



No. 54. Vol. II.

FRIDAY, MARCH 29th, 1912.

[Registered at the G.P.O. for
transmission as a newspaper.]

Price 1d.

GILLETT & JOHNSTON

CROYDON, Surrey.

BELLS, CLOCKS, CARILLONS.



St. Peter's Collegiate Church,
Wolverhampton.

Tenor (33 cwt.) of the New Ring of 12.

MODERN WORK.

RINGING IN LENT.

Lent is the one season of the year in the Church's calendar when we look for a more or less general abstinence from ringing, and the nearer the approach of Holy Week the less ringing, from what may be termed secular motives, is there done. That this should be so, all loyal Churchmen will agree, for, while there may be many who do not see the necessity for drawing a distinction between ringing in Lent and ringing at any other time, the feelings of others who desire a more rigid observance of this solemn commemoration must be taken into account. Our peal columns this week indicate that ringers, speaking generally, share in the spirit which actuates the Church's life during the weeks that immediately precede Easter. We do not suggest that ringing in Lent is a thing to be deprecated altogether; so much depends upon the circumstances. Even among the clergy, with whom the matter finally rests, there is a difference of opinion on this point, and while some raise no objection to peal ringing during this season, others, there are, who hold that the bells should be silent, except when they are chimed to call the people to worship.

Where the priests of the church are willing to allow the bells to be rung, no one, we think, can call the ringing into question, but where, as is not infrequently the case, Lent is more closely observed by the churchfolk, their views and their feelings ought to be most scrupulously respected. The more or less complete absence of the ringing clergy from church bell peals rung during Lent may have been noticed by some of our readers, and it recalls the fact that that Grand Old Man of the Exercise, the Rev. F. E. Robinson—enthusiast that he was—for a great number of years refrained from taking part in peals during Lent. What applies to peals applies also to the ringing of lesser lengths. There are many instances where the curtailment of the operations in the tower during Lent would incur no hardship and prove no drawback to the ringers, while it would, as showing an appreciation for the most solemn season of the Church's year, earn for the ringers a further recognition of their efforts to serve the Church loyally and unselfishly.

And after the silence or the moderated practice of Lent, how much greater would be the appreciation outside of the glad pealing which would herald Easter and celebrate the great festival. The ringing then would be the more purposeful, would touch a deeper chord, and the pealing of the bells would carry a more vigorous message. No ringer who has genuinely at heart the true interests of our cult can ignore the primary use of our church bells, and the more he adapts his calling to the times and seasons, the stronger will be his position and the higher his recognised status.

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**SMETHWICK,
BIRMINGHAM**

**FOUNDERS OF
MAIDEN PEALS.**

**Twelve Gold Medals
Awarded.**

TESTIMONIAL.

John O. Sager, Todmorden,
Solicitor, December 10, 1910
Messrs. Charles Carr, Ltd.,
Bell and Brassfounders,
Smethwick.

Dear Sirs,—As a Church Officer of St. Paul's, Cross Stone, Todmorden, and one who has taken a great interest in the Peal of 8 Bells which you recently hung in the Church Tower, I am pleased to be able to tell you that the bells are giving the utmost satisfaction, in fact I hear nothing but the highest praise and recommendation on all sides.

The day after you completed the work, a peal of 5040 changes was rung on the bells. This of course was a creditable performance on the part of the Ringers, but it also proves how well balanced and how accurately the bells must be. I am sure the tone and the workmanship leave nothing to be desired. All our people and neighbouring ringers too have a good word for them.

I understand you will be over here when the bells are consecrated and you will have the satisfaction of hearing this letter verified.—

Yours faithfully,
(Signed) JOHN O. SAGER.

BELLS

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SINGLY,
OR IN PEALS.**

CHIMES FOR CLOCKS.

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IN ALL BRANCHES.

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TWELVE BELL PEALS.

ASHTON-UNDER-LYNE.

THE LANCASHIRE ASSOCIATION.

THE YORKSHIRE ASSOCIATION,
AND ASHTON-UNDER-LYNE SOCIETY.*On Tuesday, March 19, 1912, in Three Hours and Forty-one Minutes,*

AT THE PARISH CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF GRANDSIRE CINQUES, 5081 CHANCES;

HERBERT STANSFIELD ... Treble	WALTER WOLSTENCROFT ... 7
CHAS. BOWER ... 2	*FRED PAGE ... 8
GEORGE GARNETT ... 3	SAMUEL BOOTH ... 9
THOMAS JAKEMAN ... 4	JOHN HARRISON ... 10
SAMUEL WOOD ... 5	BENJAMIN THORP ... 11
*TOM WILDE ... 6	BENJAMIN GILL ... Tenor

Composed by SAMUEL WOOD, and
Conducted by BENJAMIN THORP.

Rung as a birthday compliment to Tom Wilde. * First peal of Cinques.

SOUTHWARK, LONDON.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, March 23, 1912, in Four Hours and Fifteen Minutes,

AT THE CATHEDRAL CHURCH OF ST. SAVIOUR,

A PEAL OF CAMBRIDGE SURPRISE MAXIMUS, 5280 CHANCES;

Tenor 50 cwt.

EDWIN HORREX ... Treble	WILLIAM H. PASMORE ... 7
HARRY R. PASMORE ... 2	FREDERICK DENCH ... 8
CHALLIS F. WINNEY ... 3	JOHN W. GOLDING ... 9
THOMAS FAULKNER ... 4	HERBERT LANGDON ... 10
THOMAS H. TAFFENDER ... 5	WILLIAM T. COCKERILL ... 11
HENRY R. NEWTON ... 6	ALFRED B. PECK ... Tenor

Composed by F. DENCH, and
Conducted by A. B. PECK.

ASHTON-UNDER-LYNE.

THE LANCASHIRE ASSOCIATION AND
THE ASHTON-UNDER-LYNE SOCIETY.*On Saturday, March 23, 1912, in Three Hours and Forty-three Minutes,*

AT THE PARISH CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF KENT TREBLE BOB MAXIMUS, 5088 CHANCES;

HARRY HEAP ... Treble	SAMUEL WOOD ... 7
THOMAS JAKEMAN ... 2	BENJAMIN GILL ... 8
CHARLES BOWER ... 3	JOSEPH RIDYARD ... 9
TOM WILDE ... 4	ALBERT ADAMS ... 10
JOSEPH MELLOR ... 5	SAMUEL BOOTH ... 11
GEORGE GARNETT ... 6	BENJAMIN THORP ... Tenor

Composed and Conducted by SAMUEL WOOD.

This peal was rung with the bells muffled in memory of Joseph Gillott, one of the oldest ringers of the local company of St. Michael's Tower, who died at the age of 86 years and was buried on the above date.

TEN BELL PEAL.

DUDLEY, WORCESTERSHIRE.

THE DUDLEY AND DISTRICTS GUILD.

On Saturday, March 23, 1912, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. THOMAS,

A PEAL OF GRANDSIRE CATERS, 5021 CHANCES;

Tenor 22 cwt.

CHARLES FAULKS ... Treble	WILLIAM GOODMAN ... 6
GILBERT GUEST ... 2	FRANK G. BURLEIGH ... 7
JOHN GOODMAN, Junr. ... 3	HARRY GOODMAN ... 8
HERBERT SHEPPARD ... 4	BENJAMIN GOUGH ... 9
JOHN GOODMAN, Senr. ... 5	HORACE GOUGH ... Tenor

Composed by the late HENRY JOHNSON, and
Conducted by JOHN GOODMAN, Junr.

This peal was arranged and rung as a birthday compliment to Mr. B. Gough.

EIGHT BELL PEALS.

THORNABY-ON-TEES, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Wednesday, March 12, 1912, in Three Hours and Sixteen Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF BOB MAJOR, 5008 CHANCES;

Tenor 10½ cwt.

*GILBERT THOMPSON ... Treble	NORMAN ADDISON ... 5
*JOHN SINCLAIR ... 2	GEORGE CATTLE ... 6
WILLIAM RUDD ... 3	WILFRED ADDISON ... 7
*RONALD CHISHOLM ... 4	†J. HENRY PINKNEY ... Tenor

Composed by H. PRICE, and
Conducted by J. H. PINKNEY.

* First peal in any method. † First peal as conductor. This peal is the first rung by an entirely local band since the bells were hung in 1899. Rung as a compliment to the Rev. R. Hawley Sharpe, who was recently inducted as Vicar of this parish.

PULHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Friday, March 15, 1912, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5056 CHANCES;

Tenor 14 cwt., in F.

FREDERICK BORRETT ... Treble	GEORGE GOWER ... 5
EDWARD LUBBOCK ... 2	HENRY ADCOCK ... 6
EDWIN WHITING ... 3	RUSSELL RICHES ... 7
ERNEST WHITING ... 4	TOWNSON ADCOCK ... Tenor

Composed by H. JOHNSON, and
Conducted by F. BORRETT.

RYE, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

(THE ROMNEY MARSH AND DISTRICT GUILD.)

On Monday, March 18, 1912, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

Tenor 19 cwt. 0 qrs. 27 lbs.

EDWIN H. WHITEMAN, Junr. Treble	WILLIAM BENNETT ... 5
HAROLD F. COBON ... 2	GEORGE KENWARD ... 6
ALFRED JOHNSON ... 3	GEORGE BILLENNESS ... 7
JOSEPH B. BENNETT ... 4	GILBERT J. YOUNGS ... Tenor

Composed by A. E. BAMES, and
Conducted by GEORGE BILLENNESS.

Mr. Johnson comes from Appledore, Mr. Kenward from Iden, and the rest are Rye ringers. Rung on the occasion of the 64th birthday of H.R.H. the Princess Louise, Duchess of Argyll, the eldest direct member of the Royal Family.

BRISTOL.

THE GLOUCESTER AND BRISTOL DIOCESAN
ASSOCIATION.

(THE ST. STEPHEN'S GUILD.)

On Monday, March 18, 1912, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ALL SAINTS (CITY),

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANCES;

H. JOHNSON'S VARIATION OF MIDDLETON'S. Tenor 18 cwt.

HENRY PRING ... Treble	JESSE B. TYLER ... 5
CHARLES H. TOMKINS ... 2	GEORGE CONDICK, Junr. ... 6
HENRY BROWNJOHN ... 3	JOHN A. BURFORD ... 7
GEORGE SEAWARD ... 4	WILLIAM A. CAVE ... Tenor

Conducted by WILLIAM A. CAVE.

First peal of Surprise by G. Seaward, and was arranged and rung as a farewell compliment to him on leaving for Australia.

