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FRIDAY, DECEMBER 31st, 1920.

[Registered at the G.P.O. for  
transmission as a newspaper.]

Price 3d.

# GILLETT & JOHNSTON

CROYDON, SURREY.



The 22 cwt. Tenor of the Ring of 8  
Dedicated at Birstall, Leeds,  
on October 4th, 1919.

**BELLS,  
CARILLONS,  
CLOCKS.**

## THE OLD YEAR AND THE NEW.

The immemorial custom of ringing out the old year and ringing in the new will be honoured to-night in many hundreds of towers throughout the land. Once more the ringers will play their part in awakening the emotions of the public, for probably at no other season, except at Christmas, are the sounds of the bells awaited with more popular expectancy than at the passing of the old year. There is always a solemnity about the occasion, as one hears the last seconds of the departing year tolled away; but, with the pealing of the bells that marks the advent of another year, these feelings give way to that new sense of hope and aspiration which dwells in the human heart, and which is so universally accentuated by the passage of time into a new year. We trust that for all our readers these hopes and aspirations will be fulfilled, and that the coming year may bring the fullest measure of happiness and prosperity.

The past year has been a very gratifying one for the Exercise, and recovery from the conditions compelled by the prolonged war has been most marked. The whole of the leading Associations have at last got back into working order, and there have been redoubled efforts made to wipe out the leeway of the years 1914—1918. The activities of the various organizations have been best displayed by the increasingly large number of meetings held and of peals rung, and there are very few towers now where the companies have not been brought up to pre-war strength. All this is very satisfactory evidence of the keenness of ringers, and shows what can be done by determined effort. Another extremely gratifying feature has been the growing standard of ringing, as exemplified by the greater number and wider distribution of the peals rung in the higher methods. This, of course, is not the only aim which ringers have, but it is happy evidence of increasing efficiency, and of the recovery of the Exercise after the drain of the war years.

There still remains much work for the Associations to do, and the coming year should see them strenuously occupied in strengthening their position and expanding their respective spheres of usefulness. There is no room for those who are content merely to sit down and let the future take care of itself. The new year is a time of good resolutions, and doubtless many will be made, only to be scrapped before a few days are over. It is better to make progressive efforts, and by steadily following them to achieve success, than to frame pretentious schemes which vanish with the progress of time. We hope that every Association will place still more prominently in the forefront of its programme, efforts, not only to teach beginners, but to

*Continued on page 634.*

# BELLS! BELLS! BELLS!

Let the Music of the Bells celebrate Peace.

Messrs. **CHARLES CARR, Ltd.**

The OLD-ESTABLISHED firm of Bellfounders,

are now prepared to execute orders for all kinds of Bells, singly or in rings. Their foundry is equipped with every modern appliance for the manufacture of Bells of any size, weight or note, all their Bells being moulded and cast on scientific principles; while their knowledge of the 'Chemistry of Metals' enables them to produce that fine quality of Tone so much desired by all lovers of Bell Music.

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AND BRASS FOUNDRY,  
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ESTABLISHED 1760.

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Makers to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Albans, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin, St. Patrick's Manchester and Worcester Cathedrals etc., etc.

still further raise the standard of efficiency among those bands which are on the lower rungs of the campanological ladder, and who are striving without much success to climb to greater heights. This is a phase of propaganda work which has been but indifferently pursued in the past, and, as the future of the Associations largely depends upon these struggling bands, here is one important direction in which our large organisations can find definite and useful work in the year before them.

## TWELVE BELL PEAL.

ASHTON-UNDER-LYNE.

THE SALOP ARCHIDIACONAL GUILD.

On Saturday, Dec. 11, 1920, in Three Hours and Forty-One Minutes.

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.

**A PEAL OF KENT TREBLE BOB MAXIMUS, 5040 CHANGES;**

Tenor 27 cwt. in D.

|                             |                              |
|-----------------------------|------------------------------|
| JOSEPH MELLOR ... .. Treble | *RICHARD T. HOLDING ... 7    |
| CHARLES BOWER ... .. 2      | *WILLIAM SAUNDERS ... .. 8   |
| SAMUEL WOOD ... .. 3        | *GEORGE JONES ... .. 9       |
| HENRY W. WILDE ... .. 4     | *WILLIAM WEATHERBY ... 10    |
| HARRY HEAP ... .. 5         | BENJAMIN THORP ... .. 11     |
| SAMUEL BOOTH ... .. 6       | *CHARLES R. LILLEY ... Tenor |

Composed and Conducted by SAMUEL WOOD.

\* First peal of Treble Twelve. The above ringers are also members of the Ashton-under-Lyne Society and the St. Chad's Society, Shrewsbury. First peal of Treble Twelve for the Salop Guild. Composition now rung for the first time. Benjamin Thorpe was proposed a member of the Salop Guild before starting the peal. The ringers of the treble, 2nd, 3rd, 5th, 6th and 11th are local ringers; 4th hails from Chester, 7th from Crewe, 8th from Coalbrookdale, 10th from Market Drayton, 9th and tenor from St. Chad's, Shrewsbury.

## TEN BELL PEALS.

WALTHAMSTOW, M.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON  
DIOCESAN GUILD.

On Saturday, Dec. 11, 1920, in Three Hours and Nine Minutes.

AT THE CHURCH OF ST. MARY.

**A PEAL OF STEDMAN CATERS, 5007 CHANGES;**

Tenor 19½ cwt.

|                                 |                             |
|---------------------------------|-----------------------------|
| ROBERT MAYNARD, SEN. ... Treble | GEORGE B. LUCAS, SEN. ... 6 |
| WILLIAM B. SMITH ... .. 2       | FRED C. MAYNARD ... .. 7    |
| CHARLES T. COLES ... .. 3       | GEORGE W. FLETCHER ... 8    |
| ALBERT A. HUGHES ... .. 4       | JOHN ARMSTRONG ... .. 9     |
| JAMES C. ADAMS ... .. 5         | ALFRED G. CRANE ... Tenor   |

Composed by F. HORWOOD. Conducted by JOHN ARMSTRONG.

Rung as a birthday compliment to Messrs. W. D. Smith and A. G. Crane.

WORCESTER.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(THE WORCESTER CATHEDRAL GUILD.)

On Saturday, Dec. 11, 1920, in Three Hours and Twenty-Nine Minutes.

AT THE CATHEDRAL.

**A PEAL OF GRANDSIRE CATERS, 5003 CHANGES;**

Tenor 50 cwt.

|                              |                              |
|------------------------------|------------------------------|
| WILLIAM POWELL ... .. Treble | *ALBERT HILL ... .. 6        |
| FRANCIS W. NEATE ... .. 2    | WILLIAM J. EDGINGTON ... 7   |
| WILLIAM C. JONES ... .. 3    | JOHN JEFFERIES ... .. 8      |
| JOHN MORRIS ... .. 4         | EDWARD WATKINS ... .. 9      |
| WILLIAM LEWIS ... .. 5       | WILLIAM H. JOHNSON ... Tenor |

Composed by HENRY JOHNSON. Conducted by A. HILL.

\* First peal of Caters as conductor.

PONTEFRAC, YORKS.—On Sunday, December 5th, for evening service, a quarter-peal of Grandsire Caters (1259 changes): W. Pearson 1, J. H. Lenton 2, J. Carter 3, A. Walker, junr. (aged 17) 4, W. Hawley (aged 17) 5, T. Holder 6, H. Walters (conductor) 7, J. Jackson 8, A. Walker, senr., 9, W. Senior 10. First quarter-peal of Caters by all except 1 and 9.

**NEWPORT, MONMOUTHSHIRE.**  
**THE LLANDAFF DIOCESAN ASSOCIATION.**

On Saturday, Dec. 4, 1920, in Three Hours and Thirty-Five Minutes,  
At the Church of St. Woolos,

**A PEAL OF GRANDSIRE CATERS, 5183 CHANGES**

Tenor 21 cwt. 2 qr. 20 lb.

|                            |                             |
|----------------------------|-----------------------------|
| SIDNEY DAWE ... .. Treble  | CHARLES GREEDY ... .. 6     |
| CLARENCE O. HOBBS ... .. 2 | * WILLIAM PHILLIPS ... .. 7 |
| WILLIAM B. BISS ... .. 3   | FREDERICK VILES ... .. 8    |
| JOHN BULLEN ... .. 4       | FRED CHAMBERLAIN ... .. 9   |
| WILLIAM HEATH ... .. 5     | JOHN W. JONES ... .. Tenor  |

Composed by ARTHUR KNIGHTS. Conducted by F. CHAMBERLAIN.

\* First peal of Caters. Specially arranged and rung on the eve as a birthday compliment to both J. W. Jones, Hon. Sec., and W. B. Biss, an ex-Master of the Association, who were born on Dec. 5th, 1865.

**EIGHT BELL PEALS.**

**BCCLES, LANCASHIRE.**  
**THE LANCASHIRE ASSOCIATION.**

On Monday, Nov. 29, 1920, in Two Hours and Forty-Eight Minutes,  
At the Church of St. Mary,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

|                         |                                |
|-------------------------|--------------------------------|
| T. BARLOW ... .. Treble | F. PAGE ... .. 5               |
| S. WOOD ... .. 2        | H. CHAPMAN ... .. 6            |
| T. WORSLEY ... .. 3     | J. W. WASHBROOK, SEN. ... .. 7 |
| J. POTTER ... .. 4      | A. TRIPPIER ... .. Tenor       |

Composed and Conducted by J. W. WASHBROOK, SEN.

Rung in honour of the third year of office of the Mayor (Alderman A. Bethel), a highly esteemed citizen of the ancient borough.

**SURFLEET, LINCOLNSHIRE.**  
**THE LINCOLN DIOCESAN GUILD**  
(SURFLEET SOCIETY.)

On Monday, Nov. 29, 1920, in Three Hours and Seventeen Minutes,  
At the Church of St. Lawrence,

**A PEAL OF BOB MAJOR, 5040 CHANGES;**

Tenor 12 cwt. 9 lb.

|                                 |                                |
|---------------------------------|--------------------------------|
| RUPERT RICHARDSON ... .. Treble | * ERNEST FLOWERS ... .. 5      |
| SYDNEY G. FLOWER ... .. 2       | JOHN W. CUREY ... .. 6         |
| JOSEPH W. FLOWER ... .. 3       | WILLIAM HOLLINGWORTH ... .. 7  |
| JOHN W. WOOD ... .. 4           | REV. H. LAW JAMES ... .. Tenor |

Composed by W. SHIPWAY. Conducted by the REV. H. LAW JAMES.

\* First peal. First peal of Major on the bells.

**GUILDFORD, SURREY.**  
**THE WINCHESTER DIOCESAN GUILD.**

On Tuesday, Nov. 30, 1920, in Three Hours and Seventeen Minutes,  
At the Church of the Holy Trinity,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

REV. E. BULWER'S IRREGULAR TEN-PART.

Tenor 23 cwt. 3 qr. 18 lb. in D.

|                                |                               |
|--------------------------------|-------------------------------|
| SEPTIMUS RADFORD ... .. Treble | HARRY BURDOCK ... .. 5        |
| CHARLES N. BURDOCK ... .. 2    | WILLIAM R. MELVILLE ... .. 6  |
| ERNEST WEATHERBY ... .. 3      | ALFRED H. PULLING ... .. 7    |
| JOHN T. SCOTT ... .. 4         | GEORGE W. STEERE ... .. Tenor |

Conducted by ALFRED H. PULLING.

This was the conductor's 350th peal.

**LONDON.**  
**THE LONDON COUNTY ASSOCIATION.**  
(LATE THE ST. JAMES' SOCIETY.)

On Tuesday, Nov. 30, 1920, in Three Hours and Twelve Minutes,  
At Christ Church, Southwark, S.E.,

**A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5036 CHANGES;**

Tenor 18 cwt.

|                              |                               |
|------------------------------|-------------------------------|
| ERNEST J. KING ... .. Treble | ISAAC J. ATTWATER ... .. 5    |
| THOMAS H. TAFFENDER ... .. 2 | HORATIO J. GUMMER ... .. 6    |
| ISAAC G. SHADE ... .. 3      | GEORGE CARD ... .. 7          |
| WILLIAM H. PICKETT ... .. 4  | ARTHUR D. BARKER ... .. Tenor |

Composed by C. MIDDLETON. Conducted by T. H. TAFFENDER.

