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FRIDAY, SEPTEMBER 5th, 1913.

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transmission as a newspaper.]

Price 1d.

## GILLETT & JOHNSTON

CROYDON, Surrey.  
BELLS, CLOCKS, CARILLONS.



St. Peter's Collegiate Church,  
Wolverhampton.  
Tenor (33 cwt.) of the New Ring of 12.

WULFRUN CHAMBERS, WOLVERHAMPTON,  
MESSRS. GILLET & JOHNSTON, CROYDON. 4th March, 1912.  
Gentlemen,

The re-casting of the peal of ten bells with the addition of two new ones in the tower of St. Peter's Collegiate Church, Wolverhampton, recently carried out by you has proved most successful, and given general satisfaction.

I am authorised by the Rector and Wardens to say how pleased they are with the result. In the opinion of those well qualified to judge, we have now, undoubtedly, one of the best peals in the Kingdom.

Yours faithfully, F. T. BECK,  
Architect, Diocesan Surveyor.

### PEAL RINGING TOURS.

Speaking at the Central Council meeting at Newcastle on the subject of the attitude of the public towards church bell ringing, the Rev. H. J. Elsee, who is president of the Lancashire Association, advocated, among other things, the substitution of well-rung touches for peals, by those ringers who went on tours. This suggestion is recalled by the fact that during this week some well-known ringers—members of the Cambridge University Guild—are on a peal-ringing tour in Cheshire and North Wales, and another equally well-known band will next week be touring for a similar purpose in Devon and Cornwall. During the early part of August, also, there was an organised excursion in the neighbourhood of Leicester, with excellent results from the peal-ringing standpoint. These trips make extremely enjoyable holidays, especially for those who do not object to a little strenuous exertion when away from their everyday vocation, and even if the principal object in view makes the ringers take that portion of their programme somewhat seriously, only those who have had experience know the real pleasures of such an excursion.

The question arises, however: Would such trips have anything like the same attraction for ringers if the peals were eliminated and exhibition touches substituted? There is something about the completion of a peal which cannot be felt in the accomplishment of any touch, and in regard to peals rung upon a tour it seems to us that there are advantages to be gained apart from the satisfaction which success gives to the ringers. So far as its relation to the subject introduced by Mr. Elsee is concerned, we think it has, perhaps, less bearing than any other of the arguments put forward for placating public opinion. In the first place, these tours usually take ringers to towers in the country districts where the bells are in no sense regarded as an annoyance, and very frequently to places where peals are exceedingly few and far between. From the point of view of an infliction on the public, therefore, these peals are the least source of complaint. To the local bands at the towers visited they may be frequently of educational value, for they can demonstrate the excellence to which change ringing can be carried and illustrate the height of the ringer's ambition.

Well-struck touches would not be any more, even if they were not any less, effective from the educational point of view, and we can see nothing to be gained by dropping peals to give preference to touches. It is not ringing tours that need be seriously considered as a likely ground for affecting public opinion in regard to church bell ringing, and from the welcome generally accorded to those who undertake these trips, the visit of a band spending a holiday in this way usually affords a great deal of pleasure.

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MODERN WORK.**

Broomfield Vicarage,  
Chelmsford.

Dear Sirs,

I have great pleasure in stating that we are perfectly satisfied with the manner in which you have carried out the work entrusted to you of re-arranging and re-hanging the Broomfield Church Bells.

We consider that the work reflects great credit upon your firm, and believe that your system of hanging the bells reduces the vibration of the steel frame supplied by you to a minimum.

The CHURCHWARDENS unite with ME in this expression of opinion. The BELLRINGERS are also unanimous in their praise of the alterations effected by you.

Yours truly,

CHAS. EDMUNDS,

Vicar of Broomfield.

Messrs. C. CARR, LTD.  
Smethwick.

Kindly ask us to Inspect, Report and Tender before deciding your contract,—we may be able to assist you.

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BIRMINGHAM**

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OR IN PEALS.

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**Church Bell Rope and Clock Rope  
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Maker to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Alban's, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin, St. Patrick's, Manchester and Worcester Cathedrals, etc., etc.

## TEN BELL PEALS.

CHRISTCHURCH, HANTS.  
THE WINCHESTER DIOCESAN GUILD.

On Monday, August 25, 1913, in Three Hours and Twenty-three Minutes,  
AT THE PRIORY CHURCH,

**A PEAL OF GRANDSIRE CATERS, 5039 CHANGES;**

Tenor 30 cwt.

WALTER KERLEY ... .. Treble	† FRANK I. HAIRS ... .. 6
CHARLES W. GOODENOUGH 2	WILLIAM H. GEORGE ... .. 7
A. F. MARTIN STEWART ... 3	WILLIAM G. FOWLER ... .. 8
EDWIN V. HINTON ... .. 4	GEORGE PRESTON ... .. 9
* ELI WATERS ... .. 5	ALFRED OSMAN ... .. Tenor

Conducted by GEORGE PRESTON.

\* First peal of Caters. † First peal of Grandsire Caters on tower bells.

BRISTOL.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION

On Monday, August 25, 1913, in Three Hours and Ten Minutes,  
AT CHRIST CHURCH (CITY),

**A PEAL OF STEDMAN CATERS, 5007 CHANGES;**

Tenor 20 cwt.

FRED G. MAY ... .. Treble	GILBERT WILTSHIRE ... .. 6
FREDERICK W. WADE ... 2	HENRY B. BURT ... .. 7
WILLIAM LANSDOWN ... 3	J. HOWARD R. FREEBORN ... 8
ALBERT STOWELL ... .. 4	ISAAC LONG ... .. 9
ALFRED E. REEVES ... .. 5	URIAH W. BRAVEN ... .. Tenor

Composed and Conducted by FRED G. MAY.

Arranged for Mr. J. H. R. Freeborn.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND  
LONDON DIOCESAN GUILD.

On Thursday, August 28, 1913, in Three Hours and Twenty-five Minutes,  
AT THE CHURCH OF ST. DUNSTON, STEPNEY,

**A PEAL OF STEDMAN CATERS, 5017 CHANGES;**

Tenor 31 cwt.

ISAAC G. SHADE ... .. Treble	† GEORGE A. CARD ... .. 6
CHARLES T. COLES ... .. 2	WILBY J. HAZELL ... .. 7
* HAROLD N. PITSTOW ... 3	JAMES E. DAVIS ... .. 8
BERTRAM PREWETT ... .. 4	WILLIAM PYE ... .. 9
FERRIS J. SHEPHERD ... 5	ALFRED W. GRIMES ... .. Tenor

Composed by GABRIEL LINDOFF, and  
Conducted by CHARLES T. COLES.

\* First peal on ten bells. † First peal of Stedman Caters.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND  
LONDON DIOCESAN GUILD.

On Saturday, August 30, 1913, in Three Hours and Twenty-five Minutes,  
AT THE CHURCH OF ST. MARGARET, WESTMINSTER,

**A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;**

Tenor 26½ cwt.

JOHN H. B. HESSE ... .. Treble	WILLIAM J. NUDDS ... .. 6
BERTRAM PREWETT ... .. 2	REUBEN SANDERS ... .. 7
ISAAC G. SHADE ... .. 3	JAMES E. DAVIS ... .. 8
CHARLES T. COLES ... .. 4	ALFRED W. GRIMES ... .. 9
WILLIAM PYE ... .. 5	ERNEST PYE ... .. Tenor

Composed by WILLIAM PYE, and  
Conducted by JAMES E. DAVIS.

Rung as a birthday compliment to Mr. W. Grimes, father of the ring of the 9th.

DUFFIELD, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, August 30, 1913, in Three Hours and Twenty-five Minutes,  
AT THE CHURCH OF ST. ALKMUND,

**A PEAL OF GRANDSIRE CATERS, 5021 CHANGES;**

Tenor 17 cwt.

* FREDERICK W. STONE ... Treble	JOSEPH LORD ... .. 6
HENRY LETTS ... .. 2	JOHN FLOWER ... .. 7
* JOHN W. GLEW ... .. 3	ERNEST MORRIS ... .. 8
* JOHN HAYNES ... .. 4	FRED HICKLING ... .. 9
* WILLIAM POYSER ... .. 5	* ARTHUR B. STONE ... .. Tenor

Composed and Conducted by ERNEST MORRIS.

\* First peal in the method; also first on ten bells. This peal contains the full extent of the 7-8-9-6's and "home at hand" positions, and is now rung for the first time.

HILLINGDON, MIDDLESEX.  
THE MIDDLESEX COUNTY ASSOCIATION AND  
LONDON DIOCESAN GUILD.

On Saturday, August 30, 1913, in Three Hours and Twenty-one Minutes,  
AT THE CHURCH OF ST. JOHN THE BAPTIST,  
**A PEAL OF GRANDSIRE CATERS, 5021 CHANCES;**

Tenor 22 cwt.	
*PERCY E. JONES ... .. Treble	*WILLIAM LAWRENCE ... 6
JOSEPH J. PRATT ... .. 2	GEORGE H. GUTTERIDGE ... 7
WILLIAM H. FUSSELL ... 3	ARTHUR HARDING ... .. 8
JOSEPH J. PARKER ... .. 4	HENRY H. CHANDLER ... 9
WILLIAM HENLEY ... .. 5	WILLIAM HONOR ... .. Tenor

Composed by W. T. ELSON, and  
Conducted by J. J. PRATT.

\* First peal of Caters. Rung as a silver wedding compliment to Mr. S. Tyrrell, a member of the local band, who was married at this church on August 30th, 1888.

**EIGHT BELL PEALS.**

LEWISHAM.  
THE KENT COUNTY ASSOCIATION.

On Thursday, August 21, 1913, in Two Hours and Fifty-eight Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;**

THURSTANS' FOUR-PART. Tenor 22½ cwt.	
GEORGE H. DAYNES ... .. Treble	WILLIAM W. FOX ... .. 5
*WILLIAM MARTIN ... .. 2	WILLIAM J. JEFFRIES ... 6
FRANK BENNETT ... .. 3	HARRY WARNETT ... .. 7
*GERALD KING ... .. 4	HERBERT G. GOODWIN ... Tenor

Conducted by HARRY WARNETT.

\* First peal in the method. Rung as a birthday compliment to Mrs. Martin.

NEW MILLS, DERBYSHIRE.  
THE CHESTER DIOCESAN GUILD.  
(BOWDON AND STOCKPORT BRANCH.)

On Monday, August 25, 1913, in Three Hours and Nine Minutes,  
AT THE PARISH CHURCH,

**A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANCES;**

Tenor 13½ cwt.	
*SAMUEL GLADWIN ... .. Treble	HAROLD HIBBERT ... .. 5
†HENRY HAYTHORN ... .. 2	THOMAS ASHTON ... .. 6
REV. A. T. BEESTON ... 3	JOHN T. BOTTRILL ... .. 7
WILLIAM BUTLER ... .. 4	THOMAS RAMSEY ... .. Tenor

Composed by HENRY DAINS, and  
Conducted by REV. A. T. BEESTON.

\* First peal in the method. † First peal in the method on a bobbed bell. Rung to celebrate the wedding of Mr. William Lowery, the leader of the local band.

EASTBOURNE, SUSSEX.  
THE SUSSEX COUNTY ASSOCIATION.