PALGRAVE, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, March 18, 1912, in Two Hours and Fifty-five Minutes,
AT THE PARISH CHURCH,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5056 CHANGES ;

CHARLES MILLS Treble	GEORGE ARCHER 5
CLEMENT MORE 2	THOMAS FORD, JUNR. ... 6
JOHN SMITH 3	JOHN SOUTER 7
ALFRED KEEBLE 4	HARRY CATTERMOLLE ... Tenor

Composed by HENRY DAINS, and
Conducted by J. SOUTER.

Taken from 1895 report page 40.

BOLTON.

THE LANCASHIRE ASSOCIATION.

On Tuesday, March 19, 1912, in Two Hours and Fifty-three Minutes,
AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES ;

Tenor 16½ cwt.

W. MORT Treble	J. MAKIN 5
*W. H. MAKIN 2	P. NUTTALL 6
J. NUTTALL 3	†W. PENNINGTON 7
W. TIBAY 4	P. CROOK Tenor

Composed by J. ASPINWALL, and
Conducted by W. PENNINGTON.

* First peal. † First peal as conductor.

BOLTON, BRADFORD, YORKS.

THE YORKSHIRE ASSOCIATION.

On Tuesday, March 19, 1912, in Three Hours,
AT THE CHURCH OF ST. JAMES,

A PEAL OF KENT TREBLE BOB MAJOR, 5056 CHANGES ;

Tenor 15 cwt.

ARTHUR AINGE Treble	JOHN PALFRAMAN 5
JAMES COTTERELL 2	BERNAL E. HOWE 6
JOHN LAWSON 3	JOSEPH BROADLEY 7
JOHN WM. CUNDALL 4	THOMAS B. KENDALL ... Tenor

Composed by ARTHUR KNIGHTS, and
Conducted by JAMES COTTERELL.

Rung with the bells muffled, as a tribute of respect to the late B. T. Copley, a past secretary of the Association, whose remains were interred at Undercliffe Cemetery, Bradford, during the afternoon.

CHORLEY, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

(PRESTON BRANCH.)

On Saturday, March 23, 1912, in Two Hours and Fifty-seven Minutes,
AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES ;

Tenor 12½ cwt.

BENJAMIN A. KNIGHTS ... Treble	WILLIAM TAYLOR 5
E. ROGER MARTIN 2	SAMUEL WATKINSON ... 6
ROBERT J. ARMSTRONG ... 3	*EDWARD BANNISTER... 7
HARRY FRANCE 4	EDWARD ARMSTRONG ... Tenor

Composed by ARTHUR KNIGHTS, and
Conducted by BENJAMIN A. KNIGHTS.

* First peal of Treble Bob.

EDMONTON.

THE MIDDLESEX COUNTY ASSOCIATION AND
THE LONDON DIOCESAN GUILD.

On Saturday, March 23, 1912, in Three Hours and Twelve Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF NEW CAMBRIDGE SURPRISE MAJOR, 5088 CHANGES ;

Tenor 17½ cwt., in F.

MISS EDITH K. PARKER ... Treble	EDWARD F. COLE 5
GEORGE A. CARD 2	WILBY J. HAZELL 6
*WALTER J. BOWDEN... .. 3	JAMES PARKER 7
JOHN THOMAS 4	GEORGE PAICE Tenor

Composed by HENRY DAINS, and
Conducted by JOHN THOMAS.

* First Surprise peal.

EARLSHEATON, DEWSBURY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, March 23, 1912, in Three Hours,
AT THE CHURCH OF ST. PETER,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES ;

Tenor 14 cwt.

STANHOPE RIGG Treble	JAMES COTTERELL 5
JOHN WM. DEWS 2	JOSEPH BROADLEY 6
WALTER IDLE 3	HERBERT DRANSFIELD ... 7
HEMINGWAY DRANSFIELD... 4	GARFORTH TAYLOR Tenor

Composed by ARTHUR KNIGHTS, and
Conducted by JAMES COTTERELL.

Rung as a birthday compliment to Stanhope Rigg, also on the occasion of the 21st anniversary of the formation of the local branch of the C.E. Girls' Friendly Society, and the opening of a new peal of 15 handbells by Messrs. Taylor, of Loughboro'.

HANDSWORTH, STAFFORDSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Monday, March 25, 1912, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES ;

TAYLOR'S SIX-PART.

Tenor 12 cwt., in F sharp.

WILLIAM DAVIES Treble	WILLIAM G. ANKER... .. 5
CHARLES STARKEY 2	WILLIAM G. ELLIS 6
THOMAS VERRY 3	FRANK BENNETT 7
JAMES HOPKIN 4	STEPHEN DANBY Tenor

Conducted by W. G. ELLIS.

Rung, with the bells half-muffled, as a last tribute to Mr. Hathaway Price, parish clerk of Handsworth.

SIX AND FIVE BELL PEALS.

TAMERTON-FOLIOTT, SOUTH DEVON.

THE DEVONSHIRE GUILD.

(ST. ANDREW'S AND EMMANUEL SOCIETY.)

On Saturday, March 23, 1912, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES ;

Being 42 six-scores, 5 different callings.

Tenor 16 cwt.

GEORGE T. SMITH Treble	WILLIAM SHEARS 4
WILLIAM T. LINNELL 2	HAROLD BENNETT 5
JOHN H. GLUYAS 3	GEORGE H. KERSWILL ... Tenor

Conducted by HAROLD BENNETT.

First peal on the bells. Rung in company of the vicar (the Rev. Forster Brown) and the local ringers. The vicar, after the peal, entertained the ringers, and also presented each with a photograph of the church.

BRAMLEY, NEAR LEEDS.

THE YORKSHIRE ASSOCIATION.

On Monday, March 25, 1912, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF MINOR, 5040 CHANGES ;

Being 720 each of London Scholars' Pleasure, City Delight, Arnolds' Victory, College Pleasure, Duke of York, Violet and Oxford Treble-Bob. Tenor 12 cwt.

*ERNEST THORNTON ... Treble	GEORGE B. BOLLAND ... 4
SAMUEL HELLIWELL ... 2	JOHN W. T. HOLGATE ... 5
JOHN W. CHADWICK ... 3	GEORGE HILL Tenor

Conducted by GEORGE B. BOLLAND.

* First peal. Mr. Bolland hails from Tong and Mr. Hill from Hoylandswaine. The peal was arranged for Mr. Hill who was on a visit to Leeds.

BURTON LATIMER, NORTHANTS.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, March 23, 1912, in Two Hours and Fifty-five Minutes,

At the Church of St. Mary the Virgin,

A PEAL OF MINOR, 5040 CHANCES;

Being 720 each of Double Oxford, Double Court, Woodbine, Kent, and Oxford Treble Bob, Oxford Bob, and Plain Bob.

Tenor about 14 cwt.

JAMES HENDRY	Treble	PEARL INSKIP	4
CHARLES W. CLARKE	2	*ARCHIE HENMAN	5
HARRY MEADOWS	3	GEORGE LINES	Tenor

Conducted by GEORGE LINES.

* First peal away from the treble.

LECKHAMSTEAD, BUCKS.

THE TOWCESTER AND DISTRICT ASSOCIATION.

On Saturday, March 23, 1912, in Three Hours,

At the Parish Church of St. Mary,

A PEAL OF DOUBLES 5040 CHANCES;

Being 14 six-scores each of Antelope, Grandsire and St. Dunstan's.

Tenor 13½ cwt., in F.

HERBERT CARTER	Treble	WILLIAM T. CARTER	3
LEONARD A. SMITH	2	PERCY E. WARNER	4
DENNIS CARTER	Tenor		

Conducted by DENNIS CARTER.

First peal in three methods on the bells, and also by the local band. Rung at the second attempt, and as a birthday compliment to W. T. Carter. Also to commemorate the 60th anniversary of the wedding of Mr. and Mrs. George Smith, grandparents of the ringer of the 2nd, the ringers extending to the old couple many hearty congratulations.

SUNDERLAND, DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Monday, March 25, 1912, in Two Hours and Fifty-eight Minutes,

At the Church of St. Ignatius the Martyr.

A PEAL OF SURPRISE MINOR, 5040 CHANCES;

Being 720 each of London, York, Lightfoot Wearmouth, Durham, Wells and Cambridge. Tenor 13 cwt.

GEORGE S. TAYLOR	Treble	MICHAEL F. HARRISON	4
WILLIAM A. CARR	2	R. H. BLAKEY	5
*JAMES AYRES	3	JOSEPH W. PARKER	Tenor

Conducted by JOSEPH W. PARKER.

* First peal away from the treble. Rung in honour of the Festival of the Annunciation. Also as a farewell peal to Mr. R. H. Blakey, who leaves for Canada next month.

HANDBELL PEALS.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

On Monday, March 18, 1912, in Two Hours and Twenty-three Minutes,

At the "George the 4th," Brunswick St., Haggerston,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART.

BERTRAM PREWETT	1-2	ERNEST PYE	5-6
WILLIAM PYE	3-4	ALFRED W. GRIMES	7-8

Conducted by WILLIAM PYE.

Umpires, F. BENNETT, R. SANDERS and W. HEWETT.

BURY ST. EDMUNDS, SUFFOLK.

THE ELY DIOCESAN ASSOCIATION AND ST. JAMES' SOCIETY.

On Wednesday, March 20, 1912, in Two Hours and Thirty-six Minutes,

In the Belfry of the Norman Tower,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;

ARTHUR E. MOORE	1-2	FREDERICK G. DEWELL	5-6
HARRY A. TURNER	3-4	FRANK J. LEVITT	7-8

Composed by HENRY DAINS, and

Conducted by JOHN F. LEVITT.

Umpire: CHARLES WOODCOCK.

OXHEY, HERTS.

THE HERTFORDSHIRE ASSOCIATION.

On Wednesday, March 20, 1912, in Two Hours and Forty-eight Minutes,

At 43, Heath Road,

A PEAL OF STEDMAN CATERS, 5000 CHANCES;

HUBERT EDEN	1-2	WILLIAM HODGETTS	5-6
HENRY HODGETTS	3-4	GEORGE E. HOWCHIN	7-8
GEORGE N. PRICE	9-10		

Composed by CHARLES H. HATTERSLEY, and

Conducted by GEORGE N. PRICE.

Umpire, FRANCIS A. SMITH.

The conductor has called a peal of Stedman Caters from each pair of bells.

LONDON.

THE WINCHESTER DIOCESAN GUILD.

On Friday, March 22, 1912, in Two Hours and Twenty-three Minutes,

At 16, St. Peter's Grove, Hammersmith,

A PEAL OF BOB MAJOR, 5056 CHANCES;

MISS ELSIE L. BENNETT	1-2	*FREDERICK G. SYMONDS	5-6
WILLIAM SHEPHERD	3-4	FREDERICK G. WOODISS	7-8

Composed by FRANK BENNETT, and

Conducted by WILLIAM SHEPHERD.

Umpire, WILLIAM A. GARROD.

