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FRIDAY, OCTOBER 31st, 1913.

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Price 1d.

GILLETT & JOHNSTON

CROYDON, Surrey.
BELLS, CLOCKS, CARILLONS.



St. Peter's Collegiate Church,
Wolverhampton.

Tenor (33 cwt.) of the New Ring of 12.

WULFRUN CHAMBERS, WOLVERHAMPTON,
MESSRS. GILLET & JOHNSTON, CROYDON. 4th March, 1912.
Gentlemen,

The re-casting of the peal of ten bells with the addition of two new ones in the tower of St. Peter's Collegiate Church, Wolverhampton, recently carried out by you has proved most successful, and given general satisfaction.

I am authorised by the Rector and Wardens to say how pleased they are with the result. In the opinion of those well qualified to judge, we have now, undoubtedly, one of the best peals in the Kingdom.

Yours faithfully, F. T. BECK,

Architect, Diocesan Surveyor.

CARE IN THE BELFRY.

It is remarkable, and happily unique, that we should have to record in one issue the destruction of two church steeples by fire. Last week disaster overtook Leck Church, in Lancashire, where among other serious damage, was the loss of two of the five bells. On Monday the ancient church of SS. Peter and Paul, West Clandon, one of the oldest churches in Surrey, suffered in a similar way, and five of its six bells were totally destroyed. In each case considerable damage was done to the fabric, and serious loss has been sustained. At Clandon, and we believe also at Leck, the fire originated in the steeple from some unknown cause, and we hope that subsequent events will not prove the outbreaks to be due to carelessness on the part of ringers.

In the past fire has been the destroyer of many ancient and famous bells, and, although conflagrations in churches still account for the obliteration of many interesting bell relics, the advancing times have brought with them greater methods of prevention, and these disastrous outbreaks are much more rare than formerly. Nevertheless we may well pause to consider whether all the care that might be taken is taken to avoid such catastrophes as we record this week. Those who have occasion to carry lights into a belfry, where, particularly in old buildings, there is so much timber, cannot exercise too much caution. A dropped match not properly extinguished, a candle end left burning on the bell frame, or some other thoughtless action may lead to irreparable damage, for it must be remembered that it is not so much the intrinsic appraisement of what is destroyed, but the historic value of the things which cannot be replaced, that counts so much in the destruction of ancient possessions. This applies with much force to churches and bells, and although we know full well that often out of a wreck some new and more extensive scheme may develop, there always remains the feeling of sadness that the cherished possessions, handed down from the dim past, have ruthlessly been destroyed.

As ringers we cannot do too much in exercising care for the preservation of the Church's valuable property for which we are responsible—not only to protect it from the risk of such calamities as have overtaken the churches of Leck and West Clandon, but from the invasion of other means of destruction which neglect brings in its train. In neither of the two latest fires do we suggest that the ringers of the respective towers are to blame, and members of the Exercise will sympathise with them and the church authorities in the loss which has overtaken them. In the case of Clandon we know that the ringers are a devoted band, and the loss of the bells will be a terrible blow to them.

MODERN WORK

CHARLES CARR, LTD.



**OPINION OF OUR
MODERN WORK.**

Broomfield Vicarage,
Chelmsford

Dear Sirs,

I have great pleasure in stating that we are perfectly satisfied with the manner in which you have carried out the work entrusted to you of re-arranging and re-hanging the Broomfield Church Bells.

We consider that the work reflects great credit upon your firm, and believe that your system of hanging the bells reduces the vibration of the steel frame supplied by you to a minimum.

The CHURCHWARDENS unite with ME in this expression of opinion. The BELLRINGERS are also unanimous in their praise of the alterations effected by you.

Yours truly,

CHAS. EDMUNDS,

Vicar of Broomfield.

Messrs. C. CARR, LTD.
Smethwick.

Kindly ask us to Inspect, Report and Tender before deciding your Contract,—we may be able to assist you.

**SMETHWICK,
BIRMINGHAM**

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FOR CHURCHES,
SINGLY,
OR IN PEALS.

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CRACKED BELLS RECAST.

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REPAIRS AND REHANGING
IN ALL BRANCHES.

**BELLHANGERS sent to inspect
and report on Bells and Towers**

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**Church Bell Rope and Clock Rope
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TWELVE BELL PEAL.

LONDON.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, October 18, 1913, in Three Hours and Fifty-four Minutes,
AT THE CHURCH OF ST. MICHAEL, CORNHILL,

A PEAL OF STEDMAN CINQUES, 5019 CHANCES;

Tenor 41 cwt.

EDWIN HORREX Treble	SAMUEL E. JOYCE 7
HENRY SPRINGALL 2	ALBERT A. HUGHES... .. 8
ERNEST G. FENN 3	REV. CYRIL W. O. JENKYN 9
CHALLIS F. WINNEY 4	CHARLES S. BURDEN ... 10
FREDERICK J. HARDY... .. 5	RICHARD T. HIBBERT ... 11
ROBERT W. GREEN 6	HERBERT LANGDON Tenor

Composed by CHARLES H. HATTERSLEY, and
Conducted by HERBERT LANGDON.

TEN BELL PEALS.

DUDLEY, WORCESTERSHIRE.

THE DUDLEY AND DISTRICT GUILD.

On Monday, October 20, 1913, in Three Hours and Thirteen Minutes,
AT THE CHURCH OF ST. THOMAS,

A PEAL OF GRANDSIRE CATERS, 5039 CHANCES;

Tenor 22 cwt.

JOHN GOODMAN, Senr. ... Treble	ALFRED ROWLEY 6
SAMUEL BAKER 2	†ALFRED DAVIES... .. 7
WILLIAM ROCK SMALL ... 3	*ABRAHAM GREENFIELD ... 8
WILLIAM FISHER 4	BENJAMIN GOUGH 9
JOHN A. BROWN 5	BENJAMIN FULLWOOD ... Tenor

Composed by BERNARD JEALOUS, and
Conducted by ALFRED DAVIES.

* First attempt for a peal on ten bells. † First peal of Grandsire Caters as conductor. This peal was arranged and rung in honour of the birthdays of Mr. Herbert Sheppard (the esteemed hon. secretary of the Guild) and Mr. Alfred Davies (the conductor of the peal).

SOUTHOVER, LEWES.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, October 25, 1913, in Three Hours and Fifteen Minutes,
AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF STEDMAN CATERS, 5079 CHANCES;

Tenor 17 cwt. 1 qr. 22 lbs.

WILLIAM C. HART Treble	ROBERT J. DAWE 6
ALBERT D. STONE 2	*CHARLES EDWARDS 7
JOHN CAPP 3	ALFRED J. TURNER 8
GEORGE H. HOWSE 4	KEITH HART 9
OLIVER SIPPETTS... .. 5	*CORPL. D. GILBERT, R.E. Tenor

Composed by C. H. HATTERSLEY, and
Conducted by KEITH HART.

* Elected members previous to starting.

CHESTERFIELD, DERBYSHIRE.

THE YORKSHIRE ASSOCIATION.

(SHEFFIELD DISTRICT SOCIETY.)

On Saturday, October 25, 1913, in Three Hours and Twenty-five Minutes,
AT THE CHURCH OF ST. MARY AND ALL SAINTS,

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANCES;

Tenor 24½ cwt.

THOMAS W. GORE Treble	JOHN FLINT 6
JOHN HOLMAN 2	GEORGE HOLLIS 7
SAM THOMAS... .. 3	ARTHUR KNIGHTS 8
REV. A. T. BEESTON... .. 4	GEORGE W. BEMROSE ... 9
WILLIAM LAMBERT 5	BENJAMIN A. KNIGHTS ... Tenor

Composed by CHARLES H. HATTERSLEY, and
Conducted by SAM THOMAS.

This was the first peal of Cambridge Royal on the bells, also by the above Societies, and by all the band except J. Flint. The composition has the 5th and 6th their extent at home.

ASTON, BIRMINGHAM.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, October 25, 1913, in Three Hours and Fourteen Minutes,
AT THE CHURCH OF SS. PETER & PAUL,

A PEAL OF STEDMAN CATERS, 5007 CHANCES;

Tenor 22 cwt.

JOHN CORRIGAN Treble	*GEORGE GARRISON 6
JAMES JONES... .. 2	JOHN CARTER 7
WILLIAM R. SMALL 3	WILLIAM G. ELLIS 8
GEORGE F. SWANN 4	JOHN NEAL 9
MORRIS J. MORRIS 5	WILLIAM DAVIES Tenor

Composed and Conducted by JOHN CARTER.

* First peal of Stedman Caters. The composition is 481 on the Broadsheet.

EIGHT BELL PEALS.

FRESSINGFIELD, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Friday, September 19, 1913, in Two Hours and Fifty-seven Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART.

Tenor 17½ cwt., in F.

ERNEST POPPY Treble	GEORGE N. PRICE 5
WILLIAM ROSE 2	WILLIE ROUGHTON 6
FREDERICK R. BORRETT 3	JAMES MOTTS 7
FREDERICK DAY 4	LEONARD LAST Tenor

Conducted by JAMES MOTTS.

BRISTOL.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wednesday, October 15, 1913, in Two Hours and Fifty-seven Minutes,
AT THE CHURCH OF ST. MARY-LE-PORT,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

HOLLIS'S ONE-PART.

Tenor 18 cwt.

FRANCIS PRICE Treble	GEORGE VICKERY 5
GEORGE TOMKINS 2	FREDERICK COOPER 6
HERBERT GREEN... .. 3	FRED G. LEAKER 7
ROBERT LEAKER 4	EDWARD ABRAHAM Tenor

Conducted by FRED G. LEAKER.

This was rung as a jubilee peal for the Rector (Rev. J. Ormiston), who has completed 50 years in the ministry.

STOKE, COVENTRY.

THE WARWICKSHIRE GUILD.

On Thursday, October 16, 1913, in Two Hours and Fifty-six Minutes,
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

A VARIATION OF WASHBROOK'S FOUR-PART. Tenor 13½ cwt.

OSWALD J. HUNT Treble	CHARLES FREEMAN 5
WILLIAM PRYCE 2	WILLIAM T. COX 6
ADOLPHUS ROBERTS 3	FRANK E. PERVIN 7
JOSEPH H. WHITE 4	WILLIAM MAUND Tenor

Conducted by FRANK E. PERVIN.

Rung on the occasion of the induction of the Rev. Canon Hyslop as Rector of the parish.

SLOUGH, BUCKS.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

(LATE LONDON SCHOLARS.)

On Saturday, October 18, 1913, in Three Hours and Nine Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART. Tenor 17 cwt. 2 qr. 19 lbs., in E.

GEORGE WILLIAMS Treble	ERNEST C. LAMBERT 5
JOHN D. MATTHEWS 2	WILLIAM H. FUSSELL 6
FRANK BENNETT... .. 3	JAMES PARKER 7
WILLIAM J. NEVARD 4	EDWIN BARNETT Tenor

Conducted by GEORGE WILLIAMS.

The first peal on the bells, a musical octave in good going order by Messrs. Mears & Stainbank. Rung on the Festival of St. Luke and in honour of the birthday of the donor of the new tower, and to celebrate the completion of the church, a very handsome building commenced in 1875. The band represent eight counties around the City of London. It was W. H. Fussell's 400th peal.

LAVENHAM.

THE ELY DIOCESAN ASSOCIATION.

On Saturday, October 18, 1913, in Three Hours and Twenty-five-and-a-half Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;

WILLIAM R. J. POULSON...Treble	*WALTER GOODAY 5
ARTHUR SYMONDS 2	FREDERICK A. POULSON... 6
STEDMAN H. SYMONDS 3	THOMAS W. GARRARD 7
*FREDERICK A. SALTER 4	THOMAS PRYKE Tenor

Composed by JOHN THORPE, and

Conducted by S. H. SYMONDS.

* First peal of Treble Bob. Rung on the 20th birthday of the ringer of the 6th. F. A. Poulson and F. A. Salter hail from Thetford, and W. Gooday from Great Walsingham.

DEANE, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Saturday, October 18, 1913, in Two Hours and Fifty-two Minutes,
AT THE CHURCH OF ST. MARY.

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

Tenor 14 cwt.

TITUS BARLOW Treble	THOMAS WORSLEY 5
FRED ABBOTT 2	ROBERT WALLWORK 6
ALFRED POTTER 3	JOHN POTTER 7
JOHN WELSBY 4	JOHN MOSSCROP Tenor

Composed by J. W. WASHBROOK, and

Conducted by JOHN POTTER.

Rung after meeting short for Double Norwich.

TYLDESLEY, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

(BOLTON BRANCH.)

On Monday, October 20, 1913, in Three Hours and Two Minutes,
AT THE CHURCH OF ST. GEORGE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

VICARS'.

Tenor 12 cwt.

GEORGE PINCOTT Treble	P. C. PETER CROOK 5
ROBERT ALLRED 2	HERBERT ALLRED 6
*JOHN T. ALLRED 3	JOHN POTTER 7
WILLIAM PENNINGTON 4	†ARTHUR BURTON Tenor

Conducted by JOHN POTTER.

* First peal in the method with a bob bell. † First peal.

EPSOM, SURREY.

THE SURREY ASSOCIATION.

On Monday, October 20, 1913, in Two Hours and Fifty-five Minutes,
AT THE CHURCH OF ST. MARTIN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

HOLT'S ORIGINAL.

Tenor 16 cwt.

PERCY T. COOPER Treble	WILLIAM H. CORBETT 5
THOMAS MILES 2	THOMAS A. SHRUBB 6
*ALFRED E. BASSETT 3	RICHARD KENDALL 7
ALFRED L. BROWN 4	JOSEPH M. LAMPRIILL Tenor

Conducted by WILLIAM H. CORBETT.

* 60th peal. Rung, with the bells half-muffled, as a token of respect to the late Dr. A. B. Carpenter, Master of the Surrey Association. Mr. Thomas Miles rang his first peal 46 years ago at the above church.

EASTBOURNE, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Monday, October 20, 1913, in Two Hours and Fifty Minutes,
AT CHRIST CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART.

Tenor 8½ cwt., in A.

EDWARD J. MALLARD... .. Treble	ERNEST GOWER... .. 5
EDWARD W. BRAY 2	GEORGE H. HOWSE... .. 6
WALTER PRIOR 3	JOSEPH SHARP 7
EDWARD HANCOX 4	CHARLES GATLAND Tenor

Conducted by JOSEPH SHARP.

Mr. Prior, of Stansted, Essex, for whom the peal was arranged, was elected a member of the Association previous to starting.

SAXLINGHAM NETHERGATE NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.

On Monday, October 20, 1913, in Three Hours and Five Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANCES;

Tenor 8 cwt. 1 qr. 20 lbs.

JOHN ALDIS, Senr. Treble	WILLIAM STEELE 5
GEORGE HOWCHIN 2	RANDALL GRIMBLE 6
JOHN F. WILSON 3	ALFRED FUNNELL 7
FREDERICK J. HOWCHIN ... 4	FRANK R. COPEMAN Tenor

Composed by SAM WOOD, and
Conducted by WM. STEELE.

