

No. 177. Vol. VII.

FRIDAY, AUGUST 7th, 1914.

[Registered at the G.P.O. for
transmission as a newspaper.]

Price 1d.

GILLETT & JOHNSTON

CROYDON, Surrey.

BELLS, CLOCKS, CARILLONS.



St. Peter's Collegiate Church,
Wolverhampton.
Tenor (33 cwt.) of the New Ring of 12.

WOLFRUN CHAMBERS, WOLVERHAMPTON.
MESSRS. GILLETT and JOHNSTON, CROYDON. 4th March, 1912.
Gentlemen,

The re-casting of the peal of ten bells with the addition of two new ones in the tower of St. Peter's Collegiate Church, Wolverhampton, recently carried out by you has proved most successful, and given general satisfaction.

I am authorised by the Rector and Wardens to say how pleased they are with the result. In the opinion of those well qualified to judge, we have now, undoubtedly, one of the best peals in the Kingdom.

Yours faithfully, F. T. BECK,
Architect. Diocesan Surveyor.

MODERN WORK.

A FESTIVAL OF WELCOME.

The picturesque ceremony, which we illustrate in this issue, of welcoming the church bells to the parish when they come from the foundry is the survival of an old, but not frequently, practised custom. Twice recently, however, instances of this festive method of bringing the bells to the church have been provided—at Southampton and at Clun, the little Shropshire village whose inhabitants participated in the scenes depicted on another page. This old custom of welcoming the bells has much to commend it. It stirs, as it were, a sentiment which can hardly be roused by any other means, for not even the dedication, impressive as it may be made, can partake of quite the same popular expression. In the case of dedication the principal objects of the service are out of sight—unless, indeed, the method of leaving the bells in the church is adopted, as was done at Surfleet a year or so ago. But when such a festival as that of bringing the bells through the street in a religious procession, is undertaken, it must appeal to the public sentiment and arouse an interest which will be retained by many for years.

In Clun the day was made essentially a children's day, and we have no doubt they will remember all their lives the event of welcoming the bells. Incidentally, too, this recollection will most likely keep alive the interest in the bells, which may result in greater regard being had for the maintenance of their efficiency and for the importance of their proper use. Anything which will lead to this end is a step which should be encouraged by those who have a love of bells. One of the great disappointments which is met with in these days, is the loss of interest after the bells have been put into the tower. While the work of obtaining a new peal or restoring an old one is in progress everyone is full of enthusiasm for the bells and the dedication, which marks the completion of the scheme, is usually one of great eclat. But, as we have known all too frequently out of sight means often out of mind, and those who have been keenest about the bells seem to be the first to lose interest in them. We have known of cases where this slackness has crept in even among the ringers themselves, and the costly instruments have been, through neglect, quickly allowed to get into a state which, to say the least, reflects no credit on those concerned. It is a matter for regret that such a condition of things should ever prevail, and while a festival of welcome may not remove the possibility, anything that is likely to add a sustained interest in the bells should be encouraged by every possible means. Such festivities as those at Clun the other day are of the kind to make a lasting impression by giving the whole parish a really personal interest in the bells.

CHARLES CARR, LTD.



**OPINION OF OUR
MODERN WORK.**

Broomfield Vicarage,
Chelmsford.

Dear Sirs,

I have great pleasure in stating that we are perfectly satisfied with the manner in which you have carried out the work entrusted to you of re-arranging and re-hanging the Broomfield Church Bells.

We consider that the work reflects great credit upon your firm, and believe that your system of hanging the bells reduces the vibration of the steel frame supplied by you to a minimum.

The CHURCHWARDENS unite with ME in this expression of opinion. The BELLRINGERS are also unanimous in their praise of the alterations effected by you.

Yours truly,

CHAS. EDMUNDS,
Vicar of Broomfield.

Messrs. C. CARR, LTD.
Smethwick.

Kindly ask us to inspect, Report and Tender before deciding your Contract, — we may be able to assist you.

**SMETHWICK,
BIRMINGHAM**

BELLS

**FOR CHURCHES,
SINGLY,
OR IN PEALS.**

CHIMES FOR CLOCKS.

PEALS AUGMENTED,
CRACKED BELLS RECAST.

FRAMES

IN BEST SEASONED OAK,
STEEL OR IRON.

Chiming Machines.

Best Workmanship and
Satisfaction Guaranteed.

FITTINGS

OF ALL KINDS.

**ARTISTIC WROUGHT IRON
BRACKETS.**

MALLEABLE IRON BRACKETS.

BEST BELL ROPES.

REPAIRS AND REHANGING
IN ALL BRANCHES.

BELLHANGERS sent to inspect
and report on Bells and Towers.

SEND FOR CATALOGUE.

ESTABLISHED 1760.

JOHN NICOLL,

**Church Bell Rope and Clock Rope
Manufacturer,**

60, QUEEN'S ROAD, PECKHAM, LONDON, S.E.

(Two minutes from Queen's Road Station, L.B. & S.C. Railway).

Late 188, Keeton's Road, Bermondsey.

Makers to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Alban's, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin, St. Patrick's, Manchester and Worcester Cathedrals etc., etc.

TWELVE BELL PEALS.

ASHTON-UNDER-LYNE.

LANCASHIRE ASSOCIATION, YORKSHIRE ASSOCIATION
AND ASHTON-UNDER-LYNE ASSOCIATION.

On Thursday, July 30, 1914, in Three Hours and Forty-three Minutes,
At the Parish Church of St. Michael,

A PEAL OF KENT TREBLE BOB MAXIMUS 5088 CHANCES;

| | | |
|-----------------------------|--------------------------|---|
| CHARLES BOWER Treble | WALTER WOLSTENCROFT | 7 |
| SAMUEL WOOD 2 | BENJAMIN GILL 8 | |
| JONATHAN BROADBENT ... 3 | JOSEPH MELLOR 9 | |
| GEORGE GARNETT 4 | ALBERT ADAMS 10 | |
| THOMAS JANEMAN 5 | SAMUEL BOOTH 11 | |
| CHARLES BROADBENT 6 | BENJAMIN THORP ... Tenor | |

Composed and Conducted by SAMUEL WOOD.

Rung to commemorate the 70th birthday of Mrs. Broadbent, mother of the ringers of 3rd and 6th.

IPSWICH, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION
AND THE ST. MARY-LE-TOWER SOCIETY, IPSWICH.

On Saturday, August 1, 1914, in Three Hours and Forty-eight Minutes,
At the Church of St. Mary-le-Tower,

A PEAL OF KENT TREBLE BOB MAXIMUS, 5088 CHANCES;

Tenor 32 cwt., in C sharp.

| | |
|------------------------------|----------------------------|
| ROBERT H. BRUNDLE ... Treble | JAMES ROSE 7 |
| EDWARD EVANS 2 | WILLIAM P. GARRETT ... 8 |
| JAMES MOTTS 3 | ERNEST F. POPPY 9 |
| ROBERT H. HAYWARD ... 4 | EDWARD JENKINS 10 |
| EDGAR PEMBERTON 5 | PETER LAFLIN 11 |
| WILLIAM MOTTS 6 | ARTHUR R. ALDHAM ... Tenor |

Composed by W. HYDE INGLESANT, and

Conducted by ARTHUR R. ALDHAM.

Mr. Aldham, for whom the peal was arranged, hails from Barwell, Leicestershire, and was formerly a prominent member of the St. Mary-le-Tower Society.

TEN BELL PEALS.

CROYDON, SURREY.

THE SURREY ASSOCIATION.

On Tuesday, July 28, 1914, in Three Hours and Thirty-two Minutes,
At the Church of St. Peter,

A PEAL OF KENT TREBLE BOB ROYAL, 5000 CHANCES;

Tenor 30 cwt.

| | |
|---------------------------|-------------------------------|
| WALTER S. WISE ... Treble | * AMOS CLARK 6 |
| ALFRED W. GRIMES 2 | DAVID WRIGHT 7 |
| CHARLES DEAN 3 | GEORGE F. HOAD 8 |
| HENRY L. GARFATH 4 | * CYRIL F. JOHNSTON ... 9 |
| ALFRED CLAYTON 5 | REV. CYRIL W. O. JENKYN Tenor |

Composed by GABRIEL LINDOFF, and

Conducted by DAVID WRIGHT.

* First peal of Treble Bob Royal. First peal of Royal on the bells. Rung as a birthday compliment to Messrs. Garfath and Wright.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND
LONDON DIOCESAN GUILD

On Saturday, August 1, 1914, in Three Hours and Twenty-eight Minutes,
At the Church of St. Mary, Walthamstow,

A PEAL OF BOB ROYAL, 5040 CHANCES;

Tenor 19½ cwt.

| | |
|----------------------------------|------------------------------|
| ROBERT MAYNARD, Senr. ... Treble | JAMES C. ADAMS 6 |
| GEORGE B. LUCAS 2 | * STANLEY H. R. COOPER ... 7 |
| HENRY RUMENS 3 | WILLIAM J. KEMP 8 |
| CHARLES T. COLES 4 | JOHN H. WILKINS 9 |
| ROBERT MAYNARD, Junr. ... 5 | FRED. C. MAYNARD ... Tenor |

Composed by CORNELIUS CHARGE, and

Conducted by ROBERT MAYNARD, Junr.

* First peal on ten bells. First peal of Bob Royal by all the band, on the bells, and by the Association on tower bells. Rung as a compliment to Mr. and Mrs. F. Rumens, on the occasion of their silver wedding. The composition contains the 6th, the last 22 courses at home.

BRISTOL.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION
AND THE BATH AND WELLS DIOCESAN ASSOCIATION.
On Monday, August 3, 1914, in Three Hours and Twenty-one Minutes,
AT THE CHURCH OF ST. NICHOLAS.

A PEAL OF STEDMAN CATERS, 5017 CHANCES;

| | |
|---------------------------|----------------------------|
| Tenor 36 cwt. | |
| FRED G. MAY Treble | WILLIAM WHITE 6 |
| *MISS NELLIE GILLINGHAM 2 | JOHN H. B. HESSE... .. 7 |
| ALFRED E. REEVES 3 | GILBERT WILTSHIRE 8 |
| FREDK. W. WADE 4 | ISAAC LONG 9 |
| ALBERT STOWELL 5 | URIAH BRAVEN... .. Tenor |

Composed by GEORGE T. DALTRY, and
Conducted by FRED G. MAY.

* First peal of Stedman and first peal on ten bells by Miss Gillingham, who is the first lady ringer to ring a peal on ten bells in either of the counties of Gloucestershire or Somerset. Rung as a send off to the Royal Naval Reserve men who left Bristol just prior to the starting of the peal.

CHESTERFIELD, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Monday, August 3, 1914, in Three Hours and Eleven Minutes,
AT THE CHURCH OF ST. MARY AND ALL SAINTS,

A PEAL OF STEDMAN CATERS, 5056 CHANCES;

| | |
|----------------------------|------------------------------|
| Tenor 24½ cwt. | |
| *JOSEPH LORD Treble | ALBERT H. WARD 6 |
| GEORGE HOLLIS 2 | WALTER WALLACE 7 |
| SAMUEL WESLEY 3 | †JAMES PAGETT 8 |
| HERBERT DAY 4 | BENJAMIN A. KNIGHTS 9 |
| WILLIAM J. THYNG... .. 5 | ARTHUR KNIGHTS Tenor |

Composed by ARTHUR KNIGHTS, and
Conducted by BENJAMIN A. KNIGHTS.

* First peal of Stedman Caters. † 100th peal.

HULL, YORKS.

THE YORKSHIRE ASSOCIATION
(EASTERN DISTRICT.)

On Monday, August 3, 1914, in Three Hours and Twenty-one Minutes,
AT THE CHURCH OF HOLY TRINITY,

A PEAL OF GRANOSIRE CATERS, 5021 CHANCES;

| | |
|-------------------------------|--------------------------------|
| Tenor 25½ cwt. | |
| FRANCIS W. DALE Treble | *HARRY RODMELL 6 |
| TOM STOCKDALE 2 | CHARLES JACKSON 7 |
| ALFRED NAYLOR 3 | LEONARD RODMELL 8 |
| *MARK HEDGES 4 | †WILLIAM MIDDLETON 9 |
| GEORGE F. WILLIAMS 5 | *JOHN CHAMBERLAIN Tenor |

Composed by F. H. DEXTER, and
Conducted by C. JACKSON.