ST. LUKE'S, BROMLEY COMMON.—On Sunday, Nov. 28th, for evening service, 1280 of Double Norwich Major, in 48 mins.: F. 1. Herbert 1, Mrs. F. I. Hairs 2, W. H. Hewett 3, F. I. Hairs 4, P. J. Spice 5, A. W. Coles 6, J. E. Davis 7, I. Emery (conductor) 8.

**HAVANT, HANTS.**  
**THE WINCHESTER DIOCESAN GUILD.**

On Wednesday, Dec. 1, 1920, in Three Hours and Eight Minutes,  
At the Church of St. Faith,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLT'S TEN-PART.

Tenor 18 cwt.

|                                |                               |
|--------------------------------|-------------------------------|
| JOSIAH D. HARRIS ... .. Treble | FREDERICK BURNETT ... .. 5    |
| MATTHEW ELLSMORE ... .. 2      | RICHARD HASTED, SEN. ... .. 6 |
| * RICHARD J. HASTED ... .. 3   | WILLIAM TATE ... .. 7         |
| * ERNEST HEDGER ... .. 4       | GEORGE H. COOPER ... .. Tenor |

Conducted by JOSIAH D. HARRIS.

\* First peal. Rung to celebrate the 76th birthday of Alexandra, the Queen Mother.

**BROMLEY COMMON, KENT.**  
**THE KENT COUNTY ASSOCIATION.**

On Thursday, Dec. 2, 1920, in Two Hours and Fifty-Seven Minutes,

At the Church of St. Luke,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

GROVES' VARIATION OF PARKER'S TWELVE-PART. Tenor 15 cwt.

|                                |                               |
|--------------------------------|-------------------------------|
| WILLIAM LYDDIARD ... .. Treble | JAMES E. KEEP ... .. 5        |
| FREDERICK H. HERBERT ... .. 2  | PERCY J. SPICE ... .. 6       |
| GEORGE HASNIP ... .. 3         | ISAAC EMERY ... .. 7          |
| GEORGE DURLING ... .. 4        | HENRY J. TINNAMS ... .. Tenor |

Conducted by ISAAC EMERY.

**HILLINGDON, MIDDLESEX.**  
**THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**

On Saturday, Dec. 4, 1920, in Three Hours and Seven Minutes,

At the Church of St. Andrew,

**A PEAL OF BOB MAJOR, 5072 CHANGES**

Tenor 13 cwt.

|                                   |                             |
|-----------------------------------|-----------------------------|
| J. ARMIGER TROLLOPE ... .. Treble | * CECIL MAYNE ... .. 5      |
| † MISS NORAH WILLIAMS ... .. 2    | † J. WILLIAM FRUIN ... .. 6 |
| * HAROLD P. JAMES ... .. 3        | EDGAR HANCOX ... .. 7       |
| PERCY E. JONES ... .. 4           | ARTHUR HARDING ... .. Tenor |

Composed and Conducted by J. ARMIGER TROLLOPE.

\* First peal. † First peal of Bob Major. The composition has the 6th the extent right and 21 times wrong.

**GAINSBOROUGH, LINCOLNSHIRE.**  
**THE LINCOLN DIOCESAN GUILD**

On Saturday, Dec. 4, 1920, in Three Hours and Ten Minutes,

At the Church of All Saints,

**A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANGES;**

Tenor 19 cwt. 1 qr. 24 lb.

|                                 |                             |
|---------------------------------|-----------------------------|
| RUPERT RICHARDSON ... .. Treble | JOHN T. LADD ... .. 5       |
| JOHN W. SEAMER ... .. 2         | * CHARLES H. BAKER ... .. 6 |
| * STEPHEN BROOMFIELD ... .. 3   | RALPH S. LONG ... .. 7      |
| GEORGE LADD ... .. 4            | WALTER AYRE ... .. Tenor    |

Composed by YORK GREEN.

Conducted by WALTER AYRE.

\* First peal of Treble Bob Major. First peal in the method as conductor. Rung as a birthday compliment to Miss L. Richardson (Surfleet), and the conductor.

**WALTHAMSTOW.**  
**THE MIDDLESEX COUNTY ASSOCIATION, AND LONDON DIOCESAN GUILD.**

On Saturday, Dec. 4, 1920, in Three Hours and Five Minutes,

At the Church of St. Saviour,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

HEYWOOD'S VARIATION OF THURSTANS'. Tenor 16½ cwt.

|                                |                                   |
|--------------------------------|-----------------------------------|
| CHARLES T. COLES ... .. Treble | ERNEST D. LILLYWHITE ... .. 5     |
| * HENRY STREET ... .. 2        | FRED C. MAYNARD ... .. 6          |
| JAMES C. ADAMS ... .. 3        | GEORGE B. LUCAS, SEN. ... .. 7    |
| WALTER STEED ... .. 4          | ROBERT MAYNARD, SEN. ... .. Tenor |

Conducted by CHARLES T. COLES.

Rung to celebrate the marriage of Henry Rumens, of the local band, to Miss Helen Routledge, which took place on Oct. 9th. A previous attempt for this peal failed after two hours' ringing. \* First peal of Stedman, also first peal for 23 years.

BISLEY, GLOUCESTERSHIRE.  
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION  
AND THE ANCIENT SOCIETY OF PAINSWICK YOUTHS.  
(ESTABLISHED 1686.)

On Saturday, Dec. 4, 1920, in Three Hours and Two Minutes,  
AT THE CHURCH OF ALL SAINTS,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLLIS'S ONE-PART.

Tenor 17 cwt.

|                              |                           |
|------------------------------|---------------------------|
| GEORGE ORCHARD ... .. Treble | ALBERT WRIGHT ... .. 5    |
| HARRY BARRETT ... .. 2       | FRANK COLE ... .. 6       |
| HARRY SMITH ... .. 3         | JOHN BALLANGER ... .. 7   |
| WILLIAM IRELAND ... .. 4     | RUPERT SHARP ... .. Tenor |

Conducted by ALBERT WRIGHT

STANSTED, ESSEX.  
THE ESSEX ASSOCIATION.

On Thursday, Dec. 4, 1920, in Three Hours and Twelve Minutes,  
AT THE CHURCH OF ST. MARY THE VIRGIN,

**A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;**

Tenor 13 cwt.

|                                |                             |
|--------------------------------|-----------------------------|
| WILLIAM T. PRIOR ... .. Treble | THOMAS J. WATTS ... .. 5    |
| FREDERICK J. PITSTOW ... .. 2  | THOMAS JORDAN ... .. 6      |
| GEORGE JORDAN ... .. 3         | FREDERICK DENCH ... .. 7    |
| WALTER PRIOR ... .. 4          | ALFRED PITSTOW ... .. Tenor |

Composed by C. MIDDLETON. Conducted by ALFRED PITSTOW.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION, AND LONDON  
DIOCESAN GUILD.

On Saturday, Dec. 4, 1920, in Two Hours and Fifty-Five Minutes,  
AT THE CHURCH OF ST. GILES-IN-THE-FIELDS, BLOOMSBURY,

**A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES;**

Tenor 18 cwt.

|                              |                            |
|------------------------------|----------------------------|
| ISAAC G. SHADE ... .. Treble | WILLIAM J. KEMP ... .. 5   |
| JOHN THOMAS ... .. 2         | REUBEN SANDERS ... .. 6    |
| GEORGE R. PYE ... .. 3       | ALBERT W. COLES ... .. 7   |
| † EDWIN F. PIKE ... .. 4     | * WILLIAM PYE ... .. Tenor |

Composed by GABRIEL LINDOFF. Conducted by WILLIAM PYE.

† First peal in the method. \* 150th peal in the method.

HIGHAM FERRERS, NORTHANTS.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, Dec. 4, 1920, in Three Hours and Twenty Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5024 CHANGES;**

Tenor 22½ cwt.

|                                 |                                |
|---------------------------------|--------------------------------|
| * WILLIAM H. HALL ... .. Treble | WALTER PERKINS ... .. 5        |
| JAMES GARRATT ... .. 2          | † LEWIS CHAPMAN ... .. 6       |
| JAMES WARD ... .. 3             | GEORGE BASFORD ... .. 7        |
| JOHN J. MAWBY ... .. 4          | ANDERSON Y. TYLER ... .. Tenor |

Composed by G. LINDOFF. Conducted by ANDERSON Y. TYLER.

\* First peal in the method. † First peal in the method away from the treble.

LOUGHBOROUGH, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, Dec. 4, 1920, in Three Hours and Twenty-One Minutes,  
AT THE CHURCH OF ALL SAINTS,

**A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;**

Tenor 30½ cwt.

|                              |                              |
|------------------------------|------------------------------|
| JOHN C. DICKEN ... .. Treble | RICHARD H. BARTRAM ... .. 5  |
| HENRY FLETCHER ... .. 2      | PERCY PRICE ... .. 6         |
| SAMUEL WESLEY ... .. 3       | JAMES GEORGE ... .. 7        |
| JAMES F. GEORGE ... .. 4     | EDWARD C. GOBEY ... .. Tenor |

Composed and Conducted by E. C. GOBEY.

Rung after meeting short for Treble Bob Royal.

BIESTALL, YORKS.

THE YORKSHIRE ASSOCIATION.

On Saturday, Dec. 4, 1920, in Three Hours and Eighteen Minutes,  
AT THE CHURCH OF ST. PETER,

**A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANGES;**

|                              |                              |
|------------------------------|------------------------------|
| GEORGE BRITTAN ... .. Treble | JOE BROADLEY ... .. 5        |
| EDWARD P. CRABTREE ... .. 2  | THOMAS B. KENDALL ... .. 6   |
| WILLIAM CLARK ... .. 3       | EDWARD CROWTHER ... .. 7     |
| JOHN PALFRAMAN ... .. 4      | JOHN F. CLAYTON ... .. Tenor |

Conducted by EDWARD CROWTHER.

First peal as conductor.

HOUNSLOW, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION, AND LONDON  
DIOCESAN GUILD.

On Saturday, Dec. 4, 1920, in Two Hours and Fifty-Six Minutes,  
AT THE CHURCH OF ST. PAUL,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

PARKER'S TWELVE-PART.

Tenor 8½ cwt.

|                               |                             |
|-------------------------------|-----------------------------|
| GEORGE SPENCER ... .. Treble  | WILLIAM HENLEY ... .. 5     |
| FREDERICK G. GODDARD ... .. 2 | CHARLES J. TRICKER ... .. 6 |
| THOMAS BEADLE ... .. 3        | WILLIAM WELLING ... .. 7    |
| JOSEPH MILNER ... .. 4        | * HARRY BROOKS ... .. Tenor |

Conducted by C. J. TRICKER.

\* First peal and first attempt. First peal as conductor. Rung also as a birthday compliment to the ringer of the tenor.

LONG EATON, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, Dec. 4, 1920, in Two Hours and Fifty Minutes,  
AT THE CHURCH OF ST. LAWRENCE,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

Tenor 10½ cwt.

|                           |                            |
|---------------------------|----------------------------|
| F. S. PRICE ... .. Treble | W. CLIFFORD, JUN. ... .. 5 |
| W. R. DRAGE ... .. 2      | † T. HUTCHINSON ... .. 6   |
| A. H. WARD ... .. 3       | J. BAILEY ... .. 7         |
| A. COPPOCK ... .. 4       | * C. GEARY ... .. Tenor    |

Conducted by A. H. WARD.

\* First peal. † First peal away from tenor. Rung as a birthday peal for Mr. J. Harrison, vice-captain, and a wedding peal for Mr. H. E. Green, both local ringers. Mr. A. Coppock's 70th peal.

GUISELEY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, Dec. 4, 1920, in Two Hours and Fifty Minutes,  
AT THE CHURCH OF ST. OSWALD,

**A PEAL OF BOB MAJOR, 5056 CHANGES;**

Tenor 10 cwt. 1 qr. 24 lb.

|                               |                               |
|-------------------------------|-------------------------------|
| GEORGE W. STEEL ... .. Treble | * ROY KNIPE ... .. 5          |
| ERNEST H. SIMPSON ... .. 2    | WILLIAM E. H. ASH ... .. 6    |
| FREDERICK W. DIXON ... .. 3   | FRANCIS BARKER ... .. 7       |
| * ARTHUR SMITH ... .. 4       | WILLIAM B. SMITH ... .. Tenor |

Composed by J. A. TROLLOPE.

Conducted by W. B. SMITH.