DRAYTON, BERKS.

THE OXFORD DIOCESAN GUILD.

On Monday, October 20, 1913, in Two Hours and Fifty-four Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART.

Tenor 9 cwt. 1 qr. 20 lbs.

*MISS KATHLEEN HOLIFIELD Treble	FREDERICK WEBB 5
HARRY HOLIFIELD 2	GEORGE HOLIFIELD, Senr. 6
GEORGE HOLIFIELD, Junr. 3	WILLIAM JUDGE 7
ALBERT E. LOCK 4	GORDON CAUDWELL Tenor

Conducted by W. JUDGE.

* First peal of Stedman. Rung, with the bells muffled, as a token of respect to the late Mrs. Chapman, wife of the Vicar of Drayton.

BUSHEY, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Monday, October 20, 1913, in Two Hours and Fifty Minutes,
AT THE CHURCH OF ST. JAMES,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART.

Tenor 13 cwt.

WALTER S. INWOOD Treble	BERTRAM PREWETT 5
THOMAS L. SIMMONDS 2	WILLIAM G. WHITEHEAD 6
ERNEST E. GRIMES 3	FRANCIS A. SMITH 7
WILLIAM SEELEY 4	FREDERICK EDWARDS Tenor

Conducted by BERTRAM PREWETT.

Arranged and rung as a compliment to Ernest E. Grimes on his 21st birthday.

BROMLEY, KENT.

THE KENT COUNTY ASSOCIATION.

On Tuesday, October 21, 1913, in Three Hours and Twelve Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF KENT TREBLE BOB MAJOR, 5056 CHANCES;

Tenor 19½ cwt.

*ALBERT E. NEWICK Treble	*ERIC G. FILTNESS 5
HUBERT J. BLACKWELL 2	*ARTHUR BYGRAVE 6
JAMES E. DAVIS 3	ISAAC EMERY 7
FRANK BENNETT 4	GEORGE DURLING Tenor

Composed by HENRY DAINS, and
Conducted by FRANK BENNETT.

* First peal in the method. Rung on the anniversary of the Battle of Trafalgar.

OLDHAM, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

(ROCHDALE BRANCH AND OLDHAM AND DISTRICT SOCIETY.)

On Tuesday, October 21, 1913, in Three Hours and Twenty-three Minutes,
AT THE CHURCH OF ST. THOMAS, MOORSIDE,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;

Tenor 18 cwt. 0 qr. 18 lbs.

HAROLD LAWTON Treble	HERBERT BARLOW 5
HARRY HAMPSON 2	FRANK WILD 6
ISAAC SCHOFIELD 3	LUKE HAMPSON 7
FRANK CHAPMAN 4	CHARLES E. PLATT Tenor

Composed by C. H. HATTERSLEY, and
Conducted by HARRY HAMPSON,

This composition is now rung for the first time. Rung to celebrate the birthday of the ringers of the 6th.

SEDGLEY, STAFFORDSHIRE.
THE DUDLEY AND DISTRICT GUILD.

On Tuesday, October 21, 1913, in Two Hours and Fifty-three Minutes,
AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

JOHN KAY Treble	JOHN A. BROWN 5
WILLIAM MILLS, Judr. ... 2	HARRY JEVONS 6
FREDRICK EVANS 3	WILLIAM MILLS, Senr. ... 7
THOMAS GRIFFIS 4	BENJAMIN FULLWOOD ... Tenor

Composed by W. TAYLOR, and
Conducted by HARRY JEVONS.

First peal as conductor. This peal was rung as a compliment to the Rev. T. G. Swindell, on the completion of his 25th year as Vicar of the Parish Church, Sedgley. J. A. Brown hails from Bilston, the rest belong to the local band.

YORKTOWN, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Wednesday, October 22, 1913, in Two Hours and Fifty-five Minutes,
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

PARKER'S TWELVE-PART.

Tenor 15½ cwt.

*WILLIAM TRUSSLER Treble	GEORGE MILES 5
CHARLES EDWARDS 2	CORPL. G. GILBERT 6
HENRY BOYLES 3	BARZILLAI HAWKINS ... 7
*FREDERICK MARCHANT ... 4	*JOHN SMITH Tenor

Conducted by CHARLES EDWARDS.

* First peal.

CHESTER.

THE CHESTER DIOCESAN GUILD.

On Wednesday, October 22, 1913, in Three Hours and Eighteen Minutes,
AT THE CATHEDRAL CHURCH OF CHRIST AND THE BLESSED
VIRGIN MARY,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANCES;

Tenor 29 cwt. 0 qr. 11 lbs., in C.

*FRANK UNSWORTH Treble	*WILLIAM BIBBY 5
ROBERT SPERRING 2	EDWIN H. LEWIS 6
JAMES MORGAN 3	HENRY W. WILDE 7
*CHARLES E. BOYERS 4	*ERNEST CHANNELL Tenor

Composed by J. J. PARKER, and
Conducted by E. H. LEWIS.

* First peal in the method. First peal in the method as conductor. First peal in the method on the bells. For calling see C.C. Collection No. 23.

WOOLTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Wednesday, October 22, 1913, in Three Hours and Fourteen Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

REEVES' TEN-PART.

C. GITTINS Treble	R. LEATHER 5
F. THOMAS 2	T. HAY 6
G. HISLOP 3	H. FYLES 7
A. GRACE 4	*H. HUDSON Tenor

Conducted by T. HAY.

* First peal of Grandsire. Rung to commemorate the 25th anniversary of the opening of the bells, and in honour of the restoration of the ancient Village Cross. T. Hay, G. Hislop, R. Leather and H. Fyles are ringing members of the original band.

NORTHAMPTON.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Thursday, October 23, 1913, in Three Hours and Fourteen Minutes,
AT THE CHURCH OF ST. EDMUND,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

SIR ARTHUR HEYWOOD'S TRANSPOSITION OF THURSTANS' FOUR-PART.
Tenor 18 cwt.

JOHN METHERELL Treble	*JOHN MACKAY 5
WILLIAM ROGERS 2	ARTHUR STEWART 6
*TOM HAYNES 3	*TOM TEBBUTT 7
FRED WILFORD 4	*WALTER A. GAMMAGE ... Tenor

Conducted by TOM TEBBUTT.

* First peal in the method. † First peal in the method as conductor.

SITTINGBOURNE, KENT.
THE KENT COUNTY ASSOCIATION.

On Thursday, October 23, 1913, in Three Hours and Fourteen Minutes,
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;

Tenor 21 cwt., in E.

*FREDERICK HOLLANDS ... Treble	*GEORGE H. SPICE ... 5
SAMUEL TAYLOR ... 2	†FREDERICK S. MACEY ... 6
*WILLIAM NYE ... 3	ERNEST J. DOBBIE ... 7
*WILLIAM E. SPICE ... 4	WILLIAM SPICE ... Tenor

Composed by GEORGE NEWSON, and
Conducted by W. SPICE.

* First peal of Major. † First peal in the method.

COLCHESTER, ESSEX.
THE ESSEX ASSOCIATION.

On Thursday, October 23, 1913, in Three Hours and Fourteen Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANCES;

Tenor 21 cwt. 0 qr. 17 lbs., in E flat.

GEORGE BURCH ... Treble	HENRY EVERS ... 5
HERBERT T. PYE ... 2	STANLEY HULL ... 6
WILLIAM BUTTON ... 3	ALBERT BURCH ... 7
RICHARD W. STANNARD ... 4	WILLIAM J. SCHOFIELD ... Tenor

Composed by DANIEL PRENTICE, and
Conducted by WILLIAM J. SCHOFIELD.

First peal on the bells since being recast by Messrs. Taylor & Co. in the New Year. The above ringers are all members of the local company, and the peal was rung at the first attempt.

NORTH STONEHAM, HANTS.
THE WINCHESTER DIOCESAN GUILD.

On Thursday, October 23, 1913, in Two Hours and Fifty-two Minutes,
AT THE CHURCH OF ST. NICOLAS,

A PEAL OF BOB MAJOR, 5056 CHANCES;

Tenor 9 cwt. 0 qr. 26 lbs.

ERNEST DUMPER ... Treble	WILLIAM ROWE ... 5
OWEN H. GILES ... 2	CHARLES J. FRAY ... 6
ALBERT MARKS ... 3	WILLIAM H. GEORGE ... 7
WILLIAM G. EDWARDS ... 4	WILLIAM T. TUCKER ... Tenor

Composed by JOHN R. PRITCHARD, and
Conducted by WILLIAM H. GEORGE.

Rung as a birthday compliment to Owen H. Giles. The above are all local ringers.

HENLEY, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION
AND THE ST. MARY-LE-TOWER SOCIETY, IPSWICH.

On Friday, October 24, 1913, in Two Hours and Thirty-eight Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART. Tenor 8 cwt. 0 qr. 3 lbs., in A flat.

REV. WILLIAM C. PEARSON Treble	EDGAR PEMBERTON ... 5
WILLIAM MOTTS ... 2	CHARLES A. CATCHPOLE ... 6
REV. A. H. F. BOUGHEY ... 3	JAMES MOTTS ... 7
HENRY C. GILLINGHAM ... 4	CHARLES A. WARD ... Tenor

Conducted by JAMES MOTTS.

PULFORD, CHESHIRE.

THE CHESTER DIOCESAN GUILD

On Friday, October 24, 1913, in Two Hours and Forty-four Minutes,
AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF LITTLE ALBION TREBLE BOB MAJOR, 5040 CHANCES;

Tenor 9 cwt. 3 qr. 10 lbs., in A flat.

HENRY WOODFINE ... Treble	HENRY W. WILDE ... 5
RICHARD JONES ... 2	JAMES MORGAN ... 6
GEORGE JONES ... 3	EDWARD ALLEN ... 7
WILLIAM BIBBY ... 4	EDWIN H. LEWIS ... Tenor

Composed by H. W. WILDE, and
Conducted by E. H. LEWIS.

This is the first peal to be rung in the method.

RUARDEAN, FOREST OF DEAN, GLOUCESTERSHIRE.
THE GLOUCESTER AND BRISTOL ASSOCIATION.
(SOUTH FOREST BRANCH.)

On Friday, October 24, 1913, in Three Hours and Twelve Minutes,
AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

GROVES' VARIATION OF PARKER'S TWELVE-PART.

Tenor 14½ cwt., in F.

LENARD HELMES ... Treble	HOWARD REID ... 5
JOHN WILCE ... 2	ERNEST MATTHEWS ... 6
JOHN AUSTIN ... 3	WILLIAM BISHOP ... 7
*JAMES BISHOP ... 4	HAROLD BISHOP ... Tenor

Conducted by JOHN AUSTIN.

* First peal inside. The bells were muffled as a token of respect to the late Admiral Francis Starkie Clayton, who was laid to rest in the Ruardean Parish Churchyard the same afternoon.

SHEPshed, LEICESTERSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, October 25, 1913, in Three Hours and Four Minutes,
AT THE CHURCH OF ST. BOTOLPH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

TAYLOR'S SIX-PART.

Tenor 13½ cwt.

*ALBERT ROE ... Treble	*BENJAMIN KIRBY ... 5
†HAROLD PEGG ... 2	JOSEPH LORD ... 6
JOSEPH CADLE ... 3	THOMAS START ... 7
WALTER FERN ... 4	*THOMAS HOPKINS ... Tenor

Conducted by JOSEPH LORD.

* First peal. † First peal on a bob bell.

ROTHERFIELD, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.

On Saturday, October 25, 1913, in Three Hours and Sixteen Minutes,
AT THE CHURCH OF ST. DENY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

PARKER'S TWELVE-PART. Tenor 24 cwt.

PERCY MARCHANT ... Treble	ALBERT REED ... 5
WILLIAM JENNER ... 2	JAMES A. HART ... 6
ALFRED J. PIERPOINT ... 3	CHARLES BRASIER ... 7
ARTHUR CAUSLEY ... 4	FREDERICK J. CHARMAN ... Tenor

Conducted by JAMES A. HART.

WALTHAM ABBEY, ESSEX.
THE MIDDLESEX COUNTY ASSOCIATION AND
LONDON DIOCESAN GUILD.

On Saturday, October 25, 1913, in Three Hours and Fourteen Minutes,
AT THE ABBEY CHURCH OF ST. LAURENCE,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;

Tenor 19 cwt.

FREDERICK C. PERRIN ... Treble	JOHN ARMSTRONG ... 5
ISAAC CAVILL ... 2	WILLIAM SABAN ... 6
WILLIAM J. KEMP ... 3	JOHN H. B. HESSE ... 7
CHARLES T. COLES ... 4	ALFRED W. GRIMES ... Tenor

Composed by ARTHUR KNIGHTS, and
Conducted by ALFRED W. GRIMES.

This was the 100th peal rung by the conductor during the present year.

HORWICK, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.

On Saturday, October 25, 1913, in Two Hours and Fifty-five Minutes,
AT THE CHURCH OF HOLY TRINITY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

THURSTANS' FIVE-PART.

Tenor 12¾ cwt., in G.

JOSEPH PENNINGTON ... Treble	PETER NUTTALL ... 5
WILLIAM H. HUNTER ... 2	†PETER CROOK ... 6
JOHN H. GARTSIDE ... 3	WILLIAM PENNINGTON ... 7
JOHN NUTTALL ... 4	*JOHN STUBBS ... Tenor

Conducted by PETER CROOK.

* First peal. † First peal as conductor. First peal of Grandsire on the bells. John Stubbs was elected a member previous to starting for the peal.

FINEDON, NORTHANTS.
THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, October 25, 1913, in Three Hours and Fifteen Minutes,
AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

CARTER'S TWELVE-PART. Tenor 22 cwt 3 qr. 1 lb.

W. H. ETTE Treble	A. SMETHERS 5
† J. BACKWOOD 2	J. C. SHATFORD 6
* G. M. ETTE 3	J. H. MAIN 7
† H. PETTITT 4	* A. TOMPKINS Tenor

Conducted by J. H. MAIN.

* First peal. † First peal away from the tenor. First peal in the method as conductor. The ringers of the treble, 2nd, 3rd, 4th, and 6th belong to Wellingborough.

WHITEFIELD, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.

On Saturday, October 25, 1913, in Three Hours and Twenty-Two Minutes,
AT THE CHURCH OF ALL SAINTS

A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANGES;

Tenor 22 cwt.

FRED ABBOTT Treble	JOHN WELSBY 5
ROBERT WALWORK 2	TITUS BARLOW 6
JOSEPH LEATHERBARROW ... 3	* GEORGE PINCOTT 7
* GEORGE POWNELL 4	JOSEPH RIDYARD Tenor

Composed by SAM WOOD, and
Conducted by J. RIDYARD.

* First peal of Treble Bob. First peal of Treble Bob on the bells. Rung as a birthday compliment to G. Pincott.

MERTHYR TYDFIL, GLAMORGANSHIRE.
THE LLANDAFF DIOCESAN ASSOCIATION.