* First peal of Caters. † First peal of Caters away from the tenor.
Now rung for the first time.

EIGHT BELL PEALS.

EASTBOURNE, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Wednesday, July 22, 1914, in Two Hours and Fifty-six Minutes,
AT CHRIST CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

| | |
|--|------------------------------|
| THURSTANS' FOUR-PART. Tenor 8½ cwt., in A. | |
| GEORGE H. HOWSE Treble | ALFRED J. TURNER 5 |
| EDWARD W. BRAY 2 | EDGAR HANCOCK 6 |
| JOHN T. RICKMAN 3 | KEITH HART 7 |
| ERNEST GOWER 4 | CHARLES GATLAND Tenor |

Conducted by KEITH HART.

HETHERSETT, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Wednesday, July 29, 1914, in Two Hours and Fifty-five Minutes,
AT THE CHURCH OF ST. REMIGIUS,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5024 CHANCES;

| | |
|------------------------------|-------------------------------|
| Tenor 10 cwt. 0 qr. 16 lbs. | |
| WILLIAM STEELE Treble | ALBERT G. WARNES 5 |
| *JOHN C. TINKER 2 | GEORGE HOWCHIN 6 |
| *FREDERICK S. W. BUTLER 3 | GEORGE H. MOORE... .. 7 |
| FREDERICK R. BORRETT ... 4 | FREDERICK J. HOWCHIN... Tenor |

Composed by H. DAINS, and
Conducted by WILLIAM STEELE.

* First peal in the method.

HEENE, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Thursday, July 30, 1914, in Two Hours and Forty-seven Minutes,
AT THE CHURCH OF ST. BOTOLPH,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANCES;

| | |
|-----------------------------|----------------------------|
| Tenor 10½ cwt. | |
| HORACE TULETT Treble | HARRY MEETEN 5 |
| JOHN H. PAICE 2 | FRANK BENNETT 6 |
| WILLIAM HILLMAN 3 | EDMUND H. LINDUP 7 |
| GEORGE NORRIS 4 | ALFRED W. GROVES ... Tenor |

Composed by ARTHUR KNIGHTS, and Conducted by FRANK BENNETT.
This is the first peal of Superlative at Heene by a local band, and was rung at the first attempt.

NUNEATON, WARWICKSHIRE.

THE WARWICKSHIRE GUILD.

On Thursday, July 30, 1914, in Three Hours and Seven Minutes,
AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANCES;

| | |
|-----------------------------|------------------------------|
| Tenor 14½ cwt. | |
| WALTER MARTIN Treble | THOMAS W. CHAPMAN ... 5 |
| ERNEST STONE 2 | HERBERT CURE 6 |
| HARRY ARGYLE 3 | JAMES F. CLARKE, JUNR. ... 7 |
| WALTER J. HORTON 4 | E. HARRY STONELEY ... Tenor |

Composed by J. PRITCHARD, and Conducted by E. HARRY STONELEY.
Mr. H. Cure is an old member of the Nuneaton band, who left for Canada some years ago and is now visiting England. He will be returning to Canada about the middle of August.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, July 30, 1914, in Three Hours and One Minute,
AT THE CHURCH OF ST. JOHN DE SEPULCHRE,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANCES;

| | |
|-------------------------------|----------------------------|
| Tenor 10 cwt. | |
| *JOHN C. TINKER Treble | GEORGE HOWCHIN 5 |
| GEORGE H. CROSS 2 | FREDERICK J. HOWCHIN ... 6 |
| CECIL R. CHAMBERLIN ... 3 | WILLIAM STEELE 7 |
| FREDERICK S. W. BUTLER 4 | GEORGE MAYERS Tenor |

Composed by G. H. CROSS, and Conducted by WILLIAM STEELE.
* First peal in the method. This peal and the one at Hethersett were arranged for Messrs. Butler and Tinker, of Gainsborough, who were on a holiday in the district.

GRIMSBY, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

(NORTHERN BRANCH.)

On Thursday, July 30, 1914, in Three Hours and Seven Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;

| | |
|------------------------------|-----------------------------|
| Tenor 15½ cwt. | |
| CHARLES TAYLOR Treble | PERCY C. LONG 5 |
| COOK WELLS 2 | EDWARD BROWN 6 |
| HERBERT I. MINGAY 3 | GEORGE FLINTHAM 7 |
| *JOHN H. BELLAMY 4 | JOHN W. SEAMER Tenor |

Composed by W. HARRISON, and Conducted by J. W. SEAMER.
* First peal of Treble Bob. Rung in honour of the marriage of Miss Lily May Craven to Mr. W. Ernest Meffen, a respected member of St. Andrew's Company, which took place the same day, his brother ringers wishing the happy pair long life and happiness. The peal was also rung for the thirteenth anniversary of the wedding day of Mr. and Mrs. E. Brown. C. Taylor has now rung a peal on each of the bells in the two towers in Grimsby. The ringers of 2nd, 4th and 7th hail from Lincoln.

LONDON.

THE LONDON COUNTY ASSOCIATION.

(LATE THE ST. JAMES' SOCIETY.)

On Friday, July 31, 1914, in Three Hours and Seven Minutes,
AT THE CHURCH OF ST. GEORGE-THE-MARTYR, SOUTHWARK, S.E.

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;

| | |
|----------------------------------|------------------------------|
| Tenor 15 cwt. 3 qr. 7 lbs. | |
| *ALBERT L. GIBBINS Treble | JAMES SCHOLES 5 |
| THOMAS H. TAFFENDER ... 2 | RICHARD N. RUNHAM 6 |
| CHRISTOPHER H. HUGHES... 3 | *FRANK N. ATTWATER 7 |
| *FREDERICK V. MARTIN ... 4 | FREDERICK J. HARDY ... Tenor |

Composed by T. DAY, and Conducted by THOMAS H. TAFFENDER.
* First peal of Major. Rung on the occasion of the golden wedding of the steeple-keeper, Mr. G. Woodage; also to commemorate the wedding of Mr. H. T. Gowlett, a member of the local company, which took place the next morning at St. Mary's, Lambeth.

BARWELL, LEICESTERSHIRE.
THE WARWICKSHIRE GUILD.

On Saturday, August 1, 1914, in Three Hours and Ten Minutes,
AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF BOB MAJOR, 5088 CHANCES;

Tenor 16½ cwt.

| | |
|------------------------------|-----------------------------|
| THOMAS W. CHAPMAN ... Treble | HERBERT CURE ... 5 |
| ERNEST STONE ... 2 | GEOFFREY J. STONELEY ... 6 |
| WALTER MARTIN ... 3 | GEORGE P. GARNER ... 7 |
| ERNEST TIGWELL ... 4 | E. HARRY STONELEY ... Tenor |

Composed by F. HOPGOOD, and
Conducted by E. HARRY STONELEY.

G. P. Gardner was made a life member of the Guild before starting.

BOURNEMOUTH, HAMPSHIRE.
THE WINCHESTER DIOCESAN GUILD.

On Saturday, August 1, 1914, in Three Hours and Seventeen Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANCES;

Tenor 20 cwt.

| | |
|------------------------------|---------------------------|
| CHARLES W. GOODENOUGH Treble | FREDK. W. TOWNSEND ... 5 |
| GEORGE WILLIAMS ... 2 | GEORGE PRESTON ... 6 |
| WILLIAM L. CATCHPOLE ... 3 | ALAN MACDONALD ... 7 |
| A. MARTIN STEWART ... 4 | LEWIS W. WIFFEN ... Tenor |

Composed by SIR A. P. HEYWOOD, and
Conducted by GEORGE WILLIAMS.

W. Catchpole was elected a member previous to starting. This was the 2nd peal of Double Norwich on the bells, the previous one having been rung 22 years ago, and being the 2nd in the method.

BROMLEY, KENT.
THE KENT COUNTY ASSOCIATION.

On Saturday, August 1, 1914, in Two Hours and Fifty-seven Minutes,
AT THE CHURCH OF ST. LUKE, BROMLEY COMMON,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

PARKER'S TWELVE-PART.

Tenor 15 cwt.

| | |
|--------------------------------|----------------------------|
| ALFRED JAMES, Senr. ... Treble | FREDERICK H. HERBERT ... 5 |
| SPENCER MARSHALL ... 2 | GEORGE DURLING ... 6 |
| *WILLIAM GRACE ... 3 | JOHN LYDDIARD ... 7 |
| ALBERT E. NEWICK ... 4 | THOMAS JONES ... Tenor |

Conducted by GEORGE DURLING.

* First peal.

CHEDDAR, SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, August 1, 1914, in Two Hours and Fifty-eight Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

Tenor 23 cwt. 0 qr. 23 lbs.

| | |
|-------------------------|------------------------|
| S. J. HECTOR ... Treble | W. FLOWER ... 5 |
| F. ILEY ... 2 | W. FARLEY ... 6 |
| A. E. COLES ... 3 | G. CHAMBERLAIN ... 7 |
| A. M. DANIEL ... 4 | H. G. FARLEY ... Tenor |

Conducted by G. CHAMBERLAIN.

First peal on the bells since their rehanging and the addition of two new trebles.

CRAWLEY, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.

On Sunday, August 2, 1914, in Two Hours and Fifty-five Minutes,
AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANCES;

Tenor 13½ cwt.

| | |
|---------------------------|---------------------------|
| FREDK. W. RICE ... Treble | ERNEST TIGWELL ... 5 |
| OLIVER SIPPETTS ... 2 | ALBERT BRADLEY ... 6 |
| JOHN AKEHURST ... 3 | ALBERT ELLIS ... 7 |
| ALBERT HARMAN ... 4 | FREDERICK DENCH ... Tenor |

Composed and Conducted by FREDERICK DENCH.

The ringers of 5 and 6 were elected members of the Association previous to starting.

CRAWLEY, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Monday, August 3, 1914, in Two Hours and Forty-six Minutes,
AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANCES;

Tenor 13½ cwt.

| | |
|----------------------------|---------------------------|
| ALFRED D. MILLS ... Treble | ALBERT HARMAN ... 5 |
| FREDK. W. RICE ... 2 | OLIVER SIPPETTS ... 6 |
| ALBERT BRADLEY ... 3 | ALBERT ELLIS ... 7 |
| GEORGE ELLIS ... 4 | FREDERICK DENCH ... Tenor |

Composed and Conducted by FREDERICK DENCH.

TARRINGTON, HEREFORDSHIRE.
THE HEREFORD DIOCESAN GUILD.

On Monday, August 3, 1914, in Two Hours and Fifty-four Minutes,
AT THE CHURCH OF SS. PHILIP AND JAMES,

A PEAL OF MINOR, 5040 CHANCES;

Being 720 each of Woodbine, Oxford and Kent Treble Bob, Canterbury Pleasure, College Single, Oxford Bob and Plain Bob.

Tenor 12½ cwt.

| | |
|---------------------------|-------------------------|
| CHARLES POWELL ... Treble | E. WILLIAM TURNER ... 4 |
| WILLIAM RANFORD ... 2 | ANDREW LAYTON ... 5 |
| CHARLES LAYTON ... 3 | GEORGE JORDON ... Tenor |

Conducted by CHARLES LAYTON.

The first peal of Minor on the bells. The band wish through the "Ringing World" to thank the Rev. A. E. Green-Price for use of bells.

LOUGHBOROUGH, LEICESTERSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, August 1, 1914, in Two Hours and Fifty Minutes,
AT THE BELL FOUNDRY TOWER,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANCES;

Tenor 6 cwt. 2 qrs. 13 lbs.

| | |
|--------------------------|-------------------------|
| GEORGE R. PYE ... Treble | ISAAC G. SHADE ... 5 |
| ERNEST PYE ... 2 | ALFRED W. GRIMES ... 6 |
| JOHN OLDHAM ... 3 | JOHN FLINT ... 7 |
| BERTRAM PREWETT ... 4 | EDWARD READER ... Tenor |

Composed by GABRIEL LINDOFF, and
Conducted by BERTRAM PREWETT.

