

No. 93. Vol. III.

FRIDAY, DECEMBER 27th, 1912.

[Registered at the G.P.O. for  
transmission as a newspaper.]

Price 1d.

# GILLETT & JOHNSTON

CROYDON, Surrey.  
BELLS, CLOCKS, CARILLONS.



St. Peter's Collegiate Church,  
Wolverhampton.  
Tenor (33 cwt.) of the New Ring of 12.

WULFRUN CHAMBERS, WOLVERHAMPTON,  
MESSRS. GILLETT and JOHNSTON, CROYDON, 4th March, 1912.  
Gentlemen,

The re-casting of the peal of ten bells with the addition of two new ones in the tower of St. Peter's Collegiate Church, Wolverhampton, recently carried out by you has proved most successful, and given general satisfaction.

I am authorised by the Rector and Wardens to say how pleased they are with the result. In the opinion of those well qualified to judge, we have now, undoubtedly, one of the best peals in the Kingdom.

Yours faithfully, F. T. BECK,  
Architect, Diocesan Surveyor.

## MODERN WORK.

### RINGING IN 1912.

A few more days, and the year 1912 will be but a memory, and so far as the annals of ringing are concerned it will rank as a memorable one. It has been marked by progress all along the line; for the exercise has continued steadily to advance. Change ringing has made its way into corners where hitherto it had been unknown, and evidence of extended interest has been constantly before us by the almost unparalleled amount of restoration and augmentation of bells which have been carried out during the year. The roots have spread, and correspondingly there has been a greater harvest reaped in the results attained.

Peal ringing is, after all, one of the great guides by which the progress of the Art may be judged. It is the key note, for only a general advance both in interest and practice could be marked by substantial progress in peal ringing, and there never was a year in which peal ringing made greater strides. A few weeks ago we commented upon it, and our anticipation then has been more than fulfilled by events. For the first time in history the number of peals rung in one year has been over two thousand—a prodigious crop indeed. And not only have the numbers far surpassed any previous record, but the quality of the methods has been well maintained; all of which goes to prove that while the Art is spreading around the foundations, those at the top are in no wise slackening their efforts.

Next week we hope to be able to give some interesting statistics as to what has been done in the way of peal ringing, but here we would like to say that while this department has advanced by leaps and bounds, there has been an equally gratifying recognition by ringers of their responsibility as church workers. Let them continue to go forward putting the service of the Church first and all will be well. No one knows what the future may hold, but we believe that the Exercise has not yet reached its zenith. Full of hope and aspiration, let us go on with determination, and on the threshold of 1913 set our minds upon advancing our Art to still wider spheres, remembering that it can best be done by giving a helping hand to others rather than by adhering to selfish motives which have no thought for the future or those less happily placed. We have to thank our many thousands of readers for their kindly support throughout 1912, and we take this opportunity of extending to them the old, but none the less sincere, wish for "A happy and prosperous New Year."

# CHARLES CARR, LTD.



**OPINION OF OUR  
MODERN WORK.**

Broomfield Vicarage,  
Chelmsford.

Dear Sirs,

I have great pleasure in stating that we are perfectly satisfied with the manner in which you have carried out the work entrusted to you of re-arranging and re-hanging the Broomfield Church Bells.

We consider that the work reflects great credit upon your firm, and believe that your system of hanging the bells reduces the vibration of the steel frame supplied by you to a minimum.

The CHURCHWARDENS unite with ME in this expression of opinion. The BELLRINGERS are also unanimous in their praise of the alterations effected by you.

Yours truly,

CHAS. EDMUNDS,

Vicar of Broomfield.

Messrs. C. CARR, LTD.  
Smethwick.

Kindly ask us to inspect, Report and Tender before deciding your Contract,—we may be able to assist you.

**SMETHWICK,  
BIRMINGHAM**

## BELLS

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SINGLY,  
OR IN PEALS.**

**CHIMES FOR CLOCKS.**

PEALS AUGMENTED,  
CRACKED BELLS RECAST.

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# JOHN NICOLL,

**Church Bell Rope and Clock Rope  
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Maker to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Alban's, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin, St. Patrick's, Manchester and Worcester Cathedrals, etc., etc.

## EIGHT BELL PEALS.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND  
LONDON DIOCESAN GUILD.

On Monday, December 16, 1912, in Two Hours and Fifty Minutes,  
AT CHRIST CHURCH, CUBITT TOWN,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

THURSTANS' FOUR-PART.

Tenor 13 cwt.

WILLIAM PYE ... .. Treble	WILLIAM J. NEVARD ... .. 5
EDWARD T. WIGG ... .. 2	HAROLD W. CLARK ... .. 6
THOMAS CRANFIELD ... .. 3	REUBEN SANDERS ... .. 7
ISAAC G. SHADE ... .. 4	DALBY HODGSON ... .. Tenor

Conducted by WILLIAM PYE.

Rung as a birthday compliment to the Rector (the Rev. E. Hartley).

REDDISH, LANCASHIRE.

THE CHESTER DIOCESAN GUILD.  
(BOWDON AND STOCKPORT BRANCH.)

On Tuesday, December 17, 1912, in Two Hours and Fifty-seven Minutes,  
AT THE CHURCH OF ST. ELIZABETH,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

Tenor 12½ cwt.

ALFRED BARNES ... .. Treble	TOM WILDE ... .. 5
HAROLD JACKSON ... .. 2	HARRY CHAPMAN ... .. 6
JOHN T. BOTTRILL ... .. 3	JAMES W. WASHBROOK ... .. 7
REV. A. T. BEESTON ... .. 4	GEORGE D. WARBURTON Tenor

Composed and Conducted by J. W. WASHBROOK.

SMETHWICK, STAFFORDSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.  
(NORTHERN DIVISION.)

On Tuesday, December 17, 1912, in Two Hours and Fifty Minutes,  
AT THE OLD CHURCH,

**A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;**

SHIPWAY'S SIX-PART.

*MISS MAUD PIGOTT ... .. Treble	†J. HERBERT BENFIELD ... .. 5
MISS SARAH PIGOTT ... .. 2	WALTER PIGOTT ... .. 6
†HORACE HOWELL ... .. 3	GEORGE PIGOTT ... .. 7
JOSEPH PIGOTT ... .. 4	ALLAN J. CARTWRIGHT ... Tenor

Conducted by JOSEPH PIGOTT.

\* First peal. † First peal in the method inside. Rung as a birthday compliment to the ringer of the second.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND  
LONDON DIOCESAN GUILD.

On Wednesday, December 18, 1912, in Three Hours and Seven Minutes,  
AT THE CHURCH OF ST. JOHN, WATERLOO ROAD,

**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;**

Tenor 20 cwt.

JOHN H. B. HESSE ... .. Treble	JAMES HUNT ... .. 5
EDWIN F. PIKE ... .. 2	FRANK I. HAIRS ... .. 6
FRANK BENNETT ... .. 3	JAMES E. DAVIS ... .. 7
HAROLD BURTON ... .. 4	ALFRED W. GRIMES ... Tenor

Composed by N. J. PITSTOW, and  
Conducted by ALFRED W. GRIMES.

\* First peal in the method as conductor.

WHITBY, YORKSHIRE.

THE CLEVELAND & NORTH YORKSHIRE ASSOCIATION.

On Wednesday, December 18, 1912, in Three Hours and Twelve Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

REV. C. D. P. DAVIES' FIVE-PART, No. 3. Tenor 18½ cwt.

GEORGE WELLBURN ... .. Treble	WILLIAM R. KNAGGS ... .. 5
WILLIAM A. BRECKON ... .. 2	JOHN T. WATERS ... .. 6
GEORGE F. ALEXANDER ... .. 3	ALBERT COATES ... .. 7
WILLIAM HARLAND ... .. 4	JOHN W. LOWTHER ... Tenor

Conducted by WILLIAM A. BRECKON.

### HORNCHURCH, ESSEX. THE ESSEX ASSOCIATION.

On Thursday, December 19, 1912, in Three Hours and Sixteen Minutes,  
AT THE CHURCH OF ST. ANDREW,

#### A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART.		Tenor 19½ cwt.	
*LEONARD A. PYE ... ..	Treble	GEORGE R. PYE ... ..	5
*WILLIAM A. PYE ... ..	2	ALFRED PYE ... ..	6
ARTHUR C. CHAPLIN ... ..	3	ERNEST PYE ... ..	7
JOHN DALE ... ..	4	†CHARLES BARLOW ... ..	Tenor

Conducted by GEORGE R. PYE.

\* First peal and first attempt in the method. † First peal. Leonard Pye, who is only 13 years of age, is believed to be the youngest ringer to ring a peal of Stedman.

### LONDON.

#### THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, December 21, 1912, in Three Hours and Two Minutes,  
AT CHRIST CHURCH, BLACKFRIARS.

#### A PEAL OF BRISTOL SURPRISE MAJOR, 5024 CHANCES;

Tenor 18 cwt.	
ISAAC G. SHADE ... ..	Treble
BERTRAM PREWETT ... ..	2
GEORGE R. PYE ... ..	3
CHARLES T. COLES ... ..	4
JOHN ARMSTRONG ... ..	5
ERNEST PYE ... ..	6
ALFRED W. GRIMES ... ..	7
WILLIAM PYE ... ..	Tenor

Composed by ARTHUR KNIGHTS and  
Conducted by WILLIAM PYE.

First peal in the method on the bells.

### SIX BELL PEALS.

#### MINCHINHAMPTON, GLOUCESTERSHIRE. GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION. (STROUD & DISTRICT BRANCH.)

On Saturday, December 14, 1912, in Three Hours and Two Minutes,  
AT THE CHURCH OF THE HOLY TRINITY,

#### A PEAL OF BOB MINOR, 5040 CHANCES;

Being seven different 720's.		Tenor 13 cwt.	
ERNEST HARRIS ... ..	Treble	FRANK PONTING ... ..	4
EDWARD JEFFERIES ... ..	2	GEORGE PACKER ... ..	5
HARRY CLEVERLY ... ..	3	ALBERT WRIGHT ... ..	Tenor

Conducted by ALBERT WRIGHT.

First peal of Bob Minor by all except the conductor, and the first peal of Minor on the bells.

#### NETTLEHAM, LINCOLN. THE LINCOLN DIOCESAN GUILD. (NORTHERN BRANCH.)

On Saturday, December 14, 1912, in Two Hours and Fifty-three Minutes,  
AT THE CHURCH OF ALL SAINTS,

#### A PEAL OF MINOR, 5040 CHANCES;

Being seven 720's each called differently.

JAMES S. BETTS ... ..	Treble	GEORGE CHESTER ... ..	4
RICHARD T. SHARPE ... ..	2	*JOHN H. BELLAMY ... ..	5
ROBERT H. HURST ... ..	3	WILLIAM CLARKE ... ..	Tenor

Conducted by JAMES S. BETTS.

\* First peal.

#### BURGHFIELD, BERKS. THE OXFORD DIOCESAN GUILD.

On Sunday, December 15, 1912, in Two Hours and Fifty Minutes,  
AT THE PARISH CHURCH,

#### A PEAL OF MINOR, 5040 CHANCES;

Being two 720's each of Canterbury Pleasure and Oxford Bob, and three 720's of Plain Bob.

Tenor 11 cwt. 1 qr.	
HARRY TUCKER ... ..	Treble
MISS MARY CHILLINGWORTH ... ..	2
GEORGE PARSON ... ..	3
JOHN BOWER ... ..	4
JAMES ABERY ... ..	5
GEORGE ABERY ... ..	Tenor

Conducted by JAMES ABERY.

### GESTINGTHORPE, ESSEX. THE ESSEX ASSOCIATION.

On Monday, December 16, 1912, in Three Hours and Three Minutes,  
AT THE CHURCH OF ST. MARY,

#### A PEAL OF MINOR, 5040 CHANCES;

Being 720 each of Cambridge Surprise, Woodbine, Kent and Oxford Treble Bob, Double Court, Double Oxford and Plain Bob.

Tenor 16 cwt.	
HARRY W. CATTERWELL ... ..	Treble
ALBERT CATTERWELL ... ..	2
HARRY CANCELL ... ..	3
OLAVE E. BROYD ... ..	4
WALTER NICE ... ..	5
GEORGE PANNELL ... ..	Tenor

Conducted by OLAVE BROYD.

First peal by local band. First peal by the ringer of 3rd, who was elected a member previous to starting.