\* First peal in any method. The ringer of the treble hails from Rothwell, 2nd from Shipley, 6th and 7th from Leeds, the rest are local men.

BRISTOL.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

(ST. STEPHEN'S GUILD.)

On Saturday, Dec. 4, 1920, in Three Hours,

AT THE CHURCH OF SS. PHILLIP AND JACOB,

**A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES;**

Tenor 19½ cwt.

|                                    |                                   |
|------------------------------------|-----------------------------------|
| GEORGE CONDICK, SEN. ... .. Treble | ALFRED E. REEVES ... .. 5         |
| RAYMOND J. WILKINS ... .. 2        | WILLIAM A. CAVE ... .. 6          |
| HARRY BROWNJOHN ... .. 3           | JOHN A. BURFORD ... .. 7          |
| EDWIN J. RIDLER ... .. 4           | GEORGE CONDICK, JUN. ... .. Tenor |

Composed by the late C. H. HATTERSLEY.

Conducted by GEORGE CONDICK, JUN.

Rung as a birthday compliment to the conductor, and Miss Rosie Reeves, daughter of the ringer of the 5th.

SAMLESBURY, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

(PRESTON BRANCH.)

On Monday, Dec. 6, 1920, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. LEONARD-THE-LESS,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5120 CHANGES;**

Tenor 19½ cwt. in E.

|                              |                               |
|------------------------------|-------------------------------|
| ALBC MARTIN ... .. Treble    | WILLIAM TAYLOR ... .. 5       |
| E. K. MARTIN ... .. 2        | FRED HARWOOD ... .. 6         |
| WILLIAM SHARPLES ... .. 3    | ALBERT E. WOODHOUSE ... .. 7  |
| BENJAMIN A. KNIGHTS ... .. 4 | EDWARD ARMSTRONG ... .. Tenor |

Composed by G. H. CROSS.

Conducted by E. R. MARTIN.

First peal in the method by all except the ringers of 4 and 5. First peal of Double Norwich ever rung in the Preston Branch of the Lancashire Association.



REDDISH, Near STOCKPORT.  
THE CHESTER DIOCESAN GUILD.  
(STOCKPORT BRANCH.)

On Tuesday, Dec. 7, 1920, in Three Hours,

At the Church of St. Elizabeth,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 12½ cwt.

|                                  |                              |
|----------------------------------|------------------------------|
| REV. A. T. BEESTON ... .. Treble | HAROLD JACKSON ... .. 5      |
| *MISS E. K. BARNES ... .. 2      | GEORGE D. WARBURTON ... .. 6 |
| ALFRED BARNES ... .. 3           | W. W. WOLSTENCROFT ... .. 7  |
| HIRAM MEAKIN ... .. 4            | RICHARD F. DEAL ... .. Tenor |

Composed by T. Lockwood. Conducted by REV. A. T. BEESTON.  
Rung as a birthday compliment to Mr. Barnes and the conductor.  
\* First peal of Major and first attempt.

NORTH STONEHAM, HAMPSHIRE.  
THE WINCHESTER DIOCESAN GUILD.

On Wednesday, Dec. 8, 1920, in Two Hours and Fifty-Five Minutes,

At the Church of St. Nicolas,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 9 cwt. 6 qr. 26 lb.

|                              |                                   |
|------------------------------|-----------------------------------|
| *OWEN H. GILES ... .. Treble | WILLIAM T. TUCKER ... .. 5        |
| JOSIAH D. HARRIS ... .. 2    | EDWIN J. HARDING, SEN. ... .. 6   |
| CHARLES J. FRAY ... .. 3     | GEORGE WILLIAMS ... .. 7          |
| D. C. WILLIAMS, F.R.C.O. 4   | REV. C. W. O. JENKIN ... .. Tenor |

Composed by GABRIEL LINDOFF. Conducted by GEORGE WILLIAMS.  
\* 50th peal.

NORWICH, NORFOLK.  
THE NORWICH AND IPSWICH ASSOCIATION.

On Wednesday, Dec. 8, 1920, in Three Hours and Four Minutes,

At the Church of St. Michael Coslany,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANGES;

Tenor 14½ cwt.

|                             |                              |
|-----------------------------|------------------------------|
| JAMES RAMPLEY ... .. Treble | FRED J. HOWCHIN ... .. 5     |
| BEN S. THOMPSON ... .. 2    | ALBERT ROUGHT ... .. 6       |
| *GEORGE A. SPARKS ... .. 3  | CHARLES E. BORRETT ... .. 7  |
| GEORGE MAYERS ... .. 4      | GEORGE H. CROSS ... .. Tenor |

Composed and Conducted by GEORGE H. CROSS.

\* First peal in the method and first attempt. Albert Rought's 50th peal. This composition is now rung for the first time and contains the full combination of 4-5-6 in 5-6 with only 2 singles, in the minimum number of changes.

HENLEY, SUFFOLK.  
THE NORWICH AND IPSWICH ASSOCIATION.

On Thursday, Dec. 9, 1920, in Three Hours and Two Minutes,

At the Church of St. Peter,

A PEAL OF BOB MAJOR, 5376 CHANGES

Tenor 8 cwt. 3 lb. in a flat.

|                             |                             |
|-----------------------------|-----------------------------|
| CECIL W. PIPE ... .. Treble | GEORGE BENNETT ... .. 5     |
| REV. WILLIAM C. PEARSON 2   | GEORGE FARNISH ... .. 6     |
| GEORGE PRYKE ... .. 3       | ALBERT FLEMING ... .. 7     |
| WILLIAM BURGESS ... .. 4    | GEORGE FLEMING ... .. Tenor |

Composed by HENRY JOHNSON. Conducted by GEORGE FLEMING.

For calling see Ropesight, p. 103.

BRISTOL.  
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.  
(ST. STEPHEN'S GUILD.)

On Friday, Dec. 10, 1920, in Two Hours and Fifty-Two Minutes,

At the Church of St. Mary-le-Port,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 18 cwt.

|                               |                               |
|-------------------------------|-------------------------------|
| RAYMOND J. WILKINS ... Treble | JOHN A. BURFORD ... .. 5      |
| PERCIVAL W. CAVE ... .. 2     | GEORGE CONDICK, SEN. ... .. 6 |
| HARRY BROWNJOHN ... .. 3      | GEORGE CONDICK, JUN. ... .. 7 |
| ALFRED E. REEVES ... .. 4     | WILLIAM A. CAVE ... .. Tenor  |

Composed by C. MIDDLETON. Conducted by ALFRED E. REEVES.

First peal in the method on the bells, and the conductor's 200th peal.

BIDDENDEN, KENT.  
THE KENT COUNTY ASSOCIATION.

On Friday, Dec. 10, 1920, in Three Hours and Five Minutes,

At the Church of All Saints,

A PEAL OF GRANDSIRE TRIPLES, 5772 CHANGES;

PARKER'S TWELVE-PART.

Tenor 25 cwt.

|                           |                             |
|---------------------------|-----------------------------|
| *FRANK POPE ... .. Treble | †LUTHER HOUSE ... .. 5      |
| CHAS. TRIBE ... .. 2      | FREDERICK S. MACEY ... .. 6 |
| WILLIAM H. LAMBERT ... 3  | THOMAS E. SONE ... .. 7     |
| CHAS. S. SONE ... .. 4    | OWEN HODGES ... .. Tenor    |

Conducted by F. S. MACEY.

\* First peal. † First peal with a bob bell. First peal as conductor.

ECCLESFIELD, YORKSHIRE.  
THE YORKSHIRE ASSOCIATION.  
(SHEFFIELD DISTRICT SOCIETY.)

On Saturday, Dec. 11, 1920, in Three Hours and Twenty-Six Minutes,

At the Church of St. Mary (The Minster of the Moors),

A PEAL OF OXFORD TREBLE BOB MAJOR, 5152 CHANGES;

Tenor 18½ cwt.

|                           |                              |
|---------------------------|------------------------------|
| JOHN THORPE ... .. Treble | SAM THOMAS ... .. 5          |
| *C. HAYDN THORPE ... .. 2 | ARTHUR KNIGHTS ... .. 6      |
| *WILLIS WITHAM ... .. 3   | WALTER ALLWOOD ... .. 7      |
| GEORGE LEWIS ... .. 4     | *OLIVER CANWOOD ... .. Tenor |

Composed and Conducted by ARTHUR KNIGHTS.

\* First peal of Oxford, and first in the method on the bells.

SAWSTON, CAMBS.  
THE ELY AND ST. EDMUNDSBURY DIOCESAN ASSOCIATION.

On Saturday, Dec. 11, 1920, in Three Hours and Twelve Minutes,

At the Church of St. Mary the Virgin,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

Tenor 14 cwt.

|                                |                               |
|--------------------------------|-------------------------------|
| ALBERT E. AUSTIN ... .. Treble | ALFRED E. PITSTOW ... .. 5    |
| THOMAS R. DENNIS ... .. 2      | FREDERICK J. PITSTOW ... .. 6 |
| ERNEST G. HIBBENS ... .. 3     | *FREDERICK HURRY ... .. 7     |
| WILLIAM H. J. HOOTON ... 4     | FREDERICK DENCH ... .. Tenor  |

Composed and Conducted by FREDERICK DENCH.

The ringers of treble hail from Stapleford, 2, 3, 4 from Cambridge, 5, 6, 8 from Saffron Walden, 7th belongs to the local company. \* First peal on 8 bells.

BARWELL, LEICESTERSHIRE.  
THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, Dec. 11, 1920, in Two Hours and Fifty-Nine Minutes,

At the Church of St. Mary,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5066 CHANGES;

Tenor 17 cwt.

|                               |                                  |
|-------------------------------|----------------------------------|
| CHAS. H. BRIGGS ... .. Treble | THOMAS H. VALLANCE ... .. 5      |
| HARRY BROUGHTON ... .. 2      | HARRY ARGYLE ... .. 6            |
| THOMAS W. CHAPMAN ... 3       | *DET.-SGT. H. G. JENNEY ... 7    |
| HAROLD J. POOLE ... .. 4      | FREDERICK H. DEXTER ... .. Tenor |

Conducted by FREDERICK H. DEXTER.

\* First peal in the method. Also first in the method on the bells. Quickest peal of Major on the bells. Ringer of treble hails from Stoney Stanton, 3rd and 6th from Nuneaton, remainder from Leicester.

HONITON-CLYST, DEVON.  
THE DEVONSHIRE GUILD.  
(EXETER DISTRICT BRANCH.)

On Saturday, Dec. 11, 1920, in Three Hours and Fifteen Minutes,

At the Parish Church,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLLIS'S FIVE-PART.

Tenor 19 cwt.

|                                 |                              |
|---------------------------------|------------------------------|
| WILLIAM J. SOUTHWOOD ... Treble | CHARLES GLASS ... .. 5       |
| FRANK J. DAVEY ... .. 2         | GEORGE BETTS ... .. 6        |
| †WILLIAM HOWE ... .. 3          | JOHN SANDOVER ... .. 7       |
| *JOHN C. OKE ... .. 4           | *WILLIAM BREWER ... .. Tenor |

Conducted by FRANK J. DAVEY.

\* First peal. † First peal on an inside bell. The treble man rang his last peal just 40 years ago in the early days of the Devon Guild.

THRAPSTON, NORTHANTS.  
THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, Dec. 11, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5120 CHANGES;

Tenor 14 cwt. 7 lb. in F.

|                              |                               |
|------------------------------|-------------------------------|
| DANIEL REDHEAD ... .. Treble | FRANK KIRK ... .. 5           |
| JAMES M. NICKERSON ... 2     | THOMAS WILLSON ... .. 6       |
| LEONARD J. WYMAN ... .. 3    | FRED STUBBS ... .. 7          |
| *CYRIL WILLSON ... .. 4      | REGINALD C. LOVEDAY ... Tenor |

Composed by CORNELIUS CHARGE.

Conducted by REGINALD C. LOVEDAY.

\* First peal in the method.

LOWESTOFT, SUFFOLK.

THE NORWICH AND IPSWICH ASSOCIATION.

On Saturday, Dec. 11, 1920, in Three Hours and Fourteen Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Taylor's Six-Part.

Tenor 13½ cwt.

|                              |                            |
|------------------------------|----------------------------|
| GEORGE CLAYTON ... .. Treble | HARRY WRIGHT ... .. 5      |
| JOHN W. HARWOOD ... .. 2     | DENISON HAYWARD ... .. 6   |
| WILLIAM LEE ... .. 3         | FREDERICK PESTALL ... .. 7 |
| CHARLES HARDING ... .. 4     | WILLIAM DARBY ... .. Tenor |

Conducted by D. HAYWARD.

