

No. 573. Vol. XVII.

FRIDAY, MARCH 10th, 1922.

[Registered at the G.P.O. for  
transmission as a newspaper.]

Price 3d.

## GILLETT & JOHNSTON

### CROYDON, SURREY.



The Recast Tenor (30 cwt.) at  
ROCHESTER CATHEDRAL.

New Ring of Ten opened May 14th, 1921.

## BELLS, CARILLONS, CLOCKS.

### JOHN CARTER'S MASTERPIECE.

We are enabled to publish to-day the figures of Mr. John Carter's new peal of Stedman Triples, which is likely to become known as his 'Odd and Even Bob Peal.' The figures will be examined with great interest; by composers who will desire to investigate the manner whereby the complete 60 courses can be pieced together by a method so complicated; by conductors who will desire to call a peal which, we think, the majority will write down as the most difficult that has yet been offered to the Exercise. Some few may be inclined to say that from the conductor's point of view the peal does not present greater difficulties than the famous Odd Bob One Part, but as there are a greater number of calls, it certainly will not prove any easier. Be that as it may, the task of calling the composition is one which only the most expert conductors of Stedman Triples are likely to succeed with, although it has already been shown that the peal is within the range of practical conductorship by the fact that it has been called by Mr. T. H. Taffender from a non-observation bell.

To turn, however, to the other side of the question—the task of the composer—it is, we have no hesitation in saying, one of the greatest triumphs that has ever been achieved. Only those who have made a study of the composition of Stedman Triples can appreciate the difficulties of the composer. At one time a peal in the method with only bobs and singles was considered impossible except on the twin-bob plan, and it was less than twenty years ago that Sir Arthur Heywood wrote that 'the slightest divergence at once lands the composer in apparently hopeless difficulties.' Yet in his Odd Bob peal and in his newest production, Mr. Carter has shown that even these hopeless difficulties can be overcome. In the old days peals of Stedman Triples were got on the multi-bob plan, by which composers utilised bob blocks to keep the bells behind together for as many sixes as possible, and which also involved the use of special calls in place of singles. Then, in the evolution of peals, came those on the bob and single plan, to be superseded by the twin-bob system, of which Thurstans' was the first and greatest. Peals with odd bobs and in which only two ordinary singles are used became the next step forward, and now Mr. Carter has combined both odd and even bobs in one peal.

Mr. Carter is a genius, but such things as the Odd and Even Bob peal do not come merely as a flash of inspiration. Long and patient investigation lies behind the production of such a composition. If he has in the past 'composed' five hundred peals of Stedman Caters, as we

(Continued on page 146.)

# BELLS! BELLS! BELLS!

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are now prepared to execute orders for all kinds of Bells, singly or in rings. Their foundry is equipped with every modern appliance for the manufacture of Bells of any size, weight or note, all their Bells being moulded and cast on scientific principles; while their knowledge of the 'Chemistry of Metals' enables them to produce that fine quality of Tone so much desired by all lovers of Bell Music.

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## JOHN NICOLL,

**Church Bell Rope and Clock Rope  
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Makers to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Albans, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin St. Patrick's, Manchester and Worcester Cathedrals, etc.

believe he has in his dinner hour, it is only because much patient labour has gone to prepare the way; if he has given us what ringers believe to be the most wonderful piece of mechanism ever designed by the wit of man—his ringing machine—it is only as the result of twenty-five years of untiring application, coupled with the exercise of that creative skill of which in the pursuit of his hobby, as well as in the serious tasks of life, he has so often given proof. The Odd and Even Bob peal may be to him but a step from the Odd Bob peal, but it marks a new departure which goes to demonstrate further how the Exercise is making progress, and, what is more, it provides us with an example of what may be achieved by those who care to devote themselves to study. From this standpoint should be an inspiration to others.

### TEN BELL PEAL.

BRISTOL.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION

On Saturday, Feb. 4, 1922, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. STEPHEN-THE-MARTYR,

**A PEAL OF STEDMAN CATERS, 5007 CHANGES;**

Tenor 21 cwt. in E.

ALFRED E. REEVES ... .. Treble	JAMES R. JONES... .. 6
MRS. R. J. WILKINS... .. 2	WILLIAM KNIGHT ... .. 7
ALBERT STOWELL ... .. 3	GEORGE CONDICK, SEN. ... .. 8
*REV. R. H. WHITFORD ... .. 4	JOHN A. BURFORD ... .. 9
RICHARD CLARK... .. 5	†GEORGE LACEY ... .. Tenor

Composed by SIR A. P. HEYWOOD. Conducted by ALFRED E. REEVES.

\* First peal on ten. † First peal, and elected a member before starting. Rung as a birthday compliment to Mrs. R. J. Wilkins.

### EIGHT BELL PEALS.

HYDE, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Thursday, Feb. 23, 1922, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. GEORGE,

**A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;**

Tenor 18 cwt. 0 qr. 11 lb. in E.

JOSEPH MELLOR ... .. Treble	ARTHUR HAUGHTON ... .. 5
WILLIAM FERNLEY ... .. 2	SAMUEL BOWKER... .. 6
JOHN BRIERLEY ... .. 3	ALBERT HOUGH ... .. 7
HARRY NORGROVE ... .. 4	BENJAMIN THORP... .. Tenor

Composed by B. THORP.

Conducted by A. HOUGH.

Rung to celebrate the opening of a bazaar in aid of the church and schools.

HAGBOURNE, BERKS.

THE OXFORD DIOCESAN GUILD.

On Friday, Feb. 24, 1922, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. ANDREW,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

CARTER'S TWELVE-PART.

Tenor 22 cwt.

ALFRED F. WEBB ... .. Treble	FREDERICK S. MACEY... .. 5
G. FREDERICK JAMES ... .. 2	RICHARD G. RICE ... .. 6
WILLIAM J. NAPPER ... .. 3	JAMES S. NAPPER ... .. 7
WALTER V. WEBB ... .. 4	WILLIAM A. GOODENOUGH... Tenor

Conducted by RICHARD G. RICE.

Rung as a birthday compliment to ringers of 2nd and 7th.

RAUNDS.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, Feb. 25, 1922, in Three Hours and Thirty-Six Minutes,

AT THE CHURCH OF ST. PETER,

**A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANGES;**

Tenor 22 cwt.

DANIEL REDHEAD ... .. Treble	LEONARD J. WYMAN ... .. 5
GEORGE LINES ... .. 2	REGINALD C. LOVEDAY ... .. 6
WILLIAM J. GILBERT ... .. 3	FRED WILFORD ... .. 7
JAMES NICKERSON ... .. 4	CHARLES W. CLARKE ... .. Tenor

Composed by J. S. WILDE.

Conducted by C. W. CLARKE.

Rung to celebrate the golden wedding of Mr. & Mrs. W. J. Gilbert.

DEPTFORD, LONDON.  
THE KENT COUNTY ASSOCIATION.

On Saturday, Feb. 25, 1922, in Three Hours and Five Minutes,  
AT THE CHURCH OF ST. NICHOLAS,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANCES;**

Tenor 20½ cwt.

*FRANK E. ELLIS... .. Treble	WALTER SMITH ... .. 5
HERBERT AUDSLEY ... .. 2	†EDMUND BATES ... .. 6
JOHN J. LAMB ... .. 3	ROBERT BRETT SMITH ... 7
WILLIAM J. WHEADON ... 4	THOS. GROOMBRIDGE, JUN. Tenor

Composed by H. JOHNSON. Conducted by T. GROOMBRIDGE.  
First peal of Double Norwich. † First peal of Major.

ABERAVON, SOUTH WALES.  
THE WEST WALES ASSOCIATION.

On Saturday, Feb. 25, 1922, in Two Hours and Fifty-Eight Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

TAYLOR'S SIX-PART.

F. E. STONE ... .. Treble	*H. BOYCE ... .. 5
B. DEVONHOLD ... .. 2	J. HAMMOND ... .. 6
J. E. BLOXHAM ... .. 3	A. J. PITMAN ... .. 7
*R. ELLIS ... .. 4	*A. HATTON ... .. Tenor

Conducted by J. HAMMOND.

\* First peal of Triples. First peal of Triples as conductor. The ringers of the 2nd and 3rd hail from Cadoxton, and the 4th, 5th, 6th and tenor from Neath, the others belong to the local band. Great credit is due to the ringers, as all except the ringers of the treble and 7th are six-bell men. Special praise is due to the ringer of the 4th, it being the first time he has rung a bob bell in Triples.

ERITH, KENT.  
THE KENT COUNTY ASSOCIATION.

On Monday, Feb. 27, 1922, in Two Hours and Fifty-One Minutes,  
AT THE CHURCH OF ST. JOHN THE BAPTIST,

**A PEAL OF KENT TREBLE BOB MAJOR, 5056 CHANCES;**

Tenor 18 cwt.

*HARRY RAYNER... .. Treble	†EDMUND BATES ... .. 5
JOHN WHEADON... .. 2	HERBERT AUDSLEY ... .. 6
ISAAC G. SHADE... .. 3	THOS. GROOMBRIDGE, JUN. 7
†EDWARD BROWN ... .. 4	THOS. GROOMBRIDGE, SEN. Tenor

Composed by H. DAINS. Conducted by T. GROOMBRIDGE, SEN.  
\* First peal of Major. † First peal of Treble Bob.

**SIX BELL PEALS.**

HARWELL, BEDS.  
THE OXFORD DIOCESAN GUILD.

On Friday, Feb. 17, 1922, in Two Hours and Fifty-Six Minutes,  
AT THE CHURCH OF ST. MATTHEW,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANCES;**

42 six-scores.

Tenor 18 cwt. in E.

*CECIL HITCHMAN ... .. Treble	*LEWIS HITCHMAN ... .. 4
*HARRY PALMER ... .. 2	RICHARD G. RICE ... .. 5
WALTER HITCHMAN ... .. 3	*WILLIAM CORDEROY ... Tenor

Conducted by WALTER HITCHMAN.

\* First peal. First peal as conductor. First peal on the bells which have been a ring of six for upwards of 300 years.

CODDINGTON, HEREFORDSHIRE.  
THE HEREFORD DIOCESAN GUILD.

On Saturday, Feb. 25, 1922, in Two Hours and Fifty-Eight Minutes,  
AT THE CHURCH OF ALL SAINTS,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANCES;**

Being 42 six-scores with ten different callings. Tenor 11½ cwt.

*ALBERT HAWKINS ... .. Treble	*ERNEST PRICE ... .. 4
*FREDERICK STINTON... .. 2	FREDERICK FARMER ... .. 5
E. WILLIAM TURNER... .. 3	*ARCHIE WEBLEY ... .. Tenor

Conducted by E. W. TURNER.

\* First attempt for a peal.

**ALFRED BOWELL,**  
**CHURCH BELL FOUNDER,**  
**IPSWICH.**

**HANDBELL PEALS.**

CHIDDINGFOLD, SURREY.  
THE WINCHESTER DIOCESAN GUILD.

On Saturday, Feb. 25, 1922, in Two Hours and Twenty-Nine Minutes,  
AT THE RESIDENCE OF MR. T. ATTWELL,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

HOLT'S TEN-PART.

*WALTER G. BROCKHURST... 1—2	MAURICE SMITHER ... .. 5—6
*ARTHUR J. BARTLETT ... 3—4	*GEORGE LUFF ... .. 7—8

Conducted by ARTHUR J. BARTLETT.  
Umpire: MR. T. ATTWELL.

\* First peal, and first attempt on handbells. † First peal on handbells. This was rung by a local band and at the first attempt. It was a birthday compliment to the conductor and his 50th peal. The ringers wish to take this opportunity of thanking Mr. and Mrs. Attwell for their kindness on this and past occasions.

HARWICH, ESSEX.  
THE ESSEX ASSOCIATION.

On Monday, Feb. 27, 1922, in Two Hours and Thirty Minutes,  
AT 5, KING'S HEAD STREET

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANCES;**

Tapped on handbells by

ARTHUR T. MORRIS.

Composed by EDWARD MULLINS. Conducted by the performer.  
Umpire: GEORGE JORDAN.

This is the first time a peal in this method has been tapped on handbells.

**PREMIER SURPRISE MAJOR.**

ANOTHER VARIATION OF BRISTOL WITH CLEAN PROOF SCALE.