On Tuesday, August 26, 1913, in Three Hours,  
AT CHRIST CHURCH,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;**

THURSTANS' FOUR-PART. Tenor 8½ cwt., in A.	
*EDWARD J. MALLARD ... Treble	ERNEST GOWER ... .. 5
GEORGE H. HOWSE ... .. 2	EDWARD W. BRAY ... .. 6
JOHN T. RICKMAN ... .. 3	KEITH HART ... .. 7
ARTHUR G. ELLIS ... .. 4	CHARLES GATLAND ... .. Tenor

Conducted by KEITH HART.

\* E. J. Mallard's first peal in the method and first attempt. Arranged for Mr. Ellis, of St. Stephen's, Rochester Row.

DORCHESTER, DORSET.  
THE SALISBURY DIOCESAN GUILD.  
(DORCHESTER BRANCH.)

On Tuesday, August 26, 1913, in Three Hours,  
AT THE CHURCH OF ST. PETER,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;**

THURSTANS' FOUR-PART. Tenor 21 cwt.	
T. PAGE ... .. Treble	*T. WOOLLEY ... .. 5
L. W. WIFFEN ... .. 2	*C. B. HURST ... .. 6
*W. A. PAINTER ... .. 3	†G. T. WHITE ... .. 7
W. J. BENDER ... .. 4	T. HYDE ... .. Tenor

Conducted by G. T. WHITE.

\* First peal of Stedman. † First peal of Stedman as conductor.

DISS, NORFOLK.  
THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, August 26, 1913, in Three Hours and Twenty-one Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANCES;**

Tenor 24 cwt.	
JOHN SMITH ... .. Treble	ARTHUR LEEDER ... .. 5
ARTHUR R. SOWDEN ... .. 2	WILLIAM IRELAND ... .. 6
THOMAS FORD, JUNR. ... 3	CLEMENT MORE ... .. 7
GEORGE ARCHER ... .. 4	JOHN SOUTER ... .. Tenor

Composed by A. KNIGHTS, and  
Conducted by J. SOUTER.

Rung, with the bells half-muffled, as a last tribute of respect for the Rev. C. F. Blyth, of Rickingham, Suffolk.

LONDON.  
THE KENT COUNTY ASSOCIATION.

On Wednesday, August 27, 1913, in Three Hours and Two Minutes,  
AT THE CHURCH OF ST. JOHN, WATERLOO ROAD,

**A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANCES;**

Tenor 20 cwt.	
JOHN H. B. HESSE ... .. Treble	FRANK BENNETT ... .. 5
CHARLES T. COLES ... .. 2	WILLIAM SPICE ... .. 6
ALFRED W. GRIMES ... .. 3	REUBEN SANDERS ... .. 7
J. ARMIGER TROLLOPE ... 4	JAMES E. DAVIS ... .. Tenor

Composed by C. MIDDLETON, and  
Conducted by FRANK BENNETT.

W. Spice's first attempt for a peal in the method.

LIVERPOOL.  
THE LANCASHIRE ASSOCIATION.

On Thursday, August 28, 1913, in Two Hours and Fifty-four Minutes,  
AT THE CHURCH OF ST. MICHAEL, GARSTON,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES;**

Tenor 12½ cwt.	
*JOHN WILKINSON ... .. Treble	WALTER HUGHES ... .. 5
THOMAS MURRAY ... .. 2	GEORGE R. NEWTON ... 6
ERNEST J. OLIVER ... .. 3	WILLIAM DAVIES ... .. 7
*HENRY FYLES ... .. 4	HARRY CHAPMAN ... .. Tenor

Composed by the late GEORGE NEWSON, and  
Conducted by GEORGE R. NEWTON.

\* First peal in the method. Also first peal of Double Norwich on the bells.

PALGRAVE, SUFFOLK.  
THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, August 28, 1913, in Two Hours and Fifty Minutes,  
AT THE CHURCH OF ST. PETER,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;**

HEYWOOD'S VARIATION. Tenor 7½ cwt.	
CLEMENT J. MORE ... .. Treble	GEORGE H. CROSS ... .. 5
GEORGE ARCHER ... .. 2	GEORGE FORD, JUNR. ... 6
*FRANK R. COPEMAN ... .. 3	JOHN SOUTER ... .. 7
ALBERT G. WARNES ... .. 4	JOHN SMITH ... .. Tenor

Conducted by J. SOUTER.

\* First peal of Stedman and first attempt.

NUNEATON, WARWICKSHIRE.  
THE WARWICKSHIRE GUILD.

On Thursday, August 28, 1913, in Three Hours and Seven Minutes,  
AT THE CHURCH OF ST. NICHOLAS,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANCES;**

Tenor 14½ cwt.	
*WALTER MARTIN ... .. Treble	*GEOFFREY J. STONELEY ... 5
*ROWLAND O. POLLARD ... 2	*THOMAS DICKENS ... .. 6
THOMAS W. CHAPMAN ... 3	HARRY ARGYLE ... .. 7
ERNEST STONE ... .. 4	E. HARRY STONELEY ... .. Tenor

Composed by J. PRITCHARD, and  
Conducted by E. HARRY STONELEY.

\* First peal in the method.

## ROSS, HEREFORDSHIRE.

On Friday, August 29, 1913, in Two Hours and Fifty-nine Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

HOLT'S TEN-PART.

Tenor 24½ cwt.

ERNEST T. ALLAWAY ... .. Treble	JOHN CLARK ... .. 5
HENRY KEMP ... .. 2	HORACE F. STREET ... .. 6
WILLIAM POSTON ... .. 3	EDWIN BARNETT, Senr. ... .. 7
CAMPBELL KINGS ... .. 4	ARTHUR BUSHNELL ... .. Tenor

Conducted by EDWIN BARNETT, Senr.

This is the quickest peal yet rung on the bells.

## WHITWICK, LEICESTERSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, August 30, 1913, in Three Hours,  
AT THE CHURCH OF ST. JOHN THE BAPTIST,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

HOLLIS' FIVE-PART.

Tenor 12 cwt.

J. H. PEGG ... .. Treble	H. PARTRIDGE ... .. 5
W. FERN ... .. 2	J. RAWSON ... .. 6
H. PERCIVAL ... .. 3	J. CADLE ... .. 7
G. WALKER ... .. 4	*A. JARVIS ... .. Tenor

Conducted by W. FERN.

\* First peal.

## ERDINGTON, BIRMINGHAM.

## ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Saturday, August 30, 1913, in Three Hours and Five Minutes,  
AT THE CHURCH OF ST. BARNABAS,

**A PEAL OF BOB MAJOR, 5056 CHANCES;**

*CHARLES COTTRELL ... .. Treble	JONATHAN PRESTON ... .. 5
THOMAS RUSSAM ... .. 2	WILLIAM J. MEERS ... .. 6
GEORGE GARRISON ... .. 3	JOHN SANDERS ... .. 7
*JOHN CORRIGAN ... .. 4	GEORGE F. SWANN ... .. Tenor

Composed by J. R. PRITCHARD, and

Conducted by GEORGE F. SWANN.

\* First peal in the method. The conductor has now rung all the bells in this tower to a peal.

## STAINES, MIDDLESEX.

## THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, August 30, 1913, in Two Hours and Fifty-two Minutes,  
AT THE CHURCH OF ST. PETER,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

HOLT'S TEN-PART.

Tenor 15½ cwt.

WILLIAM C. PARKER ... .. Treble	WILLIAM E. BUTLER ... .. 5
JOHN B. HESSEY ... .. 2	JOHN H. PRESTON ... .. 6
GEORGE WARINTON ... .. 3	CHARLES J. TRICKER ... .. 7
HERBERT R. STEVENS ... .. 4	ALFRED G. BUTLER ... .. Tenor

Conducted by JOHN B. HESSEY.

First peal as conductor. G. Warinton was elected a member of the Association before starting.

## MOUNTSORREL, LEICESTERSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, August 30, 1913, in Two Hours and Forty-nine Minutes,  
AT THE CHURCH OF ST. PETER,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

CARTER'S TWELVE-PART.

Tenor 8½ cwt.

*GEORGE BOWLER ... .. Treble	JOHN OLDHAM ... .. 5
*THOMAS COLLINS ... .. 2	ERNEST ABBOTT ... .. 6
*HERBERT PERKINS ... .. 3	EDWARD READER ... .. 7
*CHARLES V. SMITH ... .. 4	*JOHN KIRCHIN ... .. Tenor

Conducted by E. READER.

\* First peal. First peal on the bells. Rung on the occasion of St. Peter's School Treat and the birthday of the ringer of the 2nd. The ringers of the 5th, 6th and 7th belong to All Saints', Loughborough, the remainder to the local band.

## APPLEDORE, KENT.

## THE SUSSEX COUNTY ASSOCIATION.

(THE ROMNEY MARSH AND DISTRICT GUILD.)

On Saturday, August 30, 1913, in Two Hours and Fifty-nine Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;**

THURSTANS' FOUR-PART.

Tenor 12½ cwt.

HIGHWOOD S. HUMPHERY Treble	ARCHIBALD C. KAY ... .. 5
JAMES LIVERMORE, Junr. ... 2	GEORGE BILLENNESS ... .. 6
CHARLES TRIBE ... .. 3	KEITH HART ... .. 7
CHARLES W. PLAYER ... .. 4	GEORGE JOHNSON ... .. Tenor

Conducted by KEITH HART.

## ASHTEAD, SURREY.

## THE ANCIENT SOCIETY OF COLLEGE YOUTHS AND THE ST. MARY ABBOT'S GUILD, KENSINGTON.

On Saturday, August 30, 1913, in Two Hours and Forty-four Minutes,  
AT THE CHURCH OF ST. GILES,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;**

THURSTANS' FOUR-PART.

Tenor 14 cwt.

ALBERT V. SELBY ... .. Treble	CLARENCE H. DOBBIE ... .. 5
WILLIAM A. GARRARD ... .. 2	ERNEST G. STIBBONS ... .. 6
P.C. CORNELIUS CHARGE ... 3	ARCHIBALD F. HARRIS ... .. 7
WILLIAM E. GARRARD ... .. 4	*INSPECTOR COLLINS ... .. Tenor

Conducted by W. E. GARRARD.

\* First peal.

## LONDON.

## THE LONDON COUNTY ASSOCIATION.

(LATE THE ST. JAMES' SOCIETY.)

On Saturday, August 30, 1913, in Three Hours and Ten Minutes,  
AT THE CHURCH OF ST. JAMES, CLERKENWELL,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;**

THURSTANS' FOUR-PART.

Tenor 21 cwt. 1 qr. 26 lbs.

*ALBERT E. MILLETT ... .. Treble	GEORGE C. ILES ... .. 5
THOMAS H. TAFFENDER ... 2	CHARLES H. HORTON ... .. 6
ARTHUR D. BARKER ... .. 3	FRANK SMITH ... .. 7
CHRISTOPHER H. HUGHES 4	RICHARD BEVAN ... .. Tenor

Conducted by ARTHUR D. BARKER.

\* First peal with a bob bell. First peal as conductor.

## LONDON.

## THE LONDON COUNTY ASSOCIATION.

(LATE THE ST. JAMES' SOCIETY.)

On Saturday, August 30, 1913, in Three Hours,  
AT THE CHURCH OF ST. MARY, BATTERSEA,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;**

THURSTANS' FOUR-PART.

Tenor 15½ cwt.