First peal in the method on the bells.

BARKING, ESSEX.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, Dec. 11, 1920, in Three Hours,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Thurstans' Four-Part.

Tenor 22½ cwt.

|                               |                              |
|-------------------------------|------------------------------|
| WILLIAM HIBBERT ... .. Treble | FREDERICK G. SYMONDS ... 5   |
| THOMAS FAULKNER ... .. 2      | CHARLES W. R. GRIMWOOD ... 6 |
| HERBERT LANGDON ... .. 3      | CHARLES BURDEN ... .. 7      |
| WILLIAM S. LANGDON ... .. 4   | ALFRED JOYCE ... .. Tenor    |

Conducted by H. LANGDON.

Rung as a birthday compliment to Mrs. A. Symonds, mother of the ringers of the 5th.

SIX AND FIVE BELL PEALS.

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Friday, Nov. 12, 1920, in Two Hours and Thirty-Six Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF DOUBLES, 5040 CHANGES;

in Stedman, Plain Bob, Extreme and Grandsire, being 42 different 120's.

Tenor 8 cwt.

|                             |                          |
|-----------------------------|--------------------------|
| ERNEST MORRIS ... .. Treble | CHARLES ALLSOPP ... .. 3 |
| T. HENRY HARDY ... .. 2     | FRED STANFORTH ... .. 4  |
| JOSIAH MORRIS ... .. Tenor  |                          |

Conducted by ERNEST MORRIS.

First peal on this ancient ring of 5 dated respectively 1595, unknown, 1611, 1586, 14th century (re-cast 1894). Mr. J. Morris has has now rung peals at all Leicester churches with 5 to 10 bells (excepting St. George's (6) which were burnt down in 1911) and is the first to do so.

BALCOMBE, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, Nov. 27, 1920, in Two Hours and Forty Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MINOR, 5040 CHANGES;

|                          |                              |
|--------------------------|------------------------------|
| *E. STONER ... .. Treble | †C. J. E. GASSON ... .. 4    |
| A. C. V. GASSON ... .. 2 | C. HOLMAN ... .. 5           |
| *A. STEELE ... .. 3      | A. E. T. GASSON ... .. Tenor |

Conducted by A. E. T. GASSON.

\* First peal. † First peal with a bob bell. Rung to celebrate the 15th birthday of A. Steele, also the 78th birthday of Fred Streeter and the 76th birthday of John Gasson, father of the conductor and grandfather of the 2nd and 4th ringers. Fred Streeter and John Gasson have been ringers at Balcombe Church from the time the bells were first hung in 1881.

NORTHFIELD, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(NORTHERN BRANCH.)

On Monday, Nov. 29, 1920, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720's, each called differently. Tenor 12½ cwt.

|                              |                            |
|------------------------------|----------------------------|
| *JAMES VAUGHAN ... .. Treble | *JOHN EATON ... .. 4       |
| *WILLIAM B. CARTWRIGHT ... 2 | ALBERT T. SCRIVENS ... 5   |
| HERBERT H. HASTINGS ... 3    | GEORGE PIGOTT ... .. Tenor |

Conducted by GEORGE PIGOTT.

\* First peal of Bob Minor. Rung as a compliment to the Rev. C. Toft on the occasion of his recent marriage, also to welcome him back to Northfield. The band wish to thank the Vicar for the use of the bells, and Mr. John Withers for having everything ready.

BEDFORD.

THE BEDFORDSHIRE ASSOCIATION.

On Thursday, Dec. 2, 1920, in Two Hours and Fifty-Two Minutes,

AT THE CHURCH OF ST. PETER-DE-MERTON,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Woodbine, Oxford and Kent Treble Bob, Double Oxford, Double Court, Oxford Bob and Plain Bob.

Tenor 13 cwt. in G.

|                                  |                                |
|----------------------------------|--------------------------------|
| MISS DOROTHY D. STEEL ... Treble | WILLIAM STAPLETON ... .. 4     |
| CHARLES W. CLARKE ... .. 2       | RICHARD KENDALL ... .. 5       |
| HERBERT J. HARLOW ... .. 3       | HERBERT L. HARLOW ... .. Tenor |

Conducted by H. L. HARLOW.

First peal of Minor as conductor.

MAXEY, NORTHAMPTONSHIRE.

THE PETERBOROUGH AND DISTRICT ASSOCIATION

On Thursday, Dec. 2, 1920, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. ANDREW.

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Oxford Bob, Double Court, Oxford and Kent Treble Bob, and three of Plain Bob. Tenor 12 cwt. in B.

|                             |                                |
|-----------------------------|--------------------------------|
| DORIS L. DALE ... .. Treble | HORACE M. DAY ... .. 4         |
| *ELSIE BRANDON ... .. 2     | JOHN CURRY ... .. 5            |
| *ANNIE M. DALE ... .. 3     | RUPERT RICHARDSON ... .. Tenor |

Conducted by RUPERT RICHARDSON.

\* First peal in five methods.

WEST HAM, ESSEX.

THE ESSEX ASSOCIATION.

On Friday, Dec. 3, 1920, in Two Hours and Thirty-Seven Minutes,

AT THE CHURCH OF THE HOLY TRINITY, BARKING ROAD,

A PEAL OF SURPRISE MINOR, 5040 CHANGES;

Being 720 each of Chester, Carlisle, Lincoln, Ipswich, Cambridge, Wells and London. Tenor 7½ cwt.

|                                |                         |
|--------------------------------|-------------------------|
| WILLIAM H. THEOBALD ... Treble | GEORGE DAWSON ... .. 4  |
| EDWARD SMITH ... .. 2          | WILLIAM MILLER ... .. 5 |
| ALFRED PRIOR ... .. 3          | JOHN MOBLE ... .. Tenor |

Conducted by W. MILLER.

First peal on the bells since being rehung by Messrs. Mears and Stainbank, the 'go' being excellent.

COGENHOE, NORTHANTS.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

(THE ALL SAINTS' SOCIETY, NORTHAMPTON.)

On Saturday, Dec. 4, 1920, in Two Hours and Fifty-Three Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF MINOR, 5040 CHANGES;

Being two 720's each of Oxford and Kent Treble Bob and three of Plain Bob.

|                               |                            |
|-------------------------------|----------------------------|
| *HENRY BLUNDELL ... .. Treble | JOSEPH DEAN ... .. 4       |
| WILLIAM ATTERBERY ... .. 2    | WILLIAM J. ALLEN ... .. 5  |
| HERBERT RAINBOW ... .. 3      | WILLIAM FAREY ... .. Tenor |

Conducted by W. FAREY.

Rung to celebrate the golden wedding of the conductor's father and mother, also as a birthday compliment to Mr. H. Rainbow. \* First peal of Minor. First peal of Minor as conductor.

WENDEN AMBO  
THE ESSEX ASSOCIATION.

On Saturday, Dec. 4, 1920, in Two Hours and Fifty-Three Minutes,  
AT THE CHURCH OF ST. MARY THE VIRGIN,

**A PEAL OF MINOR, 6040 CHANGES;**

Being 720 each of Oxford and Kent Treble Bob, two 720's of Oxford Bob and three 720's of Plain Bob, each called differently. Tenor 8 cwt.

|                              |                              |
|------------------------------|------------------------------|
| FREDERICK NUNN ... .. Treble | ARTHUR G. LILLEY ... .. 4    |
| PROCY WEBB ... .. 2          | *FREDERICK HURRY ... .. 5    |
| ALBERT E. AUSTIN ... .. 3    | FREDERICK DENCH ... .. Tenor |

Conducted by FREDERICK DENCH.

\* First peal. First peal on the bells. The ringer of treble bells from Whittlesford, 2nd and 4th from Ickleton, 3rd from Stapleford, 5th from Sawston, tenor from Saffron Walden. The ringers of treble, 4th and 5th were elected life members of the Association previous to starting.

HALLING, KENT.  
THE KENT COUNTY ASSOCIATION.

On Saturday, Dec. 4, 1920, in Two Hours and Fifty Minutes,  
AT THE PARISH CHURCH OF ST. JOHN THE BAPTIST,

**A PEAL OF MINOR, 5040 CHANGES;**

Being 720 each of Woodbine, Treble Bob, Cambridge Surprise, Oxford and Kent Treble Bob, Canterbury Pleasure, Grandsire and Plain Bob. Tenor 11 cwt.

|                              |                                 |
|------------------------------|---------------------------------|
| JOHN AVIS ... .. Treble      | GEORGE MORRAD ... .. 4          |
| HARRY ARGENT ... .. 2        | FREDERICK HAYES ... .. 5        |
| CLR.-SGT. J. BENNETT, R.M. 3 | FREDERICK M. MITCHELL ... Tenor |

Conducted by FRED M. MITCHELL.

First peal on the bells. The band wish to thank Mr. J. L. Harris or having everything ready. He congratulated the ringers on the excellent peal and kindly entertained them to tea at the conclusion. With the exception of Sergt. Bennett, the band came from Milton-next-Gravesend.

**A NEW YEAR'S RESOLUTION.**

Get a new new subscriber to 'The Ringing World.'

STANDON, HERTS.

THE HERTFORDSHIRE ASSOCIATION,

On Saturday, Dec. 4, 1920, in Two Hours and Fifty-Seven Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF MINOR, 6040 CHANGES;**

Being 720 each of Duke of York, Woodbine, Oxford Delight, Kent and Oxford Treble Bob, Oxford Bob and Plain Bob. Tenor 17 cwt.

|                             |                                |
|-----------------------------|--------------------------------|
| HENRY WALLACE ... .. Treble | BARNARD PATMORE ... .. 4       |
| GEORGE H. CARTER ... .. 2   | WILLIAM H. LAWRENCE ... .. 5   |
| SIDNEY CARTER ... .. 3      | ERNEST A. OVERALL ... .. Tenor |

Conducted by ERNEST A. OVERALL.

MATHON, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Sunday, Dec. 5, 1920, in Two Hours and Forty-Nine Minutes,  
AT THE CHURCH OF ST. JOHN THE BAPTIST,

**A PEAL OF MINOR, 5040 CHANGES;**

Being 720 each of Woodbine, Oxford and Kent Treble Bob, Double Oxford, College Single, Oxford Bob and Plain Bob. Tenor 8 cwt.

|                                 |                            |
|---------------------------------|----------------------------|
| *FREDERICK FOSTER ... .. Treble | CHRIS BOWERS ... .. 4      |
| DAVID HORNE ... .. 2            | E. WILLIAM TURNER ... .. 5 |
| CHARLES LAYTON ... .. 3         | GEORGE JORDON ... .. Tenor |

Conducted by CHARLES LAYTON.

Rung as a golden wedding peal for the parents of the ringer of the 5th. \* First peal of Minor.

**HANDBELL PEAL.**

GUILDFORD, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Monday, Dec. 6, 1920, in Three Hours and Eight Minutes,  
AT THE ROYAL GRAMMAR SCHOOL,

**A PEAL OF STEDMAN CATERS, 5051 CHANGES;**

Tenor size 18 in G.

|                               |                             |
|-------------------------------|-----------------------------|
| †CHARLES HAZELDEN ... .. 1-2  | MAURICE SMITHER ... .. 5-6  |
| ALFRED H. POLLING ... .. 3-4  | SEPTIMUS RADFORD ... .. 7-8 |
| *GEORGE W. STEERE ... .. 9-10 |                             |

Composed by G. LINDOFF.

Conducted by A. H. POLLING.

Witnesses: MRS. HAZELDEN, MRS. POLLING, ETHEL WOOD.

† First peal of Stedman Caters in hand. \* First peal of Stedman Caters.

**"GREAT PAUL."**

16 $\frac{3}{4}$  tons, the heaviest  
bell ever cast in the  
United Kingdom.

Peal of 18,027 Stedman  
Caters at Loughborough.  
The longest peal  
ever rung.

# JOHN TAYLOR & Co., LOUGHBOROUGH.

*The Largest and Best Equipped Bell Foundry in the World.*

**Exeter Cathedral.**

Peal of Ten.

The heaviest ringing  
peal in existence.

Tenor ("Grandison") 72 $\frac{1}{2}$  cwt.

**Surfleet, Lincs.**

The lightest known ringing  
peal of ten.

Tenor 12 cwt.