1 2 3 4 5 6 7 8  
2 1 4 3 6 5 8 7  
1 2 3 4 6 8 5 7  
2 1 4 3 8 6 7 5  
2 4 1 3 6 8 5 7  
4 2 3 1 6 5 8 7  
2 4 1 3 5 6 7 8  
4 2 3 1 5 7 6 8  
2 4 3 5 1 7 8 6  
2 3 4 5 7 1 6 8  
3 2 5 4 1 7 8 6  
3 5 2 4 7 1 6 8  
5 3 4 2 7 6 1 8  
3 5 2 4 6 7 8 1  
3 2 5 4 7 6 8 1  
2 3 4 5 6 7 1 8  
2 4 3 5 7 6 8 1  
4 2 5 3 6 7 1 8  
2 4 3 5 6 1 7 8  
2 3 4 5 1 6 8 7  
3 2 5 4 6 1 7 8  
3 5 2 4 1 6 8 7  
5 3 2 1 4 6 7 8  
3 5 1 2 4 7 6 8  
5 3 2 1 7 4 8 6  
3 5 1 2 7 8 4 6  
3 1 5 2 8 7 6 4  
1 3 2 5 7 8 4 6  
3 1 5 2 7 4 8 6  
1 3 2 5 4 7 6 8 1 3 2 5 4 7 6 8  
1 3 5 2 7 4 8 6 1 2 3 5 7 4 8 6

COMPOSITION.

5056.

23456	W	B	M	H
23564	—	1	—	—
56234	—	—	—	—
26435	—	—	—	—
43265	—	—	—	—
52436	—	—	—	—
45236	—	—	—	—
24536	—	—	—	—
24365	—	1	—	—
53246	—	—	—	—
25346	—	—	—	—
32546	—	—	—	—

Repeated.

By Joseph W. Parker.

Sunderland.

Bob.

This method is the variation of Bristol Surprise with seventh's place when the treble lies behind, and second's place when the treble is leading full.

As compared with Bristol, the effect of the alterations is to give lengthening lead music plainly, both when the treble is behind and in front. The music at the bob leads is, of course, exactly the same in both methods. For these reasons, the majority will agree that it is fairly entitled to be called the premier Surprise method.

Any half-peal of Bob Major with tenors together, and without singles, is a true peal of 'Premier.'

The first peal in the method was rung at Whitley Bay in celebration of the Royal Wedding on February 28th.

**'ST. GUTHLAC.'**

On Thursday, March 2nd, a 720 of No. 16, page 6, Legitimate Methods was rung at Market Deeping by the following: F. Simpson 1, A. Riggall 2, J. Landon 3, H. Holmes 4, W. A. Day 5, H. M. Day (conductor) 6. The ringers wish to name it 'St. Guthlac.'

## ROYAL WEDDING PEALS.

The following peals were rung in honour of the wedding of  
H.R.H. Princess Mary and Viscount Lascelles, K.G., D.S.O.

### NEWCASTLE-ON-TYNE.

THE DURHAM & NEWCASTLE DIOCESAN ASSOCIATION.  
(NEWCASTLE CATHEDRAL GUILD.)

On Tuesday, Feb. 28, 1922, in Three Hours and Forty-Seven Minutes,

AT THE CATHEDRAL CHURCH OF ST. NICHOLAS,

### A PEAL OF STEDMAN CINQUES, 5007 CHANGES;

Tenor 37½ cwt.

*GEORGE A. PICKERING ... Treble	JOSEPH E. R. KEEN ... 7
EDWIN H. LEWIS ... 2	WILLIAM W. SINCLAIR ... 8
CHARLES L. ROUTLEDGE ... 3	ALFRED F. HILLIER ... 9
WILLIAM H. BARBER ... 4	BENJAMIN E. DIXON ... 10
RICHARD THOMPSON ... 5	ROBERT RICHARDS ... 11
JOHN MCKEAG ... 6	ERNEST E. FERRY ... Tenor

Composed by GABRIEL LINDOFF. Conducted by WILLIAM H. BARBER.

\* First peal of Cinques. Mr. E. H. Lewis's 150th peal.

### BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF  
BIRMINGHAM.

On Tuesday, Feb. 28, 1922, in Three Hours and Thirty-Four Minutes,

AT THE PARISH CHURCH OF ST. MARTIN,

### A PEAL OF STEDMAN CINQUES, 5007 CHANGES;

Tenor 36 cwt in C.

ERNEST T. ALLAWAY ... Treble	HARRY BROUGHTON ... 7
THOMAS RUSSAM ... 2	JOHN OLDEHAM ... 8
WILLIAM SHORT ... 3	ALBERT WALKER ... 9
ALBERT E. NORMAN ... 4	A. PADDON SMITH ... 10
THOMAS H. REEVES ... 5	JAMES E. GROVES ... 11
MORRIS J. MORRIS ... 6	JOHN NEAL ... Tenor

Composed and conducted by JAMES E. GROVES.

### HIGH WYCOMBE, BUCKS.

THE OXFORD DIOCESAN GUILD.

(EAST BERKS AND SOUTH BUCKS BRANCH.)

On Tuesday, Feb. 28, 1922, in Three Hours and Forty-Eight Minutes,

AT ALL SAINTS' CHURCH,

### A PEAL OF STEDMAN CINQUES, 5002 CHANGES;

Tenor 32 cwt. C sharp.

FRED HAYES ... Treble	ARTHUR J. HOING ... 7
GEORGE TWITCHEN ... 2	JOHN EVANS ... 8
EDWARD R. COLES ... 3	FRANK W. BOXELL ... 9
WILLIAM H. FUSSELL ... 4	P.S. CECIL E. SMITH ... 10
CECIL C. MAYNE ... 5	SYDNEY T. GOODCHILD ... 11
*JAMES W. WILKINS ... 6	JAMES W. BLACKMORE ... Tenor

Composed by FREDERICK DENCH. Conducted by FRED HAYES.

\* First peal of Cinques. † First peal on 12 and first peal by ringer of 10 with a working bell. This is the first peal of Stedman Cinques rung by 12 residents of Bucks. Fifth and tenor ringers hail from Beaconsfield, 4th from Slough, the rest are local.

### MAIDSTONE, KENT.

THE KENT COUNTY ASSOCIATION.

On Tuesday, Feb. 28, 1922, in Three Hours and Twenty-Five Minutes,

AT THE CHURCH OF ALL SAINTS,

### A PEAL OF STEDMAN CATERS, 5079 CHANGES;

Tenor 32 cwt.

THOMAS MANNERING ... Treble	ERNEST SPILLER ... 6
†ALBERT E. GASSON ... 2	*REGINALD RICH ... 7
†LOUIS HEAD ... 3	†HARRY COAST ... 8
HARRY N. WAY ... 4	LEONARD MANNERING ... 9
ALFRED W. TAWNEY ... 5	*FREDERICK RANDALL ... Tenor

Composed by L. HEAD. Conducted by T. MANNERING.

\* First peal. † First peal of Stedman Caters. First peal of Stedman Caters by an entirely local band on the bells. It is also the first peal since the bells were re-hung by Messrs. Mears and Stainbank, and the ringers express their satisfaction at the splendid 'go' of the bells.

### CANTERBURY.

THE KENT COUNTY ASSOCIATION.

On Tuesday, Feb. 28, 1922, in Three Hours and Twenty-Six Minutes,  
AT THE CATHEDRAL CHURCH OF CHRIST,

### A PEAL OF STEDMAN CATERS, 5079 CHANGES;

Tenor 30 cwt.

WALTER ANDREWS ... Treble	REV. FRED J. O. HELMORE ... 6
CHARLES W. BRETT ... 2	*FRANK JENKINS ... 7
FREDERICK G. BRETT ... 3	*FREDERICK A. FAIRBEARD ... 8
PERCY J. PAINE ... 4	*MORTON W. PIERCE ... 9
EDWIN G. BUESDEN ... 5	GEORGE G. JENKINS ... Tenor

Composed by JOHN CARTER. Conducted by EDWIN G. BUESDEN.

\* First peal of Caters. All the above are members of the Cathedral Company.

### NORWICH.

THE NORWICH AND IPSWICH ASSOCIATION.

On Tuesday, Feb. 28, 1922, in Three Hours and Thirty-Four Minutes,  
AT THE CHURCH OF ST. PETER MANCROFT,

### A PEAL OF STEDMAN CATERS, 5043 CHANGES;

Tenor 43 cwt. 1 qr. 18 lb.

*ROBERT HARDY ... Treble	WILLIAM E. BASON ... 6
*GEORGE A. SPARKS ... 2	GEORGE MAYERS ... 7
BEN S. THOMPSON ... 3	FREDK. J. HOWCHIN ... 8
GEORGE P. BURTON ... 4	GEORGE H. CROSS ... 9
JOHN E. BURTON ... 5	FRANK R. COPEMAN ... Tenor

Composed by JOHN CARTER. Conducted by GEORGE H. CROSS.

\* First peal of Stedman Caters.

### PAINSWICK, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION  
AND THE ANCIENT SOCIETY OF PAINSWICK YOUTHS.

On Tuesday, February 28, 1922, in Three Hours and Thirty Minutes,  
AT THE CHURCH OF ST. MARY,

### A PEAL OF GRANDSIRE CATERS, 5030 CHANGES;

Tenor 26 cwt.

THOMAS WRIGHT ... Treble	FRANK WAITE ... 6
THOMAS BALDWIN ... 2	WILLIAM HASTINGS ... 7
WILLIAM RYLAND ... 3	GEORGE ORCHARD ... 8
ALBERT WRIGHT ... 4	ARTHUR WAITE ... 9
WILLIAM IRELAND ... 5	CHARLES BARNFIELD ... Tenor

Composed by ARTHUR KNIGHTS. Conducted by ALBERT WRIGHT.

### BRIGHTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Tuesday, February 28, 1922, in Three Hours and Eighteen Minutes,  
AT THE CHURCH OF ST. PETER,

### A PEAL OF STEDMAN CATERS, 5043 CHANGES;

Tenor 25½ cwt.

HARRY E. GOOD ... Treble	GEORGE ELLIS ... 6
JOHN T. RICKMAN ... 2	A. YORK BRAMBLE ... 7
AUGUSTIN V. GOOD ... 3	JOHN DEARLOVE ... 8
ALFRED W. GROVES ... 4	KEITH HART ... 9
OLIVER SIPPETTS ... 5	HORACE WHITEHEAD ... Tenor

Composed by JOHN CARTER. Conducted by KEITH HART.

### SUREBLET, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Tuesday, Feb. 28, 1922, in Three Hours and Thirteen Minutes,  
AT THE CHURCH OF ST. LAURENCE,

### A PEAL OF BOB ROYAL, 5040 CHANGES;

Tenor 12 cwt. 0 qr. 9 lb.

REV. H. LAW JAMES ... Treble	JOHN CURRY ... 6
RUPERT RICHARDSON ... 2	ERNEST A. FLOWERS ... 7
PHYLLIS HARE ... 3	SYDNEY G. FLOWERS ... 8
*ANNIE PARKINS ... 4	WILLIAM HOLLINGWORTH ... 9
HORACE M. DAY ... 5	JOHN W. WOOD ... Tenor

Composed by G. HAYWARD. Conducted by RUPERT RICHARDSON.

\* First peal of Royal.

## Bell Ropes

MADE OF BEST ITALIAN HEMP.

➤ GREAT REDUCTIONS. ➤

Kindly write for Prices. Satisfaction Guaranteed. Estab. 1780.

DAVID MAXON, Rope Works, Grantham.



**OSWALDTWISTLE, LANCASHIRE.**  
**THE LANCASHIRE ASSOCIATION.**

On Monday, Feb. 27, 1922, in Two Hours and Fifty-Seven Minutes,

AT THE PARISH CHURCH,

**A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES;**

Tenor 11½ cwt.

*WILLIAM BARNES ... .. Treble	*FRANK SHAW ... .. 5
JAMES SHAW ... .. 2	*JONATHAN WHEWELL ... 6
ALFRED T. HOULDSWORTH 3	JAMES HOULDSWORTH ... 7
*JACK BARNES ... .. 4	WILLIAM RILEY... .. Tenor

Composed by Rev. H. L. JAMES. Conducted by J. HOULDSWORTH.

Rung by the local company, on the eve of Princess Mary's marriage. \* First peal in the method.

**WORSLEY.**

**THE LANCASHIRE ASSOCIATION**

On Monday, Feb. 27, 1922, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. MARK,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

THURSTANS' FOUR-PART.

Tenor 21½ cwt.

W. GRUNDY ... .. Treble	J. POTTER ... .. 5
J. RIDYARD ... .. 2	P. H. DERBYSHIRE ... 6
W. JONES ... .. 3	J. H. RIDYARD ... .. 7
S. HARRISON ... .. 4	A. BURTON ... .. Tenor

Conducted by J. H. RIDYARD.

Rung on the eve of the wedding of Princess Mary to Viscount Lascelles. The ringers of the fifth and tenor hail from Walkden, the rest belong to the local company.

**BREWOD, STAFFORD.**

**THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.**

On Tuesday, Feb. 28, 1922, in Three Hours and Sixteen Minutes,

AT THE PARISH CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

GROVE'S VARIATION OF PARKER'S TWELVE-PART. Tenor 22 cwt.

GEORGE WARNER ... .. Treble	HERBERT KNIGHT ... .. 5
*HERBERT E. BOOTH ... .. 2	†HERBERT WAKELAM... 6
FRED BIRKS ... .. 3	†JOHN PERRY ... .. 7
EDWARD J. MITCHELL ... 4	THOMAS PERRY ... .. Tenor

Conducted by JOHN PERRY.