### EYNESBURY, HUNTS. THE ELY DIOCESAN ASSOCIATION.

On Tuesday, December 17, 1912, in Two Hours and Forty-five Minutes,  
AT THE CHURCH OF ST. MARY,

#### A PEAL OF MINOR, 5040 CHANCES;

Being 720 of Single Court, and two 720's each of Oxford Bob, College Single and Plain Bob.

Tenor 14 cwt.	
JOHN IRONS ... ..	Treble
GEORGE D. COLEMAN ... ..	2
SYDNEY J. COLEMAN ... ..	3
SYDNEY PECK ... ..	4
EDMUND C. CHASTY ... ..	5
HERBERT FIELDS ... ..	Tenor

Conducted by GEORGE D. COLEMAN.

### BOBBING, KENT.

#### THE KENT COUNTY ASSOCIATION.

On Tuesday, December 17, 1912, in Two Hours and Thirty-eight Minutes,  
AT THE CHURCH OF ST. BARTHOLOMEW,

#### A PEAL OF MINOR, 5040 CHANCES;

Being two 720's of Oxford and Kent Treble Bob, and one each of Oxford Bob, College Single and Plain Bob.

WILLIAM J. WOOD ... ..	Treble	THOMAS JULL ... ..	4
*HARRY JERVIS ... ..	2	WILLIAM J. WALKER ... ..	5
WILLIAM T. HYLAND ... ..	3	WILLIAM H. B. WILKINS ... ..	Tenor

Conducted by W. H. B. WILKINS.

\* First peal with a bob bell. Mr. Jervis kindly took a rope after the band had met one short.

### BRIDSTOW, HEREFORDSHIRE. THE HEREFORD DIOCESAN GUILD.

On Tuesday, December 17, 1912, in Two Hours and Fifty-six Minutes,  
AT THE CHURCH OF ST. BRIDGET,

#### A PEAL OF MINOR, 5040 CHANCES;

Being 720 each of Kent Treble Bob, Oxford Bob and Grandsire, and two 720's each of Canterbury Pleasure and Plain Bob.

Tenor 9 cwt.	
ALLEN GWYNNE ... ..	Treble
CHARLES L. SADLER ... ..	2
JOHN GWYNNE ... ..	3
EDWARD SUMMERS ... ..	4
JOHN CLARK ... ..	5
WILLIAM POSTON ... ..	Tenor

Conducted by W. POSTON.

### SUTTON-ON-HULL. THE YORKSHIRE ASSOCIATION.

On Wednesday, December 18, 1912, in Two Hours and Fifty-two Minutes,  
AT THE CHURCH OF ST. JAMES,

#### A PEAL OF MINOR, 5040 CHANCES;

Being two 720's of Woodbine, Oxford and Kent Treble Bob, and 720 of Plain Bob.

Tenor 13 cwt.	
GEORGE DOWLING ... ..	Treble
CHARLES JACKSON ... ..	2
*JAS. SWIFT CALVERT ... ..	3
ROBERT RODMELL ... ..	5
HARRY RODMELL ... ..	4
LEONARD RODMELL ... ..	Tenor

Conducted by C. JACKSON.

\* First peal. Arranged and rung as a compliment to Mr. Arthur E. West (an esteemed member of the local company) on the occasion of his wedding at the above church, the ringers wishing him every happiness.

MOULTON, LINCOLNSHIRE.  
THE LINCOLN DIOCESAN GUILD.  
(EASTERN COUNTIES BRANCH.)

On Wednesday, December 18, 1912, in Three Hours and Nine Minutes,  
AT THE CHURCH OF ALL SAINTS,

**A PEAL OF BOB MINOR, 5040 CHANCES;**

Being seven different 720's. Tenor 15 cwt.

JOHN B. HALLIFAX ... .. Treble	*GEORGE SIMPSON ... .. 4
GEORGE R. TRUSS ... .. 2	*JOHN TAYLOR ... .. 5
ARTHUR J. FARR ... .. 3	RUPERT RICHARDSON ... Tenor

\* First peal of Minor. This is the first peal of Minor on the bells.

NEWINGTON NEXT SITTINGBOURNE, KENT.  
THE KENT COUNTY ASSOCIATION.

On Saturday, December 21, 1912, in Two Hours and Forty Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF MINOR, 5040 CHANCES;**

Being 720 each of Double Oxford, Oxford and Kent Treble Bob,  
Canterbury Pleasure, Oxford Bob, College Single and Plain Bob.

WILLIAM J. WOOD ... .. Treble	WILLIAM NYE ... .. 4
WILLIAM T. HYLAND ... .. 2	WILLIAM J. WALKER ... .. 5
THOMAS JULL ... .. 3	WILLIAM H. B. WILKINS Tenor

Conducted by W. H. B. WILKINS.

**HANDBELL PEALS.**

LONDON.

THE ALL SAINTS' SOCIETY, FULHAM.

On Monday, December 16, 1912, in Two Hours and Forty Minutes,  
IN THE BELFRY OF ALL SAINTS CHURCH, FULHAM,

**A PEAL OF GRANDSIRE CATERS, 5003 CHANCES;**

MISS ELSIE L. BENNETT 1-2	LOUIS ATTWATER ... .. 5-6
WILLIAM SHEPHERD ... 3-4	FRANK I. HAIRS ... .. 7-8
JAMES W. DRIVER ... .. 9-10	

Composed by the late EDGAR BENNETT, and  
Conducted by WILLIAM SHEPHERD.

Umpires: A. F. SHEPHERD, W. J. S. KNIGHTS,  
and A. W. DARLINGTON.

LEISTON, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, December 16, 1912, in Two Hours and Seventeen Minutes,  
IN THE VESTRY OF ST. MARGARET'S CHURCH,

**A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANCES;**

JAMES M. BAILEY ... .. 1-2	ERNEST S. BAILEY ... .. 5-6
CHARLES F. BAILEY ... 3-4	EDGAR H. BAILEY ... .. 7-8

Composed by GABRIEL LINDOFF, and  
Conducted by CHARLES F. BAILEY.

Umpire: CHARLES SAMSON.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND  
LONDON DIOCESAN GUILD.

On Monday, December 16, 1912, in Two Hours and Forty-five Minutes,  
AT THE GEORGE IV, BRUNSWICK STREET, HAGGERSTON,

**A PEAL OF STEDMAN CATERS, 5041 CHANCES;**

BERTRAM PREWETT ... .. 1-2	ERNEST PYE ... .. 5-6
GEORGE R. PYE ... .. 3-4	JAMES HUNT ... .. 7-8
ALFRED W. GRIMES ... .. 9-10	

Composed by G. LINDOFF, and  
Conducted by GEORGE R. PYE.

Umpire: T. KING.

GUILDFORD, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Wednesday, December 18, 1912, in Two Hours and Thirty-nine Minutes,  
AT THE RESIDENCE OF A. H. PULLING,

**A PEAL OF STEDMAN CATERS, 5017 CHANCES;**

WILLOUGHBY E. MAULDEN 1-2	MAURICE SMITHER ... .. 5-6
ALFRED H. PULLING ... 3-4	SEPTIMUS RADFORD ... .. 7-8
FRANK BLONDELL ... .. 9-10	

Composed by J. CARTER, and  
Conducted by ALFRED H. PULLING.

This composition is No. 13 on the Broadsheet.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND  
LONDON DIOCESAN GUILD.

On Thursday, December 19, 1912, in Two Hours and Forty-three Minutes,  
AT THE RESIDENCE OF A. W. GRIMES, HAGGERSTON, N.E.,

**A PEAL OF STEDMAN CATERS, 5031 CHANCES;**

BERTRAM PREWETT ... .. 1-2	JAMES HUNT ... .. 5-6
WILLIAM SHEPHERD ... 3-4	E. MAURICE ATKINS ... 7-8
ALFRED W. GRIMES ... .. 9-10	

Composed by CORNELIUS CHARGE, and  
Conducted by WILLIAM SHEPHERD.

Umpire: THOMAS KING.

All the above company have each scored over 50 peals during the present year.

HARWICH, ESSEX.

THE ESSEX ASSOCIATION.

On Thursday, December 19, 1912, in Two Hours and Ten Minutes,  
AT THE RESIDENCE OF A. T. MORRIS,

**A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;**

ARTHUR T. MORRIS ... .. 1-2	THOMAS H. BERNARD ... 5-6
GEORGE THOMPSON ... .. 3-4	TOWER TAYLOR ... .. 7-8

Composed by the late J. REEVES, and  
Conducted by A. T. MORRIS.

Witness: WILLIAM BARWOOD.

LONDON.

THE KENT COUNTY ASSOCIATION.

On Sunday, December 22, 1912, in Two Hours and Twenty-eight Minutes,  
AT 28, MANOR STREET, CLAPHAM, S.W.,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

HOLT'S TEN-PART. Tenor, size 12 in F.

FRANK I. HAIRS ... .. 1-2	ARTHUR F. SHEPHERD ... 5-6
WILLIAM SHEPHERD ... 3-4	*ALFRED E. FLUCK... .. 7-8

Conducted by WILLIAM SHEPHERD.

Umpire: MISS ELSIE L. BENNETT. Witness: MISS NORAH HAIRS.

\* First handbell peal and first peal with a bob bell.

**A SPANISH RECORD.**

*To the Editor.*

Sir,—A few weeks ago, the question was raised in your columns, whether any set of ringers could show a record of Sunday ringing equal to that of the ringers at Wool, in Dorset. I think that at Street, near Glastonbury, it is the custom to ring four times a Sunday, but it would be difficult to produce anything approaching the record of the ringers at Seville Cathedral, who ring six times every day in the year, except Maunday Thursday, and Good Friday, and on Saturdays and Festivals and their Eves eight, nine or ten times. To the best of my knowledge this practice has continued for centuries. In addition, the Curfew and Angelus are always rung, and there is a little chiming at midnight, which on Festivals, including Sundays, gives place to ringing. There are 24 bells.—Yours truly,  
Sevilla, Spain, Dec. 10th, 1912.

F. LI. EDWARDS.

"The Churchman's Year Book" for 1913, published by Messrs. A. R. Mowbray and Co., Ltd., of London and Oxford, is an encyclopedia of Church affairs which should be in the hands of all who need a ready reference to any matters appertaining to the Church of England throughout the world. This annual has been described as "a what's-what and a who's-who in one," and no phrase could more aptly sum up its contents and its purpose. It is published at 1s.; in cloth 1s. 6d.

LIVERPOOL.—Chester Diocesan Guild.—On Sunday, Oct. 20th, at St. Nicholas' Church, in 27 mins., 720 Plain Bob Minor: J. Webster 1, E. Webster 2, A. Sparks 3, J. Griffin (conductor) 4, Thomas Rogers 5, J. Greasley 6. This is the first 720 by the local band on the bells.



**SALISBURY DIOCESIAN GUILD.****GRATIFYING PROGRESS OF WIMBORNE BRANCH.**

The annual meeting of the Wimborne branch was held at St. James', Poole. A party from the north of the branch drove out straight to Lytchett Minster, where they enjoyed a pull, while ringing commenced at St. James' about 3 p.m. Half-an-hour later Mr. Hack motored in the Milton and Hilton party, having called at Lytchett on the way, and friends from Bournemouth and Christchurch began to pour in. The service, at 4.15, was taken by the Rev. Canon Mansel-Pleydell, chairman of the branch, and an excellent address was given by the Rector, Rev. H. Lawrence Phillips. Afterwards, in the Schools, some 60 sat down to tea, among whom were the Chairman, the Master, the Rector, the Rev. A. D. Allan (Wimborne), the Secretary (the Rev. C. A. Phillips), Mr. C. H. Jennings (Secretary of the Dorchester branch), Mr. Hughes D'Aeth (Buckhorn Weston), Mr. L. Wiffen, late of Ipswich, and members from Bournemouth, St. Peter's and St. John's, Branksome, Christchurch, Hilton, Milton Abbey, Okeford Fitzpaine, Poole, Shillingstone, Sturminster Marshall, Sturminster Newton, Swanage, Wimborne, Wyke Regis, etc.

The balance sheet showed a balance of over £11, of which £5 was voted for instruction. The main features of the report were the good and keen start in change ringing made at Wimborne, and its importance in the future life of the branch; the progress of the Poole Company, who have just rung their first quarter-peal of Grandsire, besides touches of Stedman and Plain Bob; and the touches rung all over the branch in honour of the Master's wedding. The membership keeps up over the unwieldy number of 150, new members filling up the gap that will be made by the Milton Abbey and Hilton companies, who, with mutual regret, are leaving this branch, and joining the Dorchester one, the meetings there being much more accessible.