NEATHERSEALE, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Sunday, August 2, 1914, in Two Hours and Fifty-eight Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF BRISTOL SURPRISE MAJOR, 5024 CHANCES;

| | |
|--------------------------------|------------------------|
| *WILLIAM W. WORTHINGTON Treble | ERNEST PYE ... 5 |
| BERTRAM PREWETT ... 2 | ALFRED W. GRIMES ... 6 |
| ISAAC G. SHADE ... 3 | JOHN FLINT ... 7 |
| GEORGE R. PYE ... 4 | WILLIAM PYE ... Tenor |

Composed by ARTHUR KNIGHTS, and
Conducted by WILLIAM PYE.

*50th peal. First peal in the method on the bells.

WHITWICK, WORCESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION

On Monday, August 3, 1914, in Three Hours and One Minute,
AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANCES;

Tenor 9 cwt.

| | |
|------------------------|------------------------|
| JOHN OLDHAM ... Treble | GEORGE R. PYE ... 5 |
| ERNEST PYE ... 2 | BERTRAM PREWETT ... 6 |
| ISAAC G. SHADE ... 3 | ALFRED W. GRIMES ... 7 |
| JOHN FLINT ... 4 | WILLIAM PYE ... Tenor |

Composed by GABRIEL LINDOFF, and
Conducted by WILLIAM PYE.

First peal in the method on the bells.

SHEPSTED, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Monday, August 3, 1914, in Two Hours and Fifty-five Minutes,
AT THE CHURCH OF ST. BOTOLPH,

A PEAL OF BRISTOL SURPRISE MAJOR, 5056 CHANCES;

Tenor 13 cwt. 2 qr. 10 lbs.

| | |
|-----------------------------|--------------------------|
| EDWARD READER Treble | BERTRAM PREWETT 5 |
| GEORGE R. PYE 2 | JOHN FLINT 6 |
| ALFRED W. GRIMES 3 | WILLIAM PYE 7 |
| ISAAC G. SHADE 4 | ERNEST PYE Tenor |

Composed by ARTHUR KNIGHTS, and
Conducted by BERTRAM PREWETT.

First peal of Bristol in Leicestershire.

SIX & FIVE BELL PEALS.

STOKE GOLDING, LEICESTERSHIRE.

THE WARWICKSHIRE GUILD.

On Saturday, July 25, 1914, in Two Hours and Forty-four Minutes,
AT THE CHURCH OF ST. MARGARET,

A PEAL OF SURPRISE AND TREBLE BOB MINOR, 5040 CHANCES;

In seven methods, viz.: London, Beverley and Cambridge Surprise,
College Exercise, London Scholars' Pleasure, Kent and Oxford
Treble Bob.

| | |
|---------------------------------|------------------------------|
| THOMAS W. CHAPMAN Treble | E. HARRY STONELEY 4 |
| WALTER J. HORTON 2 | ERNEST TIGWELL 5 |
| EDGAR VALLANCE 3 | THOMAS H. VALLANCE ... Tenor |

Conducted by E. HARRY STONELEY.

Rung during the Patronal Festival of St. Margaret; also on the
Festival of St. James.

NORTHFIELD, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION
(NORTHERN BRANCH.)

On Monday, July 27, 1914, in Two Hours and Fifty-five Minutes,
AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF BOB MINOR, 5040 CHANCES;

Being seven 720's called differently. Tenor 12½ cwt.

| | |
|----------------------------|---------------------------|
| WILLIAM BALL Treble | JAMES VAUGHAN 4 |
| FRANK WITHERS 2 | JOHN WITHERS 5 |
| SAMUEL GROVE 3 | ARTHUR CHAMBERS ... Tenor |

Conducted by ARTHUR CHAMBERS.

Rung with the bells deeply muffled as a last tribute of respect to
Mr. T. R. Baylis, J.P., a respected parishioner and great benefactor
of the above church.

ROTHERSTHORPE, NORTHANTS.

THE TOWCESTER AND DISTRICTS ASSOCIATION.

On Thursday, July 30, 1914, in Two Hours and Fifty-five Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF DOUBLES, 5040 CHANCES;

Consisting of 24 Six Scores of Plain Bob and 18 of Grandsire.
Tenor 11 cwt. 3 qrs. 12 lbs.

| | |
|--------------------------------|----------------------------|
| *JAMES W. HAYNES Treble | J. WILLIAM UNWIN 3 |
| R. ARTHUR HORNSBY, | HAROLD FOLWELL 4 |
| A.R.C.M. 2 | J. WILFRED SHARP ... Tenor |

Conducted by J. W. UNWIN.

* First peal and first attempt. First peal on the bells.

FRENSHAM, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, August 1, 1914, in Two Hours and Fifty Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANCES;

Being 720 each of Cambridge Surprise, Woodbine, Oxford and Kent
Treble Bob, Double Oxford, Canterbury Pleasure and Plain Bob.

Tenor 11 cwt.

| | |
|--------------------------------|-----------------------------|
| ALFRED J. CHUTER Treble | ALFRED J. CROUCHER 4 |
| HUBERT CHAFFEY 2 | ERNEST NEWELL 5 |
| CORPL. GEO. GILBERT, R.E. 3 | CHARLES EDWARDS ... Tenor |

Conducted by H. CHAFFEY.

GREEN'S NORTON, NORTHANTS.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION
AND THE TOWCESTER AND DISTRICTS ASSOCIATION.

On Saturday, August 1, 1914, in Two Hours and Fifty Minutes,
AT THE CHURCH OF ST. BARTHOLOMEW,

A PEAL OF MINOR, 5040 CHANCES;

Being 720 each of Oxford and Kent Treble Bob, Double Oxford,
Double Court and Oxford Bob, and two 720's of Plain Bob.

Tenor 11 cwt.

| | |
|-------------------------------|--------------------------|
| *HAROLD FOLWELL Treble | FRANK ROLLINGS 4 |
| †CECIL H. SLARKE 2 | THOMAS LAW 5 |
| †J. WILLIAM UNWIN 3 | FRED HOPPER Tenor |

Conducted by FRED HOPPER.

* First peal of Minor. † First peal in six methods with a bob bell.
Rung as a birthday compliment to the eldest daughter of T. Law, on
her coming of age.

MAXEY, NORTHANTS.

THE PETERBOROUGH AND DISTRICT ASSOCIATION.

On Saturday, August 1, 1914, in Two Hours and Fifty-six Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF MINOR, 5040 CHANCES;

Being 720 each of Double Oxford, Oxford Bob, Double Court, Single
Court, Kent Treble Bob, Oxford Treble Bob and Plain Bob.

Tenor 13 cwt.

| | |
|-----------------------------|--------------------------|
| *FRANK DAINTY Treble | JOHN J. JUTSON 4 |
| *GEORGE J. JUTSON 2 | *THOMAS R. VAUGHAN ... 5 |
| JOHN W. LAKE 3 | ARTHUR HOLMES ... Tenor |

Conducted by JOHN W. LAKE.

* First peal in seven methods. First peal in seven methods for the
above Association, and rung to celebrate the 21st birthday of
G. Jutson.

HANDBELL PEALS.

GUILDFORD, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Wednesday, July 29, 1914, in Two Hours and Twenty-three Minutes,
AT THE RESIDENCE OF A. H. POLLING,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

REV. C. D. P. DAVIES' VARIATION. Size 18 in G.

| | |
|------------------------------|---------------------------|
| ALFRED H. POLLING 1-2 | WILLOUGHBY E. MAULDEN 5-6 |
| MAURICE SMITHER 3-4 | THOMAS W. RADFORD ... 7-8 |

Conducted by ALFRED H. POLLING.

Witnesses: Mrs. POLLING and J. T. LEE.

LEISTON, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, July 30, 1914, in Two Hours and Twenty-seven-and-a-half
Minutes,

IN THE BELFREY OF ST. MARGARET'S CHURCH,

A PEAL OF BOB ROYAL, 5040 CHANCES;

| | |
|-----------------------------|------------------------------|
| ALLEN F. BAILEY 1-2 | CHARLES F. BAILEY 5-6 |
| ERNEST S. BAILEY 3-4 | JAMES M. BAILEY 7-8 |

FREDERICK W. BAILEY 9-10

Composed by GEORGE H. CROSS, and

Conducted by CHARLES F. BAILEY.

Umpire: F. GORDON-THOMPSON. Witness: JAMES G. RUMSBY.

GUILDFORD, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Sunday, August 2, 1914, in Two Hours and Eighteen Minutes,
AT THE RESIDENCE OF A. H. POLLING,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

HOLT'S ORIGINAL. Size 17 in A.

| | |
|---------------------------|------------------------------|
| MISS ELSIE L. BENNETT 1-2 | ALFRED H. POLLING 5-6 |
| FRANK I. HAIRS 3-4 | HENRY L. GARFATH 7-8 |

Conducted by ALFRED H. POLLING.

GUILDFORD, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Bank Holiday, Aug. 3, 1914, in Two Hours and Twenty-two Minutes,
AT THE RESIDENCE OF A. H. POLLING,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

PITSTOW'S VARIATION. Size 17 in A.

| | |
|-------------------------------|-----------------------------|
| ALFRED H. POLLING 1-2 | FRANK I. HAIRS 5-6 |
| MISS ELSIE L. BENNETT ... 3-4 | HENRY L. GARFATH 7-8 |

Conducted by ALFRED H. POLLING.

LEICESTER RINGER'S WEDDING.

On Saturday week a large number of ringers gathered at St. Margaret's Church, Leicester, to celebrate the marriage of Mr. Ernest Morris and Miss Edith Goodman. As the happy couple were leaving the church a touch of Grandsire Caters was rung on the grand old peal of ten, in which Miss Martin rang her first touch of Caters. The ringing was kept up during the afternoon in various touches of Stedman Caters and Triples. A peal would have been attempted, but the go of the bells made this impossible. The following ringers took part:—Miss Martin, Messrs. A. J. Ballard, A. Ballard, H. Broughton, Allen A. Martin, J. Morris, G. Cleal, S. Colton, T. Taylor, F. H. Dexter, F. Sharnforth, C. H. Fowler, C. Lock. That the bride and bridegroom may have long life and happiness is the sincere wish of a large circle of friends.

THE DEATH OF CHESTER GUILD'S PRESIDENT.

With bells half-muffled as a last tribute of respect, the following touches have been rung to the memory of Archdeacon Barber, founder and master of the Chester Guild, whose death we briefly announced last week.

At Stockport, on July 27th, a quarter peal of Grandsire Triples: G. Meakin (first quarter peal), T. Jackson 2, G. Astbury 3, W. Jackson 4, H. Meakin (conductor) 5, G. D. Warburton 6, H. Jackson 7, J. W. Bayley 8.

At Christ Church, Crewe, on July 28th, 504 of Stedman Triples: W. T. Holding (1), H. F. Holding (2), R. Langford (3), J. H. Riding (4), A. Crawley (5), R. D. Langford (6), R. T. Holding conductor (7), H. Overton (8). Also some Grandsire Triples and Doubles, the following taking part: W. Edge, W. Gartsido and G. Williams.

SURREY ASSOCIATION.

A quarterly meeting of the Southern District of the Surrey Association was held at Charlwood on Saturday week, about 25 members being present from Burstow, Horley, Redhill, Reigate and the local band. A short service was held in the church, conducted by the Rector of Charlwood (the Rev. J. L. Buchanan), who gave an excellent address. Tea was provided at the Half Moon Inn and the business meeting followed, at which the Rev. J. L. Buchanan was voted to the chair, and was supported by the Rev. E. J. Teosdale (Rector of Burstow). Seven peals were reported as having been rung since the last meeting, and it was resolved that they be recorded in the association's peal book. The Rev. F. R. Davies (Vicar of Reigate) and Col. R. Hamilton Rawson, M.P. for the Reigate Division, were elected honorary members to the association.—Messrs. H. Edwards, A. Hills, F. R. Tullett, senr., F. R. Tullett, junr., of the Cavel band, and H. Dennis, of St. John's, Redhill, were elected ringing members to the association.—Merstham was decided upon for the next quarterly meeting and Kingswood, Redhill and Reigate were selected for the monthly combined practices.

