

No. 559. Vol. XVI.

FRIDAY, DECEMBER 2nd, 1921.

Registered at the G.P.O. for  
transmission as a newspaper.

Price 3d.

## GILLETT & JOHNSTON CROYDON, SURREY.



The Recast Tenor (30 cwt.) at  
ROCHESTER CATHEDRAL.  
New Ring of Ten opened May 14th, 1921.

**BELLS,  
CARILLONS,  
CLOCKS.**

### SUNDAY RINGERS' MEETINGS.

A new and interesting departure has been made by the Southern Branch of the Worcestershire Association, by the holding of a Sunday meeting for Sunday service ringers. The proceedings can certainly be counted an entire success. Ringing during the afternoon was followed by a tea and further touches on the bells before evening service, which was attended by the ringers, and which included such features as the use of the association's special form of service, an appropriate address, delivered, of course, not only to the ringers, but to a general congregation, and a short handbell recital. The meeting was held at Bredons Norton at the instigation of the curate-in-charge (the Rev. F. C. Champion), who is himself a ringer. So successful was the gathering that, we are informed, similar meetings are likely to be arranged in other parts of the county, and the experiment will doubtless be watched with interest. Indeed, we think it likely that it may be readily copied by many other associations, for there are points about it which open up new possibilities.

The majority of the ordinary meetings of associations are held on Saturdays, and there are generally a number of members regularly prevented by business from attending and sharing the pleasure which is obtained from these gatherings. Sunday Service meetings would remove the handicap under which these ringers are placed. Beyond this, special features of the service can be made to bring the ringers' work very prominently before the congregation of the church where the meeting is held, as in the case at Bredons Norton. The services at the ordinary meetings are seldom attended by any but the ringers themselves, and the sermons preached—dare we say it?—do not often contain anything that is new. Indeed, if truth be told, ringers sometimes get just a little tired of hearing the oft-repeated story of the bells. When, however, the history, the uses, and the message of the bells can be delivered to the wider congregation present at an ordinary service, the value of the sermon may be infinitely greater, in that it may serve to extend public knowledge of what the science of ringing and the ringers' work consist. In this way useful results may follow from this new departure.

At the same time we venture to utter just a word of warning. Excellent as these gatherings are likely to be, it must not be forgotten that the ringer's Sunday duty is to his own church, and this duty ought not to be neglected without adequate arrangements having been made to see that the service ringing is properly maintained. This means that whole bands ought not to desert their towers together.

(Continued on page 730.)

# BELLS! BELLS! BELLS!

Let the Music of the Bells celebrate Peace.

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The OLD-ESTABLISHED firm of Bellfounders,

are now prepared to execute orders for all kinds of Bells, singly or in rings. Their foundry is equipped with every modern appliance for the manufacture of Bells of any size, weight or note, all their Bells being moulded and cast on scientific principles; while their knowledge of the 'Chemistry of Metals' enables them to produce that fine quality of Tone so much desired by all lovers of Bell Music.

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**THE WOODLANDS BELL  
AND BRASS FOUNDRY,  
SMETHWICK, BIRMINGHAM.**

ESTABLISHED 1760.

**JOHN NICOLL,**

**Church Bell Rope and Clock Rope  
Manufacturer.**

**60, QUEEN'S ROAD, PECKHAM, LONDON, S.E.**

(Two minutes from Queen's Road Station, L.B. & S.C. Railway).

**Late 185, Keston's Road, Bermondsey.**

Makers to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Albans, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin St. Patrick's, Manchester and Worcester Cathedrals, etc.

It would be quite possible for members to go in turn to these meetings, leaving at home a sufficient number to ensure that the bells are efficiently rung. Upon another point, too, consideration must be exercised, and that is to avoid, as far as possible, involving others in Sunday labour to provide teas, etc. If these two matters are borne in mind, the general institution of Sunday meetings for service ringers might result in considerably extending interest in the art.

## TEN BELL PEALS.

APPLETON, BERKS.

THE OXFORD DIOCESAN GUILD.

On Saturday, Nov. 19, 1921, in Six Hours and Six Minutes,  
AT THE CHURCH OF ST. LAWRENCE,

**A PEAL OF GRANDSIRE CATERERS, 10,043 CHANGES;**

Tenor 14½ cwt.

F. STEDMAN WHITE ... .. Treble	ARTHUR H. WHITE ... .. 6
GEORGE HOLIFIELD, JUN. ... 2	*F. S. MACEY ... .. 7
HARRY HOLIFIELD ... .. 3	GEORGE HOLIFIELD, SEN. ... 8
FRANK BARRETT ... .. 4	RICHARD WHITE ... .. 9
CUTHBERT G. WHITE ... .. 5	FRED WHITE ... .. Tenor

Composed and Conducted by G. HOLIFIELD, SEN.

Longest length by all except the treble man and conductor, who rang in the 15,041 Stedman Caterers rung at Appleton on Dec. 31st, 1888, conducted by J. W. Washbrook. \* First peal on ten bells and bails from Smarden, Kent.

WEDNESBURY, STAFFORDSHIRE.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Saturday, Nov. 26, 1921, in Three Hours and Twenty-One Minutes,  
AT THE PARISH CHURCH,

**A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5030 CHANGES;**

Tenor 24 cwt.

ERNEST T. ALLAWAY ... .. Treble	GEORGE F. SWANN ... .. 6
THOMAS ROSSAM ... .. 2	PERCY O. LAFLIN ... .. 7
ALBERT E. NORMAN ... .. 3	ALBERT WALKER ... .. 8
J. FRANK SMALLWOOD ... 4	JOHN NEAL ... .. 9
MORRIS J. MORRIS ... .. 5	JAMES E. GROVES ... .. Tenor

Composed by REV. H. LAW JAMES. Conducted by J. E. GROVES.

First peal of Cambridge Royal in the county.

## EIGHT BELL PEALS.

FRAMLINGHAM, SUFFOLK.

THE NORWICH AND IPSWICH ASSOCIATION.

On Friday, Nov. 11, 1921, in Three Hours and Eight Minutes,  
AT THE CHURCH OF ST. MICHAEL,

**A PEAL OF BOB MAJOR, 5056 CHANGES;**

Tenor 16 cwt.

DAVID G. WIGHTMAN ... .. Treble	W. E. MAULDEN ... .. 5
HAROLD S. MAYHEW ... .. 2	VICTOR E. KERRIDGE ... .. 6
ALFRED H. WATSON ... .. 3	CHARLES BUTTON ... .. 7
JOHN GARRARD ... .. 4	JOHN HALL ... .. Tenor

Composed by J. R. PRITCHARD.

Conducted by D. G. WIGHTMAN.

Rung with the bells half-muffled on the anniversary of Armistice Day.

GLADWICK, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

(ROCHDALE BRANCH.)

On Saturday, Nov. 12, 1921, in Two Hours and Fifty-Four Minutes,  
AT THE CHURCH OF ST. MARK,

**A PEAL OF GRANDSIRE TRIPLES, 8040 CHANGES;**

HOLT'S TEN-PART.

Tenor 8½ cwt.

*MISS R. GARSIDE ... .. Treble	S. STOTT ... .. 5
F. CROSSLAND ... .. 2	†J. CLEGG ... .. 6
I. SCHOFIELD ... .. 3	E. B. SHAW ... .. 7
J. TAYLOR ... .. 4	*A. ASTIN ... .. Tenor

Conducted by S. STOTT.

Rung with the bells half-muffled to commemorate the dedication of the war memorial (a new chancel screen and reredos) for the fallen of the parish. Ringers of the treble, 4th and tenor were admitted members before starting. \* First peal. † First peal in the method, Miss Garside is the first lady to ring a peal in Oldham.

GRUNDISBURGH, SUFFOLK.  
THE NORWICH AND IPSWICH ASSOCIATION.

On Sunday, Nov. 13, 1921, in Two Hours and Fifty-Eight Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;**

Tenor 10 cwt.

CHARLES ABLITT... ..Treble	ERNEST E. LANHAM ... .. 5
GEORGE BENNETT ... .. 2	GEORGE ABLITT ... .. 6
GEORGE FRYKE ... .. 3	WILLIAM T. LAST ... .. 7
LESLIE C. WIGHTMAN ... .. 4	NORMAN R. BAILEY ... ..Tenor

Conducted by G. LINDOFF. Composed by W. T. LAST.

DERBY.

THE MIDLAND COUNTIES ASSOCIATION.

On Monday, Nov. 14, 1921, in Two Hours and Fifty-Two Minutes,  
AT THE CHURCH OF ST. PETER,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

Tenor 11 cwt. 1 qr. 14 lb.

*CYRIL J. JENNINGS ... ..Treble	JOHN W. GLEW ... .. 5
ERNEST H. CLARKE ... .. 2	JOSEPH LORD ... .. 6
WILFRED H. BUXTON ... .. 3	WILLIAM A. PARSONS... .. 7
J. ARTHUR ORGILL ... .. 4	ARTHUR SHERWOOD ... ..Tenor

Composed by T. THURSTANS. Conducted by JOSEPH LORD.

\* First peal, and elected a member before starting. Rung in celebration of the signing of the Armistice.

SWINDON, WILTS.

THE GLOUCESTER AND BRISTOL DIOCESEAN ASSOCIATION

On Tuesday, Nov. 15, 1921, in Three Hours and Fourteen Minutes,  
AT THE PARISH CHURCH,

**A PEAL OF BOB MAJOR, 5162 CHANGES;**

Tenor 13 cwt. 1 qr.

CHARLES J. GARDINER ... ..Treble	JAMES H. SHEPHERD... .. 5
ERNEST BISHOP ... .. 2	*HARRY A. HEARL ... .. 6
GEORGE LANCASTER ... .. 3	SIDNEY PALMER... .. 7
WILLIAM G. LANCASTER ... .. 4	JOSEPH E. SYKES ... ..Tenor

Composed by ERNEST MORRIS. Conducted by J. E. SYKES.

This peal was rung to celebrate the 3rd anniversary of the Armistice.

\* First peal on eight bells.

HARLOW COMMON, ESSEX.

THE ESSEX ASSOCIATION.

On Tuesday, Nov. 15, 1921, in Three Hours and One Minute,  
AT THE CHURCH OF ST. MARY MAGDALENE,

**A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;**

Tenor 12 cwt. 0 qr. 9 lb.

THOMAS HARD ... ..Treble	GEORGE DENT ... .. 5
WILLIAM MORRIS... .. 2	STANLEY CLARK ... .. 6
VINCENT TIPTON... .. 3	JOHN CORDELL ... .. 7
LEWIS J. CORDELL ... .. 4	WILLIAM WHEELER ... ..Tenor

Composed by F. DENCH. Conducted by G. DENT.

ASHTON-UNDER-LYNE, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Thursday, Nov. 17, 1921, in Three Hours and Three Minutes,  
AT THE CHURCH OF ST. PETER,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

MRS. W. WOLSTENCROFT ...Treble	ISAAC SCHOFIELD... .. 5
BENJAMIN THORP... .. 2	SAMUEL BOOTH ... .. 6
MISS THORP ... .. 3	W. W. WOLSTENCROFT ... .. 7
JAMES LEE ... .. 4	FRANK STONELEY ... ..Tenor

Composed by JOHN CARTER. Conducted by W. W. WOLSTENCROFT.

Rung to celebrate the centenary of the foundation stone laying of the Church.

CRAYFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Thursday, Nov. 17, 1921, in Two Hours and Forty-Five Minutes,  
AT THE CHURCH OF ST. PAULINUS,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

REV. C. D. P. DAVIES' VARIATION. Tenor 12½ cwt.

HERBERT AUDSLEY ... ..Treble	SPENCER MARSHALL... .. 5
EDWIN BARNETT, JUN. ... .. 2	HENRY GIBBS ... .. 6
WILLIAM J. WHEADON ... .. 3	EDWIN BARNETT, SEN. ... .. 7
JOHN WHEADON ... .. 4	*REGINALD CLARKE ... ..Tenor

Composed by EDWIN BARNETT, JUN.

\* First peal.

DEBENHAM, SUFFOLK.

THE NORWICH AND IPSWICH ASSOCIATION

On Thursday, Nov. 17, 1921, in Three Hours and Nine Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES;**

Tenor 19 cwt. 2 qr. 14 lb.

