	5	
62534	x	x	x		= 5 leads
46325	x	x	x		
63425	x	x			= 6 leads
56234	x	x	x		
45362	x	x	x		
24653	x	x	x		
46253	x	x			
34562	x	x	x		
23645	x	x	x		
36245	x	x			
53462	x	x	x		
25634	x	x	x		
34625	x	x		x	= 7 leads
53246	x	x	x		
32546	x	x			
25346	x	x			
62453	x	x	x		
36524	x	x	x		
65324	x	x			
53624	x	x			
45236	x	x	x		
52436	x	x			
24536	x	x			

Repeat last 7 courses.

The bobs are in pairs. The first in the middle of the lead when the treble is behind, the second at the lead end immediately following.

First rung at the Church of S. Ignatius-the-Martyr, Sunderland, on Thursday, March 9th, 1922, conducted by William H. Barber.

For an equal three-part peal add bobs at 5 in the seventh course, omit the bobs at 4 in the ninth course, and repeat the first ten courses, as altered, twice.

In the reverse variation the first bob of the pair is when the treble leads, the second in the middle of the lead immediately following.

Reverse variation of 5,280 (three part).

23456	2	3	5	7
34256			x	x
25634	x		x	x
63425	x		x	x
34825			x	x
62534	x		x	x
53462	x		x	x
46253	x		x	x
36524		x	x	x
52436	x		x	x
24536			x	x

Repeat twice.

The numbers of the leads given over the bobs in this reverse variation are as they occur in a plain course, the first bob coming at the beginning of each lead. The effect of the two bobs at 5 cuts out the sixth lead, thus the four bobs at 5, 7, come together.

## WICKEN COURT.

Having rung on January 31st, 720 of Method No. 27, page 7 of the Central Council's Collection at Wicken, Northants, the band desire to name it 'Wicken Court.' The ringers were: G. Cooper 1, T. Roberts 2, F. Case 3, E. C. Lambert 4, A. J. Green (conductor) 5, T. Read 6.

## KENT COUNTY ASSOCIATION.

## ROCHESTER DISTRICT AND THE ANNUAL MEETING.

The half-yearly meeting of the Rochester District was held at Gillingham, on Saturday, February 25th, and a good number attended from the towers in the district, over 40 being present. The bells were going at 3, and later a service was held in the church conducted by the Vicar (the Rev. C. E. Webb), Mr. W. E. Pitman, Mus.Bac., Canterbury, being at the organ. Tea followed in the Memorial Hall, and was followed by a business meeting, over which the Vicar presided.

Seventeen new members were elected, including the Vicar of Gillingham, who was made an hon. member of the Association.

A proposition by the district secretary (Mr. F. M. Mitchell), re alteration in the meetings, was carried unanimously, and it was decided to hold the meetings in the months of January, April (half-yearly), July and October (annual), as at the latter meeting the district could have the balance sheet and report placed before them, previous to the annual committee meeting in November.

Two towers were proposed for the next meeting.

On being put to the vote, Cobham was chosen for April meeting.

The date of the Association's annual meeting was again discussed, initiated by Mr. W. Harper, and it was unanimously decided that in the opinion of the district the date was too early, and the District Secretary was instructed to have the matter placed on the agenda for discussion at the annual general meeting.

The District Secretary proposed a hearty vote of thanks to the Vicar for the use of the bells, for his excellent address, and for presiding over the meeting, and on behalf of the Association, heartily welcomed him as an honorary member. He also conveyed the thanks of the district to Mr. Pitman for his services at the organ.—The Chairman, in responding, said he was pleased to welcome the Association to Gillingham, and to become an hon. member, as he realised the amount of good they were doing for the church. He spoke in well-deserved praise of the amount of good work done at Gillingham by the captain of their band, Mr. William Haigh, who had toiled with the ringers continuously for 40 years, and without whose help he did not know how they would get on. He would be pleased to welcome them on his lawn at some future date in the summer.

A collection at the close of the service for the County War Memorial realised 14s., and during the meeting the collecting cards for that object were circulated among the members, Mr. Harper urging all to do their best, and try and make the memorial an accomplished fact.

Fourteen towers in the district were represented, and ringing from call changes to Cambridge and Superlative was indulged in during the day, the bells being lowered at 9 o'clock.

## DEATH OF MR. P. L. COOPER.

## LOSS TO THE YORKSHIRE ASSOCIATION.

It is with regret that we have to announce the death of Mr. Percy Lawrence Cooper, of Holbeck, Leeds, who passed away on Wednesday, February 22nd, from pneumonia following influenza.