CHALLIS F. WINNEY ... .. Treble	ERNEST A. REEVE ... .. 5
SEDLEY COLLINS ... .. 2	†WILLIAM ESSERY ... .. 6
WALTER G. MATTHEWS ... 3	HARRY MANCE ... .. 7
FRANK A. SMITH ... .. 4	*FRANK GIBBARD ... .. Tenor

Conducted by HARRY MANCE.

\* First peal. † First peal in the method. A complimentary birthday peal to the conductor.

## BRISTOL.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, August 30, 1913, in Two Hours and Forty-five Minutes,  
AT THE CHURCH OF THE EMMANUEL, CLIFTON,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

PARKER'S TWELVE-PART.

Tenor 19½ cwt.

*SAMUEL POPHAM ... .. Treble	HARRY BROWNJOHN ... .. 5
GEORGE W. TOMKINS ... .. 2	EDGAR GUISE ... .. 6
*GEORGE TUDBALL ... .. 3	GEORGE CONDIK, Junr. ... 7
ALFRED E. REEVES ... .. 4	CHARLES RAWLINGS ... .. Tenor

Conducted by EDGAR GUISE.

\* First peal. First peal on the bells, and first peal as conductor.

## GLASTONBURY, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, August 30, 1913, in Three Hours and Eight Minutes,

At the Church of St. John the Baptist,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S SIX-PART.

Tenor 26 cwt.

*ARTHUR PEARCE... ..Treble	WALTER WORGAN ... .. 5
BENJAMIN A. THORPE ... .. 2	SAMUEL P. MERSON ... .. 6
HARRY PARISH ... .. 3	GABRIEL CHAMBERLAIN ... .. 7
HENRY J. TRIM ... .. 4	HENRY BRASS ... ..Tenor

Conducted by B. A. THORPE.

\* First peal away from tenor. Rung after meeting short for Stedman. B. A. Thorpe was elected a member before starting the peal.

## SELLY OAK, WORCESTERSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(NORTHERN BRANCH.)

On Monday, September 1, 1913, in Two Hours and Forty-eight Minutes,

At the Church of St. Mary,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

A VARIATION OF PARKER'S TWELVE-PART.

Tenor 12 cwt. 11 qr. 13 lbs.

*WILLIAM H. BALL ... ..Treble	*WILLIAM G. IKIN ... .. 5
GEORGE PIGOTT ... .. 2	ARTHUR CHAMBERS ... .. 6
JOHN EATON ... .. 3	SAMUEL GROVES ... .. 7
†ERNEST BOYLIN ... .. 4	JOSEPH JOHNSON ... ..Tenor

Conducted by GEORGE PIGOTT.

\* First peal. † First peal with a bob bell.

## SIX BELL PEALS.

## EAST HARLING, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, August 16, 1913, in Two Hours and Forty-two Minutes,

At the Church of SS. Peter and Paul,

## A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720's.

Tenor 11 cwt.

WILLIAM DUNCAN ... ..Treble	WILLIAM EAGLING ... .. 4
OSCAR GARNHAM... .. 2	ALFRED NEWSON ... .. 5
WILLIAM MEARS... .. 3	OLIVER BULLMAN ... ..Tenor

Conducted by OLIVER BULLMAN.

## GORLESTON-ON-SEA, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, August 26, 1913, in Two Hours and Forty-seven Minutes,

At the Parish Church,

## A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720's each called differently.

THOMAS W. SMITH ... ..Treble	FREDERICK DENTON... .. 4
ROBERT CHRISTIAN ... .. 2	CHARLES BALLS ... .. 5
DENISON HAYWARD ... .. 3	GEORGE ORFORD ... ..Tenor

Conducted by D. HAYWARD.

Arranged for Mr. T. W. Smith, of Stamford, Lincolnshire.

## LANGPORT, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Wednesday, August 27, 1913, in Three Hours and Two Minutes,

At the Church of All Saints,

## A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720's.

Tenor 16 cwt.

W. TOM JEANES ... ..Treble	FREDERICK J. HARDY ... .. 4
ARTHUR WHEADON ... .. 2	TOM W. CREED ... .. 5
THOMAS J. LLOYD ... .. 3	GERALD LOCKE... ..Tenor

Conducted by T. J. LLOYD.

Mr. Hardy, of London, was elected a life member of the Association before starting.

## BURTON LATIMER, NORTHANTS.

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Thursday, August 28, 1913, in Two Hours and Fifty-five Minutes,

At the Church of St. Mary the Virgin,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Woodbine, Kent and Oxford Treble Bob, Double Oxford, Double Court, Oxford Bob and Plain Bob. Tenor 14 cwt.

FREDERICK KILBORN ... ..Treble	GEORGE A. BLAXLEY ... .. 4
WALTER T. WILSON ... .. 2	E. MAURICE ATKINS ... .. 5
WILLIAM C. LEWIS ... .. 3	WILLIAM D. JAMES ... ..Tenor

Conducted by WILLIAM D. JAMES.

## FOXTON, LEICESTERSHIRE.

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Friday, August 29, 1913, in Two Hours and Fifty-five Minutes,

At the Church of St. Andrew,

## A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Oxford Bob, Canterbury Pleasure and Oxford Treble Bob, and two 720's each of Kent Treble Bob and Plain Bob.

Tenor 14 cwt.

REX T. BUSWELL ... ..Treble	WALTER T. WILSON ... .. 4
*J. BRUCE WILLIAMSON ... .. 2	FREDERICK KILBORN ... .. 5
E. MAURICE ATKINS ... .. 3	WILLIAM D. JAMES ... ..Tenor

Conducted by WILLIAM D. JAMES.

\* First peal in five methods.

## ISHAM, NORTHANTS.

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, August 30, 1913, in Two Hours and Forty-eight Minutes,

At the Church of St. Peter,

## A PEAL OF MINOR, 5040 CHANGES;

Comprising 720 each of St. Clement's, Double Oxford, Oxford Bob, Canterbury Pleasure, Oxford and Kent Treble Bob, and Plain Bob.

Tenor 9½ cwt.

GEORGE A. BLAXLEY ... ..Treble	E. MAURICE ATKINS ... .. 4
WALTER T. WILSON ... .. 2	FREDERICK KILBORN ... .. 5
*J. BRUCE WILLIAMSON ... .. 3	WILLIAM D. JAMES... ..Tenor

Conducted by WILLIAM D. JAMES.

\* First peal in seven methods.

## UPTON BISHOP, HEREFORDSHIRE.

## THE HEREFORD DIOCESAN GUILD.

On Saturday, August 30, 1913, in Two Hours and Fifty Minutes,

At the Parish Church,

## A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven different 720's.

Tenor 10 cwt.

CAMPBELL KINGS ... ..Treble	FRANK VOYCE ... .. 4
ALLEN GWYNNE ... .. 2	JAMES P. HYETT ... .. 5
JOHN CLARK... .. 3	WILLIAM POSTON ... ..Tenor

Conducted by W. POSTON.

Arranged for J. P. Hyett, who hails from Hay.

## GREAT HAMPTON, WORCESTERSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sunday, August 31, 1913, in Two Hours and Fifty-two Minutes,

At the Church of St. Andrew,

## A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720's, each called differently.

†FRANK JINKS ... ..Treble	FRANK COOK ... .. 4
§FRANK BRASSINGTON ... .. 2	*FRANK GODFREY ... .. 5
FRANK MOSS ... .. 3	†FRANK COOK, Junr. ... ..Tenor

Conducted by FRANK COOK.

\* First peal. † First peal in the method. ‡ First peal of Minor.  
§ First peal of Minor with a bob bell.

## GREAT BARTON, SUFFOLK.

## THE ELY DIOCESAN ASSOCIATION

On Sunday, August 31, 1913, in Two Hours and Forty-five Minutes,

At the Church of the Holy Innocents,

## A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720's each called differently.

*P. STURGEON ... ..Treble	F. J. LEVITT ... .. 4
E. STURGEON ... .. 2	F. G. DEWELL... .. 5
W. RADLEY ... .. 3	H. W. FOULGER ... ..Tenor

Conducted by H. W. FOULGER.

\* First peal.

**HANDBELL PEALS.**

BURY ST. EDMUNDS.  
THE ELY DIOCESAN ASSOCIATION.

*On Tuesday, August 26, 1913, in Two Hours and Twenty-one Minutes,*  
**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

TAYLOR'S SIX-PART.

WILLIAM D. JAMES ...	1—2	ARTHUR E. MOORE ...	5—6
FREDERICK DEWELL ...	3—4	HARRY A. TURNER ...	7—8

Conducted by A. E. MOORE.

Umpire: W. RADLEY.

NEWCASTLE-ON-TYNE.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

*On Tuesday, August 26, 1913, in Two Hours and Fifty-four Minutes,*  
AT THE RESIDENCE OF MR. C. L. ROUTLEDGE.

**A PEAL OF GRANDSIRE CATERS, 5039 CHANCES;**

*BENJAMIN C. DIXON ...	1—2	CHARLES L. ROUTLEDGE ...	5—6
WILLIAM H. BARBER ...	3—4	JOSEPH E. R. KEEN ...	7—8
*ROBERT RICHARDS ...	9—10		

Composed by the REV. BERNARD JEALOUS, and  
Conducted by WILLIAM H. BARBER.

Referee: ALFRED F. HILLIER.

\* First peal of Caters on handbells. First peal of Grandsire Caters on handbells by all except the conductor, and rung at the first attempt.

KETTERING, NORTHAMPTONSHIRE.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

*On Wednesday, August 27, 1913, in Two Hours and Fifty Minutes,*  
AT 5, THE BROADWAY.

**A PEAL OF GRANDSIRE CATERS, 5093 CHANCES;**

WILLIAM D. JAMES ...	1—2	E. MAURICE ATKINS ...	5—6
DAVID J. NICHOLS ...	3—4	J. EDWARD CHAPMAN ...	7—8
FREDERICK W. SAWFOOT ...	9—10		

Composed by A. KNIGHTS, and  
Conducted by E. MAURICE ATKINS.

CROYDON, SURREY.

THE SURREY ASSOCIATION.

*On Saturday, August 30, 1913, in Two Hours and Fifty Minutes,*  
AT THE RESIDENCE OF H. L. GARFATH, WEYMOUTH, MORLAND ROAD.

**A PEAL OF STEDMAN CATERS, 5041 CHANCES;**

Size 16, in B flat.

LOUIS ATTWATER ...	1—2	*WALTER S. WISE ...	5—6
ALFRED H. PULLING ...	3—4	GEORGE B. EDSEER ...	7—8
HENRY L. GARFATH ...	9—10		

Composed by G. LINDOFF, and  
Conducted by ALFRED H. PULLING.

Umpire: DAVID WRIGHT.

Witnesses: MRS. GARFATH and MRS. PULLING.

\* First peal of Stedman Caters "in hand." First peal of Stedman Caters on handbells by the above Association.

CROYDON, SURREY.

THE SURREY ASSOCIATION.

*On Sunday, August 31, 1913, in Two Hours and Thirty-three Minutes,*  
AT THE RESIDENCE OF H. L. GARFATH, "WEYMOUTH,"

MORLAND ROAD,

**A PEAL OF BOB MAJOR, 5152 CHANCES;**

Size 12, in F.

*SIDNEY R. ROPER ..	1—2	ALFRED H. PULLING ...	5—6
WALTER S. WISE ...	3—4	HENRY L. GARFATH ...	7—8

Composed by WALTER S. WISE, and  
Conducted by ALFRED H. PULLING.

Witnesses: MRS. GARFATH and MRS. PULLING.