EDWARD GRINDELL ... ..Treble	LESLIE C. WIGHTMAN ... .. 5
SYDNEY C. ROWE ... .. 2	WALTER RUFFLES ... .. 6
WILLIAM C. RUMSEY... .. 3	*JOHN C. G. HAGGAR... .. 7
WILLIAM J. GROOM ... .. 4	ERNEST E. GRIMES ... ..Tenor

Composed by ARTHUR CRAVEN. Conducted by WILLIAM C. RUMSEY.

\* First peal of Double Norwich on an 'inside' bell.

WITHYCOMBE RALEIGH, DEVON.

THE DEVONSHIRE GUILD.

(EXETER DISTRICT.)

On Saturday, Nov. 19, 1921, in Three Hours,  
AT THE CHURCH OF ST. JOHN THE EVANGELIST,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLT'S TEN-PART.

Tenor 18 cwt.

EDWARD G. STOCKER ... ..Treble	JOHN M. SKINNER ... .. 5
EDWIN SHEPHERD ... .. 2	ROBERT C. G. MANLEY ... .. 6
R. G. C. FLEW ... .. 3	JOHN R. HAYMAN ... .. 7
FRED DIMOND ... .. 4	JAMES CHUDLEY ... ..Tenor

Conducted by JOHN R. HAYMAN.

Rung as a welcome to the new Vicar of the parish.

ORMESBY, YORKSHIRE.

THE OLEVELAND AND NORTH YORKSHIRE ASSOCIATION.

On Saturday, Nov. 19, 1921, in Three Hours and Seven Minutes,  
AT THE PARISH CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

REV. E. BANKES JAMES' FIVE-PART.

Tenor 18 cwt.

THOMAS METCALFE ... ..Treble	ALBERT HUNTER ... .. 5
WILLIAM A. BRECKON ... .. 2	*THOMAS LANCASTER ... .. 6
FREDERICK W. JOHNSON ... .. 3	WILLIAM J. JACKSON... .. 7
GEORGE WINDSOR ... .. 4	WILLIAM BROADLEY ... ..Tenor

Conducted by W. A. BRECKON.

\* First peal in the method.

CHESTERFIELD, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

(SHEFFIELD DISTRICT SOCIETY.)

On Saturday, Nov. 19, 1921, in Three Hours and Twenty-Three Minutes,  
AT THE CHURCH OF SS. MARY AND ALL SAINTS,

**A PEAL OF OXFORD TREBLE BOB MAJOR, 5280 CHANGES;**

Tenor 24½ cwt.

ARTHUR KNIGHTS... ..Treble	WILLIAM T. PALMER ... .. 5
WILLIAM LAMBERT ... .. 2	A. PERCIVAL KNIGHTS ... .. 6
JOHN HOLMAN ... .. 3	WILLIAM BIGGIN ... .. 7
ALFRED C. WRIGHT ... .. 4	WALTER ALLWOOD ... ..Tenor

Composed and Conducted by ARTHUR KNIGHTS.

MARSHAM, NORFOLK.

THE NORWICH AND IPSWICH ASSOCIATION.

On Saturday, Nov. 19, 1921, in Two Hours and Fifty-Five Minutes,  
AT THE CHURCH OF ALL SAINTS,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;**

Tenor 7 cwt. 3 qr. 5 lb.

WILLIAM B. DUNCAN ... ..Treble	BEN S. THOMAS ... .. 5
ROBERT HARDY ... .. 2	GEORGE W. FLETCHER ... .. 6
JOHN A. GODFREY ... .. 3	GEORGE MAYERS... .. 7
GEORGE H. CROSS ... .. 4	FREDK. J. HOWCHIN ... ..Tenor

Composed and Conducted by GEORGE H. CROSS.

First peal by the ringer of the 2nd, who is only 14 years of age.

BURTON LATIMER, NORTHANTS.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, Nov. 19, 1921, in Three Hours and Eleven Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANGES;**

MATTHIAS HOBBS... ..Treble	JOHN R. MAIN ... .. 5
BERNARD J. SADDINGTON ... .. 2	GEORGE LINES ... .. 6
GEORGE BASFORD ... .. 3	*THOMAS ABBOTT... .. 7
MISS EVELYN STEEL ... .. 4	CHARLES W. CLARKE ... ..Tenor

Composed by G. LINDOFF.

Conducted by C. W. CLARKE.

\* First peal in the method away from the treble.

FRODSHAM, CHESHIRE.  
THE CHESTER DIOCESAN GUILD.

On Friday, Nov. 18, 1921, in Two Hours and Forty-Four Minutes,  
AT THE CHURCH OF ST. LAWRENCE.

A PEAL OF BOB MAJOR, 5056 CHANGES;

*ROBERT GLEAVE ... .. Treble	†GEORGE H. RANGLES ... .. 5
WILLIAM BIBBY ... .. 2	HENRY C. COLLYER ... .. 6
BERTIE RYDER ... .. 3	†FRANCIS BIBBY ... .. 7
†JOHN E. BIBBY ... .. 4	EDWARD JENKINS ... .. Tenor

Composed by A. KNIGHTS.

Conducted by E. JENKINS.

This composition, Author's No. 171, is now rung for the first time.  
\* First peal on a working bell. † First peal of Bob Major. Rung as a 19th birthday compliment to Mr. R. Gleave.

CHRISTLETON, CHESHIRE.  
THE CHESTER DIOCESAN GUILD.

On Saturday, Nov. 19, 1921, in Two Hours and Fifty Minutes,  
AT THE CHURCH OF ST. JAMES.

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

Tenor 10 cwt.

ROBERT SPERRING ... .. Treble	GEORGE R. JONES ... .. 5
EDWARD HARRISON ... .. 2	EDWARD V. RODENHURST ... .. 6
JOHN HAYES ... .. 3	*SAMUEL JONES, JUN. ... .. 7
FRANK FOX ... .. 4	ARTHUR NEWELL ... .. Tenor

Composed by G. LINDOFF.

Conducted by ROBERT SPERRING.

\* First peal of Major. Arranged for Mr. E. V. Rodenhurst, of Hodnet, Salop.

TODMORDEN, LANCASHIRE.  
THE LANCASHIRE ASSOCIATION.  
(ROCHDALE AND BLACKBURN BRANCHES.)

On Saturday, Nov. 19, 1921, in Three Hours and Six Minutes,  
AT THE UNITARIAN CHURCH.

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 14½ cwt.

ARTHUR TOMLINSON ... .. Treble	FRANK FIELDEN ... .. 5
HERBERT DAVENPORT ... .. 2	JOHN NASH ... .. 6
RENNIE HARTLEY ... .. 3	WILLIAM CRABTREE ... .. 7
WILLIAM D. HUNTER ... .. 4	JOHN WATSON ... .. Tenor

Composed by REV. H. EARLE BULWER. Conducted by A. TOMLINSON.

FEERING, ESSEX.  
THE ESSEX ASSOCIATION.

On Saturday, Nov. 19, 1921, in Three Hours and Fourteen Minutes,  
AT THE CHURCH OF ALL SAINTS.

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

Tenor 18 cwt.

PERCY J. LANGSTON ... .. Treble	WILLIAM KEEBLE ... .. 5
FRANK CLAYDON ... .. 2	*ROBERT FISHER ... .. 6
†WILLIAM H. P. MELLINS ... .. 3	*CHARLES ROGERS ... .. 7
†CYRIL PEASE ... .. 4	WILLIAM ELLIOTT ... .. Tenor

Composed by W. SOTTANSTALL. Conducted by WILLIAM KEEBLE.

Rung to celebrate the induction of Canon P. Barnes as Vicar of Feering, and as a birthday compliment to C. Pease. \* First peal of Treble Bob. † First peal of Treble Bob 'inside.' ‡ First peal of Kent Major.

ASHTED, SURREY.  
THE SURREY ASSOCIATION.

On Saturday, Nov. 19, 1921, in Two Hours and Fifty-Six Minutes,  
AT THE CHURCH OF ST. GILES.

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 17 cwt.

*MRS. AMOS CLARK ... .. Treble	AMOS CLARK ... .. 5
HERBERT J. SKELT ... .. 2	ARTHUR C. OTWAY ... .. 6
JOHN BEAMS ... .. 3	ARTHUR DEAN ... .. 7
GEORGE MARRINER ... .. 4	ALBERT HARMAN ... .. Tenor

Composed by G. CROSS. Conducted by ALBERT HARMAN.

\* First peal. Rung as a compliment to Mr. and Mrs. A. Clark, on the 16th anniversary of their wedding.

The peal of Doubles rung at Bovinger (Bobbingworth), Essex, on November 12th, and recorded as the first peal on the bells, is not entitled to that distinction. Mr. W. Miller informs us that the Leytonstone band rang a peal of Surprise Minor there on August 20th, 1904, conducted by Mr. W. Keeble.

TWERTON-ON-AVON, BATH.  
THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Monday, Nov. 21, 1921, in Two Hours and Forty-Seven Minutes,  
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.

A PEAL OF STEOMAN TRIPLES, 5040 CHANGES;

Tenor 13½ cwt.

THOMAS F. KING ... .. Treble	CHARLES W. BELL ... .. 5
GEORGE TEMPLE ... .. 2	HENRY W. BROWN ... .. 6
THEODORE GRANT ... .. 3	*GILBERT H. HARDING ... .. 7
RICHARD J. COUSINS ... .. 4	THOMAS HOGSFLESH ... .. Tenor

Composed by J. W. WASHBROOK. Conducted by GILBERT H. HARDING.

Arranged and rung as a birthday compliment to H. W. Brown.  
\* First peal of Stedman as conductor.

WHITLEY BAY, NORTHUMBERLAND.  
THE DURHAM & NEWCASTLE DIOCESAN ASSOCIATION.

On Monday, Nov. 21, 1921, in Three Hours and Three Minutes,  
AT THE CHURCH OF ST. PAUL.

A PEAL OF BRISTOL SURPRISE MAJOR, 5088 CHANGES;

Tenor 17½ cwt.

*WILLIAM L. GOFTON ... .. Treble	R. ALDER GOFTON ... .. 5
JAMES E. GOFTON ... .. 2	JOSEPH A. GOFTON ... .. 6
*GEORGE R. HOLMES ... .. 3	STEPHEN W. STRATFORD ... .. 7
RICHARD A. GOFTON ... .. 4	THOMAS T. GOFTON ... .. Tenor

Composed by JOSEPH W. PARKER. Conducted by JOSEPH A. GOFTON.

\* First peal of Bristol.

SIBLE HEDINGHAM, ESSEX.  
THE ESSEX ASSOCIATION.

On Thursday, Nov. 24, 1921, in Three Hours and Twelve Minutes,  
AT THE PARISH CHURCH.

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 18½ cwt.

BERNARD PETTITT ... .. Treble	FRED WILKIN ... .. 5
LEWIS WISEMAN ... .. 2	SIDNEY HALE ... .. 6
HORACE COOPER ... .. 3	ARTHUR WASH ... .. 7
STANLEY WILDING ... .. 4	CECIL BARKER ... .. Tenor

Composed by GABRIEL LINDOFF. Conducted by S. HALE.

First peal as conductor.

EDENBRIDGE, KENT.  
THE KENT COUNTY ASSOCIATION.

On Friday, Nov. 25, 1921, in Three Hours and Five Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL.

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

Tenor 14½ cwt.

JOHN W. STEDDY ... .. Treble	GEORGE EDWARDS ... .. 5
ERNEST LEIGH ... .. 2	GEORGE MALYAN ... .. 6
JAMES HEASMAN ... .. 3	KEITH HART ... .. 7
ALBERT BELTON ... .. 4	*EDWIN COLBRON ... .. Tenor

Conducted by KEITH HART.

\* First peal and first attempt.

BARKING, ESSEX.  
THE ESSEX ASSOCIATION.  
(SOUTH-WESTERN DIVISION.)

On Saturday, Nov. 26, 1921, in Three Hours and Eight Minutes,  
AT THE CHURCH OF ST. MARGARET.

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 22½ cwt.

ERNEST G. COTTIS ... .. Treble	ARTHUR J. NEALE ... .. 5
GEORGE W. FAULKNER ... .. 2	FRANK C. NEWMAN ... .. 6
*EDWARD H. KING ... .. 3	ALBERT C. HARDY ... .. 7
EBENEZER ANDREWS ... .. 4	EDGAR WIGHTMAN ... .. Tenor

Composed and Conducted by EDGAR WIGHTMAN.