The Chairman, after commenting on the report, thanked the Rector for his ever cordial welcome and his address, and congratulated the Master on his wedding.

The officers were then re-elected, and the following centres chosen for next year's meetings: Wamham, January 25th; Buckhorn Weston, March 29th or April 5th; Wimborne Minster (annual meeting of the whole Guild, if confirmed by the Central Committee), early in May; Bryanston, early in September; Poole, December 1st or 8th.

During the afternoon and evening the bells were kept busily at work in Treble Bob, Plain Bob and Stedman, and the following of the Poole men gave a fine course of Grandsire Caters on handbells: A. James 1-2, H. Baverstock 3-4, F. W. Townsend 5-6, G. H. James 7-8, F. C. Case 9-10.

The next handbell peal that is recorded for the Guild is more likely to be rung here than anywhere else by resident members.

**THE OXFORD GUILD.****QUESTION OF THE MOVABLE ANNUAL FESTIVAL DISCUSSED.**

An interesting presentation took place at the quarterly meeting of the North Bucks branch of the Oxford Diocesan Guild, held at Newton Longville. The Rev. C. W. O. Jenkyn (Master of the Guild) was supported by the Rev. J. R. Vincent (President of the branch), the Rev. Alan Matheson, the Rev. E. P. Baverstock, and ringers from Old Wolverton, Bradwell, Calverton, Shenley, Emberton, Newport Pagnell, Olney, Linsdale, Bletchley and Fenny Stratford.

At the commencement of the meeting the Master presented a silver inkstand to the late secretary, Mr. F. W. Booth, of Emberton, and expressed the thanks of the branch for the very excellent way in which Mr. Booth had carried out his duties as secretary during the last six years. At the time of his appointment Mr. Booth found the branch in a very sad condition, and it was owing to his untiring efforts that it was now in such a flourishing state.

The Rev. F. W. Bennitt, of Bletchley, raised the question of the advisability of approaching the committee of the Guild with a view to getting the annual meeting held at Oxford each year, as the cost of getting to some of the towns at which the annual meeting had been held had been so great that ringers generally were debarred the pleasure of attending.—Some considerable discussion followed, and it was eventually decided to place the matter on the agenda for the next meeting.

A hearty vote of thanks to the Rev. A. Matheson for allowing the branch to hold its meeting at Newton Longville was unanimously passed.—A vote of thanks to the Rev. E. P. Baverstock for his very excellent address at the service concluded the meeting.—The bells were kept going to touches of Double Norwich, Stedman Triples, Grandsire Triples, etc., until late in the evening.

**DURHAM & NEWCASTLE ASSOCIATION.**

The Southern District held a meeting for practice and business on Saturday week at St. Cuthbert's, Darlington, members attending from Hurworth, Shildon and Darlington. A series of future meetings was arranged, and good practice was obtained in Grandsire and Stedman Triples, and Kent Treble Bob and Double Norwich Major. The next district meeting for practice is to be held at Shildon on Saturday, January 18th, 1913.

**BELL RESTORATION AT KIRTON, LANCS.****SOME QUIANT INSCRIPTIONS.**

In the latter part of July of this year, the eight bells of Kirton, Lincs., were dismantled and sent to Messrs. John Warner and Sons' Spitalfields Foundry, London, for the purpose of recasting the fourth and seventh, which were cracked in the crown, and for the re-tuning of the remaining six. The cost of the operations was born by Mr. J. Speak, the churchwarden. Last week the bells were sent back to their usual habitation, and on Tuesday the Bishop of Lincoln (Dr. Hicks) solemnly dedicated them to the use of the Church. The proceedings opened with a short service in the room under the belfry, only the clergy and choir being present. The sound of the celebrations came faintly into the Church, the voice of the Bishop heard in the dedicating prayers being very impressive. An interval of silence followed, and then the choir sang the 150th Psalm to the Grand Chant, while the Bishop and the Vicar (the Rev. E. S. Palmer, M.A.) ascended to the belfry, where the former blessed and consecrated the bells. Again a silence, which was presently broken by the tolling of the fourth and seventh of the newly hung bells. The ringing was done by little Samuel Cyril Flatters, the son of the foreman ringer, Mr. Isaac C. Flatters, and by a workman employed by the bell founders. The tolling was continued until the Bishop and Vicar had descended from the upper regions of the belfry, after which a procession was formed, and to the hymn, "O God, our help, in ages past," it moved slowly up the aisle.

The service which followed was conducted by the Vicar, and the lessons were read by Canon J. E. Griffin. The hymns were: "Creator of the stormy height," "Praise my soul," and "When morning gilds the sky." The Bishop of Lincoln took for his text, Psalm 81, verses 1 and 2, "Sing we merrily unto God our strength: make a cheerful noise unto the God of Jacob. Take the psalm, bring hither the tabret; the merry harp with the lute." He gave an interesting account of the introduction of bells into the service of the church, and spoke of the effect of their sound upon those who heard them.

**THE BELLS.**

The bells were originally hung in the year 1806, and consequently have been rung for 106 years. Several of the present ringers are descendants of the old-time campanologists, records of whose change ringing feats hang to-day in the belfry. The inscriptions on the bells, with the weights of each, are as follows:—

Treble (5½ cwt.).  
"In sweetest tones let each its note revel;  
Mine shall be first to lead the dulcet peal."

Second (6 cwt.).  
"When female virtue weds a manly worth;  
We catch the rapture and we spread it forth."

Third (6½ cwt.).  
"Should battles rage and sanguine foe contend;  
We hail the victor when he's Britain's friend."

Fourth (7½ cwt.).  
"Here let us pause, and now with one accord  
Salute the Church triumphant in the Lord."  
Recast in memory of the parents of John Speak, of Kirton,  
1912. John Warner and Sons, Founders, London.

Fifth (8½ cwt.).  
"May George long reign he now the sceptre sways;  
And British valour ever rule the seas."

Sixth (10 cwt.).  
"May peace return to bless Britannia's shore;  
And faction fail to raise her head no more."

Seventh (12½ cwt.).  
"Mankind, alas! like us are often found;  
A tinkling cymbal, but in empty sound."  
The ring of eight bells was rehung in memory of the parents  
of John Speak, of Kirton, 1912. Recast by John Warner and  
Sons, Founders, London.

Tenor (17 cwt.).  
"May all whom I shall summon to the grave;  
The blessing of a well-spent life receive."

The rhyme is rather indefinite in some places, but the truth of some of the sayings are undeniable, particularly that of the seventh. The patriotic couplets were no doubt inspired by the stirring times of the early 19th century.

**LANCASHIRE ASSOCIATION.**

A meeting was held at Garston on Saturday week, members attending from Liverpool, Woolton, Port Sunlight, Grassendale, Widnes and the local tower. Tea was kindly provided by the Vicar in the Institute, about 25 sitting down. The Vicar presided over the business meeting, at which one new member was elected.—The monthly meetings for 1913 were approved of, St. Nicholas, Liverpool, being chosen for January.—A vote of thanks was accorded to the Vicar for the tea and for the use of the bells.—In replying, he welcomed the members to Garston, and said he was glad to see so many from the other towers in the district. He was sorry to hear that the bells of St. John, Tuebrook, were silent owing to the ringers not attending the services. He thought, however, that force was not the way to get ringers to attend church.—The methods rung during the day were Kent Treble Bob and Plain Bob Major, Grandsire and Stedman Triples.

## BOB MAJOR.

### ORIGINALITY IN COMPOSITION.

BY J. ARMIGER TROLLOPE.

There are two ways in which you can judge a composition. Either you can consider the difficulties of the problem which the composer has set himself, and the skill he has shown in overcoming them; or you can consider the composition as a peal to be rung. Excellence in one respect does not necessarily mean excellence in the other; for there are many fine peals from a composer's point of view that are quite unsuitable for ringing; and there are many peals which are of the best from a conductor's point of view that have taken very little skill in their composition. When a peal has both excellencies, as Holt's Ten-part and Thurstans' Four-part have, then you get the masterpieces.

But there are many other compositions continually being produced which from neither one point of view nor the other are remarkable. They are of no value as compositions, and, although they are not by any means unfit for ringing, they are not such that a conductor would, as a rule, select. The output of these peals seems unlimited, and frequently one is asked to say whether such a one is original. A by no means easy question to answer by simple "Yes" or "No."

It depends on your standard of originality. If you mean, does such a peal give us anything we have not had before, or does it contain anything that has not been done dozens of times already, the answer is emphatically "No." But if you mean has that particular set of course ends and bobs appeared in print in identically the same order, the answer would probably be "It has not." I am afraid that a majority of composers are content with this lower standard, and, until the general standard is raised, I suppose we must not dispute too hotly the right of a young man to put his name to these peals. But I would point out this, that the peals that survive are the few best out of a large majority. The rest have gone to the scrap heap; and there is little credit due to the man who rediscovers an old and worthless peal.

I sometimes wonder when I see a peal what aim its author had in view. Did he set himself a task which he has not quite done, or were the course ends blindly put down at haphazard? And I particularly notice the notes that are appended. They are often illuminating; frequently, unfortunately, of the fog that is in the composer's mind. Attached to one of the compositions which are in this article is a note, and I quote it not in any unkind way, but as typical of many such notes. It is a peal of Bob Maximus, and the composer tells us that the second is only once above fourth's place. I am tempted to rejoin: "Suppose it isn't, what good does it do?" It would be just as true, and just as useful to say that 5-6 are never together in 3-4 at a course end. I am afraid that composers do not sufficiently consider the reality of the musical qualities they talk so much about. Take that well known and much abused note "The second and third never in sixth's place." It seems a regular fetish in many people's ideas; but few, I suspect, have stopped to discover what its merits and what its limitations are. It may be interesting if I relate the history of this note.

#### "SECOND AND THIRD NEVER IN SIXTH'S."

From the first days of composition down to about thirty years ago, that is from the days of Annable and Reeves to Harrison and Thorpe and Henry Johnson, the aim of the composer was to get the sixth the extent each way, right and wrong. In Major methods practically they were confined to Plain Bob and Treble Bob. If you look through the old books on ringing, down to and including Snowden's works, I don't think you will find a single peal given as a musical peal which has not this feature. When they had exhausted the course ends with the sixth in 5-6 they fell back on those with the fifth in 5-6—as the next best bell. The fourth as a musical bell was not recognised at all. In 1882 Mr. Snowden published a continuation of his collection of Treble Bob peals, and among the last was a composition by Mr. Bulwer, with a note in it that the second never dodged behind with the tenor. "as these two bells, if brought together behind, do not produce musical changes."

At that time it was generally thought that Treble Bob was worked out; certainly thousands of peals had been produced and published on the old lines, and the chances of fresh compositions were very remote indeed. The new idea of keeping the second and also the third away from the tenor opened up fresh ground, and made possible a multitude of new compositions. In addition to this, methods like Superlative and Double Norwich became more popular. In the one reversed bells in 5-6 are practically impossible; in the other the musical importance of the bell that courses in front of the tenor is supreme. All this tended to make composers look after the sixth's place bell and neglect the fifth's place bell, and the idea became, not as of old to keep the sixth in 5-6, but to keep the second and third out of sixth's. The idea is sound enough when applied to Double Norwich and Superlative: it has its advantages when applied to Treble Bob, though they can be and are made far too much of. But composers

made the mistake of applying it indiscriminately to all methods, as if the musical value of the fifth and sixth place bells were alike in all methods. But it is not. Compare Double Norwich and Bob Major.

#### MUSICAL EFFECTS.

In the first the musical effect is got by double dodging before and behind. You get a whole pull twice repeated—but not quite. The musical charm is like that of a rhymed line in poetry, a repetition with a variation. In this case it is quite evident that the musical interval between the dodging bells is the important thing. When a musical pair dodge together the effect is good, when an unmusical pair dodge together the effect is bad. And since 3-8, and especially 2-8, are unmusical, it is important that they should be kept out of sixth's. But Bob Major is quite different. There the musical effect depends on the regular beat of the bells. The coursing order of the bells is never broken by internal places, and you get a continuity of regular movement, which sustains the music almost as well as dodging does.

This regular beat is got by the order in which the bells course. It matters comparatively little what pairs of bells come together at front or behind, they strike once, and are gone again. It matters a lot what bells are in front of and behind the tenors. Of all Bob Major music far and away the best is when the three big bells 6-7-8 are coursing together, and probably the best is when they are coursing in that order, i.e., when the sixth is a fifth's place bell. Personally I think the best course in the method is 35264, where the four big bells course in regular order, and the fourth is in front of the tenor. If all this is right then the "Second and third never in sixth's place" idea is altogether wrong for Bob Major, for we should prefer a 6-3 or 6-2 course end to a 4-5 or 5-4; to say nothing about a 2-5 or 2-4; and I think anyone who has rung Bob Major on handbells and studied the matter will agree with me.