A very hearty vote of thanks was accorded the Rector for the use of the bells, for his address at the service, and for presiding at the meeting.—The Rev. J. L. Buchanan, in reply, welcomed the association to Charlwood, and expressed his pleasure at meeting the members of the southern district.—A vote of thanks was passed to Mr. G. Wickens, senr., for making such excellent arrangements.—The following methods were rung during the afternoon and evening:—Grandsire and Stedman Doubles, Plain Bob, Kent and Oxford Treble Bob, Woodbine, College Exercise, Violet and London Scholars' Piece.

The History of Shoreditch Church,

By H. J. BRADLEY.

Being a Complete History from A.D. 900 to present day. Over 20 illustrations.

Read of the Famous Bells.

Peals rung by College and Camberland Youths. Full list of peals including those of this year. Contests between the oldest Societies. Shakesperian Actors that are buried there. The first Strike in History. 170 pages of interesting matter.

Specially reduced price of 2/6 to ringers only. Post, 3/-, from H. J. BRADLEY, Clerk's House, Parish Church, Shoreditch, E.

ANCIENT WORCESTERSHIRE BELLS RESTORED.

DEDICATION AT CLIFTON-ON-TEME.

On Friday week the Archdeacon of Hereford dedicated a new treble bell in S. Kenelm's Church, Clifton-on-Teme, and the new work done in rehanging the old five bells. There was much interest taken in the event and the money has been readily collected, showing how deeply seated is the English affection for their church bells. The new treble is the gift of Sir Francis Winnington, of Stanford Court (the neighbouring parish), who is squire and lay Rector of Clifton, it commemorates his eldest son who died last year.

Evensong was said by the Vicar, the Rev. R. G. Griffiths, at 4 p.m., and after the third Collect the Vicar and churchwardens conducted the Archdeacon and the donor of the new bell to the ancient western tower, where the sentence of dedication was pronounced and the new bell committed to the Vicar's care, a few rounds on the bells concluding the brief ceremony. The Archdeacon (Ven. E. Winnington-Ingram) then gave an address full of practical counsel to churchpeople, taking as his text 1 Tim. vi. 29, "O, Timothy, keep that which is committed to thy trust": The Scriptures, the Creeds, the Church Ministry, the buildings and all they contain, were, he said, "a trust." That day added the new bell and the new fittings of the peal to the "trust" of the Clifton churchpeople. The responsibility and privilege of trusteeship was the note of a sermon that well fitted the occasion, both locally and nationally.

After the service was over the bells were rung for three or four hours by ringers who had been invited by the Rev. J. F. Hastings, of Martley, to whom the ringing arrangements were entrusted (there being no ringers in Clifton as the old five bells have been unringable for years). There was no peal attempted, but well-struck touches of Kent and Plain Bob Minor and Stedman and Grandsire Doubles gave an opportunity of thoroughly testing the bells. The ringers were:—Revs. C. D. P. Davies, E. V. Cox and J. F. Hastings, Messrs. W. Page, R. Knowles (master and secretary of the Western Branch of the Worcestershire Association), W. Ranford, W. Short (Birmingham), S. T. Eaton and J. Hopcutt (Martley), W. Sharp (Hallow), and Mr. Hughes, the founder of the treble. They were most hospitably entertained at the Vicarage by the Vicar and Mrs. Griffiths during the evening, and all enjoyed the fine day, the interesting ceremony, and the pleasant reunion.

The bells, of which particulars are given below, are of a curiously old-world tone, but have been much improved by tuning and rehanging in an iron frame. The new treble is a fine toned little bell, and Mr. Hughes (of Messrs. Mears and Stainbank) is to be congratulated on a thoroughly satisfactory job. Clifton is now well-equipped for six-bell ringing when a band that has just been formed can be instructed in the Art.

Originally there were three bells in the tower. In the 17th century "the great bell" was found to be cracked. On it was an inscription (still retained on the tenor), in Saxon characters, which shows the great antiquity of the bell. In 1668 it was cast, with the other two bells, into a ring of four, and at the same time Henry Jeffreys, of Home (Ham) Castle gave the treble. All the five bells have the date on them and the same trade mark, three bells with the initials I.M., which is that of John Martin, of Silver Street, Worcester, who previously had a foundry at Stockton-on-Teme. There is also a small bell, locally called the ting-lang, dated 1664, with the trade mark, one bell and the initials I.M. on a heart-shaped shield, another trade mark of John Martin. The particulars of the old bells are as follow:—

Treble.—Inscription: HENRICVS JEFFREYES KENELMO DEVOVIT (Henry Jeffreys presented to S. Kenelm).

This inscription is a chronogram, the letters of larger size counted as Roman numerals, giving the date of the bell:—MDCLVVIII=1668. The Coat of Arms of the Jeffreys' family, a lion rampant between three scaling ladders is also on the bell.

2nd.: PRIMA SONET CVLTVMQVE DEI RESONABO SECVNDA. (The first will sound and I, the second, will sound again the worship of God).

3rd.: TERTIA SVCCEDAM VOBISCVM FVNERA PLANGENS (I, the third, will follow with you tolling out the burials).

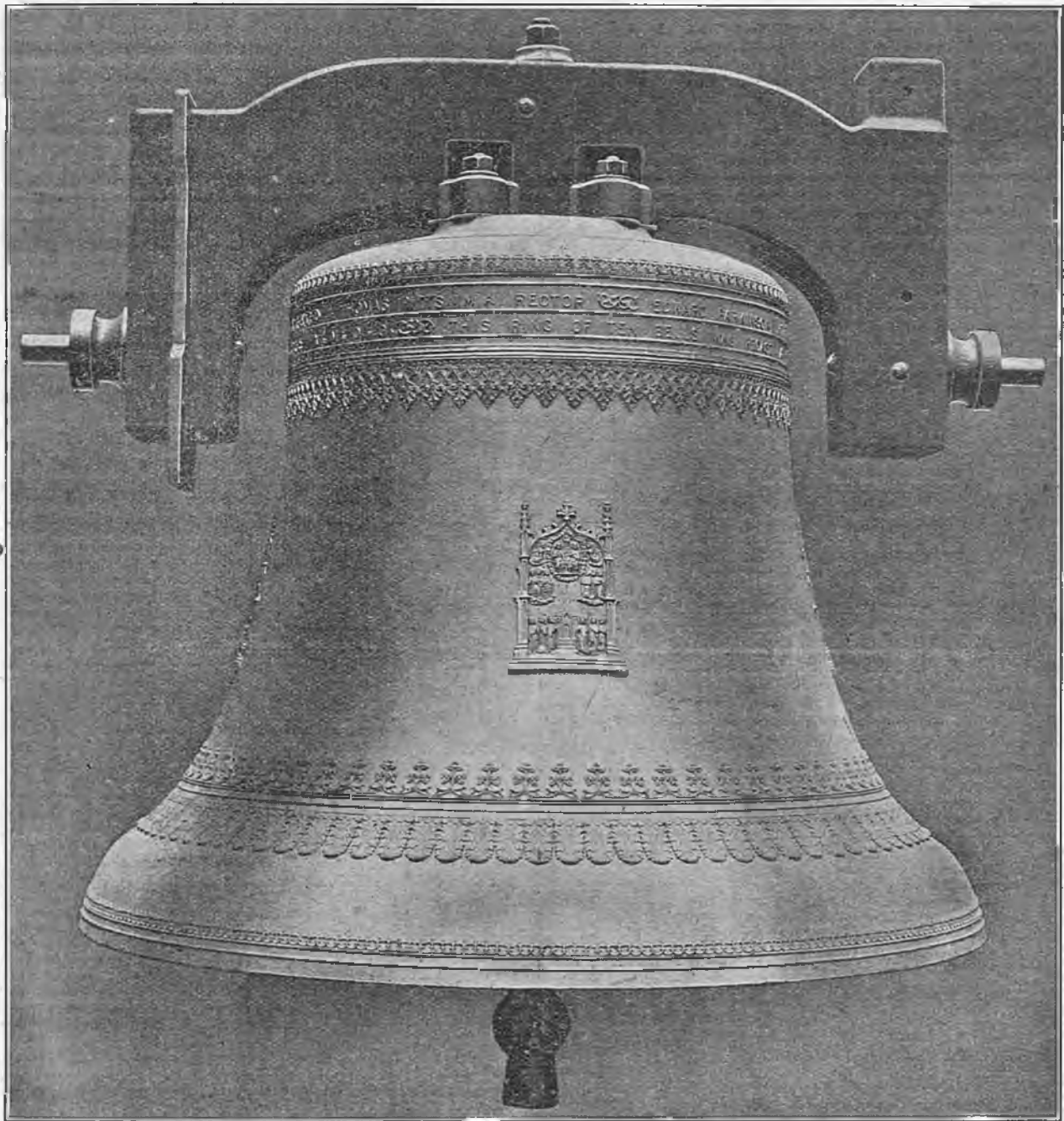
4th.: QVARTAQVE CVM RELIQVIS CELEBRABO GAVDIA REGNI. (And I, the fourth, with the others, will celebrate the joys of the reign).

Tenor: PER KENELMI MERITA SIT NOBIS CÆLICA VITA WG. CW. (By the merits of S. Kenelm grant us the Heavenly life.) S. Kenelm is the Patron Saint of the Church. He was King of Mercia and was murdered on Clent Hills in 821, at the age of 9 years.

Diameter: 3ft. 4in. Approximate weight: 10½ cwt. In F. The bells have been quarter-turned and rehung in an iron frame on steel girders, with new fittings and clappers. The cost will be £175, and this being defrayed by parishioners and others, in memory of the late Francis Salwey Winnington.

The new treble is inscribed: Presented by Sir Francis Winnington, 5th Baronet, in memory of his eldest son, Francis Salwey, who died February 4th, 1913.

THE TENOR BELL OF ALL SAINTS' CHURCH, LOUGHBOROUGH.



This Bell (30½ cwt.), hung by us, has been rung in peal by one man for over 12 hours.

JOHN TAYLOR & CO.,
LOUGHBOROUGH,

MEARS & STAINBANK,

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Tenor Bell, 25½ cwt., of the new ring
of Ten at St. Peter's, Brighton.

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— design of a —
Well-shaped Bell.

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Marked Silver will make a most
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Silversmith,
WOKING
(MAKER OF THE RINGERS' BADGE.)

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STEDMAN. 2s. 6d.; 275 pages, by the Rev. C. D. P. Davies, M.A., with an appendix by Sir Arthur Heywood, Bart., etc., etc.
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F. W. COULTER, C/o "THE RINGING WORLD"
OFFICE, WOKING.

WELCOMING THE BELLS AT CLUN.



The festivities in connection with the return of the Church bells of Clun, Salop, to the parish, described in our last issue, is illustrated above. The upper pictures represent the decorated bells on the lorries at the Parish boundary, and the children in the procession—it was especially a "children's day." The words on the banner, "Pease bee unto Clun," comprised the inscription on one of the old bells. The lower pictures show the bells in the procession, preceded by members of the Parish Council, the clergy and choir, and the ceremony at the Church entrance.

STEDMAN CINQUES.

Dear Sir,—With reference to the 215364 homing course in the peal of Stedman Cinques in your issue of July 19th, this course-end may also be brought round by calls at 2, 6s, 13s, 15s, and in several other ways. I produced this general plan in 1873, of which I have documentary evidence, and sent it on to the late Mr. Henry Johnson (1873). However, the variety of calling of these homing courses, of which I have a large number, are merely the operation of a school-boy in comparison to the intricate production of my 60 and 120 course-ends. If the merits of a composition have to rely solely on the homing course, and with nothing else to recommend it, it can only be very commonplace and not worth much.—Yours faithfully,

C. H. HATTERSLEY.

THE EXTENSION OF CAMBRIDGE ROYAL AND MAXIMUS.

Mr. C. H. Hattersley writes that he has in his possession the correct extension of this method in an old MS. book belonging to his late maternal grandfather, William Booth, and dated 1831. He would be pleased to know if anyone has the extension anterior to this date; if so, perhaps they will give particulars. He also states there is a tablet in the Sheffield belfry recording a 6048 of Cambridge Sur-

prise Major, rung November 5th, 1787, but unfortunately there is no record of the figures. Most likely this peal would be false as evidenced by the fact of the false peal in the Clavis, page 175, published in 1788, which shows that the proof with the tenor parted had not at that early period been correctly investigated.

SALISBURY GUILD MEETING.