\* First peal of Double Norwich and first attempt.

**ALFRED BOWELL,**  
**CHURCH BELL FOUNDER,**  
**IPSWICH.**

## LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON  
DIOCESAN GUILD.

On Saturday, Nov. 26, 1921, in Three Hours and Five Minutes,  
At the Church of St. Dunstan-in-the-East, E.C.,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

PITSTOW'S VARIATION.

Tenor 24 cwt.

*ARTHUR MASON ... .. Treble	CHARLES T. COLES ... .. 3
GEORGE R. PYE ... .. 2	HAROLD W. CLARK ... .. 6
WILLIAM J. NUDDS ... .. 3	GEORGE B. LUCAS ... .. 7
WILLIAM J. KEMP ... .. 4	REUBEN SANDERS ... .. Tenor

Conducted by CHARLES T. COLES.

\* 100th peal.

## EPSOM, SURREY.

## THE WINCHESTER DIOCESAN GUILD.

On Saturday, Nov. 26, 1921, in Three Hours,  
At Christ Church, Epsom Common,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;

Tenor 11 cwt. 3 qr. 4 lb.

*ERNEST WEATHERBY ... .. Treble	ALFRED H. WINCH ... .. 5
*CHARLES N. BURDOCK ... .. 2	*GEORGE W. STEERE ... .. 6
*WILLIAM BEESON ... .. 3	SEPTIMUS RADFORD ... .. 7
HENRY HUTTON ... .. 4	ALFRED H. PULLING ... .. Tenor

Composed by G. LINDOFF.

Conducted by A. H. PULLING.

\* First peal in the method.

## WORCESTER.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(WESTERN BRANCH.)

On Saturday, Nov. 26, 1921, in Three Hours and Sixteen Minutes,  
At the Church of St. Helen,

## A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5068 CHANGES;

JOHNSON'S VARIATION.

Tenor 18½ cwt.

*JOSEPH BRETTELD ... .. Treble	GEORGE HINTON, JUN. ... .. 5
WILLIAM C. JONES ... .. 2	WILLIAM LEWIS ... .. 6
THOMAS WALTERS ... .. 3	JOHN J. JEFFERIES ... .. 7
*ROBERT G. KNOWLES ... .. 4	WILLIAM PAGE ... .. Tenor

Conducted by W. PAGE.

\* First peal in a Surprise method.

## SIX AND FIVE BELL PEALS.

## HOPE, FLINTSHIRE.

## THE CHESTER DIOCESAN GUILD.

(CHESTER BRANCH.)

On Saturday, Nov. 12, 1921, in Two Hours and Thirty-Nine Minutes,  
At the Parish Church,

## A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being four 720's of Oxford and three 720's of Kent, each called  
differently. Tenor 10 cwt.

†GEORGE PIERCE ... .. Treble	†RICHARD JONES ... .. 4
GEORGE JONES ... .. 2	JAMES MORGAN ... .. 5
*SAMUEL JONES, JUN. ... .. 3	†HENRY W. WILDE ... .. Tenor

Conducted by HENRY W. WILDE.

First 5040 on the bells. \* First 5040 of Minor. † First 5040 of  
Treble Bob Minor, also the first of Treble Bob Minor in the county of  
Flint. H. W. Wilde has now rung peals of Treble Bob Minor on all  
seven numbers, 6 to 12 bells.

## BURTON-UPON-STATHER, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD

On Saturday, Nov. 12, 1921, in Three Hours,  
At the Church of St. Andrew,

## A PEAL OF MINOR, 5040 CHANGES;

Consisting of one 720 of Oxford Bob, two 720's each of Oxford and  
Kent Treble Bob, and two 720's of Plain Bob, Tenor 12 cwt.

TOM TEBBUTT ... .. Treble	ELSIE B. BRANDON ... .. 4
*WALTER AYRE ... .. 2	*ARTHUR W. HOODLESS ... .. 5
PHYLLIS HARE ... .. 3	ROBERT RICHARDSON ... .. Tenor

Conducted by RUPERT RICHARDSON.

\* First peal in four methods, also first peal on the bells.

The peal at Bridstow on November 13th, and published last week,  
was rung on handbells.

BREDENBURY, HEREFORDSHIRE.  
THE HEREFORD DIOCESAN GUILD.

On Sunday, Nov. 13, 1921, in Two Hours and Forty-Eight Minutes,  
At the Church of St. Andrew,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Double Oxford, Woodbine, Oxford and Kent  
Treble Bob, College Single, Oxford Bob and Plain Bob.

Tenor 9 cwt.

CHRIS. BOWERS ... .. Treble	WILLIAM RANFORD ... .. 4
*GEOFFREY LEWIS ... .. 2	CHARLES CAMM ... .. 5
DAVID HORNE ... .. 3	GEORGE JORDAN ... .. Tenor

Conducted by C. CAMM.

First peal in seven methods on the bells. \* First peal. The band  
wish to thank Mr. A. Tomkins for getting permission to ring, and also  
for his kind hospitality after the peal.

## LITTLE MUNDEN, HERTS.

## THE HERTFORD COUNTY ASSOCIATION.

On Monday, Nov. 14, 1921, in Two Hours and Forty-Three Minutes,  
At the Church of All Saints,

## A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of City Delight, New London Pleasure, Duke of York,  
Oxford Delight, Woodbine, Kent and Oxford. Tenor 13 cwt.

HENRY WALLACE ... .. Treble	BARNARD PATMORE ... .. 4
ERNEST A. OVERALL ... .. 2	GEORGE H. CARTER ... .. 5
SIDNEY CARTER ... .. 3	WILLIAM H. LAWRENCE ... .. Tenor

Conducted by WILLIAM H. LAWRENCE.

## LEYTONSTONE, ESSEX.

## THE ESSEX COUNTY ASSOCIATION.

On Monday, Nov. 14, 1921, in Two Hours and Forty-Eight Minutes,  
At the Church of St. John the Baptist,

## A PEAL OF SURPRISE MINOR, 5040 CHANGES;

Being 720 each of Chester, Beverley, Carlisle, Lincoln, London,  
Wells and York. Tenor 14 cwt.

WILLIAM RICHES ... .. Treble	EDWARD SMITH ... .. 4
GEORGE DAWSON ... .. 2	WILLIAM MILLER ... .. 5
ALFRED PRIOR ... .. 3	JOHN MOULE ... .. Tenor

Conducted by WILLIAM MILLER.

Rung as a compliment to Mr. and Mrs. B. Foskett, on attaining  
the 50th anniversary of their wedding. The band are all members of  
the Royal Cumberland Youths.

## PETERBOROUGH.

## THE PETERBOROUGH AND DISTRICT ASSOCIATION.

On Tuesday, Nov. 15, 1921, in Two Hours and Fifty-Eight Minutes,  
At the Church of St. Mary,

## A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720's called differently. Tenor 8 cwt.

JOSEPH ODNTHORNE ... .. Treble	EDWIN TILLEY ... .. 4
KATHLEEN A. JUTSON ... .. 2	WILLIAM WALDRON ... .. 5
FRANK ROWLINSON ... .. 3	JOHN J. JUTSON ... .. Tenor

Conducted by J. J. JUTSON.

Rung with the bells muffled in memory of Mr. William Chattle, who  
had been associated with St. Mary's bells since they were installed  
in 1887.

## HANLEY CASTLE, WORCESTERSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(WESTERN BRANCH.)

On Thursday, Nov. 17, 1921, in Two Hours and Fifty-One Minutes,  
At the Church of St. Gabriel,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Grandsire, Oxford and Kent Treble Bob, College  
Single, Oxford Bob, Canterbury Pleasure, and Plain Bob.

Tenor 10 cwt.

JOHN BAYLISS ... .. Treble	WILLIAM RANFORD ... .. 4
ERNEST E. BARBER ... .. 2	CHARLES CAMM ... .. 5
ERNEST GIBBS ... .. 3	ROBERT G. KNOWLES ... .. Tenor

Conducted by R. G. KNOWLES.

Rung with the bells half-muffled as a tribute of respect to the late  
Rev. Charles Harington, Vicar of Hanley Castle, interred at Whit-  
bourne on this date. It was intended to attempt this peal at the  
Parish Church, but owing to the bad going of the bells, it was decided  
to ring it at St. Gabriel's instead.

WICKHAM SKEITH, SUFFOLK.  
**THE NORWICH AND IPSWICH ASSOCIATION**  
*On Monday, Nov. 14, 1921, in Two Hours and Forty-Four Minutes,*  
 AT THE CHURCH OF ST. ANDREW,

**A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;**

Being 720 each of London, Cambridge and Norwich Surprise, College Exercise, Woodbine, Kent and Oxford Treble Bob.

ALPHAUS BERRY ... .. Treble	*GEORGE BROWN, JUN. ... 4
JAMES BETTS ... .. 2	ERNEST F. POPPY ... .. 5
WILLIAM CLOVER ... .. 3	GEORGE CATTERMOLLE ... Tenor

Conducted by G. CATTERMOLLE.

\* First peal.

LOCKINGTON, LEICESTERSHIRE.  
**THE MIDLAND COUNTIES ASSOCIATION.**  
*On Saturday, Nov. 19, 1921, in Three Hours and Ten Minutes,*  
 AT THE CHURCH OF ST. NICHOLAS,

**A PEAL OF BOB MINOR, 5040 CHANGES;**

Being seven 720's each called differently. Tenor 14½ cwt.

WILLIAM THORLEY ... .. Treble	RICHARD PAINE ... .. 4
JOHN W. BOOTH ... .. 2	HARRY WHITTLE ... .. 5
THOMAS ATKINS ... .. 3	ALBERT JOYCE ... .. Tenor

Conducted by HARRY WHITTLE.

BODIAM, SUSSEX.  
**THE SUSSEX COUNTY ASSOCIATION.**  
*On Tuesday, Nov. 22, 1921, in Two Hours and Forty-Three Minutes,*  
 AT THE CHURCH OF ST. GILES,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;**

Being 42 six-scores with 10 different callings. Tenor 7 cwt.

JAMES GOODSELL ... .. Treble	EDWARD MILLS ... .. 3
TRAYTON BOOTH ... .. 2	THOMAS HOAD ... .. 4
ALBERT E. EDWARDS ... .. Tenor	

Conducted by ALBERT E. EDWARDS.

First peal on the bells, which were hung in 1761. The peal was rung as a farewell to the Rev. Theodore Johnson, for 27 years the respected Rector of the parish, who is retiring at the end of 1921, to the great regret of the parishioners.

MADRESFIELD, WORCESTERSHIRE.  
**THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**  
 (WESTERN BRANCH.)  
*On Tuesday, Nov. 22, 1921, in Two Hours and Fifty-Seven Minutes,*  
 AT THE PARISH CHURCH OF ST. MARY,

**A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;**

Being 720 each of London, Worcester, Superlative and Cambridge Surprise, Woodbine, Oxford and Kent Treble Bob. Tenor 14 cwt.

ERNEST E. BARBER ... .. Treble	FREDERICK STANTON ... .. 4
WILLIAM NIBLETT ... .. 2	CHARLES CAMM ... .. 5
ERNEST GIBBS ... .. 3	ROBERT G. KNOWLES ... Tenor

Conducted by ROBERT G. KNOWLES.

First peal of Treble Bob Minor by all, also upon the bells. This peal was attempted unsuccessfully on Nov. 10th, the 54th anniversary of the consecration of the church.

NORBURY (HAZEL GROVE), CHESHIRE.  
**THE CHESTER DIOCESAN GUILD.**  
 (STOCKPORT BRANCH.)  
*On Thursday, Nov. 24, 1921, in Two Hours and Fifty Minutes,*  
 AT THE CHURCH OF ST. THOMAS,

**A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;**

Being seven spliced 720's:

- (1) Crowland, Abbeyville, Combermere, Vale Royal and St. Werburgh;
- (2) Grove Delight, Braintree, Neasden, College Bob IV. and Wragby;
- (3) Poynton, Marple, Old Oxford Modernised, Bocking and Willenden;
- (4) Trowell and Duke of Norfolk;
- (5) College Exercise and Norbury;
- (6) Sandal and Overton;
- (7) Oxford, London Scholars and Kingston.

Tenor 9 cwt.