\* First peal of Bob Major double-handed.

The peal rung at Gosforth, and recorded last week, was conducted by Joseph A. Gofton. It was the quickest peal of Major on the bells.

We have frequently had inquiries as to where ringers can purchase a suitable badge. Mr. J. Comber, goldsmith and jeweller, of Woking, has arranged to supply artistic emblems of this character, and particulars as to price, etc., will be found in an advertisement. The pendant, which has been specially designed, should prove very popular among ringers. It can be had in either gold, silver, or bronze.

**WORCESTERSHIRE ASSOCIATION.**

A quarterly meeting of the Southern branch took place at Evesham, on Saturday last, under ideal conditions, when there were ringers present from Bengeworth, Hinton, Hampton, Fladbury, Pershore, Eckington, Overbury, Toddington, Badsey and Childswickham. At service, held in All Saints' Church, the Rural Dean (the Rev. J. M. Walker) gave an excellent address from the words: "I was glad when they said unto me we will go into the house of the Lord." He pointed out to the ringers their high calling in sending forth from tower and steeple the message to worshippers to come to church, and impressed upon his hearers that, after calling worshippers to church, it was their duty to attend divine service themselves.

After service, the ringers, to the number of about 50, sat down to a capital "knife and fork" spread in the Parish Hall, the catering being in the hands of Mr. G. Hale.—A business meeting followed, at which the Rural Dean presided. Several new members were elected, and it was decided to hold the next quarterly meeting at Badsey, and to attempt the quarterly peal at Evesham, with Mr. H. Middleton as conductor.—It was also decided to arrange a united practice meeting at Little Comberton, the last meeting having proved a failure, owing to a wet day.—On the proposition of Mr. G. E. Rind, a hearty vote of thanks was accorded to the Rural Dean for his excellent address, for the use of the bells, and for providing such a splendid tea; also to the choir for their presence at the service, and to Mr. G. Hale for the way he had catered for the ringers.—The Rural Dean replied, and the meeting then terminated.—Before and after the service, touches were rung in various Standard methods, and Bengeworth and Hampton bells were also available, and were utilised afternoon and evening.

**THE APPEAL FOR MRS. NUNN.**

The following further subscriptions have been received: W. H. F., Farnburn Avenue, near Slough, 1s.; G. A. Hawker, Mayfield, Grange Avenue, Woodford Green, 5s.; R. H. Knight, 83, Pembroke Road, Walthamstow, 2s. 6d.; Mr. and Mrs. Whittington, Winterfold, Cranleigh, Surrey, 3s. Contributions should be sent to F. R., care of the Rev. F. Rice, the Vicarage, St. Ann's Road, South Tottenham.

**TO THE BELLS.**

Ye sweet church bells, who merrily ring  
A theme ye ever have;  
Ye ring for man from when he is born,  
Until he is laid in the grave.

Ye ring for man when he is born,  
To all proclaim his birth;  
Yea, gladly ye tell that another has come  
To share the troubles of earth.

Ye ring, too, when, in course of time,  
He takes to himself a wife;  
Then gladly he hearkens to you, for he thinks  
It the happiest day of his life.

Then muffled ye ring, but he hears ye not,  
For death has claimed his due;  
And ye solemnly remind those left behind  
They must cross the river, too.

Thus through all life with its changeful scenes,  
Ye with changeful sound proclaim  
Your song of joy, your tale of woe—  
Ever now, yet ever the same.

Ring on, O bells, your part fulfil,  
Help man the day to see  
When earth shall be filled with knowledge of God,  
As the waters cover the sea.

E. J. MERCHANT.

WHITBY, YORKS.—The Cleveland Association.—On Sunday, July 6th, an attempt for a peal of Kent Treble Bob Major, came to grief after ringing over two hours forty-five minutes: J. T. Waters 1, J. Cotterell (conductor) 2, W. Breckon 3, F. S. Hodgson 4, W. Knaggs 5, G. F. Alexander 6, W. Harland 7, A. Coates 8.

## RINGERS' OUTINGS.

### PLYMOUTH VISITED.

The ringers of St. Andrew's Church, Congresbury, together with a few friends, visited Plymouth for their annual outing. The party, numbering 20, including one of the churchwardens and three sidesmen, left Congresbury about 7 a.m., and joined the excursion train at Yatton, a saloon having been reserved for them. The journey proved exceptionally interesting, the country being new to the majority of the party. Plymouth was reached just before noon, and a visit paid to Charles' Church, where a few touches of Grandsire Triples were rung. The band wishes to thank Mr. W. H. Marsh for kindly obtaining permission for them to ring, and the clergy for granting the use of the bells. After dinner, the party enjoyed a stroll round the Hoe, and a most pleasant sea trip which provided them with a view of the fleet, Devonport Dockyard, Saltash Bridge, and many other places of interest, and, incidentally, of the regatta. The return journey commenced at 7.30, and Congresbury was reached just before midnight, everyone expressing themselves highly pleased with the day's outing.

### AT BLACKPOOL.

The Norton, Derbyshire, ringers visited Blackpool for their annual outing. The party, who left Sheffield at 5.30 a.m., journeyed through the beautiful Hope Valley, and via Manchester, arriving at Blackpool at 9.15. Having obtained permission to ring a short touch at the Catholic Church, 504 Grandsire Triples was brought round by: A. James 1, E. James 2, J. Biggin 3, A. Rose 4, H. Beardshaw 5, F. Allen 6, W. Biggin (conductor) 7, T. Lee 8. Also two courses with S. Simpson, treble. The ringers then went their different ways, some for a sea trip, others to sample the various amusements, for which Blackpool is noted. The day was fine, and the party had a very enjoyable outing. The visitors wish to thank the friend at Blackpool who so kindly arranged for them to ring.

### LUTON MEN'S OUTING.

By the kindness of the churchwardens, the first annual outing of the Luton Parish Church ringers took place on Saturday, August 16th, the venue being Tring, which was reached by char-a-banc. The journey was made by way of Markgate and Shedham, Great Gaddesden being the first place. Permission having been obtained, the bells were raised, and Bob Singles, Grandsire and Stedman Doubles tapped off on this fine peal of five bells (tenor 13 cwt.). The frame is built for six, and it is hoped that some kind friend will soon fill the vacant space to make a handy ring of six, as the local men are taking up the art of change ringing under the direction of the Vicar (the Rev. A. T. Hollis). The party proceeded to Great Berkhamstead, reached via Water End, Hemel Hempstead and Bexmoor, where lunch was partaken of at the King's Arms Hotel. Afterwards a visit was paid to the church, and ringing indulged in for about two hours on the peal of eight (tenor 19 cwt.). The bells go well, but are marred by the cracked condition of the sixth.

After bidding the local ringers adieu, a start was made for Tring, which was reached at 5.0 p.m. Tea was provided at the George Hotel, and served in first class style by Host Burton. After tea, the tower was visited, and the grand peal of bells, no doubt the finest ring of eight in the county, with a tenor of 27 cwt., told their tale in Grandsire and Stedman Triples, Bob and Kent Treble Bob Major. The journey home was made via Ivanhoe and Dunstable, Luton being reached on the stroke of 11.0 p.m., after an enjoyable drive of 40 miles, o'er hill and dale, in glorious weather, and through some of the most sublime scenery of Beds and Herts. The ringers, through the medium of the "Ringing World," wish to thank the incumbents of Great Gaddesden, Great Berkhamstead and Tring for their kindness in allowing them the use of the bells, and the local ringers for having everything in readiness.

**WORCESTER.**—At the Church of St. John-in-Bedwardine, on June 1st, for evening service, 720 Oxford Bob: W. Thomas 1, B. S. Hill 2, W. Page 3, G. Hinton, junr., 4, J. Pardoe 5, G. Checketts (conductor) 6.—On June 15th, for evening service, 720 College Single: W. Page (conductor) 1, G. Checketts 2, \*J. Woodyatt (first in the method) 3, A. Hill 4, G. Hinton, junr., 5, W. Edgington 6.—On June 23rd (the birthday of the Prince of Wales), 720 Plain Bob Minor: B. Hill 1, B. S. Hill 2, J. Woodyatt 3, W. Page (conductor) 4, J. Pardoe 5, E. Watkins 6.

**ASHTON-UNDER-LYNE.**—At St. Peter's Church, on July 10th, a quarter-peal of Grandsire Triples: J. W. Holme 1, J. Hall 2, G. Garnett 3, R. Wimpenny (longest length as conductor) 4, H. Holme 5, H. Palmer 6, W. W. Wolstencroft 7, D. Wolstencroft (longest length) 8.—On June 19th, a quarter-peal, conducted by G. Garnett (longest length as conductor), and with E. Barton, tenor.

**LONDON.**—On June 30th, at St. Andrew's, Marylebone, W., a quarter-peal of Cambridge Surprise Major, in 48 mins.: T. Walker 1, T. H. Taffender (conductor) 2, H. Hughes 3, R. N. Runham 4, J. Cornford 5, A. D. Barker 6, R. W. Green 7, F. J. Hardy 8. First quarter-peal of Surprise upon the bells. Afterwards a touch of Stedman Triples, conducted by C. F. Winney.

## 5003 GRANDSIRE CATERS.

By R. MAYNARD, Junr.

23456789		32564978	
42356978	1 4	43265879	1 3
34256	9 in 3	24365	8 in 3
23456	9 in 3	32465	8 in 3
35426	8 in 3	42563	9-8
43526	9 in 3	52364	9-8
53624	8-9	35264	8 in 3
65324	9 in 3.	23564	8 in 3
		53462	9-8
52364	8 in 3	45362	8 in 3
35264	9 in 3	34562	8 in 3
25463	8-9	54263	9-8
45362	8-9	25463	8 in 3
34562	9 in 3		
53462	9 in 3	32564	8 in 3s
43265	8-9	53264	8 in 3
24365	9 in 3	23465	9-8
32465	9 in 3	43562	9-8
42563	8-9	54362	8 in 3
54263	9 in 3	35462	8 in 3
		45263	9-8
35462	9 in 3s	24563	8 in 3
43562	9 in 3	52463	8 in 3
53264	8-9	42365	9-8
23465	8-9	34265	3 in 3
42365	9 in 3	Round at hand, lead previous to the last course end.	
34265	9 in 3		
24563	8-9	First rung at St. Mary's, Waltham- stow, on April 12th, 1913. Conducted by F. C. Maynard.	
52463	9 in 3		
45263	9 in 3		
25364	8-9		
32564	9 in 3		

## BRISTOL SURPRISE MAJOR.

To the Editor.

Sir,—In your issue of the 29th August, you publish two peals of Bristol by Mr. Dains, the footnote stating that they are thought to be the first with their particular qualities. The following peal was rung in 1911, and whether the first produced with these qualities I cannot say.

5088				
23456	M	B	W	H
24536	1	—	2	2
24365	2	—	2	1
63425	1	—	2	
32465			2	
23564		—	1	2

Twice repeated.

This peal contains the 4th, 5th and 6th, their extent in 6th's place and exclusively in that position, with all the 8-4's, 8-5's and 8-6's, also the 2nd her extent at home on this plan, seven extents in all. The figures are printed in the Yorkshire Report under peal No. 2146. It was first rung at Chesterfield on May 13th, 1911, conducted by the author.—Yours faithfully,

SAM THOMAS.