* First peal on an inside pair. This composition, which is now rung for the first time, contains the 6th sixteen times wrong and twenty times right.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

On Friday, March 22, 1912, in Two Hours and Twenty-Nine Minutes,

At 21, Thorpe Road, Stamford Hill,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

HOLT'S ORIGINAL.

WILBY J. HAZELL	1-2	JOHN THOMAS	5-6
MISS EDITH K. PARKER	3-4	JAMES PARKER	7-8

Conducted by JOHN THOMAS.

Umpire, HENRY DAINS.

SHEFFIELD.

THE YORKSHIRE ASSOCIATION.

(The St. Peter's Amalgamated Society.)

On Saturday, March 23, 1912, in Two Hours and Twenty Minutes,

At 31, Burgess Street,

A PEAL OF BOB MAJOR, 5008 CHANCES;

GEORGE LEWIS	1-2	JOHN THORPE	5-6
CLEMENT GLENN	3-4	R. WILFRED COLLIER	7-8

Composed and Conducted by GEORGE LEWIS.

Umpire: TOM O'HARA.

Rung as a birthday compliment to the conductor.

KETTERING, NORTHANTS.

THE CENTRAL NORTHANTS ASSOCIATION.

On Saturday, March 23, 1912, in Three Hours,

At 2, Carlton Street,

A PEAL OF GRANDSIRE CATERS, 5039 CHANCES;

ALBERT V. INNS	1-2	E. MAURICE ATKINS	5-6
DAVID J. NICHOLS	3-4	J. EDWARD CHAPMAN	7-8
FREDERICK W. SAWFOOT	9-10		

Composed by JOHN CARTER, and

Conducted by E. M. ATKINS.

First peal of Caters by all, and first in hand by the Association.

FULHAM, LONDON, S.W.

THE ALL SAINTS' SOCIETY, FULHAM.

On Monday, March 25, 1912, in Two Hours and Eighteen Minutes,

IN THE BELFRY OF ALL SAINTS CHURCH,

A PEAL OF BOB MAJOR, 5152 CHANCES;

ARTHUR F. SHEPHERD ...	1—2	JAMES W. DRIVER ...	5—6
WILLIAM SHEPHERD ...	3—4	FRANK I. HAIRS ...	7—8

Composed by GABRIEL LINDOFF, and
Conducted by WILLIAM SHEPHERD.

Umpire, W. J. S. KNIGHTS.

This peal contains all the combinations of 4-5-6, with the 2nd never in 5-6 at a course end.

LEISTON, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, March 25, 1912, in Two Hours and Fifteen Minutes,

IN THE VESTRY OF ST. MARGARET'S CHURCH,

A PEAL OF BOB MAJOR, 5056 CHANCES;

† JAMES M. BAILEY ...	1—2	CHARLES F. BAILEY ...	5—6
ERNEST S. BAILEY ...	3—4	* EDGAR H. BAILEY ...	7—8

Composed by H. J. TUCKER, and
Conducted by CHARLES F. BAILEY.

Umpire, G. WILSON.

* First peal on handbells. † First peal away from 7—8.

GUILDFORD, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Tuesday, March 26, 1912, in Two Hours and Forty-five Minutes,

AT THE RESIDENCE OF A. H. PULLING,

A PEAL OF STEDMAN CATERS, 5077 CHANCES;

JAMES HUNT ...	1—2	MAURICE SMITHER ...	5—6
ALFRED H. PULLING ...	3—4	* SEPTIMUS RADFORD ...	7—8
		FRANK BLONDELL ...	9—10

Composed by A. KNIGHTS and
Conducted by A. H. PULLING.

* First peal of Caters on an inside pair.

A peal of Union Triples has been rung at Heywood, Lancs., but has been forwarded without date or time. We should be glad if the sender will kindly rectify the omissions.

In the peal at Diss rung on March 11th, the ringer of the 2nd was Arthur Leeder, not Luder, as published.

CHURCH BELLS IN AMERICA**A SAD STORY OF NEGLECT.**

As mentioned in our previous notice of the article upon the bells of Paul and Joseph Revere, Dr. Nichols, the author, comments upon the generally neglected state of belfries in American churches. He personally ascended many towers in tracing the history of Revere's bells, and says: "It would be an ungracious task to describe the neglected disorderly condition of most church towers visited. Many steeples were so faultily designed as to be virtually inaccessible, or approached only by a ladder from the ridgepole of the main edifice. Circuitous narrow passages leading to the belfry are often made the receptacle of combustible rubbish, the accumulation of many years, all covered with grime, soot, dirt and dust. In one tower inspected, conditions were so bad that canvas suits were provided for the benefit of visitors wishing to mount

the steeple, and were found as necessary as in the descent of a coal mine."

AMERICAN NEGLECT.

Under these circumstances, continues Dr. Nichols, it can be easily imagined how little attention is bestowed upon the bells, which were found with appurtenances loose and unadjusted; or, perhaps, the clapper, worn at the crown staple, had dropped down so as to strike near the rim of the bell, thus emitting a faulty sound or even detaching fragments of the metal. In no single instance was there found a genuine bell rope in use, like those made for at least a century in England, and which is absolutely necessary for the safe and easy management of the bell. Modern American founders ignore the existence of bell-ropes, and fancying that a bell should be tucked up in a curved yoke and hauled back and forth like a suspended cart wheel, supply invariably an ordinary rope of three times the required weight, with a superfluous coil resting on the floor . . .

While Revere adopted the English method of hanging his bells, the bungling sexton has generally bolted a counterweight above the headstock, fancying that by rendering the rotation more slow the instrument can be easily handled. The effect thus produced is in fact the reverse of that intended. Not only is the friction thus created adequate to make the bells more or less unmanageable, but the clapper, being thus made to rest upon the sound bow at its impact, interrupts suddenly the sound waves in such a way as to cause, sooner or later, fracture. Although such cracking is exceedingly rare in bells properly hung, it has proved the principal mode of destruction of Revere's bells, no less than 50 having met this fate.

DESTROYED BY FIRE.

The next cause of mortality has been conflagration, again due in most instances to the culpable carelessness of a sexton. Upon one occasion the writer chanced to be passing a stately church edifice when, through a cellar-window, he could discern a small flame just starting in some woodwork near an overheated furnace. Although a dash of water would then have extinguished the fire, access to the interior was impossible, and before fire engines could reach the scene, through deep snow, the entire edifice was gutted, with damage estimated at 80,000 dollars (about £16,000). This story with, perhaps, slight variation, will describe the loss of 41 Revere bells. Seventy-one of his bells are known still to survive, though others are doubtless in use.

By this record it will be seen how little regard has been shown by Church officials to the proper care and preservation of Revere's bells, whose superiority is often first appreciated when the attempt is made to replace them. Nor can we hope for any reform in this matter until the care and management of bells is entrusted to bell lovers, as has been the custom in England, where the organised guilds now number more than 30,000 members, supporting two weekly papers, "The Bell News" and "The Ringing World," devoted exclusively to campanology and the achievements of ringers. Under this system towers and belfries, each assigned to a separate steeplekeeper, are kept neat and orderly, while their bells have a life-time of centuries. In this country, on the other hand, our Church officials are indifferent as to the care of their bells, which, like all machinery, should receive constant overhauling and adjustment. Hence we are led to the sombre reflection that in the course of another century, at the present rate of destruction, all Revere bells not preserved as relics will have been lost.

GREAT OPPORTUNITY LOST.

Unfortunately, by reason of an erroneous, narrow-minded conception of their commercial interests, the powerful influence of American founders has hitherto been arrayed against scientific change ringing as practised by the ringing societies of England. While admitting their inability to cast instruments, equipped to meet the requirements of skilled ringers, their policy has been to discourage by misrepresentation the importation of foreign bells, upon which, furthermore, a high tariff is imposed. To what extent this opposition has been pushed may be illustrated by a single instance in which a generous offer to instal a heavy peal of twelve bells in the lofty tower of the new Boston Custom House, reproducing the famous Bow bells of London, was defeated by the protests of a prominent American firm made before a Congressional committee at Washington. Thus came to naught a rare and, perhaps, unique opportunity of introducing the Art of scientific ringing on musical bells, which would have benefited the manufacturer by stimulating the demand for better instruments, and, perhaps, have furnished later employment to thousands.

TUNSTALL, STAFFS.—At Christ Church, on Sunday, March 3rd, 1120 Superlative Surprise Major; also for practice on March 6th, 1344 Superlative Surprise; and on Sunday, March 10th, 1120 in the same method by Harry Washbrook, Walter Washbrook, J. W. Washbrook, junr., J. W. Washbrook, G. A. Smith, J. Godver, Wm. Thompson, A. Clay, J. Darlington, conducted by J. W. Washbrook.

PENKRIDGE, STAFFORDSHIRE.—On Saturday, March 2nd, a quarter-peal of Grandsire Triples (1260 changes), from Holt's Original: J. Plant 1, R. Pickering (conductor) 2, J. Perry 3, W. R. Hughes 4, J. Taylor 5, J. Elton 6, J. C. Adams 7, E. Westwood 8. Also 504 in the same method, conducted by J. C. Adams.

LANCASHIRE ASSOCIATION.

On Saturday last, the members of the Manchester branch met at "Brookfield," and the meeting was acknowledged to be one of the most successful held for a long time.—Mr. Idle, who was voted to the chair, welcomed all present, and spoke of the utility of the monthly meeting.—Messrs. Ronald Ryder, Harold Jones and John Turner were elected members.—The Branch Secretary (Mr. Wolstencroft) strongly urged upon all members the necessity of keeping their subscriptions up to date.

A vote of condolence with the relatives of the late Mr. Joseph Gillott, of Ashton-under-Lyne, was passed, the deceased being laid to rest during the day.—Ringing was freely indulged in various methods by members from Manchester, Prestwich, Stockport, Ashton, Reddish, Pendleton, etc.—A vote of thanks for the use of the bells, to the official, and local ringers, and last, but not least, to the Chairman, brought the meeting to a close.

MEMORIAL PEAL BOARD UNVEILED.

At Sutton Coldfield, on Sunday, at evening service, Canon Barnard (Rector and Rural Dean) dedicated a memorial tablet, which has been erected in the tower, recording a muffled peal of Stedman Triples rung by the service ringers on May 20th, 1910, the day the late King Edward VII was interred at Windsor. After the third collect, the first four verses of the hymn, "As the morning gilds the sky," were sung, during which the Rector and assistant clergy, accompanied by the choir, and led by the churchwardens, with their symbols of office, proceeded to the tower, where, surrounded by the ringers, the Rector held a short special service, and dedicated the tablet to the Glory of God, and in loving memory of His Majesty King Edward VII. The last four verses of the hymn were sung, while the clergy and choir returned to their places and the ringers to their seats. There was a good congregation, and all seemed delighted with the beautiful simplicity of the service. The tablet is the work of Messrs. Caspar and Co., of London, and is in marble. It was subscribed for by the Rector and churchwardens, the Mayor, five local gentlemen, and the ringers.