JAMES FERNLEY ... .. Treble	REV. A. T. BEESTON ... .. 4
JOHN P. FIDLER ... .. 2	FRED HOLT ... .. 5
WILLIAM FERNLEY ... .. 3	JOHN W. HARTLEY ... .. Tenor

Conducted by JAMES FERNLEY.

This peal contains the greatest number of methods yet rung in seven complete 720's.

CASTLE EATON, GLOUCESTERSHIRE.  
**THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION**  
*On Thursday, Nov. 17, 1921, in Two Hours and Fifty Minutes,*  
 AT THE CHURCH OF ST. MARY,

**A PEAL OF DOUBLES, 5040 CHANGES;**

Being 10 six-scores of Grandsire and 32 of St. Dunstan's, each called differently. Tenor 9½ cwt.

G. LAW ... .. Treble	J. HOPE ... .. 4
B. GREY ... .. 2	P.-SGT. HASTINGS ... .. 5
H. ACOCK ... .. 3	R. WINSTONE ... .. Tenor

Conducted by J. HOPE.

**HANDBELL PEALS.**

LEISTON, SUFFOLK.  
**THE NORWICH AND IPSWICH ASSOCIATION.**  
*On Saturday, Nov. 12, 1921, in Two Hours and Thirty-Two Minutes,*  
 IN THE BELFRY OF ST. MARGARET'S CHURCH,

**A PEAL OF STEDMAN CATERES, 5001 CHANGES;**

Tenor size 18 in G.

JAMES M. BAILEY ... .. 1-2	CHARLES F. BAILEY ... .. 5-6
ERNEST S. BAILEY ... .. 3-4	FREDERICK W. BAILEY ... .. 7-8
EDGAR H. BAILEY ... .. 9-10	

Composed by N. J. PITSTOW. Conducted by C. F. BAILEY.  
 Witnesses: H. PEARSON and E. SAMPSON.

LEISTON, SUFFOLK.  
**THE NORWICH AND IPSWICH ASSOCIATION.**  
*On Thursday, Nov. 17, 1921, in Two Hours and Thirty-Three Minutes,*  
 IN THE BELFRY OF ST. MARGARET'S CHURCH,

**A PEAL OF STEDMAN CATERES, 5008 CHANGES;**

Tenor size 18 in G.

JAMES M. BAILEY ... .. 1-2	CHARLES F. BAILEY ... .. 5-6
ERNEST S. BAILEY ... .. 3-4	FREDERICK W. BAILEY ... .. 7-8
EDGAR H. BAILEY ... .. 9-10	

Composed by W. T. ELSON. Conducted by C. F. BAILEY.

BIRMINGHAM.  
**THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.**  
*On Thursday, Nov. 17, 1921, in Two Hours and Sixteen Minutes,*  
 IN THE CATHEDRAL BELFRY,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

HEYWOOD'S VARIATION. Tenor 17 size in B flat.

JAMES E. GROVES ... .. 1-2	*ALBERT E. NORMAN ... .. 5-6
GEORGE F. SWANN ... .. 3-4	MORRIS J. MORRIS ... .. 7-8

Conducted by GEORGE F. SWANN.  
 Referee: ALBERT WALKER.

\* First peal on Stedman Triples on handbells.

LONDON.  
**THE ANCIENT SOCIETY OF COLLEGE YOUTHS**  
*On Friday, Nov. 18, 1921, in Three Hours and Eighteen Minutes,*  
 AT 32, EDGELEY ROAD, CLAPHAM, S.W.,

**A PEAL OF STEDMAN CINQUES, 5019 CHANGES;**

LOUIS ATTWATER ... .. 1-2	HARRY R. PASMORE ... .. 7-8
HERBERT LANGDON ... .. 3-4	WILLIAM H. PASMORE ... .. 9-10
CHALLIS F. WINNEY ... .. 5-6	WILLIAM T. COCKERILL ... .. 11-12

Composed by C. H. HATTERSLEY. Conducted by H. LANGDON.  
 Umpire: HAROLD J. WALTON.

SURFLEET, LINCOLNSHIRE.  
**THE LINCOLN DIOCESAN GUILD.**  
*On Sunday, Nov. 20, 1921, in Two Hours and Forty Minutes,*  
 AT GLYN GARTH,

**A PEAL OF BOB MAJOR, 5040 CHANGES;**

Size 13 in E.

JOHN W. WOOD ... .. 1-2	WALTER AYRE ... .. 5-6
ROBERT RICHARDSON ... .. 3-4	*TOM TEBBUTT ... .. 7-8

Composed by F. A. HOLDEN. Conducted by R. RICHARDSON.  
 Witness: MISS PHYLLIS HARE.

\* First peal of Major 'in hand.'

BICTON.—On Saturday, November 19th, two 720's of Bob Minor:  
 W. Fairhead 1, J. E. Lilley 2, A. Short 3, C. R. Lilley (conductor) 4,  
 R. Pole 5, D. J. Boucher 6.

**HERTFORD COUNTY ASSOCIATION.**

A successful meeting of the Northern Division was held at Hitchin, on Saturday, November 19th. Ringers assembled from Baldock, Barnet, Bedford, Cambridge, Dunstable, Graveley, Luton, Little Munden, Newmarket, Royston, Stevenage, Wallington, Wymondley, and the local band. The ringing began with Stedman Triples, which was followed by various other methods. Service was conducted by the Vicar (the Rev. L. B. Ashby), who gave an address on 'the bells and their message.'

Tea at the Grange, was followed by business meeting, over which the Vicar presided. After some discussion it was decided to hold the next meeting at Baldock in February, and one at Offley in the summer.

Hearty thanks to the Vicar for his excellent address, for the use of the bells, and for presiding, to the ladies who undertook the catering, and to Miss A. M. Durrant for presiding at the instrument in church, terminated the meeting.

Ringings on the tower bells afterwards, ranged from Plain Bob to Superlative.

**LADIES' GUILD.****CHANGE OF MIDLAND SECTION SECRETARY.**

The quarterly meeting of the Ladies' Guild (Midland Section) was held on October 29th, at Smethwick. The visitors, though small in numbers, came from Bilston, Solihull, Handsworth, Erdington, and, of course, included the local company. The bells were rung before the service, Grandsire and Stedman being the methods. The service was conducted by the Rev. Stanley Astbury, son of Canon Astbury, M.A., Vicar, and the Guild form was used. The rev. gentleman gave an interesting address.

After service the ringers and friends adjourned to the Schools, where a good tea was provided by the local company. After justice had been done to the repast, the usual business meeting was held, Miss S. Pigott being voted to the chair.

The elections of district officers took place. The secretary (Miss Salter) retired from the position, and the meeting elected Mrs. J. E. Groves, of 43, Malvern Road, Handsworth, to fill the vacancy, and members are requested kindly to note this change.

The place of the next quarterly meeting will be at Willenhall, the date to be arranged later.

Further ringing took place afterwards.

**LONDON COUNTY ASSOCIATION.****NORTHERN DISTRICT'S SUCCESSFUL MEETING.**

On Saturday, November 26th, despite the fog, the Northern District of the London County Association held a very enjoyable meeting at St. Mary Matfelon Church, Whitechapel. Touches of Stedman, Grand-sire and Kent Treble Bob were rung before the short service, which was conducted by the Rector, who afterwards explained some of the remarkable work in his church. This thoroughly interested all present.

Tea followed, some 25 members enjoying a very substantial repast, admirably arranged and provided by the Rector. A good touch of Stedman Caters on handbells by Messrs. T. H. Taffender, A. D. Barker, W. H. Judd, W. Taffender and W. Chapple, was perfectly rung and appreciated.

The business meeting followed. Three new members were made, including the Rector (the Rev. Mayo), who was elected a hon. member, amidst much applause.—The Rector replying, said that whilst he was sure he would never be able to master the art of change ringing he had one consolation, and that was that he could listen to the bells with anybody, and was never more happy than when his own bells were being rung.

Mrs. C. Ebberson, wife of a very well known member, Mr. Cecil Ebberson, was elected a ringing member, and hearty congratulations were extended to her, and it is hoped she will favour the association with her presence at future meetings.

Mr. P. Norton, of Willesden, was appointed to audit the district's books, and a vote of thanks was accorded to Mr. E. A. Young (who unfortunately had to leave the meeting early) for his presentation on behalf of the district, to the Rector, of a drawing of the old church at Whitechapel, thus fulfilling his promise of twelve months' standing. The drawing was much admired, and the Rector stated that he would place it in a prominent part of the church.

The Master announced the date and place of next meeting, at which it is hoped to be able to put on a good musical entertainment in the evening. Particulars will be published in the usual way, and it is earnestly requested that all northern members will book January 21st for Bishopsgate.

Hearty votes of thanks were accorded to the Rector, steeplekeeper, and all who helped to make the members comfortable. Thanks are also due to Mr. J. Raynor, who thoughtfully brought his fine set of bells, and Mr. Riley for bringing his. Touches of Kent, Cambridge and Stedman brought a most enjoyable and successful meeting to a close.

# JOHN TAYLOR & Co.,

## LOUGHBOROUGH.

THE

# LEADING BELL FOUNDERS

# MEARS & STAINBANK,

**Foundry  
Established  
A.D. 1570**

(12th year  
of reign of  
Elizabeth).

**Bellfounders and  
Bellhangers,**

**32 & 34, WHITECHAPEL ROAD  
LONDON, E.1.**



**ESTIMATES SUBMITTED**

for

**Recasting, Retuning and Rehangings.**

**HANDBELLS**

**In Sets of any number.**

**BELL ROPES, MUFFLES, &c.**

## BELFRY GOSSIP.

Mr. G. R. Fardon, who has been elected Master of the College Youths for the ensuing year, is a native of Bourton-on-the-Hill, Gloucestershire, where he learned to pull a bell at the early age of eight years. His connection with ringing in London dates from 1895, when he joined St. Luke's Society, Chelsea, of which he was Master in 1897 and 1898. He was elected Master of the St. James' Society (now London County Association), in 1907, and filled the office for several terms. He has also represented that Society on the Central Council.

During the winter, 1899-1900, the bells of Norbury, Cheshire, were rebung by William Greenleaf, of Hereford, and on a board in the belfry commemorating this, there is recorded a seven method peal rung on November 10th, 1900, which was the first peal in that number of methods for the Stockport branch of the Chester Diocesan Guild. Now, 21 years later, there has been rung a peal in twenty-four methods, the first of its kind, for it comprises a greater number of methods than ever before spliced into seven complete 720's.

We are told that a trophy of some value and historical interest may be won by any ringer with sufficient energy and ability to pilot the Manchester Town Hall tenor through a 5,000.

The prize consists of a U.S. dollar note, No. D. 88062388 A., formerly the property of Mr. Richard Newton, now of Boston, U.S.A. It is at present in the hands of another 'Dick.'

The present holder stipulates that the peal must be Royal or Major. So roll up, strong men of London, Birmingham, and elsewhere! The Town Hall tenor is a somewhat formidable bell, weighing 52 cwt., but goes quite well, and the tower is available for a peal attempt almost any Saturday.

The Towers and Belfries Committee of the Central Council and the Society for the Preservation of Ancient Buildings have at length got into real contact with one another. This is a very happy step, and should lead to a better understanding of the different points of view which are held on the respective sides. We understand that a joint statement may shortly be issued.

At the little village of Bodiam, Sussex, is a ring of five bells hung in 1761, and the first peal has just been rung on them by a band from Salehurst. The event created quite a stir, and Mr. A. Elsom, for 27 years churchwarden, and most of the local ringers, were present to witness the peal, which is practically the first change ringing on the bells. They were all greatly interested.

Next Sunday will be the 110th anniversary of the first peal of Oxford Treble Bob Royal rung on handbells. It was achieved at Sheffield on December 3rd, 1811, by ringers who on October 30th in the same year had scored the first peal of Oxford Treble Eight, with, of course, an additional man.

December 4th is an interesting anniversary to the College Youths, for it was on that day in 1803 that they rang their first peal of Stedman Triples. This was at St. Mary Abbot's, Kensington.

In the year 1731, on December 6th, a peal of Stedman Triples was rung at St. Michael's, Coslany, Norwich. It was composed and conducted by Edward Crane, and from the ancient records appears to have caused a lot of feeling with the rival company at St. Peter Mancroft.

Henry Johnson's 'five ones' of Stedman Caters (11,111 changes), the longest length in the method at the time, was rung by the College Youths at Fulham on December 8th, 1883, in 7 hrs. 12 mins. It was conducted by James Pettit.