The members of the Dorchester Branch of the Salisbury Guild held a meeting at Hilton on Saturday week, when representatives, to the number of 34, were present from Dorchester, Wyke Regis, Upwey, Buckland Newton, Milton Abbas, Hazelbury Bryan, and the local branch. The bells at both Hilton and Milton Abbey were available, and after attending service in the church, conducted by the Rector (the Rev. H. A. Caryl), the members were entertained to tea on the Rectory lawn. The Rector was accorded a very hearty vote of thanks for his kind hospitality and, in responding, expressed the pleasure which he felt in doing anything he could to promote the interests of the Guild in every possible way.—Thanks were also accorded to the ladies for their kind help.—The Rector presided over the short business meeting which followed, in the absence of the chairman of the district. The next meeting was fixed for Upwey. The ringing done during the day included touches of Grandsire Triples and Grandsire, Stedman and Bob Doubles.

SHOREDITCH AND ITS BELLS.

A BOOK WHICH RINGERS SHOULD BUY.

Shoreditch Church is full of interesting associations for ringers, and the story of the church and the history of its famous bells, as told in the book which has been written by Mr. H. J. Bradley, the steeple-keeper, is one which every ringer should read. The history is as authentic as painstaking research can make it, and apart from the interest of the subject itself, there is the further incentive to ringers to place themselves in possession of a copy by reason of the fact that the profits on the sales are being devoted to the bell restoration fund. In ancient days the history of a church was largely the history of a parish, and, in the case of Shoreditch, in tracing the one Mr. Bradley has incidentally given us largely the other.

Going deep into the past the author traces the origin of the name, and brings to light the fact that the ecclesiastical foundation of the parish goes back to the early Christian kings. All the churches that have stood on the site have been dedicated to St. Leonard, and the volume contains some extremely interesting pictures of the earlier buildings. As long ago as the reign of Elizabeth, we learn, the church had five bells, but the building was allowed to get into such a state of decay that it practically collapsed in the year 1716. Under an Act of Parliament the present stately building rose upon the site of the ancient fabric. In great detail the many interesting features of the building and the relics which it contains are described, and the history of the bells and the many famous performances upon them will especially appeal to ringers. Many of the records, indeed, are very curious.

A QUAIN RECORD.

For instance, from "Remarks on a Rambling Club of Ringers," in the Guildhall Library, Mr. Bradley quotes some quaint verses:

At our last meeting it was agreed
For Shoreditch next for to proceed,
And there accordingly we came
And rung these peals which I shall name.

We rung four different six scores,
And cow'd have rung out many more.
Grandsire went first, old Doubles next,
Simons and new Doubles were the rest.
The peal of bells are not extra oratory
For some are very oratory.
They'd be much better if they had
A good second and third, for those are bad;
The other three are not bad bells
For pretty well they toll'd their tales.

A further account of the ringing upon this occasion is found in the following:

"Grandsire, old Doubles, Simons and new Doubles at Saint Leonard, Shoreditch, on Thursday, the 14th February, 1733. The first two by Jeremiah Gilbert, Treble William Nash 2. Nathaniel Rippin 3, William Laughton 4, George Corbory, tenor. The last two by James Benson treble, William Nash 2, Nathaniel Rippin 3, Tobias Marshall 4, George Corbory tenor. We met at the Black Spread Eagle, near the Church."

These were the fine bells, with a tenor reputed to be 18 cwt., which Queen Elizabeth heard more than a century and a quarter before.

The history of the bells which are known to the present generation shows how the peal was built up, and the means by which they were obtained. There were first of all a peal of eight, cast by Thomas Lester, and the first rung on October 11th, 1739. In 1765 two more were added by the Whitechapel Foundry, and in 1807 the Royal Cumberland Youths added two trebles to complete the twelve. The facts concerning this gift record that it was necessary to collect two lots of money for the purpose, for the treasurer absconded with the first subscriptions.

BURYING PLACE OF FAMOUS RINGERS.

The historic connection between the Duke of Cumberland and the society now bearing that name, which tradition says originated at Shoreditch Church, of course finds a place in the book, which also contains accounts of the peals rung on the bells, including the rivalry for the Treble Ten record between the College Youths and Cumberlands 139 years ago. It is interesting to note that that famous old ringer, George Gross, who called the 12,000 record as well as other performances in London and in the country, is buried at Shoreditch. He died on May 3rd, 1803, and was buried on May 8th. Another celebrated old ringer buried at the church was a Mr. Patrick. Mr. Bradley quotes the following from the "Sporting Magazine" of 1796.

"Sunday afternoon, June 24th, was interred in the churchyard of St. Leonard's, Shoreditch, the remains of Mr. Patrick, the celebrated composer of church bell music and senior of the Society of Cumberland Youths. His productions of Peal Double and Treble Bob Royal are standing monuments to his unparalleled abilities. The procession was singular and solemn, the corpse being followed by all the ringing societies in the Metropolis and its environs, each sounding handbells with muffled clappers, accompanied by those of the Church ringing a dead peal, which produced a most solemn effect upon the eyes and ears of an innumerable concourse of spectators. Mr. Patrick was the person who composed the whole peal of Stedman Tripples,

5,040 Changes (till then deemed unpracticable), for the discovery of which the citizens of Norwich advertised a premium of £50, which was paid him about three years since by the Society of St. Peter's, Mancroft, with the highest encomiums on his superlative merit."

Added to the history of bells is a list of the peals rung upon them, which have been compiled chiefly from the peal books of the Cumberland and College Youths, the first being 5,120 Union Bob, rung in 3hrs. 35mins., on Sunday, January 12th, 1746.

To those who like dipping into the story of the past, "The History of Shoreditch Church" is certainly a volume which will commend itself, while to ringers it appeals with special interest. We hope that the bells fund may benefit very extensively from the sales which will be made among the members of the Exercise. It is published by Mr. H. J. Bradley, The Clerk's House, Shoreditch, at the specially reduced price of 2s. 6d. to ringers, and the author is to be congratulated not only upon the highly commendable object for which he has given his labours, but for the admirable way in which he has given the information to the reader. The book bears the impress of enthusiasm and love for his parish church, and a deep knowledge of its interesting history for centuries past.

TARLETON TOWER AND BELLS.

HANDSOME ADDITION TO THE CHURCH.

After a lapse of 26 years since its consecration, the beautiful church of Tarleton, Lancs., has been completed by the addition of a tower and spire, clock, and a peal of bells, erected to the memory of Nina Helen Fletcher, the late wife of the Rector of Chorley, the Ven. Archdeacon Fletcher, after making Tarleton her home for 26 years. The Ven. Archdeacon Fletcher, previous to his taking charge of Chorley, lived at Tarleton 54 years, 33 years of which was spent in the ministry there. The memorial is a most fitting one, and will be a permanent testimony to the memory and affection of Mrs. Fletcher. The spire is built of Darley Dale stone, and rises to a height of 130 feet. The clock is the workmanship of Messrs. Smith and Son, Midland Clock Works, Derby. The clock has four dials, that on the western side being placed on the tower wall inside the church. The clock strikes the hour and chimes the Cambridge quarters upon the church bells.

The bells were cast by Messrs. John Taylor and Co., the well-known bell founders, of Loughborough, and the peal has been hung in a specially constructed steel frame with all the most modern fittings. The tenor is 13cwt. 1qr. 4lbs. in F Sharp, and on each bell is a Latin inscription, selected by Archdeacon Fletcher.

Treble.—E viis et sepibus convocemus et compellamus intrare, ut impleatur Domus Domini.

"From the highways and the hedges let us call together, and compel them to come in that the House of the Lord may be filled."

2nd.—Venite exultemus Domino; jubilemus Deo salutari nostro.

"O come, let us sing unto the Lord; let us heartily rejoice in the God of our salvation."

3rd.—Jubilare Deo tota parochia; omnes servite Domino in laetitia.

"O be joyful in the Lord, all ye lands; serve the Lord with gladness."

4th.—Introite portas ejus in confessione atria ejus in hymnis.

"O go your ways into His gates with thanksgiving, and into His courts with praise."

5th.—Benedicite omnia opera Domini Domino; laudate et superexultate eum in saecula.

"O all ye works of the Lord, bless ye the Lord; Praise Him, and magnify Him for ever."

6th.—Venite ad me ait Jesus Dominus omnes qui laboratis et onerati estis et ego reficiam vos.

"The Lord Jesus saith, Come unto Me all that travail and are heavy laden, and I will refresh you."

7th.—Dixit Jesus Ego sum Resurrectio et vita, et omnis qui vivit et credit in me non morietur in aeternum.

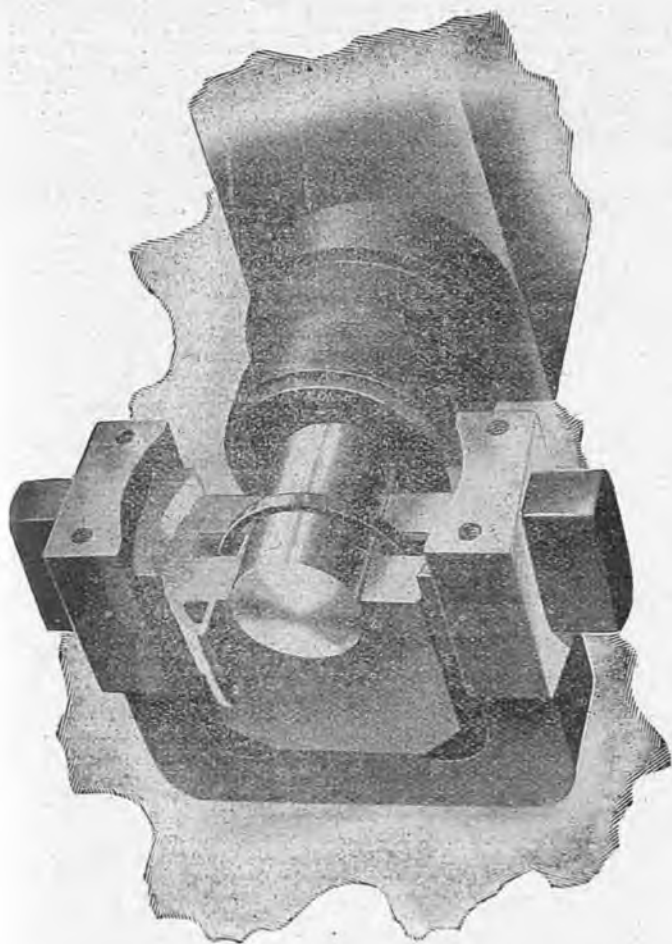
"Jesus saith, I am the Resurrection and the life, and whosoever liveth and believeth in Me shall never die."

Tenor.—Gloria Patri et Filio, et Spiritui Sancto; sicut erat in principio et nunc et semper et in saecula saeculorum. Amen.

"Glory be to the Father, and to the Son, And to the Holy Ghost: As it was in the beginning, Is now, and ever shall be: World without end. Amen."

The total cost is expected to approximate £3,000. The contract for masonry was £1,840, clock and bells about £200, weather vane and lightning conductor about £60. Naturally it is a great satisfaction to the Ven. Archdeacon Fletcher to see the magnificent work completed, having been interested from the first, having collected money for it in 1884. The church was built in 1828, and the present spire was included in the original plans, but a debt on the church and schools caused a delay of 26 years in the completion of the scheme. The spire has been erected to the designs agreed upon at that time with little variation indeed.

There was a large congregation present at the dedication, which was performed by the Bishop of Manchester, and at the completion of the ceremony the bells were chimed by the ringers of Chorley Parish Church. The Bishop afterwards preached an appropriate sermon, the keynote of which was "hope." The collection at the service realised £166. After the service 504 Grandsire Triples and other touches were rung.



The Perfect Cure

FOR

“BAD GOING” BELLS.