But if the value of the sixth's place bell is not the same for all methods still less is it the same for Royal and Maximus. In Major the sixth's place bell works with the tenor—the key note of the peal. In Royal and Maximus it does nothing of the sort. The musical value of the second is quite different on the three numbers, and the notes to peals of Royal and Maximus that tell us that the second and third are never in sixth's place border on the ridiculous. The problem on the higher numbers is to keep the regular beat as much as possible, and to do that you have to keep the sixth at home, and, failing her, the fifth is the next best sixth's place bell. The fifth's place bell is of little importance in Royal, and almost negligible in Maximus.

(To be Continued).

## DEATH OF AN OLD RINGER.

### AMUSING INCIDENT OF "INFERNAL MACHINE" RECALLED.

We regret to announce the death of Mr. William Robins, a member of the Oxford Guild, who passed away at the age of 75 years at Henley-on-Thames on December 10th. He was for some years licensee of the Horse and Groom, and for 25 years a ringer at St. Mary's Church. Deceased was well known as a tenor ringer, having rung in several peals as far back as 1861 with the late Rev. F. E. Robinson at Appleton, Abingdon, Bicester, Henley, etc., and including the peal of 10,080 Grandsire Caters on March 14th, 1911, at Abingdon, which occupied 6 hrs. 21 mins. For a time he was a member of the St. Lawrence Tower, Reading, and rang the tenor to a William peal of Grandsire Triples. He was also concerned in an extremely amusing incident about this time. He brought to the tower a black bag with a set of handbells for Mr. Newell, and, whilst he went up in the belfry to ring, placed the bag in a cupboard near the church door, where it remained forgotten. The old sexton later on had occasion to go to the cupboard, and, seeing the bag, took it up and shook it. It made a rattle, so, scared almost out of his life, he called in the police, and said he thought it was an infernal machine. The police took a long broom handle, put it through the handle of the bag, and carried it at a distance to the police station, where they got a long-handled iron bar, and forced the bag open. Then out rolled the handbells, amid much laughter of the officers and the discomfiture of the sexton. The deceased was much sought after in those days, as his splendid physique fitted him for a heavy task.

The interment took place at Henley-on-Thames on Saturday week, the service being conducted by the Rev. Canon Maul. After the service, ringers from Reading, Caversham and Henley, representing the Oxford Guild, rang a course of Triples on handbells over the grave, viz., Messrs. Hearne, C. Giles, E. Webb, and Wm. Newell. In the evening, by permission of the Rector, two touches of Grandsire were rung on the Parish Church bells, a 400 by W. White 1, W. Newell 2, E. Hearne 3, C. P. Oliver 4, C. Giles (conductor) 5, W. Appleby 6, E. Webb 7, G. Manley 8, and a 501, by: C. P. Oliver 1, W. Newell 2, E. Hearne 3, R. S. Bushnell 4, C. Giles (conductor) 5, W. Appleby 6, E. Webb 7, W. Easterling 8. On leaving the tower the ringers were met by the relatives of the late Mr. Robins and thanked for their kind sympathy.

RUINHAM, BEDS.—The Ely Diocesan Association.—On Oct. 19th, 720 Grandsire Doubles: G. D. Coleman 1, S. Peck 2, S. J. Coleman 3, H. Fields 4, E. C. Chasty 5. Another 720 was also rung.

ROXTON, BEDS.—On Oct. 19th, 720 Grandsire Doubles: G. D. Coleman 1, H. Fields 2, S. J. Coleman 3, S. Peck 4, E. C. Chasty 5.

## DISHONEST BELL FOUNDERS.

### ANCIENT LEGENDS.

The following episode from the life of Charlemagne contained in the work, entitled "De Ecclesiastica Cura Caroli Magni," is here reproduced from the original Latin, as taken from the *Gesta Abbatum Fontanellansium*, annis 734-8, and published in Bertheli's volume, "Enquetes Campanaires." Another version of this legend related by Ellacombe ("The Bells of the Church," p. 427) has been obviously emasculated in its translation through German and other languages, and thus varies in many particulars from the original. Of the personages mentioned, Charlemagne, or Charles the Great, was born in the year 742. He succeeded his father, Pepin, as King of the Franks in 768, was crowned Emperor of the Romans in 800, and died in 844. Saint Gall was born in Ireland soon after the sixth century. In the year 614 he established himself in a cell, or hermitage, in a thick forest in the upper valley of the Steinach, nine miles from the Lake of Constance, where he lived until his death in the year 640. The hermitage attracted pilgrims, and later became the seat of a Benedictine monastery, which gradually developed into a prominent centre of learning and education. The Abbey was secularised in 1798, but its church still survives as a Cathedral, while the palace of the Abbot contains a library celebrated for its rare collection of MSS. and printed books. The other monastic buildings are now utilised for public purposes.

The town, St. Gall, which grew up about the monastery has become the centre of the Swiss muslin, embroidery and lace trade, and contains a population of more than 33,000. To come now to the legend:—

"In this town was an artisan highly skilled in all work of brass and glass. A very superior bell had been cast by one, Tancho, a monk of St. Gall, and, having heard that its sound had been highly commended by the Emperor, this famous brassworker said to him: 'Worthy Ruler, if you will give orders that a good supply of copper be furnished to me adequate to cast a perfect instrument, and let me have in place of tin a corresponding weight of silver, I will then undertake to produce a bell compared to which this one made by Tancho shall seem absolutely dumb.' Thereupon the liberal King, who though abounding in wealth did not set his heart upon riches, commanded that all the materials asked for should be supplied.

"The ill-fated artisan, having thus secured the desired metals, went his way rejoicing, and proceeded to melt and clarify a certain quantity of copper, substituting, however, clarified tin in the place of silver. From this sophisticated amalgam he succeeded in casting a bell distinctly superior to that admired by the King; and when it was submitted for his approval, he was pleased to commend its incomparable tone, and ordered it to be suspended in the bell tower. This order was promptly obeyed, but when the sacristan of the church, his assistants, and also some volunteers from outside, tried one after another to ring the bell, all efforts proved fruitless. Chagrined at this failure, the bell-founder who had contrived this unprecedented fraud, now grasped the bell rope, pulling down upon the instrument, whereupon the iron clapper, becoming detached, fell downward through the middle of the tower, hitting him in the head (a just penalty for his crooked behaviour), and, penetrating his body already lifeless, came to the ground, carrying with it a portion of his intestines.

"To commemorate this incident, the just Carolus ordered a weight of silver equal to that recovered from the delinquent founder to be distributed among the poor of the Palatinate."

With regard to the clarification of copper and tin mentioned above, it is to be observed that for many centuries various substances were employed for the purpose of purifying the amalgam of bell metal; such, for example, as borax, Dutch blue enamel, and quicksilver. It is recorded, for instance, that when the bell of the Hotel de Ville of Niort was recast in 1740, eight ounces of borax were added to the fused metal.

One more legend from the same source may be quoted to indicate how bell-founders, like bell ringers, have at times been made the scapegoats of unmerited obloquy and abuse:—

"At this time, when Teutsindus was Abbot Einharius, Einharius, his business agent, erected a basilica, dedicated to Michael, the blessed archangel. When at length the edifice was completed, the aforesaid agent contracted with an artisan skilled in his art to cast a bell to be hung in the turret, as is customary in churches. When, however, he proceeded to perform the job, the artisan, inspired by the Evil One, appropriated to his own use a portion of the metal intended to compose the amalgam, leaving a part only in the furnace. That portion of the fused metal which he thought might make a satisfactory bell having been run out, diminished by a certain shapeless mass abstracted before it had become completely melted, the resultant bell was then removed from the pit and installed in the turret. It came to pass thereafter that at whatever hour of the day the bell sounded, the guilty artisan who had purloined the metal went out of his head, muttering incoherently and barking like a dog."

Boston, U.S.A.

A. H. NICHOLS, M.D.

ST. ALBANS.—At the Cathedral, on Sunday, Oct. 20th, a quarter-peal of Double Norwich Major: F. Jeffs 1, E. F. Randall 2, G. H. Howse 3, C. Jeffs 4, E. Gower 5, H. Goodenough 6, J. Goodenough 7, E. Whitbread (conductor) 8.

## CLAIMS OF AUTHORSHIP.

### To the Editor.

Sir,—In reply to Mr. Pitstow, I say that the peals of New Cambridge Royal are new compositions, or at least were new when I composed them some years ago, and quite as distinct from their 6048's, as those peals are from an old Bob Major peal published before they were born. This is the reason they are afraid to answer my last.

The ideas embodied in the two batches of peals are quite distinct. The 6048 mentioned by our friends, I presume (as I have not the peals in my possession, so am not positive) contain the three extents, neither more nor less of Superlative Surprise Major. My idea was to crowd the whole extent with 6th home (12 courses) into fourteen courses of New Cambridge Royal.

The extents that they used in their peals, each extent taken separately, were not original. Their claim to these three extents in a collective form I should uphold. But for them to say that others may not have the same free use of any individual one of them, that they have enjoyed, is the height of selfishness.

I deny that it is so much a question of these peals, as a question of precedent. Now, Mr. Pitstow is one of the very men to set up a precedent which he accuses me of following. Take, for instance, the three-part 5088 Superlative Surprise Major so often rung under his name. Did anyone ever dispute his authorship? I do not say he obtained it from Reeves' Plain Bob, or Cox's Superlative, but if we are to accept the precedent that he sets for others, well, he stands condemned, as likewise he would with regard to a 60 course-end peal of Double Norwich he published.

Now, Mr. Pitstow, with regard to the four peals you published in your first letter. Allow me to tell you that your methods are so slipshod, that any novice could see that there are only two peals. No. 2 is only No. 1 started at a different course. And No. 4 is but a similar variation of No. 3. Would you kindly explain how it comes that there are four claiming two peals from me. It seems to me that if I gave them up you would then be at one another's throats to see who should have them. You, Mr. Pitstow, ought to be one of the last to accuse me of dishonest tactics. Why, when you rang your 8800 Superlative—the then record—I had the very self same composition in my pocket, composed by myself some considerable time previously. Did I attempt—as you are doing—to rob you of the smallest portion of the honour due? No, I took what I consider the more manly course, went in and beat it with a longer length. I am really surprised that you should allow yourself to become a catspaw for others.

Dublin.

G. LINDOFF.

[Whilst we are perfectly ready to open our columns to correspondents, it must be distinctly understood that we cannot hold ourselves responsible for the opinions expressed, and we further trust that they will endeavour to eliminate personalities.—Ed.]

## SUSSEX ASSOCIATION.

A successful and representative quarterly meeting of the Central Division was held at Henfield on Saturday week, and, considering the unfavourable state of the weather, was very well attended, about thirty being present. An excellent tea was partaken of in the Parish Room, the catering by one of the local ringers being all that could be desired. During tea Mr. J. E. Eardley Hall, Vicar's warden, gave an interesting talk on "Bruges."—A business meeting followed, the Rev. L. W. Miles, curate-in-charge, being in the chair, and nine new members were elected. Afterwards a bright service was attended in church, and subsequently the tower was again visited, and touches in Grandsire, Plain Bob, Stedman, Treble Bob, Double Norwich and Superlative were brought round. The Association wishes to thank the Rev. L. W. Miles, the organist, and choir for their kind services; also the churchwardens and local ringers for their kindness in welcoming the Association to the parish, their practical interest adding largely to the success of the meeting.

## SALOP GUILD AT COALBROOKDALE.

The quarterly meeting of the Salop Guild was held at Coalbrookdale on Saturday week, and the local men turned up in good force to give the visitors a welcome. A short service was held, at which the Rev. C. B. Crowe officiated, and the Rev. E. Parry, Vicar of Malinslee, gave an address. Tea was provided at Trinity Hall by the churchwardens, and the business meeting was presided over by the Rev. C. B. Crowe. Three new members were elected. Several touches of Stedman and Grandsire Triples were rung on a very fine peal of hand-bells, kindly lent by Mr. F. S. Wilson, of Ludlow. In the tower some good touches of Stedman and Grandsire were rung. Ringers were present from Shrewsbury, Malinslee, Condover and Dawley. It was proposed to hold the next quarterly meeting at Berrington, the ringers from that tower having joined the Guild during the last few months. It is hoped that all members of the Guild will try and help on these struggling bands who are "willing to learn."