On Sunday, October 26, 1913, in Three Hours and Twenty Minutes,
AT THE CHURCH OF ST. TYDFIL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 20 cwt. 0 qr. 7 lbs.

WILLIAM MORGAN Treble	ALBERT HUNT 5
FRANK CHAVE 2	FREDERICK B. STEDMAN ... 6
CHARLES H. PERRY 3	ALBAN E. SLATTER 7
CHARLES PALEY 4	P. C. JOHN COLE Tenor

Conducted by ALBAN E. SLATTER.

Rung muffled as a last tribute of respect for all those who perished in the lamentable colliery disaster at Senghenydd, Oct. 14th, 1913. Mr. Perry was elected a member of the Association previous to starting.

EASTBOURNE, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.

On Monday, October 27, 1913, in Three Hours and Three Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 15½ cwt.

GEORGE H. HOWSE Treble	ERNEST GOWER 5
WALTER S. INWOOD 2	EDWARD W. BRAY 6
CHARLES INWOOD 3	WILLIAM HART 7
JOSEPH SHARP 4	KEITH HART Tenor

Composed by HENRY DAINS, and
Conducted by KEITH HART.

First peal in the method on the bells. Messrs. Inwood and Edwards hail from Aldenham and Farnham respectively. Mr. Inwood was elected a member of the association before starting. The band wish, through the "Ringing World," to thank the Vicar, Rev. W. C. Streatfeild, for the use of the bells, and the local band for having everything ready.

SIX & FIVE BELL PEALS.

BOBBING, KENT.

THE KENT COUNTY ASSOCIATION.

On Sunday, October 5, 1913, in Two Hours and Thirty-six Minutes,
AT THE CHURCH OF ST. BARTHOLOMEW,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 of Double Oxford, Oxford Treble Bob, Canterbury Pleasure, Kent Treble Bob, Oxford Bob, College Single, and Plain Bob.

FREDRICK HOLLANDS Treble	WILLIAM NYE 4
JAMES NYE 2	THOMAS JULL 5
WILLIAM T. HYLAND 3	WILLIAM H. B. WILKINS Tenor

Conducted by W. H. B. WILKINS.

Rung for the Harvest Festival.

SIBLE HEDINGHAM, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, October 11, 1913, in Three Hours and Fifteen Minutes,
AT THE PARISH CHURCH,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Double Court, Plain Bob and Woodbine, and two each of Oxford and Kent Treble Bob. Tenor 18½ cwt.

H. W. CATTERWELL Treble	WALTER NICE 4
H. CANSELL 2	ALBERT CATTERWELL ... 5
LEWIS WISEMAN 3	GEORGE E. PANNELL ... Tenor

Conducted by A. CATTERWELL.

GESTINGTHORPE, ESSEX.

THE ESSEX ASSOCIATION.

On Sunday, October 12, 1913, in Three Hours and Three Minutes,

AT THE PARISH CHURCH,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Double Court, Plain Bob and Woodbine, and two each of Oxford and Kent Treble Bob.

ERNEST PEARSON Treble	HARRY CANSELL 4
ERNEST TURNER 2	ALBERT CATTERWELL ... 5
LEWIS WISEMAN 3	* GEORGE E. PANNELL ... Tenor

Conducted by G. E. PANNELL.

* First peal as conductor.

RUNCORN.

THE CHESTER DIOCESAN GUILD.

On Wednesday, October 15, 1913, in Three Hours and Five Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720's, each called differently.

* EDWARD MURPHY Treble	FRED. J. HANCOCK 4
JOHN A. CALLAND 2	THOMAS MATHER 5
* JABERS SCRUTTON 3	B. TRIVETT Tenor

Conducted by B. TRIVETT.

* First peal. First peal of Minor for all, except the ringers of the 2nd and 4th, and the first peal of Minor on the bells. Rung in honour of the wedding of Prince Arthur of Connaught and the Duchess of Fife.

WELLINGTON, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Sunday, October 19, 1913, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Tenor 17½ cwt.

* J. NAYLOR Treble	A. DOWNES 3
E. DOWNES 2	J. K. ARMSTRONG 4
† J. E. LEWIS Tenor	

Conducted by J. E. LEWIS.

* First peal. † First peal as conductor. First peal ever rung on the bells.

LITTLE COMBERTON, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(SOUTHERN BRANCH.)

On Monday, October 20, 1913, in Three Hours and One Minute,

AT THE CHURCH OF ST. PETER,

A PEAL OF MINOR, 5040 CHANGES;

Being two 720's each of Oxford Bob, Plain Bob and Canterbury Pleasure, and one of Grandsire. Tenor 14 cwt

THOMAS W. BOND Treble	ERNEST GIBBS 4
JAMES HEMMING 2	FREDERICK JOHNSON ... 5
FREDERICK JORDAN 3	LEONARD NICHOLS Tenor

Conducted by JAMES HEMMING.

Rung as a compliment to Mr. Hubert Salisbury, an esteemed ringers, and who on the above date was married at Elmley Castle, to Miss Ethel Annie Stead. After the peal the Rector (the Rev. W. D. Lowndes) entertained the band to tea at the Rectory.

BISHOP'S CASTLE, SHROPSHIRE.
THE HEREFORD DIOCESAN GUILD.

On Wednesday, October 22, 1913, in Two Hours and Forty-eight Minutes,

At the Parish Church,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANCES ;

Ten different callings.

Tenor 9 cwt.

*EDWARD JORDAN Treble	*WILLIAM ROBERTS 4
EMMANUEL BEDDOES 2	WILLIAM SHORT 5
†CHARLES MINTON 3	*GEORGE ROBINSON Tenor

Conducted by CHARLES MINTON.

* First peal. † First as conductor.

MOULTON, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
(ELLOE DEANERIES BRANCH.)

On Thursday, October 23, 1913, in Three Hours and Three Minutes,

At the Church of All Saints,

A PEAL OF MINOR, 5040 CHANCES ;

Being 720 each of Double Court, Double Oxford, Oxford and Kent Treble Bob, and three 720's of Plain Bob. Tenor 15½ cwt.

JOHN TAYLOR Treble	JOHN B. HALLIFAX 4
GEORGE LADD 2	GEORGE R. TRUSS 5
ARTHUR J. FARR 3	RUPERT RICHARDSON Tenor

Conducted by RUPERT RICHARDSON.

WEST TARRING, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.

On Thursday, October 23, 1913, in Two Hours and Thirty-three Minutes,

At the Church of St. Andrew,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANCES ;

Tenor 9 cwt.

H. STANFORD Treble	C. STREET 4
F. CHIPPER 2	C. GOLDRING 5
G. BRADEN 3	C. HARDING Tenor

Conducted by C. GOLDRING.

Rung as a birthday compliment to Mr. G. Braden, and this was his first peal with a bob bell.

WERKLEY, NORTHANTS.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, October 25, 1913, in Two Hours and Fifty-Three Minutes,

At the Church of St. Mary the Virgin,

A PEAL OF MINOR, 5040 CHANCES ;

Being 720 each of Woodbine, Oxford and Kent Treble Bob, Double Court, Double Oxford, Oxford Bob and Plain Bob.

MATTHIAS HOBBS Treble	ROBERT BLACK 4
J. EDWARD CHAPMAN 2	CHARLES W. BIRD 5
GEORGE LINES 3	DAVID J. NICHOLS Tenor

Conducted by DAVID J. NICHOLS.

FINCHLEY, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND
LONDON DIOCESAN GUILD.

On Saturday, October 25, 1913, in Two Hours and Forty-five Minutes,

At the Church of St. Mary,

A PEAL OF MINOR, 5040 CHANCES ;

Being two 720's of Oxford Bob, two of College Single, and three of Plain Bob, each called differently.

FREDERICK S. TUBB Treble	WILLIAM WEBB 4
FREDERICK GRISDALE 2	BERTRAM TUBB 5
GEORGE M. KILBY 3	FREDERICK A. BARKER Tenor

Conducted by FREDERICK A. BARKER.

Rung, after meeting short for Kent Treble Bob, as a birthday compliment to W. H. Tubb, the oldest member of the local band, on his 69th birthday.

MATHON, WORCESTERSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Sunday, October 26, 1913, in Two Hours and Forty-four Minutes,

At the Church of St. John the Baptist,

A PEAL OF MINOR, 5040 CHANCES ;

Being 720 each of Woodbine, Oxford and Kent Treble Bob, College Single, Oxford Bob, Canterbury Pleasure and Plain Bob.

Tenor 8 cwt.

CHARLES POWELL Treble	ERNEST GIBBS 4
CHARLES WEOBLEY 2	*ANDREW LAYTON 5
CHARLES LAYTON 3	GEORGE JORDAN Tenor

Conducted by ANDREW LAYTON.

* First peal as conductor and first attempt. Rung on the occasion of the harvest festival, also as a birthday compliment to the conductor.

HANDBELL PEALS.

WISBECH, CAMBRIDGESHIRE.

THE PETERBOROUGH AND DISTRICT ASSOCIATION.

On Wednesday, October 22, 1913, in Two Hours and Fifteen Minutes,

A PEAL OF BOB MINOR, 5040 CHANCES ;

Being seven 720's called differently.

THOMAS BANHAM 1	STANLEY E. ANDREWS 3—4
HORACE BANHAM 2	RALPH NARBOROUGH 5—6

Conducted by RALPH NARBOROUGH.

SOUTHALL, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND
LONDON DIOCESAN GUILD.

On Wednesday, October 22, 1913, in Two Hours and Thirty-eight Minutes,

At 54, BEACHCROFT AVENUE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES ;

TAYLOR'S.

*GEORGE E. HARBOUR 1—2	*JAMES R. MACKMAN 5—6
J. ARMIGER TROLLOPE 3—4	WILLIAM LAWRENCE 7—8

Conducted by J. R. MACKMAN.

Umpire: C. EDWARDS.

* First peal on handbells.

SCARBOROUGH, YORKS.

THE CLEVELAND & NORTH YORKSHIRE ASSOCIATION.

On Sunday, October 26, 1913, in One Hour and Forty-Seven Minutes,

At the Residence of H. GIBSON,

A PEAL OF BOB MINOR, 5040 CHANCES ;

Being seven 720's called differently.

JOHN R. BARTON 1—2	ALBERT COATES 3—4
HARRY GIBSON 5—6	

Conducted by J. R. BARTON.

Witness, MRS. GIBSON.

Rung to celebrate the 59th anniversary of the charge of the Light Brigade at Balaclava, also as a birthday compliment to H. Gibson and the conductor.

"COMING-OF-AGE" PEALS.

The three following peals were rung in celebration of the coming-of-age of Miss Elsie L. Bennett:—

LONDON.

THE KENT COUNTY ASSOCIATION.

On Wednesday, October 22, 1913, in Two Hours and Forty-nine Minutes,

At 3, HART'S LANE, NEW CROSS,

A PEAL OF STEDMAN CATERS, 5011 CHANCES ;

MISS ELSIE L. BENNETT 1—2	GEORGE R. PYE 5—6
WILLIAM PYE 3—4	FRANK I. HAIRS 7—8
FRANK BENNETT 9—10	

Composed by FRANK BENNETT, and

Conducted by WILLIAM PYE.

Umpires: MISS ALICE WHITE and A. FLUCK.

Witness: H. THORNLEY.

LONDON.

THE WINCHESTER DIOCESAN GUILD.

On Friday, October 24, 1913, in Two Hours and Eight Minutes,
At 3, HART'S LANE, NEW CROSS,

A PEAL OF BOB MAJOR, 5056 CHANCES;

MISS ELSIE L. BENNETT	1—2	ARTHUR SHEPHERD	... 5—6
WILLIAM SHEPHERD	... 3—4	FRANK I. HAIRS	... 7—8

Composed by FRANK HOPGOOD, and
Conducted by WILLIAM SHEPHERD.

Rung after meeting short for Bob Royal.

LONDON.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, October 25, 1913, in Two Hours and Fifteen Minutes,
At 3, HART'S LANE, NEW CROSS,

A PEAL OF BOB MAJOR, 5024 CHANCES;

MISS ELSIE L. BENNETT	1—2	FRANK I. HAIRS	... 5—6
JOHN D. MATTHEWS	... 3—4	FRANK BENNETT	... 7—8

Composed by J. ARMIGER TROLLOPE, and
Conducted by FRANK BENNETT.

Witness: MISS NORA HAIRS.

THE SURREY WEEK.

The following seven peals were rung during the week's tour of the County, embracing eleven attempts, October 20th to 25th, 1913.

ASSTEAD, SURREY.

THE SURREY ASSOCIATION.

On Monday, October 20, 1913, in Three Hours and Six Minutes;

At THE CHURCH OF ST. GILES,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES;

Tenor 14 cwt.

JOSIAH D. HARRIS	... Treble	GEORGE PRESTON	... 5
WILLIAM H. FUSSELL	... 2	GEORGE WILLIAMS	... 6
LIONEL H. PAGE	... 3	EDWIN J. HARDING	... 7
WILLIAM J. NEVARD	... 4	JAMES H. SHEPHERD	... Tenor

Composed by HENRY DAINS, and
Conducted by GEO. WILLIAMS.

Rung after an attempt of 2 hrs. and 28 mins. at St. Mary's, Leatherhead, for a peal of Stedman Caters in the morning.

KINGSTON-ON-THAMES, SURREY.

THE SURREY ASSOCIATION.

On Tuesday, October 21, 1913, in Three Hours and Twenty-eight Minutes,

At THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN CATERS, 5079 CHANCES;

Tenor 33 cwt., in C.

GEORGE WILLIAMS	... Treble	WILLIAM H. FUSSELL	... 6
GEORGE PRESTON	... 2	JOHN EVANS	... 7
ALFRED W. GRIMES	... 3	KEITH HART	... 8
WILLIAM J. NEVARD	... 4	REV. C. W. O. JENKYN	... 9
JOHN C. TRUSS	... 5	JAMES H. SHEPHERD	... Tenor

Composed by HENRY JOHNSON, and
Conducted by GEO. WILLIAMS.

An attempt for Stedman Triples at All Saints', Carshalton, in the morning failed in the eleventh course. Rung on the anniversary of the Battle of Trafalgar.

BLETCHINGLEY, SURREY.

THE SURREY ASSOCIATION.

On Wednesday, Oct. 22, 1913, in Three Hours and Thirteen Minutes,

At THE CHURCH OF ST. MARY,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANCES;

Tenor 18 cwt.

WILLIAM J. NEVARD	... Treble	JOHN EVANS	... 5
*LIONEL H. PAGE	... 2	REV. C. W. O. JENKYN	... 6
WILLIAM H. FUSSELL	... 3	ALFRED W. GRIMES	... 7
GEORGE WILLIAMS	... 4	KEITH HART	... Tenor

Composed by N. J. PITSTOW, and
Conducted by KEITH HART.

*First attempt for a Surprise peal.

REIGATE, SURREY.