Dear Sir,—Mr. Arthur Knights, of Chesterfield, writes me to say he has had for over two years the 5088 of Bristol Surprise you published for me last week. I accept his word, and hereby withdraw my claim to that composition. In his letter, Mr. Knights very kindly encloses a list of his peals in this method containing similar qualities. Amongst these, I find an old three-part peal of mine, which I published over four years ago, viz., January 16th, 1909. This latter peal had slipped my memory when writing you last week. The following is another peal with similar qualities:—

5088				
23456	M	B	W	H
24536			1	2
24365				1
46325	1	—		
53624	1			1
32546				
23645		—	1	2

Twice repeated.

H. DAINS.

**CROYDON.**—At St. Peter's Church, on St. Peter's Day, on the occasion of the Lord Mayor and Sheriffs of London attending service in state, a quarter-peal of Grandsire Caters: W. Wise 1, F. Larby 2, C. Dean 3, W. Ives 4, W. Rowe (first quarter-peal in the method) 5, D. Wright (conductor) 6, A. Clark 7, W. Burt 8, W. Groves 9, C. Kitching 10.

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LONDON, E.



THE TENOR BELL, SOUTHWARK CATHEDRAL,  
Weight, 50 cwt, 0 qr. 21 lbs.

This bell was recast, and the peal of twelve rehung by us in September, 1911. Since then the following peals have been rung on the bells:—

Kent Treble Bob Maximus by the College Youths.  
Stedman Cinques by the Middlesex Association.  
Cambridge Surprise Maximus by the College Youths.  
Stedman Cinques by the St. Martin's Guild, Birmingham, on May 11th, 1912.  
Stedman Cinques by the Middlesex Association, June 1st.  
Stedman Cinques by Royal Cumberland Youths, Sept. 17th.  
Kent Treble Bob Maximus by the Kent Association, December 7th, 1912.

## ESTIMATES SUBMITTED

For Rehanging, Retuning and Recasting.

Musical Handbells in sets, Bell Ropes, &c.

At the Handbell Contests, held annually in Manchester the First Prize for the last 14 years has been awarded to bands using our bells, and on twelve of those occasions they have gained the Second Prize also.

## NOTICE TO READERS, CORRESPONDENTS, ETC.

All communications should be addressed to the office of "The Ringing World," Woking, Surrey, and matter intended for publication should reach the Editor not later than *first post* on Tuesday morning. Records of peals rung after Saturday will be accepted up to Wednesday morning first post, but all reports should be sent in as early as possible.

Terms as to advertisement spaces, etc., can be had upon application.

"The Ringing World" will be on sale every Friday morning, and is obtainable through any newsagent. Should any difficulty be found in securing the paper punctually, information should at once be sent to the office.

"The Ringing World" will be forwarded post free on the following terms (remittance must accompany order):—

For 12 months	.....	6/6
" 6 "	.....	3/3
" 3 "	.....	1/8

## "Change-Ringing:"

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STEDMAN. 2s. 6d.; 275 pages, by the Rev. C. D. P. Davies, M.A., with an appendix by Sir Arthur Heywood, Bart., etc., etc.

TREBLE BOB. Part I. 1s. 6d.; second ed.; with appendix; 100 closely printed pages. Part II., suited for Conductors only; very scarce; 2s. 1½d.; 236 pages.

DOUBLE NORWICH C.B. Major. At present out of print.

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WOKING.

**OUR ILLUSTRATION.****MR. FRED G. MAY.**

One of the most able, as well as one of the best known, ringers in the West of England is Mr. F. G. Heywood May, of Bristol, eldest son of the late Mr George May, lord of the manor of Poulton, near Cirencester, Gloucestershire. Mr. May's home is at Cirencester, where he has many family connections, but his education was received at the Collegiate School, Tetbury, a town some ten miles distant, and it was some years after his school days were ended that he was prevailed upon to try his hand at



MR. FRED G. MAY.

change ringing. The Parish Church, Cirencester, has a splendid peal of twelve bells, and after a lot of persuasion he was induced by a fellow townsman (Mr. Tom Gardner) to pay a visit to the belfry, and after "having a go," joined the company in 1894. The leader of the band (Mr. C. Bond) gave every assistance possible, and the pupil was quickly in evidence by taking part in a peal of Grandsire Triples, which was soon followed by Caters in the same method. By this time he was fairly infatuated with the science, and undertook the duties of hon. secretary to the Parish Church band. He held this office only a short time, however, for business matters made it imperative that he should reside in Gloucester, and he was very reluctantly

obliged to resign. He transferred his services to the celebrated St. Michael's Juniors band of ringers (who about this time were doing great things in the ringing world), with whom he made rapid progress, and became one of the most prominent members.

It was whilst living in Gloucester he was proposed for the highest honour the Gloucester and Bristol Diocesan Association can offer, viz., the Mastership, to which he was duly elected, and held the office during the years 1898, 1899, 1900, to February, 1901, when he resigned and accepted the office of hon. secretary until February, 1905. Mr. May was also elected a member of the Central Council in 1900, and served the Association for nine years in that capacity, and it was during this period that he brought forward in the Council Chamber at Cambridge, the debatable point as to what constituted London Surprise Royal.

Gloucester had the assistance of his valuable help until the middle of 1899, and during his residence there he took part in the first peal of Cambridge Surprise Royal rung and also the first attempt of Cambridge Surprise Maximus on Cirencester bells. This attempt was the first ever made in the method on twelve bells, the band including the brothers the Revs. H. L. and E. B. James, with Mr. John Austin as conductor. Mr May also took part in the first peal ever rung of Gloucester Surprise Major. In August of 1899 he removed to Bristol, where he now holds an important and responsible post in the Poor Law—a department under the Local Government Board. His first appearances with ringers in Bristol were with the St. Stephen's Guild, from whose members he has received much help individually and collectively. In September, 1900, the late Rev. R. L. Murchison, a former Vicar of St. Nicholas, Bristol, sent asking for an interview respecting the formation of a Ringers' Guild for his church, with the result that a Guild was formed on November 6th of the same year. Since that date Mr. May has been elected Master of the Guild, which continues to do its share of peal ringing.

By reference to the record of Mr. May it will be seen he is a ringer and conductor of first-class ability. Having taken a leading part in the management of the Gloucester and Bristol Diocesan Association for about eight years, and being a practical ringer, he helped very considerably to place the Association in the forefront of ringing organisations. It may be specially noted that during the years of his official connection, greater progress was made by the Association in peal ringing than during the whole time the Association had existed from 1878, a period of twenty years. He has done much to assist many young ringers through their first peal in any method, and in two instances has taught two separate bands the art of change ringing. The members of each of these bands, with one or two exceptions, have rung one or more peals. Mr. May conducted the first peal of London Surprise Major ever rung in Bristol and the first in Somerset in the same method; also the first peal of Cambridge Surprise Royal in Bristol; the first peal of Forward Royal in Bristol and in Somerset, and also the first peal of Erin Caters ever rung. He has called a different peal of Stedman Triples from each working bell and he is the only Gloucestershire-taught ringer to ring 300 peals, his record including over 100 peals of Stedman in the county and peals in the following methods:—

Stedman Triples, Caters and Cinques  
Grandsire Triples, Caters and Cinques  
Bob Triples, Major, Royal and Maximus  
Kent Treble Bob Major, Royal and Maximus

Oxford Treble Bob Major  
 Double Norwich Court Bob Major  
 Forward Major and Royal  
 Erin Caters  
 Gloucester Surprise Major  
 Superlative Surprise Major  
 Cambridge Surprise Major and Royal  
 London Surprise Major  
 Canterbury Pleasure Major.

Except Gloucester Surprise Major he has conducted peals in each method he has rung from working bells, his total conducted being 165. In addition to the foregoing record he has spent many pleasant hours in composing, and has produced many musical compositions in various methods. Mr. May still retains membership of the following Associations and Societies:—Cirencester Parish Church Society, Gloucester and Bristol Diocesan Association, St. Michael's Juniors (Gloucester), Midland Counties Association, Hereford Diocesan Association, Ancient Society of College Youths, Bath and Wells Diocesan Association, St. Martin's Guild (Birmingham), Middlesex County Association, St. Nicholas Guild (Bristol), Cheltenham and District Guild, and Winchester Diocesan Guild.

### . ODD CHANGES.

The annual ringing tour organised by Mr. W. Pye begins on Saturday, Devon and Cornwall being visited. The party will include the Rev. A. T. Beeston (New Mills), Messrs. W. Pye, E. Pye, I. G. Shade, A. W. Grimes and A. W. Brighton (London), J. Flint (Bolsover), G. Dent (Harrow), W. J. Nevard (Great Bentley), A. R. Macdonald (Bournemouth) and T. T. Gofton (Whitley Bay).

\* \* \*

It is hoped to ring at the following towers:—Saturday, September 6th, Charles Church, Plymouth (8); Sunday, September 7th, St. Germans (8); Monday, September 8th, Liskeard (8) and Fowey (8); Tuesday, September 9th, St. Kea (8) and Kenwyn (8); Wednesday, September 10th, St. Andrew's, Plymouth (10), and Stonehouse (8); Thursday, September 11th, Ashburton (8) and Totnes (8); Friday, September 12th, Bovey Pomeroy (8) and Bovey Tracey (8); Saturday, September 13th, Heavitree (8) and St. David's, Exeter (8).

\* \* \*

Wakefield, with its tenor of 31 cwt., should have been included in the list of cathedrals given last week as possessing peals of twelve bells. Only one peal has been rung on this twelve—Stedman Cinques, on December 26th, 1908, conducted by Mr. W. Lomas.

\* \* \*

The first "Frank" band to ring a peal were successful on Sunday, when a peal of Bob Minor was rung by men of this Christian name at Great Hampton. This company have been up and doing while certain other Franks have been thinking about it.

\* \* \*

"In the blood" is an expression one often hears when an hereditary accomplishment shows itself in succeeding generations. Certainly it has evinced itself in the famous Pitstow family of Saffron Walden. We record this week a peal of Stedman Caters rung at Stepney in which Harold Pitstow, son of Ernest and grandson of Nathan of that ilk, took part. He is only 15 years of age, and this was his first peal of Caters, yet he rang like an old hand.

### WASHBROOK SURPRISE PRINCIPLE, OR CAVERSHAM ENTERPRISE MAJOR.

To the Editor.

Sir,—Will you allow me enough space in your paper to prove the truth of the old adage that "Fools rush in where angels fear to tread." Well, I will take the risk of the crushing castigations I shall doubtless receive, and will ask the "Great Lords" of the Legitimate Methods Committee to tell us of the rank and file in simple language, otherwise called the "vulgar tongue," why the above method is not Surprise or Principle, or anything that is good. Are some of the magnificent buildings of the present day condemned because steel and concrete are used instead of bricks and timber? No, they are admired as marvels of engineering and architecture; so will the methods of the future have to advance, and improve to hold the interest of the future members of our Exercise. Because the first and last half, or the front and back work of a course are not as alike as the two wings of a butterfly, the musical qualities do not suffer, in fact I have never listened outside a tower to a method that is more beautiful, the dove-tailing of back and front work being very pleasing. I certainly think instead of dubbing a thing "worthless" at sight of a diagram, these committeemen should at least hear the thing rung, even if it is too great a mental strain to learn to ring it themselves. Forgive my rank heresy when I prophesy, that if some of our advanced "Surprise" men will take it up, that so-called "Queen" Superlative will be dethroned and relegated to the lowly position of "hand maiden." I may say in conclusion that what I have heard of it was not rung in "Ragtime" but no man being allowed to set his bell more than a whole pull at one time, to collect his thoughts.