Viscount Lascelles and Princess Mary arrived at Weston Park, close to Brewod, during the ringing of the peal. \* First peal of Triples. † First peal of Triples with a working bell. † First peal of Triples as conductor.

**HEAVITREE, EXETER, DEVON.**

**THE DEVONSHIRE GUILD.**

(EXETER BRANCH.)

On Tuesday, Feb. 28, 1922, in Three Hours and Twenty-Seven Minutes,

AT THE PARISH CHURCH OF ST. MICHAEL,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLLIS' FIVE-PART.

Tenor 26 cwt.

WILLIAM S. LETHBRIDGE ... Treble	CHARLES G. GLASS ... .. 5
FRANK J. DAVEY... .. 2	†ARTHUR MITCHELL ... 6
THOMAS LAVER ... .. 3	JOHN R. SANDOVER ... 7
A. GEORGE BETTS ... .. 4	*WILLIAM BEDFORD ... Tenor

Conducted by FRANK I. DAVEY.

\* First peal. † First peal on an inside bell. Also rung as a welcome to the new vicar, Rev. Kenneth A. Lake, B.A.

**LIVERPOOL.**

**THE LANCASHIRE ASSOCIATION.**

On Tuesday, February 28, 1922, in Three Hours and Eleven Minutes.

AT THE CHURCH OF ST. PETER, WOOLTON,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

CARTER'S TWELVE-PART.

Tenor 20 cwt. in E.

*ERNEST L. HOMPERISS ... Treble	†GEORGE LUNT ... .. 5
BENJAMIN TREVITT ... .. 2	*ERNEST SEDDON... .. 6
GEORGE R. NEWTON ... .. 3	EDWARD CAUNCE ... .. 7
†CLAUDE I. DAVIES ... .. 4	HARRY HUDSON ... .. Tenor

Conducted by GEORGE R. NEWTON.

Rung at the same time as the ceremony was in progress at Westminster. \* First peal. † First peal in the method away from treble. Great credit is due to the ringer of the treble for the way he rang his bell, he being only 15 years of age.

**WHITLEY BAY, NORTHUMBERLAND.**  
**THE DURHAM & NEWCASTLE DIOCESAN ASSOCIATION.**

On Tuesday, Feb. 28, 1922, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. PAUL,

**A PEAL OF PREMIER SURPRISE MAJOR, 5056 CHANGES:**

Tenor 17½ cwt.

WILLIAM L. GOFTON ... .. Treble	ROBERT GOFTON ... .. 5
RICHARD A. GOFTON ... .. 2	JOSEPH A. GOFTON ... .. 6
R. ALDER GOFTON ... .. 3	STEPHEN W. STRATFORD ... 7
JAMES E. GOFTON ... .. 4	THOMAS T. GOFTON ... .. Tenor

Composed by JOSEPH W. PARKER. Conducted by T. T. GOFTON.

This is the first peal rung in the method.

**DEPTFORD.**

**THE KENT COUNTY ASSOCIATION.**

On Tuesday, Feb. 28, 1922, in Two Hours and Fifty-Three Minutes,

AT THE CHURCH OF ST. NICHOLAS,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

J. J. PARKER'S TWELVE-PART.

Tenor 20 cwt.

JOHN W. BILLING ... .. Treble	RICHARD A. RICHES ... .. 5
REGINALD D. MARSHALL ... 2	ROBERT BRETT-SMITH ... 6
GEORGE W. HARRIS ... .. 3	GEORGE H. DAYNES ... .. 7
DAVID F. WARD ... .. 4	WILLIAM H. BILLING... .. Tenor

Conducted by GEORGE H. DAYNES.

**ISLEWORTH, MIDDLESEX.**

**THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**

On Tuesday, Feb. 28, 1922, in Three Hours and Eight Minutes,

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

GROVE'S VARIATION OF PARKER'S TWELVE-PART.

Tenor 16 cwt. 2 qr. 24 lb.

*ALFRED BROOKLAND... .. Treble	WILLIAM LIDBETTER ... .. 5
CHARLES J. TRICKER ... .. 2	FREDERICK G. GODDARD ... 6
THOMAS BEADLE ... .. 3	GEORGE SPEACER ... .. 7
JOSEPH MILNER... .. 4	ALBERT BECKENSALE ... .. Tenor

Conducted by GEORGE SPENCER.

\* First peal.

**KIBWORTH, LEICESTERSHIRE.**

**THE MIDLAND COUNTIES ASSOCIATION.**

On Tuesday, Feb. 28, 1922, in Two Hours and Fifty-Six Minutes,

AT THE CHURCH OF ST. WILFRID,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

J. J. PARKER'S SIX-PART.

Tenor 14½ cwt.

W. BOLTON ... .. Treble	E. LEECH ... .. 5
W. N. ADKINSON... .. 2	A. MANNING ... .. 6
J. TAYLOR ... .. 3	F. STANFORTH ... .. 7
D. ILIFFE ... .. 4	*E. ARNOLD ... .. Tenor

Conducted by F. STANFORTH.

\* First peal.

**BECKENHAM, KENT.**

**THE KENT COUNTY ASSOCIATION.**

On Tuesday, Feb. 28, 1922, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ST. GEORGE,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

GROVE'S VARIATION OF PARKER'S TWELVE-PART. Tenor 14½ cwt.

*HAROLD HAWKES ... .. Treble	FREDERICK TERRY ... .. 5
*PERCY MEES ... .. 2	GEORGE WICKENS ... .. 6
ISAAC EMERY ... .. 3	WALTER SMITH ... .. 7
FREDERIC KING ... .. 4	FREDERICK SCUTCHER... .. Tenor

Conducted by WALTER SMITH.

\* First peal.

**EDENBRIDGE, KENT.**

**THE KENT COUNTY ASSOCIATION.**

On Tuesday, Feb. 28, 1922, in Three Hours and Five Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

THURSTANS' FOUR-PART.

Tenor 14½ cwt.

ERNEST LEIGH ... .. Treble	EDWARD SEAL ... .. 5
RICHARD JENNER... .. 2	THOMAS WALLIS ... .. 6
ALBERT BELTON ... .. 3	JOHN W. STEDDY... .. 7
JAMES HEASMAN ... .. 4	EDWIN COLLINSON ... .. Tenor

Conducted by JOHN W. STEDDY.

This was the conductor's 50th peal of Stedman.

GLOUCESTER.  
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.  
(GLOUCESTER BRANCH.)

On Tuesday, Feb. 28, 1922, in Three Hours and Eight Minutes,  
AT THE CHURCH OF ST. MARY DE CRYPT.

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

SIR ARTHUR HEYWOOD'S VARIATION OF THURSTANS' FOUR-PART.

Tenor 12½ cwt.

JESSE GILLET ... .. Treble	HERBERT BECKETT ... .. 5
WILLIAM HARRIS ... .. 2	JOHN AUSTIN ... .. 6
CAPT. A. A. BENNETT, C.A. 3	ERNEST E. DAVIS ... .. 7
GEORGE L. BRUNSDON ... .. 4	CHARLES H. AUSTIN ... .. Tenor

Conducted by JOHN AUSTIN.

GUILDFORD, SURREY.  
THE WINCHESTER DIOCESAN GUILD.  
(THE HOLY TRINITY SOCIETY.)

On Tuesday, Feb. 28, 1922, in Three Hours and Fifteen Minutes,  
AT THE CHURCH OF THE HOLY TRINITY.

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

THURSTANS' FOUR-PART. Tenor 23 cwt. 3 qr. 8 lb. in D.

JOHN T. SCOTT ... .. Treble	HARRY BURDOCK ... .. 5
FREDERICK L. CLARKE ... .. 2	WILLIAM R. MELVILLE ... .. 6
HENRY HUTTON ... .. 3	ALFRED H. POLLING ... .. 7
ERNEST WEATHERBY ... .. 4	GEORGE W. STEERE ... .. Tenor

Conducted by ALFRED H. POLLING.

CIRENCESTER, GLOS.  
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION

On Tuesday, Feb. 28, 1922, in Two Hours and Fifty-Eight Minutes,  
AT THE CHURCH OF THE HOLY TRINITY, WATERMOOR.

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

GROVE'S VARIATION OF PARKER'S TWELVE-PART. Tenor 20 cwt.

ARTHUR PARSONS ... .. Treble	JAMES BUTLER ... .. 5
WILFRED G. COOK ... .. 2	H. TOM GARDNER ... .. 6
FRANCIS J. LEWIS ... .. 3	H. CHARLES BOND ... .. 7
WILLIAM C. CUSS ... .. 4	JOHN HAYWARD ... .. Tenor

Conducted by FRANCIS J. LEWIS.

ASHTED, SURREY.  
THE SURREY ASSOCIATION.

On Tuesday, Feb. 28, 1922, in Two Hours and Fifty-Two Minutes,  
AT THE CHURCH OF ST. GILES.

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

REV. C. D. DAVIES' FIVE-PART. Tenor 14 cwt. in F.

WILLIAM COOK ... .. Treble	JOHN WYATT ... .. 5
WILLIAM H. CORBETT ... .. 2	JOHN HOYLE ... .. 6
JOHN BEAMS ... .. 3	GEORGE A. COOK ... .. 7
JOHN CRAWFORD ... .. 4	DAVID ANSCOMB ... .. Tenor

Conducted by WILLIAM H. CORBETT.

DEBENHAM, SUFFOLK.  
THE NORWICH AND IPSWICH ASSOCIATION.

On Tuesday, Feb. 28, 1922, in Three Hours,  
AT THE CHURCH OF ST. MARY.

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;**

Tenor 20 cwt.

EDWARD GRINDELL ... .. Treble	WILLIAM J. GROOM ... .. 5
ERNEST E. GRIMES ... .. 2	THOMAS H. CHAPPELL ... .. 6
PERCIVAL WOODS ... .. 3	GEORGE S. ROWE ... .. 7
JOHN C. HAGGAR ... .. 4	WILLIAM C. RUMSEY ... .. Tenor

Composed by GEO. H. CROSS. Conducted by WM. C. RUMSEY.

First Surprise peal by a local band since 1907.

BACUP, LANCASHIRE.  
THE LANCASHIRE ASSOCIATION.

On Tuesday, Feb. 28, 1922, in Two Hours and Fifty-Five Minutes,  
ON THE QUEEN VICTORIA JUBILEE BELLS AT ST. SAVIOUR'S CHURCH.

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLT'S TEN-PART.

Tenor 10 cwt.

GEORGE BROWN ... .. Treble	STANLEY PICKUP ... .. 5
† HAROLD W. EMMETT ... .. 2	* FRED KENDALL ... .. 6
† JOHN HILL ... .. 3	JAMES HY. BANKS ... .. 7
JOSEPH BANKS ... .. 4	HOWORTH HOLT ... .. Tenor

Conducted by JAMES HY. BANKS.

\* First peal. † First peal in the method.

SEELY OAK, BIRMINGHAM.  
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.  
(NORTHERN BRANCH.)

On Thursday, March 2, 1922, in Two Hours and Forty-Five Minutes,  
AT THE CHURCH OF ST. MARY.

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

HEYWOOD'S TRANSPOSITION OF THURSTANS' FOUR-PART.

Tenor 12 cwt. 1 qr. 13 lb.

LESLIE G. CARTWRIGHT ... Treble	JOHN EATON ... .. 5
WILLIAM BALL ... .. 2	SAMUEL GROVE ... .. 6
* C. HOWARD STANLEY ... 3	WILLIAM B. CARTWRIGHT 7
JAMES GEORGE ... .. 4	* THEODORE RUSSELL ... Tenor

Conducted by WILLIAM B. CARTWRIGHT.

First peal in the method as conductor. \* First peal in the method.

ABINGDON, BERKS.  
THE OXFORD DIOCESAN GUILD.

On Tuesday, Feb. 28, 1922, in Three Hours and Eight Minutes,  
AT THE CHURCH OF ST. HELEN.

**A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;**

Tenor 20 cwt. 1 qr.

THOMAS SHORT ... .. Treble	* EDGAR HUMFREY ... .. 5
MRS. ALBERT E. LOCK ... 2	ALBERT E. LOCK ... .. 6
* JACK HONEY ... .. 3	* FRANK BARRETT ... .. 7
FREDERICK S. MACEY ... 4	GORDON CAUDWELL ... .. Tenor

Composed by W. HUDSON. Conducted by ALBERT E. LOCK.

\* First peal in the method. This is believed to be the first peal in the method on the bells.

BLACKBURN, LANCASHIRE.  
THE LANCASHIRE ASSOCIATION.

On Tuesday, Feb. 28, 1922, in Two Hours and Fifty-Four Minutes,  
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

J. J. PARKER'S TWELVE-PART. Tenor 12½ cwt.

ARTHUR TOMLINSON ... Treble	* A. EDWARD EASTWOOD ... 5
† ARTHUR CHAMBERLAIN ... 2	JOHN BLACKSHAW ... .. 6
FRED CHAMBERS ... .. 3	† FRED BRADLEY ... .. 7
TOM CHAMBERS ... .. 4	RICHARD STANCLIFFE ... Tenor

Conducted by J. BLACKSHAW.