After the evening service was over, the Rector kindly allowed a quarter-peal of Bob Major to be rung. It was brought round in 51 minutes by the following: John Jennings 1, Arthur Allsopp 2, Chas. Waithman 3, Bernard Claydon 4, Thomas Bloore 5, William Allsopp 6, George Roberts 7, Bertram Leedham (conductor) 8.

BATH AND WELLS ASSOCIATION.

A meeting was held at Dulverton, on Saturday week, when about 30 members were present from Chipstable, Stogumber, Milverton, Taunton St. James', Dulverton, and some members from Tiverton tower, which belongs to the Devon Association. The meeting was held at the Lamb Hotel. The Rev. C. C. Parker (Master of the Association) presiding, supported by the Rev. H. J. Green (Vicar of Dulverton), and Dr. G. T. Sydenham (churchwarden). Three honorary and 60 performing members were elected, four towers becoming affiliated to the Association.—The next meeting, being the annual, will be held at Yeovil.—A hearty vote of thanks was accorded to the Rev. H. J. Green for the use of the bells, and for arranging for the service; and, the Vicar, in responding, gave the members a very hearty welcome. After tea, touches of Grand sire and Stedman Triples were rung, and the members then attended service, at which the Rev. H. J. Green officiated, and gave a very suitable address. The full choir was also present to lead the singing.—Afterwards the bells were again kept going until a late hour.

FAREWELL DINNER AT BRISTOL.

For the purpose of bidding farewell to one of their number, the St. Stephen's Guild, Bristol, held a dinner on Tuesday week. The arrangements for same were in the hands of Mr. R. J. Wilkins, and right well he carried them out. At 7.45, dinner was served, to which 17 sat down, after which Mr. W. Knight, the secretary of the Guild, said he had been deputed, on behalf of the members, to bid farewell to Mr. G. Seaward, who was leaving shortly for Australia, and to wish him God-speed and good luck in his new country. He spoke of the good comradeship that had been shown during his stay with us.—Mr. G. Staddon also added a few words of appreciation.—Mr. Seaward, in reply, said he should always think of St. Stephen's Guild as the best set of comrades and ringers it had been his pleasure to be associated with. He thanked them all for what they had done for him during the time he had been in Bristol.—The evening passed pleasantly with songs and recitations, changes and tunes on the handbells, etc., amongst those contributing to the programme being: "Miss" Georgie Weeks, Messrs. Wilkins, Staddon, Tomkins, Vickery, Bryant, Coles, Burford, Horton, Brownjohn, and Cave. "That's all" was called at 11 o'clock, and, for once, was not a welcome call.

The writer would like, through the medium of "The Ringing World," to add a word or two to what was said at the dinner. Mr. Seaward came to Bristol a trifle less than a year ago, at a time when St. Stephen's tower was closed owing to illness, and although he has not rung as many peals as he probably would wish, he has spent the year profitably in learning new methods. Cambridge, Bristol, London and Superlative, in that order he had mastered, and it was opportunity that was wanted to ring a peal in each.

LONG PEAL ATTEMPTS.**THE BRISTOL SURPRISE RECORD.**

On Easter Monday, all being well, eight members of the Hertfordshire Association of Change Ringers will attempt a long peal of Bristol Surprise Major (12,000 changes) at Knebworth, starting at 9 o'clock.

A 14,000 OF TREBLE TEN.

On Easter Monday also a record length of Kent Treble Bob Royal is to be attempted at St. Michael and All Angels', Ashton-under-Lyne. The band will, if all's well, be the same as that which rang the 7000 on March 9th, and if the attempt is successful, it will be a more than usually interesting celebration of the 12,000 of Treble Twelve rung at the same church on Easter Monday last year. The start will be at 7 a.m., and the following are the figures of the composition, which is by S. Wood and J. Reeves:—

						14,000			
2	3	4	5	6	M	In and	5th's	W	H
3	6	4	5	2	1				2
4	5	3	6	2				1	1
5	6	3	4	2				2	
6	5	2	4	3	2				2
6	3	5	4	2		x		1	1
3	4	5	6	2				2	

ARBORFIELD BELLS.**PROSPECT OF A PEAL OF EIGHT.**

The bell frame in the Church of St. Bartholomew, Arborfield, Berks, has, for some time, been in a most insecure condition. Now, however, this has been remedied, and the bells, six in number, have been rehung in a new steel frame, the work being admirably carried out by Messrs. Webb and Bennett, of Kidlington, who have previously done similar work in several of the neighbouring towers. The new frame is provided with accommodation for two new bells, which it is hoped may be added at some future date. This would give a fifth eight-bell tower out of the eleven in the Sonning Deanery Branch of the Oxford Guild.

The dedication of the new frame, and re-dedication of the bells, took place at a special service on Saturday week.—The Master of the Oxford Diocesan Guild (the Rev. C. W. O. Jenkyn) officiated at the ceremony, and, after a shortened evensong, addressed a few most impressive words to a full congregation, who had assembled for the festival service, among them being a number of ringers from other parishes in the Deanery. During the remainder of the evening, touches were rung by the local band, and others.

The Vicar, who is very keen on every good work connected with the church, is to be heartily congratulated on the successful completion of this restoration, and we feel sure that the ringers themselves, and other parishioners, are most grateful to those who financially supported the scheme.

GIFT TO THE LONDON COUNTY ASSOCIATION.

A meeting of the Northern District of the London County Association was held at the Church of St. Mary Magdalene, Holloway, on Saturday week, a good number of members putting in an appearance in the belfry for the preliminary ringing. A very substantial tea was arranged by Mr. Turner (the leader of the St. Mary Magdalene band), but the number that sat down was very disappointing.—The business meeting was presided over by the Master (Mr. A. D. Barker), and a programme of meetings for the year, put forward by the committee, was unanimously adopted.—Mr. Barker presented a chairman's hammer, in the shape of a bell, for the sole use of the Northern District, the gift being greatly appreciated.—A hearty vote of thanks was accorded to the Vicar and churchwardens for the use of the tower and room, and to Mr. Turner for providing tea.—Afterwards the members again visited the tower.

BIRMINGHAM.—At Bishop Ryder's, for Divine service, on Mar 3rd, a quarter-peal of Grand sire Triples, in 43 mins.: S. Coley 1, 1. Large 2, W. G. Taylor 3, A. T. Scrivens 4, J. T. Perry 5, W. H. Carr 6, J. B. Collett (first quarter-peal as conductor) 7, T. Pearce 8.

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All communications should be addressed to the office of
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tended for publication should reach the Editor not later
than *first post* on Tuesday morning. Records of peals
rung after Saturday will be accepted up to Wednesday
morning first post, but all reports should be sent in as
early as possible.

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OUR ILLUSTRATION.

THE HON. SECRETARY OF THE LINCOLN DIOCESAN GUILD.

In some parts of the Eastern Counties there have been great difficulties in the way of progress and so great are the handicaps and disappointments, oftentimes, that those who have with perseverance and determination advanced in the Exercise can be counted on as both enthusiastic and reliable ringers. One such is Mr. J. W. Seamer, the hon. secretary of the Lincoln Diocesan Guild, who, in face of difficulties and discouragements, has done much to keep ringing alive in Grimsby and to promote the interests of the Guild in a district where facilities for ringing are exceptionally limited. Born on May 26th, 1877, his interest



MR. J. W. SEAMER.

in bells began at a very early age, for he used to visit St. James' tower, Grimsby, with his father, who, assisted by another, used to chime the bells for service. When the bells were rehung and restored in 1886 Mr. Seamer, senr., was elected tower master, and taught his son the rudiments of change ringing. Mr. J. W. Seamer rang his first quarter-peal of Grandsire Triples when about twelve years of age, but the breaking up of the company in 1893 put a temporary stop to his progress. In 1894 he was asked to join St. Andrew's Company. This he did, and has been attached to that tower ever since, being now the only one left of the members of that time. He was elected to the conductorship in April, 1905, resigning the position last year.

Mr. Seamer has been a member of the Lincoln Diocesan Guild since its formation in 1899, when it absorbed the

North Lincolnshire Association, to which he had previously belonged. He was elected on the committee of the northern branch of the Guild in 1905, and hon. secretary in 1907, which position he still holds, while he has represented the Guild on the Central Council since 1909. To instance the difficulties which have to be encountered in the neighbourhood, one has only to point to the fact that apart from the two towers in the town and a peal of six four miles away, the nearest tower is twenty miles away from Grimsby, and connected by only a bad train service at that. Then, too, there has been the handicap of losing members, just at the time when they have become useful, through work calling them away to other places.

Even in the matter of peal ringing Mr. Seamer has had to face many disappointments. His first attempt for a peal was in November, 1899, under the conductorship of Mr. Herbert P. Harman, but it came to grief, and it was not until October, 1903, that Mr. Seamer rang his first peal. His perseverance should, at any rate, be an example to others who are struggling in the face of difficulties. Mr. Seamer's first peal as conductor was scored in November, 1903, and the 39 he has rung include the first peals of Kent Treble Bob and Bob Major in Grimsby. His peals, rung in seven towers in two counties, are:—

Minor in 3 Methods	2	Conducted	2
Grandsire Triples	18	Conducted	12
Grandsire Caters	1		
Bob Major	10	Conducted	7
Kent Treble Bob Major	7	Conducted	5
Stedman Triples	1		

Total ... 39 Conducted 26

ODD CHANGES.

Collected from all Quarters.

Members of the Hertfordshire Association intend to make another attempt for the long peal of Bristol. Knebworth bells have again been secured for the purpose, and the attempt will be made on Easter Monday.

* * *

On Saturday the College Youths added another peal of Cambridge Maximus to the records of the society. It was rung at Southwark Cathedral. Cambridge Maximus is not yet a method in which peals are rung every day, and a successful band deserves every credit for their performance.

* * *

At St. Michael's Church, Bath, where extensive repairs have been carried out in the church, the restoration of the bells is to be taken in hand. The peal of eight (tenor 16 cwt.) were cast by Abel Rudhall in 1757. The seventh is now to be recast, and the whole ring retuned and rehung in a modern steel frame. The work of restoration has been entrusted to Messrs. John Warner and Sons, of the Spitalfields Foundry, London.

* * *

The funeral took place at Weybridge on Thursday week of Mr. William Faithful, who for 25 years had been a ringer at the parish church, and for 16 years was sexton. The bells were rung muffled as a last tribute of respect to the deceased.