# MEARS & STAINBANK,

Foundry  
Established  
A.D. 1570

(12th year  
of reign of  
Elizabeth).

Bellfounders and  
Bellhangers,

32 & 34, WHITECHAPEL ROAD  
LONDON, E.1.

## Westminster Abbey Bells

Augmented, Tuned and  
Rehung, A.D. 1919.

## St. Clement Danes

(10 bells) Tuned and  
Rehung, A.D. 1919.

ESTIMATES SUBMITTED

for

Recasting, Retuning and Rehunging.

## HANDBELLS

In Sets of any number.

BELL ROPES, MUFFLES, &c.

There is still time for you to send your postcard if you have not already done so, to say whether you will or will not support a 16-page 'Ringing World,' published at 3d. weekly, and whether you can get a new subscriber. We want every reader's card and every reader's help.

### DEATH OF MR. W. H. GEORGE.

We much regret to announce the death of Mr. William Henry George, of Eastleigh, brother of Mr. James George, who passed away early on Christmas morning. The deceased had been in failing health for some months, but only recently relinquished the office of District Secretary for the Winchester District of the Winchester Guild. He had a long career as a ringer, and conducted his last peal on March 4th, 1920, which was his 68th birthday. The funeral took place on Wednesday.

### NEW BELLS AT BOLTON.

On Saturday, December 18th, the opening took place of the new bells at Holy Trinity, Bolton. From 3 p.m. the bells were kept going in touches of Stedman, Plain Bob, Kent, Double Norwich and Superlative. Ringers gathered from all parts of Lancashire and the Midlands, and the unanimous opinion was expressed that they were a fine peal of bells both in the 'go' and tone. Messrs. Mears and Stainbank are to be congratulated on the work. 'It's an ill wind that blows nobody good' is again proved to be a true saying, because the fire which burnt this tower out in November, 1919, has secured a ring of bells that Bolton is proud of.

### WEDGING OF BELL FRAMES.

#### A CASE FROM CHESHIRE.

Mr. W. Bibby writes, with reference to the wedging of bell frames, which has been discussed in these columns: Of the six towers, comprising the Grappenhall branch of the Chester Guild, one has a light ring of six bells. These have been in bad going order for a long time. Some years ago they were repaired by a whitesmith and so-called bell-hanger from an adjoining town, assisted by the local carpenter. I do not know whether corner blocks were put in at the same time, but they have been there for a long time past. Recently it was decided to have the bells rehung, and a firm of bell hangers were asked for an estimate, also an application was made to the Chester Guild for assistance, which was granted.

After the work was completed, a branch meeting was arranged to take place at this tower, with the object of trying the bells. Having had a pull on the bells, I had a conversation with the Vicar, who is not a ringer, and knows nothing about bells. He expressed himself as delighted with the way the work had been carried out, remarking how pleased he was with the men who did the work; also saying they were so keen on getting the job through that they had hardly time either to eat or sleep. Piecework may be all right, if the work is laying bricks, but I am sure the plan is not applicable to hanging bells. Before leaving, I ascended the tower to the bell chamber to look at the bells. I need hardly say how staggered I was to find that not only had the old corner blocks not been taken out, but new thin wedges had been inserted between the old blocks and the wall. I pointed this out to the Branch Secretary, who was with me.

I have read Sir A. Heywood's book on bell frames. I was also for some years personally acquainted with Mr. E. H. Lewis, who helped him to compile it, and know what his opinion was on the subject, hence my interest in the matter. I should like to suggest that the firm who carried out the work should immediately take out the bells, remove the old blocks and the wedges which they have put in, and strengthen the frame in the way recommended by the expert who has been kind enough to give his opinion in 'The Ringing World,' which would be quite possible, as the frame is not a weak one by any means.

There are other towers in Cheshire with the bell frames wedged to the walls, which will need attention sooner or later, and for which grants may be applied for to the Chester Guild, but before being given there will be some searching questions asked as to how and by whom the work is to be carried out.

### NOT SUTTON TREBLE BOB.

To the Editor.

Dear Sir,—I am sorry to have to say anything that may be disappointing to our friends at Sutton, but the method they rang is already known as Worcester Treble Bob. Whether you ring Oxford and call Kent, or ring Kent and call Oxford, or call them both, it will not make the slightest difference to the composition rung. The first 720 was rung at Titchfield by the Winchester Guild some two years ago.—Yours faithfully,

E. BANKES JAMES.



## ROYAL EXCHANGE BELLS. UNIQUE GATHERING AT CROYDON FOUNDRY.

A gathering probably unique in bell history, took place at Messrs. Gillett and Johnston's Croydon Foundry on Friday week, when representatives of the London, Provincial and Technical Press were invited to inspect the Royal Exchange new bells which the firm have just recast. Few of the visitors knew anything of the mysteries of bell founding and tuning, and the few hours they spent at the well-equipped foundry was a revelation to them, and they went away with a considerably greater conception of the bellmaker's art, and the value of modern methods of tuning which make bells cast in these days so much more melodious than the majority of those of past generations. The visitors were welcomed at the Foundry by Mr. Cyril Johnston, and were entertained to a *recherche* luncheon, at which Mr. Johnston presided. Afterwards the toast of 'The King' was honoured, and the Deputy Mayor of Croydon (in the unavoidable absence of the Mayor) welcomed the Pressmen to Croydon. He said they regarded those works as one of the most important industrial undertakings in the town, and he testified to the splendid work which was done by Mr. Johnston, and those associated with him, in the output of munitions during the war. Mr. Johnston had shown equal energy in the conversion of the works from war to peace industry, and he (the speaker) hoped and believed that under Mr. Johnston's able management the establishment would extend and grow and be as successful in the future as it had been in the past, for they recognised the business as not only of local importance, but of national importance.—The welcome to the Press was acknowledged by Mr. Manning Foster, of the *Daily Mail*.

Mr. Watney next gave a brief outline of the history of the Royal Exchange bells, and remarked that the recasting was due to the musical ability and discernment of Sir Francis Green and the Rev. James Baden Powell, who with himself formed the Chimes Sub-Committee of the Fresham Committee. It was the persistent efforts of those two gentlemen which resulted in the old bells going into the melting-pot. The first chimes at the Royal Exchange went back 250 years to 1670, when the first order was given. Those chimes existed until they were consumed in the fire of 1838, when they fell while playing the tune, 'There's nae luck about the House' (laughter). The next chimes were put into place in 1844, and the carillon instrument was installed in 1894. During the war the chimes were silent, but when in 1918 they were again started it was pointed out that the bells were badly out of tune, and the mechanism of the carillon badly out of order. As a result of the efforts of the Chimes Committee they were now to have bells and chimes worthy of the City of London (applause).

Mr. C. F. Johnston then took up the story by describing the new bells, but he first of all acknowledged the eulogistic words spoken by the Deputy Mayor about the firm. Proceeding, Mr. Johnston said:

'It is a well-known fact that we English are too backward and modest about what we do—and we bell founders seem to be the most backward of any. Great things have been evolved and great problems mastered in the bell world during the last twenty years, and yet the public—and particularly the musical public—know hardly anything of these things. The method of hanging bells on engineering lines in metal frames, in place of the old wood ones, for change ringing purposes, has done much to lessen the hard work of the ringers and facilitate good and even ringing. But the greatest revolution in bell work has undoubtedly come about by the vastly improved method of tuning bells. All musical instruments emit complex sounds which contain not only a basic or fundamental tone, but other tones—called overtones or harmonics, which automatically range themselves in tune with the fundamental note. But bells are complicated in design and their harmonics can be anything. We shall presently ring the old Rochester Cathedral bells, which are about to be recast, but are at present tuned on the old system, to you and then ring the recast ones for the Royal Exchange—tuned on the new system—as a practical demonstration. I suppose the outstanding feature of the Royal Exchange Carillon is that it will be the first set of bells tuned on the Five Tone Simpson Principle to be erected in the City of London. A ringing peal of eight or ten bells, following the simple diatonic scale, are tuned to the scale of nature, whereas the Royal Exchange peal, which is for chime purposes and contains certain accidentals has been tuned to the scale of equal temperament, as a piano or organ is. The object of this is that you thus get the least possible discord as you modulate from one key to another in the rendering of tunes. It is a curious thing that the old Belgian bell masters—three centuries ago—knew a great deal about harmonic tuning, the famous Hemony Brothers, who made their first carillon in 1645 being pre-eminent. That art was subsequently lost in the Netherlands, and it has been left for England to perfect what was aimed at in Belgium 300 years ago—so that to-day the finest bells in the world are being turned out by British hands (applause). And yet there are so far hardly any carillons with a large range of notes, in this country, for 35 or 49 or even more bells are required to give a good compass, and there is no doubt that in this country there will gradually appear carillons, of ample compass, to give a vast range of music, having 35

or 49, and even more bells—somewhat on the Continental plan, but of infinitely superior tone, and with much less cumbersome machinery to operate upon them. I fear that to-day the clocks are in the background, but clocks have very recently come in for the good things of the bell world, because enlightened bell tuning has been applied to our new industry of chiming house clocks, with the result that the Germans, who excelled in this particular work before the war, have been left many stages behind in the production of accurate and musical domestic chimes' (applause).

In conclusion, Mr. Johnston paid a tribute to his loyal and excellent staff, and on behalf of the firm, as well as of his mother and sister who were present that day, he welcomed the visitors to Croydon.

The party then made a tour of the extensive works. In the foundry were the bells from Rochester Cathedral. These were struck round, and immediately afterwards the Royal Exchange bells were chimed, enabling the visitors by the contrast to get an admirable idea of the advantages of modern tuning methods. It is interesting to note that, after the Royal Exchange bells had been chimed, the first tune sounded on them was 'Hark, the herald angels sing.' The visitors spent a most interesting hour in watching the casting of a small bell, inspecting the clock factory, and listening to the performances on the foundry carillon by Mr. Harry Withers, of Bourneville, England's foremost carillonneur. Mr. Withers played selections of all kinds, and the musical effects which he produced from the lofty tower were a source of great pleasure, and, indeed, of wonderment to the party.

It is hoped to have the Royal Exchange bells in operation towards the end of January. The total weight of the 13 is seven tons, and of the tenor 1 ton 13 cwt. 5 lbs. The carillon machine will play three tunes daily, and there will be a different tune on each occasion for the week. The airs on Sundays will be 'When I survey the wondrous cross,' 'Disposer Supreme,' and 'Abide with me.' The tunes on the other days are selected from English, Scotch and Irish airs.

## DEATH OF WILLIAM GRIMWADE.

### AN ESSEX VETERAN.

There passed away, on December 15th, at Bocking, after a painful and lingering illness, borne with Christian patience and fortitude, William Grimwade, one of the oldest ringers in the district. Seventy years of age, the deceased had for many years been a member of the Essex Association. When a young man, living at Chappel, he learned to ring at Great Tey. Some thirty years ago he joined the St. Michael's Guild of Ringers, Braintree, and afterwards became a member of St. Mary's Society, Bocking, acting for some years as conductor. He called the last peal of Minor on the old ring of six. He had rung 16 peals in all at the towers of Braintree and Bocking. His quiet and unostentatious manner had gained for him a large circle of ringing friends, by whom he was held in highest esteem. Until his health failed he was a regular service ringer every Sunday for matins and evensong. He was never known to have failed to attend a practice or ringing meeting, after making a promise to be present.

The funeral took place at the cemetery, Bocking, on Saturday, Dec. 18th. In addition to his widow, two sons and one daughter, there were present Mr. C. H. Howard (Master of the Essex Association), Messrs. W. H. Dyson, F. Rudkin, H. E. Hammond (Braintree), L. W. Crow, F. Radley (Bocking), H. Redgwell (Rayne), E. Claydon (Stobbing), and P. Collard, an old friend, who knew him as a lad, and who walked in very inclement weather eight miles to pay his last respects to one of the most honourable and upright of men. In the evening touches of Grandire Triples were rung on the bells of Bocking with the clappers half-muffled, conducted by B. Shufflebotham.

## SUSSEX COUNTY ASSOCIATION.

A quarterly meeting of the Western Division of the Sussex Association was held at Heane on December 18th, when members were present from Brighton, Shoreham, West Tarring, and the local band, the attendance being somewhat restricted by the inclement weather. However, some very good courses and touches of Steadman Triples, Kent Treble Bob, Double Norwich Major, Superlative, Cambridge, Bristol and London Surprise Major were rung. An excellent tea was kindly provided by the Rector (the Rev. J. P. Fallows), who, unfortunately, owing to illness was unable to be present, but sent his son to welcome the members.—At the business meeting, Mr. J. T. Rickman (Master of the Association) presided, and it was proposed to hold the next quarterly meeting at Shoreham in March.