—Yours respectfully,

R. T. HUBBERT.

### THE PEAL AT APPLIEDORE.

This peal was the quarterly peal of the Eastern Division of the Sussex Association, and perhaps it seems rather strange it should have taken place in Kent, but a few words will explain why such an exceptional course was adopted. The original plans were for the peal to be rung at Rye, but the Romney Marsh and District Guild, knowing that Mr. Keith Hart had been chosen as conductor, thought they would try to induce that noted ringer to journey to Appledore also for another peal of Stedman to be rung under the auspices of the Kent Association and that society. Mr. Hart consented, and it was decided to attempt the Appledore peal in the afternoon and the Rye peal in the evening. The band met at Appledore, and an hour or so before starting time a telegram arrived stating the Rye peal could not be attempted, owing to serious illness near the church. It was, therefore, decided as no other tower was available, to convert the Appledore peal into the quarterly peal of the Eastern Division of the Sussex Association, who were bearing the principal part of the expenses. A capital peal was rung, the first in the method by the Guild, and the first peal of Stedman by Mr. Kay, who was elected a member of the Sussex Association. Messrs. Hart and Livermore were admitted to the Romney Marsh Guild. Eight towers were represented, the ringers coming from the following churches: Messrs. H. S. Humphery (New Romney), J. Livermore, junr. (Blacklands, Hastings), C. Tribe (Tenterden), C. W. Player (Stone-in-Oxney), A. C. Kay (Ashford), G. Billenness (Rye), K. Hart (St. Peter's, Brighton), and G. Johnson (Appledore). It was the 50th peal by Mr. G. Billenness, whose record is made up of: Bob Minor, 2, conducted, 1; four Minor Methods, 2, conducted, 2; Grandsire Triples, 39, conducted, 29; Stedman Triples, 2, conducted, 2; Grandsire Triples, 39, conducted, 29; Stedman Triples, 2; Bob Major, 4 conducted, 1; Kent Treble Bob Major, 1; total, 50, conducted, 33.

### WHAT IS "SOULING"?

To the Editor.

Sir,—Your printer, or my own handwriting, made a sad hash of my question in your last issue. I asked about "Souling," not "Souting": and my suggestion of All Souls' Day (November 2nd) for All Saints' Day must have seemed utterly pointless in connection with the term "Souling." Meanwhile I have only found out that the "Death Bell" or "Passing Bell" was sometimes called the "Souling Bell": which has nothing to do with the supposed custom of "Souling."

St. Albans.

T. L. PAPILLON.

[We regret that through mis-reading Canon Papillon's handwriting, the mistake to which he alludes should have occurred.—Ed.]

### GOLDEN WEDDING CELEBRATION.

The bells of Southwell Cathedral were rung on Tuesday evening last week to celebrate the golden wedding of Mr. A. Merryfield. A touch of 504 Grandsire Triples was brought round by: F. Foster 1, H. B. Berresford 2, A. H. Wilson 3, F. Pickard 4, G. Bicket 5, E. Foster 6, A. J. Chamberlain (conductor) 7, F. Larkey 8. Afterwards the band were entertained to a splendid supper at the Admiral Rodney Hotel, of which Mr. Merryfield is the proprietor. Mr. F. Larkey, who rang the tenor, is home from South America on a visit.



YORK MINSTER.

**MESSRS. JOHN WARNER & SONS, Ltd.,** of the  
Spitalfields Foundry, London, have been entrusted  
with the following rings of 12 bells:

**YORK MINSTER** (Tenor  $50\frac{1}{2}$  cwt.)

**ST. LEONARD'S CHURCH, SHOREDITCH** (Tenor  $28\frac{1}{2}$  cwt.)

**CHELMSFORD CATHEDRAL** (Tenor 32 cwt.)

## LEICESTER.

(Concluded from page 138).

### TTT-BITS FROM A HOLIDAY DIARY.

Bank Holiday provided a cool morning, and promised us favourable conditions for two peal attempts, permission having been very kindly given by the respective clergy, the Rev. R. S. C. H. Wood, M.A., and the Rev. F. L. Donaldson, M.A. On meeting at St. John the Divine's Church, we kicked our heels about the porch for an hour or so waiting for Mr. E. M. Atkins, who in turn blamed the excursionists generally for keeping us waiting. This delay was compensated for by our scoring the first Cambridge on an excellent peal by Taylor. The ringing room, a spacious apartment, being well ventilated and furnished, clean and convenient. Our treble woman was "a brick," and soon adjusted the treble to eight-bell compass, swinging out behind when dodging with the tenor, in approved Major style. We took lunch at the "Earl Grey," near the church, a true type of ringers' meeting house, and lost no time in moving on to our second tower, St. Mark's. Here a well-struck peal was scored on a ring of eight, although several bells are not in the best peal ringing condition. Having finished for the day by 7.30 p.m., we made for our tea rooms in Linden Street, and an hour later adjourned to other rooms, where liquid stronger than tea was dispensed. "Earl Grey" received us courteously, until Father Time was announced, a pleasant evening with the Leicester men having been spent.

We resumed acquaintance with several old hands, Messrs. Cotton, Buttery, Needham and Cooper, and scored a first-class course of Grand-sire Cinques, and a touch of Stedman Caters, double handed. Memories of the men who rang Stedman non-conducted on handbells on all numbers up to Cinques, came back, mixed with the names of those ringing in the 10,000 of 1777, and the modern record peals of Double Norwich at Wigston, and Stedman Caters at Loughborough.

The ringers of Leicester appear to have had a fair share of engagements to open peals of bells in the Midlands for a century past. In 1805, having been asked to open Northampton bells, they were met by the Mayor and aldermen in state, at the entrance to the town, and escorted to the church. The festivities lasted over three days, in which the Leicester men held their own, having decided to "see it out." There seems to have been a bond of union between the ringers and founders of these two towns for something like three centuries, since Henry Oldfield, of Nottingham, was in partnership with William Newcombe, of Leicester, when casting "Great Tom" of Lincoln in the Minster yard in 1611. It is presumed they also jointly cast the bell at Oxford, famous as the "Music Bell," the verse from which I have headed this contribution to my readers. The music comprises four detached pieces, written on a five line staff in diamond-shaped notes, usually seen in the prick-song of the period. Each division is preceded by a roundel containing a man's profile and bust, in relief, in the dress of that period.

### PRESERVATION OF RELICS.

This is the only bell of its kind in existence, and ought not to be subjected to any risk of destruction, after 300 years of useful work. Why not, therefore, place it in the Oxford Museum or the Bodleian Library for the interest and benefit of posterity? It appears to me that tuning upon the late Canon Simpson's principle is responsible for the destruction of a number of rare and valuable old church bells, and Captain Jerram has referred to a matter in your columns, upon which I have held strong opinions for some years: "The preservation of pre-Reformation bell castings." An indifferent piece of furniture or a second rate oil painting of only half the age and interest that some of our early English bells show, would fetch extraordinary prices in the sale room, and yet such an object of great antiquarian value, as a casting, could often be saved for the price of recasting only.

To deal with the bells of the town of Leicester would take too much space, but a few brief notes are of interest. St. Margaret's bells, mostly cast by Hugh Watts in 1633, are reputed by local men of eminence to be "the noblest ring of ten bells in England." There are no early records of previous bells at this church. Two trebles were added by Rudhall, of Gloucester, in 1711, the Corporation subscribing £20 to make up the octave, and two more were given by Wm. Fortrey in 1738. Thomas Eyre, a year later (1739), recast the 6th, and so perpetuated the fame of the previous founder by putting this inscription upon it: "Hugh Watts, of Leicester, the foremost in his art, cast the six largest bells."

Concerning the tenor is the following anecdote: Both Hugh and his son were enthusiastic founders, each ambitious to produce the best specimen of the art. While the metal and moulds were preparing for a casting, the son urged the father to go to London to hear the best-toned tenor he could. As soon as the father had gone, the son set to work and cast the great bell in his absence, but it did not turn out satisfactory, and he recast it. Finding this bell had every qualification he wished for, he wrote his father to come home on a certain date had the bell hung in readiness, and at the critical moment, when Hugh Watts was returning into the town, the son Francis set the great bell ringing to the no small joy of his parent.

### A LEICESTER BELL PATRON.

Wm. Fortrey, referred to above, was an enthusiastic admirer of church bells, and did much towards encouraging improvements in the rings in different parishes in Leicestershire. He rebuilt the Church of

Galby, and placed in it in the year 1741 a ring of six bells. He did the same at King's Norton, hanging a ring of ten bells—preserving one of the old ones—since reduced to eight to lessen the weight and strain on the steeple. He gave two new bells to St. Margaret's, Leicester, in 1738; a treble to Houghton-on-the-Hill in 1771, and his name is mentioned in connection with other bells in the county. His memory is still cherished by old change ringers of Leicester who speak of him as "Squire Fortrey," a man who made it his business all his life to enquire into these matters—"bells and bell ringing"—and who was the patron and director of Thos. Eyre, of Kettering, and one of the subscribers to publishing John Holt's peals.

Mr. Thompson, in "The History of Leicester," in mentioning the former church dedicated to St. Peter, says that when it was destroyed, the materials were sold to the Mayor and Corporation by Queen Elizabeth for £35. Here on Christmas Eve, 1306, the Vicar murdered the clerk as he went to strike the bell early in the morning, as was his usual custom. William, the Vicar, sheltered himself in the church for seven weeks. At last, giving himself up, he was confined to prison, but there is no record of any punishment awarded to him. There were four bells belonging to this church, and from the chamberlain's accounts of 1564, we learn that the great bell weighed 11 cwt. 0 qr. 16 lbs., was sold to Thos. Newcombe for £14 16s. 8d., and that Francis Watts bought the set of four bell wheels for 12s.

On Tuesday, August 5th, the 9.55 train took us to Loughboro', and meeting at the Parish Church, we started for Stedman Caters. The Rector (the Rev. Canon Pitts, M.A.), met us in the tower, and upon inquiring if the little lady was going to watch the ringing for three hours, was thoroughly astonished to hear that the little lady was to take part in the ringing. Ring she did and well, having had but two touches on ten previously at Loughboro', and on the conclusion of the peal it was quite refreshing to see the proud way in which W.W. gave his daughter a fatherly kiss of hearty congratulation. Indeed Miss Willson was the recipient of warm congratulation from all the band upon her achievement. Afterwards a certain amount of time was lost in grouping ourselves on the step of the south porch, since the camera to which we posed with proper composure in desired position, turned out a blank owing to a faulty shutter.