The quaint belfry rules which we have quoted, can be found, with variations, in a number of towers, but the following are interesting because they take the form of an acrostic in each case. No doubt the author of the second was inspired by the first, the two towers being about five miles apart.

* * *

In a manuscript called "Remarks on a Rambling Club of Ringers" to be seen in Guildhall Library the following, written by William Laughten in 1733, appears:—

At our last meeting it was agreed
At Shoreditch next for to proceed,
And there accordingly we came
And rung these peals which I shall name.
But first of all we viewed the church,
And it is old and ruin'd mutch,
Tho when twas built does not appear,
But we guess about 500 years.
There is an ancient tomb stands in it,
Which is worth their seeing who ne'er have seen it.
Mind the old pot woman's monument,
Death called for her and away she went,*
Tis two Deaths splitting of an oak,
None can withstand that fatal stroke.
There's one glass window very fine,
The rest are all destroyed by time.
It is time that will destroy all things;
Beggars are equal to the kings.
We rung four different six scores,
And cow'd have rung out many more.
Grandsire went first, old doubles next,
Simonds and new Doubles were the rest.
The peal of bells are not Extra-ornary,
Some of them being very Ord-nary,
They'd be mutch better if they had
A good second and third, for those are bad.
The other three are not bad bells,
For pretty well they tolld their tales.

* These monuments are to be seen in the present church.

* * *

Then later in the manuscript follows a description of the performance as follows:—

"Grandsire, old Doubles, Simonds and new. Doubles at St. Leonard, Shoreditch, on Thursday, 14th February, 1733, the first two by: Jeremiah Gilbert treble, William Nash 2, Nathaniel Rippin 3, William Laughten 4, George Corbory tenor. The last two by: James Benson treble, William Nash 2, Nathaniel Rippin 3, Tobias Marshall 4, George Corbory tenor. We met at the Black Spread Eagle, near the church.

* * *

In the belfry at St. Lawrence, Frodsham, Cheshire, is the following: Rules for Ringers in General to be used in Frodsham Parish:—

F-rom faults observe you Ringers well,
R-ing true and don't or'turn your Bell;
O-n each default by him that's made,
D-own sixpence surely shall be paid;
S-wear not in this most sacred place,
H-ere come not but with awful grace;
A-nd whoe'er rings with Spur or hat,
M-ust sixpence pay or forfeit that.

Edward Moss

Samuel Buirchwood

Wardens,
1776.

The following lines are in the belfry of All Saints' Daresbury, Cheshire:—

Dare not to come into this sacred Place,
All you good Ringers, but in awful Grace;
Ring not with Hatt, nor Spurs, nor Insolence;
Each one that does for ev'ry such Offence,
Shall forfeit Hatt, or Spurs, or Twelvepence;
But who disturbs a Peal, the same Offender,
Unt^o, the Box his sixpence shall down Tender;
Rules such no doubt in ev'ry Church are us'd,
You and your bells, that may not be abus'd.

Peter Lowton

John Olnell

Wardens, 1730.

Multa rogare, rogata tenere, retenta docere;
Hoc tria Discipulum faciunt superare Magistrum.

* * *

"Anon" writes, with regard to church officers as ringers: "At a village in Bucks, there is a band capable of ringing, and who do occasionally ring, a peal of Stedman Triples, composed of churchwarden, sidesmen and choristers. As a diversion may perhaps be pardoned in view of the recent scurrilous attacks on ringers generally as to their sobriety, etc., it is interesting to note that every single one of this band is the owner of freehold property, in each case the result of his own industry, and a steadier lot of men it would be difficult to find anywhere."

* * *

"A Young Ringer" (Manchester) has sent a letter complaining of the lack of opportunities for getting on given to beginners in Lancashire, but as he has not enclosed his name and address we are unable to publish the communication.

* * *

The Rector of Wittersham, Kent, the Rev. A. Howell Smith, gave an excellent dinner to his church workers on Tuesday in last week. Among those present were the "chimera," who it is hoped will some day become "ringers." At the present time, however, the peal of five bells at Wittersham Church, with a magnificent tenor, are in a very dilapidated condition, unsafe to ring, hence they are only chimed, and that, perhaps, not very often. We trust, at some future date, we may have the pleasure of chronicling in our columns the restoration of these bells. Possibly this may turn out to be the case. At any rate, we trust the Rector, who has accomplished wonderful work in restoring the interior of the church, will be entertaining "ringers" instead of "chimera" at his annual banquets in the future.

THE CENTRAL COUNCIL.

May I call the attention of those hon. secretaries of Guilds and Associations affiliated to the Council, who have not yet sent in their affiliation fees, to the fact that nearly three months have passed since the fees became due. At the moment of writing little more than half the number (22 out of 40) have sent their quota. I would earnestly urge those who have not done so to forward the amount without further delay, accompanied by a list of names and addresses of their newly elected (or re-elected) representatives to the new Council.

Now that I am writing I take this opportunity of saying that I shall be out of England from April 8th (Easter Monday) until the 19th or 20th. All important communications will be acknowledged at once, and will receive full and careful attention on my return.—Charles D. P. Davies, Fretherne, Stonehouse, Glos.

MUSICAL HANDBELLS.

		Tenor.	Note.	Set of 8.			Set of 10.			Set of 12.			Set of 15.			Set of 19.		
				£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
No. 22	Size 6½ inches.	C	...	4	10	0	...	5	5	0	...	5	15	0	...	7	5	0
„ 21	„ 6¼ „	D	...	4	0	0	...	5	0	0	...	5	10	0	...	6	15	0
„ 20	„ 6 „	E	...	3	15	0	...	4	15	0	...	5	5	0	...	6	10	0
„ 19	„ 5¾ „	F	...	3	10	0	...	4	10	0	...	5	0	0	...	6	5	0
„ 18	„ 5⅜ „	G	...	3	5	0	...	4	5	0	...	4	15	0	...	6	0	0
„ 17	„ 5 „	A	...	3	3	0	...	4	0	0	...	4	10	0	...	5	15	0
„ 16	„ 4¾ „	B	...	3	0	0	...	3	17	6	...	4	7	6	...	5	10	0
„ 15	„ 4½ „	C	...	2	17	6	...	3	15	0	...	4	5	0	...	5	7	6

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ESTABLISHED 1763.

DEATH OF AN ACTON RINGER.

Acton has lost an ardent bellringer in the person of Mr. George Ilsey, whose death took place at 75, Bolts Bridge Road, Acton. Born November 27th, 1840, he rang for Queen Victoria's birthday on May 24th, 1854, and every year since up to her death, and on other occasions, birthdays, weddings, Coronation day of the late King Edward VII, wedding and Coronation days of his present Majesty George V, the proclamation of peace with Russia, the Reliefs of Lucknow and Mafeking. During the last 57 years he has seen five Rectors to Acton Parish Church; has rung at St. Margaret's, Westminster, Windsor, Slough, and St. Martin's-in-the-Fields, and in many other churches in London. During the last year he has taken great interest in a band of young ringers who are being trained at St. Mary's, Acton. He was buried on Wednesday, March 13th, the Rev. G. S. De Sausmaraz officiating at the service both in the church and afterwards at the grave. A muffled peal was rung in the evening in his memory. The deceased was a member of the Royal Cumberland Youths, the Waterloo Society and London County Association.

HELPING BEGINNERS.

To the Editor.

Sir,—While agreeing with Mr. Ludkin on the above question, I must also agree with Canon Papillon, and, moreover, I think his remarks are very much to the point. My own experience has been, perhaps, somewhat peculiar, having at one time or other been a member of different companies in various parts of the country. No one will, I think, reject the plain fact that there are beginners and beginners, as there are teachers and teachers, and it does not necessarily follow that because an expert conductor is able to conduct that he is absolutely the best instructor. Again, those who sometimes offer to give advice and instruction to those willing to learn, how are they rewarded? I could give instances where such help has been refused.

Now, sir, the point I wish to emphasise is this, if only beginners will try to help themselves they will, generally speaking, find plenty of willing helpers. I admit there must be exceptions. Take the case of a struggling six-bell band with, perhaps, no other band or single ringer within a dozen miles. These are, now, I think exceptions, and as time goes on will become fewer still. One more point, and I have finished. The art of ringing is not learnt in the belfry, it is learnt at home. Beginners should remember they go to the belfry to practice what they have learnt or studied at home, and the beginner who neglects this will either have to remain at the bottom of the ladder, or get pushed out to make way for others.

Kelvedon.

W. KEEBLE.

A VILLAGE AWAKENED.

The bells of Strensham, Worcestershire, originally a ring of five, hung idle and almost useless for a number of years, two being damaged, one minus a piece of about 20 lbs. Now, however, they have been thoroughly restored by Messrs. J. Taylor and Son, of Loughborough, by recasting the faulty ones, and adding a new treble, making a very good ring of six. The undertaking has been carried out in the firm's well known thorough manner. The restoration and addition were made possible almost entirely through the generosity of Mr. A. J. Taylor, of The Moat, Strensham.

The peal recorded elsewhere was rung at the second attempt, the first being lost in the fifth 720 on Feb. 15th. The ringers were heartily welcomed on each occasion by the Rev. Davenport, and were most hospitably entertained at each visit by Mr. A. J. Taylor, the ringers expressing their appreciation at his generous treatment. One thing only is needed to make ringing in this tower a real pleasure, and that is the re-arrangement of the ringing chamber. This is a matter which much needs attention, and will probably be put in hand if a means can be found to surmount the very obvious difficulty.

It is also hoped the restoration of Strensham bells will have the effect of introducing change ringing into a district where at present it is little known. Mr. W. C. Jones, Master of Worcester Cathedral Guild, is engaged giving instruction to a promising band of learners, the whole village being awakened to enthusiasm by the restoration of their bells.

RESTRICTIONS ON RINGING.

To the Editor.

Dear Sir,—It is some consolation to know that matters do not run smoothly in other towers as well as the one I was a member of. A

complaint was received from one of the parishioners (a non-member of the Church) that the bells were rung too much, and threatening the Rector with an action at law to have them stopped. We were in the habit of ringing for an hour before service every second Sunday in the morning and fourth Sunday in the evening, and practice during the winter months for 1½ hours once a week.

The Rector then drew up the following rules: Commence rising bells three-quarters of an hour before service, and bells to be down quarter of an hour before service, and not to be rung more than seven minutes at a stretch. Practice: Commence rising at 7.45 p.m., bells to be down by 8.45 p.m., and not to be rung more than seven minutes at a stretch. We were to rest at least four minutes between each seven minutes' ringing.

If we wanted to go in for any long touches we were to obtain the Rector's permission, and if we wanted to attempt a peal he would obtain a tower for us. Being a voluntary band, and the majority of us living nearly a mile away from the church, we considered it was not worth walking that distance to ring under these rules.—Yours truly,
Hereford. H. B.