The deceased first commenced ringing at Wigston Magna, near Leicester, and owed much of his early instruction to Mr. F. H. Dexter, of Leicester. Coming to Leeds some fourteen years ago he attached himself to Holbeck tower, and remained in close connection with that tower until his death, at the early age of 34 years. When the Yorkshire Association was divided into districts in 1914, the deceased was elected secretary of the Western Division, and it is largely owing to his untiring efforts that the division is in the present flourishing condition, and much regret is felt at the loss of so able and zealous a worker for the Association.

The funeral took place on Saturday, February 25th the first part of the service being taken at St. Matthew's, Holbeck by the local clergy, assisted by the Rev. C. C. Marshall (president of the Yorkshire Association), a large congregation being present representing the choir, of which the deceased was secretary, the Church Brotherhood, and the local Midland Railway offices (where the deceased was employed), together with many ringers. The Rev. E. N. Deane read the committal prayers at the graveside, after which a plain course of Grandsire Triples was rung on handbells, by: J. R. Kemp 1—2, P. J. Johnson 3—4, W. Barton 5—6, J. Ambler 7—8.

Mr. G. B. Bolland, the vice-president of the Yorkshire Association, together with Mr. J. Cotterell, the treasurer, and many other well-known ringers, were present. Much sympathy is felt with Mrs. Cooper and her son in their bereavement, while the loss sustained by the Exercise will be deeply and widely felt by all who knew and had worked with the deceased.

WORSLEY.—Lancashire Association.—On Friday, February 17th, in 49 mins., a quarter-peal of Stedman Triples: W. Gundy 1, J. Ridyard 2, W. Jones 3, S. Harrison 4, F. Grundy 5, P. H. Derbyshire 6, J. H. Ridyard (conductor) 7, A. Burton 8. Rung for confirmation service by the Bishop of Burnley.

WEST DIDSbury.—On Friday evening, Feb. 24th, for confirmation service, at Christ Church, a quarter-peal of Grandsire Triples: W. Savage 1, W. Brown 2, F. Brickell, junr., 3, A. Frost 4, B. Brickell 5, F. Brickell, senr., 6, R. Davies (conductor) 7, A. Carr 8. \* Longest length.

## NOTICES.

THE CHARGE FOR NOTICES of Meetings inserted under this heading is at the rate of 3d. per line (average 8 words) per insertion, with a minimum charge of 1/6.

The EDITORIAL OFFICE of the 'RINGING WORLD,' to which all communications should be sent, is 63, COMMERCIAL ROAD, WOKING.

'The Ringing World' can be sent direct by post from the Editorial Office for 4/- per quarter.

### SOCIETY OF ROYAL CUMBERLAND YOUTHS.

—Meetings for practice at St. Martin's-in-the-Fields, second Monday, and St. Leonard's, Shoreditch, third Monday, each month, at 7.30 p.m. Ringing for service at Shoreditch second and fourth Sundays each month at 5 p.m.—J. W. Cornford, Hon. Sec.

### LANCASHIRE ASSOCIATION.—Manchester Branch.

—The next meeting will be held at St. Philip's, Chester Street, off Oxford Road, on Saturday, March 18th. Bells at 3.30. Meeting at 7 o'clock. Will members please turn up early?—J. Hall, Branch Sec., 22, Silver Street, Miles Platting.

LONDON COUNTY ASSOCIATION.—Meetings for practice, Mondays at 7.30 p.m., St. Clement Danes, March 20th. Quarterly General Meeting, St. Clement Danes, April 3rd, 6.30 p.m. Sundays at 10 a.m., St. Clement Danes, 1st and 3rd; Bishopsgate, 2nd and 4th.—A. D. Barker, Oak Cottage, Farnburn Avenue, Slough.

BEDFORDSHIRE ASSOCIATION.—Bedford District.—A meeting will be held at Kempston on Saturday, March 18th. Bells from 2.30. Tea in the Schoolroom, close to church. Business meeting to follow. All ringers welcome.—H. L. Harlow, Dist. Sec., 14, Newnham Lane, Bedford.

### LANCASHIRE ASSOCIATION.—Rochdale Branch.

—The next Monthly meeting will be held at East Crompton on Saturday, March 18th. Bells ready at 3. Meeting 6.30. A good attendance is requested.—T. K. Driver, Branch Sec., Middleton, Manchester.