HUNTSPILL, SOMERSET.—Bath and Wells Association.—On Oct. 20th, for morning service, at St. Peter's Church, 720 Bob Minor, in 29 mins.: W. G. Sellick, senr., 1, W. G. Sellick, junr., 2, J. Baker 3, H. Parkhouse 4, F. Iley (conductor) 5, C. Hancock 6. First 720 by the local band, and all except the conductor.



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Stedman Cinques by the Middlesex Association.  
Cambridge Surprise Maximus by the College Youths.  
Stedman Cinques by the St. Martin's Guild, Birmingham, on May 11th, 1912.

Stedman Cinques by the Middlesex Association, June 1st.  
Stedman Cinques by Royal Cumberland Youths, Sept. 17th.

Kent Treble Bob Maximus by the Kent Association, December 7th, 1912.

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## OUR ILLUSTRATIONS.

### TAPPING PEALS OF MINOR.

Among the numerous notable performances of the present year the peals of Minor tapped on handbells by Mr. John Segar, junr., of Retford, Notts, must rank prominently. For concentration of thought and effort no task in the art of change ringing is to be compared with that of one man striking with perfect rhythm and precision the whole of the changes that go to make up a peal. It needs a singularly gifted brain, and the performance is greatly enhanced when it includes not one, but a variety of



MR. J. SEGAR, JUNR.,  
And the Bells on which he tapped his peals.

methods. The peal which we recorded last week was tapped by Mr. Segar in five methods, viz., Court Bob, Oxford Bob, Canterbury Pleasure and Plain Bob.

The method which Mr. Segar adopts in these performances is to transpose the changes row by row, and he does not use the coursing order. He does not, of course, learn the changes by heart, in fact he has never seen the figures written down. It will thus be realised what an immense amount of mental concentration is necessary for tapping one of these peals, and they call to mind the performances of that greatest of all "tappers," Elijah Roberts.

Mr. Segar, who is just 20 years of age, began ringing

in February, 1909, when he joined the company at Ordsall tower. Previously he had never been in a belfry, and had not the slightest knowledge of bell ringing, but since that time he has never missed a Sunday or practice, except through illness or being away from home. It was not until October, 1910, that he rang his first peal—Bob Minor on the treble, although he was able to ring inside some months before. It goes without saying that one who has acquired the skill attained to by Mr. Segar must have taken the keenest interest in the Art; in fact he has made an almost daily study of ringing. He has tried his hand at composing, and has obtained several peals—one peal of Stedman Caters having been rung by the Guildford handbell band.

Mr. Segar turned his attention to handbells, because there is a difficulty in getting a company at his own tower for a 5040, owing to the occupations of the members. It was a long while before he could tap 720 of Bob Minor, and then only slowly. But after mastering this he made better progress with other methods. The rules of the North Notts Association require at least three methods for a peal of Minor, so Mr. Segar, when he made his first attempt, selected two 720's of Canterbury Pleasure, two of Double Bob and three of Plain Bob. The 3rd's and 4th's places in Canterbury he found the most difficult, and required a lot of practice to master, but at last he felt confidence in himself, and, in the presence of three members of the East Retford company, succeeded in tapping his first 5040 on October 23rd last.

As will be seen from our photograph, the bells are hung on a wooden stand, which Mr. Segar constructed himself, and he taps them with a piece of thick leather fastened to the end of a stick. He averages from 250 to 280 blows per minute, and, as this proves very tiring for the wrist, he finds it necessary to change hands at the end of every 720. The peal which was recorded last week was rung in 1hr. 47mins., which works out at over 47 changes per minute. Mr. Segar intended attempting it on December 9th—his 20th birthday—but it had to be postponed a couple of days as he was unable to get witnesses for the earlier occasion.

Mr. Segar says he has not yet reached the height of his ambition, for he hopes to tap 5040 in seven methods, and then in ten methods, and also 7200 in ten methods. Ringers will wish him success in attempting these truly remarkable performances.

## BELLS OF ENGLISH CATHEDRALS.— ROCHESTER.

By J. R. JERRAM.

There are absolutely no records of the bells originally hung in Rochester Cathedral. I have, however, been able to obtain some information about some of the bells which existed in the 12th century from the late Mr. Stahlschmidt's *Church Bells of Kent*. It appears that in 1154 Prior Reginald "fecit duas campanas et posuit eas in majori turri. Una fracta apposita est ad aliam campanam faciendam." That is to say that he made two bells and hung them in the greater tower, and that one cracked bell was used in casting another bell. This greater tower seems to have been a detached campanile then in existence, and the cracked bell alluded to was probably an alarm bell which previously hung there. Some years later there is a record of another bell, named "Thalebot," being cast. In 1200 we find that Ralph

Bretun caused a cracked bell which had stood for a long time in the nave of the cathedral to be recast for the repose of the soul of his brother, and sixty years later Richard de Waldene added another bell, named Andrew. Lastly, in 1343, Bishop Haymo de Hythe caused the central tower to be heightened, "Necnon et quartuor campanas novas in eodem ponere quarum nomina sunt hec, Dunstanus, Paulinus, Itamarus, atque Lanfrancus." That is, he placed four new bells therein named Dunstan, Paulinus, Itamarus, and Lanfranc.

After this a blank of nearly 300 years occurs in the history of these bells. The later history will be gathered from the inscriptions on the old peal of six which did duty till 1904. They were as follows:—

*Treble.* Cast in the year 1695. Recast in the year 1770 by Pack & Chapman, of London.

*Second.* (No inscription).

*Third.* John Wilnar made me 1635.

*Fourth.* (By James Bagley 1712—The present 6th).

*Fifth.* Christopherus Hodson A.D. MDCLXXXIII fecit (coins) annoq̃ue sernis regis Caroli IIo XXXV [Royal Arms].

*Tenor.* (The present bell, cast by Christopher Hodson). In 1904 it was decided to add two trebles and to recast



Photo by]

ROCHESTER CATHEDRAL.

[F. E. Dawe.

several of the old bells; thus making a peal of eight, which are inscribed as follows:—

*Treble.*

MEARS & STAINBANK FOUNDERS, LONDON, 1904.  
IN REMEMBRANCE OF S. REYNOLDS HOLE,  
DEAN, DIED 27th AUGUST. 1904. T.H.F.

*Second.*

MEARS & STAINBANK FOUNDERS, LONDON, 1904.  
T. H. FOORD GAVE ME. 1904.

*Third.*

MEARS & STAINBANK FOUNDERS, LONDON. 1904.  
IN REMEMBRANCE OF W.W.F. DIED 10th SEP-  
TEMBER, 1891. T.H.F.

*Fourth.*

MEARS & STAINBANK FOUNDERS, LONDON. 1904.  
IN REMEMBRANCE OF M.F. DIED 1st JULY, 1896.  
T.H.F.

*Fifth.*

MEARS & STAINBANK FOUNDERS, LONDON. 1904.  
IN REMEMBRANCE OF E.S.W.F. DIED 6th SEP-  
TEMBER, 1896. T.H.F.

*Sixth.*

JAMES BAGLEY OF LONDON MADE ME 1712  
A [Royal Arms] R. I. B. (on a medallion).

*Seventh.*

MEARS & STAINBANK FOUNDERS, LONDON. 1904.  
OLIM THALEBOT NUNC TALBOT VOCOR. IN DIE  
S. ANDREAE MCMIV. T.H.F. RESTAURAVIT.

*Tenor.*

FECIT CHRS HODSON A.D. MDCLXXXIII :  
REGIS CAROLI II. XXXV. REFECIT THOS MEARS  
A.D. MDCCCXXXIV : REGIS GULIELMI IV. V.

The tenor measures 52 inches in diameter, weight 26 cwt. 1 qr. The bells are now a grand peal of eight, of which the people of Rochester may be justly proud.

## ODD CHANGES.

Mr. William Brown, who has just retired after over 40 years' service as verger at St. Paul's Cathedral, and who was a well known figure to visitors, has been honoured by the King, who has conferred on him the decoration of the Royal Victorian Order.

A curious bit of old music of interest to ringers has been picked up on a stall in Farringdon Road, London, by a correspondent. Unfortunately it is not dated, but by the style it is judged, by an expert, to have been printed about the beginning of the last century. It is headed:—

E. P.

WEBBE'S

Celebrated

PEAL ON EIGHT BELLS

Consisting of 350 Changes

Rung by

THE COLLEGE YOUTHS.

Then follows in musical notation a touch of Grandsire Triples, with the following lead ends:—

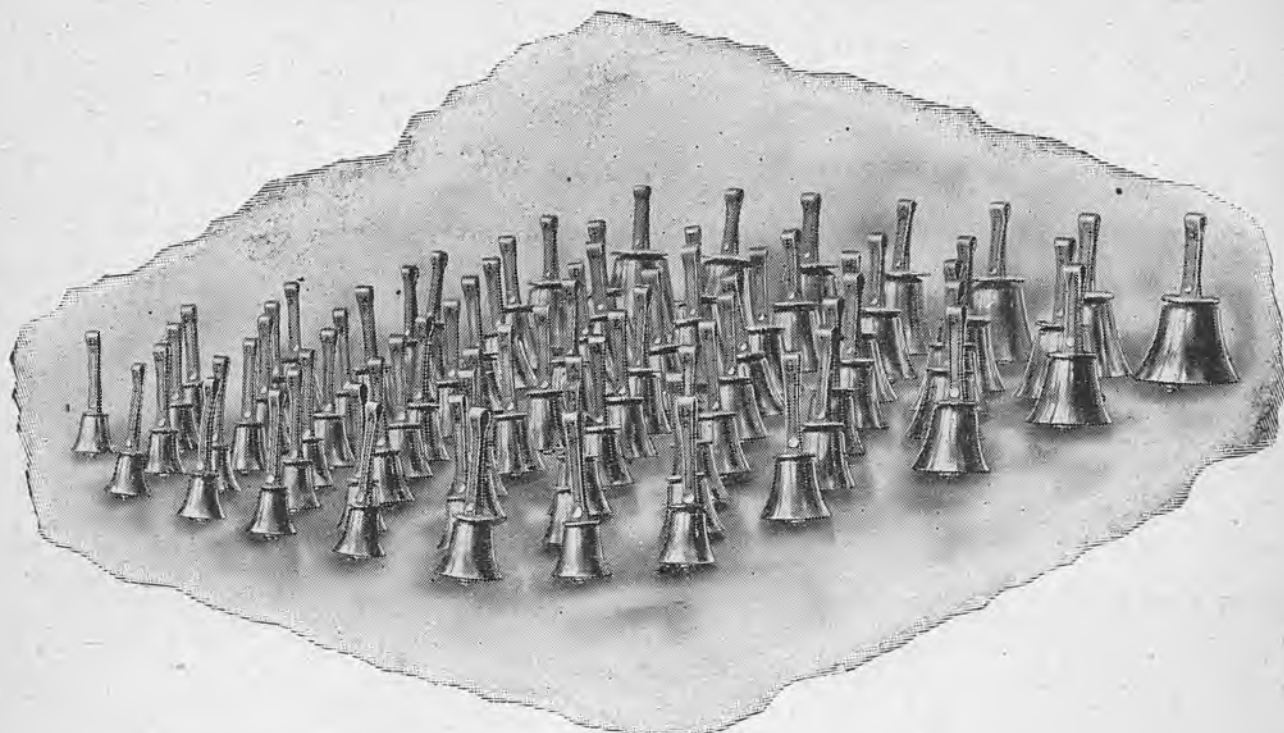
234567		
752634	642735	675213
765423	674523	326475
746352	356274	342567
237546	325467	354726
253674	743625	267453
462753	567243	246375
374562	526374	234567
357246	532467	
623457	543726	

To the music was added a P.S., which is the real gem of the whole thing: "This will be found an excellent exercise for beginners on the German flute." The printer apparently had not got room to get quite all the changes in, for the touch was five short of 350, one or two changes being omitted here and there. The author also takes a certain amount of license to get the bells into the plain course.

\* \* \*

Another lady this week figures in the peal records for the first time, Miss Maud Pigott, a sister of Miss Mary Pigott, having rung the treble to a peal of Oxford Bob Triples, at Smethwick.

# MUSICAL HANDBELLS.



Set of 75 Musical Handbells for Export to South Africa.