MISCELLANEOUS PERFORMANCES.

LUTON, BEDS.—At the Parish Church, on Sunday, March 3rd, for morning service, a quarter-peal of Grandsire Triples, in 47 mins.: A. King 1, J. Rookwood 2, C. Wing 3, B. Wilson 4, F. Hunt 5, H. Shepherd 6, H. Walker (conductor) 7, H. Shaw 8. First quarter-peal as conductor. — On Sunday, March 10th, 1912, for evening service, a quarter-peal of Stedman Triples, in 45 mins.: C. Wing 1, H. Walker 2, B. Wilson 3, T. H. Colburn 4, F. Hunt 5, J. Rookwood 6, A. King (conductor) 7, H. Shaw 8. First quarter-peal in the method by all except ringers of 4 and 7. Longest touch in the method as conductor. All the ringers belong to the local band, except T. H. Colburn, who resides at Croydon.

FRENSHAM.—On March 2nd, at St. Mary's, for combined practice, 720 Bob Minor: W. Court 1, S. Upshall 2, A. Chuter 3, H. Chaffey 4, H. Rendell 5, C. Edwards (conductor) 6. First 720 of Minor by ringers of treble and third, also first on inside bell by the ringer of fifth.—Several 120's of Canterbury Pleasure Minor, with G. Fletcher standing in, were also rung.

CHESTERTON, CAMBS. — At St. Andrew's Church, on Sunday, March 10th, 720 Oxford Treble Bob, in 23 mins.: W. Mansfield 1, T. W. Dickerson 2, H. Mansfield 3, F. Brown 4, A. Wilkenson 5, W. Eusden (conductor) 6.

BENFIELDSIDE.—Durham and Newcastle Association. — At St. Cuthbert's Church, on Sunday, March 3rd, for evening service, 720 Durham Surprise Minor, in 24 mins.: H. S. Bates, Consett (first 720 of Surprise) 1, J. W. Forster 2, R. Dixon 3, T. H. Surtees 4, R. Charlton 5, F. Barren (conductor) 6.

WISBECH.—On Sunday, March 3rd, at the Parish Church, 720 of Bob Minor, with 7-8 covering: R. Narborough 1, H. Goakes 2, A. Goakes 3, G. Piggins 4, C. Goakes 5, C. Goakes, junr. (conductor) 6, T. Haines 7, H. Cheesewright 8. For evening service, 720 of Bob Minor, with 6-8 covering: H. Piggins 1, T. Haines 2, W. H. Freeman 3, H. Banham 4, C. Goakes 5, G. Piggins 6, R. Narborough (conductor) 7, H. Cheesewright 8.

WILESDEN, MIDDLESEX. — On Tuesday, March 5th, a 720 of Double Stedman Slow Course Minor (60 calls, 34 bobs and 26 singles): B. Foskett 1, G. M. Kilby 2, G. Chalkley 3, T. Langdon 4, H. Kilby (composer and conductor) 5, A. Hill 6.

ASHFORD, KENT.—On Tuesday evening, March 5th, at the Parish Church, a quarter-peal of Grandsire Triples, in 47 mins.: T. Tabrett 1, C. W. Player (conductor) 2, T. Wenham 3, E. G. Johnson 4, A. C. Kay 5, C. W. Everett 6, A. J. Dyson 7, A. Webb 8. Rung as a compliment to Mr. George Willshire, of Birchington, whose composition it was.

RYE, SUSSEX.—The Sussex County Association.—On Sunday morning, March 10th, at St. Mary's Church, 1232 Grandsire Triples: H. G. Ticehurst 1, H. F. Cobon 2, W. Bennett 3, J. B. Bennett 4, G. J. Youngs 5, G. Kenward 6, G. Billenness (conductor) 7, E. H. Whiteman, junr., 8. Taken from a five-part peal by the Rev. C. D. P. Davies.

ROYSTON.—Hertfordshire Association.—At the Parish Church, on March 6th, 720 Bob Minor: H. Bonnett 1, R. Howard 2, H. Wilkerson 3, S. E. Roberts 4, E. Bonnett 5, R. G. King (conductor) 6. First 720 of Minor by R. Howard, who hails from Barley.

HERSHAM, SURREY.—Winchester Diocesan Guild. — On Sunday, March 3rd, for evening service, a quarter-peal of Stedman Triples, in 42 mins.: G. Edser, senr., 1, F. Shepherd 2, W. Shepherd (conductor) 3, J. Emery 4, A. Woodrow 5, A. F. Shepherd 6, F. J. Shepherd 7, R. J. Polley 8.

TITCHFIELD, HANTS.—Winchester Diocesan Guild. — On Sunday evening, March 17th, 720 College Exercise: D. Beer 1, Miss W. Carden 2, C. H. Barton 3, G. W. Barton 4, E. A. Collins (conductor) 5, L. H. Page 6.

HAUGHTON, STAFFS.—On Sunday, March 17th, in 44 mins., 1320 Doubles, eight six-scores of St. Dunstan's and three of Grandsire, each called differently: L. Johnson 1, W. Wilson 2, C. Smith 3, G. Booth 4, J. Taylor (conductor) 5.

READING, BERKS.—The Oxford Diocesan Guild.—At St. Giles' Church, on Sunday, March 17th, for Divine service, in the evening, a quarter-peal of Stedman Triples (1260 changes), in 49 mins.: L. Osborne 1, Miss E. Goodship 2, N. Cox 3, C. Higgs 4, A. Bailey 5, F. Griffin 6, A. W. Osborne (conductor) 7, A. H. Burgess 8.

SWANSEA.—West Wales Association.—On March 5th, at St. Mary's Church, a quarter-peal of Stedman Triples, in 46 mins.: F. Morgan (late of Newport) 1, W. Rice 2, R. Morse 3, C. Morse 4, J. Davies 5, C. Hoare 6, J. A. Hoare (conductor) 7, E. Davies 8.

BLACKMORE, HANTS.—Winchester Guild, Guildford District.—On Sunday, March 17th, a quarter-peal of Grandsire Doubles (1260 changes), in 40 mins.: A. Prior 1, H. Prior 2, E. Prior 3, G. Chiverton 4, W. Read (conductor) 5, J. Norris 6. First attempt by A. Prior, who only learned to ring last year.

IDEN, SUSSEX.—Sussex County Association.—At All Saints' Church, on Tuesday, March 12th, a 720 of Grandsire Minor, by: G. Wood 1, G. Kenward 2, W. Cloke 3, F. Wells 4, W. R. Wood 5, G. Billenness (conductor) 6. First 720 in the method by all except the conductor.—For morning service, on Sunday, March 17th, by the same band, a quarter-peal of Minor (1260 changes), in 41 mins., being 360 Grandsire, 360 Oxford Single Bob, 360 Canterbury Pleasure, and 180 Plain Bob. First quarter-peal in four methods by the band, and rung at the first attempt. For evening service, a quarter-peal in the same methods, in 41 minutes. First quarter-peal in four methods, with an inside bell, by G. Wood. The conductor belongs to Rye, and the rest are members of the local branch of the Association.

FREETON, YORKS.—On Sunday, March 17th, for evening service, 240 Violet, 240 Duke of York, 240 Kent, 240 Oxford, 120 Plain Bob: J. Tinkler 1, T. Whitworth (conductor) 2, A. Whitworth 3, F. Hanson 4, J. Revill 5, G. Wright 6.

BUSHEY.—The Hertfordshire Association.—On Sunday, March 17th, for evening service, 504 Stedman Triples: B. Prewett 1, J. J. Allen 2, R. E. Stavert 3, T. R. Scott 4, W. I. Oakley 5, F. A. Smith 6, M. F. R. Hibbert (conductor) 7, Fred G. George (longest length) 8.

COSELEY.—Society for the Archdeaconry of Stafford.—On Sunday, March 17th, the local ringers rang at the Parish Church the following touches: For morning service, 266 Grandsire Triples and 336 Oxford Bob Triples. In the evening, for confirmation service, 512 Canterbury Pleasure Major, and 210 Darlaston Bob Triples; and after service, 336 Bob Major. Those taking part were: W. A. Jeavons, A. Baker, W. Grinsell, S. Pearce, B. Gough, W. Fisher (conductor), R. Dunn, S. Baker, and A. E. Law.

KING'S NORTON, WORCESTERSHIRE.—On Sunday morning, March 17th, for Divine service, a quarter-peal of Stedman Triples, composed by H. Withers: W. Palmer 1, F. Sumner 2, A. Pritchett 3, T. Pritchett 4, J. Withers 5, F. Withers 6, A. Chambers (conductor) 7, Mr. Pritchett, junr., 8.

OMBERSLEY.—Worcester and District Guild.—On March 11th, on the occasion of a wedding, a quarter-peal of Grandsire Doubles (1260 changes): A. Atkins (conductor) 1, W. Pardoe 2, S. Dugan 3, E. Wood 4, H. Davis 5, S. Miles 6. Also their first 720 of Grandsire Minor, standing in the same order, except L. Longney (Claines), conductor, 6.

WORCESTER.—On Sunday, March 10th, at St. John's Church, 720 Bob Minor: B. S. Hill 1, J. Woodyatt 2, W. Page 3, S. Hinton, junr. (first as conductor) 4, J. Pardoe 5, S. Checketts 6.—On Tuesday, March 12th, 720 Bob Minor: W. Thomas 1, J. Woodyatt 2, B. S. Hill 3, L. Longney (conductor) 4, J. Pardoe 5, W. Edgington 6.

BURTON-ON-TRENT.—Recently, on various dates, on handbells, a quarter-peal of Bob Minor, and 720 Canterbury Pleasure, conducted by W. Shercliff, 720 each Oxford Treble Bob, St. Clement's, Grandsire and Double Bob, and touches of Grandsire Triples and Bob Major, conducted by A. P. Wakley. The Minor was rung by C. Sanders 1—2, A. P. Wakley 3—4, W. Shercliff 5—6. The Major by C. Sanders 1—2, W. Shercliff 3—4, A. P. Wakley 5—6, Miss W. Sanders 7—8. D. Cotton, J. Hough and H. Hurdman also took part in courses of Major and Triples.

WEST GRINSTEAD, SUSSEX.—On March 9th, 720 Oxford Single Bob: L. Turrell 1, T. Adams 2, W. Pierce 3, A. Coote 4, W. Denman, junr., 5, H. Turrell (conductor) 6.

OAKLEY, HANTS.—On March 7th, 720 Bob Minor: P. Smith 1, H. Garrett 2, H. White 3, T. Ballard 4, W. Hunt (first 720 as conductor, and first attempt) 5, T. Lewis 6. Messrs. White and Ballard belong to Basingstoke, the rest to Oakley.