\* First peal in method. † First peal in the method on an inside bell. First peal as conductor. All are members of the local company.

HAWKHURST, KENT.  
THE KENT COUNTY ASSOCIATION.

On Tuesday, Feb. 28, 1922, in Three Hours and Eight Minutes,  
AT THE CHURCH OF ST. LAWRENCE.

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

DAVIES' TRANSPOSITION OF HOLT'S SIX-PART. Tenor 23 cwt. 19 lb.

THOMAS ASHENDEN ... Treble	CHARLES TRIBE ... .. 5
* HARRY BAKER ... .. 2	GEORGE BILLENNESS ... 6
WILLIAM H. LAMBERT ... 3	HARRY PARKES ... .. 7
JOHN BLAKE ... .. 4	* HARRY BATEHUP ... .. Tenor

Conducted by GEORGE BILLENNESS.

\* First peal. goth peal as conductor. H. Batehup was elected a member previous to starting.

RYDE, ISLE OF WIGHT.  
THE WINCHESTER DIOCESAN GUILD.  
(ISLE OF WIGHT DISTRICT.)

On Tuesday, Feb. 28, 1922, in Three Hours and Fifteen Minutes,  
AT THE PARISH CHURCH OF ALL SAINTS.

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLT'S TEN-PART.

Tenor 26½ cwt.

* ARTHUR BRADING ... Treble	PERCY LONG ... .. 5
* PHILIP S. PARKER ... .. 2	* BERTRAM J. SNOW ... .. 6
EDWARD S. HATCHER ... 3	A. RICHARD WARD ... .. 7
* JOHN T. TANSOM ... .. 4	WILLIAM KEMP ... .. Tenor

Conducted by A. RICHARD WARD.

\* First peal.

HARWELL, BERKS.—On Monday, February 8th, 720 Grandsire Minor, Carter's Twelve-part: J. Noble 1, T. East 2, R. G. Rice (conductor) 3, F. S. Macey 4, W. Hitchman 5, J. S. Napper 6. Also touches of Stedman Double and Bob Minor.

## DERBY.

## THE MIDLAND COUNTIES ASSOCIATION.

On Tuesday, February 28, 1922, in Two Hours and Forty-Four Minutes,  
AT THE CHURCH OF ST. PETER,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

CARTER'S TWELVE-PART. Tenor 12 cwt. 1 qr. 14 lb.

CYRIL J. JENNINGS ... .. Treble	WILLIAM POYSER ... .. 5
WILLIAM A. PARSONS ... .. 2	WILFRED H. BUXTON ... .. 6
JOHN W. GLEW ... .. 3	JOSEPH LORD ... .. 7
FREDERICK W. STONE ... .. 4	ARTHUR SHERWOOD ... .. Tenor

Conducted by JOHN W. GLEW.

This is the quickest peal on the bells.

## WORCESTER.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.  
(WESTERN BRANCH AND THE ALL SAINTS' YOUTHS.)

On Tuesday, Feb. 28, 1922, in Three Hours and Eighteen Minutes,  
AT THE CHURCH OF ST. HELEN,

## A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5162 CHANGES;

MIDDLETON'S. Tenor 18½ cwt.

FRANCIS W. NEATE ... .. Treble	WILLIAM C. JONES ... .. 5
SIDNEY HOLT ... .. 2	WILLIAM LEWIS ... .. 6
THOMAS WALTERS ... .. 3	JOHN J. JEFFERIES ... .. 7
G. HINTON, JUN. ... .. 4	WILLIAM PAGE ... .. Tenor

Conducted by W. PAGE.

## NEWPORT, ISLE OF WIGHT.

## THE WINCHESTER DIOCESAN GUILD.

(ISLE OF WIGHT DISTRICT.)

On Tuesday, Feb. 28, 1922, in Three Hours and Twenty-Five Minutes,  
AT THE CHURCH OF ST. THOMAS,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 13 cwt. 3 qr. 6 lb.

HARRY BARTON ... .. Treble	ALBERT CALLAWAY ... .. 5
WALTER SCOTT, SEN. ... .. 2	WALTER SCOTT, JUN. ... .. 6
*WILLIAM JOHNSON ... .. 3	WILLIAM UPTON ... .. 7
*JOHN BACON ... .. 4	WILLIAM CHAMBERS ... .. Tenor

Conducted by HARRY BARTON.

\* First peal.

## SWINDON, WILTS.

## THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Tuesday, Feb. 28, 1922, in Three Hours and Ten Minutes,  
AT THE PARISH CHURCH,

## A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES;

Tenor 13 cwt. 1 qr.

*ALBERT W. BOND ... .. Treble	SIDNEY PALMER ... .. 5
WILLIAM G. LANCASTER ... .. 2	†HARRY A. HEARL ... .. 6
†ROBERT W. HYNER ... .. 3	CHARLES J. GARDNER ... .. 7
HENRY W. L. WELLS ... .. 4	ERNEST BISHOP ... .. Tenor

Composed by ARTHUR CRAVEN. Conducted by ROBERT W. HYNER.

\* First peal. † First peal in the method. ‡ First peal of Major as conductor.

## WESTON FAVELL, NORTHANTS.

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Tuesday, Feb. 28, 1922, in Two Hours and Fifty-Two Minutes,  
AT THE CHURCH OF ST. PETER,

## A PEAL OF DOUBLES, 5040 CHANGES;

Being 10 Six-scores of St. Simon's, 10 six-scores of Bob Doubles, and 22 six-scores of Grandsire Doubles.

BERTRAM MURBY ... .. Treble	CHARLES HAINES ... .. 3
FRANK ROLLINGS ... .. 2	ALFRED J. RICHARDSON ... .. 4
THOMAS LAW ... .. 3	... .. Tenor

Conducted by THOMAS LAW.

## MILTON-NEXT-GRAVESEND, KENT.

## THE KENT COUNTY ASSOCIATION.

On Tuesday, Feb. 28, 1922, in Two Hours and Fifty-Six Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Double Oxford, Canterbury Pleasure, Grandsire, Plain Bob, Kent and Oxford Treble Bob, and Cambridge Surprise in this order.

Tenor 12½ cwt. in F Sharp.

JOHN AVIS ... .. Treble	GEORGE MORRAD ... .. 4
HARRY ARGENT ... .. 2	WILLIAM HARPER ... .. 5
GUY R. AMBROSE ... .. 3	FREDERICK M. MITCHELL ... .. Tenor

Conducted by FREDERICK M. MITCHELL.

## WORPLESDON, SURREY.

## THE WINCHESTER DIOCESAN GUILD.

On Tuesday, Feb. 28, 1922, in Three Hours,  
AT THE CHURCH OF ST. MARY,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Woodbine, Oxford and Kent Treble Bob, Double Oxford, St. Clement's, Oxford Bob and Plain Bob.

Tenor 18 cwt. 2 qr. 22 lb.

*CLAUDE HEATHER ... .. Treble	GEORGE CHANDLER ... .. 4
*CHARLES SLYFIELD ... .. 2	SAMUEL PETTER ... .. 5
MISS KATHLEEN AVENELL ... .. 3	HENRY A. BLACKMAN ... .. Tenor

Conducted by S. PETTER.

\* First peal in seven methods. First peal as conductor in seven methods.

## KIRDFORD, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Tuesday, February 28, 1922, in Three Hours,  
AT THE CHURCH OF ST. JOHN,

## A PEAL OF GRANDSIRE DOUBLES, 5160 CHANGES;

Tenor 14 cwt.

MESHACK STENNING ... .. Treble	SYDNEY KITCHENER ... .. 4
GEORGE W. KILNER ... .. 2	FREDERICK BROOKS ... .. 5
PERCY DUNTON ... .. 3	VICTOR NICHOLLS ... .. Tenor

Conducted by F. BROOKS.

## CHURCHKIRK, LANCASHIRE.

## THE LANCASHIRE ASSOCIATION.

On Tuesday, Feb. 28, 1922, in Three Hours and Nine Minutes,  
AT THE CHURCH OF ST. JAMES,

## A PEAL OF BOB MINOR, 5040 CHANGES;

Seven 720's differently called.

A. CHADWICK ... .. Treble	A. INGHAM ... .. 4
*W. AARON ... .. 2	†W. HINDLE ... .. 5
F. HOLLINS ... .. 3	L. J. WILLIAMS ... .. Tenor

Conducted by L. J. WILLIAMS.

\* First in the method. † First away from Treble.

## NEATH, SOUTH WALES.

## THE WEST WALES ASSOCIATION.

On Tuesday, Feb. 28, 1922, in Two Hours and Forty-Three Minutes,  
AT THE CHURCH OF ST. THOMAS,

## A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720's called differently.

A. HATTON ... .. Treble	R. ELLIS ... .. 4
A. J. PITMAN ... .. 2	C. HAWKINS ... .. 5
H. BOYCE ... .. 3	J. HAMMOND ... .. Tenor

Conducted by J. HAMMOND.

This peal was also rung as a birthday compliment to C. Hawkins.

## THE CHART, LIMPSPFIELD, SURREY.

## THE SURREY COUNTY ASSOCIATION.

(SOUTHERN DISTRICT.)

On Tuesday, Feb. 28, 1922, in Two Hours and Thirty-Eight Minutes,  
AT THE CHURCH OF ST. ANDREW,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Woodbine, Oxford and Kent Treble Bob, Double Oxford, Canterbury Pleasure, Oxford Bob and Plain Bob.

Tenor 10½ cwt.

*THOMAS FIRNAGER ... .. Treble	HYLTON F. H. TIDY ... .. 4
*CHARLES W. CLINCH ... .. 2	EDWARD E. TIDY ... .. 5
PERCIVAL C. TIDY ... .. 3	LEONARD A. TIDY ... .. Tenor

Conducted by L. A. TIDY.

\* First peal and first attempt.

## BALCOMBE.

## THE SUSSEX COUNTY ASSOCIATION.

On Tuesday, Feb. 28, 1922, in Two Hours and Thirty-Eight Minutes,  
AT THE CHURCH OF ST. MARY,

## A PEAL OF MINOR, 5040 CHANGES;

Being four 720's of Oxford Single Bob and three 720's of Plain Bob.

Tenor 9½ cwt.

*STANLEY WOOD ... .. Treble	CHARLES HOLMAN ... .. 4
ERNEST STONER ... .. 2	CECIL J. E. GASSON ... .. 5
ALBERT STEALE ... .. 3	ALBERT E. T. GASSON ... .. Tenor

Conducted by A. E. T. GASSON.

\* First peal.

WITHAM, ESSEX.  
THE ESSEX ASSOCIATION.

On Tuesday, Feb. 28, 1922, in Two Hours and Fifty-Eight Minutes,  
At the Parish Church,

**A PEAL OF MINOR, 5040 CHANGES;**

Being two 720's each of Kent Treble Bob, Double Court, Oxford Treble Bob and one 720 of Plain Bob. Tenor 18 cwt.

VICTOR GLASS ... .. Treble	HENRY DORKING ... .. 4
WILLIAM BUTLER ... .. 2	ANDREW EVERS ... .. 5
WILLIAM H. P. MELLIN ... .. 3	ERNEST BRIGHT ... .. Tenor

Conducted by E. BRIGHT.

First peal of Minor by all except the ringer of the third. First peal on record by an entirely local band at this tower. All are regular Sunday service ringers.

FARNINGHAM, KENT.  
THE KENT COUNTY ASSOCIATION.

On Tuesday, Feb. 28, 1922, in Two Hours and Thirty-Eight Minutes,  
At the Church of SS. PETER AND PAUL

**A PEAL OF BOB MINOR, 5040 CHANGES;**

Seven different 720's. Tenor 10 cwt.

*ARTHUR GREGORY ... .. Treble	ALBERT BATES ... .. 4
JESSE COUCHMAN ... .. 2	FRANK MASON ... .. 5
*WILLIAM WINGATE ... .. 3	CAPT. A. E. SHELTON ... .. Tenor

Conducted by A. BATES.

\* First peal. Rung by the local band.

CHARING, KENT.  
THE KENT COUNTY ASSOCIATION.

On Tuesday, Feb. 28, 1922, in Two Hours and Fifty-Four Minutes,  
At the Church of SS. PETER AND PAUL.

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;**

Being 42 six-scores. Tenor 13½ cwt.

LESLIE WOLLEY ... .. Treble	JOE EDWARDS ... .. 4
WALLACE GOOD ... .. 2	FRED GOOD ... .. 5
SID. HOPPER ... .. 3	WILLIAM HENNIKER ... .. Tenor

Conducted by FRED GOOD.

First peal by all except the ringers of the 4th and 5th. First peal as conductor. L. Wolley was elected a member of the association before starting.

HANLEY CASTLE, WORCESTERSHIRE.  
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.  
(WESTERN BRANCH.)