The question of a memorial to the 30 members of the Association who fell in the great war, was discussed, but on the suggestion of the Master it was decided to bring the matter before the annual general meeting to be held in Brighton later on.—Votes of thanks were accorded to Mr. Rickman for presiding; also to the Rector of Heane for granting the use of the bells and providing the tea.

Another visit was then paid to the belfry, and after an hour's ringing the bells were lowered in peal, and six of the company paid a visit to Tarring, where a capital 720 of Cambridge Minor was rung by: J. Price 1, J. Farmer 2, A. W. Groves 3, F. Bennett (conductor) 4, E. Merritt 5, K. Hart 6.

# GILLETT & JOHNSTON

ESTABLISHED 1844.



**THE CROYDON  
BELL FOUNDRY  
1920.**

## WAR MEMORIALS.

### DEDICATION OF BELLS AT HANDSWORTH, SHEFFIELD.

On Saturday, Dec. 18th, 1920, the Bishop of Sheffield dedicated the memorial to the sons of Handsworth and Richmond who fell in the great war. The memorial consists of a tablet in Portland stone, placed on the churchyard wall by the main road, and engraved on which are the names of the 50 men of the parish who had sacrificed their lives, a new ring of eight bells and a clock which have been placed in the tower of the parish church. A great number of the inhabitants of the village and district had assembled to witness the ceremony, which was performed by Major C. E. Levick, T.D., and the Last Post was sounded by P.C. Tom Bates (late Sherwood Foresters). The bells were raised with the clappers half-muffled, by: Arthur Hague, ex-R.A.M.C., 1, Sidney Briggs, ex-N.F., 2, Miss W. M. Hague, ex-V.A.D., 3, C. R. Wright, ex-R.F.A., 4, J. E. L. Cookey, ex-Y. and L., 5, Colin Harrison, ex-R.F.A., 6, Hadin Thorpe, ex-Y. and L., 7, Colin Ryder, ex-K.O.Y.L.I., 8.

The Bishop preceded the people into the church, where, after dedicating the bells and clock he addressed the congregation which had filled the building. He congratulated the people of Handsworth upon the form their memorial had taken. It was one of the most complete, admirable, and lasting schemes he had had the pleasure of dedicating. He had heard it said that England would soon forget the men who fell in the war. He did not believe that, and these memorials confirmed him in that belief. It was one of his great joys in dedicating those memorials to know that they had brought together people, who, in other circumstances, differed, and those bells in Handsworth were the symbol of the unity of a faithful people. They were more; they represented the sounds of triumph and victory and joy, and marked the end of a great spiritual conflict between right and wrong. The clock, ever before their eyes, would be a daily reminder of those noble men, who, by working in concord and unity, gained for them the great victory, and the tablet by the wayside would remind the passer-by of the noble sacrifice that had been made for all.

After the Blessing, a short tough was rung on the half-muffled bells by the ex-Service band. Muffles were then removed, and ringing friends from Anston, Bolsover, Bolsterstone, Chesterfield, Dore, Norton, Rawmarsh, Rotherham, Sheffield Cathedral, All Saints (Grimsby), and St. John's (Ranmoor), Treeton, Worksop, Wortley, and others, kept the bells going until 9 p.m., the methods ranging from Plain Bob to London Surprise Major.

The bells are a very musical ring, from the Loughborough foundry, and the founders were represented by Mr. Denison E. Taylor, Mr. Pryce Taylor and Mr. John Oldham, who received many congratulations on the excellent 'go' of the bells, and the fine quality of their tone. The following are the particulars of the bells: The inscription on the treble is 'The Children's Tribute'; on the 3rd, 'The gift of the Handsworth Girls' Club, in grateful remembrance'; on the 5th, 'The Mothers' Union. Thy will be done.' The tenor is 1 cwt. 2lbs. in G flat, and on one side is inscribed: 'This peal of eight bells was placed in this tower in memory of those men of Handsworth and Richmond who gave their lives in the Great War, 1914-1918'; and on the other side, 'C.E.M.S. Quit ye like men.'

The total cost of the memorial is about £1,600, and towards this the Handsworth branch of the C.E.M.S. has raised £260 for the tenor; the Handsworth branch of the Mothers' Union £160 for the 5th bell; the Handsworth Girls' Club £128 for the 3rd bell; and it was a remarkable coincidence that at the opening of the ring the lady ringer should ring the 3rd, as none of the band were acquainted with the fact that the girls had given that bell.

An old bell, cast in 1590 by Hy. Oldfield, and which has done service in the tower from that date, has been rehung above the octave to be chimed on special occasions.

The whole of the work has been carried out in a most efficient manner, and the people of Handsworth and Richmond have reason to be proud of the memorial they have erected to their gallant men, and of the splendid spirit of unity which has enabled them to carry through so permanent a scheme.

At the Parish Church, Luton, on November 14th, the dedication of the war memorials took place. One consisted of a marble tablet recording the names of 37 men, members of the Parish Church, and one a stone niche in the chancel arch, containing a "book of life" with the names of all men of Luton, numbering 900, written on vellum, who laid down their lives in the great war, 1914 to 1919. The unveiling was performed at the morning service by Major Harold Wernher, and the dedication by the Vicar (the Rev. A. E. Chapman). The church was crowded to overflowing, and included Lady Zia Wernher, Lord and Lady Ludlow, the Mayor and Corporation, etc.

A quarter-peal, 1280 changes of Double Norwich Court Bob Major, was rung in 51 minutes, with the bells half-muffled, before the ceremony, and afterwards 504 Stedman Triples with the bells open: A. King (conductor) 1, T. Blackburn 2, B. Wilson 3, R. Wood 4, H. Wood 5, T. Kendall 6, W. Payne 7, F. Hunt 8.

After the unveiling of the war memorial cross by H.R.H. Princess Alice, at Windsor, 240 Grandire Doubles by the local band: C.

Farr 1, Miss Roe 2, T. Farr 3, J. W. Croft 4, T. Smith 5, C. Vitler 6, L. Stilwell 7, J. H. Cropley 8. Before evening service, a quarter of Stedman Triples by ex-Service men: E. T. Hooper, R.M.E., 1, W. Burden, R. Berks, 2, P. E. Jones, R.E., 3, J. Eldridge, L.C., 4, G. Martin, R.E., 5, L. Stilwell, R.F.A., 6, W. Welling, R.G.A. (conductor) 7, J. H. Cropley, R.A.F. 8. Rung with the bells half-muffled in memory of those who fell in the war.

## BATH AND WELLS ASSOCIATION.

### CHURCH ASSEMBLY'S PROPOSAL DISCUSSED.

A quarterly meeting was held at Bridgwater on December 11th, when ten towers were represented. A short service was held in the Parish Church, at which the Rev. F. G. Shepherd (curate-in-charge) officiated, and gave an address. The business meeting was held in the vestry, the Master (the Rev. C. C. Parker) presiding. The Master announced that the next meeting would be held at Wiveliscombe after Easter.

The Secretary announced that he had received a little over £70 towards the war memorial, and that over twenty towers had not yet subscribed. It is hoped to get another £25 to clear all expenses.

Mr. J. Hunt urged that members should give greater support to 'The Ringing World,' and several suggestions were discussed, one being that peals rung should be paid for at a penny or twopence per head, and another that members should levy themselves a half-penny or penny towards the upkeep of the paper. In the end an earnest appeal was made to the members to take 'The Ringing World' and thus increase the circulation, which would go a long way towards making it a paying concern.

The proposals of the National Assembly of the Church with regard to ringers was also brought to the notice of the members in connection with the statements which appeared in 'The Ringing World.' It was thought that it would be to the greater interests of ringers and ringing that they should remain as they are at present, under the direct control of the incumbent.

A hearty vote of thanks to the Rev. F. G. Shepherd for officiating at the service and for the use of the bells brought the meeting to a close.

Tea was then partaken of at Taylor's Restaurant, after which the bells were made good use of.

## DUNSTER DEANERY MEETING.

The recent meeting of the Dunster Deanery Branch of the Bath and Wells Association was made the annual meeting of the district. It was attended by ringers from Corhampton, Chipstable, Cutcombe, Dunster, Minehead, Selworthy, and Winsford, and Mr. W. W. Thorne (Ockham), of the Winchester Guild. Touches of Grandire Triples were rung before service, at which the Rev. W. T. Reader officiated, assisted by the Rev. G. L. Fitzmaurice (president of the branch). The president was in the chair for the business meeting, and the Vicar proposed a vote of condolence with the family of the late Mr. John Tudball, whose death had removed a valuable member of the Dunster band. The motion was carried in silence, and was acknowledged by Mr. Thorne (Mr. Tudball's brother-in-law).

Among the letters of apology was one from Lord St. Audries, in which he gave evidence of a keen interest in ringing. Arising from the minutes, an application from the Wiveliscombe ringers that, for convenience' sake, their tower might be transferred to the Taunton Deanery was discussed. Mr. G. Stacey (hon. secretary of the Dunster branch) acquainted the meeting with a suggestion made regarding the application at the annual meeting of the association held recently at Minehead to the effect that the diocese should be divided into ringing districts, with a ringing master for each district. As this proposal it was stated, was under consideration, the matter was deferred.

The Rev. G. L. Fitzmaurice was unanimously re-elected President of the Branch, and Mr. G. Stacey hon. secretary, warm tributes being paid to their past services. It was resolved to appoint a Ringing Master, and Mr. W. Hoyle (Minehead), whose enthusiasm for the art is so well known in the district, was elected to the office.

At the invitation of the Rector, it was decided to visit Selworthy for the next meeting, and the business concluded with votes of thanks to the Vicar, to Mr. Poole (the organist), and to the chairman.

Further ringing afterwards took place.

## A NEW YEAR'S RESOLUTION.

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### CHESTER DIOCESAN GUILD STOCKPORT BRANCH.

A most successful meeting of the Stockport Branch was held at St. George's, Hyde, on Saturday, December 4th, about fifty members and friends being present, representing Cheadle, Denton, Didsbury, Knutsford, Marple, Mottram, Norbury, Northenden, New Mills, Reddish, Stalybridge, Stockport (St. George's and St. Mary's), and the local tower. Friends from St. Peter's, Ashton, were also present.—The Vicar (the Rev. H. J. Graham) conducted the service, and gave a very appropriate address, after which the ringers partook of tea in the Parish Room. This was followed by the usual business meeting, the Vicar presiding.

Reference was made to the death of the late Master of the guild (Mr. C. J. Bowen Cooke), and it was decided to place on record, an expression of deep regret at the loss sustained, of appreciation of his great services on behalf of the Guild, and of sincere sympathy with the family in their bereavement, the members standing in silence.

It was reported that Mr. Darbyshire, churchwarden of Warburton, where the last meeting had been held, had expressed his wish to defray the whole cost of the tea then provided.—The offer had been gratefully acknowledged by the secretary, and all present expressed their cordial approval.

A letter was read from the Hon. Treasurer of the Branch (the Rev. F. C. L. Hamilton) expressing his wish to resign. Regret at such a step being taken was expressed, and it was sincerely hoped that Mr. Hamilton would reconsider his decision.

The resolution, 'That the annual subscription of ringing and probationary members of the branch shall be raised to 2s. 6d.' was unanimously confirmed.—New members were elected, and St. Mary's, Stockport, was fixed as the place where the annual meeting should be held on a Saturday in February, 1921.—Votes of thanks were heartily accorded to all whose generous services had made the gathering so successful and enjoyable.

The bells (a new ring of eight by Taylor) were well requisitioned both before the service, and after the meeting, and all who took part expressed their delight at both their tone and 'go.'

In view of the article, 'The Advantages of Ringing,' which appeared in 'The Ringing World' of the 3rd inst., it is appropriate to make mention of the performance of Miss Wolstencroft, the 11-year-old daughter of Mr. W. Wolstencroft, the active secretary of the Manchester Branch of the Lancashire Association. Her ringing was much admired by all who saw her, and no doubt her father is very proud of his apt pupil. One or two of 'the old gents as did not take their coats off' made some amusing remarks, in comparing ages. J. P. F.