### NORWICH AND IPSWICH ASSOCIATION.—

Saxmundham District.—An important meeting of the above will be held at the Angel Hotel, Saxmundham, on Saturday, March 18th, at 5.15 p.m. sharp. Bells of the Parish Church available after noon and evening. All ringers are welcome.—George Wilson, Hon. Sec., 41, Valley Road, Leiston.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—Northern Branch.—The next monthly meeting will be held at Stourbridge on Saturday, March 18th. Ringing at 4 o'clock.—A. Davies, 29, Hampton Street, Netherton.

### LANCASHIRE ASSOCIATION.—Bolton Branch.

—The next meeting will be held at St. George's, Bolton, on Saturday, March 18th. Bells available at 4 p.m. Meeting at 7 p.m.—Peter Crook, Sec., 201, Devonshire Road, Bolton.

LONDON COUNTY ASSOCIATION.—Southern District.—The next meeting will be held on Saturday, March 18th, at St. Mary's, Battersea. Tower open from 4 p.m. to 8 p.m. Business meeting to follow.—F. A. Smith, Hon. Sec., 14A, Oxford Avenue, Merton Park, S.W.20.

### YORKSHIRE ASSOCIATION.—Southern Division.

—The annual meeting will be held at Handsworth, Shef-

field, on Sat., March 18th. Bells (8) from 2 o'clock. Service at 4.30, preacher, The Lord Bishop of Sheffield. Tea at 1/3 each will be provided immediately after service in the Schoolroom. Business meeting after tea. The Annual Report will be on sale price 2/- per copy.—F. Clark, Hon. Sec., 18, Royston Avenue, Doncaster.

ELLAND, ST. MARY'S CHURCH.—These bells have been rehung by Messrs. Mears & Stainbank, and will be officially reopened for ringing on Saturday, March 18th. Bells available from 1 to 9 p.m. Service in the Church at 4 p.m. Tea in the Parish Room at 5 p.m. at 1/3 each.

BRIGHTON & DISTRICT RINGERS' SOCIAL GUILD.—All interested in the Social aspect of ringing are cordially invited to attend the first open meeting of the new Guild, to be held at the proposed headquarters, the Prince Albert Hotel (adjoining Brighton Station), on Tuesday next, 21st March. Assemble 8 p.m. Important business meeting, 8.15 sharp; smoker to follow. Turn up for a cheery half-hour with your old ringing friends!—A. York Bramble, Hon. Sec., Addison Lodge, Montefiore Road, Hove.

LONDON COUNTY ASSOCIATION.—Northern District.—A Dance and Social Evening has been arranged by above to take place on Saturday, 25th March, at 7 p.m., at the Parish Hall, Christ Church, Spitalfields. Tickets 1/6 each to include refreshments. Same can be obtained from Mr. J. Bullock, 56, Halliford St., Essex Rd.; Mr. A. D. Barker, Oak Cottage, Farnburn Avenue, Slough; Mr. A. Howell, 68, Rosebery Place, Dalston, E 8, and myself. Welcome to everybody.—E. C. Russell, Hon. Sec., 57, Market St., W.2.

### LANCASHIRE ASSOCIATION.—Blackburn Branch.

—A meeting of the above branch will be held at the Blackburn Parish Church on Saturday, March 25th (10 bells). Bells ready at 3 o'clock. Meeting 6.30 p.m.—J. Watson, Branch Sec., 33, Langham Road, Blackburn.

DONCASTER AND DISTRICT SOCIETY.—The next meeting will be held at Tickhill on Saturday, March 25th. Tea only provided for those who notify me before March 21st.—Harold Walker, Hon. Sec., 3, Beech Crescent, Old Hexthorpe, Doncaster.

### LANCASHIRE ASSOCIATION.—Fylde Branch.

A meeting will be held at Lytham Parish Church on Saturday, March 25th. Bells ready at 3 p.m.—C. Sharples, Branch Sec., 32, Ormond Avenue, Blackpool.

MIDLAND COUNTIES ASSOCIATION.—Nottingham District.—A Monthly meeting of the above will be held at St. Mary's, Nottingham, on Saturday, March 25th. Ringing from 4.30 to 8.30.—T. H. Kirkby, 7, Selkirk Street, Carrington, Notts.

### YORKSHIRE ASSOCIATION.—Western Division.

The annual Western Division meeting will be held at Liversedge on Saturday, March 25th. Bells (8) available from 1 p.m. onward. Tea will be provided at a charge of 1/- per head to all who notify Mr. W. Thomas, 13, Kilpin Hill, Staincliffe, Dewsbury, not later than first post, Tuesday, March 21st.—P. J. Johnson, Hon. Gen. Sec., 90, Blackman Lane, Leeds.