On Tuesday, Feb. 28, 1922, in Two Hours and Forty-Eight Minutes,  
At the Church of St. GABRIEL,

**A PEAL OF MINOR, 5040 CHANGES;**

Being two 720's each of Canterbury Pleasure and Grandsire and three of Plain Bob. Tenor 10 cwt.

CHARLES ALLEN ... .. Treble	ERNEST GIBBS ... .. 4
JOHN BAYLISS ... .. 2	ROBERT G. KNOWLES ... .. 5
WILLIAM NIBLETT ... .. 3	CHARLES CAMM ... .. Tenor

Conducted by C. CAMM.

Rung also for the eleventh anniversary of the wedding of the ringer of the 4th, which fell again on Shrove Tuesday.

WRENTHAM, SUFFOLK.  
THE NORWICH, ST. EDMUNDSRURY AND IPSWICH ASSOCIATION.

On Tuesday, Feb. 28, 1922, in Two Hours and Forty-Three Minutes,  
At the Church of St. NICHOLAS,

**A PEAL OF MINOR, 5040 CHANGES;**

Being 720 each of Cambridge Surprise, Woodbine, Kent and Oxford Treble Bob, Double Court, Oxford Bob and Bob Minor. Tenor 10½ cwt.

*ERNEST BAILEY ... .. Treble	*FREDERICK WADE ... .. 4
ALBERT J. L. NAUNTON ... .. 2	*GEORGE LEE ... .. 5
EDGAR BAILEY ... .. 3	FRANCIS W. NAUNTON ... .. Tenor

Conducted by FRANCIS W. NAUNTON.

\* First peal in seven methods.

**HELD OVER.**

Numerous other peals and touches than those appearing in this issue have been received, but are unavoidably held over until next week.

We are also compelled to hold over reports of several meetings and letters to the Editor.

**THE ROYAL WEDDING.**

The bells of many English churches rang out on Tuesday, February 28th, in honour of the wedding of H.R.H. Princess Mary and Viscount Lascelles, K.G., D.S.O. Never perhaps in history were there so many wedding bells rung for the marriage of a King's daughter.

The new peal in the lofty tower of Westminster Abbey played their part in the ceremony, and the bells in the towers in town and village reminded the people of the happy event, and provided the outward symbol of joy which was felt in all loyal hearts.

Unfortunately the peal attempt at the Abbey was unsuccessful, but in accordance with the arrangements made the bells were kept going for over three hours. The Abbey company, who had the good fortune to be able to witness the wedding ceremony, were entertained after the ringing in the old Abbots' Dining Hall.

A large number of peal attempts were successful, as will be seen from our peal columns, and below are given particulars of some of the lesser performances:

**OXFORD.**—Oxford Society.—At St. Ebbe's Church 2,520 Minor in three methods, being two 720's of Oxford Treble Bob, 720 Oxford Single Bob, and 360 College Single, in 1 hr. 20 mins.: G. Stace 1, G. Stone 2, H. Tolley (longest length) 3, W. H. B. Wilkins (conductor) 4, F. Clinkard 5, W. Harris 6.

**HOLBETON, DEVON.**—At the Parish Church, on Tuesday, Feb. 28th, a quarter-peal of Grandsire Doubles (1,260 changes), in 46 mins.: F. Williams 1, F. Laphorn 2, Rev. E. S. Powell (conductor) 3, B. Miller 4, C. B. Browne 5, W. B. Browne 6.

**OSWESTRY, SHROPSHIRE.**—A quarter-peal of Grandsire Triples, in 45 mins.: R. Evans 1, R. Martin 2, J. Hughes 3, W. B. Kynaston 4, H. Jarman 5, R. Edwards 6, E. Jones (conductor) 7, G. Beaton 8.

**BRAINTREE.**—At the Parish Church, 1,280 Kent Treble Bob Major, composed by B. Thorpe: C. H. Howard (conductor) 1, W. Sadler 2, Geo. Wiffen (first quarter-peal) 3, G. W. Melbourne 4, H. E. Hammond 5, G. Lindridge 6, F. Ely 7, H. J. Collins 8. The bells were afterwards fired.

**WATFORD.**—A quarter-peal of Grandsire Triples (1,260 changes), in 53 mins.: \*S. Hoare 1, \*G. Seaman 2, W. E. Oakley 3, \*Rev. O. F. Ayerst 4, W. Norris 5, F. Edwards (conductor) 6, W. Hewitt 7, H. J. Wise 8. \* First quarter. † First-quarter away from treble.

**LUTON, BEDS.**—At the Parish Church, a quarter-peal of Double Norwich Court Bob Major (1,280 changes), in 50 mins.: F. Hunt 1, A. King 2, A. Smith 3, O. Rollings 4, W. Payne 5, B. Wilson 6, T. Kendall 7, L. A. Goodenough (conductor) 8.

**CHIDDINGFOLD, SURREY.**—Touches of Stedman, Bob Major and Grandsire Triples were rung by: J. Gardner, G. Johnson, F. Butcher, Misses D. and M. Attwell, T. Attwell, W. G. Brockhurst, G. and T. Luff, J. D. Newberry, M. Smithers and A. J. Bartlett.

**COALBROOKDALE, SHROPSHIRE.**—A quarter-peal of Grandsire Triples (1,260 changes), in 46 mins.: W. Crawford 1, R. Evans 2, J. Hanley 3, W. Wase 4, R. Jones 5, J. Garbett 6, W. Lago (composer and conductor) 7, A. Garbett 8.

**STANTON, SHROPSHIRE.**—A quarter-peal of Doubles, comprising 1 six-score of Canterbury Pleasure, 4 six-scores of Plain Bob; and 5½ six-scores of Grandsire, each called differently, in 45 mins.: H. Clay (first attempt for a quarter-peal) 1, W. Clay 2, A. White (first quarter on a bob bell) 3, W. Lycett 4, E. V. Rodenhurst (conductor) 5, A. Shotton 6.

**WIRKSWORTH, DERBYSHIRE.**—Midland Counties Association.—A quarter-peal of Grandsire Triples (1,260 changes): F. Turner 1, G. H. Bowmer 2, B. Hilditch 3, T. H. Greator 4, W. Fox 5, F. Johnson 6, B. Greator (conductor) 7, H. Hibbitt (first quarter-peal) 8.

**LONG STANTON, CAMBS.**—A quarter-peal of Grandsire Triples (1,260 changes), in 45 mins.: J. B. Woolley 1, F. Cook 2, Miss V. Shorter 3, G. Crisp 4, — Hazel 5, Geo. Cook (conductor) 6, H. G. Benson 7, A. G. Rivers 8.

**STONEY STANTON, LEICESTERSHIRE.**—A quarter-peal of Grandsire Triples (1,260 changes), in 44 mins.: Miss Stella Disney 1, T. Cooper (first quarter-peal) 2, N. Walker 3, C. Brown 4, T. Atkins 5, F. E. Wilson 6, C. Briggs (conductor) 7, W. Briggs 8.

**LINCOLN.**—At St. Peter-at-Gowt's Church, a date touch of 1,922 changes of Bob Minor was rung in 65 mins., by: W. Pannell 1, G. Collins 2, H. Lowman 3, W. H. Lloyd 4, W. Bettles 5, E. H. Hurst (conductor) 6.

**BISHOP'S STORTFORD, HERTS.**—At St. Michael's Church, at the time of the Royal Wedding, 630 Oxford Bob Triples: W. T. Prior 1, F. Bird 2, H. J. Tucker (conductor) 3, H. M. White 4, H. Champness 5, W. W. Tucker 6, P. Springham 7, C. Kidgwell 8. Also 630 Grandsire Triples: W. T. Prior 1, F. Bird (conductor) 2, H. J. Tucker 3, H. M. White 4, H. Champness 5, W. W. Tucker 6, P. Springham 7, W. Wilkinson 8. During the afternoon 644 Oxford Bob Triples: H. M. White 1, F. Bird (conductor) 2, W. T. Prior 3, H. J. Tucker 4, H. Champness 5, W. W. Tucker 6, P. Springham 7, W. Wilkinson 8.

**BEDFORD.**—At St. Paul's Church, 1,025 Grandsire Caters: R. Shimmons 1, F. Smith 2, H. Tysoe 3, Miss E. Steel 4, H. J. Harlow 5, E. Tingey 6, C. Chasty 7, F. Webb (conductor) 8, H. L. Harlow 9, S. G. Harlow 10.



**SOUTH WIGSTON.**—At St. Thomas's Church, 768 changes of Kent Tieble Bob Major: S. Cheney 1, H. Brown 2, G. Burton 3, J. Clarke 4, E. Jelley 5, A. Bell 6, J. Carter 7, L. Willars (conductor) 8. An attempt for a quarter-peal of Stedman Triples was made, which unfortunately came to grief just half-way.

**DEPTFORD, KENT.**—At the Church of St. John the Evangelist, an attempted peal of Grandsire Triples (Holt's Original) was called round owing to a change course, after one hour and 18 mins.: R. A. Fosdike 1, T. A. Easterby 2, E. J. Pannett 3, G. R. Simmonds 4, W. J. Jeffries 5, A. Bradley 6, E. B. Crowder (conductor) 7, H. J. Norgate 8.

**BLUNSDON.**—At St. Leonard's Parish Church, a quarter-peal of Doubles (1,260 changes), consisting of three 120's of St. Simon, three of Plain Bob and 4½ of Grandsire, in 45 mins.: E. Ball 1, W. Trueman 2, A. Lovelock 3, A. Trueman 4, J. Vincent (first quarter as conductor) 5, A. Dennis 6.

**CROYDON.**—At St. John the Baptist's Church, a quarter-peal of Stedman Triples: H. J. Skelt 1, J. Rumble 2, J. Cooper (first in the method) 3, J. Talbot 4, R. Packham 5, A. T. Jones 6, A. W. Clark (conductor) 7, J. Cawley 8.

**ACTON.**—An attempt was made for 'Holt's Original' peal of Grandsire Triples, which came to grief after two hours' good ringing: E. E. Easton 1, Robt. A. Fardon (conductor) 2, S. D. Breeze 3, E. W. Coulson 4, H. G. Wincote 5, Robt. Holloway 6, G. R. Fardon 7, J. W. Fruin 8. This was the first attempt as conductor by R. A. Fardon, who is only 18 years old.

**STANSTED, ESSEX.**—A quarter-peal of Stedman Triples, in 43 mins., by the following: G. Gray 1, G. Jordan 2, T. Jordan 3, W. Prior 4, A. Jordan 5, H. Watts 6, T. J. Watts (conductor) 7, J. Prior 8. The ringer of the treble was congratulated by the band, as he is now over 80 years of age.

**MILES PLATTING, LANCs.**—At the Church of St. John the Evangelist, a quarter-peal of Stedman Triples, in 45 mins.: J. Hall 1, Miss E. Tonge 2, R. F. Deal (conductor) 3, P. Shuker 4, G. H. Shuker 5, W. H. Shuker 6, J. W. Washbrook, senr., 7, P. C. G. Pye 8.

**STAUNTON-ON-ARROW.**—Hereford Diocesan Guild.—At St. Peter's Church, a quarter-peal of Grandsire and Plain Bob Doubles (1,260 changes), in 40 mins. by: W. Moore 1, J. Preece 2, A. Talbot (conductor) 3, G. Stirton 4, F. Lane 5, J. Miles 6. First quarter-peal for the ringers of treble, fourth and tenor. The above are regular service ringers at this tower.

**PUTNEY.**—At St. Mary's Church, a quarter-peal of Grandsire Triples (1,260 changes), in 45 mins.: C. Moody 1, H. Rowland 2, C. Cheoet 3, T. Bolton 4, W. Worsley 5, J. Herbert 6, E. Cassell (conductor) 7, H. Whanslow 8. Rung during the progress of the ceremony in Westminster Abbey.

**SOUTHGATE, MIDDLESEX.**—At Christ Church, 720 Cambridge Surprise Royal: A. R. Glasscock 1, J. Armstrong 2, G. Bester 3, E. G. Tomlinson 4, G. W. Fletcher 5, N. A. Tomlinson 6, W. Pickworth 7, H. Muller 8, J. E. Muller 9, S. Wade (conductor) 10. Also 557 Grandsire Caters, with A. G. Crane, D. Pink and G. Ricot (longest length) taking part.

**WELLS.**—At the Cathedral, a quarter-peal of Grandsire Triples (1,260 changes), in 52 mins.: T. T. Hayward 1, W. J. Mills 2, F. Loxton 3, H. Fry 4, E. G. Lush 5, A. E. Mills 6, W. Farley (conductor) 7, H. G. Farley and G. Hopkins 8 (52 cwt.).

**HITCHIN, HERTS.**—At St. Mary's Church, a quarter-peal of Double Norwich Court Bob Major (1,264 changes), in 50 mins.: H. Else 1, E. W. Day 2, E. J. Newell 3, L. Fidler 4, H. E. Day 5, J. Hare 6, W. J. Croft (composer) 7, G. T. Croft (conductor) 8.