### MISS HILDA WILLSON BREAKS RECORD.

Pangs of hunger drove us to the Beacon—a temperance hotel—for a plain lunch and a few minutes' rest before our two miles' walk over the river Soar to Stanford Church, situated in a picturesque spot, surrounded by trees. Here we were permitted by the Rev. C. L. Vashon Baker, M.A., to attempt a peal of Double Norwich, Miss Hilda Willson eagerly preparing for her record-breaking effort. Our two young hot-bloods were put on the tenors, and they sent them along at a great pace, while perspiration streamed freely. This belfry is very small, with a low ceiling and only one small window, so that the oil lamp had to be used, and we were relieved when the bells came round, no one more so than "Dad." Stanford does not boast of an inn, and our refreshment consisted of a good drink of new milk at the large ivy-covered farmhouse facing the church, before walking back to Loughboro', where several of our party had to say good-bye. Anyone passing us on the road home would never have believed that the demure little woman, wearing eye-glasses, and accompanied by seven men, had just made a world's ringing record, viz., the youngest ringer of either sex to ring two peals in a day, a feat considered mighty for a man to accomplish less than 30 years ago. Hilda was born in Leicester on November 7th, 1898, weighs nine stone, of medium stature, but sturdy build, like her parents, and has totalled up nine peals since No. 1 was achieved on 12th October last, at Quorndon. Although one of the regular band at the Church of St. John, she has never been permitted to take ten-bell practice in her own town. A wash-leather covering is used on the rope end for peal attempts, and at the conclusion of her famous performance, she only complained of aching feet and lower limbs, due to prolonged standing in one position. Of a very quiet and retiring disposition, it remained for the daily press to seize with avidity an unusual opportunity for securing news matter, and the "Mail" of the 9th August issued a portrait of the little lady, which, like the details of her performances, was not at all in keeping with the original.

We billeted at Loughborough for the night, and a sleeping draught was partaken of at "The Eagle"—a house known to generations as the ringers' house, and where paid engagements by the local men were often mortgaged by a few tankards on trust before "going up." Loughboro' has been famous in the past for its Parish Church, dedicated to All Saints, a fine handsome edifice chiefly in the decorated Gothic style, and restored by Gilbert Scott in 1874, if I recollect the Rector's words correctly. At that time the whole level of the floor was greatly altered, thus making the chancel appear squatty. Principally and not merely from a ringers' point of view, the glory of this church is its beautiful tower, surmounted by an enriched battlemented parapet and four corner crocketed pinnacles. A feature of value to modern architects, who do not trouble nowadays to master the internal requirements of a bell tower, is the graceful group of four windows on each side of the tower, only two of which are allowed to emit sound.

### THE STORY OF LOUGHBOROUGH BELLS.

All the original bells—cast in 1840, tenor 24 cwt.—have been merged in a new peal, with a tenor 30 cwt., hung in an iron frame, in the year 1899, and as you may readily guess, it was quite unnecessary

to import bells in this case. One or two historical facts may be mentioned, and at the same time I would like to say how much the ringers owe to such antiquarian bell worms, as the late Thomas North, author of "The Church Bells of Leicestershire," who has collected so much rare information, notwithstanding his severe illness which prevented active personal research.

In the time of Edward VI the bell master at Loughboro' was obliged "to help to ring to sarvys if ned be," while in 1586 John Wever was paid 14d. by the churchwardens "for his tow dayes chardges when he went to Nottingham for them that came to prove the tune of ye bells"; also "Paid for drinke that they dronke by the waye," 3d. In Edward VI's days the commissioners reported that there were five bells in the church, and a contemporary document gives a long list of the bell man's duties, which the modern steeplekeeper ought to be made acquainted with.

The churchwardens' accounts reveal a long list of payments for ropes, bell-clappers, repairs, men's travelling refreshment expenses, from 1583. The year 1586 was a great year, Loughborough people journeying to Leicester to see the bells cast. Breakfasts and suppers were charged for, the bell founder's "maids" were even given a gratuity, and the founder's men "drinke." The visitors did themselves well, for there appear four separate payments for ale consumed at a Leicester ale-house, and on the way. The five bells were made six in 1616, when the churchwardens charged:—

"It: spent in giving entertainment to the gentleman  
"Strangers when they came to ringe, XIIs."

The whole peal were recast by public subscription in 1754, by Eyre, of Kettering, and again recast and increased to eight in 1840 by Mr. John Taylor, who came from Oxford for that purpose. Here the curfew still rings every evening at eight o'clock, after which the day of the month is tolled on a smaller bell.

On Wednesday, 6th August, the last day of a brief busy holiday, was spent mostly in the bell foundry, by kind permission of Messrs. J. W. and E. D. Taylor, the present proprietors, who also permitted us to attempt a peal on their miniature ring of eight, tenor 6 cwt., hung in a tower built in the works especially for them. We went up to see these, and observed that the whole eight could be stowed inside Exeter (tenor 73cwt.). An hour and a quarter saw us disbanded in Stedman, and no one seemed inclined to start again with so much of interest to be seen and heard. Mr. J. W. Taylor and his sister gladly gave us a Carillon duet, some 40 bells weighing from a few pounds each up to half a ton being manipulated with dexterity and in wonderful harmony. These are also suspended in a separate tower in the garden of the chief's residence. The works were not engaged at our visit, as the holiday season applied to bell founders in Leicestershire as much as to any other occupation, but old Dick Lane was there looking as well as ever, and he rang treble for us on the midgents. You will guess the difficulty of handling it, when I tell you that the rope end of the treble when set at hand is some 3ft. off the floor. Our conductor was excused for "permitting a change course," as he had proved so efficient in all the previous attempts. The calls of railway time-tables had to be conformed to, and a rattling ringing trip was ended by friendly "good-byes," our members agreeing that W.W. was entitled to a vote of thanks for the excellent arrangements made on behalf of the Midland Counties Association members who were thereby assembled.

W H. F.

### A STAFFORDSHIRE CYCLE RUN.

In spite of the attraction of the aeroplane race from Birmingham and back, between Messrs. Hucks and Hamel, seven members from Bloxwich, Bradley, Coseley, Rushall and Wolverhampton St. Peter, took part in a cycle run to three towers within easy distance of Walsall. Aldridge was the first place visited. The "go" of the five bells here leaves something to be desired, especially the treble, whose antics caused no little excitement. However, a climb up to the bells previously had warned the ringers to be prepared to "handle" this bell, as the wheel was very loose. The Vicar (the Rev. J. F. Tarleton) came round and welcomed the party, and expressed a wish for the society's help in instructing a new band. Mr. W. Griffin (Walsall), en route to view the race, had a ring here. The methods were: Grandsire, Stedman, and Plain Bob Doubles. On starting for Pelsall, one of the party experienced trouble with a faulty inner tube on a cycle he had borrowed. This compelled him to walk back to Walsall to join the rest at tea. In striking contrast to the tower the visitors had just left, at Pelsall, where there is a good-going ring of five, the local ringers turned up. Two of them rang half a six-score of Grandsire Doubles, time not allowing for more. On reaching Walsall, tea was provided by the Rev. E. V. Cox at his rooms.—On behalf of the visitors, Mr. H. Knight proposed a hearty vote of thanks to Mr. Cox. After a short time with the handbells, Rushall tower was visited. Here the visitors were joined by one of the local band, and Stedman Doubles, Plain Bob, Canterbury and Kent Treble Bob Minor were tapped off. A very enjoyable half-day's ringing concluded shortly before 8.30 p.m. It was decided to arrange the next run to Patshull and Trysull on October 4th.

### MISCELLANEOUS PERFORMANCES.

**LEICESTER.**—On June 27th, at St. Martin's, in honour of the induction of the new Vicar (the Rev. F. E. Nugee, M.A.), 400, 500 and 1265. Stedman Caters by: A. Pettitt, S. Cotton, G. Pilmore, F. H. Dexter, L. E. Allen, E. Morris, T. L. Allen, C. H. Fowler, A. Martin, T. Taylor, J. Morris, J. Buttery, A. Broughton, the conductors being: C. H. Fowler, A. Pettitt and F. H. Dexter.

**BELGRAVE.**—On St. Peter's Day, for Morning Service, at St. Peter's Church, on the occasion of the visit of the Mayor and Mayoress of Leicester (Councillor and Mrs. J. McCall), a quarter-peal of Grandsire Triples: C. Hubbard 1, A. Ballard 2, G. Pilmore 3, A. J. Ballard 4, C. H. Fowler 5, E. Morris (conductor) 6, F. H. Dexter 7, H. Reeves 8.

**HACKNEY.**—On June 29th, at the church of St. John the Jerusalem, on the occasion of the Mayor of Hackney attending in state, a quarter-peal of Stedman Triples in 43 mins.: E. T. Wigg 1, R. N. Runham 2, D. F. Gibbons 3, R. W. Green 4, W. T. Powell 5, J. Hunt (conductor) 6, C. F. White 7, A. Riley 8.

**CLENT, WORCS.**—On June 29th, for Evening Service, a quarter-peal of Grandsire Triples, in 43 mins.: J. Barber, junr., 1, G. Poppell 2, J. Sheriff 3, J. Barber, senr., 4, W. Shilcock 5, C. Sheriff 6, W. Short (conductor) 7, W. Boughton 8.—On August 10th, for Evening Service, a quarter-peal of Grandsire Triples: Miss F. Thatcher 1, Miss K. Thatcher 2, W. Short 3, C. Boughton 4, G. Poppell 5, C. Sheriff 6, J. Barber 7, W. Shilcock 8.—On August 16th, 720 Bob Minor: G. Poppell 1, J. Sheriff 2, C. Sheriff 3, F. Breakwell 4, W. Short 5, J. Barber 6.—On Sunday, August 17th, 720 Bob Major: G. Poppell 1, W. Short 2, W. Boughton 3, C. Boughton 4, W. Shilcock 5, H. Martin 6, C. Sheriff 7, J. Barber 8.

**HAMMERSMITH.**—At St. Paul's Church on June 29th, for Evening Service, a quarter-peal of Grandsire Triples in 43 mins.: G. W. Coombes 1, W. Stevens 2, J. Ross 3, H. Cook 4, R. Mackrill 5, C. Hunt 6, F. Skevington (conductor) 7, W. Brooks 8.

**HADLEIGH, SUFFOLK.**—On June 29th, for evening service, 720 of Bob Minor: C. Robinson (first 720) 1, A. Thorpe 2, E. Willis 3, T. Reed 4, A. Symonds (conductor) 5, C. Willis 6.

**HURSLEY, HANTS.**—On July 6th, for Morning Service, 720 Bob Minor: A. Warren 1, E. Wild 2, J. Richards 3, J. A. Pannell 4, R. G. Hunt 5, W. Jones (conductor) 6.

**COLNE.**—At St. Bartholomew's Church, on June 23rd, a quarter-peal of Stedman Triples: J. P. Foulds 1, S. Lane 2, J. E. Foulds 3, \*C. Mallinson 4, H. Foulds 5, \*W. H. Harrison 6, R. Foulds (conductor) 7, W. Meaton 8. \*Longest length in the method.

**WISBECH.**—On June 24th, on handbells, 720 Bob Minor: S. E. Andrews 1—2, T. Haines 3—4, R. Narborough (conductor) 5—6.—On June 26th, 720, T. Banham 1, A. W. Wenlock 2, S. Andrews 3—4, T. Haines (conductor) 5—6. Witnesses, F. Piggins and G. Yate.—On July 1st, two 720's of Bob Minor: S. Collison 1, S. Andrews 1—2, T. Haines 3—4, R. Narborough (conductor) 5—6. and S. Andrews 1—2, T. Haines 3—4, S. Collison 5, R. Narborough (conductor) 6.—On Monday 7th July, two 720's Minor: S. Collison 1, A. W. Wenlock 2, S. Andrews 3—4, R. Narborough (conductor) 5—6.—On July 10th, 720 Bob Minor: S. Andrews 1—2, G. Piggins 3, A. Wenlock 4, R. Narborough (conductor) 5—6; S. Collison 1, S. Andrews (conductor) 2, A. Wenlock 3, G. Piggins 4, Ralph Narborough 5—6. This was R. Narborough's 50th 720 of Minor.