THE SURREY ASSOCIATION.

On Wednesday, October 22, 1913, in Three Hours and Eighteen Minutes,
At THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF KENT TREBLE BOB ROYAL, 5040 CHANCES;

Tenor 19 cwt.

GEORGE WILLIAMS	... Treble	JOHN EVANS	... 6
KEITH HART	... 2	WILLIAM H. FUSSELL	... 7
ALFRED W. GRIMES	... 3	JAMES H. SHEPHERD	... 8
WILLIAM J. NEVARD	... 4	JOHN C. TRUSS	... 9
GEORGE PRESTON	... 5	REV. C. W. O. JENKYN	... Tenor

Composed by JOHN REEVES, and
Conducted by GEORGE WILLIAMS.

A peal of Double Norwich at Banstead (1 hr. 5 mins.) and a peal of Stedman Caters at Beddington (30 mins.) were lost on Thursday.

BENHILTON, SURREY.

THE SURREY ASSOCIATION.

On Friday, October 24, 1913, in Three Hours and Seventeen Minutes,

At THE CHURCH OF ALL SAINTS,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANCES;

Tenor 19½ cwt.

GEORGE PRESTON	... Treble	FRANK BENNETT	... 5
WILLIAM H. FUSSELL	... 2	ERNEST C. LAMBERT	... 6
GEORGE WILLIAMS	... 3	JOHN C. TRUSS	... 7
LIONEL H. PAGE	... 4	ALFRED W. GRIMES	... Tenor

Composed by ARTHUR KNIGHTS, and
Conducted by FRANK BENNETT.

Mr. Grimes has now scored a peal in 100 towers. Mr. Bennett's 100th peal of Superlative. Mr. Shepherd also rang here, completing 100 towers during the present year.

EPSOM, SURREY.

THE SURREY ASSOCIATION.

On Friday, October 24, 1913, in Three Hours and Ten Minutes,

At THE CHURCH OF CHRIST (OR CHRIST CHURCH ON THE DOWNS),

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANCES;

Tenor 12 cwt.

JAMES H. SHEPHERD	... Treble	*ERNEST C. LAMBERT	... 5
WILLIAM H. FUSSELL	... 2	WILLIAM J. NEVARD	... 6
JOHN EVANS	... 3	ALFRED W. GRIMES	... 7
FRANK BENNETT	... 4	GEORGE WILLIAMS	... Tenor

Composed by C. MIDDLETON, and
Conducted by G. WILLIAMS.

* First peal in the method.

CROYDON, SURREY.

THE SURREY ASSOCIATION.

On Saturday, October 25, 1913, in Three Hours and Twenty-five Minutes,

At THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN CATERS, 5079 CHANCES;

Tenor 30 cwt. o qr. 2 lbs.

GEORGE WILLIAMS	... Treble	WILLIAM J. NEVARD	... 6
GEORGE PRESTON	... 2	JOHN EVANS	... 7
CHARLES DEAN	... 3	GEORGE A. CARD	... 8
ERNEST C. LAMBERT	... 4	JAMES H. SHEPHERD	... 9
WILLIAM H. FUSSELL	... 5	JAMES PARKER	... Tenor

Composed by HENRY JOHNSON, and
Conducted by GEORGE WILLIAMS.

The peal at Edenham on October 12th was rung in two hours and forty-seven minutes, not two hours and twenty-seven minutes as published.

ROMNEY MARSH GUILD.

The tower chosen for the October meeting of the Romney Marsh and District Guild was Iden, where there is a nice ring of six. The beautiful bells and glorious weather, however, failed to bring but few to the gathering which was held on Saturday week. On each occasion that the Guild has visited Iden, the muster has been poor, but the reason of it is unexplainable. Hawkhurst, Rye, Stone-in-Oxney, and the local tower were represented, and the ringing consisted of a 720 of Bob Minor and Grandsire Doubles.—At the business meeting it was decided to endeavour to procure Ashford bells for a peal of Grandsire Triples while the next meeting will be held at Rolvenden on the 15th November.—A vote of thanks to the Rev. —. Bates for the use of the bells concluded the proceedings.

HALIFAX AND DISTRICT ASSOCIATION.**CONTEST AT BATLEY.**

The quarterly meeting and six-bell contest of the Halifax and district Association was held at Batley on Saturday week, when about 60 members and friends were present. Seven companies took part in the contest, the ringing being good throughout. Tea was served during the afternoon, and the meeting took place in the Parochial Hall at the conclusion of the competition. Mr. Cotterell (the president) was in the chair, and was supported by the Vicar (the Rev. — Lowe) and the society's officers.—It was decided that the next meeting for practice be held at Batley Carr, the secretary to make arrangements and advertise the date in "The Ringing World."—A hearty vote of thanks was proposed by Mr. Goodall, and seconded by Mr. Idle, to the local branch, and the ladies for the excellent manner they had entertained the visitors, and Mr. Scholey suitably replied. A vote of thanks to the Vicar and churchwardens for the use of the bells was proposed from the chair, and seconded by Mr. Drake.

The result of the contest was then announced by Mr. Broadley as follows:—Brighouse, 225 faults; Hepstonhall, 214 faults; Calverley, 150 faults; Earlsheaton, 148 faults; Kirkheaton, 156 faults; Bustall, 350 faults; Halifax, 171 faults. Earlsheaton were, therefore, declared winners.

The Vicar, in replying to the vote of thanks, expressed his great pleasure at being among the ringers. He knew nothing about the science of change ringing, and some of the terms he had heard used that evening were "Double Dutch" to him, but he knew when the bells were rung properly, and he had been visiting at the far end of the village that afternoon, and thought how nice they had sounded. It was, he considered, part of the clergyman's duty to get amongst the ringers as much as possible, because they were all working for the glory of God. He had great pleasure in presenting the cup to the conductor of the winning team.—Mr. Hardy received the cup, and suitably thanked the Vicar.—This brought to a close another successful and enjoyable meeting.

LITTLE ALBION TREBLE BOB MAJOR.

The first peal in this method, of which the figures are appended, was rung at Pulford, Cheshire, on Friday last.

12345678
21435687
12345678
21435687
24163857
42613875
24168357
42618375
46213857
64123875
46218357
64128375
61482735
16942753
61487235
16847253
16482735
bob
18642735

Any Plain Bob composition, produced by bobs only at W. M. H., will run to Little Albion, or half of any peal of Little Bob, which has two singles only, will run by omitting the single. Any composition of Little Albion, by inserting leads of Little Bob, may be shortened as desired.

TO THE MEMORY OF LIVINGSTONE.

On Saturday week, the unveiling of a memorial tablet to David Livingstone took place at Hadley, Middlesex. The proceedings commenced with a service in Hadley Church, at which the Bishop of Willesden was the preacher. Afterwards the choir and clergy, together with the congregation, marched in procession to a house on Hadley Green, once the residence of the great missionary-explorer, where had been erected the tablet, and the unveiling ceremony was performed by the doctor's only surviving daughter, Mrs. Livingstone Wilson. 720 Grandsire Doubles was rung for the service by the following members of Hadley and Barnet bands: W. Parker 1, R. Roffey 2, A. Trappett 3, J. Wicks 4, W. Daniels (conductor) 5, T. Lilley 6. Ringing also took place during the evening, in which the above and J. Sumpter and W. Childs took part, the methods including Grandsire Doubles and Plain Bob, and Grandsire Minor.

HANDBELLS IN THE CHURCHYARD.

At Blunsden, Wilts, an entirely novel way of marking the harvest festival was observed. The church bells are now at the founders, and, therefore, could not be rung, but three ringers (Messrs. J. Vincent, E. Ball and H. Weston) gave selections of sacred music on handbells in the churchyard, before both morning and evening services.

The second bell of the old ring of four was cracked on Easter Day, during the ringing, and at a meeting of parishioners held subsequently, it was decided to have the front three recast, and to two more trebles to make a peal of six. The contract has been placed with Messrs. Warner and Sons, of the Spitalfields Bell Foundry.

In the case of Blunsden, at any rate, out of evil has come good.

"RINGERS' WANTS."**SLOUGH'S EXAMPLE TO OTHER CHURCHES.**

An important gathering took place at the Parish Church of St. Mary, Slough, the other day, and as this was probably the first occasion on record that such a unique combination of interests have been brought together to consider the question of "Ringers' Wants," the proceedings are here set forth, as an example to other parishes, where scant attention has hitherto been paid to the man in the belfry.

The ceiling of the ringing room consists of stout joists, matchboarded on the underside, and covered with a water-tight lead flat, the space between being filled in with slagwool, a modern highly approved material for deadening sound. The new peal of eight bells are carried on steel joists some 6ft. above this ceiling, which is the only floor between the ringers and the bells. The usual result followed this arrangement—particularly so in the case of a spire—there was too much clash and din in the ringing room when the bells were being rung or chimed for service.

The parish authorities from the Rector and churchwardens, down to the humblest member of the Building Committee, all agreed it was a noisy apartment, but referred to other important requirements about the church, and the serious need of a fund to provide a second floor. Thus it seemed that St. Mary's tower (like many others throughout the country), a beautiful structure, fresh from the hands of the architect and the builder, was to be a permanent annoyance to the ringers for all time. To the lasting credit of the donor of the new tower and bells, it may be recorded that as soon as he was aware of the fault a general meeting was called to test on the spot by practical and personal experience the best way to remedy it. There were present the Rev. Canon Elliott, M.A., R.D., Rector; Mr. Fred Parker, churchwarden; Mr. James Elliman, the donor; Mr. Wm. Wilder, steeplekeeper; Mr. C. Scott, F.R.I.B.A., the architect (in succession to his father, the late Mr. Aldred Scott, F.S.A.); Mr. H. D. Bowyer, the contractor; Mr. A. H. Hughes, for the bell founders, Messrs. Mears and Stainbank, of Whitechapel; and the following members of the St. Mary's Society of Change Ringers.—Messrs. Purdue, W. H. Fussell, A. Leader, Smith, G. T. Leader, Hooper (conductor), Flaxman, and Perryman.—A short touch of Grandsire Triples was rung with the distinguished visitors in the belfry, and afterwards they inspected the higher floor. The result of their investigation was a direct order to the Rector to do what was necessary, and provide a second floor, and this will speedily be carried out by the builder.

Later, a well-struck 504 was brought round with the steeplekeeper and bell founder ringing, and the company dispersed, little knowing that the happy results in this particular case may, perhaps, lead to similar needed improvements being carried out in many a distant parish church.

REVIVING INTEREST AT STAMFORD.

A very successful meeting of the Southern Branch of the Lincoln Guild was held at Stamford on Saturday week, members attending from Grantham, Bourne, Surfleet, Colsterworth, Ingoldsbys, Belton, and Deeping, together with the local men. The towers of All Saints', St. Martin's and St. Michael's were open for ringing, the methods rung including Plain Bob, Double Court, Oxford and Kent Treble Bob, and Cambridge Surprise. A special object of the meeting was to try and revive the art of change ringing amongst the local men, and the officials of the branch were heartily supported by Mr. and Mrs. Henson, of the Crown Hotel, who very generously invited the whole party, numbering about 30, to tea.—At the business meeting following, the Rev. H. Law James occupied the chair, and was supported by the Rev. C. J. Sturton, Vicar of Orston.

Barkeston was chosen as the place for the annual meeting of the branch, to be held in January. Seven performing and three life members were elected.—Upon the proposition of the Rev. H. Law James, a vote of sympathy was accorded to the president of the branch (the Rev. E. W. Carpenter) on the death of his brother, Dr A. B. Carpenter.—A hearty vote of thanks to Host and Hostess Henson for their kindness in providing tea, to the Rev. H. Law James for presiding, and to the various incumbents for the use of the bells, brought a very successful meeting to a close.

WEIGHTS AND NOTE OF BELLS.

To the Editor.

Dear Sir,—Your correspondent, C. Adiere, opens up an excellent subject for debate. The craze of the five-tone system of tuning is responsible for the breaking up of some of our fine old rings of bells which can never be replaced. I have had the opportunity of hearing and ringing on a number of new rings of eight, ten and twelve, and with the exception of one or two peals of eight they are, in my estimation, miserable failures.

Of course there are many ringers who like them because the large bells make a big bellowing noise, but where are the small bells? In all cases that have come under my observation the front bells are much too light. Will these bells be as good in a hundred years' time as they are now? Certainly not, then why are they tolerated? Let us hand down to our descendants as good bells as our forefathers handed down to us. I should like to see a much abler pen than mine take up this matter, and explain why the trebles of peals of ten and twelve have to be so small if tuned on the Simpson five-tone principle.

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Weight, 50 cwt. 0 qr. 21 lbs.

This bell was recast, and the peal of twelve rehung by us in September, 1911. Since then the following peals have been rung on the bells:—

Kent Treble Bob Maximus by the College Youths.
Stedman Cinques by the Middlesex Association.
Cambridge Surprise Maximus by the College Youths.
Stedman Cinques by the St. Martin's Guild, Birmingham, on May 11th, 1912.

Stedman Cinques by the Middlesex Association, June 1st.
Stedman Cinques by Royal Cumberland Youths, Sept. 17th.

Kent Treble Bob Maximus by the Kent Association, December 7th, 1912.

ESTIMATES SUBMITTED

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Musical Handbells in sets, Bell Ropes, &c.

At the Handbell Contests, held annually in Manchester the First Prize for the last 14 years has been awarded to bands using our bells, and on twelve of those occasions they have gained the Second Prize also.

NOTICE TO READERS, CORRESPONDENTS, ETC.

All communications should be addressed to the office of "The Ringing World," Woking, Surrey, and matter intended for publication should reach the Editor not later than *first post* on Tuesday morning. Records of peals rung after Saturday will be accepted up to Wednesday morning first post, but all reports should be sent in as early as possible.

Terms as to advertisement spaces, etc., can be had upon application.

"The Ringing World" will be on sale every Friday morning, and is obtainable through any newsagent. Should any difficulty be found in securing the paper punctually, information should at once be sent to the office.

"The Ringing World" will be forwarded post free on the following terms (remittance must accompany order):—

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" 6 "	3/3
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CHARLES A. W. TROYTE.

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STEDMAN. 2s. 6d.; 275 pages, by the Rev. C. D. P. Davies, M.A., with an appendix by Sir Arthur Heywood, Bart., etc., etc.

TREBLE BOB. Part I. 1s. 6d.; second ed.; with appendix; 100 closely printed pages. Part II., suited for Conductors only; very scarce; 2s. 1d.; 236 pages.

DOUBLE NORWICH C.B. Major. At present out of print.

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WOKING

OUR ILLUSTRATION.

YOUTHFUL RINGERS.

A fortnight ago we recorded a 720 Grandsire Minor rung at Bridgwater, where the bells have a 25 cwt. tenor, in which some very youthful ringers took part. The 720 was rung with 7-8 covering by C. V. Fry 1, Ruth Coles 2, H. J. Jennings 3, H. West 4, C. Sanderson 5, A. E. Coles



H. J. JENNINGS
(aged 15)
MISS RUTH COLES
(aged 12)

CECIL SANDERSON
(aged 14)

H. WEST
(aged 18)

C. V. FRY
(aged 14)

(conductor) 6, E. Stockham 7, and E. Tucker 8. It was the first 720 by all except the conductor.