### OXFORD DIOCESAN GUILD. NORTH BUCKS BRANCH.

A quarterly meeting of North Bucks Branch was held at Blechley on Saturday, December 4th, but the very rough weather that prevailed somewhat affected the number attending. About 34 ringers were present, representing Penny Stratford, Linslade, Stony Stratford, Shenley, Great Bricknell, Great Horwood, Calverton, Beauchamp-ton, and the local ringers. Various methods were rung, and the Vicar of St. Mary's (the Rev. F. W. Bennett) officiated at a short choral service, and an address was given by the Rev. Mostyn Ellis, Vicar of Newton Longville, and an honorary member of the branch.

After service, the members adjourned to the School Room, and, thanks to the local ringers' wives, a very nice tea was awaiting them. Very great thanks were tendered to the ladies for the way in which things had been prepared.

The President of the Branch (the Rev. J. R. Vincent, of Shenley) opened the meeting with a short address, specially mentioning, in a most sympathetic manner, the recent death of Mr. V. Sear, of Blechley, who was greatly missed that day by a good number.

The Secretary referred to the increase in contributions which will operate for the year 1921, and which had been decided upon by the Guild. He also suggested the advertising of all meetings in 'The Ringing World' instead of circularising each tower for each meeting, thus saving secretarial work, and making it less expensive to the branch.—After discussion, a resolution was put to the meeting, and carried, that the scheme of advertising all meetings in 'The Ringing World' only should be given a trial, the Secretary specially mentioning that it was up to all the members to purchase 'The Ringing World' so as to keep in touch with the movements of the branch.

A vote of thanks was accorded to the Rev. F. W. Bennett, the Rev. J. R. Vincent and the Rev. Mostyn Ellis, and afterwards a further visit was made to the tower. The methods rung were Grand-sire and Stedman Triples, Oxford and Kent Treble Bob, Double Norwich Major and Superlative Surprise Major.

### A 720 IN WHOLE PULLS.

At Long Stanton, on December 22nd, at All Saints' Church, 720 Bob Minor, in one hour. Rung in whole pulls, with the bells half-muffled, in memory of the late Mr. G. H. Francis, of Long Stanton St. Michael: Rev. H. B. Woolley 1, J. B. Woolley 2, C. W. Woolley 3, W. H. J. Hooton (conductor) 4, Geo. Crisp 5, C. W. Cook 6.

### COMMEMORATION OF THE FALL OF JERUSALEM. PEAL TABLET UNVEILED.

Readers of 'The Ringing World' may remember that about a year ago appeared the report of a peal rung at the Church of St. John of Jerusalem, South Hackney, by eight ex-Service ringers (all of whom had served during the war in the Eastern campaign), in commemoration of the second anniversary of the capture of Jerusalem. On the following anniversary of that event the same eight ringers and a number of ringing friends attended at the church to meet the Rector and churchwardens at the unveiling of a handsome peal board which has been placed in the tower as a record of the peal.

The proceedings commenced with a touch of 504 Stedman Triples, rung by seven of the original band, and the steeplekeeper, the eighth member arriving during the ringing of the touch.

The Rector (the Rev. G. T. McLean) conducted the service, being supported by the Rev. G. E. B. Mort (curate), the churchwardens, and a number of parishioners. Psalm 122, as very appropriate to the occasion, was read, followed by responses, and the Lord's Prayer. The Rector then gave a short address, explaining why the peal was rung a year ago, and the reason of the gathering that evening. He then asked the senior churchwarden (Mr. G. Prin) to unveil the board. When the covering flag had fallen away, a very handsome peal board was disclosed. Consisting of good stout oak, and measuring about 4 by 2½ feet, it records the following in gilt letters on a polished black background:—

St. John of Jerusalem, South Hackney.  
"Thanks be to God, which giveth us the Victory." The Hertfordshire Association of Change Ringers. On Tuesday, December 9th, 1919, in 3 hours and 12 minutes, eight members of the above association rang a peal of Stedman Triples (5040 changes), Thursdays' Four-Part: C. T. Coles, R.E., 1. A. K. Harrison, R.G.A., 2. E. H. King, R.A.M.C., 3. W. J. Kemp, R.A.S.C., M.T., 4. H. J. Walton, M.G.C., 5. A. R. Macdonald, R.E., 6. A. D. Barker, R.A.M.C., 7. A. W. Coles, R.A.F., 8. Conducted by C. T. Coles.

This peal was rung on the second anniversary of the fall of Jerusalem. All the ringers served in His Majesty's Forces during the Great War, in those campaigns which resulted in the overthrow of the Turk and the surrender of the Holy City.

Rev. G. T. McLean, M.A., Rector; G. Prin and S. Beven, Churchwardens; A. Riley, Steeplekeeper.

The Rector then dedicated the peal board to Almighty God, following with appropriate prayers, which brought the service to a close.

Before leaving the belfry, the Rector thanked the ringers for their magnificent gift to the church, explaining to all present that the cost of the board had been entirely met by those who rang the peal.—Afterwards the bells were rung to many methods, including Grand-sire and Stedman Triples, Superlative, London and Bristol Surprise, and Treble Bob Major, and before the company finally broke up a suggestion was made that the same band meet annually at the above church to keep up the occasion. We hope this will be done.

It is worthy of note that the board was painted and written by one of the peal band, a well-known London ringer, who is to be congratulated on the excellent way in which the work has been done.

### A NORTHANTS PRESENTATION.

A meeting of the Northampton branch of the Central Northants Association was held at Weston Favel on Saturday, December 4th, when about 40 members were present from Cogenhoe, Collingtree, Ecton, Great Brington, Harlestone, Kingsthorpe, Moulton, St. Peter's, St. Edmund's, St. Sepulchre's, Northampton, etc. Various methods were rung on the church bells during the afternoon; owing to the indisposition of the Rector, the Rev. W. L. Tudor, the usual service held at these meetings had to be dispensed with. Tea was served in the schools, ably prepared by Mr. and Mrs. Law, and the local ringers' wives.—The Rev. C. F. Upsdell, Moulton, an hon. member of the Association, presided at the meeting which followed. He said they had met to show their appreciation of their late secretary (Mr. Thomas Law), in the form of a nicely worded illuminated address, and a badge, on which was engraved: 'Presented to Thomas Law by the Northampton District C.N.B.A., 1920.'—Mr. Hopper and Mr. Clarke also spoke, and Mr. Law suitably acknowledged the gift.

### STOW AND DISTRICT ASSOCIATION.

The quarterly meeting of this association was held at Wallington on a recent Saturday, ringers attending from Fincham, Gaywood, Hilgay, Shouldham, Thetford, and the local company. The methods rung were Oxford and Kent Treble Bob, Worcester, Hereford and Bob Minor. The ringers partook of tea, provided at the Rectory by the generosity of the Rector, who extended a hearty welcome to the association.

After tea, the business meeting was held, four new members were elected, and it was decided to hold the next meeting at Shouldham on January 22nd.—Mr. O. Staines moved a hearty vote of thanks to the Rector and Mrs. Sunderland for their kindness, and for the use of the bells.—This was seconded by Mr. Fitzjohn, and the Rector suitably responded. The tower was afterwards visited, and further ringing took place.



**LADIES' GUILD.**

A quarterly meeting of the Southern District was held at Yorktown on December 11th. Touches of Stedman and Grandsire Triples, Plain Bob and Kent Treble Bob Major were accomplished during the afternoon, and the service touch was conducted by Miss M. Nye, of Bagshot. The service was conducted by the Vicar of St. Michael's, Yorktown, who gave a very interesting and helpful address.

Tea was served in the Parish Hall, 25 members being present. At the business meeting which followed, the chair was taken by Miss B. Stillwell. Miss E. Bunch (Yateley) was elected a member, and it was decided to hold the next meetings at Farnham in March and Hersham in June.

A vote of thanks was accorded to the Vicar for use of the bells and conducting the service, and also to Mr. Miles for his kind help. After the meeting ringing was resumed. Ringers were present from Aldershot, Bagshot, Binsted, Hawley, Wokingham, Yateley, and Mrs. and Mr. Melville braved the element and cycled from Guildford.

The quarterly meeting of the Western District was held on Saturday, Dec. 4th, at the Parish Church, Clifton. There were about 36 ringers present, including 20 members of the Guild, from Portishead, Paulton, Midsomer Norton, and Clapton-in-Gordano. At the service, the Vicar (the Rev. Canon Morrow) gave an interesting and helpful address, the prayers were read by the Rev. M. E. Thorold, of St. Philip and St. Jacob, and the lesson by the Rev. T. R. H. Elliott, of St. Michael's. After the service, tea was served in the Parish Room at the Vicarage, kindly lent by Canon and Mrs. Morrow.—The Rev. M. E. Thorold presided at the short business meeting which followed.—Three new members were elected, viz., Miss Doris Coombs, Miss Dorothy Willett, and Miss Alice Stokes, of Portishead.

It was decided that the next meeting should be at Portishead on the first or second Saturday in March.—It is hoped to arrange to hold a meeting for practice early in February—time and place to be announced later.

The meeting closed with a vote of thanks to Canon Morrow, and to the organist for her services. A return visit was then paid to the belfry, and the bells kept going in various methods during the evening.

**BRAINTREE RINGER'S FAREWELL.**

On December 19th, for evensong, at Braintree Parish Church, a quarter-peal of Kent Treble Bob was rung as a farewell to Mr. E. F. Slade, who is leaving the town to take up his residence at Cleadon, Co. Durham: H. E. Hammond 1, W. Sadler 2, C. H. Howard (conductor) 3, G. Melbourne 4, G. Lindridge 5, W. H. Hammond 6, F. Ely 7, E. F. Slade 8. Mr. Slade has been a member of the St. Michael's Guild since its formation, and his departure is much regretted by the members and his many ringing friends in the district.

**BEDFORDSHIRE ASSOCIATION.**

The annual meeting of the Luton district took place on Saturday, November 20th, and, in spite of a foggy day, was well attended, members being present from Luton, Lidslade, Husbome, Crawley, Bleckley, Aspley Guise, Harpenden, and the local tower. Touches of Bob Major, Grandsire and Stedman Triples, Kent Treble Bob, Double Norwich and Superlative Surprise Major were rung.

A very interesting event took place in the tower during the afternoon, when two peal boards were unveiled by Mrs. Baker, wife of the Rector. One board records a half-muffled peal of Stedman Triples rung on August, 1915, conducted by the late Mr. H. Wakely, of Burton-on-Trent. It is pathetic to note, too, that this was the last peal the deceased ever took part in. The other board records a peal of Grandsire Triples, conducted by A. E. Sharman, the first peal ever rung by the local company.

The boards are handsome ones of oak, and were made by Mr. G. Eley (one of the local band). They keep company with one recording a peal of Bob Major rung by the College Youths in 1778, which was the first peal on the bells.

After tea the annual meeting of the branch took place, presided over by Canon W. W. C. Baker, supported by Alderman A. W. Webb, churchwarden. The officers were re-elected, with the addition of Mr. L. A. Goodenough, Luton, to the committee.—The usual vote of thanks were passed. Further ringing afterwards took place, and brought a very successful meeting to a close.

**MIDDLESEX ASSOCIATION.**

A successful meeting of the South and West District of the Middlesex Association was held at Heston. There was some capital ringing before and after tea, which was served in the Church Hall, and presided over by the Vicar, who also took the chair at the business meeting. Owing to the absence of the district secretary, the minutes of the last three district meetings were read by the Master, and confirmed, and thanks were accorded to the Vicar for presiding, and for the use of the church bells and hall.

**NOTICES.**

The EDITORIAL OFFICE of the 'RINGING WORLD,' to which all communications should be sent, is 63, COMMERCIAL ROAD, WOKING.

**SALISBURY GUILD.**—Devizes Branch. — Annual meeting of above at Trowbridge on Saturday, Jan. 1st, 1921. Ringing commencing at 3 p.m. Tea at 5 p.m., followed by business meeting.—Sydney G. Pepler, Hon. Branch Sec., Hilperton, Trowbridge.

**LEEDS AND DISTRICT SOCIETY.**—A meeting will be held at Hunslet on Saturday, Jan. 1st, 1921. Bells available from 6 p.m. to 9 p.m. Business meeting at 7 p.m. in the Parochial Hall.—Wm. Gage, Hon. Sec.

**SHEFFIELD AND OLD EAST DERBYSHIRE AMALGAMATED SOCIETY.** — The next meeting will be held at Chesterfield on New Year's Day. Ten bells from 3 o'clock. Tea will be arranged at Everett's Cafe.—Sam Thomas, Hon. Sec., 164, Greystones Road, Sheffield.