### ESSEX ASSOCIATION.—North-Western District.

A Quarterly meeting will be held on Saturday, March 25th, at Hunsdon and Roydon. Bells available all the afternoon. Tea and business at 5 o'clock at Hunsdon. It is earnestly hoped as many as possible will endeavour to be present.—F. Dench, Hon. Dist. Sec., 39, Pleasant Valley, Saffron Walden.

**ANCIENT SOCIETY OF COLLEGE YOUTHS** (Established 1637).—Meetings for practice will be held at St. Magnus on the 30th; \*St. Paul's Cathedral on the 21st and Southwark Cathedral on the 28th, all at 7.30 p.m. \*Business meeting afterwards.—William T. Cockerill, Hon. Sec., 32, Edgeley Road, Clapham, S.W.4.

**MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**—South and West District. —A meeting will be held at Heston on Saturday, April 1st. Ringing from 3 o'clock. Will arrange tea for 5.30. St. Paul's, Hounslow, tower will be open from 7 to 9 p.m. All ringers welcome.—W. H. Hollier, 29, Duke Road, W.2.

**ST. EDWARD'S, ROMFORD.**—The bells at this church having been overhauled and rehung in a new steel frame, will be rededicated by the Bishop of Barking on Saturday, April 1st. Service at 3.30 p.m. Tea to follow in Wykeham Hall at 1/6 each, after which the tower will be open for visitors and friends. Will all those requiring tea kindly notify the undersigned by March 29th? All will be welcome.—H. Dawkins, 61, North Street, Romford.

**SOCIETY OF ROYAL CUMBERLAND YOUTHS.**—Quarterly meeting will be held at All Saints', Lower Edmonton, on Saturday, April 1st. Bells available at 3.30 p.m. Tea, at 5.30 p.m., will be provided for all those who notify me not later than March 29th. Business meeting to follow.—J. W. Cornford, Hon. Sec., 7d, Morgan Mansions, Holloway, N.7.

**LANCASHIRE ASSOCIATION.**—Bolton Branch.—The meeting at St. George's, Bolton, has been postponed until April 1st. Bells available at 4 p.m. Meeting at 7 p.m.—Peter Crook, Sec., 201, Devonshire Road.

**KENT COUNTY ASSOCIATION.**—Preliminary Notice.—The Annual General Meeting will be held at Ashford on Easter Monday, April 17th. For dinner tickets, 1/- each, apply to the Hon. Sec., Rev. F. J. O. Helmore, Canterbury.

**OXFORD DIOCESAN GUILD.**—Annual Committee Meeting.—This meeting will be held at Oxford on Saturday, April 1st (D.V.). Unless advised to the contrary, members of committee will meet in Chapter House, Christ Church, at 3.15 p.m. Notice of motion should reach the General Secretary at least ten days before that date.—R. T. Hibbert, Sec., Warren House Lodge, St. Peter's Avenue, Caversham.

**YORKSHIRE ASSOCIATION.**—Preliminary Notice.—A general meeting of the Yorkshire Association will be held at Pontefract on Easter Monday, April 17th. Further details later.—P. J. Johnson, Hon. Gen. Sec. Yorkshire Association, 90, Blackman Lane, Leeds.

**GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.**—Preliminary Notice.—The Annual meeting will be held in Bristol on Whit Monday, June 5th.—Edgar Guise, Hon. Sec., 39, Tankard's Close, St. Michael's Hill, Bristol.

**LADIES' GUILD.**—I beg to remind members that subscriptions for 1922 are now due and should be sent either direct to me or to District Secretaries.—Edith K. Parker, Hon. Sec., 17, Wellington Road, Enfield.

**DUDLEY AND DISTRICT GUILD.**—Monthly practice will be held at St. Thomas's Church, Dudley, at 7.30 prompt the first Monday in each month.—Fred Colclough, Hon. Sec.

**SLATE PEAL TABLETS.**—For Free Estimates and Drawings, send Peal Cards or full particulars of Peals to—C. G. Jones, Brookside Cottage, Dunchurch Road, Rugby.

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Printed for the Proprietors by the Woodbridge Press, Ltd., Guild-  
ford, and Published by The Rolls House Publishing Co., Ltd., Bream's  
Buildings, London, E.C.