This week we have pleasure in giving the photograph of these youthful ringers, four of whom are still at school.

ODD CHANGES.

Mr. Alf. Grimes has achieved an unique distinction by ringing, on Saturday last, his 100th peal this year. This exceptional record is the more remarkable inasmuch as it is the second year in succession that Mr. Grimes has scored a century, a feat, we believe we are right in saying, that no one has before succeeded in. Interest in his performances for the rest of this year will centre in the possibility of his surpassing the record of 127, put up by Mr. J. W. Washbrook about a quarter of a century ago.

To beat this previous best performance Mr. Grimes has nine weeks left in which to ring 28 peals. It is a formidable task, but it is one which is not beyond the realms of possibility, especially when one has such an insatiable love of peal ringing and the opportunities that Mr. Grimes has. More power to your elbow, Alfred, if you are out for records!

The charming little bell pendants which Mr. J. Comber, jeweller, of Woking, has put on the market, as a badge of the craft, have proved just the thing that ringers have been looking for. The neatness of the design appeals to

those with artistic tastes, and the ready sale which the pendants are obtaining is proving their popularity. Mr. Comber's advertisement on another page give particulars as to prices, etc.

There was a triple event in the century line at Benhilton last Friday during the Surrey tour. It was the 100th peal of Superlative by the conductor (Mr. F. Bennett); the 100th tower in which Mr. A. W. Grimes has rung a peal; and the 100th tower in which Mr. J. H. Shepherd, who did not take part in the peal, and whose greatest hobby is new towers, has rung this year.

The six bells of Cookham, Berks, which are being restored and rehung in a steel frame by Messrs. Warner and Sons, who are recasting the treble and fourth, are to be re-dedicated by the Archdeacon of Berks on Sunday, December 7th, and opened by the local ringers.

We understand that Mr. James George, of Rugby fame, has decided to celebrate his 60th birthday, which occurs on November 27th, by arranging for a series of peals in the Birmingham district, and by a social gathering on Saturday, November 29th. Many of his ringing friends will be joining him in these peals, but as there will be a large number who cannot possibly get to Birmingham, we feel sure Mr. George would deeply appreciate any peals that might be rung in his honour by ringers in different parts of the country.

A tablet in commemoration of the record peal of Stedman Caters rung at Loughborough on Easter Monday, 1909, will be unveiled on Saturday, November 15th, at 3 p.m., at All Saints' Church. Ringers who appreciate the magnitude of that great performance — 18,027 changes rung in 12 hrs. 18 mins.—will be glad to learn that a permanent record of the event is to be provided in the tower where the peal was rung.

The new ring of eight bells by Messrs. Taylor and Co., at Pontypridd, Glamorganshire, will be dedicated by the Bishop of Llandaff on Tuesday, November 4th, at 3.15.

The historical ring of bells at Peterstone, Marshfield, Mon., which have not been rung for about 100 years, are being restored by Messrs. John Warner and Sons. Several of the peal have been recast, and two more added to complete the octave, and they will be rung for the first time on Saturday, November 8th. All ringers are invited to attend.

In connection with the dedication of Shoreditch bells on Monday next it should be clearly understood that there will be no general ringing on that occasion. The ringers' day will be on Saturday, November 8th, when the tower will be open to all, and, as the date coincides with another important event—the College Youths annual dinner—there will doubtless be a large number of visitors. Particulars will be found in our notice columns.

Chelmsford Cathedral will not long be the only church possessing a ring of 12 in the county of Essex. Tenders have been invited and received for four trebles to be added to the ring of 8 at Saffron Walden.

MARESFIELD, SUSSEX.—At St. Bartholomew's Church, on Sunday, October 19th, 1320 Rob Minor: E. Baker 1, A. Brown 2, R. Billings 3, G. Avis 4, E. Billings 5, J. A. Hart (conductor) 6.

BELLS DESTROYED BY FIRE.**WEST CLANDON STEEPLE BURNED DOWN.**

One of the most historic churches in the country—that of West Clandon, near Guildford—the family church of the Onslows, was seriously damaged by fire on Monday morning.

The outbreak occurred in the shingle steeple, which with five of the six bells, was completely destroyed. The alarm was at once taken to Onslow Park, the Earl of Onslow's residence, which is about 300 yards distant, and his lordship and his private fire brigade were on the scene within ten minutes and rendered most effective service. Their efforts were soon supplemented by the Guildford Fire Brigade, but the fire was not got under until the steeple had collapsed, and the contents of the tower were destroyed.

The altar, altar vessels, a valuable antique fresco, and the parish registers, which date back to 1536, were rescued, while the old oak Onslow pews and the chancel window were found to be uninjured. The church is insured.

The bells, three of which were by Thomas Lester, and dated 1741, were rung for service on Sunday evening. Shortly before the outbreak, a clock winder went into the belfry to wind the clock, but apparently noticed nothing amiss.

Clandon has had for some years one of the best six-bell bands in the Winchester Guild, and they have rung a number of Surprise peals.

The bells of West Clandon Church were not, of course, anything like as old as the building itself, but three of them dated back to 1741. Originally all the six were of this date, but in 1875, the 3rd, 4th and 5th were recast. The bells bore the following inscriptions:—

Treble: At Proper times my Voice I Raies unto my Bennifactor
Praise. Thomas Lester Made Me 1741.

2nd: Thomas Lester of London Made Me 1741.

3rd: Ring out the False. Mears and Stainbank Founders London 1875.

4th: Ring in the True. Mears and Stainbank Founders London 1875.

5th: My tongue shall sing of thy righteousness. Mears and Stainbank Founders London 1875.

Tenor: Thomas Lester of London made us all 1741.

The weight of the tenor bell was 17½ cwt., its diameter across the mouth being 46½ ins.

LANCASHIRE CHURCH BURNED DOWN.

Leck Parish Church, near Kirkby Lonsdale, was destroyed by fire last week. The roof and tower collapsed, and two of the five bells, the communion plate and altar ornaments were melted. The damage, amounting to £5,000, is covered by insurance.

ST. MARTIN'S GUILD, BIRMINGHAM.**VETERANS LEAD THE WAY.**

The last quarterly meeting of the year was held at Wandsworth on Saturday. The bells were raised about 4 o'clock, and it speaks well for the interest the older members still take in the doings of their Guild, that the average age of the first five members to arrive was sixty. They immediately proceeded to raise the back five in peal, and were subjected to much good-humoured banter at their combined total of 300 years.

Tea was partaken of at the St. Mary's Refreshment Rooms, and it is a matter for regret that more members did not put in an appearance at this, the hostess having provided very bountifully, with the result that a good deal was left on her hands.

The business meeting followed the tea, the Vice-President, Mr. Samuel Reeves being in the chair. Routine matters having been disposed of, the Secretary gave the requisite three months' notice of his intention to propose an alteration to rules at the next meeting, while Mrs. Preston, on behalf of Mr. C. Dickens, gave similar notice.

The bells were kept going during the afternoon and evening, good touches in the standard methods being accomplished.

GLOUCESTER AND BRISTOL ASSOCIATION.

A successful meeting of the Wotton-under-Edge and District Branch of the Gloucester and Bristol Association was held at Cam, near Dursley, on Saturday last. Over 30 members attended from Berkeley, Dursley, Thornbury, Wotton-under-Edge, Stinchcombe, Slimbridge, Stone and Wickwar, and the local band was also well represented. Several six scores of Grandsire and Stedman were rung before tea, which was provided in the schools. The business meeting was subsequently held, when Mr. F. K. Howell (chairman of the branch) presided, and proposed a hearty vote of thanks to the Vicar (the Rev. E. Roberts) for so kindly placing his bells at the disposal of the members, and for providing such an excellent tea. He deeply regretted the absence of the Vicar, who was confined to the house owing to a slight chill, and trusted he would have a speedy recovery.—Tortworth was the place decided on for the next monthly meeting.—Two of the local band were elected members of the Association.—The tower was then again visited, and the bells (six in number) kept going in Grandsire, Stedman, Plain, Oxford, and Kent Treble Bob till late in the evening.

SHERBURN-IN-ELMET, YORKS.—On July 13th, for evening service, 672 changes, Bob Major: G. Thornton (conductor) 1, W. Idle (Dewsbury) 2, H. Bradley 3, H. Gill 4, G. Wilson 5, J. Bradley 6, W. Foster 7, Ted Wigglesworth 8.

THE ART IN AMERICA.**BOSTON RINGERS MEET ENCOURAGEMENT AND CRITICISM.**

By Dr. A. H. NICHOLS.

Upon the evening of October 3rd, the Boston Guild (U.S.A.) rang, by invitation, the bells of Memorial Tower, Hingham, upon the occasion of a public reception held to mark the success of the mission to Hingham, England, to present a stone to be set in the market place of the mother town. Among several touches rung were 360 Grandsire Triples: Alexander Matthew 1, Stephen J. Perkins 2, Ernest E. Randall 3, James F. Laker 4, Gordon Mackman 5, William Bashford 6, Philip J. Allfrey 7, Richard Newton (conductor) 8. This is the longest touch achieved by Mr. Matthew, the first pupil of the Guild.

That the Boston band is gradually establishing an honourable position, and supplying a genuine demand, in the community, will appear from its engagements for the current week, as follows:—

October 7th.—Public performance on handbells at Tremont Temple at the Convention of the Sons of St. George, a British organisation.

October 8th.—Exhibit ringing of one hour at Christ Church by invitation of the American Bankers' Association, a national institution holding its meeting in this city. For this especial service they will receive an honorarium of ten pounds, which will serve, it may be hoped, as precedent for future remuneration when our work is not voluntary.

October 12th.—P.M. Service ringing at Christ Church.

October 13th.—A.M. Attempt at a complete peal at Christ Church.

P.M. Quarter-peal at the Perkins' Institution for the Blind.

If our progress has been upon the whole fairly successful, we have not failed to encounter a few snags, the removal of which has called for the exercise of both patience and tact. It is a poor rule to "talk back," however unreasonable our adverse critics, who have in reality been very few. Protests from homes in which sickness was prevailing have been quieted by sympathetic visits and temporary suspension of practice. Again, where certain artisans employed by night required sleep by day, their disturbance has been avoided by a concession as to hours of meeting. A more difficult problem consists in meeting the novel complaints of individuals prevented by the noise of the bells from the use of the telephone; and it is conceivable that we might obstruct the transmission of an important communication.

Good bells being exceptionally sonorous, are apt to be noisy in the immediate vicinity of the tower when not hung at a considerable altitude. Paiswick bells, for example, famous for their mellow sweetness, emit one jargon of sounds when heard in the churchyard below the tower. How, then, are we to treat these bells which to those dwelling near by may constitute a veritable nuisance? It seems certainly a pity to smother such instruments by bricking the belfry arches, and thus impairing their carrying power which may be their chief merit. A more legitimate treatment would consist in the use of clappers of less weight or softer material. Why not modify the harsh, metallic impact of the clapper by some process similar to that employed in handbells?

Again, if towers are noisy then it must be admitted that long-continued ringing is inexpedient, and hence prolonged performances are inadmissible except upon holidays, or rare occasions of rejoicing.

Now, inasmuch as all our towers are open to the objection of noise, and while introducing our art to a new field, our policy is to avoid above all things giving offence to even a few, we cannot aspire, for a time at least, to the achievement of many peals; for our experience is, that the interest of the public is to be gained by good striking rather than by demonstrations of physical endurance. While we have no disposition to say anything in disparagement of the long performances which have commanded such universal admiration, we are of the opinion that there are also other tests of meritorious work. It is pertinent, therefore, to enquire, if orators, singers, musicians and certain other artists are estimated by the merit, rather than by the period of continuance, of their productions, why should ringers assign for themselves a totally different standard of measurement?

Customs change, modified by climate, environment and local prejudices; and as change ringing extends to our American cities, the tendency will doubtless be to propitiate and attract the public by exhibit, rather than by peal performances. Indeed the very interest awakened by the art proves an estopper to peal ringing. Thus it not infrequently happens that our friends in their desire to watch the men engaged at the ropes, or the bells in motion, flock to the towers, like boys to a circus, an intrusion which must be submitted to, however obstructive to any concentrated mental action.

It is by such methods, however, that we are amplifying our relations with influential people, who have extended many tokens of encouragement. Among these may be mentioned a recent offer of a gift of a ring of heavy bells, made with the design of fostering our art.

RAINHAM, KENT.—On October 8th, a quarter-peal of Grandsire Triples, in 48 mins.: *S. Champion 1, W. Haigh (conductor) 2, F. Ockwell 3, *H. Manctelow 4, F. H. Champion 5, W. Easter 6, W. J. Walker 7, C. Belsey 8. First quarter on the bells since being rung. * First quarter.—On October 12th, a quarter-peal of Grandsire Triples, in 48 mins.: S. Champion 1, W. Easter 2, F. Ockwell 3, F. H. Champion 4, F. Belsey (conductor) 5, W. J. Walker 6, C. Belsey 7, R. Tucker (first quarter) 8.

Chelmsford Cathedral.



The new ring of 12 bells (Tenor 34 cwt. 2 qrs. 22 lbs.) for Chelmsford Cathedral was dedicated by the Lord Bishop of St. Albans on Saturday, September 27th, 1913.

MESSRS. JOHN WARNER & SONS, Ltd., of the
Spitalfields Bell Foundry, London, have in hand
the restoration of the following rings of 12 bells :

YORK MINSTER (Tenor 50½ cwt.)

ST. LEONARD'S CHURCH, SHOREDITCH (Tenor 28½ cwt.)

SURFLEET TREBLE BOB CATERS.

THE REV. H. LAW JAMES REPLIES TO CRITICS.

To the Editor.

Sir,—When I wrote the note to the peal rung here on September 13th, I fully expected that it would lead to a discussion, and I am agreeably surprised to find that the discussion is covering more ground than I expected. It has actually raised four questions:—

- i.—What's in a name?
- ii.—What is the relationship between scientific language and ordinary language?
- iii.—What is the relationship between theory and practice? Which involves the further question: What is a Cater method?
- iv.—What is Treble Bob?

Now, these four questions are all important, and I propose to try and answer them one by one, with a view to showing, as far as possible, where we really do stand.

i.—What's in a name? There is an old saying, "give a dog a bad name and hang him," and there is a large amount of truth in it. In theory, the name does not matter; but in practice a good name helps a method forward, while a bad name holds it back, and we want as far as possible to use names in order to encourage the ringing of good methods, and discourage the use of bad ones.

ii.—What is the relationship between scientific language and ordinary language? I answer, that in ringing, the relationship between these two must be exactly the same as it is in all other matters. We still talk about sunset in ordinary language, but when we wish to be accurate we avoid the term; and so in ringing we shall still talk about Oxford Treble Bob Caters, when we need to speak of it, but when we want to be accurate we shall call it a nine-bell method, and declare that it is not Caters.

iii.—What is the relationship between theory and practice? etc. This is the most important question of all, and here more people go astray than anywhere else. It is so nice to be perfectly logical on the one hand, or so easy to throw them to the winds on the other, but the result of doing either of these is fatal. Change ringing is certainly mathematical, but at the same time we must remember that it is applied not pure mathematics. It is well worth while to find out what things ought to be in theory, but we must always test our theory by practical considerations.