The ten thousand of Grandsire Caters rung at Appleton on November 19th is specially interesting, from the fact that the conductor (Mr. G. Holifield, senr.), took part 33 years ago in the 15,041 Stedman Caters (the record at that date) rung on the same bells.

The reference made a fortnight ago in our columns to the proposal, abandoned on account of the war, for a Charles Henry Hattersley memorial dinner at Sheffield, brings from a Yorkshire worthy the information that it is the intention of the Hattersley Memorial Committee to honour the late G.O.M. of the Exercise when charges are not so exorbitant, and the trade of the city is more flourishing.

We have seen a very artistic muster roll designed and executed by one of the young ringers at All Saints', Ilkley, upon which the record of attendances for 1922 is to be kept. Patience and skill mark the penmanship of the draughtsman, and keen interest is manifest among the young band, several of whom are still in their teens.

The ringer of the 9th in the peal at Shoreditch, on November 14th, was William (not Ernest) Bottrill.

Peals have been rung by bands of Freemasons, Oddfellows, Foresters, and other societies, and there is now a movement on foot to attempt a peal by members of the Ancient Order of Druids. The difficulty at the moment is to make up the band, and ringing members of the society are asked to communicate with Mr. W. Farley, City Saw Mills, Wells.

**SUNDAY SERVICE RINGERS' MEETING.****WORCESTERSHIRE ASSOCIATION'S INTERESTING DEPARTURE.**

One of the first meetings of its kind ever held in connection with the Worcestershire Association took place on Sunday afternoon and evening, on November 20th, at Bredons Norton Church, which is situated on the side of Bredon Hill, and in the extreme west of the Southern Branch. This was a Sunday Service Ringers' meeting, and was arranged at the instigation of the Rev. F. C. Champion, curate-in-charge of Bredons Norton Church.

Soon after 3 p.m. ringers began to assemble, and soon the beautiful peal of bells were set going to various standard methods, and eventually upwards of 25 ringers were present. At 4.30 p.m. they were invited to tea in the Schoolroom, provided by the Rev. F. C. and Mrs. Champion, who were assisted by several willing lady helpers, and the ringers showed their appreciation by heartily thanking Mr. and Mrs. Champion for their generosity and thoughtfulness. The bells were then set going for evening service, at which the church was filled. The association form of service was used, and the Rev. F. C. Champion officiated. He took for his text, Exodus xxviii. 35, 'And the sound (of the bell) shall be heard when he goeth in unto the holy place before the Lord.' The preacher gave an eloquent and interesting address on bells, their history, and use. He quoted the inscriptions on various peals of bells, and pointed out to his hearers the patience and concentration of brain power, which were necessary to become proficient in the art of change ringing.

An uncommon feature of the service was a short handbell recital given at the conclusion of the address by some of the ringers. This included a course of Grandsire Triples, and the hymn, 'Come ye faithful, raise the anthem,' etc.

Both the Rev. F. C. Champion and the ringers were congratulated upon the unique service, and it is anticipated that similar services will be held in other parts of the county.

Unfortunately for the Worcestershire Association, the Rev. F. C. Champion is shortly leaving for the North Cotswolds, but he will take with him the best wishes of all members of the Southern Branch.

**'SIMPSON' TUNING.**

*To the Editor.*

Sir,—As no one has replied at present to Mr. Jerram's protest against Simpson tuning, perhaps I may be allowed, as one living within 100 yards of a Simpson tuned ring in constant use, to say a few words in defence of the system. One advantage it possesses over the old method of tuning is that it is possible to get a better effect from lighter bells. For example, the tenor bell of our ring here, which weighs 7½ cwt., is a far more dignified bell than the tenor, say, of St. Andrew's, Cambridge, which is about 11 cwt.

For all light bells of about 5 cwt. and under, I regard it as incontrovertible that the Simpson method is vastly superior, for the reason that the harmonics, especially the hum notes of these bells, are very aggressive, and it is, therefore, of the utmost importance that they should be in tune with the dominant note of the bell. It is generally impossible to tell the note of school and factory bells weighing up to 2 cwt.; bells of this weight, however, tuned on the Simpson principle give a clear and definite note.

Most of the peals I have rung on up to the present have been on Simpson tuned bells, and I can assure Mr. Jerram always with pleasure, as far as the sound was concerned. Yes, in ringing on heavy bells (not on light rings), I have distinguished a kind of noise which might be likened to howling, when I have listened for it; it has never bothered me. But what about the weird confusion of noises which always accompany the ringing of 'old-fashioned' bells, and which made the poet Tennyson describe them as 'wild' bells? I like it myself, as I do all bell sounds, but a great many people do not. A musical neighbour of mine told me the other day that the sound of bells made him feel melancholy. I answered that I feared our Long Stanton bells must be a trial to him. 'Oh, no,' he replied rather testily, 'yours are all right—they're in tune!'

Long Stanton, Nov. 25th.

H. B. WOOLLEY.

**NAMING METHODS.**

*To the Editor.*

Dear Sir,—I have been informed that Method No. 9 on page 10 Leg. Meths. Coll. should be Nelson's Delight; Method No. 11 on page 10 should be Woodcock's Victory; Method No. 24 on page 19 should be Duke of Clarence.

Page 21, No. 1, Howard; page 21, No. 2, Lily; page 22, No. 8, Kellaway; page 23, No. 10, Tavistock; page 23, No. 12, Vulcan; page 24, No. 14, Wellington; page 24, No. 15, Waterloo; page 27, No. 28, Newnham; page 29, No. 30, Linden; page 20, No. 28, Brindly should be Burnaby.—Yours truly,  
CYRIL W. O. JENKYN.

**LEICESTER'S PROPOSED RING OF TWELVE.****AN APPEAL.**

*To the Editor.*

Sir,—I am making an urgent appeal to all ringers on behalf of the bells of St. Margaret's, Leicester, which are now about to be increased to twelve. Our grand old church has always been famous for its fine bells and historians, and others of the past have testified to this, notably John Brand in 'Popular Antiquities,' who states that 'the finest peal of ten bells in England is said to be in St. Margaret's, Leicester.' We, of the present day, have endeavoured to carry on this spirit and uphold this tradition, and when the bells became dangerous and unringable, the Church Council was prevailed upon to take the matter in hand and have them rehung. It was found, on thorough examination, that the bells themselves could not uphold their traditions, and so it was unanimously decided to recast them with additional metal, and make them worthy of the name they bore. Messrs. J. Taylor and Co. have done this with great skill, and once more St. Margaret's, Leicester, will possess one of the finest peals in the kingdom (certainly in the Midland Counties), hung in a new steel and iron frame, with all new fittings.

It was also decided to raise the peal to twelve, providing the necessary funds could be raised, and as one bell was practically assured by promises of ten £10 subscriptions, the scheme will be carried out.

There still remains some £700 yet before the bells can be cleared of debt, and as the church has already raised £1,700, we appeal to a wider public, and especially ringers who are interested, to help us in this great work.

There will be a public procession of the bells through Leicester, on Saturday, December 10th, and they will be dedicated (on the floor of the church) on Sunday morning, December 11th, by the Lord Bishop of Peterborough. They will be hung and ready for ringing on Christmas Day by the St. Margaret's ringers, and I hope to arrange an 'open' ringers' day shortly afterwards, which will be announced in your columns.

Any subscriptions, however small, will be gratefully received by the under-mentioned, on behalf of the Vicar and Church Council.

24, Coventry Street, Leicester.

ERNEST MORRIS.

**KENT COUNTY ASSOCIATION.****TAPPED PEALS NOT TO BE RECORDED.**

At the meeting of the Central Committee recently held at the Cathedral Choir School, Rochester, it was decided to hold the annual general meeting on Easter Monday at Ashford, or, in the event of the requisite permission to ring being withheld, at Tenterden.

Grants from the Belfry Repairs Fund were voted towards the work done, or about to be done, at Headcorn (8), Aylesford (8), Gravesend (8) and Maidstone (10).

In order to raise more money for the War Memorial Fund, which during the past year or more had been practically at a standstill, it was agreed that collecting cards should be printed, and circulated among the members by the district secretaries.

The committee decided that a peal tapped by a single individual on handbells could not be regarded as an association peal. In passing this resolution there was no idea of detracting from the merit of such performance, only the plain practical view that the very name 'association' implies a combination or binding together of several persons, and, therefore, could not be applied to the performance of a solitary individual.

After the meeting several members enjoyed a ring on the new peal of ten at the Cathedral.

**THE COLLEGE YOUTHS.****ELECTION OF OFFICERS.**

The following officers have been elected by the Ancient Society of College Youths to serve for the ensuing year: Master, Mr. G. R. Fardon; treasurer, Mr. A. A. Hughes; trustees, Messrs. C. F. Winney and W. Prime; senior steward, Mr. J. C. F. Bayley; junior steward, Mr. W. E. Garrard; hon. secretary, Mr. W. T. Cockerill.

**A CORRECTION.**

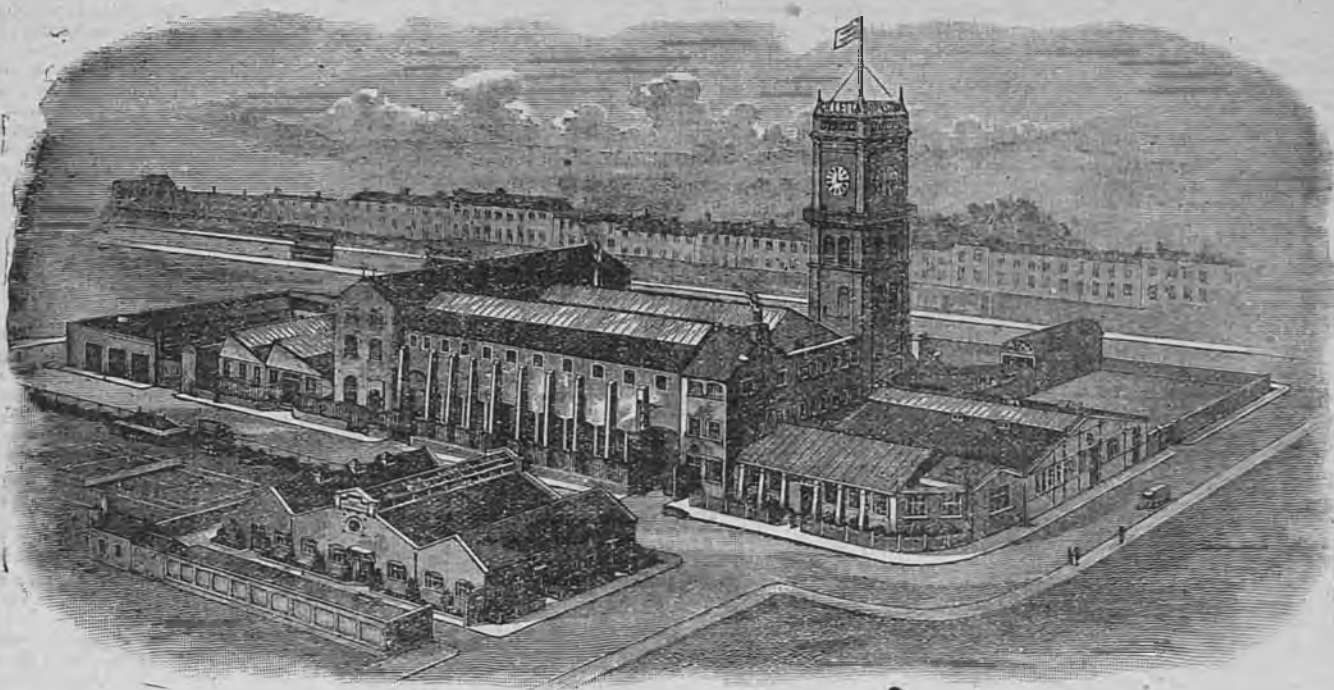
*To the Editor.*

Sir,—In reference to the footnote to the peal of Stedman at Coalbrookdale, on November 11th, 1921, which states that it was the first peal of Stedman by a local band, this is not correct. The first peal of Stedman Triples rung by a local band for the society was at St. Edmund's, Shrewsbury, on February 17th, 1913, and the local ringers visited Whitechurch on February 22nd, 1913, and rang another, while the St. Chad's Society rang one at Wem, on March 11th, 1914. All these were in the Salop Archdeaconry, and the Lichfield Diocese.—Yours truly,  
C. R. LILLEY.