**ARMLEY, YORKSHIRE.**—At Christ Church, for morning service, on June 22nd, 96 Violet, 120 Arnold's Victory, 72 Duke of York, 120 City Delight, 96 Woodbine, 120 Tanner's Pleasure, 72 Oxford, 120 London Scholars, and 120 Armley Pleasure: G. Rawlings 1, J. Heckingbottom (conductor) 2, F. Gaunt 3, J. Peacock 4, M. Broadbent 5, Joseph Thackray 6.

**CROYDON.**—On June 24th, at the Parish Church, a quarter-peal of Stedman Triples: W. States 1, D. Wright (conductor) 2, C. Dean 3, J. Talbot 4, A. Clark 5, S. Roper 6, W. Groves 7, E. Pope 8. Rung for St. John the Baptist's Day.

**HERTFORD.**—At St. Andrew's Church, on June 15th, a quarter-peal of Grandsire Triples, in 45 mins.: H. F. Akers 1, W. Irons 2, R. Dore 3, H. J. Gray 4, V. Neale (conductor) 5, A. E. Creasey 6, G. Gray 7, A. H. Akers 8. Rung with the bells fully muffled to the memory of the late Rector (the Rev. E. Killin Roberts), who was president of the St. Andrew's company, and a patron of the County Association. All the ringers are members of the St. Andrew's band, and it was R. Dore's first quarter-peal with a bob bell.

**NANTWICH.**—On June 17th, to celebrate the wedding of Miss G. Stonehewer, a quarter-peal of Grandsire Doubles: W. Sutton (conductor) 1, Albert Stubbs 2, W. Cookson 3, J. Wood 4, Arthur Stubbs 5, H. Stubbs 6. First attempt by the local band.

**STOKE EDITH.**—On June 15th, for evening service, 960 St. Dunstan's Doubles: R. Griffiths 1, A. Vernal 2, R. Longville 3, S. Bowen 4, J. Edwards (conductor) 5, J. Griffiths 6.

**ALDERSHOT.**—At St. Michael's Church.—On Sunday, June 29th, a quarter-peal of Minor (360 Canterbury Pleasure and 900 Plain Bob): J. Woolcott (first quarter) 1, Corpl. G. Gilbert, R.E., 2, W. Fisher 3, H. Chaffey 4, G. Fisher (first as conductor) 5, Alf. Croucher 6.

**BRIERLEY HILL.**—For Men's Service at the Parish Church, on July 6th, 560 Bob Major: J. Slater 1, A. Whatmore 2, F. Caldwell 3, G. Guest 4, W. Potter 5, J. Bass 6, J. Lloyd 7, C. E. Perkins (conductor) 8. Rung as a farewell to C. E. Perkins, who set sail for Canada on the 12th.

## NOTICES.

The charge for notices under this heading is at the rate of 2d. per line (average nine words), with a minimum of 1s. Three insertions at double the charge for single insertion (minimum 2s.).

**THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**—South and West District.—The next meeting will be held at Sunbury, on Saturday, September 6th. Bells available from 4 o'clock. Tea, by kind invitation of the Vicar (Rev. P. C. West).—H. C. Chandler, Hon. Secretary, Heston, Hounslow.

**ARCHDEACONRY OF SALOP GUILD.**—The annual meeting will be held at Shrewsbury on Saturday, September 6th, 1913. Ringing at St. Mary's at 3 p.m.; also at St. Michael's and, if possible, at St. Chad's, St. Julian's and St. Alkmund's during the afternoon. Service at St. Chad's Church 5 p.m.; preacher, Rev. E. V. Cox. Tea at St. Chad's Room 5.45 p.m. Business meeting after tea.—Rev. H. B. Beckwith, Hon. Secretary, Ridgemount, Shrewsbury.

**ESSEX ASSOCIATION.**—South Western Division.—The annual meeting will be held at Romford on Saturday, September 6th. Bells available from 3.30 p.m. Short service at 5 o'clock, followed by tea and business meeting in the Parish Hall. Several 1913 subscriptions have not yet been received, and members will oblige by sending same to H. Rumens, Hon. District Secretary, 32, Verulam Avenue, Walthamstow.

**NORTH WALES ASSOCIATION.**—The half-yearly meeting will take place at Portmadoc, on September 6th. Meeting in the Church Room at 3.15 p.m. Tea after meeting.—H. Moore, Junr., Wrexham, Hon. Secretary.

**THE LANCASHIRE ASSOCIATION.**—Furness and Lake District Branch.—The Annual Meeting of the above will be held at Dalton-in-Furness, on Saturday, September 6th, 1913. Bells (8) available all day. Meeting at 4 p.m.—Wm. Robinson, Branch Secretary.

**LANCASHIRE ASSOCIATION.**—Rochdale Branch.—The next meeting will be held at St. Mary's, Oldham, on Saturday, September 13th. Bells ready at 3; business meeting at 6.30. Election of Branch President and Secretary will take place at this meeting. All nominations for same to be sent in as early as possible to the Secretary, Joseph Ogden.

**THE KENT COUNTY ASSOCIATION.**—Ashford District.—The annual meeting of the above will be held at New Romney on Saturday, September 13th. Bells available from 3 o'clock. Special service at 5 o'clock. Tea at 5.30, to be followed by a general business meeting for the election of officers, etc., for the ensuing year. The tea will be provided by the Association (free) to all those who signify to me their intention of being present not later than Tuesday, September 9th.—C. Tribe, Hon. District Secretary, British School Villas, Tenterden.

**WINCHESTER DIOCESAN GUILD.**—Winchester District.—A quarterly meeting will be held at Eling on Saturday, September 13th. Bells from 2.30. Tea at 5 p.m.—James W. Elkins, District Secretary, 20, Culver Road, Winchester.

**LANCASHIRE ASSOCIATION.**—Bolton Branch.—The next meeting will be held at Horwich on Saturday, September 13th. Bells available at 5 o'clock; meeting at 7 p.m.—G. Pincott, Branch Secretary.

**THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**—North and East District.—The next meeting will be held at Edgware, on Saturday, September 13th. Bells available from 3.30. Tea at 5.45 p.m.; members 6d., non-members, 8d. All ringing friends welcome. Several subscriptions for 1913 are not yet to hand, and I should be glad to receive same as soon as possible.—C. T. Coles, Hon. Secretary, 49, Wood Street, Walthamstow.

**OXFORD DIOCESAN GUILD.**—North Bucks Branch.—The quarterly meeting will be held at Olney, on Saturday, September 13th next. Service at 3 p.m.—Thos. Best, Bletchley.

**WINCHESTER DIOCESAN GUILD.**—A meeting of the Guildford District will be held at Godalming on Saturday, September 13th. Bells available (8) 3 p.m.; service 5.30; tea in the schoolroom 6.15. Chairman, His Worship the Mayor of Godalming. Tickets 6d. to members, 1s. to visitors.—John J. Jones, Hon. Secretary, North Street, Guildford.

**SALISBURY DIOCESAN GUILD.**—Wimborne Branch.—A quarterly meeting is to be held at Bryanston on Saturday, September 13th. Ringing from 2.30; service at 4.30; address by Rector (Rev. B. F. Pinney); tea at 5 in the Reading Room, followed by business meeting. Durweston tower will also be open for ringing.—C. A. Phillips, Hon. Branch Secretary.

**ELY DIOCESAN ASSOCIATION.**—A district meeting of the Ely Archdeaconry will be held at Ickleton on Saturday, September 13th. Tea in Schoolroom at 5.30. All ringers welcome.—P. Webb, District Secretary.

**BATH AND WELLS DIOCESAN ASSOCIATION.**—Ilchester Deanery Branch.—A meeting will be held at Yeovil on September 13th. St. John's (10 bells) available during afternoon and evening. Service at 4.30; tea and business meeting follows. A hearty welcome awaits all ringers. Will those intending to be present let me know not later than the 8th?—G. H. Head, Manor Gardens, Kingsdon, Taunton.

**THE ANCIENT SOCIETY OF COLLEGE YOUTHS.**—Established 1637.—Meetings for practice will be held at St. John's, Hackney, on September 16th and 30th; St. Magnus, Lower Thames Street, on the 11th and 25th; St. Michael's, Cornhill, on the 30th; Southwark Cathedral on the 9th; St. Paul's Cathedral on the 16th; also at St. Mary's, Walthamstow, on Saturdays; St. Magnus, 7.30; the others, 8 p.m.—William T. Cockerill, Hon. Secretary, 32 Edgeley Road, Clapham, S.W.

**KENT COUNTY ASSOCIATION.**—Rochester District.—The annual meeting of this district will be held at Borden on Saturday, September 20th. Tower open from 3.30; tea at the Maypole Inn at 5.30 (3d. per member will be charged), followed by business meeting. Will those who intend to partake of tea let me know not later than Tuesday, September 16th?—Edward A. G. Allen, Hon. Secretary, 77, Bill Street Road, Frindsbury, Rochester.

**WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**—Northern Branch.—The next quarterly meeting will be held at Redditch on Saturday, September 20th. Service in the Parish Church of St. Stephen at 4.30; business meeting, and tea, kindly provided by the Vicar, at 5.30. The election of officers for this branch will take place at this meeting. Will all those intending to be

present please let me know on or before Wednesday, September 17th?—E. J. Dowler, Branch Secretary, 9, Edward Road, Bournbrook, Birmingham.

**MIDLAND COUNTIES ASSOCIATION.**—The next quarterly meeting will be held at Southwell on Saturday, September 20th. Ringing from 2 o'clock. Service in the Cathedral at 4. when an address to ringers will be given by the Rev. — Thomas. Committee Meeting at 4.45, followed by tea (1/- each) in the National Schools. Will those who intend being present for tea notify Mr H. F. Clulow, Westgate, Southwell, by Thursday, September 18th? An excursion train will leave Nottingham, M.R., at 1.57.—W. E. White, Hon. Sec.

**LIVERPOOL DIOCESAN GUILD.**—The next meeting of this Guild will be held at Woolton, on Saturday, September 20th. Particulars by circular.—Rev. W. T. Bulpit and W. Bentham, Hon. Secretaries.

**PEAL BOOKS.**—Price 3s. 6d., post free, 300 pages. The first peal written in (with weather-proof ink) free of charge, if particulars of same are enclosed with order.—J. Beams, Fir Tree Road, Banstead, Epsom, Surrey.

#### HOLIDAY APARTMENTS.

Having frequently had inquiries from ringers for information as to other members of the Exercise who have holiday apartments to let, we offer the use of our columns to those who cater for visitors at seaside and other resorts. Terms for insertion will be sent on application.

**VISITORS TO BLACKPOOL** will find every convenience at Mrs. E. Howarth's, 17, May Bell Avenue, Springfield Road, Blackpool, N.S.

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**VISITORS TO BRISTOL** will find every convenience and moderate charges at Mr. Ponton's, Admiral Duncan, Nicholas Street, Bristol. Headquarters of the Bristol Ringers.

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#### HANDBELLS FOR SALE.

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**SAFFRON WALDEN.**—On June 27th, 488 Cambridge Surprise, 452 Double Norwich Court, 448 London Surprise, 384 Superlative Surprise, 504 Stedman Triples: R. Strong 1, G. Sparrow 2, H. Pitstow 3, C. Freeman 4, F. Pitstow 5, W. Watts 6, A. James 7, F. J. Pitstow 8.

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