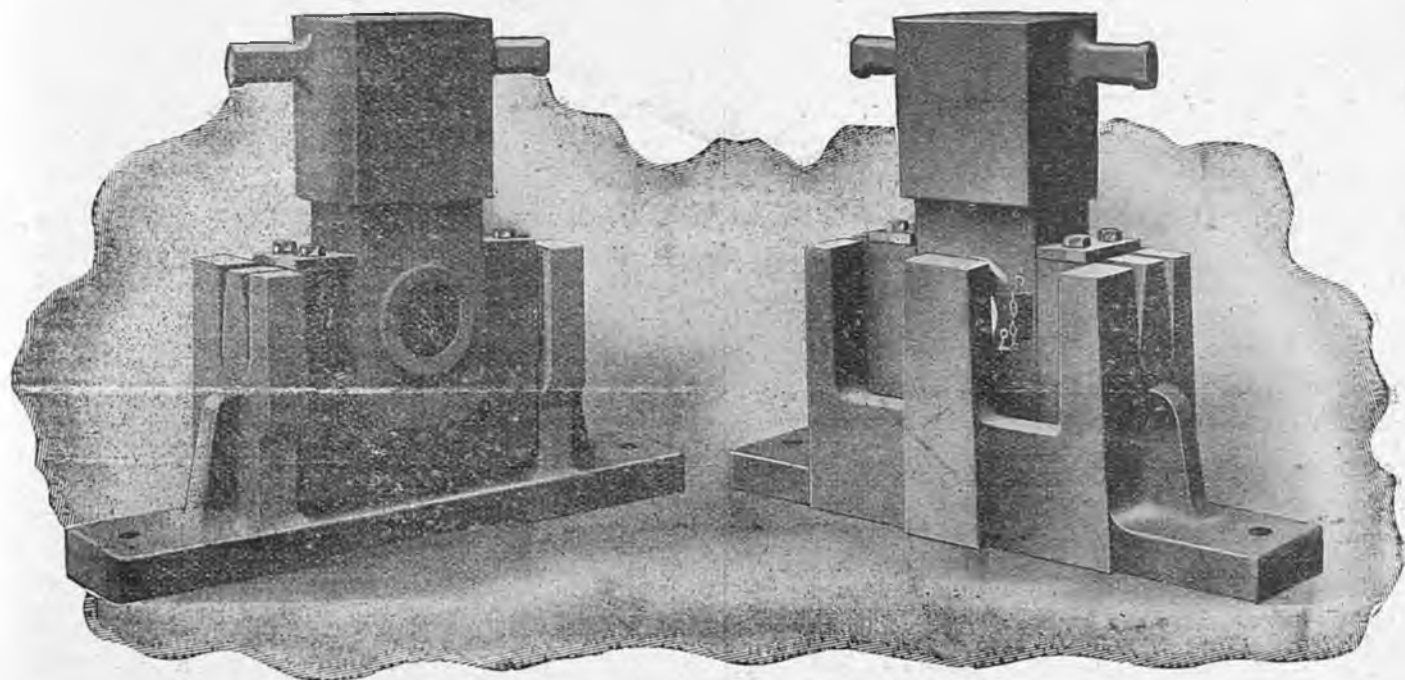
The “WARNER”

Self-Aligning .
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Oil Bath & Oil Ring Bearings
for Bells.

PATENT No. 18896.

The fixing of the above bearings is so extremely simple that Ringers with a good engineering knowledge can re-hang any 'bad going' bells, provided that instructions are adhered to.



RINGERS' OUTINGS.

DITCHLING.

For their annual outing the Ditchling, Sussex, ringers spent a day among Surrey towers, being accompanied by Mr. H. Grainger (churchwarden), Mr. Pattenden, Mr. F. Green, Mr. A. Gravett (Brighton), and the senior members of the choir. Reaching Redhill by train, the party drove to Buckland, where, on arrival at the church, they were met by members of the local band, and the bells, a light peal of six, were set going to Bob Minor and Grandsire Doubles, several good touches being brought round. A move was next made for Betchworth Church, which has a nice peal of eight, but owing to illness near by only a short touch was rung, the Vicar expressing regret that a longer ring was not possible. He showed the party over the interior of the church and explained several relics of interest. Dorking was the next objective and was reached after a nice drive through some pretty country. Here the party were met by the Rev. F. C. Norton, Vicar of Ditchling, who had motored up, and the visitors adjourned to the White Horse Hotel, where a substantial dinner was fully enjoyed after the long journey. The Vicar presided, and a hearty vote of thanks was tendered to him on behalf of the party by Mr. E. Bush (captain of the band). Dinner over, a start was made for Leatherhead with a peal of ten. The party were met by members of the local company, who joined them in ringing several touches of Bob Major and Grandsire Triples. The visitors next proceeded to Ashted, where several touches were brought round on the nice peal of eight, and this concluded the ringing for the day. The return journey to Redhill was made via Walton-on-the-Hill and a heavy thunderstorm was encountered on the way, but the outing was thoroughly enjoyed by all. The band take the opportunity, through the medium of "The Ringing World," of thanking the clergy for kindly granting the use of the bells and all those who met them and contributed towards such a splendid day.

BUSHEY SOCIETY.

Delightful weather again favoured the annual outing of the Bushey ringers, who visited Redbourn, Dunstable, Luton and Harpenden. Starting at 8 a.m., a pleasant brake drive through Watford and St. Albans brought them to Redbourn. The church, situated on the edge of a delightful common about half a mile from the village, was built chiefly in the 13th century, but the north aisle is Norman. There is also a beautiful double canopied oak rood screen, probably the finest in the county. The tower and porches have recently been restored at a cost of £900, but unfortunately the scheme did not include the rehousing of the bells, which "went like houses," besides being out of tune. The visitors, however, managed to ring 120 each of Grandsire and Stedman Doubles and a plain course of Kent Treble Bob Minor, but it is to be hoped that the bellfounder will be called in at no distant date. Leaving Redbourn, the next stop was at Dunstable, where, after dinner, touches of Grandsire and Stedman Triples, Kent Treble Bob and Superlative Surprise Major were rung on the melodious and easy running peal at the Priory Church. The church consists of part of the nave and west front of the Priory of Black Canons, founded there in 1131, the remainder of this magnificent structure having been pulled down after the suppression of the Monasteries in 1534. A pleasant drive of five miles brought the band to Luton, where the church tower is somewhat conspicuous, being built in chequer work of stone and flint. The font is unique, as it is enclosed in a "baptistarium" consisting of a hexagonal canopy of stone of the decorated period about 20 feet high and ten feet in diameter, stated to have been presented to the church by the ill-fated Ann Boleyn. The tower contains a handy peal of eight, with a tenor of about 17 cwt. and touches of Bristol Surprise, Kent and Oxford Treble Bob Major, Grandsire and Stedman Triples were rung. After tea a move was made to Harpenden with its breezy common. The church, dedicated to St. Nicholas, has been rebuilt, but the old tower, erected in 1470, has been retained and contains a light octave with rather a long draught of rope. However, well struck touches of Double Norwich and Bob Major, Grandsire and Stedman Triples were brought round. After a social half-hour with the local men a move was made for home, which was reached about 10 p.m., all agreeing that a very happy day had been spent.

SOMERSET RINGERS TOUR IN DEVONSHIRE.

On Saturday week the ringers of St. James's Church, Taunton, had their annual outing, when they enjoyed a motor tour in Devon. Accompanied by the Rev. T. S. Dawson and a few friends, the party, which numbered 18, left Taunton at 8 a.m. in two cars. After a run of 18 miles, in the course of which the Blackdown hills with their glorious scenery, which was much enjoyed, were crossed, Honiton was reached. During the short stay here the old church, which was burnt down about three years ago, was visited, and on the ring of six bells, with a tenor of about a ton, a six-score of Grandsire Doubles and a touch of Minor were brought round. The next stopping place was Ottery St. Mary, six miles away, with its beautiful parish church

with its two towers. The church was greatly admired for its beauty, especially the Dorset Aisle, with its grand groined roof. The old clock, dating from about 1340, and which was restored in 1907, was much admired on account of its antiquity. The visitors were told that in pre-Reformation days the two towers contained a ring of bells each, the North tower a ring of four, and the South a ring of five. This is somewhat confirmed, as the four rope holes in the ceiling of the North tower can still be seen. There is only one of these old bells now remaining, which is one of the ring of eight (tenor about 18½ cwt.) hanging in the South tower. They are in good going order, and are rung from the church floor. The lower portions of the towers form the North and South Transepts, and the church is stated to be the only one in England possessing this peculiarity. The adornments of this church are too numerous to describe in these columns, and to be thoroughly enjoyed and understood require a personal visit. The bells were raised in peal, and several touches of Stedman and Grandsire Triples were brought round. Afterwards the party set off for Sidmouth, a distance of about six miles, where the tower of the parish church was visited, and a touch or two of Stedman and Grandsire Triples tapped off. The ringing here was cut rather short on account of serious illness near the church. Lunch was partaken of at the Royal London Hotel. A short toast list was gone through, and good wishes were offered to one of the party who was celebrating his birthday. Subsequently some of the visitors had a dip in the "briny," and others lounged on the beach until it was time to depart for Collumpton, 19 miles distant. At Collumpton, some of the local ringers were awaiting the arrival of the party, and conducted them to the fine tower of the beautiful parish church, in which hangs a good ring of eight, with a tenor of about 24 cwt. A few touches of Stedman and Grandsire Triples were struck off, but owing to the bad "go" of the tenor, the idea of ringing Major had to be abandoned. A run of eight miles brought the excursionists to Tiverton. The bells of St. Peter's Church were up in readiness for them after tea, and Stedman Triples and Bob Major were rung. After a very short stay, the homeward journey of about 21 miles was begun, and Taunton was safely reached at 10.30 p.m., after a thoroughly enjoyable day's outing. Through the columns of the "Ringing World," the ringers wish to convey their most grateful thanks to the incumbents of the various churches for the use of their bells, the vergers, ringers and all those who in any way assisted in making the day such a splendid success.

WALKING TOUR IN THAMES VALLEY.

This year the upper reaches of the Thames were selected for the annual outing of the St. George-the-Martyr's Society, Southwark. The party left Paddington on a recent Friday evening, for Reading, where they duly arrived, only to be informed that they could not ring at Tilehurst as arranged that evening, on account of illness. The Rector of St. Lawrence (a ten-bell tower) was immediately interviewed, and most readily gave permission for the use of the bells of his church. The party was augmented by the Rev. C. Jenkyn, Messrs. R. T. Hibbert and C. Giles, and touches of Stedman Triples and Caters, Cambridge Surprise Major and Treble Bob Royal were rung. Adjourning to the headquarters for the night, the Duke's Head, Broad Street, touches on the handbells were rung. A peal was attempted at St. Peter's, Caversham, soon after breakfast on Saturday morning, and was successfully rung as already recorded. Lunch and a three miles' walk to Sonning followed, and some touches on the grand ring of eight at this pretty riverside village were brought round, and then the party went on to Shipplake, where, despite the rumour that had reached them a long draught, and indifferent "go." They found the bells went very well. After tea at friend Owen Porter's at the Plough Inn, they tramped the next three miles to Henley-on-Thames, where several of the locals were waiting for the party, and the bells were raised and touches rung. This finished the ringing for the day, five different towers having been visited, and everything attempted successfully rung, including a peal. It was worthy of note that all the bells went very well, and all were pealable. After an hour's rest at Henley, the party set out about 9 p.m. for a final seven miles' walk via Medmenham to Great Marlow, and reached the Two Browsers, where Host J. C. Truss presides, about 11 p.m. On Sunday they took part in the ringing for morning and evening service, and reached Paddington soon after 10 p.m., after having had a splendid time in the beautiful valley of the Thames. The thanks of the visitors are due to all those kind friends, too numerous to mention individually, who made the arrangements, and met the party at the different churches.

LEWES GUILD'S DRIVE.