And now I come to the further question, What is a Cater method? In order to get a satisfactory answer, we had better take a wider outlook. We find that changes on five bells are called Doubles, on seven Triples, on nine Caters, and on 11 Cinques, and these names imply that the whole of the bells except one change every time. We find that changes on six bells are called Minor, on eight Major, on ten Royal, and on 12 Maximus, and these names do not imply anything about the nature of the changes.

Now, in theory, undoubtedly the best methods follow the rule that the largest number of bells possible should change every time, and so the man who wishes to be logically correct is tempted to state that Doubles must be all double changes; Minor, triple and double changes alternately, and so on. But when we consider the matter practically this will not do. If we confine our attention to Plain Major methods the result is quite satisfactory, but the moment we turn to Treble Bob methods it breaks down. I have 125 pure Treble Bob Major methods in which the changes are Caters and Triples alternately, the first of these is Oxford Treble Bob, and not one of the whole group is anything better, from a musical point of view, than Oxford; they all part the tenors hopelessly. I have also 246 Mixed Treble Bob Major methods in which the changes are not alternate Caters and Triples. The first of these is Kent, and although in strict theory these are not so good as Oxford; in practice they are very much better.

The three old standard Surprise methods tell us the same thing. Superlative keeps the rule, but produces very bad music. Cambridge and London break the rule, but are far better methods. Now, up jumps the man on the other side, who ignores facts and wishes to be consistent, and he says if the theoretical rule must not be applied to Major it must not to Doubles, Triples, Caters and Cinques. Why not? Oh, because it is inconsistent. As if that had anything to do with it. Let us look at these odd bell methods. On five bells we have one method, new doubles and its reverse variation, which are not all double changes, and yet is worth ringing, and this is the only exception. On 5, 7, 9 and 11 bells every other odd bell method worth ringing keeps this rule, and this is not simply my opinion, it is the result of the actual experience of the whole Exercise for the last 200 years—the only methods which have been generally rung on odd numbers of bells keep this rule. Therefore, I maintain, that when we are making accurate statements we must abide by this rule on odd numbers, because both theory and practice suggest it; but on even numbers in Treble Bob methods we must aim at breaking this rule, because methods which keep it are practically useless.

iv.—What is a Treble Bob method? A Treble Bob method, as we know it on 6, 8, 10 and 12 bells, is a method in which the treble dodges in all possible dodging positions. We wish to extend this to nine bells. How can it be done? I answer, in nine bells the treble must dodge in all possible dodging positions, and there are only four, the same as in Major, and an odd place left over.

What are these four. 2-3, 4-5, 6-7 and 8-9
or 1-2, 3-4, 5-6 and 7-8
or 1-2, 4-5, 6-7 and 8-9
or 1-2, 3-4, 6-7 and 8-9
or 1-2, 3-4, 5-6 and 8-9

—five possible arrangements.

If the method is to be Treble Bob, the treble must follow one or other of these arrangements, and this involves four blows in the odd place, wherever that odd place be. The first and second arrangement will not do, because they involve four blows in front and four blows behind, and this involves a triple change. The third arrangement forces the treble to make 3rd's place, both up and down, the fourth forces her to make 5th's, and the last, 7th's, and either of these will satisfy the conditions. I therefore submit that the peal rung at Surfleet on September 13th, 1913, is really the first peal of Treble Bob Caters ever rung, for, of course, we all know that a Single produces a Triple change in any peal of Caters, and no one but a mere pedant would object to that.

Finally, Grandsire Caters and Stedman Caters are both rather thread-bear; Double Norwich Caters is not much rung, probably because of the odd and even dodging position in the same method; here is a new thing. It is Treble Bob, and every Treble Bob ringer will be able to learn it in a few minutes and ring it. The plain course is all Cater changes, the work is interesting, and the music good.—Yours truly,

H. LAW JAMES.

Dear Sir,—Do Mr. Trollope and Mr. A. Paddon Smith really think that the nomenclature for changes produced on odd numbers of bells merely came about in a haphazard way. The words Doubles, Triples, Caters and Cinques, are very significant. These words are defined in the Glossary as the changes produced on Five, Seven, Nine and Eleven bells respectively, in which Two, Three, Four and Five Pairs of bells respectively interchange at each permutation, and speak for themselves. It would be interesting to know what the eminent living members of the C.C. Committee, who were responsible for the drawing up of the Glossary, have to say on the subject. In the words of your leading article in the last issue, Mr. Editor, "there are those who desire to see the theoretical side put upon a firm and logical basis." Why have these descriptive names if we do not adhere to what they clearly mean? With regard to singles used in odd bell systems, they are in some cases necessary to obtain the extent, or to turn the course of the changes. Mr. Trollope refers to even-bell systems, but they have nothing to do with the case, neither are their names indicative of the number of changing pairs. With regard to our friends' criticism of Grandsire Triples, may I just point out that extents in this method, containing all triple changes, have been obtained and rung.—Yours truly,

CLEMENT GLENN.

Dear Sir,—The letters appearing in your columns on the above subject have interested me greatly, but I do not wish to enter into the controversy as to the right of Mr. James to call his peal the first of Treble Bob Caters.

What I am concerned about is the attitude taken up by the Birmingham men. We all recognise the genius of Thurstans and Johnson, but great as they undoubtedly were, they were not infallible. If I judge aright from the tone of the letters of Messrs. Carter and Smith, they will refuse to recognise any system of Treble Bob Caters, no matter how good, because those two masters have handed down to us a form which the most lukewarm supporter of legitimacy would term irregular.

I may be doing Messrs. Carter and Smith an injustice, in which case I humbly apologise. If, however, my interpretation is correct, they will see the unfairness of the position they have taken. The method must be judged on its merits, without regard to the composer, or what Mr. James has said or done.

If they believe with me that it is the best form into which regular Treble Bob Caters can be cast, and that the hunt is a basis for the formation of many good methods, they will realise that it is to the best interest of the Exercise that the ringing of the method should be encouraged.

Everyone knows the keenness of the Birmingham men in promoting the art of change ringing, and their attitude towards it will greatly influence the reception of the method by the Exercise. They are, therefore, bound to judge it impartially, without regard to any claim they may make as to the Treble Bob Caters already rung by their Guild, and not to discourage the ringing of it without good reason. Yours sincerely,

JOSEPH W. PARKER.

Dear Sir,—On reading Mr. Trollope's letter in your issue of October 17th, I could not help feeling that it was somewhat misleading, and that I should like to say something further on the subject. It must always be borne in mind that the names were not given to complete peals, but to the methods only. Thus, Grandsire, Stedman, etc., are names given to methods which contain Doubles, Triples, Caters and Cinques changes in the various plain courses.

The plain courses of such methods having been worked out true to their respective principles, it became desirable to ring a higher number of changes than the plain course contains, and thus it became necessary to invent calls (Bob and Single) which are a departure from

the various methods, so far as to introduce changes which are not in the methods. From this it consequently follows that all methods which do not contain in the plain courses Doubles, Triples, etc., changes, are illegitimate.

JOHN CARTER.

Dear Sir,—You have published some very interesting letters upon this subject, but as there are one or two items of interest yet untouched, I, as an old member of the Methods Committee, should like to supplement them.

Treble Bob Caters is a compound term, and does not seem to fit. Whether a method will be found that properly unites them is highly problematical, and I will therefore first consider them separately.

"Caters." This term ("Clavis," page 187) is derived from the Latin word "Quatuor" (i.e., four-times). Applied to change ringing it signifies that "four pairs" of bells exchange positions in every "pair of rows." There are many good old compositions in both the Grandsire and Stedman methods obtained without the use of singles, and when one such composition is rung, then it is and then only that a peal of "pure Caters" is obtained. This was the class of peal which I first stood in in the '70's and '80's, and they were good old peals, too. In later years, we rang peals with singles. These peals are, strictly speaking, made up of both Triple and Caters changes, and as we do this in one method why not in another? If there was nothing worse in the old methods rung in Birmingham years ago, I for one, cannot see why they should be tabooed, and shall vote against such a proposition.

Surfleet seems to be a good Cater method, but by what law, rule or regulation, Mr. James tells us it is Treble Bob. I cannot make out, and so I favour the view of my old friend John Carter, and say Treble Bob it is not and never can be.

Triples having been mentioned, it may be recalled that Mr. H. W. Thompson had decided the impossibility of a 5040 without a single, and so I think the only peal of pure Triples we have is Shipway's Non-pariel, which is said to be an unlawful composition. As to pure Treble Bob, I can only recall two old methods of this class. These are, "Imperial Bob" and "Oxford Treble Bob." The first is not on the lengthening lead plan, but it has a Treble Bob hunt, and so is a Treble Bob method. "Clavis" on page 184, tells us that Mr. Francis Roberts, of grateful memory, was the first to discover and use a "single" in a touch of Grandsire Caters, and bring the bells round at hand, while the first peal rung with singles was rung at Fulham, Middlesex, in 1770, called by George Patrick.

HY. DAINS.

A COMING OF AGE CELEBRATION.

ANOTHER LADY'S PEAL RINGING PERFORMANCE.

The coming of age of Miss Elsie Bennett was celebrated last week by five handbell peal attempts, three of which, as chronicled elsewhere, were successful. Miss Bennett, as is well-known, follows the art only on handbells, but she has proved herself an exceedingly skilful exponent of this branch of ringing. Of the five peal attempts made to commemorate her 21st birthday, the first two, unfortunately, resulted in failure. On Monday there was an attempt for Grandsire Caters at Fulham, but this was lost through a shift course, after halfway. On Tuesday, at Clapham, a peal of Bob Major came to grief through a similar cause. Wednesday, which was Miss Bennett's birthday, brought a change of luck, and a capital peal of Stedman Caters was rung—a most praiseworthy performance on the young lady's part. For Friday a peal of Bob Royal had been arranged, but owing to one of the band being delayed by fog, Bob Major was started for, and a fine peal rung. On Saturday another creditable peal of Bob Major was rung, and brought the celebrations to a close.

THE BELLS OF HOO.

The historical peal of six bells of Hoo St. Werburgh, Kent, having been silent for about twelve years, were re-opened last week, after having been rehung by Mr. A. Bowell, of Ipswich, who has carried out the work in a very creditable manner. The bells have all been quarter turned and hung with new fittings—wheels, gudgeons, bearings, clappers and steel girder headstocks—and the old oak frame has been thoroughly braced with tie bolts and angle brackets, making it perfectly rigid. On Thursday evening last week, and on Saturday, several ringers from Rochester Cathedral and Gillingham tested the bells, and several good touches of Grandsire Doubles and Bob and Treble Bob Minor, including two 720's of Kent, were rung, the following taking part: Messrs. Allen, Paine, Winsor, Garrett, Hone, Rolls, Tulett, Harvey, Maigh, and A. Bowell. The bells are a very good six, with tenor about 19 cwt., and they go splendidly.

CHELMSFORD NEW PEAL OF TWELVE.

The first monthly ringing meeting took place at Chelmsford Cathedral on Saturday last, and was attended by 30 members. During the evening, courses of Stedman Caters and Grandsire Cinques were rung; also a 396 of Grandsire Cinques, by: G. Sorrell 1, H. W. Kirton 2, A. Edwards 3, F. W. Edwards 4, W. Keeble 5, H. Richell 6, H. Allen 7, F. Gill 8, H. F. Cooper (conductor) 9, H. Head 10, W. Lincoln 11, A. Whight 12. All agreed that the evening had been most successful.

On October 12th, for evening service, 1152 Grandsire Caters was rung, by: H. R. Dawson 1, A. Spellar 2, H. Richell 3, F. Gill 4, H. Allen 5, A. Richell 6, H. Head 7, H. F. Cooper (conductor) 8, A. Whight 9, A. Head 10. Longest touch on the bells.

DURHAM AND NEWCASTLE ASSOCIATION.

A SUCCESSFUL YEAR.

The thirty-sixth annual meeting of the Durham and Newcastle Diocesan Association was held on Saturday, at Durham. This being a full-day meeting, visitors made an early start, and the bells were to be heard in the morning. Rather unfortunately, the Cathedral bells are not allowed to be rung on account of the weak state of the tower. However, there are two six-bell towers of St. Nicholas and St. Oswald, and full advantage was taken of these. Taking into consideration the drawback of not having good ringing facilities to draw members to Durham, there was a capital attendance.

The committee meeting was held in the Three Tuns Hotel, and afterwards the ringers wended their way to the Cathedral. A service is held in connection with this meeting each year at Durham and Newcastle, alternately, and the Association was honoured by having the Dean to address them—an honour which was appreciated by the members to its fullest extent. The address was most impressive, and all were touched by the Dean's encouraging words. He spoke of the bell ringers' duties, and put them on the same standing as all church workers. He was in full sympathy with the Association and its objects, and the good it was doing, saying what a grand thing it was to see bodies of men working together for the good of the church.

The Dean has become a patron of the Association, and the members hope he will always take a keen interest in their work, and that this will not be the last occasion on which he will address them.

Fifty members afterwards sat down to dinner at the Three Tuns Hotel, and the general meeting followed. After the loyal toast had been duly honoured, that of "The Bishops and Clergy of the two Dioceses," coupled with the name of the Dean of Durham, was submitted.

The Secretary then read his report for the year, which was most encouraging. It showed the Association had passed through a record year of progress. In the secretary's own words, "the Association has never in its history stood upon such a firm foundation as it does at the present moment." The balance sheet showed a comfortable margin on the right side. The number of peals rung was not large, but they were better in quality. The results of Ferry's scheme for Sunday service ringing have turned out exceptionally well, and the first three towers are to be congratulated on their success. Certificates were presented to them.

Following the general secretaries' report, there were those from the four districts, north, east, south and west. These were, on the whole, satisfactory, but there is still room for better attendance at district meetings, which are held for practice, the idea being to help beginners.

After the retiring officers had been thanked for their services, they were re-elected.

The business of this meeting kept the members occupied till six o'clock, when they retired to the belfries for ringing.

WESTERN DISTRICT MEETING.

A practice meeting, organised by the Western District secretary (the Rev. A. W. Lister, of Tanfield) was held at Lanchester. There were representatives from Consett, Stanley, Tanfield, Chester-le-Street, and the local band, and four ringers scored their first touch. A 720 Kent Treble Bob was rung by: W. Irwin (first 720) 1, F. Eales 2, A. Parry 3, Rev. A. W. Lister (first 720) 4, J. Selkirk 5, J. Robinson (conductor) 6. F. Chinnery and W. Plews rang their first 360 Bob Minor. The Vicar, the Rev. A. Hetherington, kindly provided tea, which was highly appreciated, and on the motion of the Rev. A. W. Lister, he was accorded a hearty vote of thanks for his hospitality.