**LONDON.**—At St. Stephen's, Coleman Street, E.C., a quarter-peal (1,248 changes) of Double Norwich Major: T. Walker 1, F. I. Haire 2, E. F. Pike 3, W. H. Hewett (conductor) 4, O. W. Grimwood 5, J. E. Davis 6, J. A. Trollope 7, W. Nudds 8. A peal was to have been attempted, but owing to shortness of time the above was substituted.

**ROTHERFIELD, SUSSEX.**—On February 28th, a quarter-peal of Grandsire Triples, in 47 mins.: W. Rogers 1, W. Smith 2, F. Hammond 3, E. Bishop, junr., 4, E. Bishop, senr., 5, C. Brasier 6, H. Hammond 7, W. Hammond 8.

**PENDLETON, LANCs.**—At St. Thomas' Church, 1,260 Stedman Triples, in 45 mins.: F. Smith 1, G. Turner 2, S. Greenhalgh 3, J. Winterbottom 4, R. Davis 5, H. Chapman 6, A. F. Bailey (conductor) 7, H. Greenhalgh 8.

**PONTEFRAC.**—An attempt was made for a peal of Stedman Caters, but after passing 3,000 changes, in 2 hours, a quick six was turned into a slow one, and 'stand' had to be called to the disappointment of all the band: J. H. Lenton (conductor) 1, W. Pearson 2, A. Walker, senr., 3, A. Walker, junr., 4, W. Hawley 5, J. Carter 6, T. Holder 7, H. Walters 8, J. Fryer 9, J. Jackson 10.

**LEWES.**—At St. John the Baptist's Church, Southover, a quarter-peal of 1,260 Grandsire Triples, in 49 mins.: W. Boyes 1, R. Hide 2, B. Heasman 3, W. Pelling 4, B. Errey 5, A. J. Turner 6, R. J. Dawe (conductor) 7, W. Ward 8.

**SOLIHULL.**—An attempt for a quarter-peal of Stedman Triples was lost, after 1,100 changes: C. Bragg 1, E. C. Shepherd (conductor) 2, H. Bragg 3, S. Bragg 4, H. Shepherd 5, R. Bragg 6, J. Bragg 7, W. Leeson 8.

**HENFIELD, SUSSEX.**—At St. Peter's Church, 1,008 Stedman Triples, in 38 mins.: W. Markwell 1, F. Parsons 2, C. Barnes 3, E. Lish 4, A. E. Baker 5, A. Baigent 6, W. J. Allis (conductor) 7, A. Hodges 8.

# JOHN TAYLOR & Co.,

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## BELFRY GOSSIP.

The first peal of Treble Twelve was rung on March 12th, 1758, at St. Saviour's, Southwark, by the College Youths, where, on March 10th, 1784, the Ancient Society rang 7,008 of Oxford Treble Bob Maximus in 5 hrs. 48 mins. The tenor was rung single-handed by Samuel Muggeridge, who some time previously had left the Cumberlands to join the rival society. This remained the record length of twelve-in until the year 1802.

The first peal on the bells at St. Martin's-in-the-Fields was 6,006 of Grandsire Cinques rung by the London Scholars on March 4th, 1727. On the following day, on the same bells, the College Youths—who seem to have been kept out of the tower until the Scholars had scored the first peal—rang a peal of 6,314 Grandsire Cinques. This peal was called by Benjamin Annable.

On March 14th, 1837, a peal of 10,133 Grandsire Caters was rung in 5 hrs. 54 mins., at Christ Church, Bristol. This was the longest peal rung in that city, and was composed and called by William Smith. Two men rang the tenor, which is a 20 cwt. bell.

On March 16th, 1767, a peal of 10,080 Bob Major was rung at Debenham, in 6 hrs. 1 min., a performance never before accomplished by eight men without assistance on such great bells. According to 'Bell's Life,' the Debenham ringers on March 16th, 1867, celebrated the centenary by 'ringing several peals on their bells.'

On March 16th, 1865, the first peal of Violet Treble Bob Major was rung at St. Peter's, Huddersfield.

Among those who rang for the wedding of Princess Mary was Mr. George Gray, who, although over 80 years of age, took part in a quarter-peal of Stedman at Stansted, Essex.

The Rector of Birmingham (Canon E. Grose Hodge) has evidently great faith in the abilities of St. Martin's band to score peals. He announced in the Birmingham papers that a peal would be rung, lasting about 3½ hours, for the Royal Wedding, and the announcement attracted a large number of people to the famous Bull Ring. Happily, the ringers did not let their Rector down, and the peal—Stedman Cinques—was duly 'landed.' The Rector brought a party of friends and remained throughout the peal.

The peal of Cambridge, rung at Worcester for the Royal Wedding, was the first by the revived society of All Saints' Youths, an organisation that existed in the city over half a century ago, and, judging by the records in the tower, were proficient in Treble Bob.

Following upon the gathering of College Youths at Paisley, reported last week, eight members of the Ancient Society rang a peal of Grandsire Triples at Edinburgh last Saturday. We understand it is 48 years since the society rang the last one there. At the time of going to press the full report of the performance had not reached us.

On the Royal wedding day, three generations of the family of Symonds—father, son and grandson—took part in a peal together at Lavenham, Suffolk. Has this, we are asked, been done before?

Mr. G. R. Newton writes to say that the peal of Treble Bob Major at Halewood, and published in our issue of Feb. 24th, was rung on Feb. 18th, 1922, not 1921, as printed. He makes the correction, as the case of Emberton, mentioned last week, shows it is possible to have peals reported a year after they are rung.

## NEW BELL AT BARLEY.

CONTEMPLATED A CENTURY AGO.

On Sunday, February 26th, the Archdeacon of St. Albans (the Ven. Hon. Kenneth Gibbs, M.A.) dedicated an additional bell to the ring of five in the tower of the Parish Church of St. Margaret, Barley, Herts. These five bells are mentioned in the registers as having been in position in the time of Queen Elizabeth, and were of the united weight of over 37 cwt. In 1807 they were recast by Thomas Mears and Son, and room was left in the old wooden frame for a sixth bell.

The Archdeacon, in his simple yet striking address, mentioned that this old frame came out of the ancient oak wood in the parish, of which a few trees still remain. Messrs. Day and Son, of Eye, who hung the new bell (cast by Messrs. Mears and Stainbank, of London), were much impressed with the remarkable soundness and hardness of this old wood, which is in as good a condition as ever.

As the Archdeacon, the Rector (the Rev. J. Frome Wilkinson), and other clergy, the churchwardens, and choir, left the belfry to return to the chancel, the Barley band rang a touch of Bob Minor.

During the afternoon ringers also came from Anstey, Barkway, Baldock, Fulbourn, Royston, and a lady ringer (the first to take part in the ringing in Barley Church) from Trumpington. The following methods were rung during the afternoon and evening: Cambridge Surprise, Oxford and Kent Treble Bob, Oxford Bob and Bob Minor.

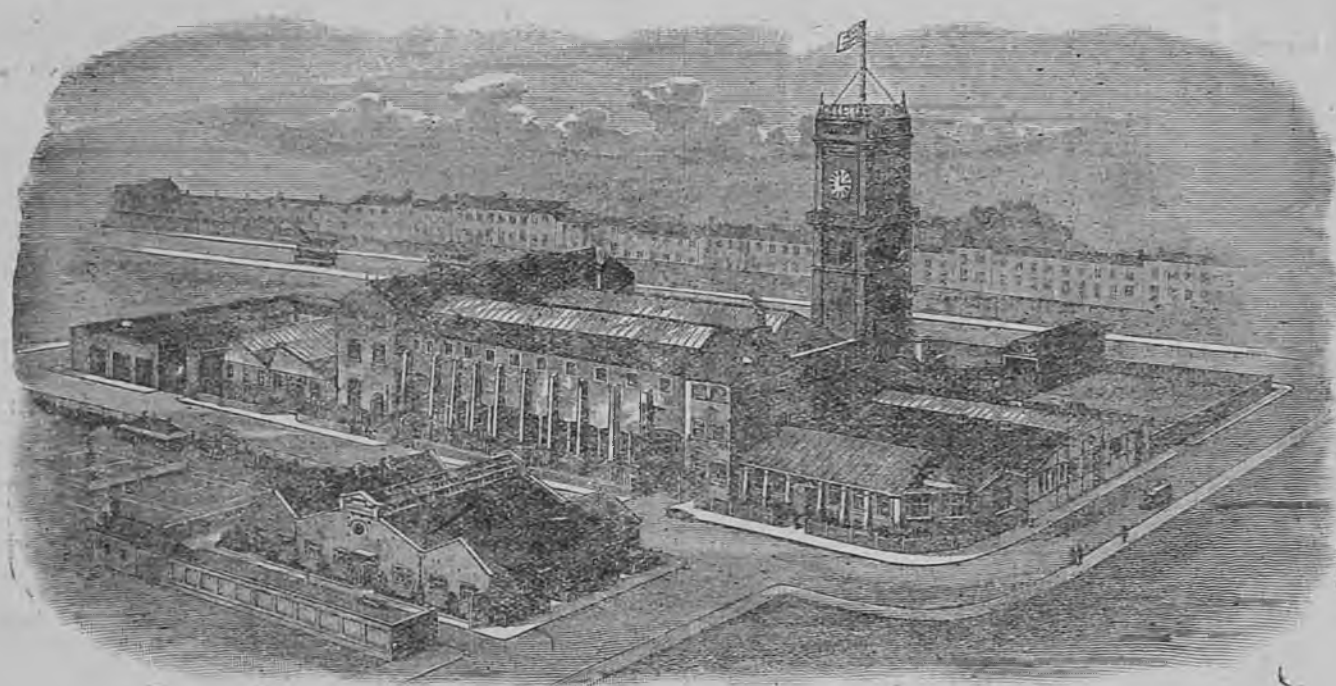
The Barley ringers kindly provided a capital and largely attended tea in the old Town House, opposite the church. The ringers are to be congratulated on their efforts in raising over £100 towards the cost of the new bell.

March 10th, 1922.

THE RINGING WORLD.

# GILLETT & JOHNSTON

ESTABLISHED 1844.



ROYAL EXCHANGE, 1921.

ROCHESTER CATHEDRAL, 1921.

## THE CROYDON BELL FOUNDRY

CARISBROOKE, 1921.

WINCHESTER CATHEDRAL, 1921.

**THE ODD & EVEN BOB PEAL OF STEDMAN.**

MR. JOHN CARTER'S MASTERPIECE.

The figures of Mr. John Carter's new peal of Stedman Triples, containing sets of odd and even bobs in each course have now been 'released,' and will be studied with great interest. The composition is a masterpiece, and only a genius like Mr. Carter could evolve such a peal.

It was rung on January 13th for the first time, at St. George-the-Martyr's Church, Southwark, and Mr. Taffender is to be congratulated upon having called a peal of such intricacy. Whoever conducts this peal in the future will earn the highest merit.

Appended are the figures:

2314567

2314657	1	146532	5	562314	4	354621	6
243651	2	541325	6	356412	4	653214	6
264513	2	345261	6	453126	6	256143	6
256134	2	243615	6	145623	4	125346	4
215346	2	265413	7	462135	5	312845	4
		641235	5	164352	6	613452	6
423651	3	246351	6	361524	6	416523	6
642153	4	435216	5	652341	5	514236	6
415632	5	234165	6	365142	4	215364	6
614325	6	316254	5	163425	6	321465	4
132654	5	213646	6	461253	6	432561	4
631542	8	154263	5	264531	6	534612	6
534621	6	251634	6	526134	4	635124	6
342516	5	563241	5	152436	4	136245	6
543162	6	624513	5	451362	6	231456	6
512463	7						

The figures to the right of the course-ends indicate the calling of the respective courses as below:

1.	2	4.5.6.7	8.9.10	12.13	17
2.	2	5.6.7	9.10		14
3.	2	5.8.6.7.8		11	
4.	2	4.5.6.7	9.10.11		14
5.	2	6.7	9		14
6.	2	6.7	9.10.11		14
7.	2	4.5.6.7	9		14

**OXFORD UNIVERSITY SOCIETY.**

JUBILEE CELEBRATION.

The Oxford University Society, which was formed in February, 1872, celebrated its jubilee on Monday, February 20th and a number of past members came up for the occasion. The proceedings opened with an attempt at a peal of Stedman Triples on the bells of St. Mary's Church, Woodstock, by the Rev. Canon G. F. Coleridge, the Rev. C. D. P. Davies, and Alderman J. S. Pritchett, Recorder of Lincoln (past members); R. E. Havard (hon. secretary), H. Miles (Master), and J. F. Russell (present members), W. H. B. Wilkins (Master of the Oxford City Society), and Mrs. A. E. Lock (Abingdon). The Master of the University Society acted as conductor. Owing to a slight mishap to one of the ropes, the peal came to grief after 1½ hours' good ringing.