The members of the Southover, Lewes, Guild had an extremely pleasant excursion on the occasion of their annual outing, when a numerous party proceeded by brake to Rodmell, Scaford and Alfriston. At the first-named place touches were rung on the six bells of the church, which possesses a splendid Norman chancel arch in a wonderful state of preservation. There is also a black letter Bible printed in 1613, which was used for many years in the service of the church, and contains names of the Rectors and churchwardens since 1502. The Rector (the Rev. J. B. Hawkesford) gave the party a hearty welcome, and a cordial invitation to come again, and, if possible, ring a

peal. The next stopping place was Seaford, where Messrs. R. J. Dawe (captain of the Seaford band) and Mr. J. Thornton Rickman joined their Lewes brethren, who were welcomed by the Rev. C. B. Prior (curate). After about an hour spent in Seaford, where short touches in various methods were rung on the eight bells, a move was made to Alfriston, which was reached about six o'clock. Here a welcome high tea was provided by Hostess Turrell at the Market Cross House. Mr. J. R. Lusted (churchwarden and vice-president) took the chair. Before proceeding to the church, Mr. Glandfield (another vice-president), in a short speech, alluded with regret to the absence of the Rector (the Rev. T. H. Windle), and said they were pleased to have their old friend (Mr. Lusted) with them again on that happy occasion, while their new hon. secretary (Mr. C. Errey) had proved, in organising the expedition, that he was a worthy successor to Mr. E. J. Pannett.—Mr. Lusted, Mr. C. Errey and Mr. F. S. Sturt made some happy little speeches in acknowledgment, and then the church was visited, and some good practice had on the six bells. Mr. H. Wood, one of the sidesmen and captain of the Alfriston band, was present on behalf of the Rector and churchwardens, and gave valuable and interesting information in connection with the church. This completed the programme, and a start was made for home at eight o'clock, Lewes being reached shortly before ten, after one of the most enjoyable and successful trips on record.

WINCHESTER GUILD.

The annual outing of the Guildford District was held at Ranmore, Dorking, on Bank Holiday. There was a good attendance and the day proved fine. The bells were going early in the afternoon and a touch of Grandsire Triples was conducted by Mr. James Shepherd. Touches of Bob Major and Stedman followed. Then the party visited beautiful grounds of Denbies, by permission of the Hon. Henry Cubitt and were delighted with the magnificent view seen from the terrace in front of the house. When we returned to the tower, the Rev. G. F. Coleridge (who for 20 years had promised himself a visit to Ranmore) was present, and touches of Bob Major, Kent Major, Stedman and Superlative were brought round. At the service which followed a very interesting address was given by the Rev. H. Roberts, the incumbent. A party of 37 afterwards sat down to tea on the common in Robin Hood style, and a young flower of the forest, aged about six years, beat an excellent tattoo on a tambourine. The bells were again brought into use after tea, an excellent touch of Stedman being rung, conducted by Mr. F. E. Dawe, and four visitors from London taking part, including Messrs. Hardy and Langdon. Good striking, for such meetings, seemed to be the order. At eight o'clock the company parted, having enjoyed a truly delightful day.

DEDICATION OF FYLINGDALES BELLS.

On Tuesday week the forty-fourth anniversary of the consecration of St. Stephen's Church, Fylingdales (Robin Hood's Bay), the customary parish festival was held, but more than general interest was displayed on this occasion owing to the dedication of the new peal of eight bells taking place. The ceremony was performed by the Bishop of Beverley, and the service was participated in by the Rev. Chancellor Austen (Rector of Whithy), the Rev. R. Jermy Cooper (the venerable Vicar of Fylingdales), and the Rev. H. J. Gully, curate. His lordship, after consecrating the bells, handed the ropes to the Vicar, committing the bells into the Vicar's custody. A course of Grandsire Triples was then rung, the hymn "Lifted safe with the steeple, now our bells are set on high" being afterwards sung by the choir and a crowded congregation. The Bishop preached an appropriate sermon from Numbers x., 1-10. At the close of the service a fine touch of Stedman Triples was rung by the following visitors:—J. Cotterell (Halifax), William Rock Small (Tipton, Staffs.), J. R. Barton and H. Gibson (Scarborough), T. Metcalfe, J. G. Hall (Middlesbrough), J. Newton (Stockton-on-Tees), and the Rev. W. P. Wright (Vicar of Hemphingbrough). Afterwards various touches of Bob Major, Treble Bob Major, Gandaire and Stedman Triples were brought round.

The bells have been recast and tuned on the Simpson five-tone principle, and rehung in a new steel and iron frame, by Messrs. Gillett and Johnston, of Croydon. The ringers present, who hailed from various places, described the peal as a very fine one, and the whole work as being exceptionally well executed, and nothing but praise was heard from parishioners and visitors alike. The weight of the tenor is 11 cwt. 2 qrs. 15 lbs., and is in the key of G.

A public tea in the Vicarage ground followed the service. There was a large attendance and the beautiful garden was seen to excellent advantage. Herr Mahler's Hungarian Band played selections during the afternoon, and in the evening dancing was indulged in on the lawn. Tea was dispensed in a large marquee, which was filled seven times, and those who received the Vicar's generous hospitality exceeded one thousand. Many parishioners and church workers assisted at the tables and otherwise helped to make the event a successful one.

MISCELLANEOUS PERFORMANCES.

TO OUR READERS.—We regret that owing to the continuous pressure upon our space which we have had to meet, many touches intended for our Miscellaneous column have had to be excluded. We need hardly assure our readers that we spare no effort to provide room for these minor performances, but as our pages are not elastic we have reluctantly had to sacrifice many touches which otherwise we should have been only too delighted to print.

BARNES.—At St. Mary's Church, on June 23rd, a quarter-peal of Grandsire Triples in 43 mins.: F. Ashford 1, H. Barrett 2, M. Jacobs 3, F. Skevington 4, E. Castle 5, H. Cook 6, C. Hunt (conductor) 7, J. Wilmott 8.

ISLEWORTH.—On Sunday, June 28th, at the Parish Church, a quarter-peal of Grandsire Triples: W. New 1, O. Sippetts (Crawley) 2, W. H. Biggs 3, H. J. Dewey 4, J. Bendle 5, E. Dewey 6, G. Spencer (conductor) 7, H. Beadle 8.

UTTOXETER, STAFFS.—On July 7th, 720 Kent Treble Bob Minor: F. Richardson 1, J. Richardson 2, W. Lunn 3, H. Willistord 4, J. Smith 5, R. G. Lewis (conductor) 6. First in the method by all except the conductor.

HESSLE, HULL.—On June 30th, at All Saints' Church, 720 Bob Minor: F. Dale 1, E. Cutsforth 2, F. Moulson 3, T. Whitfield 4, G. M. Kilby (Willesden) 5, G. F. Williams (conductor) 6.

HARPENDEN, HERTS.—At the Parish Church, on Sunday, July 4th, for men's service, a quarter-peal of Bob Major (1264 changes), in 50 mins.: H. Coburn 1, R. Coburn 2, W. Hill 3, A. Day 4, D. Dellor 5, H. Day 6, H. Jarman 7, B. Jarman (first quarter-peal as conductor) 8. First quarter by all except the conductor, and rung at the first attempt.

PETERBOROUGH.—On Sunday, July 5th, for evening service, at St. John's Church, 672 Grandsire Triples: H. Coles 1, S. Wright 2, F. Gilbert 3, F. Dainty 4, T. Vaughan 5, H. Beechey 6, F. T. Cooke (conductor) 7, R. Gamble 8.

COLCHESTER.—On Sunday, July 5th, for morning service, at St. Peter's Church, 504 Stedman Triples: F. L. Bumpstead 1, H. T. Fye 2, W. Button 3, R. W. Stannard 4, H. Evers 5, G. Rashbrook 6, W. Chalk (conductor) 7, G. Burch 8. Longest length by the local company.

CHARLBURY, OXON.—On July 11th, 720 Grandsire Doubles: R. Lane 1, W. Busby 2, C. Jones 3, A. Gomm 4, J. Keyte (conductor) 5, A. Norris 6. Rung in honour of the marriage of F. Widdows and Miss M. Harris, the bridegroom being a most esteemed member of the band at this church.

WEST EALING.—For evening service, at St. Stephen's Church, on Trinity Sunday, a quarter-peal of Grandsire Triples: C. Edwards 1, G. Harbour 2, A. E. Bush 3, J. Hunnisett 4, J. Crocker 5, J. R. Mackman (conductor) 6, O. R. Mackman 7, W. Lawrence 8.—On June 13, for the ceremony of laying the foundation stone for the new Church of St. Barnabas, 504 Grandsire Triples, conducted by J. A. Trollope.

BECCLES, SUFFOLK.—At St. Michael's Church, for the King's birthday, a quarter-peal of Grandsire Triples: T. Holmes 1, E. Pipe 2, R. Spaulding 3, G. Baxter 4, R. Goate 5, W. Spaulding 6, H. Ling (conductor) 7, R. Freestone 8. Also 504 Grandsire Triples, with R. Rush tenor, and conducted by G. Baxter.—504 Grandsire Caters: T. Holmes 1, C. Parnell 2, E. Pipe 3, W. Clark 4, R. Spaulding 5, G. Baxter 6, R. Goate 7, W. Spaulding 8, H. Ling 9, R. Rush 10.—On June 10th, 504 Grandsire Caters.

NORTHILL (BEDS).—On June 7th, for evening service, a quarter-peal of Grandsire Doubles, in 50 mins.: W. Wagstaff 1, C. Rollings 2, S. J. Coleman 3, G. D. Coleman (conductor) 4, E. C. Chasty 5. This is believed to be the longest length rung on the bells.

WALTHAMSTOW.—On Sunday, June 7th, after evensong at St. Mary's Church, 1260 Bob Royal, in 53 mins.: A. Chapman 1, W. D. Smith 2, G. Grimwade 3, F. Rumens 4, C. T. Coles (conductor) 5, J. C. Adams 6, H. Rumens 7, J. H. Wilkins 8, H. J. Maynard 9, W. B. Manning 10. Longest length in the method by all except the ringers of the 2nd and 4th.

BROMLEY.—On June 10th, at the Parish Church, a quarter-peal of Grandsire Triples, in 44 mins.: G. Gibson 1, A. Newick 2, G. Darling 3, A. James, junr., 4, G. Huxley 5, S. Marshall (conductor) 6, A. James, senr., 7, A. Bygrave 8. Rung in honour of the marriage of Mr. Douglas Morley Phillips and Miss Daisy Hodgkinson-Patten.

BOLTON, LANCASHIRE.—For special service at St. George's Church, a quarter-peal of Stedman Triples, in 46 mins.: G. Pincock 1, T. Worsley 2, W. Tebay 3, J. Wilsby 4, H. Moss 5, P. C. P. Crook 6, J. Potter (conductor) 7, W. Mort 8.

CHIDDINGFOLD, SURREY.—At the Parish Church, 720 Kent Treble Bob Minor: W. G. Brockhurst 1, G. Luff 2, Harry Tidy 3, T. Attwell 4, Aylwin Charman 5, A. J. Bartlett (conductor) 6. First in the method by the ringers of 1, 2, 4 and 6, and first away from the treble by 3rd. Rung at the first attempt.—On June 21st, for evening service, a quarter-peal of Grandsire Triples (1260 changes), in 43 mins.: G. Luff 1, A. J. Bartlett (conductor) 2, T. Luff 3, W. G. Brockhurst 4, T. Attwell 5, S. Knight (Hoddesdon) 6, H. J. Ellis 7, G. E. Wheatley 8.

WORKSOP.—On June 14th, for evening service, a quarter-peal (1280 changes) Bob Major, in 46 mins.: E. Clark 1, W. Johnson 2, C. Hudson 3, A. Johnson 4, H. Haigh 5, C. E. Peck 6, J. T. Wilson 7, T. Bartholomew (conductor) 8.—On Whit-Sunday, for evening service, a quarter-peal of Bob Major (1264 changes), in 47 mins.: E. Clark 1, W. Johnson 2, J. T. Bartram (Misterton) 3, A. Johnson 4, H. Haigh 5, C. E. Peck 6, J. T. Wilson 7, T. Bartholomew (conductor) 8.

MIDSOMER NORTON.—At the Parish Church, on June 18th, a quarter-peal of Grandsire Triples, in 46 mins., by a local band: S. Treko 1, E. Chivers 2, J. Hambleton 3, F. Speed (conductor) 4, I. B. Hohnyard 5, R. Jones 6, W. Keavill 7, G. Seymour 8. Rung as a birthday compliment to the conductor's wife.

HIGH WYCOMBE, BUCKS.—On June 16th, the following touches of Stedman Triples was rung to celebrate the wedding of Miss Graefe (eldest daughter of the Deputy-Mayor) to Mr. Rankin: 588, 336 and 288. The ringers taking part were: E. Coles, junr., R. Coles, E. Markham, G. White, C. Smith, S. Goodchild, B. Page and J. W. Wilkins (composer and conductor). Also 540 Stedman Caters, the longest touch by the ringer of the treble, who is 15 years of age: E. Coles 1, R. Coles 2, F. K. Bigg 3, J. W. Wilkins 4, E. Markham 5, J. Gransbury 6, F. Hayes (conductor) 7, S. T. Goodchild 8, B. Page 9, C. E. Smith 10.