SITTINGBOURNE.—Kent County Association.—On March 6th, on the occasion of the visit of the Bishop of Dover for a confirmation service, at the Parish Church, a quarter-peal of Grandsire Triples, in 46 mins., by: H. Whitehead (first quarter-peal away from tenor) 1, W. Burley (first with a bob bell) 2, F. J. Bottle 3, H. J. Tidy 4, H. E. Simpson (conductor) 5, A. J. Day 6, F. S. Macey 7, A. Burley (first quarter-peal) 8.

STOKE, COVENTRY.—The Warwickshire Guild.—On Sunday, March 3rd, a quarter-peal of Double Norwich Court (1280 changes): O. J. Hunt 1, J. H. White 2, F. Smallwood 3, E. H. Johnson 4, W. T. Cox 5, F. Pervin 6, C. Freeman 7, A. Roberts (conductor) 8. First quarter-peal in the method by all except ringers of 6 and 8. Also first quarter-peal in the method in the City of Coventry by a local band.

WALTHAMSTOW.—At St. Saviour's Church, on March 11th, 504 Stedman Triples: G. B. Lucas 1, J. C. Adams 2, *G. W. Cooper 3, W. J. E. Jones 4, *W. J. Cooper 5, T. Cutforth 6, H. F. Hull (conductor) 7, *A. Bullock 8. *First 504 Stedman Triples.

PENTRE, RHONDDA.—Llandaff Association.—On March 14th, at St. Peter's Church, a quarter-peal of Stedman Triples, in 47 mins.: H. Page (conductor) 1, J. Cross 2, G. Wines 3, F. Chamberlain 4, T. Hamlin 5, W. Page 6, T. Page 7, H. Crabbe 8. Arranged for Mr. F. Chamberlain, a visitor from Cardiff, and it was his first quarter-peal in the method. Also 168 Erin Triples, with S. Weaver 8.

CHESHUNT, HERTS.—The Herts Association.—On Sunday, March 10th, for evening service, a quarter-peal of Grandsire Triples (1260 changes), in 44 mins.: W. G. Darlington 1, W. Irons 2, G. Maxim 3, H. Cornwall 4, G. Gray 5, R. Smith 6, H. G. Rowe (composer and conductor) 7, H. Simmons 8. First quarter-peal in the method on the bells. The ringers of the 2nd and 5th belong to Hertford, the rest to the local band.—On Sunday, March 17th, for morning service, 504 Grandsire Triples: H. Simmons 1, G. Andrews 2, G. Maxim 3, H. Cornwall 4, H. G. Rowe (conductor) 5, R. Smith 6, C. Dille 7, D. Tucker 8.—For evening service, 504 Grandsire Triples: W. G. Darlington 1, G. Andrews 2, H. G. Rowe (conductor) 3, H. Cornwall 4, G. Maxim 5, R. Smith 6, C. Dille 7, H. Simmons 8. First 504's by local band.

SUTTON, SURREY.—On Sunday evening, March 17th, for Divine service, at Benhilton Church, a quarter-peal of Grandsire Triples, containing the twenty-four 4—6's at back stroke, with calls at each: E. Bryant 1, S. Rayner 2, A. J. Perkins (conductor) 3, P. A. Coard 4, T. King 5, J. Warwick 6, J. Webb 7, F. Ford 8.

STOCKPORT, CHESHIRE.—The Chester Diocesan Guild.—At St. Mary's Parish Church, on March 14th, a date touch of Grandsire Triples, in 1 hr. 12 mins.: A. G. Clarke 1, W. Gordon, senr. (composer) 2, J. H. Mason 3, J. W. Hartley 4, J. Fernley 5, H. Reynolds 6, A. S. Gordon (longest length as conductor) 7, *E. A. Hulme 8. *Aged 16. First date touch. Rung on the 60th birthday of Mr. Charles Gordon, brother of the composer, and uncle of the conductor.

HERSHAM, SURREY.—Winchester Diocesan Guild.—On Sunday, March 17th, for evening service, a quarter-peal of Bob Major (1280 changes): G. Edser, senr., 1, W. Shepherd (conductor) 2, A. F. Shepherd 3, W. A. Woodrow 4, A. Woodrow 5, J. Emery 6, F. J. Shepherd 7, F. Shepherd 8.

LOUGHBOROUGH, LEICESTERSHIRE.—The Midland Counties Association.—On Sunday, March 17th, for evening service, a quarter-peal of Stedman Caters (1263 changes): E. Leslie 1, J. Smith 2, C. Harriman 3, E. Cartwright 4, E. Abbott 5, J. Oldham 6, H. Abbott 7, J. Hutchby 8, E. Reader (conductor) 9, J. Powell 10.

FOXEARTH, ESSEX.—On March 12th, at the Parish Church, 1008 Bob Major: J. Taylor 1, T. Chinnery 2, A. Taylor 3, S. Gridley 4, Rev. H. S. Carpenter 5, A. Maxim 6, P. Gridley 7, S. Evans (conductor) 8. Longest touch by the Rector (the Rev. H. S. Carpenter).

FULHAM, S.W.—The All Saints' Society.—On Monday, March 11th, on handbells, a quarter-peal of Bob Major (1280 changes): L. Attwater 1—2, J. W. Driver 3—4, W. Shepherd (conductor) 5—6, F. I. Hairs 7—8.

LEISTON, SUFFOLK.—On March 12th, 1008 Double Norwich: C. Button (longest length of Major) 1, N. R. Bailey 2, F. W. Bailey 3, E. S. Bailey 4, G. Wilson 5, E. H. Bailey 6, C. F. Bailey (conductor) 7, J. M. Bailey 8.—On Thursday, March 14th, on handbells, 1056 Bob Major: J. M. Bailey 1—2, E. S. Bailey 3—4, C. F. Bailey (conductor) 5—6, E. H. Bailey 7—8 (longest length).

ILKLEY.—On March 8th, in honour of the first visit to Ilkley of the new Bishop of Ripon, a quarter-peal of Grandsire Triples was rung at the Parish Church in 44 mins.: S. Raynor (first quarter-peal) 1, A. South 2, T. W. Crawshaw 3, W. Cook 4, R. R. Richmond (first quarter-peal) 5, J. R. Feather 6, G. W. Birkin 7, C. E. Spencer 8.

BALCOMBE, SUSSEX.—On Sunday, March 10th, at St. Mary's Church, for morning service, 480 of Oxford Single Bob: E. Marchant 1, A. E. Gasson 2, A. C. V. Gasson 3, P. J. Hall 4, H. Bourn 5, C. Holman (conductor) 6.—For evening service, 720 of Oxford Single Bob: A. C. V. Gasson 1, C. Holman 2, F. Streeter 3, P. J. Hall 4, H. Bourn 5, A. E. Gasson (conductor) 6.—720 of Plain Bob, conducted by C. Holman, and 720 Canterbury Pleasure, conducted by A. E. Gasson. First 720 in the method by P. J. Hall.

ALDRERSHOT.—On March 13th, at St. Michael's Parish Church, Aldershot, 720 Bob Minor, the first on the bells with local men taking part: G. Fisher 1, C. Edwards (Farnham), conductor, 2, W. C. Fisher 3, J. Mann 4, Alf. Croucher 5, J. Hall 6.

SWANSEA.—West Wales Association.—At St. Mary's Church, on March 12th, a quarter-peal of Stedman Triples, in 45 mins.: Charles Hoare 1, William Rice 2, Richard Morse 3, Charles Morse 4, John Davies 5, Frank Morgan (conductor) 6, James Hoare 7, Edwin Davies 8.

SHIPLEY, SUSSEX.—On March 12th, 720 Duke of York: F. Denman 1, T. Adams 2, C. Killick (first in method) 3, G. Lucas 4, J. Bowell 5, A. Cripps (conductor) 6. Also 720 Cambridge Surprise: W. Denman, junr., 1, T. Adams 2, R. Bowell 3, G. Lucas 4, A. Cripps 5, O. Sippetts (Crawley), conductor, 6.

BENFIELDSDALE.—Durham and Newcastle Association.—On March 12th, at St. Cuthbert's, 720 London Surprise: J. H. Surtees 1, J. Marshall (first on inside bell) 2, J. W. Forster 3, R. Dixon 4, A. Charlton 5, F. Barron (conductor) 6.

NOTICES.

The charge for notices under this heading is at the rate of 2d. per line (average nine words), with a minimum of 1s. Three insertions at double the charge for single insertion (minimum 2s.).

THE LANCASHIRE ASSOCIATION.—Blackburn Branch.—The next branch meeting will be held at the Holy Trinity Church, Burnley, on Saturday, March 30th, 1912. Bells ready at 3 o'clock. Meeting 6.30 p.m.—J. Watson, Branch Secretary.

LEEDS AND DISTRICT AMALGAMATED SOCIETY.—The next meeting will be held at Hunslet on March 30th. Peal attempt at 2.30. Business meeting in the Parish Room, behind the church, at 7.30.—Frank R. Cundale, Secretary, 24, Recreation View, Holbeck, Leeds.

THE HERTFORD COUNTY ASSOCIATION.—The annual meeting will be held at St. Albans on Easter Monday. Service at the cathedral at 5 p.m., with an address by the Rev. A. J. Langdon, Rector of Great Munden, followed by meat tea and annual business meeting for election of officers, in the Abbey Institute, at 5.50 sharp. Will secretaries of bands please notify the probable number of their members who will attend not later than Easter Monday morning. Price of tea, 6d. to members, 1s. 3d. to non-members. St. Albans is an unique place for a bell-ringers' gathering, possessing four peals of bells, a grand cathedral, and historical ruins and associations possessed by no other city in the world. It is the place for a day's holiday.—G. W. Cartmel, Honorary Secretary, Duffield, St. Albans.

ELY DIOCESAN ASSOCIATION.—The annual meeting of the above Association will take place at Huntingdon on Easter Monday, April 8th. A short service will be held in All Saints' Church at 12.30 p.m. The dinner and business meeting will be held at the George Hotel at 1.30 p.m. The bells of All Saints (6), St. Mary's (8) will be available during the day, and Godmanchester (8) after 3 p.m. Will all those intending to be present please notify me not later than Wednesday, April 3rd.—T. R. Dennis, General Secretary, 33, Clarendon Street, Cambridge.

LEEDS AND DISTRICT AMALGAMATED SOCIETY.—The annual meeting of the society will be held at Leeds on Easter Monday, April 8th, 1912. Peal attempt at 10.30 a.m. Bells (12) available all day. Business meeting at 6.15 p.m. at the Royal Oak Hotel.—Frank R. Cundale, Secretary, 24, Recreation View, Holbeck, Leeds.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.—The annual meeting will be held at Wolverhampton on Easter Monday. Ringing at St. Peter's (12) from 11.30, St. Luke's (8) from 11; Lettenhall (8) from 11. Evensong in St. Peter's at 4. Tea at Fleming's Restaurant, North Street, at 4.30; 6d. each to fully-paid members; to others 1s. Please notify not later than Tuesday, April 2nd.—H. Knight, Honorary Secretary.