BRABOURNE, KENT.—On Nov. 11th, at St. Mary's Church, for Remembrance service, with the bells half-muffled, 720 Plain Bob; L. Finn 1, S. Finn 2, P. Pierce 3, W. Cheesman 4, E. Cheesman 5, E. S. Ruck (of Willesboro'), conductor, 6.

# GILLETT & JOHNSTON

ESTABLISHED 1844.



ROYAL EXCHANGE, 1921.

ROCHESTER CATHEDRAL, 1921.

## THE CROYDON BELL FOUNDRY

CARISBROOKE, 1921.

WINCHESTER CATHEDRAL, 1921.

**SUSSEX COUNTY ASSOCIATION.****EASTERN DIVISION MEETING.**

A quarterly meeting of the Eastern Division was held at Mayfield, on Saturday, Nov. 19th, when members attended from Brighton (St. Nicholas'), Chiddingly, Eastbourne (St. Saviour's), Hailsham, Heathfield, Pevensey, Rotherfield, Tunbridge Wells, Waldron, and the local ringers. Mr. J. H. Shepherd (Swindon), Mr. F. Bennett (Brighton), and Mr. A. Piper, Mr. E. Bray (Eastbourne) were also present.

The address at the service was given by the Vicar (the Rev. E. C. Pitt-Johnson), who gave the ringers a most hearty welcome, the lessons being read by the Rev. C. H. Clarke, of Chiddingly (hon. general secretary of the association).

A most excellent tea was provided by the kindness of the Vicar at the Parish Hall, to which 31 sat down, including the Vicar and churchwardens (Messrs. J. G. P. Moon and H. Grinham).

Following tea, the business meeting was held, the Rev. E. C. Pitt-Johnson being voted to the chair.

The election of Mr. W. J. Jeffries as non-resident life member be confirmed.—It was decided to hold the next quarterly meeting at Eastbourne, circumstances permitting.

The Rev. C. H. Clarke proposed a hearty vote of thanks to the Vicar for the use of the bells, the address at the service, and last, but not least, his kindly invitation to the ringers to tea.—This was supported by Mr. W. D. Smith, who also coupled with the motion thanks to the organist, and to the ladies who so kindly assisted at the tea.—The Vicar, in response, stated that it had been a great pleasure to meet them that day, and wished that meetings such as these could take place more frequently.—This was supported by Mr. J. G. P. Moon (churchwarden), who also expressed his pleasure at being amongst the ringers.

The ringers then returned to the tower, where good practice was had in Grandsire and Stedman Triples, Plain Bob, Treble Bob, and Double Norwich Major. Taken altogether, it was a most successful meeting, and many thanks are due to Mr. A. R. Miles and the local ringers for their co-operation.

**BALL BEARINGS FOR BELLS.***To the Editor.*

Dear Sir,—Permit me to write a few lines in the defence of ball bearings for bells. Comparing ball or roller bearings with the old-fashioned gun-metal bearings, we find that the former offer five times more resistance to friction than the latter. Hence it would seem that five times as much wear will take place in the gun-metal bearings than the ball bearings. Therefore, the ball bearings will last five times as long as the gun-metal. This fact alone should be sufficient to remove any doubt that there may be as to the permanent utility of ball bearings.

These bearings do not require as much attention as the ordinary type, and require oil only at long intervals. Being totally enclosed it is impossible for dust or moisture to gain access to them. This cannot be said of gun-metal bearings.

Mr. J. R. Jerram says we must aim at simplicity. I beg to differ. What we must aim at and go 'all out' for is efficiency and progress.

It is a poor repayment to those who have laboured so hard and spent so much time in perfecting the science of bells to have the results of their researches stigmatised as fads.—Yours truly,

Doncaster. HAROLD WALKER.

**OXFORD AND KENT TREBLE BOB MAJOR.**

A SPLICED PEAL OF 5,280.

By HENRY W. WILDE.

23456 1 3 5

32456 — — —

53246 — — —

46325 — — —

25634 — — —

32654 — — —

53624 — — —

24365 — — —

62345 — — —

45236 — — —

36524 — — —

23564 — — —

Twice repeated.

In this peal there are no Bobs, Oxford places being made instead of Kent places at the lead ends marked under the head, 1, 3, 5. The call at 3 shortens the course by two leads, cutting out the leads in which the tenor and 7th would have been in the slow. The 2nd and 3rd are never in 6th's place at the course ends, and the composition is in the least number of changes for a three-part peal on the plan.

The first four courses repeated give a quarter-peal, 1,280 changes.

**THE EXTENSION OF METHODS.***To the Editor.*

Sir,—Years ago it was pointed out that there are two rival theories as to what the extension of a method to higher numbers ought to be.

(a) There are the practical ringers who have mastered a method (say, London) on eight, and desire a 10-bell method to practise, which they can call the same name. They want something ringable, and they expect the work of individual bells to be similar on both numbers.

(b) There are the scientists and mathematicians who are seeking the constructional equivalent.

In the present state of our knowledge is it possible to get the Exercise to decide definitely between (a) and (b)? Consider a few of the pros and cons.

Practical reasons in favour of (a) are obvious, and from the theoretical point of view it can be plausibly argued that in the existing confusion as to the nomenclature of methods generally little harm can be done by giving a name to a method to which it is not strictly entitled. But, in this case, the inevitable result will be incessant controversy. Now it is London, to-morrow it will be Bristol and Superlative. Naturally each investigator thinks his own discovery the nearest and best, and there will be just as much divergence of opinion between practical ringers. There is, and can be, from this point of view, no definite test for you to apply.

If you decide to follow (b) something of the same difficulty exists, and will do until you get an approach towards general agreement as to what the construction of a method actually is. But even now you can go a good way towards ruling out incorrect extensions. A true one will probably be opposed at first, but will almost certainly make its way by its inherent excellence. You may not be able to prove it is a (or the) correct extension; but instinctively you feel it to be so. Where you have many rivals, as in London; and, above all, alternative solutions offered at intervals by the same investigators, each with plausible claims and not one of them singled out by general acclamation, you will not err greatly in suspecting that neither is a real extension, though it may be a variation in somewhat of the same way as Oxford and Kent are variations of one method, or, again, Grandsire Major and Bob Major.

Further, it will be more than probable in this case that no true extension on this number of bells does in fact exist, at any rate in a ringable form. Illustrations of what is laid down above will be found in the history of Cambridge and Double Norwich. In the last-named method it seems more or less agreed now that Shipway was right. There are, moreover, some reasons for thinking that Mr. Law James is, perhaps, mistaken in regarding the Maximus variation, with places in 5-6, 7-8 as the true extension.

A second criterion easily applied is this: any mathematician who approaches the subject without prejudice will tell you that the probability is great—in fact, so great as to amount to practical certainty (Mr. Trollope goes too far in putting it as an absolute necessity), that if a method will extend from 6 to 8 and on to 10 by the same process you will arrive at an extension to 12. If it will not do so, you may be sure that in (say) 99,999 cases out of 100,000 there is a flaw in the reasoning; in other words, the succession 6, 8, 10, is not a true mathematical progression.

These two criteria which are capable of application by many practical ringers should go far towards providing a solution of the question for all practical purposes in any given case, and there is more than a likelihood that the solution will be scientifically sound.—Yours, etc.,

E. S. POWELL.

Holbeton Vicarage, Plymouth.

**HALF-MUFFLED BELLS.***To the Editor.*

Sir,—In reply to Mr. James Smith, for half-pull ringing bells should be muffled on the handstroke. This ensures the back bells turning up in the right order at the open leads, i.e., the 5-6's or 7-8's open, and the 6-5's or 8-7's, muffled. For whole-pull ringing, which is, to my mind, far the best method to adopt when the bells are half-muffled, they should be muffled at back stroke, thus producing a soft echo to each change. (See 'Rope Sight').

H. B. WOOLLEY.

Long Stanton.

**WEDDING BELLS.**

On Monday evening, November 7th, a quarter-peal of Grandsire Triples (1260 changes) was rung on the bells of St. Nicholas Church, Harwich, in 45 minutes, on the occasion of the wedding at Fortrose, Scotland, of Mr. T. Bernard, captain of the Harwich band of ringers, to Miss Mackenzie, of Fortrose, by the following band: J. Alderton 1, B. Elmer 2, C. Ellis 3, G. Taylor 4, S. Taylor 5, G. Jordan 6, G. Thompson (conductor) 7, S. Bernard 8. First quarter-peal by ringers of 6th and tenor. Afterwards the ringers were kindly entertained by Mrs. C. H. Bernard, mother of the bridegroom.

# A Page for Sunday Service Ringers.

## SUNDAY SERVICE TOUCHES.

**SHIRBECK, BOSTON.**—Lincoln Diocesan Guild (Eastern Branch).—On Sunday, Nov. 27th, for evening service, 720 Kent Treble Bob Minor, in 22 mins.: Harold Palmer 1, Frank Staffurth 2, A. Swain 3, A. H. Palmer (conductor) 4, Harry Palmer 5, T. Groombridge, junr., 6.

**FRITENDEN, KENT.**—On Sunday, Nov. 27th, for morning service, three 120's of Grandsire Doubles, with 7, 6, 8 covering: R. E. Want 1, C. Tribe 2, H. Baker 3, W. H. Lambert 4, R. E. Burgess 5; and another three 120's, with 4, 6, 8 covering, Mrs. H. Baker ringing the treble.

**CHESHUNT, HERTS.**—On Sunday, Nov. 27th, for evening service, 504 Grandsire Triples: \*F. J. Gilbert (Bishop's College) 1, G. Andrews 2, W. G. Darlington 3, H. Warner 4, A. Bull 5, F. Jelf 6, G. Maxim (conductor) 7, \*J. T. Munday (Bishop's College) 8. \* Longest length in any method.

**CAMBRIDGE.**—On Sunday, Nov. 27th, for evening service, at the Church of Our Lady and English Martyrs, 720 of Bob Minor: V. Shorter 1, H. J. Hazell 2, H. G. Benson 3, E. G. Hibbens (conductor) 4, W. Welch 5, T. R. Dennis 6.

**THRAPSTON, NORTHANTS.**—On Advent Sunday, Nov. 27th, for evening service, a quarter-peal of Stedman Triples (1,260 changes), in 46 minutes: J. M. Nickerson 1, O. Willson 2, D. Redhead 3, L. Wyman 4, A. Willson 5, S. Willson 6, R. C. Loveday (conductor) 7, J. Coleman 8. First quarter-peal of Stedman by all the band excepting the conductor, and first as conductor. It was rung at the first attempt.

**WEST BALING.**—For the morning service, at St. Stephen's Church, on November 27th, a quarter-peal of Grandsire Triples, in 42 mins.: H. Belcher (conductor) 1, A. Folkard 2, E. J. Walsom 3, W. Lawrence 4, W. H. Hollier 5, G. Edwards 6, E. Harris 7, A. Harding 8.

**KESWICK, CUMBERLAND.**—On Sunday, Nov. 6th, at Crosthwaite Church, 720 Bob Minor: Robert Dennison 1, Miss Lena Telford 2, Miss Clara Grisdale 3, F. Hogarth 4, T. Wilson 5, F. Hogarth (conductor) 6. The ring of the treble is 82 years of age, and has been a ringer for 70 years, of which 58 years have been at the above church.

**STREITON, CHESHIRE.**—On Sunday, Oct. 30th, 720 Bob Minor: H. Fairclough 1, S. T. Jenkins 2, E. Bostock 3, L. Bostock 4, E. Jenkins (conductor) 5, J. H. Davenport 6. First 720 on the bells by an entirely local company.

**NETHERTON.**—Worcestershire Association.—At St. Andrew's Church, for harvest festival, on Sunday, Oct. 30th, for evening service, a quarter-peal of Grandsire Triples (1,260 changes), in 44 mins.: L. Prestidge 1, W. Massey 2, R. Round 3, H. Hubball 4, J. Faulkner 5, W. Prestidge 6, A. Prestidge (conductor) 7, J. Faulkner, junr., 8.