At 4.30 p.m., the society gathered at New College to be photographed, the Right Rev. Bishop Shaw (President), the Rev. the Warden of New College, the Rev. Canon H. E. Nolloth, Mr. G. H. Phillott, and Mr. A. M. Trendall (hon. treasurer), being among the numerous assembly.

After accepting the kind invitation of Bishop Shaw to tea at Christ Church, the society rang for an hour at St. Giles's Church, and afterwards took part in two hours' ringing at New College, the methods being Grandsire, Stedman and Kent Treble Bob Major.

It was a great pleasure to welcome the former members who came for this occasion, and their visit will undoubtedly give an impetus to the activities of the society.

The Oxford University Society, unlike that of Cambridge, has suffered in the past by having no permanent members of the University on its active official list; but it is more fortunate at present, for its President is the Right Rev. Bishop Shaw, Archdeacon of Oxford, who is very enthusiastic in forwarding the work of the society. During the war, and for some years before, the society did little or nothing; but in Hilary Term, 1921, it received fresh vigour, so that today the roll of resident members contains the names of some three dozen keen ringers who represent no less than fourteen of the Oxford Colleges.

On Princess Mary's wedding day a number of the members of the University Society co-operated with the City ringers in ringing joyous touches on the bells of the Cathedral, New College and Magdalen College. In each case the bells were rung up in peal fired, and then tapped in Grandsire Caters. This co-operation of 'town and gown' in the Exercise is a specially pleasing feature of the activities of the society, and it is looking forward with enthusiasm and pleasure to a very successful period in the future.

**LADIES' GUILD.**

SOUTHERN DISTRICT MEETING AT STAINES.

The members of the Southern District of the Ladies' Guild, and their friends, spent a most enjoyable time at Staines on Saturday last. The bells at St. Peter's were in readiness at three o'clock, and short touches of Grandsire, Stedman, Bob Major, Treble Bob, and rounds, were rung to enable everyone to have a pull. The service touch was rung by: Miss Griffen (Staines) 1, Miss B. Mills (Aldershot) 2, Miss Nye (Bagshot), conductor, 3, W. Lawrence (West Ealing) 4, Miss H. F. Mills (Aldershot) 5, Miss Stella Davis (Bucklebury) 6, Miss V. Robinson (Wokingham) 7, Hector Hunt (Yorktown) 7.

The Guild service was conducted by the Rev. F. Marriott, who gave an interesting address, and extended a hearty welcome to the visitors. Sir Edward and Lady Clarke were present at the service, but were unfortunately unable to join the party for tea. When all had done justice to an excellent meal, a vote of thanks was accorded to the Rev. F. Marriott for his kindness and generosity.

The ladies then 'ordered' the gentlemen back to the tower whilst they held their business meeting, which, with Miss Robinson in the chair, was quickly carried through. Misses Griffen, Riggs, Mackie and Gundry, of St. Peter's, were admitted to the Guild, and after a short discussion it was agreed to hold the next meeting at Chertsey, on Saturday, May 13th.

After a little more ringing at St. Peter's a move was made for St. Mary's, where again everything was in readiness. The standard methods were rung, but when an attempt was made for Double Norwich the treble rope broke for the second time, and it being eight o'clock, the ringers took this as a sign that it was time to depart to their respective homes.

The following towers were represented: Aldershot, Bagshot, Bucklebury, Chertsey, Farnborough, Sandhurst, Slough, South Ealing, West Ealing, Wokingham, Yorktown, and the two local towers.

The meeting of the Western District for last Saturday, March 4th, at Weston-super-Mare, had to be postponed owing to a sudden death near the church on Friday. The secretary hopes she was successful in letting all those who had intended going, know of the change. She hopes to be able to rearrange the meeting for Saturday, March 25th, in which case all arrangements would hold good.

**DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.**

The pre-Lent meeting of the Durham and Newcastle Diocesan Association was held at Chester-le-Street on Saturday, February 25th. Members (including two ladies) and friends, to the number of 48, attended from Newcastle, Gateshead, Whitley Bay, Sunderland, West Hartlepool, Darlington, Wulaton, and Blagdon. The bells (a fine ring of eight, tenor 22 cwt.) were kept going throughout the afternoon and evening to the tune of London, Cambridge, Kent, Double Norwich, Plain Bob, Stedman and Grandsire, so that all could have a pull. The Chester-le-Street ladies, Miss Donison and Miss Green, are to be congratulated upon their excellent ringing and striking in Kent Treble Bob and Plain Bob.

Tea was served in the Church Institute, and thoroughly enjoyed. The Rector and churchwardens were present, and were accorded a hearty vote of thanks, at the conclusion of the meal, for their kindness in allowing the use of the bells and the Church Institute.

There was no business meeting, but it was intimated that the memorial would be put in hand shortly and placed in Newcastle Cathedral, and that the reports were in hand and would be completed as soon as possible.

It is interesting to note that Chester-le-Street Church was once the Cathedral of the Diocese of Durham, and that a large portion of the present income of the Ecclesiastical Commissioners comes from the original endowment of the church which included all the land between the Wear and the Tyne.

**W. W. GIFFORD MEMORIAL FUND.**

Amount previously acknowledged, £8 19s. 6d.; St. Thomas' company ringers, Salisbury, £1; Rev. C. J. Sturton, 3s. 6d.; a ringer, 1s.; total, £9 4s.

Contributions should be sent to Mr. L. Harris, Britford, near Salisbury, or Mr. F. W. Romaine, secretaries.

**LATE NOTICES.**

**ASHTREAD, SURREY.**—Combined practices are held in this tower every Thursday, 7 till 9 p.m. (Grandsire to Superlative). All ringers welcome.—A. Harman, 27, Poplar Avenue, Leatherhead.

**CHESTER DIOCESAN GUILD.**—Grappenhall Branch.—The next meeting will be held at Daresbury, on Saturday, March 18th, commencing at 3.30 p.m.—Jno. E. Ashcroft, Hon. Sec.



## YORKSHIRE ASSOCIATION.

## EASTERN DISTRICT AND THE PONTEFRACT TOWERS.

The annual meeting of the Eastern District of the Yorkshire Association was held at Selby on Saturday, February 18th, by the kind permission of the Vicar (the Rev. Canon Solloway). The fine peal of ten by Taylor and Co., with a tenor of 25½ cwt., were at the disposal of ringers, and various touches in the standard methods were successfully brought round.

Choral evensong was attended by between forty and fifty visitors, representing towers at Doncaster, Goole, Hemmingbrough, Howden, Hull, Market Weighton, Pontefract, Sutton, Thorne, York. An inspiring address was delivered by the Vicar, who gave the members a most hearty welcome, and said he marvelled at the enthusiasm of ringers for their work. He wished that other branches of church workers would display as much earnestness in their respective duties as did ringers.

Selby Abbey, dedicated to SS. Mary and Germanus, may be instanced as the most perfectly preserved specimen of a monastic church in Yorkshire. The antiquity of the noble edifice may be gauged by the different styles of architecture—Norman, Transitional, Early English, Decorated and Perpendicular. Its great glory is its choir, described by the late Sir Gilbert Scott as 'in the finest Decorated or middle-pointed style, and of the most perfect design and execution.' The wonderful restored east window has been accorded second rank among the splendid examples of its class in the world. The proportion of its parts, the beauty of the tracery, and the slender lofty mullions unsupported by transoms, are unexcelled. Another very interesting feature, in one of the choir windows (the second light of the second window from the east end of the south side) are the arms of the Washington family, the most distinguished member of which became the first President of the United States. Selby folk, of all classes and creeds, take a justifiable pride and interest in their beautiful Benedictine church, whose fine architectural proportions form a notable landmark.

The business meeting of the district was held immediately after tea in the scriptorium, the vice-president (Mr. A. E. West) being in the chair, supported by the president (the Rev. C. C. Marshall). The retiring Ringing Master (Mr. H. Fairlam, Selby) was re-elected, as were also the three retiring committeemen, Messrs. D. England (Hatfield), J. E. Pickard (Pontefract), and H. N. Imeson (York), the latter to serve on the General Committee.

Mr. W. Pearson (Pontefract) moved, and the President seconded, a vote of congratulation to Mr. F. Cryer, the genial captain of the Selby band of ringers, on his attaining his jubilee as a bell ringer.—Mr. Cryer, in acknowledging the vote, thanked the meeting most heartily for their good wishes.

The observations of the meeting were required by the General Committee of the Association, on the application of the Pontefract towers to be transferred to the Western Division. After hearing the remarks of Mr. W. Pearson, of St. Giles, an animated discussion took place, after which the following resolution was unanimously carried: 'That this meeting is of the opinion that Pontefract be retained in the Eastern Division.'

It was decided that the next meeting should be held at Sherburn and the secretary was requested to make the usual arrangements.

The customary votes of thanks were passed to the Vicar for the use of the bells and his address at the service; also to the organist and choir for their attendance, and to the local company of ringers for their very excellent arrangements.

Ringing was again indulged in until 9 p.m., when the bells were lowered, thus bringing a most delightful meeting to a close.

## RINGER'S GOLDEN WEDDING.

## CELEBRATION AT RAUNDS.

A tea and social gathering was held in the Church Institute, Raunds, on February 25th, to celebrate the golden wedding day of Mr. and Mrs. W. J. Gilbert, and a peal of Kent Treble Bob Major was rung in the afternoon in honour of the event.

After tea, the Vicar (the Rev. Cecil Curtis) congratulated Mr. and Mrs. Gilbert on completing 50 years of married life, and on the way in which they had both worked for the church during that time. He hoped they might both be spared to continue that work for many years to come. He also thanked the children of Mr. and Mrs. Gilbert for providing the tea.

Mr. Lawrence spoke on behalf of the children, saying how pleased they all were to be present at the golden wedding of their father and mother, and hoped they might be spared to celebrate the diamond wedding ten years hence.

Mr. Smith (brother) offered his warmest congratulations, and Mr. F. Wilford spoke on behalf of the ringers. Having been a ringer at the Parish Church for many years, Mr. Gilbert had helped a great many to learn their favourite art. He had rung over 100 peals, and had walked many miles to assist others in parishes around.

The rest of the evening was spent in harmony. Altogether an enjoyable time was spent.

## SUNDAY SERVICE TOUCHES.

## BOYS' QUARTER-PEAL.

At Acton, on Sunday, March 5th, for afternoon service, a quarter-peal of Graudsire Triples (1,260 changes), from 'Holt's Original,' was rung in 42 mins. by a band of youths whose average age was only 17 years: H. A. Harding (age 16) 1, Robt. Fardon (conductor) (18) 2, C. Brown (20) 3, A. M. Stacey (15) 4, H. G. Wincote (18) 5, H. J. Hunnissett (18) 6, F. W. Goodfellow (16) 7, C. G. Cooper, first quarter (19), 8. Rung at first attempt.

CIRENCESTER, GLOS.—On Sunday, March 5th, for morning service, at Holy Trinity Church, Watermoor, a quarter-peal of Stedman Triples (1,260 changes): F. W. Bond 1, W. G. Cook 2, F. J. Lewis 3, H. Lewis 4, J. Butler 5, W. O. Cuss 6, H. C. Bond (conductor) 7, J. Hayward 8.

ICKLETON, CAMBS.—At the Parish Church, on Sunday, March 5th, for evening service, 720 Bob Minor, 9 bobs, 6 singles: S. Brookes 1, R. Clements 2, P. C. L. Brookes 3, P. Webb (conductor) 4, W. Fitt-ton 5, A. G. Lilley 6.

DUNSTABLE.—The Bedfordshire Association.—On Sunday, Feb. 26th, for afternoon service, a quarter-peal 1,260 Graudsire Triples, in 50 mins.: B. Calcott 1, A. E. Sharman (conductor) 2, F. Ramsey 3, C. E. King 4, A. G. Matthews 5, J. B. Marks 6, G. Heley 7, R. Harris 8. First quarter-peal by the treble man, who hails from Houghton Regis. Rung with the bells half-muffled on the occasion of the unveiling the church war memorial by the Duke of Bedford.—For evening service, 420 Stedman Triples: A. E. Sharman (conductor) 1, R. Harris 2, F. Ramsey 3, G. Heley 4, F. Baldock 5, Canon Baker 6, J. B. Marks 7, A. G. Matthews 8. Also a short touch of Bob Major, with P. Ward and C. E. King for Canon Baker and F. Baldock.—On Saturday, February 25th, a muffled peal of Cambridge Surprise Major was attempted, but a change course unfortunately occurred in the 9th course, after 1 hour and 20 minutes' splendid striking. The band was: Canon Baker 1, C. Herbert 2, B. Fleet 3, D. Harris 4, E. Herbert 5, H. Smith 6, E. J. Hobbs (conductor) 7, A. E. Sharman 8.

WEST DIDSBUURY, LANCS. — On Sunday, Feb. 26th, at Christ Church, a quarter-peal of Graudsire Triples: W. Savage 1, A. Frost 2, G. Snowball 3, H. Brickill 4, W. H. Cooper 5, R. F. Deal 6, R. Davies (conductor) 7, F. Stoneley 8.