ESSEX ASSOCIATION.—South Eastern District.—A meeting will be held at Widford on Easter Monday. Bells at 2 p.m. Service at 5. Tea at 5.30 p.m., 8d. each, at the White Horse. Members requiring tea kindly let me know by Thursday, April 4th. Whittle bells will be open for ringing from 2 to 4 and 7 to 9 p.m.—Henry F. Cooper, District Secretary, County Offices, Chelmsford.

THE SUSSEX COUNTY ASSOCIATION.—Western Division.—A quarterly meeting will be held at Arundel on Monday, April 8th. Tower open from 3.30. Tea at 5.30. Business to follow. All members intending to be present

please notify the undersigned by Thursday, April 4th.—H. Evans, Divisional Secretary, Northbrook, Goring, Worthing.

SHEFFIELD DISTRICT AND OLD EAST DERBYSHIRE AMALGAMATED SOCIETY.—The next monthly meeting of this society will be held at Naton, near Sheffield (not Maton, as stated on some of the fixture cards) on Easter Monday, April 8th. Church of St. James, 8 bells (tenor 16 cwt.), available 4 p.m. to 8 p.m., and possibly earlier in the afternoon. The church is about 20 minutes' walk from the Woodseats tram terminus.—J. E. L. Cockey, Honorary Secretary, 504, Ecclesall Road, Sheffield.

THE SURREY ASSOCIATION.—Quarterly meeting at Mitcham on Easter Monday. Bells open at 3 p.m. Ringing during the afternoon and evening at the Parish Church and Christ Church. Short service at Christ Church at 5.15, to be followed by tea in the Church Room (High Street, Collier's Wood) at 5.45 at the invitation of the Vicar, churchwardens and local band. Business meeting after tea.

MIDLAND COUNTIES ASSOCIATION.—The thirtieth annual meeting will be held at Nottingham on Easter Monday, April 8th. The bells at St. Peter's, Holy Trinity, Lenton, and St. Mary's, Bulwell, will be open for ringing from 10.30 a.m. Committee meeting at Calvert's Café, Long Row, at 3.15. A proposition will be made to give new members a copy of the rules in lieu of a report and to alter Rule 4b accordingly. Tea, 1s. 3d. each, in the same room at 4 o'clock. Will those who intend taking tea kindly notify the Honorary Secretary by Thursday, April 4th (first post at the latest). All the towers will be closed during the time of tea and meeting.—W. E. White, Honorary Secretary, Cotgrave, Notts.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—The annual meeting will be held at Evesham on Easter Monday, April 8th, 1912. Service at 1.30, address by the Vicar, the Rev. J. M. Walker. Meeting in the Parish Hall at 2.30. Tea will be provided for those who notify me by Wednesday, April 3rd. Subscriptions received, etc., in the Parish Hall between 12 and 1. Bells available: Bell Tower (10), Bengeworth (6) and Great Hampton (6).—J. R. Newman, Honorary Secretary, Bransford, Worcester.

GLOUCESTER AND BRISTOL ASSOCIATION.—Annual meeting at Cheltenham on Easter Monday, April 8th. Service at the Parish Church at 11 a.m. Preacher, the Rev. F. L'Estrange Fawcett, M.A. (Rector). The business meeting will be held immediately after the service. The bells of the Parish Church (12) will be available from 10.30 to 11, and for one hour in the afternoon. Prestbury (8) and Charlton Kings (8) will also be available in the afternoon. Dinner at Criticon Restaurant at 1 p.m.; usual allowance made to those only who inform me before Thursday, April 4th, of their intention to be present.—W. A. Cave, Honorary Secretary, 10, Lilymead Avenue, Knowle, Bristol.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—Meetings for practice will be held at St. Magnus, Lower Thames Street, on April 11th and 25th, at 7.30 p.m.; at St. Giles', Cripplegate, on the 16th; at St. John's, Hackney, on the 16th and 30th; at Southwark Cathedral on the 23rd; and St. Paul's Cathedral on the 30th, at 8 p.m. Also on Saturday evenings at St. Mary's, Walthamstow, 7.30.—William T. Cockerill, 32, Edgeley Road, Clapham, S.W.

BEDFORDSHIRE ASSOCIATION.—The annual meeting will be held at Bedford on Easter Monday.

THE ST. PETER'S AMALAGAMATED SOCIETY, SHEFFIELD.—The annual meeting will be held at Sheffield on Saturday, April 13th. The bells of the Parish Church (12) will be available from 4 p.m. to 6 p.m. The business meeting will take place immediately afterwards, at which all members are respectfully requested to attend, as matters of importance will be brought forward for decision.—S. F. Palmer, Honorary Secretary, 87, Bradley Street, Crookes, Sheffield.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—The annual meeting will be held at St. Matthew's, Upper Clapton, by kind permission of the Vicar (Rev. O. R. Dawson) on Saturday, April 13th, 1912. Service at 5 p.m., with sermon by the Rt. Rev. the Lord Bishop of Willesden. Tea, 6d. each, at 6 o'clock. Meeting to follow. Members and friends cordially invited. The following towers will be available for ringing: St. Matthew's, from 3 to 5, and after the meeting; St. Paul's, Homerton, and St. John, at Hackney, from 3 to 5; and St. Mary's, Walthamstow, from 7.30 to 9. Will all who intend being present kindly inform their district secretary before April 10th. Nearest station Clapton (G.E.R.).—C. T. Coles, 173, St. John's Road, Walthamstow, H. C. Chandler, Church Road, Heston.

THE LONDON COUNTY ASSOCIATION (late the St. James' Society, Established 1824).—The quarterly general meeting will take place on Monday, April 15th, at St. Clement Danes, Strand, W.C. Tower open at 8 p.m. Business meeting at 9.30 in the tower room. The society also meets the second and fourth Sunday in each month at 10 a.m. for service ringing. No meeting will take place on April 1st as previously advertised.—F. J. Hardy, Honorary General Secretary, 34, Guildford Road, South Lambeth, S.W.

VISITORS TO BRISTOL will find every convenience and moderate charges at Mrs. Walker's, Admiral Duncan, Nicholas Street, Bristol Headquarters of the Bristol Ringers.

CHANGE OF ADDRESS.—Mr. T. R. Hensher has removed to "Elvira," 52, Inglis Road, Addiscombe, Croydon.—Mr. H. Flanders has removed to 25, Hastings Road, West Ham.

SITUATIONS VACANT & WANTED.

BELL MOULDER WANTED, change ringer preferred.—Apply "Hydra," "Ringing World" Office, Woking, Surrey.

WANTED, SITUATION AS GARDENER, with or without assistance. Understands fruit, flowers and vegetables. Had experience with Straker-Squire car. Can drive. Change ringer on six, eight or ten bells. Good recommendations.—Apply "Gardener," "Ringing World" Office, Woking.

At the last meeting of the North Bucks branch of the Oxford Guild two well known ringing clergy took part in the service. The Master (the Rev. C. W. O. Jenkyn) read the lesson, and the Rev. W. W. C. Baker preached the sermon. Several other clergy were also present. The Lathbury ringers were admitted into membership of the branch at the business meeting which followed. The annual meeting of the branch is to be held at Shenley on June 1st.

THE BEGINNERS' CORNER.

Our contributor "Conductor," will be glad to reply to the inquiries of beginners through this column. Communications should be addressed to him, care of The Editor.

In these notes upon conducting Grandsire Triples which I have been writing, the touches have been given by the lead ends. Thus on Page 106 we had the following:—

2 3 4 5 6 7	3 2 5 4 6 7
—7 5 2 6 3 4	—7 + 3 6 2 5
—4 6 7 3 5 2	—5 6 7 2 4 3
4 3 6 2 7 5	5 2 6 3 7 4
—5 2 + 7 3 6	—+ 3 5 7 2 6
5 7 2 6 + 3	+ 7 3 6 5 2
5 6 7 3 2 4	4 6 7 2 3 5
—+ 3 5 2 6 7	—5 2 + 3 6 7
+ 2 3 7 5 6	5 3 2 7 + 6
—6 7 + 5 2 3	—6 7 5 + 3 2
—3 5 6 2 7 +	—2 + 6 3 7 5
3 2 5 + 6 7	2 3 + 5 6 7

There is another and a shorter way in which a touch like this can be given, and it is by the lead ends at which the bobs are called, and which, for brevity, are termed the "bob leads." In order to show the number of leads between the bobs a small figure is put out on the right hand side of the column, and, as each row is a bob, there is no need to indicate it by the little dash on the left. Given by the bob leads the above touch would be:—

2 3 4 5 6 7	continued
7 5 2 6 3 4 1	7 + 3 6 2 5 2
4 6 7 3 5 2 1	5 6 7 2 + 3 1
5 2 + 7 3 6 2	4 3 5 7 2 6 2
+ 3 5 2 6 7 3	5 2 4 3 6 7 3
6 7 + 5 2 3 2	6 7 5 + 3 2 2
3 5 6 2 7 + 1	2 4 6 3 7 5 1
	PL 2 3 4 5 6 7 1

The P.L. means that the bells come round at a plain lead. This means of writing out touches and peals is a great saving of time and effort, and for my readers who wish to start pricking out touches, etc., for themselves, I append a table showing the transposition of bobs at different leads from rounds.

	2 3 4 5 6 7
Bob at the first lead	7 5 2 6 3 4
Do. second lead	6 7 2 4 5 3
Do. third lead	4 6 2 3 7 5
Do. fourth lead	3 4 2 5 6 7
Do. fifth lead	5 3 2 7 4 6

"Yorkshire."—It is really a waste of time to practise Yorkshire Court Minor as a true 720 cannot be got.

"F. C."—Any true touch of Bob Major without singles can always be doubled in length by calling a single for one of the bobs, and repeating the whole. Wherever you have three consecutive "homes" (without intervening calls), the omission of the three bobs reduces the length of the touch or peal by two courses (224 changes).

CONDUCTOR.

DAGENHAM.—The Essex Association.—On March 3rd, for morning service, 720 Grandsire Doubles: Miss C. Playle 1, E. Hawkins 2, G. Chaplin 3, F. Freeston 4, G. Playle 5, W. Palmer (first 720) 6.—For afternoon children's service, another 720: A. Playle 4, and F. Chaplin (first 720) 6, the rest as before.—For evening service, 720 College Single: Miss C. Playle 1, E. Hawkins 2, A. Playle 3, E. Butler 4, G. Playle 5, F. Freeston 6. After evening service, 720 Woodbine, with A. Chaplin 1, the rest as before. All conducted by G. Playle.

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