**THRAPSTON, NORTHANTS.**—On Sunday, Oct. 30th, for evening service, a quarter-peal of Kent Treble Bob Major (1,280 changes), in 45 mins.: J. M. Nickerson 1, J. Coleman 2, D. Redhead 3, L. Ryman 4, F. Stubbs 5, A. Bellamy 6, F. Kirk 7, R. C. Loveday (conductor) 8. Taken from 'The Ringing World,' by H. Haigh.

**NORTON, DERBYSHIRE.**—On Sunday, Oct. 30th, in 50 mins., 1,260 Grandsire Triples, as a compliment to Mr. J. Goucher on his 75th birthday, the veteran taking part: W. Biggin 1, W. Bingham 2, B. Shaw 3, J. Goucher 4, T. G. Sarel 5, G. M. Thorpe 6, G. F. Allen (conductor) 7, G. Butcher 8.

**GIRENCESTER, GLOS.**—On Sunday, Oct. 30th, for morning service, at Holy Trinity Church, Watermoor, a quarter-peal of Grandsire Triples (1,260 changes), composed by W. A. Tyler, and published in 1882: A. Parsons 1, W. G. Cook (first quarter-peal as conductor) 2, F. J. Lewis 3, H. Lewis 4, J. Butler 5, J. Hope 6, H. C. Bond 7, J. Hayward 8.

**LONDON.**—London County Association.—On Sunday, Oct. 30th, for evening service, at St. John's, Vassell Road, Brixton S.W., 1,280 Kent Treble Bob Major: T. W. Taffender (first quarter-peal of Major) 1, T. H. Taffender (conductor) 2, E. J. King 3, J. R. Gammon 4, R. G. Chapple 5, G. A. Card 6, G. W. Wild 7, W. H. Pickett 8.

**NEWPORT PAGNELL.**—On Sunday, Oct. 30th, the following touches of Grandsire Triples were rung on the occasion of a visit by Miss Stella Davis, 504 for morning service, and 546 for evening service, both touches conducted by F. Tompkins. Also a quarter-peal, after the evening service, in 50 mins., composed by H. G. Miles, and conducted by H. Warren. The under-mentioned ringers took part during the day: A. Gregory, W. Brown, F. Tompkins, E. Lathall, Miss Stella Davis, G. Boon, H. Warren, W. Smith and J. Gregory.

**HAYES, KENT.**—On Oct. 30th, for evening service, 720 Oxford Treble Bob Minor: G. Harwood 1, H. Reader 2, J. Hack 3, F. Keech 4, H. Brown 5, O. Gilbey (conductor) 6. Rung after the baptism of a niece of the conductor, and as a birthday compliment to Miss M. Lazell, one of the godparents.

**LONDON.**—At the Parish Church of St. Mary, Bow, Middlesex, before and after Divine service, on Oct. 23rd, on the occasion of the induction of the new Rector (the Rev. H. Greatbatch), touches of Stedman Triples (1,764 changes) were rung: W. Theobald 1, J. Scholes 2, R. Turner 3, H. Clark 4, A. Scambler 5, W. A. Alps (conductor) 6, R. Sanders 7, D. Hodgson 8.—At the same church, for Divine service, on Sunday, Nov. 6th, a quarter-peal of Stedman Triples (1,260 changes), in 44 mins.: J. Scholes 1, W. Salmon 2, R. Turner 3, W. Theobald 4, A. Scambler 5, R. Sanders 6, W. A. Alps (conductor) 7, F. Baker 8. Composed by C. Charge.

**STONEY STANTON.**—On Sunday, Oct. 16th, for harvest festival, a quarter-peal of Grandsire Triples, in 42 mins.: Miss Stella Disney 1, G. Wood 2, N. Walker 3, C. Brown 4, C. H. Webb 5, T. Atkins (first with a bob bell) 6, C. H. Briggs (first as conductor) 7, W. Briggs 8.

**ROBIN HOOD'S BAY, YORKS.**—At St. Stephen's Church, on Sunday, October 16th, for evening service, a quarter-peal of Grandsire Triples (1,260 changes): M. Cooper 1, Miss M. Parnaby 2, Miss A. K. Wilkinson 3, Miss D. Bulman 4, Miss A. Bulman 5, J. W. Wilkinson 6, Miss B. Wellburn 7, G. F. Alexander (conductor) 8. This is the first quarter-peal by an entirely local band since the company's reorganising in 1919, and first for Miss A. Bulman.—On Sunday, Nov. 6th, for evening service, a quarter-peal in the same method: P. C. Mervyn Duck 1, Miss M. Parnaby 2, Miss A. K. Wilkinson 3, Miss D. Bulman 4, J. W. Wilkinson 5, G. F. Alexander (conductor) 6, Miss B. Wellburn 7, F. Townsend 8. Arranged for P. C. Mervyn Duck, of Malton, Yorks.

**MALDON, ESSEX.**—On Sunday, Oct. 16th, for the harvest festival morning service, in 45 minutes, a quarter-peal of Minor, consisting of 60 changes of Double Court and 240 each of Plain Bob, Cambridge Surprise, Woodbine, Kent and Oxford Treble Bob: E. W. Finch 1, J. H. Waldoock 2, A. Mansfield 3, A. J. Peake 4, A. South (conductor) 5, H. J. Mansfield 6. For evening service, 1,344 changes, 264 Double Court, 360 Plain Bob, 192 Cambridge Surprise, 96 Woodbine, 144 Kent, and 288 Oxford Treble Bob: E. W. Finch 1, W. Brinkley 2, A. Mansfield 3, A. South 4, J. H. Waldoock 5, H. J. Mansfield (conductor) 6.

**ACTON.**—At St. Mary's Church, on Sunday, Oct. 16th, a quarter-peal of Stedman Triples (Carter's Old Bob), in 41 mins.: W. Lawrence 1, \*H. Wincoat 2, \*C. Brown 3, W. Alps 4, Robt. Holloway 5, Challis Winney (conductor) 6, Robt. Fardon 7, G. R. Fardon 8. \* First quarter Stedman.

**TENTERDEN, KENT.**—On Sunday, Oct. 16th, for evening service, 336 Grandsire Triples: O. Hodges 1, H. Baker 2, E. Parsons 3, G. Sims 4, C. Tribe 5, R. E. Burgess 6, G. Johnson 7, J. Neve 8.—On Monday, October 17th, for practice, 504 Grandsire Triples: H. Baker 1, C. Tribe 2, L. Honess 3, G. Sims 4, H. Parkes 5, R. E. Burgess 6, G. Billenness 7, R. Want 8.

**THURLASTON, LEICESTERSHIRE.**—For Wake Sunday evening service, and also on the occasion of the visit of the Bishop of Peterborough, a quarter-peal of Grandsire Doubles, being 10½ six-score\* called differently, in 45 mins.: P. Reynolds 1, H. Wright 2, J. W. Reynolds (conductor) 3, H. Hurd 4, J. Wright 5.

## USEFUL TOUCHES FOR SERVICE RINGING.

### 1,313 GRANDSIRE CATERS

23456789	
42356978	1 4
23456	9 in 3 twice
3245679	1 3 4
24356	8 in 3 twice
32564	9 in 2 twice
43265978	1 3
32465	9 in 3 twice
2345679	1 3 4
34285	8 in 3 twice

A. KNIGHTS.

### 1,280 BOB MAJOR.

2345678	W	5th	3rd	M	H
3574268			S		1
7325468					3
2573468					1
2763468					8
5273488					1
3572468					3
2345678			In		

G. HOLLIS.

### 840 STEDMAN TRIPLES.

23145	7	12
25413	—	—
21435	—	—
25341	—	—
24315	—	—
21354	—	—
Repeated.		

J. CARTER.

### 720 CAMBRIDGE SURPRISE MINOR.

23456	W	H	O	I	W	H
24536	—	—	—	—	—	—
43526	—	—	—	—	—	—
34256	—	—	—	—	—	—
45236	—	—	—	—	—	—
42356	—	—	—	—	—	—
53246	—	—	—	—	—	—
23456	—	—	—	—	—	—

H. W. WILDE.

## NOTICES.

**ESSEX ASSOCIATION.**—North-Western Division.—Owing to illness at Bishop's Stortford the annual district meeting will be held at Saffron Walden on Saturday, Dec. 3rd. Bells available 2 p.m. Short service, with address, 5 p.m., followed by tea and business at the Abbey Temperance Hotel. — F. Dench, Dis. Sec., 39, Pleasant Valley, Saffron Walden.

**WINCHESTER DIOCESAN GUILD.** — Yorktown District. — The annual district meeting will be held at Bagshot on Saturday, Dec. 3rd. Bells available from 3 p.m. Service at 4.30. Preacher, Rev. W. E. Colchester. Tea and meeting afterwards. All ringers welcome.—G. Miles, Hon. Sec., Owlsmoor, Camberley.

**LADIES' GUILD.**—Southern District.—A quarterly meeting will be held on Saturday, Dec. 3rd, at All Saints, Wokingham. Bells available from 3 o'clock. Service 4.30. Ringing at St. Paul's after the business meeting.—H. F. Mills, 125, St. Michael's Road, Aldershot.

**ESSEX ASSOCIATION.**—South-Western Division.—The annual district meeting will be held at Waltham Abbey on Dec. 3rd. Bells available from 3 o'clock. Service at 5 o'clock. Tea (1s.) and meeting after service. Shall be pleased to receive all outstanding subscriptions.—W. H. Theobald, Hon. Sec., 49, Portway, E.15.

**LANCASHIRE ASSOCIATION.**—Furness and Lake District Branch. — The next quarterly ringing meeting will be held at Dalton-in-Furness on Saturday, Dec. 3rd. Bells (8) will, by permission of the Vicar, be available all day. — W. T. Clark, Branch Secretary, Broughton-in-Furness.

**LANCASHIRE ASSOCIATION.**—Rochdale Branch.—The next monthly meeting will be held on Saturday, Dec. 3rd, at Whitworth. Bells ready at 3. Meeting 6.30. — T. K. Driver, Branch Sec., 1, Church Street, Middleton.

**KENT COUNTY ASSOCIATION.**—Rochester District.—A meeting will be held at Swanscombe on Saturday, Dec. 3rd. Bells available at 3. Service, conducted by the Rector, at 5. Through the kindness of the Rector and Mrs. Campbell Ward, tea will be provided after the service. Tea cannot be guaranteed unless notice is sent. All ringers are welcome. Business meeting to follow.—Fred. M. Mitchell, District Hon. Sec., 36, Peacock Street, Gravesend.

**LADIES' GUILD.**—Western District. — The next meeting will be held at St. Stephen's, Bristol, on Saturday Dec. 3rd. Tea will be provided at the 'Cadena,' Wine Street. Will all those who intend to be present please let me know by Wednesday, Nov. 30th?—Edith Smith, 23, Somerset Street, Kingsdown, Bristol.

**DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.**—Northern District.—A meeting will be held at North Shields on Saturday, Dec. 3rd, under the vice-presidency of George R. Holmes, Esq. Tower open at 2.30 p.m. Tea will be provided at usual price; members from other districts cordially invited.—James E. Gofton, District Sec.

**ANCIENT SOCIETY OF COLLEGE YOUTHS** (established 1637).—The subscription of 1s. 8d., which entitles members who have not made twenty attendances in the past year to vote on matters of finance, is now due. Meetings for practice will be held at St. Magnus on Dec. 8th and 22nd; \*St. Mary-le-Bow, Cheapside, on Dec. 13th; St. Andrew's Holborn, on Dec. 15th; and \*St. Paul's

Cathedral on Dec. 27th, all at 7.30 p.m. \* Business meeting afterwards.—William T. Cockerill, Hon. Sec., 32, Edgeley Road, Clapham, S.W.4.

**SUFFOLK DIOCESAN ASSOCIATION.**—A meeting of the East Suffolk Branch, to which members of the West Suffolk Branch and of the Norwich and Ipswich Association are also invited, will be held at Stowmarket at 3 p.m. on Saturday, Dec. 10th. Reports having been spread that the Suffolk Association is being organised in opposition to the Norwich and Ipswich Association, it is hoped at this meeting to make it clear that this is not so. The Vicar of Stowmarket will outline his scheme for joint working between the two associations. Bells available from 2 p.m. Also at Finborough (6) all day. Tea at the King's Head at 4 p.m., 1s. 6d. each.—Herbert Drake, Sec., Ufford, Woodbridge.