## HANDBELL MUSIC

Transposed and Published by

**JOHN WARNER & SONS, Limited.**

	Price, Post Free.		Price, Post Free
<b>BELL HYMN BOOK</b> , for Chiming Hymn Tunes on Church Bells, from peals of five and upwards, by W. Haley ..	2 6	<b>Twelve Popular Airs</b> , with Easy Accom- paniment, for Handbell Ringers, by W. Haley ... ..	1 1
<b>Twelve Carols</b> , with Easy Accompaniment, for Handbell Ringers, by W. Haley ...	1 1	<b>The Handbell Tutor</b> , with Tunes for 8 or 10 Bells, by W. Haley ... ..	1 1

# JOHN WARNER & SONS, LTD.

(By Royal Warrant to H.M. King George V),

## THE SPITALFIELDS BELL FOUNDRY,

Spelman Street, **LONDON, N.E.**



## NOTICES.

**SUSSEX COUNTY ASSOCIATION.**—Western Division.—The next quarterly meeting will be held at Midhurst on Saturday, December 28th. Bells available from 3.30 p.m. Tea at 5 p.m. Outstanding subscriptions for the present year should now be paid without delay. — H. Evans, Divisional Secretary, Northbrook, Goring, Worthing.

**THE LONDON COUNTY ASSOCIATION** (late St. James' Society, Established 1824).—The quarterly general meeting of the association will take place on January 6th, 1913, at Christ Church, Blackfriars Road, S.E. Tower open from 7.45 to 9.30 p.m. Business meeting to follow. All ringers welcome. — F. J. Hardy, Honorary General Secretary, 34, Guildford Road, South Lambeth, S.W.

**LANCASHIRE ASSOCIATION, MANCHESTER BRANCH.**—The next Monthly Meeting will be held at the Manchester Town Hall, on Saturday, January 4th, 1913. Reports can be had at the meeting on payment of current subscription; Life Members on application. Bells ready at 4 p.m. Meeting at 7.—W. Wolstencroft, Branch Secretary.

**THE ANCIENT SOCIETY OF COLLEGE YOUTHS** (Established 1637).—Notice is hereby given that a motion affecting the society's rules will be brought forward at the meeting to be held on January 7th, 1913.—William T. Cockerill, 32, Edgeley Road, Clapham, S.W.

**ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.**—Established 1755.—The annual meeting will be held at the Tamworth Arms Hotel, Moor Street, City, on Tuesday, January 7th next, at 8.30 p.m., when the balance sheet will be presented. Will members please note that all subscriptions are payable at this meeting.—A. Paddon Smith, Honorary Secretary, 11, Albert Road, Handsworth, Birmingham.

**VISITORS TO BRISTOL** will find every convenience and moderate charges at Mrs. Walker's, Admiral Duncan, Nicholas Street, Bristol Headquarters of the Bristol Ringers.

## SITUATIONS VACANT.

**BELLHANGERS REQUIRED**, good wages, permanent employment. Change ringers preferred.—Apply John Warner and Sons, Ltd., The Spitalfields Bell Foundry, London.

**FITTERS AND TURNERS** required, must be good change ringers.—Apply John Warner and Sons, Ltd., The Spitalfields Bell Foundry, London.

## GREETINGS.

Health, Happiness and Prosperity to all Ringing Friends in the New Year, is the sincere wish of

BERTRAM PREWETT,

Alderbury,  
Oxhey Avenue,  
Watford.

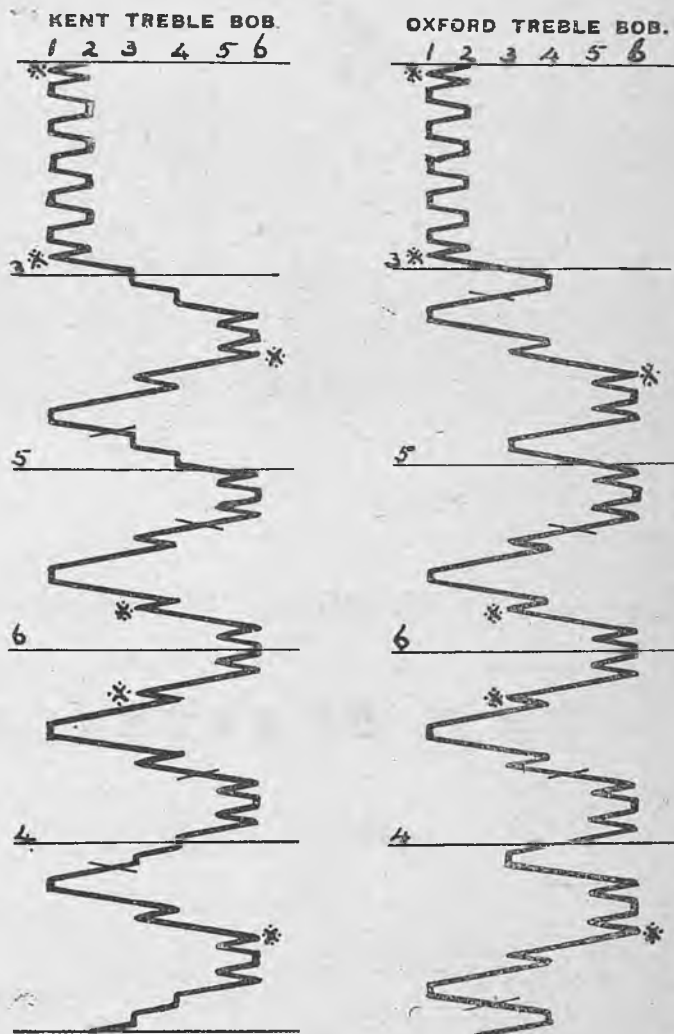
At St. Mary's Church, Southampton, a tower and spire are now being built at a cost of £6,000. There is already in hand £1,000 earmarked for a peal of bells.

**ILLUMINATED ADDRESSES, PEAL CARDS AND ALBUMS** artistically executed.—A. S. Beer, 63, Devonshire Avenue, Southsea.

## RINGING BY DIAGRAM.

This week our diagrams make a beginning upon the Treble Bob methods. Kent and Oxford Treble Bob Minor are illustrated.

The figures at the side show the starting place of each bell; the small lines intersecting the diagram mark—the place where the treble crosses the path of the working bell, and the asterisks the place where the working bell dodges with the treble.



As there are so many records being made and broken, it may be interesting to the Exercise to learn that in the belfry at St. Peter's, Yateley, Hants, on a peal board, recording a local peal of Grandsire Triples, it is stated that "all the ringers of the above peal were born in the parish and christened at the font round which they stood to ring the peal." Mr. S. Riddell, of Yateley, writes that he thinks this may be claimed as a truly "local peal," and it would be interesting to know if any other such record exists.

Leonard Pye, one of the younger generation of the well known ringing family, took part in a peal of Stedman Triples, at Hornchurch, on Thursday in last week. He is only 13 years of age, and is believed to be the youngest ringer to ring in a peal in this method. He is to be congratulated upon having rung well throughout the peal. His brother William, still in his early 'teens, also rang his first peal of Stedman at the same time.

## SOMETHING NEW IN SUPERLATIVE.

## THE MAXIMUM NUMBER OF BOBS "BEFORE."

There is not a great deal left to be obtained in the region of Superlative Surprise composition, but Mr. J. W. Parker, of Sunderland, has succeeded in constructing something new, namely, a peal with 17 bobs "Before." This is the first time that this number has been crowded into a peal—and it is the maximum, because one more would reduce the length to 4992. Hitherto the greatest number of "Before" has been 16, which composition, by-the-way, also belongs to Mr. J. W. Parker.

## 5088 SUPERLATIVE SURPRISE MAJOR.

By Joseph W. Parker.

23456	B	M	W	H	52436	B	M	W	H
45236	—	—	—	—	52364	—	—	—	—
53462	—	—	—	—	52643	—	—	—	—
53624	—	—	—	—	65243	—	—	—	—
42635	—	—	—	—	54532	—	—	—	—
42356	—	—	—	—	54326	—	—	—	—
35426	—	—	—	—	63425	—	—	—	—
35264	—	—	—	—	63254	—	—	—	—
23564	—	—	—	—	26354	—	—	—	—
65432	—	—	—	—	26543	—	—	—	—
65324	—	—	—	—	26435	—	—	—	—
36524	—	—	—	—	46532	—	—	—	—
62345	—	—	—	—	46325	—	—	—	—
24653	—	—	—	—	34625	—	—	—	—
24536	—	—	—	—	34256	—	—	—	—
52436	—	—	—	—	23456	—	—	—	—

## NEW PEAL OF TEN AT CROYDON

## MESSRS. GILLETT AND JOHNSTON'S GIFT OF TREBLES.

The dedication of the new peal of ten bells at St. Peter's Church, Croydon, took place on Saturday, the ceremony being performed by the Lord Bishop of Croydon, assisted by the Rev. Arthur W. Reeve, Vicar of St. Peter's, the Rev. Canon White-Thomson, Rural Dean, and other clergy of the district. The service commenced with the processional hymn, "We love the place, O God," followed by shortened evensong and a special form of dedication service which was interrupted to permit of a few rounds being rung by the local ringers. The Bishop gave a most appropriate address to the large congregation, and especially to the number of ringers present.

Immediately at the conclusion of the service, the following members of the Surrey Association rang a 503 of Grandsire Caters, conducted by Dr. A. B. Carpenter: J. A. Lambert (Mitcham) 1, W. Shepherd (Hersham) 2, Dr. A. B. Carpenter (Master of the Association) 3, Wm. Ives (St. Peter's, Croydon) 4, Frank Holder (Carshalton) 5, George Hoad (Reigate) 6, Chas. Dean (St. Peter's, Croydon) 7, Cyril F. Johnston (of Messrs. Gillett and Johnston) 8, Arthur Dean (Leatherhead) 9, Leonard F. Taylor (of the Foundry) 10.

The ringing then became general by the large number of visitors who had attended, some from a considerable distance, among those present being the Rev. Cyril O. Jenkyn (Master of the Oxford Guild), Messrs. F. E. Dawe, F. W. Thornton (of Greenwich), T. Groombridge, J. E. Davis, W. Ewart, and Ferris Shepherd.

A substantial tea was very kindly provided by the Vicar and churchwardens (Messrs. John S. Smith and John Hooke) at St. Peter's Parish Hall, to which over 90 did ample justice.

## CONGRATULATIONS AND THANKS.

The Vicar, in cordially welcoming the ringers, regretted that the Bishop was unable to stay to see the ringers, as he had to get back to town, and said that both the Bishop and he were very pleased indeed with the beautiful tone of the bells. He concluded by expressing his appreciation of the careful manner in which Messrs. Gillett and Johnston and their employes had carried out all the details in the casting and hanging of the bells, and, in thanking the founders for the facilities which had been afforded them for inspecting the various operations connected with the at times, dangerous nature of them, thought it a matter for congratulation and gratitude that they had been carried to a successful issue.

Mr. John Hooke, having supported the Vicar's remarks, Mr. Johnston, senr., in a humorous reply, thanked the Vicar and Mr. Hooke for their appreciation, and suggested that the former, in his position as Chaplain to the Lord Mayor, might use his influence with the city authorities so that the firm might be entrusted with the placing of a peal of bells on the top of the Mansion House! (laughter).—Mr. Cyril Johnston also responded.

Mr. Francis E. Dawe, in a characteristic speech, proposed a vote of thanks to the Vicar and churchwardens for their hospitality, and congratulated them on securing such beautiful bells with the most modern devices for their handling. He had rung in over 800 towers, but there were innovations and improvements for bells, which he had seen that day for the first time.—Mr. J. H. B. Hesse seconded, and the vote was carried with enthusiasm.

Mr. Percy Sylvester (a late churchwarden), to whose efforts, we understand, the scheme owed its inception, gave a short account of the

movement which he was proud to think had now been brought to fruition.