WORCESTER ASSOCIATION.

SOUTHERN BRANCH OFFICERS RE-ELECTED.

A quarterly meeting of the Southern branch took place at Badsey on Saturday last, the following towers being represented: Evesham, Pershore, Hampton, Bengeworth, Bretforton, Cropthorne, etc. Even-song was held in the church at 5 p.m., the Vicar (the Rev. W. C. Allsebrook) giving a most eloquent address from Psalm cxxii. Tea was provided by the Vicar at the Frape Restaurant, and at the subsequent meeting the Vicar presided.—It was decided to hold the next quarterly meeting, and also a united practice meeting at Cropthorne, and to attempt the quarterly peal at Badsey, with Mr. J. Addis as conductor.—Mr. H. Middleton was re-elected ringing master for the ensuing year.—Mr. J. Hemming, the present secretary, wished to resign office, but after considerable discussion, he again accepted office upon the distinct understanding it would be for only one more year.—Mr. F. Jordan was re-elected on the Central Committee.

The Chairman reviewed the work done by the Association, and proposed a vote of thanks to the branch officers for the way they had carried out their duties.—Upon the proposition of Mr. J. Hemming, a hearty vote of thanks was accorded the Vicar for presiding at the meeting, for the use of the bells, for his excellent address at the service, and for providing such a splendid tea. Mr. Hemming also congratulated him upon a son and heir being presented to him and Mrs. Allsebrook.—The Vicar briefly replied, and the meeting then terminated.

PRESENTATION AT PUDSEY.

On Saturday last, a tea and social evening took place at the White Cross Hotel, Pudsey, on the occasion of the birthday of Mr. Thomas Maude, the participants being the Yorkshire band of ringers, who with Mr. Maude, have on many Whitsuntide week-ends made ringing excursions to various parts of the country at Mr. Maude's invitation. During the afternoon, a peal, attempted at the Parish Church, was regrettably unsuccessful, after about 40 minutes' ringing.

After tea had been more successfully handled than the bells, Mr. Bolland was voted to the chair, and asked the company to drink to the health of Mr. Maude. He said how pleased he was to do honour to the guest of the evening, and to see him amongst his ringing friends. He was sure all would join him in wishing Mr. Maude many happy returns of the day, and health and long life for both him and Mrs. Maude.—Mr. Maude, in reply, thanked the company for their good wishes, and remarked how he had been spoiled in his attempt to arrange a handbell peal for the occasion.

After a course of Grandsire Major on the handbells, Mr. Bolland asked Mr. Maude to accept as a token of the company's esteem a solid silver flower stand, with cut-glass vases, and hoped it would be handed down in his family, and serve to remind him of the many pleasant hours they had spent together on numerous occasions.—Mr. Maude, in accepting the gift, remarked that he had been taken completely by surprise, and thanked the company for the goodwill shown towards him. The present would always remind him of the happy past and would be treasured in his home.—Mr. Williams, in supporting the chairman's remarks, said he would give place to none in his estimation of Mr. Maude's character and goodwill towards the ringers. Men of his stamp, who would go out of their way to help and encourage ringers were few and far between.—Mr. Cotterell, Mr. Holgate, and Mr. Johnson also expressed their appreciation.

Touches on the handbells in 6, 8, 10 and 12 bell methods, including a fine course of Oxford Minor, were brought round, after which a very happy evening came to a close.

DEVONSHIRE GUILD.

The annual meeting of the Archdeaconry of Totnes division of the Devon Guild was held at Plympton St. Mary and Plympton St. Maurice, where the bells at both towers were kept merrily ringing the whole of the afternoon. Great praise was bestowed on the excellent tenor bell at St. Mary's. Many who are capable of judging say that for quality and purity of tone this bell cannot be surpassed. Like the ninth bell at Exeter Cathedral, it was cast by Purdue, an eminent founder of olden times. At five o'clock tea was partaken of in the Churchroom, Plympton St. Maurice, lent for the occasion by the Rev. H. T. Hole, who, despite his 80 years, was present. The president of the Guild (the Rev. Maitland Kelly), who previous to 1876 was Rector of St. Maurice; the Vicar of St. Mary's (the Rev. J. M. Cox); the Vicar of Holbeton, and the hon. secretary of the Devon Guild (the Rev. E. S. Powell) were also present. In all 57 sat down to a capital tea, and after several votes of thanks had been passed, and hearty congratulations expressed, it was conditionally resolved to hold the next annual meeting at Tavistock and Whitchurch.

THE LATE DR. CARPENTER.

To the Editor.

Sir,—The editorial in last week's "Ringing World" voiced very truly that which many ringers all over the country feel at the loss of one of the greatest exponents of change ringing in all its branches. Dr. Carpenter's death has created a gap in the Surrey Association, which we shall be unable to fill as it has been filled for a very long time. "The doctor" (as we used to speak of Dr. Carpenter) was loved sincerely by all. Many ringers knew him more intimately than I knew him, and could say more about him than I can do, but it is nearly a quarter of century since I first rang with him in a plain course of Grandsire Triples, and I have met him very many times since. His presence was always wished for either in the belfry or at the meetings, which he generally attended. Can we not do something to perpetuate his memory? I hope that some steps to this end may be taken.—Yours truly,

JOHN BEAMS.

On Tuesday of last week, an attempt for a half-muffled peal was made at Croydon Parish Church, as a token of respect to the late Dr. A. B. Carpenter. The attempt, unfortunately failed, but a quarter-peal of Stedman Triples was afterwards rung by: W. S. Wise 1, D. Wright (conductor) 2, L. Page 3, A. T. Jones 4, W. States 5, H. L. Garfath 6, C. F. Johnston 7, S. R. Roper 8.

TRURO DIOCESAN GUILD.

Kenwyn ringers visited Gulval church on October 17th, for their annual outing. The visitors were met by Dr. Symons, Penzance (Master of the Truro Diocesan Guild), who successfully conducted them through a quarter-peal of Grandsire Triples (1260 changes), in 48 minutes. This is the first quarter peal which has ever been rung on Gulval church bells. Those taking part were: F. Cawse 1, F. Mitchell 2, H. M. Smeath 3, Dr. Symons, Penzance (conductor) 4, E. C. Freund 5, W. P. Trestrain 6, W. H. Sleeman 7, C. Sleeman 8. After the ringing, Mr. W. P. Trestrain, who has been conductor of Kenwyn ringers for 23 years, was the recipient of a silver-mounted walking stick, the gift of the ringers, for his services. Mr. H. M. Smeath (captain) made the presentation.

NORTH NOTTS ASSOCIATION.

LADY RECRUITS AT EVERTON.

The third quarterly meeting of the North Notts Association was held at Everton, on Saturday week, when 43 members and friends were present from Anston, Blyth, East Retford, Gainsborough, Misterton, Misson, Ordsall, Rotherham, Workson and Everton. On arrival, the visitors received a hearty welcome. As the writer wended his way to the belfry the bells were ringing sweetly in the low tower, which in height reaches but a short stage above the nave roof. The bells are a musical little ring of six (tenor 10 cwt.) by Taylor and Sons, of Loughborough, and although they were placed in the tower more than 30 years ago, the "go" of them is excellent. A stroll round the church was particularly interesting, but time and space forbid a description. Suffice it to say, it is extremely well kept, and bore evidence of loving care, in great contrast to what is sometimes found in churches far more favourably situated. At 5.15 p.m., the visitors assembled in the spacious dining hall of the vicarage, where a number of ladies had been busily preparing tea, and fully enjoyed the kind hospitality of the Vicar (the Rev. Alfred Rose).

The business meeting, which followed, was presided over by the Rev. A. Rose, who, in rising to give a warm and cordial welcome to all assembled, spoke of the special purposes of bells, and of the importance of the ringers' office. He believed as bell ringers they were working together to improve the science of change ringing, and, admirable as it might be to advance the art, which needed a great deal of mental and physical control on the part of the individual, yet the association had a higher aim than the mere production of skilful ringers. Bell ringing was not only an end, but the means to an end, and that was the raising and elevating of the general tone of the ringers.

Mr. John Segar, junr., then tapped on handbells a 360 of Carlisle Surprise, after which Mr. Arthur Hague, Miss Winifred Hague and Mr. J. Monks, of Rotherham, together with Mr. Butler, of Gainsborough, rang several courses of Grandsire Triples on the handbells, whilst Miss Hague played a selection of tunes in a very effective style, to the large audience who had assembled on the Vicarage lawn.

In moving a vote of thanks to the Vicar, Mr. H. Haigh said he could not find words sufficient to express his thoughts and feelings to the Vicar for what he had done that day, for the use of the bells, for the splendid arrangements, and his kind hospitality. The ringers owed him a debt of gratitude, and it would live in their memories until the end of time.—Mr. H. Warburton briefly seconded, and the Vicar made a humorous reply.—After the speeches and entertainment, tracks were again made for the tower, which was soon packed to the utmost by ladies of the district anxious to get a glimpse of the lady ringer manipulating the tower and handbells, and to receive their initiation into the mysteries of change ringing. The following methods were rung during the afternoon and evening: Plain Bob, Grandsire, Stedman, Oxford Treble Bob and Violet, and a 720 of Kent, by: J. C. Tinker 1, C. Baker 2, J. T. Barham 3, H. Stenton (conductor) 4, G. W. Stevenson 5, G. Brown 6.

It is gratifying to know that a junior band of ringers have made a start, and have each been presented with a silver badge for being able to manage their bells and ring for Sunday service, whilst, in addition, a few of the ladies are taking it up in real earnest.

OXFORD DIOCESAN GUILD.

MEDALLIONS FOR RINGERS.

A pleasant little meeting took place at Sonning, on Thursday of last week, the occasion being the presentation of medallions to those ringers who had taken part in the opening touch and the subsequent peal on the bells after restoration, in July, 1912. Ringers came to join their Sonning friends from Caversham, Hurst, and the three towers in Reading. Touches of Stedman, Double Norwich and Cambridge were rung, after which refreshments were kindly provided by the Vicar (the Rev. G. P. Crawford) at the Vicarage. Mrs. Crawford, assisted by Mr. George Wright, of Sonning, then presented the medallions, which had been fashioned in excellent manner by Messrs. Taylor and Co. from the old canons of the bells, and gave great pleasure to the recipients.—The Master of the Guild (the Rev. C. W. O. Jenkyn) then proposed a vote of thanks to the Vicar and Mrs. Crawford for their kindness and hospitality, which was heartily accorded.

NEW CHIME AT BRENTFORD.

The new chime of six bells was dedicated at St. George's, Brentford, on Friday, by the Lord Bishop of Kensington. The bells have been cast by Messrs. Gillett and Johnston, of Croydon, the tenor weighing 6½ cwt. Long before the hour fixed for the service the church was well filled with parishioners, anxious to welcome the Bishop and to hear the first sound of the new peal, which was acknowledged on all hands to be of a most sweet and harmonious character. His Lordship, in his address, dwelt upon the usefulness of bells in various capacities, more particularly emphasising the call to God's House, which was conveyed by them.

The authorities could not be prevailed upon to have the bells hung for ringing, and so they are chimed automatically by a machine fixed on the floor below, which was started by the Bishop, who ascended the tower for that purpose before delivering his sermon.

DEDICATION OF ECKINGTON BELLS.

The dedication of the bells of the Parish Church of Eckington, took place on Sunday during morning service. The Lord Bishop of Southwell performed the ceremony, and shortly before his sermon, accompanied by the Rector (the Rev. W. R. Hewson, R.D.), and the choir, proceeded to the belfry, where the local ringers, together with visiting ringers from Beighton and Worksop, were in readiness.

A good congregation, intensely expectant, looked on, and complete silence reigned while his lordship solemnly pronounced the Dedication sentences. The bells were then chimed for a few minutes whilst the Bishop, Rector and choir resumed their places in the chancel.

In his sermon, the Bishop spoke of the call of the bells and of their message to those who heard them. He added that the people of Eckington had done well to put the church in order, and, having got back their bells, let them learn to respond to their call.

RINGERS ENTERTAINED.

On a recent evening, the ringers of the Parish Church of St. Michael's, East Peckham, were entertained to dinner by the Vicar (the Rev. G. C. E. Ryley). A most delightful evening was spent, and the company had the privilege of meeting the Rev. F. J. O. Helmore (hon. secretary of the Kent County Association).

The Vicar, in proposing Mr. Helmore's health, spoke of the pleasure he had in welcoming him in their midst, and said how much he valued the friendship of one whom he had known for over thirty years, and who had done him many good turns which he could never possibly repay. Indeed, but for Mr. Helmore he would not have been in the position to entertain them that evening.—The Rev. F. J. O. Helmore, replying to the toast, expressed his pleasure in meeting the ringers, and strongly urged that each ringer who had not already done so should become a member of the County Association. He also spoke of his intimate acquaintance with their host, and the circumstances under which Mr. Ryley had been able to accept the vicariate of the parish.

The Vicar next proposed "The Health of the Ringers," and thanked them for their services during the past year. He was proud of them, and of the way they attended the services after they had finished their duty in the belfry.—Mr. W. Pope responded thanking the Vicar for his kindness.—The rest of the evening was spent with songs and recitations and other amusements.

HARVEST FESTIVAL TOUCHES.

Among the touches rung for harvest festival services have been the following:—

SITTINGBOURNE.—On Sunday, October 5th, for morning service, a quarter-peal of Grandsire Triples, in 46 mins.: L. B. Grant 1, J. Excel 2, W. Burley 3, E. J. Bottle 4, H. E. Simpson 5, F. S. Macey (composer and conductor) 6, E. J. Dobbie 7, F. Holdstock 8. For evening service, a quarter-peal of Grandsire Triples, in 44 mins.: E. J. Bottle 1, E. J. Dobbie 2, H. J. Tidy 3, W. Burley 4, J. Excel 5, H. E. Simpson (conductor) 6, F. S. Macey 7, A. Burley 8.—On Wednesday, Oct. 8th, on the occasion of the Archbishop of Canterbury's visit to Sittingbourne, a quarter-peal of Grandsire Triples, in 45 mins., by: E. J. Bottle 1, W. Burley 2, H. E. Simpson 3, J. Excel 4, F. S. Macey 5, E. J. Dobbie 6, W. Spice (conductor) 7, A. Burley 8.

LONDON.—The Ancient Society of College Youths.—On Sunday, Oct. 5th, at St. Giles', Camberwell, for evening service, 1440 of Kent Treble Bob Royal, in 59 mins.: E. Gibbs 1, H. Springall 2, C. H. Hughes 3, F. G. Perrin 4, W. H. Taffender 5, A. Jones 6, T. H. Taffender (conductor) 7, C. W. Grimwood 8, A. D. Barker 9, F. J. Hardy 10.