CHELMSFORD.—At the Cathedral, on June 18th, 504 Grandsire Triples: H. F. Cooper (conductor) 1, A. Speller 2, D. H. Newman (longest length) 3, P. Timson 4, A. Asfield 5, H. Allen 6, W. Lincoln 7, R. Warner 8.

LUTON, BEDS.—At the Parish Church, on Sunday, June 21st, for evening service, the occasion of the first visit of the Lord Bishop of St. Albans to Luton as Bishop of Herts and Beds, a quarter-peal of Kent Treble Bob Major (1280 changes), in 49½ mins.: J. Rookwood 1, W. Payne 2, B. Wilson 3, G. Newson 4, T. Kendall 5, C. Wing 6, H. Walker 7, A. King (conductor) 8.

BENTLEY, SOUTH WEALD.—On June 21st, for morning service, 720 Grandsire Doubles: W. Sheldon 1, F. Ottley 2, A. Rainbird (conductor) 3, C. Ottley 4, J. Dodson 5. For evening service, 720 Grandsire Doubles: G. Sewell 1, F. Ottley (conductor) 2, W. Sheldon 3, W. Ottley 4, C. Ottley 5. 720 Grandsire and Plain Bob Doubles: G. Sewell 1, C. Sheldon 2, W. Sheldon 3, F. Ottley (conductor) 4, A. Rainbird 5.

BIGGLESWADE, BEDS.—On June 21st, at the Parish Church, for evening service, a quarter-peal of Grandsire Triples, in 46 mins.: E. Hussey 1, H. Rowlett 2, A. Pratt 3, E. Stratton 4, L. C. Franklin 5, R. Olney 6, C. A. Pratt (conductor) 7, A. Franklin 8.

SANDY (BEDS).—On July 19th, for evening service, 720 Woodbine Treble Bob: W. Fox 1, C. Rollings 2, Rev. B. H. Tyrwhitt-Drake 3, S. J. Coleman 4, G. D. Coleman (conductor) 5, E. C. Chasty 6.

FRYERING, ESSEX.—On Whit-Sunday, for 7 a.m. service, a quarter-peal of Stedman, Grandsire and Plain Bob Doubles (10½ six-sores called different): F. Camp 1, A. Booty 2, G. Camp (conductor) 3, A. Bradley 4, E. Sitch 5.—On Sunday, July 5th, a quarter-peal of Grandsire Doubles (called in five different ways): A. Booty 1, F. Camp 2, W. White 3, W. Green 4, E. Sitch (conductor) 5. W. White bails from Ingatestone, and this was his first quarter-peal.

STREATHAM.—At St. Leonard's Church on June 28th, for evening service, a quarter peal of Bob Major in 43 minutes: George Barrington 1, J. C. Mitchell 2, J. Lee 3, I. J. Attwater 4, C. Lee 5, E. Attwater 6, F. N. Attwater (conductor) 7, L. Attwater 8. Rung as a birthday compliment to the conductor.

WARWICK.—At St. Mary's, a quarter peal of Grandsire Caters for evening service: J. Jones 1, W. Male 2, T. Ambrose 3, A. J. Cartwright 4, T. Male 5, F. Brannington 6, E. Brannington 7, W. Collett 8, E. H. Adams (conductor) 9, G. Lapworth 10.

HYDE.—On July 19th, for evening service at St. George's Church, a quarter peal of Stedman Triples: J. Shaw treble, T. Wilde 5th, A. Haughton 2nd, A. Hough 6th, J. Brierley 3rd, B. Thorp (conductor) 7th, W. Slater 4th, J. Howcroft 8th. First quarter peal in the method by ringers of 2nd, 3rd, 6th and tenor, and rung after only two previous practices.

SELLY OAK, WORCESTERSHIRE.—On July 12th, for evensong, a quarter peal of Grandsire Triples: V. Cartwright (first quarter peal) 1, W. Dowle 2, S. Gove (conductor) 3, W. Mumford 4, E. Boylin 5, W. Ball 6, J. Eaton 7, H. Parkes 8.

LEWISHAM, KENT.—At St. Mary's Church, for confirmation service, a quarter peal of Grandsire Triples: M. R. Wanett 1, C. H. Walker 2, E. Cordrey 3, W. W. Fox (conductor) 4, H. Warnett, junr., 5, H. J. Norgate 6, H. Warnett, senr., 7, H. G. Goodwin 8.—For Ascension Day, quarter peal of Grandsire Triples: G. Simmonds 1, C. H. Walker 2, W. W. Fox 3, T. Taylor 4, E. Blackwell 5, H. J. Norgate 6, H. Warnett, senr. (conductor) 7, H. G. Goodwin 8.—On June 3rd, for the King's Birthday, quarter peal of Grandsire Triples: M. Warnett 1, C. H. Walker 2, E. J. Pannett 3, H. Warnett, junr., 4, W. W. Fox 5, H. J. Norgate 6, H. Warnett, senr. (conductor) 7, G. H. Goodwin 8.—On June 22nd, on the anniversary of the King's Coronation Day, two quarter peals of Grandsire Triples: E. Cordrey 1, C. H. Walker 2, E. J. Pannett 3, T. Taylor 4, H. Walker 5, H. Warnett, junr., 6, W. W. Fox (conductor) 7, H. G. Goodwin 8, and M. Warnett 1, O. H. Walker 2, E. J. Pannett 3, H. Warnett, senr. (conductor) 4, H. Warnett, junr., 5, H. Norgate 6, W. W. Fox 7, H. G. Goodwin 8.

NOTICES.

The EDITORIAL OFFICE of "THE RINGING WORLD," to which all communications should be sent, is 9, COMMERCIAL ROAD, WOKING.

PETERBOROUGH AND DISTRICT ASSOCIATION.—Sincere apologies to the visitors to the Annual Meeting on August 3rd, when, owing to grave national dangers, there was no ringing on that day.—John J. Jutson, Hon. Secretary, St. Mary's School House, Peterborough.

LANCASHIRE ASSOCIATION.—Bolton Branch.—The next meeting will be held at Horwich, on Saturday, August 8th. Bells available at 4 p.m. Meeting at 7 p.m.—G. Pincott, Branch Secretary.

THE LANCASHIRE ASSOCIATION.—Rochdale Branch.—The next monthly meeting will be held at Moor-side, on Saturday, August 8th. Bells ready at 3 o'clock. Business meeting 6.30. An election of branch president and committeemen will take place at this meeting. — Joseph Ogden, Secretary.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS (established 1637).—Meeting for practice will be held at St. John's, Hackney, on August 18th; Southwark Cathedral, on the 11th; St. Magnus, Lower Thames Street, on the 13th and 27th; St. Paul's Cathedral, on the 18th. Also at St. Mary's, Walthamstow, on Saturdays. St. Magnus 7.30, the others 8 p.m.—William T. Cockerill, Hon. Secretary, 32, Edgeley Road, Clapham, S.W.

CENTRAL NORTHAMPTONSHIRE ASSOCIATION.—Thrapston District.—The summer quarterly meeting will be held at Titchmarsh on Saturday, August 15th (8 bells). Ringing commence about 3. Tea at five o'clock. All ringers welcome.—F. Stubbs, District Secretary, Grove Street, Raunds.

WARWICKSHIRE GUILD.—A monthly meeting will be held at Kineton on Saturday, August 15th. Bells (6) available from 3.30 p.m. Will those who intend coming please send me word at once. An extra meeting will be held at Stoke Golding (6) on Saturday, August 22nd. Members please communicate with Mr. E. H. Stoneley, Stoke Golding.—Rev. C. C. Cox, Hon. Secretary.

THE HERTS ASSOCIATION.—A district meeting will be held at Tring on Saturday, August 15th. Bells open at 4 p.m. Tea in the Church Hall 6d. each. It is hoped that members will endeavour to attend.—H. Eden, Honorary Secretary, Western Division.

THE LANCASHIRE ASSOCIATION.—Liverpool Branch.—A meeting will be held at Hale on Saturday, August 15th. Bells ready at 4. Members intending being present please send word to Walter Hughes, 3, Shrewsbury Place, Garston.

YORKSHIRE ASSOCIATION.—Southern District.—The next meeting in connection with the above will be held at Doncaster on Saturday, August 22nd. The bells of the Parish Church (8, tenor 30 cwt.) will be available from 2.30 till 5 p.m., and 5.30 till 8 p.m. All ringers welcome.—Arthur Hague, Hon. District Secretary, 20, Gerard Road, Rotherham.

LANCASHIRE ASSOCIATION.—Blackburn Branch.—The annual branch meeting will be held at the Blackburn Parish Church on Saturday, August 29th. Bells ready at 3 o'clock. Meeting 6.30 p.m. — J. Watson, Branch Secretary.

CHARLES HENRY HATTERSLEY COMMEMORATION DINNER.—A Commemoration Dinner will be held in honour of the 70th birthday of Mr. Charles Henry Hattersley, on Saturday, September 12th, 1914, at The Grand Hotel, Leopold Street, Sheffield, at 6.30 p.m. The Venerable Archdeacon of Sheffield (Rev. H. Gresford Jones) will preside. Tickets for Dinner, 3/6 each to be had from the Secretary. Bells available for ringing during the day until 6 p.m.: the Cathedral (12, by Messrs. Mears & Stainbank, tenor 41 cwt.); St. Marie (8, by Messrs. Mears & Stainbank, tenor 25 cwt.); St. John's, Ranmoor (8, by Messrs. J. Barwell, tenor 15 cwt.); All Saints (by Messrs. John Warner & Sons, tenor 15 cwt.). Early application for tickets is desirable and no tickets will be sold after September 7th.—Frank Willey, Secretary, 110, Petre Street, Sheffield.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Ringing for Divine service at St. Martin's-in-the-Fields the first Sunday in the month, and at St. Leonard's, Shoreditch, the third Sunday, both at 10 o'clock. Meetings for practice at Shoreditch the second Thursday and at St. Sepulchre's, Snow Hill, the fourth Wednesday in every month, at 7.30.—H. J. Bradley, Parish Church, Shoreditch.

PEAL BOOKS.—Price 3s., post free 3/6. Peals written in at 3d. per page. Prices for entering peals in Association official peal books upon application.—J. Beams, West Ewell, Epsom.

HOLIDAY APARTMENTS.

Having frequently had inquiries from ringers for information as to other members of the Exercise who have holiday apartments to let, we offer the use of our columns to those who cater for visitors at seaside and other resorts. Terms for insertion will be sent on application.

VISITORS TO BRISTOL will find every convenience and moderate charges at Mr. Ponton's, Admiral Duncan, Nicholas Street, Bristol. Headquarters of the Bristol Ringers.

RINGERS and visitors to Matlock will find every comfort and convenience at Mrs. H. Paulson's, Beech House, Church Street (private house).

SITUATIONS WANTED AND VACANT.

GOOD CHANGE RINGER, 8, 10, 12 bells, seeks situation as general clerk; good references, and sound experience; married. For particulars apply No. 13, c/o The Editor, "The Ringing World," Woking.

SITUATION wanted by **GENERAL SMITH**, used principally to gas works repairs. Change ringer on 8 and 10 bells, all methods; conductor or instructor in Standard methods; excellent references.—I. Emery, 49, Wellington Road, Bromley, Kent.

GARDENER, head, with lad under him, wanted at once; change ringer, 8 bells. — Apply, with particulars, Miss E. M. Neilson, The Small House, Conover, near Shrewsbury.

BUILTH WELLS.—Hereford Guild.—On June 13th, a quarter-peal of Grandsire Doubles (1260 changes), in 43 mins., with the bells half-muffled, as a last token of respect to Miss Thomas, of Llynmadoc and Pencerrig, who passed away on the day previously. She was patron of the living of Builth, the neighbouring Church of Llandowiewm, and several other churches in Wales, and will be greatly missed in Builth and neighbourhood. The bells were also rung half-muffled on the Sunday following for the services: W. A. Sparkes 1, T. J. Dixon 2, W. H. Bicknell 3, F. R. Sparkes 4, R. E. Sparkes (conductor) 5, G. Smith 6.

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