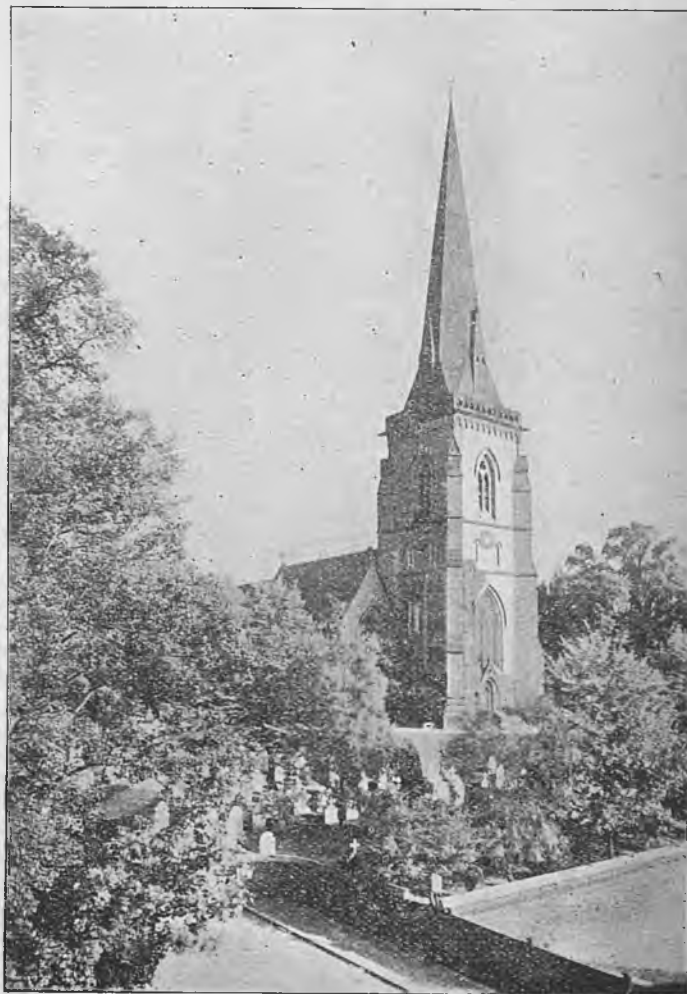
The tower was again visited, and the bells were successfully brought round in touches of Grandsire and Stedman Caters, and Treble Bob Royal, the ringers all expressing satisfaction with the splendid "go" of the bells, and at the arrangements which had been studied for their comfort.

## THE BELLS.

The peal of eight, which the present ring of ten replaces, was hung in two tiers in a wooden frame connecting with the upright timbers of the spire, and this caused considerable anxiety to the Church authorities, in consequence of the oscillation of the tower. The new ring, which is tuned on Canon Simpson's five-tone principle, is hung in an iron frame resting on girders extending into the walls. A clock, which stood in a corner of the ringing chamber, has been moved to the opposite side, and the ropes have been brought to the ringers' hands in a good circle, so that every effort has been made to provide comfort and convenience for the ringers.

The cost of the back eight has been provided out of subscriptions received from the parishioners of St. Peter's, while the two trebles have been presented by Messrs. Gillett and Johnston. The weight of the tenor, which used to be 26½ cwt., is now 30½, and is in D, while the total weight of bell metal in the peal is 117 cwt.

After the bells had been lowered in peal on Saturday, the ringers adjourned to the Greyhound Hotel, where they were entertained by Messrs. Gillett and Johnston, and the remainder of the evening was spent in a convivial manner, the harmony being contributed by Messrs. David Wright, Charles Kitching, William Shepherd, Cyril F. Johnston, and Miller, while the Hersham and Croydon handbell ringers gave selections on the handbells, and Mr. Groombridge contributed three leads of Treble Bob Maximus on the pianoforte. The proceedings were brought to a conclusion with a vote of thanks to Messrs. Gillett and Johnston for their hospitality.



ST. PETERS' CHURCH, CROYDON.

## MISCELLANEOUS PERFORMANCES.

TO CORRESPONDENTS.—In sending in items for publication in this column correspondents are asked to write plainly and, where names are given, to take care that all appear. Frequently we have touches sent us in an incomplete state, with, for instance, seven names given for eight bells, or with the name of the place omitted. We would also point out that the unnecessary repetition of names should be avoided.

**DODDERHILL, WORCESTERSHIRE.**—On Oct. 19th, a quarter-peal of Grandsire Doubles: J. Maycroft 1, D. Smith 2, J. Bourne 3, E. F. Spalding (conductor) 4, J. Sparkes 5, F. Sumnerton 6.

**DEPTFORD.**—Kent County Association.—At St. John's Church, on Oct. 3rd, for harvest thanksgiving service, a quarter-peal of Grandsire Triples, in 44 mins.: R. Fosdike 1, F. S. Bacon 2, A. G. Bennington 3, W. Daynes 4, F. W. Richardson 5, J. Law 6, W. J. Jeffries (conductor) 7, C. H. Macklin 8.—On Oct. 6th, for evening service, a quarter-peal of Grandsire Triples, in 46 mins.: A. G. Bennington 1, F. S. Bacon 2, T. G. Deal 3, F. W. Richardson 4, E. B. Crowder 5, J. Law 6, W. J. Jeffries (conductor) 7, W. Oxley 8.—On Sunday, Oct. 20th, for morning service, a quarter-peal of Grandsire Triples, in 43 mins.: R. Fosdike 1, F. S. Bacon 2, F. W. Richardson 3, J. Law 4, A. G. Bennington 5, J. W. Leonard (Malling) 6, W. J. Jeffries (conductor) 7, C. H. Macklin 8. For evening service, a quarter-peal (from the "Original"), in 43 mins.: G. R. Simmonds 1, T. G. Deal 2, F. S. Bacon 3, W. Daynes 4, A. G. Bennington 5, J. Law 6, F. W. Richardson (conductor) 7, C. H. Macklin 8.

**ASTON MANOR.**—On Sunday, Oct. 20th, for evening service, 1259 Grandsire Caters, in 48 mins.: A. Edgerton 1, J. Jones 2, A. Jones 3, W. H. Jones 4, J. Corrigan 5, J. Hopkin 6, W. Smith (Darlaston) 7, W. G. Ellis (conductor) 8, W. Davies 9, C. Allen 10.

**THORNABY.**—For harvest festival, at the Parish Church, on Sunday evening, Oct. 20th, 1024 Bob Major: H. Pearce (longest touch) 1, R. Chisholm 2, W. Rudd 3, J. Sinclair 4, N. Addison 5, G. Cattle 6, J. W. Addison 7, J. H. Pinkney (conductor) 8.

**KIDLINGTON.**—On Oct. 20th, for evening service, 1260 Stedman Triples, in 50 mins.: F. Webb 1, W. Judge 2, F. Webb 3, W. Thorpe 4, W. Judge 5, J. Franklin 6, E. Hims (composer and conductor) 7, G. Fathers 8. This quarter-peal has the 6th at home throughout, and 4, 6, 8, in the middle of every course, and is now rung for the first time.

**NEWPORT, PAGNELL, BUCKS.**—On Oct. 24th, a quarter-peal of Stedman Triples, in 49 mins.: W. Sear 1, B. Fisher 2, W. Jacques 3, \*J. W. Unwin 4, S. Smith 5, \*W. Webb 6, H. Sear (conductor) 7, \*W. F. Smith 8. \* First quarter Stedman on the bells. Rung as a farewell to J. W. Unwin.

**CHARING.**—On Sunday, Oct. 20th, a half-peal of Grandsire Doubles, in 1 hr. 32 mins.: T. Ifield 1, C. F. Good 2, H. E. Good 3, J. Edwards 4, C. L. Prior (conductor) 5, J. Colbreay 6.

**TUNBRIDGE WELLS.**—Kent County Association.—On Sunday, Oct. 20th, at St. Peter's Church, a quarter-peal of Stedman Triples, in 43 mins.: W. Latter 1, W. Smith 2, G. Thompson 3, A. Barden 4, A. Jarvis 5, S. Perkins 6, S. J. Perkins (first quarter as conductor) 7, A. H. Reader 8.

**LEWES.**—On Sunday, Oct. 20th, at Southover Church, a quarter-peal of Grandsire Triples, in 46 mins.: G. Richardson 1, E. Pannett 2, F. Sturt 3, G. Sturt 4, R. J. Dawe 5, J. T. Rickman 6, A. J. Turner (conductor) 7, D. Turner 8. This was D. Turner's first quarter-peal, and was rung on the anniversary of his birthday.

**HOUNSLOW, MIDDLESEX.**—On Sunday, Oct. 20th, for the harvest festival, at St. Paul's Church, a quarter-peal of Grandsire Doubles, with 4, 6, 8 covering: G. A. Ransom (conductor) 1, G. Chave 2, D. Archer 3, J. Hanks 4, J. Chave 5, J. Brooks 6, W. Watson 7, W. Carter 8.

**BRADING, ISLE OF WIGHT.**—On Sunday, Oct. 20th, for evening service, 448 Bob Major: P. Pain 1, M. Pink 2, E. Squibb 3, G. Wilkins 4, J. W. Pain 5, C. Price 6, F. Chaffey 7, H. Jennings (conductor) 8.—On Oct. 22nd, 360 Bob Minor, with tenor covering: E. Squibb 1, F. Chaffey 2, G. Wilkins 3, J. W. Pain 4, C. Price 5, H. Jennings (conductor) 6, A. Pain 8.

**LOUGHBOROUGH.**—On Sunday, Oct. 20th, for evening service, at All Saints' Church, 1356 Stedman Caters, in 53 mins.: E. W. Leslie 1, R. Lane 2, J. Hardy 3, W. W. Worthington 4, W. Smith 5, E. W. Abbott 6, J. W. Taylor 7, H. W. Abbott 8, J. S. Hutchby (conductor) 9, J. Powell 10.

**FAR HEADINGLEY, LEEDS.**—At St. Chad's, on Sept. 30th, 720 Bob Minor: F. Hutchinson 1, H. Drake (first away from Treble) 2, W. Hutchinson (first 720) 3, D. Poyser 4, F. R. Cundale 5, A. E. Sharman (first as conductor) 6. For evensong, on Sept. 22nd, 336 Bob Major: H. Drake 1, \*W. Hutchinson 2, \*F. Hutchinson 3, H. Morris 4, Rev. C. C. Marshall 5, \*D. Poyser 6, W. Child (conductor) 7, A. E. Sharman 8. \* Longest length of Major. Rung with the bells fully muffled, as a token of respect to the late Mrs. Getley, of Fox Hill, Westwood.

**OSPRINGE.**—At the Parish Church, on Oct. 8th, a quarter-peal of Grandsire Triples: \*J. W. Lane 1, T. E. Eades 2, C. H. Drake 3, S. R. Garner 4, G. Beeby 5, H. Baker (conductor) 6, E. E. Bridges 7, A. Thomas 8. \* First quarter-peal.

**WEST EALING.**—For the morning service, at St. Stephen's Church (harvest festival), on October 13th, 504 Grandsire Triples: E. Brown 1, W. Liddbetter 2, J. P. Kent 3, W. Crocker 4, J. A. Trollope 5, W. Lawrence (conductor) 6, H. C. Chandler 7, G. Edwards 8. Another 504, for evening service: J. A. Trollope 1, J. P. Kent 2, G. Harbour 3, W. Crocker 4, W. Lawrence 5, A. Harding 6, G. Spencer (conductor) 7, G. Edwards 8.

**STONY STRATFORD, BUCKS.**—Oxford Guild.—On Oct. 6th, at St. Giles' Church, 720 Oxford Treble Bob: A. Clark 1, H. Tucker 2, C. A. Valentine 3, W. W. Bonham 4, T. Tompkins 5, E. Yates (conductor) 6.—On Monday, Oct. 7th, 720 London Surprise Minor: \*L. Smith 1, \*H. C. Edwards 2, \*E. Yates 3, A. J. Green 4, \*T. C. Tompkins 5, C. A. Valentine (conductor) 6. \* First 720 London. It is also believed to be the first by the Guild.

**OLD WOLVERTON, BUCKS.**—On Oct. 6th, at Holy Trinity Church, 720 of Grandsire Doubles: T. Beal 1, C. A. Valentine (conductor) 2, W. E. Bull 3, W. W. Bonham 4, E. Beckett 5, E. Purser 6. Also 240, W. E. Bull, conductor.

**SOUTH WIGSTON.**—At the district quarterly meeting, 518 Grandsire Triples: L. Willars 1, J. Clarke 2, F. Stanforth 3, E. Vallance 4, H. Brown 5, Miss Hilda Willson 6, W. Willson 7, W. W. Thompson 8.—On Tuesday, Sept. 24th, 1008 Grandsire Triples: Miss May Thompson 1, \*Miss Hilda Willson 2, A. H. Bell 3, H. Brown 4, J. Clarke 5, J. Harris 6, W. Willson 7, W. W. Thompson 8. \* Longest touch with a bob bell.