LONDON.—On Sunday, Oct. 12th, at St. George-the-Martyr, Southwark, for evening service, a quarter-peal of Cambridge Surprise Major (1280 changes): W. H. Taffender 1, T. H. Taffender (conductor) 2, C. H. Hughes 3, W. G. Matthews 4, R. N. Runham 5, J. Cornford 6, A. D. Barker 7, F. J. Hardy 8.

EXTON, SOMERSET.—On Oct. 12th, after evening service, a quarter-peal of Grandsire Doubles (1260 changes), in 40 mins.: L. Phillips 1, W. Hoyle 2, C. Wyatt 3, W. Bennett (conductor) 4, W. Phillips 5, H. Gale 6.

CLENT, WORCESTER.—On Sunday, Oct. 12th, for evening service, 1008 Bob Major: Miss F. Thatcher 1, G. Poppell 2, W. Boughton 3, C. Boughton 4, A. Walker 5, Wm. Shilcock 6, C. Sheriff 7, J. Barber (conductor) 8.

BELBROUGHTON, WORCESTER.—On Sunday, Oct. 5th, 720 Bob Minor: G. Hubble 1, G. Poppell 2, J. Parton 3, W. Shilcock 4, A. Pardoe 5, H. Martin (conductor) 6.

FARNHAM, SURREY.—On Sunday evening, Oct. 4th, in 47 mins., a quarter-peal of Stedman Triples: A. J. Le Clercq 1, Dr. T. E. Harwood 2, G. Upshall 3, A. R. Elkins (first quarter of Stedman with a bob bell) 4, F. A. Barnett 5, T. Upshall 6, O. Edwards (conductor) 7, H. Kimber 8.

GUILDFORD, SURREY.—On Sunday, Sept. 28th, for evening service, 1248 Superlative Surprise Major, in 48 mins.: G. Gunner 1, C. Willshire 2, H. Hutton 3, W. Smith 4, C. H. Dobbie 5, C. Hazelden 6, B. Chorley 7, A. H. Pulling (conductor) 8.

HIGHGATE.—At St. Anne's Church, on Oct. 16th, 416 Double Norwich and 504 Stedman Triples: C. L. Walker (first 500 Stedman) 1, C. Pryor 2, E. Bonfield 3, A. Brightman 4, E. F. Cole 5, R. Bevan 6, F. Smith (conductor) 7, E. Young 8.—On Sunday, October 19th, a quarter-peal of Double Norwich: E. Bonfield 1, C. Pryor (first in the method) 2, W. G. Matthews 3, R. Bevan 4, E. F. Cole 5, A. Brightman 6, E. Chapman 7, F. Smith (conductor) 8.

NOTICES.

The charge for notices under this heading is at the rate of 2d. per line (average nine words), with a minimum of 1s. Three insertions at double the charge for single insertion (minimum 2s.).

IMPORTANT.—Correspondents and others should note that in future all communications to "The Ringing World" should be addressed to 9, COMMERCIAL ROAD, WOKING.

SUSSEX COUNTY ASSOCIATION.—Central Division.—A quarterly meeting will be held at Cuckfield on Saturday, November 1st. Tower open 3 till 9. Service 5. Tea 5.30, by kind invitation of the Vicar.—A. D. Stone, Divisional Honorary Secretary, 29, Ashton Street, Brighton.

LANCASHIRE ASSOCIATION.—Rochdale Branch.—The next monthly meeting will be held at Newhey on Saturday, November 1st. Bells ready at 3 o'clock, meeting at 6.30.—Joseph Ogden, Secretary, 135, Latts Street, Shaw, Oldham.

WILLIAM VERRY COMMEMORATION DINNER.—The 9th annual dinner will be held at the Queen's Head Hotel, Soho Road, Handsworth, on November 1st, at 6.30 p.m. sharp. Bells available at 3 p.m. Tickets may be had from Charles F. Starkey, Honorary Secretary, 79, Peel Street, Winson Green.

ST. MATTHEW'S CHURCH, NORTHOWRAM, near Halifax.—On Saturday, November 1st, a new peal of 8 bells (tenor 16 cwt.) by Gillett and Johnston will be duly opened. Ringers cordially invited. Bells available from 3 p.m. to 9 p.m.—Mollinson Taylor, Honorary Secretary, Woodfield Cottage, Hipperholme, near Halifax.

PETERBOROUGH AND DISTRICT ASSOCIATION.—A district meeting will be held at Glinton on Saturday, November 1st (All Saints' Day). Bells (6) available afternoon and evening until 7.45. Short service at 6 o'clock. All ringers welcome.—John J. Jutson, Secretary, St. Mary's School House, Peterborough.

LANCASHIRE ASSOCIATION.—Rossendale Branch.—The next branch meeting will be held at St. James', Waterfoot, on Saturday, November 1st. Bells ready at 3 o'clock. Meeting at 6.30. A good attendance requested.—J. H. Haydock, Branch Secretary, 31, St. Paul's Street, Ramsbottom.

WARFIELD, BERKS.—The new peal of 8 bells at St. Michael's Church, Warfield, Berks, will be open for ringing on Saturday, November 1st, at 3 p.m., by kind permission of the Vicar and churchwardens. All ringers welcome.—H. Bungay, Forest Road, Binfield.

THE WINCHESTER DIOCESAN GUILD.—Yorktown District.—The annual meeting will be held at Yorktown on Saturday, November 1st. The bells are available from 3 p.m. Tea in the Church Room at 5.30, for those who notify me not later than the 31st inst.—G. B. Edser, Honorary Secretary, 170, Gipsy Road, West Norwood.

THE SHEFFIELD DISTRICT AND OLD EAST DERBYSHIRE ALAMGAMATED SOCIETY.—The Barnsley meeting, fixed for November 1st, is unavoidably cancelled.—J. E. L. Cockey, Honorary Secretary, 38, Rutland Park, Sheffield.

CHESTER DIOCESAN GUILD.—Grappenhall Branch.—Next meeting at Grappenhall Saturday, November 1st, at 3.30 p.m., with service. Tea 9d. each.—Jno. E. Ashcroft, Honorary Secretary.

RAYNE, ESSEX.—The new bell will be dedicated on November 1st at 3 p.m. Preacher: Rev. J. H. Barrow, M.A., Precentor of Chelmsford Cathedral.—B. Ridgewell, Honorary Secretary, The Street, Rayne.

SHOREDITCH BELLS.—Dedication on November 3rd, at 8.30, by the Lord Bishop of Stepney. The Mayor and Borough Council will attend in State. The formal opening will take place on Saturday, November 8th, when, by an arrangement with the "Fund Committee," a quarterly meeting of the Society of Royal Cumberland Youths will be held. All ringers and subscribers are heartily invited to attend. Tower open at 2.30 p.m., short service at 4 p.m., with an address by the Rev. G. F. Coleridge. Tea in the Parish Room at 5.30, which will be provided free to all those who notify the undersigned by Wednesday, November 5th. Will all those who still have collecting cards for the above object return the same before this date?—F. Bennett, 3, Harts Lane, New Cross, S.E.; H. J. Bradley, The Parish Church, Shoreditch.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—Meetings for practice will be held at St. John's, Hackney, on November 4th and 18th; Southwark Cathedral, on the 4th; St. Magnus, Lower Thames Street, on the 6th and 20th; St. Paul's Cathedral, on the 11th; St. Mary-le-Bow, Cheapside, on the 25th; also at St. Mary's, Walthamstow, on Saturdays. St. Magnus 7.30; the others 8 p.m.—William T. Cockerill, Honorary Secretary, 32, Edgeley Road, Clapham, S.W.

WENTBRIDGE (NEAR PONTEFRAC), YORKSHIRE.—The new chime of bells from Messrs. Gillett and Johnston's foundry will be dedicated at a special service in Wentbridge Church on Friday, November 7th, at 10.30 a.m., by the Lord Bishop of Beverley.

THE LANCASHIRE ASSOCIATION.—Liverpool Branch.—A meeting will be held at Woolton on Saturday, November 8th. Bells ready at 4. A good meeting is requested.—Walter Hughes, Honorary Secretary.

LANCASHIRE ASSOCIATION.—Bolton Branch.—The next meeting will be held at Deane on Saturday, November 8th, at 6 o'clock. Meeting at 7.30.—G. Pincoff, Branch Secretary.

THE LLANDAFF DIOCESAN ASSOCIATION.—The next quarterly meeting will be held at Peterstone, Marshfield, Mon., on Saturday, November 8th, at 4.30. The restored ring of eight bells will be rung for the first time, and will be available for ringing all the evening. Marshfield (8 bells) also available. Tea will be provided free. Will those intending to be present kindly advise the Honorary Secretary, Mr. J. W. Jones, Piercefield, Barrack Hill, Newport, Mon., not later than Tuesday, November 4th.

WINCHESTER DIOCESAN GUILD.—Winchester District.—The annual meeting of the above district will be held at Winchester on Saturday, November 8th. The Cathedral will be open during the afternoon and evening. Evensong in the choir of the Cathedral at 4 o'clock. Tea in St. Maurice Hall at 5.15 p.m. Business meeting immediately after the tea.—James W. Elkins, District Secretary, 20, Culver Road, Winchester.

KENT COUNTY ASSOCIATION.—Tonbridge District.—The next meeting will be held at Horsmonden on Saturday, November 8th. Tower open at 4 o'clock. Business meeting in the schoolroom. Nearest station is Goudhurst.—W. Latter, Honorary District Secretary.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—The 276th anniversary dinner will be held at the London Tavern, Fenchurch Street, E.C., on November 8th, at 6.30 p.m. Tickets, 4s. each, may be obtained of Messrs. J. Akehurst, J. C. F. Bayley, C. S. Burden, E. A. Davies, T. Faulkner, G. R. Fardon, E. G. Fenn, W. E. Garrard, J. W. Golding, E. Horrex, A. Hughes, A. A. Hughes, H. Langdon, H. R. Newton, E. P. O'Meara, A. B. Peck, G. N. Price, W. Prime, G. W. Wild, J. W. Rowbotham, W. D. Smith, T. H. Taffender, C. F. Winney, or W. T. Cockerill, 32, Edgeley Road, Clapham, S.W. Towers open for ringing: St. Mary-le-Bow, Cheapside, and St. Magnus, Lower Thames Street, 4 to 6 p.m.

THE ESSEX ASSOCIATION.—North-Eastern District.—The annual meeting for this district will be held at Coggeshall on Saturday, November 15th. Tea (followed by meeting) will be provided at the Chappell Hotel at 5.30, 6d. each to members giving notice.—A. Shufflebotham, District Secretary, Little Square, Braintree.

LADIES' GUILD (Southern District).—A meeting will be held in Reading on Saturday, Nov. 15th. Ring at Caversham (8) at 2.30, and afterwards at St. Lawrence (10), and St. Giles' (8). Tea at the "Rising Sun," at 4.30. Gentlemen are cordially invited. Will those intending to be present kindly notify Miss E. Belcher, Mereside, Fleet, Hants, before Nov. 10th.

SURREY ASSOCIATION.—The next quarterly meeting will be held at Streatham on Saturday, November 15th. St. Leonard's tower open for ringing at 3.30 p.m. Other details later.—Cyril F. Johnston, Bell Foundry, Croydon.

LONDON COUNTY ASSOCIATION (late St. James' Society).—Northern District.—The next meeting will be held at St. Botolph's, Bishopsgate, on Saturday, November 15th, 1913. Bells available from 6 to 8 p.m. Business meeting to follow. All cordially invited.—J. Cornford, Honorary Secretary, 7d, Morgan Mansions, Holloway Road, N.

ESSEX ASSOCIATION.—South-Eastern District.—The annual meeting will be held at Ingatestone on Saturday, November 15th. Service at 5 o'clock. Short address by the Rev. J. W. House, Rector of Fryerning. Tea and meeting at 5.45 at the Spread Eagle Hotel, 6d. to members, 1s. 6d. to others. All outstanding subscriptions ought to be paid at this meeting. Ingatestone bells (5) at 3.30, and during the evening. Fryerning bells (5) 3.30 to 4.30, and 7.30 to 9. Members requiring tea kindly notify me not later than first post Wednesday, November 12th.—Henry F. Cooper, District Secretary, County Offices, Chelmsford.

WINCHESTER DIOCESAN GUILD.—Basingstoke District.—Annual meeting at Basingstoke, Saturday, November 22nd. Bells (8) from 4 o'clock. Service at 5.30. Tea and business meeting at Church Cottage at 6.15.—F. G. Hume, District Secretary, Oakley.

CHELMSFORD, ESSEX.—Meetings for practice at the Cathedral will be held weekly on Thursdays, at 7.30, and on the last Saturday in each month, also at 7.30 p.m. Ringing on Sundays will be for morning service 10 to 11

a.m. Evening service 6 to 7 p.m. All ringers will be heartily welcomed at any time.—H. F. Cooper, County Offices, Chelmsford.

THE LADIES' GUILD.—I beg to remind members that the annual subscription is now due. Badges may be obtained at 2s. each, post free.—Edith K. Parker, Hon. Secretary, 97, Edenbridge Road, Bush Hill Park, Enfield.

PEAL BOOKS.—Price 3s. 6d., post free, 300 pages. The first peal written in (with weather-proof ink) free of charge, if particulars of same are enclosed with order.—J. Beams, Fir Tree Road, Banstead, Epsom, Surrey.

HOLIDAY APARTMENTS.

Having frequently had inquiries from ringers for information as to other members of the Exercise who have holiday apartments to let, we offer the use of our columns to those who cater for visitors at seaside and other resorts. Terms for insertion will be sent on application.

VISITORS TO BLACKPOOL will find every convenience at Mrs. E. Howarth's, 14, May Bell Avenue, Springfield Road, Blackpool, N.S.

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TAILORING, young general hand seeks permanency, where could acquire knowledge of cutting, and learn change ringing; Scarborough way preferred, but NO place objected to.—“Snip,” c/o “Ringing World.”

THE LATE CAPTAIN GLEN-KIDSTON.

To the Editor.

Dear Sir,—I see in your issue of September 26th a letter written by Mr. Leonard Lewis, who was disappointed to find only one muffled peal rung in respect to the late Capt. A. Glen-Kidston, by the Hereford Diocesan Guild. I must say I was rather disappointed myself, after what the deceased gentleman had done for the Guild, but I do not think it improves matters by rushing into print. Mr. Lewis knows quite well that the peal was not rung by an entire local band, and I question if a peal would have been rung at all, if I had not written to Mr. Hyett, two or three days before the funeral, suggesting that a peal ought to be rung, and offering my services if required. I received a wire late on the night before the funeral asking me and my brother to go. As my brother could not do so, I took another of our ringers with me, and he rang before the funeral service, but he was not wanted in the peal afterwards. I think, therefore, we did our best considering it was impossible for us to get six of our own ringers together to go for a peal.—Yours truly,

Haul-y-Bryn, Builth Wells.

R. E. SPARKES.

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