SOUTHGATE.—The Sunday service band at Southgate made an attempt on Saturday last for a peal of Cambridge Surprise Royal, which was lost half-way, after 1 hr. 42 mins.: A. R. Glasscock 1, J. Armstrong 2, G. Bester 3, E. G. Tomlinson 4, G. W. Fletcher 5, N. A. Tomlinson 6, W. Pickworth 7, H. Miller 8, J. E. Miller 9, S. Wade (conductor) 10. The attempt was the longest in the method by all except the ringers of the 2nd and 5th. Both on February 16th and 23rd the same band rang 1,080 Cambridge Surprise Royal.

DEPTFORD, KENT.—At the Church of St. John the Evangelist, on Sunday, February 26th, for evensong, a quarter-peal of Graudsire Triples: E. W. Pannett 1, E. B. Crowder 2, J. Crowder 3, H. J. Norgate 4, W. J. Jeffries (conductor) 5, T. A. Easterby 6, A. Bradley 7, A. F. Bennington 8.

PAISLEY. — On Sunday, Feb. 26th, for evening service, at St. James' United Free Church, two three courses of Bob Minor, with 7-8 covering: A. J. Rodger 1, A. E. Wrecks (conductor) 2, R. Thorn 3, T. O'Hara 4, W. H. Cooper 5, J. Porteous 6, R. Clark 7, J. Hobman 8. This is Mr. Cooper's first ringing in Scotland, his attention having been drawn to Paisley through seeing in the columns of 'The Ringing World' an account of some ringing done three or four weeks ago.

WALTHAM ST. LAWRENCE, BERKS.—On Sunday, Feb. 25th, 720 Oxford Treble Bob Minor, for evening service: J. Cooper, junr., 1, J. Cooper, senr., 2, C. V. Darvill 3, R. J. Darvill 4, G. Martin 5, W. Mortimer (conductor) 6.

NORTH MYMMS, HERTS.—On Sunday, February 19th, for evening service, 504 Bob Triples: G. Spencer, senr., 1, J. Day 2, B. Brewer 3, C. Nash 4, G. Spencer 5, F. Nash 6, W. Nash (conductor) 7, W. Tyler 8. This is the first 500 of Triples rung for service by the local band.

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334567

354267 2 3

524367 2 3

327549 S2 4

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A. J. PITMAN.

## 720 DOUBLE COURT MINOR.

23456

56423 1

S 62354 3

(S) 54326 1

63542 4

P.L. 42356 1

Five times repeated, omitting the (S) in the 3rd and 6th parts.

H. W. WILDE.

## NOTICES.

THE CHARGE FOR NOTICES of Meetings inserted under this heading is at the rate of 3d. per line (average 8 words) per insertion, with a minimum charge of 1/6.

The EDITORIAL OFFICE of the 'RINGING WORLD,' to which all communications should be sent, is 63, COMMERCIAL ROAD, WORKING.

'The Ringing World' can be sent direct by post from the Editorial Office for 4/- per quarter.

**WINCHESTER DIOCESAN GUILD.**—Yorktown District.—A quarterly meeting of the above district will be held at Yorktown on Saturday, March 11th. Bells available from 3 o'clock. Service at 5 p.m. Tea and meeting in the Parish Room after service. All ringers welcome.—G. Miles, Owlsmore, Camberley.

**MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**—North and East District.—A meeting will be held at St. Saviour's, Walthamstow, on Saturday, March 11th. Bells ready at 3 punctually. Short service at 5 p.m. Tea (1/- per head) at 5.30; business meeting following. The bells of St. Mary's (10), Walthamstow, will be available for ringing from 7.30 to 9.—C. T. Coles, Hon. Sec., 49, Wood St., E.17.

**LANCASHIRE ASSOCIATION.**—Furness and Lake District Branch.—The half-yearly meeting will be held at the Parish Church, Kendal, on Saturday, March 11th. Bells (10) available all day. Tea at 4 o'clock, followed by business meeting. A good attendance of ringers is desired.—W. T. Clark, Branch Sec., Broughton-in-Furness.

**LANCASHIRE ASSOCIATION.**—Rossendale Branch.—The next Branch meeting will be held at St. Thomas', Helmshore, on Saturday, March 11th. Bells ready from 3.30. Meeting at 6.30. Subscriptions are now due. Annual reports to hand. A good attendance is earnestly requested.—John H. Haydock, Branch Sec., 31, St. Paul's Street, Ramsbottom.

**GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.**—Bristol Branch.—The next Quarterly meeting of the above Association will be held at Bitton on Saturday, March 11th. Bells available from 3 p.m. Service 4.30. Tea and meeting 5 o'clock in the Parish Hall.—P. C. Williams, Branch Hon. Sec., 22, Bruce Avenue, Easton, Bristol.

**LANCASHIRE ASSOCIATION.**—Liverpool Diocesan Guild.—A meeting will be held at Widnes and Farnsworth on Saturday, March 11th. Bells ready at 3.30. Meeting at 6.—Walter Hughes, Branch Sec.

**LANCASHIRE ASSOCIATION.**—Preston Branch.—The next meeting will be held at Broughton on March 11th. Bells (6), available from 3 p.m. Buses from Preston run past the Church.—E. R. Martin, Branch Sec.

**HERTFORD COUNTY ASSOCIATION.**—Western District.—A meeting will be held at Berkhamstead on March 11th. Bells available at 3 p.m. A short service will be held in the Parish Church. Tea and meeting to follow.—F. J. Reeve, Hon. Dist. Sec., Tring.

**CENTRAL NORTHANTS ASSOCIATION.**—Guilborough District.—A quarterly meeting of the above will be held at East Haddon, on Saturday, March 11th. Bells available 2.30.—William Bott, Dist. Sec., Guilborough.

**LONDON COUNTY ASSOCIATION.**—Meetings for practice, Mondays at 7.30 p.m., Bishopsgate, March 13th, St. Clement Danes, March 20th. Quarterly General

Meeting, St. Clement Danes, April 3rd, 6.30 p.m. Sundays at 10 a.m., St. Clement Danes, 1st and 3rd; Bishopsgate, 2nd and 4th.—A. D. Barker, Oak Cottages, Farnburn Avenue, Slough.

**SOCIETY OF ROYAL CUMBERLAND YOUTHS.**—Meetings for practice at St. Martin's-in-the-Fields, second Monday, and St. Leonard's, Shoreditch, third Monday, each month, at 7.30 p.m. Ringing for service at Shoreditch second and fourth Sundays each month at 5 p.m.—J. W. Cornford, Hon. Sec.

**ANCIENT SOCIETY OF COLLEGE YOUTHS** (Established 1637).—Meetings for practice will be held at St. Magnus on the 16th and 30th; \*St. Paul's Cathedral on the 21st and Southwark Cathedral on the 28th, all at 7.30 p.m. \*Business meeting afterwards.—William T. Cockerill, Hon. Sec., 32, Edgeley Road, Clapham, S.W.4.

**LANCASHIRE ASSOCIATION.**—Manchester Branch.—The next meeting will be held at St. Philip's, Chester Street, off Oxford Road, on Saturday, March 18th. Bells at 3.30. Meeting at 7 o'clock. Will members please turn up early?—J. Hall, Branch Sec., 22, Silver Street, Miles Platting.

**BEDFORDSHIRE ASSOCIATION.**—Bedford District.—A meeting will be held at Kempston on Saturday, March 18th. Bells from 2.30. Tea in the Schoolroom, close to church. Business meeting to follow. All ringers welcome.—H. L. Harlow, Dist. Sec., 14, Newnham Lane, Bedford.

**LANCASHIRE ASSOCIATION.**—Rochdale Branch.—The next Monthly meeting will be held at East Crompton on Saturday, March 18th. Bells ready at 3. Meeting 6.30. A good attendance is requested.—T. K. Driver, Branch Sec., Middleton, Manchester.

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Wotton-under-Edge Branch.—The next meeting will be held at Wotton-under-Edge on Saturday, March 18th. Bells from 3 p.m. Service at 4.30. Tea at 5 o'clock in the Parish Room.—W. A. Lewis, Branch Hon. Sec., Ham, Berkeley, Glos.

**NORWICH AND IPSWICH ASSOCIATION.**—Saxmundham District.—An important meeting of the above will be held at the Angel Hotel, Saxmundham, on Saturday, March 18th, at 5.15 p.m. sharp. Bells of the Parish Church available after noon and evening. All ringers are welcome.—George Wilson, Hon. Sec., 41, Valley Road, Leiston.

**WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**—Northern Branch.—The next monthly meeting will be held at Stourbridge on Saturday, March 18th. Ringing at 4 o'clock.—A. Davies, 29, Hampton Street, Netherton.

**LANCASHIRE ASSOCIATION.**—Bolton Branch.—The next meeting will be held at St. George's, Bolton, on Saturday, March 18th. Bells available at 4 p.m. Meeting at 7 p.m.—Peter Crook, Sec., 201, Devonshire Road, Bolton.

**LONDON COUNTY ASSOCIATION.**—Southern District.—The next meeting will be held on Saturday, March 18th, at St. Mary's, Battersea. Tower open from 4 p.m. to 8 p.m. Business meeting to follow.—F. A. Smith, Hon. Sec., 14A, Oxford Avenue, Merton Park, S.W.20.

**YORKSHIRE ASSOCIATION.**—Southern Division.—The annual meeting will be held at Handsworth, Sheffield, on Sat., March 18th. Bells (8) from 2 o'clock. Ser-

vice at 4.30, preacher, The Lord Bishop of Sheffield. Tea at 1/3 each will be provided immediately after service in the Schoolroom. Business meeting after tea. The Annual Report will be on sale price 2/- per copy.—F. Clark, Hon. Sec., 18, Royston Avenue, Doncaster.

**ELLAND, ST. MARY'S CHURCH.**—These bells have been rehung by Messrs. Mears & Stainbank, and will be officially reopened for ringing on Saturday, March 18th. Bells available from 1 to 9 p.m. Service in the Church at 4 p.m. Tea in the Parish Room at 5 p.m. at 1/3 each. All wishing to have tea must notify Geo. H. Simon, 72, Park Road, Elland, not later than March 11th. All visitors welcome.

**BRIGHTON & DISTRICT RINGING SOCIAL GUILD.**—Free invitation to all in the Social aspect of ringing to attend the meeting of the new Guild, to be held at the proposed headquarters, the Prince Albert Hotel (adjoining Brighton Station), on Tuesday, 21st March. Assemble 8 p.m. Important business meeting, 8.15 sharp; smoker to follow. Turn up and meet your old ringing friends!—A. York Bramble, Hon. Sec., Addison Lodge, Montifore Road, Hove.

**LONDON COUNTY ASSOCIATION.**—Northern District.—A Dance and Social Evening has been arranged by above to take place on Saturday, 25th March, at 7 p.m., at the Parish Hall, Christ Church, Spitalfields. Tickets 1/6 each to include refreshments. Same can be obtained from Mr. J. Bullock, 56, Halliford St., Essex Rd.; Mr. A. D. Barker, Oak Cottage, Farnburn Avenue, Slough; Mr. A. Howell, 68, Rosebery Place, Dalston, E 8, and myself. Welcome to everybody.—E. C. Russell, Hon. Sec., 57, Market St., W.2.

**LANCASHIRE ASSOCIATION.**—Blackburn Branch.—A meeting of the above branch will be held at the Blackburn Parish Church on Saturday, March 25th (10 bells). Bells ready at 3 o'clock. Meeting 6.30 p.m.—J. Watson, Branch Sec., 33, Langham Road, Blackburn.

**OXFORD DIOCESAN GUILD.**—Annual Committee Meeting.—This meeting will be held at Oxford on Saturday, April 1st (D.V.). Unless advised to the contrary, members of committee will meet in Chapter House, Christ Church, at 3.15 p.m. Notice of motion should reach the General Secretary at least ten days before that date.—R. T. Hibbert, Sec., Warren House Lodge, St. Peter's Avenue, Caversham.

**YORKSHIRE ASSOCIATION.**—Preliminary Notice.—A general meeting of the Yorkshire Association will be held at Pontefract on Easter Monday, April 17th. Further details later.—P. J. Johnson, Hon. Gen. Sec. Yorkshire Association, 90, Blackman Lane, Leeds.

**GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.**—Preliminary Notice.—The Annual meeting will be held in Bristol on Whit Monday, June 5th.—Edgar Guise, Hon. Sec., 39, Tankard's Close, St. Michael's Hill, Bristol.

**LADIES GUILD.**—I beg to remind members that subscriptions for 1922 are now due and should be sent either direct to me or to District Secretaries.—Edith K. Parker, Hon. Sec., 17, Wellington Road, Enfield.

**SLATE PEAL TABLETS.**—For Free Estimates and Drawings, send Peal Cards or full particulars of Peals to—C. G. Jones, Brookside Cottage, Dunchurch Road, Rugby.

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