**WAREHAM.**—Salisbury Diocesan Guild.—On Oct. 5th, at the Parish Church, an attempt for a peal of Grandsire Triples (Holt's Ten-part) came to grief after ringing 3,000 changes, in 1 hr. 46 mins.: C. H. Jennings 1, A. R. Macdonald 2, F. Phillips 3, W. G. Bishop 4, F. C. Case 5, G. Williams 6, C. Goodenough (conductor) 7, A. J. Osman 8.

**DORCHESTER.**—On Sunday, Oct. 6th, at St. Peter's Church, to welcome Mr. L. W. Wiffen to the district, 504 Stedman Triples: J. Benyer 1, T. Page 2, F. Uphill 3, L. W. Wiffen 4, T. Wooley 5, C. B. Hurst 6, G. T. White (conductor) 7, C. H. Jennings 8.—On Sunday, Oct. 6th, for evening service, 504 Grandsire Triples: A. G. Hodges 1, T. Hyde 2, C. H. Jennings 3, F. Uphill 4, L. W. Wiffen 5, C. B. Hurst 6, G. T. White (conductor) 7, W. J. Painter 8.

**TAUNTON.**—On Oct. 6th, for early service, 504 Stedman Triples: J. Maddock (conductor) 1, T. Doble 2, G. H. Yendall 3, F. Millard 4, W. Evans 5, W. Farley 6, E. E. Burgess 7, W. Tarr 8. After evening service, a quarter-peal of Stedman Triples: S. Wyatt 1, J. Maddock 2, J. Matthews 3, F. Millard 4, W. Evans 5, H. Bosley 6, E. E. Burgess (conductor) 7, E. Priddle 8.

**CURITT TOWN, MIDDLESEX.**—On Sunday, Oct. 13th, for harvest festival, a quarter peal of Stedman Triples (1260 changes), in 45 mins.: W. Pye (conductor) 1, G. L. Joyce 2, F. C. Newman 3, G. T. Wigg 4, T. Cranfield 5, H. W. Clark 6, R. Sanders 7, D. Hodgson 8. After service, 504 Grandsire Triples, conducted by T. Cranfield, in which A. Neale rang.

**TAUNTON.**—Bath and Wells Association.—On Sunday, Oct. 13th, for evening service, a quarter-peal of Stedman Triples, in 45 mins.: J. Maddock (conductor) 1, T. Doble 2, J. Matthews 3, W. Bennett 4, G. H. Yendall 5, W. Evans 6, E. E. Burgess 7, W. Tarr 8.

**CHEDISTON.**—Norwich Diocesan Association.—On October 13th, for afternoon service, 720 of Bob Minor: F. C. Lambert (conductor) 1, G. Boon 2, E. Lovett 3, T. Crane 4, L. Hembling 5, L. Hammond 6.—At Wissett, for evening service, 360 of Bob Minor: A. Head 1, G. Boon 2, T. Crane 3, E. Lovett 4, L. Hembling (conductor) 5, H. Pratt 6. Arranged for the ringers of 2nd, 3rd and 5th bells, who belong to Aldeburgh.

**EURY ST. EDMUNDS, SUFFOLK.**—On Sunday, Oct. 13th, on handbells, 1026 Grandsire Caters: H. F. Moore 1—2, F. G. Dewell 3—4, H. A. Turner 5—6, A. E. Moore (conductor) 7—8, R. Moore 9—10. Longest length of Caters by all, double-handed. Also a course of Stedman Caters, with C. Woodcock 9—10, and 480 Oxford Treble Bob Royal.

**NEWCASTLE-ON-TYNE.**—Durham and Newcastle Association.—At St. John's Church, on October 14th, a quarter-peal of Double Norwich Major (1312 changes): W. Sinclair 1, J. Robinson 2, B. C. Dixon 3, W. Baskill 4, R. Richards 5, G. W. Murray 6, W. H. Barber (conductor) 7, J. E. Keen 8. Rung as a farewell touch to G. W. Murray, who was leaving Newcastle to take up an appointment near Rotherham.

**ROWLEY REGIS, STAFFS.**—Worcester and Districts Association.—On the occasion of a presentation to the Vicar and his wife (the Rev. and Mrs. A. F. Darglish) of the congregation's wedding gift, on Oct. 14th, a quarter-peal of Grandsire Triples, in 45 mins.: W. H. Dotheridge 1, F. Willetts 2, G. H. Detheridge 3, T. Clarke 4, E. Homer 5, H. Dowell 6, A. Timmins (conductor) 7, S. Detheridge 8.

**NEWPORT, MON.**—At the Church of All Saints', on Oct. 15th, after an unsuccessful attempt for a peal, a quarter-peal of Stedman Triples, in 43 mins.: T. Max 1, S. Jones 2, V. Morgan 3, J. W. Jones 4, W. Large 5, J. Pippin 6, A. E. Morgan (conductor) 7, J. Goddard 8. Rung as a birthday compliment to the conductor.

**LOUGHBORO, LEICESTERSHIRE.**—The Midland Counties Association.—On Sunday, Nov. 3rd, a quarter-peal of Stedman Caters (1242 changes), in 50 mins.: W. Smith 1, R. Lane (conductor) 2, J. Hardy 3, C. Harriman 4, H. W. Abbott 5, Geo. Freebrey 6, J. Oldham 7, J. W. Taylor 8, E. Reader 9, J. Powell 10.



**HILLINGDON, MIDDLESEX.** — At St. Andrew's Church, on Oct. 14th, 720 Grandsire Minor, in 22 mins.: \*T. Smith 1, H. Waite 2, P. E. Jones 3, \*R. Carter 4, E. Hancox (conductor) 5, J. J. Pratt 6. \* First 720 in the method.

**EVESHAM, WORCESTERSHIRE.**—The Worcestershire Association. —On Sunday, Nov. 3rd, for morning service, a quarter-peal of Bob Royal (1260 changes), in 56 mins.: F. Jinks 1, R. Young 2, J. Hemming 3, H. Jordan 4, F. Moss 5, T. Edwin 6, F. Jordan 7, H. Phipps 8, F. Cook 9, H. Middleton (conductor) 10. First quarter-peal of Royal by all the band except the conductor. On Sunday, Nov. 10th, to celebrate the Mayoral Church Parade, a quarter-peal of Grandsire Caters (1277 changes): H. Morton (first quarter-peal of Caters) 1, F. Cook 2, F. Moss 3, H. Jordan 4, E. Mullins 5, J. Porter 6, F. Jordau 7, J. Phipps 8, H. Middleton (conductor) 9, W. Workman 10.

**CHERTSEY, SURREY.** — At St. Peter's Church, on Nov. 3rd, a quarter-peal of Grandsire Triples, in 48 mins.: S. G. Pamphlett, Sunbury (first quarter-peal) 1, G. Warington 2, C. J. Hamblin 3, H. R. Stevens 4, J. B. Hessie 5, A. E. Grey 6, C. Tricker (conductor) 7, W. Charge 8.

**CALVERTON, BUCKS.** — On Sunday, Nov. 3rd, 720 Grandsire Doubles, in 24 mins.: J. Tomkins 1, H. Edwards (conductor) 2, F. Taylor 3, H. Tomkins 4, R. Underwood 5, G. Petty 6. Rung as farewell to G. Petty, who is leaving the district.

**DUBLIN.**—On Nov. 4th, at St. Patrick's Cathedral, 1033 Stedman Caters: J. W. Townley 1, G. Lindoff (conductor) 2, R. Lynch 3, R. Tait 4, W. Lynch 5, G. Wilmot 6, H. R. Greene 7, R. S. F. Murphy 8, R. R. Cherry 9, J. W. Noblett 10.—On Wednesday, Nov. 6th, 1024 Kent Treble Bob Major on the light eight: J. W. Townley 1, E. Lutman 2, G. Lindoff 3, R. Lynch 4, W. Lynch 5, G. Wilmot 6, A. Corrigan 7, C. Murray (conductor) 8.

**YATELEY, HANTS.**—Winchester Diocesan Guild.—On Nov. 4th, in honour of the 80th birthday of the President of the Guild, Mr. J. P. Stilwell, J.P., of Hilfield, Yateley, a quarter-peal of Grandsire Triples: Miss B. Stilwell 1, G. Butler 2, W. G. Bunch 3, A. Hearmon 4, H. Tice 5, J. R. Bunch 6, S. Riddell (conductor) 7, C. Bunch 8.

**LEYTONSTONE.**—On Nov. 4th, at St. John's Church, 720 Cambridge Surprise: F. Doran 1, A. Fiddes (first 720 in the method) 2, S. Goodenough 3, G. Dawson 4, W. Miller (conductor) 5, H. Torble 6.

**WINDSOR.**—On Nov. 7th, on handbells, 168 Grandsire Triples: W. H. Fussell 1—2, L. Stilwell 3—4, W. Welling 5—6, W. E. Napper 7—8. First 168 in hand by all except W. H. Fussell.

**SAFFRON WALDEN.**—On Mayor's Day, the following touches were rung, viz.: 672 Bob Major, 336 Grandsire Triples, 288 Stedman Triples, 216 Stedman Triples, 448 Double Norwich Court, 448 Cambridge Surprise. The ringers included Harold Pitstow, who is only 15 years of age (longest length of Bob Major), and John Hare, of Hitchin (first touch of Cambridge Surprise).

**NORTHAMPTON.**—At St. Giles' Church, on Nov. 4th, a quarter-peal of Grandsire Caters (1260 changes) in 47 mins.: J. Freeman 1, F. Hopper 2, F. Burgess 3, H. Key 4, T. Law 5, W. Sharp 6, O. Sears 7, W. Rogers (conductor) 8, W. Roberts 9, E. James 10. Rung as a birthday compliment to Messrs. W. Sharp and James Slarke.

**HULL.**—On Nov. 5th, at Holy Trinity Church, a quarter-peal of Grandsire Triples, in 47 mins.: F. Dale 1, G. T. Miller 2, T. Stockdale 3, C. Jackson (composer and conductor) 4, T. Morton 5, H. Rodmell 6, L. Rodmell 7, J. Chamberlain 8. Rung as a birthday compliment to the ringer of the treble, and Mr. A. E. West, Sutton-on-Hull.

**AUGHTON.** — Liverpool Diocesan Guild.—On Nov. 6th, at Christ Church, 576 Kent Treble Major: C. Sharples 1, J. Marsh 2, J. Taylor 3, J. H. Sholicar 4, W. Rimmer 5, J. Park 6, J. Gardner (conductor) 7, W. Bentham 8. Also 168 and 420 Stedman Triples, the latter by: W. Bentham (conductor) 1, J. R. Park 2, J. Taylor 3, J. H. Sholicar 4, W. Rimmer 5, J. Gardner 6, J. Marsh 7, W. Gibbons 8. Also plain course of Oxford Treble Bob Major.—On Nov. 20th, 720 Oxford Treble Bob: C. Sharples 1, J. Taylor 2, J. H. Sholicar 3, W. Rimmer 4, J. Marsh 5, J. Gardner (conductor) 6.

**BOILSTOCK.**—Liverpool Diocesan Guild.—On Nov. 9th, at St. James' Church, a half-peal of Stedman Triples, in 1½ hrs., by the following: J. Marsh (conductor) 1, J. Taylor 2, W. Fairclough 3, C. Sharples 4, W. Rimmer 5, J. R. Park 6, J. Gardner 7, W. Gibbons 8. Mr. Park is from Ormskirk, the others from Aughton.

**ORMSKIRK.**—On Nov. 27th, at the Parish Church, with the bells half-muffled, as a last token of respect for the late Mr. Peter Freeman (formerly warden), a quarter-peal of Stedman Triples, in 45 mins.: J. Gardner 1, J. Marsh 2, J. Park 3, J. H. Sholicar 4, W. Rimmer 5, H. Fyles 6, J. Martin (conductor) 7, W. Gibbons 8.

**EVESHAM.** — The Worcestershire Association.—On Saturday, Nov. 9th, at the Church of St. Peter, a quarter-peal of Plain Bob and Grandsire Doubles (1260 changes), in 45 mins.: F. Witts (first quarter-peal) 1, J. Hampton 2, J. Hemming (conductor) 3, H. Streets 4, W. Gisborne 5, T. Middleton 6. Rung in honour of his Worship the Mayor, who was re-elected for the second time on that day.

**DERBY.**—On Nov. 1st, at 168, Normanton Road, on handbells, a quarter-peal of Stedman Triples: A. Braines 1—2, W. Wallace 3—4, A. H. Ward (conductor) 5—6, B. Mitchell 7—8. First quarter-peal in hand by the ringers of 1—2 and 7—8.—On Nov. 8th, a quarter-peal of Stedman Triples by the same ringers.

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