**YORKSHIRE ASSOCIATION.**—Southern Division.—The Quarterly meeting will be held at Barnsley (8 bells) on Saturday, Dec. 10th. Bells from 2.30. Service at 5. Tea at 5.30 at 1s. each to those notifying Mr. C. D. Potter. 119, Doncaster Road, Barnsley, by Wednesday, the 7th.—F. Clark, Hon. Sec., 18, Royston Avenue, Bentley Road, Doncaster.

**DEVONSHIRE GUILD.**—North-East Branch.—The next Quarterly meeting will be held at St. Peter's, Tiverton, on Saturday, Dec. 10th. Bells available at 2.30. Service at 5. Tea (1s. each) in the Church Institute at 5.45. Will those requiring tea kindly let me know by the previous Tuesday?—Rev. E. V. Cox, Hon. Branch Sec., Bampton Vicarage, Devon.

**ROMNEY MARSH GUILD.**—The next meeting will be held at Mersham on Saturday, Dec. 10th. The bells will be available from 3 p.m.—H. Balcomb, Hon. Sec., Appledore, Kent.

**KENT COUNTY ASSOCIATION.**—Ashford District.—A meeting of the above, in conjunction with the Romney Marsh Guild, will be held at Mersham on Saturday, Dec. 10th, at which a peal tablet will be unveiled to commemorate the first peal rung by a lady member of both the above societies. Meeting to commence at 3 o'clock.—C. Tribe, Hon. District Sec., British School Villas, Tenterden.

**LANCASHIRE ASSOCIATION.**—Bolton Branch. — The next meeting will be held at St. John's, Farnworth, on Saturday, Dec. 10th. Bells available 4 p.m. Meeting 7 p.m.—Peter Crook, Sec., 201, Devonshire Road, Bolton.

**BEDFORDSHIRE ASSOCIATION.**—Bedford District.—The next meeting will be held at Bromham on Saturday, Dec. 10th. Bells at 2.30. All ringing friends welcome.—H. L. Harlow, District Sec., 14, Newnham Lane, Bedford.

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Wotton-under-Edge Branch.—The next meeting will be held at Nibley on Saturday, Dec. 10th. Bells from 3 p.m. Service 4.30. Tea at the Vicarage, by invitation, at 5 o'clock.—W. A. Lewis, Branch Hon. Sec., Ham, Berkeley, Glos.

**GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.**—The Quarterly meeting of the Bristol Branch of the above association will be held at St. James', Bristol, on Saturday, Dec. 10th. Bells (10) available from 3 o'clock. Service conducted by the Rev. E. F. Neep at 4.30. Tea, 1s. per head, 5 o'clock, at the Parish Hall. Meeting to follow. Please notify Branch Sec. by Dec. 5th. The President (Rev. E. F. Neep) and Members of the St.

James' Society extend a hearty welcome to all ringers at the above meeting.—P. C. Williams, Branch Hon. Sec., 22, Bruce Avenue, Easton, Bristol.

**HERTS ASSOCIATION.**—A meeting will be held at Bushey on Saturday, Dec. 10th. Service at 5 p.m. Meat tea in the Institute at 5.45 p.m., 2s. per head. Bells will be open from 3.30 p.m. and the tower at Bushey Heath will be available after the business meeting. Kindly notify me if you intend to come.—H. Eden, Hon. Sec. Watford Division, 11, Pinner Road, Watford.

**HERTFORD COUNTY ASSOCIATION.**—Eastern District.—A meeting will be held at Hoddesdon and Broxbourne on Dec. 10th. The bells of Hoddesdon will be open from 3 till 5, and Broxbourne from 3 till 8. Tea will be at the Welcome at 5.30, business after. All will be heartily welcome.—W. H. Lawrence, District Sec., Little Munden.

**CHESTER DIOCESAN GUILD.**—Stockport Branch.—The next meeting will be held at St. Paul's, Stalybridge, on Saturday, Dec. 10th.—Rev. A. T. Beeston, Hon. Sec., New Mills.

**LANCASHIRE ASSOCIATION.**—Liverpool Diocesan Guild.—A meeting will be held at Garston on Saturday, Dec. 10th. Bells ready at 4. Tea, 5.30. Members intending being present please send word to Sec.—Walter Hughes, 3, Shrewsbury Place, Garston.

**MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**—A meeting of the North and East District will be held at St. James', Clerkenwell, on Saturday, Dec. 10th. Bells available from 3.30. Short service at 5.30. Tea, at a small charge, at 6 o'clock. Business meeting to follow. A good attendance is desired, and I shall be glad to hear from all who require tea about three days prior to the meeting.—C. T. Coles, Hon. Sec., 49, Wood Street, E.17.

**LANCASHIRE ASSOCIATION.**—Preston Branch.—The first Annual Social will be held at Chorley on Dec. 10th. Bells (8) available from 2 till 5. Tea in the Church Institute at 5.15, to be followed by a whist drive and social evening. Visitors heartily welcomed. Admission, ladies or gents, 2/6 each.—E. R. Martin, Branch Sec., 98, Victoria Road, Walton-le-Dale.

**YORKSHIRE ASSOCIATION.**—The next meeting of the Western District will be held at Bradford Cathedral on Saturday, Dec. 10th. The fine recast peal of ten (tenor 25½ cwt.) will be available from 2 to 4 p.m., and after tea until 9 p.m. A short service will be held in the Cathedral at 4 p.m., when the Vicar (Archdeacon Stanton Jones, B.A.) will address the members. Tea at 5 p.m. in Captain St. Schools at 6d. per head to those who notify Mr. J. Hardcastle, 72, St. Margaret's Road, Horton, Bradford, before Tuesday, Dec. 6th. Business meeting immediately after tea. All ringers welcome.—P. L. Cooper, Hon. Dist. Sec., 12, Willoughby Avenue, Holbeck.

**LANCASHIRE ASSOCIATION.**—Blackburn Branch.—A meeting of the above branch will be held at Rishton on Saturday, Dec. 10th. Bells ready at 3 o'clock. Meeting 6.30 p.m.—J. Watson, Branch Sec., 33, Langham Road, Blackburn.

**LONDON COUNTY ASSOCIATION.**—Practices: Mondays, at 7.30 p.m. St. Clement Danes, Dec. 12th; St. Botolph, Bishopsgate, Dec. 19th. Sundays, at 10 a.m. St. Clement's, 1st and 3rd; Bishopsgate, 2nd and 4th.—A. D. Barker, Hon. Gen. Sec., Oak Cottage, Farnburn Avenue, near Slough.

**BATH AND WELLS DIOCESAN ASSOCIATION.**—A meeting will be held at Long Ashton on Saturday, Dec. 17th. Bells available from 2.30 p.m. Service at 4 p.m. Meeting in the Church House at 4.45 p.m. Tea, at 1s. 3d. per head, will be provided for those who let Mr. G. Yeo, Long Ashton, Bristol, know by Tuesday, Dec. 13th.—E. E. Burgess, Hon. Sec., 62, Greenway Avenue, Taunton.

**LONDON COUNTY ASSOCIATION.**—Southern District.—The next meeting will be held on Saturday, December 17th, at St. Paul's, Hammersmith, W. Tower open from 4 to 8 p.m. All ringers welcome.—F. A. Smith, Hon. Sec., 14, Oxford Avenue, Merton Park, S.W.20.

**SOCIETY OF ROYAL CUMBERLAND YOUTHS.**—Meetings for practice:—St. Martin's, second Monday in the month, at 7.30 p.m.; Shoreditch, 3rd Wednesday, 7.30 p.m. Services, 2nd and 4th Sundays, 5 p.m.—J. W. Cornford, Hon. Sec., 70, Morgan Mansions, N.7.

**CHANGE OF ADDRESS.**—Mr. Arthur Mason has removed to 27, Roland Road, Wood Street, E.17.

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#### SAFFRON WALDEN SOCIETY.

On the re-election of Councillor David Miller as Mayor, on Nov. 9th, the ringers of the Saffron Walden Society rang a touch of 513 Stedman Caters for service at mid-day. In the evening, touches of London Surprise, Cambridge Surprise and Superlative Surprise were successfully brought round.

This company has again reached its old standard as one of the premier bands in the country, and now regularly rings from Stedman Cinques downwards.

#### A MEMORIAL TABLET.

On Sunday, November 13th, during evening service at Earl Shilton, the Vicar (the Rev. H. V. Williams) dedicated a tablet (by Messrs. Jones, of Rugby) recording a muffled peal rung in memory of the late Vicar, and bearing inscriptions to that effect. Half-muffled touches were rung before and after service, among those taking part being all the ringers whose names appear on the tablet.

**GOLDEN AND SILVER WEDDING DAYS.**

Mr. H. Briggs, for 55 years a ringer at Stoney Stanton, has just celebrated his golden wedding, and, as a mark of esteem, his ringing friends have presented him with a handsome reference Bible, in which the names of the subscribers were written by Miss Disney. The gift was handed to the veteran with good wishes for the future health of himself and his partner of 50 years.

The silver wedding of Mr. and Mrs. E. W. Beckwith, of Coggeshall, Essex, was celebrated on November 12th by a peal on the bells of the church where the wedding took place. Three of the band who rang for the 25th anniversary also rang for the ceremony itself, viz.: Messrs. D. Elliott, W. Elliott and J. Sadler. After the peal the band, with other ringers, were hospitably entertained by Mr. and Mrs. Beckwith, and hopes were expressed that they would be spared in health to see their golden wedding.

**BARNSELEY AND DISTRICT ASSOCIATION.**

The monthly meeting was held at Roystone on Saturday, Nov. 12th, a good muster of ringers from neighbouring towers assembling. The bells were kept going in many methods during the afternoon and evening.

The business meeting was held in the belfry. It was particularly noted, that although ringers are still directly under the control of the incumbent, it is extremely desirable that at least one ringer should have a seat on the Church Parochial Council.

Although apologies were due to the larger societies for this meeting clashing with others, this gathering may be said to have been very successful and popular.

It was agreed to hold the next meeting at Crofton, on Saturday, December 17th.

**REMEMBRANCE DAY.**

**ABERAVON.**—At St. Mary's Church, on the evening of Nov. 11th, a quarter-peal of Grandsire Triples, half-muffled, in 52 mins.: A. Hatton 1, A. Pitman (composer and conductor) 2, E. Stinch 3, W. Nurton 4, H. Boyce 5, J. Hammond 6, F. Atwell (first quarter-peal on inside bell) 7, J. Wethersby 8. The ringers of 1, 5 and 6, belong to Neath.

**STAVELEY, DERBYSHIRE.**—On Saturday, Nov. 12th, in honour of Remembrance Day, 720 Bob Minor, with tenor covering, with bells half-muffled, in 24 minutes: L. G. Palmer 1, A. Daffin (first 720 in the method) 2, F. E. Parsons 3, W. Daffin 4, S. Smedley, senr., 5, A. E. Parsons (conductor) 6, J. R. Brooks 8. Rung after meeting short for Bob Major. The bells were rung half-muffled for both services on the following day, Sunday, Nov. 13th.

**SWAINSWICK.**—On Friday, Nov. 11th, at the Parish Church, a quarter-peal of Grandsire Doubles (1,260 changes), in 48 mins.: H. Merrett 1, W. Starr 2, W. Clark 3, Miss A. E. Watson 4, S. White (conductor) 5, B. Bath 6. Rung with the bells half-muffled as a token of respect to those who fell in the great war.

**BURGHILL, HEREFORD.**—On the occasion of the unveiling and dedication of the war memorial picture, on Nov. 18th, a quarter-peal of Grandsire Doubles (1,260 changes), in 45 mins.: C. Jones 1, A. Probert 2, C. Edwards (conductor) 3, W. Williams 4, T. Probert 5, H. Beeks 6, T. Rawlings 7, R. Lloyd 8. Rung with the bell half-muffled, with 7, 6, 8 as covers, as a token of respect to the fallen heroes: First quarter-peal by the local band.

**NEWPORT, ISLE OF WIGHT.**—On Armistice Day, the last 742 Holt's Original was rung half-muffled: J. Simmonds 1, W. Scott, senr., 2, W. Johnson 3, J. Bacon 4, A. Callaway 5, W. Scott, junr., 6, W. Upton (conductor) 7, W. Chambers 8.

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Printed for the Proprietors by the Woodbridge Press, Ltd., Guild-  
ford, and Published by The Rolls House Publishing Co., Ltd., Bream's  
Buildings, London, E.C.