**ANCIENT SOCIETY OF COLLEGE YOUTHS.** (Established 1637).—The subscription of rs. 8d., which entitles members who have not attended twenty times in the past year to vote on matters of finance, is now due. Meetings will be held at Southwark Cathedral on Jan. 4th, 1921; St. Magnus on the 6th and 20th; \*St. Giles', Cripplegate, on the 11th, and \*St. Paul's Cathedral on the 25th. \*Business meeting afterwards at headquarters. All at 7.30 p.m.—William T. Cockerill, Hon. Sec., 32, Edgeley Road, Clapham, S.W.4.

**NORWICH AND IPSWICH ASSOCIATION** for the Diocese of Norwich and Archdeaconry of Suffolk.—A general meeting of the Norwich Branch of the Association will be held at Diss on Thursday, Jan. 6th, 1921. The rings of eight bells at Diss and Palgrave will be available for the use of members. Dinner will be served at the Crown Hotel at 1.30 p.m. (tickets 3/6 each), followed by the general business meeting. Those who intend to be present at the dinner must send notice to the Secretary not later than Sunday, Jan. 2nd.—Arthur L. Coleman, Sec., High Croft, North Walsham, Norfolk.

**WINCHESTER DIOCESAN GUILD.**—Portsmouth District.—The annual meeting will be held at Fareham on Saturday, Jan. 8th, 1921. Bells available 2 p.m. Tea at 5.30 for members who acquaint me not later than Wednesday, Jan. 5th.—E. J. Harding, District Sec., 76, Carnarvon Road, Portsmouth.

**LANCASHIRE ASSOCIATION.**—Liverpool Diocesan Guild.—A meeting will be held at St. Nicholas, Liverpool, on Saturday, Jan. 8th, 1921. Bells ready at 4, meeting at 6.—Walter Hughes, 3, Shrewsbury Place, Garston.

**BEDFORDSHIRE ASSOCIATION.** — Bedford District.—The annual meeting of the above will be held at St. Peter's, Bedford, on Saturday, Jan. 8th, 1921. Service at 4.15 p.m. Address by the Rev. Canon Knowall. Tea at St. Peter's Hall at 5 o'clock. Business meeting to follow. — H. L. Harlow, Dis. Sec., 14, Newnham Lane, Bedford.

**NORWICH AND IPSWICH ASSOCIATION.** — Ipswich Branch.—The third general meeting will be held in the Church Room, Leiston, on Saturday, Jan. 8th, 1921, at 4 p.m. By kind permission of the Rector the bells of the Parish Church will be available throughout the day.—E. Evans, Hon. Branch Secretary, 21, Springfield Lane, Ipswich.

**LANCASHIRE ASSOCIATION.**—Preston Branch.—The next meeting will be held at Preston on Jan. 8th, 1921. Bells available from 2.30. Tea at 6.30, to be followed by business meeting.—E. R. Martin, Branch Sec., 98, Victoria Road, Walton-le-Dale.

**LADIES' GUILD.**—Midland District.—The quarterly meeting will be held at Tipton on Saturday, Jan. 8th, 1921. Bells available from 3 o'clock. Service at 4.30, followed by tea and meeting. Will all intending to be present kindly advise me not later than Wednesday, Jan. 5th? Gentlemen cordially invited. Will all members kindly note change of secretary?—E. W. Salter, 10, Station Road, Erdington.

**LANCASHIRE ASSOCIATION.**—Manchester Branch.—The next annual branch meeting will be held at the Cathedral on Saturday, Jan. 8th, 1921. Bells available at 5 p.m. Meeting at 7. Business: Election of branch secretary, etc.—W. W. Wolstencroft, Branch Sec., 103, Victoria Street, Ashton-under-Lyne.

**SUSSEX COUNTY ASSOCIATION.**—Central Division.—A quarterly meeting will be held at Seaford on Saturday, Jan. 8th, 1921. Tower open 2 p.m. and onward. Service at 4 p.m. Tea (by kind invitation) 4.30 p.m. Half railway fare (maximum 2s.). Will those who intend to be present to tea please notify the undersigned not later than Tuesday, Jan. 4th?—A. D. Stone, Div. Hon. Sec., 16, Belgrave Street, Brighton.

**YORKSHIRE ASSOCIATION.**—Eastern District.—The next meeting of the above will be held at All Saints', Hull, on Saturday, Jan. 8th, 1921. Bells available from noon at All Saints' (8), St. Mary's, Lowgate (6), and Holy Trinity (10). Service in church at 4 p.m., with an address by the Vicar (the Rev. A. E. Smallwood). The Revs. E. A. Earp, of Holy Trinity, and the Rev. Canon England, of Hessle, have promised to be at the meeting. Tea at 5 p.m. at 1s. per head. Will those requiring tea please notify Mr. T. Whitfield, 2, Springfield Avenue, Middleton Street, Hull, not later than Tuesday, Jan. 4th, 1921?—W. Hinton, Hon. Dis. Sec., 5, Volta Street, Selby.

**BARNSELY AND DISTRICT ASSOCIATION.**—The annual general meeting of the above will be held at Barnsley on Saturday, Jan. 8th, 1921. Ringing to commence at 3 p.m. All ringers specially invited.—A. Panther, Sec. (*pro tem.*).

**STOKE ARCHIDIACONAL ASSOCIATION.**—The monthly meeting will be held at Tunstall on Saturday, Jan. 8th, 1921. Tea will be provided at 1s. per head, and only for those who send in their names on or before Jan. 3rd to Mr. E. Steele, 109, George Street, Sandycroft Hill, Longton, requesting that tea be provided for them. May we remind members that the annual subscription is now due for 1921?—J. Johnson, E. Steele, Hon. Secs.

**MIDLAND COUNTIES ASSOCIATION.**—Leicester District.—The annual meeting will be held on Monday evening, Jan. 10th, 1921, at St. John the Divine's, South Albion Street, near Midland Station. Ringing from 7 till 9 p.m. Business meeting in the belfry. Annual subscriptions at revised rate become due at this meeting.—H. E. Norman, District Sec., 4, Berners Street, Leicester.

**LONDON COUNTY ASSOCIATION.**—The quarterly general meeting will be held at St. Clement Danes on Monday, Jan. 10th, 1921. Tower open 6.30. Business meeting at the 'Edinburgh' at 8 p.m., to be followed by a special meeting to consider the alteration of Rule

12. Practices at 7.30 p.m. Bishopsgate Jan. 17th, St. Clement Danes Jan. 24th.—A. D. Barker, Hon. Gen. Sec., Oak Cottage, Farnburn Avenue, near Slough.

**ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM** (Established 1755).—Annual meeting will be held on Tuesday, Jan. 11th, 1921, at St. Martin's Hotel, St. Martin's Lane, City, at 7.45 p.m. Ringing at St. Martin's from 6.30 to 7.30. All subscriptions are due at this meeting.—A. Paddon Smith, Hon. Sec., 11, Albert Road, Handsworth, Birmingham.

**MIDLAND COUNTIES ASSOCIATION.**—The quarterly meeting will be at Ashby-de-la-Zouch on Saturday, Jan. 15th, 1921. Bells ready 2 o'clock. Committee, 3.45. Tea, 5 o'clock. General meeting to follow. Tea at 2s. 6d. per head will be arranged for by Mr. E. W. Beadsmoore, 1, Avenue Road, Ashby, for those who advise him by the 12th January, and will be at Radford's Cafe, Bath Street. Will all District Secretaries kindly forward to the Hon. Treasurer, the first week in January, their statements of accounts to 31st December?—A. C. Wright, Hon. Sec.

**LANCASHIRE ASSOCIATION.**—Blackburn Branch.—A meeting of the above branch will be held at the Holy Trinity Church, Blackburn, on Saturday, Jan. 15th, 1921. Bells ready at 3 o'clock. Meeting at 6.30 p.m.—J. Watson, Branch Sec., 33, Langham Road, Blackburn.

**SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.**—Quarterly meeting will be held at Willenhall on Saturday, Jan. 15th, 1921. Bells available at 3. Service in church at 5.15, with an address by the Vicar (Rev. T. H. P. Hyatt). Tea will be provided at 6 for those who send word not later than Jan. 11th.—H. Knight, Hon. Sec., 15, Rugby Street, Wolverhampton.

**LANCASHIRE ASSOCIATION.**—Bolton Branch.—The next meeting will be held at St. George's, Bolton, on Saturday, Jan. 15th, 1921. Bells available 4 p.m. Meeting at 7 p.m.—Peter Crook, Sec., 201, Devonshire Road, Bolton.

**ESSEX ASSOCIATION.**—The war memorial to fallen ringers will be unveiled and dedicated in Chelmsford Cathedral on Saturday, Jan. 15th, 1921, at 3.30 p.m., by the Lord Bishop of Chelmsford, President of the Association. Tea, at 5 p.m., will be provided, 1s. 9d. each, at Hicks' Restaurant, High Street, to those only who notify Mr. P. Timson, 80, Springfield Street, Chelmsford, not later than Saturday, Jan. 8th, 1921. Seats will be reserved for relatives of the fallen, and correspondents of each tower are requested to make this known to the families of all fallen members of their respective bands and invite them to be present. The cathedral bells will be rung half-muffled previous to the service. At 6 p.m. the muffles will be removed, and the bells will then be available for all ringers present.—C. H. Howard, Master, H. T. W. Fore, Hon. Sec., The Temples, Witham.

**SOCIETY OF ROYAL CUMBERLAND YOUTHS.**—Meetings for practice: St. Martin's first Monday in the month at 7.30 p.m.; second Saturday, St. Bride's, 5 p.m.; third Monday, Shoreditch, 7.30 p.m.—H. J. Bradley, Hon. Sec.

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**LANCASHIRE ASSOCIATION.**

A very successful meeting of the Manchester branch of the Lancashire Association was held at Manchester Town Hall. Most of the neighbouring towers were well represented, and there were visitors from Derbyshire and Staffordshire. Kent Treble Bob Major, Grandsire Caters and Stedman Caters were rung on the majestic peal of bells during the afternoon.

The business meeting was presided over by Mr. J. W. Washbrook, supported by Mr. W. Billinge (the tower keeper of the Town Hall). Mr. George Smith (Tunstall), Mr. J. Shaw (Hyde), Mr. W. H. Shuker (general secretary), and others.

The Cathedral was chosen as the next meeting-place, on Jan. 8th.—Mr. H. Chadderton, of Flixton, was elected a member of the association.

The General Secretary urged upon members to be prompt and regular in the payment of their subscriptions if the contribution to the association was to remain as heretofore.

A vote of thanks was accorded the authorities for the use of the bells, to Messrs. Billinge and Page for having things ready, and to Mr. Washbrook for presiding.

**CIRENCESTER, GLOS.**—At the Parish Church recently, for evening services, a quarter-peal of Grandsire Caters (1259 changes): F. W. Bond 1, H. C. Bond 2, W. G. Cook 3, H. Lewis 4, F. J. Lewis (conductor) 5, S. Hicks 6, S. M. Loxton 7, J. J. Jefferies 8, V. Williams 9, J. Hayward 10. Three courses of Grandsire Cinques: R. W. Watts 1, F. W. Bond 2, W. G. Cook 3, J. King 4, V. Williams 5, F. J. Lewis 6, J. C. Eden 7, F. Protherough 8, S. Hicks 9, H. I. Gardner 10, H. C. Bond (conductor) 11, J. Hayward 12. Also four courses, with J. Butler 6 and F. J. Lewis 8, remainder as before.—At Holy Trinity Church, Watermoor, for morning services, a quarter-peal of Grandsire Triples (1260 changes): J. Butler 1, H. Lewis 2, W. G. Cook 3, F. J. Lewis 4, W. C. Cuss (conductor) 5, G. Dore 6, S. Hicks 7, J. Hayward 8. A quarter-peal of Grandsire Triples (1260 changes): A. Parsons 1, F. J. Lewis (conductor) 2, W. G. Cook 3, H. C. Bond 4, S. Hicks 5, J. Hope 6, V. Williams 7, J. Hayward 8. A quarter-peal of Stedman Triples (1260 changes), Thurstans: J. Butler, H. Lewis, F. J. Lewis (conductor), W. C. Cuss, S. Hicks, H. C. Bond, V. Williams, J. Hayward.

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